

# IN THE NEWS briefly

## Spring again

After Saturday's taste of summer and Sunday night's little excursion back into winter, things will revert back to spring today. The weatherperson, last seen trying to get his box kite out of the Old Capitol belfry, says skies today will be partly sunny with temperatures in the 50s. Wednesday it could rain, but you might get hit by a truck on the way home from class, so don't sweat the showers.

## Gandhi wins

NEW DELHI (AP) — Prime Minister Indira Gandhi's Congress party climaxed stunning victories in India's state elections by defeating the militant Marxist Communists Monday in their traditional stronghold of West Bengal.

Congress candidates took 95 of the 118 seats announced. The other 162 races were to be tabulated Tuesday. The pro-Moscow Communist party faction, allied for the election with the Congress party, claimed 13 seats, while their common enemy, the Marxists, won only three.

Mrs. Gandhi, had been expected to face her sternest challenge in West Bengal, where the Marxists have been very strong since the election of 1967.

## Normalization

LONDON (AP) — Britain and China agreed Monday to exchange ambassadors, normalizing relations for the first time since London recognized Mao Tse-tung's Communist government 22 years ago.

The breakthrough came after Britain acknowledged Taiwan as a "province of China" and the Peking government as the country's "sole legal government."

This represented a British climbdown. It was made possible by President Nixon's new policy toward China.

Since the early 1950s the British, keeping step with the Americans, had insisted that Taiwan's status was "undetermined."

## Busing action

WASHINGTON (AP) — The White House said today President Nixon has decided on steps he will recommend in the busing controversy and will send Congress a special message calling for "action—and action now."

Announcing this, press secretary Ronald L. Ziegler said Nixon might send the document to Congress by the end of the week but certainly "within the next 10 days or so."

The chief executive, the spokesman reported, reached basic policy decisions during a weekend of study at his Camp David lodge near Thurmont, Md.

Ziegler declined to speculate on whether the President would seek special legislation or a constitutional amendment to deal with the matter.

## Bad deal

The city lost nearly \$5,500 at Walt's tavern last week.

It was reported at a City Council work session Monday that an auction of fixtures in the building brought \$736 but after the auctioneer was paid, the profit was only \$560.

Iowa City paid \$6,000 for the fixtures when it bought the building.

City staff members suggested that the procedure for disposing of the fixtures might be changed to give the city a better deal. One alternative suggested, which was considered before the auction idea was approved, was to include fixtures as part of the building demolition contract.

The council decided to go ahead with an auction of fixtures this Saturday at Michael's bar and asked for a review of disposal alternatives.

## Withdraw?

DES MOINES, Iowa (AP) — A motion signed by 48 sponsors to withdraw from the Sifting Committee a bill to allow collective bargaining by public employees was on file in the Iowa House Monday.

The chief sponsor of the motion is Rep. Charles Pelton, R-Clinton.

House Republican leaders hadn't planned to bring the measure up for action at this session.

Gov. Robert Ray has urged passage of such legislation, and the Iowa State Education Association has pushed for it. But other groups, including the Iowa Association of School Boards, have opposed it.

# Chief McCarney out—permanently

By KEVIN McCORMALLY

Daily Iowan City Editor

Patrick J. McCarney's "temporary" demotion from his rank of police chief will become permanent.

In a report to the City Council, Acting City Manager Ralph E. Speer, Jr., said he will revert McCarney to the permanent rank of police captain effective Wednesday. Speer also said John J. Ruppert will remain as acting police chief until a new city manager takes office in Iowa City.

Speer said in his report that "in view of the events during the past few months I do not feel that Pat McCarney can effectively administer and lead the Iowa City Police Department..."

The acting city manager gave the following reasons:

"He (McCarney) has used poor judgement in personal handling of prisoners.

"He has an extremely strained relationship with the news media.

"His lack of interest in, and non-support of, citizen groups working to improve police-community relations.

"The fact that the experience of the past month could cause him to either over-react or under-react to people who participated in the investigations as witnesses, both within and outside the police department."

The "events" which Speer referred to revolved around an investigation by County Atty. Carl J. Goetz into charges that McCarney had abused police prisoners.

Goetz took evidence gathered in his six-week probe to a Johnson County Grand Jury Feb. 15. That jury returned an indictment Feb. 17 charging McCarney with assault of a police prisoner.

On Feb. 18, the City Council temporarily demoted McCarney to captain, pending the disposition of the indictment. But, on Feb. 22, the indictment was ruled invalid when it was learned that only four jurors, instead of the five required by law, had voted to charge McCarney.

Goetz then dropped his involvement in the case and McCarney's demotion was left unsettled until Monday.

Speer's report said that his decision to permanently demote McCarney "should not reflect in any way on the question of the guilt or innocence of Patrick J. McCarney on the matters investigated by the Johnson County Grand Jury."

Speer said, "Although I do not feel that Pat McCarney can continue to serve as chief of police I do feel that these events have not adversely affected either his usefulness or ability to serve as a captain in the police department. In fact I believe he can be a most useful asset to the department."

He suggested the creation of the position of senior patrolman advisor for the local force. Such a person would be available to patrolmen for consultation.

Although McCarney has been permanently demoted, the confusion which has surrounded the local office of police chief has not completely disappeared.

It has been reported that Ruppert, who quit the top job in the police department five years ago, doesn't want to keep it now.

Speer's report said that if Ruppert won't remain in the position he suggests the city create a new position with the title Director of Police. That position would be similar to "department head" positions at the top of other city departments, Speer said.

The acting city manager said Monday that Ruppert is staying on the police chief job "on a day-to-day basis. Today he was here and I don't know if he'll quit tomorrow."

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when a patrolman "found that he was being either denied access to, or actions were not being taken at, higher levels which he felt were necessary."

He called for the implementation of a training program for police officers in which "non-police type training is given." Speer also suggested that a community relations department be established for the police department.

He also wants to create, on an experimental basis, walking beats for patrolmen in the downtown area and outlying business districts.

Speer's report said he believes there is a disproportionate number of officers assigned to specialized work on the local force and called for the detective bureau to be reduced from nine to seven men.

The acting city manager also asked for the establishment of an emergency operations center in the Civic Center to be used as a command post during emergencies.

The bill passed the house 61-31

Tuesday  
March 14, 1972

Iowa City  
Iowa 52240

Still one  
thin dime

# The Daily Iowan

## House votes to give UNI \$89,000 of UI's money

The Iowa House passed a bill Monday night which will transfer \$89,000 from the University of Iowa and \$454,000 from Iowa State University to the University of Northern Iowa.

The bill passed the house 61-31

even though representatives from Iowa City and Ames said that shifting the money to UNI from the University of Iowa and Iowa State University would be catastrophic.

UI president Willard L. Boyd

## Adult rights bill finally finds its way to Gov. Ray

campaigns involving the governorship and every seat in the legislature.

Rep. C. Raymond Fisher, R-Grand Junction, chairman of the conference committee which brought in the report, called up his motion to reconsider and urged that the House vote it down.

The bill made it through the House by only the narrowest of margins as the House deadlocked 40-49 Monday on a motion to reconsider the measure.

The bill seemed certain to get Ray's signature, although the governor has said he strongly favors an earlier version that would have given all adult rights at age 18.

The law — assuming Ray signs it — will go into effect July 1.

The emotions generated in the controversy over the measure appeared destined to carry over into upcoming election

But he said it seemed "ridiculous" that the Senate version would have let 18-year-olds sign contracts and marry without parental consent but deny them the right to drink until they are 19.

"That is the part of the bill as it passed the Senate that was repulsive to me," he said. "There is always another day if the legislature still wants to lower the majority age to 18."

Rep. Dale Cochran, D-Eagle Grove, the House minority leader, urged reconsideration, saying the conference committee report was "a reversal, not a compromise."

"If Congress is willing to let 18-year-olds vote, we should be willing to go along and give them the adult responsibilities that go with it," Cochran declared.

## AAUP passes resolution asking speaker protection

As a result of the Herrnstein incident, a resolution calling on "university officers to take active steps to guarantee an undisturbed expression of views by any scheduled speaker" was unanimously passed by members of the American Association of University Professors (AAUP) last night.

The resolution, which was proposed by Assoc. Prof. Joseph Frankel, will be forwarded to the University of Iowa administration. It was termed "symbolic of AAUP's concern for academic freedom of speech," according to John Huntley, president of the local AAUP chapter.

A move to recommend to the administration a plan to prevent the occurrence of similar events was tabled to allow for further study.

Debate over whether Herrnstein was academically responsible to debate his article on genetic inheritance was dropped because it was pointed out that he came to speak on behavior choices of pigeons.

Assoc. Prof. John B. Henneman, who cancelled his classes in protest of the university's poor handling of the Herrnstein affair moved that "a professor's academic freedom to speak on his specialty should not be limited or effected by the opinions he holds, or the social implications of those opinions."

A committee was set up to look into the incident and draw up a definitive statement on academic freedom of speech.

Other members said that

Herrnstein should not have had to fear for his safety when speaking.

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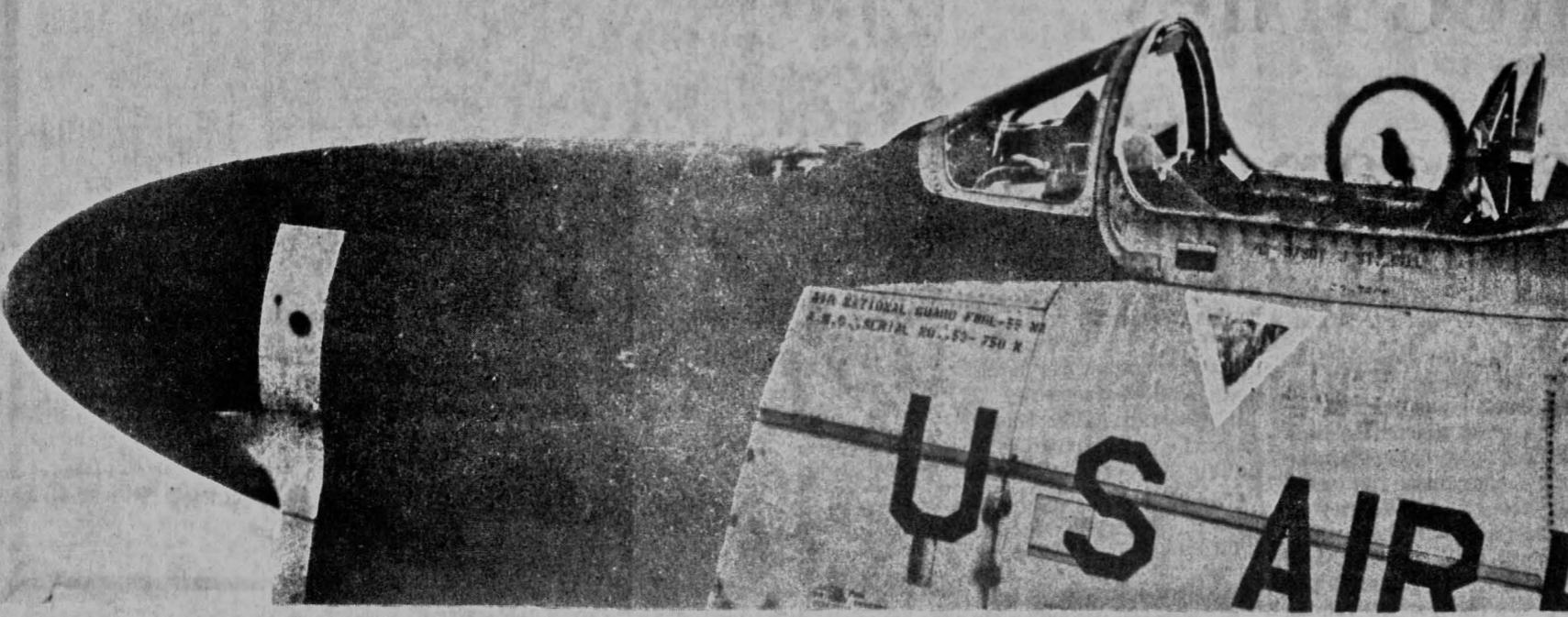
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## Daily Iowan Caption Contest

See the bird. No? Well look in the circle, dummy. Okay, see the bird? Good. See the jet. Okay, now you have a bird—which flies, you know—and a jet—which flies too. Get it? They both

fly? Okay, now what would they be doing together???? Huh?? Suppose maybe the bird's doing a Hamlet-esque soliloquy about the meaninglessness of

mechanical flight? Neither do we. You tell us. Write it out and send it in to Bird-Meets-Jet Caption Contest, Daily Iowan, 201 Communications Center,

Iowa City. The winner will receive a stuffed sparrow and one runner-up will receive a five-pound bag of sunflower seeds.

