

IN THE NEWS  
briefly

**Weatherwise**

Yesterday was a grand day! It rained in the morning. In the evening Ravi Shankar put on a benefit for his people of Bengal, charging the nominal fee of \$2,500, compared to the grand sum of nothing he charged for performing with Harrison, Dylan, etc. at Madison Square Garden. President Nixon nominated two little-known lawyers to the Supreme Court and Dean Stuit continued his war against grade inflation.

Well, the week and may not hold that much excitement but it promises to better weatherwise. Though it will cloudy today with a slight chance of showers, we'll be able to put our umbrellas away on Saturday when the skies clear. Sunday will be cool, with the temperature dipping into the low 40s, but generally sunny and pleasant. A perfect day to go to church — or golfing.

**Oversupply**

DES MOINES — A massive oversupply of school teachers in the next decade was predicted by an Illinois educator Thursday.

Dr. Martin H. Bartels, director of placement at Northern Illinois University, told the Iowa Association for School, College and University Staffing. The U.S. Labor Department predicts there will be 4.1 million applicants for public school teaching jobs in the 1970s and only 2.4 million openings.

Dr. Bartels said an anticipated 85 per cent growth in college enrollments, from about eight million in 1969 to about 14 million in 1982, will "make inroads" on the surplus of teachers in public schools.

But meanwhile, he said, "we have to conclude that the demand for teachers is likely to decline before it can again show appreciable gains."

**Limited**

WASHINGTON — Senate-House conferees agreed Thursday to limit the Safeguard missile defense system pending the outcome of the U.S.-Soviet Strategic Arms Limitation Talks (SALT).

The agreement to limit Safeguard deployment to two sites and advance preparation to two others came as the conferees reached agreement on all money items in a \$21.3 billion military procurement authorization bill.

The agreement, however, left unresolved several controversial questions, including Senate-passed amendments that call for U.S. withdrawal from Indochina in six months, limit U.S. spending in Laos to \$350 million and provide an additional \$381 million military pay raise.

These matters will be taken up when the conferees meet again in about a week.

**Freeze impact**

WASHINGTON — President Nixon's wage-price freeze had its impact on the personal income of Americans in September, with a \$3.2 billion on the personal income of Americans in September, with a \$3.2 billion increase in income traced primarily to farming and higher pensions, the Commerce Department said Thursday.

The moderate advance in personal income compares with an \$8.5 billion increase in August. Wage and salary payments showed no change following a \$6 billion rise in the previous month.

**New pickets**

WASHINGTON — The White House, a mecca for protesters, had some unusual pickets Thursday: a U.S. senator and two members of Canada's Parliament.

But unlike other sign carriers, Sen. Gravel of Alaska and the Canadians trotted the Pennsylvania Avenue sidewalk for only 25 minutes before packing up and leaving the field to the regulars: anti-war Quakers, Pakistani-war protesters and a man plugging away for Men's Liberation.

Gravel and the Canadians protested the five-megaton underground nuclear explosion planned later this month on Amchitka Island in the Aleutians. The President has not decided whether to halt the test.

**No protection**

UNITED NATIONS, N.Y. — Soviet U.N. Ambassador Jacob A. Malik, angry at a shooting attack on the Soviet U.N. mission, accused the United States Thursday of failing in its obligation to protect Russia's diplomats stationed in New York. The United States apologized for the incident.

Malik's protest over the Wednesday night shooting interrupted the China debate on the General Assembly floor and generated a round of remarks from other diplomats which took up most of the assembly's morning session.

Malik accused the Jewish Defense League of firing the shots and said the JDL's leader, Rabbi Meir Kahane, may have planned the attack on instructions from Israel.

**Nixon's court appointees surprise nation**

President Nixon surprised the nation Thursday night by appointing two men to the Supreme Court who had not been mentioned as potential candidates for the court vacancies.

Nixon announced the appointments of Lewis Powell, 64, a Virginia lawyer, and William H. Rehnquist, 47, an assistant attorney general who left an Arizona law practice to join the Justice Department in 1968.

The President said the appointees are conservatives, "but only in a judicial, not a political sense."

If Powell and Rehnquist are confirmed by the Senate, which has refused to approve Nixon appointees in 1969 and

1970, they will succeed Justices Hugo L. Black and John M. Harlan who retired last month.

Giving his reasons for his choices, Nixon said proposals had included appointing a woman and appointing a member of Congress. Others wanted appointments from religious or nationality groups, he said.

But, the President added, he believes the entire nation should be represented on the high court.

He also said Supreme Court justices should be among the very best in the nation.

Neither Powell nor Rehnquist were on a list of six potential candidates sent to

the American Bar Association last week for evaluations. That list included two women, one of whom, Los Angeles Judge Mildred L. Lillie, was expected by most observers to be appointed.

But the ABA Thursday reported that Ms. Lillie and Little Rock lawyer Herschel H. Friday, the other expected appointee, were unqualified to sit on the high bench.

And, as Nixon announced his choices to the nation, the Justice Department's uneasy alliance with the ABA on court nominees was coming to an explosive end.

A report of the ABA's rejection of Lillie and Friday turned up in late editions

of the Washington Post Thursday and evidently precipitated the violent clash with the White House that ended consultation with the bar association about Supreme Court candidates.

In a letter released by the White House moments after Nixon announced his choices, Atty. Gen. John N. Mitchell told the ABA he is terminating the procedure of allowing the association to rule on presidential nominations to the court before those nominations go to the Senate.

Mitchell said the "premature publication of the information" had breached the "confidentiality of his communications."

**Nation's police losing rapport, but McCarney is 'sensitive'**

A nationally-acclaimed police official said Thursday police nationwide are losing rapport with inner-city community members, and called Iowa City Police Chief Patrick J. McCarney and City Manager Frank R. Smiley "very sensitive" to the problems local police face.

Robert Igelberger, chief of police at Dayton, Ohio, made the remarks at the fourth session of a five-day conference on penal reform, being held at the Union under Union Board sponsorship.

Igelberger stated that in order for police to become more effective in carrying out their duties, "The policeman must strive to become a part of the community, rather than apart from the community."

Wide-ranging social changes are literally overwhelming police, he stated, and society has done little to adjust to that situation.

The youth culture, drug problems, the upward mobility of minority groups and other society-wrenching changes have police officials "caught in the middle," he explained, while society shirks responsibility for defining what crime is, leaving police with only out-dated statutes and out-moded attitudes for guidance.

The Dayton police chief, who spent much of his time in Iowa City with local law enforcement

officers, said he found McCarney and Smiley extremely aware of the pressures Iowa City police face.

McCarney and other Iowa City-area law enforcement officials came under attack last spring for the way in which they dealt with Iowa City and campus disturbances.

But Igelberger said one of the main problems facing local officials is the multiplicity of law enforcement units, with university, city, county and state police officials all responsible for ill-defined units of authority.

If the community is to hold McCarney responsible for local law enforcement, Igelberger said, then it should give him a chance to assert the control he needs in order to deal effectively with local law enforcement problems.

Sweeping social changes have wrought gigantic problems for police officials, Igelberger continued.

He spoke of wealthy areas of Dayton now experiencing a great influx of blacks, and noted that schools in those areas experience special problems.

Putting together the inner-city black and the middle class white, he said, is like putting people "from two different countries" together.

Police must learn to respect the difference between the people of the suburbs and those of the inner city, he declared, and act more like "resource" people, guiding persons with problems to the proper agencies for assistance.

Police training, he added, has been burdened with a "Barney Fife" stereotype, with many persons thinking that all that's needed to become a good officer is a uniform, a gun and a lot of arrests.

However, Igelberger said that he looks for the ability to mediate problems as the most important quality in a policeman.

Training becomes especially important in the inner-city, where white police often consider themselves "strangers in a hostile land," Igelberger said.

He issued a call for such police officers to "become advocates for inner city people."

**J-school profs charge salary, promotion bias**

By LARRY HITT  
Daily Iowan Staff Writer

Four professors in the University of Iowa School of Journalism have filed a group complaint against the director of the school, Malcolm S. MacLean, which charges him with discriminating against them in salary increases and promotions over the last three years.

The complaint is the third against MacLean received within the last two years by the UI Faculty Welfare Committee.

Professors Lester G. Benz, E. John Kottman, James W. Markham and Donald K. Woolley filed their complaint last month, according to Kottman. The

welfare committee will hear the complaint after it concludes its present investigation into the dismissal of Woolley.

Kottman said Thursday that MacLean "attempts to punish people that don't think as he does" by giving them smaller salary increases than other members of the journalism faculty.

Woolley, who was notified in May that his contract as assistant professor of photo-journalism will not be renewed next June, said his salary increases have been substantially less than other faculty members, and he is being dismissed because, "I was opposed to MacLean's appointment as director of the school in the first place."

He also said that he was being discriminated against because he has been critical of the new journalism program initiated by MacLean.

MacLean said Thursday that salary raises and faculty promotions in the School of Journalism are based on a "merit system wherein we reward people who have been doing a good job."

The criteria for a salary increase, according to MacLean, have adequately publicized to the faculty and are based on:

- the faculty member's contribution to the development of the journalism program,
- the amount of interference with the development of the program, and
- the chances of the faculty

member being hired by another institution.

MacLean said that the four faculty members who received a smaller salary increase "quite clearly" did not meet the first criteria mentioned, contribution to the development of the program.

Kottman, however, said that MacLean's criteria for salary increases and promotions differs from the criteria established by the university, which, he says, "rewards teaching."

Kottman was involved in an earlier complaint against MacLean in 1969, when he took his case before the Faculty Welfare Committee because he said MacLean had not granted him any salary increase at all.

"That year I received no salary increase; it was an attempt to get rid of me just as he now is trying to get rid of Woolley," Kottman said.

He also charged that MacLean's criteria differed from the university's on the third point.

Kottman said he thought it was university policy that "a promotion or salary increase will not be granted because the faculty member can get another job offer from somewhere else."

