

Sunny

R. David Raunchy, AP's crack meteorologist and one-time, city-wide Mah Jong champion of Boise, Ida., told us last night that the weather today will be mostly sunny and mild with temperatures in the upper 60s to low 70s. Only a five per cent chance of rain is forecast for today. The unseasonably warm weather yesterday prompted one member of *The Daily Iowan* news staff to remark: "It's not the heat, it's the humidity." He was immediately buried under a flood of harsh invective and beaten severely around the head and body area.

No fault

DES MOINES — A modified no-fault automobile insurance plan such as the one passed by Illinois last summer seems to have the support of most insurance executives in Iowa.

And apparently a joint House-Senate subcommittee will take a hard look at the Illinois plan before they present a proposed new insurance law to the legislature in the 1972 session which begins in January.

"I believe we will use the Illinois plan as a guideline," state Rep. Theodore Ellsworth, (R-Dubuque), said at a meeting of the subcommittee Tuesday.

The subcommittee met with representatives of four state insurance associations and two national associations as they continued to gather information for the proposed bill.

Wants more

WASHINGTON — President Nixon asked Congress Tuesday to broaden his economic-control powers to cover interest rates and dividends and to set a stiff new civil fine of \$2,500 for punishing violators of the post-freeze program.

The White House sent legislation to Capitol Hill that would extend for one year to April 30, 1973, the Economic Stabilization Act under which Nixon imposed the 90-day wage-price-rent freeze and the controls to follow.

But Treasury Undersecretary Charles Walker told newsmen the one-year time limit doesn't indicate the actual length of time the post-freeze controls will remain in effect.

The controls will last as long as "it takes to break the back of inflationary expectations and to make meaningful progress to bring down the cost of living," Walker said.

Headway

EDGEWOOD, Md. — The Army has made headway its drug and alcohol rehabilitation programs but there still is a long way to go, says Sen. Harold E. Hughes, (D-Iowa).

Speaking to a dinner before a three-day workshop at the Edgewood area of Aberdeen Proving Ground this week, Hughes said "control of the drug problem is going to require a turn-about of the basic philosophical attitude on the part of a whole lot of people."

"I believe the Army has made dramatic head way in its current effort to change this attitude and I wholeheartedly commend you for it," the former three term Iowa governor told about 60 officials and civilians Monday night attending the Army Material Command Alcohol and Drug Abuse workshop.

Not rigged

SAIGON — South Vietnam's Senate rejected by a vote of 19-18 Tuesday an opposition move to investigate charges that the Oct. 3 presidential election was rigged.

The proposal to form a special investigating committee was introduced by Sen. Vu Van Mau, head of the militant Senate.

Will listen

WASHINGTON — The Supreme Court agreed Tuesday to hear Curt Flood's argument that professional baseball enslaves its players — a judicial move which could point the way to ending the exemption from antitrust laws now enjoyed by this sports business.

Former Justice Arthur J. Goldberg will argue for the one-time all-star centerfielder at a hearing now tentatively set for mid-January. A final ruling is expected by June.

Embarrassed

OTTAWA — Thousands of Jews poured into this capital Tuesday in a continuing campaign to embarrass Soviet Premier Alexei N. Kosygin.

Police cordoned off the vicinity of the Soviet Embassy in preparation for the arrival of at least 110 busloads of protesters from other cities. Police intended to keep protesters five blocks from the embassy in every direction.

While authorities were preparing for an organized parade protesting alleged mistreatment of Soviet Jews, Kosygin was having another round of what were described as solidly businesslike discussions with Prime Minister Pierre Elliott Trudeau and other Canadian leaders.



Pondering questions

Texas Sen. John G. Tower opened the University of Iowa's lecture series Tuesday with his speech — "Notes from a Senator's Desk" — in the Union.

The Republican senator is shown speaking with newsmen prior to his speech. — John Avery Photo

Tower: Economy to be '72 vote key

By BRIAN OWEN
Daily Iowan Staff Writer

The major factor in next year's Presidential election will be the state of the economy, Texas Sen. John G. Tower told a University of Iowa audience Tuesday night.

Tower's speech in the Union opened the UI's lecture series.

Tower, a close advisor to President Nixon, said "since we are disengaging from Vietnam, the war probably won't be a major issue. The war has been defused by the President and the overriding issue will be the economy." He also said the current economic controls are "not directly related to the Indochina War."

The President had tried several things to control the economy and when none of them worked, it was necessary to impose stronger controls, Tower

said. The stronger measures came in the form of the Economic Stabilization Act of 1970, which gave the President the power to freeze wages and prices.

"We have been international patsies for too long and we have a right to expect something in return for what we did after World War II for Japan and Europe," Tower said in response to a question on foreign reactions.

Tower said the present economic programs should favor the President in the 1972 elections and not hinder him. He added that this was contingent on the effect of his policies, which Tower believed would be successful.

Reacting to criticism that the economic policies favor big business, the Texas Republican said, "I reject that since when industry is stimulated, jobs become available, which provides

more spending money. Holding the prices down and stabilizing the dollar are both important for those with low incomes."

Tower accused organized labor of enjoying more power than anyone else and of imposing its will on the majority. He believes these programs can succeed if Nixon has the cooperation of the people and the major elements of business and industry.

Ceiling on interest rates are objectionable to Tower since he believes they become virtual floors. "Bankers cease to become lenders and are little more than money brokers," he said.

Tower also declared profits should not be regulated because of resultant cost increases. "If there is no profit incentive, prices will go up which would effectively discourage investments. We want to stimulate investments," Tower added.

Fund raising: Where does the money go?

By MIKE COLLERAN
Daily Iowan Staff Writer

Three private fund raising companies are currently operating in Iowa City, Cedar Rapids and Des Moines, with the expectations of grossing about \$100,000.

According to the community service organizations which have contracted the fund raisers, only about \$10,000 of that sum will go to the community services.

But the \$10,000 apparently satisfies the contracting service organizations since they "make the money without lifting a finger," according to one organization officer.

The private companies can retain the bulk of the money they raise by an astute combination of methods.

They offer the service club money simply for the use of its name. Then they obtain free merchandise or services from local merchants by appealing to their sense of community welfare and business sense.

The private fund raisers then compile a coupon booklet to sell to residents, offering them more than their money's worth in goods and services.

A current Iowa City campaign — being conducted by Master Hosts for the Old Capitol Sertoma Club — of Iowa City and Coralville is very similar to ones now underway in Cedar Rapids, and Des Moines, and almost identical to one that ended last month in Davenport.

Kerwin Hulbert, chairman of the fund raising committee of the Sertoma Club, said he and club president Richard C. Bertsch were contacted last month by Walter Brockmeyer who at the time was conducting the Davenport campaign for the Lions Club.

Hulbert said that after checking Brockmeyer's references, he recommended that the Sertoma Club contract for a professional fund raising campaign through Brockmeyer.

Although the name of the firm the Davenport Lions contracted

was Consumer Services, Hulbert said he thought the name of the company Brockmeyer mentioned for the Iowa City campaign was Master Host.

Reached Tuesday, Brockmeyer explained he "was just setting up" the campaign for a "friendly competitor," Paul Del Rosso. Rosso was running a Master Host campaign in Illinois at the time.

Sertoma Club signed a contract with Master Host.

Local merchants were asked to contribute free goods and services, and the price put on the coupon book was \$12.95.

Hulbert declined to specify what percentage of the purchase price goes to Sertoma Club from the books sold by Master Host. Sertoma president Bertsch said the amount was less than 20 per cent.

A maximum of 2,500 booklets are available for the local drive, and Rosso said Master Host pays Sertoma Club a fixed amount for each book it sells to insure the club never takes a

The Daily Iowan
Wednesday, Oct. 20, 1971
Iowa City, Ia. 52240
Still one thin dime

Veterans win
Students, women lose primary

Apparently satisfied with the way Iowa City has been run, voters in Tuesday's City Council primary election gave the highest vote tallies to two incumbent councilmen bidding for re-election.

A record number of voters, 7,511, also made sure that no women or University of Iowa students will hold council seats for at least two more years.

The six candidates who survived the primary and will vie in the Nov. 2 general election for three council seats are:

- Robert J. Connell who is an incumbent serving his first four-year term on the council. He was the top vote getter, receiving 3,391. Connell, 44, owns Connell Beverage Co.

- C. L. Brandt, 40, also an incumbent, is serving his first council term. He got 2,977 votes. He owns Brandt Heating and Air Conditioning Co.

- Keith Noel, 45, owner of Noel's Tree and Crane Service, who polled 2,691 votes.

- Rev. Robert L. Welsh, 45, pastor of the First Christian Church. He received 2,198 votes.

- Edgar R. Czarnecki, 40, director of the Center for Labor

and Management at the UI College of Business. He got 2,032 votes.

- Dr. Richard H. Winter, 36, a dermatologist who received 1,755 votes.

The other nine candidates that were competing for voter approval are out of the running.

Among the losers are four UI students. They are Ray Rohrbach, 32, 1,449 votes; Joseph P. Savarino, 39, 660 votes; David E. Osmundson, 26, 589 votes; and Jerry L. Showman, Jr., 19, 169 votes.

Although all UI students trying for the council lost, two of three candidates endorsed by the UI Student Senate were victors. Czarnecki and Winter, the two lowest vote getters who squeezed into spots on the November ballot, were, along with Rohrbach, supported by the senate.

The three women vying for votes didn't make the primary cut-off point and one received the lowest number of votes of all candidates.

Esther Atcherson, 36, polled 1,178 votes; Patricia R. Schmidtke, 25, received 894 votes; and

Muriel D. Ganka, 57, got only 55 votes.

Other unsuccessful candidates were James P. Stier, 44, 1,509 votes; and John T. Kenney, 26, 223 votes.

The record number of voters who took the time to go to the polls represented less than 30 per cent of the more than 26,000 registered voters in the city.

Election results

The winners

Connell	3,391
Brandt	2,977
Noel	2,691
Welsh	2,198
Czarnecki	2,032
Winter	1,755

The losers

Stier	1,509
Rohrbach	1,499
Atcherson	1,178
Schmidtke	894
Savarino	660
Osmundson	589
Kenney	223
Showman	169
Ganka	55

Stuit blocks committee —

Woolley review challenged

By JOEL HAEFNER
Daily Iowan Staff Writer

Dewey B. Stuit, dean of the College of Liberal Arts, has asked that "all administrators in the college refuse to meet with the Faculty Welfare Committee."

In a letter to the Faculty Council, Stuit said he has asked Malcolm S. MacLean, director of the School of Journalism, not to appear before the committee "until its (the committee's) role has been clarified." He added that he would extend his request to all department heads.

The welfare committee is soon to investigate the non-renewal of Prof. Donald K. Woolley's contract. Woolley, a photojournalism instructor in the School of Journalism, learned

last June that his contract would not be renewed.

Stuit questioned the propriety of an investigation of Woolley's case which has, Stuit claimed, already been resolved by a Board of Inquiry composed of four faculty and one administration member.

Stuit's letter added that he disliked the procedures of the committee in the Stephen S. Fox dismissal case. Stuit said the role of the committee should be mediation, not investigation.

UI Pres. Willard L. Boyd, in a letter to the chairman of the welfare committee, seconded Stuit's objection that the welfare committee was acting outside its bounds by considering the Woolley case after the Board of Inquiry ruling.

The board recently ruled that there was no breach of academic freedom, the specific griev-

ance that Woolley brought before the board.

