

Opinions

DI lands the story!

A lot of charges have been made about *The Daily Iowan's* Friday morning news story telling our readers about the \$3.5 million Carver gift to the University of Iowa.

They range from dirty pool, to not playing "the game," to being unethical.

They are all unfounded, except the one about the *DI* not playing a "game" — nobody even told us the rules.

Friday morning, a local radio broadcaster took what he called "a professional poke in the nose" at the *DI* by claiming this newspaper broke a release time on the gift story.

He told his listeners that the *DI* had broken a confidence by printing the story because "all area media" had been told that the gift story could not be released until after a Friday morning press conference.

But, the *DI* did not break a release time. We never got one.

All we knew early Thursday night was that a press conference had been called for Friday and that a "very significant gift" to the university would be announced.

University News Service did not tell us anything about their secret nor that it was imperative to keep

the wraps on it until the press conference.

Had the *DI* received a press release with a 9 a.m. release time the editors would have honored that time. We would have sulked because we wouldn't have gotten the story in the paper until today, but we would not have broken a release time.

Because we did not get such a release, our work was cut out for us.

About 7 p.m. Thursday we started putting our investigating journalistic noses and digging claws to work. We wanted to know the secret. We wanted to tell our readers.

A team of eight editors and reporters spend the next three hours getting clues. We called university officials who told us they had no comment but after persistent questioning they gave us little hints.

Then, like manna from heaven, this investigating team hit paydirt. We learned Carver's name.

More checking gave us his Muscatine address and work in the library gave us his background.

A call to Carver's home confirmed that he was the donor but he said he could not tell us anything about it. "I'd really like to help you," he said, "but I can't."

With the story finally falling together about 10 p.m. the editors decided to call Gordon B. Strayer, director of the UI office of public information, to ask if he would fill in our missing facts.

He refused.

We then asked Strayer if there was any reason *The Daily Iowan* should not use the story. This was asked because two UI officials had said a story could jeopardize the gift, which was, of course, the last thing we wanted.

Strayer, after a long period of silence after being told the *DI* knew Carver's name, sharply said, "No comment."

"Why can't you play along with us this time," he asked. "I guess you could, but you won't."

We decided we couldn't. We thought our readers should know the secret and no one gave us an acceptable reason why they shouldn't.

One thing should be made clear, to our readers and to those who play "the game": The only game *The Daily Iowan* plays is the same game that American journalism was based upon before the days of press releases: enterprising reporting.

—Kevin McCormally



'SO YOU'RE GOING TO INVESTIGATE CONGRESS, MR. NADER? DO I MIND? NOT AT ALL—MY RECORD IS AN OPEN BOOK! COME RIGHT IN . . .'

Schneider: last of the big spenders

By RICHARD BARTEL

Sheriff Maynard E. Schneider's budget office had increased from \$58,000 during his first year in office in 1965 to over a for the Johnson County Jail and Sheriff's quarter million dollars. He has increased the Sheriff's department from a two-man operation to a crew of at least 18 deputies and a number of part-time deputies.

Many rural people feel more secure now than before Maynard's regime because a deputy will, more often than not, answer a complaint. Once in a while, in certain parts of the county, a sheriff's patrol car will appear. Of course, rural people will tend to favor the image of forceful law and order and Maynard fills that image.

Maynard receives approval of his budgets from the Johnson County Supervisors each year and they consistently approve his requests for increases. Usually accompanying Maynard's requests for increases are implied justifications. One way of justifying an increase is to over-extend the budget before the year's end which requires the transfer of funds to the sheriff's accounts. Then the total budget for the next year will have to be

at least as much spent the year before.

Another way is to suddenly have the need for some massive expenditure. The way things have been going, it appears that Maynard is in constant search for means of over-spending and increasing his budget. Any excuse to add more men to his force is utilized at any opportunity. However, it seems that the more men he has, the more likely he will have confrontations with students.

Quoting statistics is always handy for justifying a need for an expenditure. For instance, Maynard was quoted in the *Iowa City Press Citizen* on July 23, 1970, when justifying the need for remodeling the jail. "The reasons for remodeling and expanding the jail include a nearly doubled jail population, 480 persons were incarcerated in 1969, but so far in 1970, the jail already has held 420 persons. The number of prisoners in the jail at any one time may range from 15 to 35. Last year, the number remained for consistently at about 14. The remodeling will add spaces for 12 inmates. Current capacity is 23 inmates. Also, 90 of the prisoners this year were students arrested during demonstrations."

It is interesting to note that in a letter

sent to Nolan H. Ellandson, Director of the Bureau of Adult Correction Services, Department of Social Services by Wiley E. Taylor, Asst. Jail Inspector on February 26, 1971, states that the total number of inmates in 1969 was 659 — not the total 480, released to the *Press-Citizen* by Maynard. One might have expected 370 prisoners by July 23, 1970. 420 is not nearly double of 370 — to play the same game with numbers.

I wonder how many of the 90 students arrested were even kept overnight. Subtracting the number of students that were merely arrested and released during demonstrations from the 420 figure might even reduce it to less than 370.

In a letter dated March 22, 1971 to the Johnson County Supervisors from their administrative assistant, Goldlocks, the number of prisoners man-days in jail during 1969 was 6,621. This figure divided by the number of days in the year gives the average jail population to be 18. This figure is nearly a third higher than the figure of 14 given by Maynard to the *Press-Citizen*.

It would appear that words and figures are mere playthings to Maynard when justifying substantial increases in his budget.

How to file a complaint against UI discrimination

Filing a complaint of sex discrimination against the University of Iowa with the U.S. Department of Health, Education and Welfare (HEW) is not a revolutionary act. It is not a radical act. It is not a mean act. It is not a lawsuit. However, the present employment climate at the UI allows individuals to be told or to believe any or all of these things. These attitudes indicate that women are not fully informed of their civil rights and the means available to secure these rights.

Filing a complaint with HEW is a call for help. It is a personal statement that all is not well in the University employment world. It is an attempt to obtain a private, impartial, employment review without repercussions and with the possibility of receiving back pay if the complaint is found to be justified. It is the recognition that women face employment discrimination because they are women.

An individual woman may file a complaint with HEW reporting any UI policy, procedure or ruling which, in her judgment, is sexually discriminatory. This may include one of the following, perhaps the most usual violations of non-discrimination laws.

A woman does not have equal opportunity to obtain the same employment position as a man. This includes everything from the manner in which jobs are advertised, formal and informal nepotism policies and employment "routing" in which women are directed into less paying jobs despite their educational

and job qualifications and/or given less job training opportunities than men.

A woman performs the same or very similar duties as a man and earns less money. This situation can occur at any job level and is a violation of the equal pay for equal work principle. This also includes forms of compensation other than salary; for example, maternity leave vs. military leave benefits; opportunities for continuing education; and retirement benefits.

Any individual employee at the UI may file a complaint with HEW. The employee's salary does not have to be paid from federal funds nor must she be a full time employee. Any applicant for employment at the U of I who feels the UI violated sex discrimination policies may file a complaint. The main advantages of filing a complaint with HEW over using the existing "grievance" measures within the UI are confidentiality and the possibility of back pay. Existing University reform measures for the situations of sex discrimination are inadequate because they do not adequately protect the confidentiality of the complainant nor allow for due process, nor do they provide for the possibility of economic restitution. HEW conducts all investigations without revealing the name of the complainant to the University unless explicitly instructed to do so by the complainant. HEW accepts claims for back pay extending to October, 1968.

