

It's near

It's almost here. Blurry-eyed Iowa City residents cast a furtive glance outside. They know it's coming. The downtown bars are full of freeloaders reminiscing about those sunny days of sweat and general hotness. The Summer of '71. Others walk the streets, heads down, muttering, "The thrill is gone, the thrill is gone." Old Manperson Winter is on the loose. The mercury droops to the 30s and 40s today and tomorrow. The sky is expected to dribble on us occasionally as well. Better hurry with your "first hour and day of snow" entires cause the dribble may flake near Spencer today.

Reject \$\$ limit

WASHINGTON — The Senate strongly voted down Thursday night the first proposal to cut United States support of United Nations programs in the wake of the decision to admit Communist China and expel Taiwan.

By a vote of 55 to 28, it rejected an amendment by Sen. James L. Buckley, (R-N.Y.), to cut \$101.5 million of the \$139 million in the foreign aid bill for U.N. programs.

Earlier, the Senate handed the Nixon administration a partial victory in its fight to rid the \$3.2 billion aid measure of provisions that would put new restrictions on its Indochina policies.

The decision to reject Buckley's amendment came after Sens. J. W. Fulbright, (D-Ark.), and Jacob K. Javits, (R-N.Y.), warned it would hurt programs to aid children and drug victims as well as assistance to undeveloped countries.

Other amendments by Buckley and Sen. Peter Dominick, (R-Colo.), due for consideration Friday also would attempt to limit U.S. funds for the world organization.

No cutoff

WASHINGTON — The Senate adopted by a 47-44 vote Thursday an amendment to strike from the foreign aid bill a provision cutting off funds for all U.S. operations in Indochina except funds for withdrawal.

The vote included:
Republicans for — Curtis, Nebraska; Hruska, Nebraska.
Democrats against — Hughes, Iowa.
Not voting nor paired but announced as for the amendment. Miller, Iowa.

Rewire

DES MOINES — A carnival ride safety act being prepared for the next legislative session could, in effect, require the upgrading of electrical wiring at the Iowa State Fairgrounds at a cost of \$1 million.

Iowa Commissioner of Labor Jerry Addy confirmed Thursday that a section of the proposed bill regulating electrical wiring at carnivals and fairs would pertain to the state fair and would require the fairgrounds to be brought up to standards on wiring.

Earlier, Ben Crawford, chief electrician for the Iowa Fairgrounds, told the legislative committee that is currently writing the bill that this could mean "we would have to completely rewire everything on the fairgrounds installed prior to the last seven or eight years."

Upswing

DES MOINES — Secretary of Labor James D. Hodgson said Thursday night an economic upswing is under way in the United States and chances are excellent that the national pocketbook will look very good a year from now.

He said, however, that whether 1972 is a very good instead of only a good year will depend at least partly on how well President Nixon's wage and price control program works.

Hodgson and Michigan Gov. William G. Milliken spoke at an Iowa Republican \$100 a plate "doubleheader" fund raising dinner.

Looking inward

TAIPEI — Chiang Kai-shek counseled his Chinese Nationalists on Thursday to begin looking inward to the strengthening of their island and its future. The government seemed headed for drastic reforms.

Across Taiwan Strait on the mainland, the Chinese Communists rejoiced in their acceptance into the United Nations and said this reflected an international trend for friendship with Peking.

But the Communists still gave no word on when they will send a mission to U.N. headquarters in New York.

Court refuses to halt atomic blast

WASHINGTON — A U.S. Court of Appeals refused Thursday to halt an underground atomic test explosion on Amchitka Island. But the court ordered the government to let a federal district judge inspect secret documents on the so-called Cannikin blast.

Government attorneys at the Justice Department and lawyers for environmental groups opposing the test held separate strategy huddles to decide whether they would appeal the dual decision.

A spokesman for the environmental groups said they would make a new effort to halt the test.

The court had given government attorneys until 4 p.m. Thursday to deliver the documents or appeal the decision,

but it later extended that deadline at the government's request until 10 a.m. Friday.

The environmental groups said their further action would await the Justice Department's next move.

The government plans to explode a five-megaton nuclear warhead designed for the Spartan anti-ballistic missile almost 6,000 feet under Amchitka Island in the remote Aleutians chain of the northern Pacific Ocean.

Japan, Canada and environmental groups in the United States have opposed the test blast, saying it might touch off earthquakes or tidal waves, leak radiation into the ocean or atmosphere, and harm wildlife.

Last Sept. 22 Congress voted to bar the

test before mid-1972 unless the President directly authorized it.

President Nixon gave the Atomic Energy Commission written permission Wednesday to go ahead with the test.

AEC Chairman James R. Schlesinger announced Wednesday that preparations for the shot would be completed within a week, and Sen. Mike Gravel, (D-Alaska), told newsmen it was scheduled to take place Nov. 4.

Schlesinger said the date had not yet been fixed.

Meanwhile, seven environmental groups had sought a preliminary injunction against the test, while 34 congressmen in a separate action sought disclosure of official comments on its environmental hazards, particularly documents by Environmental Protection Ad-

ministrator William D. Ruckelshaus and by Russell E. Train, chairman of the President's Council on Environmental Quality.

District Judge George Hart ordered the government to submit the documents for his private inspection, but Justice department attorneys appealed the decision to the U.S. Court of Appeals here.

The environment groups, headed by the Committee for Nuclear Responsibility, requested a temporary restraining order, but Hart denied that request, and the environment groups then also appealed to the Court of Appeals.

A three-judge panel Thursday denied the restraining order but upheld Judge Hart's order that the documents be produced.



Pumpkin carvers

Hobgoblins and ghosts will invade Iowa City this weekend as Halloween pays its yearly visit. Three-year-old Hanne Fieweger (left), and Mark Rohrer, 4, make their final pumpkin preparations in ad-

vance of the Sunday witching hour. Hanne is the daughter of Pam Fieweger, and Mark is the son of Mr. and Mrs. John Rohrer.

Promotions, problems covered in dialogue

The process of promotion of faculty members and faculty grievance procedures were the central issues in a panel discussion sponsored by the American Association of University Professors (AAUP) Thursday night.

Liberal Arts Dean Dewey B. Stuit, in considering the process of promotion said "our promotion recommendations must be left up to the department" and that "appropriate" faculty members should be involved in the promotion process.

He added that "appropriate" faculty members are higher-ranking, tenured professors. Stuit added that ultimately the decision and responsibility of promotions was up to the chair-

"The university isn't a complete democracy," Stuit said. "The department head or chairman has to be responsible in the end."

UI Provost Ray L. Heffner agreed, saying that inclusion non-tenured faculty members in

the promotion decision process would be inappropriate and unfair to those seeking promotion.

AAUP representative Prof. Rudolph W. Spaziani commented that the AAUP wants the university to provide adequate reasons for the non-renewal of a contract just as is required in the dismissal procedure.

He added that the AAUP considers non-tenured faculty members to have the same rights to review as tenured faculty.

When asked about grievance procedures for salary complaints, Heffner remarked only that he "would have to consider each individual case."

Prof. Beatrice A. Furner, a member of the Faculty Welfare Committee, when asked what power her committee has in resolving grievances, said that its first goal was mediation.

The panel discussion grew out of the controversy over the non-renewal of Prof. Donald K. Woolley's contract and his charges of unfair treatment in the School of Journalism.

A Board of Inquiry, composed of both faculty and administration members, dismissed Woolley's complaints. Woolley has taken the case to the Faculty Welfare Committee.

New report shows women comprise only 13% of faculty

By DAVID YEPSEN
Daily Iowan Staff Writer

A report to be released soon by University of Iowa officials says that last semester women comprised only 13 percent of the UI faculty. This is in contrast to a national average of 20 to 22 percent.

The figures, listed in a forthcoming report from the Office of the Provost, are for March 1970, according to Cecelia H. Foxley, assistant to the provost for affirmative action programs.

Since that time, "Things have improved, but not a hell of a lot," she said.

The study, one of two presently being carried out under Ms. Foxley's guidance, deals with comparisons of University male and female teaching faculty from the levels of instructor through full professor.

The other study concentrates on admissions of female and minority students in the UI graduate and professional schools.

Ms. Foxley said she hopes to do studies later on the number of female students enrolled in UI undergraduate colleges.

Such studies, she stated, will help the colleges and their departments examine themselves and update hiring policies.

"The administration has made a commitment to end sex discrimination," Ms. Foxley added, "and we will be pressuring departments to demonstrate that they do not discriminate in recruiting females."

Stans: Wage hikes harmful

WASHINGTON — Retroactive payment of the pay increases stalled by the wage-price freeze would be "highly damaging to business," Secretary of Commerce Maurice H. Stans said Thursday.

Answering questions on a closed-circuit television discussion of Phase 2 controls, Stans stressed that only the newly named Pay Board can decide the two questions whether deferred wage increases should take effect when the freeze ends, and whether the back wages should be paid retroactively.

He added, however: "It is true that the Pay Board and Price Commission will have to keep in mind that any retroactivity on wage adjustments would be highly damaging to business because it would be difficult for business to make retroactive price adjustments."