According to the UI Manual of Operations, the grievance process ends with the decision of the Board of Inquiry.

UI Provost Ray L. Hefner then clarified the administration position, saying that the welfare committee "would make chaos of established university procedure for dismissal" if it jumped into the review process at any point.

The welfare committee will begin closed-door hearings on Woolley's charges Thursday.

Committee chairman Edgar Czarnecki, professor of business, said Woolley claimed "his vocal dissent in the School of Journalism" was the cause of his dismissal." Czarnecki added that the committee felt it was justified in investigating the Woolley case.

loss on a fund raising campaign.

Rosso said Master Host is responsible for all the costs of the fund drive, and if expenses are not recovered through sales of the booklets, his firm loses money.

He would not estimate Master Host's expenses in the Iowa City campaign.

Rosso did say the break-even point for his firm would be about 1,000 to 1,200 booklets. Hulbert guessed about 2,000 booklets would be sold here.

According to Rosso, Master Host is a St. Louis-based firm doing fund raising in the Midwest.

St. Louis telephone information, the city's Chamber of Commerce and Better Business Bureau had no knowledge of a fund raising firm called Master Host.

Brockmeyer explained that "there's not much use having an office where you're not," adding that his company operates out of his home.

While Rosso got the Iowa City campaign underway, Brockmeyer set up another fund drive that began last week in Cedar Rapids sponsored by the Evening Optimists Club, according to Vern Eggleston, the club's fund raising chairman.

The Cedar Rapids drive is similar to the Iowa City campaign, but there are about 500 more coupon books available there.

In Des Moines, the Jaycees contracted a Texas firm, Sallee Advertising, to raise money.

According to Jaycees secretary Mary A. Ross, their contract guarantees the club \$5,000 and they get \$1.25 for each coupon book over 4,000 sold.

The Jaycees receive \$1.50 for each book they deliver. Should 4,000 books be sold and the Jaycees delivered 2,000 books themselves, the drive would gross \$63,800, with \$6,500 going to the Jaycees.

Similarly, if 2,000 books are sold in the Cedar Rapids campaign, the gross would be \$25,

000, with \$2,020 going to the Optimists.

In Iowa City, if 1,500 booklets are sold for Sertoma Club, the gross would be \$18,425 — the club would get only about \$1,500.

★ ★ ★

Iowa Atty. Gen. Richard Turner told *The Daily Iowan* that his Consumer Protection Division "is investigating complaints involving a private company which is soliciting money in the name of various charitable and service organizations." He declined to name the company.

★ ★ ★

In volunteer campaign, as contrasted to professional campaigns, a much higher percentage of the gross income goes to community services.

The Iowa City United Fund is \$202,000 of which nearly 90 per cent will go to United Fund agencies, according to Linda Glazer, drive director.

opinions mail

Constable's corner Justice strikes again

By RICHARD BARTEL

Justice strikes again in the Iowa City Police Court. Last Friday, my wife, Melody, was convicted for violating the city ordinance prohibiting overtime parking. The charge was overtime parking on Capitol street July 16, 1971, and the fine was \$76. My wife and I both testified that she had not driven the car, which was registered in her name, for a substantial period of time before the date in question. I testified that I received parking tickets while driving my wife's car and that I was driving the car on July 16, 1971. I also testified that I park on Capitol Street regularly. Police Judge Joseph Thornton gave the city prosecutor the choice of a conviction for Melody Bartel or dropping the charge and arresting me. Asst. City Attorney, James Hess, choose the conviction of Melody Bartel. We have appealed the conviction to District Court.

The first time the Iowa City Police Department arrested my wife was last July. She was an emergency room nurse at Mercy Hospital and they served the warrant while she was on duty. The charge at that time was "failure to appear in answer to a summons." The conviction against her seemed eminent in the police court but we appealed it to district court. I doubted the legality of the parking ticket as a summons. District Court Judge Harold Vietor ruled in September that an Iowa City parking ticket was not a legal summons. He also ruled that my wife was innocent because she was not the operator of the vehicle when the tickets were given.

The same day Judge Victor made his ruling, Judge Thornton issued a warrant for my wife's arrest for a violation of overtime parking. The overtime parking charge was the replacement for the "failure to appear in answer to a summons" charge. Thornton gave the verbal order to the Police Department to arrest my wife immediately apparently to save face for the city. I'm reasonably sure that it is not the judge's practice to issue verbal orders for an arrest for overtime parking. Iowa City patrolmen arrested my wife at her place of employment again.

Last Friday, while we were waiting for my wife's trial on the new charge, I witnessed a curious happening. The Student Senate President, Ted Politis, was being charged for "failure to appear in answer to a summons." It was the same illegal charge that Judge Vietor ruled on. When this was brought to Judge Thornton's attention the charge was dropped. However, Politis was immediately recharged for overtime parking. Politis entered a "not guilty" plea and his trial on the new charge is to be set.

When I charged the Johnson County Supervisors with violating the "Open Meetings" law last summer, I attempted to change the wording of my charges to perfect them to insure a conviction in the Iowa City Police Court. I had charged the supervisors for conducting county business on a certain date without taking minutes or giving advance notice of the meeting to the public. I didn't know at the time I filed the charges that the supervisors had a bid letting on the date in question. There had been a bid letting notice to contractors. Minutes were taken for about 15 minutes while the bids were being opened. After the bid letting, the supervisors held a different meeting for which my charges applied. I knew the defense would construe the bid letting to cover the advance notice and minute taking requirements of the law. I needed to change the date of violation to a day in which there would be no question.

Judge Thornton refused to let me amend my charges or even file new ones to perfect my case. He stated that I was not going to use his court for my personal vendetta. As a result, convictions were not found in his court even though the original charges I filed could have been sufficient.

Doctors tell us hating other people can cause ulcers, heart attacks, skin rashes, headaches, backaches and asthma.

It doesn't make the people you hate feel too good either.



Well, Frank, at least one of us did okay today

To the editor:
I suppose that the day may come when these people will learn that consideration of other folks is just something naturally human. If you don't understand, you probably didn't at the concert either as you stood watching the band while shorting out the electricity to their p.a. system and crowding the people who had rightfully assumed their seats on the main floor before you. Quite conceivably, you ruined the concert for most of the people who came to listen rather than be, literally, "on top of everything."

For those couple hundred or so of you who took it upon themselves to do what was your "justifiable" free will — to rush up and jam the stage — it would be a good time, now that the show's over, to stand back and consider the many people not only behind you but all around you whom your selfishness and thoughtlessness completely bummed out.

Perhaps excess of fan adoration is not "out" yet but the "Joy of Cooking" most likely thought you people crowded around the stage to be a bunch of inconsiderate, brainless children who have not the first notion of what the word conduct means when they politely hinted that your sitting down would make their gig more enjoyable for the people behind you. And you didn't sit down. You didn't do anything. Where are you people at? Supposedly there is a revolution in

human behavior taking place but somebody forgot to notify Iowa City of it last Saturday night. All this boils down to is simply respecting the rights of the people who attend the concert just like you do and in this case that means to give the folks already up front a break and you settle for something a little less choice. In that way, then maybe everyone will enjoy what's going down on the stage.

Linda Markman
Theodore Patrou
Bloomington & Bowery

To the editor:

I have been aware for some time of the university's attempt to stifle one form of entertainment that performs, I believe, a functional outlet for free expression: graffiti. Yet it was only this year that I have become outraged. In my 1 1/2 years here, the bathrooms have remained bare due to the sandpapering of certain anonymous bureaucrats. Now they've painted the tunnel by the Iowa Memorial Union.

The tunnel used to provide brief entertainment for me as I passed from the Union to the English Philosophy Building. Not any more.

No more collections of sex-drug-political-music-literature. No more half-wit perversion. Instead it is that dull awfulness that reminds me of Alcatraz. In my years at various institutions,

I've observed poems — heart rendering type, essays, statements, pleas, jokes, quotations, etc. on walls of rest rooms, bars, subways, busses and classroom desks. It has provided me with something to do while sitting in a restroom both waiting for a train and other such things.

Those people, whoever they are, who are hell bent on protecting the virgin minds on this campus, still erase graffiti. Oh vile! Oh wicked! Oh base! No Camus on the wall no limericks, no perversion extraordinaire! None. And I suppose they think that boredom is relaxation. The university is destroying a free expressive outlet in graffiti and I for one want it back.

George Shirk
11 East Washington Street

To the editor:

I would like to express my compliments to the Hawks for their efforts against the Minnesota Gophers this past Saturday. The game was delightful.

The University of Minnesota scored better not only in football but in band, too. Men of the UI Marching Band; why the dreadful doggerel verse between pieces? And why the Playboy bunny in the form of Laney Jo? Your performance at halftime was both ludicrous and distasteful.

Joan Ochs
Rural Route 2, Selon

The gay scene in California

"There is room for everyone — blacks, whites, Republicans, Democrats, rich, poor, conservatives, liberals, men and women."

By NIRMALI PONNAMPERUMA
reprinted by permission from
The California Sun

"I'm gay and I'm proud," said Morris Kight, founder of the Gay Liberation Front of Los Angeles, as he described the problems and goals of homosexuals in society. According to Kight, the primary goal of GLF is to help the homosexual accept his homosexuality and thus liberate himself from guilt, shame and fear which have kept him from functioning as a total human being.

Each gay organization in the country has its own approach to the homophile (love of kind) movement, depending on the interests and views of its leaders and members and the opportunities and problems which might be encountered in the local area. What they all have in common is their concern for the individual homosexual.

As is usually the case with members of oppressed minorities, many homosexuals are well indoctrinated with the opinions of those who reject them. The first efforts of the organization are therefore directed toward the homosexual "drop the mask" and "come out of the closet."

Kight said, "A homosexual new to the GLF will participate in encounter sessions and social activities which build his confidence. He then accepts his identity and says, 'I'm gay and I'm proud.' He says it and believes it and it is as easy as sneezing or perspiring. He then says to the world that he is gay and proud. This self-realization and proclamation then becomes a commitment. And ultimately, as part of his growth he reaches out and shares with others what he has learned."

Michael Sheldon, a 19-year-old candle-maker who has been with the GLF for two months, said, "My purpose in joining was to liberate myself, to liberate others and to liberate society. Libera-

tion means being rid of those structures that are not human. I believe in a community of affection and I'm finding it with these people."

Hank Higgins, a 39-year-old entertainer, like many other gays goes to the GLF headquarters at 4400 Melrose Avenue primarily to socialize. This is in complete agreement with another of GLF's GLF goals, providing an alternative to the gay bars which are sometimes referred to as "sexual market-places."

Many homosexuals go to these bars to meet other homosexuals with whom they can go to bed. These relationships are transitory and the majority of homosexuals do not find fulfillment in them. The GLF provides an atmosphere where stable relationships can develop because the desire to find sexual partners is not the controlling factor behind the social interaction which takes place.

A person who visits this building will rarely see the stereotyped homosexual — the mincing, effeminate dandy. He may see some who have what might be called feminine characteristics. He may also see males who are referred to as truck driver types. He may even see a few heterosexuals or "straights," as the homosexuals call them. Some come out of curiosity and others just to chat with the gays.

Kight was walking down the street one day when a middle-aged man rushed up to him, grabbed him by the arm, pushed a \$10 bill into his hand and said, "I'm not homosexual but I've seen you on t.v. and think what you are doing is great. Here is something to help the GLF." Research shows that among college students over half would remain friends with someone they discovered to be homosexual. No more than 10 per cent felt that homosexuals should be excluded from society.