## Bloomquist slate to split student government duty

(Editor's note: This is the last in The Daily Iowan's series on the candidates for tomorrow's student body elections.)

By NANCY STEVENS

Daily Iowan Staff Writer

The duties of student body president should be divided into specific areas to facilitate responsible student government, according to a three-man slate seeking the office.

The slate is composed of William A. Bloomquist, 22, 724 North Dubuque Street, Stuart F. Cross, 21, 604 Bowery Street, and Bradley J. Haddy, 20, 4405 Lakeside.

Bloomquist explained the group's strategy, saying, "What we're offering is three people for three distinctive jobs. Because we each have a different area of interest, we can provide a single person for any one problem."

According to the slate's platform, each of the three would be responsible only for action in a specific area.

Bloomquist, who is running for president, will deal with university committees, the state Board of Regents, Associated Residence Halls (ARH) and other groups not under senate's jurisdiction.

Bloomquist said he felt that changes initiated by ARH could be implemented through senate's influence with the state Board of Regents.

"If we can get all the groups dealing with student housing together, then we can take the regents one proposal, rather than three or four presented by rival groups," he said.

Revamping older dormitories into apartments or suite-type living units, and providing the option of no-board contracts are changes the slate would like to see implemented.

Off-campus housing will also be Bloomquist's concern, and he said he will work towards formation of a city-wide tenants' union, working in coordination with the Protective Association for Tenants (PAT).

A tenants union can bring more pressure on landlords than any one individual. The landlord doesn't care if one tenant moves out, but when he's pressured by a large group, the union can force the issue without going to court," he said.

Increased funding of PAT is also an aim of the slate.

Bloomquist also plans to head a drive to establish a

student-city commission to ease tension between the two groups. Having a commission that can sit down with the city council and discuss problems such as urban renewal will show the city that we are interested in working on solutions to problems as an unified body," Bloomquist said.

He added that the commission will also work to change the city government to representation on a ward basis, a system he feels will give students greater representation on the council.

Working within the university, Bloomquist said he hopes to have student representatives reestablished on university committees.

"These committees, especially in some areas, deal with student rights. We seriously question whether the committees can fulfill this aim without students being involved in the decision-making," said Bloomquist.

Academics and Iowa Student Agencies (ISA) will be the concern of executive vice-presidential hopeful Cross.

"We'll try to turn ISA around from an organization that picks its own members, to one that actively seeks outside opinion. I will be on the board next year and will represent any input I receive from students outside the agencies," Cross said.

Cross said he hopes to implement plans for a student book store, a bike shop, travel bureau and a campus food service, all established through ISA.

In academics, Cross will push for an expansion of the course evaluation system which would make evaluations available at the beginning of the semester that each course was offered, so students could read past evaluations before taking the course.

Changes in the grading system will be facilitated, through the proposed Liberal Arts Student Association (LASA), working in conjunction with the other college associations, according to Cross. He said that plans for LASA were formulated by Bloomquist and a referendum establishing the association will be on the ballot tomorrow.

"We're hopeful that the referendum will pass," said Cross.

Cross said he hopes to expand the pass-fail system and institute credit-non credit

## Ramp opponents plan strategy gettogether

A group which opposes the construction of a parking ramp on Linn Street will meet Wednesday night at the Civic Center to plan their strategy of opposition.

The meeting was announced by Elizabeth G. Kudsk, 752 Dearborn Street, who said the group was calling itself People Against the Ramp. She said the meeting would be at 7:30 p.m. in the City Council chambers.

William P. Albrecht, associate professor of economics at the University of Iowa, said he has agreed to act as temporary chairman of the group for its first meeting.

Kudsk said the meeting will be just "to get things moving and to organize the opposition."

## EPC students ask for more freedom in core choices

Student representatives at a meeting of the Educational Policy Committee (EPC) of the College of Liberal Arts Monday afternoon said that students should have greater freedom in choosing their core requirements for a bachelor's degree.

Steven W. Baker, senior class secretary, said he thought the core requirements are oppressive to some students and favored giving students as many options as possible. He suggested that students be allowed to split core courses with a two semester requirement, such as religion and Western Civilization, so that one semester of each would satisfy the core requirement.

Dewey B. Stuit, dean of the College of Liberal Arts, said the idea of splitting the courses would be considered. The committee met to decide if it should undertake a study of the core requirements for a bachelor's degree.

Stuit justified the foreign language requirement by saying that knowledge of a foreign language is an important part of a liberal arts education.

If students must be required to take core courses, said Peter Aran, junior class representative, they should know why the courses are required.

Part of the problem with core courses may be that they involve mass education with large lectures and little teacher contact, Forell said.

## Student Senate Elections

# VOTE

March 15, 1972



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## GEORGE CARLIN TALKS ABOUT HIMSELF AND HIS NEW ALBUM, "FM & AM"



"About a year or so ago I discovered I was no longer in my 'act.' The main reason I had become a comedian was missing — self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now I'm in there again. This album represents that transition."

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from."

"This album is important to me because it tells a lot about me..."



"FM & AM" A new George Carlin album. Now available on Little David Records and Tapes. (Tapes distributed by Ampex.) An Atlantic Custom Label.



LD 7214

## Schmidhauser down on city ramp referendum

John Schmidhauser said Monday that the City Council is offering voters a "heads we win, tails you lose" choice in the April 11 bond issue referendum on financing a \$2 million parking ramp.

In a statement read at the council's work session, Schmidhauser said, "the suggestion by a majority of the council that a vote against the bond issue would lead to the council's use of a more expensive method of financing the ramp is a negation of free choice by the citizens of Iowa City."

Schmidhauser, a candidate for the Democratic nomination for the First District Congressional seat, said, "As citizens we should tell the council that a vote against the ramp bond issue is a vote against the ramp."

The bond issue, which was approved by the council last week, would provide for the selling of general obligation bonds to finance the construction of the ramp to be built on Linn Street. If the April 11 referendum fails to pass by at least 60 percent, the council could sell revenue bonds to pay for the ramp, but such bonds carry a higher interest rate.

Two councilmen, Edgar R. Czarnecki and J. Patrick White, said during the work session that they would consider a "no" vote on the referendum a vote against the ramp—not one in favor of the more expensive way of financing its construction.

The council decided that it should go on record" before April 11 on how it will view a rejection of the referendum.

Give her one of our engagement rings. Before someone else does.



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## Irving, Esther plead guilty

NEW YORK (AP) — Author Clifford Irving and his wife, Edith, pleaded guilty Monday to conspiracy and grand larceny charges for selling a fake autobiography of Howard Hughes to McGraw-Hill, Inc., for \$750,000. Other charges against the pair were dropped.

They each could get a total of 13 years in prison and \$11,000 in fines on the federal conspiracy and state conspiracy and grand larceny counts which they admitted.

Irving's researcher, Richard Suskind, pleaded guilty to the state charges which could bring him up to eight years in prison and a \$1,000 fine. He had been named a co-conspirator but not

### Mortar Board honors 350 smart women

The University of Iowa chapter of Mortar Board held its annual party for undergraduate women Sunday, honoring the approximately 350 freshman, sophomore and junior women who maintained at least a 3.0 GPA overall, with at least a 3.5 GPA last semester.

Special guests included President and Ms. Willard L. Boyd, women faculty and professional staff members, and selected professors from several university departments.

Mortar Board is a national senior women's honorary. Each spring, members are chosen on the basis of scholarship, leadership and service. Membership is very limited, and being tapped for Mortar Board is considered by the group to be one of the highest honors a senior woman can achieve.

For the selection this spring, applications will be mailed to junior women with an overall GPA of 3.0. Final selection and tapping will be held on May 6, during Mothers' Weekend festivities, which are sponsored by Mortar Board.

### All-volunteer army lacks incentives

WASHINGTON (AP) — The Defense Department told Congress Monday that additional incentives may be needed to achieve an all-volunteer armed force by July 1, 1973.

"In spite of maximum efforts to increase enlistments and re-enlistments, it does not now appear that we can beat the target date," Roger T. Kelley, assistant secretary of Defense for manpower, said in testimony before a Senate Armed Services subcommittee.

Kelley reported progress in decreasing reliance on the draft in the last six months of 1971. He said in that period seven out of 10 enlistees were true volunteers compared with six out of 10 a year earlier.

Combat arms' enlistments in the Army increased from a monthly average of 250 in the last half of 1970 to 3,000 in the last half of 1971.

But, he said, "the fall-off in draft-motivated enlistments has been more rapid than the increase in the supply of volunteers."

"The short-run outlook, therefore, includes the likelihood that recruiting production will be below current targets in one or more of the services."

"The Navy, in fact, has fallen short of its recruiting goals for six successive months."

Kelley said it is too early to measure the effect of pay increases that became effective Nov. 14, but volunteer enlistments of men with draft lottery numbers above 241 increased 29 per cent in December and January compared with the same two months a year earlier.

Kelley said the military has not yet used the enlistment bonus authorized by Congress for combat personnel, but "at present, it appears that this special accession incentive may be needed for Army's ground-combat skills and possibly other skills as well."

The enlistment bonus could run up to \$3,000 for extended enlistments.

a co-defendant in the federal case.

All three remained free on bond.

The federal and state indictments alleged the Irvings and Suskind fabricated taped interviews, in which Irving and Suskind interviewed each other, forged documents and engaged in other schemes to defraud McGraw-Hill.

They each could get a total of 13 years in prison and \$11,000 in fines on the federal conspiracy and state conspiracy and grand larceny counts which they admitted.

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All presidential candidates will appear tonight at the Burge Carillon Room for an open debate. The debate, scheduled for 10:00 p.m., will permit candidates to answer questions or explain their platforms.

+++  
THE COOPERATIVE will meet with interested students from 2:00 to 4:00 this afternoon in the Spoke Room of the Union.

### J-school program review underway

The Advisory Council of the School of Journalism began a two-day visit to the University of Iowa Monday to investigate the controversial journalism program.

Mrs. Irving, 36, speaking rapidly and with a German accent, admitted she had "put the money in and out" of banks under false names.

McGraw-Hill had given Irving a \$100,000 advance on royalties and three checks totalling \$650,000 for relay to Hughes. It sold syndication rights to Life magazine.

Hughes Tool Co., denounced the book as a fake. Then, in a telephoned news conference and court affidavits, a man with a voice identified as Hughes' said the book was a hoax and said he never had met Irving or received any money.