Tight-budgeted UI to spend \$500,000 for parking lots

By STEVE BAKER
Daily Iowan Staff Writer

While University of Iowa departments have been forced into making financial cutbacks, more than a half million dollars earmarked for two new UI parking lots can't be used to ease the strain on university departments.

UI Associate Provost George A. Chambers said Thursday state law and actions the State Board of Regents took — with the approval of UI officials — prevents the money for the parking lots being used for anything but "one shot" capital improvements.

A planned 667-car parking lot

near the New Dental Building will cost an estimated \$340,000, and a smaller lot for the New Music Building probably will cost about \$200,000, according to Richard E. Gibson, director of facilities planning and utilization.

According to Chambers, state law prohibits any shuffling of capital building funds into the general operating accounts, such as salaries or other annual costs.

"If we were to take money from these building projects and increase salaries, for instance, we'd have to come up with that extra amount next year as well," Chambers reas-

oned. "And we couldn't guarantee that."

According to Chambers, the "vast majority" of states don't allow such a public money transfer from the one-shot capital expense to recurring operating costs.

However, the bulk of funds (about \$250,000) for the Dental lot is coming from the treasurer's temporary investment fund that is made up from interest and dividends from UI-owned stocks and accounts.

That investment fund, Chambers explained, is usually used for land acquisitions or other one-time expenses.

"All expenditures with those funds require the Board of Regents' approval," Chambers added. "And we got their approval for the Dental lot last month."

Chambers maintains there are practical reasons for spending the money on parking lots.

"The New Dental Building lot will actually be returning income to the university," Chambers said.

The income, according to Chambers, will come through parking meter revenue and fees charged to patients using the dental facilities.

"And the patients also provide educational training for dental students as well," he added as an additional financial factor.

"Where would these people park if there were no lot there?" queried Chambers, who added that the lot could also relieve parking problems of the west side of the UI campus.

"Upon the auditorium, we must be able to accommodate audiences of both students and non-students," Chambers said in defense of the New Music Building lot.

Daytime usage of the music lot may also relieve part of the present commuter parking crunch on campus.

Hold referendum on law grading change

A revolutionary change may be in the offing for students in the University of Iowa College of Law after the results of a grading referendum held Thursday, are made known.

The question at stake in the referendum was whether the college should change from the current numerical system of grading to a pass-fail system or credit-no credit system.

John Foreman, a third year law student from Ames, said the opinion survey was held "to see what the law school constituency thinks about instituting changes in the present grading policies."

He indicated there is dissatisfaction with the present system and added that law students are showing a "strong preference for pass/fail."

Foreman — chairman of the Law School Grading Change

Committee — believes changes will be made, but he is not sure what they will be.

Also being questioned by the law students are the qualifications for publication in the Iowa Law Review. The students complain that publication in the journal now is based almost solely on grade point average, not writing ability.

"Right now the situation is in the midst of delicate negotiations with the faculty," Foreman said. "The faculty committee is talking with us and we think we are having some fruitful discussions."

Foreman said that if the vote is a large majority in favor of a grading change, it will be "beneficial in swaying some faculty votes, hopefully some of the key members."

Results of Thursday's referendum will be known Monday or Tuesday.

CAROUS

POOL SAUNA
COLOR TV WELCOME
INFECTIOUS DISEASE

Now wait a minute!

This motel sign in Coralville has been receiving a good many double takes. Although the motel does not have any "infectious disease," it did not have

space to add the word "conference." The conference is question is sponsored by the University of Iowa College of Medicine. — John Avery photo

opinions

Shut my mouth!

Among other miscellaneous intellectual detritus that settles on my desk, the following note of caution has emanated from the Boy Editor, alias Tomas C. Walsh: "No one (Student Publications, Inc., employees) can endorse anyone for city council. That is an order from above. If anyone does, we're both — shall we say — through."

This is not the first time I have confronted the threat of losing this most ludicrous position as a staff member of *The Daily Iowan*. At the first meeting of the SPI Board during my tenure of employment, the governing body of this student newspaper, William Albrecht, SPI chairman, suggested that I resign because I would not restrain myself from doing my job, which I interpreted as reporting opinion, even my own, even if it is outrageous by societal norms. Since that time others of the Board have requested likewise. Drop dead.

Until then, my cluttered mind has incorporated a new criterion for selecting material for the editorial page.

As requested, I shall not allow into print any opinions that could be construed as an endorsement for any

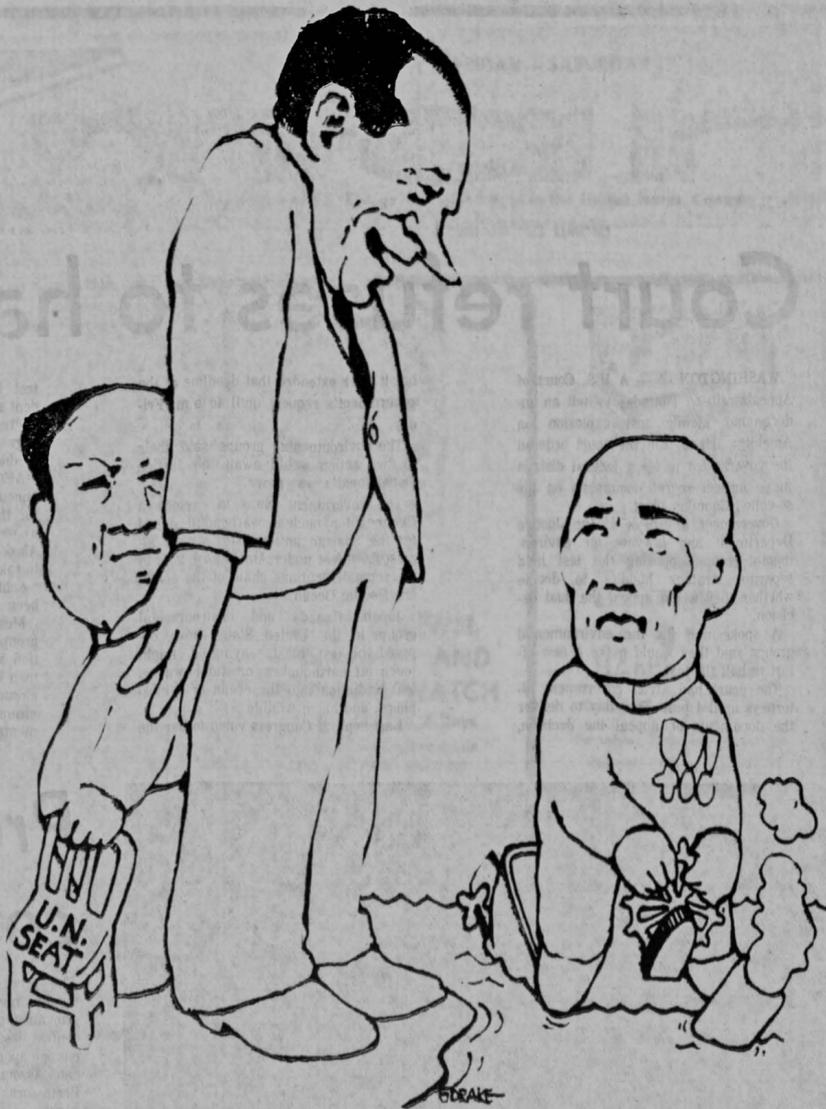
candidate for a position on the city council. To this end, an article by Richard Bartel has been deleted from the page at great inconvenience. Until further notice, this is The Word, from the mouth of God to the ear of George Forell, from the philosophical scatology of David Schoenbaum, from years of professional experience of William Zima on the *Des Moines Register* and the years of inexperience by a few SPI Board students, including Robert T. Hilton of the university's Goody-two-shoes news service:

"Tread on eggs, kid."
Now don't jump on my pay check all at once. I shall indeed obey the proclamations of SPI and their agents.

Memo
To: all SPI Board employees.
Re: new editorial policy
i.e.: Censorship
No one can endorse anyone for city council.

That is an order from above. If anyone does, we're both — shall we say — through.

J.M. Blake



Why sure, Chaing, it's still you and me all the way

So, what's wrong with the Army?

Editor's Note: In this enlightening series for *The Daily Iowan*, Walter Conlon discusses the many woes facing the modern United States Army. Mr. Conlon is himself a recent graduate of Uncle Sam's 'School of Hard Knocks.' His three articles will cover the basic causes of discontent within the Army, the deleterious effects of the Army's promotion policies, and the effects of popular anti-Army sentiment on the troops as well as Conlon's proposals to 'revolutionize' military life. D.M.B.

By WALTER CONLON
part one

It seems that one of the more "in" things to do today is to knock the United States Army. I am sure DI readers

have spent many an hour with the diverse mens' room philosophers, hanging on their words as they deprecate the service in such vague generalities as "The Army is for the birds," and other, more colorful phrases which I don't think the DI would find fit to print. Now, of course, this can be a lot of fun, despite (or, perhaps, because of) the fact that most of the participants speak from the innocence of an untouched civilian virginity; but, really, these bull sessions, while they succeed full well in dragging the Army through the mud, seldom if ever touch upon the root causes of why our ground military is in such a mess.

