

## IN THE NEWS briefly

### Too heavy

A warming trend was reported on its way for the weekend, but a Highway Commission official told The DI that the current road system simply could not handle the volume of weather that must enter the state from the west. He said that without additional freeways there was little hope of bringing in the cloud cover that had been predicted for this weekend, not to mention the heavy rains that will be coming later in the month.

However, when promised the unrestricted use of double bottom 95-foot trucks, he agreed to bring in 40 degrees of heat for today and maybe more for Saturday.

### 'Go easy'

WASHINGTON (AP) — An ailing lobbyist was quoted Thursday as saying President Nixon told former Atty. Gen. John N. Mitchell to go easy in a pending Justice Department suit against the International Telephone & Telegraph Corp.

Brit Hume, an aide to columnist Jack Anderson, said he heard of Nixon's alleged role in the case from Ms. Dita Beard, Washington lobbyist for ITT.

Hume quoted Ms. Beard as describing her confrontation with Mitchell at a reception in the Kentucky governor's mansion following the Kentucky Derby last May.

"(He [Mitchell] said) at the party in Kentucky he had received a call or had been contacted by the President to lay off ITT."

### Indicted

NEW YORK (AP) — Clifford Irving and his wife Edith were indicted by federal and county grand juries Thursday on charges of fabricating taped interviews, forging documents and engaging in other schemes in a plot to obtain \$750,000 for a bogus autobiography of billionaire Howard Hughes.

The indictments spelled out in minute detail how the Irvings and their researcher, Richard Suskind, carried out the alleged hoax which duped two major publishers.

Irving and Suskind are accused of taking turns playing Hughes in simulated interviews of the billionaire, recording their answers and later offering these to McGraw Hill, Inc., as tapes of unprecedented conversations with the eccentric recluse.

### Dies

A former member of the University of Iowa College of Medicine faculty, Dr. Robert J. Prentiss, died Wednesday in San Diego, Calif.

Prentiss, a professor of urology at the University of California, San Diego, received his medical degree at UI in 1934 and completed his residency training in urology at University Hospitals in 1939.

He was a member of the UI College of Medicine urology faculty until 1942.

### Minimal

WASHINGTON (AP) — The Atomic Energy Commission has reported that operation of the Quad-Cities atomic power plants near Cordova, Ill., would have only minor environmental impact.

The AEC said the chance of accidental radiation releases serious enough to have "severe" consequences was "exceedingly small," but it did not say exactly what it meant by "exceedingly small" or "severe consequences."

AEC sources have admitted previously, however, that a large-scale release of radiation—which they consider almost impossible—would mean a death-dealing disaster in any populated area.

"The preliminary staff conclusion," said the AEC in a draft environmental impact statement, "is that, on balance, the Quad-Cities station is an acceptable proposal for providing the needed power."

### Broadcast

Statements by four student body presidential slates will be aired today at 10:30 a.m. on WSU. The broadcast will be repeated at 9 p.m. Monday.

Student body elections are Wednesday.

### An issue

The war is the most significant issue facing us, said Dick Clark, possible Democratic candidate for the U.S. Senate seat from Iowa now held by Republican Jack Miller.

Clark met with about 40 students in the Union Thursday night for an informal discussion of his campaign issues.

Clark said, "We must withdraw from Vietnam as quickly as we can logically. We are not in a position to dictate the terms of the withdrawal."

If the U.S. couldn't win with the original 520,000 troops, "we can't win now with 50,000," he said.

# The Daily Iowan

Friday  
March 10, 1972

Iowa City, Iowa 52240  
Still one thin dime

## House backs down, ok's full rights at 19

DES MOINES, Iowa (AP) — The Iowa House voted 70-25 Thursday to grant full rights of adulthood to 19-year-old Iowans.

But a motion to reconsider the vote remained on the House calendar, the result of a parliamentary maneuver which backfired.

The bill was passed after the House voted 48-47 to accept a conference committee report on the bill.

The committee chairman, Rep. C. Raymond Fisher, R-Grand Junction, said some representatives voted against the committee report because they would have preferred full rights at 18. But they then voted for the bill, he said, to keep from being left with no majority rights bill at all.

When the 70-25 vote on the bill was concluded, Fisher promptly moved to reconsider it and to table the motion to reconsider—a double-barrel move designed to make it difficult to bring the matter before the House again.

But the motion to table failed 51-40, thus keeping the reconsideration alive.

Fisher said he doesn't know when the motion to reconsider will be called up for action. "I'm in no hurry about it," he said.

The bill was a product of Fisher's House-Senate

committee, which had been given the task of reaching accord after the Senate refused to budge from its position that would have set the minimum age for drinking at 19. The House favored granting full rights at 18.

After 10 days of discussion, the committee decided on full rights at 19, a decision that "makes a lot of sense," Fisher said.

Throughout the committee's deliberations, two of its members, Sens. Charles Ballou, R-Toledo and C. Joseph Coleman, D-Clare, insisted that all rights should be granted at age 19.

Much of the debate in both houses of the Legislature centered on whether or not to burden young people with the responsibilities of adults.

"I think we should let them young people get out of the nest before we saddle them with full adult rights," said Fisher, who has contended that by 19 young people are out of high school and more mature than at 18.

The committee report, said Rep. Elizabeth Miller, R-Marshalltown, would protect young people from having to assume full adult responsibilities before they are out of high school.

Rep. Dennis Freeman, R-Storm Lake, urged setting 19 as the age of majority to get young people out of high school

before accepting adult rights and duties.

"How would it be for high school athletes if, after practice, they wound up at the local pub to discuss their plays?" he asked.

The Senate adopted the committee report, then passed the bill 31-18 Wednesday night.

Gov. Robert Ray, who favored granting full rights at age 18, had no comment immediately on the House action.

A spokesman for the governor said he would probably respond to a question on the matter if it were asked during a news conference Friday.

Ray and Lt. Gov. Roger Jepsen were at odds over majority rights. Jepsen said the right to buy and consume liquor and beer should be reserved to age 19. Ray and Jepsen, both Republicans, are contending for their party's gubernatorial nomination.

While many legislators hailed the committee report as a compromise, Rep. John Clark, R-Keokuk, said it was "an abomination, ridiculous and ludicrous" and not a compromise at all.

He said the bill would make 18-year-olds who can already vote wait until age 19 to exercise other rights of majority.

"There is no such thing as part-time adulthood," he declared.

## Fired doctor won't appeal

The recently-fired head of the University of Iowa Department of Surgery said Thursday he won't appeal that decision to a faculty grievance committee.

Dr. Robert E. Condon, who had been department head for the past year, last week was told by Dr. John W. Eckstein, dean of the College of Medicine, that he had been relieved of his duties because of an administrative disagreement.

"This is not the type of decision one takes to a grievance committee," Condon said Thursday. "The dean has the prerogative to do what he did."

The state Board of Regents will act on the decision to terminate Condon's contract as department head at their meeting today in Cedar Falls. The action will not affect Condon's status as a professor of surgery.

The resident surgeons of the department issued a unanimous vote of confidence Wednesday night for Condon.

In a letter to *The Daily Iowan*, the surgeons said, "We take this opportunity to express our admiration for Robert E. Condon as a surgeon, administrator and teacher."

The residents said the letter was written because "Our convictions concerning his qualifications are so firm and unanimous that we feel they should be made known to

national medical and academic communities."

One of the surgeons, who asked that his name be withheld, said, "This is not an attack on the administration's decision at all. The administrative decisions are theirs (the College of Medicine administration's) to make."

He said the letter expresses no commitment one way or the other "in questioning the administrative decision."

He added that he hopes the Board of Regents will "take into consideration our feelings towards Dr. Condon in making their final decision on this matter."

Another resident surgeon, also wishing to remain anonymous, said the "residents are upset by the dismissal and would like to see it changed, but we don't think it will be."

The letter went on to say that "Dr. Condon wrought many needed changes within the Department of Surgery," and that he "inspired leadership in keeping with the highest standards of medical education."

The letter, signed by all 24 of the department's resident surgeons, was addressed jointly to Eckstein, University Pres. Willard L. Boyd, vice provost for Health Affairs Robert G. Hardin, and state Board of Regents Pres. Stanley F. Redeker.

Howard N. Sokol, assistant to the provost, said Piller is charged with "willful misrepresentation of a material fact to any member of the faculty or staff of the university in obtaining the use of facilities for SDS when they were otherwise unobtainable by SDS due to its non-recognized status."

## UI provost recommends suspension for WSA-SDS

By LARRY HITT  
Daily Iowan University Editor

The provost's office of the University of Iowa will recommend to the UI hearing officer that the Worker-Student Alliance (WSA) and Students for a Democratic Society (SDS) be suspended from the campus for three years.

In addition, Provost Ray L. Heffner has charged a student before Hearing Officer Theodore G. Garfield has been set for March 23. He said he would request that the trial "definitely be open."

The university, in announcing the charges, did not identify Piller as the student charged with the violations.

Piller said the university has known about his activities with WSA for the entire year, and

what Sokol called a "corollary charge" of violating the university president's order that put SDS on suspension originally.

Piller said that a hearing before Hearing Officer Theodore G. Garfield has been set for March 23. He said he would request that the trial "definitely be open."

The university, in announcing the charges, did not identify Piller as the student charged with the violations.

Piller said the university has known about his activities with WSA for the entire year, and

that the only reason charges have been filed is because the university is responding to pressure from around the state.

WSA had its student recognition revoked until April 7 for its part in a demonstration protesting a speech here by Harvard Prof. Richard J. Herrnstein.

"I've stated that SDS is the same as WSA," Piller said. "We have used university facilities."

He said that he saw the administration's move as one to rid the university of SDS per-

## Freeway foes meet here, rap local road projects

By JERRY DEPEW  
Daily Iowan Staff Writer

Freeway fighters from Johnson and Linn Counties met at Wesley House Thursday night in a combination teach-in and brain-storming session on proposed freeways in the area.

The persons who were represented have fought or are fighting proposed Freeway 518 southwest of Iowa City.

Piller was also charged with

Ruth Mumford who lives near Highway 30. She said that in order to justify changing the road to four lanes from its present two lanes, the Highway Commission staff was taking traffic counts during the National Dairy Cattle Congress and other unrepresentative times.

Ms. Mumford said the plans for Highway 30 call for splitting 23 farms in a 14 mile stretch.

The Highway Commission operates on a "public be damned" philosophy, she said. "It doesn't answer to anyone."

Ms. Wolfe, who said she gets a "bad press" in Cedar Rapids, stated that she has a hard time convincing people that major roads are about to be built through their churches and past their schools.

Cedar Rapids is a conservative community," she said. "People say I'm fighting progress, but I'm only fighting blind progress."

She said the land in the path of proposed Freeway 54 through Cedar Rapids now comprises a \$24 million tax base.

One opponent of the Amana Freeway 54 said he believed the project is just barely dead. He described the Highway Commission as behaving like "a bunch of cub scouts" at a meeting he attended.

"You can't use logic with the Highway Commission because they don't reason that way," he claimed.

Philip Vaughn of Bettendorf told the gathering this area could mount one of the major freeway battles in the country.

He alleged that the highway lobby was "picking on Iowa" as an easy place to spend highway dollars. Vaughn said freeways were meeting considerable resistance in eastern cities and their backers were coming to the rural states to escape the pressure.



Stoned

Two workmen Thursday completed installation of polished stone veneer vases to new signs recently installed outside the entrances to the University of Iowa Main Library. The new

south entrance to the library is expected to be opened within two weeks.

Photo by Norman Lyzenga

# Cooperative promises 'specialist leadership'

By NANCY STEVENS

Daily Iowan Staff Writer

**Editor's Note:** This is the second article in a series that The Daily Iowan is running about the presidential states that will be on the ballot in the student body election next Wednesday.

A five member team with expertise in many areas is what the cooperative says they will offer students in the March 15 student body election.

The cooperative—Kent T. Edwards, 20, 1220 East Burlington Street; Allen S. Katz, 20, 524 South Van Buren Street; Michael J. Pill, 24, 230 North Gilbert Street; Kristine S. Thieler, 18, 629 North Gilbert Street; and Susan M. Ross, 19, 706 Carrie Stanley—is running as a presidential slate in the election next week.

Pill said that the group has been meeting since Thanksgiving, reviewing every problem that could come up in student government. "We feel we're close enough to each other to solve any problem by consensus."

"Everyone on the slate doesn't need experience in Student Senate. Our aim is to get people into government that have expertise in outside areas that concern senate," Pill said.

If elected, Pill will concern himself with changes the co-op hopes to implement in the senate itself and he will also deal with the state Board of Regents.

