

Zzzzzz

Exactly 125 years ago the University of Iowa came into being. Luckily, there is still someone on campus that remembers that day, long ago. Elmo T. Coma, 147, known chiefly for his efforts to preserve the goldfish that swim in the wading pool behind the Union, remembers the beginning. Dimly. Unfortunately, he dozed off before reporters could begin questioning him. Good luck, old timer.

The weather for this birthday calls for highs in the 30's with generally sunny skies. Windy and colder Saturday with highs reaching into the 20's. No chance of precipitation is expected.

Payments

Business Development, Inc., has repaid the city \$72,000 to cover a nine-year-old debt and most of what the firm owes for improvements at the site of the H.J. Heinz Co. warehouse on Highway 6.

The payment reimbursed the city for \$34,000 worth of improvements made in 1963 at the Sheller Globe Mfg. site.

BDI, a non-profit corporation of local businessmen who lure businesses to the area, will pay another \$19,000 remaining on the Heinz utilities debt over the next 10 years.

Walk-out

PARIS (AP) — North Vietnam, with a wary eye on the Peking summit meeting, led a Communist walkout from the Vietnam peace talks Thursday and the future of the conference remained in doubt.

The action was said to be a protest against recent U.S. bombings and other "extremely serious acts of war" against North Vietnam.

But it also appeared that North Vietnam and the Viet Cong, who joined in the walkout, wanted to underline their independence in dealing with the United States at a time when rumors flew that Vietnam may have been one of the subjects discussed by President Nixon and Chinese leaders in Peking.

Out

DANBURY, Conn. (AP) — Daniel Berrigan, the pacifist priest, released from prison Thursday after serving 18 months for destroying draft records says he will press his crusade against the Vietnam war.

"The war is still the first fact of life for the living," he said. "There is no issue comparable to the death of the innocent—not the economy, not good fellowship in China, not cancer."

But the 51-year-old Jesuit said he would shun the methods of protest that put him in jail.

Bargaining

DES MOINES, Iowa (AP) — A bill to grant nearly all public employees in Iowa the right to organize and bargain collectively with their government employers remained snarled Thursday in the Iowa Senate Appropriations Committee.

The bill has been strongly backed by Democrats and is one of the priorities set by Gov. Robert Ray for action during the current legislative session.

Waiting

WASHINGTON (AP) The United States is waiting quietly for U.N. peace negotiator Gunnar Jarring to complete his current tour of the Middle East before considering discussions with Egypt on reopening the Suez Canal.

After weeks of haggling, Israel accepted Feb. 2 a three-month-old U.S. proposal to start negotiations with Egypt on an interim agreement to open the waterway.

But U.S. officials say there is no point in crossing Jarring's path when, after many months of inaction, the Swedish diplomat decided the time had come to make another peace-seeking approach to Egypt and Israel.

Gunned

BELFAST (AP) — Terrorist snipers gunned down a British soldier in Belfast and fire bombers blasted targets across Northern Ireland Thursday amid fears the province's guerrillas would step up their campaigns of violence.

In Dublin, police arrested 10 more militants of the outlawed Irish Republican Army—IRA—in Ireland's new crackdown on the organization which is fighting to end the partition of Ireland.

No ban

WASHINGTON (AP) — There will be no progress toward a total ban on nuclear testing when negotiations resume next week because of American insistence on a point that is no longer of major significance, U.S. government sources acknowledge.

Although conceding that onsite inspection of the Soviet Union is of no more than marginal importance in detecting violations of a test ban treaty, these officials say there will be no compromise of this U.S. demand.

Publicly, the Arms Control and Disarmament Agency—ACDA—and the Defense Department say the United States remains committed by policy and previous treaties to reach a total test ban agreement.

Fiscal fiasco?

Citizens' group raps ramp plan

A proposed \$2.4 million parking ramp in downtown Iowa City is a taxpayers subsidy of a few downtown businessmen, charged Richard Winter at a Citizens for Environmental Action meeting Thursday.

He claimed that the ramp, to be built near the Public Library on Linn and College Streets, is fiscally unsound and should not be included in the Iowa City urban renewal plans. A public hearing on the 400-car ramp will be held March 7.

Winter, a CEA member and an unsuccessful city council candidate last fall, charged that financing of the ramp, to be accomplished through either revenue or general obligation bonds, would result in higher taxes for all citizens.

Consultants for the City Council anticipate the new ramp to run an annual deficit of \$25,000. Because of the projected loss, CEA members claim that bonds for the project could not be sold, leaving taxpayers to pay for the ramp. Revenue bonds could be issued by the City Council, but general obligation bonds would have to be submitted to a voter referendum before issued.

Department of Housing and Urban Development (HUD) regulations prohibit the use of federal funds in projects ecologically unsound. Members of the CEA claim that the ramp can be shown to be in violation of this requirement. HUD is currently expected to provide at least half the funds for the ramp.

Objections were also raised to increased parking rates in all downtown lots to support the new ramp. An increase to 15 cents an hour is anticipated on parking to support the project.

Tentative plans call for ramp construction to begin this summer.

Regional med centers proposed for UI interns

The Senate Social Services Committee suspended its rules Thursday and brought out a bill to require the University of Iowa College of Medicine to establish at least two regional medical education centers.

The bill, proposed by Sen. John Tapscoff, D-Des Moines, is the result of a hearing before the committee in which medical school officials proposed the concept—designed to keep doctors in the state.

The bill would require the Board of Regents to establish the regional centers "for the provision of medical education and clinical experience to students enrolled in the college of medicine."

Dr. John Eckstein, dean of the medical college, told the committee earlier that there are few facilities now in Iowa where medical students can serve their residency.

He said the majority of medical school graduates must go outside the state to serve their residency. But he said statistics

show that most doctors establish practice within 50 miles of where they serve their residency.

Eckstein told the committee the purpose of the regional centers would be to provide more doctors throughout the state, especially in rural areas.

Tapscoff told the committee the bill would cost "little or nothing" when it was first implemented.

He said most of the cost would be borne by the local communities and some federal money might be available.

The regents would be allowed to negotiate with hospital administrators to establish the centers, as part of hospitals. Each would have facilities for 10 to 20 doctors in training.

The dean of the college of medicine would establish standards to permit local physicians to be certified as faculty members for the centers.

Instructors from the medical college also would visit the centers.

Eckstein said recently the medical school is negotiating with four or five Iowa communities and would like to eventually set up seven or eight of the centers. Cities under consideration include Waterloo, Sioux City, Ottumwa, Dubuque, Des Moines, Davenport and Council Bluffs.

"We have been talking too long about the needs for additional doctors in Iowa," Tapscoff said. "I feel now is the time since we are in dire need of medical facilities in the state."

Sen. Arthur Neu, R-Carroll, agreed that "this is the way to go in this state."

Tapscoff said the bill represents one of the proposals he made when he announced he would seek the Democratic nomination for governor.

Committee Chairman Earl G. Bass, R-Malvern, said he didn't think the committee should take up any new bills since it already has several pending in subcommittees.

But the other eight members disagreed and voted to send the measure to the Senate. They were Sens. Tapscoff, Neu, C. Joseph Coleman, D-Calre; Floyd Gilly, R-Maynard; Charles Miller, D-Burlington; Marvin Smith, R-Paulina; Richard Stephens, R-Crawfordsville, and William Gross, D-Sioux City.

Residency programs have already been started at Mercy Hospital in Iowa City, and in Des Moines and Mason City.

Eckstein said the medical centers proposal could be put into operation as soon as the bill is passed.

See initiation of official ties with China

PEKING (AP) — President Nixon toured Peking's Forbidden City in a snowstorm Friday to start off the fifth day of his visit described as aiming at eventual full diplomatic relations between the United States and China.

Thousands of Chinese—perhaps as many as one million—were out early in the morning cleaning Peking's streets and the route of the President's motorcade to the site of the ancient imperial palaces.

With about 20 hours of talks with the top Chinese leaders behind him, Nixon was reported aiming at eventual restoration of full diplomatic relations—whatever the repercussions in Taiwan.

He will go to the Great Hall of the People on Friday afternoon for what is expected to be his final Peking conference with Premier Chou En-lai. In the evening, the Nixons will entertain Chou and other prominent Chinese in the banquet room of the Great Hall.

An informed American source said Nixon and Henry A. Kissinger, the President's national security affairs adviser, are talking with Chou about big-picture issues involved in establishing what the premier has termed "normal state relations."

While the top American and Chinese leaders formulated broad policy, Secretary of State William P. Rogers, his Chinese counterpart Chi Peng-fei and their associates were working out nuts-and-bolts questions of how to effect summit policies.

While no U.S. officials involved in the talks would discuss matters of substance, there was good reason to believe Nixon and Chou had embarked on setting up cultural exchanges, limited tourism between the two countries, a system for handling Chinese-American trade and means for establishing regular contacts short of full diplomatic relations involving an exchange of ambassadors.

While no one would talk about the means likely to be employed in continuing the dialogue between the two nations on a diplomatic level, there would be precedent for establishing consular relations without setting up embassies. Britain, for example, has recognized mainland China for 22 years—but it continues to have a consulate on the Nationalist Chinese island of Taiwan.

One American in a position to know said Nixon ultimately seeks full and formal diplomatic ties with China's Communist government. However, he emphasized that the path in that direction would have to be navigated a step at a time.

Rogers and his Chinese counterpart were conducting significant talks aimed at carrying the process forward in practical ways, this informant reported.

In the matter of diplomatic relations, the question of the Nationalists is not easy to resolve, since Nixon has said he has no intention of abandoning Taiwan.

Pick new head for local schools

A 39-year-old man who thinks "schools are for kids" will be named superintendent of the Iowa City school system today.

Merlin A. Ludwig, principal of a Shawnee Mission, Kan., high school has been chosen by the Iowa City School Board to fill the position vacated late last year by James R. Reusswig. Ludwig will take over July 1.

A meeting has been called for 10:30 this morning to announce Ludwig's appointment.

Ludwig said late Thursday night he is taking the job here "because I'd like to bring my ideas about student-centered schools to Iowa City."

He said his concept of education "puts the student first, and that's a new concept."

"The Iowa City board seems committed to humanizing education, and I look forward to

meeting that challenge," he said.

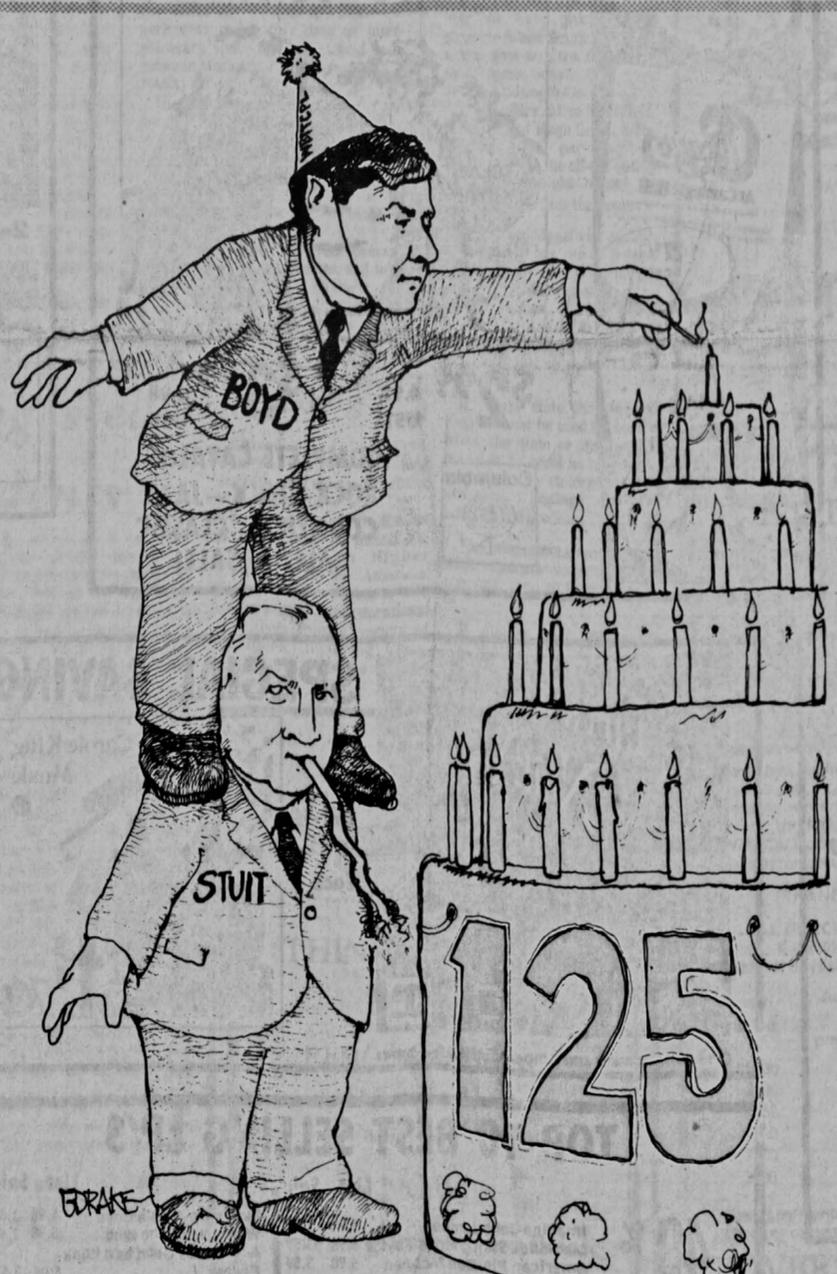
School Board Pres. Phillip E. Cline said the board decided Monday to hire Ludwig out of a field of over 100 candidates for the position.