In this recently acquired building gays crack jokes, playfully refer to male friends as "she," give each other backrubs and dance. Some watch television and others take turns answering the telephone. One gay wearing a ribbed sweater and tight pants sits in a cor-

ner knitting. A couple lies on a battered couch caressing each other. They feel safe here. They can act as they please. But they are fighting to be able to behave naturally towards each other in public without the threat of arrest.

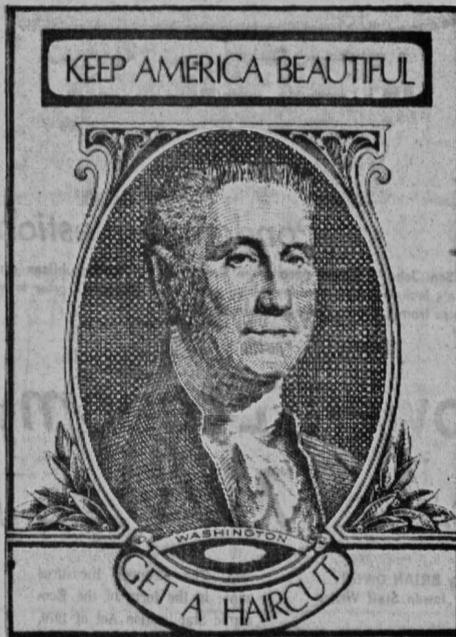
The rejection which the GLF is fighting today is documented throughout the history of our civilization. Homosexuality was thought by some to be the result of excessive debauchery or masturbation. Others postulated that it was a congenital abnormality. These theories, when coupled with theological condemnation ("Thou shalt not lie with mankind, as with womankind; it is abomination," Leviticus 18:22) made the homosexual easy to despise, for not only were his acts sinful but his condition degenerate.

The movement for homosexual rights could not begin until these beliefs were challenged. Sigmund Freud did just that. He maintained that all persons are born with a psychic sexual duality, the capacity to express both male and female characteristics.

In 1948 Dr. Alfred Kinsey published his report, *Sexual Behavior in the Human Male*. He said that 37 per cent of the total white male population in the U.S. has at least some overt homosexual experience to the point of orgasm between adolescence and old age; 25 per cent have more than one incidental homosexual experience for at least three years between the ages of 16 and 55; 18 per cent have at least as much homosexual experience as heterosexual during their lifetime for a period of at least three years. And 10 per cent are more or less exclusively homosexual for a period of at least three years, while four per cent of the population are exclusively homosexual throughout their entire lives.

Kinsey attacked the notion of sexual categories. Instead of having just heterosexuals and homosexuals, society had many active bisexuals and many more who were potentially so.

to be continued tomorrow in
The Daily Iowan



Congressional Record

PROCEEDINGS AND DEBATES OF THE 91st CONGRESS, FIRST SESSION

More chiefs than Indians?

Rep. Pike (D-N.Y.): "Mr. Speaker (of the House), yesterday a subcommittee of the House Armed Services Committee revealed that our military establishment today has more sergeants than privates, more lieutenant colonels than second lieutenants.

Today the Secretary of the Army announced that the Army would release 65,000 officers and enlisted men from active duty by June 30, 1972, in order to "provide a more proper balance in the grade structure." I hope so, but according to the release, only 4,000 officers are being released including low-ranking officers which we are short of and who get killed in the war, but not colonels — which we are glutted with."

French drug control efforts

Rep. Monagan (D-Conn.): "The Postmaster General recently plunged into the delicate field of foreign relations and in a speech in Dallas called for a boycott of French goods to force the French government to 'crack down on the drug traffic.'

I do not know what qualifications Mr. Blount has to speak on the delicate subject into which he has blundered. Certainly none have been apparent in his background or the field in which he has served and it seems to me that it is highly desirable that the position he took in his speech be repudiated.

'Boycotting the French' is an old routine and it has been suggested at various times in recent years and for various reasons.

It is particularly inappropriate to make the suggestion at the present time since the French authorities have been making an unprecedented halt of narcotics traffickers in the last 60 days and there should be recognition of this increased commitment and cooperation on the part of the French government and authorities.

Thus on the basis of the record I believe that the Postmaster General's intervention was unwise and regret his foray with this unaccustomed sphere.

—from October 14, 1971

Nominations to the Supreme Court

Sen. Fannin (R-Ariz.): "I am very concerned about what is happening in relation to nomination of Justices and other high government officials.

Powerful liberal pressure groups are determined to scuttle the appointment of any justice who has not proven to be an advocate of the liberal philosophy. These groups are demanding that before any new justices be seated, the nominees embrace the liberal decisions made by the Court in recent years and pledge to keep moving in that direction.

If the nominee does not have impeccable liberal credentials, the cry will go out that the President has made another divisive appointment.

Mr. President (of the Senate), it is not the President who is divisive but those who try to drive a wedge between the President and the people. . .

Nominees are open to scrutiny and must expect close examination of their legal competence. But they should not be subjected to high pressure campaigns that are designed mainly to smear their character and sway public opinion against them.

—from October 15, 1971

The Daily Iowan

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FRONT RUNNER

World economy recession helping U.S. trade position

NEW YORK (AP) — A worldwide recession, spreading and getting worse, is strengthening the United States' bargaining position on foreign trade.

From West Germany to Tokyo, jobless rolls are growing, national production is off and stock markets are falling. The recession is even reaching into under-developed countries whose raw materials exports are bringing in less cash.

The recession is felt in Amer-

ica, too, of course. But it has less influence on this country's foreign trade. The United States puts only about 4 per cent of its national output of goods into foreign trade. Germany, in comparison, sells about a third of its production overseas.

That means that Germany and Japan must export if they are to come out of their recession. The United States, less dependent on foreign markets and suppliers, can get out of its jam by its own efforts. But the need to trade to live puts pressure on the industrial countries — except France — to strike a bargain with the United States to open the American market to easy imports.

"I don't think people realize how bad things are over there," said William Wolman, a vice president of First National City Bank. "What is going on in the Common Market, for instance, would be called a recession anywhere else." And things could get worse unless they are repaired, in the view

of E. Douglas Howard II, president of the Niagra Share Corp., a \$100-million mutual fund.

Although the slowdown is most marked in the industrial countries of the world, it is felt by their neighbors and in the underdeveloped countries. As short-time working spreads in Germany, for instance, the foreign workers in that country have less money to send back home. This reduces the cash income of those countries who have sent their workers abroad — Yugoslavia, Spain, Portugal and the North African countries.

The countries producing the world's raw materials are nearly as badly off. Since Aug. 15, when President Nixon took economic steps that altered the world money system, the prices of raw materials are down an average of 8 per cent.

Lagging industrial activity is reflected in the stock markets of the richer countries. Since Aug. 15 stock averages have declined in every country except Britain. They are off 13

per cent in Japan, 9 per cent in Germany, and 7 per cent in Italy.

Even France, which exports only a small portion of her production to the United States, is not entirely in the clear. While her relative independence of trade has helped, her unemployment is the worst in recent years and wages are rising twice as fast as prices. This means trouble unless the disparity can be reduced.

Appointed

Johnson County has a new weed commissioner.

The Board of Supervisors has appointed David K. Loney, 200 South Summit Street, an Iowa City fireman, to that post. Loney will be paid \$3 an hour and 10 cents per mile to run the county weed eradication program.

The board sets a list of noxious weeds each January, which the weed commissioner must try to control.

Loney's duties will require about 20 hours' work per week.

Network news criticisms hit by Brinkley

WASHINGTON (AP) — Many complaints against broadcast news come from Americans unfamiliar with serious journalism who think television exists to entertain and not inform, NBC commentator David Brinkley said Tuesday. And he supported congressional scrutiny of broadcast news.

"There are never any complaints about bias and slanting when the news is good," Brinkley told a Senate Judiciary subcommittee investigating freedom of the press. "They appear only when the news is bad, and nowadays it often is."

News broadcasters are on the same tube as a succession of "comedians and jugglers," "when a face comes on that is not wearing a toothpaste smile, and says there's been another riot and more war casualties and taxes are going up . . . it looks even worse by comparison."



A pup's baby-sitter

Iowa City's parking meters for years have served as receptacles for motorists' petty change. But Tuesday, one Iowa City dog owner brought a meter into use as a baby-sitter for his pup.

— John Avery Photo

'Themis' work meeting topic

A symposium on a controversial defense research project, part of which is being carried out at the University of Iowa, has been slated for mid-November at the Rock Island, Ill., Arsenal.

Ten universities, including UI, and three defense laboratories will present research results on the Project Themis study of vehicular dynamics at the Nov. 11 and 12 meetings.

The symposium is being jointly sponsored by the UI College of Engineering and the Rock Island Weapons Laboratory of the U.S. Army Weapons Command.

William F. Ames, professor of mechanics and hydraulics, a Themis researcher, and UI's nearly \$1 million Themis research project have come under fire and anti-war groups here for allegedly being part of the "war machine."

However, Ames has said his research on vehicular phenomenon could have applications for the general public, as well as the military.

According to Ames, the symposium is "financially self-supporting" through delegate fees. No university funds will be spent for the conference, he said.

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Viet vets switch emphasis to ending Indochina air war

By BRIAN OWEN
Daily Iowan Staff Writer

"Contrary to what the Nixon Administration would have the American public believe, the war is still being fought and we want to end it now," the Eastern Iowa coordinator for Vietnam Veterans Against the War (VVAW) said yesterday.

Robert G. Mall, who recently attended a midwestern conference of other VVAW coordinators in Mankato, Min., said his group still has as its goal ending the Indochina war immediately, but that the emphasis of the group has now shifted to ending the air war.

However, "this doesn't mean that we have conceded that Mr. Nixon has ended the ground war by any means," said Mall.

Mall said he thinks the almost total lack of activities for the Oct. 13 Memorandum Day on the University of Iowa campus was due to a news blackout in Iowa.

"We heard absolutely nothing about the protests," he said.

Other objectives of the VVAW include demanding termination of all funds for the Central Intelligence Agency (CIA), the U.S. government and its allies for illegal actions in Latin America, Africa, China, Europe and Southeast Asia, Mall added.

He said that another aim of VVAW is to show the de-humanizing effects on Americans in general and American veterans in particular of being involved in "immoral, illegal and unjustified wars."

Senator Vance Hartke (D-Ind.), was among a group of U.S. Congressmen who

spoke at the conference. VVAW leaders John F. Kerry and Al Hubbard also were in attendance.

Mall stated that Hartke believes the war is being institutionalized and that he thinks Nixon is lying to the American people because he doesn't see any end to hostilities.

Action on the local level in aiding the returning veteran is now receiving more attention from the national leaders than at any time, Mall said. The establishment of a vet's house in Iowa City, which would cooperate with the Crisis Center, food and clothing corps and other local groups, is high on Mall's priority list.

Mall said that although last year's VVAW group on the UI campus had about 100 members, this year they are "just getting organized and we hope to exceed last year's figures."

"We are now planning fund drives and workshops to acquaint more students with our activities. One doesn't have to be a Vietnam veteran, or even a veteran to join our group if he is sympathetic with our cause," Mall said.

Future plans for demonstrations on the UI campus will be coordinated with those on the national level, according to Mall. One such date is Nov. 6, which is the beginning of the "winter offensive," a combination of Women's Liberation and other groups' protests.