To be sure, many civilians have a rather distorted view of the service — you know, the bit that every infantryman is a Bill Calley at heart and all that. But this cannot obscure the fact that Today's Action Army is in sorry shape. The disaster is a sickness, not of capability, but of the spirit. In other words, from top to bottom, and from various causes, the United States Army just had a bad attitude.

There are two basic causes of this, slave labor and public hatred of the Army. Just about every one of the Army's myriad other woes can be traced back to the interaction of these two basic causes of discontent.

The draft is slave labor. Make no doubt at all about that. It may be slave labor necessary for the national defense or slave labor with a beneficial effect on the slaves; but it is still slave labor. And, in a time when he Army is forced to fight an unpopular war 12,000 miles away from home, the draftee's realization that he is nothing but a uniformed slave hardly makes for a good attitude on his part.

But what makes things even worse is the blind, irrational hatred of all things military which seems to have become part of the American conventional wisdom. The public is frustrated with the failure of American arms in Vietnam, and wants a speedy end to our involvement there. But it also wants a search for villains. Despite the fact that the blame for the Vietnam disaster lies squarely with Robert Strange McNamara and his defense intellectual "whiz kids" of the Kennedy and Johnson administrations (many of whom, like Daniel Ellsberg, are now tearfully intoning their disgust with the fiasco they themselves created), this has not deterred the public from pointing its accusing finger at the most visible symbol of our involvement, the hapless draftee. Anyone who has been in the service knows how it feels to be a latter-day nigger, to be sneered at, stared at, and given the finger by the very people whose defense is his reluctant profession.

But those obvious effects of slavery and hatred of the Army can often hide even more pernicious side-effects but readily apparent to one who has not been in the service. For example, because of slavery the Congress has traditionally felt no great pressing need

to pay its soldiers a just wage. If you can get slave labor through Selective Service, why strain the budget by paying the going rate? Well, this may sound fine to the constituents, but its effect on the Army's turnover rate hasn't been too good. In many areas, you could get more money on welfare than you could earn in the Army! Who wants to remain in a profession which (theoretically) calls for such great sacrifice, yet pays so meagerly in return?

To be continued tomorrow
in THE DAILY IOWAN

The beginnings of student power

By JIM SUTTON
part 5

If William Birenbaum, President of Staten Island Community College, is correct, student power dates from the founding of the first university. In fact, if his thesis is correct, student power created the first universities.

In the beginning, students moved into centers of learning and sought instruction. They were immediately exploited by local landlords. Townies beat them up. Eventually, they banded together for protection. They organized a student guild, although, if its actions are any indication, the society was more like a gang than a guild. To counter exorbitant rents and local hostiles, the guildsmen broke heads, roughed up landlords, burned down lodgings, and, if all else failed, picked up the community of scholars and relocated elsewhere.

Since there was no tenure, instructors followed their students to the new center of learning. It was at this point that students discovered instructors would follow them anywhere in order to be paid. Exploiting this knew knowledge, students decided to use the power of their guild against their instructors. If a student felt an instructor had not adequately prepared his lecture, he called for a poll of the class. If a majority of the class agreed, the instructor wasn't paid for his lecture.

Eventually, some of the faculty claimed students were using their power cap-

riciously to punish those instructors who had ugly personalities. In self-defense, the faculty organized a guild of its own, thereby becoming a faculty for the first time. Where the student clout over faculty had been control over faculty pay, the faculty clout over students was certification. Without certification (the degree), students could not join the faculty guild. Since the faculty had become a guild, they say to it, though tactics similar to their students', that no one could teach for pay unless he was certified and a member of the guild. At that point where faculty and students gained mutually overlapping clouts over each other, a university was engendered from the motley society of the community of scholars. Eventually, of course, administrators usurped all the clouts, which is the situation today.

This story, even if true, illustrates the idea that student power, even in medieval times, is the power of students to get a reasonable education at reasonable cost without getting a busted head. The story also suggests that a system of divided responsibilities between vendor and consumer, where each has a direct clout over the other is more likely to reduce exploitation to manageable levels than the American Plan which ignores the consumer, nods to the vendor, and assigns all the clouts to civil servants who can't be touched by the folks at the bottom.

The story also indicates that usurpation is the basis of all status.

The Daily Iowan

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The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

Gun control needed

By BRIAN C. OWEN

Half the homicides committed in this country involve the use of a handgun. It was estimated by Dr. Milton Eisenhower that there are from 25 to 30 million handguns in the United States. The incidence of homicide and other gun-related crimes is sharply increasing and there is no indication it will lessen.

The 1969 Eisenhower Commission reported that in 1968, of 64 policemen killed, 61 were killed with firearms, and of the 61, handguns accounted for 46. In 1969, 83 of 86 slain officers were killed by firearms, 67 of the 83 by handguns. It is clear that some form of strict, effective gun control is badly needed.

Law and order, the Nixon Administration theme for the 1970 elections, did nothing to curb crime; rather, crime has continued to spiral upward. In spite of statistics indicating that since 1964, murder by guns has increased 100 per cent and gun robberies are up 198 per cent, the Administration has been consistently opposed to gun control legislation.

The furor which arose over the slayings of John and Bobby Kennedy and Martin Luther King, died nearly as fast as it began, thanks to a traditionally short American memory. The Gun Control Act of 1968 which did result prohibited importation into the United States, cheap, small caliber revolvers. Instead of shipping guns here, the foreign manufacturers circumvented the law by sending the parts to be assembled here.

The National Rifle Association (NRA) lobbyists are lined up on the other pole maintaining that if handguns are outlawed, it would only be a matter of time before all guns would be subject to the same laws. They feel that such laws would encroach upon their constitutional right to "keep and bear arms."

These objections are weak and emotional ones. Although legislative proposals vary, none are aimed at prohibiting "sporting weapons," such as shotguns and rifles, even though they would require strict licensing. Sportsmen certainly don't need such cheap handguns.

Congressman John R. Rarick (D-La.) oversimplifies the NRA's case by saying that the "Eisenhower Report blames crime not on criminals, but on guns." He claims that criminals will have their guns in any case, and that the unarmed,

private citizen will suffer under such laws.

What Rarick neglected to mention is that in home robberies, less than two per cent are ever prevented by the homeowners brandishing handguns.

One hopeful sign came from an American firearm manufacturer who voluntarily stopped production of handguns. Another is that large city mayors are increasingly calling for strict gun control laws in their cities, the latest being Roman Gribbs, of Detroit who appealed to the national Democratic Party to support a "ban on private ownership of handguns."

Sociologists have known for years that a large proportion of murders committed in this country occur among friends and relatives in their own social, racial and ethnic groups. It is probably true that criminals will have their guns, but if handguns weren't so readily available to all of us, many of our murders would be replaced by bruised knuckles and egos.

If, in the event we humans cease to have violent disagreements, we will not need gun control legislation. Since that is an unlikely occurrence, such legislation is an urgent matter for Congressional consideration.

mail

To the editor

The decision of the Student Senate to endorse only two candidates for Tuesday's city council election is political suicide. The reasoning behind their decision was to create a numerical advantage for the two surviving student sponsored candidates, Czarnecki and Winter. The Student Senate could do the student body a great service if it would stop playing the "numbers" game and endorse a third candidate, presumably Welsh, for the third council vacancy. Welsh, considered a compromise candidate between city and university and sensitive to student concerns, could easily capture the third council seat with any significant student support. The Student Senate has failed to face



the reality of Iowa City politics. It could well be that the final results may show student interest unrepresented through the election of at least two non-student candidates, Connell and Noel. It would be in the best interests of the students to support a third candidate, Welsh being the logical choice or even the moderate-minded Brandt.

It is only common sense to exercise all three votes in Tuesday's election. You are urged to make your full impact known — not just 2/3 of it. I encourage each of you to cast all three votes and help secure a better representation on the city council.

Gene Wandling
16 Highland Drive



NOW, ABOUT YOU OTHER SMALL NATIONS...

Winter running to represent students

'I would make a serious effort to listen to students.'

(Editor's note: This is one in a continuing series of profiles of the candidates seeking seats on the City Council Tuesday.)

By KEVIN McCORMALLY

Dr. Richard H. Winter wants to be a city councilman because two-fifths of the population of Iowa City does not have representation on the council, namely the students.

Winter, 36, the youngest candidate who survived the Oct.

Britain oks entry terms in 'market'

LONDON — Parliament voted Thursday night to take Britain into the European Common Market, giving up a thousand years of independent power status for a role in a united Europe.

The historic decision, Britain's most important foreign policy shift in this century, came when the House of Commons voted 356 to 244 to accept entry terms in principle, a Conservative government majority of 112.

Earlier Thursday the House of Lords, traditionally dominated by Conservatives among the hereditary and appointed peers, ratified Common Market membership, 451 to 58.

A year-long battle remains to push detailed enabling legislation through Parliament in time for Britain to join on the target date of Jan. 1, 1973.

The opposition Labor party is committed to fighting it all the way. But Prime Minister Edward Heath is staking the survival of his Conservative government on getting it through.

Three other applicant nations — Ireland, Norway and Denmark — must still decide whether to accept the entry terms offered them.

19 primary election, says he will represent student interests if he gets a council post.