## St. Patrick's day means MECCA's here again

It all started 62 years ago on St. Patrick's Day, and it's been a University of Iowa tradition since.

Now it's mushroomed into a full week of activities for engineering students...all because of St. Patrick, who's said to be the profession's patron saint because it's rumored in an old Irish song that the saint was an engineer, according to Ronald R. Riedesel, 22, 724 North Dubuque Street, president of the Associated Students of the Engineering.

Today marks the beginning of the 1972 version of MECCA week, which Riedesel says is a celebration of the Irish saint's birth.

It's also held annually to bring attention to the UI engineering college and its professional accomplishments, he added.

Two hours of free beer for ASE cardholders at The Hulk kicks off this year's events, Riedesel said. That gets underway at 3:30 p.m. today.

Tomorrow and Sunday will feature an open house in the Engineering Building.

"It'll be open for anyone interested," Riedesel pointed out. "Projects, games and displays are going to be set up in each department by students, faculty and industry."

## To review initial site for park

The Iowa City Parks and Recreation Commission is taking a second look at the original site for a proposed Southwest Park which was rejected because it was too expensive.

Owners of the rejected 29-acre site have lowered their price on the land to about \$133,000—the amount which the city has available for the park's purchase.

The commissioners turned away from that site Sunday to recommend purchase of a 40-acre location immediately south of the original site. They took that action expecting the price to be the same as for the first site, which was then set at \$146,000, though appraisals are only now being made of the area.

Purchase of the land for the park "very unexpectedly has the possibility of becoming a bid situation," because of the new price on the original site, Parks Director H. Eugene Chubb said.

The two potential park sites are in the southwest corner of Iowa City, south of Benton Street and west of Wyle Green Road.

Pill said that the co-op planned to alleviate apathy in the senate by implementing a plan suggested by former Student Body Pres. Jim Sutton which would allow each senator to work only in that area which interested him.

He added that he planned to initiate working sessions before every senate meeting that would allow senators to thoroughly discuss a project before taking formal action on it.

Open budget committee meetings is another change Pill said the co-op would make.

He added, "There are no adequate written guidelines that spell out priorities in allocating funds," said Pill.

"The whole thing turns into a trading of funds between special interest groups behind closed doors."

Ms. Ross, past president of Associated Residence Halls (ARH) will deal with the problems of dormitory living and will serve as a liaison between senate and ARH.

Ms. Ross said, "Now, ARH and senate do not work as well as they could because each is jealous of the other, and there's a great deal of mistrust between the two organizations. We support the research ARH has done to make the dorms a place to live rather than storage lots for human beings."

She has also served on the Iowa Student Agencies (ISA) board of directors and will control the Union.

continue to work in this area.

Working towards the expansion of ISA, Katz will research ways to broaden the economic power of students.

"We see the city and university as exploiting all students. One way to stop this is to develop alternative enterprises to fight them," Katz said.

He has been studying the feasibility of ISA taking over the Union paperback bookstore, and setting up a student supply store there.

"We're also looking into the possibilities of a book exchange in the fall as well as in the spring and the establishment of a major student bookstore through ISA," said Katz.

Student control of the Union is another of the co-op's projects, Katz said. "Students pay \$340,000 a year to the Union and have no say in how the money is spent. We want a board of students and administrators controlling the Union."

Urban renewal and its effects on students will be the main concern of Edwards, who has served on the Iowa City Committee for Relocation Rights.

Edwards said, "We want to force the city to build low-income housing units. The city will have torn down 365 housing units before it's through, displacing 650 people. Adding to the renewal problem, the city will displace 200 people when they build a new post office, and the university is tearing down 162 barracks apartments."

He said that the city also plans to widen Madison Avenue, a move that has been questioned by UI Pres. Willard L. Boyd. The co-op sides with Boyd, Edwards said.

Ms. Theiker, who served on the university Committee on Undergraduate and Professional Education, will concern herself primarily with academic issues.

She said that the co-op will seek to change the university grading system by replacing the present letter grades with a "credit, non-credit" system.

The co-op also favors the establishment of a new college to deal with experimental learning programs, she said.

"We're also pushing for a complete course evaluation program, which would not be done at the discretion of individual instructors. A complete program would help both students and the administration," Ms. Theiker said.

The co-op will meet with students from 2 to 4 p.m. every afternoon in the Spoke Room of the Union until election day.

## No fee hike, predicts regent chief

CEDAR FALLS, Iowa (AP)—State Board of Regents President Stanley Redeker of Boone said here Thursday he assumes the tuition structure and rates will be the same next year at the three state universities.

At a regents meeting, regents Executive Secretary R. Wayne Richey said all but three of the state's 27 private colleges and universities raised tuition last fall.

Redeker and Richey's comments came during a discussion of graduated and deferred tuition plans being used in some other states.

Regent Ned Perrin of Mapleton, after listening to the report on other tuition programs, said, "We find nothing in this report to indicate that any of these plans is any better than we have...I'm very satisfied with what we're doing."

Richey said deferred tuition plans general call for a student to borrow money against his future income to pay for part of his education.

The graduated tuition plan differs in that it scales tuition payments to a student's financial circumstances.

Redeker said no action was required on Richey's report, "but this is information we should have for the coming biennium."

Richey said about \$45 million in various types of financial aid is now granted annually to students at the University of Iowa, Iowa State University and the University of Northern Iowa.

Deferred tuition plans seem to shift the financial burden of higher education from parents and taxpayers and onto students, Richey said.

"This would mean a major change in the historic method of financing higher education in Iowa," he said.

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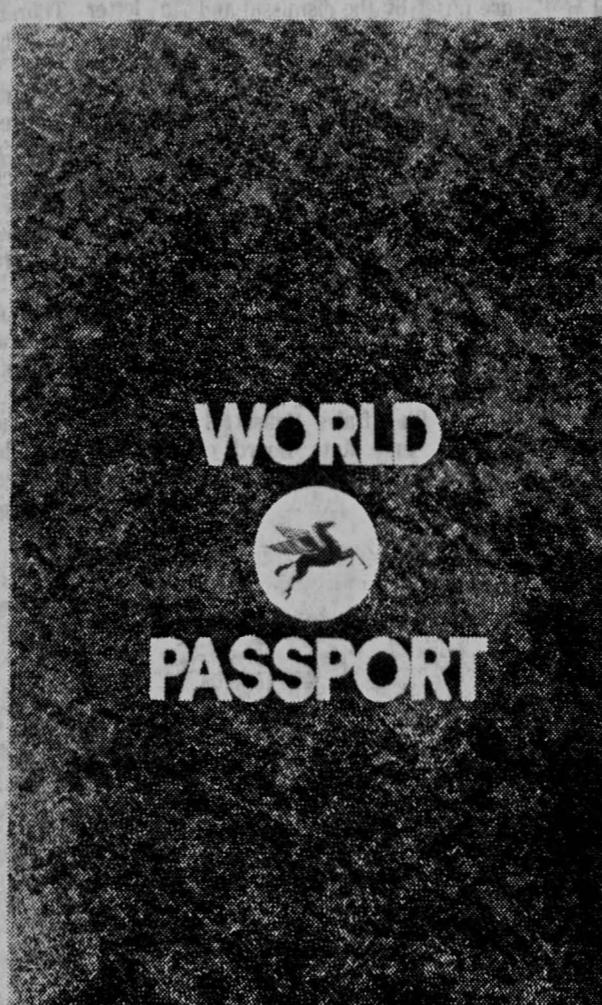
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# Doctors' committees maintain quality control in medical field

**Editor's Note**—One of the pressing concerns of the medical profession is to keep incompetent doctors from doing harm. To achieve this doctors have set up various procedures, one of them being doctors reviewing the work of other doctors. Does it work? Following is the second of three articles on the quality of medicine in the United States.

By The Associated Press

"Primum non nocere."

That's Latin meaning, "Above all, do no harm."

Doctors commit themselves to this principle when they go to medical school, and for most of them it is a sacred, lifelong commitment.

As in any group of human beings, however, there are those who depart from the highest principles of their profession, and these doctors continue to see patients, just as do those who maintain the highest standards.

One way the incompetents are weeded out is through license revocation or suspension by state medical boards. But critics say this method is rarely used unless a doctor commits a crime.

The method favored by organized medicine is peer review, although there are critics of this system also.

Peer review is defined by the American Medical Association as "evaluation by practicing physicians of the quality and efficiency of services ordered or performed by other practicing physicians. Peer review is the all-inclusive term for medical review efforts."

Related to peer review are "medical practice analysis" and "claims review,"

sometimes referred to as utilization review and medical audit.

Under the AMA concept, the analysis is the job of the medical society designed to coordinate all peer review efforts of a community, including application of standards for the best patient care and evaluation of the quality, volume and cost of care. Claims review involves settling disputes over charges for services.

Under AMA guidelines, local, county and state medical societies are responsible for setting up peer review procedures. This usually means appointment of a group of physicians from within the society—a committee of peers—to check on others within the society.

Although the AMA has set down suggested procedures, these are not binding on any of the affiliate societies, and the procedures vary from place to place.

Generally, peer review procedures begin when a patient complains about the way he was treated or the bill he was charged, or an insurance company complains that a bill submitted by a doctor is out of line.

Doctors, too, may register complaints against their colleagues if they think they are hospitalizing patients too frequently or are prescribing too many drugs or the wrong kind of drugs or are doing other things considered to be bad medicine.

In a hospital, a physician's areas of practice may be limited if his work is found to be substandard.

In the case of a patient complaint, the peer review committee may, after investigation, tell the patient

in an interview, the insurance companies are going to have the best data available.

If a national health insurance program is adopted, as many medical and political leaders predict, efforts to develop national criteria should be spurred.

Pending in Congress are measures which would set up peer review organizations in conjunction with Medicare. Sen. Wallace Bennett, R-Utah, has proposed establishment of a Professional Standards Review Organization, to be formed by state or local medical societies.

The AMA has proposed Peer Review Organization (PRO) legislation as part of its national health care financing plan. This proposal calls for a national council of 11 physicians, including the assistant secretary for health of the Department of Health, Education and Welfare, who would establish administrative guidelines for peer review in matters relating to reasonableness of charges and the need and quality of services.

State PRO commissions, appointed by state medical societies, would act as tribunals of local review panels.

Membership would be restricted to physicians, a provision which draws criticism from many interested in medical care delivery, including young doctors. More and more demands are being made for consumer and community representation in assessing the quality of medicine and health care delivery.

Dr. Ditzhugh Mullan, a pediatrician at Lincoln

Hospital in New York City, is among those who maintain that consumers should have a voice in health care.

"Informed consumers are a terribly important tool in any medical enterprise," he said in an interview.

While he acknowledged that consumers are not capable of judging all of a physician's procedures in the practice of medicine, he said consumers should be involved in other aspects of hospital operation, such as where hospitals are to be placed and who is to be hired.

Medical teams working as a unit, including doctors, nurses, clerical workers, laboratory technicians and other medical personnel, also provide for a higher quality of medicine than the doctor working alone, he said.

Mullan asserted that patients are "absolutely not" assured of a uniformly high quality of medical care as medicine is currently practiced.

"The question of regulation in general of the medical profession is a nonissue," he said, because "there has been little regulation in all aspects of medicine heretofore."

"In most stages of practice, there is little standardization or regulation or even intercourse in the medical community to allow criticism or policing of medicine," he said.

"On paper there are things, but in terms of day-to-day practice they are not carried out." Uneducated, ill-informed patients especially can be badly mistreated and never know it under the present system, he averred.

## Mud slinging hampers state curators meeting

By JERRY DEPEW  
Daily Iowan Staff Writer

The state Historical Society Board of Curators Thursday heard another round of name calling in the personality clash between its superintendent, William J. Peterson, and a member of the board.

The exchange came as the board took up a request—which was later approved—from Dorothy Schwieder of Iowa State University to reprint material from the society's defunct *Iowa Journal of History*.

Peterson asked that the request be denied saying that Ms. Schwieder's work was "horrible," adding, "I don't think she knows what she's talking about."

Curator Lawrence E. Gelfand, a University of Iowa professor of history, responded in a prepared statement that Peterson's attacks were "irrelevant and vindictive."

He said the remarks contained in a letter Peterson sent to the board regarding the request indicated that "his mind is out of touch with reality."

He also alleged that Ms. Schwieder had been denied access to the society's library here.

Gelfand said the anthology being edited by Ms. Schwieder was not something that should be censored by the board. He called the request a standard one and said it was made on the usual request form of the ISU Press.