When asked why the board chose Ludwig, Cline said, "You just have to meet the guy, you really do. Then you'll understand."

He said the board will decide this morning on the new superintendent's salary. Reusswig was paid \$32,000 a year.

Ludwig received his Ph.D. in education from the University of Iowa in 1964 and was principal of a Florissant, Mo., high school for five years before taking the job in Shawnee Mission. He has been principal there for three years.

Ludwig is married. He and his wife, Ann, have three children.



Those thrilling days of yesteryear

By STEVE BAKER
Daily Iowan Staff Writer

Just two months after Iowa joined the Union, the state's first legislature was huddling in Old Capitol (only it wasn't old then).

There the 58 lawmakers passed House File 130, founding the University of Iowa to "provide the best and most efficient means of imparting to men and women, upon equal terms, a liberal education and thorough knowledge of the different branches of literature and the arts and sciences."

Thus, the UI became the first public university to admit women and men on an equal basis.

In 1856, classes began with just 19 students and three faculty members.

Things have changed since then.

The university has gone through a conservative estimate of

eight wars, not including the last two springs, depressions, the gay '90s, the roaring '20s, and the activist '60s.

It's seen flappers, raccoon coats, cotillions, winning football teams (after losing to Grinnell twice, Iowa's 1890 gridders stomped Iowa Wesleyan, 91-0), bootleg liquor, bootleg dope, ragtime and rock.

The university has sent around 100,000 graduates out into the cold, cruel world. They were mostly teachers at first, but now they're engineers, lawyers, activists and freaks from 10 colleges and a student body of about 20,000.

The legacy of administrators and faculty remains on many of the buildings today—Jessup Hall, Phillips Hall, the Rienows, Hancher Auditorium and so on.

It's a far cry from the pioneer lawmakers who built a stone capital in the wilderness and hadn't even heard of Joe's, meter maids, Willard Boyd or the talkies.

Despite your faults, sob, here's a bit of a toast to you.

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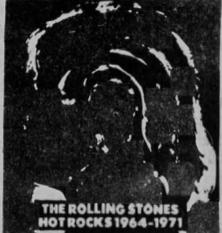
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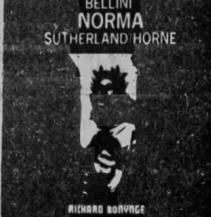
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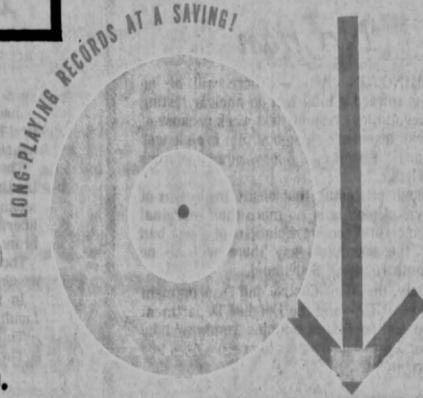
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Prof is AWOL; dismissal sought

By GINNY CROKER
Daily Iowan Staff Writer

Dismissal procedures have begun against a University of Iowa professor missing since September, 1971. The Daily Iowan learned Thursday.

Drury W. Wall, 43, professor of mathematics, left for a meeting at the University of Maryland Sept. 4, 1971, and has not returned, according to his wife. She said "no one has the slightest idea where he is or what has happened to him."

Wall, on the UI faculty since

1960, had a teaching contract for the 1971-72 academic year.

Howard N. Sokol, assistant to the provost, said late Thursday that a special three man faculty committee has completed a preliminary investigation into Wall's disappearance and presented its report to UI Pres. Willard L. Boyd last week.

He said that although the contents of the report could not be released, "it doesn't say anything, because no one knows where Wall is."

The purpose of the investigating committee, according to Sokol, is to recommend to the president whether there are grounds for further action in a dismissal proceeding.

Sokol said that the decision lies with the president, but "as a matter of practice, the case is assigned to the provost" for any action that is deemed necessary.

"The touchy thing about this case is that there are no precedents," said Prof. J. Richard Wilmeth, president of Faculty Senate. This is the first time a faculty member has disappeared for such a length of time and there is no specific provision in the University Operations Manual covering a professor's disappearance.

Wilmeth said that if Wall had

been the victim of an accident he or his family would be entitled to certain fringe benefits. However, for now, Wall's salary and benefits are frozen by the university, he added.

According to the University Operations Manual the dismissal procedure "is adopted for the handling of cases in which the issue is whether a faculty member should be dismissed from employment."

If formal proceedings are recommended the next step would be a hearing before a seven man faculty committee, according to the manual. That recommendation would then be sent to Boyd and the state Board of Regents who would make the final decision on dismissal.

Wall was scheduled to teach Calculus I, Introduction to Algebra II and Seminar: Algebra. These classes are now being taught by Prof. Robert H. Hubbard and instructor Steven A. Oehmke of the Department of Mathematics.

Objects to traffic plan for campus

The Iowa City Chamber of Commerce "strongly objects" to plans suggested by University of Iowa officials aimed at turning the university into a "pedestrian campus."

Chamber Pres. William Abrisco, in a statement issued on the matter, said, "We understand the subjective reasoning behind the administration's desire to have a campus free of motorized vehicular traffic."

"However, the University of Iowa and the community of the city of Iowa City are so traditionally and physically intertwined that we regard the proposal impractical to implement."

The Chamber objects to proposals to close the Iowa Avenue bridge and the part of Madison Street between Iowa Avenue and Burlington Street.

The city has proposed to turn Madison Street into a by-pass of the central business district but UI officials propose the closing of the three blocks to cut down on traffic through campus.

Senate bill puts limits on busing

WASHINGTON (AP) — The Senate Thursday adopted the Mansfield-Scott compromise amendment designed to put some limits on school busing for desegregation purposes but to allow it when local school officials approve.

The compromise proposal offered by the two Senate leaders was denounced by Southern Democrats and others opposed to busing as worthless and a hoax.

Some senators, on the other hand, attacked it as a retreat in the integration fight. Sen. Abraham A. Ribicoff, D-Conn., said it served "public notice that we have given up the struggle to end discrimination."

The vote was the first in the momentous Senate floor fight over the busing issue.

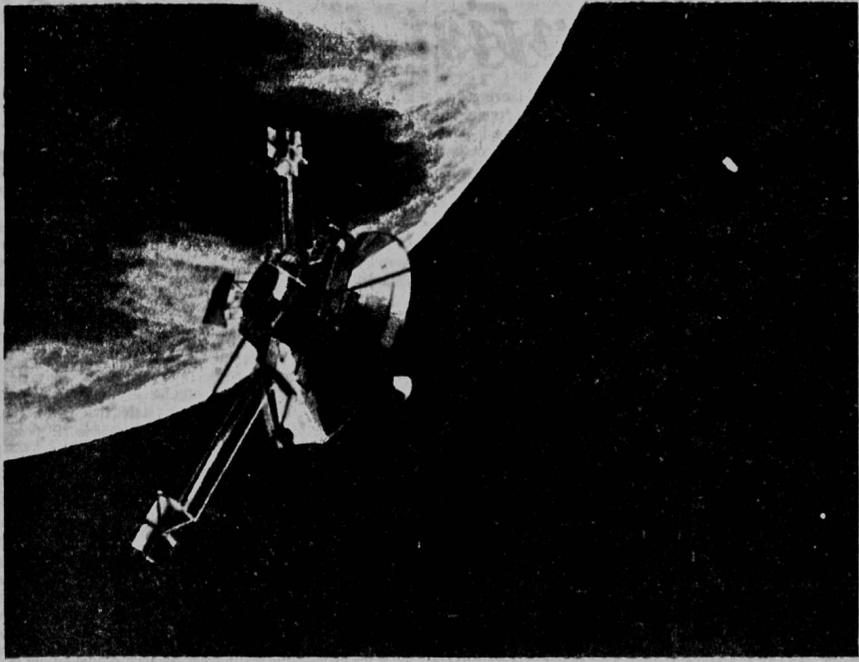
The leaders, Mike Mansfield, D-Mont. and Hugh Scott, R-Pa. won out in a parliamentary scramble with the all-out busing foes for the right to get the initial roll call on the issue.

The Scott-Mansfield amendment would bar use of federal funds to carry out a racial desegregation plan except on the written request of local school officials, and prohibit courts or federal officials from ordering local officials to make such a request.

It would state that federal funds cannot be used for busing when the time or distance of travel is so great as to risk the health of the children or significantly impinge on the educational process.

The amendment was adopted with separate votes on three sections, 51 to 37, 50 to 38 and 79 to 9.

It applies to a \$23 billion higher education measure combined with a \$1.5 billion school desegregation bill.



This is an artist's drawing of the Pioneer F spacecraft that will be launched from Cape Kennedy, Fla., Sunday.

UI Space experiment set for Sunday launch

By LEWIS D'VORKIN
Daily Iowan Staff Writer

A University of Iowa experiment aimed at investigating charged particles trapped in Jupiter's magnetic fields will be aboard the National Aeronautics and Space Administration's (NASA) "Pioneer F" satellite, scheduled to be launched Sunday.

The experiment was developed by James A. Van Allen, professor and head of the department of Physics and Astronomy and built by staff members and graduate students of the department.

Pioneer F, one of two satellites that will be aimed at Jupiter, is scheduled to lift off from Cape Kennedy Sunday evening.

An objective of the UI experiment, according to NASA, is to improve "basic understanding of the origin and nature of planetary radiation belts."

Rodger F. Randall, principal engineer of the UI experiment, said that it is important to future space flights beyond the planet Jupiter.

Randall said that the instrument built here will measure the intensity of Jupiter's radiation belts. With this information NASA officials will know if Jupiter's radiation belts could destroy spacecraft passing the planet, he said.

The UI instrument weighs 3.6 pounds and measures six inches by four inches by five inches. Randall said the cost of the instrument is approximately \$150,000.

Van Allen will be leaving Friday for NASA's Ames Research Center at Moffett Field, Calif., "to assess the perfor-

mance of the instrument and evaluate data after liftoff," said Randall.

The UI experiment is one of 11 experiments on "Pioneer F." Other experiments will gather data on interplanetary space and on asteroid belts between Mars and Jupiter, according to NASA.

The importance of the mission, according to NASA, is that it will provide valuable information in dealing with environmental problems.

NASA also said the mission will enable scientists to "achieve a better understanding of the development of the earth."

The flight to Jupiter, the deepest space probe ever by satellite, will take 660 to 795 days depending on the launch date. Randall said the satellite would be moving at approximately 32,000 miles an hour.

Tuition discount suggested for part-time UI students

By SUE YOUNG
Daily Iowan Staff Writer

The schedule of fees for part-time students at the University of Iowa may change, if a proposal recommended by a university committee Thursday is accepted by the administration.

The Internal Policy Committee of the Saturday Class and Continuing Education Programs for Women, passed a

resolution urging the Tuition and Fees Committee to consider changing the quarter-time and half-time fee assessment policy now used in the university to a policy of charging part-time students on a credit hour basis.

The resolution is in line with the committee's efforts to encourage continued education by part-time students.

According to the resolution, part-time undergraduate and graduate students are penalized

by the university for not attending on a full-time basis.

As an example, the resolution states that an undergraduate liberal arts student enrolling in one course (usually three semester hours) pays for four semester hours of credit at the rate of \$30.75 per credit hour.

Under the current billing system, a part-time student pays the equivalent tuition of four or more hours of credit even though he may be enrolled in courses for which he receives less than four hours of credit.

Dr. M. Gladys Scott, chairwoman of the women's physical education department said students are choosing courses not for what they will learn, but rather they are basing their choice on how many hours the university will charge them for.

"Graduate students especially avoid paying higher fees by taking only eight hours," said Dr. Scott.

The committee also recognized in discussion that the university will not accept "anything that brings in less money," in the words of Robert F. Ray, chairman of the committee.

The group expressed confidence, however, that lowering the costs will allow more people to enroll as students.

The total land area of Prince Edward Island is 2,184 square miles.

Going

University of Iowa Pres. Willard L. Boyd won't be among those blowing out candles on the UI's birthday cake today.