Besides, Kottman added, only some people in the journalism faculty would receive a consideration for a salary increase if they had another job offer; "other faculty members would be encouraged to leave."

According to statistics compiled by the four professors,

they received salary increases averaging \$317 last year, while the average increase for most other faculty members was \$730. The statistics also show that the average salary increase for the 1969-1970 and 1970-1971 school years was \$624 for the complainants, compared to \$1,190 for most other journalism faculty members.

MacLean said that although he was concerned that this was the third complaint against him in two years, "it was about what I expected."

"Whenever you make some fundamental changes in a program, some people may get very upset. Those who were just riding along in the original system, decide to fight the innovation and do what they can to defer or stop it," MacLean said.

**State rejects new college**

DES MOINES — The Iowa Board of Public Instruction Thursday rejected a proposal to purchase property and a building at the defunct Midwestern College at Denison for development of a tax-supported two-year college.

The board said if formation of more area schools forces private schools to close "we are creating a one-track system where students won't have a choice about the kind of education they want."

**ARH proposes to use UI housing for day care**

Associated Residence Halls (ARH) representatives are checking into the idea of using University of Iowa dormitory space — possibly Quadrangle, lying dormant this year — as a temporary day care center.

ARH Pres. Susan M. Ross, 20, Carrie Stanley, said Thursday night that there's a "crying need" for such space because local day care centers are filled to capacity, unable to accommodate persons wishing to place their children in such centers.

ARH, the association of dormitory residents, unanimously directed its executive council to look into the possibility of establishing a center two weeks ago when interested students contacted Ms. Ross asking for help.

Ms. Ross said that despite the fact few dormitory residents may be interested in providing such space, she said ARH felt it "our obligation" to do something about the problems since without proper facilities to draw on, other agencies like Student Senate could not help.

Ms. Ross said she will talk to T. M. Rehder, director of university dormitory and dining services, about putting together a more extensive plan for the day care project.

The plan would have to be submitted to the UI administration and the State Board of Regents before it could be realized, but Ms. Ross said she hopes the plan can be submitted to the regents at their November meeting.

Convenience for dormitory residents and the needs of the center itself must be considered before any final decision on the use of dormitory space can be made, she added, noting that plans for financing the center have not yet been completed.

Ms. Ross said she will talk to T. M. Rehder, director of university dormitory and dining services, about putting together a more extensive plan for the day care project.

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**Double vision**

Robert Igelberger, chief of police at Dayton, Ohio, told a University of Iowa audience Thursday that members of the nation's police forces are losing rapport with residents of the inner-city communities. Igelberger's appearance in Iowa City was part of a week-long penal reform conference. — John Avery photo

# opinions

## Stuit replies to the editor

By DEWEY B. STUIT  
 dean, Liberal Arts College

In the Tuesday, Oct. 19, issue of *The Daily Iowan* the editor raised questions about the nature of our graduation requirements in the College of Liberal Arts and our justification for maintaining these requirements for all degrees except the B.G.S. degree.

It seems to me that one must first ask: What is the mission of the College of Liberal Arts? How does it serve students? I should like to answer these questions by quoting from my remarks on the subject, first given at WSUI and later published in *The Daily Iowan*:

"The primary function of the College of Liberal Arts is to provide a liberal education for undergraduates; a second function is to provide pre-professional education in the basic academic disciplines for those who plan to enter such fields as dentistry, law and medicine; a third function is to provide advanced or specialized instruction for undergraduates and graduates interested in becoming specialists in their fields such as art, music, mathematics, psychology, zoology, etc.

"The College's aims and objectives in liberal education are well expressed in a statement prepared by a faculty committee in 1944 and which has appeared in the university catalogue for over 20 years.

It reads as follows:  
 "The primary function of the College of Liberal Arts is to provide a liberal education — to encourage the student in the fullest possible development of his intellectual abilities, his capacities as a person and as a member of society. While the long-range goal is that of producing a well-rounded individual — intellectually, spiritually, physically, emotionally

and aesthetically — the college seeks to accomplish this primarily by emphasis on intellectual achievement. Through its curriculum and related activities the college assists the student in the continued development of certain fundamental intellectual skills, particularly in writing, reading, speaking, and quantitative thinking; it guides him toward a mastery of the leading ideas, significant facts, and methods of work in such fields as the sciences, social sciences, and humanities; it aids him in the development of a resourceful and independent mind, the ability to use as well as to accumulate knowledge; finally it attempts to provide him with experiences which will be conducive to the development of strength of character and a sense of personal responsibility."

"Even though this statement was written over a quarter of a century ago, it still describes very well what we are trying to accomplish in the College of Liberal Arts. I believe I can say that our requirements for the bachelor's degree seek to implement the philosophy of liberal education which is expressed so well in the 1944 statement."

In brief our requirements for the bachelor's degree are designed, as stated above, to implement a philosophy of liberal education which was adopted by the faculty some years ago but is, in my judgment, just as relevant today as it was in 1944. I should also like to remind you that the BGS degree is designed for those students who want to "write their own ticket." I should point out, too, that every requirement (except in the major) can be completed by examination. I fail to see, therefore, how we could be much more flexible in our requirements than we are at the present time.

## The grading system

By MARC HARDING  
 member, National Lawyers Guild

Inadequacies of the present grading system at the Law School, which assigns from about 65 to 85, usually on the basis of a three hour exam, are providing much interest in change on the part of both faculty and students. This Law School is part of the trend among law schools and institutions of higher learning generally to revamp standards in light of new information.

In the past, grades in law schools have been thought of primarily in three contexts. These contexts were 1) indicators of achievement, 2) aids in interests outside classroom, such as job placement, getting work published, or joining an honorary, and 3) incentives to work in class. Objections have been raised to each of these three points.

Objections have been that the achievement measurement is a Procrustean bed, because it attempts to fit all students, no matter what their potentials, interests, and temperaments, into a set of numerical grades, usually on the basis of one test. This testing is often no indicator of the skill of the student in actual advocacy, administration, research, or many areas in which lawyer may be called on to exhibit a special competency.

The law school is testing achievement as law students, not as potential lawyers, with no necessary relation between what is known and what can be done with that knowledge. Some people 'freeze' in a test situation, but can apply the knowledge in a real life situation, while the converse is true with other people. Presently doing better in the testing situation gets the rewards. There is a certain carryover from undergraduate practices, for students are accepted into law school largely on the basis of their undergraduate work, rather than the potential for being an effective lawyer.

Treating grades rather than an accomplishment as the end has resulted in distorting law training and effectively coercing students into taking courses from instructors that are known to be easy grades. Grades are arguably a bad incentive because of this distortion; because they attempt to measure differences oftentimes too small to be measured; because of their arbitrary nature

and because of the damaged self-esteem of those relegated to the lower positions in the class since not everyone can be on top.

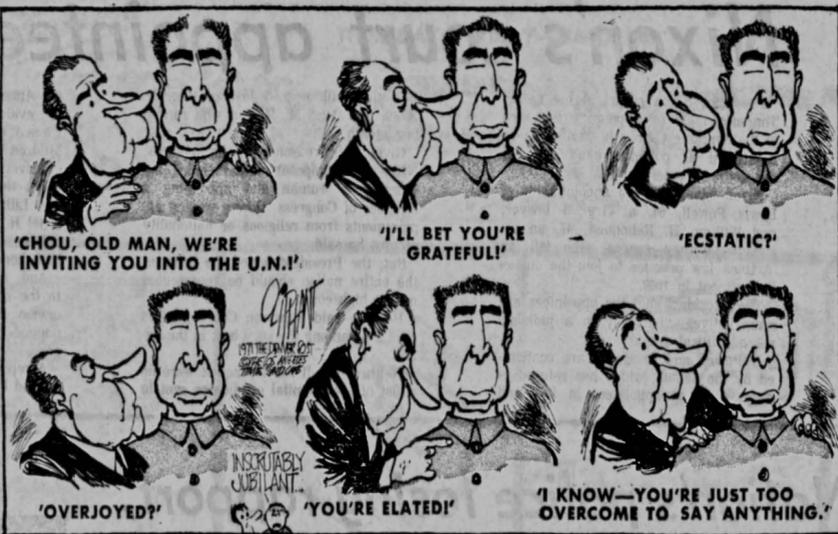
Traditionalism and reluctance to be different by most concerned seem to have kept law schools from changing their position on grading. These theoretical discussions lacked any real statistical basis.

Relatively recently practical results have become available. One of the more interesting results is contained in ACT Research Reports No. 7, *The Relationship Between College Grades and Adult Achievement*. Havemann and West chose people to be representatives of all living college graduates. Earnings were their criteria for success and were compared with self-reported college grades. The group that included lawyers had only a slight positive relationship. This and similar studies are summarized. "These studies, while less complete and less carefully designed than many of those reviewed earlier, produced findings consistent with the bulk of research in this area. They agree that, if there is any relationship at all between college grades and salary, this relationship is very slight." Later, the report makes a broader conclusion, "College grades fall far short as comprehensive measures of professional promise or competency."

Refusal to release such statistics seems to have created no problems. A law faculty source at Michigan said the policy of nondisclosure created no problems. Northwestern shifted from a standard grading system to the first semester ungraded and then a three tier system. A survey of regular recruiters showed that there were none who strongly preferred the old system. Yale made a somewhat similar change and says it is generally approved.

While these programs are quite new, they seem to be working rather well, and provide interesting points of departure for Iowa. John Freeman and the Grading Policy Committee set up by Iowa Student Bar Association President Dick Lyndon, instrumental in working on new grading proposals at this Law School, feel the faculty is extremely interested and cooperative in changing the grading system.

Meetings are being planned to further discuss changes, with specific proposals being presented and discussed.



## To take bids or not to take bids

By RICHARD BARTEL

It appears that Johnson County Supervisor Robert (would you buy a used jeep from this man?) Burns and County Engineer O. J. "Bud" Gode, are teaming together to try to convince the public that taking bids for county purchases is more costly than allowing the county to "negotiate" purchases.