But Peterson reiterated that the request was "far-fetched

and out of line" because it also asked for reprint rights in any possible translations of the anthology and in possible subsequent editions.

Curator Edgar Epperly, of Decorah, said the board was being asked to contribute to an educational project and shouldn't attempt to "protect or retard the dissemination" of material on Iowa history.

Following the discussion, the board approved the reprint request but limited it to a single edition of the planned anthology. Peterson then said he approved the action.

Two members of the board objected to the "familiar refrain" of Gelfand and what they called the "defamation of Mr. Peterson's character."

But Gelfand said he was only making a legitimate response to the letter Peterson had sent all board members.

Joyce Giaquinta, office

manager and head librarian of the society, reported membership in the society had dropped from nearly 10,000 members at the end of December to 9,362 at the end of February.

Peterson blamed the membership decline on recent bad publicity.

Ms. Giaquinta again asked the board to clarify her duties as office manager. She said Supt. Peterson often disapproves of what she does, especially regarding her control over membership rolls.

But she agreed—at the suggestion of Ed Lucas—to "sweat it out another month" so the board could adjourn without acting on her request.

Following the adjournment of the meeting nine members of the board gathered in another room for a meeting Gelfand described as secret. Lucas would say only that personnel were discussed.

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### College Street bridge open

City Engineer Frederick G. Moore said Thursday that the new College Street bridge will be open to traffic about noon today.

The traffic signal at College and Gilbert Streets, which has been out of use during construction of the bridge, was operating again Thursday.

Construction on the bridge, which replaces one that has been closed since 1970, is complete,

Moore said, except for the addition of decorative lights and handrails.

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**HANDS**  
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## Okay ETV plan to blanket state

**DES MOINES, Iowa (AP)** — Educational television would be extended to cover the state with "Sesame Street" carried by commercial television stations until the educational signal is extended under a bill passed by the Iowa Senate Thursday.

The bill to appropriate \$800,000 annually for the next three years to expand the Iowa Educational Broadcasting Network was passed 47-1 and returned to the House for concurrence with amendments.

Two amendments to the bill were adopted by the Senate. One, by Sen. Tom Riley, R-Cedar Rapids, would appropriate an additional \$10,000 for commercial television stations to carry the popular "Sesame Street" program in areas not reached by the educational stations.

Riley said two commercial stations — in Sioux City and Ottumwa—are now carrying the program at their own expense — approximately \$70 to \$80 per day.

Riley said the \$10,000 would be used to pay the \$10 daily royalty to the producers of the program with the stations being asked to pick up the rest of the expense.

The other amendment, sponsored by Sen. Leigh T. Curran, R-Mason City, would earmark \$25,000 of the first year's appropriation for a translator station at Mason City.

Curran said much of the equipment at Mason City is already available from local funds and the schools are equipped to receive educational television programs.

The rest of the first year's appropriation would be used to extend educational television into the northeastern and northwestern parts of the state.

## CUE to spotlight blues rock 'n roll

Two blues-oriented rock and roll bands have been contracted to perform at a concert March 18 in the Fieldhouse.

The lead band will be the Elvin Bishop Group, said Donald L. Pugsley, coordinator of the Committee for University Entertainment, (CUE) which is sponsoring the concert.

Elvin Bishop played lead guitar in the original Paul Butterfield Blues Band and another member of the Elvin Bishop Group, Steve Miller, is from Cedar Rapids and played in a local band called "Linn County," Pugsley said.

The second group, The Sons of Champlin, are from the San Francisco area. Pugsley calls their style of music "bay area rock," which is similar to the style of the Grateful Dead and Jefferson Airplane.

The Sons of Champlin, Pugsley says, have been called the best of the bay area bands and have put out three albums.

Tickets for the concert will go on sale next week and will cost \$3 and \$4.

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# OPINIONS

## On the foreign language requirement

By JIM SUTTON

It used to be said that only two persons ever succeeded in having their language requirement waived in the College of Liberal Arts. One was deaf and the other was a quadriplegic amputee apprentice embalmer in drag.

The story is etiological (no doubt), but like most myths, it has a substantive base. Why require students to study language, particularly if they don't want to? Seeing that the Liberal Arts Adjustment Committee has been in the news lately, let me run down the arguments.

+Language study is a means of equipping a student with sufficient knowledge of a language so that he has access to the language and literature of the people of a foreign country.

But this is a paper goal. If the teaching of languages were to be evaluated with respect to it, only a very small percentage of language instruction would meet the test.

+The study of a foreign language equips one with a sense of the structure of language, leading among other things to a better appreciation of one's native tongue.

But this goal leaves untested whether it is optimally or even adequately achieved by present language teaching. Conceivably, work in comparative linguistic courses might better realize this aim. Furthermore, there is little evidence of transfer, either horizontal or vertical. The best way to learn one's own language is to study one's own language, not someone else's.

+The study of a foreign language is a prime tool for acquainting a student with a foreign culture.

It is also a prime device for making him hate French or Spanish. To be frustrated in

regard to the study of a language of a culture, as students often are, is unlikely to promote cultural openness.

+Foreign language study promotes anti-ethnocentrism.

The German secondary school system, heavy in the study of foreign language, reinforces ethnocentrism by way of language learning. Students are invited to become chauvinistic in the language and culture of their choice. Their native chauvinism remains intact, and is somewhat less vulnerable to insight because of a cosmopolitan overlay. In any case, while there may indeed be anti-ethnocentric uses to which the study of language may be put, they do not reside in the teaching of foreign language as such.

+The study of language can be viewed pragmatically as a means of developing a useable and salable skill for those who plan to work in government, industry, international organizations, and the like.

The need to produce skilled translators is a real one. But is it hardly a liberal education goal. It's a vocational goal, and does not justify compulsory language requirements.

+Some languages are required for entrance or grade work toward the Ph.D.

This use of language is non-liberal too. In the case of the Ph.D., professional language requirements are a well-known dysfunctional hurdle. There is little logical connection between the doctoral language requirement and the purposes of education. In fact, doctoral students in English, as well as future doctors and lawyers, would be better served by an intense exposure to Greek and Latin roots and etymology without systematic study of the structure of the language itself. Greek and Latin etymology would certainly be

more useful for the English Ph.D. than Middle or Old English, where it is merely a substitute for study in a classical language.

+Language study is a good discipline for the mind.

This is a psychological goal, and as such can be subjected to psychological tests. Does the study of foreign language instill obedience or discipline? Can one speak of discipline as desirable without respect to objectives which are meaningful to the student and that allow him sufficient sense of accomplishment toward a goal of his choice?

This view of language study is part of a now obsolescent view of education known as "mental discipline" associated with the Seventeenth and Eighteenth Century American and English Grammar School. As a victim of such a school (The Boston Latin School, from which I may never recover), I can say that the developmental obstacles which the approach creates (by ignoring development) are overwhelming. What actually happens is that learning becomes associated with anxiety, making internalization of instruction (mainly recitation and memorization) highly improbable.

+Some languages provide a useful introduction to the study of other languages.

It may well be that Latin is a good prerequisite for the study of Spanish, but our goals here are becoming circular. If one wants to know this language, it is a bit much to ask him to study that language.

+The study of language can be viewed with leisure goals in mind.

Minimum competence in a foreign language makes travel in a foreign country more enjoyable and easier. But it is such

an objective genuinely liberal? Is it so important that everyone must obtain this skill to be liberally educated?

Foreign language requirements are not alone in their lack of rational basis for compulsory study. A similar case could be made for any other Liberal Arts requirement. But the foreign language requirement is a particular thorn because it succeeds so admirably in convincing large numbers of students that they have no business aspiring to the basic academic degree.

The Liberal Arts Adjustment Committee "cools out" students, convinces students that there is something wrong with them ("No academic aptitude")—"We've had deer students that pass out of Spanish"). Students are discouraged from asking whether there is something wrong with the system. Thus the system protects itself, like any octopus, with inky pollutants which muck up the environment.

The existence of the General Studies degree is a small step toward the realization of a curriculum which does not treat all academic experiences as equally useful for every individual. We may even evolve a university which does not believe that all forms of knowledge are worth having or teaching.

But the General Studies Degree, with its complications, insures that Liberal Arts programs won't be evacuated overnight by those more interested in education than study.

A modest step in this direction would be a rule which permits any student who feels he cannot pass out of a foreign language to fulfill all other requirements for the BA in Liberal Arts and receive instead the BA in General Studies. At the very least, some way must be found to ease the rigid track between General Studies and Liberal Arts degrees. Students should be able to change their minds without irreparable financial or pedagogic setbacks.

We have a long way to go towards a rational educational experience.

(NOTE: The discussion on language requirements is closely drawn from Nevitt Sanford's *The American College*, pages 438-9.)

## 2,600 annual deaths

By JOEL DRYER

Nobody but Frank Miller of the Des Moines Register and Tribune seems to have paid much attention to the demise of a gun control bill in the Iowa Legislature. Everybody should have. The people of the state of Iowa should have raised unholy hell with the clods who sit in Des Moines for letting that bill die.

In 1969, there were an estimated 2,600 accidental deaths due to firearms in the United States, according to the National Safety Council. I realize that this total is pretty small when compared with the more than 56,000 people who died in traffic accidents during that same year. There is however, a significant difference between being killed in a traffic accident and being killed in an accident involving firearms; automobiles, trucks and other motor vehicles serve an important purpose in our society. Firearms serve no important purpose at all, with the possible exception of those people who use them as part of their working equipment. The people who routinely use firearms in their work are usually not the ones who have accidents with them though. The people who have the bulk of the accidents are the "sportsmen."

You have to be well acquainted with a "sport" hunter to know what makes him tick. You have to realize what a thrill he gets from killing to realize how strongly he is going to fight to keep the right to keep on killing. The answer is selfishness. There are a few people in this country who enjoy killing animals in the name of "sport." These are the same people who leave loaded guns where children can get at them, who shoot cows and pigs, road signs and power line insulators for lack of other targets. They are well organized at the local, state and national levels. They realize that I am not the only person who would like to dump guns in deep holes and bury them. They feel threatened. They are willing to expend vast amounts of time, effort and money to preserve the privilege of bearing arms. They have a powerful ally.

That ally is the Constitution of the United States. I believe in that document and the ideas it contains. There is one exception to my belief. The Constitution guarantees the right to bear arms. I would like to see an amendment that abolishes that right.

When that provision of the Constitution that guarantees the right to bear arms was written, it could be argued with some merit that the citizen needed a gun to protect himself. Wild animals, marauding bandits and hostile Indians all threatened the citizen of that day. But it has been many years since the American people had to worry about being attacked by wolves in the back yard, getting scalped on the way to the store, or being robbed in his home. The need that brought about that provision of the Constitution is no longer there. Maybe that provision should follow the need to a quiet rest in a dark corner of history.

The next time such a bill comes before a legislative body that represents you, don't miss a chance to bring the law up to date. Beat the gun nuts at their own game. Yell, scream, write letters, organize committees to do away with guns. Next year's 2,600 people will thank you.

## LETTERS

### Wake up, Anglo society!

To the editor:

From all the commotion that the Herrnstein issue has caused, one can only conclude that preventive measures should have been taken before the scheduled lecture was postponed. If there was a sufficient cause to apply such measures, why was it not done? Or what was the real reason for the lecture's postponement? To begin with, only people that were present at the postponed lecture can give a fair account of what really happened.

It is inconceivable how anyone can solely rely on the newspapers nowadays. Their function is geared towards distorting events and explaining them according to their conventional views in order to protect interests of institutions served by the news media. It seems that his controversial article is no longer the main issue.

To clarify further, Herrnstein was allowed to come forth and his presence was demanded by the public. Whoever decided to postpone his lecture is responsible for the aftermath. Had he given the lecture, what would have happened is yet another outcome.

What seems to be the controversy now is whether his fundamental rights were violated or regarding his rights as a lecturer, why wasn't he willing to defend his

article. Nevertheless, if certain of his rights were sanctioned as well as the public's rights, in a way they cancel each other. And still we don't have an answer as to why he wasn't allowed to speak.

What is happening now is that the students and the professors are reacting just for the sake of reacting in an issue whose consequences could have been perceived beforehand. This did not happen because they just sit on their ass trying to keep up with their work load and preparing lectures. Furthermore, the nature of such reactions serve only to absolve Herrnstein's theories which continue to damage perceptions of low income people like Chicano, Blacks and Indians. If the Anglo population is becoming aware that their society is racist and discriminates against Chicano and other culture groups, his racist theories justify the conditions created by this sick society. It is out of mere ignorance that the Anglo society accepts the conditions of the ghettos, the Chicano barrios, and absolve Herrnstein for his theories.