Boyd is enroute to Rio de Janeiro, Brazil to attend the Conference on Higher Education in the American Republics for the next two weeks with 27 other educational executives from a variety of countries, including Chile, Argentina and the United States.



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Presidential hopeful withdraws from race

A University of Iowa student snatched his hat Thursday before it fell into the campus political ring.

Timothy J. McCormally, 19, N19 Currier, who had planned to run for student body president and had acquired the required number of petition signatures to make him a candidate, decided his time "can be better spent outside the electoral system."

McCormally announced, "After serious consideration I have come to the conclusion that the advantages of such a move (running for president) are diminished by the disadvantages, that the obstacles facing a candidate representing no particular special interest are monumental."

The junior political science major had planned to run "to write a new student senate constitution, to dissolve the present senate and replace it with a more effective one."

"Even as I withdraw from the race," McCormally said, "I maintain my belief that student government at Iowa is a joke; that only drastic change in the student senate constitution can reverse the trend of non-government and ineffectiveness of the past."

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DAILY IOWAN

opinions

Action group now seems misdirected

By STEVE BAKER

In the past, the people making up Iowa City's Worker-Student Alliance Action Group (it used to be Students for a Democratic Society) have done some really good things. Like heightening political awareness of radical politics. And getting some reform movements going in town.

But now it seems a kind of misdirection has set into the group. They still want to see some revolutionary changes in the system, but they're striking at the wrong thing in seeking that change.

The amount of manpower and financial resources that have gone into the planning, publicizing and organizing of the teach-ins and demonstrations surrounding today's speech by Richard J. Herrnstein.

Granted, Herrnstein's theories on genes and intelligence smack of some pretty racist, elitist thinking. In that sense, you probably can't dub his and similar theories the "neo-racist school of thought," as SDS has.

But by directing seemingly all its resources and finances toward "racist thought," the national SDS is ignoring other—and more important—forms of racism.

Like in jobs, in the courts, in our own community.

Racist thinkers and their theories are going to remain around for a long time, until intolerance is eliminated. For that reason, it'd seem a lot wiser to pit SDS resources on programs that would bring more immediate results—like breakfast programs, job discrimination cases, and welfare improvements.

Sure, SDS people would probably agree with these goals. But it would sure seem a

lot smarter for them to fight the forms of racism that are hurting black people daily, not just the theoretical arguments that have often put ideology above political action.

In a way, the same goes for the Angela Davis trial.

A tremendous amount of money (Fania Jordan said \$500,000) has already been spent on Ms. Davis' defense. A half of a million dollars could do a lot of community organizing, feed a lot of hungry mouths and build a more viable "revolution."

Instead, it's tied up in the defense of Ms. Davis against governmental charges that she's guilty of murder and a few other "crimes." And the government's all smiles that so much movement money is going to the defense of Ms. Davis and the Berrigans et al. That way they can stall the proliferation of alternate institutions like day-care centers.

The difference between the anti-Herrnstein forces and the Davis bail group is simple. Ms. Davis is fighting for her life, SDS is just fighting words.

And while you're talking about wasted resources, have pity on the people of California. They'll end up doing out something like five million dollars for the Davis trial, with ridiculous security measures, courtroom additions, court costs, etc.

Five million dollars to try a person on very, very questionable charges is a lot of money. But California Governor Ronald Reagan says he'll spend more if necessary. While welfare families desperately try to feed themselves on meager resources.

Reagan would say he wouldn't get their votes anyway.

It's enough to make you cry.

Herrnstein: scientist or racist?

The grievances

To the editor:

(The following is the petition circulated by the Worker-Student Alliance Action Group. Over 500 people have signed it. The group will demonstrate against Herrnstein today at 3:15 on the Pentacrest.)

Richard Herrnstein is Chairman of the Harvard Psychology Dept. and recently wrote the article "I.Q." for the *Atlantic Monthly* magazine (Sept. '71). In this article he attempts to justify the oppression of millions of working people in this country, and mainly black, latin and women workers. He makes three main points:

1) I.Q. equals intelligence. The implication of this is that black, latin, and other minority people, who score lower on I.Q. tests are intellectually inferior. Many psychologists have proved that I.Q. tests do not measure intelligence.

2) Intelligence is genetically transmitted. For example, if you're upper class and go to Yale, etc., and become a doctor, its not because of the advantages that your family's money and influence have had but because you're genetically superior. OR, if you're on welfare and you have kids who can't find jobs, its not because there are few jobs, but because you're genetically inferior. Herrnstein says "...the tendency to be unemployed may run in the genes of a family as about as certainly as bad teeth do now." (p.17)

3) We live in a "meritocracy where, if you're genetically equipped you advance to the top." He never even attempts to prove this, he just says it's true. Herrnstein wants us to conclude that if you're on the top economically, you're biologically superior, and if you're on the bottom economically, as most black and minority people are, you're biologically inferior.

Herrnstein's prestigious position at Harvard makes his racist arguments hold a lot of "academic weight." This makes him doubly dangerous. His "scientific theories" help justify the gunning down of Attica rebels, the cut-backs in welfare, etc. There is a rash of these so-called "scholars" who attempt to blame the victims of oppression for oppression. Herrnstein at Harvard, Jensen at Berkeley, Shockley at Stanford, Banfield at Penn., etc., all say that black, latin and white working people who get low pay are either genetically or culturally inferior. WSAAG

is part of a nation-wide movement (led by SDS) to show these theories up for what they are—racist ideology used to justify racist day-to-day oppression.

Herrnstein cannot speak anywhere in the Boston area without students and faculty (who know of his theories and their practical implications) stripping his "prestigious" academic veneer and exposing him as a racist. He THINKS he can speak at Iowa unchallenged.

WE, THE UNDERSIGNED, CONDEMN HERRNSTEIN'S THEORY THAT BLACK AND ALL WORKING PEOPLE ARE GENETICALLY INFERIOR AND WE DEMAND THAT HERRNSTEIN DEBATE AND ANSWER QUESTIONS ABOUT HIS THEORIES AND THEIR POLITICAL AND SOCIAL CONSEQUENCES.

If Blacks are genetically inferior, why should they receive the same education as whites? If certain groups in the society are inferior, why not just sterilize them? If unemployment is hereditary, then there is little we can do about it. All these suggestions have been advanced using the ideas of Herrnstein, Jensen, Shockly and others as a basis.

What kind of proof does Herrnstein offer to prove his syllogism? Penner notes at several points in his letter that Herrnstein's evidence is "arguable." Although Herrnstein makes a disclaimer about the use of I.Q. tests in the beginning of his article, he goes on to equate I.Q. scores with inborn intelligence. The cultural and situational biases of I.Q. tests have frequently been commented on, and few psychologists are willing to equate I.Q. tests with inherent ability.

such important social consequences, though he has constantly refused to do. That is why Worker-Student Alliance has circulated a petition, signed by over 500 students, demanding that Herrnstein answer questions concerning his article and its implications when he comes to campus today.

Steven Hiatt, G.
Deirdre Hiatt
308 N. Linn St.

Please protest

To the editor:

Richard Herrnstein is coming today. He is speaking on "Choice as Behavior, and Vice Versa." He has stated that he will answer no questions on his article "I.Q." in which he says that social classes are genetically determined—black, latin and poor-white working people are on the bottom because they are genetically inferior.

The article appeared in the *Atlantic Monthly*, which is read by over two million people. Favorable reviews appeared in the *Indiana Teacher*, which is read by every public school teacher in Indiana.

It's in this context that we must see Herrnstein's visit here. What Worker-Student Alliance Action Group is proposing is that we go to his speech and demand that he answer questions about his article and the consequences of it.

Some people would view this tactic as a denial of his free speech. Apparently to these people, anything that would put Herrnstein on the spot about his views would be a denial of free speech.

What free speech means in this case is maintenance of the status quo. The same argument was used against students fighting against war recruiters ROTC, and Dow Chemical: "People have a right to make war on an oppressed people if they want."

That's where it's at in this country. Anything that means business as usual is a "right." Anything that challenges the war, the racist nature of our education, or the system's ability to exploit, is a disruption.

Richard Herrnstein has *The DM Register*, *The Atlantic*, and other big money papers on his side. They, and the big businessmen they represent, want people to blame those most oppressed by the system for the rotten conditions of everybody. The fact is Herrnstein has all the free speech he wants.

Herrnstein must be opposed. Come to the demonstration!

Bruce and Elaine Johnson
For U.I. Worker-Student Alliance Action Group

lettersletters

Penner logic

To the Editor:

Re Jonathan Penner's letter defending Richard Herrnstein's article "IQ" in the Feb. 24 D.I. Mr. Penner claims that the Teach-In sponsors did not "see fit to distribute even an abridgement of the article." This is a lie on Mr. Penner's part: Worker-Student Alliance has circulated over 150 copies of the article and is printing more. Penner knows this quite well, since he raised the same question at the Monday night Teach-In, and was answered there. But Penner's assertion is a good tactic, even though untrue, for it allows him to fill the gap by giving us his own summation of Herrnstein, attempting to prove that Herrnstein's ideas are not racist and that Herrnstein has been deliberately misunderstood.

Herrnstein attempts to prove the following syllogism:

1. If differences in mental abilities are inherited, and
2. If success requires those abilities, and
3. If earnings and prestige depend on success,
4. Then social standing, which reflects earnings and prestige, will be based to some extent on inherited differences among people."

The implications are obvious. If Blacks have low social standing in this society, it is because of their own inherited inferiority, rather than because of centuries of racial oppression.

Herrnstein then makes a correlation between I.Q. and job status; he inserts tables showing the mean I.Q.s of those in high-status jobs to be higher than the mean I.Q.s of those holding low-status jobs. But the head of the Harvard Psychology Dept. should know better than to treat correlation relationships as causal ones. Herrnstein shows that I.Q. and job status are in some way related. He does not show that I.Q. determines job status.

He then continues as though he had proven such a causal relationship, apparently hoping no one will notice his faulty logic.

Herrnstein also cites a 1925 study of very high I.Q. children who were found to be more "successful" as adults than those of average I.Q. This not-too-surprising fact is given by Herrnstein as evidence that I.Q. determines occupation. Again, he claims there is a causal relationship between I.Q. and occupation when none has been proved to exist.

Despite its shaky scholarship, the implications of Herrnstein's article are extremely serious. Just a few of them have been stated above. This is why Dr. Alvin Poussaint, a Black psychiatrist at Harvard, wrote of Herrnstein, "Whether he intended it or not, he has become an enemy of Black people and his pronouncements are a threat to the survival of every Black person in America (*Boston Globe*, 12.3.71)."

We believe that Herrnstein is responsible for his work and for the uses to which it is put and that he bears a responsibility to engage in public debate on issues with

If you want action, send the man a note

By MARTHA ESBIN

FOR THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

Get out your pen and pencil and write a letter. Important legislation is pending in Congress, and you should have something to say about it. The following views (naturally) are those of the WILPF. Skim this article to see if you can find at least one bill that really interests you. Even if you don't agree with our suggested action, it may help you to define your own thinking to see our viewpoint. Then, please write at least one short note to your representative in Washington. Write to senators at: Washington, D.C. 20510. Write to representatives at: Washington, D.C. 20515.

In March, the U.N. Convention against Genocide may be put on the Senate calendar. It would make genocide a crime in peace or war. Genocide is defined by the Convention as an act committed intending to destroy a national, ethnic, religious or racial group by killing, causing serious bodily or mental harm or forcibly transferring children out of the group.

The Convention was written in 1948, and it has been ratified by 75 countries. The United States is the only major country which has not bothered. President Nixon and Secretary of State Rogers, along with over 50 national organizations, have asked for ratification.

ACTION: Urge Senators Hughes and Miller to vote for ratification of the Genocide Convention.

Twenty years of worrying has not tired Congress; it still frets about subversives. Representatives Ichord, of Missouri and Preyer of North Carolina have introduced H.R. 11120 which would abolish SACB and create FESAC (Federal Employee Security and Appeals Commission). There would be a new list of forbidden organizations for federal employees. Association with such organizations may prove disloyalty.

ACTION: Ask Rep. Fred Schwengel to

vote against H.R. 11120. Ask him to call for new legislation to eliminate SACB. Ask him to vote against the House Internal Security Committee's 1972 appropriations request. Thank him for being one of the 69 representatives who have called for the abolition of HISC. Incidentally, John Culver is another person to thank. These are the only two Iowans who have introduced resolutions to abolish HISC.

Slavery is not over! Slave labor, 1972-style, is produced by the draft. We're not legally at war, but we draft men to fight war. This is democracy? This is travesty. Who but Congress can end this injustice? Sen. Mark Hatfield of Oregon will soon introduce legislation to end the draft on July 1, 1972. It may appear as an amendment to some other bill.

Amnesty bills have also been introduced by Sen. Robert Taft of Ohio and Rep. Koch of New York. These bills (S. 3011 and H.R. 12417) would grant immunity from prosecution and release of those now in prison on certain conditions. The conditions are a service requirement (two years in Koch's bill and three in Taft's).