Another "Valley Forge" demonstration is being considered by VVAW, which involves spending the winter on the Mall in Washington, D.C., symbolizing George Washington's ordeal.

A similar camp-in was held last May by VVAW, which saw several confrontations between veterans and police.

House effort for pullout— Viet deadline fails

WASHINGTON (AP) — An effort to override House leaders and clear the way for a straight up or down vote on the Senate's six-month Indochina war deadline was rejected Tuesday.

The vote, 215 to 192, was on a procedural effort to permit a motion to accept the Senate's war halt amendment to a \$21 billion weapons bill.

With its rejection, the next question was on whether to accept Republican Whip Leslie C. Arends' motion to reject a block of Senate amendments including the six-month deadline purely on grounds they violate House germaneness rules.

Arends and other leaders said his motion would represent no House stand on the Indochina war.

Republican Leader Gerald R. Ford told the House its only vote relating to a war deadline would be on the procedural motion which was rejected.

Arends denied that leaders feared that a straight up and down vote on the Indochina deadline would have called on President Nixon to pull out of the war in six months if American prisoners are released.

The House rejected Arends' motion 215-192 and sent the \$21 billion bill to a House-Senate conference to work out differences between the two bodies' versions.

Republicans control the one motion on taking a House stand

on any feature of the \$21 billion weapons authorization containing the six-month war halt.

Arends said he himself would make the motion and it would be to reject seven other Senate amendments that under House rules are nongermane, not pertinent, to a military weapons bill.

White House aides and GOP leaders including Rep. Gerald Ford of Michigan, had lobbied for a week, right up until the last-minute decision, as though the vote would be on the six-month war halt.

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gallery 117

Visiting

Angus Wilson, a visiting British author in the University of Iowa Writers Workshop, will lecture tonight in the Art Building.

Wilson's lecture — "Charles Dickens and the Modern City" — will be at 8 p.m.

The famous British author is visiting for three months in the UI workshop.

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UI STUDENTS FREE WITH I.D. AND CURRENT REGISTRATION

Iowa ACT scores show 10 year jump

Incoming students at the University of Iowa have a higher scholastic aptitude today than their counterparts 10 years ago, **The Daily Iowan** learned Tuesday.

This information apparently contradicts the statement issued recently by Dewey B. Stuit, dean of the College of Liberal Arts, which said university students are receiving higher grades than they deserve.

Douglas R. Whitney, director of the Evaluation and Examination Service, said yesterday

the median ACT composite score of incoming freshmen students at the University, "has risen markedly in the last 10 years." This indicates, "entering students have a higher scholastic aptitude" today than those 10 years ago, he said.

Whitney said the median composite ACT score at the UI has risen from 21.8 in 1955 to 25.5 last year.

The ACT composite score is an accurate indicator of what the student is capable of doing when he comes to college and often is used to predict college grades, Whitney pointed out.

Stuit said recently liberal arts students at the university are receiving higher grades than their counterparts 10 years ago, yet "I don't think that students are any smarter because the average aptitude of incoming students has not changed much in the last ten years."

He said the average grade

point of students in the College of Liberal Arts has risen from 2.38 in 1962 to 2.75 last year, and "I personally feel that average is too high."

Stuit called for a more rigid grading system within the college, as well as a study of the effects of the pass-fail grading system on the over-all grade point average.

Whitney also noted that at the same time that the median ACT score at the UI has been rising, the national median has decreased slightly.

He attributed the national decrease to greater proportion of students entering college who had graduated in the lower half of their high school classes.

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International students set Oct. 27 vote

Elections for officers of the International Students Club will be held at 7:30 p.m. Oct. 27 in the International Center, 219 North Clinton Street.

Nominations for officers were taken during the club's meeting this week end, but additional nominations may be added if submitted today.

At the week end meeting, club members revised the organization's constitution to permit more flexibility and greater participation by members in activities planned.

The center is open daily and all students are invited to use its facilities.

Offer fellowships for summer study in art and history

A summer fellowship program for study in early American history and the decorative arts is being offered by the Heritage Foundation of Deerfield, Mass.

The seven fellowships are available to students interested in careers in historic preservation, a museum profession or American studies. The summer program includes museum apprenticeships and independent study.

The fellowship provides a stipend of \$300, board and room in Deerfield, transportation to and from Deerfield, and expense paid trips to American museums.

Applications are available in the UI history, art and American studies departments.

SCHOLARSHIP—

Mark Smith, a University of Iowa student from Davenport, has been awarded an \$850 scholarship from the Sigma Chi Foundation, a national social fraternity.

He was awarded the scholarship on the basis of his scholastic achievements, fraternity activities and financial need.

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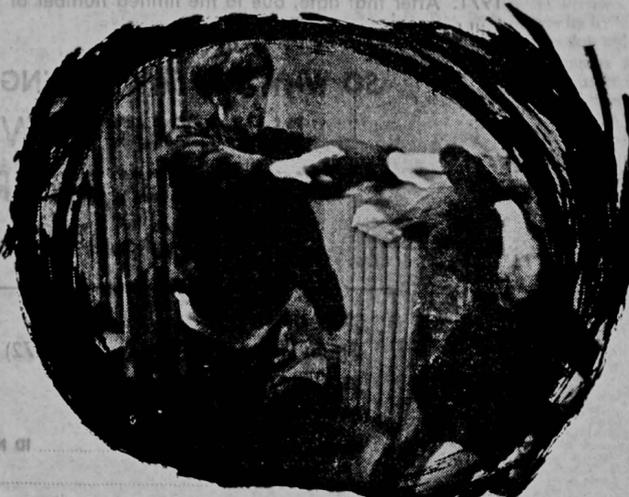
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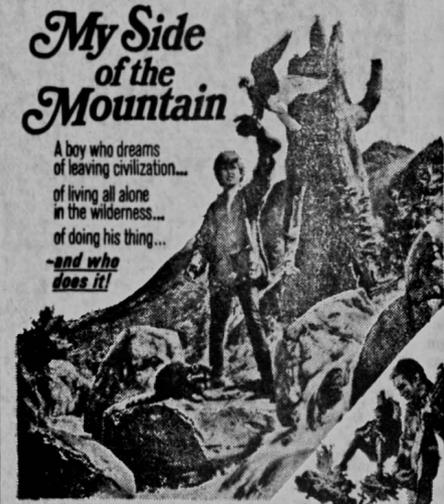


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Hawk yearlings prepare for Friday's Minnesota opener

By BOB DENNEY
Daily Iowan Sports Writer

"We've been working hard everyday, getting all the basics down, and we'll be ready for Minnesota."

This was the encouraging outlook from Iowa Freshman Football Coach Harold Roberts as his freshman squad readies for its first game of the season here Friday at 1:30 p.m. in Iowa Stadium.

The squad is 48 strong and includes 32 tendered players, among them some fine line prospects for next year.

This is the second season for Roberts as frosh coach. In 1970 the Iowa yearlings were defeated in two outings, against Minnesota and Iowa State.

In addition to the Illinois game here this week, freshmen games are scheduled at Illinois Nov. 5 and with Northern Illinois here Nov. 19.

"I'd say the big difference in this year's freshman group and the one I coached last year," said Roberts, "is that we do have more linemen, and that they're taller and bigger."

Among the more sizable linemen are: Steve Welk, a 6-6 inch, 230 pound tackle from Muscatine; Lynn Heil, a 6-6, 210 pound tackle from Charlotte, Ia.; and Leonard Boulton, a 6-5 223 pound tackle from Chicago.

The only real problem that has developed in the Hawk camp has been the selection of a starting quarterback. Iowa coaches had seven quarterbacks reporting for practice at the start of the season, and of those seven, only three have been working. Included in this list are: Brad Trickey, a 5-11, 175 pounder from Cedar Rapids; Bobby Ousley, 6-2, 185 pounds from Detroit; and Scott Milliken, 6-2, 185 pounds from Ames, Ia.

Of the remaining four candidates, they have been shifted to defensive assignments: Bob Elliott, the son of Iowa's Athletic Director, Bump Elliott, of Ann Arbor, Michigan is now a defensive back; Rick Penney of Geneseo, Illinois, brother of the varsity's Steve Penney is now a

safetyman; Dan Steinke of Farmington, Michigan, is a safetyman; and Bob Brondyke of Clinton is a defensive back. "The three quarterbacks we now have," Roberts said, "are working hard for us, and I can not say that I favor one over another; yet, all three will see plenty of action."

Among the tailback candidates are Earl Douthitt of Cleveland, Ohio; and Sidney Thomas of Detroit, Michigan. Thomas has been slowed by a sprained ankle recently, and his status for Friday is not yet certain.

A promising fullback is Doug Nelson, at 6-1, 195 pounds, Roberts adds that Nelson will be putting on weight. Another running back in Tim Cerney at 3-11, and 180 pounds from Chicago.

Candidates for wide receivers include: Brandt Yocum, (6-2, 185) of Chariton; Mike Elgin, (6-3, 185), of West Des Moines; John Speaker, (6-2, 185) of Keota; Mike Mullen, (6-0, 170) of Central Davenport; and Steve Pauson, (6-2, 190) of Jefferson of Council Bluffs.

Roberts adds that the kicking

game has fine personnel in two players: Kerry Dolan, 5-9, 150 pounds from Decorah, Iowa; and Dave Nielson 5-11, 170 pounds from Iowa City West. Nielson is currently a pole vaulter and on a track scholarship, but has been working hard for the starting spot.

"I once again can not say which one I will use," Roberts said, "it will be a close decision."

Despite all the personnel "problems" for the Friday kickoff, Roberts believes that the team has shown "great spirit" and is proving everyday that they are becoming the caliber of players which are

capable of turning in another successful season.

Judging from past performances, Roberts can safely say that this year's team will play three good games and will be that much more ready to help out the varsity following the season.

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Despite record Hawks have top performers

Despite this year's lack of success of the gridiron by the Iowa Hawkeyes, the season will not be without its top individual performers.

Frank Sunderman has 85 pass completions for the season, and unless something unforeseen happens to the Iowa quarterback, he should become the fourth Hawkeye to complete 100 passes in one season. Three who have done it are Gary Snook (151 in 1964), Larry Lawrence (113 in 1969) and Randy Duncan (101 in 1958).

Sunderman is the seventh Iowa quarterback to pass for 1,000 yards in one season. Although Snook, Lawrence and Duncan accomplished it twice.

Frank has thrown seven touchdown passes, four short of the Iowa record and has passed for 1,016 yards.

One individual mark that seems certain to fall before the end of the season is the career rushing record held by Ed Podolak.

A new trophy has been announced for the annual winner of the Iowa-Minnesota freshman football game.

For 35 years a bronze pig called Floyd of Rosedale has gone to the winner of the Iowa-Minnesota football game.

This year a miniature likeness of Floyd will go to the winner of the freshman game between the two schools. The little trophy is called Floyd of Rosedale, Junior, and is the inspiration of Lou Ginsberg, a local jeweler.

The pig, made of pewter, has floppy ears and is mounted on a walnut base. Along with the inscription, there is room to inscribe scores.

Ginsberg donated the traveling trophy after he found a miniature metal pig that resembled Floyd Senior.



Ginsberg donated the traveling trophy after he found a miniature metal pig that resembled Floyd Senior.