They used, as an example, the single bid from Wheeler Lumber in Des Moines (one of the "Johnson County Eight") on sign posts. The bid price per post had increased \$0.35 above a "negotiated" price from the same firm previously. The total increase for the 550 posts was \$192.50. Gode implied at the bid letting for the posts Tuesday, that the county could have saved money by negotiating the purchase. Burns caustically remarked, "I think we just have to consider this added cost of the state attorney general's interest in Johnson County."

It seems strange that the county only received one bid for the sign posts. Perhaps potential competitors are just not used to scanning Johnson County bid notices inviting them to bid. There have been so few of them for the majority of suppliers to notice. As long as they are quick to point out a \$192.50 loss to the county due to the bidding process, some of the losses due to non-bidding should be cited.

The county purchased a Koehring crane for \$48,000 without taking bids, the fair-market value for the crane would have been \$38,000 on the competitive market. Ken's Farm Store in Iowa City wanted to enter a bid on field fencing for Kent Park, but wasn't allowed to. Kenneth Ranshaw, the own-

er, felt he could have saved the county money if he had been permitted to bid.

On the other hand, the county has been taking bids this year on sizeable purchases after being chastized by state auditor Lloyd Smith, and subjected to a grand jury investigation.

The road maintenance work for the county's 250 miles of "oiled" roads was awarded for \$167,000 after the first bidding for road maintenance in nine years. The cost for maintaining the 250 miles of road last year was \$195,000 paid to L. L. Pelling (one of the "Johnson County Eight") without taking a bid for the work. The savings for taking the bid amounted to \$28,000.

Latta Well Drillers won a contract for \$1600 less than the well driller who was usually awarded county work before bids were taken for well drilling this year. Latta stated that he never even had an opportunity to bid before.

In 1965, the county rejected a \$16,000 bid by Burger Construction to remodel the jail basement. Several months later, the remodeling was begun and paid for in piecemeal fashion to Streb Construction (Sheriff Maynard E. Schneider's cousin), Shay Electric (a firm employing one of the Sheriff's deputies) and two other firms without receiving bids from them. The total amount paid by the auditor's office to the various claimants involved a total in excess of \$16,000, according to the Warrant Index. It is next to impossible to determine the exact cost of the remodeling without an investigation. It is required by law to have bids taken for building construction in excess of \$2,000 but any violations would be beyond the statute of limitations.

The recent hassle over the bidding practices for the radio communications system for the Johnson County Secondary Road Department indicates that bidding can be rigged to favor a certain bidder by eliminating potential bidders through specifications. There are other sophisticated means of bypassing the intent of requiring bids as well. Gode has stated that the law doesn't require awarding the contract to the lowest bidder and that quality of service and maintenance is more important than price.

This seems to be contradictory to Gode allowing a Motorola employee to write the specifications which eliminated potential bidders because he didn't have sufficient knowledge to know what he wanted. Is Gode going to allow Motorola to judge the quality of service and maintenance of Motorola's competitors as well? Already, the supervisors have received an alternate bid \$10,000 less than the estimated cost of the communications system before the controversy arose. How much more could the county save by re-advertising and re-opening the bidding to all potential suppliers with specifications written for performance? The citizens should be wary of double-talk about quality of service and maintenance used to explain purchases above the fair market value.

Gode and Burns are relatively new in the Johnson County government scene. They should be careful of their statements ridiculing good business practices and discrediting grand jury investigations unless they have reasons to protect the "Johnson County Eight" and/or want to continue the bad practices.

# mail

To the editor:

In reference to the letter to the editor by Joan Ochs in the Oct. 20 DI, I'd just like to say that I'm glad someone has finally raised their voice to point out the poor condition of the Iowa Marching Band. I think the whole organization is simply ludicrous and distasteful, to coin a phrase. Why can't they be more like our skilled squad cheerleaders? Why, there have been times when I've heard 75 people cheering along with them! Now there's a group with a high standard of performance! And what about the Highlanders? When they walk proudly on the field, puffing away on their whatchamacallits, people cheer for them, sometimes! Now what can the Marching Band say to that?

I've seen at least 3 people who weren't clapping and cheering for them! (They were only cheering!) So what if they've got precision marching, clever formations, and good arrangements? Is that any way to entertain a crowd? Frankly, Marching Band, you'd better shape up or ship out! (Why don't you try a Big 10 Salute?)

And what about when those Marching Rowdies are in the stands? All they ever do is jump up and yell at every import-

ant play, and it just gets the crowd all excited! Of all the ludicrous, distasteful things to do! You don't see the cheerleaders doing that, do you? Why can't the Marching Band be a nice, tasteful, disludicrous organization? After all, why should we care if the Iowa Hawkeye Marching Band is the best marching band in the country? All I can say is Miss/Mrs. (circle one) Ochs, Iowa needs more people like you. And those really rowdy band members would say: Kino you baby!

Bob Gould  
 Coronet Apts.

To the editor:

In Thursday's paper there was a story on Page 3 entitled, "Press-Citizen vote preview violates ethical news norms." As *The Daily Iowan* said in the article, "Readers have a right to expect objective news on the front page and editorial opinions on the editorial page," this maxim should also hold true for *The Daily Iowan* as well as the *Press Citizen* — whether the article is clearly labeled "opinion" or not.

Also the opinion of Professor Ross commenting on the Iowa City elections might be more properly placed on the editorial page. If Ross makes page 1,

how come Stuit gets page 2? (and Ross's article wasn't labeled "opinion" or "analysis"?)

Steve Miller  
 707 N. Dubuque  
 Editor's Note: Dean Stuit's opinion's have been specifically solicited by the editorial page editor of *The Daily Iowan* as have those of Col. Kubby.

## The Daily Iowan

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## The gay scene in California

By NIRMALI PONNAMPERUMA  
 (continued from yesterday)

Survival Committee which reaches out to the gay community. For those in trouble with the law it helps find lawyers and dispenses legal advice. It takes care of health problems such as venereal disease and helps find employment and living quarters.

Encounter Committee, which helps gays come to grips with their homosexuality.

Military Affairs Committee, which counsels draftees and works to get gays out of the armed forces. They have freed approximately 100 thus far.

Dance Committee, which holds dances as often as possible to bring in the main source of funds for the GLF.

Food Services, which is also a fund-raising committee. Each Sunday a volunteer brings enough food to serve about 80 persons. A meal costs \$1.50. On a daily basis one can get coffee and peanut butter sandwiches for a minimum donation.

Agit-Prop (agitation-propaganda) works to foment publicity.

Formerly, there was a women's caucus with in the GLF. According to Virginia Hoeffding, the group divorced itself from the organization because of the proposed GLF affiliation with the Black Panther Party. Ms. Hoeffding said, "We thought it would alienate a lot of people," then added, "We didn't like male chauvinism either."

"We are male chauvinists, I'm sorry to say," Kight agreed.

Speaking about these groups Kight said, "They are amorphous. They guide their own activities in their way. At the weekly meeting they report what they have done. And from that hopefully come plans, actions and the sharing of ideas."

Jim Kepner, who has been with GLF as long as Kight himself, said, "It's a nice idea but has problems working. So we have had our crises."

These crises are a reflection of the ideological differences of the members, both politically and economically. The social oppression of homosexuals has been legitimized by the judiciary system which is a part of the political process. For homosexuality to become an accepted form of behavior, the breakdown of some existing laws is necessary.

In general, those who struggle against established codes are called radicals. In this sense the GLF is a radical organization. Craig said, "Everyone in the GLF is left of center politically. Some are far left and others are closer to the center, more conservative."

The degree to which the individual members are left of center depends to a great extent on their economic position. Craig owns a moderate-size commercial nursery. He describes himself as a conservative. David Covert, 24, has medium length blond hair and is on welfare. He has been with the GLF since August, 1970, and considers himself a radical.

"I became a radical because of the way gay people are treated in this country. I've been a racial for the past four years," Covert said. He defines a radical as "one who seeks extreme social change."

Hansen has been with the GLF for the same length of time as Covert. He works for the Santa Fe Railroad. Hansen considers himself a conservative. He describes a conservative as "one who works behind the scenes rather than up front in a picket line."

(to be continued)



Hi, I'm Professor Ames. I'm just a researcher.

I'm his secretary. I just write-up his reports.

I'm a welder. I just work to specifications.

I'm just a helicopter pilot.

I'm just a bombardier.

I'm just the target.



### 'Queen' honors Culver

The Delta Queen, the last steam powered paddle-wheeler on the Mississippi, docked at MacGregor, Iowa, Wednesday to honor Iowa Rep. John Culver.

The ship's crew, on their way to St. Paul, Minn., held an on-board reception for Culver and his wife, Ann, in appreciation for the work the congressman has done to keep the ship on the river.

The federal government has ordered the Queen dry-docked because it does not meet regulations set for ocean-going vessels. Culver and other members of Congress are attempting to have the steamship exempted from those rules.

Culver's son, Chester, and his parents are shown on board the Delta Queen.

## 75 law faculty, students— Ask bail, release of Angela Davis

Some 75 students, faculty and staff members from the University of Iowa College of Law have signed a petition calling for the setting of bail and release of black militant Angela Davis.

The petition drive, sponsored by the Iowa City chapter of the National Lawyers' Guild, was held Wednesday, Thursday and Friday of last week.

The petition charges that the detention of the former University of California professor without setting bail constitutes "the greatest kind of denial of equal protection and due process."

The 27-year-old Ms. Davis is accused of murder, kidnapping and conspiracy in connection with the deaths of four persons, in a shoot-out in August 1970, at the Marin County, Calif., Court House.

### Federal service examination to be given here Oct. 29

If you missed the Federal Service Entrance Examination last Saturday, you have another chance this month.

The test, required for most jobs with the federal government, will be given again Oct. 29 at 1 p.m. in the Michigan Room of the Union.

Only 25 tests will be available, and George Maxey, local Civil Service director, said all the tests that were available Saturday were taken.

A brochure on the test is available at the post office and a questionnaire in it must be filled out before taking the test, Maxey said.