Nevertheless, McGraw-Hill and Life went ahead with publication plans until it was revealed that the \$650,000 in checks made out to "H.R. Hughes" had been deposited in a Swiss bank by Mrs. Irving, who used a Swiss passport made out to "Helga R. Hughes."

Swiss authorities learned that the money had been withdrawn from one bank and \$42,000 of it deposited by Mrs. Irving in another Zurich bank under yet another alias.

This is the council's second visit to the campus since its creation. Among its members are Dr. George Gallup, noted national pollster, and Kenneth MacDonald, publisher of The Des Moines Register.

The Accreditation Committee of the American Council on Education for Journalism (ACEJ) will arrive Wednesday to review the journalism

### FIRST ANNIVERSARY SALE Bargains — Bargains — Bargains

THIS WEEK ONLY!

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Color Portrait, Reg \$18.95	\$15.50
Color Wedding, Reg \$85.00	\$75.00
(If contracted this week—50 percent deposit required)	

20 hour darkroom-studio time—  
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### 8x10 Loving Portrait

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Limit: One per person, one per family  
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Photographer on Duty  
Store open 'til 5 p.m.

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Plus 50¢  
Film Charge

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## Three candidates vie for LASA presidency

Three University of Iowa students are running for president of the proposed Liberal Arts Student Association (LASA).

Candidates for the position are Gregory E. Herrick, 1110 North Dubuque Street, Ronald A. Jenkins P.O. Box 402 and John E. Thomas, 724 North Dubuque Street.

Their names will be on the ballot in the Wednesday's student body elections. A referendum for the proposed LASA charter will also appear on the ballot.

According to the charter, the purpose of LASA will be to represent the students of the College of Liberal Arts and enable them to participate in the decision-making process of the college.

The proposed charter will also give LASA the authority "to allocate the liberal arts student's portion of the student activities fee to programs serving the students of the college."

According to Steven W. Baker, student representative to the Educational Policies

Committee, one of the most important proposals of the charter is that LASA will "organize and actively promote similar associations in each liberal arts department to improve departmental quality and to provide additional input into the LASA."

LASA will take the place of the present senior class officers, Baker said.

One of the candidates, Herrick, sees LASA as "a great chance for some real innovation in the College of Liberal Arts."

### SEIFERT'S GOLDFISH GIVE-AWAY!

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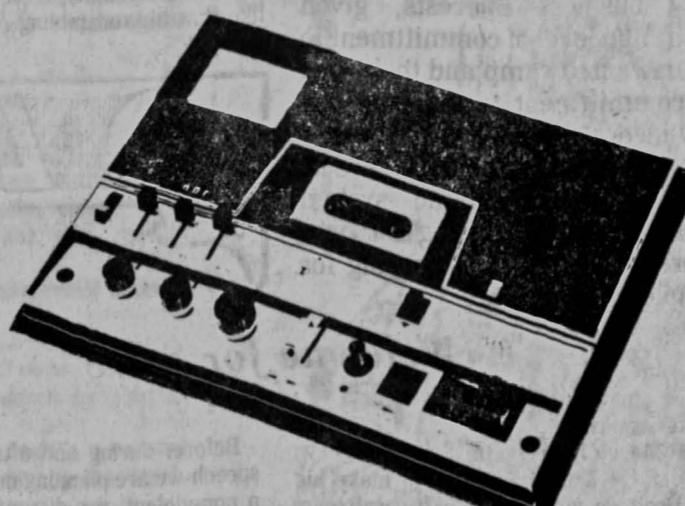
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## CASSETTE VS. REEL-TO-REEL



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Sony 650

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Is the cassette machine now comparable with high-quality reel-to-reel tape decks?

Rick Railston of Advent Corporation will be at The Stereo Shop on Wednesday, March 15 from 11:00 a.m. to 5:30 p.m. to compare the Advent 201 cassette deck with Sony, Teac, and Tandberg reel-to-reel machines.

We invite you to stop by on Wednesday and decide for yourself how the Advent cassette deck stacks up against the best reel-to-reel tape decks.

## The Stereo Shop

338-9505

Liberal Arts  
Student Assoc.

Vote

John Thomas

FOR

LASA President

"A Greater Voice  
in University Policy"

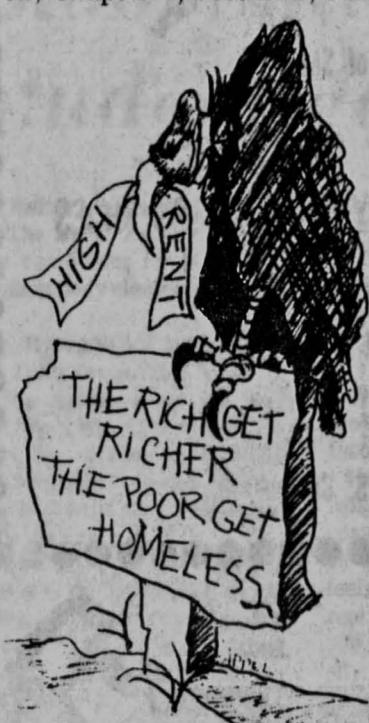
# OPINIONS

## Urban renewal—

(CONTINUED)

By SUE APPEL, BILL APPEL  
and HELEN HERRICK  
for the Citizens' Committee for  
Relocation Rights

As previously mentioned, the city's responsibility to replace the housing it destroys is a matter of "legal interpretation." According to the most current relocation guidelines set forth by HUD, in any project involving displacement in locality with a vacancy rate of less than three per cent by unit size and cost levels in low- or moderate-income rental units, replacement dwellings for low- and moderate-income persons must be provided on a one-for-one basis. (HUD Relocation Handbook, Chapter 4, Section 3, Para-



graph a) Since the overall Iowa City vacancy rate is 3.4 per cent in rental units, it is safe to assume that high-demand low-rent units show at least that rate and probably a lower one.

Nevertheless, Iowa City's Urban Renewal director, Jack Klaus, chooses to disregard replacement as an issue, stating publicly that because the Iowa City project was funded before passage of the 1971 Act on which the above guidelines are based, Iowa City is not required to abide by this one-for-one replacement policy. However, the above section of the guidelines also refers to the Housing Act of 1949, which likewise requires one-for-one replacement of each occupied low- or moderate-income dwelling unit

removed from the housing supply by a project, regardless of the vacancy rate. The 1949 Housing Act was in effect long before 1963, when Iowa City's business people began dreaming of urban renewal. What is the excuse for ignoring that legal provision for low-cost housing replacement?

The point is that for various reasons, a great number of Iowa City citizens need to be able to live in low-cost housing units. Urban Renewal, by eliminating a large number of such units, is responsible for creating a major part of what will surely be a real crisis in low-cost housing within the not-distant future. Federal laws are in existence specifically to help avoid crises of this sort. In our view, the city, in refusing to acknowledge its responsibility to replace this housing, clearly places itself in opposition to the spirit of the law.

**IT IS OUR CONTENTION AND HUD'S REQUIREMENT THAT THE CITY OF IOWA CITY BE RESPONSIBLE FOR REPLACING ON A ONE-FOR-ONE BASIS ALL LOW AND MODERATE INCOME HOUSING DESTROYED IN THE URBAN RENEWAL PROCESS IF THE VACANCY RATE IS LESS THAN THREE PER CENT.**

**IF THE UNIVERSITY MOVED TO SHUEYVILLE, THERE WOULD BE NO IOWA CITY**

Students make some 54 per cent of the residents within the UR area. In addition to being considered "poor by choice," they are considered transients by the city and as such may be ineligible for relocation rights. At this time the UR department is attempting to get a ruling from Hud to clarify the eligibility of students for relocation benefits when their homes are destroyed. We contend that it is blatant discrimination to make an arbitrary distinction between the occupations of area residents regarding relocation rights.

Discrimination against students, however, is consistent with the City's policy toward student eligibility for participation in the Lease-23 program (one of the few federally subsidized low-rent

housing programs in the city). Single students are not eligible at all, and student families occupy the lowest priority. Thus, student families are effectively excluded due to the large numbers of people in the higher priority brackets. Once again it is not a question of income or need, but rather of occupation, that determines an Iowa Citian's eligibility for low-cost housing. It would appear that participating in a program of higher education automatically confers second-class citizenship on residents here in the City of Light. **IT IS OUR CONTENTION THAT ALL RESIDENTS OF THE UR AREA WHO MEET THE PROVISION OF THE LAW SHOULD BE GUARANTEED THEIR RELOCATION RIGHTS UNDER THAT LAW REGARDLESS OF OCCUPATIONAL STATUS.**

Earlier this year the CITIZENS COMMITTEE FOR RELOCATION RIGHTS made a written request to meet with each Councilperson individually at his convenience to discuss the relocation issue. White phoned to say he was busy; Connell phones, said he would call back and never did; Brandt never responded; Hickerson met with us and stated that he would in no way support housing as a priority for Urban Renewal. Ed Czarnecki was the only member responsive to the housing needs of Iowa Citians.

On Tuesday night, March 7, Councilpersons Connell, Brandt, White and Hickerson again demonstrated to us their lack of regard for the citizens of Iowa City. In the face of overwhelming anti-ramp sentiment they unhesitatingly voted in favor of constructing a \$2½ million parking ramp.

It appears as if Connell, Brandt, White and Hickerson represent only business interests, given their high level of commitment to an unwanted ramp and their lack of commitment to much-needed low-income housing. Can it be that our political system is subservient to an economic system which declares housing for cars more important than housing for people?

### Welcome for Spiro

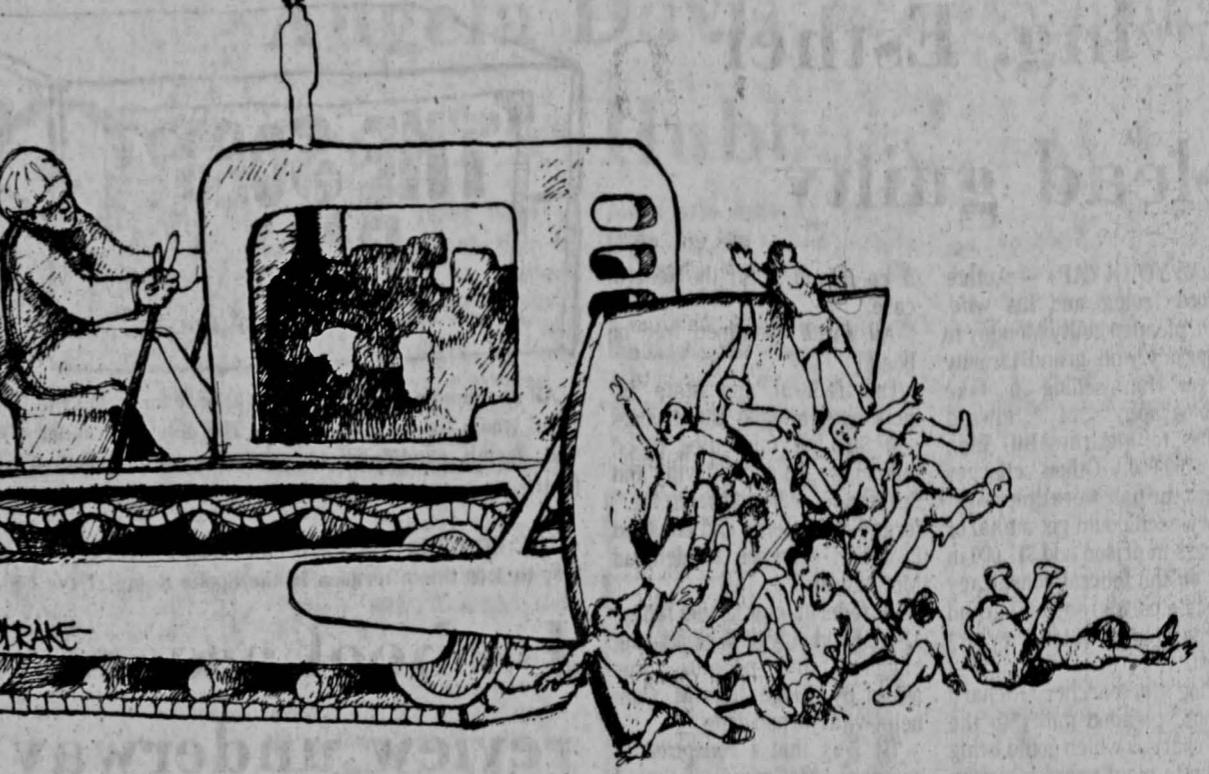
Dear Friends,

On March 15 at 11 a.m., Spiro T. Agnew, V.P. of the United States, will make his first college campus visit in several years at Drake U. in Des Moines.