Iowa Basketball Coach demonstrates how he wants the ball handled this year as some of his players watch during practice Tuesday. From left are Gary Lusk, Rick Williams, Glen Angelino, Schultz, and Reggie Vaughn. — John Avery Photo

Sooners gain

By THE ASSOCIATED PRESS

The top five teams retained their rankings in this week's Associated Press college football poll, but Oklahoma gained 130 points on Big Eight rival Nebraska to come within striking range of the No. 1 Cornhuskers.

The 5-0 Sooners narrowed the gap on the defeating national champions from 168 points to 38 after whipping Colorado 45-17 last Saturday to merit 18 top votes and 1,008 points from a panel of 55 sports writers and broadcasters.

Nebraska, 6-0 after a 55-0 romp over Kansas, gained 35 first-place votes and garnered 1,046 points. The other two top votes went to Michigan, a distant No. 3 with 837 points, and Auburn, No. 5 behind Alabama.

Notre Dame moved up one notch to sixth to replace Colorado whose loss to Oklahoma plunged the Buffaloes into the No. 11 spot behind Penn State, Georgia, Arkansas and Stanford.

Arkansas, 31-7 victor over Texas, and Stanford, 33-18 conqueror of Southern California, moved back into the top 10 with 5-1 records, the only teams in the Top Ten who are not undefeated.

Behind Colorado in the second 10 are Ohio State; Louisiana State; Arizona State and Toledo, who are tied for 12th; Texas; Purdue and Tennessee.

Newcomers Duke and Air Force took over the last two places as Washington and Florida dropped out of the rankings after Saturday losses to unranked teams.

The Top Twenty teams, the first-place votes in parentheses and total points. Points tabulated on basis of 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1: 1. Nebraska (35) 1,046 2. Oklahoma (18) 1,008 3. Michigan (1) 837 4. Alabama 765 5. Auburn (1) 585 6. Notre Dame 578 7. Penn State 479 8. Georgia 460 9. Arkansas 331 10. Stanford 280 11. Colorado 287 12. Ohio State 230 13. Louisiana State 209 14. Tie Arizona State 62

Toledo 62 16. Texas 60 17. Purdue 40 18. Tennessee 37 19. Duke 34 20. Air Force 23

Coach Frank Lauterbach said their 2-4 record was misleading adding "they played a back-breaking game against Notre Dame and then had an unbelievable game against Wisconsin."

"They just traveled up and down the field. From looking at the films I don't see anything but the end zone stopping them."

Harris was replaced in the starting lineup by Jerry Reedon.

The Hawkeyes worked out on a muddy field and concentrated on stopping the Michigan State wishbone-T offense, which picked up over 400 yards in a loss to Wisconsin Saturday.

Harris was injured in the Oregon State contest four weeks ago and the coaching staff had hoped surgery would not be necessary and that Harris would be able to rejoin the squad.

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The bottom 10

By STEVE HARVEY
(C) Universal Press Syndicate

THE COLLEGES

Inasmuch as close only counts in horseshoes and deodorants, Brown held onto No. 1 in the college Bottom Ten Saturday despite its narrow 10-7 loss to Dartmouth.

Always good sports, the Bruins allowed Dartmouth to extend its winning streak to 13 straight games.

Despite Brown's consistent play this year, winless college teams may soon go on the endangered species list. Besides the Bruins, only Illinois and Iowa among major schools have forgotten to win a game this season.

Princeton, formerly ranked second, dropped out of the fraternity by beating up Colgate, 35-12.

Colgate, with its famous Gardol defense, faces Brown next. The Bruins have vowed to brush them aside.

TEAM, RECORD LAST WEEK NEXT LOSS

1. Brown (0-4) 7-10, Dartmouth Colgate
2. Navy (1-5) 16-31, Miami Duke
3. Virginia (1-5) 15-32, Clemson Army
4. Vanderbilt (2-3) 0-24, Georgia Mississippi
5. Princeton (1-3) Def. Colgate, 35-12 Penn
6. Illinois (0-6) 6-35, Michigan Purdue
7. Maryland (1-5) 6-35, South Carolina Florida
8. Kentucky (1-5) 13-17, LSU Georgia
9. Yale (2-2) 14-15, Columbia Cornell
10. Columbia (2-2) Def. Yale, 15-14 Rutgers

11. Iowa (0-6); 12. Texas A&M (1-5); 13. Harvard (2-2); 14. Penn (2-2); 15. New Mexico State (2-3-1); 16. North Carolina State (1-5); 17. Arizona (2-3); 18. Mississippi State (2-4); 19. Indiana (1-5); 20. Missouri (1-5).

ROUT OF THE WEEK: Vanderbilt at Mississippi.

CRUMMY GAME OF THE WEEK: Penn at Princeton.

DISHONORABLE MENTION: Kansas — gained minus 42 yards rushing in 55-0 defeat.

SPECIAL CITATION: Cal. Tech., winless in 19 games, defeated the La Verne College junior varsity, 27-0. Will they take on the varsity next?

Top rated intramural teams continue to head rankings

The top-ranked intramural flag football teams continued to post victories last week as the playoff games drew near to determine the All-University Champion. Among their key contests this week include: No. 7 Tau Kappa Epsilon vs. No. 4 Phi Kappa Psi on Thursday; should the Tekes fall to the Phi Psi's, they will have to give up their spot to Acacia, which upset the Tekes, 13-12, earlier in the season.

The professional fraternity playoffs being on Sunday with Nu Sigma Nu pitted against the number-two-ranked power, Delta Sigma Delta. The winner of that contest will have the privilege of meeting the reigning All-University Champion, Phi Delta Phi next Wednesday.

The Top Ten shuffled around this week due to a flock of impressive personnel and victories: Delta Upsilon, previously

ranked number ten, made the biggest jump to number five, replacing the Red Ball Jets. The independent Juggernauts are the new third-ranked power edging out Phi Kappa Psi; the Tekes and the Rienow II — sixth floor remained the same, while number four, Delta Tau Delta fell to ninth position. Newcomers into the elite group hold down the tenth slot in a tie: Rienow I — Fifth Floor, and the Xanadu Carrots.

TOP TEN

1. Phi Delta Phi (1)
2. Delta Sigma Delta (2)
3. Juggernauts (6)
4. Phi Kappa Psi (3)
5. Delta Upsilon (10)
6. Red Ball Jets (5)
7. Tau Kappa Epsilon (7)
8. Rienow II — Sixth Floor (8)
9. Delta Tau Delta (4)
10. Rienow I — Fifth Floor, Xanadu Carrots

BILLY LIAR
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with Julie Christie

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illinois room
7 and 9 p.m.

IM results

Tuesday's Scores

- Sigma Chi 27, Sigma Phi Epsilon 6
- Rienow I floor 20 25, Rienow II floor 11 12
- Delta Chi 6, Beta Theta Pi 0
- Iyeta Tung Chow 33, Howie Vaughn 7
- Calvin 13, Baird 6
- Sigma Nu 26, Phi Gamma Delta 6
- Seashore 27, O'Connor 12
- Delta Upsilon 40, Alpha Tau Omega 13
- BBC Bombers 6, Unit One Currier 2
- Rienow I floor 12 16, Rienow II floor 4 6
- Neoplasts 19, Bluestreaks 12
- Fenton 32, Vanderzee 6

Coach Frank Lauterbach said their 2-4 record was misleading adding "they played a back-breaking game against Notre Dame and then had an unbelievable game against Wisconsin."

"They just traveled up and down the field. From looking at the films I don't see anything but the end zone stopping them."

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WHAT THE BUTLER SAW BY JOE ORTON
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Contained

Royal Canada Mounted Police and Ontario Provincial Police combined forces Tuesday to keep an estimated 10,000 demonstrators under control during their six-block march to protest

the treatment of Russian Jews. The nonviolent protest coincided with the visit to Ottawa of Russian Premier Alexei Kosygin.

Iowa pharmacy board plans Osco price-posting probe

James Washburn, manager of Osco Drug Store in Iowa City, says he's in full agreement with a plan whereby Osco stores in 16 states will post prices of the most frequently prescribed drugs.

"I will comply with the decision and I heartily endorse it," said Washburn.

He added that the local store had already begun posting the prices of frequently prescribed drugs.

Meanwhile, in Des Moines the head of the Iowa Board of Pharmacy Examiners, Paul Crews, says his department is "definitely going to get involved" in the plan by Osco to post prescription prices on store counters.

The Chicago-based firm has ordered the prices of 100 best-

selling drugs posted in all 176 Osco stores.

Richard G. Cline, president of the firm, said the move is to aid the consumer in getting the best prescription deal.

Spokesmen for pharmacy boards in Illinois, Wisconsin, Indiana, South Dakota and North Dakota said regulations in their states prohibit such advertising and that action is planned against the company. In Arkansas and Minnesota spokesmen said investigations are planned.

Crews told The Associated Press he has "nothing official yet. It is premature to discuss court action, but I'm sure there is going to be litigation one way or the other."

Osco officials have said they would go to court if needed to

challenge state pharmacy board actions prohibiting posting of prices.

Crews explained that his department has a rule against such advertisement, but the department would not pursue the matter on that basis.

"We can't get involved in the economy of pharmacy," he stated. "They, the pharmacists, can give the products away if they want to."

"Our concern is for the protection of public health, welfare and safety," he noted.

Crews said the Iowa Pharmacy Practices Act was amended in 1968 to issue licenses in the name of the pharmacist and in the name of the drug store corporation.

"That way," he explained, "the pharmacist is responsible for the ethical and legal conduct of the pharmacy."

Crews said his department will pursue the Osco matter from the standpoint of ethics as

they pertain to the health of the public.

Osco's Cline claimed the listing was approved by lawyers and is not injurious to the public health.

South Dakota pharmacy board officials termed the listing illegal and said some form of action will be taken against the Osco pharmacists.

Cline said in an interview, "We intend to fully support with every means at our disposal every pharmacist who works at any Osco Drug pharmacy where this information is available for public reference."

He said every one of about 450 pharmacists who work for the chain were consulted prior to deciding on the listing. He noted "They are proud of the fact that they are among the first in the nation to provide information to consumers in this manner."

RCA won't bid on county radio plan

Claiming that Johnson County's specifications for a planned radio system "add unnecessary expense...for which no benefit could be realized," Radio Corporation of America (RCA) has refused to submit bids to provide the equipment.

RCA Senior Communications Consultant H.P. Hillegas, in a letter read by the Board of Supervisors Tuesday during a bid-letting session, said his company was prepared to offer an alternative system "that would fulfill all your communication needs," but was unable to do so by the deadline for bids.

Hillegas added that if the county decides to ask for bids again, RCA "would be happy to meet" with county officials "to discuss specifications more appropriate for the objectives sought."

RCA's refusal to bid on the equipment follows local controversy over the specifications for the radio system planned for the county Secondary Road Department.

The Supervisors and County Engineer O. J. Gode came under fire in early October after it was learned that a Motorola dealer had prepared the 54-

page list of specifications for the planned radio system.

A General Electric representative in Des Moines, Thomas Moore, charged that no company but Motorola could meet the specifications. Gode contacted Moore after the controversy arose and asked that G.E. submit a bid noting the equipment it could not supply and offering alternatives.

Motorola and G.E. were the only companies that submitted bids Tuesday, and G.E.'s prices were lower than Motorola's. G.E.'s basic bid was \$18,827 and offered an alternative bid of \$15,811. Motorola's bids were \$21,085 and \$16,690.

All the bids were under the \$25,000 estimate that Motorola representatives offered after preparing the specifications.