### Mitchell-Ruff Duo tickets available

A duo whose credentials include Yale, Dartmouth, UCLA, Dizzy Gillespie and Lione Hampton will present this unique blending in a concert at the University of Iowa Monday. Tickets are still available for the Mitchell-Ruff Duo's concert at 8 p.m. in the Main Lounge of the Union.

The concert, which was rescheduled from an earlier date, will open the 1971-72 UI Concert Series. Tickets purchased for the postponed concert will be honored.

UI students may obtain reserved-seat tickets for 50 cents or general-admission tickets free, with the presentation of identification cards and current certificates of registration. Tickets are on sale in the Union Box office.

### Coed named to committee

Helen H. Wilson, 21, 424 South Clinton Street, has been elected by undergraduate secondary education students to fill a vacancy on the Student Advisory Committee (SAC) of the College of Education.

SAC is composed of graduate and undergraduate students representing each of the seven divisions within the college.

### Tonight's television

Friday, Oct. 22  
"The Electric Company." A preview at 5:00 this afternoon on KIIN.  
"Civilisation" turns to the romance and chivalry of medieval man. 9:30 on KIIN.

## Companies cut recruitment, job market tightens for grads

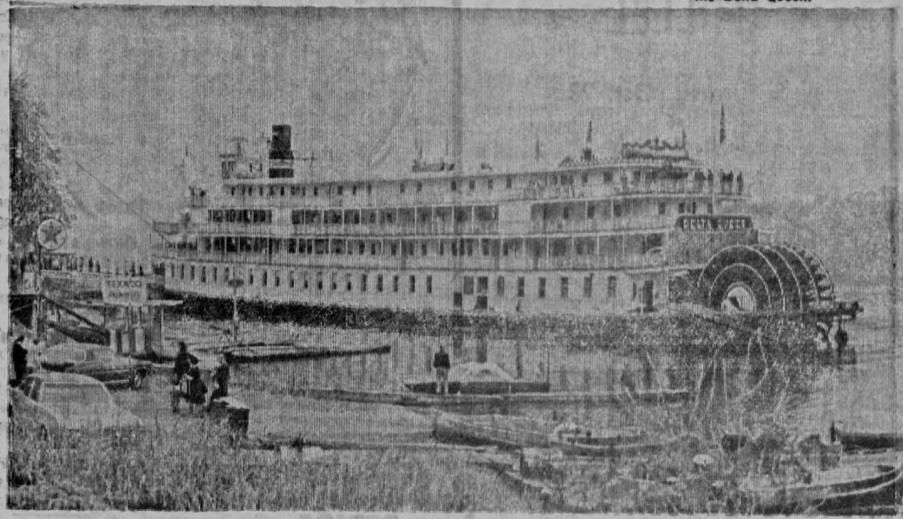
University of Iowa graduates this year will have greater difficulty finding jobs than previous classes, according to Pat Carreta, of the Office of Career Counseling and Placement. This is due to companies reducing the number of recruiters sent here, she said.

In the fall and spring 1968-1969 companies sent out 139 and 220 recruiters to UI, while this fall 59 recruiters arrived here. But only 93 have registered for the spring interviews.

To the graduate, the Office of Career Counseling and Placement offers these guidelines for seeking a job. Register with the office and establish a credential file, utilize the office library for

### SEWERS GO ON TV

PRETORIA, South Africa (AP)—The sewers of South Africa's administrative capital are to go on television. Authorities hope to avoid unnecessary digging by using a TV camera designed to be pulled through the sewers to show cracks and other faults.



## Open student parking lot on west side

## Black journalists say press reports minority news better

A new student parking lot is now open on the west side of the Iowa River according to John D. Dooley, director of traffic and parking for the University of Iowa.

The parking area is located on the former site of Finkbine married student housing west of the new Dental Building. It is available now for student use. Dooley said students who wish to use the facility must purchase a parking sticker in his office in the Old Dental Building.

Stickers are available for the remainder of this semester and for next semester.

Black journalists believe that the establishment press is reporting news of minority affairs better, according to a research project presented Thursday by a University of Iowa doctoral candidate to the Associated Press Managing Editors Association Convention in Philadelphia.

Henry G. La Brie III prepared the paper, "Plotting Infinite Growth from Zero," for the association's Minority News Continuing Study Committee, of which he is a member.

The report reflects black journalists' opinions about how much better they believe the

establishment press has become in reporting news of minority affairs since the Kerner Commission Report was issued. The majority (64 per cent) cites improvements on behalf of the establishment press although 16 per cent of those questioned said the mass media have not become any more responsive in reporting minority news.

The black journalists offered several reasons why the establishment press is not realizing increased circulations in the inner city, although it is showing more interest in minority news. First, many said that while

there has been improvement, it has been only slight improvement and not enough to merit skyrocketing circulations.

A second reason suggested was the violence which has plagued the inner-city areas, resulting in a changed life-style for the inhabitants. What was once a nighttime and daytime public is now only a day-active public.

Economics was offered as a third major reason. When economic conditions in the central city improve, the establishment press can expect its circulation figures to rise.

# CAMPUS NOTES

**GAY LIB**  
Gay Liberation Front will have a social meeting and consciousness raising at 7:30 p.m. tonight at 213 East Market Street.

**RIGHTS LINE**  
Committee for Student Rights and Freedoms reminds students that the Rights Line is now in operation. If you have a problem, dial 353-4326. Volunteers to help with the operation are needed.

**ZETA TAU ALPHA**  
Zeta Tau Alpha alumnae will have a progressive dinner Monday at 5:30 p.m. For further information, call Joye Davis or Penny Watson, 337-3465.

**MITCHELL-RUFF**  
Willie Ruff and Dwiki Mitchell will present a seminar exploring the evolution of black music to all interested faculty and students, 10:30 a.m., Tuesday, in Harper Hall of the new Music Building.

**NO MAIL**  
In observance of Veteran's Day, Monday, there will be no delivery by city or rural carriers, nor window service. However, lockbox service will be provided at the main office and the Coralville branch and

special delivery mail will be delivered. The holiday collection service will be observed.

**FILM LECTURE**  
"America the Beautiful from Sea to Shining Sea" will be the topic of Dr. Charles Forbes Taylor's film lecture Sunday, 2:30 p.m. in Macbride Auditorium.

**CHESS CLUB**  
Chess Club meets 1 p.m., Sunday, in the Wisconsin Room of the Union.

**HOPE**  
Project HOPE, a community project to increase involvement in and understanding of correctional and criminal justice processes, will conduct a general information meeting and work session Sunday at 4 p.m.

The session will be in the Michigan Room of the Union. For more information call 337-2267.

**COFFEE HOUSE**  
The Alcove Coffee House will be open Saturdays, from 8 p.m. to midnight. It is situated in Wesley House, please enter by the north door.

**NOT HERE**  
Student-staff directories have not arrived yet. They are due in two weeks, and their arrival will be announced in Campus Notes.

**CHINA MUSIC**  
The Society for China Studies will present a music and dance film entitled "The East Is Red," at 7 and 9:15 p.m. today in Lecture Room I, Physics Building. Admission is \$1.

**SDX MEETING**  
A local journalist, Fred Karnes, and Johnson County Sheriff Maynard Schneider will speak at the Sigma Delta Chi luncheon meeting at noon Monday in CDR Room off the Union River Room.

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**CHRISTMAS CARDS**  
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WORRYING ABOUT THE EXPENSE OF MOVING YOUR MOBILE HOME  
Want to move but think you can't afford the extra expense now? West Branch Mobile Home Park gives you a liberal moving allowance if you choose to locate in their beautiful new park — the only park in this area designed by mobile home owners. Take advantage of this unique opportunity. Live in West Branch Mobile Home Park, the park that provides the facilities you've always wanted, and save money moving, too.  
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For details call 643-2501; 643-2143 evenings in West Branch

**THE ADVENTURES OF HAWKEYE HARRY AND DORA** created by Jerry Best  
I WAS JUST THINKING  
I HAVEN'T SMOKED A CIGARETTE IN OVER 3 WEEKS! THINK OF THE MONEY I'LL BE SAVING!  
THINK OF THE CLOTHES, GOLF CLUBS, STEREO AND THINGS I'LL BE BUYING FOR MYSELF  
HERE'S A CARD FROM THE DIAMOND SPECIALISTS AT HANDS. THEY'RE OPEN TILL 9 P.M. ON MONDAYS & THURS.  
**HANDS** DIVULGED SINCE 1884 100 S. WASHINGTON

— An IORB poll —

# Students, Iowa City residents define priorities on local issues

Rankings of the Iowa Opinion Research Bureau (IORB) through their IORB Iowa City Interest Issue Index — which condenses Iowa City issues into four categories (Municipal Affairs, Transportation, Economic concerns, and University affairs) — found that economic issues are of the greatest concern to Iowa City residents and University of Iowa students.

The IORB Poll which sampled the opinions of 800 randomly selected Iowa City residents and UI students, found 33 per cent of Iowa City non-students naming economic issues, 30 per cent citing municipal issues, 24 per cent citing university related issues, and 13 per cent naming transportation concerns as those which are the most important issues among people who make Iowa City their home.

The complete data comparing UI students and Iowa City residents in the IORB Index follows:

"In which area do you think are issues of the greatest concern to Iowa City residents?"

IORB I.C. INTEREST INDEX	UI		I.C.	
	Students	Residents	Total %	
Municipal Affairs	26%	30%	28%	
Transportation	17%	13%	28%	
Economic Concerns	30%	33%	32%	
University Affairs	27%	24%	25%	

Within the area of "municipal affairs" students and Iowa City residents are most concerned with the issues involving the local schools (as sex education programs, adequacy of the education, quality of the teaching, etc.), city government (concern with politics, corruptness, adequacy of representation in the City Council, etc.) and urban renewal. The data comparing UI students and the non-student Iowa City population follows:

"Municipal Affairs":	UI		I.C.	
	Students	Residents	Total %	
City Government	22%	16%	19%	
Police	4%	4%	4%	
Crime Rate	5%	2%	4%	
Education (other than University)	33%	42%	37%	
Urban Renewal	23%	28%	26%	
Pollution	9%	7%	8%	
Other	4%	1%	2%	

Within the area of "transportation" the greatest concern was with parking and traffic. Mass transportation which includes the new city bus facilities lagged far behind parking and traffic. In a poll soon to be released by the IORB, data will show the new city bus system meeting very little criticism from students or Iowa City residents interviewed.