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**Note:**  
All right people!  
This is what a lot  
of the "letters to  
the editor" look like  
when they come in to  
see office. UGH!  
Please type and triple-space  
them. Sign your name and give  
your address for verification.  
Thanx.—TY

## Clarification

To the editor:

The article "Will Reveal New School Boundaries" by Chuck Hickman incorrectly credits me with several recommendations and statements, and also indicates that I am a spokesman for the Windsor Heights residents.

I do not represent the residents of this area. I presented the Windsor Heights area petition at the School Board Meeting of February 9th, however, several Windsor Heights residents spoke in the boundary change issue at this meeting.

I did not initiate the suggestion regarding the use of Horace Mann as an experimental school. I reported that this suggestion was made by others at the February 9th School Board Meeting. I did not "call for the school district to cooperate with the University in implementing programs at Mann which are now carried on at University Schools". I merely suggested that the closing of the University schools may favor the consideration of additional experimental educational opportunities in the district (also mentioned by others at the February 9th meeting). There obviously is a need for Horace Mann to continue as one of the district's elementary schools in the near future. It may be possible, however, to use some of the available classrooms as voluntary experimental class sections within grade levels. The value of this option as a relief for other schools is dependent on the areas from which the voluntary students come.

I did not state "that the School Board should move its offices to Mann or Longfellow". I reported that, as a response to a request for alternative suggestions, the question of possibly relocating district offices to Horace Mann and making some of the monthly rental charges (\$1,440-mos.) available to help meet needs in the critical areas was raised at the February 9th School Board Meeting. However, due to their lease situation, any move is not easily accomplished.

There is an inconsistency in the timing of the remarks presented in the article. The comments by myself and others relate to Mr. Blank's proposal of February 7th prior to the School Board Meeting, not to any subsequent proposal. Wayne L. Paulson 402 Woodridge Avenue

## In defense of kites

Events having come to a head, I am forced to write this letter concerning the recent controversy over kites. I am usually very reluctant to express publicly my most private beliefs, but in this case I must.

There seems to have been a frontal attack on kites in the last few years. Not only kites, their construction, appearance and safety, not only have kites in particular been savagely attacked and misrepresented, but now kite-critics are turning on kite-flying as well! This is an outrage! It is, in fact, a violation of our rights as severe as, well, as severe as a third-degree burn. The ugly head of McCarthyism is rearing its ugly head. The liberties, no, not only the liberties but the dreams, the very dreams of kite-flyers are being trampled upon! Have you ever had your dream stomped on, lacerated, expiring in the dust with treadmarks on its forehead?

Kites are ugly, the critics say. Kites are unsafe, the consumer experts say. Kites are choking the air with fumes, the environmentalists say. Kites ought to be banned, the legislators are screaming.

But all these criticisms are shams. Whitewash. The real motive for this brutal attack lies buried beneath the veneer of logic. The arguments against kites sink into a quaking bog of emotion when the truth, the true motive is known.

The kite-critics fear kites. They fear what kite-flying represents. It's a whole new life-structure.

kites will fly when we know that the skies are free!

The movement to ban kites is the most hideous kind of persecution. We will suffocate a piece of our beings if our kites are cut off, sent tumbling off on the winds to a distant grave! Would you amputate your legs if you love to walk or puncture your eardrums if you love to listen?

Joel Haefner



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Dial 353-4191 from noon

## CNM displays modern variety

Last Sunday night the performance by the Center for New Music succeeded in almost filling the IMU Ballroom with the presentation of a program which contained an interesting variety of twentieth century music. The contrasts between some of these works gave startling evidence of the diversity to be found in twentieth century music, and this in turn displayed the virtuosity and versatility of the Center's group of performers.

However, whenever a program is assembled which contains works that have such widely differing characteristics, it is to be expected that unless the listeners' taste is completely catholic (which amounts to saying they possess a disengaged, neutral, tasteless taste), they will make judgements and choices. At the risk of sounding reactionary or parochial, I must admit my choices were the two sets of songs by Anton Webern. These beautiful songs came as a welcome relief from, and in stark contrast to Antiphony IV, by Kenneth Garburo, which was the first piece on the program.

During a visit to this campus, Mr. Gaburo gave a prolix definition of his concept of antiphony (a term which simply refers to music composed for two or more alternating groups). He over-extended this idea until the technique covered any sound event, and/or any "parameter" of that event which occurs at some proximity with another event. Therefore, one should not bother pondering the significance of the title.

Partly due to the acoustics of the hall, and partly because of the nature of the composition, this piece by Gaburo did not successfully avoid one of the main difficulties which confronts compositions intended for tape and live performance: the organic combination of the two media. At several points one or the other seemed extraneous. The device of a fragmented text, distributed over a long duration of time can become quite tedious after one has been exposed to it in the works of several stylish composers.

The Webern songs: *Five Canons on Latin Texts*-Op. 16, and *Three Songs*-Op. 23, came as a relief, as I said before, although it required a few moments of readjustment for me. The Op. 16 Canons are of special interest because they marked Webern's transition to the "twelve tone method." Actually the Canons are based on a "serial" technique very similar to that of the "method," but without the use of all twelve tones of the chromatic scale. The conductor, Wm. Hibbard, provided an impeccable performance which brought out many interesting structural characteristics of the piece, while balancing the performing group in such a way so as to enhance the timbral colors of the clarinets and voices.

For the vocalist, Ms. Candice Natvig, these Canons and the Three Songs provided a challenge which she met with a remarkable tour de force. The Three Songs followed a creative hiatus of three years, during which Webern's situation was untenable. He was greatly excited by this new composition, and the result of his enthusiasm is displayed in the delicate, richly variegated and technically demanding melodies which Mr. Natvig executed in a facile and refreshing manner.

Perhaps the intermission should have followed these works, because it seemed quite unfair to butt Bruce Macombe's *Canto: Marmarina* against Webern's compositions. Inevitably, this juxtaposition made Mr. Macombe's work seem melodically impoverished. The lovely beginning of the *Canto* (which utilized ostinato patterns and bell-like sounds) was very reminiscent of a piece by Dr. Donald Jenni, *Cucumber Music*, which was performed here some time ago.

Unfortunately, the middle sections of the piece seemed to be a non sequitur, an interruption which did more to disconnect the ideas of the piece than to provide variety (which I assume was the composer's intent). This effect might have been, in part, due to the vigor of the percussionists.

Stravinsky's *Dirge and Canons*, In Memoriam Dylan Thomas, was just as funereal, drab, and obvious as ever. One wonders what the animated and ebullient poet would have said about the work. I would have preferred to hear a recording of Thomas reciting his poetry.

The program closed with Mr. Peter Lewis' composition, *Manestar*. The wistful beginning of this work (which reminded me of Satie, or Milhaud in his gentler moods) is deceptive, and belied what followed. At the extremes of interpretation one might regard the work as a colorful panorama of textures and techniques; on the other hand, it could be described as a pastiche of contemporary kitsch. For me it was a synthesis of the two. Any continuity was superficial. The work rambled and meandered, combining some exquisite moments with crap.

The most disconcerting moments occurred when obvious gimmicks were employed. Naturally there had to be a section where the performers displayed their ability to feign dysalia; and the final gesture, in which the performers sauntered off the stage and allowed the tape to finish, was too contrived.

What made this disturbing for me was the fact that these stunts distracted me from some very appealing and well-conceived music. I found myself unconsciously censoring certain trivialities, so that the effective sections of the work could be fully appreciated. It would have been much better if Mr. Lewis had made these abridgements, rather than 1.

Regardless of whether or not the reader agrees with my criticisms, it should be obvious that this was an interesting, provocative, and well-executed program. The CNM is a musical asset of which we should take full advantage.

—Gene Pauls

## Director David Knauf talks about 'Woyzeck'

Interview by Dale Luciano

**EDITOR'S NOTE:** During 1970-71, Associate Professor of Dramatic Art David Knauf was Guest Professor at the University of Hamburg where he worked on a painstaking translation of Georg Büchner's unfinished play, *WOYZECK* (1837). A critical edition, with English translation, of Büchner's original manuscript, and the text, with photographic portfolio, of the University of Iowa production, are to be published soon.

In a remarkably busy career, Knauf has directed more than a dozen plays, published or read a score of articles and papers on drama and theatre, and translated a number of *Sturm und Drang* plays. The interview was conducted in early February, when Knauf had been in rehearsal with *WOYZECK* approximately three weeks.

*WOYZECK*, "conceived by the MFA Ensemble, and designed by Hermann Sichter, opened last night in the University Theatre. Performances continue through tomorrow evening, re-opening next Tuesday with performances through Saturday.

You've worked with *WOYZECK* for several years and actually based your own translation on photostatic copies of the original manuscript, which is not available to Western scholars. What sort of problems did you encounter in the translation?

The problems were many, and quite complicated. Büchner's own handwritten script is nearly illegible, so certain passages are virtually impossible to read. This is further complicated by Büchner's own revisions, additions, and deletions, as well as the insertions of several nineteenth-century scholars. One went so far as to pour acid on certain pages to "bring out" the handwriting. Needless to say, that kind of tampering doesn't help.

You're in rehearsal for *WOYZECK* right now. Do you see the production taking a particular shape at this point?

No, I don't see a particular shape at the moment. Some prejudices are forming themselves—for example, the prejudice against a traditional treatment of Marie. In this particular case, I think the bias is developing toward a much more compulsive character, one who feels compelled to act in certain ways without any explanation, to break out of her limitations and experience things normally forbidden her, followed by, almost in a certain pattern, scenes of remorse and regret. After which, nevertheless, she goes again and acts. This can, of course, be handled in the way the scenes are sequenced.

What do you mean by a "more traditional" approach to Marie?

You gain one kind of value if you have a character with a wide range of feelings and she tries to explore those feelings by experiencing things which run against the accepted norms of the world of the play—if she feels guilt for the, repents, and then is killed. I think you gain one kind of value, one associated more with traditional tragic treatment of characters, than if you disregard the moment in time in which she is killed and suggest that no matter how remorseful she is, she is the kind of character who will continue to need to break out of her bonds.

How can you relate this need to whatever initial encounter brought Woyzeck and Marie together in a very "binding" sort of relationship?

Marie's initial encounter with Woyzeck at whatever stage of physical and emotional health he was "two years ago at Pentacost" was only an instance of her effort to break out of some restriction of experience. Another way.

That makes a great deal of sense. Her dilemma begins to seem similar to Woyzeck's.

That's right. She lives in a very private world. She fantasizes a great deal. She creates experiences for herself in which she can be more than she is. She has, in other words, the potential for a wider range of experience than she is able to explore. We return to the fact that she's a very compulsive person. At least we have interpreted her that way, primarily because of such scenes as the encounter with the Drum Major, in which she responds almost instinctively to him in a sexual way. Yet when he touches her, she rejects him violently. We've found a number of instances in which what seems to control her reactions is the degree to which people attempt to possess her. She's willing and wishes to explore all kinds of experience so long as she's free.

Still, she continues the sensual involvement with the Drum Major...

Once she's made the conditions clear. He'll not possess her.

How would this definition of character influence your staging of certain scenes?

There's a scene—"the accusation"—when Woyzeck confronts Marie with having had an affair. We've deliberately blocked it so that Woyzeck grabs her in such a way that she cannot physically get away. We've done it so that she is held by the waist, but her upper torso is quite free. Her answer to his charges is "And so what?" She does the whole thing swinging freely. And laughing. At him. Suggesting that while he can hold her physically, he cannot possess her spirit, her soul. So that's one example. Incidentally, there is another way in which the production is taking shape, and that has to do with Woyzeck.

How does that happen? Can't his motivation be read variously on the basis of the order of scenes? Have you found a character for Woyzeck, and are you



shaping the play accordingly? Or are you shaping the play, which in turn gives you the Woyzeck who will dominate the action?

Well, it works both ways. We've tried to be as "open" and unrestrictive in the development of the character as possible. We have not yet, at least, settled the direction of Woyzeck's character, and deliberately so, trying to explore all the possibilities. But there's a strong consistency between all of his acts, no matter how they're motivated.

What kind of consistency? His difficulty in putting together the data of the world?

"The data of the world"? He struggles to synthesize throughout the play—that's what it amounts to—but he is incapable of doing it. He cannot match expectancies about the world with what he encounters. He can't seem to find any pattern in anything that he sees or experiences. Hence, his concern, for example, with articles, objects—his attention is frequently drawn, with amazing specificity, to objects around him, or to details of his environment. Yet he's never able to find adequate or satisfactory explanations for them. His hallucinations are a manifestation of this inability. So the things that are changed when you rearrange the structure are less fundamental, more superficial.

