

Fire

If the Labor Day weekend didn't make you fire your deodorant, today should. The AP weather people say today's highs should be in the upper 80s or lower 90s. It's enough to make your Arid run crying for the funny farm. Tomorrow: more sticky, soggy, sultry. Beat the heat. Take it off. Take it all off. Registration needn't be dull.

Two sides

CAMP DAVID, Md. (AP) — President Nixon praised the "overwhelming response" by Americans to his "belt-tightening" wage-price freeze Monday, but some union and political leaders complained in Labor Day speeches that his economic program was unfair to the working man.

And as the speeches were being made and the debate continued, millions of Americans took a last fling at summer activities, traveling to resorts, parks or beaches or ducking the traffic with hometown picnics and parades. Much of the nation was sprinkled by rain.

The President made his annual Labor Day address in a 15-minute radio broadcast from his mountain retreat at Camp David, Md.

Go dollar

LONDON (AP) — The dollar gained ground in quiet trading around the world Monday.

It was up in Paris, Zurich, Frankfurt and London. It held steady in Tokyo.

There appeared no special reasons for the gains, a reversal of the form shown generally in the money markets since mid-August.

Gains were fractional in the same indecisive way the dollar has been losing ground, apparently marking time until the various governments agree on a new monetary system. The council of the European Common Market meets in Brussels next week and the "Group of 10" richest nations two days later.

Slayings

ADELAIDE, Australia (AP) — A mass killing described by police as the worst in Australian history took the lives of two women and eight of their children in a small farming settlement south of here Monday. The husband of one of the women was arrested.

The dead were Hather Bartholomew and her seven children; her sister Winnie Keane, and Mrs. Keane's young son, all of Hope Forest. They had been shot through the head with a .22-caliber rifle.

Zig-zag

NEWTON (AP) — About 20 members of the Za-Ga-Zig Shrine of Des Moines found they were all dressed up with no place to go when they arrived in Newton for the annual Labor Day parade Monday. The parade is sponsored by United Auto Workers Local 997, which only in July reached settlement of a seven-months strike against the Maytag Co. here.

Union president Chuck Gifford announced a month ago that because of the strike the union couldn't afford to put on the parade this year and it was being called off.

Everybody apparently got the word except the Za-Ga-Zig Shrine.

Flighting nuns

L'AQUILA, Italy (AP) — The 71-year-old mother superior and two nuns have run away from the Convent of the Sacred Heart, raising fears they may have taken with them a secret medicinal formula.

Sister Cristina Martecchia, and her two closest aides — aged 61 and 43 — left the convent Saturday after a long period of conflicts with the superior general of the order.

Disagreement centered on the management of the St. Joseph Clinic, the local hospital where, the convent claims a secret medicine based on herbs has worked wonders for those suffering from liver troubles. The clinic has been attracting patients from all over Italy and Europe.

War crime

FT. MEADE, Md. (AP) — Testimony resumes Tuesday in the court-martial of Col. Oran K. Henderson, the much-decorated combat veteran accused of covering up the My Lai massacre.

Slated to appear this week are former members of the helicopter support unit at My Lai. The village was assaulted March 16, 1968 by elements under Henderson's general command.

It has been testified at other My Lai trials that some helicopter pilots complained during the operation about what they felt was unnecessary shooting by ground troops in Charlie Company.

Henderson, 51, is charged with intentionally failing to properly conduct an investigation of atrocity reports reaching his brigade headquarters.

Housing available

The Daily Iowan and the Protective Association for Tenants (PAT) are providing a daily listing of available fall housing in the Iowa City area. To place a free listing, call the PAT office at 353-3013.

Both PAT and the Daily Iowan remind readers this is only a listing service, not necessarily an endorsement.

- Ed Towster, 627 Bradley, 354-1397, single room.

- Aero Rental, 810 Maiden Lane, 338-9711, one bedroom for married.

- Harvey Goldberg, 17 Mt. Vernon Drive, 351-7438, single rooms for babysitting woman.

- Shelia Phillips, Mt. Vernon Drive, 351-4955, two bedroom house.

- Inez Himrod, 311 East Fairchild Street, 337-5130, double and single rooms for women.

UI registration starts tomorrow—

20,500 predicted to register

The University of Iowa, celebrating its 125th anniversary this year, opens the fall term with registration at the UI Fieldhouse Wednesday.

W.A. Cox, university dean of admissions and records, says an advance estimate of the UI student population predicts a registration of about 20,575 students, down slightly from last year's total fall enrollment.

The student population this year will include fewer freshmen students, with larger numbers of transfer students, Cox says.

Students will return to find the University in the midst of tough financial problems, the result of stringent legislative appropriations.

University administrators have announced cutbacks in custodial services, the closing of three buildings, and only minimal salary adjustments for academic and nonacademic personnel in order to stay competitive with other institutions of higher learning.

Registration begins at 1 p.m. tomorrow in the Fieldhouse. The schedule of courses, listing the classes students may select, is available to all students without charge at the Office of the Registrar, Room 1, Jessup Hall, on presentation of their university identification card.

Students in medicine, dentistry, law and pharmacy are to

report to their respective dean's office for registration.

All students in the college of liberal arts, business administration, education, engineering, and the graduate college will register in the Fieldhouse according to the following schedule.

Students in nursing, who will also follow the schedule, will begin their registration at Westlawn with their faculty adviser.

WEDNESDAY

Time	Last 3 digits of student number
1:00 p.m.	500-525
1:30	526-550
2:00	551-575

2:30

576-600

3:30

039-062

3:00

601-625

4:00

063-086

3:30

626-650

4:00

651-675

FRIDAY

8:00 a.m.