There are no "forms" provided by HEW for filing a complaint. The individual simply writes a letter to HEW including the following information.

- Complainant's name, telephone number and address
- Name of employer (i.e., UI)
- Basis of complaint (i.e., race, creed, religion, national origin, and/or sex)
- Request for back pay, change of title, etc., or any other action to "resolve" the complaint.
- A brief explanation of the complaint.
- Signature of complainant.

If your address will be changing in two to six months, indicate an address where mail can be forwarded to you. Keep a copy of the letter and any other material sent to HEW.

The individual is then contacted directly by HEW, usually first by a brief letter acknowledging receipt of the complaint. A followup letter may follow, or the complainant may be contacted by telephone or other ways to indicate the date and time of an on-campus site visit for investigation. On campus the HEW investigator may ask you to attend a meeting with representatives of your employer for negotiation or conciliation of the complaint, or they may not. It depends on the nature of the complaint. In either case, HEW deals directly with the complainant and explains exactly what they discovered during their investigation. Your complaint is never shown to your employer.

HEW has already received some complaints about the UI and sex discrimination, and indicated they will be coming to investigate the UI. To insure that any individual's specific situation will be reviewed, the individual should file a complaint. The person to contact is:

Mr. Ernie D. Cardiel
Senior Contract Compliance Specialist
Office for Civil Rights
Dept. HEW
Office of the Secretary
Washington, D. C.
telephone: 202 962-0571

Mr. Cardiel is a pleasant individual, but cannot accept collect telephone calls. You may telephone him at your expense with any questions either before or after filing a complaint. If you cannot afford to telephone, simply contact any of the writers of this article for financial assistance. Or, write him a note or letter. He is informed and helpful. If you have a sex discrimination complaint or wonder if you do, this is the best opportunity to find out your rights. It may be the most profitable communication you have.

The Daily Iowan

expressed in the editorial columns of the paper are those of the writers. The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$18 per year in advance; six months, \$8; three months, \$4.50. All mail subscriptions, \$20 per year; six months, \$12; three months, \$6.50.

Dial 337-4191 from noon to midnight to report news items and announcements in *The Daily Iowan*. Editorial offices are in the Communications Center.

Dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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The Daily Iowan is written and edited by students of The University of Iowa. Opinions

Charles L. Frederick
103 Stadium Park

The draft

Every social or actual veteran of the Vietnam war — and especially those of us who don't like war anyway — has seen somewhere in his career as a war-hater a list of quotations compiled over the last 18 years, telling us all how victory is just around the corner.

In 1954, the French commander (it was their imperialist effort then) said "I fully expect (only) six more months of hard fighting." In 1964, McNamara was saying "The United States still hopes to withdraw its troops from South Vietnam by the end of 1965." Anyway, you know the approach.

Well, here's a collection of out-of-context rhetorical tidbits for you social and actual veterans of The Draft. Those of us who don't like the draft anyway will, I'm sure, cut it out and paste it on our refrigerators.

Robert Taft, a U.S. Senator from 1939 to 1954 and an unsuccessful Republican candidate in the 1940 Presidential election said this in 1940: "(The Draft) is far more typical of totalitarian nations than of democratic nations. The theory behind it leads directly to totalitarianism. It is absolutely opposed to the principles of individual liberty which have always been considered a part of American democracy."

Daniel Webster was a U.S. Senator from Massachusetts in the early 19th century. He has never written a dictionary. Known to his colleagues as "Expounder of The Constitution," these remarks were made in 1814: "A free government with uncontrolled power of military conscription is the most ridiculous and abominable contradiction and nonsense that ever entered into the heads of men."

William F. Buckley, Jr., — television personality, magazine publisher, newspaper columnist and Karl Marx of the Right Wing — said this in 1964: "The not so very long-term objective should be to eliminate the draft in favor of a professional army of volunteers, who would greatly increase the efficiency of the armed services and relieve the civil popu-

lation of an experience which, insofar as it is unrelated to true necessity, is debasing, and an unnecessary — and therefore inexcusable — encroachment on individual freedom."

Adlai Stevenson was a former governor of Illinois and an unsuccessful Democratic candidate for President in 1952. In 1958 he said: "Every young man . . . knows the money that could be saved, the new efficiency that could result from a volunteer system which calls on young men not to endure two years in service because they have to, but choose it for a longer period of time because it offers advantages that seem to them appealing."

John K. Galbraith is now a professor of economics at Harvard University and was an advisor to President John F. Kennedy. In 196 he said: "The draft survives principally as a device by which we use compulsion to get young men to serve at less than the market rate of pay. We shift the cost from the well-to-do taxpayer, who benefits by lower taxes, to the impecunious (translates 'poor') young draftees."

Barry Goldwater, renowned conservative and Arizona politician, said in 1967: "The most fundamental right of man is the right to his life. The use of force against that right — as in the draft — is clearly wrong. It would be wrong to assume that free men must be forced to fight for their country."

Dean Russell (I don't know who he was or what he did to further the causes of truth and justice) says in his book "The Conscription Idea":

"When the dictator of communist Russia, Joseph Stalin, was once challenged on his idea of conscripting all the property of all the people for state use, he is alleged to have asked his questioners why they considered it more immoral and illogical to conscript lifeless property than to conscript life itself, as all the capitalistic countries were doing. His challengers were unable to give him a convincing answer."

Finally — and this is my favorite — Dick Gregory, a write-in candidate for President in 1968, a black power advocate and a nightclub comedian said this in an interview I did with him in 1968: "If someone knocked at your door, and your parents came to the door and said, 'Who is it?' and they say 'It's the government inspector . . . and we want your cat or dog,' and your parents say 'What do you want with it?' and he say 'Well, we're going to take it across the street and we might kill it.' Well, I can imagine that you can imagine how much hell your mother and father would raise."

"The government sends you a letter when they want you to go to Vietnam, and might kill you, and they raise no hell at all. I think it's very frightening, man, when you get to the point where the parents would raise more hell over a dog being killed — being shot at — than he would over his own kid."

"I think we in trouble."

Tom C. Walsh

mail

To the editor:

Being an educator and new to the Iowa City Area, I took great interest in the controversial case of a local teacher who was alleged to have been unfit for teaching high school.

The special public meeting held at West High School Tuesday evening to air these allegations brought forth by the Board of Education against this teacher — was, in my opinion, a preview of what the future stores.

I have mixed feelings about this preview. On the one hand I see the need for a critical analysis of what we are doing for our young people. On the other I see a time-worn instrument with built-in controls that are cumbersome — hence unable to deal effectively with the ever increasing problem — alienation of the young.

The problems that were considered at that special meeting on Tuesday were not Roe vs School Board. They are more deep-rooted than that. The problems were — if one could tear themselves away from the surface — what

should a teacher teach? What are the frustrations in our young people that seemingly are ignored or better — not understood by most of the adult community? What should our schools be doing in order to alleviate these frustrations? Can the schools in 1971, and beyond, operate under guidelines that were implemented in a time period which is no longer applicable? What answer to this question is one that he tried to deal with human being at a level that the school of today cannot.