Arnold Kauble, of Business Radio Sales and Service in Coralville, who was a critic of the bidding procedures, said Tuesday he was surprised that G.E. bid on the system.

"I was also surprised," he said, "that Motorola, who wrote the specs in the first place, submitted an alternate bid of almost \$5,000 less than their own base bid which they thought was necessary to serve the county's needs."

Labor disputes conference is scheduled for UI today

A one-day conference covering negotiations and the settlement of disputes in public employer-employee relations will be held at the University of Iowa today.

The talks and workshop sessions are designed for public officials and administrators, public employees and their representatives, including those in education, municipal, county and state governments, and others concerned with employment relations in the public sector.

Sessions will emphasize the practical experiences of individuals directly involved in negotiation and dispute settlement.

The Center for Labor and Management and the College of Business Administration at the UI are sponsoring the program, "Collective Bargaining in Public Employment." Thomas P. Gilroy is the program director.

The conference is funded in part through a grant from Iowa Community Services under Title I of the Higher Education Act.

Bartel asks class action suit against city—

UI senate to consider parking suit

Richard Bartel, 30, Route 1, Kalona, has asked Student Senate's Rights and Freedoms Committee to file a suit to prevent the city of Iowa City from enforcing its "unconstitutional and discriminatory" parking regulations.

Bartel, Sharon Township Constable and University of Iowa graduate student, has asked the committee to file a class action suit in Johnson County District Court against the city asking for an injunction against city parking regula-

tions. Bartel said such an injunction would prevent low City from:

- Arresting persons charged with overtime parking.
- Arresting persons charged with "failure to appear in answer to a summons."
- Giving parking tickets to alleged violators.
- Arbitrarily setting parking time limits and rates to discourage certain types of parkers.
- Renting the streets to the public.

Constructing a parking ramp to serve a minority of parkers.

- Sending letters threatening arrest unless a certain sum of money is paid to city coffers.
- Collecting parking fines under the direction of the city finance director instead of the courts as provided by law.
- Use of Denver boots.

Greg Herrick, 19, 1110 North Dubuque, chairman of the senate committee, said committee members agree that local parking regulations are unconstitutional and discriminatory, but he said the committee has not acted upon Bartel's recommendations. Bartel's request will be discussed in next week's senate meeting, Herrick said.

Bartel says he has evidence in the form of studies, public records, and court cases needed to support the injunction request. District Court Judge Harold D. Vietor ruled Sept. 29 that the summons on the parking tickets issued by the Iowa City Police Department is not legally valid.



Japan fears China expulsion may upset 'favorable trend'

UNITED NATIONS, N.Y. (AP) — Japan expressed fear Tuesday that the proposed expulsion of Nationalist China from the United Nations would upset a "favorable trend" in the political atmosphere of the Far East.

Speaking as "a close neighbor of China," Japan's former foreign minister, Kijichi Aichi, joined the United States in urging that Red China be seated in the world organizations with the Taiwan delegation remaining.

He addressed the 131-nation General Assembly as the China debate went through its second day without any surprise switches which might throw light on the outcome of voting next week.

The Japanese noted that the situation in Asia "seems to be undergoing a change for the better," but declared that approval of the Albanian resolution "would be likely to entail an abrupt change" in this delicate situation.

The Albanian plan calls for seating the Peking government and outright expulsion of the Nationalists. The rival U.S.-backed resolution would keep both Chinas in the organization and give to Peking the permanent seat in the Security Council that the charter allots to China.

Pro-Peking speakers continued to hammer at the theme that Red China would have nothing to do with the United Nations as long as the Taiwan government remains in it.

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This is the same course President Kennedy had his Chiefs of Staff take. The same one 25 U.S. senators and representatives have taken.

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You can start class this week. It's your last chance this school year. The average student makes a 5-6 time increase in reading ability. Remember, if you don't at least triple your ability, your tuition is refundable!

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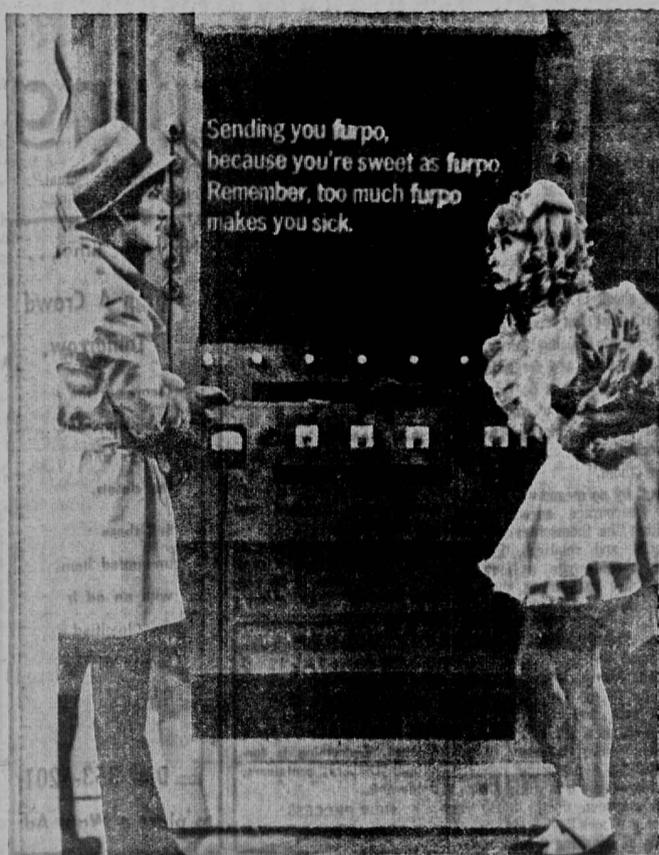
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By any other name

Skip Minnant as Fargo North, Decoder, a word detective tries to figure out "furpo" in a message posed by Rita Moreno on the new educational show "The Electric Company." The new show will attempt to teach reading to seven-to-nine year olds the way "Sesame Street" taught the alphabet and numbers to pre-schoolers. "Furpo" stands for candy.

Lovely wins Eagle award for roof film

Roof tarring, that hot, hazardous, and above all smelly business, was the unlikely subject of a documentary film made by former University of Iowa student Robert Lovely.

Lovely found the subject congenial and his film, "The Roofers," has received an Eagle Award from CINE, the Council on International Non-Theatrical Events.

CINE annually selects films, primarily 16 millimeter, which it thinks are of sufficient quality to compete successfully at international festivals.

The Council presents such films its Eagle Award and acts as international agent for their makers, recommending appropriate festivals and providing entry information.

This is an invaluable service, according to Richard D. MacCann, UI professor of speech and dramatic arts, since few of the filmmakers have the necessary money or contacts to represent themselves.

The film got Lovely his current job — cinematographer for WHA-TV, Madison, Wis. A WHA representative saw it at the Madison Conference of University Film Associations this summer.

He subsequently hired Lovely, who is also working on a Ford Foundation-sponsored documentary on police, MacCann said.

Television

Wednesday, Oct. 20
"Civilisation." This third chapter in the series termed "Romance and Reality" deals with the Gothic period of the later Middle Ages. 6:30 on KIIN.

"Great American Dream Machine." Presented among other things: the Blood, Sweat and Tears in concert, a pie throwing class at a school for comedians and a film on the workings of the North Carolina Beauty Contest. 8:00 on KIIN.

"Mannix." Joe Mannix is on skid row, but unfortunately he's searching for someone so he's still employed. 9:00 on WMT and WHBF.

"Night Gallery." David McCallum in love with a werewolf. 9:00 on WOC and KWLL.

"Literary Theatre" presents "The Fallen Idol," made in 1949. A study of human relations based on the Graham Greene story of a young boy who idolizes the household servant suspected of murdering his wife. 9:00 on KIIN.

"Dick Cavett" with Woody Allen for ninety minutes. 10:30 on KCRG.

Film: "The Man Between." Directed by Carol Reed in 1953. 10:30 on WMT.

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McGuffey's Reader meets M. McLuhan

NEW YORK (AP) — The "Sesame Street" people have done it again. Now comes a new show that makes reading interesting and fun.

"The Electric Company," which premieres Monday on 200 public television stations and 12 commercial stations, seems certain to do for reading what "Sesame Street" did for the alphabet and numbers among preschool children.

Subtle humor, outrageous puns and skits performed by a repertory company — among them Bill Cosby, Rita Moreno, Judy Graubert, Morgan Freeman, and Skip Hinnant — are used to coax viewers to read words, phrases and sentences flashed onto the screen. The show has its own rock group, the Short-Circuits.

This half-hour daily program is aimed at school children 7-9 years old, and particularly those with a reading problem. Its makers believe it also may benefit functionally illiterate teen-agers and adults.

"It's almost a contradiction to use television to teach reading," said David D. Connell, executive producer for the Children's Television Workshop.

"But the general agreement was that it was worth trying. And it was agreed that we should use the cafeteria system of using elements from a number of different reading methods.

"This show stretches the technical capabilities of television. It's an extremely difficult show to write. It's tough enough to write a comedy sketch, but one that teaches the 'fr' consonant blend, for instance, is really tough."

Samuel Y. Gibbon Jr., one of the original producers of "Sesame Street," spent a year on a study to see if a reading show was possible. Work on the show itself began early this year.

The \$7-million budget for 130 shows was put up by the U.S. Office of Education, Ford Foundation, Carnegie Corp., Corp.

for Public Broadcasting, and Mobil Oil Corp.

The show will be previewed Thursday at 6:30 p.m. CDT on 150 commercial TV stations.

Seen in preview, "The Electric Company" looks like an educational offspring of "Laugh-In." It is fast-paced, electronically original songs that point up the lessons. It's McGuffey's Reader meets Marshall McLuhan.

Children who cut their teeth on television will find much that is familiar here. Many of the skits — or lessons — are spoofs on television, and the Repertory company assumes a number of characterizations.

Skip Hinnant is Fargo North, Decoder, a word detective. Judy Graubert is Julia Grown-up, a cooking instructor with some bizarre concoctions. Morgan Freeman is Easy Reader, a hip character who reads everything he lays eyes on, including matchbook covers. "Close cover before striking. Heavy, man!"

Project Hope plans center

By NANCY ROSS
Daily Iowan Staff Writer
Project Hope has been allocated some \$17,500 in federal money to aid in the establishment of a therapy and research center to open in Iowa City next year.

The center will be styled after present half-way houses, according to Sharon K. Donnelly, 21, 328 South Capitol Street program coordinator for Hope.

The center will be a place where men released from the state's penal institutions may live until they find jobs and are reabsorbed into society.

The center will keep job opportunity files and provide full-time administrators and a counselor to oversee the house, Ms. Donnelly said.

Hope is also co-sponsoring a penal conference to be held in the Union on Nov. 20.

Entitled "Community Involvement in the Criminal Justice System," the purpose of the conference is to make the community aware of the problems of penal institutions.

Tom Murton, former warden at Tucker Prison Farm in Arkansas, will be guest speaker at the conference.

Murton, co-author of the book "Accomplices to the Crime," has appeared on the Dick Cavett show and is now at the University of Minnesota.

Hope's originators call the organization a "cooperative effort of students, local citizens and former inmates of the state's penal institutions to in-

crease lay involvement in and criminal justice process-understanding of correctional es."