087-110

8:30

111-134

9:00

135-158

9:30

159-182

10:00

183-206

10:30

207-230

11:00

231-254

11:30

255-278

Noon

279-302

12:30 p.m.

303-326

1:00

327-350

1:30

351-374

2:00

375-399

2:30

400-424

3:00

425-449

3:30

450-474

4:00

475-499

Whole legal system lacking, local jury foreman complains

The foreman of the Johnson County grand jury, whose seven months of work and eight controversial indictments were ruled invalid Friday, said Monday he thinks, "our whole legal system is just a little bit lacking."

Ray W. Vanderhoef said he doesn't think the grand jury "really represents the people when a group of lawyers can throw out seven months of our work."

Vanderhoef was referring to a ruling by Harold D. Vietor, chief judge of Iowa's Eighth Judicial District, which said Vanderhoef's jury "ceased to

legally exist" after Jan. 1, 1971, although the seven-member jury worked until last July.

During those seven months in 1971 the 1970 grand jury worked primarily on a case which resulted May 27 in indictments against eight county officials and area businessmen for alleged bid-rigging or price-fixing activities.

The indictments were controversial because officials refused to make public the names of those involved in the alleged corruption. The names were a mystery until Charles Durham, publisher of the *What Cheer*

Patriot-Chronicle, printed them in his weekly newspaper.

Those indicted were Clayton Mahoney, a former county supervisor; Ralph Prybil and Ed L. Kessler, current supervisors; Harvey Luther, assistant to the county engineer; and Lloyd Pelling Jr., Chester Hansen, A. J. Murphy, Sr., and Isaac Shaver, all private area businessmen.

In his ruling invalidating the indictments, which Vietor based on a technicality in the law that forbids jurors to serve more than "one calendar year," the judge ordered that the criminal cases against the eight defendants "be resubmitted to the fourth quarter 1971 grand jury." Vietor ruled that a "calendar year" is Jan. 1 until Dec. 31.

Ex-jury foreman Vanderhoef said that if the new grand jury "listens to all the evidence we did, I think they will come up with the same decision. They couldn't do any different."

The Sept. 3 decision by Vietor invalidated a Dec. 22, 1970, decision by Judge B. J. Maxwell which authorized extension of the 1970 grand jury into 1971. Vanderhoef said the extension was granted because his jury needed more time to study the case which resulted in the indictments.

"I'm just a has-been that served the people and got lost in the shuffle," Vanderhoef said.



Opening day celebration

"The Hulk," Iowa City's newest and only student-owned and operated bar, opened Monday with students taking advantage of what University Student Body Pres. Ted Politis calls "the cheapest

prices in town." The bar is operated by Iowa Student Senate's nonprofit corporation. Politis and bar manager Tom Eilers celebrate the grand opening above. — Photo by Kevin McCormally



OLD CAPITAL.
IOWA CITY.

To publish sketches of Iowa City area

Each week this year, *The Daily Iowan* will publish an original sketch of the Iowa City area by William J. Wagner, a Des Moines architect and a nationally-recognized artist.

Wagner has gained recognition for his interest in restoring and preserving historical and architectural landmarks. He is currently involved in an effort to save the Terrace Hill mansion in Des Moines, and developing plans for the restoration of the old Des Moines River town of Bentonsport.

He has been closely connected with the Herbert Hoover Presidential Library in West Branch, and was the architect for the complex.

Wagner's sketches have been incorporated in the book *Sixty Sketches of Iowa's Past and Present*, for which he wrote the narrative. He is also a frequent contributor to *The Iowan* magazine and *The Annals of Iowa*.

The prime motivator in the 1956 formation of the Iowa Society for the Preservation of Historical Landmarks, Wagner is now a member of the National Public Advisory Panel on Architectural Services Administration, a group which is responsible for selecting architects for federal buildings.

Opinions

The Daily Iowan

Guest editorial

The liberation of George Tresnak

When I resigned from the *Press-Citizen* a little more than a year ago, I felt that my letter of resignation would have a sobering effect upon the newspaper management. I was naive enough to believe that the resignation of one person might be enough to cause a timid newspaper to start acting more like a newspaper.

After reading of the firing of my successor, Fred Karnes (*The Daily Iowan* editorial page of last Thursday), I realized that the effect was the exact opposite. It appears that now the *Press-Citizen* believes it can dispose of any reporter who draws fire easily, and that it can do so without fanfare and while maintaining the impression that it continues to do the job of covering local news that readers expect of it.

In order to counter any of this kind of damage that my placid exodus from the *Press-Citizen* might have caused, I feel that I must clarify the circumstances surrounding my resignation.

As my letter of resignation shows, I was not "forced out" of my *Press-Citizen* position, although there was no way Karnes could have known of this for certain short of interviewing William Eginton, *Press-Citizen* managing editor or myself.

If there was an organized move afoot in the city administration to seek my firing at the time that I decided to resign, I was unaware of it. I was told, however, that City Atty. Jay Honohan and others in the city administration felt I was "out to get" them.

Any reporter aware of his role in a free society is "out to get" public officials only to the extent that they might be involved, by design or coincidence, in practices not in the public interest. He finds out whether such practices exist by a combination of friendliness, aggressiveness, and often downright obnoxiousness.

It is hard to imagine a public official, faced with such an adversary, who does not feel someone is "out to get" him. But it is also hard to imagine an experienced public official not going one step further and analyzing the feeling in terms of the system of government under which we operate. Such an analysis rules out any possible justification for trying to get rid of the source of the feeling.