He exhibited concern for his students not just in a block of time that the school allowed, but at anytime. This point is best illustrated by contrasting Roe's account of the types of activities that he and his students engage in. Discussions on crime, family problems was Mike Roe really guilty of? The drugs; attempting to find employment for some of his students; in other words — dealing with problems that are real.

On the other side — we have a school board member ask, but are you teaching social studies? I sincerely hope that this question was asked only to determine whether or not Roe was adhering to a prescribed course of study. If not, one might wonder about the quality



of leadership that is attracted to such a vital area as education.

If the inference was that Roe was not operating under a prescribed course of study (as archaic as most are) the problems and frustrations that were aired by the students in Roe's classes would clearly suggest that we take a hard look at what we are doing and more importantly — what we are doing in education. Is it possible that the very institutions which are directly responsible for meeting the needs of the young cannot because they have failed to build in the devices that would allow for an effective adaptation to an ever broadening scope of problems? I sincerely hope that this is not the case.

Mike Roe, if you're guilty of anything, it is that you see a need and you dared to meet it. You are a victim of the time but through the dedication and efforts of teachers like you, change will come. It must!

Charles L. Frederick
103 Stadium Park



Reserve, Guard concerns prompt early release plan

WASHINGTON (AP) — Concerned over an expected weakening of the National Guard and Reserve, the Army plans to release draftees six months early provided they agree to join the backup forces for one year.

Recruiters from the Guard and Reserve will be assigned at major Army posts across the country beginning in January to lure men into their organizations.

Army officials see the program as not only helping to beef up the Reserves but also as a means of getting more blacks to join.

Dangling an offer of an early discharge, the recruiters — the

Army calls them counselors — approached 2,857 soldiers and received signed commitments from 895 who agreed to join a Reserve unit.

The group included 225 black soldiers, of whom 112 accepted. The response offered encouragement to the Guard and Reserve which is under Pentagon orders to double the number of blacks in their ranks in the coming year.

In addition to draftees, early discharges of two or four months also will be offered to men who voluntarily enlisted in the Army and WACs who agree to put in a year with the Reserves by attending weekend drills and the two-week summer camp.

Today's television

Monday
Introducing . . . Roy Buchanan, 7 p.m., channel 12
An outstanding 90 minute special about one of rock music's great guitarists. The documentary is film of Buchanan playing in small clubs around Washington, D.C. and features performances by Merle Haggard and Johnny Otis.

Channel 12
Horizon House, a halfway house for mentally ill patients.
"Stolen Hours," 10:30 p.m., channel 2
A 1963 take-off of Bette Davis' "Dark Victory" featuring Susan Hayward as a woman with a fatal illness trying to get the most out of life before "the end".



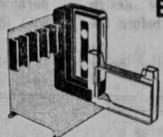
The giver

Roy J. Carver (center) and his wife Lucille, chatted with Iowa Gov. Robert D. Ray following a Friday morning press conference where Carver announced his gift of \$3.5 million to the

University of Iowa. Carver is a Muscatine manufacturing executive.

—John Avery photo

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Carver endowment finances a variety of UI projects

By BILL ISRAEL
Daily Iowan University Editor

They were calling him "the man with the \$3.5 million grin" — and with good reason! After all, it has to be pretty hard to keep the twinkle out of your eye when practically overnight, things you dream about for the institution you work 70-plus hours a week for suddenly become possible.

So it went Friday for University of Iowa Pres. Willard L. Boyd when Roy and Lucille Carver of Muscatine presented the university the largest gift in the UI's 125-year history.

Carver, who made his millions in pump manufacturing and tire retreading business, has given the university 85,000 shares of Bandag, Inc., the market value of which is \$3.5 million. Bandag produces rubber supplies and equipment for recapping tires through a process patented by Carver.

The UI Foundation is the actual recipient of the stock. The foundation sold 25,000 shares of Bandag Thursday and will retain the remaining 60,000 shares for the present.

The gift, Boyd announced at a press conference Friday in the Union, "is not only the most generous gift in the history of this university, but I am pleased to tell you that it is the largest individual gift recorded thus far in 1971 for an American college or university."

The endowment, he explained, will be used to

- provide financial aid to needy students.

- endow several Carver Distinguished Professorships.
- plan a model community health center in Muscatine to provide readily available health care for the community and enable the UI College of Medicine to develop and evaluate methods of providing such care.

- build an addition to the UI Museum of Art which will house three new galleries, to be named the Roy and Lucille Carver Galleries.
- provide furnishings, equipment, art works and plantings for the state area, the Green Room and the lobby of Hancher Auditorium.

- lay artificial turf on the Iowa Stadium football field, although this project won't be

undertaken until the question of the safety of artificial surfaces is resolved.

- restore the House Chamber of Old Capitol, a portion of the entire Old Capitol restoration project.

- encourage UI educational innovation through the President's Academic Development Fund.

Boyd said the portion of the grant earmarked for the development fund will prove of "unusual assistance to the university."

The fund, he explained, is used as "seed money to help develop new ideas for improving instruction and other aspects of the education process."

"In a period of restricted university budgets, it is almost impossible to allocate enterprise funds for such purposes, even though a small expenditure at the right moment might very well lead to a substantial breakthrough into a new area of knowledge," he said.

Robert A. Engel, assistant to Boyd, explained Friday that UI officials are particularly excited about the seed money portion of the grant. Such funds, Engel pointed out, could be used to further interdisciplinary course of study, which Boyd outlined in a speech earlier in the year, or to develop a "university college" construct, something Boyd has referred to on past occasions.

Carver told **The Daily Iowan**, "This is a great university, but there are so many things here that just won't go without financial support."

Noting the widely-touted

shortage of trained medical personnel, he termed the new Muscatine-College of Medicine project "a matter of tremendous importance to this country."

"We've got to get with it!" he exclaimed.

Iowa Gov. Robert D. Ray, on hand for the presentation, said, "Roy Carver is a man who understands the value of our young people, and that the future depends upon them."

Stanley Redeker, chairman of the state Board of Regents added, "To suddenly have the opportunity to do these things, almost overnight, is something none of us anticipated."

Boyd continued, "Taken in its totality, this exceedingly generous gift from Mr. Carver has great educational significance for the entire state of Iowa."

"Through the gift, students who would not otherwise have the opportunity will be able to attend the university, and we will be able to recognize the contributions of several distinguished faculty members."

"The state will also receive much benefit through the expansion of cultural activities on this campus through the enlargement of the Art Museum, the restoration of the Old Capitol and the furnishing of portions of the Hancher Auditorium for the performing arts."

"Most important of all," Boyd concluded, "Mr. Carver's gift is a great vote of confidence in the young people who will benefit from it through these many programs. As the Carver grant permeates the campus, it will provide a dramatic example of what private

contributions can mean to a public university."

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New FBI home: Monument to inefficiencies

WASHINGTON (AP) — The new FBI building, starting an 11-story climb from a vast pit beside Pennsylvania Avenue, is a monument to J. Edgar Hoover and to the inefficiency of government construction techniques.

