

IN THE NEWS
briefly

Ark hark

God called — collect — last night and said the good times are over. "My children," he said over a bad connection, "venture not into the outside world without thy umbrella. For the rainy season has come upon thee and the warm skies have been banished from the heavens. Blessed are the soggy and cold, for they shall be ready for winter." The rain is expected to end tomorrow, but official word from above is that 18 feet of snow are ready and waiting.

Meet renewal

A meeting will be held this morning to familiarize Iowa City residents with the local Urban Renewal program. The 9:15 a.m. meeting at Trinity Episcopal church, 320 E. College Street, is sponsored by the Iowa City League of Women Voters.

A brief history of the renewal program and a review of the League's position on it will be presented and Jack Klaus, Urban Renewal director will give an up-to-date report on the program.

Richard Federson, Project Area Committee chairman, and Denny Austin, PAC student member, will discuss the status of urban renewal here.

Declaration?

WASHINGTON (AP) — Anti-war congressmen are telling their colleagues that a vote for the military appropriations bill today without some reservations attached will amount to a declaration of war.

Rep. Michael Harrington, D-Mass., sent a letter to House members Monday saying that in view of recent court decisions it no longer is possible to separate appropriations from the question of authorization for the Vietnam war.

Harrington asked support of the Boland-Mansfield amendment to be offered by Rep. Edward P. Boland, D-Mass., when the bill reaches the House floor Tuesday.

The amendment would prohibit the use of appropriated funds for military operations in Indochina after next June 1, provided U.S. prisoners of war are released by the Communists.

Harrasser?

WASHINGTON (AP) — Civil Rights leader Clarence Mitchell has sent Senate Judiciary Committee members affidavits from two persons saying they witnessed voter harassment by Supreme Court nominee William H. Rehnquist in a mostly black precinct in Phoenix, Ariz., in 1964.

The affidavits, signed by Jordan Harris and Robert Tate, described Rehnquist, then a lawyer in Phoenix, as a Republican party challenger at the polls. A Phoenix Democratic leader cast some doubt on the affidavits.

The affidavits submitted by Mitchell, director of the Washington office of the National Association for the Advancement of Colored People, were offered in support of testimony he gave alleging that Rehnquist had interfered with Negro voting rights in Phoenix over a period of several years.

Medina lied

FT. MEADE, Md. (AP) — Former Capt. Ernest L. Medina testified Monday that he lied to Col. Oran K. Henderson about the nature and extent of civilians killed when his Charlie Company soldiers swept through the Vietnamese hamlet of My Lai.

"I was not perfectly candid with Col. Henderson, I withheld information from him," Medina told the seven-officer jury at the My Lai coverup trial of his former commander in the 11th Brigade of the Americal Division.

The ex-officer, now a business executive in Menominee, Mich., also admitted he once misled the Pentagon's inquiry into My Lai and that his conduct had disgraced the military uniform.

'Hair' not cut

DES MOINES (AP) — Purchase of several recordings of the controversial rock musical "Hair" for the Iowa Traveling Library was approved by the State Executive Council Monday.

The approval was voted 3-1 after Gov. Robert Ray said he believed the council might lay itself open to a charge of censorship if it turned down the purchase request.

Two members of the council, Secretary of Agriculture L. B. Liddy and State Auditor Lloyd Smith said last week they had received objections to "Hair" because of what they called "foul language" in some of the songs.

The council about a month ago refused to renew the library's subscription to an underground publication, The Berkeley Barb, on grounds that it allegedly advocated the assassination of President Nixon.

Journalism school hassle explained:

DI analysis traces dissent which has raged for years

EDITOR'S NOTE: This is the first in a three-part, DAILY IOWAN news analysis on the long-standing controversy surrounding the University of Iowa School of Journalism.

By LARRY HITT
Daily Iowan Staff Writer

When Malcolm S. MacLean was appointed director of the University of Iowa School of Journalism in 1966, he told Liberal Arts College Dean Dewey B. Stuit, "I will serve as director of the school until the journalism program is reasonably developed and stabilized, and until we reach the point where it will be unlikely that we would regress to the old program."

Now, five years later, MacLean remains the director of the school, and one of the few things that has stabilized over the last five years is the continuing stream of heated criticism over the "new" journalism program, now entering its third year. The program remains the center of controversy subject to attack from inside and outside the School of Journalism. MacLean initiated the pro-

gram based on a "stimulation," in which lectures and traditional classroom education are replaced by the creation of a communication community in which students work for companies which publish, buy and sell magazines, newspaper or broadcast media productions.

The concept apparently is a radical departure from traditional journalism education. MacLean said that Iowa is the only school in the nation that employs simulation techniques on such a large scale.

Journalism Prof. Donald K. Woolley, and Lowell H. Forte, 24, 20 Evans Avenue, law school student and former Daily Iowan editor, have been perhaps MacLean's most vocal critics in recent months.

They have renewed charges that the school has suffered "a tremendous loss in enrollment" since the inception of the new program, and that certain news-

papers — such as the Milwaukee Journal — will not hire UI journalism graduates of the new program.

MacLean said Monday, however, that the total enrollment in the school has increased from 325 in 1965 to 452 in 1971-72. He added that the number of undergraduates enrolled in the new general journalism program has also increased, from 109 in 1969-70 to 141 this year.

MacLean's figures show that a number of students entering the new program do not remain in it the two years necessary to complete a degree.

Of the 131 students who entered the program in 1970-71, only 63 remain in the program this year.

He attributed the loss primarily to those students who enter the program and then branch out into other journalism specialties, such as advertising or photo-journalism. MacLean

said that he couldn't say how many students dropped out of journalism completely after the first year, but he said he felt that it wasn't a significant number.

MacLean denied charges that newspapers are not hiring recent UI journalism graduates, and said that Joseph W. Shoquist, managing editor for the Milwaukee Journal, said that such reports were "nonsense."

Shoquist was also a member of the advisory council created by UI President Willard L. Boyd to study the new journalism program.

MacLean added that although the statistics are not yet available as to the placement of the May, 1971 graduates — the first under the new program — MacLean said that "as far as we know, they've been well received and many have accepted excellent jobs."

At the same time that the complaints have been voiced, it was announced last week that the UI journalism program was acclaimed as "a really brilliant innovation in education" at a national conference of educators held in Ann Arbor, Michigan.

Harley E. Straus, journalism instructor, delivered a paper which he coauthored at the Tenth Annual Symposium of the National Garming Council, which concerns itself with the use of games and simulations as educational techniques.

Prof. Mark Heyman, Sagamon University, Springfield, Ill., said that the Iowa program was "a good middle ground" between general institutional education and full-time off-campus work for credit.

However, the criticism continues to pour in. Woolley has cited the criticism of a high school journalism teacher at West High School in Davenport, Rod Vahl, of whom MacLean acknowledges, "I suspect he advises his students not to go here."

Woolley and Forte have raised a number of other charges against MacLean and the new program, including that a student received credit from a journalism instructor for helping the instructor move a refrigerator; that two graduate students received salaries last summer, but didn't show up for work; that many members of the faculty have little or no actual journalism experience; and that an employee was fired because she refused to show MacLean the original drafts of letters she was typing for other faculty members.

MacLean's response to most of these charges was that he was not informed of the incidents, and that neither Woolley nor any other faculty member had approached him with the information.

When asked if the reported circumstances of the firing of his secretary were true, MacLean said that if he explained the situation his comments "would be libelous."

To these charges must be added others that have filled the pages of the press over the last few years: discrimination in faculty salaries and promotions; alleged loss of accreditation; unfair dismissal of faculty members; and an ineffective educational program.

MacLean said he realizes that "the students in the program are not unaffected by the barrage of criticism." He said, however, that "any fundamental innovation in instruction, particularly if it involves a large part of the curriculum, is going to have a rough road ahead of it."

He pointed out that a majority of the faculty has approved every major change in the curriculum, and "we have had very firm support from Boyd, and Dean Stuit, who is the best dean I've ever worked under in terms of insight into the political infighting among faculty."

MacLean also cited the report issued by the president's advisory council of the School of Journalism, which stated that the program "is sound in concept and it should go forward."

The advisory council report, dated June 11, 1971, also said that the grievances of a minority of the faculty should receive the "urgent attention of the (UI) administration."

MacLean said that he believes that an attempt has been made to understand the charges, and cited the hearings before the University Faculty Welfare Committee as one example of airing any complaints about him or the new program.

TOMORROW: Woolley, His Continued Criticism and Its Role in His Dismissal.

Tapscott clarifies marijuana view

Police-student talk rehashes May Riot

By BRIAN OWEN
Daily Iowan Staff Writer

"In this session we will try to find out what students expect from police and what police expect from students," said William F. Suplee, Iowa City attorney, moderator for last night's "Police-Student Dialogue" in Phillips Hall.

Although the expressed purpose for the session was to provide ways to ease tension between students and law enforcement officials, the panel almost immediately began a discussion about last May's demonstrations. The discussion continued for nearly the rest of the evening.

The panel, initially composed of six students and six law enforcement officers, was joined later by another student who objected to the student selection. He complained that only "longhairs" were represented. About 100 persons attended the session organized by Johnson County Sheriff Maynard E. Schneider.

Sue Ross, a panel member, said she believed there is "blatant discrimination" against students in Iowa City and that the police "grossly mis-handled" last May's student-police confrontation. The anniversary of the deaths at Kent State were being observed by University of Iowa students when violence broke out.

Paul Welsh, of the Johnson County Sheriff's Department, said he thought most of the problems were caused by "ag-

tators." "The agitators get worse and more violent yearly and are just looking for a cause — anything," he said. Welsh was questioned about injuries to innocent people and said that it was "impossible to distinguish between the good guys and the bad guys."

One of the student panelists asked Welsh why the officers couldn't better identify themselves. He responded with a question asking, "Why can't the demonstrators identify themselves and autograph their rocks," prompting a burst of applause.

"Law officers must have better relations with students, but it must be a two-way situation," said Welsh. However, he added that he thinks the use of tear gas last May was necessary because it is "better than seeing people scarred and maimed."

Welsh said he "hopes there

are no more demonstrations, peaceful or otherwise."

Student panelist Rick Morris said, near the end of the conference, that he thought "each side did nothing but justify its own position. We both must give a little." Ms. Ross said she thinks someone should admit to mistaken and overreactive policies.

William Hargrave of the sheriff's department, said over-reaction may have resulted from a "human factor." "Whoever did it can't be pinpointed. We shouldn't dwell on the past, but talk of the future, he added. "We don't need courses on how to handle students; we need courses on how to handle humans," Hargrave said.

Suplee ended the session by saying that "we missed the boat on the matter of the day-to-day situation with police-student relations. This meeting is a failure if nothing productive results."