If an official seeks to rid himself of the source of the feeling, the attempt exposes him as "inexperienced" to the extent that he has not encountered the feeling in the past and doesn't consider it natural. If Iowa City officials have not had the feeling that someone is "out to get" them prior to the advent of Tresnak and Karnes, that can only mean the news media in the Iowa City area have not been doing their job.

The process of total and aggressive news coverage is more often a vindictive than an indicting one, providing that the public official's actions are beyond reproach. An official victimized by an on-the-surface news account that places him in a bad light can indignantly call a news conference to set the facts straight and be quoted verbatim by all reporters, including the one who originally failed to go beyond the surface in his report.

Unfortunately, public officials don't have the benefit of such total coverage in every community because too many newspapers would rather be wrong than red-faced.

Editors exist who breathe sighs of relief when an official in effect tells them, "Your story about me was dead wrong, but I won't make you do anything to correct it if you promise never to do anything critical of me again."

The greatest disadvantage in a newspaper's failure to insist upon correcting its errors (or alleged errors) as they occur is the habit that follows of giving the official the benefit of the doubt. An official can tell an editor that he is being abused by a reporter's news accounts without fear of contradiction if the editor himself fears the truth. A follow-up story quoting an official's reasons why he feels he has been abused by a news account could very well reveal to the public that the official believes more in total government by panels of the elite than in the democratic process.

Such an official could very well realize that the people he supposedly serves do not believe as he does, but his true attitude need never come to light if he has at his service an editor who sees nothing

Excerpts from Tresnak's resignation:

"... I have definitely decided to resign. I don't feel that I can continue to work for the *Press-Citizen* and maintain my self-respect.

"... it appears the situation in Iowa City is one in which certain city officials feel that among other things over which they have control is the newspaper and how the news on city government is written. I can foresee no change in this situation as long as city officials feel confident they can influence the way the news is written simply by speaking with the managing editor.

"... I've never found covering city hall to be so difficult as to necessitate allowing veiled threats to withhold news, influence the way I write stories.

"... If the *Press-Citizen* feels it need reporters who cultivate charm and friendships in order to have local copy with which to fill pages, that's the kind of reporters it is bound to get."

wrong with summit conferences between officials and editors to agree on ways to keep from embarrassing each other.

A summit conference was held between Mayor Loren Hickerson and *Press-Citizen* Managing Editor William Eginton in the spring of 1970. Shortly after the conference, I was called into Eginton's office.

Eginton told me Hickerson was disturbed about a story I had written concerning a closed session between the City Council and a committee named to advise on whether the city needs a full time city attorney.

Hickerson had first brought his complaint to me. I had quoted him as saying that the city attorney question is a "gray area" where executive sessions under the law are concerned. He maintained that he assumed at the time I had asked him about the closed session and the law that we were merely engaged in conversation, and that he was not speaking for publication. I told him that since he is a public official and I a newspaper reporter, I wouldn't be asking the question merely for my own information. But I offered to do a followup story on that issue, and on other stories which Hicker-

son claimed contained inaccuracies.

When I poised my pen to take notes for the followup stories, Hickerson refused to repeat for publication the reasons he felt the stories were inaccurate. He said followup stories would only serve to aggravate the concern of those already misled by the so-called inaccuracies.

My session with Eginton, intended by him to be an advisory session for my benefit, turned into a debate that lasted well over an hour. I had had sessions with him before, during which he only told me he was "concerned" about my style of coverage.

This time his message in essence was explicitly to ease up on the city administration and City Council, and to abandon the city attorney issue. He said he was afraid I would "dry up" the *Press-Citizen's* news sources by my style of coverage, because city officials would be afraid to talk to me.

The farthest thing from my mind was the abandoning of the city attorney issue, and I needed no quotes from city officials to do a story I had been planning. All I needed was complete access to city financial records of the past few years regarding the salaries and total yearly payments to city attorneys. I anticipated no trouble, because all the records are public information from which no one can be barred. But I, a reporter whose duty it is to write stories about issues involving the public interest, was being ordered to abandon the issue.

I was motivated to do the story because Honohan's salary as previously published for 1969 was \$11,500, but he drew an additional \$7,480 for "extra work." I didn't feel there was anything necessarily wrong with that, but I felt the public should know that his total salary paid by the city for the year was \$18,980 and not \$11,500. I also felt the public should know if a similar situation existed during Honohan's prior years as city attorney; and whether prior city attorneys were paid under the same arrangement, and if so, what the total salaries for each were.

My suspicion was aroused when Honohan declared publicly, during a Council meeting, that one of my stories on the city attorney salary issue contained "inferences."

But my suspicion knew no bounds when Honohan recommended naming of a committee to study the city attorney salary issue, supposedly to remove any suggestion that recommendations made to the Council would be tainted by his own personal interest.

Names of persons appointed to the committee were almost exactly as recommended by Honohan, which made the committee largely a Big Brotherhood of former city attorneys.

Even though I am no longer on the news-gathering scene in Iowa City, I feel that the city attorney salary issue should be thoroughly covered by the news media in order to answer any questions that the naming of such a one-sided committee might have raised in the minds of the public.

An even better reason for delving into the issue would be to impress upon the *Press-Citizen* that it has an obligation to pursue such issues, and that if it doesn't, others will.