There is no doubt in official Washington that the building, to be completed in 1974, will be named for and dedicated to Hoover, the FBI director for 47 years.

Equally certain is that the massive, yellowish concrete building will cost taxpayers at least \$42 million more than expected, making it the most expensive government building ever.

When Congress approved the building in 1962, completion was expected in four to five years at a cost of \$60 million. Instead, the government is taking nearly a dozen years and

\$102 million to do the job. "I am convinced that the ancient Egyptians were able to build their pyramids in far less time than it is taking to erect our new building," Hoover himself complained in a recent speech.

He noted some critics have maintained the only reason he is staying on as director is to be present at the dedication.

"This is nonsense," said Hoover. "At the rate the building is going up, none of us will be around by the time it is completed."

More than two years were lost waiting for Congress to appropriate money for the building it had already approved. Based on the \$102-million final cost divided by the current one per cent per month increase in construction expenses due to inflation the delay also added \$25 million to the cost.

It took nearly three years to

get the design approved by the Fine Arts Commission, the National Capitol Planning Commission and the Pennsylvania Avenue Commission.

Members of these commissions were responsible for seeing to it that the design would be consistent with a plan to make the avenue, inaugural route of the presidents, the most splendid in the nation. They couldn't do it any earlier because they hadn't agreed on a plan for the avenue.

Meantime, alterations to the building design were made to accommodate FBI growth and changing requirements.

The General Services Administration, responsible for constructing and maintaining federal buildings, had no estimate of the cost of these design changes and delays before the start of construction.

After construction finally be-

gan in 1967, contractors lost nearly six months because of strikes and further modifications. This cost taxpayers an extra \$1.3 million.

These problems are common to all buildings under construction and are largely unavoidable, said the GSA. Incurring large inflationary and start-up costs because of waits for money from Congress also is common to all federal construction, though not on the \$25 million scale of the FBI building.

The GSA contends these expenses could be eliminated if Congress would grant authority to establish a revolving building fund.

Legislation pending in Congress would let the GSA charge rent to federal agencies comparable to commercial rents, with the income to go toward both maintenance and new construction.

"We would still go to Congress for authority to do a project," said W. A. Meissen, assistant GSA commissioner. "But we would have a sizable amount in this fund for annual construction expenditures and wouldn't have to go back for appropriations."

The government could have saved money if the new FBI building had been designed as a simple cube and given another location, according to spokesmen for the architects, G. F. Murphy Associates of Chicago.

"The FBI actually would have preferred a more functional design," said project architect John Anderson.

However, because it was located on the ceremonial avenue, federal planners decided that 2.5 million square feet of offices — only the Pentagon will be larger — massed in a

huge block would be an eyesore.

They finally agreed on designing the building around a courtyard. The structure will be seven-stories high on three sides and 11 stories at the rear with two of these floors projecting beyond the walls of lower floors. An open plaza will occupy all the second floor except for elevators and the visitors' tour areas.

Nothing is missing that could contribute to the FBI's image as the nation's most efficient law enforcement agency.

There will be an 800-car garage including wash and repair facilities, a library, a 700-seat auditorium, a two-story gymnasium with bleachers, exercise and massage rooms, scientific laboratories and clinics, pistol and rifle ranges, a medical center, a printing plant, a data-processing center and facilities for coding and decoding.

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Campus notes

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The West High School is sponsoring a spaghetti dinner tonight in the school cafeteria from 6 to 8 p.m. The meal is all you can eat for \$1.50.

MODEL U.N.

Information concerning this year's Model United Nations and applications for delegations and positions on the secretariat will be available in the dinner lines at Quad and Hillcrest and in the Burge and Currier lines Tuesday evening.

CHRISTIAN SCIENCE

The University of Iowa Christian Science Organization will meet from 6:30 to 7 p.m. tonight in the Spoke Room of the Union. An experienced Christian Science practitioner will be in the Student Activities Center today from 2 to 5 p.m. for those with questions or problems.

FOLK DANCE CLUB

The Folk Dancing Club will meet Monday from 7:30 to 10:30 p.m. in Wesley House, 120 North Dubuque Street. A wide variety of international dances are taught and beginners are always welcome. For more information, call 337-5855 or 353-2875.

SPEECH

John Richard C. Kenyon of London, a Christian Science teacher, will speak at 8 p.m. Tuesday in Phillips Hall on "Where Do We Look for Guidance." Persons needing trans-

portation should call the Christian Science Reading Rooms, 103 South Dubuque Street, 337-2828.

SWIM CLUB

The Iowa City Swim Club registration for winter meet competition will be held in the lobby of the City Recreation Center from 7 to 9 p.m. today. All Iowa City area swimmers and divers from six through college age are eligible for club membership. For further information, call Dorothy Marberry at 337-9121.

Addict reformer to talk here Tuesday

Louis Randall, a black ex-burglar, ex-convict and ex-academician, will be featured speaker at a lecture to be held Tuesday afternoon.

Randall's speech, to be held at 3:30 p.m. in Shambaugh Auditorium, is part of the Murray Lecture Series. The lecture is sponsored by the University of Iowa School of Journalism and is open to the public.

Randall worked for International Business Machines for several years but quit, later explaining, "I saw petrification oozing into my whole style of life."

"By quitting, I sought to again assert creativity in my life, before I joined the walking dead."

Southern governors offer suggestion— Push Nixon-Connally ticket

ATLANTA, Ga. (AP) — Several Southern governors say Treasury Secretary John B. Connally would do as well as Vice President Spiro T. Agnew in helping Richard Nixon carry their region in the President's expected 1972 bid for re-election.

The Dixie chief executives who responded to a question on Connally's Southern strength generally agreed Agnew is very popular in the region but replacing him with Connally would be acceptable, to Southern voters.

There has been speculation for several months about whether Nixon will replace Agnew in 1972.

The Southern governors, here for their annual conference, are predominantly Democrats. However, one Republican chief executive, Winfield Dunn of Tennessee, was against replacing Republican Agnew with Connally, a Texas Democrat.

"While Secretary Connally is an attractive personality," Dunn said, "I believe he would lose his effectiveness if he

were placed on the national ticket. I am not considering anyone but Spiro Agnew as the No. 2 candidate with President Nixon."

Dunn himself is the first GOP governor in Tennessee in half a century.

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Dellinger will discuss the current state of the New Left Movement, especially the People's Coalition for Peace and Justice and the "Nixon Eviction" plans.

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I'm a real Disney freak, and I've seen them all but "Lady and the Tramp." Will Walt Disney's people ever get it together and re-release the darn thing, instead of building ecologically unsound Florida resorts? —N.K.N.



Santa Claus says you're in real luck. "Lady and the Tramp" will be coming back around Christmas, says Disney publicity staffers.

According to a news release, they bring back their oldies about once every seven years. SURVIVAL LINE even decided to print a picture of Lady, Tramp, and their pals. Jock (left) and Trusty.

How many parking meters are there in Iowa City? And where are those ticket collection boxes located? —S.W.

It seems like a million, but there are really just 2,175 city meters in the downtown area. There are 24 of those yellow ticket collection boxes located on the meters, about one in the center of each downtown block. You use those boxes, incidentally, to put a paid ticket in if you can't make it to City Hall.