In conjunction with Mr. Agnew's appearance, the "Welcome Spiro Coalition" has several activities planned.

On Monday, March 13 there will be three showings at Drake of the AFSC-NAMBRIC filmstrip "The Automated Battlefield." This presentation was three years in the making and shows the new computerized bombing policies of the U.S. in Indochina and the part which American corporations play in the war policy.

More information can be obtained from: Jack Kaplan, 1215 30th, Des Moines, Iowa 50311 or by calling 515-271-2364, 2462, 2474.



## Endorses Cooperative

John Leggett, director of the Writer's Workshop, authored an article which appeared in the *New York Times Magazine* about a month ago in which he drew an extremely accurate analogy of the student body at this university. He called it "gentle sleeping beast" symbolized by the Hulk—a gentle fellow capable of seismic destruction when aroused.

Tomorrow the Hulk will yawn, stretch briefly, and then decide which side of the bed to go back to sleep on. It's the student body election. All indications seem to point that this one may be distinguished by the lowest voter turnout in recent memory.

That this may be true is probably due to a number of reasons: it's been a fairly clean campaign, for which we can thank the two major presidential slates; an unusually efficient and cooperative Elections Board; and very few contested offices.

You might say, quite accurately, that it's been a pretty dull campaign—and that's due to no noticeable confrontations between candidates; almost no political advertising; and a somewhat overzealous *Daily Iowan* policy which, in attempting to keep the usual pettiness of a student body election off the front page, backfired and kept everything off the front page.

To be dull is not to be unimportant, however. Student government has had, at worst, a colorful history at this institution. When I was a freshman, there was a graffiti board in the union and I wrote upon it: "Mickey Mouse is alive and well in the student senate." Not terribly original, I know; although some people may not believe that he has changed his residency he's certainly had some colorful company, like that big, brambling character called the Hulk.

A vote for the cooperative is justified for two reasons. First, they are aiming in the right direction: more student economic power; equal emphasis on academic change, Iowa City housing, student employment. More important than that, however, you have to look at the record of each state. A candidate's activity over two years is a more accurate indicator of his reliability than his work in the past two months.

Members of the cooperative that I am

familiar with have always laid it on straight; they haven't gone in for any cheap political maneuvers; they haven't exposed important proposals (like the liberal arts student association) into the campaign arena; they've been honest about their intentions, and they have consistently been the kind of people that you can rely on.

Besides, wouldn't it be interesting to see what a lawyer could do in student government? Another important consideration is the somewhat valid concept that five people can serve student interests better than one or two. The single most powerful pressure that has prevented student government leaders from doing everything they promised, or should do, has been time. All of these people are students, and no matter how much they let academia slip, it can't be ignored. Because of the time factor, why not let five people equally share the burden? It's worth giving a try.

Although I've never noticed that any member of the cooperative was particularly articulate, I found one statement in their campaign literature that ties in all together:

"If students are ever to assert their power and autonomy it will be by sharing what power they have: not by centralizing it, not by fighting for it, and especially not by playing games with it."

Make sure you vote tomorrow. The Hulk won't move on his own accord.

Larry Hitt

## LETTERS

### Opposes LASA

#### To the people:

On Wednesday, Liberal Arts students are expected to decide whether or not they approve of a mystery plan for a Liberal Arts Students Association (LASA); second, whom we want to be president (or apparently, dictator) of this association. All the same election. If this sounds incredible, you are right.

Possibly a short history of our Liberal Arts Student Association would be appropriate. The first I heard of it was late in January when Bill Bloomquist presented his plan for the association of the Student Development Center Council. His plan was based on a series of inter-departmental councils which had input into an all-college Liberal Arts Council, which supposedly was the governing body of the whole mess.

As an afterthought (it seemed), Mr. Bloomquist decided on a purpose for the association. It is supposed to gain control of a larger share of the student activities fee so liberal arts students can spend money on developing fun programs to invite speakers to our campus, etc.

The Student Development Center Council questioned Bloomquist concerning the plausibility of his plan and the usefulness of the association as he envisioned it. He gave few direct answers; in fact, I do not recall any. Coincidentally (possibly), I came away from the meeting with the feeling that the Bloomquist plan was ill-conceived and slightly useless.

On Monday, February 21, the class officers (whatever they are) held a public meeting to discuss their (Bloomquist's) proposal for the Liberal Arts Association. In Monday morning's *Daily Iowan* we were all informed, assuming we found the article, that the meeting was going to take place at 3:30 p.m.; but the reporter did not know where it would be. Neither did the class officers, nor did anyone else. I doubt that I need to say that no one showed up for the meeting.

On Tuesday, February 22, the Student Development Center called an open meeting, hoping for some mass input into the proposal. However, because of a lack of planning, bad press coverage, and a general ignorance of what was going on, this meeting also bombed.

Because these two meetings failed, the class officers were kind enough to volunteer their services in finalizing their

proposal so it could be voted on in this Wednesday's election.

I would be the last to imply that I do not appreciate this, but the fact is that no one has seen the new proposal. Apparently, though, we should not permit this to stop us from voting for the proposal on Wednesday.

My guess is that the new proposal is the old proposal with a new purpose. Last Thursday's *D* ran an article which stated that the present purpose of the Liberal Arts Association is "academic reform and representation in liberal arts issues." Very good. But is this going to be accomplished through the same structure which was previously supposed to invite speakers to our campus? God and Dewey Stuit help us.

The *D* is the first to do this. Chicago together Butter the who on Bill guitar, it all California his own

The *D* is the first to do this. Chicago together Butter the who on Bill guitar, it all California his own

People, this is an incredible story of the bungling, the politicking, and the naivete which have resulted in the upcoming referendum and election. We cannot do anything about what has already been accomplished (excuse me for stretching the use of the word).

However, we can do something about the future. Vote no to the referendum and please do not vote for an association president.

If it is defeated, then we students can get together and work out an effective, well-conceived organization. It is time for us to stop depending on our semi-elected student politicos to fight for us, and do it ourselves.

Charles Griffin  
922 East College Apt. D-4

**LETTERS POLICY**  
The *Daily Iowan* welcomes expressions of opinion and other contributions. Letters to the editor must be signed. They should be typed, triple spaced, and for the purposes of verification, give the writer's street address.

# THE DAILY IOWAN

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The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

## Ching featured Chinese Dance' set

By HWAI-MIN LIN  
For the Daily Iowan

The premiere dancer with the Peking Arts Council, Ching, will perform in "An Evening of Chinese Dance" Wednesday at 8 p.m. at Macbride Hall.

Ms. Chiang, a Peking native, was among the 30 children selected from all parts of China to enter the Peking Dance School. During the six years at the school, she was chosen to tour with the Peking Arts Council throughout China and to perform for visiting dignitaries in Peking.

After moving to Hong Kong with her family in 1963, Chiang Ching became a movie actress. She has appeared in more than 20 films and was awarded a "Golden Horse Award" for best actress in 1966.

She is currently teaching at the University of California at Berkeley and at San Francisco State College. With her Great Wall Dance Company, Chiang Ching has given more than 20 concerts in the States. She is the only dancer from the Peking School tradition performing outside the mainland of China.

Miss Chiang and one member of her dance company will present eight Chinese classical and folk dances Wednesday night. Also included on the program are American Modern and ethnic dances by the Dance Theatre and Black Genesis Dance Troupe. The arrangement is made to offer a greater diversity for the audience.

Chiang Ching's performance will be highlighted by three dances:

"Spring Dawns at the Jade Pavilion," a mood dance expressing the loneliness and thirst for love of a young lady in old China.

"Mongolian Folk Dance," in which shoulder movement is emphasized in order to exhibit the horse-riding life of the Mongolian herders.

"Coral Dance," an excerpt from the Chinese dance-fantasy "The Mermaid," employing characteristic Chinese stage movement, such as eye movement to accurately animate life under the sea.

The concert is presented by the University of Iowa Dance Theatre and Department of Chinese and Oriental Studies. Tickets may be purchased at the Union Box Office or at the door before the performance. Admission will be \$2.00 for the general public and \$1.00 for UI students.



## Bishop Band: Just Iowa folks

By DAVE HELLAND  
Daily Iowan Staff Writer

All of those things Iowa is known for (corn, girls basketball, potatoes, Amish kids running into corn fields, the nation's sixth best legislature, Kent State, and the place where Dick Nixon spent the war) the least known is probably the roll band?

"Blues was the only thing I really liked; I didn't even think of anything else. You couldn't get too many records. I had to send away for them and wait two months for them to come if they came at all. Also, we'd ride around at night listening to WALC in Nashville. We picked up a lot from that even though it rarely came in too well," said Miller.

Miller played with a group called the Prophets. Gradually the band changed, with the addition of Fred Walk, Dino Long and Snake McAndrews, into Linn County. This group split for California where it cut three albums for Mercury and then started to break up. For awhile Miller played with both Linn County and Elvin Bishop; Snake drummed for Janis Joplin, and Walk played with a woman singer and a couple of other musicians as Linn County for a few months and then gave it up.

"I didn't really know or care anything about colleges but I knew that Chicago was where all the blues people were playing so that's where I went. I quit school after a while and stuck around in Chicago," said Bishop in an interview.

There he had a chance to jam with a lot of the local talent: Magic Sam, Otis Rush and Muddy Waters for instance. He worked in the Junior Wells band and with several rhythm and blues groups until he settled down with the original Paul Butterfield Blues Band. Another of the members of this group was Mike Bloomfield.

Bishop and Butterfield met the first day Bishop was in Chicago. They jammed together and then in 1965, when Butterfield formed the first of the white blues bands, he called on Bishop to play rhythm guitar. They stayed together until about 1966 when he left for California to found the first of his own bands.

The Band's music was originally straight blues but has changed into rock and roll in the past two years. The size of the group has grown from five to the present seven; sometimes eight, when Paul Welsh of Cedar Rapids steps in to play harmonica.

Besides Miller the band has a lead singer named Jo Baker who is Bishop's old lady; drummer John Chambers, formerly of We 5; Kip Maerkling on bass, and sax players Dennis Marcelino and Mel Ellison. The horns have been with the group for less than a year.

"I started writing a lot of songs that I heard horn parts for so I decided to try it," said Bishop.

Miller is another of the group's Iowa boys. He grew up in Cedar Rapids and played with several groups there including Linn County. So how does a white boy from Cedar Rapids end up in a blues and then rock

## SURVIVAL LINE

353-6210

**SURVIVAL LINE** answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in **The Daily Iowan**. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write **SURVIVAL LINE**, The Daily Iowan, 201 Communications Center, Iowa City. Sorry, telephone calls at other times cannot be accepted.

