

# IN THE NEWS briefly

## Misery

The April showers which will frequent Iowa City tonight will add another weekend to the already long list of miserable two-day breaks. But have faith, if we are to believe our children stories, flowers will flourish, making May less offensive. Speaking of offensives, did you catch the little number the ARVN troops are playing now in Vietnam? Temperatures will range from a high of 63 tonight to a low of 46 early Saturday morning. Saturday temperatures will rise slightly and the skies will be partly sunny. Sunday, as usual, will be left to fate.

## Last chance

Today is the last day to drop registration in the Colleges of Liberal Arts, Engineering and Pharmacy without penalty.

According to John F. Demitroff, university registrar, any student in these colleges who drops registration after today will have to have the permission of the college dean to re-enroll in the future.

Anyone who wishes to drop registration must turn in the necessary forms to the registrar's office in Jessup Hall by 4:30 this afternoon.

## Refocus

Refocus, the Midwest's largest film and still photography festival, opens today at the University of Iowa.

Thirty feature films, more than 500 photographs taken by students across the nation and 10 guest speakers highlight the weeklong activities.

All lectures, exhibits and many of the films are free. The festival, in its eighth year, is sponsored by Union Board.

## Upsurge

BELFAST (AP) — Terrorists set off a chain of explosions across Northern Ireland Thursday, leaving an elderly woman dead and a trail of destruction in the biggest upsurge of violence since Britain's takeover.

Security forces blamed the eight blasts in six cities and villages on outlaws of the Irish Republican Army.

They saw the offensive as an IRA challenge to Britain's imposition of direct rule on Northern Ireland and a riposte to pressure by Roman Catholic moderates for a curbing of violence.

Security forces in Belfast also were harassed by more than a score of bomb hoaxes at factories and city stores, heightening the tense atmosphere that followed a relative three-week lull in the guerrilla campaign.

The woman's death in the Protestant town of Ballymoney raised the province's fatality toll to 301 in 32 months of sectarian violence.

## Shortie

WASHINGTON (AP) — The Internal Revenue Service plans to resume using the short form income tax return next year when returns for 1972 are filed.

The old short form, abandoned after 1968, was a card. Present plans are for the new one to be about half the size of the regular form 1040.

An IRS spokesman said Thursday the agency decided to resume using a short form "because there is still a demand for it."

## Security

OTTAWA (AP) — President Nixon arrived in the Canadian capital late Thursday for a three-day visit aimed at improving the atmosphere between the two traditional allies now divided by serious economic difficulties.

Nixon flew to Canada after spending the day at Camp David, in Maryland's Catoctin Mountains, completing work on the speech he will deliver Friday afternoon before the Canadian Parliament.

The President's address, more than his limited private discussions with Trudeau, is expected to determine whether the visit will halt the deterioration in U.S.-Canadian relations.

The divisions between the two countries are reflected in threatened demonstrations by several groups against so-called U.S. imperialism and U.S. Vietnam policies. Some of these are scheduled for Saturday, after Nixon's departure. There is doubt, however, that the President will see any demonstrations, even if they take place while he is here.

Unprecedented security arrangements have been taken to guard against incidents such as the attack on Soviet Premier Alexei N. Kosygin on Parliament Hill last fall.

Nixon will be given a minimum of public exposure. He will travel to political and social appointments in a bulletproof limousine. His exact time table and travel routes are being kept as vague as possible.

Police have checked individual houses and buildings along routes from the air base and have hosed down rotting snowbanks on Parliament Hill to get rid of possible hiding places for bombs.

# Hue: S. Viet's big test

WASHINGTON (AP) — American officials are expecting the North Vietnamese "to take a swipe" at the ancient imperial capital of Hue in the next few days, an attack viewed as a major test of President Nixon's Vietnamization program.

Predicting a real battle between the North Vietnamese 324th Division in league with elements of the 304th and the 1st South Vietnamese Division, one military expert said the fighting "will be the final examination of Vietnamization."

The officials said the 1st Division is the best in South Vietnam's army and they point out the unit has not been committed to battle in the current fighting, leaving it ready to go.

One source, citing captured North Vietnamese documents and testimony from prisoners, says Hanoi hopes to capture Hue

and other cities in an effort to incite a countryside uprising, undermine the Saigon government and play on antiwar sentiments within the United States.

As the United States sent more ships and planes to Southeast Asia, 17 Senate and 45 House members said Thursday the U.S. government appears to be re-escalating American involvement in the war.

"If news reports are accurate, our country is now assembling in Southeast Asia one of the largest air armadas in military history," they said in a letter to President Nixon.

The Members of Congress for Peace Through Law asked Nixon in the letter for a full report on the size, purpose and cost of contemplated U.S. military action in Indochina.

The American position would be affected enormously by a battle for Hue.

Failure to hold the city would dangerously weaken defense lines in the northern sector and open to attack the American air base at Phu Bai just south of Hue.

Moreover, the failure of Saigon's best troops could indicate South Vietnam is not able to defend itself and, therefore, the failure of Nixon's program of troop withdrawals and ultimate reduction of U.S. military involvement, officials say.

They add that a North Vietnamese victory at Hue would not only weaken the morale of troops in the rest of the country but would undercut domestic support for the Saigon government.

The ripples also would reach the United States, according to the sources, where President Nixon is said to be trying to avoid any cuts that would again set off the visible

antiwar dissent he succeeded in damping with his withdrawal program.

If the base at Phu Bai were endangered, its defense probably would increase the U.S. combat casualty rate and refocus American public attention on the American involvement. American reinforcements were flown to Phu Bai Wednesday.

Beyond that, the officials speculate, the city's loss might lead to increased criticism of U.S. support of a nation unable to defend itself in spite of massive American air support and other military and economic aid.

On the other hand, a successful defense of Hue would put a real crimp in Hanoi's current offensive, even to the point of "forcing them back into their own woodwork," a military source said.

## Discloses secret offer to resume peace talks

PARIS (AP) — U.S. Ambassador William J. Porter disclosed Thursday that President Nixon made a secret offer April 1 to resume the Paris peace talks.

"I can reveal to you for the first time that after a thorough review of the situation President Nixon—on April 1—personally directed that a message be sent through a private channel to the other side stating our willingness to resume the Paris talks on April 13," Porter told reporters.

"The only response to this overture came in the form of a mushrooming invasion of the Republic of South Vietnam by North Vietnamese troops."

Nixon broke off the talks March 23. The North Vietnamese and Viet Cong from that moment on demanded that new regular sessions be held.

Porter said of the Communists' demands that "the thought of meetings at gunpoint, which would also waste time, is even less acceptable."

Neither he nor his spokesman would discuss the possibility of new private meetings.

Nixon's secret effort to get the talks moving as North Vietnamese troops began invading South Vietnam across the demilitarized zone may have been accompanied by conditions the Communist side held unacceptable.

This was indicated in a statement issued by three members of the French-Vietnamese Friendship Society. They saw the North Vietnamese Politburo member, Le Duc Tho, in Hanoi April 7, a week after Nixon put his meeting proposal through the private channel.

The society statement said Tho told them he was ready to "go immediately to Paris if the government of the United States was disposed to seriously resume the negotiations."

The Rev. Maurice Voeg, one of the society members, quoted Tho as saying "the United States says it wants peace, but its own kind of peace."

## Nixon advisor to assess war

WASHINGTON (AP) — President Nixon is sending one of his top security advisers to Vietnam Friday to give him a personal assessment of the war situation, the White House announced Thursday.

Maj. Gen. Alexander N. Haig, deputy assistant for national security affairs, will be accompanied by two members of the National Security Council staff and one representative each from the State and Defense departments.

"The President asked him to travel to South Vietnam to un-

dertake a special assessment of the situation there," press secretary Ronald Ziegler said. The party will be in Vietnam about a week.

Haig, the assistant to security aide Henry A. Kissinger, has been attending meetings of the Washington Special Action Group the past two weeks and has continuously briefed the President on the enemy offensive in South Vietnam.

Ziegler said Nixon was not considering reversing his policy on troop withdrawals or the use of American ground troops in the Vietnam war.

# The Daily Iowan

Friday  
April 14, 1972  
Iowa City, Iowa 52240  
Still one thin dime

### In Yablonski case

## 'Union leaders behind killings'

WASHINGTON, Pa. (AP) — Annette Gilly, who confessed involvement in the 1969 Yablonski family murders, says she was told "the union" was behind the slayings and that they had been approved specifically by the "big man."

"To me, that meant Tony Boyle, President, United Mine Workers," the blonde, 31-year-old Cleveland housewife said in a statement read Thursday in Washington County Court.

The union's general counsel, Edward L. Carey, issued a statement denying any complicity of Boyle or other UMW members in the Yablonski slayings. Boyle refused to speak with newsmen but in the past has denied involvement.

UMW insurgent Joseph A. "Jock" Yablonski, 59, his wife Margaret, 57, and their 25-year-old daughter Charlotte were shot to death while sleeping before dawn Dec. 31, 1969, at their home in nearby Clarksville.

Yablonski had just lost a bitter election for the UMW's presidency to Boyle and was about to testify before a federal grand jury in Washington, D.C., that was looking into UMW activities.

The government has charged that the principal motive for his death was to prevent him from appearing before the grand jury and that his wife's and daughter's killings were incidental.

Ms. Gilly's statement contained a half-dozen references to the union, but there were no further references to Boyle. She did not explain why she concluded that the words "big man" meant Boyle.

The statement was read by an FBI agent—Ms. Gilly was not present—at a pretrial hearing for Silous Huddleston, 63, of LaFollette, Tenn., Ms. Gilly's father. Huddleston is a retired coal miner and former president of a UMW local within the union's District 19, which embraces parts of Eastern Tennessee and Kentucky.

Besides Boyle, it mentioned the last names of two men, "Tittler" and "Owens."

They were not identified further, but a George Tittler is vice president of the UMW, and a

John Owens is the union's secretary-treasurer.

The statement also mentioned two others—Albert Pass of Middlesboro, Ky., a member of the UMW's board and secretary-treasurer of District 19; and William Jackson Prater, 52, of LaFollette, Tenn., a field representative for District 19.

Prater was arrested in Tennessee by the FBI Wednesday on federal conspiracy charges in the killings after he was indicted by a federal grand jury in Pittsburgh, making him the sixth person in custody in the case. He agreed Thursday to be taken to Pittsburgh to face the charges.

After conferring with union leaders, Carey said Ms. Gilly's statement, on the basis of excerpts reported by the press, was "extremely vague." He said the term "Mr. Big" could apply to many persons.

"I categorically deny that Mr. Boyle or anyone else in the union had anything to do with these murders," Carey stated.

Carey blamed the slayings on persons he said were "trying to capture our union and destroy it." He declined to name them, saying, "I don't want to find myself the defendant in a possible slander suit."

However, Kenneth and Joseph Yablonski, sons of the slain insurgent leader, said in a brief prepared statement Thursday that "no longer can it be claimed that the UMW was not directly involved."

Ms. Gilly's statement mentioned "the union" a half-dozen times, almost always in connection with Huddleston, Ms. Gilly's father.

"My father told me that the Yablonski murder had the approval of the 'big man,'" Ms. Gilly said at one point.

Another time, she said, her father told her "the union would take care of me."

"He told me that with the union, the sky was the limit, unless I talked, then the grave was the limit."

Ms. Gilly's husband Paul, 38, a Cleveland house painter, was convicted of first-degree murder in the slayings and sentenced last month to death.

### 3-year SDS ban?

The University of Iowa asked for a three-year suspension and a two-year probation of the local chapters of the Worker-Student Alliance (WSA) and Students for a Democratic Society (SDS) at a university disciplinary hearing Thursday in the Johnson County court house.

Sokol also asked that the court recommend a "period of suspension" for Simon J. Piller, 21, 321 South Johnson Street, a university student and WSA member.

In a preliminary action in the hearing, Sokol moved to combine the charges against Piller with those against WSA-SDS, since the university's case was based on the same evidence. Bruce R. Johnson, layman counsel for Piller, agreed to the motion.

He stated that the university charges against Piller and WSA were made in response to the Herrnstein incident.

Piller said Thursday that Sokol's recommendation is "essentially a permanent suspension of SDS on this campus. SDS won't stop fighting racism at the University of Iowa and if we do something wrong during the suspension, they'll recommend another suspension and it will become a permanent thing."

The charges against Piller and WSA were due to their activities in the name of SDS in contradiction to the university's ban against SDS, Sokol said.

Piller, however, said "The university charges were mere technicalities. They knew all year long that WSA and SDS were the same. This action is a retaliation in response to the Herrnstein incident."

The length of Piller's suspension, according to Sokol, "could be a summer session, semester or anything."

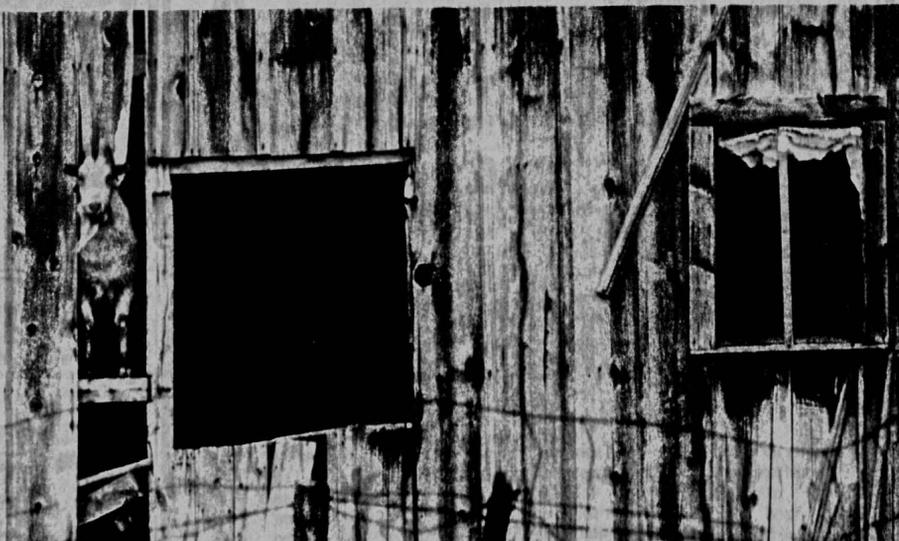
Sokol then began efforts to prove that WSA was a front for SDS. Later in the hearing, Johnson said that WSA and SDS were the same.

In a separate case, Piller pleaded guilty in Iowa City Police Court Thursday to charges of criminal trespassing filed by Campus Security officer Kenneth P. Saylor.

The charge was not connected with the university's action against WSA, Saylor said.

The charge, a misdemeanor, stemmed from Piller placing posters on university buildings without consent. Police judge Joseph Thornton fined Piller \$5 plus \$5 costs.

Piller said the charge was a "further attempt to intimidate me."



Butt it's a beautiful mornin'

Spring house-cleaning got your goat? Well, it didn't get this natty young nanny-lover. He was just bustin' to get outside and

dig some of that gorgeous Iowa spring weather near the UI sailing club boathouse on beautiful Lake MacBride.

# Networks face antitrust suit

WASHINGTON (AP) — The Justice Department said Thursday it intends to sue the major television networks for alleged antitrust violations. A spokesman for the Columbia Broadcasting System said the government seeks to transform the networks into conduits for independently produced programming.

In a brief announcement in Washington the department said it had advised CBS, the National Broadcasting Company, the American Broadcasting Company and Viacom International, Inc. of its intent. Viacom operates cable television systems and the syndicated program business formerly owned by CBS.

Department spokesmen declined to discuss the suits until they are filed, possibly within a few days.

Robert D. Wood, president of the CBS television network, said the government seeks to transfer control of programming schedules to advertising agen-

cies and motion picture producers, and to prevent the networks from producing their own programming.

A CBS spokesman said he understands the Justice Department's goal to be an arrangement whereby advertising agencies would produce programs or purchase them from independent producers, then purchase time from networks.

Presently networks control their own programming, buying or producing programs, scheduling them in specific time slots and then selling advertisers time within those programs for commercial announcements.

A CBS spokesman in New York, where all the network comment originated, said the suit "has absolutely nothing to do with news programming and will have no effect on news operations."

ABC said the suits dealt only with entertainment.

Both networks said the suits were expected to be filed Monday.

A CBS spokesman said it was impossible to tell whether or not the suits would have any effect on programming for the 1972-1973 season for which schedules have already been announced.

The department said ABC, CBS and Viacom had rejected out-of-court settlements on terms offered by the government. It said NBC had not responded to an offer.

ABC said the suit was "without merit."

"We therefore rejected the department's offer ... and have instructed counsel to defend the case vigorously," ABC said.

It said 11.4 per cent of the entertainment programs shown in prime time on ABC are produced by the network itself.

"This is hardly a monopolistic situation," it said.

CBS said, "We would lose control. There would be no balance, from our point of view, within a program schedule...."

This year, under an order of the Federal Communications

Commission, networks control only 3 hours of evening television time, rather than the 3½ hours previously allowed. The extra half-hour is turned back to local stations for their own programming, frequently reruns of old network shows.

ABC said the FCC, which is an independent agency not connected with the Justice Department, had "rejected the concept that networks be prohibited from owning production."

"We find it strange that the Department of Justice should intervene in a subject which has already been decided by the government departments most closely associated with broadcasting."

It was not immediately clear what effect a successful suit would have on the programming offered the home viewer. A frequent complaint of media critics is that networks kill off shows that, although popular, fail to draw the largest possible audience.

Robert S. Marker, chairman of McCann-Erickson Inc., the nation's second-largest ad agency in account volume, said in New York that he did not agree with the suit's apparent aim and believed it would be opposed by many advertisers.

"Our job as agents for the client is to place ads in the best medium at the best time. Who produces what is secondary to that," said Marker. "We're not in the TV producing business. We're in the advertising business."

Marker said the move could be detrimental to the television industry and added, "I'm not sure I understand the motive of the Justice Department."

"I think the networks have proven their capability in the quality and choice of programs," he said. "Removing the networks from program responsibility wouldn't be in the best interest of the television business."

# Board of Regents tackles school budget problems

COUNCIL BLUFFS, Iowa (AP) — The Iowa Board of Regents came to grips Thursday with the budget needs of the three state universities, versus the probable amount of state funds available to fund them.

Regent Ralph McCartney of Charles City said the regents have a clear grasp of the needs of the universities.