He and five other men will compete in Tuesday's election for three four-year council terms.

Winter is a dermatologist and opened his local practice late last month. He received his medical degree from the University of Iowa in 1961 and returned to Iowa City in 1967 for a residency in dermatology which he completed in June.

He has worked in the local Free Medical Clinic since it opened last March and "really got interested in student political things while working at the clinic."

"As a councilman, I think I would have credibility with students," he said, "and I would make a serious effort to listen to them and negotiate their positions with both students and the townspeople."

Because of Winter's campaign emphasis as a representative of students, he has been criticized as representing a special interest group.

He says, "It's shortsighted for the community to see student interests because the whole economy of the community depends on a healthy relationship between students and townspeople."

Winter said that if there are more confrontations between university students and local residents "appropriations from the legislature for the university could be cut back."

Concerning the "basic division between the university community and the town," Winter said, "There are certainly disadvantages if the gap continues to exist because parents around the state are going to look twice before they send their kids here for school."

"In this regard, the interests of the business community would be put in jeopardy if

there is no way to mediate student - community disagreement."

Winter has suggested that a city-student commission be formed to provide a continuing dialogue and which, in times of potential disruption, could mediate and try to avoid disorder.

He thinks a specific student-city commission would be the starting point to improve police-student and student-towns-people relations.

Winter thinks his presence on the council would also help. "By having someone on the council who can relate to student wants and needs would go a long way to help these relations," he said.

Winter is in favor of "of increasing police salaries across the board to help recruit and hold better police officers" another attempt to improve student-police relations.

If elected, the doctor would also work to see that more students are appointed to other city commissions and boards.

He thinks an urban renewal commission should be appointed by the council. Such a commission, Winter said, composed of disinterested persons is vital to expedite the development of the urban renewal area in downtown Iowa City.

"The task requires more time than the councilmen individually or as a collective, have to devote to it," Winter explained.

He wants the city "to get moving on the urban renewal program and would like to see large tracts in the renewal area developed rather than develop it by piecemeal."

He is against the presently planned parking ramp for downtown Iowa City because he "doesn't think it's wise to encourage use of the automobile in the downtown area."

Winter said, "I would like to see storage parking facilities

kept more at the periphery of the urban renewal area to reduce automobile congestion in the downtown area." He suggests that shuttle busses be used to carry parkers from the ramp area into downtown.

He says the downtown ramp idea is "the kind of solution cities used in the '50s and it's not valid any more, especially in a city like this where projected population growth is going to be slow."

Winter conceives of underground parking facilities to service any high rise apartment buildings erected in the renewal area.

Winter is "very concerned about the environmental problems of Iowa City." He thinks the council should seriously consider a recent proposal to replace the present landfill of disposing of solid wastes with a recycling plant.

He is opposed to the widening of residential streets and wants highway planning that would eliminate truck traffic through the city and keep all through traffic out of residential neighborhoods.

Winter also thinks planning is needed to prepare "an extensive network of safe and accessible bikeways throughout the city."

He believes Iowa City should do more to support local anti-poverty programs and provide more housing for low income and elderly residents.

Winter and Edgar C. Czarnecki are running together in this election on the Independent Citizens slate. A third candidate on the slate, Esther Atcherson, did not survive the primary election.

The main reason Winter is



RICHARD WINTER

Cong ignores POW appeal

PARIS — American peace negotiator William J. Porter invited Hanoi and the Viet Cong Thursday to respond to the Saigon government's decision to liberate nearly 3,000 Viet Cong prisoners by freeing some of the American and South Vietnamese prisoners in their hands.

The second-string Communist negotiators at the 134th session of the Paris peace talks ignored Porter's appeal and denounced the Saigon government action as an "impudent maneuver" made exclusively for propaganda purposes.

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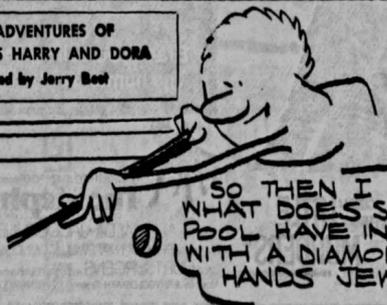


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--Daily Iowan film reviews--

'Darling' reaches out for new depths of decadence

By MICHAEL KANE
Daily Iowan Film Critic

The ease into which a film is able to sink into the decadence of what it is trying to moralize against may be well understood, but "Darling," which is not as morally impoverished as its title character, has a decadence all its own.

It is neither poorly written, nor performed. Frederic Raphael's dialogue is mature and intelligent (although his original screenplay suffers from dramatically contrived plot mechanics) and the cast, especially Julie Christie and Dirk Bogarde give excellent portrayals of real characters.

The fact that "Darling" is an artistic disappointment, then, is a fault directly attributable to John Schlesinger whose direction is, not morally, but artistically decadent.

The theme is fine to an extent and Schlesinger's "straight" camerawork is smooth, but at that time he felt so insecure (his later films are remarkable improvements) that he stuffed "Darling" with unnecessarily blatant cinematic effects such as quick and surprising cuts and such scenes as the rich eating lavishly while listening to a speech on world starvation, and even punctuating this with close-ups of houseboys. Typical is a scene where goldfish are being poisoned, a fine scene in context but since Schlesinger did not find it adequate, a cut is made to the next morning to tell the audience what they already know — the fish are dead. If this annoying shot is not enough for even the most insensitive, it is followed by a "dust to dust, ashes to ashes" scene

where the dead are thrown in the river.

If the audience is willing to stay after that, Schlesinger has a good final scene to walk out on: a pan from a magazine coverphoto of the anti-heroine to

a destitute old woman singing on a London street.

The world is "a steaming mess" to one character in the film, and to a few like him, life may be ugly.

"Darling" is ugly to most.

Don't miss 'Brewster McCloud'

"Brewster McCloud" is a movie that no film aficionado should pass up.

The latest critical method of defining the reciprocal relationship between a film and its audience is as follows: The director begins with an idea, formulates the characters and plot as vehicles of expression for this idea, and then employs his own cinematic technique to convey the idea to the audience.

Conversely, according to this approach, the audience is initially struck by the cinematic technique, then becomes interested in the characters and plot, and finally arrives at the idea that the director is attempting to communicate.

Robert Altman has followed this scenario to the letter in "Brewster McCloud." It takes awhile, perhaps until the end of the film, but you will eventually perceive the method in Altman's madness. He has constructed a brilliant, albeit unorthodox, allegorical tale about a potentially fatal weakness in American society, using his characters a la "The Seventh Seal" as part of a 1970 morality play.

Within this framework, Altman has included some real gems — note the background music as that old Wicked Witch herself, Margaret Hamilton, lies

dead in her garden. Still, you may find yourself wondering exactly what's going on, and whether it's worth wondering about at all. Rest assured that "Brewster McCloud" will become clear soon enough, and try to savor a rich and unique cinematic experience.

— David Miller

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New drunk test being used by Hygienic Lab

By BARB YOST
Daily Iowan Staff Writer

Are you drunk, sober or just under the influence? The Iowa State Hygienic Laboratory can now tell you for sure, and the results will stand up in court.

At the request of the Iowa Public Safety Commission four years ago, Hygienic Lab Chemist John J. Wilson began one and a half years of work on a device which could prove more convenient than the present blood test, and more accurate than the dichromate-sulfuric tube, which have been used in the past.

The new encapsulation technique can be satisfactory used by all law enforcement officials and is legally accurate to within one per cent error.

The test involves sealing breath samples within a test tube of soft metal, indium. The suspect is asked to blow up a plastic bag which has been attached to the indium tube and a mouth piece.

As he blows, the police officer, using a crimper box, seals off the tube into three air-tight capsules. The interior of the indium has been coated with a bacterial contamination of the samples.

Once the test has been completed, the officer packs up his samples and mails them directly to the Hygienic Lab for analysis. He also fills out a "chain-of-evidence" form on which are recorded the sending and receiving dates of the specimens. On each section of the tube is stamped a number indicating where the test was given.

As soon as the specimens

reach the lab, they are analyzed. Each capsule is in turn inserted into a device which measures the hydrogen ion concentrations and records this level on a graph.

On the graph which has a scale of 1 to 10, a peak of 5 indicates the subject is, according to the law, "under the influence of alcohol."

At a reading of 5, he is legally intoxicated.

At approximately the level of 8, the subject would pass out, and at 10, death is imminent.

Georgia J. Reithal, 20, 906 East College Street, a student subject, consumed three beers (Budweiser) within one hour especially for the test, and produced an average reading of 1.8 on the graph. At the same time, Ms. Reithal, while not deemed legally drunk, failed at performing simple sobriety tests in the lab.

Police officials are usually issued two types of breath alcohol tests, Wilson said. The first is the FAIT — Field Alcohol Indicator Test. This is the tube containing crystals of dichromate sulfuric acid.

The kit contains ten tubes and a sanitary mouth-piece. Breath blown through the tubes will turn the yellow crystals green at a certain alcohol concentration.

While this test can be proven reasonably accurate, it is usually invalid in court situations, Wilson said.