— George Tresnak



Women's International League for Peace and Freedom

Issues in the school board election —

By DONNARAE McCANN

With the school board election coming up on Monday, WILPF has been considering the goals candidates might advocate and questions they might address themselves to. One helpful aid to all of us will be the results from the League of Women Voters' candidate questionnaire to be published in the *Press-Citizen* the latter part of this week. There we will find the position candidates take on last year's controversies: the sex education program, the elimination of letter grades for reporting achievement, and the desirability of a program for all four year olds.

WILPF feels that candidates who are really child-centered and progressive will concur with last year's Board decision to eliminate letter grades and to retain the family life or sex education course as a required course. But unlike the action taken by last year's Board, we would like to see a decision to seek funding for four year old education. Regarding this latter issue, the old Board failed to act upon knowledge it should have had and should have communicated to parents — namely, that general intelligence develops most rapidly at the age of four, and is affected most by the environment at this period of most rapid development. When we urge the public schools to provide the learning environment of four year olds, we are urging the creation of an optimum setting — one which gives children more creative experiences than they would have at home, more cooperative experiences with other children, more reading readiness activities and so on.

Beyond these issues of 1970, we would hope to see candidates support some of the other advances that have been made in instructional methods and organization. For example, we wish candidates would investigate the school systems which no longer group children in this irrational way: six year olds in first grade, seven year olds in second grade and so on through grade twelve. As with reporting achievement without the letter grades ABCDF, so we advocate the non-graded school which groups children by overall educational need, rather than by automatic steps which falsely imply progress in every area of the curriculum simultaneously. This lock-step grouping has no rational nor educational basis, it does not further the individualizing of instruction, and it stems from expediencies which have long since disappeared.

Both of these changes — in grouping and in reporting achievement without grades — have been tested and evaluated over more than a decade outside Iowa City, and school board members who familiarize themselves with the whole educational scene realize this. It has been disheartening to hear many candidates over the past few weeks give the impression that Iowa City has impetuously jumped in cold and experimented with their children. Experiments have been numerous already in other areas — areas where pupil populations are not very different from those of Iowa City.

Another issue of particular concern to WILPF has to do with social studies. Everyone knows that racism has a long

history and a rather tenacious hold upon our subconscious thoughts; but we have failed to see its connection with the "quaint customs" approach to teaching social studies. Whereas Intentions have been to foster appreciation of other cultures, we have often instilled the idea that non-Western cultures and societies are backward and inferior, not merely different. Textbooks refer to the countries which have not "caught up" with us, implying a value judgment that is basically negative. Paternalism and condescension are negative states of thought, as the long history of colonialism has shown.

In social studies content that relates to the Black American there is an additional consideration. South American and Asian countries, as well as American Indian reservations, end up being backward places with quaint customs, or else complete blanks in the mind of the child when he completes his schooling. But even greater amounts of misinformation are disseminated about the Black American. There are so many impressions to undo and biases to correct that it will be a long time before separate Black history courses are no longer needed in the schools. And it will be a long time before we can turn to teachers who are not Black Americans to teach these courses well. Recent tests show that it is still true that the white American's prejudice against Black American has developed by the time a white child is only three years old.

Separate black history courses prepared by Black Americans, and preferably taught by them, is an essential change and one that needs speeding up. At the same time, all "quaint customs" social studies units should be replaced by those with a more valid anthropological basis. Anthropology does not devalue a culture and is a good antidote to racism. The current Iowa City use of "Man, a Course of Study," a course developed with the aid of anthropologists at Harvard University and the University of Montreal, is a step in this direction.

\$20 million tax loophole for California banks

Sacramento, Calif. (LNS) — Project Loophole, a student summer task force probing tax laws in the Golden State, revealed that a \$20 million tax loophole exists for banks and savings and loan associations.

The tax law, passed during the Depression, allows these institutions to set aside tax-free funds each year as a reserve to cover bad debts.

But under existing regulations, they are permitted to set aside an amount based on any 20-year average loss since 1927. Naturally they pick 20 years that include the Depression.

In one court case in 1962, a savings and loan association's actual losses for a year were \$13,000. It was permitted under the 20-year formula to avoid taxes on \$633,000.

The Daily Iowan

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Dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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Letter to the Editor

Editor's Note: One of the major issues in the upcoming school board election is the sex education program. For this reason I have chosen to reprint a letter sent to the Board of Education in care of James R. Reusswig. It is dated May 10th.

To the Editor:
This is a reply to an objection and an allegation concerning the participation of myself and a colleague as representatives of Gay Liberation Front, Iowa City, (GLF) in a family living class discussion of homosexuality conducted by Michael Roe and Barbara Kordelmeir at Southeast Junior High School on the 4th of March, 1971. The objection and the allegation, respectively, are generally as follows:

1. that GLF speakers do not constitute a valid resource on the topic of homosexuality and thus are not admissible to classroom discussion, and 2. that GLF telephone number cards distributed at the above mentioned class are solicitations.

In reply to the objection: more relevant to our purposes and productive of greater insight than our varied knowledge of "the literature" on the subject, are our observations and conclusions describing and based on the pro-teen experience of homosexuality. Only homosexuals can make this contribution.

Further, our undisguised and admitted presence in any discussion of homosexuality is per se a contribution. Instead

of knowing homosexuals in the abstract, as statistical generalities, clinical entities, or grotesque stereotypes, the participant in discussion with us can come to know at least a few homosexuals in the fullness of the experience of a fellow human being, at once and in many ways alike and different.