Tuition rise not likely

"We have no intention of raising tuition in this biennium," Stanley Redeker, president of the State Board of Regents, told The Daily Iowan Monday, "but the board should be the body to set tuition and fees."

Redeker's comments follow board action at a meeting Friday in which the regents stated they would like the Iowa Gen-

eral Assembly to give them back the authority to set tuition and fees.

The regents Friday stated their opposition to allowing the legislature to take authority to set tuition and fees, but did not ask the legislature to change the law.

The legislation will expire at the end of the current biennium, on June 30, 1973.

Politician now tells newsmen legalization not state priority

By BILL ISRAEL
Daily Iowan University Editor

State Sen. John E. Tapscott (D-Des Moines), a candidate for his party's gubernatorial nomination, said Monday that legalizing marijuana will not be a priority item in his campaign.

However, he told The Daily Iowan Monday afternoon, "I would personally have no qualms in legalizing and controlling the sale of marijuana. If the legislature were to pass such a bill, based on in-depth studies I, as governor, would sign it."

Tapscott's comments came after he told The DI Saturday, "I'm in favor of legalizing marijuana. I think the time and money we spend chasing down pot users is ridiculous. This money could be put to better use, for instance taking care of the less fortunate people in this state."

Clarifying his statement at a Des Moines press conference Monday, Tapscott said "The question of legalization or non-legalization of marijuana is not one of the priority items in the program I envision for the state of Iowa."

He added that in emphasizing Saturday the need for a major reordering of priorities in Iowa's approach to drug abuse, he meant that there are more important matters facing the state than how to deal with marijuana.

Tapscott added he does not intend "to introduce any legis-

lation to affect the legal status of marijuana" if elected.

Tapscott told The DI Monday, "... we have more important issues to deal with than marijuana... although drug abuse appropriations for treatment are a priority in our campaign. We should begin to study the drug problem realistically and possibly consider the English system of dealing with the drug problem."

The English system, he said, permits drug addicts to go to a public clinic and purchase narcotics for a nominal fee.

"This greatly reduces the necessity to steal and sometimes kill to feed a drug habit," he continued.

"This practice," he said, "also allows the clinicians to study the people who use the clinics, and offer rehabilitation if the addict will consent. Drug abuse, as alcoholism, should be treated as an illness, rather than as a crime."

He concluded, "It is apparent from the studies at this time that marijuana is no more dangerous than alcohol, and, therefore, it is questionable as to whether it should be treated any differently than alcohol, as far as the law is concerned."

"I believe that there is entirely too much of our law enforcement officers' time taken up in the tracking down of marijuana users, when they should be freed to use this time tracking down the hard drug pushers."

Frank Smiley quits

By KEVIN McCORMALLY
Daily Iowan City Editor

"There's not too much to make of it," City Manager Frank R. Smiley said Monday after announcing his resignation.

"Managers come and go, and the council knew when I came that I wasn't going to retire here," he explained.

Smiley, 46, city manager here since early 1967, told a special meeting of the City Council that he will leave his job here Jan. 1 to take a similar post in Pontiac, Mich.

The council will begin immediately searching for a successor, but there will probably be a vacancy of the manager's office between the time Smiley leaves and a new top administrator is hired.

"I'd be surprised if they (the council) got one in January," Smiley said.

He did not apply for the job in Pontiac, a city of nearly 100,000 population in southeast Michigan near Detroit. Smiley said he was contacted in late October by a representative of the city after the council there had rejected about 50 applications for the job.

Smiley said he and his family made the "mixed emotions" decision to pull up their Iowa City stakes Sunday night and his announcement Monday came as a surprise to most, including all councilmen except Mayor Loren L. Hickerson.

Pontiac's urban problems will offer Smiley more of a challenge than he has encountered here, he said, and his salary will be \$33,000, compared to \$23,500 he is paid annually now.

According to Smiley, the make-up of Pontiac "is in nearly every way different from Iowa City. It's not a university community, it's a Pontiac community." He added that two General Motors Corp. plants in Pontiac provide nearly 60 percent of the city's tax base.

Pontiac was the scene of violent anti-busing actions this fall, during which several school buses were blown up, but Smiley said "most of the anti-busing problems are over."

He said that when he first knew of the opening in Michigan "I wasn't interested because I thought there were more problems than I was interested in."

But, after two visits to Ponti-

ac, Smiley was convinced that the problems were not as bad as he had conceived them.

Smiley, who came to Iowa City the same year that what have turned into annual spring-time disturbances began, said his role in those disorders was "certainly considered" by the Pontiac City Commission in their decision to hire him.

He said his attempts to compromise in those situations might have made the Pontiac commission think of him, "Maybe this is the type of fellow who can handle other problems."

Smiley said his decision to go to Michigan is "not a negative reaction to Iowa City — there is nothing here that I wanted to get away from, it's the attractions in Pontiac."

He said he has been somewhat "insulated or isolated from some of the really tough urban problems in the country" during his stay in Iowa City. Referring to the relative lack of such problems here, Smiley told local councilmen "enjoy it. I've got a hell of a tough job ahead of me."

The exiting manager said he will recommend a procedure for searching for a new manager.



opinions

Defender of the people?

Asks Turner's resignation

The actions of Iowa Atty. Gen. Richard C. Turner in the Stephen Ford case are more than "regrettable." Turner's actions have violated principles of due process, equal protection of the law and simple fair play, and raise serious question as to whether he should continue to serve in the office set up to guard the interests of the people of Iowa.

Ford's case has been hashed over on the news and editorial pages of *The Daily Iowan* time and again.

On May 1, 1971, Ford, a former University of Iowa business professor, allegedly kicked in the door of the UI Recreation Center, causing some \$60 in damages. Charged with malicious injury to property, he was convicted of the offense in Johnson County district court.

Before the case had been taken to court, Turner directed university officials to withhold \$180 — three times the amount of damages to the door — from Ford's paycheck. The action, seemingly in violation of the due process principle, apparently was in line with state policy.

But the conviction was thrown out on appeal, on grounds that the jury was improperly constituted.

When Ford was later charged with breach of the peace, he pleaded guilty and was fined \$100. But the \$180 — initially withheld from Ford's paycheck for the malicious injury charge — has not been returned, and when Ford filed suit to get his money back, Turner directed state's counsel to plead "sovereign immunity," that the state may not be sued without its consent.

The State Board of Regents voted last Friday to return \$120 of the \$180, if Turner has no objections. But in a letter last week to R. Wayne Richey, executive secretary of the regents, Turner stated that in Ford's case state law "requires neither conviction nor establishment of guilt in a technical legal sense."

Ford admitted being in the build-

ing at the time the damage was done. That being the case, the attorney general said, "He is liable if he maliciously injured the door or aided and abetted others in so doing."

"It would not be necessary to prove him guilty beyond a reasonable doubt," Turner said.

Furthermore, the overturning of Ford's conviction for damaging the door was a mere technicality, Turner claimed. "For the purpose of determining whether Mr. Ford should pay treble damages, it seems to me that Mr. Ford has had his hearing."

When UI Law Prof. David H. Vernon suggested the state give Ford back his \$180, and then sue in court for it, Turner refused.

In the letter, Turner, noting that Ford has left the university to study in California and claiming it would be difficult to summon him for the case, said "Why sue him when we have his money? It would make more sense to gamble with him for it, double or nothing."

Turner denied the interest of the UI Chapter of the American Association of University Professors (AAUP) in the case. If Ford wants his money back, Turner said, let him file a claim with the State Appeal Board. AAUP claims that doing so would be a "nuisance" for Ford, Turner stated, are "irrelevant."

In essence, Turner claims the case is settled. Quoting one of his former law professors, he said, "Leave 'er lay where Jesus flang 'er."

Turner's actions seem the crudest abrogations of due process and equal protection of the law. He ordered money withheld from Ford's paycheck before Ford's guilt had been established. Indeed, a just settlement has yet to be reached.

He claims that Ford need not even be proven "guilty beyond a reasonable doubt."

And he blocks achievement of a just and final decision to the case

by using a legal loophole in an illegitimate manner.

Stephen Ford has been described as a bearded young professor with radical views. Undoubtedly his political philosophy is distasteful to a majority of Iowans.

That is not the point. Ford is entitled to equal treatment before the law, despite his philosophies, or Turner's. To cut a person off from the use of the legal process is just not sporting.

But that's not all.

AAUP intervention in the Ford case, Turner says, is illegitimate. The AAUP's interest in the case is only for the "selfish" interest "of protecting and promoting the rights of its members."

Might not the same be said of the National Association of Manufacturers, the American Federation of Labor, the American Medical Association — and the American Bar Association?

Surely these are the prattlings of demagoguery, cloaked in the legitimacy of state officialdom. To support such reasoning is to make a mockery of American justice and violate the values Americans have held dear for nearly two centuries.

Mr. Turner was elected to serve the people of Iowa — all of the people — through just application of the laws of the state. He has proven he is unwilling to do so, on this occasion and others.

In violating the ethics of his profession and the rights of the Iowans involved, he has disgraced the office of attorney general.

The disgrace should no longer be tolerated.

As a citizen of Iowa, concerned with the just and equal application of our laws for all, I respectfully request the resignation of Atty. Gen. Richard C. Turner.

Bess Brund



'MAY WE ALL CONTINUE SMILING ONCE THEY START TALKING . . .'

Gun legislation due

There is a Senate Judiciary Committee in Washington discussing what sort of controls — if any — should be placed on handguns.

The Senate committee estimates that there are 28 million handguns in this country and says the figure is rising at a rate of between two and three million per year. The increase, the committee notes, is twice the increase for rifles and shotguns.

The investigation is just part of an endless hassle over the possession of firearms by private citizens. It started with the assassination of John Kennedy and has been raging uncontrolled and unresolved ever since.

One side argues that guns are intrinsically evil, that they are the tools of criminals and that crime would certainly diminish if guns are licensed. The other side says that guns are a necessity in today's world, that any attempt to legislate their distribution and use is unconstitutional and that without them millions of hunters couldn't wipe out millions of animals every year. You've probably seen their bumper stickers: "When guns are outlawed, only outlaws will have guns."

The whole dispute seems to me to be an excellent example of how congress goes about things backwards; another case of fighting the

symptom, not the disease.

This society wouldn't contain 28 million handguns and wouldn't be as violent as it is unless it provoked that violence. Americans are raised on violence. It is a part of our heritage, part of our survival, part of our recreation. We have always been taught it is a legitimate means of self expression, and, consequently, attempts to change that orientation attack our most basic instincts.

Violence is news. Click on the radio or television or pick up most any newspaper and you'll get an international body count, a wrap up of the most gruesome and violent murders reported in the last 24 hours, a complete summary of all the fiery fatal collisions in the state, and, if you're lucky, full-color photos of automobile wrecks, bloody pavement and sobbing relatives.