The time has come to clear the air and to try to erase the bitterness many Americans feel at discovering that: (1) we've been involved secretly in Vietnam since World War II, and (2) the government feels we should accept this and even support it. WILPF does not accept or support this undeclared war; people in prison or exile do not accept or support it. Are we at an impasse? To an extent. What we need now is unconditional amnesty.

ACTION: Ask Hughes, Miller and Schwengel to work for an end to the draft in 1972. Ask them to oppose the Taft-Koch conditional amnesty bills and to support unconditional amnesty. Public "forgiveness" now; perhaps private feelings will become less bitter in the future for individuals.

What magic has brought us this election-year budget? The military portion of the budget is listed at a mere 32 per cent

for 1972. How can the percentage drop when the dollars spent increase? One explanation is that the costs of past wars are now being counted under human resources. According to SANE, actual percentages for the new budget are 60 per cent for military needs and 19 per cent for human resources. A 22-page packet on the budget is available for \$50 from SANE, 318 Massachusetts Avenue, NE, Washington, D.C. 20002.

After receiving a telegram signed by 45 national organizations comprising the "Self-Determination for D.C.: The National Coalition," House District Committee Chairman John McMillan agreed to hold at least one day of hearings on home rule. The Coalition asked the Committee to report out S. 2652 which passed the Senate in October, 1971.

ACTION: Write to Rep. McMillan of South Carolina and ask that the Committee report S. 2652 to the floor for a vote.

On the same issue, the House Judiciary Committee has approved a proposed Constitutional Amendment (H.J. Res. 253) that would give Congressmen to Washington, D.C. It now goes to the House Rules Committee.

ACTION: Write to Rep. Colmer of Mississippi to urge the approval of H.J. Res. 253.

Lately, resolutions have been introduced in the House and Senate calling for recognition of Bangla Desh. Whether you sided with India or Pakistan has nothing to do with this question. Bangla Desh exists.

ACTION: Write to Miller, Hughes and Schwengel urging them to support such resolutions, and to ask them to press Nixon to call for recognition of the new country.

Don't forget to write members of Congress with whom you strongly agree and to thank them for their efforts.

A little mutual appreciation goes a long way.

ACTION: Write to Miller, Hughes and Schwengel to urge them to support such resolutions, and to ask them to press Nixon to call for recognition of the new country.

True or false?

To the editor:

1. If saying that although the evidence isn't conclusive, there is probably no differential between Black and White (between races) as regards I.Q., is a racist statement; and

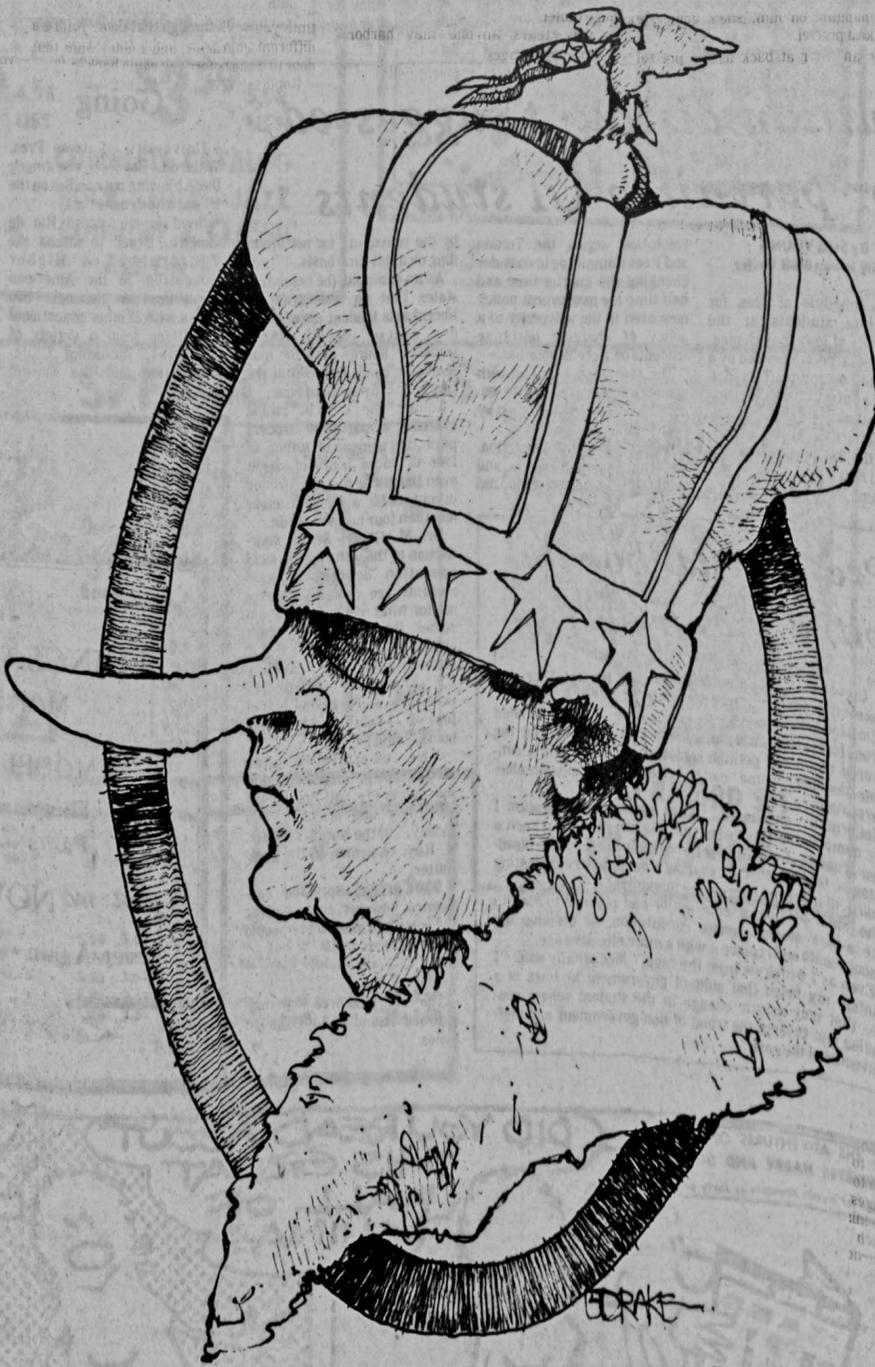
2. If discussing unpleasant social realities (or possible realities) in a public forum is a violation of freedom of speech and the right of Americans to know only that which is good for them; and

3. If we are willing to elect SDS or WSAAG to decide what we should and what we shouldn't be exposed to; and

4. If we are unwilling to recognize conspiracy theories for what they are—mass expressions of individual paranoia; then Herrnstein is a racist.

If any of the above is false, then he is not.

—Jerry North



King Richard the First

The Daily Iowan

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The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

Chicago's Second City: Satiric Improvisations

By CINDY CARR
Of The Daily Iowan Arts Staff

Second City is a cabaret and it's a nightclub and it's a theater famous for improvising and for satirizing. It began just two blocks from its present spot on Wells Street in an old Chinese laundry paneled in the red and black walls of discarded phone booths. At that time just saying "Eisenhower" on stage was exciting.

"It's strange but the only thing with that vitality now is religion," Bernard Sahlins told me. Producer-owner Sahlins founded Second City with Paul Sills and Howard Alk.

He was having a coffee at the bar, waiting for the improvisations to end after the second Saturday night show so that he and the company could head for the recording studio. Laughter folded through the audience just beyond the wall. They were packed in there. All the chairs had been taken from the bar to seat them, leaving just six stools and the pew-like benches along a wall covered with glossies. Pictures of old Second City stars, Mike Nichols, Alan Arkin, Elaine May, Barbara Harris, Shelley Berman, Joan Rivers, David Steinberg. And many faces I didn't know, never will.

Sahlins will tell you that Second City hasn't invented anything new. That improvisation started 3000 years ago. That there have been maybe 200 years when the great creative minds of a culture were attracted to theater and "in between theater often didn't exist at all except for this type."

The incredible tattooed lady! Plastic man sword swallower electric lady! The huge circus freak show canvas across the back of the theater shouts orange that they're Alive! Alive! into the talk and cigarette haze around the tables descending in tiers to chairs along the raised terrace railing, waitresses hurrying on cue with heavy trays of punches, slings, ades, to those here and sitting first level between terrace and stage. Lights!

Me? ask his eyes-eyebrows to soft piano accompaniment. The actor sits at the end of a row of wood curving-frame chairs watching the actress who has strolled in at the other end of the stage, lit a cigarette, nodded, arched her eyebrows. He stands. But his right hand is stuck in the back of the next chair. He shakes his hand-nothing-sits down, shakes his arm, pushes, hammers with his left hand, wiggles, rocks, flips his chair and the next-flop on their backs, rolls, crawls, roots into the next chair dragging two with him, scoots, crashes into the next, bumps more, punches past the leg of another, unfolds, totters up with four chairs hanging on him, she's gone. He looks like a pretzel.

Enter an actor at back as the pretzel shakes four chairs to the floor and glums off. The new sketch: professor meets flunking student. The actor walks up

through the litter of up and over-turned chairs and says to an "intercom": "Miss Nicholson?"

Voice: "Yes, Professor Tuck."

"Miss Nicholson, have the students been trashing my office again?"

Only fugitives and actors wear eyeglasses when they don't need them. Only the actor does it by profession. He is the most manipulated of artists, changing his skin at the drop of a script. That's why Second City actors describe improvisation as "freeing" and "creative."

They were sitting backstage between shows eating sandwiches. "You really have the best of both here," Joe O'Flaherty said. "Our sets start as improvisation, then we rehearse them like scripted stuff."

O'Flaherty used to be the stage manager at Second City, used to act at the Pittsburgh Playhouse. He is tall, moustached, relaxed, usually gets the professor and executive roles in the sets, also the waiters, can widen his eyes to a knee-buckling William F. Buckley.

He talked about the actor who jumps from improvisation to traditional theater. "Here you start with nothing, not even character. If you can build a character from nothing, certainly you can build one from lines."

Jim Fischer asked him about the Bee Philips Talk Show for the next performance, a set that's always improvised since the audience questions Bee's guests. "I think I'll be the Bayer Answer Man," O'Flaherty told him.

Fischer said, "OK, I'll be from Exhibitionist Lib."

Jim Fischer used to be the city manager of Niles, Illinois. Says he's always been in comedy. And he's played everything from Joseph of Nazareth to a germ at Second City.

Whatever it is in him that backstage sets him to grinning into his beard and drumming his elbow into the actor who's saying how they look forward to improvising translates onstage into open-armed showmanship. "Ladies and gentlemen, we hope you'll stay for the improvisational portion of our show where as you know..."

Fischer told me that improvisation can't be called a gimmick. They've discovered some rules. "Within three lines you should be able to establish who both of you are. You give a character to another person, and take your own character from what they give you."

He brings a chair center stage as the house lights come up a little, calls for suggestions in four categories—occupations, activities, places, fears—while actress Judy Morgan writes them onto a huge tablet.

"Any fears anyone may harbor," Fischer encourages.

"Fear of harbors," someone yells.

Sometimes the company runs an Option set during improvises where one actor calls freezes in the action and asks the audience to decide what's happening. "Freeze! OK, why did Mrs. Jones come to visit?"

Voice from audience: "To borrow a cup of catfood."

"One night we asked them for a relationship between Judy and me, and they said Siamese twins," Eugenie Ross-Leming told me.

"We don't have the luxury of developing certain subtleties," she said. "What makes this kind of theater work is a strong recognizable character people can relate to."

Eugenie Ross-Leming was in the original cast of Story Theater, studied with Spolin, modeled, did bits in movies, wears a dark curling shag cut, a red dress, knee-high purple boots, says "you have to be aggressive, willing to take risks, to reveal yourself" to do improvisation.

She is Bee Philips. That set helps fight boredom with a show they've done well over 100 times already and will do till mid-March.

She pointed to a Stanislavsky quote Joe O'Flaherty had mounted on the backstage wall once when he thought they were getting lazy. "An actor must work all his life..."

Costumes are pegged down the wall. White jacket. Coveralls. Sergeant Pepper coat. Baseball caps. Helmets. Cardboard wings. A poster of Dennis Hopper. A sign pointing on stage: "Wilderness Road."

"It's a gypsy's life," said Jo Forsberg. "I hate going on the road. But more than for that, I teach because I have much more to say than for just me to say."

After 20 years in professional theater—"just classics and original work"—acting, directing, designing—Jo Forsberg now directs five Players' Workshops at Second City.

"I don't like the word 'acting,'" she said. "Acting is imitative. Playing is creative." She splits the class for downers-uppers, and they get onstage, touching toes and swinging arms to warm-up. "A downer is a denial or repetition or negation or even dullness," she tells them. "If someone gives you a downer, it's your responsibility as a player to throw out an upper. That allows the audience to be relieved of anxiety."