There must be something wrong with some of the doors on campus. They're terribly difficult to open, and when you're halfway through them, they proceed to close on you if you're not fast enough. This is hard on any part of the body still in the doorway. My major complaint is with the Dubuque Street entrances to the Physics building. —G.E.

It's all a matter of physics, SURVIVAL LINE fears. If Physical Plant doesn't keep the doors from closing pretty hard, Physical Plant director Duane Nollsch tells us the entrances won't completely close (and lock at night). That trouble comes from built-up air pressure. So they try to "strike a happy medium," says Nollsch. But Nollsch promised Physical Plant personnel will take a look at the Physics Building doors for you to see if they are maladjusted some way.

I think the Cedar Rapids Gazette is messing up my credit rating. They continued to deliver the paper even after I'd cancelled it. When I refused to pay the extra money they gave the account to a collection agency. I brought the mistake to the attention of the local manager, and they finally told me to forget it. But I recently applied for a Sinclair credit card and was turned down. I think it's because the credit bureau still has shown me as owing the Gazette the money. I have several other oil cards, and I always pay my bills. Can you help me get the card? —D.B.

It appears you were the victim of a big credit mix-up at Sinclair, not the Gazette payments. But SURVIVAL LINE unraveled the situation for you.

Don Jaehle, local Gazette circulation director, says he remembers your situation and says he had told the Credit Bureau to remove the forgiven charges from their files. He confirmed that again with them last week, and now your credit stands as if it never happened.

Meanwhile, Sinclair's credit system is having problems of their own. We talked with Paul Halula, national retail credit manager for Sinclair in Atlanta. He says they're in the process of consolidating all their credit operations in one location. "Even many of our own employees' credit accounts are messed up at the moment," he confessed.

Now the good news. Halula is sending you a new form to fill out, which you can return to him personally. As soon as he processes your application, you should get your card.

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--The night of the poetry reading--

Everyone was comfortable at Epstein's..

Crouched beside a book rack on the occult, my coat piled over "The Fantastic Adventures of Doc Savage." I stared up at a Shakespeare coloring book poster. Everyone got comfortable on Epstein's floor, all friends of Anselm Hollo or friends of his poetry.

Hollo stood back of the counter, his black coat thrown behind him between "The Anarchist Cookbook" and "R. Crump's Headcornix." He would read first, he said, from B. F. Maya, a book that collects about 10 years of his work.

Epstein's is a good reading scene, maybe just because the hearers get closer together and it's harder to feel like a stranger. Hollo gets into "The Mosaic Standard from Ur." The guy in front of me pulls his cloth cap down over his eyes.

Walter von der Vogelweide. Sounds. "On the Occasion of Be-

coming an Echo." Gee Apollinaire matchbooks. Birthplace: Finland. Each poem smooths out an idea but if it works it makes a wrinkle somewhere else.

In us, I can see only half of us. Epstein's is split, nearly halved, with a wall. The unseen ones laugh now and then and I hear them.

A smoke in his hand, Hollo reads with a kind of upbeat at the end of each word like a metaphor for the surprises he gives you. I tried to write one of them down. "The laundry basket lid is still there partly chewed by the cat but the cat has been devoured by time and is gone entirely."

Quips between poems seem obligatory at readings. What is the poem about and why and why did you write it and where and what exactly is poetry anyway...

What's poetry? Well, someone had made the mistake of asking Philip Whalen that question, Hollo says, and Whalen had described it as "large clouds of baloney."

I look past him outside to Woolworth's in red neon and to the people passing by to the bars and the paper-cup hamburger places. "...night fell on the mind," he had read from one of his French translations.

It's good to be inside. "You, my brethren/in the dream," he reads, "remember that time of night we have agreed to light our pipes of peace/...we can then be together/remember/no one must know/our vow not to grow up in their world..."

I had read an exuberant critique of Maya in "Ark River Review." "He must be able to see in tongues."

Yes, maybe so. But I can only relate what I saw, how poet re-discovered his own words. Each poem turned out from it self to the listener, while the

—Cindy Carr

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'Characters': 90 minutes of misery

By MICHAEL KANE
 Daily Iowan Film Critic

Dreary for the sake of dreariness, one would assume that the makers of "Desperate Characters" would think well enough of their audience to not mention the Thoreau quotation they have so cheaply misused. After 90 minutes of misery, one character finally says, "Most men live lives of quiet desperation."

The film states simply and absolutely that "life is misery," but it does not even believe in the basic individuality of human suffering.

Nor does it, in any way, attempt an explanation of the complexities of interpersonal involvement. In fact, it rejects the possibility that, in today's technological society, any human relationship can be based on emotional compatibility, and sex is portrayed as an act of hatred, a legalized rape, and an unnecessary evil.

The difference between Thoreau and producer-writer-director Frank Gilroy is simple: Thoreau believed in life, Gilroy doesn't.

The soundtrack screams with sirens, buzzers, street noise and burglar alarms while the screen is soaked in dismal neon or "cloudy morning" light.

Dramatically, the film has nothing more to offer than a cat bite.

Films of this sort can succeed if the artist is in favor of something — life, nature, people, whatever — but in "Desperate Characters" no one deserves anything better. There is not a decent person in the entire film and that tells us a great deal more about Frank Gilroy than he can tell us about life.



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Shelley Shakas, Michael Kane
 Daily Iowan Arts Critique Editors

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Distinguished visiting prof talks of drama— Darwin Turner: Spirit of black art

By BARB YOST
Daily Iowan Staff Writer

A Festival of Black Arts, an extended program featuring films, dance groups, plays, and lecturers, will be presented by the Afro-American Studies Program and cooperating departments November 9-December 13.

Darwin Turner, professor in Afro-American studies at the University of Iowa, will be one of the featured lecturers November 9 at 8 p.m. in the Art Building. Turner will speak on his impressions of black drama and its relation to white America.

Turner entered the University of Cincinnati at 13 and graduated Phi Beta Kappa three years later.

"Because whites and blacks at that time had little contact stereotypes were accepted."

He received his Ph.D. from the University of Chicago and accepted a position at the University of Michigan. This year, he commutes from Ann Arbor, and teaches a class in Afro-American drama. He will also conduct an Afro-American survey course next semester. Besides teaching, he compiles anthologies, of black drama, speak on Afro-American relations, and writes love poems.

Tomorrow, as a part of the Black Festival, Turner will speak on Afro-American drama and "the images of black people as they've been developed by American dramatists."

Throughout the past two hundred years, the image of the black man, as portrayed by the white dramatist, has created for white America a number of stereotypes which even black playwrights have been forced to follow, Turner said.

Because whites and blacks at that time had little contact with one another, these stereotypes were accepted by white Americans as fact.

It is the image of a "buffoon, a sambo, an Uncle Tom," says Turner. Black writers have not

had the opportunity to portray themselves as they really are, he says. Instead, they have been forced into the role of the "comic darky," a subordinate role, a supporting role.

"Black writers have been told there wasn't any interest in something about black people. Audiences which would be predominantly white, would not react kindly to incidents that were too critical of white America," said Turner.