The data showing the spread of issues in this IORB Index follows — again comparing UI student and Iowa City residents interviewed:

"Transportation":	UI		I.C.	
	Students	Residents	Total %	
Mass Transportation	16%	15%	15%	
Parking and Traffic	68%	70%	69%	
Bicycles	16%	15%	16%	

Thirty two per cent of the 800 individuals interviewed felt the greatest issue concerning Iowa City residents could be found in the economic realm. UI students were far less concerned with taxes than Iowa City residents — 69 per cent versus 32 per cent; but UI students were more concerned with housing and rent than the non-student Iowa City population. The results follow:

"Economic Concerns":	UI		I.C.	
	Students	Residents	Total %	
Economy	16%	9%	13%	
Taxes	32%	69%	50%	
Cost of Living	18%	6%	12%	
Rent, Housing	34%	16%	25%	

Within the area of "university concerns" both Iowa City residents and UI students felt the most important issue was the university-city relationship — 69 per cent of the students and 53 per cent of the Iowa City residents answered in this category. The results follow comparing the two populations of those interviewed:

"University Concerns":	UI		I.C.	
	Students	Residents	Total %	
City-University Relationship	69%	53%	61%	
Student Unrest	19%	17%	18%	
Student Voting	7%	8%	7%	
Student Extremists (freaks, drugs and their use, etc.)	5%	22%	14%	

When the issues are looked at as a percentage of all other issues mentioned in the 800 interviews, taxes, education in the local schools, the city-university relationship, housing and rents, and parking and traffic stand out as the major issues that should concern Iowa City residents. The data broken down as a percentage of all subjects mentioned follow: (Because IORB's sample is taken randomly from the population you should expect the percentage points to vary by five per cent.)

ISSUE	% of Total Issues Named
City-University Relationship	16%
Taxes	15%
Parking and Traffic	11%
Education (other than the University)	10%
Housing and Rent	8%
Urban Renewal	7%
Student Unrest	5%
City Government	5%
Student Extremists	3%
Cost of Living	3%
Economy	3%
Bicycles	3%
Mass Transportation	3%
Pollution	2%
Student Voting	2%
Police	2%
Crime Rate	2%

# Regents approve variety of university undertakings

Plans for automobile parking space at the Dental Sciences Building, equipment purchases for four new UI buildings, and two other campus-improvement projects have been approved by the State Board of Regents.

A preliminary budget of \$340,000 has been set for development of a 667-space parking area west of the new dental building, including drives, sidewalks, lighting, planting and drainage systems. Funds for the work are made up of \$95,000 from state appropriations and the remainder from earnings on temporary investment of university funds.

Contracts awarded for equipment in new buildings totaled \$178,767 for the Basic Sciences Building, \$38,311 for the Music Building, \$33,728 for the Zoology Building second addition and \$8,060 for the College of Nursing Building.

Also approved was remodeling of a wooden animal house at the Oakdale campus in which specially-bred miniature swine used in medical and dental research are kept. The \$14,838 project, to be paid for from non-appropriated funds, will make year-round use of the small building possible and will include laboratory facilities for short-term procedures. The building will also be equipped with temperature and humidity control to minimize effects of weather extremes on the research animals.

Another project given preliminary approval is the remodeling of the department of oral surgery to provide more treatment and work space. This work has a budget of \$25,200.

In other actions, the regents:

- Set a public hearing at 11 a.m. Nov. 11 on plans and specifications for installation of a turbine generator.
- Approved peace officer certification for John T. O'Leary, new member of the Campus Security Department, who has completed recruit training and has five years' experience on a large police force.
- Awarded a contract for \$17,595 for air conditioning in two Medical Laboratories rooms being renovated.
- Signed contracts with the school districts of Central City, Iowa City and Columbus Junction for UI student teachers to gain experience in those schools.

The regents also eliminated three UI fee exemptions for which no practical use exists today. One is the exemption of fees for Iowa City ministers, dating from 1916 when it was the custom for local ministers to serve as university chaplains without stipend. Those who now perform this function, the campus ministers, concurred in the elimination of the exemption. Another exemption dated from

1954, when, in cooperation with The University of Chicago, a special project for Indian education was undertaken and Indians from the Tama area were exempted from paying tuition. Indians now qualify for full student assistance under the Educational Opportunities Program, and no use is made of the former exemption.

The third exemption eliminated was for postdoctoral students enrolled for one course. This exemption was established in 1948.

Under a change in the group life insurance purchased jointly by the employe and the university, a paid-up benefit of \$2,000 will accrue at age 62 after 10 years of service with increases of \$200 per year of service beyond 10 years to a maximum benefit of \$4,000. Presently the paid-up benefit maximum is \$2,000 after 20 years of service.

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## Special Film Preview

Tomorrow Morning

Conestoga Films presents a motion picture anthology of 31 of the greatest country music stars of this era, doing what they do best at

## THE ENGLERT THEATRE

Saturday Morning, Oct. 23

10 A.M.

**FREE!**

Earl Scruggs . . . Mother Earth

## FILMS THIS WEEKEND AT THE UNION

THE HORSE'S MOUTH (Tonight, Friday, Oct. 22)

A mad, amusing, satirical, poignant, farcical, absurd film which is essentially a touching sermon on the agony of art. Alec Guinness is an impoverished and eccentric, but possible great artist who tries to earn money to continue painting by creating monstrously huge murals on any available wall. One of the few exciting and affecting studies of a painter at work. Directed by Ronald Neane with Alec Guinness.

**MORGAN (Sat. & Sun., Oct. 23-24)**

Directed by Karel Reisz with Vanessa Redgrave and David Warner.  
Photography by Larry Pizer and Gerry Turpin.

Morgan, part giraffe, part ape and part human, is an artistic non-conformist who embarks on a diabolical campaign to win back his wife, her house, her car, and her undying devotion. English society must be on guard from being drawn into his escapist games, which include bombs, kidnapping, and various other King Kong techniques. For with all his appeal and pathos, Morgan is a fearful symbol of arrested development of intellect and emotion.



All films in Illinois Room  
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Saturday, Oct. 23  
8:30 - Midnight  
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Win A FREE Album!  
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**Coralville DRIVE-IN THEATRE**  
TWO "FIRST RUN" PICTURES  
**"I LAY AWAKE NIGHTS, Thinking of my next victim!"**  
**WHEN IS HE GOING TO STRIKE AGAIN??**  
**THE ZODIAC KILLER**  
STARRING HAL NEED-BOB JONES • MARY LUCHI • TOM PITTMAN • PRODUCTIONS INC. [R]  
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**"The Frightened Woman"**  
In Eastmancolor [R]  
FRI. & SAT. BONUS • "PAYMENT IN BLOOD"

**FREE DIRT**  
• FRIDAY •  
**SWEET NOTHING**  
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playing upstairs at the  
**PUB**

NOW ENGLERT  
ENDS WEDNESDAY  
**WARNING! THIS IS STRONG STUFF!**  
This is the unadulterated raw story of what life and love are really like in the HELL of an '80 a day habit.  
**the panic in needle park**  
SHOWS AT 1:30 - 3:26 - 5:27 - 7:28 - 9:29

NOW ENDS WEDNESDAY  
**IOWA**  
**AMERICA TO AFRICA**  
Where It All Came From  
Got It With Wilson Pickett Ike & Tina Turner Santana  
**SOUL TO SOUL**  
Bonds Tightly Tied - Musical Fire - Sound To Sound  
SHOWS AT 1:40 - 3:37 - 5:34 - 7:31 - 9:28

NOW FOURTH WEEK  
**ASTRO**  
Just a person who protects children and other living things  
**BILLY JACK**  
TOM LAUGHLIN • DELORES TAYLOR  
TECHNICOLOR • A G.P. PICTURE  
FEATURES AT 1:35 - 3:32 - 5:29 - 7:31 - 9:33

NOW ENDS WED. WEEKDAYS 7:10 & 9:15  
**CINEMA-D ON THE MALL**  
SATURDAY and SUNDAY TIME SCHEDULE  
1:40 - 3:40 - 5:30 - 7:30 - 9:30  
PARAMOUNT PICTURES PRESENTS A ROBERT B. RADNITZ PRODUCTION  
**My Side of the Mountain**  
"A FRESH AND STIMULATING FILM!" - Arthur Knight SATURDAY REVIEW  
TEDDY ECCLES • THEODORE BIKEL  
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NOW ENDS WED. WEEKDAYS 8:00 ONLY  
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SATURDAY and SUNDAY TIME SCHEDULE  
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BEST SUPPORTING ACTOR—JOHN MILLS  
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A story of love.  
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LEO MCKERN and SARAH MILES  
METROCOLOR and SUPER PANAVISION  
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**LIMITED AMOUNT OF "ON STAGE" SEATING ON SALE NOW**  
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GENERAL ADMISSION \$2.00 SEASON TICKETS \$11.50  
UI STUDENTS FREE  
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# James Dixon: UI symphony's energy source

"You will find a new light on the relation of music to reality; for music, mysterious as it is, often illuminates our souls with a flash of lightning, and you will find that the only true reality on earth is soul." — Gustav Mahler.

The following article is composed of responses of UI Orchestra members, quotes from Gustav Mahler's letters and statements concerning the conductor as found in David Ewen's book "Dictators of the Baton," and may be viewed as a verbal collage.

David Ewen writes in his book, *Dictators of the Baton*, that the distinguishing characteristic of a good conductor is the strength of personality which has "the power to galvanize the men who play under them." It is then necessary to understand the personality of the conductor who is an energy source intellectually and emotionally for his orchestra. It is from this reservoir that a composer's work can be conjured into life.