And the downers start falling. "I'm going to die tomorrow." "What an ugly shirt!"

"No Ann Landers advice," she calls. "Remember you're doing this for an audience, not for each other."

They switch to improvised scenes—refrigerator delivery man, chair buyer, flower vendor in an El station, and shetlets them that what counts is relating, that you can let go of a beginning action, that keeping it is life logic, not stage logic.

"The harder a student works, the less it looks like he's worked, and that's the magic that's in theater of which there is none," she told me.

"Sir, do you have any advice for beginning voyeurs?"

"Wear sunglasses," says the voyeur, an occasional Bee Philips guest, who pulls his buttoned raincoat tighter around himself as he crosses his legs—his pants have been rolled to the knee-nods a head capped in orange and bright yellow, and takes off his sunglasses to reveal another pair beneath.

"I'd say it's always a good idea to try to melt into the crowd."

Robert was there to audition.

He kept patting his moustache as if it had been pasted there for the day. And when Bernard Sahlins told him to get onstage his face smoothed out calm as new costumes but the rest of him pulled together like a wrinkle.

"You're five different characters," Sahlins told him. "Make these chairs a department store information booth. Each time you walk through that door, you're a different character, and I don't want that door to close before you come back in."

Robert tried a cowboy looking for the mens' room, an old man looking for the toy department, and Sahlins paced around the theater chuckling at what was supposed to be funny, commenting to an actor that the kid didn't project but he had a funny face, pausing only when the kid disappeared through the stage door, for two moments as invisible as a poise.

"If you don't get two laughs you've done it wrong," Sahlins will tell his actors because he wants funny characters, not just funny lines. The touring company was mounting a show for a Monday luncheon-someone said it was for the fresh fruit and produce wives of America.

Sahlins tells his actors that he can't teach acting, that the only things he can say about it are things they don't need to know.

"Two concert pianists will walk on stage. One's going to be great. The other'll barely get through. And you know that before they even sit down. It's in a thousand subtle things—the relation of head to body, and things we can't even discuss."

"Some feeling—I'm going to make it or something—is translated into those thousand subtle things, and I can't teach it to you."

Some one said they were the fresh fruit and produce wives of America. Their big



The Bee Philips Show

Second City actors improvise a talk show in which famous guests take questions from the audience. Appearing for this performance are The Voyeur (Jim Fischer), William F. Buckley

(Joe O'Flaherty), Bee Philips (Eugenie Ross-Leming), and the Bayer Answer Man (John Belushi). Photos by Cindy Carr.

chartered buses crawled up to Pipers Alley, wheels chucking at the curb snow. Out stepped suits, smiles, name tags (Hi! I'm) for cocktails and luncheon.

There have been better audiences. Laughs didn't fall where they should have during "P.T.A." Mouths closed around cigarettes.

But they loved the folk singer who tuned and tuned and told them, "You left me when the times were lean, now I'm on the cover of Life magazine..."



Eugenie Ross-Leming

"Ruth, how am I going to tell Joseph?"

"I don't know, Mary. (Pause.) How did you say it happened?"

They had decided to do a Bible story once during a brainstorming session for the present show. "Someone said, virgin birth," actor John Belushi told me. "So I said, OK, you be Joseph, you be Mary, I'll be the Angel of God." Result: The Guiding Star.

Enter Joseph: "Hail, Mary." Enter Belushi's goggled, winged, orange-gloved angel: "Special order for swaddling clothes!"

John Belushi has dark electric hair, admits to flunking acting classes in college, finds Second City a little too intellectual.

"When you improvise, all you can do is just be yourself," he told me.

Audience suggestion: Fear of poltergeists.

"We decide how the scene is going to end," actress Judy Morgan told me. "But sometimes that doesn't work. I did a scene where Jim played a poltergeist and I was supposed to throw him out at the end, but he was so cute I told him to stay."

Judy Morgan never planned to be an actress, got into the Second City acting workshops for something to do, and "it snowballed." The other actors call her the quiet one.

"I think I'd rather do something more serious, not necessarily scripted," she said. "You're limited at Second City."

because you have to be funny."

At 14 Del Close was a carnival fire eater. He dropped out of three college theater majors, acted with the Compass Players, directed The Committee, directed the supporting cast of MASH, and he's now mounting the Second City show that opens mid-March.

He throws off a nervous energy that makes the people in his acting workshops describe him as either "crazy" or "incredible."

"At the beginning of this racket, you're a teacher. At the end, you're an editor," he told me as he waited to order his supper. "I don't lead the actors. I follow them."

Close has worked up some rules for improvising. Like pattern recognition. "The basis is trust and support among actors."

Says Second City used to be the most imaginative theater in the country. Not any more. "We've been imitating ourselves too long."

Refuses to act the fortune teller. "I don't know where improvisation is going. Or theater."

Story Theater? "It's been done." Game Theater? "It's been done."

He ordered a light beer with lime but the waitress spoke little English and brought him a lemon. So he took it, and lit up a cigarette and joked with the workshop people eating with him:

"Me, a male show-business pig?"

On stage during a workshop a monster grew from twenty-six stocking feet, twenty-six eyes—half of Del Close's acting class.

"Mobility!" Close shouted. "Where's your central nervous system? I want that monster to tap dance." But it stomped, growled, curly-cued center stage in thirteen directions.

"All right, we're gonna nail a virgin to the end of the stage, so if the monster wants to eat her..." He led a woman from the inactive half of the class, jumped to the stage: "We've nailed her feet to the floor!"

The monster roared, re-organized, raised a member to its dozen shoulders who said he was a mouth, shuffled towards the laughing virgin.

Close rushed a virgin to the other end of the stage. "Come on, monster!" And it turned, slowed by the half-digested virgin already in it.

Close stopped it, told the monster to come down and select a victim from the rest of the class. But some potential victim jumped from his chair calling, "War of the Monsters!" and a new monster was born in the theater while Close called above the growling that he had seen monsters loosed on audiences in his time, and the audience will always form a monster of its own.

"All right, be an amoeba," he told the new monster, "but don't be a dancing chorus."

There was a reason for this riot. It demonstrated some "rules" of improvisation. When it doubt, follow. Recognize where the center of the action is and support it. Trust each other. Don't assume total responsibility for a scene. Or for your monster's victory.

Circle him! Eat him! They growled, grabbed, and gobbled till parts of the monster were asking other parts "are you in my monster?" and everyone had collapsed to the stage in one pile of bodies.

"The monsters have obviously killed each other," Close said as he walked to the stage. "Nothing left but a decomposing pile of shit."

"Those flapping wings! Duck! It's my killer canary!" cries the housewife and minutes later the encyclopedia salesman leaves.

But the salesman is really a doctor analyzing the housewife's sanity. But the housewife is really a doctor investigating the competency of the first doctor. But both of them are really mental patients under the care of a doctor in a white jacket.

But all of them are really actors and their "director" rushed on, tells them they're awful and they exit and then...

"Heavy stuff," the actor confides to the audience after entering again as the encyclopedia salesman.

"By asking you to use your imagination and make certain assumptions, we're able to create an illusion that suggests reality, and since we use no props we can manipulate that reality..."

Enter Doctor in white jacket. Housewife: "Doctor, he's talking to the wall again."

"This is theater without heroes," Bernard Sahlins told me.

Mike tapped his white cane along the walls to find the bar, and he sat at the end of the bar, his soft grey hat brim up beside his drink like an opened hand. Said he was there for an early start and he talked to the bartenders about his work and his week as the bartenders marched over the wood runners behind the bar with boxes of bottles.

They uncorked the bottles. Waitresses in jeans walked through the theater leaving matchbooks and cards listing drinks on the tables and Neil Young wailed through the speakers that "I crossed the ocean for a heart of gold" and people with tickets drifted in, then surged in. Turtle-necked. Wire-rimmed. Fur-trimmed. Saturday night is always a sell-out.

"Aren't you staying for the start of the first show tonight, Mike?" a bartender asked him.

"Well, I'm about ready to cave in." He stood, and the theater doors were closing around the last of the ticket-holders. "Goodnight," Mike said. "Goodnight, ladies and gentlemen."

Editor's Note: A former Second City workshop director Marty DeMaat has returned to Iowa City and says he'll be setting up similar improvisational workshops here soon.

"I'll be setting up some workshops here like we have in Chicago sometime soon," he said. "People who are interested in this type of thing can contact me at 338-4462."

'Connection': Well sustained hunt and chase

By BRIAN RICE
Daily Iowan Film Critic

"The French Connection," directed by William Friedkin, is a hunt and chase film having a high level of excitement, that unravels itself like a crazy spinning top that speeds up and down without losing its thread of tension.

Gene Hackman, one of the Academy Award nominees for best actor, does a convincing job playing "Popeye Doyle," a tough, New York cop who spends his spare time making drug busts in ghetto bars, just for "fun." Doyle's "recreational" activities are responsible for his tailing and staking out a suspect who is attempting to score 120 lbs. of 98 per cent pure heroin from a wealthy French businessman, played by Fernando Rey. The major conflict of the film is created by Doyle's obsession to capture the bearded French kingpin, who proves himself to an elusive and widely adversary. The secondary conflict of the film is seen in the police "red tape" and skepticism which hinder Doyle's procedures, based mostly on hunches.

The realism of this film undoubtedly comes from its being related to actual fact. "Popeye" is a character based on former Detective Eddie Eagen, who was fired from the N.Y.C. police force one hour before he was to retire, and receive his pension. Eagen and Hackman were both on Dick Cavet explaining the fine points of "bust" procedures, technical aspects of the film (stunt work), and that the original French drug magnate was eventually captured, and is now in a French prison. Eagen actually appears in the film, ironically enough, as Doyle's "boss."

Other realistic tidbits thrown in include: how to test the purity of heroin, how to elude a tail on the subway, and how to chase an elevated train through congested traffic. The chase scene is reminiscent of a W.C. Fields movie, in which the cars narrowly avoid total destruction at high speeds, but have a dozen or so minor collisions so as to have maximum thrill capacity. Hackman is the lunatic diver of the battered vehicle, insanely banging on the horn, weaving through traffic in a borrowed car, thus exemplifying the motivating obsession of his unglamorous, unheralded life, to "score" one last big bust. It's a really fabulous chase scene, and the entire movie is a well-packed, involved chase that completely involves the viewer.



The guiding star

Jim Fischer plays Joseph of Nazareth, John Belushi the Angel of God in the only soap opera

that asks "Will there be room at the inn? Will Joseph get his ass out of Nazareth?"

About 'racist' views SDS to 'question' controversial prof

By **JERRY DEPEW**
Daily Iowan Staff Writer
Controversial Harvard psychologist Richard J. Herrnstein will speak at the University of Iowa today and may be confronted with charges that he is a racist.

The local members of Students for a Democratic Society (SDS) and Worker-Student Alliance will demand that Herrnstein answer questions on his recent article "IQ," which appeared in *Atlantic* magazine, according to Bruce R. Johnson, 24, Route 4.

An SDS flyer calls the article an attempt to "scientifically justify racism."

The chairman of the UI psychology Department, Rudolph W. Schulz, said Thursday that Herrnstein's visit is unrelated to his controversial article.

Herrnstein is one of several speakers in experimental psychology who will appear here this year, Schulz said. His topic—"Choice as Behavior and Vice Versa"—is a "technical topic involving discrimination learning in pigeons," Schulz said.

Johnson said he and others would "demand that Herrnstein answer questions on the *Atlantic* article because we think it's more important (than the announced topic)."

"We have 500 signatures on a petition asking him to discuss the IQ topic," Johnson said.

Asked about possible disruption of the colloquium, Schulz said, "We'll have to wait and see if that occurs," but added that it is "definitely an issue of freedom of speech."

Commenting on the free speech issue, Johnson said, "Anything that's sanctioned by this system seems to be protected by 'free speech.' In the end, free speech doesn't exist in this country. SDS was denied the

right of reply in the *Atlantic*."

"There's a lot of interest in the visit—a lot of people don't like Herrnstein," he said. Johnson refused to predict the turnout for the demonstration.

The colloquium is scheduled for 4:30 p.m. in lecture room 1 of Physics Research Center, and is open to the public.

SDS also has announced that it will conduct workshops on racism Saturday in Center East from 10 a.m. to 3 p.m.

Simon J. Piller, 20, 321 South Johnson Street, said 200 persons are expected to attend to discuss freedom of speech, racist ideology, and women's oppression.

Johnson said that there will be speakers and films to supplement the workshops.

Retaining rent not a right, Supreme Court rules 5-2

WASHINGTON (AP) — Tenants seeking a constitutional right to hold back on rent until the landlord repairs their house or apartment have suffered a setback in the Supreme Court.

"The Constitution does not provide judicial remedies for every social and economic ill," said Justice Byron R. White Wednesday in upholding most of an Oregon eviction law.