But not irrelevant? Not at all. They do shape things. For example, you can arrange the scenes in such a way that his motive for murder is very clear—that it grows directly out of specific instances. One of the biases that has developed is the rejection of that kind of sequencing. Instead, we're trying to suggest there are many, many factors which work on him and prompt the murder. No one seems to be any more the actual reason than any other.

In the Schmidt reconstruction, there seems to be a deliberate structuring to relate the jealousy to the murder. And I think the jealousy is only one aspect of it.

Structuring it like that leaves much of the play dangling at loose ends. Nothing is really integrated.

That's right. Now, there are some givens about the character which we can't explain. Woyzeck, like Marie, recognizes there is a greater range of experience than he is able to cope with. But it's a quite different kind of inability to cope. The source of it is unclear in the script. We know nothing about his background. He is currently on an insufficient diet—nothing but peas—which could have some effect on his mind. But there are scenes in which he seems to be physically all right, in which he nonetheless hallucinates. For example, in the twig cutting scene (which suggests a fairly robust Woyzeck), he attempts to explain phenomena which he can't account for—the streak in the grass, the hollow ground, the Biblical vision of light coming down from heaven, the fire in the sky. We have deliberately staged this in a way that his companion, though persuaded to be afraid, clearly does not see any of these things. It's not a shared hallucination. One of the givens is that Woyzeck has the kind of mind that does hallucinate. And there's no way of explaining that. It's contributed to by this ridiculous diet of peas, of course. It's contributed to by being in the military, by his low rank, by his sexual enervation. It is enhanced by everyone's treatment of him as an object rather than a person. He's considered an object by everyone, with the possible exception of Marie on a few occasions. So he's no more able to cope with the jealousy than he's able to cope with his effort to tie things up in his explanation of the world. The jealousy is just one more factor in this environment which brings about the urge to kill.

And the act of murder is his most decisive act in the play.

It's his only decisive act. At least we're structuring the play in such a way that it is the only action he takes. Hence, he has no remorse in the play at all. I just cannot see any remorse. It's a very satisfactory act as far as he's concerned because it accomplishes a bringing together of causes and conclusions which he's never able to do any other time.

What about the ending of the play? What ending of the play?? Which ending??

Schmidt chooses to end it with the child's failure to respond to Woyzeck's affection.

Yes.

It did seem the most logical place to end.

I can see why one would tend to do that.

Will you end with that sequence? I can't say at this point. In one of the versions, perhaps.

How about the carnival scenes? How do you plan to use those?

The fair scenes are a particular problem. There are four of them in the manuscript, none of which Büchner cancelled. Two of them are strikingly alike, possibly versions of the same scene. One of the four is so corrupt, we don't even know how to assign the dialogue. So there are those problems. We don't know whether Büchner intended them finally to be merged into a single scene, or whether they were to be used in a kind of "echo" effect at various points in the play. Editors usually find ways to join those four scenes as one. Schmidt does that. We've toyed with it. So many different possibilities suggest themselves. There is the recurring theme in the fair scenes about the contrast between nature and civilization—

"...beastly reason."

Yes. And how education somehow or other blocks the natural flow of experience. These contrasts are echoed over and over again in the play. Woyzeck asked the Doctor, "Haven't you ever seen anything with the double nature?" Obviously, he's using the same term used by the Barker at the fair.

How will you avoid the sheer technical problem of making transitions between scenes? The extreme is, I guess, the 1964 performances at the Darmstadt Theater in which the curtain came down between each scene.

That should be avoided at all costs of course. A strange thing happens in these scenes. They are so short, so condensed, and so compressed, that you experience the sensation of getting a full, good breath when one of them starts, and forgetting to breathe until it's over. There's a rhythm built up that way—of being held, letting go, quickly grabbing another breath, and so on. That's all part of the pulsation of the play. If you change scenery each time, the pattern is destroyed. My first thoughts about the play were that it should be staged in the round. And a specific kind of round, following the metaphor of the laboratory, with seating all around, as suggested by the fair scenes—a severely raked view of a single location for action. The settings for the scenes are not that important.

Would you describe Büchner's technique as "cinematic," or what term would you use to describe it?

I can understand why that term has been used in connection with the play. It may stem, however, from some false assumptions about the manuscript. It is extremely fragmented. In what sense?

In the sense that no matter how you argue it, there's a lot of information left out—transitions, the usual kinds of character development, omission of incidents which are never talked about, but somehow we have to assume take place between scenes. Even the development of action within the scenes is not what we would expect. Sometimes, Büchner manages to set the scene, to establish the emotional conflict which predominates in a single word at the beginning.

What does that leave you to work with?

The peaks off some thirty conflicts, with little in between. Which gives you the sense of random spotting of events, fragmentation. How much of that was conscious design, and how much of it is the fact that the manuscript was left in an unfinished state, is difficult to decide. All we have as a basis for decision are the possible exceptions of Marie on a few occasions. So he's no more able to cope with the jealousy than he's able to cope with his effort to tie things up in his explanation of the world. The jealousy is just one more factor in this environment which brings about the urge to kill.

There's an episodicness to it, certainly.

That, though, I think we can trace to the conventions of underground literature at the time.

"Underground literature"?

The literature of the *Sturm und Drang*, which developed the idea of episodic structure, and from which, incidentally, Brecht derived most of his inspiration for the so-called "epic" structure of a play. But DANTON'S DEATH, as you point out, is so much more fully developed—character motivations, transitions are actually supplied, whereas they are not here.

What, then, is your feeling about Büchner's intentions?

I would argue about this play on the basis of two kinds of evidence. First, when you examine those cases in which there are two or more versions of a scene, the earlier of which Büchner has deleted, one thing is very clear. He had no intention of elaborating the scenes. The move from version to version, in fact, is toward greater and greater concentration. For

example, the first draft of the "accusation scene" fills an entire side of a manuscript page. In the revision—I can't remember, but maybe it's ten or fifteen lines—he's condensed and packed down. And it looks as if that's the way he intended to shape all of the scenes. The other way I would argue this point is based on a general conviction I have about the play. The world of the play is a fragmented world. That's the whole point—no one relates to anyone else, no one is able to relate successfully to their environment. It's impossible for Woyzeck to make meaningful connections between objects and things and people, and it's also impossible for any of the other characters to do it either.

Is this equation between form and content (in terms of a fragmented world) part of the underground tradition? Or is *WOYZECK* a more innovative play than that?

In this sense, the "fragmented world" in which no one can relate to anyone or anything else is an innovation. The structure itself was not new. There's some earlier work—one play, in particular, by Friedrich Klingner, in which this synoptic kind of disconnected world is present. But even in that play, there's a very specific logic at work. Not in *WOYZECK*. The characters' estrangement is complete. I'm sure it's this fragmented "world view" which has prompted people to suggest that *WOYZECK* should be regarded as the first play in the modern repertory, and why it has such tremendous appeal to contemporary audiences. It seems to reflect the world as we now understand it. It was certainly ahead of its time in that sense.

In what sense is the production "conceived" by the MFA Ensemble?

In a very real sense. Initially, I prepared an English version of the manuscript which retained the ambiguities of the original text, one which also preserved Büchner's corrections indicated the actual scene-correcting process. I deliberately left open for decision all things which the original manuscript leaves open for decision and which are usually decided upon by the editor of a given text before the actors have a crack at it. So, I have tried to present them with what I call a "raw script." By a process of working through scenes and talking about the possible choices, we have little by little established a text.

So, in a sense, you're directing and editing at the same time.

Well, supervising, really, the directing and editing of the production. Now, in order for any production to work, there has to be a "shaping hand." I've tried to make that as inconspicuous as possible, that is, my influence on the shape of the play. It's obviously been there. I wouldn't try to hide it. But I really do believe it was a situation in which real contributions were made, and are continuing to be made, by the ensemble as a group.

But you didn't develop strong feelings about how the piece should be played from your translation?

No. Absolutely not. It lends itself to too many shapes to settle on only one.

Do you feel that's a necessary stance in view of the kind of work you did on the translation?

I think so. I will insist that before we open, we've come to some very specific decisions about the shape of the play on any given night. I'm not going to try and produce an ambiguous production. And I recognize that any time you do shape it, you force it into a particular pattern: you capitalize on certain values, you lose some others. But that's a necessary process.

You plan to offer three or four arrangements of the scenes on various nights. What might you expect ultimately to learn from that kind of approach? I suspect you will learn more than the audience...

Unless we can assume that some will come back to see it several times. Incidentally, I think there will be some cases of that. The number of decisions that the reader or viewer is required to

Words are softer now—

# The 'new' Panthers?

OAKLAND, Calif. (AP)—It's not quite the same as beating swords into plowshares, but there are signs the Black Panther Party is keeping its promise to roll back its militaristic profile.

"We've rejected the rhetoric of the gun; it got about 40 of us killed and sent hundreds of us to prison," says Supreme Servant Huey P. Newton. "Our goal now is to organize the black community politically..."

That sounds like quite a switch for the 6-year-old organization that FBI Director J. Edgar Hoover called the "greatest internal threat to the security of the country" a little over a year ago.

But for all their efforts to build a new image, the Panthers take pains to make it clear that they still believe the solution to black problems in the United States lies ultimately in armed revolution.

The Panthers' community service programs are aimed at winning a broad base of support within the ghettos.

In a recent magazine interview, Newton put it this way:

"Armed struggle is my belief and always will be. We have to get it to that point. We're building and organizing an army to finally get people to the point where we'll fight, because we believe that the only way we will resolve the final contradiction is through armed struggle."

The Panthers old image of leather jackets and guns helped make "right on" and "off the pigs" and "power to the people" popular phrases in American street culture, and in doing so "almost destroyed the party," Newton has said.

Panther leadership was particularly hard hit. Newton spent two years in prison and went through three trials before charges that he murdered a policeman in 1968 were dismissed.

Eldridge Cleaver fled to Algeria to escape arrest. Subsequently, Cleaver broke with Newton on the change in policy, continuing to insist on armed revolution now, and was expelled from the party.

Chairman Bobby Seale, Chief of State David Hilliard and almost all the leaders of major Panther chapters have spent considerable time in jail.

"We embraced the Fourth Amendment right to bear arms in public places so long as they aren't concealed," Newton told another interviewer. "A year later it didn't matter whether we were with or without the gun; too many were isolated and murdered or sent to prison..."

"When I got out of jail in 1970, we couldn't even call a rally where one-third of the people who showed up were blacks. Ninety-nine percent of the rallies were attended by white radicals."

Now, with money and manpower depleted by such "past mistakes," as Newton calls them, the Panthers are moving into bread-and-butter programs for feeding the hungry, clothing the poor, tending the sick, and forcing businesses that thrive on black trade to turn some of their profits back into the community.

Some gun-toting, rhetoric-spouting young blacks have become disgusted enough to form competing organizations in New York and Boston.

"It is sad and disgusting to see what the Black Panther newspaper has become," said

an editorial "Right on" a newspaper published by a Harlem group of former Panthers that calls itself the Black Panther Party, but disclaims any affiliation with the Newton group.

Changes in Black Panther rhetoric began more than a year ago, long before Newton officially announced the new policy.

The change is obvious to anyone who regularly reads the party's weekly newspaper, or visits some of its 30 chapters scattered in center cities around the country.

The slashing newspaper cartoons that used to portray policemen as fat, hairy, fly-screcked pigs cowering before some black man's gun have

been replaced by sentimental drawings of soft-eyed black women and children pleading for food and medicine.

dispute over how much Boyette was to contribute to the free food program.

"My business went down 98 per cent in the first week," said Boyette.

Huey's contention was that if people believed I was right, they'd cross the line. If they believed he was right, they wouldn't. You know that's not true. The people were just afraid to cross the line."

Agreement was reached in mid-January with the creation of an "Ad Hoc Committee" to supervise a new "United Black Fund" for the San Francisco Bay Area.

Five black businessmen, including Boyette, are on the committee, which solicits donations and decides what organizations or programs to fund.

The Panthers don't control the committee. Newton has said, however, that other Panther chapters are free to set up their own boycotts and reach their own agreements with black businessmen.

A potentially greater problem for the Panthers than their lack of money is the depletion of their ranks. Government reports from the House Internal Security Subcommittee and the FBI placed membership at its maximum of 1,500 to 2,000 in 1968 and only 1,000 in 1971.

A look at a half dozen key chapters indicates their

strength may be even less now. Of three chapters in New York City only one, in Brooklyn, remains loyal to the Oakland leadership.

The Washington chapter lost most of its membership through purges or resignations after the disastrous Revolutionary People's Constitutional Convention in September, 1970.