"I don't think the public has any concept of the pressure university presidents have to face to get by like they have," McCartney said.

University of Iowa President Willard Boyd said that UI has difficulty obtaining quality teachers because of the pay situation imposed by budgetary considerations.

He said the universities must fill vacancies with less ex-

perienced people than those who leave the institutions.

Records show the three state universities have lost 41 professors since last July 1 because other institutions were able to offer more attractive salaries, Boyd said.

The three state university presidents said they were especially concerned about the fact that Iowa's three state supported schools rank only third in salaries among 11 Midwest schools. "The farther you get behind, the more ridiculous it gets," W. Robert Parks, Iowa State University president said.

There was a brief discussion of the possibility of granting teachers a 17 per cent pay raise to bring their salaries more in line with other schools in the Midwest.

But Regent Donald Shaw of Davenport said any pay boost would probably have to be confined to no more than 5.5 per cent. Any more than that, he said, might cause the federal government to step in with wage freeze guidelines.

In other action, the Regents agreed to express to Gov. Robert Ray the urgent need for a statewide environmental education plan.

Iowa may be losing federal environmental grants because the state hasn't developed such a plan, the regents were told.

The regents also created a traveling scholar program among the three state universities to ease the flow of students from one university to another for periods of specialized study.

## Divert geese?

SIoux FALLS, S.D. (AP) — The South Dakota Wildlife Federation charged Thursday the federal government plans to make three upper Midwest wildlife refuges as unattractive as possible to ducks and geese.

Federation Secretary Don Sinning of Sioux Falls said the group had been "reliably informed" the change in policy has been ordered by Asst. Secretary of the Interior Nathaniel Reed.

Sinning said the policy change results from "political pressure" from Texas and Louisiana to provide those states with a bigger share of the total hunting kill of all wild geese. He said the two states think too many geese are diverted to refuges along the migration route to the north.

"They're only taking 70 per cent of the total kill on the geese population in Texas and Louisiana now," Sinning said.

# Apollo on schedule

CAPE KENNEDY, Fla. (AP) — With the start of their moon journey three days away, the Apollo 16 astronauts spent Thursday taking a refresher course in geology and rehearsing some scientific tasks they will perform in lunar orbit.

The countdown was on schedule for Sunday's blastoff at 12:54 p.m. EST, and the National Weather Service said the Saturn 5 booster rocket would get away in good weather, perhaps just ahead of afternoon thunder-showers.

During their 13 months of training for this flight, John W. Young, Charles M. Duke Jr. and Thomas K. Mattingly II devoted 35 to 40 per cent of their time to geology, particularly in volcanic terrain.

This was to equip them for man's first visit to the moon's mountainous highlands, where their prime objective is to find evidence that the moon once was torn by volcanic eruptions.

## Gopher food?

DES MOINES (AP) — A gnawing gopher was blamed Thursday for a power outage that stopped most traffic at the Des Moines Municipal Airport for four hours Wednesday night.

The gopher chewed into a "rodent-proof" wiring line which carried electricity to the lights on the airport's main runway, said Dean Headley, airport operations supervisor.

Air traffic controllers said incoming commercial flights were diverted to other cities, where some passengers spent the night.

## Coop ruled legal; must choose VP

The Student Judicial Court decided Thursday that the Cooperative may legally hold the office of student body president, but must appoint a vice-president.

Richard M. Jennings, Chief Justice of the court, said that in the court's opinion, more than one person may hold office in the executive branch of student government. However, the court also ruled that a person can not hold the offices of president and vice-president simultaneously.

It ruled that the Cooperative may appoint one of its members as either permanent or temporary vice-president, or ask Student Senate to appoint a vice-president. The Cooperative may also submit a different plan for approval at next Wednesday's final court hearing.

The decision came as a result of a suit by two student senators asking the court to "stop the Cooperative from exercising executive power until another election is held or allow senate to elect a new vice-president."

Archie L. Schroetenboer, 27, 608 Hawkeye Court, one of the two senators who said the Cooperative executive may be illegal, declined to comment after hearing of the court's decision.

The Cooperative will discuss all the alternatives open, according to Kristine S. Thieker, a member of the Coop, before presenting its decision to the court next Wednesday.

## 'Steamboat Bill' quits

William J. "Steamboat Bill" Petersen, superintendent of the Iowa State Historical Society, presented his resignation Thursday to the society's Board of Curators.

The resignation is effective Jan. 30, 1973.

Petersen, whose management of the historical society had been criticized by some board members following

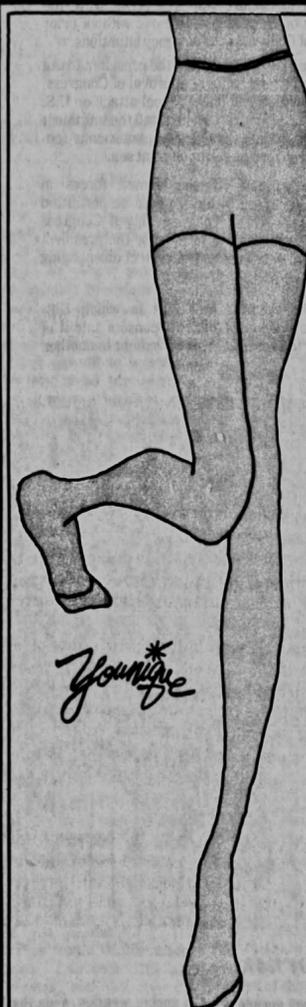
a recent state auditors report, is 71.

The curators approved establishment of a mandatory retirement age of 72 for the superintendency. There has been no previous mandatory retirement age for the position.

Petersen first requested that he be relieved of his duties as on July 1, but the curators asked that he remain until next Jan. 30, when he will turn 72, so that a successor can be trained.



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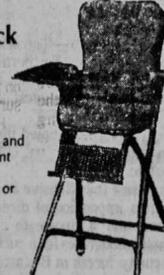
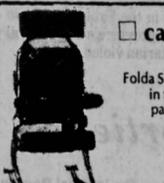
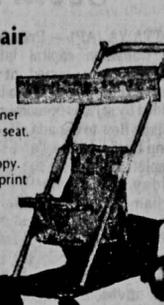


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<input type="checkbox"/> <b>car seat</b>  Features Sat-T-Shield, complete safety with unobstructed view. Recliner model, adjustable headrests, quick-release safety belt. Black or blue. <p style="text-align: right;"><b>23.99</b></p>	<input type="checkbox"/> <b>car seat</b>  Folda Safe-T-Seat easily installed in front or back. Deep foam padding for protection and comfort. Black or blue. <p style="text-align: right;"><b>14.99</b></p>	
<input type="checkbox"/> <b>car seat</b>  Fits front or back seats, locks in place. Deep foam padded seat and anti-whiplash head protection and armrail. Safety belt. Black, chocolate or tan. <p style="text-align: right;"><b>19.59</b></p>	<input type="checkbox"/> <b>hitch-hiker</b>  New! Baby carrier with sturdy aluminum frame, canvas seat, adjustable padded straps. In blue. <p style="text-align: right;"><b>10.99</b></p>	
<input type="checkbox"/> <b>Windsor weatherguard</b>  Stroller with see-thru canopy and shield. Play tray and play beads. Safety brake. Bright daisy print in blue and green combination. <p style="text-align: right;"><b>22.99</b></p>	<input type="checkbox"/> <b>fashion flair stroller</b>  Three-position recliner seat, thickly padded seat. Adjustable footrest. Three-position canopy. Orange and yellow print. <p style="text-align: right;"><b>25.59</b></p>	
<input type="checkbox"/> <b>ring-a-ding</b>  Walker/jumper/exerciser with molded plastic and steel frame. Folds up for travel or storage. Avocado or yellow. <p style="text-align: right;"><b>6.99</b></p>	<input type="checkbox"/> <b>converta-sleeper</b>  Converts to sleeper-snoozer. With weathershield. Rumble seat for toddler. Black and blue print. <p style="text-align: right;"><b>35.99</b></p>	<input type="checkbox"/> <b>playard</b>  Folds flat for easy moving. Washable vinyl pad. Nylon mesh. Orange and yellow print. 40x40" Square. <p style="text-align: right;"><b>25.59</b></p>

## Spring cleaners took smelly coyote skulls

By PHIL SMITH  
Daily Iowan Staff Writer

The thieves who got away with six ripe, rotting coyote heads from Calvin Hall last Friday confessed Thursday.

The culprits were University of Iowa Physical Plant workers, according to Holmes A. Semken, assoc. professor of geology.

Semken said he learned Thursday that the workers had noticed a foul smell during their annual spring cleaning. The odor drew them to a window-well in Calvin where they found the coyote skulls in various states of decomposition.

Semken said the "loot" was promptly

stashed at the city dump.

"The heads were being kept in the window-well because they were getting kind of smelly—sort of stinking up the place," Semken explained.

He added that he was using the heads to study a modern version of the "Beasts of France," vicious hybrids of dogs and wolves that spread terror through France in the 1700s.

Supt. of Building Services Gerald W. Costello said the removal of the skulls "was an unfortunate mistake" and added that workers will not remove any more cadavers from Calvin before making sure they are not wanted.

## Officer denies infantry balked

DA NANG, Vietnam (AP) — A high-ranking U.S. officer repeated today an official U.S. Command denial that U.S. infantrymen balked for a time at taking to the field when ordered.

The officer said of the reported incident Wednesday: "When the order was given by their sergeant, there was not a single hesitation on anybody's part to get aboard those trucks and move out."

The officer said he got his information from the commander of the battalion—some of whose men, newsmen reported, had balked initially at going into the field because they feared enemy booby traps and possible overwhelming attacks.

The U.S. officer, in making the new denial, said he could not let his name be used because of standing orders on such things from the U.S. Command in Saigon.

Newsman who said they witnessed the incident said men from one U.S. company when ordered to move into the field

outside Phu Bai, 60 miles south of the demilitarized zone, had to be persuaded over nearly an hour before they boarded their trucks. One platoon of about 45 men held even longer, the newsmen said.

### ZTA speaker

The national president of Zeta Tau Alpha, social sorority, will be featured at a luncheon in Iowa City Saturday.

Ms. William E. Helms, Jr., of Columbia, So. Car., will address members of the sorority at the annual Zeta State Day luncheon in the Union.

In recognition of the 15th anniversary of the local Zeta Tau Alpha chapter, a gift will be presented to the university.

A YOUNG POLITICIAN  
LAS VEGAS, N. M. (AP) — Leroy Sanchez, 26-year-old education major at Highlands University, is an elected member of the Las Vegas city council.

## Students eligible for renewal aid

University of Iowa students displaced by the local urban renewal project are eligible for relocation and replacement housing payments under a recent U.S. Department of Housing and Urban Development (HUD) ruling. There are more than 300 UI students in Iowa City's renewal area.

The ruling, from the Washington, D.C., HUD office, is a response to questions by Richard T. Feddersen, renewal Project Area Committee chairman.

The ruling says "students are not to be treated as a distinct category of displaced persons for the purpose of determining eligibility for the benefits."

"If the students located in your urban renewal project area are displaced by the acquisition of the properties in which they reside, they would be eligible for relocation payments for moving expenses."

Student homeowners and tenants may also be entitled to a replacement housing payment, the HUD decision said.

"The question that remains is how the payments for replacement housing should be calculated, particularly the problem of determining whether a student's rent is within his financial means," HUD added.

The Omaha HUD office will provide guidelines for determining the rental assistance payment amounts for students.

the ruling said. City Urban Renewal Director John B. Klaus said the HUD ruling does not clarify whether students should receive rental assistance payments if they will be moving from their new homes at the end of a University semester.

Klaus said the ruling does not give guidelines for computing students' incomes, which are the basis for rental assistance payments. Many students are supported by their parents or have no steady income, Klaus said.

He has unsuccessfully sought

a HUD ruling on how the relocation law applies to students, noting that a student usually "is not, and probably will not be, a permanent resident of the community."

A COMMON PROBLEM  
DUBLIN (AP) — Dr. John Stack, director of the Child Guidance Clinic in Dublin, says that depression in children is common, even from early infancy. Infants, he says, can become depressed because of environmental factors, such as a small child living with a depressed mother.

## TV interview for hijacker

LOS ANGELES (AP) — A Mexican man hijacked a Frontier Airlines 737 jetliner from New Mexico to Los Angeles Thursday, kept the crew at gunpoint while he was interviewed on radio and television and then surrendered his gun to the pilot.

He was taken off the plane in custody of FBI agents. Authorities said there were no bullets in the gun.

He was identified by the Federal Aviation Administration in Washington as Ricardo Chavez-Ortiz, 37, a Mexican national

with a history of psychiatric problems. He told newsmen he is the father of eight.

He gave himself up about six hours after the plane was hijacked.

For more than two hours the hijacker, at his insistence to "tell my story," had been interviewed by three radio and television newsmen at Los Angeles International Airport.

To a live audience of thousands around Los Angeles, he complained about injustices suffered by the poor.

"Thank God, ask God that I die, and I shall come back and repay them for all that they have done to us," he said.

He talked about injustices to Mexican-Americans, black, orientals and other minorities. He described his life as a chef, pilot and mechanic in Mexico. He mentioned low wages and the deteriorating environment.

"What kind of human beings are we?" he asked. "People throw trash on the ground ... and no one cleans it up."

The Spanish-speaking hijacker was interviewed aboard the plane at an isolated section of the airport, where it had landed several hours before.



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### Jackson charges

## McGovern would jeopardize nation

WASHINGTON (AP) — Sen. George McGovern, D-S. D., would jeopardize the safety of the United States and the free world if elected president, another contender for that office said today.

Sen. Henry M. Jackson, D-Wash., said at a news conference that McGovern "thinks he can head an administration and guarantee the safety of America — with a Navy without modern ships and an air force without modern planes, and an obsolescent, undefended and out-numbered strategic force."

Jackson, who ran third in the Florida Democratic presiden-

tial primary and fifth in last week's Wisconsin test, predicted the party would not nominate anyone as liberal as McGovern or as conservative as George Wallace.

The party will settle on someone in the "progressive center" such as himself, Jackson predicted.

He also said he will concentrate on upcoming primaries in Ohio on May 2, Nebraska, May 9, and Oregon, May 23. After Oregon, Jackson said, he will campaign actively for primaries in California, New Mexico and New York, which will be the last one of the year.

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### DAILY IOWAN STAFF POSITIONS

- 1) MANAGING EDITOR** — The general organizer and overseer of newsroom operations. Makeup, layout, format policy decisions and editing responsibilities. Should be capable of plugging self into a variety of differing positions but primarily the key cog in day-to-day operations of paper.
- 2) UNIVERSITY EDITOR** — Assignment, scheduling of all university-oriented news coverage. Editing of all such copy. Knowledge of university structure and reliable news sources is necessary. Must be able to recruit, to deal with and to help train reporters of varying proficiency.
- 3) CITY-COUNTY EDITOR** — Same general responsibilities as U-editor, but in realm of Iowa City and Johnson County. Ability to communicate freely despite age and-or political differentials with newsmakers helpful. General knowledge and interest in issues like urban renewal, local elections helpful, too.
- 4) OPINION EDITOR** — Responsible for day-to-day editorial page content and makeup. Must be able to work in advance in format-oriented manner, seeking variety of different opinions and recruiting variety of writers. Socio-political views may represent any ideology, but must realize concept of fair play. Knowledge of political issues, implications helpful.
- 5) FEATURE EDITOR** — Assignment, editing of feature stories. Overseeing of daily entertainment-fine arts copy and coordination of calendar of all types of events for people to do (going beyond Campus Notes). Must be able to blend personality, originality and experimentation into a lively section. Make-up responsibilities.
- 6) ENTERTAINMENT-FINE ARTS EDITOR(S)** — Production of daily TV-film-radio-records-music-pop culture copy, with recruitment of specialist contributors. Also, production of fine arts (drama, music, art, dance, etc.) materials. Knowledge of subject areas and-or organizational ability to recruit "experts" essential. Must be able to help feature editor and to compile calendar of events. Job may be split into two persons.
- 7) SPORTS EDITOR** — Production of daily sports section. Handling of local, area, state, national sports copy, with editing of all sports-oriented copy. Make-up skills, editing abilities necessary. Must be willing to create lively sports section with a "personality." Familiarity with players, coaches, etc. helpful. Associate position probably will also be filled.
- 8) PHOTO DIRECTOR** — Knowledge or photojournalism techniques and technical photographic (darkroom, offset printing methods) abilities. Inventory management abilities helpful. Assignment of all photographers and editing of photos for publication.
- 9) ART DIRECTOR** — Interest and ability in political-feature cartooning and artwork. Work on special layouts for feature editors, advisory role in make-up and general design.
- 10) SURVIVAL SERVICES DIRECTOR** — New position to coordinate present Survival Line services with other "survival" features on housing, consumerism, food, etc. Knowledge of laws, techniques in cutting red tape and getting results very helpful. Should be capable of producing series on housing, etc. or knowing how to get them done. Must be willing to coordinate this position with present Survival Line and relevant journalism core workshops.

Absolutely no positions have yet been filled, and all applicants MUST submit (1) application available from Daily Iowan Business Office, 111 Communications Center, (2) stringbook of some previous articles or relevant material, (3) times at which they would be available for a personal interview. Letters of recommendation not required but very helpful. Also, a short, 1-3 page outline of innovative ideas, suggestions for position is strongly suggested.

All complete applications are due in 111 Communications Center by 5 p.m., Monday, April 17. Selections will be announced approximately May 1. Positions begin August 27 for the fall semester.

SUMMER POSITIONS, which are full time for 8 weeks and relatively good-paying, are open for Managing Editor—University-City Editor—Feature Entertainment Fine Arts Editor—Sports Editor. Similar application procedures apply, with the same deadline. SUMMER JOBS ARE FROM JUNE 4 TO JULY 27.

Please note: Listed positions for summer and fall may be deleted or amended, and differing positions may be created, depending on the people applying and the paper's needs. Since a newspaper is made of people, not positions, interest in a position not mentioned above should not stop someone from applying. Staff positions are flexible. Persons who can qualify for the work-study program, for instance, and have experience or interest in journalism are encouraged to file an application.

Steve Baker  
Editor-Select

## Two views on Erotica Disappointment

If there's a market for anything in Iowa City, there's a market for sex films. God knows how many red-blooded American boys and girls spend their hard earned scholarship money to go to Des Moines in search of diversion.