Violence is fun. Check out the toy selection the next time you're in a department store. Tanks, cannons, machetes, 50 mm machine guns on tripods, hand grenades, scale models of ballistic missiles and jet fighters with atomic warheads. All in full-color plastic and great Christmas gifts for that special little boy on your shopping list.

Violence is sport. Listen to a hockey crowd cheer as a defenseman rams an opponent's head into the boards. Listen to the cheer rouse when players drop their gloves and start swinging. You're not a good professional boxer if you can't knock your opponent senseless. You'll never be a pro football player unless you've a Butkus instinct. You can't be a good base runner unless you get those spikes up.

Violence is entertainment. "Easy Rider" was a smash. "Bonnie and Clyde" broke all box office records. "The Wild Bunch" was a tremendous financial success due to its slow motion sequences of persons being blown to bloody bits.

Violence is patriotic. What's a courthouse lawn without a cannon? What's the television sign-off national anthem without a 60-second review of this country's weapons? How are we going to rid the world of "The Red Peril" unless we blow those commie mothers off the face of the earth? How can you call yourself an American unless you've served in the military? How can we have law and order if we don't arm our police?

Violence is a means of change. Who listened to the black man's complaint before he fire-bombed Watts? Who made an attempt to "wind down" the war before the law and order of American cities was disturbed by violent protest?

Violence is as much a part of this country as the Fourth of July, Jello and "Let's Make A Deal." Guns are only an offspring of a larger disease which began eating us alive years ago. Attempting to destroy our violent orientations by outlawing guns seems to me to be like trying to put an end to art by outlawing crayons.

Senate committees, concerned citizens and others opposed to doing bodily harm to individuals should be more concerned with reforming higher values and institutions than beating their breasts about the various means these values are expressed

Tom Walsh



mail

To the editor:

Your editorial "Christianity: momentary High" does a great injustice to Mr. Wilkerson by claiming he sees his work only from one viewpoint and does not attempt to use it to help straighten out people's whole lives. What do the editors mean by a person's "whole life?"

It seems to me that the writers of the article are themselves the victim of the same sort of thinking as those Christians who "stand up for God on Sunday and serve the American Baal the other six."

There is and can be no dichotomy between a man's spirit and his whole life. Mr. Wilkerson does not baptize youngsters to leave them in the ghetto. He attempts to cure their addiction — a first step in changing their whole way of life. He asks the same of the goodniks of suburbia. At no time did I hear him say Wednesday night should be a "Momentary High." Conversion is not something that happens in an instant and is then over. Scripture has a great deal to say about the "fruits of the Spirit." Most assuredly there are many who fall into the category of "Christians in name only." Mr. Wilkerson, however, is not one of them — nor did he encourage it in anyone else.

Nancy Smith
343 Hawkeye Drive

To the editor:

Concerning "Anyone out there?" DI 11/12/71

Gosh darn, I'll probably get sick and tired of sitting down and writing a meaningful letter to you. But I imagine that I can get it written if I (pick one)

- smoke a joint
- drink a beer
- watch Mod Squad.

You tell 'em, Tom! We need to get these people to think! We need to get them to raise themselves to our level! We need to make them unhappy . . . er . . . oh, yes . . . with the way things are going! We need to make them give a damn and whatever else they might be possessed of to the cause of truth, just

ice, and more letters for the DI! Poob Bah on the Jefferson Airplane! We need to heal the wounds of those who have been beaten into mental submission! Poob Bah on canned Eastern thought! We need to rehabilitate the mental cripples! We need to heal our nation, and if you vote for me in November I'll . . .

What we don't need, Tom, are platitudinarians. What we don't need are the sufficient but simplistic perceptions of the journalistic eye.

What, other than mediocrity, can mediocrity beget?

Gene Dieken
111 1/2 East Washington

You damn Hippies!

Just who do you think you are, anyway?

First thing you do is come down to Iowa City and ruin the fine college we used to have. Then, once you've done that, you want more. Never satisfied, are you?

So you organize a communist group and pay thousands and thousands of dollars that you make selling drugs to little children and you hire some noisemakers to come in and give you a "good" excuse to assemble and shoot marijuana and laugh and, supposedly, have a "good time."

Boy, that's pretty crazy logic, if you ask me!

I think Mr. Hubbard should go one step further and give you all haircuts and put you in the fine jails we have here in Johnson County.

That would teach you to mess up a synthetic floor!

Kim West
N269 Hillcrest



CUE replies to administration's charges

By DON PUGSLEY

president, Commission on University Entertainment

Since other media has found it impossible to get a statement representative of CUE's (Commission on University Entertainment) position regarding this "Acid-Rock" ban into their publications, I'm going to put our feelings on paper for the benefit of anyone interested in our side of this overblown hassle.

The University of Iowa Administration has cited three main reasons for instituting this naively termed "Acid-Rock" ban: Damage to the fieldhouse floor, violation of state fire regulations, and drug abuse by members of the audience at such affairs. Here's how CUE feels about it.

Damage to Fieldhouse floor

The damage to the floor of the Fieldhouse consists of numerous brown stains caused by cigarette burns, scattered throughout the entire floor surface. As near as I can ascertain, this damage is of an aesthetic nature and does not inhibit the functionality of the floor.

Sure, the damage is there. I question just how much of it CUE is responsible for; that floor has been there for over a year and a half. Not only has it been underneath CUE concerts, but basketball games, semester registration and public speakers, as well.

Further, when you figure an average concert time length of four hours, times six concerts per two semesters, you'll realize that CUE uses the Fieldhouse 24 hours (let's make it 30) a year. During those 30 hours CUE has provided a fire-proof tarp for protection of most of the

floor's surface. With this in mind, how can anyone legitimately expect us to pay 100 per cent of the floor replacement costs?

Another aspect of this floor problem comes to light after a quick trip to another Recreation Department (managers of the Fieldhouse) building, the University Recreation Center. The floor there, similar or identical to the Fieldhouse floor, has been severely damaged by people wearing cleated shoes. Innumerable dimples, holes, and divots are everywhere, with the concentration centered on the track area. I have yet to see the Recreation Department raise a public stink about this damage, much less try to prevent it. Why so much concern for just the Fieldhouse floor?

If the floor has to be replaced, CUE will very willingly accept its fair financial responsibility but absolutely will not be saddled with the brunt of a 16 thousand dollar repair expense.

Fire regulations

The violation of the fire regulations, according to the administration, involves these three aspects: smoking, fire aisles and fire exit infringements.

For starters, it is not a state ordinance, but a Fieldhouse rule, that prohibits smoking. I've heard from a reliable source (who wishes to remain anonymous) that the state fire marshal is not too concerned about the smoking.

One of the things the administration is worried about is the lack of fire aisles on the main floor. On this point, I ask for a little common sense. If we had chairs on the floor I could see the necessity of providing an exit route for the audience. But, if people are sitting on the floor,

unencumbered by chairs, do you think they'd bolt for a center aisle to make an emergency exit? For sure they would-not. They'd stand up, turn around and make it across the unobstructed floor. Really. Think about it.

Another reliable source has informed me that the state fire marshal is the most upset about the inadequate fire exits in the Fieldhouse. This source tells me that the marshal has twice considered closing the Fieldhouse to all public gatherings (basketball games, concerts, et al) because of this inadequacy.

The fire exits are not a CUE responsibility, but rather a Fieldhouse responsibility. Because Fieldhouse officials have not dealt with this matter, the fire exit situation remains sub-standard for all public functions in that building. Why are Fieldhouse people so worried about a fire aisle at the CUE concerts, and apparently, not so worried about fire exits in their own building? How can they expect us to correct our problems when they seem to be so lackadaisical about correcting their own?

Drug use

Of course we all know that this is the bombshell. It's been reported that students are eating acid and mescaline, smoking marijuana, drinking wine and beer, and generally getting it on during our concerts. It's also been reported by William L. Binney, Director of Campus Security that there has been no violence on the part of the people and, over all, they've been a well behaved crowd.

I don't deny any of these drug reports. Rather I admit to all of them. I'm sure if I looked hard enough, I could find some creep geezing junk in a dark corner of the balcony. But I hasten to point out a similar situation on this campus every football Saturday.

Prior to every home game, you can see fat cats standing beside the open trunks of their Fleetwoods' and Electra's (parked on university property) throwing down various alcoholic concoctions in an attempt to get loose for the game. This public consumption of alcohol on university property is carried out in front of, and ignored by, Campus Security, Iowa City Police and the State Highway Patrol.

Inside the stadium there is wide spread inhaling and, at least in the student section, some marijuana smoking. At the two games I have attended, I have seen two fights; one involving a student and a middle-aged man, and

the other between two middle-aged businessmen types. I've also seen the stadium ushers bodily remove a member of Campus Security when he tried to bust a football fan for drinking beer. The administration charges that there are piles of vomit in the Fieldhouse "post-concerts," but from my own observation, the Stadium could match CUE 10 piles to one.

Don't get me wrong. This is not an indictment of the Stadium people, the Athletic Department, or the football games as a whole. I, on occasion, enjoy getting loose and screaming for my favorite football team almost as much as I enjoy getting loose and screaming for my favorite Rock and Roll band.

All I'm asking, through this point about the football games, is that the administration treat the CUE concerts with the same standard that they treat the Iowa football games. Or treat them like us. Consistency in policy is all that CUE is asking.

As long as I've got the typewriter going defending CUE's position, allow me the indulgence of putting in a few words for myself. I've been told that it's going around administration circles that I haven't listened to either the students, or the members of the CUE executive board. Not only is this charge a slur to the integrity of the committee members, it is completely unfounded in fact.

Before I got into this Rock and Roll hassle I went to the committee and told them, "I don't want to fight this, if we don't want to fight it." After over an hour of discussion, we agreed to take a stand in favor of our concerts and against existing administration dictum. There should be no doubt in anyone's mind that I listen to the others on the committee.

In the meantime, in compliance with the administration's "Acid-Rock" ban, CUE will make every effort to book the Grateful Dead. After all, they were "Acid Rock" two years ago, they're "Cocaine-Rock" now. Stay loose, people.

LETTERS POLICY

The Daily Iowan welcomes expressions of opinion and other contributions. Letters to the editor must be signed. They should be typed, triple spaced, and for the purposes of verification, give the writer's street address.

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Chinese attack U.S. for Taiwan support

UNITED NATIONS, N.Y. — Red China made its U.N. debut Monday night with a bitter attack on the United States. The top Chinese delegate demanded the immediate withdrawal of U.S. forces from Indochina and of U.S. military support of Taiwan.

Chiao Kuan-hua, Peking's deputy foreign minister, took the floor in the U.N. General Assembly at the end of a day-long ceremony of welcome, including a speech by U.S. Ambassador George Bush.

Surprising many who had expected the first Chinese Communist speech to be a brief acknowledgment of the warm welcome, Chiao accused the United States of aggression by sending U.S. naval forces into the Taiwan Strait and by its military intervention in Vietnam, Cambodia and Laos.