The Chicago chapter had been making precedent-setting alliances with poor white and Puerto Rican groups under Chairman Fred Hampton. The effort collapsed after Hampton died in a hail of police gunfire in December, 1970, and the chapter now is primarily involved in breakfast programs and voter registration.

Throughout the Midwest, where the Panthers consisted primarily of small units of middle-class, well-educated militants, individuals who used to work with them said their activity has virtually ceased. Peter O'Neal, head of the Panther chapter in Kansas City, disbanded his group in January, 1969, and it never really got going again.

In Omaha, Detroit and Des Moines, Iowa, the chapters were reported defunct.

The Panthers in Los Angeles have been wracked by a series of confrontations with police, and with black nationalist groups. Of three chapters that at one time had hundreds of members only one remains.

From there, the Panthers coordinate their own twice-a-week busing service for people to visit friends or relatives in the District of Columbia's Lorton prison, 45 minutes away in Virginia.

Such ventures barely scratch the surface of what the party says it wants to do.

"The Panthers are still doing an outstanding job of putting their fingers on social needs, even though they can't provide the services," said Dr. Charles W. Hurst Jr., president of Chicago's Malcolm X College.

One problem, the Panthers say, is that they're hard pressed for cash.

"We had a lot of money coming in when I was in prison, but the legal fees took most of it," Newton said. "Now we only have the \$250,000 to \$300,000 I

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# SURVIVAL LINE

353-6210

**SURVIVAL LINE** answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in **The Daily Iowan**. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write **SURVIVAL LINE**, The Daily Iowan, 201 Communications Center, Iowa City. Sorry, telephone calls at other times cannot be accepted.

Dr. Robert Wilcox, director of student health, will be Monday's guest on **DIRECT CONTACT**, the extension of **SURVIVAL LINE** that puts you in contact with community people who can solve problems or answer questions for you.

Wilcox will be answering queries about student health, of course, but not the insurance angle. Later in the semester, **DIRECT CONTACT** plans to bring in some people whose field is health insurance to unscramble those questions.

So call Wilcox Monday at 353-6210 between 7 p.m. and 8:30 p.m.

I'm wondering if you can explain why channel 12 shadows can be seen behind other channels. Does this occur all over Iowa City or just out here around Hawkeye Court? These Channel 12 shadows can really interfere with other programs. What can be done, if anything? Can Channel 12 be made to cut its power at night?—L.W.

An engineer from Channel 12 and a representative of Hagen Television and Radio Service agree that your problem is probably due to the antenna you are using.

The station, which is operating within its legal limits, may be the cause of your shadows since it is the only full-power station in the area. However, if it had defective transmission the whole state would be affected.

Therefore, the station engineer suggested that you have your building manager check the antenna. He feels the problem is due to overloaded amplifiers, which is common for apartment complexes.

If the problem cannot be solved by an adjustment of the antenna, you can contact the Station's technical director Don Saveraid in Des Moines. His address is Box 1758, Des Moines, Ia. 50306.

Can you please tell me where in Iowa City I can get a leather jacket and pants repaired?—J.M.

Here's your answer in a nut shell.

Actually your answer is in **The Nut Shell**, 331 So. Gilbert. All you have to do is bring the garments in to the store, and you can probably have them back the next day.

The Leatheray, 215 So. Dubuque, will also repair anything except torn motorcycle jacket zippers.

My binoculars were dropped and need realignment. Who can fix them?—S.H.

**SURVIVAL LINE** contacted Henry Louis Incorporated at 506 E. College and a spokesman there said they could fix them but that they would have to send them in for repair.

If you're up Cedar Rapids way you might stop in at the Morris Sanford Co. They handle binoculars and may be able to fix them sooner than it would take to have them sent.

I am color-blind (red, green) and would like to know if it is possible for me to obtain a driver's license. Is there a special examination or anything I would have to take?—B.V.

According to the drivers license examination people, color-blindness will not restrict you if you can pass the regular examination.

If you have any other problems you can call their office (338-5294), and they'll steer you straight.

## Avant-Garde Films Set for Thursday-Sunday

By Kevin Thomas (N.Y. Times Staff Writer)

(Due to lack of DI reviews of films presented in the Union—we will be buying advertising space to reprint

"Genesis III," the latest collection of work by student and independent film-makers assembled by the avant-garde distributors Genesis Films Ltd., will be shown **Saturday** at midnight at the Lee Felix Theater. (**The program** will be repeated at the Lee Felix at midnight on **Dec. 22**)

Consisting of nine films ranging from 60 seconds to nearly 30 minutes in length, this excellent offering is still further proof of the exciting work being done by a whole new generation of film-makers.

As different as the films are from one another they are very similar in the high quality of their imaginativeness, verve and technical expertise.

The Genesis program begins on a light satirical note with Tom Rettig's—yes, he was the boy in the *Lassie* series—amusing "Marijuana Education," in which a policeman becomes progressively stoned as he describes the evils of grass.

It concludes with Donald Fox's awesome "Omega," the hit of UCLA's last student film showing. In between the young film-makers touch upon key contemporary issues, experiment ambitiously and create much good humor besides.

### Most Provocative

By all odds the most provocative film is Don MacDonald's documentary "A Matter of Conscience," in which he interviews two draft resisters who have taken quite different courses of action.

Tom Drescher explains he chose flight to Canada not so much because of Vietnam but what he calls "the American culture."

### On Lighter Side

On the lighter side is Howard E. Lester's "Airplane Glue, I Love You," which places a 30-year-old model airplane freak (Tedd King) in a sixth grade classroom. It has no discernible point except its gleeful, richly irreverent humor, which is quite enough.

# Campus Notes

**WALKER**  
Buses for the Walker canvas will be leaving from in front of the Union main entrance. Limited space is still available. For more information call 351-6145.

**MUSLIM STUDENT ASSOCIATION**  
Juma' Prayer will be held at 12 noon today with a Maghrib prayer and meeting at 7:30 p.m. at the International Center, 219 North Clinton.

**YARROW CONCERT**  
Peter Yarrow of Peter, Paul, and Mary fame will give a folk concert to support John Tapscott, Democratic candidate for governor tonight at 8 p.m. at Hoyt Sherman Place, 15th and Woodlawn in Des Moines. Tickets are three bucks and will be available at the door.

**ERIN DANCE**  
The Faculty Club will hold an "Erin Leprechan" dinner and dance Saturday in the Union club rooms. Social hour begins at 6 p.m. followed by dinner and dancing. Reservations should be made with Don McQuillen, 700 Jefferson Building.

**MECCA**  
The Associated Students of Engineering will kick-off Mecca Week with Open House March 11 and 12 from 11 a.m. to 5 p.m. in the Engineering Building. Everyone is welcome to view the displays by both students and industry.

**BURGE CARNIVAL**

**CHILDREN'S HOUR**  
A children's hour sponsored by the social service area of the Union Board will be held 1:30-4:30 p.m. this Saturday in the Union Harvard and Yale Rooms.

**STYLE SHOW**  
A Style show and card party sponsored by Education Wives will be held Monday March 13 at the Iowa City Recreation Center. No admission charge. Cards start at 7:30 and the fashions at 8:15.

**MECCA**  
The Associated Students of Engineering will kick-off Mecca Week with Open House March 11 and 12 from 11 a.m. to 5 p.m. in the Engineering Building. Everyone is welcome to view the displays by both students and industry.

**COME ONE! COME ALL!**  
**SPRING THIEVES MARKET**  
will be held

**FOLK DANCE CLUB**  
The folk dance club invites everyone to learn Israeli dances tonight at 7:30 in Hillel House. Wear rubber heeled shoes. For more information call 353-2975.

**RUGBY**

The Iowa Rugby Club will practice at the Hawkeye Drive Apartment Field at 2 p.m. on Sunday afternoon. Elections of selection committee and field captains will follow practice. New players invited.

**TAPSCOTT**  
Senator John Tapscott will be speaking at the Project H.O.P.E. this Sunday at 4 p.m. in the Union Michigan Room.

**TALK**

Tonight from 7 till 9 at St. Paul Lutheran Chapel, 404 E. Jefferson. Come rap with Dr. Richard R. Dague, UI College of Engineering on "Population, Resources and Pollution". An interesting and informal session with free refreshments.

**Connie Productions Presents:**  
**ROCK CONCERT**  
with  
**Black Oak Arkansas**  
and  
**Sweat hog**  
Ottumwa, Ia. Coliseum  
Sun. Mar. 12 7:30pm  
Tickets available in advance and at the door.  
For further information call 816-457-3465

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Dept of Chinese and  
Oriental Studies  
Present

**AN EVENING OF CHINESE DANCE**

featuring Chiang Ching  
former premiere dancer with  
the Peking Arts Council  
and  
Dance Theatre  
Black Genesis Dance Troupe

**March 15, 8 pm**  
**Macbride Hall**  
**U of I**

Tickets on sale at the  
IMU box office and  
at the door  
General Admission \$2  
U of I students with ID \$1

## Trivia

Well, spring training is in swing, and some thoughts turn to baseball. The entire 1944 World Series was played in one city. Where and who won?

Turn to the personals on today's classified page for the answer.

## THE DEPARTMENT OF CHINESE AND ORIENTAL STUDIES PRESENTS

## AN ASIAN SPRING . . .

**MARCH 13, 8 PM**  
Macbride Hall Auditorium  
THE TRADITIONAL MUSIC OF JAPAN—The Cornell Koto Ensemble  
With Dr. Jesse G. Evans, Cornell College, Mt. Vernon

**MARCH 15, 8 PM**  
Macbride Hall Auditorium  
AN EVENING OF CHINESE DANCE—CHIANG CHING  
PEKING DANCE SCHOOL OF CHINA  
THIS EVENT ONLY ADMISSION: \$1 Student, \$2 General Public

**MARCH 16, 8 PM**  
Maytag Auditorium, University Art Museum  
A READING OF MODERN JAPANESE POETRY—Osada Hiroshi  
International Writing Program—University of Iowa

**APRIL 3, 8 PM**  
Indiana Room, Iowa Memorial Union  
INDONESIAN PUPPETS AND DANCE—Lecture by Taufiq Ismail  
International Writing Program—University of Iowa

**APRIL 5, 8 PM**  
E109 Art Building  
CHINESE ART—Lecture by Robert Rorex  
University of Iowa  
With Exhibition of Jade—Paintings by the Empress Dowager

**APRIL 7, 8 PM**  
English Faculty Lounge, E.P.B.  
THE NOVEL IN MEIJI JAPAN—Lecture by Edwin McClellan  
University of Chicago

**APRIL 12, 8 PM**  
The Sculpture Gallery, University Art Museum  
THE POETRY OF MAO TSE-TUNG—Hua-ling Nieh, Paul Engle  
University of Iowa

**APRIL 13, 8 PM**  
Maytag Auditorium, University Art Museum  
PEKING DRAMA—Lecture by Kung-wei Yao  
International Writing Program—University of Iowa

**APRIL 14**  
Time and Place to be Announced  
DANCES OF BANGLADESH—Hasna Jasimuddin

**APRIL 21, 8 PM**  
English Faculty Lounge, E.P.B.  
THE INTELLECTUAL IN CHINA—Lecture by Tse-tsung Chow  
University of Wisconsin

**APRIL 29, 8 PM**  
Maytag Auditorium, University Art Museum  
POETRY READINGS—International Writing Program  
University of Iowa

**APRIL 30, 8 PM**  
Macbride Hall Auditorium  
SONGS OF CHINA AND JAPAN—Cheng Wen-tao—Toshiko Aoki  
A Vocal Concert of Traditional and Folk Music

**THE FILM ART IN JAPAN**  
Illinois Room, Iowa Memorial Union  
All Screenings at 7 and 9 PM

**MAY 5**  
THE LIFE OF OHARU—Directed by Mizoguchi Kenji  
The Life of a Geisha in Eighteenth Century Japan

**MAY 6**  
SNOW COUNTRY—Directed by Toyoda Shiro  
From the Novel by Nobel Laureate Kawabata Yasunari

**MAY 7**  
A FULL LIFE—Directed by Hani Susumu  
A Film of the "New Wave" in Japan

TIME AND PLACE TO BE ANNOUNCED  
THE ART OF JAPANESE CALIGRAPHY—Kampo Harada  
KOREAN ARTS—Cho Sung Kyung

ALL ADMISSIONS FREE

... IT'S HAPPENING IN IOWA CITY!