"It's just been a kind of trap for the black dramatist which has been more severe than that for the novelist. If a novelist writes about somebody who seems to raceless, there is a possibility that nobody will pay any attention to the race. But as soon as one puts on the stage a person whose face is not white, there is in the mind of the audience an identification of that person, an identification which is colored by all of the ideas about black people and black-white relations that the individuals in the audience have developed," he added.

Because of this identification, the black has found little welcome for his own plays. If however, he decides to reverse his ideas and write about white America, he finds still another barrier," said Turner.

"He's sort of trapped. If he writes about black people, producers are going to try out the arguments that people aren't interested in seeing black people on the stage, that you must have a limited number of black plays in a given season.

"On the other hand, if he writes about white people, then somebody's going to say he's escaping his identity or he is not using his talents for the good of his race," Turner said.

"It's the very productive black dramatists today who are saying they can't play this game anymore. They will simply develop their plays for a black community or for a community which is aware of blackness."

After World War II, more of

a willingness to accept racial plays was evident, a "greater emphasis on the harmony of the races in America," ironically after such a great world war.

The reasons for this trend would seem to lie in a sudden reversal in attitudes by white Americans.

Immediately after World War II, . . . while race riots were developing to an extent greater than had ever been known in this country, the Klu Klux Klan was going further into the north than anybody thought it would get. There was simultaneously a great interest in Afro-American culture and a kind of willingness to encourage its development."

As a result of this change, young blacks are saying theirs is the first generation to push and demand reforms, says Turner. But this is hardly true, he adds.

"If one looks into history of this country for the past 100 years, one sees that in many ways blacks today are repeating things that blacks were doing generations ago.

Take the words that are identified with the so-called militants — the emphasis on pride of black people, blackness the need for a black culture. I can find many of those words and phrases in the writings of David Walker in the 1820's. You can find the same ideas of the alienation of the black person in the writings of DuBois around 1900."

"In the early 1920's, the NAACP when it began was as militant in its own way as SNCC or CORE. I can't fully explain the changes in the lives of black people since 1890, one tends to see a significant growth.

"If, on the other hand, one looks at the material conditions of black people at present and the position, they're fully entitled to have as citizens of this country, simply the opportunity to develop themselves fully as individuals to do what they want to. . .there's been very little change since 1890. Take any speech that blacks were making at that time, they could make

has certain problems not related to the social ideas of racial conflict. Broadway at the moment is extremely conservative."

There is a tendency to put on only what is sure-fire as entertainment, and relatively light-hearted."

In New York, he feels the more significant productions can be found off Broadway, in such community theaters as the New Lafayette in Harlem, and Barbara Altiers.

Turner explained another problem black dramatists must face, that of the economic situation in black communities.

A play by Lonny Elders, "Ceremonies in Dark Old Men," was running at the same time as "No Place to be Somebody." Both plays were perhaps competitive in quality, but tickets for the Elder's production were so much more expensive that many potential viewers simply could not afford the prices.

Many of Darwin Turner's ideas and experiences are reflected in his poetry. Though he

"Take any speech that blacks were making in 1890, they could make the same speech today. The needs are still the same."

writes mostly for his own benefit, he has published one volume of poems and hopes to do so again.

His writings, he says, "have normally been an effort to express my reactions to something that was going on in my life or something in the world about me that was affecting me or influencing me."

He does not, as some poets, use verse to communicate ideas to other people, but believes instead that prose is a more effective means of teaching lessons. Turner feels his poetry characterized by "smoothness, melody, and thoughtfulness."

One of his favorite poems is also his longest. "One Last Word" expresses his feelings at the Kennedy assassination, though Kennedy's name is never mentioned.

"It came out in different voices, different people reacting to the question of why a large portion of the nation would mourn one man."

Turner's main criticism of contemporary poets is their vague use of symbols and hidden meanings.

"They depend heavily on symbols which have extreme meaning for them and which may have meaning also for the individuals in their group, which may have almost no meaning for somebody outside the group.

"As long as they are writing it for themselves, there's no reason why they shouldn't do

"After World War II, more of a willingness to accept racial plays was evident."

the same speech today. The needs are still the same."

Broadway has revealed a few outstanding black plays, most notably, Charles' Gradonne's "No Place to be Somebody," which won the Pulitzer Prize.

"Pearly Victorious," by Ossie Davis, became a musical under the title "Pearly."

"Both plays," says Turner, "are interesting — both plays can attract audiences, but when one talks about any of the drama on Broadway today, one

Regent opposes education board

DES MOINES (AP) — A member of the Iowa Board of Regents says he is opposed to establishing a "super board" to coordinate education because the state already has one.

"It's known as the Iowa Legislature," said regent Ralph McCartney of Charles City, addressing the Des Moines Downtown Lions Club.

"We can go in with our requests, we can go in with our plans and programs, but in the final analysis it should be the body elected by the people and who are most responsive to the people that makes the final decisions," McCartney said.

The Governor's Educational Advisory Committee had recommended setting up a new board to coordinate higher education in Iowa, taking into consideration both the three state universities, the state's private colleges and area community colleges and vocational schools.

McCartney said that would be a "super board" having jurisdiction over both the Board of Regents institutions and the Board of Public Instruction. Since the legislature already serves that function, the "super board" isn't necessary, McCartney said.

The Board of Regents faces several serious problems which must be solved at the University of Iowa, Iowa State University and University of Northern Iowa, McCartney said.

As a former majority floor leader in the Iowa House, McCartney is familiar with such problems both from the legislature's viewpoint and that of the Board of Regents.

He said an example of the kind of problem the regents face is a survey indicating that the state has more than enough teachers now, yet offers teacher training at all three state universities.

He said this brings up the question of "What is the future of the University of Northern Iowa should it become a general university with emphasis on fields other than teacher training? Or should we continue teacher training at Northern Iowa and reduce it at the other two universities?"

He said the regents also need to take a close look at tuition paid by undergraduate students as opposed to those seeking doctorates, and at the number of doctoral programs offered as opposed to need.

McCartney also spoke out against permitting "proliferation of programs" at the three state universities.

He said the three universities have a coordinating council which has done a fine job in this respect, but the time has come when the regents have to take into consideration what programs are being offered in other states if it is to get the best buy per education dollar.

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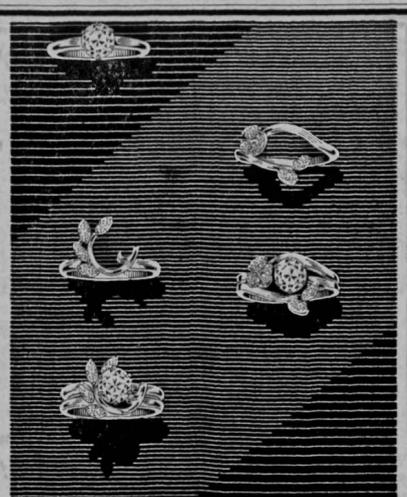
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Not much to say after 63-7 loss

There wasn't much conversation in the Iowa locker room after Saturday's 63-7 loss to Michigan. After all what is there to say when you get beat like that?

But several Iowa players did find a few things to say about the game and the fine Michigan team that beat them.

Iowa quarterback Frank Sunderman was one of those that just didn't have much to say. It hadn't been one of his best afternoons. He completed only four of 16 passes for 47 yards and he likely will lose his spot as the Big Ten's top passer, in this week's stats.