The withdrawal of U.S. forces, he said, "is the key to a relaxation of tensions in the Far East."

Chiao also threw his support behind the Arab countries in the Middle East conflict, charging Israel with aggression and demanding the withdrawal of

Israeli forces from occupied Arab territory.

The Chinese delegates attacked imperialism, colonialism and the "superpowers," which he did not identify by name but referred to several times as "one or two" — apparently meaning the United States and the Soviet Union.

Chiao spoke after hearing 57 welcoming speeches. Both the United States and the Soviet Union decided to participate at the last moment.

Bush, speaking as representative of the host country, expressed the hope that Peking's entry into the United Nations would help efforts toward peace.

Soviet Ambassador Jacob A. Malik pointed to the Soviet Union's long support of Red China's U.N. bid. He made no mention of the differences between Moscow and Peking.

Chiao reasserted Peking's claim to Taiwan as "an inalienable part of China's territory," stating that the United States had publicly acknowledged this on more than one occasion.

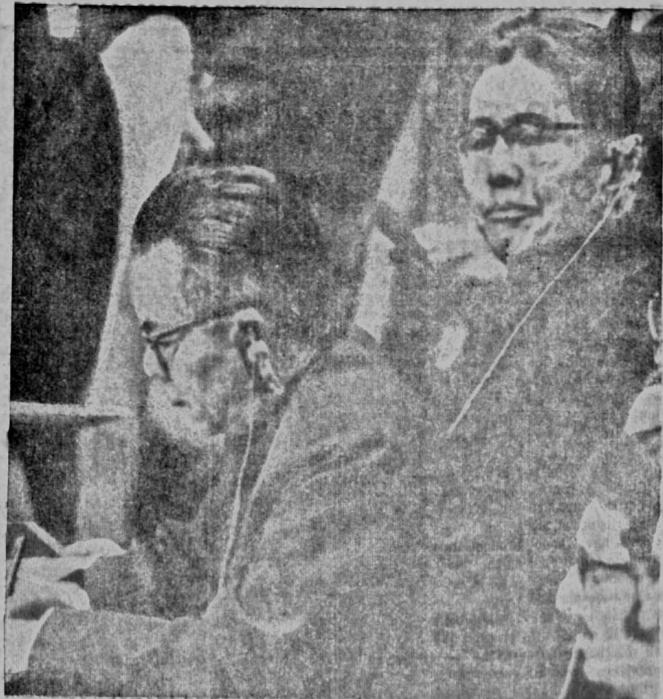
"It was only because of the outbreak of the Korean War," he said, "that the U.S. government went back on its own words and sent armed forces to invade and occupy China's Taiwan, and to date they are still there."

He added: "The Chinese people are determined to liberate Taiwan and no force on earth can stop us from doing so."

In what appeared to be a gesture toward the newly emerged countries, Chiao struck out at big power political pressures.

"The superpowers want to be superior to others and lord it over others. At no time, neither today nor ever in the future, will China be a superpower subjecting others to its aggression, subversion, control, interference or bullying."

Turning to disarmament, he said: "If the United States and the Soviet Union really and truly want disarmament, they should commit themselves not to be the first to use nuclear weapons."



China at UN: Communist Chinese delegates to the United Nations, Huang Hua, left, and Chiao Kuan-hua listen to some of the 57 welcoming speeches during their first session of the General Assembly of the UN.

GIVE THE NATION BACK TO ITS PEOPLE

John W. Gardner, Chairman
Common Cause
Former Secretary of Health, Education and Welfare

Who said citizen action is futile? Populism in the nineteenth century left an indelible mark on the nation. Citizen action won the vote for women in 1920 and brought the abolition of child labor. The labor movement, the civil rights movement, the peace movement, the conservation movement — all began with concerned citizens. If we had waited for the government or Congress or the parties to initiate any of them, we'd still be waiting. Try to think of a significant movement in our national life that was initiated by the bureaucracy. Or by Congress. Or by the parties.

For a while, we lost confidence in our capacity to act as citizens, but the citizen is getting back to his feet. And citizen action is taking on a tough minded professional edge it never had before. Never has our society needed more desperately the life-giving spark of citizen action. We must make our instruments of self-government work. We must halt the abuse of the public interest by self-seeking special interests.

The special interests buy favor through campaign gifts. What flows back is literally scores of billions of dollars in tax breaks, in lucrative defense contracts, in favored treatment of certain regulated industries, in tolerance of monopolistic practices. And the taxpayer foots the bill.

To combat such pervasive corruption, we must strike at the two instruments of corruption in public life — money and secrecy.

To combat the corrupting power of money, we must control campaign spending and lobbying, and require full disclosure of conflict of interest on the part of public officials.

To tear away the veil of secrecy, we must enact "freedom of information" or "right to know" statutes which require that the public business be done publicly. And that's only a beginning. We can regain command of our instruments of self-government.

To accomplish this, each citizen must become an activist, especially the college student with his newly acquired right to vote. He must make his voice heard. Common Cause, a national citizens' lobby, was created to accomplish just that. It hoped to enroll 100,000 members in its first year, and got that number in 23 weeks! On its first anniversary, it had 200,000 members.

- It was the chief citizens' group lobbying for the Constitutional Amendment on the 18-year old vote.
- It joined with environmental groups to defeat the SST.
- It brought the first real challenge in a generation to the tyrannical seniority system in Congress.
- It helped bring the House of Representatives to its first recorded vote on the Vietnam War.
- It has sued the major parties to enjoin them from violating the campaign spending laws.

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, Box 220, Washington, D.C. 20044.

This space is contributed as a People Service by The Van Heusen Company

Satellite, UI experiment launched near Kenya

By JOE CAMPBELL
Daily Iowan Staff Writer

A satellite containing an experiment built by members of the University of Iowa Physics Department was launched Sunday night from a new National Aeronautics and Space Administration launch site off the coast of Kenya.

The experiment, which is designed to measure the generation of radio waves within the Van Allen Radiation Belt, is under the direction of Donald A. Gurnett, UI associate professor of physics. Gurnett and his staff of graduate students have been working on the project for several years.

The satellite, officially referred to as Small Scientific Satellite, but nicknamed "S-cubed," contains three other experiments in addition to the one constructed by Gurnett and his staff.

The launching of "S-cubed" project, originally scheduled for last Thursday, was postponed until Sunday because of mechanical difficulties.

Within hours of the launch, "S-cubed" was sending information back to the Goddard Space Center in Maryland, according to Robert R. Shaw, 25, 819 East Fairchild Street, a physics research assistant. At a later date this information will be compiled and forwarded to Iowa City where it will be further analyzed by Gurnett and his staff, Shaw said.

Besides the data being relayed to the Goddard Space Center, additional information will be received by the UI observatory in North Liberty as it tracks the satellite in its equatorial orbit, Shaw continued. The information, in the form of radio waves, will be picked up by the 60 foot, disc-shaped receiver at the observatory and analyzed by members of the physical department.

According to James Van Al-

len, professor and chairman of the UI physics department, the observatory has been receiving strong signals from the satellite since about 4 p.m. Monday.

Van Allen said, "The signals we are receiving sound almost like music, but for someone who can interpret these sounds, the signals contain a great deal of scientific information."

Van Allen described the UI experiment by saying, "It's almost as if we had a giant microphone up there. The radio waves are generated in the ionosphere and magnetosphere are picked up by the satellite and then relayed back to earth. By analyzing these radio waves we will be able to learn more about how they are generated."

IRS won't speak Did Iowa Book violate price rules?

By STEVE BAKER
Daily Iowan Staff Writer

Was Iowa Book and Supply Co. in violation of the wage-price freeze when it hiked prices of some new and used books over last year?

Bookstore manager Ray W. Vanderhoef says no, a University of Iowa law student who complained to the Internal Revenue Service (IRS) says yes, and the IRS isn't saying anything.

The debate, which may result in possible legal action against the local firm, centers around the price of a law book that Donald A. Timm, 29, 516 Normandy Drive, discovered in early September.

Timm then complained to the IRS about an increase in the book's retail price, which

he felt violated the Presidential economic orders.

But Vanderhoef says the book was being sold at the higher price prior to the beginning of the freeze.

"Our understanding was that we were in the clear on anything priced and on the shelf prior to that time," Vanderhoef told *The Daily Iowan* Monday night.

"Frankly, though, I couldn't file a brief saying that we did or didn't actually sell a book at the new prices during the 30 days before the freeze," he added.

According to Timm, Iowa Book and Supply has actually been found in violation of the price freeze by IRS officials.

"In fact, they told me today that Iowa Book was found in violation of the freeze earlier," he said. "But they said Iowa Book had agreed to comply with the economic order."

Nevertheless, Timm says some prices at the bookstore haven't been changed and still remain, in his opinion, in violation of the ruling.

However, IRS officials in Des Moines refused to discuss the alleged violation with *The Daily Iowan*.

"We aren't allowed to make any of that information public," a spokesman pointed out.

Vanderhoef maintained, too, he'd received no notification that he was in violation of the freeze. His communication with investigating IRS personnel has been only by telephone, he said.

"We're not trying to cheat on

this thing," Vanderhoef added. "We're just trying to live within our rights."

The squabble over the alleged violation may end up in the courts, according to Timm, who has worked with organizations like the Protective Association of Tenants (PAT) here.

Attorneys are investigating the possibility of a class action damage suit against the bookstore, he said.

"People should keep their receipts or be able to show by some way that they purchased their books there," he urged. "If we can win this in court, they may be able to get damages back."

Timm questioned the prices of old editions and used books in his query to the IRS, and Vanderhoef says the whole issue "poses a very interesting legal problem."

"You can get a different answer from anybody you call on this," Vanderhoef noted. "We had to lower prices on lots of orders we received after the price controls went into effect."

According to the economic stabilization branch of the IRS in Des Moines, prices of smaller merchants can now, under Phase II, be boosted somewhat as long as the retailer's profit margin on the item does not increase more than 2.5 per cent.

Human Rights Committee fails to decide on Greek race bias

By ANN SCHRADER
Daily Iowan Staff Writer

The University of Iowa Human Rights Committee failed to reach a decision Monday in its investigation of alleged Greek membership discrimination.

A rights subcommittee studying the two-month long discrimination question reported to the committee that it hasn't had time to go over local Greek rush material and constitutions which had been requested by the committee.

The subcommittee consists of Charles T. Davis, professor of English, and Paul M. Neuhauser, professor and associate dean of law.

Davis said, "We plan to meet with Greek representatives before the next meeting in two weeks to discuss the discrimination situation. We have not received the material requested by the committee from about 20 of the Greek organizations."

The subcommittee intends to submit some tentative proposals to the committee based on its findings in the next two weeks, Davis added, with the issue probably coming to a vote in about a month.