The case was brought by a Portland couple, Donald and Edna Lindsey, whose

\$100-a-month house was declared unfit for habitation by city officials in 1969. When the landlord wouldn't fix things the Lindseys held back the rent. They were ordered evicted.

The Lindseys' defense was that they have a constitutional right to remain in the house without paying rent until the house is made habitable.

At least four states—New York, Illinois, Massachusetts, and Pennsylvania—have, by law, authorized tenants to withhold rent in certain

situations. Most of the others do not.

The nub of White's opinion is that legislatures are free to give tenants this protection—or to rigorously protect the landlord's property, as Oregon does.

Justice William O. Douglas and William J. Brennan dissented from the bulk of the ruling. Douglas said the Oregon law was a vestige of feudal, agrarian society and that to put a tenant "into the street when the slum landlord, not the slum tenants, is the real culprit deprives the tenants of a fundamental right."

The court knocked out a provision of the state law that requires tenants to post a double-bond while appealing an eviction.

Senate Judiciary okays Kleindienst

WASHINGTON (AP) — Without a dissenting vote Thursday the Senate Judiciary Committee approved President Nixon's nomination of Richard G. Kleindienst to be attorney general.

The 13-0 vote, with three committee members absent, opened the way for Senate confirmation next week of the conservative 48-year-old Arizonan, now the deputy attorney general.

He is to succeed Atty. Gen. John N. Mitchell, who has resigned effective March 1 to direct Nixon's re-election campaign.

The committee also unanimously approved the nomination of L. Patrick Gray of New London, Conn., now an assistant attorney general, to take Kleindienst's place as the No. 2 man in the Justice Department.

Sen. Edward M. Kennedy, D-

Mass., and other liberal Democrats on the committee who have been critical of the department's policies in the field of civil rights and individual liberties, joined in recommending Kleindienst's confirmation.

Kleindienst, who has been a persistent and at times controversial champion of these policies, indicated in two days of hearings on his nomination that critics could expect no major changes if he were confirmed.

Kennedy told newsmen he will vote for confirmation.

The committee set next Tuesday as the deadline for filing its report and any individual views.

Trivia

"Brush-a, brush-a, brush-a, with new Ipana toothpaste, it's dandy for your teeth." What animal sang that commercial to fame in the 1950s?

Brush up the answer by Monday.

He fled the Johnny Carson show, and evidently he's found a refuge in oil country. Skitch Henderson is the conductor of the Tulsa, Okla. Philharmonic Orchestra.

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MARCEL BOZZUFFI

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IOWA
NOW MOVED OVER FOR 3rd WEEK

TIME Magazine & NEWSWEEK
DUSTIN HOFFMAN
in SAM PECKINPAH'S
"STRAW DOGS"
with SUSAN GEORGE
IN COLOR R

FEATURE AT 1:30-3:30-5:30
7:30-9:30

ENGLERT
NOW HELD OVER 2nd Week

IT'S HILARIOUS

GEORGE C. SCOTT
in
"THE HOSPITAL"
By PADDY CHAYEFSKY
co-starring
DIANA RIGG

SHOWS AT
1:40
3:37
5:34
7:31
9:28

IN COLOR GP

CINEMA-1
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With Uncle Remus and the critters from Joel Chandler Harris' classic tales
Walt Disney's Song of the South
TELEVISION CLASSIC

CHILD 75c
ADULT REG. ADM.

Sexy

WASHINGTON (AP) — A medical scientist reports evidence suggesting that a genetic or accidental excess of certain sex-related hormones in pre-natal life may increase significantly the intelligence of the child.

Campus notes

PRAYERS
"Fumma" prayers for the Muslim student association will be held at noon today at the International Center. A prayer and discussion meeting will be held from 7:30 to 9:30 p.m. at the International center basement.

COFFEE HOUSE
The ALCOVE Coffee House will be open Saturday from 8 p.m. to 1 a.m. for informal conversation, musical improvisation and hot tea and coffee. The coffee house is located in the north lounge of Wesley House, 120 North Dubuque Street.

ARABS
The Arab-American Association will hold an important organizational meeting for members and newcomers at 2 p.m. Saturday in the Union Purdue Room.

ONTV
Members of the Angela Davis Defense Committee will appear on Channel 2's "The Last Word" show tonight. The show follows the late night movie.

ISRAELI DANCE
The Folk Dance Club will hold its first weekly Israeli dance session today at 7:30 p.m. in the Union Lucas-Dodge Room. Beginners are welcome. Wear light-weight, rubber-soled shoes.

GLF
Gay Liberation Front will hold its consciousness raising meeting today at 7:30 p.m. at 213 East Market Street. Anyone is welcome to attend.

CIRUNA
There will be a CIRUNA meeting at 8:30 p.m. Sunday in the Union Rim Room. A film and discussion are scheduled. Note new time.

BENEFIT
A square-dance to benefit Hadassah will be held at 8 p.m. Saturday at Hillel House, 122 East Market Street. Tickets are \$5 a couple for adults and \$3 a couple for students. They will be sold at the door.

DINNER
The Association for American and Foreign students will have an international dinner Sunday at 6:30 p.m. in the International Center at 219 North Clinton Street. Tickets, available in 7D Jessup Hall, are \$1 for members and 50 cents more for non-members.

PENAL PANEL
A panel of inmates from the Anamosa Reformatory will be guest speakers at "rapping it up" at the St. Paul Lutheran Center at 7 p.m. today. Coffee and doughnuts will be served.

HOPE
Project Hope, voluntary organization to increase citizen understanding of and involvement in the criminal justice system, will hold a business meeting Sunday at 4 p.m. in the Union's Michigan Room. The meeting is open to the public.

URBANTRIP
Wesley House is sponsoring a weekend urban exposure in Chicago's Near North Side on March 10 to 12. Approximate cost is \$18. Call 338-1179 for more information.

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Banquet Room, Howard Johnson's Motor Lodge
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"my night at maud's" was for me the finest film in the festival (New York 1969)."
—Vincent Canby, New York Times

"By far the best picture in the entire competition (Academy Awards 1970). One of the biggest thrills of this or any other moviegoing year."
—Andrew Sarris, The Village Voice

"The most thoroughly mature film that has come to the screen in years."
—Arthur Knight, Saturday Review

my night at maud's

STARRING JEAN-LOUIS TRINTIGNANT AND FRANÇOISE FABIAN
WRITTEN AND DIRECTED BY ERIC ROHMER PATHE CONTEMPORARY FILMS

FRIDAY, SATURDAY, SUNDAY
ILLINOIS ROOM 7 & 9 pm

Here it is, sports fans--- City-wide pinball specifications

UNION	cost	company	balls	points	side chutes	flippers	tilt	open space	speed	difficulty
Zip-A-Doo	1-10	Bally	3	27,000	L. large	one sticks	easy	fair	fair	fair
	3-25				R. fair	fair	fair	good	fair	fair
2001	3-25	Gottlieb	3	3,500	fair	fair	fair	poor	fair	fair
Aquarius	1-10	Bally	3	4,100						
	3-25				good	fair	good	poor	fair	fair
Smart-Set	1-10	Williams	3	27,000						
	3-25				fair	fair	easy	good	fair	fair
Doodle Bug	1-10	Williams	3	40,000						
Expressway	1-10	Bally	3	27,000	poor	good	fair	good	good	fair
	3-25				40,000					
Klondike	1-10	Williams	3							
	3-25									
AMUSEMENT CENTER										
Jive Time	1-10	Williams	5	100,000	fair	good	fair	fair	fair	fair-hard
	3-25				fair	good	easy	good	fast	fair
Doodle Bug	1-10	Williams	5	50,000						
	3-25				good	good	easy	fair	fast	hard
Bowl-O	1-10	Bally	5	30,000	fair	fair	fair	fair	good	hard
Zip-A-Doo	1-10	Bally	5	61,000						
	3-25				good	fair	fair	fair-poor	slow	fair-hard
Pot 'O' Gold	1-10	Williams	5	3,500	fair	fair	easy	good	fair	easy
Airport	1-10	Gottlieb	5	48,000						
	3-25				fair	var wk	fair	good	poor	fair
Crescendo	1-10	Gottlieb	5	56,000	poor	var wk	good	poor	poor	fair
Road Race	1-10	Gottlieb	5	4,000						
	3-25				poor	4 flippers	easy	poor	slow	hard
A-Go-Go	1-10	Williams	5	35,000	fair	weak	easy	fair	fair	easy
Lady Luck	1-10	Williams	5	3,900						
	3-25				5,200	fair	good	good	good	fair
Mini-Cycle	1-10	Gottlieb	5							fair-hard
	3-25									
DEADWOOD										
Mariner	1-10	Bally	3	35,000	fair	good	good	good	fair	fair
	3-25				fair	good	good	poor	fair	fair
Roller Coaster	1-10	Gottlieb	3							
Hoo	1-10	Bally	3							
	3-25									
HAMBURGER INNS										
No. 1										
Gold Rush	1-10	Williams	3	29,000	poor	good	easy	good	good	fair-hard
	3-25									
No. 2										
Olympic Hockey	1-10	Williams	3	29,000	poor	good	good	fair	good	fair
	3-25									
HIDE 'A' WAY										
Flip-A-Card	1-10	Gottlieb	5	6,200	good	good	good	good	fast	fair
	3-25									
HAWK'S NEST										
Spanish Eyes	1-10	Williams	3	40,000	fair	good	good	fair	fair	fair-hard
	3-25				good	weak	good	good	slow	fair
Lawman	1-10	Gottlieb	3	46,000						
	3-25				fair	good	good	poor	fast	fair
HULK										
Roller Coaster	3-25	Gottlieb	3	3,500	fair	good	good	poor	fast	fair
JOE'S										
Orbit	3-25	Gottlieb	3	46,000	good		fair	fair	fair	easy
						good	easy	fair	fast	hard
Vampire	1-10	Bally	3	69,000						
	3-25				l. poor	good	fair	good	fast	fair
Lawman	3-25	Gottlieb	3	46,000	r. fair	good	good	good	slow	fair-easy
Sheriff	3-25	Gottlieb	3	46,000	fair	good	fair	good	fast	lots of luck
4 Billion B. C.	1-10	Bally	3	28,000						
	3-25				good	fair-poor	easy	good	fast	fair
4 Square	3-25	Gottlieb	3	2,400	fair	fair	fair	good	fast	fair
Expressway	3-25	Bally	3	14,000	poor	good	good	fair	fast	fair
Playball	2-25	Gottlieb	3	38,000						hard
AIRLINER										
Sea-Ray	1-10	Bally	3		fair	good	good	good	fair	
	3-25									
Firecracker	1-10	Bally	3	34,000	poor	fair	fair	fair	slow	
	3-25				good	good	good	good	fair	fair
Strike Zone	3-25	Williams	3	2,300	l. poor	good	good	good	fair	fair-hard
Sheriff	3-25	Gottlieb	3	46,000	r. fair					
VINE										
See-Saw	1-10	Bally	3		fair		good	good	fair	
	3-25									

A pinball player's life

By MIKE DUNBAR
Daily Iowan Staff Writer

Armed with five dollars of the D.I.'s money and instructions to play every pinball machine in town, I quickly discovered that what would be any pinball freak's wet dream was actually a nightmare.

First I didn't know anything about pinball so I had to rely on people who were playing the games. The first player I talked to said it's impossible to rate one machine better than another. "It's just a very personal thing," he explained. "Every machine is different. Some machines you get along with and others you don't."

Great. I envisioned attempting to set up a personality scale for the various games and then rating them on niceness, how outgoing they were, introvertedness and general defects.

Talking to knowledgeable players, I did discover that certain machines were preferred more than others.

According to National Amusement Co., one of the local suppliers of amusement games, "Flip A Card" is one of the most popular games we've ever had. Others cited as popular were "Sheriff and Lawman" (the same game except "Lawman" is for two players

and "Sheriff" can take up to four), "Gold Rush" and "Olympic Hockey."

"A post that comes up between the flippers and something to shoot at," were mentioned by National as features that players look for in a game.

Players that I talked with contended that the machines were set up to beat them and described the various ways that a machine can be set up. One of the most obvious settings was the tilt feature—how much the machine could be moved or "gunched" without turning itself off. Although it usually seemed better to push the machine forward than sideways, some machines tilt when there's a strong crosswind and others could be moved across the floor.

When asked how much luck was involved in pinball one player said 95 per cent and proved his point by beating the machine without using the flippers or "gunching" it. On his next game, however, he only got one-third that amount, again without touching the machine except to shoot the balls.

Asked why people play pinball one player explained that the pinball machine represents

the entire mechanized society and that by playing pinball he was able to beat it.

Two players who appeared to be about twelve years old said there was nothing else to do in Iowa City.

Several players termed pinball a good release and said they take out their frustrations by playing, but as one pinballer lamented, "Sometimes I get the feeling the machine is taking its frustrations out on me."