In addition, it must be considered that with very few, very recent and comparatively rare exceptions, the material available on the topic of homosexuality expresses either explicitly or implicitly a negative bias. The only commendation I can give even the best of these materials is that some are up to now, the least offensive. In contrast to these resources, we offer the opportunity for free and rational discussion of both the negative and the ignored and maligned positive aspects of homosexuality in the context of the homosexual's total life experience.

Thus our participation is not only valuable but necessary to a proper discussion of homosexuality, and necessary to fulfillment of the requirement of the School Board policy that teachers dealing with controversial topics include all points of view and avoid indoctrination.

In reply to the allegation: the purpose of the GLF telephone number cards is not one of solicitation. The telephone numbers listed are crisis and information lines, and in order to make this explicit and expunge any injudicious ambiguity, this purpose is now printed in

a statement on the back of the card.

Making these numbers known to the general public is necessary, because there still exists a taboo discouraging the mention, much less the discussion of homosexuality, and, complementing the taboo, constant fear of guilt by association through even an expressed curiosity concerning homosexuality. The telephone provides anonymity for anyone (in this case a student) who might otherwise fear or be embarrassed to ask a question of us in a public discussion.

The need for a gay crisis line also necessitates general distribution of these telephone numbers. Because of the hostility encountered in discussing with closest friends or parents real or supposed homosexual feelings or impulses, individuals in the community of all ages, including junior high school students, are served by having anonymous access to someone who will at least listen and discuss problems with sympathy, without hostility. At the same time GLF is aware of the ethical responsibility of not attempting to preempt the domain of legitimate psychology and psychiatry.

Both of the individuals whose phones are being used have received phone calls from individuals making solicitations, and it has been and is consistent policy to reject any such solicitations, while in the interests of dialogue, attempt to make the call an opportunity for discussion.

Paul G. Hutson, Jr.

The summer of '71

By DAVE HELLAND

You miss a lot by not staying in Iowa City during the summer. The Regents and the administration have learned that if you're going to pull a fast one the best time to pull it is after graduation. Fewer witnesses. Summer is also a good time for remodeling projects. Fewer people to get in the way of the construction workers. Summer is also a good time for just plain funny things to take place.

In the interest of keeping all students abreast of the news, not just the one lucky enough to be here from June 1 to August, I present some of the highlights of the summer of '71:

Lowell May had his MG confiscated by Internal Revenue Agents for not paying his taxes, or at least not paying a portion of them. The tax debt in question came from May's refusal to pay the tax on telephone services. The amount was a little over \$3.

The University installed unbreakable glass in the windows of Jessup Hall. The glass is similar to the unbreakable glass in the windows of Iowa Book and Supply, which were broken last spring but has the added advantage of breaking spontaneously at low temperatures. The low temperatures described by the manufacturer are slightly above the average for the months of January and February.

Journalism professor Don Woolley was informed that his teaching contract would not be renewed in June, 1972. In the same envelope as his dismissal letter was another letter from Liberal Arts Dean Stuit informing Woolley "that if your performance during 1971-72 should be such that the School of Journalism would recommend reconsideration of the action set forth in my letter of May 25, I, of course would be prepared to do so." Woolley is an outspoken critic of the journalism program.

D. M. Blake, editorial page editor of the *DI*, called for the resignation of president Boyd for not being a good corporation president. Disagreement was widespread, but no one tried to refute Blake's arguments.

A student bicycle rider was informed by a patrolman that she could not ride on the sidewalks as it was contrary to an Iowa City ordinance. The next day she was informed by another patrolman that if she didn't get out of the street with her bicycle she would be arrested.

In a daring raid, Johnson county sheriff's deputies arrested three youths who had just finished picking 80 pounds of marijuana. The deputies parked the youths' impounded car outside the courthouse, leaving the 80 pounds of dope in the car. A week later it was discovered that someone stole the 80 pounds of evidence. The case, just like the evidence, has gone up in smoke.

The Board of Regents reworded the rules adopted to crackdown on participants in the annual spring riot season. This was an attempt both to take out any loop holes that might have existed in the hastily adopted rules and to clarify the meaning of the rules. The *Daily Iowan* will run a story on the rules as soon as it can get some one to clarify the clarifications.

Three new members were appointed to the Board of Regents. Contrary to popular opinion they are not Winkler, Blinken and Nod. They are Tinkler, Evers and Chance.

LETTERS POLICY

The Daily Iowan welcomes expressions of opinion and other contributions. Letters to the Editor must be signed. They should be typed, triple spaced, and for the purposes of verification, give the writer's street address.

Receives grant
Dr. Jay P. Farber, assistant professor of physiology and biophysics at the University of Iowa, has been named recipient of a \$5,000 Merck Grant for Faculty Development.
The award comes from the Merck Co. Foundation, Rahway, N.J., and is given to support Dr. Farber's research interests in pulmonary (lung) physiology.

ASTRO
NOW—ENDS WED.
A FRANKOVICH PRODUCTION
Jacqueline Susann's The Love Machine
from Columbia Pictures

FEATURES AT
1:30 - 3:28 - 5:31 - 7:34 - 9:37

ENGLERT
NOW—ENDS WED.

"DOC"
STACY KEACH FAYE DUNAWAY HARRIS YULIN
"DOC"
A Film by FRANK PERRY
United Artists
AT 1:48 - 3:42 - 5:41 - 7:40 - 9:39

IOWA
NOW... ENDS WED.