Stephen E. Schulte, 25, 815 Oakcrest, appeared before the rights committee to seek a committee endorsement of a "Boycott Budweiser" campaign currently in progress in Iowa City.

The boycott was triggered nationally by an investigation for discrimination in employment against blacks and Puerto Ricans in the Anheuser-Busch Co. brewery in Newark, N.J.

"I feel the rights committee

is involved with the beer boycott because Anheuser-Busch beer products are being sold in the Triangle Club and The Hulk which are under university control," Schulte said.

Neuhauser pointed out that a clarification of university policy and specific facts are needed before the committee could endorse the beer boycott.

The committee did agree it was in general sympathy with the boycott for discriminatory reasons.

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Regents approve three UI projects

CEDAR FALLS, Iowa — Three projects to improve and better utilize building space were approved for The University of Iowa here Friday by the State Board of Regents.

A preliminary budget of \$57,000 was approved for remodeling of the thoracic and neurosurgery offices and clinics on the fifth floor of the General Hospital's tower. The project will provide additional office space, a conference room unit, an enlarged waiting room and renovation of the entire office-clinic suite.

The Medical Amphitheater will be remodeled under a \$41,000 project to include additional seats, improved electrical service for audio-visual teaching aids, lower acoustical ceiling, new floor covering and general redecorating.

Electrical renovation will be done in East Hall's northwest wing. The plans, estimated at \$22,000, call for additional secondary electrical feeders, renovation of the transformer room and replacement of obsolete equipment.

The Daily Iowan WANT ADS

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'Steamboat Bill' weathers storm in Historical Society

By DAVE DEGROOT
Daily Iowan Staff Writer

"I don't look like a dying man, do I?" Standing tall and smiling broadly, William J. (Steamboat Bill) Peterson, a superintendent of the state Historical Society, squelched rumors that a recent heart attack had made him an invalid.

"I'm being a little careful, but I feel great and I'm working hard," Peterson said. The 70-year-old historian has been the target of criticism. The 70-year-old historian has been the center of controversy in a squabble over the operation of the society. And the controversy is just one chapter in Peterson's colorful past.

Born in 1901 in Dubuque, he earned his Ph.D. from the University of Iowa in 1930. He has won several national awards for his book, *Steaming on the Upper Mississippi*. Peterson has written or edited dozens of popular books on Iowa history, appeared on the "Today Show" and has been listed in five "Who's Who" directories.

He has served as superintendent of the state Historical Society and editor of the Historical Society's monthly publication, the *Palimpsest* for 24 years. Under his direction the society has grown from 1,120 members in 1946, to more than 11,000 today. The circulation of the *Palimpsest* has climbed from 1,250 copies a month to more than 15,000 copies.

To many people, the Historical Society has come to be a personification of its energetic

Poll surveys turkey choice

First results in from an Iowa Opinion Research Bureau (IORB) turkey poll show University of Iowa students opting for breasts of white meat. A total of 57 per cent of the 300 UI students interviewed said they'd fork white turkey meat; 36 per cent said they'd prefer the dark meat, while 7 per cent remained uncommitted as to their preference.

In response to the question, "Do you prefer breasts or legs," 59 per cent of the sample responded breasts, while 34 per cent opted for legs. Seven per cent couldn't make up their minds. IORB also asked 300 students whether they thought the "big turkey lobby" is too powerful and should be investigated. Thirty-six per cent thought it is too powerful, 27 per cent said it isn't, and a large 37 per cent were just plain unsure.

IORB has reminded *The Daily Iowan* readers to enter the turkey contest and win one of two live turkeys for Thanksgiving dinner (or as a pet if you prefer). Send a card marked "Turkey" to the DI with an estimate of the results of the following question (which will be printed in Monday's DI): "How important is having a Turkey around on Thanksgiving day?"

Very important ? %
Somewhat important ? %
Not important at all ? %
Send your card with the three percentages (one for each response) to: Turkey, IORB, Daily Iowan, Communications Center, Iowa City.

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Ralph Waldo Emerson

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and popular superintendent, but in recent months both have been the target of sharp criticism.

The criticism revolves around the problem of whether or not the interests of the society's membership are at conflict with the interests of the general public. The individuals who claim there is a conflict say that the society is showering expensive, often frivolous benefits on its members while neglecting activities that concern non-members.

Critics of the society offer several objections to the present state of affairs in the society. They claim the \$15 book members receive free every year is often a waste of money, and that the *Palimpsest* engages in "intellectually deceitful" practices such as including reprint articles without notations that they are reprints.

Peterson and many members of the Historical Society, however, claim there is no conflict. The controversy first attracted public attention last spring when Walter Rundell, formerly an Iowa State University history professor, and Lawrence E. Gelfand, a UI history professor, began to push for reform within the society.

Rundell charged that the society is a "source of embarrassment to professional historians." Gelfand, who serves on the society's 18-man board of curators, issued a detailed report on the *Palimpsest* in March. In it he contended the magazine contained an excessive number of reprinted articles which contained no indication of previous publication.

In July, Gelfand issued another report in which he charged that the society's practice of reprinting books for its members was unnecessarily expensive and that the society was lax in acquiring manuscripts of historical importance.

He called for the retirement of Peterson and his wife Bessie (who is very active in society affairs), acquisition of a new superintendent and a professional staff, a better program for handling historical markers, and public lectures on Iowa history throughout the state.

Gelfand recently accused the society of engaging in activities not relating to its historical function. Among these activities are "All Iowa Dinners" and steamboat rides for society members on the Mississippi. Throughout the controversy, Peterson has refrained from formally replying to specific criticisms. He has stressed that he considers an officially-stated function of the society, "disseminating a knowledge of the history of Iowa among the people of the state," to be one of his main concerns.

His position is that the society's large membership attests to the popularity of the

Historical Society "among the people of the state."

But on Oct. 30 a group of Iowa historians formed a committee to push for reforms in the Historical Society. Meeting at the annual conference of Iowa College and University Teachers, 59 historians unanimously passed a resolution stating, "As citizens and historians in Iowa, we are appalled by the conditions existing at the state Historical Society of Iowa which have been brought to public attention during the past 12 months."

The resolution continued: "We hereby call upon the board of curators to proceed at all due haste to rearrange the priorities, policies and programs so as to make the Historical Society once again a reputable professional agency in the state."

Though refusing to reply to specific charges, Ms. Peterson, who is involved in managing the society's library said that some people who are criticizing the society are misquoting facts and do not have a first-hand acquaintance with operations at the society's state office, here in Iowa City.

In a recent tour of the library, she demonstrated open and closed reference areas, the filing systems, the newly-enlarged manuscript archives, genealogy reference tools, the collection of Iowa publications, census files that include records from other states and the step-by-step procedure for handling membership applications.

Pointing out his belief that the interests of the society represent the interests of the general public, Peterson said, "Our membership is second largest in the U.S. Since moving to the Centennial Building in 1960, we have increased our library holdings from 78,000 books to 96,000. We are one of the few libraries in the U.S. to



'Steamboat Bill' Peterson

have all the state federal census microfilm records from 1790 to 1860, and people come from all over the country to use our records."

Gelfand, however, said, "The state Historical Society is more than a public institution. Because of distinct personal involvement of one person and his wife, there are many people who take criticism of the Historical Society to be an attack on the person of the superintendent."

"It is a tragedy that criti-

cism of the society is taken to be criticism of the Petersons as people," Gelfand continued. "But since I am a great believer in criticism of any human institution, I will not terminate my attempts to reform the society," he said.

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More UI students seek V.D. treatment

Recent publicity about rising venereal disease rates on the University of Iowa campus has increased the number of persons seeking assistance at the UI Student Health.

"Students aren't afraid to come in anymore," was the reaction of Dr. Robert A. Wilcox, director of Student Health Service to the monthly report showing that the number of students coming to Student Health for V.D. treatment.

According to Wilcox, 38 students came to Student Health in September and October 1970 asking about the possibility that they might have contracted a venereal disease. In 1971 that figure doubled to 97 for the two months.

Wilcox attributed the rise, at least in part, to a recent article appearing in *The Daily Iowan* which showed that one out of every 15 students on the UI campus may have a venereal disease.

Wilcox pointed out that there is no sure way of testing for gonorrhea in women. Since women may have the disease but are asymptomatic — they have no symptoms, it is very difficult to be 100 per cent sure they do or do not have gonorrhea, he said.

"If a woman has a good history of contacts with person having gonorrhea — we'll usually go ahead and treat her. We have to have a good history because we just don't hand out massive doses of antibiotics without good reason," Wilcox said.

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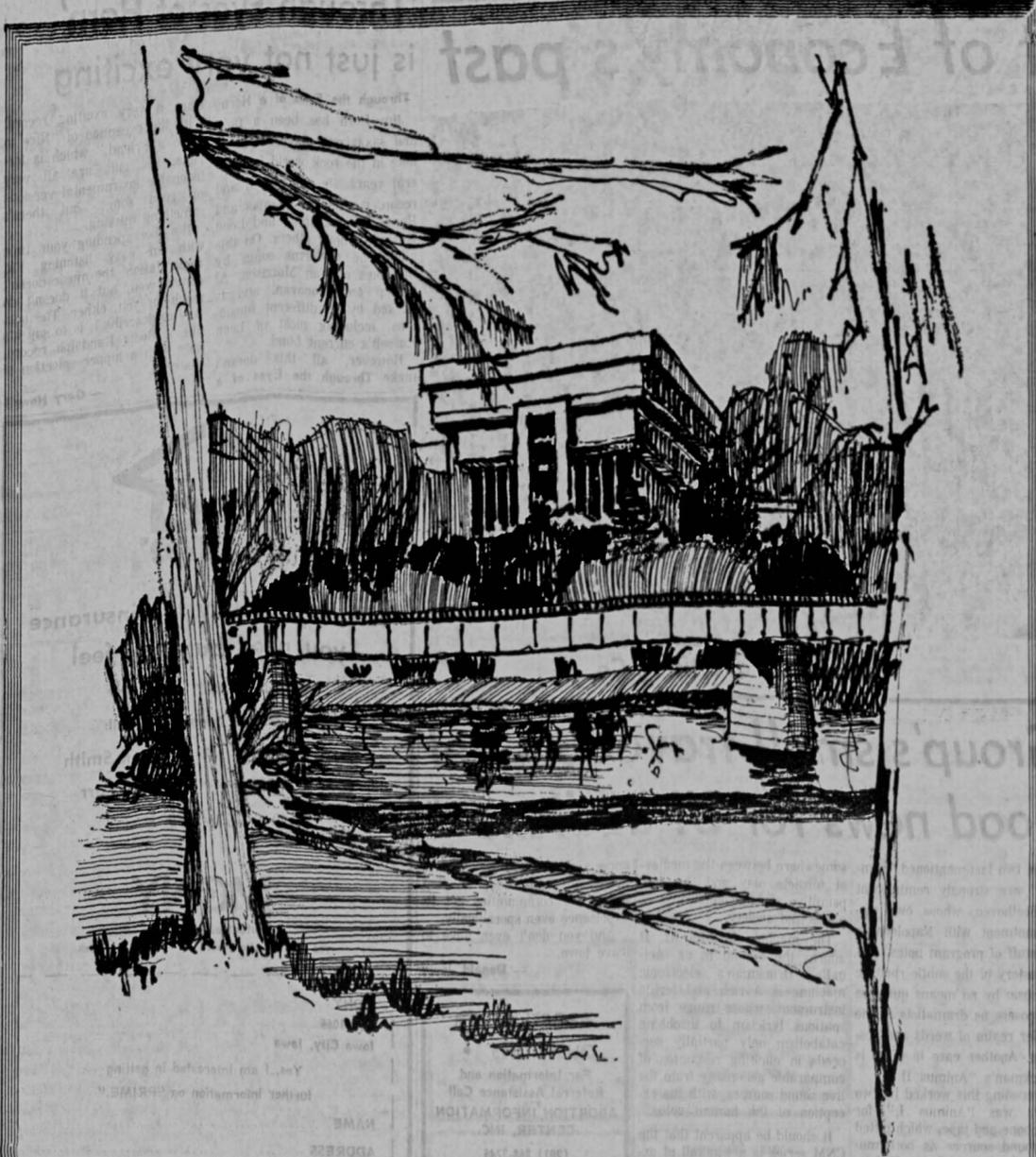
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DELORES TAYLOR