After *I Am Curious Yellow* brought in a couple of thousand bug-eyed eroticists last fall, the Union Board could hardly resist ordering a group of films billed as the 1st Annual New York Erotic Film Festival.

Most of the hundreds attending each showing probably felt a little cheated. After all, at least the triple-X theatres give us a little honest-to-god, jumping-up-and-down sex—sex that really has some affect on the people who watch it.

Triple-X is an art. The film makers are ordinary enough, and the productions are strictly bargain basement. But they do move people—as Kodak tells us movies are intended to do. Sex is something between live human beings.

The "erotic" film festival is hardly that. To be sure, a naked body appears here and there, and we get a juicy close-up of the apparatus now and again. But who in hell thinks that nakedness is erotic? A strip-tease is erotic; undressing isn't.

I can stand a good sex film. It doesn't arouse my critical faculties; it's aimed at by body, not my brain. I can put up with sexual violence (against men or women). I can put up with sexual indifference. I can stand marital, pre-marital, extra-marital, homosexual, sadistic, masochistic or necrophiliac films.

I cannot, however, enjoy films that call themselves erotic and then proceed to be nothing of the sort. In this series of films there are no human relationships. There are no people, only puppets made to go through a series of actions at the request of the director.

Human beings touch each other. Maybe they are gentle, maybe destructive. But to be erotic, one must be human—or nearly human—or at least animal. The epitome of the New York Erotic Film Festival is the short film "Nursery": *TWO DOLLS GOING THROUGH THE SEXUAL MOTIONS ON THE FLOOR OF A NURSERY*. Not people, plastic dolls with little pull-rings coming from the backs of their heads.

Strangely enough, the only film that fully escapes from that depersonalization is a cartoon. Horrifying, cruel, revolting—but human. Every rape, every abuse is as real as a viewer might like (or dislike).

Iowa City still hasn't had an erotic film festival, nor is it likely to do so. Union Board can sanctify this packet as art. Such clumsy art as we have here, is art with a capital F.

These are art films. That is to say, they pretend to be artistic by using artificial devices. A weird camera angle, fourteen symbols, a fraught-with-meaning montage, a double exposure, an extreme close-up. Art has no room for people: *PEOPLE HAVE NO ROOM FOR ART.*

—F.D. Williams



The moon, the mother, the banana tree, and the elephant calf

—Tappy Phillips photo

## 'Elephant Calf:' guilty or not?

"Oh Dear, What Fun We Had In Old Uganda," may never make the top ten or cut a gold record, but it will certainly be a unique musical experience.

The song is from "The Elephant Calf," a satire of a musical revue, written by Bertold Brecht. "Das Elefantenkalb," directed by Candace Ward, a senior majoring in drama, will be presented tonight, April 14 at 7:30 p.m. and 9:00 p.m. in room B-9 at the Old Armory. The play, the final event of a twelve-day Brecht Festival, is being presented free of charge.

The farce deals with a man who is accused of a crime he has not committed and could not possibly have committed. He is tried unjustly, condemned without a chance, and forced to defend himself. The plot, which is typical of Brecht, is set in a comic and ludicrous framework, alienating the horror even further.

Brecht uses the comical elements to separate the audience from the kangaroo court. The cruelty of the situation is constantly highlighted by the contradictory moments and characters.

The distance is emphasized by the use of a 'play within a play' technique. Four actors play four performers in a cafe troupe, who in turn play four characters

"The play deals in main with the crime this elephant calf committed," says Polly Baker, cafe player portraying the banana tree, who also happens to be the Judge of the Jungle. Polly is played by Starla Smith.

Holly Schoonover a junior majoring in theatre plays Uriah Shelley, who doubles as the moon, the prosecuting attorney. Her office is a six-foot stepladder. "Here is my first witness," cries the moon, as she presents Pal Jacky's mother, who is played by the cafe entertainer, Jesse Mahoney.

The mother, actually played by Alan Janus, a junior theatre major, will bring tears to your eyes when she does her monologue. "Mother" also lefts weights, sings, and might well have been Whistler's inspiration.

The elephant calf, Pal Jacky, played by J.A. Nelson, is having an identity crisis; for it doesn't know if it is the son or daughter of the 'unhappy, martyred mother.'

To further alienate the audience, Brecht uses three soldiers as obvious plants to cue the audience for their reactions to the cafe players. The soldiers add still another layer of distance from the core situation of

mock justice.

"In this production I have tried to carry each of the layers to its fullest extreme," says Ms. Ward. "The moments when the actors are cafe performers and when they are characters in the cafe play are strongly differentiated by music and comic bits. The soldiers are obviously actors hired to play in the audience; and they also perform musical numbers. The room in which the performance takes place has been transformed into a basement cafe, where refreshments are served by a singing waitress."

Brecht leads you delightfully up the garden path and gets you involved in an emotional situation. Just when you are about to accept the whole facade and lose your esthetic distance, he breaks in with a comment.

Men play women, women play men, a mother gets murdered, a moon loses a hand, and a banana tree sings and dances. There are tears for the mother, lemonade for the audience, a community sing-a-long, and a three-woman band, playing the "Star Spangled Banner." Put them all together and they do not spell "Mother," but they will certainly entertain you.

—Starla Smith

## Spring concert lacks spring

The UI School of Music's idea of a sacre du printemps is to bring together the Oratorio Chorus, University Choir and Orchestra, and three soloists, Daniel Moe directing, and perform the traditional Haydn oratorio, *The Creation*. No choral musician's spring would be complete without the performance of this venerable classic.

The presentation of Dr. Moe, et al., on Wednesday evening was characterized, however, by a rather unspringlike lack of enthusiasm and vitality in both the orchestra and combined chorus. In the beginning the chorus, which should exclaim "Let there be...LIGHT!", came out with "Let there be...light". Later their proclamations that "Achieved is the glorious work" led one to wonder if the work was all that glorious after all. At the end they redeemed themselves somewhat with a powerful and beautiful rendition of

the last chorus, "Sing the Lord ye voices all". But the two hours between was a little long for a warm-up.

The chorus' diction was also something less than clear. It is said that few singers ever lose their jobs because no one can understand them. But choral and vocal music is written to bring the listener the combined joy of music plus words with the added beauty of the human voice. The voices Wednesday evening were beautiful, but where was the poetry?

The orchestra also suffered from the same lack of vitality, but added to that was unpolished playing. They performed well in the programmatic springing of lights following the recitative, "And God said, Let there be lights". But the woodwind introduction to the trio in the second part, "On thee each living soul awaits", was very muddy.

The best part of the evening was the performance of the bass soloist, Albert Gam-

mon. In both his solos and later in his duets with soprano Kathryn Harvey, he showed his bass voice to its best potential and gave the music its best interpretation. The aria "Now heav'n in fullest glory shone", with its accompanying recitatives, emerged better than the rest.

*The Creation* is a beautiful piece of music, certainly the best of Haydn's choral work, and the universal tradition of performing it in spring is a good one. The rebirth of the earth is fittingly celebrated by the telling of the Judaeo-Christian story of the birth of the world. But other composers have tried in their way to describe the event. One that comes to mind is Darius Milhaud and his *La creation du monde*. It may be a refreshing change for choral directors to try this work, or others, in future years.

—Rich Termaat

—Bob Craig

## A moderate feminist

At the risk of judging something that the entire consenting readership has viewed, I'd like to give a moderate feminist review of the New York Erotic flicks.

Happily one sick cartoon stereotype of woman, sword up her vagina, died early in the sequence. The room was noticeably quiet, except for a few loud masculine guffaws, leaving me with the impression that this treatment of women was too much for most.

The second film, "Sports," was a man's view of female masturbation from several wrong angles. While men may find football very sensual, with all that bottom-tapping, most women either ignore or coexist with the sport.

Soccer balls also rate quite low on my list of erotic props. This masturbation scene may be unique in the history of film, but anatomically speaking, it was probably in the wrong place to zap our heroine.

Although many of the films presented to us were hardly erotic, at least most of them were not sadistic. It was refreshing not to see a gang bang or a rape in the bunch. Violence towards women's bodies is not eroticism, but violence.

But women did have a majority of the "starring roles" in these movies by men. The idea of a woman enjoying her own body was at least realistically portrayed in "The Stripper." Since most of the audience seemed quite intent (embarrassed?) during the female masturbation scenes, I feel they found them educational, erotic, or hopefully both.

It's a shame that men were hidden or left out of many of the films. Regardless of whether one sees the stars of the rootie genre as being exploited or admired, men should strip down and be included.

Is male masturbation too gross? Is male homosexuality too "comic"? Men arise (erect?)! You, too, can be sexy—and sold.

Perhaps it was because I was forced to be rational enough to scratch down notes during the films, but it seemed to me that we were all laughed at while laughing.

The paying voyeurs observing the coupling couple in "The Appointment" were pitiful and hilarious. We bought our tickets and also got an eye-full. Honestly now, what thoughts ran through your mind during the opening suggestive frames of "The Nursery"?

The closeup view of a nipple in "Calma" was a glandular glaring exception to the anatomical avoidism of the other erotic films.

Maybe we react to the real thing like Gulliver in the enlarged world of Brodningnag. Are realer-than-life bodies too blotchy and impure?

The cinematographic techniques of the films would suggest this. The directors did everything about sex but film it. We saw "it" in excess, high speed, blut, ultrablue, red, slow-motion, and through a buffer of colored celluloid.

I hope women (and men) will look at what they found erotic and repulsive in the series. Were women misused, over-used?

—Judy Deerborn

# At the Composers' Symposium last week...

The Composers' Symposia are one of the lesser publicized musical events on campus. This is unfortunate for at least two reasons: the performances, aside from the aberrations (which are well propagandized and accepted by the "in" crowd) we have all come to expect, are excellent; and the works which are presented represent either in vogue or significant today. There is another very obvious, but no less important, reason: a visual artist may allow his works to hang for a month; however, in the case of a musician, once the air stops vibrating, the presentation is over. It is obvious, and all the more reason for attending these concerts; they offer what might be our only chance to hear some of these works. Furthermore, the standard of performance is usually excellent.

This concert presented the listener with the curious, if not absurd, question about the chronological categorization and/or evaluation of style on this basis; i.e. some of the works seemed almost anachronistic, others like rough copies of recent styles which are already waning in this accelerated culture, where fashions change with stupefying rapidity. Of course, this question of validity is limited, of necessity, to only a few facets—ones that were apropos in this case—of the complex phenomenon of aesthetic experience. If one adheres to esthetic theories which accept an evolutionary development, or if one simply holds that priority and originality are of consequence, these interests will strongly determine the appraisal of musical works. On the other hand, the whole matter is of little or no consequence if one accepts Leonard Meyer's thesis that we are in an extended period of stasis typified by a wide-ranged pluralism

which occasionally gives us the impression of movement. The latter view would allow a concert-goer an admirable degree of objectivity, or tepid indifference; the person who holds ideas like the former must make judgements, and runs the risk of being so biased that he may distort his evaluations.

The first work, *Six Little Pieces for Two Violins*, by Dan Benton, ranks him as a member, albeit a latecomer, of the school of Webern, who, unfortunately, never really established one. These pieces were imitations, at times pleasant, at times heavy-handed and obvious of Webern's crystalline, condensed style. The effect was nostalgic, but with a bit too much lavender. The similarity was too strong, and forced me to mentally "red pencil" several hastily conceived moments which were clumsy. The piece had good features—e.g. the instrumental idiom was utilized with skill, and his use of pitches seemed, for the most part, well controlled—but I felt it should be reworked as rigorously as Webern would have done. It is, I admit, an unfair comparison, but one that is warranted by the imitation. The performance by Messrs. Ohmes and Roussin was sensitive and precise.

Then the house lights were dimmed to darkness, almost—this was probably the most dramatic feature of the piece that followed. *Siwell Reteep*, by M. Christopher. There were a few audible groans from people who knew that Peter Lewis heads the electronic music studio, and were offended by the blatant character of the retrograde anagram. True to the title, the piece itself used backward vocal utterances; in fact, in most respects the piece was backward. The most fitting thing was the dedication to Mr. Lewis, for

the work was totally dependent upon technical artifices which he teaches. However, Mr. Lewis is not responsible for Mr. Christopher's trivial application of his techniques. I think the piece deserves no further comment.

I presume to insure some sort of continuity, only half the house was lighted, and on the darkened stage anonymous figures took their places. They immediately satisfied my curiosity by enunciating their names, with certain unimaginative transformations, for the next ten minutes or so. For the first half of the work, for some reason, the syllables "can" (from Candace) and "ick" (from Patrick) were predominant. Perhaps it was selective listening on my part? As the work progressed, the transformations developed into distortions, but there was no increase in intensity—how could there be? It was simply another one of Purswell's shoddy conceptions.

So far I had journeyed back to Webern, then to the "modern" tape techniques (which after only a few years sound more dated than a Bruckner symphony), and finally to some degenerated Dadaism. Now Mr. Christopher would take me back to the 'good old days' of German Expressionism—right here in Iowa City! The work (his *String Trio*), however, was too synthetic to qualify as true expressionism. The beginning sounded as though we were in for some simple plagiarism from Ligeti; but Mr. Christopher was much more generous with his borrowings. The debts to Berg, Schoenberg, and Hindemith were as disconcerting as the clusters and glissandi which always seemed to stumble in at the wrong times. The performers did

a great deal to compensate for the composer's inadequacies.

Anyone who is not familiar with the techniques of electronic music should be informed that one of the easiest feats is to set up the synthesizer and sequencer to produce continuous, repetitive sound patterns; add a few tape loops, play in a few sounds, and you have an amateurish conglomeration that might pass as a work. Such pieces are being mass-produced across the country, and Ray Burkhardt's *Auscultation* (another clever title) is one more donation from the University of Iowa. The ideas were nonexistent or bland, and every technical device stuck out like Spiro Agnew at a Gay Lib Convention. The piece was far too long, and the puny ideas were merely put together with little, if any, regard for their interaction and the rhetoric of the piece. It was simply a potpourri of electronic manipulations. Fortunately, Mr. Burkhardt ran out of tape, and so the work came to an abrupt and abortive finale. The best part of the piece was a loud buzz (at the threshold of pain) which helped me to clear the canal of my left ear.

Dan Benton's *Two by Two* for clarinet was a trip back to Darmstadt ca. 1960. The piece was demanding technically, but Mr. West's skill enabled him to play even the most difficult passages with finesse. The piece was expressive and quite delicate at times. It is said that Mr. Benton felt it obligatory to include several contemporary (at that time) mannerisms, such as written in squeaks, flutter-tongues (which seldom work well on the clarinet), toneless blowing into the instrument, and so forth; these techniques detracted from, rather than added to, the effect of this work. Mr.

West's artistry was such that I am sure many composers left the hall thinking about a work for clarinet.

Jonathan Albert's *Vllut* at first seemed like a dramatic lingual reading in Picean, Bhotian, and Uzbek—then I realized it was another of those fashionable gabble pieces. Once again, chronological orientation was difficult. This stylish technique is already approaching senility. This was further complicated if the listener happened to be familiar with *Finnegans Wake* (which is much more lyrical). I suppose, if the work had been interesting there would have been no stimulus to think of all these things; but as it droned on, I began to think of the "Free Verse" and the "parole in liberta" of the Italian Futurists; their concepts of new structural and syntactical features, as well as a much broader concept of onomatopoeia, etc., were formulated in the second decade of this century. As I thought about this, the surrealists, e.e. cummings and so forth, the young lady next to me was obviously thinking about the door, because after she had endured ten minutes of ululations and hackneyed histrionics, she said something unkind about Mr. Albert's work and escaped. If the people of the audience who felt similarly had had this girl's guts, I think we would have an intermission at that point in the program. Technically, aside from the asinine attempts at acting out the text and the fake profundity produced by phonetic baffle, the most disturbing features were 1) the continuous use of a morendo effect, 2) a preponderance of downward glissandi, 3) a slow, boring tempo, 4) no respect for dynamic changes, 5) a disrespect for the beauty of silence, 6)

## Mao in the museum

The beauty of sculpture and paintings in the Sculpture Gallery of the Museum of Art was a perfect setting for the reading of thirteen poems of Mao Tse-tung's Wednesday night.

Translating poetry is a difficult task—catching symbolism, maintaining rhythm and capturing the original beauty. Neih Hua-ling, head of the East Asian Language and Literature Department, who translated the poems from Chinese into English and Paul Engle, Director of the UI International Writing Program, who put the translations into poetic form met the challenge.

The only element missing in the translations was rhyme. Mao's poetry is rhymed verse. Rhyme is needed in Chinese because poetry is chanted, not read. Thus, the absence of rhyme was not conspicuous as it gave way to more colorful and descriptive rhetoric.

The poems written over a period from 1925-65 contain revolutionary ideas, not expressed in revolutionary form but in a rigid classical Chinese form.

The best poem of the thirteen was the "Long March" written by Mao in 1935. It tells of the retreat of the Red Army: a trek by 90,000 to 100,000 people who walked and fought their way over 8,000 miles of rough terrain. The march was finished by only 20,000 people.

For Mao, the march was tragic. His brother was killed, he lost three children and his wife sustained 18 wounds.

The expertise shown in the translations can be seen in parts of this poem.

The Red Army does not fear the long march...

The five ridges mirrored with ripples... Warm are the cloudy cliffs, beaten by the golden sand rivers. Joy over mean mountain, thousand miles of snow. When the army crossed, every face smiled.

Engle's voice wavered up and down like a man struggling over a mountain, as he read, emphasizing the emotion of struggle and triumph.

Before and after each poem, Ms. Hua-ling and Engle gave extremely interesting commentaries. They explained the historical, mythological, geographical, intellectual and classical Chinese references in the poetry to a grateful audience.

At one point Engle held up a stack of what appeared to be approximately thirty pages of research he had done before starting work on a poem that took less than a minute to read.

Before Engle read another poem, "Swimming" (1956), Ms. Hua-ling said that "Mao believes swimming is one of man's noblest activities. Mao said, 'Swimming is an exercise, a struggle against nature. When swimming in the river, the current flowing against you can train your will and courage.'"

A poem that has particular significance to medical researchers at the University of Iowa was "Farewell to the Plague Spirit" (1958). It is a poem written by Mao on a sleepless night during an epidemic of blood fluke. A cure for the disease is currently being worked on by Dr. Shu and his wife, a medical research team, through the Department of Preventive Medicine.