There's always room in the lot just south of South Quad. Why can't students park there? — M.G. 353-6210. "That's a 24 hour lot reserved for dorm service personnel," says Dr. J. Dooley, UI director of parking, "so the question boils down to this: do you want a parking space or breakfast? A couple of years ago it was open and the dorm service employees couldn't find a place to park. So we guarantee them a place there."

"And remember, the lot immediately south of the Fieldhouse is wide open for student use after 4:30 p.m. each day until 7 a.m. in the morning. So that means on weekends you can park there from 4:30 Friday to 7 Monday morning."

In the interest of SURVIVAL, can you do a LINE on the very foul odor which is frequently polluting our air from those vents along the south end of the new Zoology Building? — D.T.

No, the odor doesn't come from the burning pencil erasers, like many people might think.

Dr. Joe Hegmann, coordinator of animal care and research in the Zoology Building, said that the smell comes from rats. It seems they're used for genetic research by various professors.

The rodents are all caged in the basement, in several different rooms if you think the odor is bad on the street, you ought to go into one of those rooms.

I'd like to help campaign for Muskie. Could you tell me where his headquarters are located? — R.N.

Muskie evidently doesn't have an official campaign headquarters. But Dave Schild, District Coordinator for Muskie, said he could use your help.

If you want to toss your political hat in Muskie's ring, call Schild at 351-7546, and you'll be on the bandwagon in no time.

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## Author, translator, critic—

# Howard will read poetry

By RICHARD BEAVERS  
For The Daily Iowan

Richard Howard, who won the 1970 Pulitzer Prize for a book of poems called *Untitled Subjects*, is following the lead of many other great poets—he's coming to Iowa City.

A prolific author, translator and critic, Howard will give a public reading from his poetry in Lecture Room 1 of the Physics Research Building on March 15 at 9:00 p.m.

Although he teaches at Yale, Howard is also the poetry editor for the *North American Review* and is on the juries for the National Book Award and the Lamont Prize, given for a first book of poems.

STEALS DAY'S TAKE

PHILADELPHIA (AP) — A man went up to the cashier's window of a theatre just before closing time, poked a gun at her nose and demanded the day's receipts.

The film being shown was "The Hot Rock," a story involving the theft of a priceless diamond.

Think before you answer, then check today's classified personals for the answer.

Besides *Untitled Subjects*, Howard has written three other books of poetry and has translated widely from the French, including works by Gide, Robbe-Grillet and General de Gaulle's *Memoirs*.

"Superbly translated by Richard Howard" is the description given by *Harper's Magazine* to one of Howard's most recent works: a translation of Albert Camus' first novel, *A Happy Death*, from which a chapter is reprinted in the March, 1972 issue of *Harper's*.

In issue 12, 1971, of the *North American Review*, Howard describes how he chooses 18 or 20 poems from the thousands which are submitted each month for publication.

"What is looked for, listened for, is the moment—it is a consumption: a marriage certainly, but also a using-up, an extinguishment—when the poem is no longer the self-expression of its author, but rather something restored, to its author and to every reader,

on the other side of language: which is to say, of course, on the other side of death."

Also in the field of criticism, Howard has published a book of essays on contemporary American poetry, *Along with America*, which treats the work of 41 poets.

Sponsoring Howard's visit are the Writer's Workshop and the International Poetry Program. He will give a lecture for these groups on translation at the Mayflower March 15.

## Europe is a four letter word: SOFA

Railpass, language courses in Europe, and low cost accommodations in hotels, holiday villages, and hostels. SOFA—don't wait on it—act now—write for further details.

## Trivia

Whatever happened to the original Ford's Theater, the Washington, D.C. building where President Abraham Lincoln was shot?

The film being shown was "The Hot Rock," a story involving the theft of a priceless diamond.

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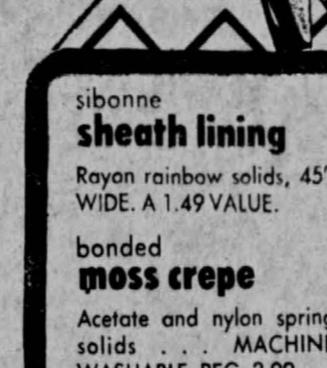
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## A tragic allegory

# Another saga of rental tomfoolery

By DAVE HELLAND  
Daily Iowan Staff Writer

For the past 18 months I've been boring people with the story about how I am suing my old landlord Wilbur Breastwort. I can stop talking about this tearful tale now because last Wednesday we finally had our day in court. Unfortunately, we were rained out.

The whole case is actually a series of misunderstandings. Like Wilbur misunderstood that we were going to move in September 1, 1969, the day the lease went into effect, and didn't bother to clean the apartment, repair the stove and a couple of other minor things.

But we couldn't complain too much. It was a nice apartment with the exception of the rug burn in the living room, the broken storm windows and the kitchen which had not been painted in several years. The latter actually turned out to be a benefit. When things got boring we could always call the people who had their phone numbers written on the kitchen walls. It made for some very entertaining conversations.

There were a few other little misunderstandings while we lived at Xanadu Estate. For instance, we didn't realize that Wilbur could charge us a dollar a day for every day we were late with the rent. We thought if it wasn't in the lease it wasn't valid. Our mistake.

The big misunderstanding started after we moved out and Gary, one of my roommates, started asking about the return of our damage deposit. Mrs. Dilack told him "We put in to the St. Louis office for a return of all \$150, but we have to wait for them to send out the checks." This was misunderstanding on the part of Gary's ears. What she had really said, and repeated to me the following fall was "Because the damages you insisted on raising in your apartment caused so much damage you only get 17 cents back. But since St. Louis doesn't write checks for under \$10, you don't get anything." That was a misunderstanding on her part. They were actually comedies.

Well, these misunderstandings went round and round. We finally reached an agreement. Wilbur would subtract those reasonable charges from the claim against us (things like the rug burn) but would add a couple of items that he had forgotten to put on the original claim. That, we thought, was it. Wilbur sent us a letter

telling us the final sum of the damages he claimed. It totaled \$265.15.

We decided to go to court.

The tenants union referred us to the lawyers they had on retainer. I think their names were Kunstler and Bailey. We explained that we thought Wilbur was being unreasonable about the damage and that we thought \$30 was a fair appraisal of what we had actually done to the apartment. They started the wheels of justice in motion.

First, they filed the suit in district court. This was a ploy. District court judges do not like

### One Man's View

to try cases that only involve \$120. They also do not like to haggle over items that individually averaged about \$4 but totaled \$120. You see, \$4 doesn't mean quite as much to a district court judge as it does to a real person. It must be inflation.

So we were scheduled to go to district court and, lest I forget, Wilbur had countersued for \$115.15, probably at the insistence of the St. Louis office. In the meanwhile our lawyers, Kunstler and Bailey, were talking with Wyjackson's lawyer's junior partner who had been assigned the case. Junior kept saying that he had such a strong case that he wouldn't settle out of court. Besides, senior said he couldn't.

They argued back and forth, throwing in all sorts of legal terms like "corpus delecti" and "habeus corpus" and "ars gratia artis".

Also Junior left the distinct impression that he had a copy of the lease and would present it in court. We heaved a sigh of relief because we had lost our copy and Wilbur and St. Louis had the only other two in existence. At the last minute our lawyers, Kunstler and Bailey, withdrew the suit and put it into the justice of the peace court in order not to alienate the district court judge. Pretty shrewd of Kunstler and Bailey.

That brings us up to March 1 when we were to plead our case before the honorable justice of the peace. It didn't happen. The game was called on account of

## CAMPUS NOTES

### AUTO CO-OP

Iowa City group hopes to open an Auto Repair cooperative in the late summer/early fall and they want to have a feeling for local utilization and potential membership. If you are interested or have questions call 351-2520 from 8 a.m. to 8 p.m.

### CHINESE DANCE

Ching Ching will give a free lecture-demonstration on Chinese dance today at 1:30 at Shambaugh Auditorium. The program is sponsored by the Department of Speech and Dramatic Arts.

### ONE-ACTS

UI Theater and the Student Production Committee presents eight one-acts on March 17 at 8 p.m. and on March 19 at 8 p.m. at the Studio Theater. Tickets are available at the Union Box Office and they are with UI ID and \$1.50 for general public.

### COLLOQUIUM

Department of Physics and Astronomy will sponsor a departmental colloquium today at 4 p.m. in Room 301 of the Physics building. Professor Philip Weber of the University of Maryland will speak on "The Vibrational Radiation Experiments."

### GRAD SENATE

There will be a meeting of the Graduate Student Senate at 7:30 in the Union Harbor Room. All senators and senators are urged to attend.

### CHRISTIAN SCIENCE

Christian Science discussion will meet at 4:30 in the North Lounge of Wesley Hall. Readings from "Science and Health" and "The Bible" will be "food." Everyone is welcome.

# LOVING

Director: Irvin Kershner

"LOVING" is the heavy brew known as marriage on the rocks, consumed against a suburban Connecticut background of smooth tweeds and posh cocktail parties.

Into this affluent no-man's land enters Brooks Wilson (George Segal) the free lance artist who does most things differently. In the midst of all this he's having trouble with his wife (Eva Marie Saint), his mistress in New York (Janice Young) and his career. His pursuit of business, wife and mistress is played out in bars, bedrooms and swank restaurants ending at a free-for-all Connecticut party where Wilson's private affairs become the evening's entertainment.

"Loving" . . . is a fine and gratifying film.—New York Times

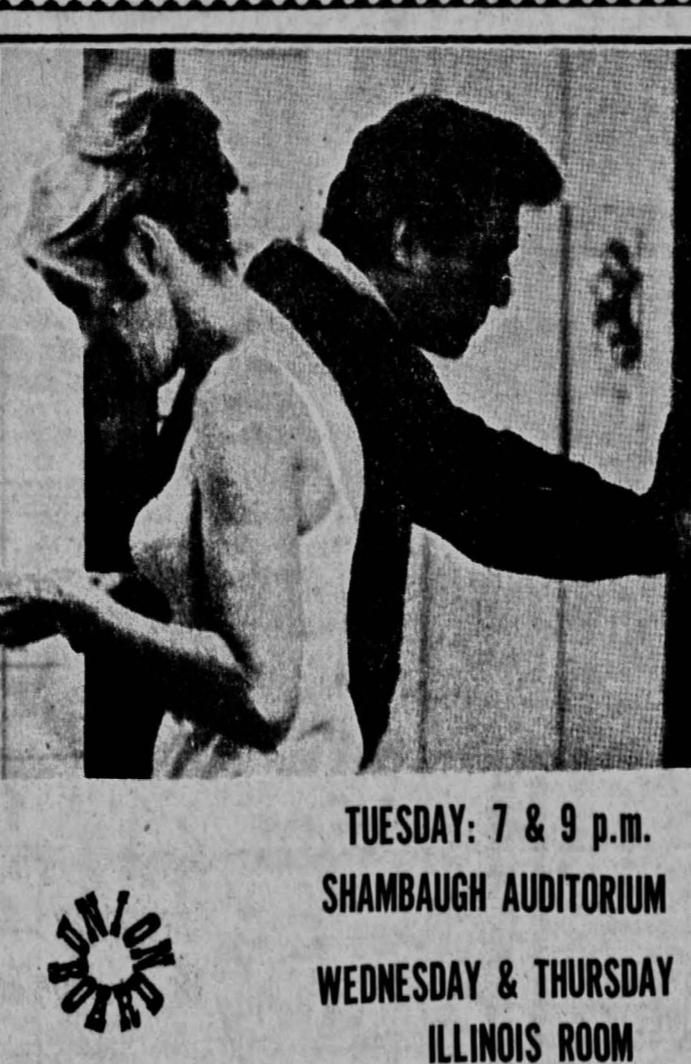
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The Iowa City Community Theatre's production of

## THE MADWOMAN OF CHAILLOT

originally scheduled to open on March 23, will begin instead at 8:00 p.m. April 5 and will be presented also on April 6, 7, 8, 9 (2:00 matinee); and April 12, 13, 14, 15. Information to season ticket holders will be mailed on March 20. Tickets (\$2.25) will be available to the general public beginning March 29, weekdays from 9-6 at the Iowa City Recreation Center.