New nursing home to open soon

(Editor's note: This is one in a series of drawings of Iowa City area buildings by Des Moines architect William Wagner.)

Construction workers are making the final touches to the interior of the University of Iowa's new College of Nursing building.

The new \$1.5 million building will be dedicated Dec. 3 and 4. Scheduled to take part in the ceremonies are two former deans of the College of Nursing, Ms. H. Rand Peterson of the State Board of Regents and former UI Pres. Howard Bowen.

The college's new home will house

offices on the upper two floors, while also providing classroom, laboratory and lecture rooms.

Located on a bluff overlooking the west side of the Iowa River, the building is a contemporary design utilizing poured-in-place concrete.

Construction began about two years ago on the building.

Worth watching today on television

Tuesday, Nov. 16

"Mr. and Mrs. So Jo Jones," 7:30 p.m., Channel 9

TV Guide says about this one. "Things were different in the 50s. When young people got in trouble, they got married. And sometimes they fell in love." Things certainly were different, Richard Nixon was Vice-President then. Desi Arnaz Jr. and Christopher Norris star in this made for tv flick.

"The Advocates — Should Congress Ban Private Ownership of Hand Guns?" 7:30 p.m. channel 12.

Guests: Former Maryland Sen. Joseph D. Tydings and Sen. Ted Stevens (R-Alaska).

"Our Vanishing Wilderness," 10 p.m., channel 12.

Film of New Mexico's Taos Indians' struggle to save their land from commercial loggers.

"Black Journal," 10:30 p.m., channel 12.

Astrologist Jertha Love and clairvoyant Lillian Cosby make predictions about America, the world and the black community.

"Soul" 11 p.m., channel 12.

Hugh Masekela synthesizes American blues with South African rhythms. His group is made up of self-exiled South Africans and American-born players. Wanda Robinson reads from "Black Ivory," a collection of her poems dealing with ghetto life.

Campus notes

PHOTOGRAPHERS
Hawkeye photographers will meet at 3:30 p.m. today in the Commons Room of the Communications Center. All photographers, especially workshop and practicum students, should attend.

MATH FILM
The University of Iowa Division of Mathematical Sciences will show the film "Who Killed Determinants," today at 3:30 p.m. in 311 MacLean Hall.

PRE-LAW
All students interested in attending law school are invited to hear Prof. Paul Neuhauser of the University of Iowa College of Law speak on law school and admissions today at 3:30 p.m. in 221A Schaeffer Hall. A question-answer period will also be held.

PHI GAMMA NU
Phi Gamma Nu will hold a business meeting at 7 p.m. to-

day in the Board Room of the Union. The meeting is for active members only.

FOR McGOVERN
Students for Sen. George McGovern will meet Wednesday at 6:30 p.m. in the Hoover Room of the Union. McGovern's upcoming visit to Iowa City will be discussed.

SCHWENDEL
First District Rep. Fred Schwengel will speak to students Monday, Nov. 22 in the main lounge of Rienow I. The discussion is being sponsored by the second floor of Rienow I.

POEM READING
John Silkin, one of England's leading poets, will read his poems Wednesday at 9 p.m. in Shambaugh Auditorium. The reading is sponsored by the Writers Workshop and the School of Letters, and is open to the public. There is no admission charge.

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Tuesday, Nov. 16, 7:00 p.m.

Indiana Room, Iowa Memorial Union

Sponsored by
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David Blue: An album of good songs

In a year when much of the rock music world seems to be in some sort of limbo, one thing is certain: there are many singer-songwriters who are producing a lot of very good music. David Blue is a singer-songwriter and David Blue/Stories (Asylum SD 5052) is an album of very good songs.

When I first listened to the album, I was ready to dismiss it as a boring statement by a lack-luster vocalist. I was impressed in a much different way after a couple more listenings.

David Blue has a raw voice which takes a bit of getting

record review

used to, kind of like listening to Bob Dylan's *Times They Are a Changing* album in 1966.

Actually, you can hear many voices in David Blue — Kris Kristofferson, Dylan, and even Leonard Cohen. All seem to have influenced him, but Blue doesn't allow himself to be pulled into mimicry. Every song on *David Blue/Stories* has an indelible personal stamp.

The songs are pretty and at the same time painful. They are statements about life and running amuck in it. David Blue bares his soul in many of these songs, the words of "Sister Rose" stand out:

Sister Rose now there are tears
Staining my cheek
Also wounds to the heart
I suffer constantly
I knew it wouldn't be easy
For me to live alone
The evening time is always un-

kind

My loneliness grows and grows
The back-up instrumentation is subdued, forcing attention to the lyrics and soft acoustic guitar work of David Blue. And, speaking of the back-up musicians, Ry Cooder plays slide guitar, Russ Kunkel on drums, Chris Ethridge on bass, Rita Coolidge doing background vocals, and some nice accordion playing by Pete Jolly round out the music of this album.

David Blue/Stories isn't for everyone, but if you find yourself more comfortable with the music of Kris Kristofferson than with the music of Black Sabbath, it just might be for you.

—Charles Dayton



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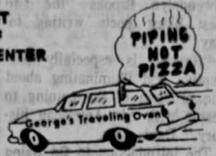
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The University of Iowa
School of Music - Division of Fine Arts
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Hansel and Gretel

Music by Engelbert Humperdinck
Text by Adelheid Wette

MacBride Auditorium 8 p.m.
November 19, 20, 1971

General Admission Only \$1.00
Tickets available at IMU Box Office

Beer, calendars a part of Economy's past

By LIZ FOXLEY
For The Daily Iowan

Calendars for 1972 are now being printed at Economy Advertising Co., 117 North Linn Street. Where presses now roll, pre-Prohibition was once made from the special water of a popular underground spring under the building.

The Economy Advertising building is the only surviving one of six breweries located over this source of natural, unpolluted water.

The oldest parts of the building, on the west side, are known to have been built before 1860. The east side addition was built by Economy in the 1920s.

Little has been done to the interior of the building to disguise the fact that it was once a successful brewery. The exterior, however, looks pretty much like every other short brick building in town. From basement to attic, the Economy building is filled with reminders of its long history. Only the outlines of old doorways and windows leading no one knows where are evidence of modern renovation.

Unsteady wooden stairs lead to the basement where several arched, temperature-controlled vaults with thick field stone walls smell like your grand-

mother's cellar. The original wood beer vats have long since been sold to the highest bidder, a Chinese beer-brewing concern. Cardboard boxes of paper supplies take their place.

On the first floor, two-inch black ceiling pipes that used to transport the beer through the building run right alongside the larger pipes of a primitive sprinkling system and utility wires.

For safety, the heavy timber beams and posts supporting the wooden ceilings have been strengthened by giant braces that look like some kind of medieval knuckle torture devices. The brick walls, too, have suffered and are patched by daubs of cement, bricks or, in some breezy spots, with ink soiled rags.

Stone pathways durable enough to support the weighty traffic of beer barrels lead from an ancient elevator shaft to the old loading dock.

In the attic story, boxes of calendars and old metal printing plates are stacked to the high-pitched wooden rafters.

An interesting and dating feature on the exterior of the building can be seen at the street corner where what appears to be the stone sill of a showcase window is really the foot-worn top step of the former main entrance.



Economy Advertising Co.

Through Eyes of Horn' is just not very exciting

Through the Eyes of a Horn Jim Horn has been a flute and saxophone player of some note in the rock world for several years. He has played and recorded with the Mamas and Papas, Eric Clapton and Leon Russell, among others. On this album he performs songs by the likes of Van Morrison, Al Wilson and Donovan, and is backed by 29 different musicians, including most of Leon Russell's current band.

Horn a very exciting record. With the exception of "Nice to Have a Friend," which is terrible, the cuts are all very listenable instrumental versions of good songs, but there's something missing. It's like spending your time with an easy listening FM radio station: the music doesn't disturb you, but it doesn't do much for you, either. The best way to describe it is to say it's like a Boots Randolph record, only with a hipper selection of material.

However, all this doesn't make Through the Eyes of a

— Gary Howell



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CNM concert: Group's small travel budget good news for UI audiences

Universal budgetary woes are nothing to sing about, though they may yield unexpected boons. With nearly zero travel funds, the University of Iowa's Center for New Music must stay home most of the current season.

Too bad for the folks in Algonia and Estherville, but good news for the enthusiastic and growing audiences in Iowa City, such as the ample flock who filled the Union Ballroom Sunday to hear a triolet of works by Peter Lewis, Arnold Schoenberg and Jacob Druckman.

Lewis, who had appeared at an earlier CNM chamber music concert at the console of the synthesizer, played an older music machine this time: the grand piano.

His hauntingly nostalgic "Inkerip" was "put together" last summer on the ancient and

splendidly resonant instrument. It is the uncommonly personal statement of a man who loves sounds — lovely sounds, fragile sounds, serene sonorities.

Schoenberg's 1944 music-dramatizing of Lord Byron's "Ode to Napoleon Bonaparte," is another kind of personal statement.

Schoenberg was 70 when he made the work, a newly-naturalized American still profoundly shaken by the horrors he had escaped by fleeing Hitler's Germany 11 years earlier. We can understand his attraction to Byron's bitter text. The tawdry spectacle of the Exile of Elba is scorned, derided and held mercilessly up to the shining hope of Washington in a panoply of unrelenting spleen.