"There's just no comparison between them and Ohio State. Their defense is a lot quicker. We couldn't sustain any drives and our defense just got tired."

The worst part of Saturday's game was that the third quarter seemed to take all afternoon to play. According to Sunderman:

"In the third quarter, I looked up at the clock when I thought it should be about half over and there were still something like 12 minutes left."

"Then when I was sure it had to be over, I looked up again and there were still six minutes to go."

The third quarter just wasn't Sunderman's quarter. A low snap from center on a punt while Sunderman was standing near the goal line resulted in a fumble and an easy Michigan score.

"The ball rolled back and I should have downed it for a two point safety. Instead I tried to get off a punt."

Craig Clemons was another Hawkeye that didn't have much to say after the Iowa loss.

"I don't know what happened. I think we just stopped playing football."

Clemons thought that it was a matter of too much power on Michigan's part.

"It's not that they're so quick, it's just that they've got power."

After a fine effort by the Iowa defense in the first half when the score was just 21-7 everything just seemed to go wrong in the second half.

Linebacker Harry Young said he was "just lucky" on some of his tackles for losses in Michigan's backfield in the first half.

"Overall I thought it was a

let down on everybody's part in the second half. We had a lot of missed tackles and missed assignments."

For the first time this year, Iowa running back Levi Mitchell found himself bottled up.

"They've got a pretty good rushing defense," Mitchell said.

"You just can't make mistakes against their defense like we did today, because they sure capitalize on them."

Sunderman's passing target for most of the afternoon was split end Dave Triplett who had a big day against Wisconsin the week before.

Against the Wolverines, Triplett hauled in five passes for 63 yards, including the afternoon's only Iowa touchdown.

"Their pass rush was real good and Frank didn't have too much time to throw."

"A couple of times I read the defense wrong and then Frank didn't have enough time to get the ball to me."

On the 11-yard touchdown pass, Triplett said he "surprised himself" when he caught that one.

"You just try to forget it as soon as possible," said Iowa fullback Steve Penney.

"We were breaking down and you can't do that against a team like Michigan."

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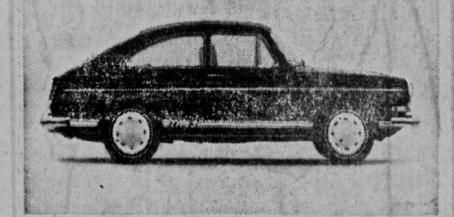
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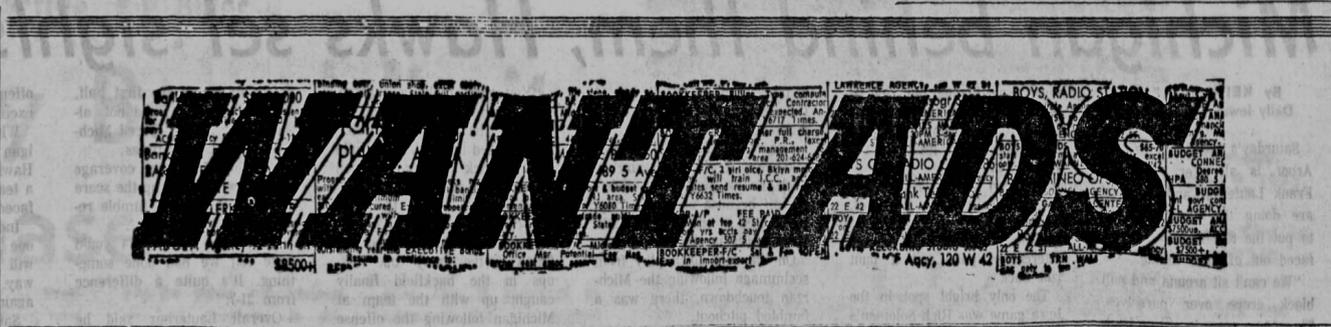


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Michigan behind them, Hawks set sights on Hoosiers

By KEITH GILLET
Daily Iowan Sports Editor

Saturday's Iowa visit to Ann Arbor is all over now and Frank Lauterbur and his staff are doing the best they can to put the 63-7 nightmare they faced out of their minds.

"We can't sit around and pull black crepe over ourselves. There's no sense in sitting back and kicking a dead body. We met a good football team and they took it to us," said Lauterbur.

The first half of Saturday's Iowa-Michigan game was quite a surprise, especially if you were a Michigan supporter.

It seemed that Iowa's de-

fense was finding out that it could penetrate the offensive line of the Wolverines and make some tackles for losses in the Wolves' backfield.

Michigan scored on just one sustained drive in the first half. The other two touchdowns came on Iowa's mental errors; an intercepted pass and a punt run back.

The only bright spot in the Iowa game was Rich Solomon's recovery of a Michigan hand off on the 11-yard line which resulted in an Iowa touchdown on the next play.

"There are not many things else you can find that were good," said Lauterbur.

"In that first half we tried to make them make mistakes and they did, but at the start

of the second half we did everything wrong that you can do in a football game."

One of the second half mistakes was a punt that quarterback Frank Sunderman didn't get off because of a bad snap. It resulted in one of four Michigan scores in the period.

On the next Iowa play from scrimmage following the Michigan touchdown, there was a fumbled pitchout.

Lauterbur was asked if he ever contemplated making a change in quarterbacks at the time to steady the situation.

"This (the fumbled pitchout) was really my fault. We were trying to make an adjustment to something that we had worked on earlier and there was a mix up.

"You can't make a quarterback change at this time because of the timing. You probably noticed that it takes awhile for Rob Fick to get going when we put him in.

"These are things that can happen to anybody."

Lauterbur had said Saturday following the game that mix-ups in the backfield finally caught up with the team at Michigan following the offense change against Wisconsin the week before.

"You just can't make mistakes against a team and expect to win and especially a team like Michigan. In that second half you could just feel them fire up."

Although a lot of the spectators thought Iowa did a good

defensive job in the first half, Iowa's head coach did not, although the Hawks forced Michigan to punt three times.

"We had bad punt coverage on the one that set up the score and we missed that fumble recovery on the kick-off.

"If it had been 14-14 you'd have felt we had done something. It's quite a difference from 21-7."

Overall Lauterbur said he was impressed with the Michigan team.

"I thought they were the best team we've played, no doubt about it.

"I thought their fullback, Shuttlesworth, played a fine ball game. Slade, the quarterback, also did a good job. I was also impressed with their

offensive and defensive lines' execution."

With the long-dreaded Michigan game out of the way, the Hawkeyes begin preparation for a team that like the Hawks has faced a long season.

Indiana has yet to beat anyone in the Big Ten and Iowa will be trying to keep it that way. Indiana's only victory was against Kentucky.