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SURVIVAL LINE
353-6210

SURVIVAL LINE answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in **The Daily Iowan**. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write **SURVIVAL LINE**, The Daily Iowan, 201 Communications Center, Iowa City. Sorry, telephone calls at other times can not be accepted.

I would like to know where you can sell blood. Also, how much is it worth?—T.E.

The University Hospital Blood Banks tells **SURVIVAL LINE** that any of the three Iowa City hospitals will accept your blood, if you get on their donor's list. To get on this list, you must call one of the hospitals and ask to be a donor. The requirements are that you are over eighteen years old and in good health. You may go through some tests and be asked a few questions relating to your health record.

Iowa City hospitals pay \$15 for each pint of blood donated. Now you know where to bleed profitably.

I just got back from Europe and saw your item about airfares yesterday. Here's how I saved some money going overseas. I flew Icelandic Airlines from New York to Luxembourg for \$165 round trip. From there, I took the train (about \$10 round trip) to Paris. That would save some real money for your reader—C.R.

You're darn right it would so we'll believe you. And people interested in travelling abroad also ought to check with Kelley Nelson, Union Board travel area director. He may be able to help other people looking for cheap rates to Europe, etc. as well.

ALL YOU CAN EAT FISH FRY
\$1.95
TONIGHT 5-10 P.M.
at
RED HARPER'S Red Baron Restaurant
Located at Ramada Inn—1-80 & U.S. 218

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Tuesday, February 29, 1972, at 8 pm
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Fairview Lounge
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Oggie Frazier plays
Friday and Saturday
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A one hour work for twelve arc projectors and twelve platforms conceived by Chris Parker with pieces by:
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3. Michael Holloway
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7. William Parsons
8. Patrick Purswell
9. Wayne Rindels
10. Warren Rosen
11. David Sundance
12. Dennis Swanson
Sunday February 27
8-9 pm
New Ballroom
Iowa Memorial Union

Some Pertinent Information on the Smaller Advent Loudspeaker

The original Advent Loudspeaker was designed to equal or surpass the audible performance of any speaker system used in the home, regardless of price. Its reviews, reprints of which we will be happy to send for the asking, indicate how well that objective was met.

The Smaller Advent Loudspeaker has the same audible performance, except that it will not play as loud. Since the original system was and is an unusual bargain at \$125, the newer and smaller system, at \$75, obviously deserves a full description to the prospective buyer. Accordingly, the following questions and answers:

What Is It For, and Just How Good Is It?

The Smaller Advent Loudspeaker is meant to make it possible to buy a complete stereo system in the \$400 range, for use in an average living room under the usual listening conditions, that will provide the kind of sound quality associated with the most expensive stereo systems. Specifically, it exceeds the frequency bandpass and freedom from distortion of most far more expensive speakers, and provides the final, lowest octave of bass offered by only a handful of the most expensive speakers—and by none in or near its own price class. It is intended for use with any of the several sufficiently powerful present receivers in the \$200-\$250 price range (from Kenwood, Marantz, Pioneer, Sansui, Scott, Sherwood, Sony and others) that will deliver 18-25 watts per channel of continuous power into 4 ohms.

How Does It Do What It Does?

The overall sound quality of the original Advent Loudspeaker was achieved in a smaller and less expensive speaker through careful, unmythical design that gives up some of the efficiency and maximum total loudness of the original, and through the choice of a 4-ohm voice coil impedance that draws about one-third more effective power (from present solid-state equipment) than an 8-ohm design.

A further reason for its lower cost was the selection of a walnut-finish vinyl cabinet of simple design.

Who Should Be Interested In It?

Anyone, we believe, who has a living room of average size (about 2000-3000 cubic feet) and no reason to play music at thunderingly loud levels under normal conditions. The speaker's maximum sound level is considerable (and well beyond what would be considered tolerable in most homes), but not as great as our larger and more expensive system's.

It's worth making clear that there is no real advantage in buying an expensive super-high-powered receiver or amplifier to drive the system, since the speaker is so exactly tailored to the power capabilities of moderately-priced equipment—with which it will sound as expensive as you please. But it's also worth stressing that the moderately-priced equipment for which the speaker was designed may not do the trick in the usual store (big, sound-absorbent, and full of people) where it's demonstrated. If a good receiver in the \$200-\$250 range sounds strained trying to drive the speaker in a showroom, it is still likely to be more than ample at home. Higher-priced equipment probably will have an audible advantage only in the showroom.

The Stereo Shop
935 S. Linn 338-9505



Tellin' it like it is

Will Corky and Ron get to play? That's the question being debated by Big Ten Athletic Directors in Minneapolis. The conference's ADs talked for eight hours Thursday in reviewing the cases of Ron Behagen and Corky Taylor, suspended

Minnesota basketball players. Perhaps things would have been a lot easier for Ron and Corky if there was a "Quiet Please" sign at the Minnesota-Ohio State game Jan. 25.

Testimony heard, decision not told

MINNEAPOLIS, Minn. (AP) — Big Ten athletic directors completed a more than eight-hour session of gathering testimony Thursday in the suspension cases of Ron Behagen and Corky Taylor and prepared to go into an executive session Thursday night.

Byron Gregory, Big Ten attorney, said a written decision of their findings on whether to continue the suspensions of the two University of Minnesota basketball players will be made available before 6 p.m. Friday.

U.S. Dist. Court Judge Earl R. Larson had ordered Big Ten Commissioner Wayne Duke to provide a hearing on charges by 6 p.m. Friday, or the season-long suspensions would automatically be lifted.

Taylor and Behagen were suspended after three Ohio

State players were hospitalized during a brawl Jan. 25 at Williams Arena in Minneapolis.

Athletic directors from Ohio State, Michigan and Minnesota agreed not to vote on whether the suspensions of Corky Taylor and Ron Behagen should be continued, but they listened to the testimony and viewed films of the Jan. 25 brawl between Minnesota and Ohio State that led to the ban which was for the rest of the season.

The morning meeting lasted two hours and the only information about it was the decision by the three athletic directors and that Pat Mueller, University of Wisconsin physical education director had talked for about 20 minutes. There was no word on what Mueller said.

Behagen and Taylor, both 6-foot-9 inch juniors, were at the meeting. Both have been practicing with the Gophers since Tuesday when Judge Larson gave them permission to do so until the Big Ten athletic directors act.

Ed Weaver of Ohio State, Paul Giel of Minnesota and Don Canham of Michigan agreed they would abstain from voting. Attorneys for the players had asked that Weaver and Canham be prohibited from voting because of statements they had made about the case.

Three athletic directors were not at the meeting, but were represented. Michigan State's Biggie Munn, incapacitated because of illness, was represented by the acting athletic director, J. Bert Smith. Elroy Hirsch of Wisconsin was represented by an assistant, Robert Bell, and Ray Eddy, an assistant athletic director at Purdue, represented George King, who in addition to being athletic director is basketball coach for the Boilermakers.

Iowa hosts Michigan State's powerful track team Saturday at the Recreation Building, starting at 1:30 p.m.

The Spartans have world record holders in Herb Washington (5.8 seconds in the 60 yard dash) and Marshall Dill (29.5 in the 300). Both set their world indoor marks at the Michigan State Relays Feb. 12.

In addition, Michigan State's Ken Popejoy has the Big Ten's best time in the mile for the indoor season. He's run a 4:00.9, which is 4.8 seconds better than the top time recorded by Iowa's John Clark. They could produce the first sub-four minute mile ever run in this state.

Clark won both the mile and 880 last week as Iowa upped its record to 6-1 by beating Northeast Missouri and Northern Iowa. John Tefer also got a double victory for the Hawkeyes, taking both the pole vault and high jump.

Host Purdue The Hawkeye swimming team hosts Purdue at 2 p.m. in the Field House pool Saturday. The Hawkeyes are 5-6 after winning two and losing two last week.

McCuskey's last time around Michigan teams pose biggest mat challenges

Dave McCuskey takes his Iowa wrestling team to the Big Ten championships today and Saturday for the last time after coaching the Hawkeyes for 20 years.

The Hawkeyes, with an 11-0-1 dual meet record, are shooting for the Big Ten title again but will have the chore of wrestling the championship away from favored Michigan and Michigan State.

Iowa won the championship in 1962 and has since finished second six times, including the last four years.

The lone blemish in the Iowa record came in a 15-15 tie with Michigan. The Hawks upset Michigan State 22-14 in an early-season dual, but the Spartans are rated a stronger tournament team.

Hawkeye hopes rest with six wrestlers: Dan Sherman (118 pounds, 4-0-0 record), Dan Holm (150, 6-1-1), Jan Sanderson (158, 10-0-1), John Evashevski (177, 10-1-0), Paul Zander (190, 11-0-0) and Jim Waschek (Hwt., 6-2-1).

Sherman, Evashevski and Zander were all Big Ten Runners-up last season.

Sherman is back in action after missing more than a month with a broken ankle. He has won 21 straight bouts this season without a loss, including tournaments.

Other Hawkeyes entered are Russ Winegardner (126), Jon Robken (134), Mike Bostwick (142) and Matt Clarke (167). The combined dual-meet record of the ten wrestlers is 60-22-5, a .690 percentage.

"We'll be strong in the heavier weights and a little weak in the lower weights," said McCuskey. "Injuries have hurt us this year in the lower weights."

"We'll be among the favorites," said McCuskey. "But Michigan State is the team to beat. They've won the championship six straight years, and they are very strong again this season."

McCuskey will retire effective September 30. The Iowa wrestling team would like to give Dave the title as a going away present.

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Iowa time running low, need 4 wins for .500

Time is running out if Iowa's basketball team hopes to finish with a .500 record.

The Hawkeyes, idle all week, travel to East Lansing, Mich. to play Michigan State Saturday night in a game the Hawks must win if they are to gain an even split in 14 Big Ten games.

Iowa is 3-7 in the Big Ten (9-11 in all games) and has just four contests remaining—two at home and two on the road.

"Before the season started we set certain goals," says Coach Dick Schultz. "We wanted to show improvement in every game, and we hoped for at least a .500 record in both the Big Ten and all games. We are now at the point where there is no margin for error remaining."

To achieve a break-even level in the conference, the Hawkeyes would have to win two games on foreign courts, which would be an upset, because they have yet to win their first one.

Iowa came close again last Saturday, but Indiana broke out of a 61-61 tie and took an 86-79 verdict at Bloomington. The Hoosiers got their cushion by making 34 of 37 free throws, marking the sixth time the Hawkeyes have been beaten from the foul line in league play.

Iowa has, in fact, been outscored from the field in only one Big Ten game, and that happened to be against Michigan State here two weeks ago. For the season, Iowa has badly beaten its opponents in field goals and rebounding, yet the Hawkeyes have lost two more games than they have won.

Kevin Kunnert turned in his finest performance at Indiana, scoring 34 points and getting 18 rebounds. He hit his first 10 shots and went 15 for 20 in the game.

While Kunnert was sizzling, most of the other Hawkeyes were frightfully cool. Rick Williams, in particular (3 of 14), had trouble. Iowa normally gets good scoring from its guards, but the three that played hit only 6 of 29 shots.

Kunnert is now hitting 52.5 per cent from the field, a shade

Father-in-law Dies

Jake Duistermars, 69, father-in-law of Iowa basketball coach Dick Schultz, died of a heart attack Wednesday night at Hull, Iowa, while watching his grandson, Jay De Zeeuw, play in a sectional basketball tournament.

Schultz will attend the funeral at 10 a.m. in Hull, then fly to East Lansing where his team plays Michigan State Saturday night.

ahead of Williams' 52.3 per cent. Rick had been leading that category all season.

Gary Lusk will probably be in Iowa's starting lineup Saturday. The 5-10 guard hasn't opened a game since Nebraska played here Dec. 21 but has seen a good deal of action in reserve during the interim.

Schultz thinks his club will be mentally ready for Michigan State after what the Spartans did here. They jumped on the Hawkeyes for a 16-point half-time lead and built it to 21 after intermission.

Then Iowa made a magnificent comeback and took the lead with nine minutes left but ran out of gas and MSU won 100-91. It was the first time a Spartan team hit the 100 mark under Coach Gus Ganakas.

Iowa had five men in double figures, the only time that's happened this year, but Michigan State got a career high 38 points from Mike Robinson and 23 from Bill Kilgore. Iowa hasn't won at East Lan-

One boxer dies, one claims fix

WINNIPEG, Man. (AP) — A full investigation was launched Thursday into a four-bout program in which one boxer alleged he was threatened and another died as a result of injuries.

The probe of the card at the Winnipeg Arena Monday night was announced by Manitoba Recreation Minister Larry Desjardins after a provincial cabinet meeting.

Desjardins, who has jurisdiction over the provincial boxing commission, received a formal complaint earlier in the day from Jim Christopher, a Detroit heavyweight who was knocked out in the second round of a bout with Canadian champion George Chuvalo.