But our sympathies with the aging composer will not make the piece work any better. Nor

did the clean and vital, though somewhat harried, performance, under James Dixon's competent baton, by reciter Albert Gammon and a quintet composed of Dan Rouslin and Erich Lear (violins), Willard Hibbard (viola), Byron Duckwall (cello) and Joan Purswell (piano).

In fact, the forcefulness of the dramatic recitation and the elegance of the music serve rather to underline the basic incompatibility of the medium.

While related to the music both by rhythmic operations (unison, canon and counterpoint) as well as by symbolic devices ("morning star" glissandi, "V-for-victory" motif and the final cadence in the "heroic" key of E-flat, the purely musical concerns or localizes them to the point of kitsch commentary.

The two last-mentioned "symbols" are strongly reminiscent of Beethoven, whose own disenchantment with Napoleon is the stuff of program notes.

Mastery of the subtle rhetoric of music by no means qualifies composers as dramatists in the soldier realm of words and gestures. Another case in point is Druckman's "Animus II."

Preceding this worked by two years was "Animus I," for

trombone and tape, which pitted its sound sources as both mutual animators and antagonists. The 1968 sequel, for soprano (Candace Natvig) and two percussionists (Jon English and William Parsons) — deftly shaped and cued by William

Hibbard, who also manned the tape deck — has ritualistic intentions which appear to lie

somewhere between the medieval miracle play and the neoprimitive sensual hankering of plasticized society.

The machine is with us. It adorns the animal in us. Actually, Druckman's electronic machine is a rich and fertile instrument, whose range from spatious lyricism to throbbing catabolism only partially succeeds in eliciting responses of comparable generosity from the live sound sources, with the exception of the human voice.

It should be apparent that the CNM series is a windfall of arresting and provocative contemporary music. The programming has been uncommonly well-balanced and the perform-

ances ring true with a degree of accuracy and understanding which few communities get to experience even sporadically.

And you don't even have to leave town.

— Donald Jenni

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Is part of UI black arts festival— Noted black poet to read here Friday

A noted black American poet will read from his works Friday as part of the University of Iowa's two-month Festival of Black Arts, which began Nov. 1.

Robert Hayden, professor of English at the University of Michigan, will read, beginning at 8 p.m., in the Art Auditorium.

The two-month black festival opened with "Black American Arts '71" at the UI Museum of Art. Prof. Charles Davis of the UI English Department, is chairman of the university's Program on Afro-American Studies and organizer of the festival.

Davis calls Hayden and Gwendolyn Brooks "the two best black poets writing today."

"Hayden is especially perceptive and illuminating about the problem of the coming to terms with Afro-American history," Davis says.

The introduction to On Being

Black, a volume of writings by Afro-Americans edited by Davis explains, "Robert Hayden has developed skill both in handling historical themes — which he dramatizes and explores fully, in terms of his own intellectual and spiritual values — and in offering witty, perceptive descriptions of colorful features of Afro-American life.

"The first talent is the more impressive, perhaps, because no other contemporary black poet has this special ability. 'Middle Passage' deals with the slave trade, presenting episodes involving sickness, slave factories, and mutilates clearly based on careful research.

"The term 'Middle Passage' has a dual meaning: it refers, of course, to the terrible journey made by black slaves to America in the festering holes of slave ships, and on a higher plane, it is voyage through death to life, a trial that transfigures many. The whole poem

is a moving experience that approximates a racial memory, seen in perspective," the introduction concludes.

One of Hayden's best-known short poems eulogizes Frederick Douglass, the most prominent of the black abolitionist leaders, who became the leading spokesman of his race after the Civil War.

Hayden has won many awards for his poetry, the Hopwood Awards for Poetry in 1938 and 1942 at the University of Michigan being among the earliest. Hayden earned a M.A. degree from that university. He is a native of Detroit, graduating from Wayne State University there.

He taught English at Fisk University, Nashville, Tenn., from 1946 to 1968. He held a Rosenwald Fellowship in 1947 and a Ford Foundation grant in 1954. Hayden won the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1965.



ROBERT HAYDEN

His books include Heart-Shape in the Dust, 1940; A Ballad of Remembrance, published in a limited edition in London in 1962; Selected Poems, 1966; and Words in the Morning Time, 1970. He was the editor of Kaleidoscope: Poems by American Negro Poets, published in 1967.

Opera Workshop will present 'Hansel and Gretel' this week

Two University of Iowa women will share the role of the boy who is captured by the wicked witch of the forest in the Opera Workshop presentation of "Hansel and Gretel."

Hansel will be played by Jill Quakenbush, a Burlington senior, on Friday night and by Cecilia Lamb, a Clinton senior, on Saturday. Both performances will begin at 8 p.m. at Macbride Auditorium.

Carolyn James, UI assistant professor of music, will portray the witch, whose taste for children leads to the capture of Hansel and Gretel. Lillian Schallenberg, a St. James, Mo., graduate student, will play Gretel.

Two children's matinees are scheduled for Wednesday and Thursday. Tickets are still available for Wednesday's 3 p.m. matinee, and may be purchased at the door for 50 cents each.

Tickets for the evening presentations are available at the University Box Office for \$1. Box Office hours are 11 a.m. to 5:30 p.m. Monday through Friday.

The opera, which was written by the German composer Engelbert Humperdinck, was first performed in 1883. The composer wrote the music to accompany a play which his sister, Adelheid Wette, had taken from the Grimm fairy tale.

Also cast in the UI production are Sister Mary Day, a Redfield, S.D., graduate student, and Dan Shaheen, a Cedar Rapids senior, as Hansel and Gretel's parents. Deborah Raymond, a Fairfield sophomore, will play the sandman, and Elaine Leatherberry, a Ripon, Wis., graduate student, as the dew fairy.

Directing the UI production is Robert Eckert, associate professor of music.

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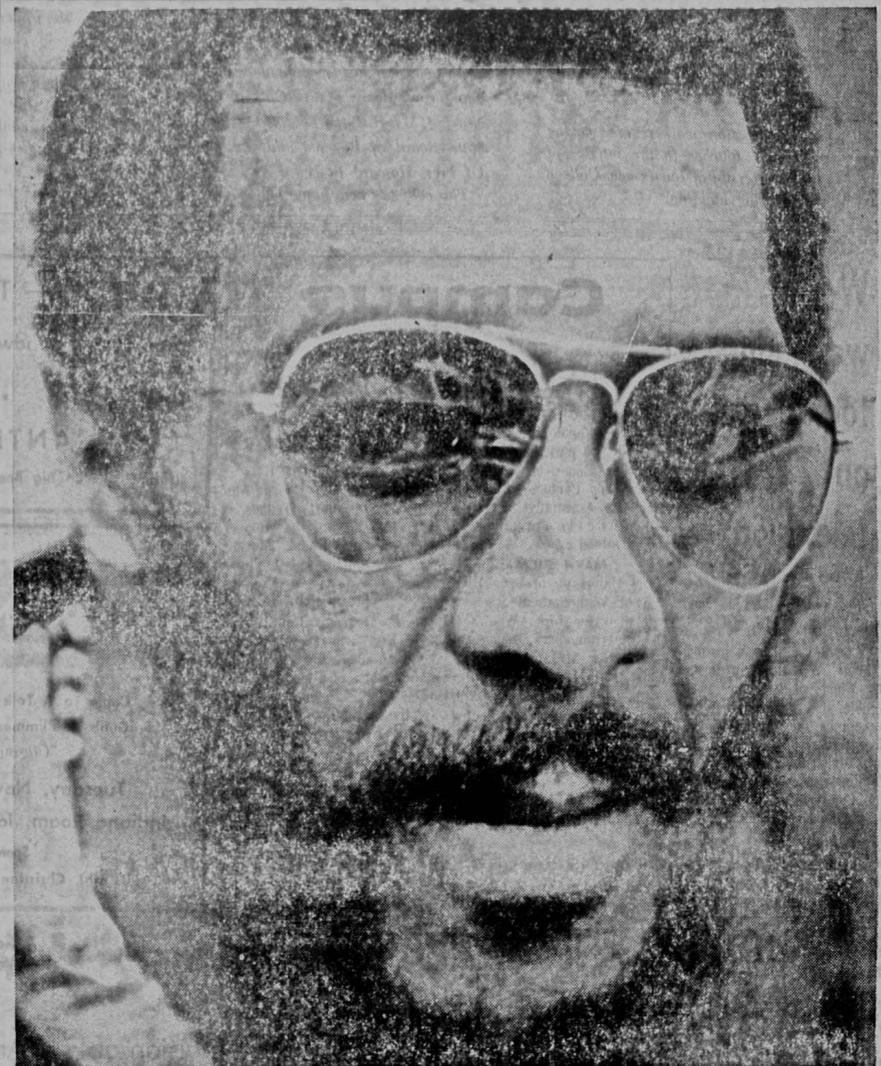
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All in the game

We needed it bad, they wanted it worse

By KEITH GILIEIT
Daily Iowan Sports Editor

It always hurts to lose. Especially to lose a game that everyone thought would be in the bag if everything else during the year went wrong.

Maybe that was the problem Saturday in Iowa's 14-7 loss to Indiana. Everyone knew that the Hoosiers would be coming into the game with about the same record as the Hawkeyes and that Iowa would more than likely be favored to win.

And it came to pass. Talking to some of the players this year, all of them had this attitude, "well if we don't do well against anyone else, at least we'll kill Indiana."

The thing that Iowa had not anticipated was that the Hoosiers probably harbored the same thoughts most of the season. As a result, they came to play football and they won.

I didn't see Saturday's game, having been out of town most of the week, but everyone said it was played the same way it was billed, a battle of cellar-dwellers.

It was the kind of game that either team could have won and unfortunately Iowa didn't. One of the things I really disliked about Saturday's game was the way it was handled in the Sunday papers, particularly the paper that "all Iowa depends on."

I suppose one could take any game that's been won or lost during the season and single out a player or two for the blame, but I've never thought that to be a fair practice.

Sure, Dave Triplet dropped a pass that had touchdown written all over it, and sure, Harry Kokokus barely missed on a short field goal attempt. It just isn't fair to single the two out as the goals for Iowa's loss. You all know how it goes, "We'd have won it."

It's a team effort kiddies and if the team effort isn't there, they just ain't gonna win.

Rather than point to one player here or there that won it or lost it, maybe one should get on the kid's coach, at least it's far more honest than to kick the kid. But that's what we do.

I came away from Saturday's loss with my own questions, but I'm sure they'll be answered by the right people. I can't figure out why we made a quarterback change now, at the end of the season. We go with Frank Sunderman all year then suddenly it's now Rob Fick's turn.