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'Writing is an egomania,' says UI author-teacher— Writer Murray talks of Ireland, his writing

By MARY ZIELINSKI
For The Daily Iowan
WEST BRANCH — He turned his back on home when he arrived in the United States from County Clare, but like the fine Irish mist that runs through his novel, the long fingers of the past keep reaching out to Writer William Cotter Murray. "You can't throw off the past. There's no use trying to suppress it."

But if you have enough sensitivity you can turn it into an award-winning book and when that is still not enough, you sit down and write a second one, "a journal of going back, that is kind of autobiographical... a bridge between two worlds." As much as he is "an assimilated American, at least half-way," Murray is still an Irishman and it is out of this identity he has found the material first for "Michael Joe" which won the first (and only) Meredith Prize and for the second novel "that I started four years ago, have finished one draft and am still working on."

There is a strange conflict about it all, as if he were Thomas Wolfe trying to do a short story in Hemingway's style.

"I started the second one four years ago as a novel in four parts and my ideas about writing have changed. Now, I feel it's too long, even boring to write, which can happen when you try autobiographical stuff. It gets very difficult to handle and I'm not getting the kind of compression I want in a novel."

He'll get it, however, even if he has to "live" every day of it then go back and sort through the hours, even minutes, and turn it into more than a daily record.

Once he had done the first draft, "I was dissatisfied," and "about a year ago, the idea of the journal came to me," explaining that this would be the journal kept by the novel's central character, "who joins a tour and visits the village he came from some 20 years ago. Of course, he discovers 'you can't go home again'."

Murray makes no pretense of hiding the fact that he and his character are linked, for, like the author, "he is a teacher of English at an Iowa college," who is experiencing some inner turmoil "over the views he is getting from his students."

They have a future view and he finds he has his own in the present, something that makes for a degree of isolation.

But he doesn't want to spell out everything for the reader, "I hope to leave a lot of room for the reader to fill in the background, which, of course, is an Irish one."

His own Irish background is something else again, for "when I came to the United States, I was through with Ireland and I deliberately stayed away from the Irish who were here."

But, the country wasn't through with him.

Despite all the "usual stunts for a writer, doing odd jobs in factories, restaurants, hotels" and even serving with the U.S. Army from 1951-53, Murray found that the Irishness persisted and now, "I am facing all

these things," meaning that he is willing to draw on the past, use it as much as need be, "but I don't want my children to get hung up on their Irish side."

"It's nice to play with, but you can get very uneasy thinking in nationalistic terms."

"I know this may sound bad, but the Irish would be lost without a war of one kind or another going on. I think there is a kind of aggressive gene in the Irish nature and if they ever get full control, I think they could use this trait to create a delightful nation. You see, in all like-

ist) party comes into control, a lot will be alleviated."

His point is quite apparent: economics will be the determining factor and if that improves, "the religious prejudice and past history will take care of itself. Money will help."

As for the "violent nature" of the people, "it can be used in a different way. You know, for building, or industry and such."

Regardless of his own Irish antecedents, Murray has little if any liking for "violence," even in the context of heated argument and left the faculty of the

the young. This applies to all levels of teaching."

In no way did he discount the usefulness of the UI workshop, seeing it and those like it "as a necessary kind of thing where those who come here wanting to write get a chance to meet professionals who are doing all sorts of writing. The great variety of writing that results here can have a very positive effect."

But the emotional demands are always present — both for the student and teacher — "because a writer's got to be liv-

Once across the Mississippi, he stayed until 1959, finishing the manuscript of "Michael Joe" which he later "re-worked" when he came back to Iowa after two years in California.

"I met John Gerber (now head of the UI Department of English) at Berkeley and he invited me back to Iowa where I joined the regular academic program."

The same year, 1965, he received his doctoral degree at Iowa, "Michael Joe" was published and awarded the Mere-

"We just do a rough screening. The first year there were 55 manuscripts and last year about 250, some of which were very bad."

Why?

He shook his head. "Variety of reasons, but some of the writers were doing things too close to them and forgetting it would appear in a book where the reader has no knowledge about the story or they would describe things rather than show them."

But, by no means would Murray discourage anyone from writing "for themselves or their friends and relatives. Everybody should write, as long as they have no illusions about it because I believe everyone should be as creative as he possibly can be, any way he can."

This could take the form of "doing poems for each other. You know, something that can be given as a gift and probably means more because it is meant for a particular person. Of course, there is a big difference between doing that and writing a book."

His own writing did not start

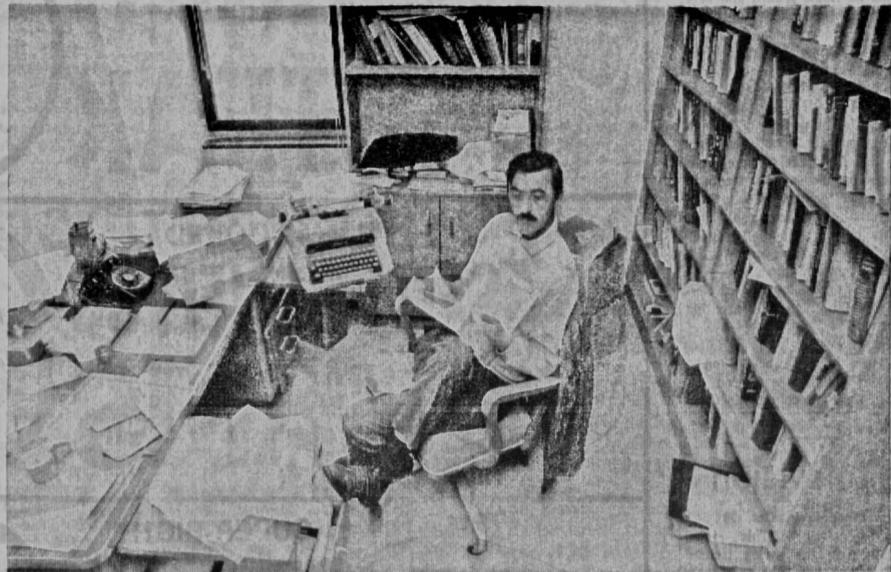
"until I got out of the army," although he did take a college writing course while an undergraduate at Southern Connecticut State College in New Haven, "but it was real bush stuff."

The serious writing started with Iowa "when I met other writers," and began developing attitudes and ways of working."

Since then, it has progressed to a pretty steady "habit" that occupies five to six hours of his free mornings when he locks himself away "from my wife and four children" in a small "cabin" some hundred feet from their house.

The only problem is that after a long, intense period of writing, "I don't want to do anything else. At least, nothing

even remotely intellectual." Until the next morning.



William Murray—writer from County Clare

hood, they'll be left alone, they are beyond the influence of powers such as Russia or America, and it could lead to a society which could become very vital."

For Murray, the Irish character is a "true Celtic one with a true feeling for nature," coupled with what he termed "a paranoid aggressiveness," that has come out of Ireland's history.

"There is a sort of invasion syndrome in the Irish," he said, half-smiling, "and you know the first book we have that would be equal to the Bible's book of Genesis, is called the 'Book of Invasions.'"

Does he see any reconciliation of this nature in the future?

"Well, it can't continue (meaning the "war" in northern Ireland) and I think when Ireland enters the Common Market and if the labor (social-

Writers' Workshop at the University of Iowa because the "emotionalism" that necessarily resulted from something as "ego-centered as writing" was cutting too deeply into him personally.

"The only people I can do something for are the ones who write somewhat like me," he admitted, explaining that the "great differences," lead to his decision to leave.

"Writing is an egomania," he stated, and in teaching writing, "there will be personality clashes, even when you know that the student is a good one, because so much of what you do involves a personal relationship."

To really have an effect as a teacher, "you have to be capable of deep tolerance and a slow, complete self-sacrifice as well as full willingness to teach

ing, he can't fee out of it and write," and students and their lives and problems could not be separated, to the point "that you get the temptation to play amateur psychologist" and later "start to hate yourself" for it.

Yet, there were some extremely good situations for him, particularly "when those I believed in and stayed with went on..." Referring to five such students, Murray evidenced quite a bit of admiration as he said, "Of those, three have written novels, all of which were published, and a great number of short stories."

Murray came to Iowa in 1956, "I can hardly forget it. I was driving an old battered Ford that finally gave out completely in the middle of the Rock Island bridge during the 5 p.m. traffic."

dith (Appleton publishing house) award, selected from some 400 manuscripts.

"It was the first and only such award given. I don't know why it did not continue. I don't think my book had anything to do with it."

He remained teaching in the workshop until 1969 when a vacancy occurred in the School of Letters' Modern Letters Program "which coincided with my decision to leave the workshop faculty," and he is now director of the program which is an inter-disciplinary approach to literature.

His present position also involves being one of the readers for the School of Letters Short Fiction Award, started two years ago, which carries both a \$1,000 award and publication of the collection of short stories by the University of Iowa Press.

Now's the time . . .

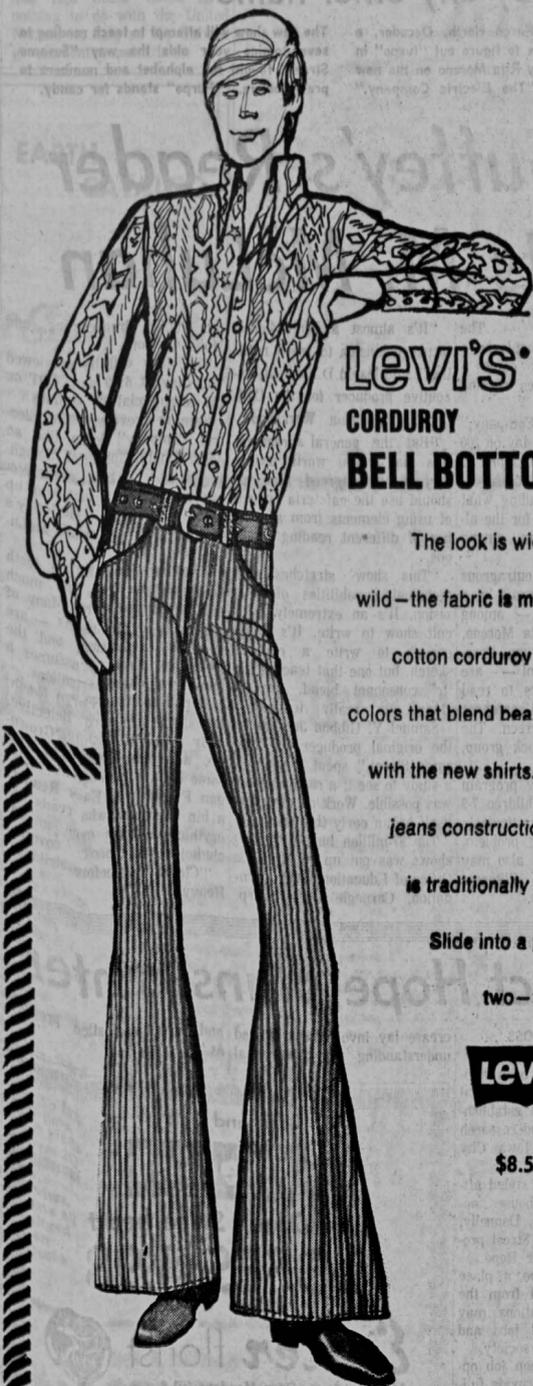
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Campus notes

PEO

The first meeting of University PEO will be held at 7:45 p.m. Thursday in the home of Mrs. Maynard C. Jones, Jr. Slides of Scotland will be shown. PEO's who are students or student wives are invited to attend. For further information call 353-4396.