When scientific evidence must be presented, the indium tube encapsulation technique is far more reliable, Wilson continued. Several features have been purposely built into the device, to make it as fair as



State Hygienic Laboratory associate chemist John J. Wilson, holds a crimper box as Georgia J. Reithal, 20, 906 E. College St., gives a sample for a breath alcohol test. The test,

invented by Wilson, measures hydrogen ion concentration in the breath and relates the information to a legal scale of intoxication.

— Daily Iowan photo

possible. Any error will be in the defendant's favor, he said.

Attached to the mouth piece is a square dip in the plastic used as a saliva trap. Moisture leaking into the breath sample could possibly alter the concentration, and, therefore, the results of the test.

Before any specimens are taken, the crimper box heats the indium tube, again removing all excess moisture.

Suspects often try to disrupt the test, in an effort to alter the results, Wilson said, but this, too, has been accounted for.

Before beginning the test, officers wait 15 minutes. During

this time, they watch the suspect and prevent him from placing anything in his mouth—including chewing gum—which could be used to clog the mouthpiece.

The waiting period also eliminates the possibility of positive test after merely rinsing the mouth with alcohol, Wilson noted.

After 15 minutes, the body eliminates such a small intake, and the lungs have reduced their content of hydrogen concentration.

Normally, in an intoxicated subject, the concentration in the breath remains constant. Eating such strong-odored

foods as onions or garlic does not affect the test results.

According to Wilson, the prosecution wins most cases taken to court in which the indium tube encapsulation device is presented as evidence.



Come to the
**Halloween
Day of**
**"Directions
in Black Music"**
Sunday, October 31
Wheel Room, IMU
4-7 p.m.

Van Morrison: good listening

Van Morrison: *Tupelo Honey*
(Warners WS 1950)

Rock music has a multitude of artists, but there are very few whose efforts serve as influence and example for the work of the rest. Dylan, Carole King, Rod Stewart, Neil Young, Randy Newman, The Dead, John Lennon and a few others are artists of this stature.

Van Morrison is another.

Tupelo Honey is the newest collection of songs by this unique artist, and it compares favorably to his three previous albums: *Astral Weeks*, *Moodance*, and *His Band and Street Choir*.

Morrison's music is impossible to categorize. It is influenced by British rock (he was the leader of Them), gospel, Ray Charles and James Brown, among others, yet it is unique. Furthermore, Van's vocal style, with its eccentric phrasings and cries of "Lord have mercy," tends to personalize his songs even more.

All of which is to say that this man's music can only be judged by its own standards. And by those standards, the songs on *Tupelo Honey* can be seen to be continuing, refining, and broadening the course of his musical development.

"Wild Night", "Cannonball" and "When That Evening Sun Goes Down" are uptempo songs reminiscent of "Domino" and "Come Running," while "Old Old Woodstock" is a ballad which uses sparse imagery to paint a picture of autumn in the country.

Probably the two most important cuts are "You're My Woman" and "Tupelo Honey." The former is a long love song in Van's soulful (as opposed to his usually melodic) style. At first, the vocal sounds strained, but he resolves this as he works into the song and builds it to a fine ending.

The album's title cut is a near-perfect statement of what Van's music is. Prominent acoustic guitars, well-produced drumming, piano and horns, and Van's singing (alone and with his chorus) all blend together flawlessly. In his lyrics, there is often an emphasis on how words sound above their meanings, so that images in Van's songs are sometimes called ambiguous. Yet this approach has resulted in some of rock's most powerful lyrics, and to "It Stoned Me" and the chorus of "Street Choir" we can now add.

It's sometimes said that Van Morrison's music is an acquired taste. Perhaps it is, but if you give this record (and his earlier classics) a few listenings you might find it an easy taste to acquire.

— Gary Howell

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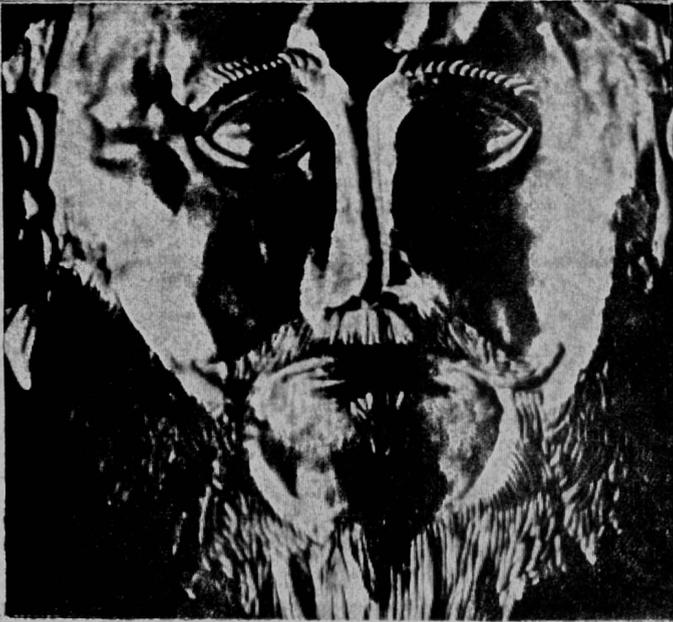
Saturday, October 30

IMU Ballroom — 7 and 9:45

Along with "FREAKS"

Tonight: Darling with Julie Christie, Lawrence Harvey

Illinois Room — 7 and 9 p.m.



Who was that masked man?

This gold mask is one of the reminders of ancient civilizations featured in the motion picture "Crete and Mycenae," to be shown Sunday at 3 p.m. and Monday at 7:30 p.m. at

The University of Iowa Museum of Art. The film is part of the series "Museum Without Walls."

Electronic art: technology, physics now evolving unfamiliar experience

The CNPA's most experimental work is technological and is therefore conversing in a medium which is not familiar to the majority of the audience.

Technological art deals with a unique level of experience which is not related to the representational world as such, but to the world of electronics, which has its own vocabulary and particular dynamics. In order to facilitate the communication of technological art, there must be some understanding on the part of the viewer as to the technological dynamics involved. This is not to say that an event cannot be enjoyed without this knowledge, but at this point, much of the work being executed involves an appreciation of the capabilities of the device (or devices) employed.

An understanding of this nature is important to substantiate a basis for communication, appreciation and discrimination of future work which will build

on the electronic expertise of the artist.

An awareness of technological dynamics will, in time, evolve a techno-art vocabulary. Just as much of electronic art is experimental, so must it be also for the spectator a period in which his visual and aural habits are in a formative stage.

Artists involved in the center are aware of this process and an evidence of this approach was seen in "Saturday Night at the Movies" by Franklin Miller and Peter Lewis, who attempted to develop an electronic dialogue through demonstration and familiarity.

"Saturday Night" was a video quantizer-electronic synthesizer working with broadcast information. The idea was that both the television image of a video-taped black and white television film and the soundtrack were acting as information for a synthesizer. Peter Lewis dealt with the sound element of the piece. The soundtrack of the film, including voices and background music, was fed through a synthesizer in such a way that the audio information from the program triggered certain sound events on the synthesizer.

The initial sound was fed to the synthesizer which, when it reached a predetermined threshold, "opened" the envelope of the synthesizer resulting in a mixture of audio-information and the modifications of the synthesizer. The visual

handing is based on a similar dynamic of input, predetermined threshold and mixture.

Franklin Miller was involved with the visual effects of the piece. The quantizer assigned color information according to the gray level scale. Miller used 16 color possibilities which could be assigned to any degree of gray all along the gray

large parabolic mirrors and four sound speakers with an over-head microphone.

A random color source, which was produced by an internal voltage controlled thermostat, was coordinated with the intensity of the sound system. The concept was to use basic components of two kinds of light; white and spectra light, coordinated with the sound. Two "light benders" then could use both forms of light as a pallet and the images produced were inherent in the light source.

The effect of sound/color coordination was that the sound became a chest thunder similar to the effect of jet flight. The spectator became physically involved in the sound rhythm which set up a tension almost of height at certain amplitudes

and swung inner-response of the viewer outward in a sweep into the space of the room. At the same time, the color patterns became "sound things" and existed as color/sound objects which visually expressed the reaction/experience of the viewer.

In this work the artists created a situation in which one experienced the rhythm and tension of sound visually; a synaesthetic experience.

— Shelley Shakes

Daily Iowan art critique

scale, or could be "packed" into a tiny segment thereof.

The quantizer allows in real time the realization of possibilities which would take much longer to achieve on film. Thus, the idea of the artist can be immediately expressed and the idea/realization time gap is shortened infinitesimally.

Miller said "Saturday Night" was designed to present the viewer with a demonstration of technological capabilities and thereby stimulate an awareness of an intriguing concept.

Another electronic event which presented an intriguing environmental idea was "Pendula, Waves and Spectra" by Jon and Myra English and Michael and Patricia Holloway. The piece consisted of two

HALLOWEEN PARTY WITH

FREE DIRT and WHITE CROSS ST. JOHN AND THE HEADS

Sunday, Oct. 31 7-11 p.m.

IMU BALLROOM

ADMISSION \$1.00

'Little Murders' returns... for one show

"Little Murders" was in Iowa City for three whole days last summer.

The film did "extremely well" dollar-wise in that short first run.