CHARLTON HESTON THE OMEGA MAN
PANAVISION™ TECHNICOLOR™
Feature At 1:46 - 3:44
5:42 - 7:40 - 9:38

CINEMA-D ON THE MALL
NOW—ENDS WED.
Weekdays 7:15 and 9:20

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Violence victim
Peter Gallagher walks with the small blue coffin cradled in his arms bearing the body of his 18-month-old daughter, Angela, during funeral services in Milltown Cemetery, in Belfast, Northern Ireland Monday. Angela was a victim of a terrorist's gun during continued violence in Northern Ireland. — AP Wirephoto

'Baby bust' could result in reshaping of economy, zero population growth

WASHINGTON — The United States has undergone a "baby bust" that presents the possibility of zero population growth and threatens to force a major reshaping of the economy, a new study shows.
The "baby boom" of World War II has been replaced by the greatest decline in the nation's under-5 child population during the 120 years for which

statistics have been kept, the 1970 census has revealed.
The "bust" coincided with one of the largest recorded 10-year increases among young adults in the principal child-bearing age range of 15 to 34.
Yet children under 5 years of age decreased by 15.5 per cent. According to the study made by the Washington Center for Metropolitan Studies, the dramatic decline in preschool-age children could:
• Reduce births to a level where they would be equalled or exceeded by deaths within a few decades.
• Reduce demand for youth-oriented industries such as toys, clothing, record and motorcycles.
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Health care problems are WSUI topic

The first of a series of six two-hour "health care" hearings will be broadcast by WSUI radio, today at noon.
The hearings, sponsored by National Public Radio (NPR), will provide a public forum on various problems of health care which NPR calls "one of the nation's most crucial issues."
"With health care costs rising at twice the rate of the consumer price index and many Americans disturbed by this high cost and the erratic quality of medical care, the hearings will deal with the problems and various proposals for their solution," NPR officials said.
The hearings are taking place prior to hearings on national health insurance scheduled by the House of Representatives Ways and Means Committee this fall in Washington, D.C. Because the Congressional hearings will not be open to live media coverage, moderator Barbara Newman emphasizes that "it is essential for NPR to utilize the potentialities of the radio medium to present this vital subject for public discussion."

Church 'wheel' stopped— Priest faces arrest

ELKADER — The Clayton County Attorney says gambling charges will be filed in district court here Tuesday against the pastor of a North Buena Vista church where state agents seized more than \$600 and some gambling equipment at a parish picnic Sunday.
County Atty. Harold Pahlas said the pastor of Immaculate Conception Church, Rev. Ralph J. Ruhland, would be charged with keeping gambling houses. The violation is punishable under Iowa law by a fine of not less than \$50 or more than \$300, or imprisonment in the county jail not exceeding one year, or both.
Several "wheels of fortune" were reported to be operating at the picnic Sunday, and beer and food were sold, all donated to the church for its fund raising efforts.
The annual fund raising picnic for the Roman Catholic Church attracts thousands of persons to the small Clayton County town, about 25 miles northwest of Dubuque.
Pahlas said no other charges are planned.
Although beer was reportedly sold at the picnic in violation of Iowa law, Pahlas said there would be no charges.
"They (the state agents) were too busy with the gambling to get anything else," said Pahlas when questioned about the alleged beer law violation.
Iowa Atty. Gen. Richard Turner said Monday that he called the Bureau of Criminal Investigation (BCI) about 2 p.m. Sunday and asked that investigators be sent to the picnic after he received a tip from a newsman that gambling was going on there.
The office of the Clayton County Sheriff Gerald Block said it had received no complaints about any of the activities at the picnic.
A spokesman for the office said the town of North Buena Vista had hired four special deputies to police the picnic and they were supposed to notify us if anything got out of hand.
"We received no calls from them or anybody else except one newspaper reporter."
Sale of beer is illegal in Iowa on Sunday as is gambling anytime. However, the use of bingo games as fund raising devices for Roman Catholic churches in northeast Iowa has been a common practice for many years.



Scattered debris
A BAC 111 jet airline crowded with about 120 vacationers bound for Spain lies scattered on an autobahn near Hamburg, Germany, after it crashed Monday, shortly after takeoff from Hamburg's Fuhlsbuettel Airport. Authorities reported at least 17 persons on board were killed. — AP Wirephoto

West German charter plane hits bridge; at least 17 dead

HAMBURG, Germany — A West German charter jetliner packed with vacationers bound for Spain attempted an emergency landing on a super-highway Monday, but struck a bridge and exploded.
Police, sorting out conflicting reports, said 17 of the 120 persons aboard were killed. They said 42 were hospitalized and 61 others escaped unharmed or with slight injuries.
The accident occurred minutes after the plane took off from Hamburg's Fuhlsbuettel Airport.
A spokesman for the Pan International Airline said the company's British-made BAC 111 jet attempted an emergency landing on the highway after the captain radioed that he had engine trouble.
As the plane moved down the highway it brushed a bridge and damaged a wing, the airline spokesman said.
The main fuselage skidded to a halt and most of the passengers and crew scrambled out before it exploded in a cascade of flames.
Stunned and injured passengers staggered in a field along side the autobahn and many were picked up and taken to hospitals by motorists, airport officials said.
This complicated task of compiling a list of dead and injured.
The airline spokesman said all crew members survived.
He said the plane took off from Fuhlsbuettel with 114 passengers and a crew of six, heading for the southern Spanish resort city of Malaga. Capt. Reinhold Huel, 32, radioed he had trouble and then attempted an emergency landing on the Kiel-Hamburg autobahn near Bad Oldesloe, the spokesman said.
A spokesman at the airport said the aircraft had reached an altitude of about 165 feet and went into a steep bank just before coming down.
It was the second crash of a commercial airliner since Saturday, when an Alaska Airlines 727 jet crashed into a mountainside 20 miles west of Juneau, killing 111 persons on board.