The last poem that was read was "A Reply to Kuo Mo-Jo" (1965). It is a reply to a letter to Mao by Kuo Mo-Jo, probably the most important and influential of modern authors in China.

It was an interesting evening of poetry reading. Ms. Hua-ling, who read the poems in Chinese, apologized several times because she did not have a masculine militant voice. An Engle, who read the poems in English, got into the reading and made the poems come alive.

—Rich Termaat

—Bob Craig

a rather crass handling of devices such as stimmung—not necessarily in that order. The appealing aspects were mired down in all that. It made a better group therapy session than a work of "art." Despite all that, there was the usual amount of applause which appeared to be led by some exuberant fellow artist. This forced the realization upon me that only thing separating a clique from a clique is a clap.

James Sparling's *Canons in Memoriam: Igor Stravinsky* began auspiciously. It seemed powerful enough to pull the audience out of the listlessness cared by the previous work. Then, however, began a series of sections rather mechanically divided between soloists, strings, tutti, and percussion. The canons were heavy-handed, and reminded me of Stravinsky's memoriam to Dylan Thomas. Mr. Sparling should be reminded that Stravinsky, in dedicating the *Symphonies d' Instruments* a Vent to Debussy, saw no reason to imitate the impressionist style; and it would have been advisable for this composer to avoid Stravinsky's canonic technique. It also occurred to me that the date of Mr. Sparling's birth—1946—would have been a more suitable date for this composition. The percussion sections were one thing that Stravinsky, the master rhythmicist, would not have allowed. They were too puny in conception and too boisterous in presentation.

I left Harper Hall and the Composers' Symposium of April 7, with a mild case of historical vertigo, and with several questions in my mind; that was, perhaps, the most beneficial result of an otherwise mediocre concert.

—Gene Pauls



### Assault on batteries

Ms. Violet L. Waggoner, of Denver, Colo., holds packages of transistor batteries which she claimed were among numerous items which have increased in price in Denver stores during Phase II.

Ms. Waggoner was testifying Thursday in Washington before the Price Commission which has been holding public hearings to investigate rising food prices.

AP Wirephoto

## Businesses score high profit gains

NEW YORK (AP) — As the country fights to keep a lid on wage and price increases, some of the nation's biggest corporations are reporting tremendous first-quarter profit gains over a year earlier.

While the reports make great news for shareholders attending annual meetings, which reach a peak this month, they are causing concern in Washington and anger among union leaders.

Already the Cost of Living Council has ordered some companies to roll back prices. And it has found in a review of 105 corporate reports that 20 per cent of them indicated unacceptably high profits.

In quitting the Pay Board last month, George Meany, AFL-CIO president, claimed that "profits have begun to skyrocket." And now, lending credence to his charge, profit gains of 30 and 40 per cent are common.

In the past few days, for example, the following companies were among those reporting big percentage gains:

Du Pont 32, Honeywell 60, IBM 22, Westinghouse Electric 27, Polaroid 17, Allied Chemical 19, St. Regis Paper 64, Kimberly-Clark 35, Howard Johnson 44, Consolidated Paper 55, United Aircraft 50, International Paper 36.

These companies are hardly typical. Most companies are re-

porting smaller gains and, as always, some companies are in the red. And some have not yet reported. But the impression at this point is that profits are surging.

In defense of the big gains, industrialists argue that one cannot ignore the special nature of the present figures. A larger perspective must be taken, they say.

The current figures are high only in a relative sense, they say, pointing to the fact that last year's first-quarter profits were nothing to crow about since the nation still was suffering some effects of the recession.

A study of 4,900 corporations by the First National City Bank found that profits last year rose 13 per cent and commented: "For a comeback, it was not much of a comeback." Profit margins in 1970, it said, were the worst since World War II.

Argus Research, which supplies some of the most widely followed research in the business and investment communities, comments that "... our analysis indicates, literally, there is tremendous room for profits growth in the economy over the next several years."

## UI senator poses new plan for allocating activities fee

A University of Iowa student senator has apparently changed his mind about his endorsement Monday of Garry J. DeLoss's proposal for allocating money to student organizations.

Gregory E. Herrick, also president of the Liberal Arts Student Association said Thursday that he no longer supports DeLoss' proposal to permit students to decide which organizations they want to fund out of their activity fee.

Herrick has formulated his own proposal in which students may give their \$6.50 fee to one of five organizations listed in an allocation booklet presented to the student at registration.

The activities fee for that student would then be divided equally among the organizations which were indicated by that student, Herrick said.

In addition to listing each organization which requests funding, a general fund will be

listed. The general fund would provide money to groups which may come into existence during the academic year and provide funds for additional projects which established organizations develop during the interim.

Herrick added that a student may designate all or part of his money to the general fund and the money from those who fail to choose where their fee goes will also go to this fund.

## Post office to issue passports

Persons who want to leave the country can apply for passports at the Iowa City Post Office beginning Monday.

Postmaster William J. Coen announced Thursday that the new service is part of a State Department-U.S. Postal Service expansion.

Currently, passport applications are only accepted by the clerk of the District Court. Clerk Jerry L. Langenberg said

his office will continue accepting the applications until "about July" when the entire load will fall to the Post Office. Coen said four clerks are being specially trained for the passport service and a passport

window will be established at the Post Office.

**DIAPER SERVICE**  
(5 Doz. per Week)  
— \$12 PER MONTH —  
Free pickup & delivery  
twice a week. Everything  
is furnished: Diapers, con-  
tainers, deodorants.  
**NEW PROCESS**  
Phone 337-9666

DI want ads  
bring results

## Tenants union in court to seek lease changes

Westhampton Village Tenants Union members who are seeking a "lease that is 50-50" took their case to court Thursday.

Seven of the union's members are suing their landlord in Johnson County District Court, seeking "modernization" of their leases.

Union Pres. Jeffrey A. Kolls, 935 B Westhampton Village, said the lease now used by the Coralville apartment complex was probably written in the late '40s or early '50s and should be changed to guarantee tenants' rights as well as those of landlords.

"They've gotten big enough where they can pretty well protect themselves," Kolls said about landlords.

He said the tenants' group wants to have their damage deposits placed in escrow so they can collect interest on the money. Lease clauses that prohibit installment purchases and prohibit pets without written consent should be dropped or greatly modified, Kolls said.

Nine Westhampton Village residents testified during a one-hour court hearing Thursday, most of them talking about the pet clause or their contention that coin-operated machines are violations of a lease clause giving free access to laundry facilities.

The attorneys in the case will submit written briefs during the next two weeks, before a ruling is made.

After the hearing, Kolls said "if this goes through it could be a very good precedent."

### Student seeks Demo position

A University of Iowa student is seeking the post of Democratic National Committeeman from Iowa.

Ronald A. Jenkins, 20, 414 Brown Street, who is presently a member of the Johnson County Central Committee, said that he will seek the post at the Democratic State Presidential Convention May 20.

Jenkins has worked for presidential hopeful Sen. George McGovern and is UI student coordinator of Tapscoff for Governor Committee.

**HEAVY DRINKERS**  
DUBLIN (AP) — The Republic of Ireland has the highest ratio of public houses (taverns) to population in Europe. Statistics show there are about 11,800 publicans' licenses, which means a public house for every 255 people.

"It's not a threat, but there will very likely be more action taken in the future by other tenants" in other apartment complexes, he said. "It's all going to be done very legally," Kolls added.

**SEEKS MORE FROSH**  
URBANA, Ill. (AP) — The University of Illinois will increase its quota for freshmen students in September 1972 and lower its admission requirements for some curricula.

Charles E. Warwick, director of admissions and records, said the new admissions requirements vary from college to college and are based on projections of how well the applicant may do as a U. of I. student.

The Hillel Coffee House Presents  
**"An Evening With the Silent Film Era's Greatest Stars"**  
featuring classic films of  
Laurel & Hardy Keystone Cops  
Charlie Chaplin W.C. Fields & more  
**Music by Dynaflo Blues Band**  
Refreshments  
Sat. Apr. 15 9 p.m. 122 E. Market  
\$1.00 Non-Members \$0.50 Members

In Concert  
**SHA NA NA and WILDERNESS ROAD**  
SUNDAY — APRIL 16th — 9:00 P.M.  
Masonic Temple Auditorium  
Davenport, Iowa  
\$4 Advance — \$5 at Door  
Available Masonic Temple Box Office  
and  
Inter-State Book Stores - Quad Cities

**CASH and CARRY SPECIAL ONE DOZEN ROSES \$2<sup>98</sup>** Thurs., Fri. or Sat.  
**Eicher florist**  

<b>GREENHOUSE</b> 410 Kirkwood 8-9 Daily 8-6 Sat 9-5 Sun	<b>FLORIST</b> 14 S. Dubuque 8-9 Mon 8-5 Weekdays	<b>FLOWERLAND</b> 211 Iowa Ave. open 9-5 Weekdays
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**THE DANCES OF BANGLADESH**  
Hasna Jasimuddin  
Dacca, Bangladesh  
Tonight  
Phillips Hall Auditorium  
8 p.m.  
Department of East Asian Languages and Literatures

**Sony takes the music outdoors (or brings the outdoors in.)**

**TC-95**  
\$59<sup>95</sup>  
Sony's lowest-priced cassette recorder, is perfect for budget minded students, for housewives, for personal correspondence, or just for fun.

**TC-60**  
\$59<sup>95</sup>

**110-A**  
\$129<sup>95</sup>  
The 110A. With built-in condenser microphone, end of tape alarm, recording control, optional battery pack & optional car battery operation, it's hard to beat.

**124-CS**  
\$189<sup>95</sup>  
The perfect playmate. With two external speakers and including compartmentalized carrying case for recorder, speakers, microphone, cassette, and accessories, it means full-dimensional stereo sound everywhere you go.

**120**  
\$104<sup>95</sup>  
Something special for spring. The deluxe AC-DC portable cassette recorder, expressly designed for the executive who demands an extra edge in performance and styling.  
Reg. 129.95

**Large Selection Cassette Decks**

**Model 160** with professional-quality features, like closed-loop dual capstan tape drive. The most cassette performance you can buy. \$199<sup>95</sup>

**Model 127**. The expert's choice. Featuring a peak limiter for distortion free recording, pause control, and a select switch for standard and new Chromium Dioxide Cassettes. \$159<sup>95</sup>

**West music company**  
217 So. Clinton Ph. 337-2111

# \$.9 million libel suit filed

DES MOINES, Iowa (AP) — Claiming Iowa Solicitor General Richard Haesemeyer injured their reputation and good standing, members of the Worth County Board of Supervisors filed a \$900,000 libel suit against him Thursday.

The Polk County District Court suit arose out of comments by Haesemeyer last week.

Haesemeyer released a statement to newsmen saying the supervisors had acted "like common hoods" in taking the Fifth Amendment when they were subpoenaed to answer questions in connection with a special audit of county accounts. Haesemeyer called their conduct "outrageous."

Haesemeyer's statement was released when State Auditor Lloyd Smith said the supervisors had claimed mileage and other expenses they weren't entitled to, including travel when roads were impassable and when a supervisor made a travel claim for a day he was hospitalized.

The lawsuit was filed by Worth County Supervisors Arnold Buechele, Harvey Bartz and Boyd Harmon. It contends Haesemeyer's comments were defamatory, "libel per se," false and were "made with malice."

Haesemeyer said Thursday he hadn't been served with the suit and said he had no comment.

Each supervisor asks in the suit for \$150,000 damages for the statements published in the Register and the same amount for those in the Globe-Gazette, making a total of \$900,000.

## Plays reset

The University Theater has changed the performance dates of the season's final two productions.

"What the Butler Saw" will premiere Friday April 21, one day earlier than originally scheduled, and run through April 29 in the University Theater.

"Story Theater," which will also open on the 21st has replaced an originally scheduled April 24 performance with one on April 22. It will run April 21-23 and 25-29 in the Studio Theater.

Tickets for both productions are on sale (free to UI students) at the University Box Office in the Union.

**DON'T FORGET. HIRE THE VET!**

# 'Carey Treatment': Intended for TV?

A movie as unimportantly bad as "The Carey Treatment" subverts the hell out of our responses because we don't care much one way or the other about it. About the only thing flat, nothing movies like this leave us to get worked up about is the hundreds of thousands of dollars wasted.

The plot, briefly, is something like this: James Coburn, playing Steve McQueen with emotions, is Dr. Peter Carey (hmm... "Carey...care..." I get it), a pathologist from California (which explains his pig skin sports coat and his no-nonsense attitude towards

integrity) who has come to a Boston hospital to work.

Pretty soon Carey's Chinese friend from med school, Dr. David Tao ("Tao"...hmm...) is in jail charged with the abortion murder of 15 year old Karen Randall, daughter of Dan O'Herlihy who plays the hospital chief, Dr. Randall ("Randall"...hmm... Randall's Supermarket?).

The bulk, or weight, or beer gut of the film is taken up with Carey's friend, who turns out to be, in fact, an illegal abortionist, but not, thank God, a Communist.

Along the way Coburn sleeps

with Jennifer O'Neill (doctors are, after all, men). Jennifer plays a hospital dietician (the tensions of her world are not touched upon) named Georgia

This whole thing is bad television. You know exactly where to put the commercials. It has the look of being originally intended for TV, but I don't know. I have to wonder what was in Blake Edwards' head as he directed this. He has done good things before; "Charade," "Days of Wine & Roses," "The Great Race," and quite a few others, all of which in retrospect seem bound by a 1960's spirit that would be out of place today.

"The Carey Treatment" is made up of relevant, Now features. Gosh, we get abortions, drugs, the uncom-

promising posturing of the Coburn character which implies an eventual triumph over corrupt and hypocritical medical practices (which are given fashionable lip-service but nothing else), and more. There is one scene in which Coburn gets a massage from a kewpie-eyed muscle boy in a cruddy massage parlor that should appeal to any sweaty bondage freaks in the audience.

Somehow films like this, as bland and predictable as a TV dinner, in dulling our responses and making us not care, are finally the worst films of all.

## Daily Iowan film review

Hightower ("Hightower"...hmm...?) who has a runaway husband skiing in Aspen and a son who is apparently invisible.

**REFOCUS '72**  
8mm-Super8 Festival Screenings  
Winners of 8mm Film Contest  
FRIDAY, April 14 - 7 p.m.  
SATURDAY, April 15 - 8:30, 11 p.m.  
ILLINOIS ROOM

**Bad day to cook?**  
**Great day to bring home the barrel.**  
Visit the Colonel  
Kentucky Fried Chicken  
2310 Muscatine  
Iowa City  
Ph 351-6180  
CHARCO'S  
Hiway 6, West  
Coraville  
Ph 337-3161

**ALL YOU CAN EAT FISH FRY \$1.95**  
TONIGHT 5-10 p.m. AT  
RED HARPER'S  
**Red Baron Restaurant**  
located at Ramada Inn—1-80 & US 218

**SATURDAY**  
**Will Norman Mailer turn the White House into a bawdy house?**  
Norman Mailer's **MAIDSTONE**  
STARRING NORMAN MAILER, RIP TORN, ULTRA VIOLET & JOY BANG  
A SUPREME MIX PRODUCTION IN EASTMANCOLOR FROM NEW LINE CINEMA  
"An uproarious literary picnic in movieland... the premise is just nutty enough to be brilliant... I recommend it to everyone interested in movies!"—CANBY, N.Y. TIMES  
at...  
**re focus '72**  
PRICE: ONE DOLLAR  
Sat., April 15 at 2 and 4 in Ill. Rm., IMU  
Sun., April 16 at 2 and 4 in Ill. Rm., IMU

**GENESIS**  
NEW SHORT-FILMS  
I GETS NO BREAD FROM ONE MEATBALL!  
COMING TO... **REFOCUS '72**  
Friday, April 14 — 2, 4, 9  
Monday, April 17 — 7, 9 - Ballroom  
Thursday, April 20 — 7 - Ballroom  
IOWA MEMORIAL UNION  
Admission: one dollar

**TWO**  
**Great Evenings of COMEDY!!**  
... A BLACK COMEDY OF MANNERS — FUNNY, OUTRAGEOUS AND ALMOST TERRIFYING IN ITS ANARCHISTIC ACCEPTANCE OF LOGIC AS A WAY OF LIFE. **CLIVE BARNES**  
"HOMOSEXUALITY, NYMPHOMANIA, TRANSVESTISM, AND INCEST, AMONG OTHER SEXUAL PRANKS."  
**NEW YORKER**  
**Joe Dutton's WHAT THE BUTLER SAW**  
**April 21-29**  
DIRECTED by DAVID SCHAFL

**STORY THEATRE**  
Written by Neal Bell Directed by John Heckel  
**studio theatre April 21-23, 25-29**  
Gen Admission **2.50** UI Students **free**  
TICKETS on sale JMU BOX OFFICE —

TONITE AT 7:50 p.m.  
**SNEAK PREVIEW**  
**"THE GREAT NORTHFIELD MINNESOTA RAID"** PG  
SEE IT AND OUR REGULAR PROGRAM FOR THE REGULAR ADMISSION PRICE.  
"THE CAREY TREATMENT" WILL BE SHOWN AT 1:57-3:55-5:53-9:22 FRI.