So, it's coming back. For one showing. And only as part of a late Halloween double feature at the Englert Theater Saturday at 11:45 p.m. That's gratitude for you.

Written by superliberal cartoonist Jules Feiffer, "Little Murders" first surfaced as a New York play, where it had mixed success financially. But the movies, nonetheless, were interested in the bizarre statement on American lifestyle, and Twentieth Century Fox even got actor Alan Arkin to direct Feiffer's screen adaptation.

Arkin had a lot of acting material to work with. Elliott Gould, of big box office fame and sometimes acting ability, plays a disenchanted photographer who makes a living photographing animal feces. He's an apathist, and, by his own admission, doesn't know what love is.

But newcomer Marcia Rodd, as a Jewish career girl, wants to change all that. She tries to show Gould how to have fun, to love, and to be part of a family.

And what a family. Feiffer uses the satire of a daughter-bringing-a-new-boy-home scene ingeniously. "What's your pleasure, young man?" her rather strange father, Vincent Gardenia, constantly slaps on Gould's back.

Elizabeth Wilson is the mother who's glad to see her screaming family back together again, and Jon Korkes is notable as the son and graduate student who's into hiding in closets.

On top of that, there are cameos by Lou Jacobi as the patriotic son of an immigrant who's made it all the way up to judge and Donald Sutherland ("M.A.S.H.") as the freaky "free church" minister who ultimately weds the couple.

Even Arkin steps into the act near the end, brilliantly playing a nervous detective who's got hundreds of unsolved murders on his hands and only a super-anarchy plot to explain them. But by the time you see Arkin, any semblance of plot has dissolved, a same effect Feiffer used in authoring his more tragic "Carnal Knowledge."

That's because "Little Murders" ends up being an effective series of truly humorous comedy sketches contributing to a plot you might start to believe in. But that plot dissolves into disbelief when Feiffer's bizarre sarcasm begins to bite a little too deep at the murder of Ms. Rodd.

A lot of the film comes off like a variety show through the cameos and "situation comedy" scenes. There's even on-going jokes, like a constant obscene caller. But you leave the film

with the feeling that Feiffer again is bitterly scoffing at the present state and direction of American society, especially the family structure and marriage.

And in a potential period of nostalgia and apathy, there are a lot of people like Elliott Gould running around.

If you don't get a seat Saturday night and you like the Feiffer kind of humor pray that somebody brings this one back for longer than three hours soon.

Also showing with "Little Murders" in the one-night stand is "The Mephisto Waltz."

—Steve Baker

FYRE and ICE U.S.S.—FYRE CHILDE

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For instance, our first issue which is on sale now, gives you the words and music to top hits by The Doors, The Bee Gees, 3 Dog Night, Isley Brothers, Helen Reddy, Bill Withers, Paul

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Movies 'score' with ladies on football Mondays

NEW YORK (AP) — Movie theaters fumbling their audiences away to Monday night pro football on television have come up with their own "NFL" — Night for Ladies — and it's scoring box-office touchdowns.

Roth Theaters, a chain of 17 suburban houses in Maryland and Virginia, is offering ladies admission at children's prices during the 13-week pro football season, promoting the gimmick with the slogan: "Let HIM Watch the Game and the Kids."

It kicked off the policy Sept. 20, the first night of ABC-TV's new season of "Monday Night Football," which has made a good portion of the potential movie audience into "football widows." Children's prices at the Roth theaters are 75 cents or \$1, compared with regular box-office price of \$2 or \$2.50.

Paul Roth, president of the theater chain, said the response has been very gratifying — "a tremendous public relations success and a relatively strong financial success."

He said he received a letter from the Metropolitan Theaters in Los Angeles, indicating it would use the same kind of promotion. And several movie theaters in Texas lowered admission prices to \$1 every Monday after 5 p.m. to those identifying themselves as "football widows."

Roth said his theaters, most of them located in suburban shopping centers, open their "NFL" attraction with free coffee at 7 p.m. The performance is scheduled for 8 o'clock.

Fairbanks says Sooners will be at top strength

NORMAN, Okla. (AP) — Oklahoma head Coach Chuck Fairbanks reported Thursday his Sooners should be at full strength for their game Saturday with Iowa State in Norman.

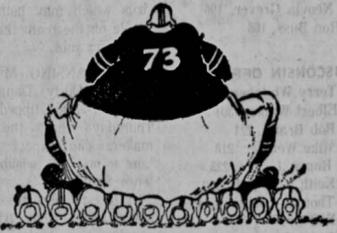
The Sooners practiced Thursday on polishing offensive and defensive assignments.

Fairbanks and the team are not taking their opponent lightly.

"We will have to play one of our best ball games to win against Iowa State. I think our squad has a healthy respect for them," he said.

"Our team is well prepared and has a good understanding of what we will have to do to win."

Odds maker have tabbed Oklahoma as a 28-point favorite to whip the Cyclones.



The bottom 10

THE PROS

It was a lighter Philadelphia Eagle team that took the field against the New York Giants Sunday.

The Eagles were lighter because Coach Ed Khayat had ordered all mustaches on the faces of players — there were 22 of them — to be shaved off.

This so enraged middle linebacker Tim Rossovich that he suggested that club owner Leonard Tose shave off his heavy eyebrows. Rossovich implied that the eyebrows cover most of Tose's forehead. But the owner drew the line at mustaches.

Whatever, the Eagles, formerly ranked first in the Bottom Ten, went out and beat up the New York Giants, 23-7, for their first victory of the season.

Buffalo, which is playing as though it is nearly extinct, took over the top position with a 20-3 loss to San Diego. The Bills won't give it up without a fight.

TEAM, RECORD	LAST WEEK	NEXT LOSS
1. Buffalo (0-6)	3-20, San Diego	St. Louis
2. Houston (0-5-1)	16-23, Pittsburgh	Cincinnati
3. New England (2-4)	21-44, Dallas	San Francisco
4. Jets (2-4)	14-30, Miami	San Diego
5. Philadelphia (1-5)	Def. Giants, 23-7	Denver
6. Cincinnati (1-5)	27-31, Oakland	Houston
7. Giants (2-4)	7-23, Philadelphia	Minnesota
8. Denver (2-3-1)	Def. Cleveland, 27-0	Philadelphia
9. New Orleans (2-3-1)	6-28, Atlanta	Washington
10. Atlanta (2-3-1)	Def. New Orleans, 28-6	Cleveland

CRUMMY GAME OF THE WEEK: Cincinnati at Houston.
ROUT OF THE WEEK: Baltimore Orioles vs. Yomiuri Giants.
DISHONORABLE MENTION: Cleveland gained total of 60 yards in 27-0 shut-out loss to Denver (of all people).

All in the game

Hall of Fame Game ruling in football's best interests

By KEITH GILLETT
Daily Iowan Sports Editor

THE RULING BY THE NCAA NOT TO CONSIDER A "HALL OF FAME BOWL" was a decision in the best interest of college football.

With the numerous bowl games we now have, it would be difficult to see how another game of this sort would add to the stature of the sport. It would only have taken some of the tarnish away from some of the outstanding bowl games that would be played later in the year.

The plan was for the game to be played early in December, following the conclusion of the regular college schedule. It was proposed as a match up between "two of the nation's top college teams." The indication is clear that it could have ended up being a matchup between No. 1 and No. 2.

ANOTHER INDICATION THAT IS EVEN CLEARER IS THAT the game was nothing more than a money-making device for ABC television which was licking its chops over the advertising revenue the game would rake in.

The NCAA voted Tuesday not to play the game. When they started worrying more about advertising revenues and broadcasting rights, and not worrying about the game itself, the whole reason for playing football is lost.

The last time I checked, football was still considered a game and not a business. When the big advertisers and the big broadcasters start taking the fun out of the game, that's as far as things ought to go. After all, that's what a game is for . . . to have fun.

And when fun is the last thing to be considered, the game is not worth playing.

★ ★ ★

THE HAWKS ARE HOME THIS WEEKEND AND WILL BE trying to keep Wisconsin's Badgers from winning their first road game of the season.

Wisconsin 28, Iowa 24. The Hawks are ready to score more points, and the Badgers' weak defense is going to make this an interesting afternoon.

Northwestern 21, Illinois 14. Suddenly everyone is afraid of Illinois.

PURDUE 26, MICHIGAN STATE 23. STATE'S WISHBONE is ready to rattle, but the Boilermakers have Gary Danielson at full strength.

Ohio State 37, Minnesota 14. Buckeyes' talented sophomores do it again.

Michigan 42, Indiana 7. Nothing seems likely to stop Michigan before the clash with Ohio State.

Harriers host Wisconsin

By MIKE RALPH
Daily Iowan Sports Writer

"If we are going to win any meets this year, it should be now," explained Iowa Cross Country Coach Francis Cretzmeyer. Cretzmeyer's optimism can be realized Saturday when the Iowa Cross Country team hosts the University of Wisconsin team at Finkbine Golf Course.

"This will be our last meet at home, and it's about time we start doing a little better," continued Cretzmeyer. "Wisconsin has had a 50-50 season, and we have run poorly most of the time, so it should be a good meet."

According to Cretzmeyer, the Iowa harriers have put in a good week of workouts, and should be at top strength for the Saturday meet. The only Hawk who might be affected by injury problems is Morrison Reid.