Desjardins told newsmen the statement received from Christopher's lawyer Ron Meyers claimed Christopher "took a dive and that his life was threatened."

Desjardins, reading from the statement, said Christopher claimed he was approached by an unidentified white man in his hotel room and told to lose the fight "if I wanted to go back to Detroit alive."

Christopher said his trainer, Lee Krantz, witnessed the incident.

World's fastest try track team

Iowa hosts Michigan State's powerful track team Saturday at the Recreation Building, starting at 1:30 p.m.

The Spartans have world record holders in Herb Washington (5.8 seconds in the 60 yard dash) and Marshall Dill (29.5 in the 300). Both set their world indoor marks at the Michigan State Relays Feb. 12.

In addition, Michigan State's Ken Popejoy has the Big Ten's best time in the mile for the indoor season. He's run a 4:00.9, which is 4.8 seconds better than the top time recorded by Iowa's John Clark. They could produce the first sub-four minute mile ever run in this state.

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since 1968 but leads the series 23-17.

Again Michigan State will start its two mini-guards Robinson, 5-11, and Gary Ganakas, 5-5. Brian Breslin, 6-5, and Ron Gutowski, 6-6, will be at forward while Kilgore, 6-7, will be the center.

Along with Lusk, 5-11 Schultz will go with Neil Fegebank, 6-7, and Jim Collins, 6-9, at forward along with Kunnert and Williams.

Game time is 7:05 p.m. Iowa time and will be broadcast by KXIC-FM Iowa City, WMT and

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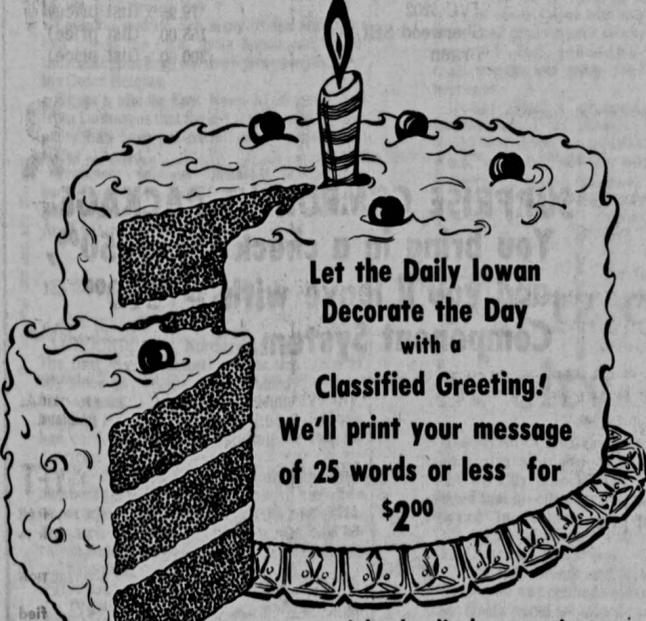
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well. Also have some small table
radios in good condition.
Reasonable. 613 Ronalds St. between
1 and 5 p.m. during the week only.

ELECTRIC typing - All types, 13
years experience. Phone 337-3843. 3-2

MALE to share two bedroom apart-
ment with three others. \$37.50 plus
utilities. 338-7110. 2-25

1968 Karmann Ghia convertible.
Needs motor. Must sell, reasonably.
Call 338-4579. 3-7

AVAILABLE immediately - Furnished
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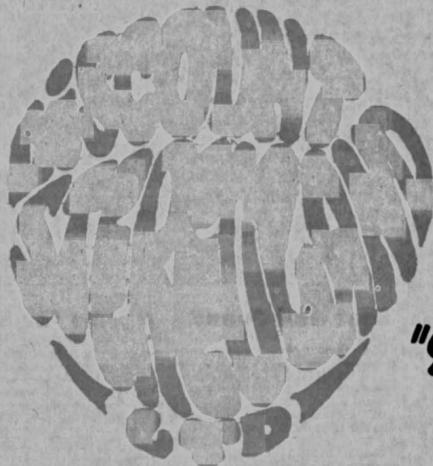
Some hands reach out to touch and help,
others are clenched in pain and despair. We all ask
"Why?" to the cruel contrasts of our life.
Why poverty in a land of plenty? Why loneliness
in a world that would join hands? Why war when
the impulse of the heart is to love?
The aching chasm between the real and the ideal
everywhere provokes the question...

WHY?

In a world looking for answers maybe God is the place to start.
God is hope. God is now.



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Weekend Receives a Free
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On a Pizza at the Pizza Hut
in Iowa City or Coralville.**

**THIS IS THE SALE YOU'VE BEEN WAITING FOR!
THE EQUIPMENT IS LISTED BELOW: MAKE US AN OFFER.**

AMPLIFIERS

JVC5111	100 watts rms	\$249.95	(list price)
Sanyo 1312	50 watts rms	\$149.95	(list price)
Nikko TRM400	22 watts rms	\$109.50	(list price)
Sansui AU222	40 watts rms	\$119.95	(list price)
Pioneer SA500	22 watts rms	\$ 99.95	(list price)
Midland Stereo Amplifiers:			
19312	8 watts rms	\$ 49.95	(list price)
19325	18 watts rms	\$ 89.95	(list price)
19350	40 watts rms	\$109.95	(list price)
K5 Skyline	10 watts rms	\$ 59.95	(list price)
Norelco 591	66 watts rms	\$169.95	(list price)
JVC 5107	80 watts rms	\$299.95	(list price)
Pioneer SA600	50 watts rms	\$169.95	(list price)
Phase Linear	1000 watts rms into 8 ohms	\$849.00	(list price)
Hitachi IA-1000	110 watts rms	\$319.95	(list price)

RECEIVERS

Sony HST-110	6 watts rms	\$ 90.50	(list price)
Midland 19551	40 watts rms	149.95	(list price)
Pioneer SX-440	22 watts rms	169.95	(list price)
Panasonic SA-5500	40 watts rms	199.95	(list price)
Akai AA-6300	40 watts rms	229.95	(list price)
Hatachi SR-300	30 watts rms	199.95	(list price)
Concord MK-10	50 watts rms	249.95	(list price)
Electro-Voice EVRI	30 watts rms	199.95	(list price)
Sherwood S7100	50 watts rms	219.95	(list price)
Hatachi SR600	70 watts rms	269.95	(list price)
Concord MK-12	90 watts rms	269.95	(list price)
Akai AA-6600	76 watts rms	269.95	(list price)
Sansui 4000	90 watts rms	349.95	(list price)
Panasonic SA-6500	100 watts rms	399.95	(list price)
Sansui 8	120 watts rms	499.95	(list price)
Concord MK-20	120 watts rms	349.95	(list price)
Altec Lansing 714A	88 watts rms	399.95	(list price)
Akai AA-8500	130 watts rms	399.95	(list price)
Harman Kardon 230A	22 watts rms	159.95	(list price)
Harman Kardon 330A	40 watts rms	199.95	(list price)
Harman Kardon 630	50 watts rms	250.00	(list price)
Harman Kardon 930	90 watts rms	369.95	(list price)
Panasonic SA-6200	76 watts rms	319.95	(list price)
JVC 5010	26 watts rms	199.95	(list price)
JVC 5020	50 watts rms	249.95	(list price)
JVC 5540	70 watts rms	349.95	(list price)
JVC 5550	120 watts rms	399.95	(list price)
Scott 477	140 watts rms	399.90	(list price)
Altec Lansing 725A	120 watts rms	699.95	(list price)
Sherwood S-7300	84 watts rms	319.95	(list price)
Sherwood S-7900	96 watts rms	399.95	(list price)
Kenwood KR-7070A	80 watts rms	549.95	(list price)

TWO-CHANNEL REEL-TO-REEL TAPE RECORDER DECKS

Ampex AX-50	\$249.95	(list price)
Wollensak 6150	199.95	(list price)
Pioneer T-6600 (Auto-reverse)	299.95	(list price)
Ampex AX-300	649.95	(list price)
Akai 220D (Auto-reverse)	369.95	(list price)
Pioneer T-6100 (Auto-reverse)	249.95	(list price)
Akai GX-280D (Auto-reverse)	499.95	(list price)
Akai GX-365D (Auto-reverse)	559.95	(list price)
Braun	729.95	(list price)
Sony TC-252D	159.95	(list price)
Sony TC-366	269.95	(list price)
Sony TC-440	369.95	(list price)
Sony 580	479.95	(list price)
Sony TC-650-4	475.00	(list price)
Sony TC-850-4	895.00	(list price)
Sony 780 (Auto-reverse)	995.00	(list price)
JVC 1694	149.95	(list price)

FOUR-CHANNEL REEL-TO-REEL TAPE DECKS

Akai 1730SS	379.95	(list price)
Wollensak 6154	399.95	(list price)
JVC 1400	399.95	(list price)
Sony TC366-4	499.95	(list price)

SPEAKERS

Aztec Gauguin IV	\$229.95	(list price)
Aztec Sombras 101-2	279.95	(list price)
Aztec Sombras 101-1	429.95	(list price)
Akai 200	399.95	(list price)
Altec Bolero	179.95	(list price)
ADC 450A	165.00	(list price)
ADC 404A	55.00	(list price)
ADC 303AE	110.00	(list price)
Rectilinear Lowboy III	299.00	(list price)
Rectilinear XII	139.50	(list price)
Wharfedale W-60E	150.00	(list price)
Murray AXI	125.95	(list price)
Rectilinear III	279.00	(list price)
Jensen 645	69.95	(list price)
Malibu (a pair)	69.95	(list price)
Rectilinear XA	199.95	(list price)
Rectilinear XI	69.95	(list price)
JVC 5390	59.95	(list price)
JVC 5531	149.95	(list price)

PREAMPLIFIERS

JVC PST1000 (with SEA controls)	\$599.95	(list price)
JVC 5110 (with SEA controls)	\$249.95	(list price)

TUNERS

Sony ST80F	\$89.95	(list price)
Nikko FAM14	139.95	(list price)
Norelco 697	169.95	(list price)
Sanyo 3300	149.95	(list price)

FOUR-CHANNEL DECODER AMPLIFIERS

Sanyo DCA-1700X	40 watts rms	\$199.95	(list price)
Sanyo DCA-1500X	60 watts rms	299.95	(list price)
Sony SQ-200	20 watts rms	127.50	(list price)

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Sunday — 1 p.m. to 5 p.m.

CASSETTE RECORDER-PLAYERS

Harman Kardon CAD-5	\$229.95	(list price)
Concord F-106	99.95	(list price)
Concord F-107	149.95	(list price)
Panasonic RS-256	99.95	(list price)
Panasonic RS-270	129.95	(list price)
JVC 660-2	119.95	(list price)
Ampex Micro 54	159.95	(list price)
Wollensak 4650	149.95	(list price)
Wollensak 4755	199.95	(list price)
Wollensak 4760 Dolby	279.95	(list price)
Hitachi TRQ-262	129.95	(list price)
Sony TC-122	115.95	(list price)
Sony TC.127	159.95	(list price)
Sony TC-160	209.95	(list price)
Sony TC-165	269.95	(list price)

8-TRACK RECORDER-PLAYER DECKS

JVC 1880	\$169.95	(list price)
Akai CR-80D	159.95	(list price)
Wollensak 8050A	149.95	(list price)
Sony TC-228	169.95	(list price)
Sony TC-8W	139.95	(list price)
Sharp Model 8	109.95	(list price)
Automatic Radio HRP-1356	99.95	(list price)
Craig 3302	109.95	(list price)

TURNTABLES

Benjamin Lenco Model-55	\$89.00	(list price)
Benjamin Lenco L-75	99.95	(list price)
Pioneer PL-12	89.95	(list price)

AUTOMATIC RECORD CHANGERS

Dual 1214	\$119.95	(list price)
Garrard 30B	39.50	(list price)
Garrard 40B	44.50	(list price)
Garrard SL-55B	59.50	(list price)
Garrard SL-65B	74.50	(list price)
Garrard SL-72B	99.50	(list price)
Garrard SLX-2	69.50	(list price)
BSR McDonald 310	74.95	(list price)
BSR McDonald 510	99.95	(list price)
BSR McDonald 610	141.50	(list price)
JVC 5202	79.95	(list price)
Sherwood SEL-100	155.00	(list price)
Braun	300.00	(list price)

**SALE Sat. & Sun. Only — The Garrard Zero
100 Automatic Record Changer — Reg.
\$189⁵⁰ This Weekend Only — \$149⁹⁵**

**ANOTHER WEEKEND SPECIAL! Any \$6⁹⁵
Pre-recorded Tape (8-Track or Cassette)
Sells for \$4⁹⁹. Any \$5⁹⁸ Record Sells for \$3⁹⁹.**

**GUYS and GALS! Get Ready for The DSL
T-Shirt Contest. Details Coming Soon.**

**SURPRISE COMPONENT PACKAGE
You bring in a check for \$450⁰⁰,
and you'll leave with a \$600⁰⁰
Component System.**