It would be relatively easy to write about a prima donna conductor, or any other professional with an over-blown ego, as the "self" often becomes the favored topic of discussion. James Dixon, conductor of the UI Symphony Orchestra, is of taciturn nature; he is not his favorite topic of discussion. The facts tell us something about him.

Dixon began his career as resident conductor of the Seventh Army in Germany from 1953 to 1954. He then came to Iowa for the first time in 1954 until 1959, leaving to assume the position of resident conductor of the New England Conservatory Symphony Orchestra in Boston from 1959 to 1961. Dixon returned to the Midwest area in 1961 as the Associate Conductor of the Minneapolis Symphony Orchestra for one year, returning in 1962 to the University of Iowa, where he has since remained.

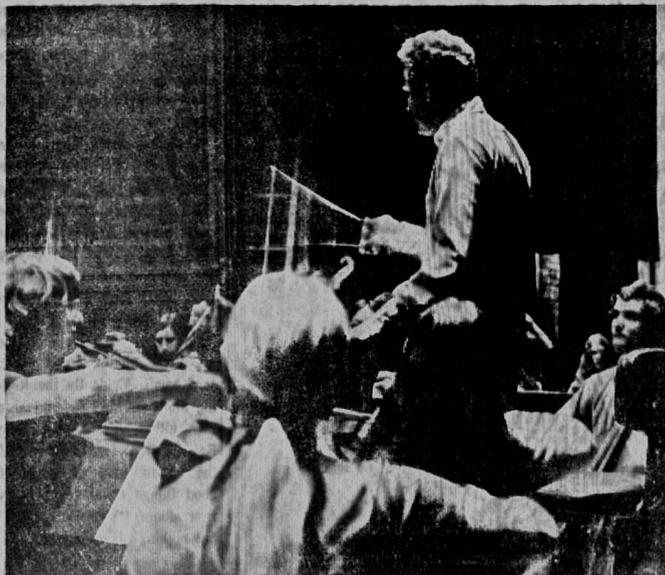
Guest conducting experiences have led him to the National Orchestra of Greece on three occasions, to Germany at the

Norddeutscher Rundfunk and the Westdeutscher Rundfunk in 1963 and 1964. Dixon has also continued as Guest Conductor of the Minneapolis Symphony in recent years. His recordings include work with the Royal Philharmonic in London, Composer's Recordings, Inc. His background makes it clear that he is imminently qualified in his field. However, a view of his personality is best written by others, as:

"There are conductors who can feel some of the audience some of the time. But there has never been a conductor who could feel his orchestra anytime. The orchestra has the capacity to sniff out a faker or a genius before the conductor has been many moments on the platform." (David Ewen)

The impressions of the UI Orchestra members are most revealing.

"He's the first conductor I've ever met who didn't affect some fastidious ostentation, like a beard or something. He isn't afraid to face the group without a mask... he's more practical and in touch with the institution. He's down to earth." Dixon's usual garb is less than eccentric and consists generally of understated slacks and shirt. While avoiding "arty" props, he still exudes the concentration of a man deeply involved in his art. When you take a look at him, he has an austere appearance. This austerity reflects the function



of his role Ewen states; "Genius has not only the capacity of creating great art; it is often capable of producing great art in others."

The conductor's creative work lies in his ability to spark and channel the imagination and technical energy of those in his command. Dixon's process to this end is revealing.

"He is demanding, but not more than necessary," one student says. "He demands the best everyone can give." "He seems to expect more than we are capable of, but we try somehow to live up to his expectations." Dixon's method of extracting

this attitude is not without a certain fear element, again in congruency with his role.

"He tells you ONCE and you do it. You KNOW he means business."

"When I don't play well, he makes me feel guilty — guilty enough to take the music home and practice it."

The element of respect he is afforded is apparent, resulting in the feeling that, "I'd say he is like many conductors, there's a bit of standoffishness to him." It is the quality of psychic distance which makes him appear, "Quite aloof, typical of an authority figure. He doesn't let himself be known too well." But, one student pointed out: "Did you know that he left his home to be on the United Nations Home Tour? Then he opens himself up to the public."

His aloofness, however, at times subsides into humor. Ewen mentions that "when they (conductors) yield to humor, it is usually coated with acid." While not obviously jocular, musicians do comment that Dixon "has a great sense of humor. It's dry, often missed, but it's there." But, "he doesn't smile too often and usually doesn't say much."

Moments of humor are obscured by his intensity. "He's very intense, you can feel his drive."

"He is the most brilliant and intense man I have ever met." Ewen describes this high energy level: "The life of a conductor, therefore, is one of continual drive, continual expenditure of nervous energy, continual intense concentration, continual self-criticism."

Dixon's schedule includes at

least two trips to Davenport weekly. Since 1965 he has conducted the Tri-City Symphony in Davenport, with rehearsals on Sunday, Saturdays he works with the Youth Symphony. Dixon conducts the Youth Symphony because, "I enjoy the contact with another age group. You want to share what you have."

The age range is Junior High through High School, and regulations are fast. For example, an unattended rehearsal demands a valid excuse and talking or joking around is not tolerated. Dixon says the members are "treated like adults. We really lay it on the line."

The Saturday I was there the atmosphere of rehearsal was calm and I was impressed by both the high quality of the playing and the serious intensity of purpose of the youngsters.

Dixon arranges for String Clinics, scholarships and foots most of the bills for the Christmas party. The impact of the Youth Symphony experience is vividly recalled by a former member, now playing in the UI Orchestra: "Once, when a group of us were playing a quartet piece in high school, he found out about it. Then he spent extra time after Youth Symphony just to help us out and then he let us play in a concert. It was my first real performing experience. This helped me decide that I loved music."

Dixon's work with three orchestras necessitates a disciplined shift in concentration and an ambience of consciousness.

"I like the idea of having three separate worlds," he says. Approached astrophysical-

ly, "Venus, your planetary ruler, keeps you on the course of building an attractive environment... subruled by Saturn, which has an affinity for the constellation of Auriza, which is meant to point out a triumph over environment... The word is 'mastership.'"

Dixon resides in a large, late Victorian house with two cats and gold, blue and fuchsia stained glass windows. Tall ceilings, antiques and lighting give the impression of a personal sanctuary. A framed butterfly mounted on cotton hangs on one wall faced by a red and green print of a woman, late Medieval period. The former recalls the Medieval awareness of the transitory, the latter a certain spiritual sensitivity.

The Medieval mentality viewed the physical world as symbolic of divine existence; the world beyond. Thus, the transitory nature of the physical world was recognized and the earthly became an immanation of the spiritual.

James Dixon has concerned himself deeply with Mahler scholarship through the years. He became an honorary member of the Bruckner Society in 1961, and in 1963 received the Gustav Mahler Medal, awarded for outstanding contribution in the study and continuance of Mahler's work. Such profound interest suggests a spiritual affinity.

"All that is transitory is nothing but images, inadequate, naturally, in their earthly manifestation; but there, freed from the body of earthly inadequacy, they will be actual, and we shall then need no paraphrase, no similitudes or images for them." — Goethe, quoted by Mahler in a letter to Alma Mahler.

The Romantics strove to capture, then, the higher reality beyond the symbolism of the material world. In a sense, it was a longing for the unattainable. But, it was felt that the expression of the unattainable could be encapsulated, if only for the moment, in the art experience.

Striving toward a state greater than oneself necessitates a "continual expenditure of nervous energy"; continual outpour of the conductor. In order for the conductor to reach a peak in the musical experience, he must elevate the responses of the individual members of the orchestra, and, in this process, the goal becomes greater than the ego. Mahler's farewell message to the Vienna

Court Opera members includes this statement: "But, I have always put my whole soul into the work, subordinated my person to the cause... I have not spared myself, and could, therefore, require of others their utmost exertions."

Unlike the plastic arts, which are a form of concrete expression and visible evidence of the creative act, a tangible evidence of this nature for the conductor is unrealizable as such. This is, of course, owing to the temporal quality of music. We can, then, wonder at Dixon's drive and philosophic motivation, which propels him onward in this process of creating elevated experiences for musicians and audience alike. Orchestra members "try to live up to his expectations." He attempts to provide a consistently high musical standard through his work with the Youth Orchestra, because also,

"You want to share what you have."

One is reminded of Goethe's Faust concept, "immer strebend", (always striving). Perhaps this is in part an element of Dixon's philosophical view. "But, when a work was successful, a problem solved... we all felt richly rewarded, even though outward signs of success were wanting. All of us have advanced, and with us the institution for whose welfare we worked." — Gustav Mahler.

— Shelley Shakas

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## Record review

Steppenwolf: *For Ladies Only* (Columbia DSK 50110)

Blue Cheer: *Oh! Pleasant Hope* (Phillips PHS 600-350)

Steppenwolf and Blue Cheer have both been around for several years, and their latest albums demonstrate the different ways in which a band can evolve from its beginnings.

Since "Born to be Wild" first captured our attention, Steppenwolf has been refining its singular, hard-rock sound. Most of their songs sound a lot like most of their others, so you tend to like or dislike their music as a totality. This isn't intended as a criticism, for the same can be said of the musics of Credence Clearwater, the Doors before Jim Morrison's death, and several other bands.

It does help explain this evaluation of *For Ladies Only*, though, which is that if you've liked Steppenwolf before, you'll like this record, and if you haven't you'll probably have little use for it. It does seem that this album has more emphasis on the instrumental work and less reliance on vocals to carry the songs than in previous Steppenwolf records.

The title song and "Shackles and Chains" show this particularly well, and there is an interesting instrumental cut called "Black Pit" on side two. The simplest thing to say about this record is that you know what Steppenwolf is, and this record is all Steppenwolf.

While Steppenwolf has been refining their musical identity over the years, Blue Cheer has been looking for one. They have had numerous personnel changes, and their music has reflected many different influences in five previous albums.