**AWESOME**—Film clip illustrates "Omega," one of films in "Genesis III" collection which will be shown.

**Sponsored by Union Board**

## Guthrie scores 3 ot win

DES MOINES, Iowa (AP) — Second-ranked West Central of Maynard crept to a lead in the second quarter and held on Thursday night to defeat 13th ranked Manilla 58-53 in quarterfinal action of the Iowa High School Girls Athletic Union state basketball tournament.

Earlier in the day, Vanessa Wielund's basketball with three seconds remaining in the third overtime lifted unranked Guthrie Center to a 77-75 upset over fifth-ranked Mediapolis.

Guthrie Center advanced to Friday night's semifinals against Everly which ousted 10th ranked Hinton 67-52 in the first game of Thursday's quarterfinals.

Deb Kauney scored 31 points and Sherri Johnson 22 to spark

**Quarterfinals**  
Guthrie Center 77, Mediapolis 75, 3 ots.  
Everly 67, Hinton 52.  
Maynard West Central 58, Manilla 53.

Roland-Story 86, Lu Verne 74.

West Central. Six straight points by Miss Kauney moved West Central to a 33-26 halftime lead.

Manilla (26-2) never got closer than three points. The Hawkettes closed to 54-51 with 1:58 left on a basket by Kim Georgius.

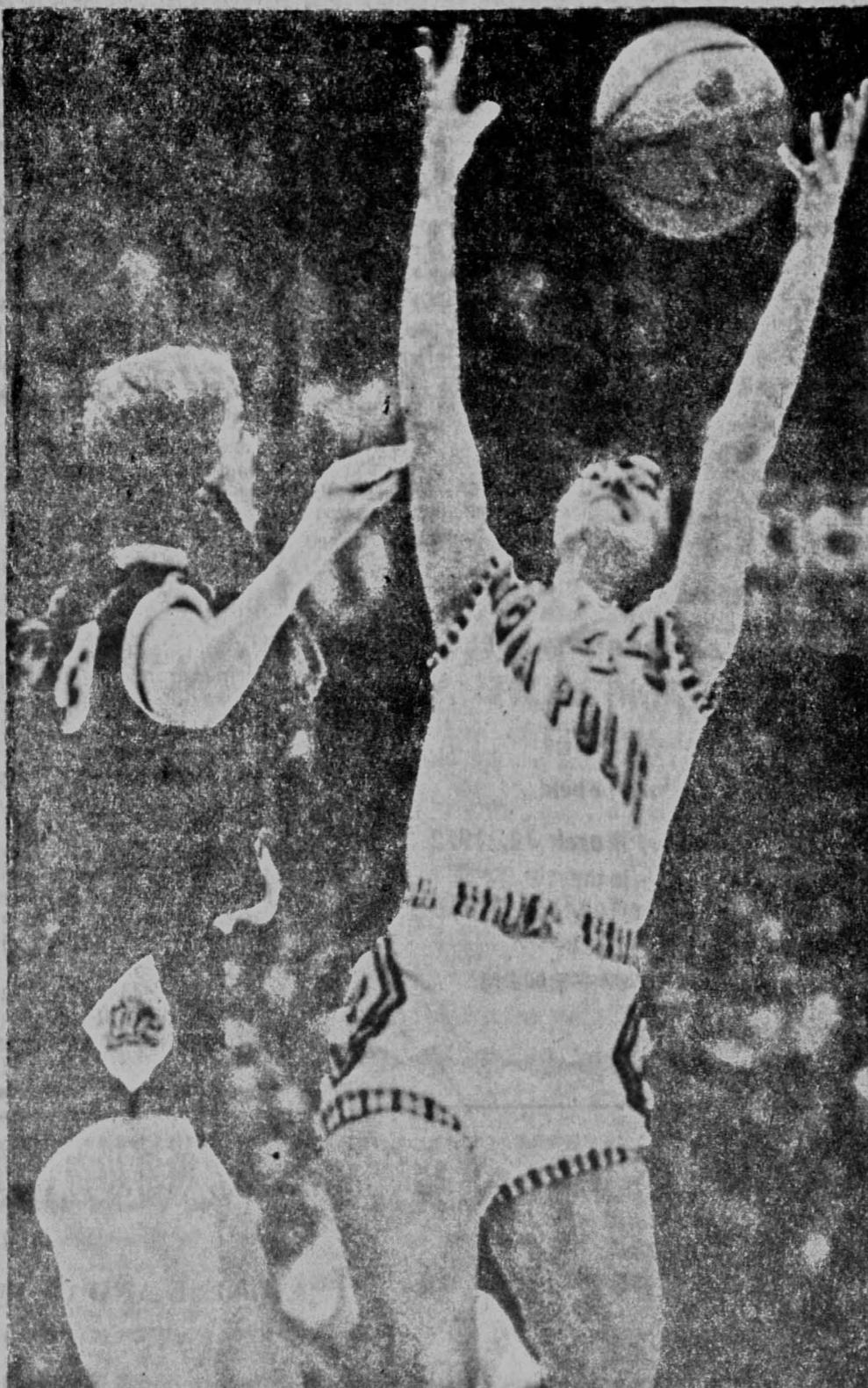
Miss Georgius finished with 19 points, Robbin Evans added 16 and Michele Rostermund had 12.

West Central's Marcia Kinef held Manilla's five-foot-three Miss Evans in check, far below the tournament high 55 points she scored in the opening round.

Underdog Guthrie Center never led in the ballgame until it got the first basket in the third overtime. Judy Merritt had 45 points for Guthrie Center, including her team's last basket of regulation play and all 12 points in the first two overtimes.

Miss Merritt hit a 25-foot desperation jump shot to send the game into its second overtime and scored with seven seconds remaining in the second three minute period to force the final overtime.

Mediapolis, which closed with a 27-2 record, had eliminated top-ranked Farragut in a double overtime in the first round. Debbie Coates had 38 points, Janet Hazen 19 and Hettie Heddens 18 for the losers.



**Elusive little thing**

Basketballs are elusive little things, but this one finally came to Mediapolis' Joann Schmidgall Thursday during a second-round girls' state game at Des Moines. At left is Guthrie Center's

Judy Merritt. Guthrie Center upset Mediapolis 77-75 in the first triple overtime in state tourney history.

## Iowa can keep Wolves in 3rd

Iowa hopes to end a disappointing basketball season on a high note here Saturday afternoon against Michigan. A week ago it appeared the game would have a bearing on the Big Ten championship, and it was "wild carded" on the league's television network.

But Minnesota has clinched the title and the only thing at

stake is an invitation for Michigan to the NIT, which would be honored should the Wolverines beat Iowa and gain a share of second place with a 10-4 record.

Iowa, 4-9 in the Big Ten, has ninth place all to itself, but the Hawkeyes can climb a notch or two higher in the final standings by winning Saturday afternoon. Iowa has an excellent 22-14 record on Big Ten televised games.

The Hawkeyes need to avoid a bad first half, which has been responsible for all three of their losses at home and some on the road. Iowa was looking at a 13-point deficit Tuesday night at Illinois, then rallied and held the lead with less than three minutes left but wound up losing 91-84.

Tickets for the banquet are now on sale and will be available until March 17 at \$3.25 each. None will be sold at the door. To order by mail, send check or money order to:

Athletic Banquet, c/o Sam Rhatigan, 412 S. Maple, Monticello, Iowa 52310.

## sportsforum

The present Iowa Stadium was built in 1929 through taxes paid by the people who lived in the State of Iowa. It would seem appropriate, then, that we, the people of Iowa, have a voice in naming the stadium.

In talking about the present stadium, one asks, "Who was the greatest football player to play on its gridiron?" and the answer has to be "Nile Kinnick."

Who was Nile Kinnick?

Nile Kinnick was one of the IRON MEN of 1939, a determined and courageous group who believed in themselves and not in the pollsters. They had a job to do and it didn't matter who did it—just so it got done. Although the 1939 team was expected to beat only South Dakota, they lost only to Michigan and tied with Northwestern to hold undisputed second place in the Big Ten and end up ninth in the AP poll.

As well as being a Phi Beta Kappa, Nile Kinnick was a 170-lb. halfback who ran, passed, punted, drop-kicked (the point after touchdown) and signal-called (when he had to) from his halfback slot. He played approximately 32 minutes in the opening game against South Dakota, the entire 60 minutes in six successive games, namely, Indiana, Michigan, Wisconsin, Purdue, Notre Dame and Minnesota, and all but the last quarter of the Northwestern game when he received a shoulder separation.

Nile Kinnick won the Heisman Award, the Maxwell Award, was named the outstanding athlete in the nation (which included the professional ranks), and made every Major All-American.

NILE KINNICK STADIUM—it sounds inspiring!—and, somehow, even wholesome, like a breath of fresh air. What greater acclaim than to have our Iowa Stadium named after an Iowan, Nile Clarke Kinnick, Jr.

Mrs. Irene G. Beranek  
Riverside, Iowa

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## Eisenlauer top Iowa hopeful

Quartermiler Dick Eisenlauer and miler John Clark carry Iowa's hopes at the NCAA indoor track championships Friday and Saturday at Detroit.

Eisenlauer struck a mighty blow for freshman eligibility last week at the Big Ten meet by flashing home first in the 440 in the splendid time of 47.8 seconds. The rookie from Des Moines shocked his better-known, upper-classmen competitors because the race wasn't even close.

If Eisenlauer can equal that

time on the board track at Cobo Hall, he'll stand an excellent chance to place high in a national meet in his freshman year.

Clark, a junior from Rockwell City, took third in the Big Ten mile. His best time during the indoor season was 4:05.7.

John Tefer, a 16-1 pole vaulter, will not compete for Iowa at the NCAA meet. The Cedar Rapids senior has been bothered with a stomach ailment and failed to place at the Big Ten meet.

The Association of American and Foreign Students is sponsoring a

### SPRING BREAK TRIP TO FLORIDA

Includes: Bus Transportation from IC to Orlando, Cape Kennedy, Daytona Beach, St. Augustine back to Iowa City. \$75.00 \$40 for children 5 yrs & under. Make reservations (\$25.00 deposit) at The International Center, 219 N. Clinton daily from 5 to 7 pm & 10 pm to midnight. All overnight accommodations (camping) Four entrance tickets to Disney World. Call Jill Smith—353-1774 for information

## Cyclones take slim NCAA mat lead

COLLEGE PARK, Md. (AP) — Paced by six falls, five in the heaviest weight classes, Iowa State took a 5-point lead over defending champion Oklahoma State after Thursday's preliminary rounds in the 42nd NCAA wrestling championships.

The Cyclones of Iowa State, winner of the national title in 1969-70, compiled 21 points while advancing seven entries to Friday's quarter-finals.

Oklahoma State, seeking its 28th team crown, totaled 16 points. The Cowboys advanced six wrestlers while losing three of their seeded entries, including defending champion Yoshiro Fujita in the 126-pound class.

Following the Big Eight favorites in team scoring, were Michigan State, 15, Oklahoma, 14½, Portland State, 13, Penn State, 11, Washington, 10½, Oregon State, 10, Idaho State, 9½, and the four-way tie for 10th place among Navy, Iowa, Minnesota and New Mexico at eight points.

Twenty-five of the 80 seeded competitors were knocked off as 266 matches were held during afternoon and night sessions in the University of Maryland's Cole Field house.

Fujita, seeded No. 1, lasted only 74 seconds in his opening match before defaulting be-

**Tab Wright,  
Griswold as  
co-captains**

Rob Griswold and Lee Wright have been elected co-captains of the Iowa tennis team that opens its season Mar. 26 at Arizona.

Wright, a senior from Cedar Rapids, had an 11-3 record playing No. 6 singles last spring and was on the No. 3 doubles team that finished third in the Big Ten meet.

Griswold, a senior from Mason City, was 3-1 playing No. 6 singles and had a 5-1 record in doubles competition.

**Monti  
banquet  
Mar. 20**

MONTICELLO — The Iowa basketball squad will be honored March 20, at the 11th Annual Athletic Banquet, in Monticello.

Tickets for the banquet are now on sale and will be available until March 17 at \$3.25 each. None will be sold at the door. To order by mail, send check or money order to:

Athletic Banquet, c/o Sam Rhatigan, 412 S. Maple, Monticello, Iowa 52310.

cause of a separation of the left shoulder.

Heavyweight Chris Taylor and 191-pound Ben Peterson scored two pins apiece for Iowa State while Rich Binek, at 177, and Phil Parker, 134, notched one fall apiece for extra team points.

While Iowa State's only two losers were unseeded, Oklahoma State lost fifth-seeded Dan Strode, 177, and sixth-ranked Rick Jones, 190.