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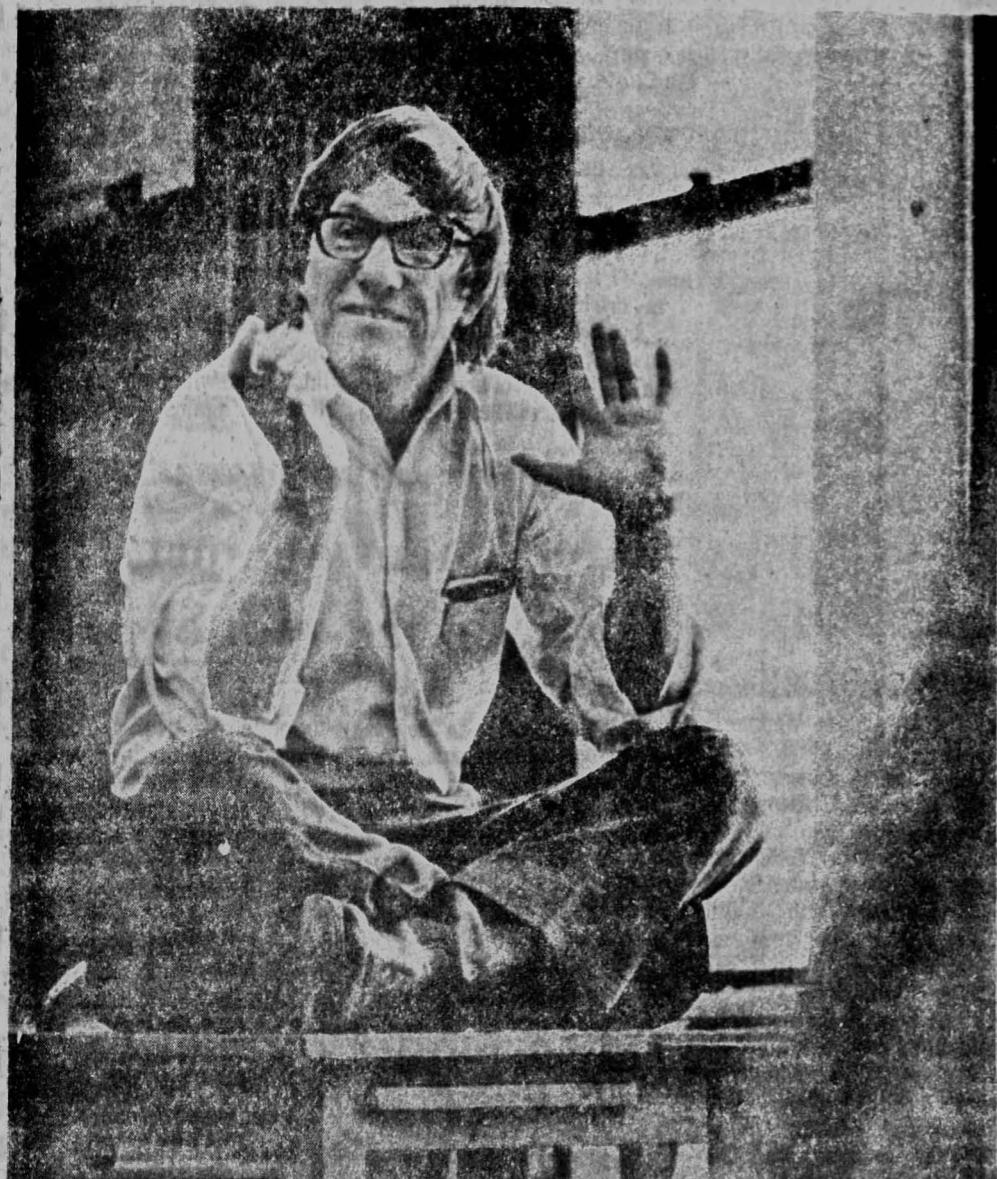
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*He flunked 10th grade and went back at 20 —*

## William Fox: Master salesman and writer



**Teacher-writer Fox in class**



Photo by Hoyt E. Carrier II

*"I always wanted to play golf"*

## Radio is cashing in on memorabilia kick

HOLLYWOOD (AP)—One of the newest sounds on radio is as old and familiar as the crash of Fibber McGee's overstuffed closet.

In fact, it is McGee's closet. Old network radio shows, such as "Fibber McGee and Molly," "The Shadow," "I Love a Mystery," and others which faded from the airwaves in the early 1950s are now being successfully revived.

Stations in more than 400 cities are airing old comedies and dramas, obtained either through syndicators or from buffs who collect tapes and records of old shows.

In some cases, the collectors have literally saved old recordings from the trash bin. The selling and trading of tapes among collectors has become a minor, but thriving business.

"Everybody's on the memorabilia kick," said Roger Carroll, who does "Golden Days of Radio" each night for KMPK. Dick Moreland, program director at rock station KPPC-FM said, "Listeners who can remember old radio are on a nostalgia trip. The younger ones say, 'Gee, that's a groove. What else is new?'"

Charles Michelson, who syndicates old shows from New York, said, "As soon as a station finishes one series they start another. All I can say is the response has exceeded not only our, but the stations' fondest expectations."

Michelson would like to market more series, but said, "It's hard to find good quality vintage shows." He syndicates "The Shadow," "The Green Hornet," "The Lone Ranger," "Sherlock Holmes,"

and starts "Fibber McGee and Molly" in April.

The syndicators have obtained rights to the shows and are paying residuals to the artists.

But ownership of some shows is hazy and many stations are running programs without permission as they obtain tapes from collectors. Joel Siegel of KMET-FM said, "I don't run commercials, so I'm not trading on some star's good name. If someone calls and says, 'Hey, don't play that,' I've got 4,000 other tapes to play."

The American Federation of Television and Radio Artists has formed a committee to look into the matter of residuals.

What is the appeal of the old shows? Nostalgia, for one thing. Jim Lacey, a buff who claims to have more than 10,000 shows in his collection, said, "I enjoyed radio as a kid. I'd like to see it come back."

The campiness of the material figures in it, too. John Price, who does "Same Time, Same Station" for KRLA, said, "Even the record scratch is part of the image."

It also is an important segment of Americana that many people do not want to see lost. Several of the Los Angeles stations airing old shows also are running interviews with former stars and radio pioneers in an effort to create a history of the medium.

At a reception for old stars at KPFK to kick off a month-long festival of vintage shows, Hans Conried said, "I thought then and I still do think the great treasure of radio was letting the audience exercise its imagination."

By MARY ZIELINSKI  
For The Daily Iowan

Writer-teacher William Price Fox is a master salesman. His list of published articles alone would fill several copies of any typical magazine; his short fiction found its way into a television pilot ("it didn't sell as a series"); his novel, "Ruby Red," became a selection for two book clubs and was bought last year by Producer Ray Stark for Paramount Studios.

"Arthur Penn will be directing," Fox explained, "and right now I'm doing a treatment of the book—sort of a pre-screen play type of thing..." with the understanding that "...if everything falls into place," he will do the final screenplay.

He met with Penn several weeks ago to discuss preliminaries and found himself accompanying the director to a number of movies in New York, all of which (with one exception) were "terrible."

Apparently, Penn stays very much abreast of all films and when it comes to his own, is atypical in that "he quite willingly gives credit to others for their contributions" on whatever level they occur.

And, Fox's impression of the man?

"He's very sharp, very aware of people" and, Fox indicated, not adverse to considering suggestions regarding a film project.

Plans for "Ruby Red" have progressed to the stage that filming will be done in two main locations: Columbia, S.C., and Nashville.

What about the lead?

"Well, Tuesday Weld has been suggested for one."

But until the script is finished, something that Fox most likely will be doing this summer at Stockbridge, Mass. (Penn's home base), casting is still speculative.

Doing a screenplay is far from a first for the Southern-born writer who admits he started writing "as a hobby. After I read some things, I was certain I could do better."

It was then 1960, and Fox was a salesman for a packaging firm with the entire East Coast as his territory. "I kept the sales job," even after his stories and articles started selling "because I didn't think it would last and I'd have the sales job to fall back on."

To get time to write, "I'd always check out the areas where heavy snow was expected, head for them and get snowed in for about four days. They thought I was a great salesman, always out on the job."

Writing had overtaken him entirely some years later, but Fox found he still "loved the idea of larceny." While doing the screen story for the movie "Cold Turkey," he would "lock the door of my office and work on my novel."

It actually was not a basic dishonesty, he explained, but the outgrowth of a need "to have a lot of things going at once."

For him, it's his way of avoiding being closed in by one project that, if it doesn't come through, "that's it."

To illustrate:

"Right now I'm doing the treatment for the screenplay of my novel, I'm reading and advising on three student novels (part of his duties as a lecturer in the Writers' Workshop). I'm doing two articles and I'm planning articles for next year."

For him, building up this pressure is the only way he can work ("and make a lot of money") for "I tend to create situations that I have to work myself out of."

It's also a very close parallel to his method of writing fiction. The beginning "is always a character," the plot and the actions surround this central figure and extended from what would be logical for him or her.

"It does start out personal in that I draw out of what I've done, taking whole areas, but it cannot stay that way. A writer who does only his own personal stuff over and over soon exhausts himself or his supply."

This does not mean he advocates total uninvolved with a personal view. In fact, he encourages his students "to write in their own voice," even in the form of a diary "because it's closer to themselves."

Too often, students alight on a particular writer and try to write in his style, Fox said, a feat that, nearly without exception, produces a "flatten-out voice" that tends to make much student work "sound alike."

It would be better, he half-joked, "if they did little or

no reading. It would stop their trying to write like Conrad."

Fox draws no lines about writing and has no "neat categories." He recognizes that creative writing is not a matter of definition but of ability.

For him there is as much merit in a student doing magazine pieces as working on a novel and Fox sees to it that the students are put in contact with markets and editors.

The result has been a fair number of publications for those students whose work interested him and which he felt should not be confined to a classroom.

Because Fox himself bridges both the fiction and non-fiction world, he teaches not only in the Writers' Workshop but also in the Journalism department,

Nor is there the novelist's concern about what Hollywood will do to his book since Fox has the view that a novel and film, even from the same material, are two distinct works.

"No novel really can be filmed," he stated, there has to be too much compression and subsequent loss of characters and if the novel is written for the screen, it usually is not very good...as a novel."

Does he feel this applies even when the writer does the screen play?

Fox laughed, explaining that most writers claim when someone else does the adaption that's why it turns out badly, then admitted:

"When NBC bought "Southern Fried" as a possible series, I wrote the pilot. In fact,

pretty far down in my choices. If I had been good at golf, I probably wouldn't be writing."

Instead, his suppressed "ambition" found an outlet in being a "company golfer" and observing just what went on around the fair green.