In *Oh! Pleasant Hope* this confusion of their past resolves into a diverse collection of songs.

"Hiway Man" has an American-music feel like The Band's second album. "Believer" is a funky rocker, and "I'm the Light" is the album's soaring highpoint.

Some of the songs are of lesser quality, but if you get tired of all the super-competent but often uninteresting music that's out now, you might really like *Oh! Pleasant Hope*. It came out in June and it's been one of the year's most underrated efforts.



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Kids 50c, Adults 75c

# MIDWAY

On Saturday, October 23, from 8 to 9 p.m., the Center for New Performing Arts will present a Midway performance at the Museum of Art consisting of a number of interdisciplinary works which will occur simultaneously throughout the Museum

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--DI record review--

# Savage Rose wilted

I could kick myself. I let a chick's big brown eyes and a quote from **The Rolling Stone** trick me into buying "Refugee," Savage Roes' new album.

The cover of the album is the best it has to offer. Anisette (Betty Boop reincarnated), the lead singer, is sitting on the patio holding a little dog, her eyes begging you into buying the album. Standing behind her, with guilty looks on their faces, are the rest of the group.

I'd like to say something nice about the album, but I can't, so I won't. Evidently the **Rolling Stone** couldn't say anything nice either. The quotes from **Rolling Stone**, on the back of the album, said all kinds of good things about the group's first album, "Your Daily Gift," but nothing about this one.

Anisette's voice has the quality you can get only when you clip a clothes pin on your nose, fill your mouth full of marbles and then try to sing. The group didn't hit any wrong notes that I could pick out, but their brand of rhythm and blues didn't fire me up at all. In fact, it was a major effort to force myself to listen to the whole album because every song except the opener sounded the same.

Don't waste your money.

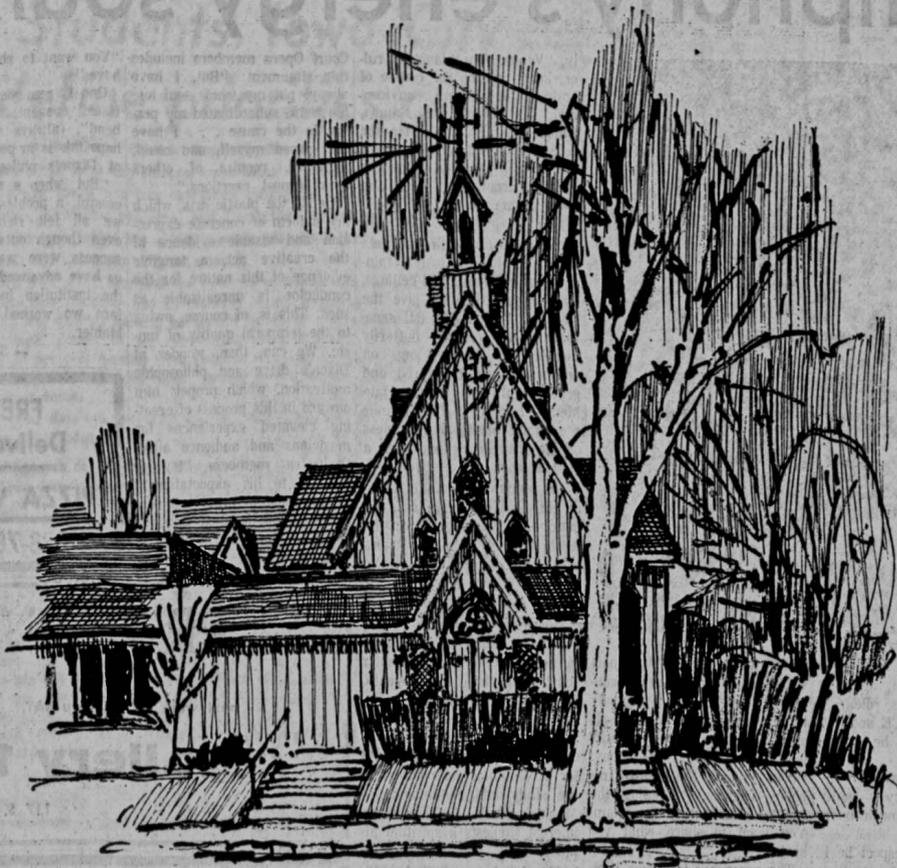
Bob Craig

## THE LAST WHOLE EARTH CATALOG

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### Iowa City's Trinity Episcopal Church

The Trinity Episcopal Church at College and Gilbert Streets was first built in 1871, but has since been vastly remodeled.

Constructed from plans which modified the Gothic church style of Richard Upjohn, the church is an excellent example of Gothic revival architecture. The building is the only preserved example in the Iowa City area of how boards

and battens were used in Gothic design. Its pointed-arc windows and large, trefoil exterior decorations in wood are also exemplary of the Gothic style.

The original structure was built at a cost of \$6,250. An addition, completed last year at a much higher cost than the original building, is well integrated with the original Gothic style and its design has won awards.

## UI art museum to open film series Sunday

### Viewers of Picasso film may sign birthday scroll

A film which shows Pablo Picasso at work in his studios in France will open "Museum Without Walls," film series on great artists, Sunday at 3 p.m. at The University of Iowa Museum of Art.

The film includes close-ups of Picasso works in 22 museums, seven galleries and 11 private collections, and those attending will have an opportunity to sign a scroll which will be sent to the noted Spanish artist, along with scrolls bearing signatures of well-wishers attending showings of the Picasso film throughout the country this fall.

Picasso will observe his 90th birthday on Monday.

A film on Goya, 19th-century Spanish painter, will follow the Picasso motion picture. Showing of the two 55-minute films will be repeated Monday at 7:30 p.m. at the UI Museum of Art.

Tickets for the series and for individual admissions are on sale at the museum.

The world premiere of the series, which opened Sept. 28 at

the Los Angeles County Museum of Art in Los Angeles, was expanded to include a third series of showings due to popular demand. The series opened at Town Hall in New York City Oct. 5 and had been scheduled by the end of September by 44 art museums and colleges.

Among other artists featured in the series are Giotto and the architect Le Corbusier. Movements presented include Impressionism, Cubism, the Dadaists and kinetic art. Art director for the series was Douglas Cooper, internationally known art critic and historian, while Kenneth Donahue, director of the Los Angeles County Museum of Art, assisted in the production of part of the films.

Narrators for the films include Edward G. Ricardo Mon-

talban and Barry Sullivan.

The Picasso film which will open the series will be shown on television in France on Picasso's birthday Monday, with narration in French by Yves Montand.

Universal Studios began production of the series of 11 films four years ago. Subjects for additional films already being discussed for the series include a

pop artist, art of the Vatican, the art of Russia, Degas and an American painter, possibly Andrew Wyeth.

Each of the five programs in the current series will be presented on a Sunday afternoon at the museum and repeated on the following Monday evening. All will be shown in the Fred Maytag II Auditorium at the museum.

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<p>Official Publication</p> <p style="text-align: center;"><b>SAMPLE BALLOT</b></p> <p>(Notice to Voters: For an affirmative vote upon any question submitted upon this ballot, mark a cross (X) or check (✓) in the square after the word "YES". For a negative vote mark a similar mark in the square following the word "NO".)</p>		<p>Official Publication</p> <p style="text-align: center;">4                      4</p> <p style="text-align: center;">YES                  NO</p> <p style="text-align: center;"><input type="checkbox"/>                      <input type="checkbox"/></p>		<p>Official Publication</p>	
<p>Official Publication</p> <p style="text-align: center;"><b>SAMPLE BALLOT</b></p> <p>(NOTICE TO VOTERS: To vote for a candidate in this election mark a cross (X) or a check (✓) in the square over candidate's name)</p>		<p>Official Publication</p> <p style="text-align: center;">3                      4                      5                      6                      7                      8</p> <p style="text-align: center;">FOR <b>City Council</b> (Vote for Three)</p>		<p>Official Publication</p>	
<p>Official Publication</p>		<p>Official Publication</p> <p style="text-align: center;">3A                      4A                      5A                      6A                      7A                      8A</p> <p style="text-align: center;">C. L.                      Robert J.                      Edgar R.                      Keith                      Robert L.                      Richard H.</p> <p style="text-align: center;"><b>BRANDT    CONNELL    CZARNECKI    NOEL    WELSH    WINTER</b></p>		<p>Official Publication</p>	
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# Iowa Harriers ready for Saturday

"This week's fine workouts have given me confidence that we can make a good showing Saturday," remarked Iowa Cross Country Francis Cretzmeier, as he watched his harriers run a series of half mile relays.

Cretzmeier was referring to Iowa's triple-dual cross country meet Saturday with Illinois State University, Indiana State University, and Western Illinois University, Saturday, at Normal, Illinois.

# Badgers seek first win at Ohio State since 1918

At least two of the Big 10's unbeaten three teams are expected to keep their victory strings intact. Only Ohio State is expected to have a tough battle as Wisconsin invades Columbus to seek its first victory there since 1918.

Northwestern is favored to beat Indiana at Bloomington, and Michigan State is expected to man-handle Iowa, at East Lansing.

Purdue is a heavy favorite at Illinois, and Michigan is expected to easily handle Minnesota in the battle for the Little Brown Jug.

Northwestern's John Vorhees leads the conference in tackles with 107, Carl Capria of Purdue leads the pass defense with 12 passes broken up. Ed Albright of Wisconsin has nine tackles for losses totaling 58 yards to lead the category.