It's puzzling since Sunderman was nearing three Big 10 pass marks and had a crack at several Iowa standards. Individual records don't make a season, it's pretty obvious. We could go the entire season and if everyone was All-Something and Iowa didn't win a single game, it really wouldn't matter.

Still, I think it must have been hard for the offense to adjust to a new man, especially since a new offense had been installed just three weeks before and the game was rated a tossup.

But Coach Lauterbur probably had a reason, and we're sure it must have been an important one to warrant the shift this late in the year.

After all, that's what he's paid to do. If they paid sports writers to make the decisions instead of the second guesses, you can bet I wouldn't be writing this column.

This week the Iowa varsity goes through its final week of practice and for the seniors it will be their last game in an Iowa uniform.

As a project for a story, I will be practicing with the team to give all of you a look at what goes on during the week as the squad gets ready for a game.

Today I put on sweat clothes and an helmet and looked at the scouting reports with the rest of the squad and then ran wind-sprints with the varsity at the end of drills.

Although the plan has been to hold me out of the contact drills, I do get a little worried when Lauterbur and Defensive Coordinator Ducky Lewis are around. With the way this year has been, I'm hoping the temptation is too great for an extra body to knock around. Although I did promise Bump Elliott I wouldn't hurt anybody.

Enroute to Washington, D.C. for our journalism organization's national convention, I stayed the night in Beaver Falls, Pa.

To football fans this should ring a bell as Joe Namath's home town. We stayed in the motel that Joe usually stays in when he's home.

I still can't figure out how an era of Pennsylvania like that around Beaver Falls can produce a pro star like Namath.

Where in hell did he find a piece of ground flat enough to play on?

FXL may start Fick at Illinois

Iowa Head Football Coach Frank Lauterbur said Monday that he will make a decision in the next day or two whether Rob Fick will start Iowa's final game of the season at Illinois Saturday.

"Rob looked real good Saturday, so we'll be making a decision soon."

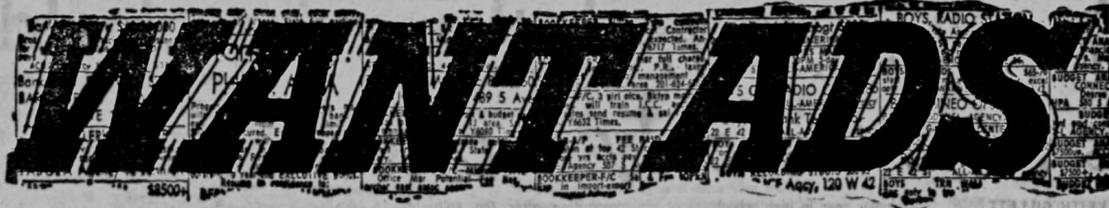
Lauterbur indicated that more than likely Fick will get the starting nod.

Lauterbur said that the squad came through the 14-7 loss to Indiana in good shape. Offensive tackle Jim Kaiser is making good progress with his sprained knee.

A decision will be made before the end of week on flanker Jerry Reardon. Reardon injured the index finger of his left hand during warm up drills before the Indiana game.

Monday the Iowa squad received the scouting report on the Illini. The reserves scrimmaged the freshmen while the varsity worked briefly on offensive and defensive formations.

Tomorrow: How hard do you like your Thanksgiving jello? Very hard, somewhat hard, or not hard at all?



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A starter at last, Fick says Iowa his 'only choice'

By KEITH Gillett
Daily Iowan Sports Editor

There was a new face running the Iowa offense Saturday, and for sophomore quarterback Rob Fick, it was a dream come true.

But until Saturday, it appeared doubtful that Fick would get a chance because Iowa Head Football Coach Frank Lauterbur had established junior Frank Sunderman as his number one signal caller.

It looked like Rob Fick would not get a chance to play this year.

"The first time I had any idea that I would be starting Saturday came Tuesday when I started working with the first team offense," Fick said.

"Coach Lauterbur said 'Rob, you step in there and take it for the day.'

"I wasn't sure I was going to start until Thursday."

And as Fick explained it was quite a surprise.

"I felt real good about it. I had a dream that someday I'd be a starter here."

It was Fick's intention to come to Iowa to study but he had never made plans for a football career until late in his

junior year in high school.

Fick's passing during his junior and senior years at Oelwein began attracting attention from various colleges and the offers of football scholarships started trickling in.

"I can remember that it was a lot of fun to be gone on the weekends, then they'd start pressuring you about what do you think of our campus."

"I'd start to study in the evenings and the phone would ring and it would be some school wanting me to play for them."

As far as Rob was concerned, he had made up his mind already.

"I always planned on coming to school here. I hadn't planned on college football until after my junior year. I decided that since I had planned on coming here and now they're wanting to give me a scholarship, why should I go anywhere else?"

During his senior year, Fick was recruited by Northwestern, Minnesota, Missouri, the Naval Academy, the Air Force Academy and Colorado for just a few.

Northwestern stepped up its

recruiting after the split between Ray Nagel and Gary Grouwinkel developed.

"I guess that was because Coach Grouwinkel recruited me from my junior year on," said Fick.

Later, Grouwinkel was fired by Nagel and took a job with the Northwestern football staff.

"It was hard to turn him down since he had been the first one to recruit me. After he was fired I was caught right in the middle. Finally I decided Iowa was the place to go."

The Nagel staff is gone now at Iowa and Fick had this observation of his new head coach.

"With Lauterbur, everyone knows that he's the coach and he runs the show."

Despite the long season and the frustrations, Fick says that the team holds up well.

"They come back every week. Everybody gives an all out effort, it's too bad we haven't had more success."

It was frustrating, too, for Rob to lose in his first starting job. But, like this Iowa team, Rob will probably get another chance to come back at Illinois.



Rob Fick

ISU's Schroeder listed doubtful for Cowboys

AMES (AP) — Linebacker Keith Schroeder will be the only Iowa State University football player on the doubtful list when the Cyclones face Oklahoma State here Saturday, Coach Johnny Majors said Monday.

"Schroeder has a slight tear of the interior cruciate ligament in his right knee," said trainer Frank Randall, "but it does not require surgery as of now, according to the doctors."

The Davenport senior sustained the injury in the third quarter of last Saturday's 45-17 victory over Missouri. Steve Burns replaced him after the injury.

"This is a difficult week for

our players," Majors said after Monday's noon-hour practice. It's a mentally tough transition during final week to go straight from one to the other."

IN BOWL GAME

IOWA FALLS, (AP) — The Ellsworth College football team will play in the Yuma Bowl against Arizona Western at Yuma, Ariz., Dec. 4, the college announced Monday.

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The Daily Iowan SPORTS

Around the Big Ten

MADISON

The University of Wisconsin football team stayed inside Monday as Badger coach John Jardine tried to provide a lift after Saturday's 35-27 loss to Illinois.

The coaches conducted group meetings in preparation for Saturday's final game of the season, a Big 10 clash with Minnesota.

Most of the squad, including starting quarterback Neil Graff, did some running on their own. Graff reinjured his ankle in the game against Illinois, but Jardine said trainers have assured him the senior will be in shape to play against the Gophers.

COLUMBUS

Ohio State Coach Woody Hayes will devote his practice time this week seeking zip for the floundering Buckeye attack at Michigan Saturday.

Ohio State face the unbeaten Wolverines without all-conference center Tom DeLeone, who underwent knee surgery Sunday. The 227-pound senior from

Kent, Ohio, was the last remaining starter from the 20-9 victory over Michigan last year.

Hayes said Tom Nixon, a 233-pound junior from Mansfield, Ohio, would take over the center duties.

BLOOMINGTON

Indiana came out of last Saturday's Big 10 football game with Iowa with relatively few injuries and the good news that safety Mike Heizman might be available for Saturday's game here with Purdue for the Old Oaken Bucket.

Heizman has been out with an injured knee. Coach John Pont described his Purdue opponents Saturday as "very big, very strong and very talented, both offensively and defensively."

LA FAYETTE

Purdue Coach Bob DeMoss said Monday his team "started preparation for our one-week season today. We're not looking behind us but ahead."

DeMoss, speaking at the city's quarterback club here,

was referring to the 47th annual Old Oaken Bucket contest against Indiana at Bloomington this Saturday.

Monday the Boiler-makers worked out briefly in sweat suits and then spent the rest of the afternoon looking at films and hearing scouting reports about the Hoosiers.

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'Screwy play' keeps Bears in contention

CHICAGO (AP) — It was what Dick Butkus called one of pro football's "screwy" plays but suddenly the Chicago Bears are talking about going all the way.

The "bad snap" play Sunday gave the Bears a 16-15 victory over the Washington Redskins and on Monday Coach Jim Dooley said "with five games to play we have as good a chance as anyone."

"We could do it, we could go all the way," said fullback Jim Grabowski who sports a championship ring from former Green Bay Packer days.

"I'm optimistic despite the toughest schedule in the league," said vicious George Seals.

"I wasn't impressed with the Bears when I first got here," said Steve Wright, acquired earlier this season from Washington. "But things have changed one hundred per cent. There's a winning attitude now."

The Bears have had their share of pulsating victories in posting a 6-3 record to trail Minnesota by one game in the Central Division of the National Football Conference.

But none could compare with the conversion which gave them a victory over Washington.

"Imagine losing a game on a bad snap from center," said Washington Coach George Allen.

The Redskins had taken a 15-3 lead in the second half on Curt Knight's fifth field goal.

Mac Percival, who had booted a Bear field goal in the first half, added field goals in the third quarter and early in the final period to put the Bears within striking distance.

With a little more than 11 minutes to play Cyril Pinder popped out of the backfield and raced 40 yards for a touchdown to tie the game and Bear fans sat back waiting for Percival to boot the "automatic" extra point and give the Bears the lead.

Iowa swimmers in inter-squad meet

The Iowa swim team will hold its annual inter-squad meet at the Fieldhouse pool tonight at 7 p.m.

Team members will be as follows,

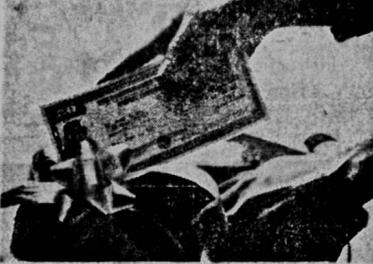
Black squad, Bruce Bowling, Dave Reusswig, Tom Markwalter, Pete Schorgl, Randy Stein, Chuck Nestrud, Jim Hafner, Kevin Keating, Scott Rosburg, Cody Williams, Jon Phillips, and Jim Blades.

Gold squad members are Carl Allard, Jeff Carpenter, Brent Gorrell, Jay Verner, Bruce McKean, Doug Martin, Bob Barr, Joe Arkfeld, Rod Richardson, Tom Rembe and John Blumer.

In addition the "Second-Handers" will appear. They are the girls that time the Iowa meets.

Iowa's first meet is with the University of Northern Iowa, Nov. 30.

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