**ENGLERT**  
NOW... Ends WED. except 1:40-3:33-5:31-7:24-9:27 FRI.  
PETER CAREY, M.D.: BUSTS HYPOCRISY IN A BIG BOSTON HOSPITAL  
**JAMES COBURN JENNIFER O'NEILL THE CAREY TREATMENT**  
WITH DAN O'HERLIHY—PAT HINGLE  
COLOR PG

**IOWA**  
NOW... 2nd WEEK  
FEATURE AT 1:58-4:29-7:00-9:18  
SHE RULED WITH THE HEART OF A WOMAN!  
A Hal Wallis Production  
Vanessa Redgrave - Glenda Jackson  
**Mary, Queen of Scots**

**DRIVE-IN THEATRE** OPEN 7:00 SHOW 7:30  
NOW... Ends TUES.  
**CLINT EASTWOOD IN "DIRTY HARRY"** COLOR PLUS CO-HIT "THE BALLAD OF CABLE HOGUE"  
BONUS FEATURE FRI & SAT. "DEEP END"

**CINEMA-1** NOW ENDS WED.  
ON THE MALL  
No one ever dies!  
SAT. & SUN. SHOWS AT 1:40-3:30-5:30 7:30-9:30  
NO HEAVEN NO HELL NO GUILT  
**the REINCARNATE**  
a fascinating tale of the occult  
JAY REYNOLDS TRUDY YOUNG

**CINEMA-1** NOW ENDS WED.  
ON THE MALL  
AN ALL-TIME GREAT!  
FRED ZINNEMANN'S  
**A MAN FOR ALL SEASONS**  
TECHNICOLOR®  
PAUL SCOFIELD WNEDY HILLER  
SAT. & SUN. SHOWS AT 2:00 4:40-7:10-9:20

NOW... 4th Week **ASTRO**  
PARAMOUNT PICTURES PRESENTS  
**The Godfather**  
COLOR R  
Friday At 2:00-7:00-10:15; Sat. At 1:00-4:05-7:10-10:20; Sunday At 2:00-5:05-8:15; Monday thru Thurs., 2:00-8:00;  
Friday Eve. and All Day Sat. and Sun., \$2.25; Mat., Mon. thru Friday, \$1.75; Eve., Mon. thru Thurs., \$2. Pass List Suspended for This Special Show.

SURVI...  
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# SURVIVAL LINE

353-6210

**SURVIVAL LINE** answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in **The Daily Iowan**. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write **Survival Line**, the **Daily Iowan**, 201 Communications Center, Iowa City. Sorry, telephone calls at other times cannot be accepted.

Are there any places for older students (early 30's) to meet and congregate, except in the bars?

If it is your determination to escape from the places frequented by the under-30 crowd you may find it difficult. There are no formal organizations devoted to graduate student social life at the university, but we can offer you a few rays of hope in this area. While it is still in an informal stage, the Graduate Student Resource Committee has had success with two wine and cheese parties for graduate students during the school year. The committee is very interested in developing their program to include other activities designed for graduate student involvement. If you are interested in helping to develop, or are interested in taking part in their activities Pat Hannon (338-3596) or Rosalie Buda (353-2929).

Another organization you may be interested in is the Young Adult Singles Club. For details Judy Rogula.

Finally, if you are interested in starting a social organization for graduate students, David Leachman at Wesley House, 120 No. Dubuque Street, will be very glad to talk with you.

Help! In April of last year I returned two pairs of "trim jeans" to Sauna Belt, Inc. who operate out of a postoffice box in San Francisco, under the terms of their guarantee which provides for a refund if not satisfied. All I get from them, in response to my repeated letters, is an assortment of what appear to be form letters. Could you see what you could do?—N.U.

Even if your "trim jeans" didn't work, your wallet will be fattened shortly to the tune of \$27.90. **SURVIVAL LINE'S** resident bloodhound (who probably could use "trim jeans" himself) tracked the Sauna Belt firm to Hayward, Calif., and negotiated your refund, which you should have in a few days. If you don't have it by April 25th, contact **SURVIVAL LINE** again and we'll take the matter up with California's Attorney General for you.

Friends recently came into a large matchbook collection but don't know who to contact about selling or even trading them.

Can **SURVIVAL LINE** help out? That reminds me of a certain napkin collection bequeathed to a friend in Birmingham, Mich. By the time he acquired it there was quite an extensive mythology attached to it. The collection consisted of various and sundry paper and cloth napkins in various and sundry states of crumpledness and dog-earedness, etc.—but all of them were handled with utmost and utter reverence by virtue of the fact that this or that Famous Person had allegedly immortalized it by putting it to use at this or that dinner. I know of a similarly famed cigarette butt collection.

But, back to the matchbook collection. **SURVIVAL LINE** contacted all of the antique dealers in the area, and discovered that two of them are in the market for matchbooks. The proprietors of Dave & Mary's Antiques, 2418 Friendship, Iowa City, and Hartford Palace, 135 West Elm, Hartford, Iowa (515-989-0428) said that such collections are difficult to buy en masse, because there are always those worthless matchbooks amongst the worthy matchbooks. Both dealers are interested in seeing the collection.

Incidentally, these matchbooks weren't by any chance collected off the floor of that smoke-filled room in which Spiro Agnew was selected as Richard Nixon's running mate. Or perhaps, gathered from Max Yasgurs trampled fields in the wake of Woodstock?

## Rabbit Ears

Movie: "Hour of the Gun" follows Doc Holliday and Wyatt Earp into their middle years. Director John Sturges stresses realism in this sequel to his "Gunfight at the O. K. Corral." 7:30 p.m., WOC, KWWL.

Special: "Keep the Faith." You'll learn a lot about "chutzpah" (a Yiddish word for gall) in this comedy pilot about a young rabbi who tries to fire the long-established—and ill-tempered—temple caretaker. 8:30 p.m., WMT, WHBF.

Special: "This Week in Nemtin." Remember "That Was the Week That Was"? A similar format is used in this series pilot about a survey of events in a mythical country called Nemtin. Alex Drier is the host-news-caster who shows us how the wacky Nemtians handle such problems as pollution, education and war. 9:00 p.m., WMT, WHBF.

Movie: A fine performance by James Cagney as an iron-fisted landowner dominates "Tribute to a Bad Man." 10:30 p.m., WHBF.

Movie: "It Came from Outer Space." A monster creates havoc in an Arizona town. 10:30 p.m., KCRG.

6:00	11:00
News, 2,4,6,7	Great Decisions, 12
Star Trek, 9	11:30
Government Story, 12	This Week, 12
6:25	12:00
Comment, 6	Last Word, 2
6:30	David Frost, 7
I Dream of Jeannie, 2,6	Dick Cavett, 9
Me and the Chimp, 4	
Dragnet, 7	
Of Lands and Seas, 12	
7:00	
O'Hara, U.S. Treasury, 2,4	
Brady Bunch, 9	
Sanford and Son, 6,7	
7:30	
Partridge Family, 9	
Movie: "Hour of the Gun", 6,7	
Movie: "The Cabinet of Dr. Caligari", 12	
8:00	
Y'n in the Middle, 2,4	
E.w.m 222, 9	
8:30	
Keep the Faith, 2,4	
Odd Couple, 9	
9:00	
This Week in Nemtin, 2,4	
Love, American Style, 9	
Science and Man, 12	
9:30	
Don Rickles, 2,4	
Adam-12, 6	
Doctor in the House, 7	
Washington Week in Review, 12	
10:00	
News, 2,4,6,7,9	
Wall Street Week, 12	
10:30	
Movie: "Mission to Paradise", 2	
Movie: "Tribute to a Bad Man", 4	
Johnny Carson, 6,7	
Movie: "It Came from Outer Space", 9	
Western Civilization: Majesty and Madness, 12	

**THE CRISIS CENTER**  
Somebody cares.  
Every day 2 p.m. to 2 a.m.  
351-0140

## HILLCREST DANCE

Saturday, April 15  
9 p.m. - 2 a.m.

Playing in The North Dining Room:  
**RASPUTIN'S STASH**  
From Chicago  
**WATER**

Playing in the Coffee Shop:  
**TRIAD**

ADMISSION:  
FREE to Hillcrest Residents  
\$1.00 for Non-Residents  
Sponsored By Hillcrest Association

## ACE BEER GARDEN

★ Open from noon to 2 a.m. daily  
★ Serving Schlitz, Hamm's and Bud on Tap  
★ Live Entertainment from 9 p.m. to 1 a.m.

Appearing Fri. - CHARISMA  
Appearing Sat. - BODIENE

**A E C**

121 E. College Downstairs at ACE Entertainment Center

in conjunction with Refocus the Center for New Performing Arts presents

ENVIRONMENTAL FILM & VIDEO

Andrews, Bunge, DePrenger English, Jordan, Macaulay, Miller, Moulton, Parker, Powell, Quinian, Rindels, Rosen, Sundance, Swanson, Tigon, Woodham, Yarborough and others

Phantom Landing, Raising of Titanic, Second Nature, Flag, Bench, Video Projections, Eruption of Kilauea, Technicians of the Sacred Event, Mysteries of the Deep, Large Animals that once Roamed the Plains, Surface Tension, and others

CITY PARK

Tuesday and Friday nights  
April 18 and 21  
8.00 to 11.00 p.m.

all parking in Music Building lot free

## GNIRPS

### Truck Down To The Union for GOOD TIMES!

April 20-23

Tandem—a play  
Folk Singers  
Bingo  
Bike Race

Union Open til 2 am plus much more

Watch for Times and Places

**UPS**

## CENTER FOR NEW MUSIC

8:00 p.m.

SUNDAY, 16 APRIL 1972  
MACBRIDE AUDITORIUM

no tickets required

Alcides Lanza, visiting composer, School of Music  
Pamela Vokolek, guest harpist

TRIO CONCERTANTE (1962-III) ... Alcides Lanza  
violin, flute, clarinet

FORMANTS I—les gestes ..... Bernard Rands  
solo harp

FRAGMENTS OF THE MOON ..... Cleve Scott  
vocalists, instrumentalists, electronics  
first performance

ACUFENOS (1966-III) ..... Alcides Lanza  
trombone and four instruments

SONATE (trio) ..... Claude Debussy  
flute, viola, harp

## the Projectionist

COMING WEDNESDAY

at REFOCUS Wed., April 19  
one dollar 4:00, 7:00 IMU Ballroom

CHUCK MCCANN  
INA BALIN RODNEY DANGERFIELD

## MEM-BRAIN 1

an extrasensory experience  
written and directed by Rob Fisher

at REFOCUS 72

From 10 a.m.-12 p.m.,  
Sat., Apr. 15 at the IMU Ballroom

Rob Fisher will speak at 4 p.m., Sat., Apr. 15

Open for Public Presentations by  
Arrangement, 10-3, Sun., Apr. 16

## The University Cultural Affairs Lecture Committee Presents

# GENE YOUNGBLOOD

Author of Expanded Cinema  
Film Critic for Los Angeles  
Herald Examiner  
Formerly of the California  
Institute of the Arts

Speaking on ...  
"VIDEO SPHERE"

7:30 in Ballroom, Iowa Memorial Union

SUNDAY, APRIL 16

Also in Seminar — 9:30-11:30  
12:30-2:30

Illinois Room, Monday, April 17

**re focus 72**

**re focus 72**

TODAY: APRIL 14  
GENESIS 2, 4, 9 IMU  
GROOVE TUBE II 7, 8:30, 10:00 Harvard Room (\$1)  
WINNERS—8MM NATIONAL FILM CONTEST 7, Illinois Room

SATURDAY, APRIL 15

- OPENING OF NATIONAL PHOTOGRAPHY DISPLAY  
1st, 2nd, 3rd floors of Memorial Union
- MEM BRAIN—on the hour from 12 till midnight, Ballroom
- ROB FISHER—Inventor of Membrain, talks about it, 4 p.m. Ballroom
- 8MM-SUPER 8MM SHOW—MARK'S AMERICA by Mark Bristow and MYAMERICA by Ray Kril, 7, 10, Illinois Room
- WINNERS 8MM-SUPER 8 FILM CONTEST 8:30, 11 Illinois Room
- GROOVE TUBE II (\$1) 7, 8:30, 10, Harvard Room
- MAIDSTONE by Norman Mailer 2, 4, Illinois Room (\$1)

SUNDAY, APRIL 16

- MEM BRAIN—Open for Public Presentation by arrangement, 10-3, Ballroom
- MILLHOUSE—A WHITE COMEDY—Video Tape 3, 7, 8:30, 10, Harvard Room
- MAIDSTONE by Norman Mailer (\$1) 2,4, Illinois Room
- GENE YOUNGBLOOD LECTURE—"VIDEOSPHERE" sponsored by the CULTURAL AFFAIRS LECTURE COMMITTEE, 7:30 Ballroom
- AKRAN—9:30, Illinois Room

**re focus 72**

## Everybody loses in DI Caption Contest

Our last exciting Daily Iowan Caption Contest has proved once and for all that you can't make a silver necklace out of a hog's behind (or however that goes).

Of course all you loyal readers remember the Hoyt (Redneck) Carrier The Second photo we ran of a bird sitting in the cockpit of a junked trainer jet. Hoyt thought it was real cute, you know, a bird flying a plane. Get it? Get it? The poor news editor went bananas trying to think up a caption for it, gave up and lo-and-behold a caption contest was born.

Now I know it's highly irregular that someone would hold a contest and then not award the prizes promised, but this was a highly irregular contest and, believe-you-me (whatever that means) the entries that came in reminded our panel of impartial judges of lines from old "I Love Lucy" shows.

Here's just a few to show you what we mean:  
 "This little sparrow perches on the cockpit of one of Retired Air Force General Bludgeley Throckmorton's private fleet of jets. In a burst of philanthropy, the General recently contributed his private collection of 13 obsolete jets, worth at one time \$1.2 million, to the Southeast Asia Wildlife (SAW) refugee fund. Under the terms of the gift, the planes are to become nesting grounds for endangered species..."

It goes on like that, getting worse with every word, and in order that the author may still be invited on picnics by his friend(s), we won't tell his name.

## What's the catch in mail-order health insurance?

(Editor's note: The high cost of medical care is generating a booming business in mail-order hospitalization policies. What do you get for your money? Here's a report by the AP Special Assignment Team.)

WASHINGTON (AP) — "Collect \$600 a month tax free when you go to the hospital," the ad trumpets. Costs only \$3.45 a month. Sound good?

Insurance regulators advise you to think again. "Buying some of this insurance is like buying a ticket on the Irish sweepstakes," said Michael Saldino, assistant Indiana insurance commissioner.

Of \$500 million invested in mail-order policies last year, a survey of 30 companies showed that 60 per cent was gobbled up by profit and overhead. Only 40 cents of every premium dollar was returned in benefits, compared to 96 cents by hospital insurance companies that don't sell by mail order. Even the better state lotteries return more—about 45 cents on every dollar.

Studies by the Pennsylvania Insurance Department show that the odds on staying hospitalized long enough to collect the promised \$600 to \$1,200 for a month are 1 in 230, and the chance some companies will disallow a claim are 1 in 3.

Why? Fine-print exclusions such as this one: No benefits for hospitalization because of a pre-existing ailment during the first two policy years.

For instance, a Clearfield, Pa., woman had surgery for glaucoma, an eye disease, was denied benefits because of a pre-existing heart condition.

While mail order companies account for only 4 per cent of all commercial health insurance, theirs is a booming business and complaints about their service are piling up by the thousands in state insurance departments.

Many policyholders collect little or nothing, say state regulators, even when a hospitalization clears the obstacle course of fine-print exclusions. Why? Although the average period of hospitalization is eight days, a number of policies pay not a cent for the first six to eight days, unless an accident is to blame for the confinement.

A spokesman for the Health Insurance Association of America defended exclusions and other limits on mail-order policies, saying they make possible low monthly premiums. Fine print does limit benefits in early years, he said, but the payout rate climbs as policies mature.

Some regulators question whether what they call "Mickey Mouse" policies should be sold at all. The policies are not needed by persons with basic, comprehensive hospital and medical insurance, said Dr. Herbert S. Denenberg, Pennsylvania's insurance commissioner. And for those without basic coverage, he added, mail-order

policies cover but a fraction of hospital cost—\$100 towards a typical \$625 appendectomy confinement, for example.

The average claim settlement of five major mail-order firms last year was \$179, according to the Pennsylvania Department. This compares to four-and-five-figure sums dangled in the ads, and hospital charges exceeding \$100 a day.

The major companies are National Home Life Assurance Co., National Liberty Life Insurance Co., World Mutual Health and Accident Insurance Co., of Pennsylvania, Presidential Life Insurance Co. and National HOME Assurance Co., of New York.

Five states—New York, New Jersey, Pennsylvania, Minnesota and Indiana—are considering broad, new restrictions on ads they believe are misleading. Seven others have penalized individual mail order companies.

The federal government also is concerned. The Senate antitrust and monopoly subcommittee plans hearings; the Federal Trade Commission and the President's Consumer Advisory Council are scrutinizing advertising claims.

There are other limits on benefits besides pre-existing ailments and waiting periods. Typically no payment is made for psychiatric or tuberculosis hospitalization, out-patient treatment, nursing-home care, or at-home

recuperation after hospitalization.

State insurance regulators, however, are most concerned about advertising techniques they describe as headline promises followed far down by fine-print takeaways.

"Madison Avenue hogwash—double talk and confusing language that would make Casey Stengel's phrases look like models of simplicity," is how Pennsylvania's Denenberg describes the ads.

"To knowledgeable persons they are not misleading, but the average fellow...is apt to be misled," said W. Morgan Shumake, deputy insurance commissioner of New Jersey.

### Go fly one

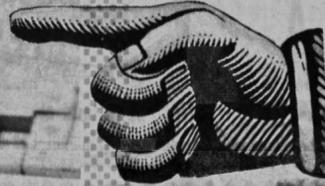
The first annual University of Iowa kite flying contest will be held Sunday at the UI practice football field, and prizes will be awarded.

The contest, sponsored by the Recreation Society, will begin at 2:00 p.m. and all UI students, staff and faculty are eligible to enter the competition.

Contestants may enter according to three classifications: parent-child; organization; or independent.

In the event of (oh no) rain, the contest will be held a week from Sunday on April 23.

# ANNOUNCING... THE WINNER



**MIKE  
KELLOGG**



Above: Mike Kellogg, Winner of the recent John Roberts Ring Co. and Iowa Book and Supply BICYCLE CONTEST, makes ready for the bicycle trails with his luxurious new bicycle.

Right: Daily Iowan Retail Advertising Manager, Jerry Best, announces winner Kellogg as Iowa Book's Lou Eichler, and Best's daughter Denise, look on. The drawing was held Friday, April 7.



*Iowa Book and Supply Co.*

Corner at Clinton & Iowa Ave.