Saturday's home game will be Dad's Day.

| Statistics | |
|-----------------|--------------|
| First downs | 8 30 |
| Rushes-yards | 36-8 75-493 |
| Passings yards | 89 66 |
| Return yardage | 14 38 |
| Passes | 9-26-3 3-6-1 |
| Punts | 9-38 4-39 |
| Fumbles lost | 1 2 |
| Yards penalized | 22 55 |

| Scoring | |
|---|-----------------|
| Iowa | 0 7 0 0 — 7 |
| Michigan | 14 7 28 14 — 63 |
| Mich. — Shuttlesworth, five-yard run (Coin kick) | |
| Mich. — Shuttlesworth, three-yard run (Coin kick) | |
| Iowa — Triplett, 11-yard pass from Sunderman (Kokulus kick) | |
| Mich. — Shuttlesworth, three-yard run (Coin kick) | |
| Mich. — Taylor, five-yard run (Coin kick) | |
| Mich. — Rather, 24-yard pass from Slade, (Coin kick) | |
| Mich. — Thornblade, three-yard run (Coin kick) | |
| Mich. — Walker, nine-yard run (Coin kick) | |

The Daily Iowan SPORTS



It can happen to the best

Iowa's Rich Solomon, 45, pounces on a loose football after a bad hand-off from Michigan quarterback, Tom Slade. Michigan's Bill Taylor, right, dropped the ball, resulting in the Iowa scored its only touchdown of the day on an 11-yard pass on the next play.

'Day of inches' for frosh in 17-7 loss at Illinois

Iowa Freshman Football Coach Harold Roberts will tell you that it was a "day of near misses" that resulted in his first loss as a coach at Iowa.

Friday afternoon the Illinois freshmen beat the Iowa freshman 17-7, but the final score doesn't tell the whole story according to Roberts.

"It was a real close game and our kids gave a real great effort. Illinois has a fine freshman team and they just got the jump on us.

"Our defense in the second half was superb but we couldn't generate a drive."

That was the story for most of the contest, as the little Hawks played a good defense game, but like their varsity

counterparts, couldn't sustain a drive.

Four pass interceptions and one lost fumble and a blocked punt all contributed to the loss.

Illinois linebacker Roy Robinson blocked Dave Nielson's punt from his own six-yard line. Defensive end Mark Peterson scooped up the loose ball and ran it in for the first score.

Three minutes later Bill Uecker completed a 22-yard pass to end Rivie Sorey and a 26-yarder to end Sam Kavathas to set up Uecker's five yard scoring scamper.

Iowa's lone score came in the second period when Bob Elliott blocked an Illini punt on the ten and ran it in for the little Hawks' only score.

After that the two teams battled on even terms.

Ken Fouke kicked Illinois' final points with a 42-yard field goal, in the third period.

"Those two quick scores hurt us but the last three quarters our defense did a sensational job," said Roberts.

Roberts explained that some of the offensive linemen had a touch of flu prior to Friday's game and weren't in top shape.

"Even though we got beat, there are some kids on this freshman team that are going to be a big help to us next year.

Illinois finished the season with a 3-0 mark and stretched its record to 9-0 over the past three years.

Iowa finishes with Northern Illinois, Nov. 19.

Jets shock Chiefs, 13-10

By The Associated Press

The New York Jets, helped by a restless wind, blew out the heavily-favored Kansas City Chiefs 13-10 and set a pattern of National Football League Sunday stunners.

Capricious winds, howling up to 35 miles an hour, hampered the hot Len Dawson-to-Otis Taylor passing combination and blew aside a 39-yard field goal attempt by Kansas City's Jan Stenerud.

Dawson who had set the league ablaze with his passing, connected on 13 of 25 attempts, but only two to his favorite receiver, for a sub-par 111 yards.

After the winds at Shea Stadium's oval wiped out a field goal attempt by the usually reliable Stenerud, Bobby Howfield of the Jets kicked one from 39 yards out in the fourth period for the winning margin.

The loss dropped the Chiefs into second place in the American Conference's Western Division behind the Oakland Raiders, who took over first place despite not winning. The Raiders were tied by the upstart New Orleans Saints 21-21 as backup quarterback Edd Hargett directed three

second half touchdowns.

Eagles 7, Redskins 7

The Philadelphia Eagles, who are fighting to stay out of last place in the National Conference's Eastern Division, pulled off another shocker by tying the division-leading Washington Redskins 7-7.

Washington, which had lost only one game in seven, staved off defeat when Billy Kilmer and Clifton McNeil combined on a 32-yard TD pass with four minutes left in the game. Bill Bradley picked off a Redskins pass with 38 seconds left, but time ran out on the Eagles as they lined up for a field goal attempt from the Washington 28.

Steelers 26, Browns 9

The Pittsburgh Steelers kept the Cleveland Browns spinning with a 26-9 triumph that deadlocked the American Conference's Central Division. The Browns' defeat was their third straight and dropped their record to 4-4, same as the Steelers.

49ers 13, Vikings 9

John Brodie's six-yard TD pass to Gene Washington in the fourth quarter led San Francisco's 49ers to a pulsating 13-9 victory over Minnesota in a

battle of division leaders.

Packers 17, Bears 14

Lou Michaels kicked a 22-yard field goal with 59 seconds left, leading the Green Bay Packers to a 17-14 upset over the Chicago Bears; rookie Charlie Evans blasted over three TDs as the New York Giants turned back high-scoring San Diego 35-17; blitzing tactics helped the New England Patriots beat the Houston Oilers 28-20; the Dallas Cowboys held off upset-gear St. Louis 16-13 on Tony Fritsch's 23-yard field goal with two minutes left in the game and the Detroit Lions scored 17 points in the third quarter and added a fourth-period TD to bounce the Denver Broncos 24-20.

Dick Shiner uncorked a 46-yard touchdown pass to Art Malone with 76 seconds left to pull the Atlanta Falcons to a 9-6 victory over the Cincinnati Bengals, who lost their seventh straight contest.

The Miami Dolphins, leaders of the American Conference's Eastern Division, kept rolling along with a 34-0 passing winless Buffalo as Bob Griese pitched two passes and Mercury Morris broke loose on a 45-yard TD run.

Runners lose to Illini

For the University of Iowa Cross Country team, it was the same old story last Saturday. The Hawkeye runners lost again, this time to the University of Illinois by the score of 21-38 (low score wins).

Illinois took the top three spots in their victory. Top finisher for the Illini was Dave Brooks. Rick Gross and Lee Lebart also finished right behind Brooks, who toured the Illinois five mile course in 25:00.

Iowa's Morrison Reid finished fourth in the meet, running the course in the time of 25:11. John Clarke finished fifth in 25:24, and Tom Loechel finish-

ed sixth in 25:29. "We just didn't do well," stated Iowa Cross Country Coach Francis Cretzmeyer. "Reid is starting to comeback after his injury, but Loechel didn't run quite as well.

"It's too late in the season to make any drastic improvements, but the team is gaining a lot of experience for next year," commented Cretzmeyer.

Iowa has now completed all of their dual meets of the season. The Hawks finished the year with a record of 3-10. Next Saturday, Cretzmeyer will take his team of harriers to the Big 10 Cross Country meet in Minneapolis.

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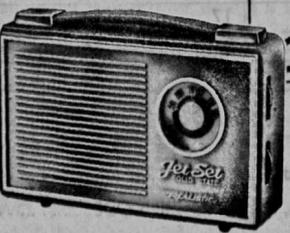
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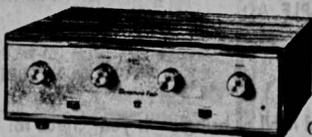
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