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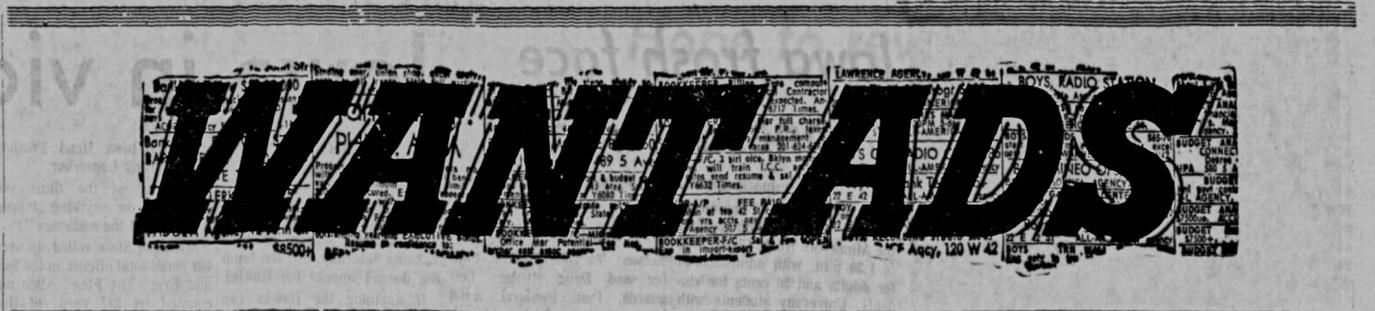
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**GIRL** - Share two bedroom deluxe apartment near campus on Johnson. Call 338-0274. 10-27

**FEMALE WANTED** to share two bedroom apartment, close in. Call 351-6505 after 5 p.m. 11-1

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In accordance with the provisions of Chapter I of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

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**1968 AUSTIN HEALEY** Sprite, \$1,100 or best offer. Phone 338-6398 after 4 p.m. 10-28

**1968 MGB-GT** - White, black leather, wires. \$2,000 firm. 279 Bon Aire Mobile Home Lodge, Highway 6 east. 10-27

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**LOST** - Large black camera case with camera and lenses. If found, call 338-6733 for reward. 10-26

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WANTED Empty beer, pop and whiskey bottles for the taking. If you're going to throw them away call me. 338-0157. tfn

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OUT OF state owner wants quick sale of three bedroom brick home at 1705 Glendale Road. Central air, fireplace and other extras. Very clean. Immediate possession. \$36,500. Possible terms. Whitting-Kerr Realty, 337-2123. 10-28

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ROSE HILL prestige building lots overlooking beautiful Hickory Hill Park. Drive east on Bloomington, Davenport or Cedar Street. Walden Construction, 338-1297. 11-30

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**GARAGES - PARKING**

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**PERSONAL**

TO THE band, the keeper of the justice scale, the cat lady and man, the landlord and lady and the tenants - You really know how to play. The tune is a tricky one and can't be played too long. It's crazy. Sincerely, Hop up. 10-22

**TEEN AND Gino** - You can take your big beer brotherhood and stuff it unless we start getting on that pin-ball machine. Whatever happened to the good old days when the Annex was a nice, quiet bar? Whoops! The newsroom. 10-22

**KEVIN** - We're having a monster costume party next week, but you can come as you are. Hardy Har Har. The Wolf. 10-22

**WHAT'S JUNK TO YOU . . .**

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**AFGHAN HOUND** - Male, one year. Must sell moving to Germany. Call Jan, 338-7805. 10-26

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## Iowa frosh face Minnesota today

The Iowa freshmen football squad opens its 1971 season today at Iowa Stadium against the Minnesota frosh. Game time is 1:30 p.m. with admission \$1 for adults and 50 cents for students. University students with ID cards will be admitted with no charge.

A new trophy named Floyd of Rosedale Junior will go to the winner of the contest.

Iowa Freshman Football Coach Harold Roberts says he expects his fledgling Hawkeyes to do a lot of passing.

As of late Thursday, Roberts had not announced a starting quarterback for Friday's game but three are expected to see action. They include Bobby Ousley of Detroit, Brad Trickey of Cedar Rapids and Scott Milliken of Ames.

"We want to get a look at all three of them," Roberts said.

Other possibilities at quarterback include Bob Elliott and Rick Penney. Both are listed as cornerbacks but could be expected to play some offense. Roberts indicates that both could be used at quarterback, where both starred in high school.

"We're looking forward to the game because it is much easier to evaluate a player under game conditions," Roberts said.

"We will be using the same basic offense and defense as the varsity. We don't have a large squad so most of the players will go both ways."

Roberts indicated that some of the players known as many as three positions.

### Probable Iowa Lineup

**Offense**  
Ends, Brandt Yocum and Mark Nelson; Tackles, Warren Peifer and Doug Rittler; Left guards, Paul Pauluzzi, and Mark Phillips; Center, Jock Michelsen; Flanker, Steve Paulson; Fullback, Doug Nelson; Tailback, Earl Douthitt; and Quarterbacks, Bobby Ousley, Brad Trickey or Scott Milliken.

**Defense**  
Linebackers, Dennis Armington, and Dan Lafleur; Tackles, Steve Welk and Leonard Bolton; Middle guard, Mark Essy; Ends Lynn Heil and Bob Porter; Cornerbacks, Bob Elliott and Craig Johnson, Safeties, Dan Steinke and Rick Penney.

### IM results

#### Thursday's Results

Phi Kappa Psi 19, Tau Kappa Epsilon 0  
Delta Chi 27, Alpha Epsilon Pi 6  
Phi Delta Theta 12, Acacia 6  
Delta Sigma Pi 36, Alpha Kappa Psi 31  
Plaza Queens 41, 228 Club 6  
Magnificent 7 32, 4th North Keggers 0  
Gamma Phi Beta 22, Seamen and Waves 6 (coed)  
Gutless Wonders 6, Lamda Chi Alpha and Alpha Delta Pi 0 (Coed)  
12th and Association 6, Lions 2 (coed)

# Iowa in victory hunt

By KEITH GILLET  
Daily Iowan Sports Editor

Iowa's Hawkeyes, winless in six games this season, continue their victory search at East Lansing Saturday, and the hunting doesn't appear too fruitful.

If anything the Hawks can think back to last year's game at East Lansing when Michigan State overpowered Iowa, 37-0, and didn't let the Hawks across midfield until it was too late to make any difference.

Some Hawkeye sports followers tabbed it Iowa's worst showing in a decade.

If the victory search was hard enough already, it will be Michigan State's homecoming as it was for last year's game with the Hawks.

The Spartans have only a 2-4 record this year in what was supposed to be a big year for Coach Duffy Daugherty. The only victories have been against winless Illinois and Oregon State. Losses have been to Georgia Tech, Notre Dame, Michigan, and last week were upset by Wisconsin, 31-28.

"Before the season started, Duffy said it was some of the best material he's had. Then they played two back-breaking games with Notre Dame and Michigan and came up with an unbelievable game at Wisconsin," said Iowa Head Football Coach Frank Lauterbur.

"Looking at the films you can't see how anything stopped them except the endzones."

Michigan State rolled up over 400 yards total offense in the loss and Eric "The Flea" Allen accounted for 247 yards of this total.

This week Daugherty has made changes in the Spartan's wishbone offense and plans on keeping a fresh backfield in at all times against the Hawkeyes.

Daugherty said Thursday that the Spartans plan on using six running backs and three fullbacks.

"We'll try to keep a fresh runner in at all times," Daugherty said.

Michigan State quarterback Ken Rasmussen carried the ball 28 times against the Badgers in place of injured Frank Kolch. However, Wisconsin quarterback Neil Graf was able to hit the Spartans' pass defense for 191 yards.

It would appear that if the Hawks can stop the Spartans on the ground, and the rushing defense has improved every week, then Iowa possibly may be able to move the ball through the air.

Linebacker Brad Van Pelt, who has tormented Hawkeye fans the past two seasons, has

two interceptions for 87 yards to head the Big 10.

Allen, Michigan's State's fleet running back, is currently fourth in rushing in the conference, just behind Minnesota's Eric Cook.

Allen has 597 yards in 119 attempts this year.

In the conference stats, Michigan State is sixth in rushing, eighth in passing, seventh in total offense and eighth in scoring.

Michigan State is averaging 255 yards per game in total offense, the Hawks trail with 231 yards per game. A good game by Iowa at East Lansing Saturday possibly could move the Hawks into seventh place in the league in total offense, after trailing the early part of the season.

The Spartans have allowed only 88 yards per game through the air so Frank Sunderman could be facing his toughest challenge of the season.

The Spartans are fifth in league total defense.

The Hawks limited practice to one hour Thursday and Lauterbur said the squad, "has had a good week of practice and we're ready to go."

The Spartans also went through light drills for slightly more than an hour. Special emphasis was placed on pass defense.

### Starting Lineups

#### Iowa Offense

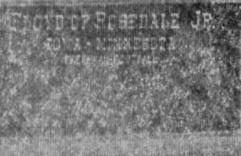
Ends, Triplett and Osby; Tackles, Darling and Bell; Guards, Mickelson and Lynch; Center, Ritchie; Quarterback Sunderman; Flanker, Reardon; Tailback, Mitchell; and Fullback, Penney.

#### Iowa Defense

Ends, Horton and White; Tackles, Podolak and Waschek; Middle Guard, Sims; Linebackers, Young and Simms; Cornerbacks, Clemons and Johnson; and Safeties, Schoonover and Wendling.

## Meet Floyd Junior

Iowa Freshman Football Coach Harold Roberts displays the newest traveling trophy for an Iowa-Minnesota football game. Lou Ginsberg, a local jeweler, donated the mini-pig, dubbed Floyd, jr., to go to the winner of the annual Iowa-Minnesota freshman football game.



— John Avery photo

## Phi Kaps blank Tekes, 19-0

In a battle of rated powers, third-ranked Phi Kappa Psi coasted to a 19-0 victory over seventh-ranked Tau Kappa Epsilon Thursday in the Intramural league playoffs.

Phi Psi quarterback Craig Brownley guided his team with a solid passing game and scored once.

The defenses of both teams did not allow long gains, yet Brownley connected early to John Wilson in the first half and ran a forty yard draw play himself to end the first half, 12-0.

highlighted by spirited defenses on both teams. Brownly put the only score on the board with a short pass to Tom Brown from five yards out. The Tekes managed to get into scoring position several times by intercepting several passes, but the Phi Psi defense did not yield and the Tekes went scoreless.

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