WILSON LECTURE

"Dickens and the Modern City" is the topic of a lecture by Angus Wilson at 8 p.m. tonight in room W1 of the Art Building. The lecture is free and open to the public.

NEW THEATER

New Theater Company will present two love plays; "Love Scene," by Robert Coover, and "Mrs. Dally Has a Lover," by William Hanley, at 8 p.m. Oct. 22-24, in the Unitarian Society Building, 10 South Gilbert. Admission is \$1.

STUDENT REGISTER

Any person not receiving his student register should come to the Student Senate office in the Union and pick it up.

ISPIRG

All persons interested in discussing suggestions, questions, and criticisms of ISPIRG should come at 6:30 p.m. Thursday to the ISPIRG office in the Student Activities Center of the Union.

SAILING CLUB

All members of the Sailing Club are urged to attend the meeting at 7 p.m. tonight in the Union.

WATER SKI

There will be a meeting at 7:30 tonight in the Minnesota Room of the Union for all Wa-

ter Ski Club members. A film will be shown.

EASTERN ORTHODOX

Any Eastern Orthodox student or faculty member interested in having a liturgy in Iowa City should call 353-0143.

OPERA

The Opera Workshop will meet at 8 p.m. Sunday in Harper Hall, Music Building. Featured events will be duets and trios from popular operas.

BAIL FUND

United Bail and Legal Defense Fund will meet at 3 p.m. today in the Rim Room. The meeting is open to everyone.

GEORGESCU-ROEEN

Nicholas Georgescu-Roegen will speak on "The Dynamic Leontief Model" at 3:30 p.m. Thursday, in Room 317 of Phillips Hall. Copies of Georgescu-Roegen's paper may be obtained at 679 Phillips Hall.

HOROVITZ

Michael Horowitz, called "Britain's answer to Allen Ginsberg," will read some of his works at 8 p.m. tonight in the third floor English Lounge of the English Philosophy Building. The free reading is sponsored by the International Writing Program and the School of Modern Letters.

DELTA MEET

Alpha Lambda Delta women's honor society will meet at 7:30 p.m. this evening in the Princeton Room of the Union.

McGOVERN

Students for McGovern will meet at 7 p.m. this evening in the Grant Wood Room of the Union.

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Howard Hamilton; Non dance-drama

Dr. Howard Hamilton, chief of the clinical laboratories at the Atomic Bomb Casualty Commission in Hiroshima, is the only known American licensed and certified to perform and teach classical Japanese dance-drama. The following is a discussion of his first United States lecture-demonstration, which took place at the University of Iowa last week.

— Editor's Note

Noh dance-drama is the oldest dramatic form in existence today, dating from the 15th century. Dr. Hamilton described Noh as a poetic monodrama dominated by a single main role with subsidiary parts which support the essence of the primary character. Noh is a combination of song, dance and drama and is tightly bound to a poetic text which is composed of the best of early Japanese poetry. It is necessary to understand both the quality and structure of the Japanese language in order to become sensitive to the Noh experience.

As Noh is ultimately an expression of a written form through the medium of drama, it is concerned with the evocation of a momentary mood and contrasts sharply with traditional Aristotelian plot development. That is, Noh does not deal with conflict situations or cause and effect relationships among characters or events. Instead, the dramatic experience becomes a visual and aural lyrical poem designed to open the ear, the eye and the heart to the awareness of Yuugan. This state of awareness is difficult to translate, but means roughly the consciousness of a dark, half perceived beauty which is elusive and tinged with sadness.

Because Noh is textually based, symbolism becomes important and is expressed by body movement. Body motion, however, rather than being illusory (or obvious), is allusive or symbolic to convey the essence of the poetic text. Therefore, the use of symbolism demands audience participation to the extent that the audience must develop its own point of reference in the symbolic process. Although the dance-drama is by no means easy even for the Japanese to follow, much of the audience's understanding is of course tied to the structure of the language.

The poetic richness of the text is multiplied and enriched because of the Japanese lan-

guage structure, which consists of only five vowels. In combination with consonants, the total number of sound possibilities is only fifty-three. This means that the same sounds in various contexts can have entirely different meanings. For example, the word SAN can mean "Sir" or "Madame", the number three or the noun mountain. Thus, it is evident that a single word can express an impasto of connotations. These interdigitated meanings become in effect multiple complexes of allusions.

Again, owing to the nature of the text, Western conventions of unity of time and space are disregarded. Unspoken thoughts and utterances are expressed by both the principal and subsidiary players not as a monologue, but as an entire shared thought. Thus, the thought can be viewed as a poetic concept, a result of a multiplicity of impressions. This is in contrast to traditional Western drama in which the process of plot development is expressed by a series of inter-related thoughts and actions leading to a culminating point. In this sense, Western drama tends toward the additive.

In Antonin Artaud's *The Theatre of Cruelty*, he speaks of the Balinese theatre and the use of gesture to express "elemental" energy and states of awareness. He was rabidly against the use of illusionism predominant in traditional Western drama. It is noteworthy that these elements found in the oldest dramatic form in existence are in evidence by the newest and most experimental drama today.

— Shelly Shakes

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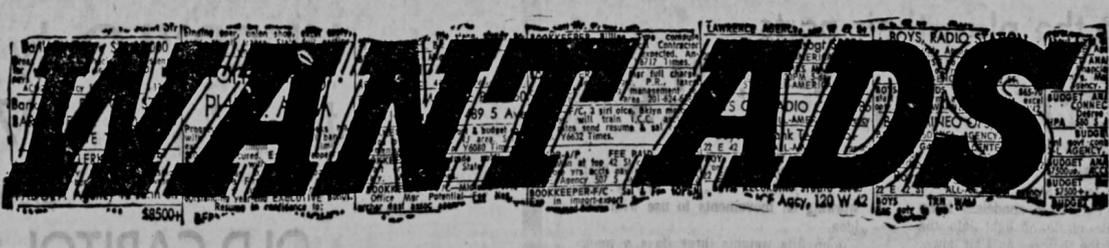
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For additional information and appointments, see the Office of Career Counseling and Placement in the Iowa Memorial Union.

* Students with a background in accounting are invited to talk with the Illinois representative concerning the one-year master's program or the Ph.D. program.

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About the play, their parts— 'Marat' cast talks

By CINDY CARR
Daily Iowan Staff Writer

The white bulb of a shadeless lamp throws a pale circle of light into the front rows of the theatre. As I sit down, I see grey shapes ahead on the center platform. No sound but the vacuum cleaner whirring through the lobby.

Lights on! Everyone seems to arrive at once. Roux slips into his straight-jacket. Duperret executes a traveling step.

A clown runs calling to Marat and Simonne. "We have real water for this scene, so watch out!" and Simonne mutters "But it's not a real bathtub," as she bandages Marat's head while the stage manager checks on props and director Evzen Drmola walks in calling "We begin please!"

They turn an empty space into a stage.

Just what happens to an actor up there is hard for him to analyze. Especially for a play like Marat/Sade, where each actor walks a thin line between historical character and mental patient.

"Confusion about where 'playing' stops and where it starts is inherent in this play," a cast member remarked

"One night I even dreamt about that — harlequin," said John, who is still working on movements to use with the idea.

John lifts weights three days a week and plays racquet ball two days a week to get into condition for the role and to deal with the 25 pounds he gained over the summer.

"Actually I keep seeing him as a short fat character," John said. "I'm trying to crouch a little on stage to look shorter. The last play I was in, someone told me I looked tall."

Some twelve actors playing patients have few lines, but actors without lines must still be believable. Especially when they're onstage for 33 scenes.

"The problem is having to maintain concentration," Randy Alderson said.

He plays a self-abusive schizophrenic, and the major movement he uses is the beating of fist against head. It's an idea he got from a film on self-abusive children.

Randy was one of about 14 cast members who visited the County Home to talk with schizophrenic and paranoid patients.

Sue Somerville has played Marat's assassin Corday before, having had that



Poor
old
Marat...

Charlotte Corday (Sue Somerville) comes from Caen to murder revolutionary leader Jean-Paul Marat (Tony Manna) in the Marquis de Sade's play within a play. Peter Weiss's Marat/Sade will open at University Theatre October 27.

to me. In this lies the fascination of what's difficult.

"Sometimes I go into paranoia and sometimes I'm Marat," Tony Manna said. "If I feverishly scratch that will be like the metaphor for paranoia."

During the past year Tony acted in experimental theatre in Cambridge, Massachusetts, but can't say that that has helped him too much in playing Marat.

"What I'm used to is much less concentration."

"We were in the streets and also doing some children's theatre in parks and doing a lot of yoga and sensitivity training. It was tremendous discipline. I think it taught me something about movement."

Unfortunately Marat is a rather immobile character. He spends most of the play in a bathtub.

"Here I'm learning a cerebral thing," Tony said. "Like when I say 'Behind the walls...' that first word has to project the idea of 'behind' and 'walls' has to sound short and clipped because the walls are right in front of me."

Manna worked on this with Drmola. "At first he was displeased with the tempo of the lines," Tony told me, "but when you start picking up actions and feeling rapport with others in the cast, your inflection becomes more real."

And the character begins to unfold for the actor.

"At first I was too metaphorical," Tony commented. "Like in my conversations with de Sade, I'd defend my position in a very philosophical way. Now I'm learning to be more of a fiery character."

Anne Bomar plays Simonne, Marat's nurse and mistress. She teeters near him throughout the play, hovering over his bandages.

Before blocking began, Drmola characterized Simonne for Anne as "a trustful dog" and "a rheumatic psychopath." One night at rehearsal, he had called to her, "You are like mechanic, his alter ego, but his slave."

"I have to assume," Anne told me, "that the patient playing Simonne is slavishly devoted to the patient playing Marat. She's almost single-minded in her attention to him."

John Johnson, as the Herald, had to come to terms with Drmola's interpretation of the character as "harlequin" — a harlequin clown.

role in the UNI production last spring. At first it created a problem.

"I had to forget everything I had learned," she said, "and at first when I didn't understand what I should do, I'd go back to what I'd done before."

Drmola told Sue that he wanted "a French charmer, only sleeping." Once he brought me some Mozart to listen to, and he said, "This is Corday."

Mike Hammond spends time outside rehearsal taking ballet lessons and reading books like "Psychopathia Sexualis."

He plays Duperret, a Girondist deputy and sex maniac whose attention to Corday is undivided.

"One problem with a role like this is inhibition. It takes time to build up trust toward the other cast members," he said.

Mike has a highly stylized role. Drmola sees Duperret as a ballet dancer. "He's a strutting dandy," Mike said.

John Zgud, an MFA student and veteran of five University productions, has the part of the Marquis de Sade. He has had enough acting experience to have developed a way of looking at the world that relates to the stage world.

"When you're on stage and acting very well, then your subconscious takes over, assuming you know a great deal about the person you're playing. Sometimes you can be so familiar with the character that your conscious removes itself above your head, and you can watch yourself. It's very strange, very frightening."

Imagination? John told me about a role he once had in "Dracula." I played von Helmsing, who kills Dracula," he said, "and I was having trouble with the part. Finally the director said to me, 'Well, you do believe in vampires, don't you?'"

"It's not so much believing in vampires or believing in de Sade, but breaking down the barriers that don't let you believe in them," he commented. "You have to have a child-like simplicity and imagination."

"That's what Drmola gives us. He renewed my imagination," John said. "You just hope that you never grow up."

"It's like Drmola says. We must always be children."

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