The outcome was a very "in" comic work called "Doctor Golf" about an 80-year old "physician" who runs a clinic for roughed-out golfers and who has proved so popular in the real world that "he gets letters" from all kinds of people and has been mentioned in the Harvard Medical Journal.

Since he could be making upwards of \$100,000 a year writing screen stories, scripts and articles, why is he in Iowa?

"I wanted to do fiction. Just writing articles or adaptations is not the same and gets to you."

His friend, novelist Kurt Vonnegut, Jr. (who also was a lecturer in the Writers' Workshop in 1966) "got me the job here."

There is no question he likes it and "it's convenient. I can get anywhere just by driving to Cedar Rapids and catching a plane."

Things started to fare better when MGM bought "Moonshine Light, Moonshine Bright," and had gotten to the screen story stage, "but then they were facing bankruptcy and a lot of projects were just let go." His was one of them.

Any topic is fair game for his pen, including the very status-conscious world of golf.

Somewhat, Fox indicated, but made it clear it never gets monotonous nor bogged down in styles and forms.

He's managed quite able to avoid the same thing in his own work, never narrowing himself into one area. Yet, he does profess a liking for screen work.

"I like being there during the shooting, waiting until some changes are needed and then doing them right on deadline."

Unlike many, he has no urge to maintain control of his words nor is he ready with suggestions for the director. He likes being on the scene, but he doesn't have to be a big part of it.

It's not a bad life for a man who early school years "were entirely in the vocational line" and ended when "I failed the 10th grade, got fed up with it all and joined the service."

He came back when he was 20 ("that's a great age to be back in the 10th grade"), passed a few exams that showed he did know more and went on to college "for a while."

As he tells it, sounds as if his success was nothing more than a logical series of illogical moves, all the opposite of what one is supposed to do.

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The hand, however, hasn't always been the symbol of rapid reading. The old method of teaching students to increase their reading speed was to equip them with a reading machine.

The theory was that a motorized arm on the machine would extend out over the page. The arm would move down the page at a steady speed. Hopefully, your eyes would go along for the ride.

The machine, while seemingly a good idea, didn't live up to its expectations. It couldn't slow down when the reader ran into a confusing passage. And it was too awkward to use in easy chairs or beds.

In 1945, Evelyn Wood discovered the hand as a device for reading faster.

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# NCAA reinstates ousted Warriors

KANSAS CITY (AP) — Marquette's controversial basketball team was reinstated Monday to play in the NCAA tournament.

The NCAA ruled that the Warriors were again eligible to compete in Thursday's Mideast regionals. The action was taken after Marquette's Bob Lackey re-established his eligibility.

The ruling by the college body came after a long meeting Monday afternoon.

Marquette's seventh-ranked powerhouse was given the thumb Sunday from the prestigious national tourney after Lackey, the team's star forward, refused to disclaim reports that he was working with agents for a professional contract.

He was among 10 athletes from six unnamed institutions who were asked to sign affidavits to that effect. Lackey was the only one who balked at signing Sunday, the NCAA said.

The NCAA at once dropped Marquette from the tournament and considered giving its berth to Ohio University, which lost 73-49 to the Warriors in Saturday's first round.

But Lackey reversed his adamant position Monday morning, quickly signing the NCAA affidavit and then appealing the ineligibility ruling.

Word of Lackey's Monday move followed a meeting at an off-campus site between Marquette officials, including Athletic Director Sam Sauceda, and Warren Brown, an assistant director of the NCAA.

A Marquette spokesman said the meeting was called at an off-campus site "to avoid pressures." He said participants included Sauceda and Coach Al McGuire, on whose advice Lackey declined to sign the affidavit.

Sauceda had said after a meeting of the athletic board Sunday night that the school would seek reinstatement to the tournament.

McGuire said he did not believe Lackey had signed papers with any agent for a professional basketball team.

"He answered that question directly to me," said McGuire. "I believe him. He's always been straight with me."

There had been reports that

## Maryland No. 1 NIT favorite

NEW YORK (AP) — Maryland, the tallest squad with one of the best records, was named by some Monday as the basketball team to beat in the 35th National Invitation Tournament.

But the rest of the 16-team field promises that they won't be easy marks for the Atlantic Coast Conference tough guys.

"I'd like to say that St. Joseph's is the favored team," said Coach Jack McKinney of the Pennsylvania school at a drum-beating luncheon, "but I'll have to go with Maryland."

"We're much smaller than they are—as a matter of fact, so are a lot of teams. But we can win here if we get good performance from our back-court men."

St. Joseph's, 19-8, the runner-up in the Middle Atlantic Coast Conference, meets Maryland, 23-5, in one of the first-round games this Saturday at Madison Square Garden.

The week-long tourney gets underway Friday night with a doubleheader pairing Virginia, 21-6, of the ACC against Lafayette, 20-5, and Fordham, 18-8, paired with Jacksonville, 17-7.

The Maryland-St. Joseph's game is part of a Saturday afternoon doubleheader. Davidson, 19-8, of the Southern Conference, meets Syracuse, 20-6, in the opener.

Oral Roberts, 25-1, plays Memphis State, 21-6, of the Missouri Valley Conference and St. John's, N.Y., 17-9, takes on Missouri, 21-5, of the Big Eight Saturday night. The first round closes Sunday with Princeton, 19-6, of the Ivy League, playing Big Ten representative Indiana, 17-7, and Niagara, 18-8, meeting Texas-El Paso, 20-6, of the Western Athletic Conference.

"Maryland certainly looks like one of the toughest," conceded Memphis State's Gene Bartow, whose club also must be considered a strong candidate for the title of the nation's oldest post-season tournament.

Lackey was picked by the New York Nets of the American Basketball Association in a secret draft.

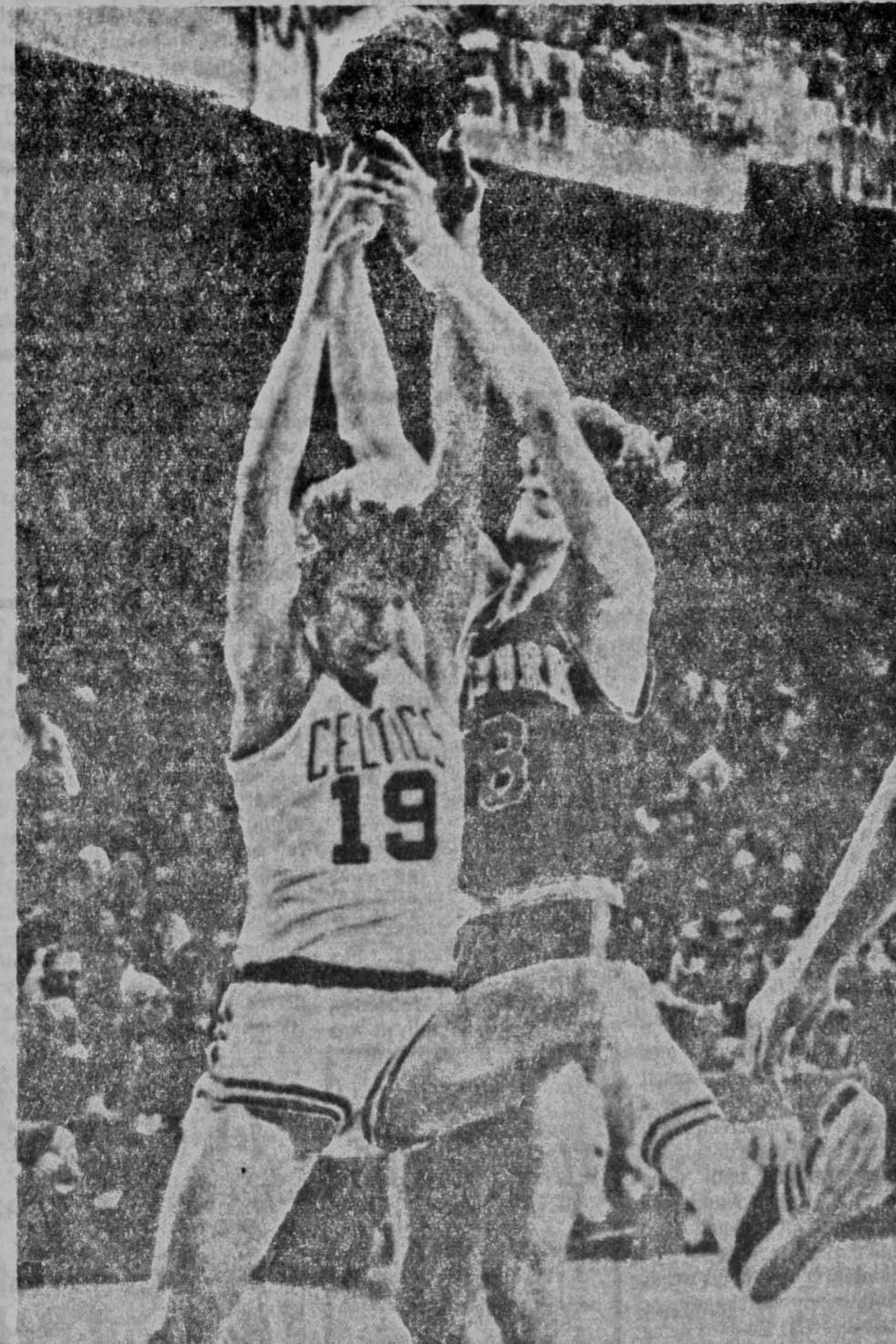
Lackey scored 20 points against Ohio after McGuire and Sauceda suggested he not sign the affidavit. Three players

from Florida State, which also played in the Knoxville sectionals, signed similar documents.

The victory over Ohio qualified the Warriors to meet Kentucky at Dayton, Ohio, Thursday night in the Mideast Regional semifinals. But unless

the suspension is lifted, Ohio will fill Marquette's spot.

It was the second crisis in recent weeks for Marquette, whose star center Jim Chones signed with the Nets and was forced to leave the team near the end of the regular season.



Elder Hawkeye

Not many Iowa basketball players make it in the NBA. In fact just three ex-Hawks are currently on NBA rosters. Don Nelson of the Boston Celtics (No. 19) was a Hawkeye all-American 10 years ago and is now helping the Celtics wrap up

the NBA's East division championship. Nelson is shown bottling New York's Phil Jackson for a rebound. John Johnson of Cleveland and Fred Brown of Seattle are the only other Hawks in the pro league.

## sportsforum

### Write pro and con Kinnick letters

Dear Keith,

I hate to disagree with you, but I am not in favor of renaming Iowa Stadium although I have nothing but the deepest admiration for Nile Kinnick. I had the privilege of knowing him as a fellow student, and he was everything you have heard or read about him—a great football player and a great young man.

First, I think we should set the facts straight for the lady from Riverside. Bonds were sold to pay for the stadium, and the only way a taxpayer helped to pay for it was through the purchase of football tickets.

Shortly after the war it was suggested that the stadium be renamed for Nile. His own parents vetoed that idea, stating that they believed it should include all former Hawkeye athletes and students who gave their lives in WW II. The idea was dropped, but the Kinnick Scholarships were established shortly thereafter. Nile has been honored in just about every way possible. In addition to all the honors and awards that came in 1939, he has been named to the College Football Hall of Fame; was among the first group named to the Register's Iowa Sports Hall of Fame, and only last year was chosen on the 75th anniversary All Big Ten team, and at the same time, was named Iowa's all-time greatest player. And last, but not least, his memory is locked forever in the minds and hearts of those of us who shared the joy of that glorious fall of 1939.