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Iowa could have potent running attack

By BRIAN CHAPMAN
Daily Iowan Asst. Sports Editor
(Third of a series)

It was generally acknowledged last spring that if Iowa head football coach Frank Lauterbur could find a quarterback to lead the attack, Iowa could have a potent running game.

Hopefully Lauterbur has found the talented signal caller that he has been looking for in rangy Frank Sunderman, a 6-3, 196-pound junior from Clarinda who won the starting berth Saturday.

If Sunderman can provide the consistency at quarterback that is so desperately needed, it might develop that a flock of fine running backs, headed by senior Levi Mitchell, could be among the best in the Big 10.

Mitchell led the team in rushing last year with 900 yards on 205 carries and only needs 407 yards to break Ed Podolak's career rushing record at Iowa.

Mitchell, who was a second-team all-Big 10 selection last year, ranks sixth on the Hawkeye all-time list with 1,304 yards.

Al Matthews, understudy to Mitchell, will provide backup power at tailback with his good speed and size. A junior from Gary, Indiana, Matthews was a sprinter on the track team the last two years.

Frank 'tank' Holmes will operate out of the backfield as a fullback. The 214-pound senior is a fine runner who utilizes his size and power to the maximum. Steve Penney, a veteran, will provide 1-2 punch at fullback. Penney has gained 635 yards in his two years at Iowa.

For Iowa, it could be the year of the back. The performances of Mitchell and Holmes during fall practice have the spectators 'ooohing and ahing' as they speculate on the success of Iowa's 1971 ground game.

If speculation concerning the success of this year's running game is widespread, it was

rampant concerning the selection of a quarterback prior to the naming of Sunderman.

The difficulties the coaching staff had choosing a quarterback were well known. The coaches were not searching for a Unitas or Namath. Their search was for a fundamentally sound performer, not a superstar.

As a quarterback, Sunderman must provide leadership for the entire ballclub, the squad must have confidence in his abilities.

This is the crux of the situation at Iowa. The quarterback must be able to skillfully perform his duties to provide on the field leadership. Up until now none of the candidates performed consistently enough to build the confidence necessary to command a football team.

In any event, when Sunderman is not running with the ball or attempting to pass, he will be able to hand off to either Mitchell, Matthews, Holmes and Penney.

Mitchell has the capability to break a game wide open at any time, but it may prove the fullback corps will have the same capability.

According to Offensive Backfield Coach Elroy Morand, Holmes has never been timed in the 40 yard dash (the standard distance the pros use for evaluation of a player), but feels his

timing would be in the neighborhood of 4.7 seconds, excellent speed for a fullback. Penney has the same type of speed.

In Frank Lauterbur's offense, it is required that every back, regardless of position, know the assignments for every other position in the backfield. By this method the coaching staff hopes to facilitate better knowledge of what the play is designed to do, giving the individual player a total picture which should help him to carry out his assignment to greater perfection.

The staff intends, by this method of training, to make the fullbacks available to operate from the tailback spot, using the speed and size of the fullbacks to the fullest.

The staff confidently feels they can run to the inside or the outside with the fullbacks, adding mobility to the potentially powerful running attack.

The policy of Lauterbur and company is to have the eleven best football players on the field at one time which is why Dave Harris, formerly understudy to Mitchell at halfback, was switched to flanker last spring.

Besides his regular duties at flanker, Harris will be able to step in for Mitchell at running back any time he is called on to do so. The coaches aren't about to ignore his running abil-

ity considering the previous experience he has had as a runner.

Morand is quick to point out that each individual player must do his part, as the backfield is "The most critical position — critical in the sense that if things don't go right 60,000 people will know it, as everybody is watching the football."

However Morand believes things will go right for the Hawkeye backs as he stated, "I am very pleased with the development of the backs. They have a great rapport with the linemen, they realize they can't do the job unless the line does theirs."

With Holmes and Penney handling the fullbacking chores and with the tailbacking in the able hands of Mitchell and Matthews and, at times Harris, it appears that the Hawkeyes are going to field a backfield that has a great deal of depth and proven performers.

However, the backs are still an unproven quantity. The coaches point out that they can't evaluate the backs because they don't yet know what kind of player it takes to win in the Big 10. According to Morand, "They're going to have to put on the Black and Gold and go prove it to this staff."

They will have a great opportunity to do that this Saturday.

sports

Sunderman named top QB

Iowa Head Football Coach Frank Lauterbur made his long awaited choice of quarterback following Saturday's three-hour game scrimmage.

Lauterbur picked Frank Sunderman, a 201-pound junior from Clarinda, after giving all of the quarterback candidates a careful look during spring practice and the first two weeks of fall drills.

The Iowa grid coach explained his choice in this way.

"Frank has shown us more consistency, although all three have been very close. I feel he's come along well on all phases and I'm confident that he can do the job."

Working back-up behind Sunderman will be Rqb Fick, a 181-pound sophomore and Kyle Skogman, a 186-pound junior.

During Saturday's closed scrimmage, the number one offensive and defensive teams were matched up with the second and third teams.

Sunderman passed for 112 yards, completing nine of 11 attempts. Levi Mitchell rolled up 164 yards on 15 carries and

scored three times in the 53-0 rout. Al Matthews led the second string offense with 46 yards on six attempts.

Following Saturday's scrimmage, Lauterbur said that he noted some improvement in the quickness and aggressiveness of the defense.