Michigan State advanced all eight of its entries to pace the early qualifiers. Following the seven apiece by Iowa State and Oklahoma State, six men were advanced by Oklahoma, Portland State and Penn State.

Another top-seeded wrestler, Russ Johnson of Ohio U., lost his

first bout, a 7-6 decision, to Sam Hieronymus of Washington State.

Three other 177-pound seeds also were upended, including Bill Demary, North Dakota State, No. 2; Bill Sweet, Indiana State, No. 6, and eighth-seed John Evashevski of Iowa.

No other player received the vote of every sports writer and sportscaster in the balloting. Chuck Jura of Nebraska and John Brown of Missouri each missed by a single vote.

The other players on the first team are Kansas State's David Hall and Oklahoma's Bobby Jack. All five are seniors except Brown, a junior.

Colorado's Jim Creighton and Oklahoma's Scott Martin just missed taking the first team awards away from Hall and Jack.

## 'Sox in favor of strike

SARASOTA, Fla. (AP) — The Chicago White Sox voted unanimously Thursday 31-0, to strike unless the major league club owners come up with an acceptable increase for the players' current pension agreement expiring March 31.

The strike vote was the first taken by a major league team this spring and followed a 90-minute meeting with Marvin Miller, the executive director of the Major League Baseball Players Association.

Miller said the cost of the medical portions of the pension plan had gone up \$105,000 annually and the owners in January had agreed to pay the increase. However, he said in a

meeting Wednesday in Tampa, "the owners reneged on the agreement and instead are willing to pay an overall \$250,000, which is \$17,000 less than the annual cost of the medical plan that has been in effect the last three years."

Miller said the strike could take several forms and could be "no work after March 31" or "they could take every Saturday afternoon or Monday night off—or refuse to play in any other game scheduled for national television, including the All-Star game."

Miller, who has won more than \$13 million in player benefits since taking office in 1966, charged that the owners by re-

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## Stallworth unanimous all-Big 8

KANSAS CITY (AP) — Bud Stallworth, third highest scorer in Kansas basketball history, was a unanimous choice Thursday for the All-Big Eight basketball team and thus named captain of the 1972 Associated Press honor five.

No other player received the vote of every sports writer and sportscaster in the balloting. Chuck Jura of Nebraska and John Brown of Missouri each missed by a single vote.

The other players on the first team are Kansas State's David Hall and Oklahoma's Bobby Jack. All five are seniors except Brown, a junior.

Colorado's Jim Creighton and Oklahoma's Scott Martin just missed taking the first team awards away from Hall and Jack.

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Colorado's Jim Creighton and Oklahoma's Scott Martin just missed taking the first team awards away from Hall and Jack

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**NIGHT OF ONE ACTS** — The  
Love of Don Perlimplin and  
Belisa in the Garden by Garcia  
Lorca. Fruit Salad by Grant  
Dwyer, March 17 and 18, 8 p.m.; 19,  
2 p.m. Studio Theater. 3-10

**FOR A choice, for a change,**  
Randall's in The Mall has paper-  
backs from "Inspirations  
Unlimited." 3-10

**VIBRANT**, male, business entre-  
preneur desires companionship of  
female with like interests, age  
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ments to Box 1185, Iowa City.  
3-14

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If you can use \$100 per month, free  
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for a scholarship, visit  
AFROTC at the Field House. We offer  
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\$9,840 per year to start, \$15,000 in  
three years. Dead line March 15.  
3-22

**SPART GYM** — Exclusive facilities  
for men as low as \$5.75 monthly.  
351-0038. 3-21

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**WHOLESALE DISTRIBUTOR WANTED**  
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maintaining these locations and restocking inventory. All locations are established by  
our company. We offer a standard distributor margin. In the beginning, \$500.00  
minimum to invest in equipment and inventory which can turn over up to two times monthly.  
Earnings can grow to \$25,000 annually and up! We will consider part-time applicants. Write for  
more information. Area Code. All inquiries strictly confidential

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## Personals

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TRIVIA ANSWER — The site was  
St. Louis, where the Cardinals  
mowed down the old St. Louis  
Browns, four games to two. It  
was particularly sad for the  
Browns because it was their only  
pennant ever. Now, nearly 30  
years later, the old Brownies  
aren't doing so bad—they're now  
the Baltimore Orioles. 3-10

NIGHT OF ONE ACTS — The  
Love of Don Perlimplin and  
Belisa in the Garden by Garcia  
Lorca. Fruit Salad by Grant  
Dwyer, March 17 and 18, 8 p.m.; 19,  
2 p.m. Studio Theater. 3-10

FOR a choice, for a change,  
Randall's in The Mall has paper-  
backs from "Inspirations  
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3-22

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maintaining these locations and restocking inventory. All locations are established by  
our company. We offer a standard distributor margin. In the beginning, \$500.00  
minimum to invest in equipment and inventory which can turn over up to two times monthly.  
Earnings can grow to \$25,000 annually and up! We will consider part-time applicants. Write for  
more information. Area Code. All inquiries strictly confidential

**CONSOLIDATED CHEMICAL CORPORATION**  
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Three woods, six irons, bag and  
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FM—AM Stereo Receiver with Advanced SEA.

This is the top of the line of JVC's new series of stereo receivers. Powered at a big 120 watts RMS, it's ready to bring you 4-channel stereo in 3 ways—by coupling it with a 4-channel decoder for the 4-channel FM broadcasts of the future; by coupling it to a discrete 4-channel tape recorder or record player to enjoy discrete 4-channel tapes and records now, and by teaming it with the Sound Field Composer-equipped 5100 stereo power amplifier to enjoy your present 2-channel records and tapes and FM stereo broadcasts in 4-channel format. The 5550's lavish circuitry includes two FETs and two ICs, it boasts a truly exquisite FM tuner section, a wide 15Hz to 30kHz power bandwidth, plus advanced SEA (Sound Effect Amplifier) super tone control system, and much, much more. 5-7/8" H x 19-1/8" W x 14-1/2" D. 28.6 lbs.

\$419.95 (List Price)



**5444 new!**

FM—AM 4-Channel Stereo Receiver with S.F.C., SEA, 104 watts RMS.

Now, one of the world's few discrete 4-channel stereo receivers, the JVC 5444, is ready for your living room. Incorporating a 4-channel preamplifier, a 4-channel power amplifier, JVC's unique S.F.C. (Sound Field Composer), advanced 4-channel SEA tone control system and sensitive FM and AM tuners, the 200 watt 5444 receiver is years ahead of its time in every respect. The S.F.C. element means you can continue to enjoy your 2-channel program sources in the new 4-channel format, as well as discrete 4-channel program sources as they become available. Rich in IC and FET circuitry, and complete with just about every type of accessory circuit imaginable, the 5444 offers a wide 20 to 50,000Hz frequency response and limits distortion of any kind to a mere 0.8percent or less. Complete with walnut cabinetry. 5-7/8" H x 22-1/8" W x 13-3/4" D. 33 lbs.

\$499.95 (List Price)

**1400 new!**

Professional 4-Channel 3-Head Stereo Tape Deck.

Offers realistic sound never obtainable from conventional 2-channel stereo. You feel like you're actually attending a live performance in a large concert hall. Separate recording, playback and erase heads of the highest quality. Wide 20 to 25,000Hz frequency response range. Complete with an Automatic Stop feature that restores all mechanisms to the 'stop' condition when the tape ends. Retracting pinch roller for easy tape threading. Low-noise tape-normal tape selector switch. 8 ICs, 20 transistors, 6 diodes, 1 Zener diode. 17-1/8" H x 16" W x 7-1/4" D. 26.4 lbs.

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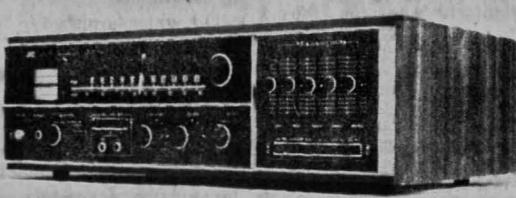
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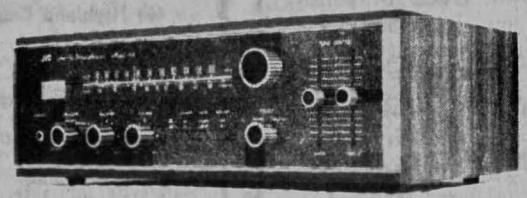


**5540 new!**

FM—AM Stereo Receiver with Advanced SEA.

In the same great tradition as the 5550 is this 70 watt RMS receiver that is perhaps without peer in the medium power range. Like its more powerful sister model, the 5540 is equipped to give you access to the new world of four-channel stereo in any of three ways, so it's a wise investment for the future. The FM tuner combines a 4-gang tuning capacitor and two ICs, plus four double-duty ceramic filters (equal to eight ordinary ones), and two FETs. Its capture ratio is an exceptional 0.8dB, spurious rejection of 90 dB and IHF sensitivity is an exquisite 1.7uV. The 5540 is also complete with a 12dB SEA super tone control system, a linear FM dial scale, two tuning meters, a versatile speaker selector control, and front-panel TAPE RECORDING and PLAYBACK jacks. 5-7/8" H x 14-1/8" W x 12-1/4" D. 25.3 lbs.

\$369.95 (List Price)

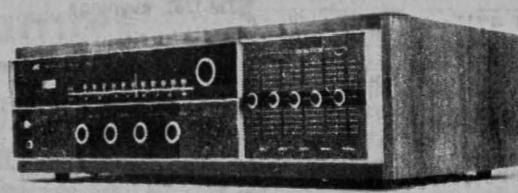


**5500 new!**

FM—AM Receiver with FET FM Frontend.

JVC's 5500 is one of the outstanding receiver values in the low power field. Complete with an FET-equipped FM frontend, its very up-to-date circuitry includes a five-stage FM IF amplifier utilizing two mechanical filters. Special features include a "Bull's-eye" FM dial pointer that indicates when you are accurately tuned to an FM station, an FM stereo indicator, a five-position speaker selector control and sliding bass and treble tone controls. The 5500 also boasts an OCL (output-capacitor-less) power amplifier with automatically recovering protector circuit. Complete with luxurious French walnut cabinetry. 5-3/8" H x 17" W x 12-1/4" D. 14.6 obs.

\$159.95 (List Price)

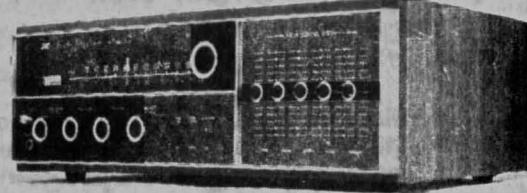


**5020**

Medium Power Stereo Receiver with Advanced SEA, 50 watts RMS.

Big receiver features without the big receiver price tag. The finest stereo value ever in the medium power range, the 5020 gives you advanced SEA control with plus or minus 12dB with control click stops every 2dB, a new FM linear dial scale especially effective in FM-flooded metropolitan areas, IC and FET circuitry and enough power to drive two speaker systems simultaneously. Technical features include a built-in muting switch, and automatic FM stereo switching. You'll do a lot of hopeless searching to find anything more complete. 5-7/8" H x 20" W x 13-3/16" D. 28.6 lbs. (with wooden cabinet.)

\$249.95 (List Price)



**5010**

Stereo Receiver with Advanced SEA.

Ideal for those who don't require prodigious power, but who do want something more than just music. Unsurpassed in its range, the 5010 offers advanced SEA knobs that click up or down in 2dB steps within a range of plus or minus 12dB. It also adopts the new FM linear dial scale, and features an improved FET frontend for greater FM sensitivity and selectivity. Complete with a special protector circuit and capacity to power two speaker systems at once, the 5010 features a modern black face dial and an expensive wooden cabinet as standard equipment. 5-3/8" H x 16-11/16" W x 13" D. 17.2 lbs.

\$199.95 (List Price)

**1660<sup>-2</sup>**

Compact Stereo Cassette Tape Deck with Auto-Eject System.

A unique, convenient unit, the 1660-2 combines the simplicity of a cassette operation and the superior tone quality and performance normally associated with open reel tape decks. It incorporates many of the important advantages of larger, more expensive models, offering for example, a wide 30 to 18,000Hz frequency response range while limiting wow and flutter to less than 0.2 percent. JVC's Automatic Eject System automatically stops and ejects cassettes when the tape reaches its end in any operating mode. Other attractive features include noise suppressor, dual illuminated VU meters, slide volume control, 3-digit tape counter and a stereo-mono recording switch. Demonstration cassette included. 14 transistors and 8 diodes. 3-7/16" H x 11-3/16" W x 8-15/16" D. 7 lbs.

\$119.95 (List Price)



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