Odd as it may seem, I can find no record that the new stadium was ever officially designated as "Iowa Stadium". There is no reference as such in the program for the dedication game, and in the dedication speech by Prof. Williams, chairman of the Board of Control of Athletics, he refers to it as "this commodious structure", "this stadium", and "this magnificent stadium", but never as "Iowa Stadium". Upon looking further, I find that it wasn't until 1933 that the game program indicated that the game was being played in "Iowa Stadium".

Perhaps we might do as Illinois did several years ago. Their stadium was built entirely by contributions and was dedicated to all Illini who served in WW I, so it would have been a little awkward to rename it. They solved the problem by naming the playing surface within the stadium "Zupke Field", hence its name now is: Zupke Field, Illinois Memorial Stadium.

With the advent of the new turf, maybe this would be the time to further honor Nile—"KINNICK FIELD, IOWA STADIUM". I'm sure the very generous Mr. Carver would not object to that.

Sincerely,  
George E. Boller  
175 Westminster St.  
Iowa City

Dear sir:

I feel that your intentions to rename Iowa Stadium are good. However, I personally feel that you have been misled.

Nile Kinnick is and was of a different era. To older folks I'm sure he was a hero, but to me and others he's just something that is and was of the past. In other words he's irrelevant.

# Scott jumps to Phoenix

## Ignores warnings of ABA Squires



Charlie Scott

Boston had drafted Scott in the seventh round of the college draft two years ago.

Scott claimed that Foreman was in default on several clauses of his contract and had reneged on a promise to pay off a \$26,000 loan for him.

"That failure has damaged my credit rating," Scott said.

In Norfolk, Foreman declined to comment on Scott's charge, saying "courts of law are where these issues will be decided."

## Colorado proposes amendment against Olympic tax money

the state's political subdivision from levying taxes to support the Olympics. Denver, as the official host city, would thus be prevented from enacting a sales tax to help pay the bill and counties could do the same.

Lamm said the chances of his proposal clearing both houses ranged from "fair" to "50-50."

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against Milwaukee Wednesday night.

Colangelo, in Kansas City to scout the NAIA tournament, talked to Scott and his representative in New York Saturday, then flew to Boston Sunday to negotiate with Celtics General Manager Red Auerbach.

"The Suns have obtained Charlie Scott from the Boston Celtics for cash and future considerations, depending on whether or not there is any litigation and whether or not Phoenix prevails," said Colangelo's brief statement.

The club's board of directors is seeking to honor Kinnick, a standout on Iowa's "Iron Man" team of 1939 who is the state's only Heisman and Maxwell football trophies winner.

A law student and Phi Beta Kappa honors student, Kinnick was killed in a plane crash in World War II.

During spring and summer the white-tailed deer tend to remain solitary or in small groups.

Lamm said the proposed amendment would not prohibit

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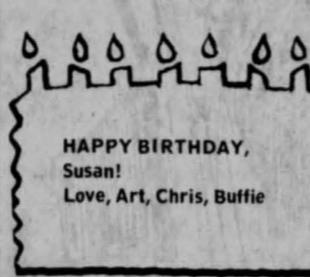
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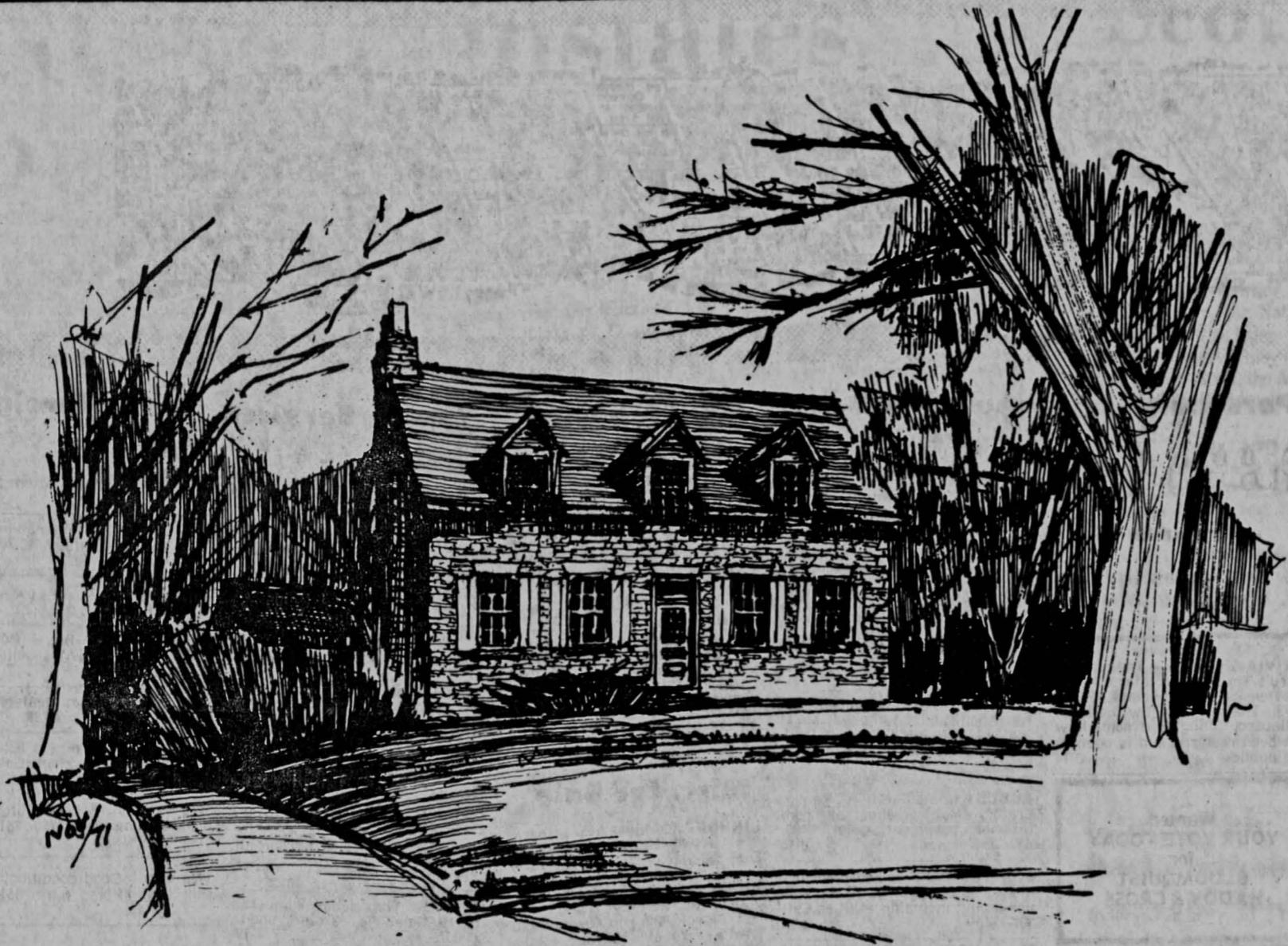
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### Hutchinson House

(Editor's note: This is another in a series of drawings of Iowa City's landmarks by Des Moines architect William J. Wagner. The drawings and accompanying texts will appear in book form later this year.)

By Tom C. Walsh  
Daily Iowan Editor

Three hundred and fifty million years ago, during what geologists call the Devonian Age, the area which is now Iowa City was covered by a clear, shallow sea. Its inhabitants were sponges, worms, brachiopods, corals, crinoids, sharks and strange fish covered with a mail-like protective armour. As time passed and the sea recessed, the remains of these creatures formed the layers of limestone now exposed throughout the city, most notably along the bluffs overlooking the Iowa River.

What Chauncery Swan surveyed and located the city in May of 1839, he mistakenly reported to his superiors that he had discovered a large area of

"marble" less than five blocks from the site he had chosen for the territory's new capitol. As stone construction was highly preferred for the new capitol building, Swan was ordered in August to hire men and begin quarrying operations. The stone the quarry yielded was used to construct the lower portions of Old Capitol and was also used by Robert Hutchinson to construct this house about 1840 on a lot which is now 119 West Park Road.

Hutchinson was one of Iowa City's original pioneers, having settled here less than two months after Chauncery Swan had plotted the city limits. Born in 1814 outside of Boston, Hutchinson was a carpenter and joiner, and, after helping to erect the first log house in Iowa City, built the First Presbyterian Church in 1844. Like many adventuresome men of his era, Hutchinson was lured to California in 1849 by the promise of gold, but returned in 1852 as financially well off as when he left.

On April 6, 1853, Hutchinson was sworn in as one

of Iowa City's first elected officials. A Republican, he was the marshall for two years and apparently had better luck with the position than his appointed predecessor—a man named Ebenezer Sangster who quit the post out of disgust after the citizens ignored his order that they clean the streets and alleys. After marrying a fine lady from back East, Hutchinson fathered 12 children. In February of 1864 he contracted smallpox and, as a result, gradually lost his sight.

Considered by some historians as the oldest standing stone house in Iowa City, the house originally included a small front porch. It is now owned by Ernest P. Kuhl, who vastly remodeled it in 1927. The architect hired to do the remodeling designed various fraternity houses in Iowa City and suggested that the Hutchinson house be renovated in that style. The Kuhs refused and in the original style added a fireplace, raised the roof and added second-floor rooms with dormers.

### Borlaug talk set for Thursday

Iowa-born Nobel Peace Prize winner Norman Borlaug is the featured speaker at a two-day world order and world hunger symposium at The University of Iowa Thursday and Friday March 16-17.

Borlaug will speak Thursday evening at 8 p.m. in the Main Lounge of the Union. Borlaug is sometimes referred to as the father of the Green Revolution for developing high yield wheat strains. He is currently doing research at the International Maize and Wheat Improvement

Center located outside Mexico City.

Friday afternoon, two other distinguished guests will speak in the UI New Chemistry Auditorium. At 1:30 p.m. University of Chicago economics Professor Theodore Schultz will speak. At 3 p.m. Columbia University law Professor Wolfgang Friedman will deliver an address.

The fifth annual symposium is sponsored by a UI College of Law student organization—the Iowa Society of International Law. The symposium is free and open to the public. No tickets are needed.

NEW INDUSTRY PLAN JERUSALEM (AP) — Two areas totalling 375 acres have been set aside for the development of new industries.

The larger zone, 300 acres, will be near the city's Atarot airport to the north. A planned floor space of four million square feet will accommodate a 15,000-man work force.

The other zone is in an unoccupied area nearer the north side of the city. Both sites are being developed at an investment of \$9 million.

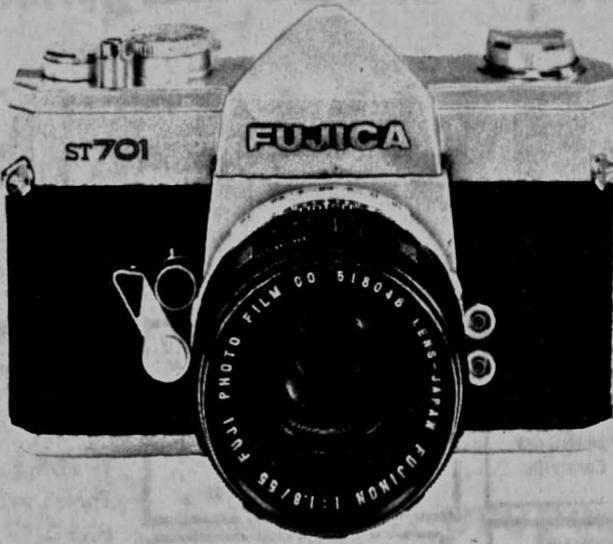
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