"Morrison was spiked several weeks ago, and the injury has taken a long time to heal," said Cretzmeyer. "But he has had a chance to rest this week so hopefully he can participate fully."

Cretzmeyer plans to use the same runners this week that he used last Saturday against Minnesota. Running for Iowa will be Tom Loechel, John Clark, Morrison Reid, Rob Tice, Steve Holland, Bob Schum, Wayne Saur, Bob Weise, Denny McCabe and Chuck Christensen.

Wisconsin will bring a well balanced team to Iowa City. Captain Bob Scharne placed second to Minnesota's Gary Bjorklund in a recent meet, and will be the Badgers' top runner in that meet the Badgers lost to Minnesota 22-37, while Iowa lost to the Gophers a week later 20-39. (The scores are determined from the total of the finishing spots of a team's first five placers.)

Wisconsin Coach Dan McClimon also rates Badger runners Jim Fleming, Rick Johnson, Tom Slater and Mark Nelson as good runners, and is hoping that they can gain some consistency of effort against you.

But the Hawks may have some surprises, also.

"We've had three consistent runners all season," commented Cretzmeyer. "Reid, Clark, and Loechel have all run well, but no one else is there to 'push' them along."

"But Bob Schum has been running much better, and if he and two or three other runners can make a good showing, we should definitely have a good day."

The meet will start Saturday at 10:30 a.m. in front of the South Finkbine Club House and will cover six miles over the Finkbine Golf Course.

Can Illini do it again?

Can Illinois do it again? That's the question in everyone's mind in the Big 10 this week as the Fighting Illini clash with Northwestern at Champaign.

The Illini fans can't help but think it may be a whole new ball game after last week's upset of highly favored Purdue.

Northwestern's Wildcats still cling to the hope of a Rose Bowl berth, but must win the next games to remain in contention.

Every game from now on is a must game for the Boilermakers who still have Rose Bowl hopes.

The game features a showdown between Michigan State's Eric Allen and Purdue's Otis Armstrong, two of the league premier backs.

The Ohio State Buckeyes are fresh from a big win over Wisconsin and appear set to roll onwards towards a late-season clash with Michigan at Ann Arbor.

Minnesota faces the unenviable task of stopping the Bucks after facing Michigan the week before.

Michigan is celebrating its Homecoming at Ann Arbor and

the Wolves will be trying to add to a string of seven straight victories. The Wolves are not taking Indiana's Hoosiers lightly, remembering a 27-22 scrape in 1968.

Big 10 Standings	Conf.	All Games
Michigan	4-0	7-0
Ohio State	4-0	5-1
Northwestern	4-1	5-2
Purdue	3-1	3-3
Wisconsin	2-2	3-3-1
Michigan St.	2-2	3-4
Minnesota	2-2	3-4
Illinois	1-3	1-6
Indiana	0-4	1-6
Iowa	0-5	0-7

IM results

Thursday's Results
Playoffs

Medicuts 19, Juggernauts 18
Iyeta Tung Chow, 7 Goldbrickers 6
Ralston Raiders 13, Sons and Lovers 7
Plaza Queens 28, Iowa Acres 13
Loehwing 25, Trowbridge 12
Town & Campus 13, Max Maulerders 6
Boogie Woogie 31, Our Gang 12
Red Ball Jets 26, Mulleys 7
Rienow II-8 12, Rienow II-10 6
Xandu Carrots 44, Bombers 18
Rienow I-12 7, Rienow I-5 6

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Iowa goal, stop Badgers' Ferguson

By KEITH GILLET
Daily Iowan Sports Editor

Will the Iowa Hawkeyes be the next victim of the 'Ferguson Shuffle'?

It seems Badger tailback Rufus Ferguson, the Big 10's rushing leader, has developed his own style of victory dance which he performs in his opponents end zone after a touchdown.

It seems Rufus started doing his shuffle after the Syracuse game last month. It seems he was so elated after scoring he dropped the ball, pumped his elbows and shuffled his feet four or five times while the rest of his Badger teammates crowded. They encouraged him to continue it.

If the Iowa defense does not stiffen up, chances are good that they could be seeing Rufus' little dance in the end zone.

The Hawks have been tabbed 13-point underdogs to the Badgers in Saturday's 1:30 game here at Iowa Stadium. Rain and temperatures in the low 40s may hold down what may be a crowd near 50,000.

It's just about the same story as last year when Iowa faced the Badgers while on the short end of a three-game losing streak. Iowa had been an underdog that day, too, but held on for a 24-14 victory and Iowa fans would enjoy seeing that repeated Saturday.

Wisconsin traditionally has trouble winning in Iowa City. It's last victory was a 6-0 thril-

er in 1966. Iowa would very much like to keep that string going.

One string that the Hawks would like to stop is their own seven game losing streak which is in danger of growing to eight, a streak that would tie this year's squad with the futility of the 1965 team which lost its last eight games.

Against Ohio State last week, Ferguson rushed for 136 yards on 23 carries. It was his third straight game with more than 100 yards on the ground.

In four Big 10 games he has netted 437 yards on 91 carries — a 4.8 yards per carry average.

A talented Badger that had a good day last year in Iowa City was quarterback Neil Graff who completed 15 to 20 passes for 153 yards and added 89 yards on the ground. It was the best game of his career.

This season the Badgers have been able to generate a good deal of excitement with their explosive offensive. Fans are returning in droves to Camp Randall Stadium in Madison to watch the exciting Wisconsin team, coached by John Jardine.

If the Badgers have a weak spot, it is on defense, something that Iowa Head Football Coach Frank Lauterbur must enjoy hearing since his squad has had a tough time moving the ball all season.

Like the Hawkeyes, the Badgers have had trouble controlling the number of plays from scrimmage. Last week both teams led

their opponents in plays from scrimmage, for the first time this year but lost lop-sided games.

Seven turnovers, four interceptions and three fumbles, killed Wisconsin's bid in Columbus.

Iowa had frustration of its own by watching Michigan State fumble 14 times and was able to recover only three of the bobbles.

Along with Ferguson, the Big Ten's rushing leader, Iowa fans will get to see Greg Johnson,

the Big 10's leader in kickoff returns with a 30.4 average. John Krugman tops the conference stats in punting with a 42.5 average on 31 tries.

Wisconsin ranks just ahead of the Hawks in total defense in the league, giving up nearly 378 yards per game. Iowa is averaging nearly 450 yards per contest.

The Badger rank third in the league with 371 yards total offense per game. Iowa is last with 232 yards per game.

Jardine ran his squad through heavy drills this week.

"We've had rough practices, some of the roughest we've had as far as individual work goes," Jardine said.

"We stressed fundamentals. We want to improve our blocking and tackling."

Lauterbur said his team has looked good in practice this week.

"This team has looked real good this week. These boys are hungry for a victory, and if they keep up this determination and morale, they're going to surprise somebody."

Lauterbur said that tight end Don Osby will not play Saturday, and that free safety Charlie Cross may see some action, but will not start.

Wisconsin will arrive sometime today and will work out in Iowa Stadium. The Hawkeyes will spend the night at an Iowa City motel.

Probable lineups

IOWA OFFENSE

- SE — Dave Triplett, 180
- LT — Craig Darling, 225
- LG — Geoff Mickelson, 220
- C — Joe Ritchie, 245
- RG — Lorin Lynch, 240
- RT — Wendell Bell, 253
- TE — Don Osby, 209
- QB — Frank Sunderman, 205
- FL — Jerry Reardon, 166
- TB — Levi Mitchell, 175
- FB — Steve Penney, 217

IOWA DEFENSE

- LE — Larry Horton, 239
- LT — Charlie Podalak, 225
- MG — Rich Lutz, 221
- RT — Jim Waschek, 225
- RE — Ike White, 206
- LB — Dave Simms, 222
- LB — Harry Young, 206
- CB — Craig Clemons, 192
- CB — Craig Johnson, 170
- FS — Charlie Cross, 178
- SS — Mike Wendling, 173

WISCONSIN DEFENSE

- LE — Robert Storck, 235
- LT — Jim Schymanski, 215
- RT — Tom Koch, 230
- RE — Bill Poindexter, 215
- LB — Todd Nordwick, 215
- LB — Dave Lokanc, 220
- CB — Edward Albright, 214
- CB — Alan Wesley, 186
- CB — Greg Johnson, 188
- WS — Neovia Grever, 196
- SS — Ron Buss, 188

WISCONSIN OFFENSE

- SE — Terry Whitaker, 189
- LT — Elbert Walker, 301
- LG — Bob Braun, 224
- C — Mike Webster, 218
- RG — Roger Jaeger, 225
- RT — Keith Nosbusch, 232
- TE — Thomas Lonnberg, 199
- OB — Neil Graff, 193
- TB — Rufus Ferguson, 186
- FB — Alan Thompson, 213
- FL — Albert Hannah



Rufus Ferguson

Iowa FCA chapter to meet Tuesday

The Iowa chapter of the Fellowship of Christian Athletes has begun a reorganization drive on campus, with the first meeting scheduled for next Tuesday at 7:30 in the Lettermen's Lounge at the Fieldhouse.