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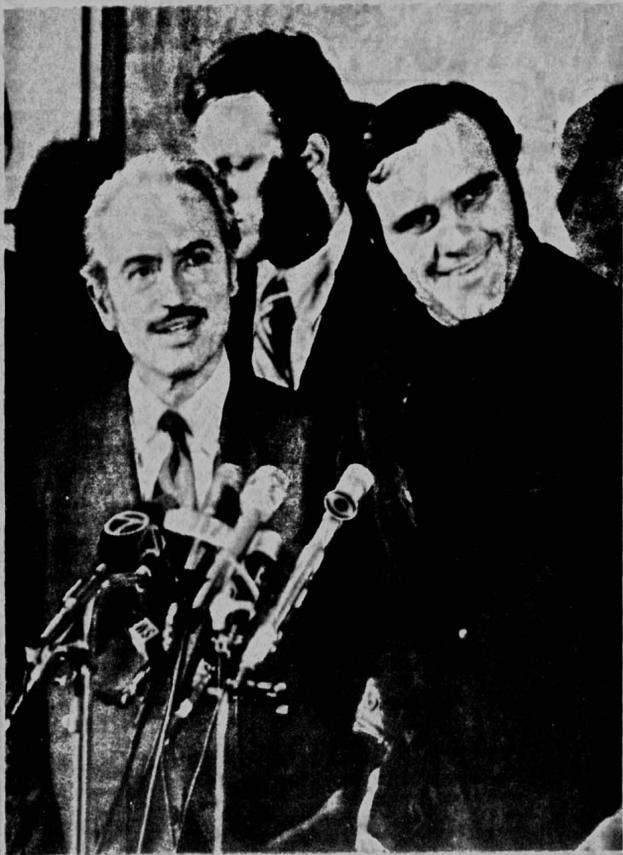
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# The Daily Iowan SPORTS

## Spring drills going well

### Lauterbur reviews 4 critical areas



Miller tells of strike end

Marvin Miller, left, executive director of the Major League Players Association, tells newsman in New York Thursday that the baseball strike has ended. Partly obscured behind Miller is Wes Parker of the Los Angeles Dodgers. At right is Joe Torres of the St. Louis Cardinals. The 13-day old strike had cost owners an estimated \$5 million through postponements and one television cancellation.

# Strike ends

The baseball strike ended in its 13th day Thursday when the owners and players agreed to start the 1972 season on Saturday without rescheduling any of the 86 games postponed by the player-walkout.

The end of the strike came after day-long discussions between the owners, meeting in Chicago, and the Players' Association, in New York, that resulted in a three-part proposal made by the owners and accepted by the players.

The proposal was that the season start on Saturday, none of the postponed games be replayed and no money be paid the players for the games postponed during the first general strike in the 103-year history of the sport.

Announcement of the settlement was made simultaneously in New York, by Marvin Miller, executive director of the players' association, and, in Chicago, by Commissioner Bowie Kuhn.

Miller immediately hailed it as a triumph for the players.

"Clearly the players have triumphed in something that few people thought they could or would do," Miller asserted. "They have stood together."

Miller also insisted that "this could have been settled last Sunday", emphasizing that there never was a "back pay issue. It all came about because the owners wanted to reschedule all the games. The players never asked for back pay."

"I'm delighted to have this over," said Kuhn. "I hope we've all learned a lesson. I will work with people in baseball for procedures to prevent this sort of thing in the future. Nobody wants it again neither the players, the clubs nor the fans."

"It's inevitable that there will be hard feelings," Kuhn acknowledged. "My job is to hold them to a minimum. I did so in this meeting and will do so with the players. Who won? Nobody. The players suffered. The clubs

suffered. Baseball suffered." Because of the fact that games postponed will not be rescheduled, the season now will range from 153 games for some teams to 156 games for other teams. Division winners will be determined on the basis of win-loss percentage.

Under terms of the over-all settlement, the owners also will contribute \$500,000 to the players' pension fund and \$490,000 to the health care fund in addition to the annual \$5.4 million contribution they already had been making.

Saturday's schedule lists the following games:

American League  
Minnesota at Oakland  
Texas at California, night  
Chicago at Kansas City  
Boston at Detroit  
Milwaukee at Cleveland  
New York at Baltimore

National League  
Pittsburgh at New York  
Montreal at St. Louis  
Atlanta at San Diego, night  
San Francisco at Houston, night  
Philadelphia at Chicago  
Los Angeles at Cincinnati.

The losses involved for the parties concerned are difficult to estimate, but best guesses place the owners loss at over \$5 million from gate receipts, parking, concessions, etc., and one canceled national television game.

The compromise that led to the end of the strike actually was made among the owners in Chicago, where the National League bowed to the American League and agreed to the shortened schedule. Previously NL owners had been adamant about rescheduling the postponed games.

That led to a major hassle over what basis would be used to pay the players for games rescheduled.

The shortened season compromise skirted that issue—the only one still unresolved between the owners and players

Spring football drills at the University of Iowa have reached the midpoint, and Coach Frank Lauterbur likes the way things are going during his second spring with the Hawkeyes.

When practice started last month Lauterbur listed four areas of primary concern. He said special attention would be given the offensive line, quarterbacks, the defensive backfield and linebackers. With two weeks remaining in spring drills, here's how the Hawkeye head coach sees those positions:

**Offensive Line:** "We have felt all along that this is the area where we need the most work. We've had some good fundamental practices, and I like the way we're making progress. John Muller has come back from a knee operation and is looking better every day. His return is a big plus. We took Murphy Anderson, Ernie Roberson and Jim Waschek out of the defensive line, and they seem to be making a good transition. Of course we have Craig Darling back at tackle, and Jock Michelosen, who will be a sophomore, has moved into the No. 1 center spot.

"There's a real battle going on at tight end between Frank Sunderman (former quarterback) and Ike White (former defensive end). We've had some beef at guard and tackle, with the players there ranging between 235 and 250. I'm enthusiastic about our offensive line prospects right now."

**Quarterbacks:** "The rapid development of sophomore Bobby Ousley has been impressive. Ousley has good footwork and quickness and has been getting better with each practice. Veterans Kyle Skogman and Rob Fick are in the picture real strong. Sophomore Scott Milliken is also a candidate. We worked Bob Elliott at quarterback for about 10 days, but he's been shifted back to cornerback, where he played so well for the freshman team."

**Defensive Backs:** "We have some young players who we believe will develop into fine cornerbacks. These include Earl Douthitt, Sid Thomas and Bob Elliott, who will all be sophomores next fall. We like the way our secondary is developing. We have athletes with good range and speed and quickness. Veterans Charlie Cross and Rick Brooks are looking good at free and strong safeties.

"Cross is being pushed hard by Rick Penney, up from the freshman team. Brooks has what it takes to become a very

good strong safety. We ran into some bad luck when Jerry Reardon broke a bone in his hand. He was beginning to get the feel of cornerback after playing wide receiver for two seasons."

**Linebackers:** "Two returning vets, Harry Young and Dave Simms, look the best right now. But sophomore Dan LaFleur has been coming on fast. He has quick feet and just needs to gain a little more confidence. Denny

Armington and Doug Holland are two more sophomores who have been impressive. We're far from satisfied with this area, but we think we're 100 per cent ahead of where we were last year at this time."

**OFFENSIVE DEPTH**  
SE Rollins, D. Jackson, Paulson  
LT Muller, Waschek, Begale  
LG Anderson, Pauluzzi, Rinaberger  
C Michelosen, Jurca, Glasgow

RG Roberson, McCarney, Drenzek  
RT Darling, Peiffer, Conatser  
TE Sunderman, White, Morrissey  
QB Skogman, Ousley, Fick  
TB Johnson, Urchek, Speaker  
HB Holmes, Hayes, Hardt  
FB D. Nelson, Sims, Hall  
**DEFENSIVE DEPTH**  
LE Farrell, Heil, Elgin  
LT Windauer, Welk, Eckes  
MG Lutz, M. Nelson, Bush  
RT J. Nelson, Dillner, Bolton

RE Dickel, Rittler, Porter  
LLB Simms, Armington, Hoinkes  
RLB Young, LaFleur, Holland  
LCB Douthitt, Holloway, Halleckson  
RCB Thomas, Elliott, Schoonover  
FS Cross, Penney, Mullen  
SS Brooks, Cerney, M. Wendling  
Injured: Harris, Kaiser, Reardon (all lettermen)

## Lakers head to Milwaukee after year's No. 1 victory

MILWAUKEE (AP) — Deadlocked in their National Basketball Association Western playoff championships, the Los Angeles Lakers return Friday night to the scene of previous frustration—the Milwaukee Arena.

The Lakers have played 10 times in Milwaukee since Kareem Abdul-Jabbar joined the Bucks and they've only won twice.

It was in Milwaukee last Jan. 9 that the Los Angeles record winning streak of 33 games

came to an end, 120-104.

Now they return after edging the Bucks 135-134 on the Lakers' home court with help from a play tinged with controversy.

Happy Hairston hit the final field goal with a lay-up with six seconds left to play. Bucks' Coach Larry Costello said he took too many steps after taking a pass from Jerry West.

And there was an argument about the control of the ball by West who lost it only to have it hit official Manny Sokol with the Laker ace retrieving.

Costello said Sokol was out of position, but films indicated he wasn't and the fluke in the final seconds proved decisive.

So Los Angeles arrives in Milwaukee tied 1-1 in the best-of-seven series for games Friday night and Sunday afternoon, both to be televised nationally.

In the opener last Sunday,

Milwaukee won 93-72 and Laker forward Jim McMillian, a second-year pro, hit but six points—three field goals in 20 attempts. On Wednesday night he hit a career high of 42 points with 16 field goals in 25 shots and 10 of 14 free throws.

"I was much more relaxed for the second game," McMillian explained.

## Hawk bitters open Big 10 at Ohio State

Iowa opens its Big Ten baseball season on the road this weekend, playing at Ohio State Friday and Indiana Saturday.

The Hawkeyes are coming off a non-conference slate of games with a 7-6 record, and Coach Duane Banks is wondering what happened to his hitting. After averaging eight runs a game during seven contests in Arizona, Iowa's big hitters have fallen on hard times on the home diamond.

Hawkeye bats were virtually silent Tuesday, and Iowa State won a double header here by scores of 3-1 and 1-0. Shortstop Ray Smith is the only regular hitting over .300, although several players are still well over the .250 mark.

Iowa pitchers for the conference openers will be Mark Tschoop (3-0) and Jim Wise (1-1) Friday and Bill Heckroth (2-2) and Daryl Henry (0-3) or Dan Dalziel (1-0). Wise owns a 0.88 ERA, best on the staff.

## Iowa opens outdoor track with Wisconsin

A strong Wisconsin track team provides Iowa with its first outdoor Big Ten competition here Saturday afternoon. Field events are scheduled for 1 o'clock, running events for 1:30.

The Badgers' best known performer is world-record holder Pat Matzdorf, who high jumped 7-6 1/4 in a U.S. meet with Russia last year. He set a Big Ten record at the 1971 conference outdoor meet here by clearing 7-1.

Wisconsin finished third in the league indoor meet compared to Iowa's ninth, and will be heavily favored to give the Hawkeyes a whipping. But several events will provide interesting competition.

One is the 400 dash, where Iowa freshman Dick Eisenlauer, the Big Ten indoor champion, will battle Wisconsin's Chuck Curtis, a native of Clinton. Eisenlauer won his specialty in a five-team meet at Arizona last month, the only outdoor action the Hawkeyes have had.

The pole vault will send Iowa's John Tefer against Wisconsin's Gordon Crail. Tefer cleared 16-1 during the indoor season, but Crail finished ahead of him with a 15-6 vault at the

league's indoor meet.

The mile will match the Hawkeyes' John Clark and the Badgers' Mark Larson. Pat Onyango of Wisconsin holds the league indoor triple jump record of 52 feet.

**The Suzuki TS-400.**  
It's the fastest dirt bike you can ride in the street.

80-85 mph. 34 hp-6000 rpm. 5 speeds. Primary kick starting. Dirt or Street. Either place, you win.

**THE MOTORCYCLE CLINIC**  
126 Lafayette 351-5900  
NORTON AJS

## Olympic trials start here today

More than 100 wrestlers will compete Friday and Saturday in the Olympic district free-style trials at the Iowa Field House.

Two sessions will be held each day, at 11 a.m. and 7 p.m. with the top four wrestlers from each weight division advancing to the Olympic free-style finals, to be held at Anoka, Minn., June 22-24.

Many of the top wrestlers in the Midwest are expected to participate, since any wrestler

who expects to participate in the 1972 Munich Olympics must qualify.

Two-time national champion Dan Gable is expected to enter along with Iowa State's newly crowned national champions, Ben Peterson and heavyweight Chris Taylor.

Dan Sherman, Jan Sanderson and Paul Zander will head the Hawkeye entrants.

Admission for each session is \$2 for adults, \$1 for children. Student IDs will not be honored since it is not an NCAA sponsored event.

## Netters face Gophers Saturday

By RICHARD DE JONG  
Daily Iowan Sports Writer

Iowa's rivalry with Minnesota dates back to 1901 with a record of 23 wins, 23 losses and 3 ties, and you can't get more even than that.

No, the next meeting of the teams will not be for Floyd of Rosedale. The tie in the rivalry will be resolved Saturday at 1 p.m. on the tennis courts next to Kinnick Stadium.

Iowa's tennis team, with a 7-3 overall record will try to better its 1-1 Big Ten mark. Minnesota owns a 3-6 record overall.

According to Iowa Tennis Coach John Winnie, Minnesota has a potential Big Ten singles champion in Jim Ebbits who last week beat Joe Ross of Michigan, last year's champion.

"Minnesota has a veteran team and ranks among the best in the Big Ten," Winnie said.

Iowa returning five lettermen from the team that last year finished third in the Big Ten, puts Bruce Nagel in the No. 1 singles match against Ebbits, Winnie stated.

In the other spots, Winnie said, Rod Kubat is No. 2, Lee Wright No. 3, Ian Phillips No. 4, Rob Griswold No. 5, and Steve Dickinson No. 6.

Winnie sees Iowa's team as "progressing very well, just needing competition to make them play their game."

"I would like to think of Iowa as a contender in the Big Ten with defending champion Michigan, Minnesota, Illinois and Indiana offering stiff opposition," Winnie said.

Iowa's team is strong, being injury-free and getting excellent support from freshmen such as Dickinson who has one of the best records on the team, according to Winnie.

With the Big Ten championships at Madison, Wisconsin, coming up May 12-14, Winnie said "from now on, every meet is important."

"If we finish first or second in the Big Ten, we'll send the whole team to the NCAA meet at the University of Georgia. If not the team, we'll send individuals who placed high in the Big Ten," Winnie stated.

Iowa's team finished 21st in the NCAA last year, ahead of all the Big Ten and eastern teams, according to Winnie.

If it rains Saturday, the meet will be held in the Recreation Building.

We are now...  
**Open**

**HI-POINT GOLF COURSE**  
"Iowa City's Family Golf Course"  
East on Rochester Ave.

**MILLS MARINE SALES**  
AUTHORIZED MERCURY  
SALES - SERVICE - PARTS  
351-8343  
4 MILES SOUTH OF HWY 6 ON SAND ROAD  
RR4 IOWA CITY

**THE MINI MERCS**

4 hp. 7 1/2 hp. 9.8 hp. 20 hp.  
Mightiest fleet of fishing outboards anywhere.

Make no mistake! They may be mini, but they're all Mercury-tough. Four Merc tigers (there's a size and hp just right for your boat) loaded with fish-catching features. Look: Glide-Angle leading edge slips over weeds and underwater snags, Jet-Prop exhaust lets you sneak in quietly, new "troll set" fixes the trolling speed you want. And all have quick-starting Phase-Maker Thunderbolt ignition, long-life Perma-Gap spark plugs and drainless crankcase. Your Mercury dealer has your fishing Merc ready and waiting. Go see him.

**MERCURY OUTBOARDS**  
Complete range of power: 4, 7 1/2, 9.8, 20, 40, 50, 65, 80, 115, 140 hp. For nearest Mercury Dealer, see the Yellow Pages under "Outboard Motors." Mercury Marine/Division of Brunswick Corporation, Fond du Lac, Wisconsin/Canada/Australia/Belgium.

Mercury and Lloyd Bridges star in the exciting new television series, "Water World." See your local TV listing for time and station.

# OPINIONS

## A slap in the face

A lot of people are getting into downers pretty heavily around Iowa City. Like a friend of mine said the other day, "When I got here five years ago nobody had ever heard of a 'red.' Now they're coming into town by the thousands." Think about it, folks. A lot of your friends have changed beyond recognition. Trust is gone. So is a lot of money.

If you're doing downers you probably think you're pretty smooth. You've got people pegged for what they are: selfish and exploiting creatures that are sometimes foolish enough to entertain illusions of community and love. You know the truth. Friends are just people who don't mind if you rip them off. You're just smart enough not to get all hung up in stupid things like sharing, unless there's something in it for you. And you can't understand why everybody isn't aware of the same thing that you are. Life is shit, and you've just got to protect yourself. The people who don't do downers really are deluding themselves, and things between you and them change.

If you don't do downers yourself but know people that do, you seek ways to avoid meeting them. Old friends become ugly and fearsome to you. But you can't cut them off. You ignore that fact that loans never come back, that your records disappear, that your friendly advances are met with sly suspicion. After all, it is their trip.

But is it? Listen, people, we're all in this together. We are all we've got. Downers are bad. Period. If you do them, you're a first-class coward. If you tolerate your friends doing them, you're no better.

The police can go to hell. This is a matter for the people to settle amongst themselves.

It is out of love that a hard slap in the face should be given to every downer freak you know. It is out of love that we should be able to say, "If you don't want to live your life, then get the fuck out of mine!"

*Tom Yeager*

## The golden rule

I was really disappointed at the outcome of the bond referendum. You see, I support the urban renewal program in Iowa City and I was sorry to see two out of every three voters vote against the building of a parking ramp that would be so good for the economic development of downtown area.

Part of my sorrow is due to the fact that the three councilmen (Winken, Blinken and Nod) who announced that they would push ahead with the ramp regardless of the outcome of the vote tried so hard to educate the voters to the issues involved. For instance, in order to dramatize the demand for parking space that will go unsupplied, the city closed the civic center parking lot and red-shirted a bunch of parking meters on election day. They hoped that by cutting down on the number of spots available on election day that voters would think about how hard it will be to park in future years if there is no ramp. An admirable attempt at voter education that should not go unheralded.

But this is only part, and a small part, of why I want urban renewal. The major reason is the aim of urban renewal that calls for removing blighting influences from the business districts e.g. slum housing and housing in general. I'm all in favor of removing blight because blight is bad for people. It makes them do bad things.