A film, "Run to Daylight" will be shown and refreshments will be served.

Iowa Basketball Coach Dick Schultz is the faculty advisor for the organization.

Membership in the chapter is

open to all athletes and interested students.

It is hoped that several service projects can be undertaken by the University club.

The local chapter was organized in 1969 with about 30 members.

There are chapters scattered across the country in high schools, colleges and cities with professional teams.

Outstanding players such as Bart Starr, Fran Tarkenton, Calvin Hill and Carroll Dale are active members.

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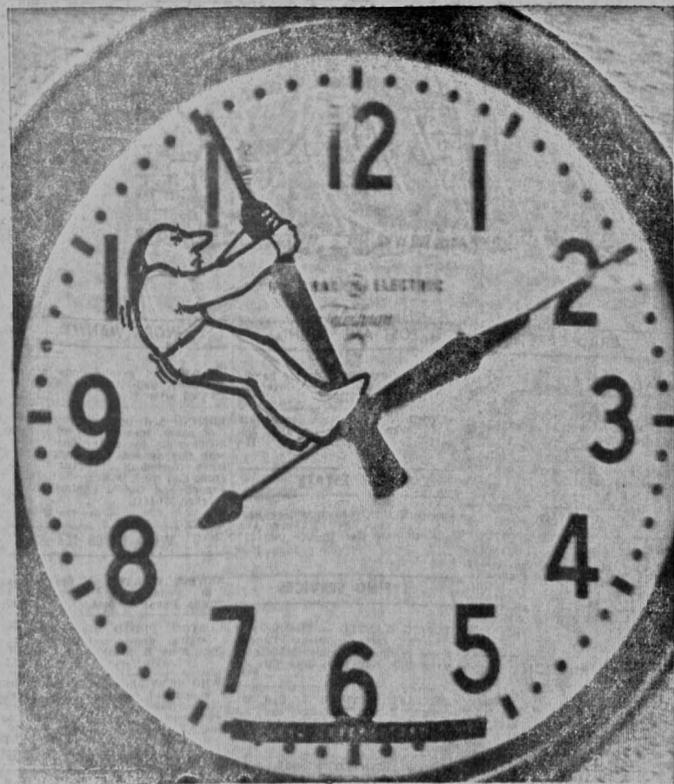
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back to Goa's time

Central standard time will return to Iowa City officially at 2 a.m. Sunday morning as daylight savings time ends. Residents are urged to turn their clocks back one hour before crawling into bed Saturday night. — John Avery, Gary Drake photo

Focusing on UI foreign students—

Japanese student views life here

By HOLLY TEARE
Daily Iowan Staff Writer

Squirrels criss-cross the Pentacrest constantly in their search for food and fun, going mostly unnoticed by University of Iowa students.

But for UI student Fumika Chiba, the squirrels will remain an indelible memory — in her native Japan, they're found only in the mountains.

Ms. Chiba, a Tokyo native, is working on a masters degree in speech pathology. She came to the U.S. on a P.E.O. international peace scholarship.

After receiving her B.A. in

education, she began work on a master's in psychology, and recognizing the need for speech pathologists in Japan, she turned her interests in that direction.

"But we have no schools for such training," she explained. "The United States has the best programs, but I would have been unable to come without a scholarship."

"I knew for four years that I wanted to come to America, and when I got the scholarship I jumped and shouted," she laughed quietly.

Ms. Chiba expressed amazement at the large open areas of grass in the U.S.

"In Japan we do not have much land for buildings," she said, "and so our universities have small campuses and little grass."

Now in her second year of study at the university, she said she plans to return to Japan after receiving her degree.

Ms. Chiba's first year in America produced impressions of vast land area and abundant leisure time.

"The first year I felt like a foreigner, so I may have seemed like that to others," she said.

"I had trouble communicating, and carried a tape recorder to classes because the professors talked too fast. But this year I just feel like a student," she said.

Although she said she has

noticed few differences in the way in which Japanese and American university classes are conducted, she noted that Japanese students are not free to choose their own courses within a department, but must follow structured programs.

She also commented on the abundance of up-to-date facilities here.

"But American students are more casual and wear freer clothing than Japanese students," she continued. "Our students are very active in politics

and world affairs, and have organizations which are also active."

"Studying here has helped me learn to react and live with foreigners," she said.

"It's easy to feel like a part of the students here, but foreigners in Japan are more isolated, partly because they are viewed as foreigners by the Japanese, and partly because most of them hardly know the language."

"I would tell Japanese students coming here to be as outgoing as possible, to ask questions, and make friends. Japanese are more quiet and withdrawn than Americans," said Ms. Chiba.

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'Beatle time' set for halftime show

Halftime at the University of Iowa-Wisconsin football game Saturday will be Beatle time, but aerosol sprays will be no defense.

The Hawkeye Marching Band will present a Beatle show — English musical variety — at halftime, including the songs Sgt. Pepper, "She Loves You," "Yellow Submarine" and "Let It Be."

The UI Scottish Highlanders will share the halftime show. The group will present "Rowan Tree" and "The High Road to Gareloch" to a quick march. The dancers will present the Strathspey and Reel.

Cancelled—

A series of three concerts by the Stradivari Quartet to dedicate the large recital hall in the University of Iowa's Music Building have been cancelled. The concerts, scheduled for tonight and Sunday evening, will not be held because of delays in the completion date for the hall. A concert scheduled for Oct. 27 was also cancelled.

TIMES DO CHANGE

SYDNEY — An aborigine, David Edward Wotherspoon, has been granted a liquor licence at a hotel 70 miles north of Sydney.

Only a few years ago, over most of Australia, aborigines were not permitted in hotel bars and it was an offense to supply them with liquor.

DANCE CLASSES

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Monday, Nov. 1, 9-4

University of Iowa
Women's Gym

Marcia Thayer, Director 353-4354

CUE changes seating format for Leon Russell concert here

By DAVE HELLAND
For The Daily Iowan

The Commission for University Entertainment (CUE) has made one change in the format of the upcoming Leon Russell concert while also changing the commission's structure to make for better Fieldhouse concerts, according to CUE's head, Don Pugsley.

"Because of the feedback we got after the Steve Miller concert, we've decided to put the stage back on the west end of the Fieldhouse to give us more room", said Pugsley. "Most of the problems we had were caused by a lack of space. We oversold the concert, there were just too many people for the amount of space we provided," added Pugsley.

Tickets were sold to 8,500 people, but with the addition of complimentary ticket holders, road crews and gate crashers, the audience grew to an estimated 9,000 at the Oct. 9 concert.

One result of the crush was that wires for the public address system were pulled out of their sockets, cutting off the Joy of Cooking for a time.

A recent restructuring of CUE spells the end of the organization as a social activity. "CUE in the past has been plagued by people who wanted their picture in the yearbook but were unwilling to work on the concerts."

From now on committee heads will pick their staffs with an eye toward finding people with a specific skill," he said, adding that, "We're changing CUE from a 200-member social club to a working group of about two dozen."

About the groups playing at the Nov. 6 concert, Pugsley said, "We picked Leon Russell because he is good and he is inexpensive. Freddie King is a great guitar player along the lines of blues artists Albert and B. B. King."

The traditional Dad's Day concert is being held a week

early to fit into Russell's schedule.

CUE netted \$1,500 to \$2,000 after the Steve Miller concert. Pugsley predicts a similar profit from the Russell-King show.

"We're going to put the money back into concerts. We need better spot lights and would like to have our own sound system. Student Senate or the student body at large isn't going to get any of the money. It will go back to the people who attend the concerts in the form of better concerts", said Pugsley.

Tickets for the Russell concert are on sale at the University box office in the Union for \$3.50, or \$4.50 at the door.

Spiro says 'dump me' if it's needed

WASHINGTON — Vice President Spiro T. Agnew says he wants President Nixon to decide "in a cold, hard, practical political way" whether to keep him on the Republican ticket in 1972.

He said the only basis for that decision should be what is best for the effort to re-elect the President.

Agnew said in an interview that he has not talked to Nixon about his political future, and is exerting no pressure to preserve his place on the ticket.

"I want him to make this decision based on the practicalities of the situation... without any feeling about sympathy for whatever my situation might be," Agnew said.

"It's got to be done in a cold, hard, practical political way because the big thing is to get him re-elected."

"I don't think he can make the decision now," the vice president said. "It's just too early. Things change in this business and we don't know what he's going to be looking at early next year."

Women's parole program at Union

Two state women's parole and probation officers and a paroled woman inmate are scheduled to speak Sunday in Iowa City.

Phyllis Kocur, Des Moines and Fran Anderson, Davenport, will appear on the program with Marilyn Allen, now on probation.

The program, "Women's Parole and Probation" will begin at 4 p.m. in the Michigan State Room of the Union.

Sponsoring the program is Project HOPE, a community organization of former inmates and other persons working to promote understanding of and involvement in the criminal justice system.



Letdown

A 200-pound gearbox in the air conditioning system of Main Library was replaced on the building's roof Thursday by helicopter — just in time for winter weather. The gearbox, which was removed in early summer for repairs, had to be lowered into position by the whirlybird because the location is inaccessible by any other means.

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