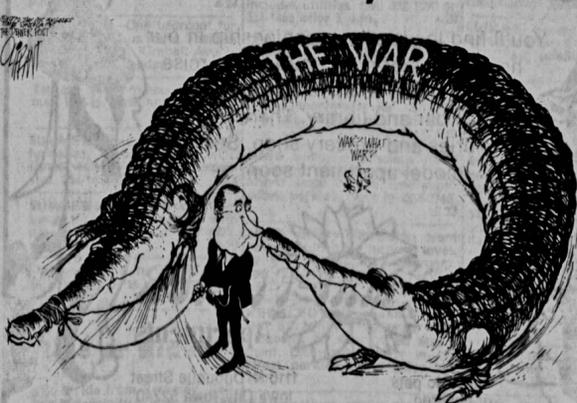
A case in point is Huey Newton. Newton used to live in the Oakland ghetto. The result of growing up in this blighted area was to make him get into trouble with the police and found the Black Panthers and get into more trouble. Newton for many years was in and out of jail, causing trouble and doing all manner of terrible things. But for the past year or more he has been living in a \$600 a month penthouse. He no longer gets into trouble with the police; he makes statements about futility of armed insurrection in America; he talks about working within the system. See what happens when you remove the blight from a man's life.

The same thing can happen in Iowa City. By tearing down the old buildings that have apartments on the upper floors and replacing them with bright, shiny offices and shops we will remove blight from the business district. The people who live in these run down apartments will be forced to move into the bright, shiny new apartment complexes that will be empty if some housing isn't torn down in the area. This will give the Newton effect a chance to work. The hippies, druggers and poor people once removed from the blight in downtown Iowa City will become good, straight consumer types who will want the haircuts, double-knit slacks and waterbeds that will be available in the downtown shopping district.

Once the blight has been removed people will be happier. Ben Summerwill will be happier, Doc Connell will be happier, apartment complex owners will be happier and all will be right with the world.

Now some wiseperson will say that all of this is an example of the Golden Rule. Those with the gold make the rules. Anyone who would say that would probably question the need for contributing money to Boys' Town.

*Dave Helland*



And if we can't finance the ramp with revenue bonds, we'll sell candy door-to-door to pay for it.

# LETTERS

## Vietnamese fund plea

Dear Friends,

We have recently heard from Mr. Nixon about his plan to withdraw American troops from Vietnam. Our newspapers point out that these forces are only being moved to Thailand and thus Vietnam will still be subject to attack from the air and sea, and the people will continue to live in constant danger.

Everyone knows that Vietnam is being reduced to a wasteland, the soil and rivers are being chemically poisoned. It will take decades for them to become productive again, if ever. The same defoliants which have caused the collapse of the Vietnamese ecology are also responsible for the increase in birth defects.

People want to help end this horror and would be prepared to make regular donations. However, confidence is sometimes lacking that hard earned dollars will reach the given destination, and contributions are reluctantly withheld.

COLLECTE VIETNAM therefore has been set up with this purpose in mind, to guarantee that every dollar collected will be forwarded by International Money Order directly to Madame Nguyen Thi Binh, the Minister of Foreign Affairs of the Provisional Revolutionary Government of South Vietnam, at her personal address in Paris. A bank account has been opened in the name of COLLECTE VIETNAM with La Caisse Populaire des Syndicats Nationaux de Montreal at 1001 St. Denis Street, Montreal. Absolutely no contributions will be used for administrative purposes since all operating costs of COLLECTE VIETNAM are being covered by the participating members in Montreal. These funds will be used to repair the damage done to the people and countryside of Vietnam.

COLLECTE VIETNAM is being sponsored by numerous people who have over the past years established a genuine reputation in the world community as workers for peace in Indochina. The executive is composed of concerned Quebecois, American refugees and Vietnamese patriots.

It should come as no surprise that there is in Vietnam an overwhelming need for the basic necessities of life to cope with the difficult years ahead. While governments talk rehabilitation, people die. No one underestimates the power of the dollar, and we also appreciate what can be bought for those most in need.

Since our budget is not great and we reach only a few of those millions who wish to help, we need your assistance, both through your contributions, as well as through your contacts to inform others. Please send your donations either by money-order, post-dated cheques, or even cash and pass along this address to your friends.

Sincerely yours,  
Jean de Tilly, S.J. for the Executive



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### "GAY" AND REVOLUTIONARY

The "Gay" people will be marching alongside the Communists in the big "demonstration" being planned to grab the news media spotlight when the Republican National Convention convenes at San Diego in August to nominate President Richard Nixon for reelection. "Gay" is the designation which the "New Left" has given to the homosexuals. Under the banners of "Gay Liberation Front" both the male and female homosexuals are being organized within the "New Left" movement. They marched as groups in last April and May "demonstrations" in Washington. They are expected in huge numbers to swell the ranks of the "peaceniks" at San Diego.

The "new morality" of the "New Left" has brought the sex deviates into such prominence that some of the Presidential candidates are expressing support for their legislative aims; and "Gay Lib" now is playing a formidable role in the "New Left"-born Women's Liberation movement. Here is some enlightening news from the underground newspaper, The Village Voice published in New York—news such as doesn't often get to the American public: "A flurry of gay political activity in New York this past week began with a zap of Senator Edmund Muskie. . . . Asked in front of a large audience about his stand on the repeal of sodomy laws in New York (Muskie) replied he hadn't given it much thought. . . . Senator Edward Kennedy and Eugene McCarthy were confronted by homosexual activists. . . . (McCarthy) said he was opposed to discrimination against homosexuals. . . . (Kennedy) said 'I'd endorse and support civil rights of homosexuals. It's time that discrimination on the basis of security grounds ended. . . .'"

### "Gay" And "Women's Lib"

The obscene but widely-read underground newspaper, Los Angeles Free Press, is the source of information on the amalgamation of the lesbian groups with the Women's Liberation nationwide organization in recent West Coast activities. At an event sponsored by various national organizations of the Women's Lib movement, two of the top panelists were identified in photo and news story in the Free Press as "Jean Cordova," of "Daughters of Bilitis" (identified as a "lesbian" nationwide organization) and "Dianne L'Heureux," of "Lesbian Feminists," another nationwide group. Both spoke on the program.

Star attraction on the panel was the widely-publicized Gloria Steinem of New York, "member and adviser of the National Organization for Women (N.O.W.) and co-organizer of the National Women's Political Caucus, along with Congresswomen Shirley Chisholm and Bella Abzug; and Betty Friedan," one of the "Women's Lib" founders.

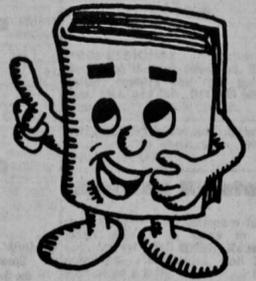
### "Marx Not Radical Enough"

Gloria Steinem revealed in her address to the assembled "Women's Lib" group in the Hollywood High School Auditorium that she wasn't at the present time "the classical Marxist that I once was" and that "I'm afraid Marx was not radical enough and a lot of things are not radical enough." She said she fell out with the maleness of Marx after learning that "Marx lived off the jewelry and silverware of his middle class wife, and that his daughter committed suicide." She did not disclaim the Marxist political ideology, Communism. She did say near the end of her speech to the women: "It's the path to humanism we're on; and maybe with the revolution it's a revolution, not a reform, right?"

Most of the "Gay" and the "Straight" revolutionaries who, according to plans of the planners, will be marching in the San Diego "demonstration," will bury the single-purpose that guides each of their activities as single groups. The project will be a typical "United Front" operation as envisioned by the comrades. If the best hopes of planners and mobilizers such as Jerry Rubin, Abbie Hoffman, Tom Hayden, David Dellinger et al materialize there will be tens of thousands of dupes: "restless" young people, pacifists, and some adults who are non-Communists, lending their presence to the affair—as usual. There will be a corps of perhaps 5,000 Communists, a handful of them calling the shots as decreed by their masters in Moscow and Peking, Hanoi and Havana.

### Leader's Identity

It would be well for the viewing public to watch the publicity handling of the affair, to see whether the full identity of "demonstration" leaders is given or just the label "pacifist" or "dove" or "anti-war demonstrator" used. There are significant dossiers on all of the headliners, compiled by the House Committee on Internal Security and the Senate Subcommittee on Internal Security. Most of the "demonstrators" and no doubt most of the prominent American political, educational, business, labor and clerical figures who will participate will have only one objective: to end the Vietnam war (any way possible) and end war for all time. But the people running the show will have no such idealistic motives. Their actions in the past and their words show they are out to help Communism win the world, and the San Diego operation is an engagement in the raging Cold War conflict; they say, "thank goodness for a half million dupes."



Ain't he great?



# SPRING

# JEFF 'n' KATHY

"ADULTS ONLY"



## Billboard laws hinge on costs

By The Associated Press  
Billboard laws were passed in this year's legislative sessions in five states of America's heartland but there is some difference of opinion on who will pay to have the signs removed from near the roads.

Kansas, Nebraska and Oklahoma laws provide that the federal government pay 75 per cent of the cost of removal and the state 25 per cent.

However, an Iowa attorney general's opinion holds it is unconstitutional to use primary highway funds for the purpose and in Missouri there is no formula for compensation.

Opponents claim the Missouri

law also is unconstitutional because it calls for use of highway funds to tear down billboards and compensate owners. Supporters and opponents alike said the cost of dismantling the signs cannot be estimated because of the lack of a formula.

Missouri Gov. Warren E. Hearnes signed the bill into law March 30, a day before the deadline set by John A. Volpe, secretary of transportation. Volpe threatened to withhold \$11.5 million in federal aid this year and 10 per cent of federal highway aid each year until the state passed a law to meet federal requirements.

Gov. Robert Ray signed the Iowa bill March 29 to avoid loss of \$7.2 million in federal funds this year and an estimated \$6.6 million annually until such a law was enacted.

Joseph Coupal, director of highways, said that, based on a 1966 survey, billboard-junkyard removal would cost Iowa \$26 million but a new survey has been ordered to update that estimate.

Kansas Gov. Robert Docking signed the bill into law to avert loss of \$6.8 million in federal funds. Opponents said that amount should have been sacrificed because loss of billboards will lose more tourist

business than that.

In June 1966, Kansas had more than 35,000 signs to be removed—957 on interstate routes and 34,812 on primary routes. The state highway department said it still is using those figures as estimates.

It was estimated in 1966 that removal would cost \$13.11 million. The Kansas Legislature has given the highway department authority to use any money it needs to match federal funds.

The Oklahoma Legislature adopted the law because it estimated about \$5 million

would have been lost in federal funds. The state will pay the estimated \$1 million cost for removal then will get three fourths back from the federal government.

Gov. J.J. Exon signed the Nebraska measure a few days before the deadline. The state faced loss of \$3.9 million in federal funds. Under the bill, 75 per cent of the removal cost will be paid by federal funds.

Total cost has been estimated at \$14.1 million but Nebraska officials said the task, that will begin this summer, will be spread out over the space of several years.

# DAILY IOWAN WANT ADS

**YARD SALE**  
1182 East Court  
Saturday, 10 a.m. to 5 p.m.  
Housewares, clothes, books, jewelry, Trike, furniture, toys, misc.

**RESUMES PRINTED**  
100 copies, \$4  
You provide camera ready copy  
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108 Second Avenue, Coralville,

**PEGASUS, INC.**  
The Photography People  
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**AMERICAN FAMILY INSURANCE**  
AUTO FIRE HEALTH LIFE  
CALL ROSS CASTER,  
337-7501

**INSURANCE**  
Homeowners  
Mobile Home  
Motorcycle  
Auto (also SR-92)  
Boats  
Life-Rates you can live with  
IRVIN PFAB INSURANCE  
916 Maiden Lane 351-7233

**SPARTAN HEALTH CLUB**  
for men  
Limited Offer  
5 Visits for \$5.00  
Trial Membership  
700 S. Dubuque 351-0038

Open your instant interest or checking account today.  
Open 6 days a week.  
**Coralville Bank & Trust Co.**  
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**PROFESSIONAL SALES**  
Valuable testing service will determine your aptitude for success in lifetime career with equal company in our field established in 1933. Well established locally — no overnight travel required. All present associates successful. Training allowance can start at \$500 to \$1,000 monthly with earned retroactive increase after 6 months. Proven potential well into five figures. Thorough training and selling assistance available now for 2 more sales-oriented people, with college or equivalent. For appointment send resume to Box 20, The Daily Iowan.

**CONCORD APARTMENTS**  
FOUR blocks from campus. New luxury apartments. Two bedrooms, air conditioned, carpeted, drapes, dishwasher.  
337-3471

**STUDENTS!**  
**Summer Storage Problems?**  
WHY TAKE EVERYTHING HOME THIS SUMMER WHEN STORAGE IS SAFE AND ECONOMICAL. CALL TODAY FOR MORE INFORMATION—351-1552.  
**SAFELY MOVING & STORAGE**  
220 10th Street East—Coralville

**SUNFLOWER POWER**  
Sailing for the Budget Minded  
Capacity 2 adults  
**\$199**  
338-7933;  
after 6pm., 337-2272

**WANT TO BUY OR SELL?**  
**A D.I. CLASSIFIED**  
**COULD BE THE ANSWER!**

**THE CORRAL WESTERN STORE**  
Western and Dingo boots; Levi Jeans and Jackets; Shirts; Suede and Winter Jackets.  
— in the same location —  
**ROGERS' SHOE REPAIR**  
All kinds of shoe and purse repair and dyeing  
210 South Clinton Dial 337-9881

**NEEDED**  
**Early Morning Risers**  
**To Deliver**  
**The Daily Iowan**

Westhampton Village Area

- ★ 5 days weekly
- ★ Must be finished by 7:30 a.m.
- ★ About one hour of fresh morning air and exercise

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Phone 353-6203, Jim Conlin

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BOSE 501 \$124.80

**If you care about music sooner or later you will own The BOSE 901 or The BOSE 501 DIRECT/REFLECTING™ Speaker System**

**FEATURES OF THE 901 and 501**

**Saturday Review**  
"After a time trial measured in months rather than weeks, this one can definitely proclaim BOSE is best, big or small, high or low."

**e/e High Fidelity**  
"It is our opinion that this is the speaker system to own, regardless of price, if one wants the ultimate in listening pleasure."

**Stereo Review**  
"... I must say that I have never heard a speaker system in my own home which could surpass, or even equal, the BOSE for overall 'realism' of sound."

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"I urge that you listen for yourself. I think you will have to agree that BOSE has, in a single giant step, produced one of the finest speaker systems ever made."

**You can audition the BOSE in your own home with full return privileges if you don't believe it is the best speaker you've ever heard.**

**Begin by hearing them now!**  
**WOODBURN SOUND SERVICE**  
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**"You can't do better in this town"**

If you're light on the bread, The May Flower Apartments are for you.

Rents start at \$85 (including all utilities except phone) for our single suites and married apartments — all carpeted and super furnished. And there's parking aplenty!

You'll find loads of companionship in our heated, indoor pool, saunas, exercise rooms, newly remodeled lounges, snack bar and library. There's even a sundries and grocery shop. See our model apartment soon.

**THE MAY FLOWER Apartments**

Sorry, no pets or children. 1110 N. Dubuque Street Iowa City, Iowa 52240

# DAILY IOWAN



### WANT AD RATES

One Day 15c a Word  
Two Days 18c a Word  
Three Days 20c a Word  
Five Days 23c a Word  
Ten Days 29c a Word  
One Month 55c a Word

Minimum Ad 10 Words

Phone 353-6201

### Personals

**TRIVIA**—The ocean liner Titanic was invincible and expensive (\$7.5 million). But it hit an iceberg April 14, 1912 during its maiden voyage from Southampton, England and was wrecked. Over 1,500 aboard lost their lives in the accident, which occurred off Newfoundland, Canada.

**ENCOUNTER** Group — Experienced, qualified leadership. Saturday evening in Iowa City. Call 337-5642. 4-7

**WINE** Making Kits, Testing Kits, Bottling kits, wine bottles and wine concentrates. Sears in the Mall. 5-25

**GAY WOMEN**—Call 351-4582, ask for Geri. 5-23

**LOST**—Gold wedding band, carved Hebra letters. Reward. Dial 338-6144. 4-18

**ROBINETTE COSMETICS** — Dial 337-4240. 4-19

**WANTED** to buy — Good notes for Physical Anthropology and Archaeology, March 8-April 3. Call 338-2293. 4-14

### Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

**ONE** of the top thirteen corporations in the U.S. will be giving a free aptitude test to determine your sales potential. If you qualify and are hired, we will pay you \$800 to \$1,000 per month during our three year training period. Phone 351-4868 9 a.m. to 4:30 p.m. 4-14

**PART** time now — Full or part time this summer. Own hours — top earnings. Robinette Cosmetics, 337-4240. 4-19

**ISA** Vacancies — Secretary, Board members, two two-year terms, two one-year terms. Learn more about our exciting fall semester. Application forms available at Student Senate Office. 4-19

**MOTHER'S** helper, live in if possible, part or full time. Call collect 643-5586. 4-18

### Musical Instruments

**GRETCH** drums, good condition, \$200. 337-3937 after 6 p.m. 4-21

**MUST** sell — Rickenbacker Electric Bass, beautiful condition. Call 354-2265. 4-24

**MUST** sell Classical guitar. Your best offer. 223 Benton Street. 4-18

**ORGAN** portable — Excellent condition. Cost \$1,000; must sell, \$300. 338-1566. 4-28

7 used guitars; 5 new guitars, new and used A.K.G. Shure, E.V. mikes, A.A.E. 337-4919. 4-26

**NEW** and used Gretsch and Slingerland drums; Zildjian cymbals. Rogers coming soon. A.A.E. 337-4919. 4-26

**LUDWIG** drums and Zildjian cymbals. Good condition through out. Best offer. 351-0170. 4-17

### House for Rent

**FURNISHED** two bedroom house. Utilities paid, \$225. Close in. 338-8833. 5-24

**FOUR** bedroom furnished, close in, summer, \$200. 337-5527 after 7 p.m. 4-24

**JUNE** sublet—One bedroom furnished house, bus route, married couple. \$130. 716 Kimball Avenue after 5 p.m. weekdays. 4-21

**THREE** bedroom house for summer. 1125 E. Washington. 354-2329. 4-21

**SUMMER** sublet—Six bedroom furnished, carpeted, air conditioned, walking distance, inexpensive. 354-1434. 4-14

**SUMMER** sublet—Fall optional—Large three bedroom house with garage and lawn. Call 338-4232. 4-20

**FIVE** bedroom furnished, close in, available June 1. \$285. 679-2358. 4-17

### Ride or Rider

**NEED** ride from Berkeley, California or vicinity to Iowa City, last week August. Share expenses. Ellen, 366-3279, Cedar Rapids.

### Apts. for Rent

**SUMMER** sublease — Modern, furnished apartment, preferably for four. \$55. 354-1338. 4-24

**SUMMER** — Fall option, furnished, utilities included, close, two people. 338-3150. 4-24

**SUMMER** sublet, fall option — Two bedroom apartment, will sublet June, July, August, \$110 monthly plus utilities. 703 1st Avenue, Coralville. 351-7954. 4-26

**SUMMER** sublet — Two bedroom furnished, air conditioned, carpeted. Four girls, parking, close in. 321 N. Johnson, Apartment No. 12. 354-1072. 4-27

**COLONIAL** Manor — Luxury, one bedroom furnished or unfurnished, air conditioned, carpeted, drapes, on bus line. Towncrest area. June and fall leases from \$120. Phone 338-5363 or 351-1760. 5-25

**APARTMENT** available anytime May, \$65. Call evenings, 354-2743. 4-24

**SUMMER** sublet — One bedroom, furnished, air conditioned. Laundry, city bus, Coralville. 351-0820, evenings or 338-5590, days. 4-20

**AVAILABLE** now or for summer sublease — Furnished, one bedroom for two or three. Call 338-7058. 4-14

**AVAILABLE** May — Furnished, one bedroom, walking distance. 351-3276; 351-2298. 4-24

**FURNISHED** efficiency — Sublease June, fall lease option. Bus. 337-5912, evenings. 4-24

**SUMMER** sublet — Two bedroom air conditioning, swimming pool, on bus line. 338-1955. 4-20

**WORTH** checking — Furnished, one bedroom apartment with kitchenette and full bath for summer-fall option. Fully carpeted, central air conditioning. Nice neighborhood, public pool block away, off street parking, bus stop at front door. 354-2022. 4-24

**SUBLET** — Summer with fall option. Two room efficiency. \$100 monthly. 338-5614. 4-26

**SUMMER** sublet — One bedroom, Coronet Apartment. Very nicely furnished, air conditioned, on bus line. Call 351-0315. 4-26

**FOR** sublease June 1 — Large, luxury two bedroom apartment, \$200 monthly. Phone 337-7962. 5-24

**SUMMER** sublet — Fall option, one bedroom, new, air conditioned, close to Hospital Campus, parking, laundry, bus. 354-2228. 5-24

**SUBLEASE** — Two bedroom, deluxe, furnished, air conditioning, laundry, close. 337-5653. 5-24

**NEW**, one bedroom apartment, unfurnished (will sell ours), carpeted, air conditioned, off street parking, walking distance, on bus route. Summer sublet or year lease. \$135. 351-0540. 4-19

**SUMMER** sublease — Two bedroom, furnished, air conditioning, 316 S. Dodge, \$198. Call 354-2374 or 354-1454. 4-20

**DOWNTOWN**, spacious, furnished apartment. Two four students. Summer, fall. 338-8587. 5-24

**SUMMER** only — Furnished, two three girls, air conditioner. 337-2841. 5-24

**SUMMER** — Fall optional. One bedroom, unfurnished, carpeted, air conditioned. Apartment in Coralville. \$127.50. 354-2794. 5-24

**SUMMER** sublet — Two bedroom furnished, close in, air conditioned, double bath. 338-5110. 4-21

**JUNE** — One bedroom furnished or unfurnished, carpeted, air conditioned, Coralville. Furnished, \$135; unfurnished, \$127.50. 354-2437. 4-21

**SUMMER** sublet — One bedroom furnished, near hospital and campus. Available June 1. 337-2381. 4-21

**WESTWOOD — WESTSIDE** 1015 Oakcrest Street

**CORONET** 1906 Broadway—Next to Kmart

Ultra luxury, efficiencies, one bedroom, two bedroom and three bedroom, suites and townhouses.

From \$135 Call 338-7058

**SUBLEASE** for summer — Two bedroom furnished, \$155, Coralville. 354-1196; 354-2587. 4-19

**SUMMER** sublet — One bedroom furnished, close in, air conditioned. Girls. \$166 monthly. 338-2911. 4-25

**ONE** bedroom furnished, \$127.50 includes utilities. Call 338-5590 or 351-1466 after 5 p.m. 4-20

**CLOSE** to downtown—Six locations, new one and two bedroom furnished apartments. 338-9922 or 351-0602. 5-10

**FOUR** blocks from campus—Furnished apartments for summer and fall, utilities paid. 351-4246. 4-20

**JUNE** sublease—Spacious three bedroom, air conditioned, furnished, huge kitchen, new appliances, parking, close in. 354-2768. 5-23

**JUNE** sublet—Two blocks from campus, furnished, ground level. Private entrance, one bedroom, spacious, \$140 monthly. 338-1002. 4-20

**REDUCED** rate—Summer sublet, attractive, furnished, two bedroom, air conditioned apartment. Dishwasher, close in, off street parking, girls only. 354-2897. 4-18

**BE** creative; make decorating decisions; near campus; June and beyond; three-five women. 337-9759. 4-17

### Apts. for Rent (Con't)

**SUMMER** sublet—Girls, large two bedroom furnished apartment. Air conditioned, washing facilities, parking, close in. 338-2460. 5-23

**TWO** bedroom furnished apartment for four, \$240. On bus. 338-9695. 4-20

**SUBLET** June and July—Modern, furnished, air conditioned, one bedroom. \$165. 338-1762. 4-20

**SUMMER** sublet—Spacious, furnished, two bedrooms, large kitchen, carpeted, air conditioned, I.C. bus, \$140 monthly. Grocery and laundry nearby. 338-0274. 4-25

**SUMMER** sublet—Spacious, furnished, two bedrooms, large kitchen, carpeted, air conditioned, I.C. bus, \$140 monthly. Grocery and laundry nearby. 338-0274. 4-25

**FURNISHED** one bedroom apartment. Summer sublet, \$125. Near Medical Campus, 351-7593. 5-22

**SUMMER** sublet — Furnished efficiency, air conditioned, off street parking, near Medical Campus, \$120. Available June 3. 338-3061, evenings. 4-28

**SUMMER** — Option for fall, one bedroom, furnished, air conditioning 354-1907 4-24

**FOUR** bedroom triplex — Very nice, furnished, available June 1. 337-9786 5-22

**SUMMER** sublease — Beautiful LeChateau, two bedroom, 1 1/2 bath, furnished apartment. Air conditioned, pool, parking. 338-1003. 4-28

**SUMMER** — Furnished, one bedroom, air conditioned, parking bus route. Only \$140. Available for fall if wanted. 354-1068. 4-14

**SUMMER** — One bedroom furnished, pool, off street parking \$130. 354-2272, evenings. 4-19

**AVAILABLE** June — Two bedroom furnished apartment, close in, \$165. 337-3377. 4-19

**AVAILABLE** June — One bedroom furnished Coralville apartment, \$130. Air conditioned, pool. 338-0449, evenings. 5-15

**SUBLET** — Efficiency, furnished Westside Apartment. Available May 1, near University Campus and Hospital. 337-3364 before 3 p.m. 4-21

**SUMMER** sublet — New two bedroom, carpeted, unfurnished, air conditioned. 338-1336. 4-21

**REDUCED** rent — Available June 1, modern one bedroom, air conditioned. 354-1078. 4-18

**ALL UNDER ONE ROOF** — Furnished single suites and married apartments. All utilities paid except phone. Air conditioned. Indoor pool. Garages, library study room. Snack bar and grocery mart. Indoor parking available. pingpong and pool tables, laundry rooms on each floor. Now accepting summer and fall leases. Single suites from \$85, married apartments, \$150. Model Apartment. The May Flower Apartments, 1110 N. Dubuque Street, 338-9709. 5-15

**SUBLEASE** two-bedroom unfurnished, carpeted, large storage. \$165 monthly, available June. Coralville. 337-7747. 4-21

**SUMMER** sublet — Three bedroom furnished house, five blocks to campus, off street parking. \$200 monthly. 351-7473. 4-17

**YOU** will receive a free home cooked spaghetti and wine dinner for four, if you sublet our two bedroom furnished apartment. Air conditioned, off street parking. Available June 1 at \$160. Call 337-3754. 5-3

**THE** Loft Apartments — New, one bedroom furnished, carpeted, air conditioned, Coralville. No pets. \$140. 351-0764; 338-3130. 4-18

**LANTERN** Park Villas — Spacious two bedroom furnished, air conditioned, reasonable rate. 338-5590. 4-18

**AVAILABLE** immediately — Three room furnished cottage complete. Black's Gaslight Village. 4-17

**FOR** rent — Furnished apartments. No children, no pets. \$100 per month for the balance of summer. 308 S. Dubuque. 4-19

**SUMMER** sublease — Spacious two bedroom furnished apartment. Close in, air conditioned, rent very reasonable. 351-0426. 4-21

**AVAILABLE** June 1 — Two to four girls, furnished, close in. 354-1743. 5-2

**SUMMER** sublease — furnished, air conditioned, four blocks from campus, for 2 or 3. 338-4069. 4-17

**FOUR** girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 5-3

**AVAILABLE** May 27 — Fall optional. One bedroom, furnished, near hospitals, on bus route, air conditioned, pay only electricity. 354-1066. 4-21

**AVAILABLE** immediately, one bedroom apartment, Muscatine Avenue, across street from Giant Foods, laundry facilities, unfurnished, on bus route. \$135. Call 338-1541. 4-20

**BRIGHT**, charming, oversized furnished apartment — Near campus; five women: \$55 each. 337-9759. 4-18

**SUBLET** — Five minute jog anywhere on campus except Oakdale and Rock Island Arsenal. Air conditioning, off street parking. 351-5100. 4-20

**FURNISHED** one bedroom, air conditioned, five blocks to Pleasant. New building. 333-1703. 5-17

**SUBLEASE** downtown apartment for summer. Excellent location. 333-2325 or 353-2334. 4-19

**MAY** 1 — Furnished, two bedroom air conditioned, pool, on bus line. Summer sublet or option. 337-9325, evenings. 4-26

### Apts. for Rent (Con't)

**AVAILABLE** immediately — Spacious, two bedroom apartment, designed for four. 338-1357. 5-18

**FURNISHED**, downtown, close to campus. \$100 per month, no lease. Inquire Foraker Oil Co. or phone 351-9981. 4-1

**SUMMER** sublet — One bedroom furnished apartment, air conditioned, Coralville, one year old. \$145 monthly. Call 338-5590, day time; 354-2608 at night. 5-17

## Seville APARTMENTS

See our new 1 & 2 bedroom units under completion, 900 West Benton Model & Office open daily 9-5:30 or Phone 338-1175

**SUBLET** summer — New two bedroom furnished, close in, air conditioning, parking. Three-four girls. 338-3488. 4-20

**SUMMER** sublet — Two rooms, bath, furnished, utilities paid, convenient location. One person, \$90.00; two people, \$105. 337-4500. Steve Miller at 338-7355. 5-24

**ONE** bedroom, air, furnished-unfurnished, \$145-\$135, near University Hospitals. 351-2008. 5-17

**TWO** bedroom, air conditioned apartment, unfurnished. \$160. Call 338-8862 before 3 o'clock for details. 4-14

**AVAILABLE** June 1 — unique furnished, one bedroom apartment. 802 Washington. 354-2100. 4-1

**CURRIER** coeds — Summer special, three or four bedroom apartment, \$40 each. Black's Gaslight Village. 5-17

**REDUCED** — Luxury one bedroom apartment. Original, \$160; now \$130. Available May 28. 338-9883. 4-28

**SUBLET** — Efficiency, furnished Westside Apartment. Available May 1, near University Campus and Hospital. 337-3364 before 3 p.m. 4-21

**SUMMER** sublet — New two bedroom, carpeted, unfurnished, air conditioned. 338-1336. 4-21

**REDUCED** rent — Available June 1, modern one bedroom, air conditioned. 354-1078. 4-18

**ALL UNDER ONE ROOF** — Furnished single suites and married apartments. All utilities paid except phone. Air conditioned. Indoor pool. Garages, library study room. Snack bar and grocery mart. Indoor parking available. pingpong and pool tables, laundry rooms on each floor. Now accepting summer and fall leases. Single suites from \$85, married apartments, \$150. Model Apartment. The May Flower Apartments, 1110 N. Dubuque Street, 338-9709. 5-15

**SUBLEASE** two-bedroom unfurnished, carpeted, large storage. \$165 monthly, available June. Coralville. 337-7747. 4-21

**SUMMER** sublet — Three bedroom furnished house, five blocks to campus, off street parking. \$200 monthly. 351-7473. 4-17

**YOU** will receive a free home cooked spaghetti and wine dinner for four, if you sublet our two bedroom furnished apartment. Air conditioned, off street parking. Available June 1 at \$160. Call 337-3754. 5-3

**THE** Loft Apartments — New, one bedroom furnished, carpeted, air conditioned, Coralville. No pets. \$140. 351-0764; 338-3130. 4-18

**LANTERN** Park Villas — Spacious two bedroom furnished, air conditioned, reasonable rate. 338-5590. 4-18

**AVAILABLE** immediately — Three room furnished cottage complete. Black's Gaslight Village. 4-17

**FOR** rent — Furnished apartments. No children, no pets. \$100 per month for the balance of summer. 308 S. Dubuque. 4-19

**SUMMER** sublease — Spacious two bedroom furnished apartment. Close in, air conditioned, rent very reasonable. 351-0426. 4-21

**AVAILABLE** June 1 — Two to four girls, furnished, close in. 354-1743. 5-2

**SUMMER** sublease — furnished, air conditioned, four blocks from campus, for 2 or 3. 338-4069. 4-17

**FOUR** girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 5-3

**AVAILABLE** May 27 — Fall optional. One bedroom, furnished, near hospitals, on bus route, air conditioned, pay only electricity. 354-1066. 4-21

**AVAILABLE** immediately, one bedroom apartment, Muscatine Avenue, across street from Giant Foods, laundry facilities, unfurnished, on bus route. \$135. Call 338-1541. 4-20

**BRIGHT**, charming, oversized furnished apartment — Near campus; five women: \$55 each. 337-9759. 4-18

**SUBLET** — Five minute jog anywhere on campus except Oakdale and Rock Island Arsenal. Air conditioning, off street parking. 351-5100. 4-20

**FURNISHED** one bedroom, air conditioned, five blocks to Pleasant. New building. 333-1703. 5-17

**SUBLEASE** downtown apartment for summer. Excellent location. 333-2325 or 353-2334. 4-19

**MAY** 1 — Furnished, two bedroom air conditioned, pool, on bus line. Summer sublet or option. 337-9325, evenings. 4-26

**LIGHT** hauling in Iowa City and vicinity. Good rates. 337-7463. 4-26

**CUSTOM** SEWING, bridal gowns. Call 626-2540. 5-24

**CHIPPERS** Custom Tailors, 1247 1/2 E. Washington. Dial 351-1229. 5-5

**PROFESSIONAL** Alterations. Dial 338-3744. 4-28

**HAND** tailored hemline alterations. Lady's garments only. Phone 338-1747. 4-26

**HANDCRAFTED** wedding bands and jewelry. Reasonably priced. Metalsmithing graduate. 351-2216. Terry. 4-26

**WE** repair all makes of TVs, stereos, radios and tape players. Helbe and Rocca Electronics, 307 E. Court St. phone 351-0250. 4-17

**FRENCH** and Spanish tutoring by certified teacher. Dial 337-9924. 5-12

**FLUNKING** math or basic statistics? Call Janet, 338-9306. 5-16

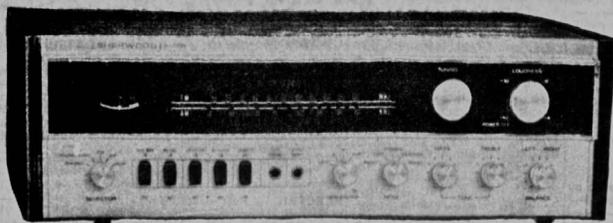
**MOTHER'S DAY** GIFT — Artist's Portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 5-15

**FOR** SALE — Portable refrigerator, six months old. Excellent working order. Wood grain finish

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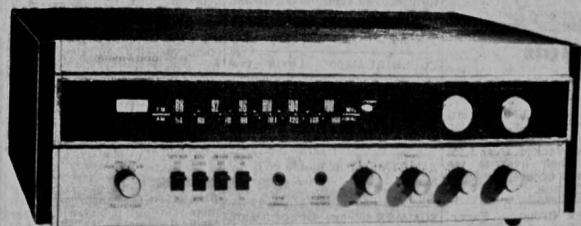
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## The SUPER SOUNDS OF SHERWOOD



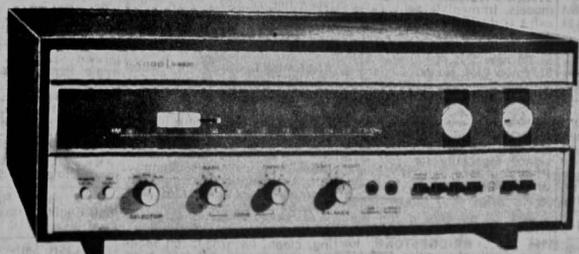
**MODEL S7300 AM/FM**

200 WATTS + OR MINUS 1dB (160 WATTS IHF) 42W. x 2 R.M.S. at 8 ohms  
SOLID STATE CERAMIC FM IF FILTER CIRCUIT—PERMANENTLY  
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**MODEL SEL-200 DELUXE FM**

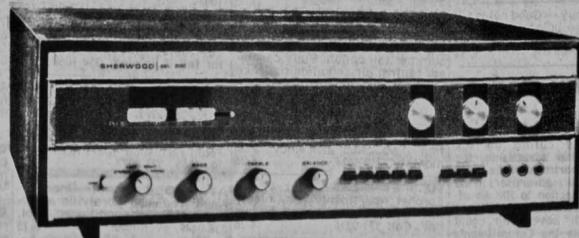
100 WATTS plus or minus dB; 80 WATTS (IHF) 25W. x 2RMS at 8 ohms  
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