Lauterbur said that the scrimmage was not an attempt at playing a complete game.

"We were trying out different things today, not playing it straight as a game. We were trying to get the squad ready under game-type conditions."

Monday the Hawks worked on adjustments to all phases of the offense and defense following an examination of films of Saturday's scrimmage.

Monday, the Hawks practiced once, tapering off from last week's two-a-day sessions.

There were several minor changes made before Monday's practice.

Offensive tackle Todd Watson was shifted from left to right tackle behind Craig Darling, and Don Presson was moved from center to number three right tackle. Tailback Kim Hart

was converted to defensive back.

In the defensive secondary, cornerback Rick Brooks moved to wide safety. Bill Schoonover from wide safety to free safety and free safety Jerry Johnson went to cornerback.

Two players have left the squad, reducing its size to 67 men. Jim Gill was forced to leave because of a shoulder injury and Hal Emalfarb, who joined the squad last week, dropped out.

Commenting on the upcoming Ohio State contest, Lauterbur said that he "knows they are a strong ballclub."

Pointing to Buckeye right halfback Tom Campana, Lauterbur cited him as an "excellent" pass receiver. "He's played everywhere for them."

"Overall they've got some inexperience, but don't shed any tears for Ohio State," Lauterbur said.

Countdown to kickoff

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New York	70	71	.496	17 1/2	New York	72	67	.518	12
Washington	58	81	.417	28 1/2	Montreal	59	79	.428	24 1/2
Cleveland	55	86	.390	32 1/2	Philadelphia	59	82	.418	26
Oakland	52	82	.381	—	San Francisco	62	59	.582	—
Kansas City	72	66	.525	14	Los Angeles	75	66	.532	7
Chicago	65	74	.468	23	Atlanta	72	70	.507	11 1/2
California	66	75	.468	23	Cincinnati	69	73	.486	14 1/2
Minnesota	64	73	.467	23 1/2	Houston	67	74	.475	16
Milwaukee	60	78	.435	26 1/2	San Diego	53	87	.379	29 1/2

Woody now 'rain timer'

COLUMBUS, Ohio (AP) — It was practice as usual for the Ohio State Buckeyes Labor Day, with the team completing its afternoon scrimmage just minutes before rains struck Columbus.

Coach Woody Hayes seemed to have fortune on his side, in the wake of a string of bad luck with preseason injuries to his defending Big 10 Championship squad.

Afternoon workouts normally start at 3 p.m. but Hayes set Monday's scrimmage up an hour. "I timed that real good," he said as the rain began to fall.

Some further good luck came as two players injured last week were given the go-ahead for the opening game against Iowa Saturday.

Countdown to kickoff

4

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The Daily Iowan film reviews

'Doc': erratically excellent

By MICHAEL KANE
Daily Iowan Film Critic

The fact that "Doc" is not a consistently superior film — it is erratically excellent in its own way — is less damaging to the state of the art than the appallingly inept and jejune critiques it has received. The arguments in Platonic dialogues are easily refuted simply because the points of controversy are stated and answered solely by the author. It is possible for critics to use a similar technique. An embrace, hands touching, Wyatt's reflective pause and a couple of lines concerning Doc's "change" lead some to say the film attempts to show a homosexual relationship between Doc Holliday and Wyatt Earp. In the next sentence, however, the film is taken to task for not carrying this theme to a conclusion, forgetting, among other things, that director Frank Perry has emphatically stated no such theme exists.

Other critics spurred by such advertising proclamations as "these were the legends — until now" insist that "Doc" intends to denigrate the famous gunfighters, and in refusing to practice character assassination, it fails. But when legends are inflated to the degree of simple mindedness, there is little reason to attempt an expose — everyone is already aware of human limitations.

Rather, the film attempts to provide a realistic view of the American West in the 1880's centering its action, unfortunately, on Doc Holliday and the events leading to the infamous shoot out at the O.K. Corral on October 26, 1881. This biographical focus is troublesome because the film is forced to enter the field of historical fact, thus causing

reviewers to note what they consider new background evidence to the gunfight, and in doing this, the critics once again mistake the movie for something it is not.

In fact, the problem with "Doc" is its ambiguous attitude toward historical fact, and its indirection.

Filmmakers and playwrights, grown tired of looking for modern myths to shatter have, more and more, turned to the prosperous task of debunking our celebrated "American" past, having realized that there is a dramatic viability in confronting commonly held, and grossly unsubstantiated, traditions with documented fact. Producer Frank Perry has seized on this popular trend, but director Frank Perry utilizes it only so far as it benefits the story he has decided to tell, hazardingly juxtaposing truths and shameful untruths, and maintaining much of the original myth while contributing some of his own.

The point is, Perry uses these historical truths only as far as they will lend credence to his fiction. So it is neither restating nor debunking the legend and "Doc" cannot possibly be aiming for the documentarian role of a research project uncovering new evidence for the reason that it is blatantly inaccurate. Kate and Doc's entrance into Tombstone sums up the film's attitude toward history. Production Designer Gene Callahan's exemplary set includes such landmarks as The Oriental and the town is crowded and lively, but attempting authenticity a citizen displays a copy of the Tombstone Epitaph with a ridiculous nameplate in a style used later by other newspapers and never by the Epitaph — not

their littlest mistake and certainly not their greatest but since the Epitaph is vital to Tombstone research it does indicate a lack of investigation.

Perry's dramatic license, allowing Doc to be Billy Clanton's instructor in gunfighting clearly demonstrated the director's theatrical, as opposed to factual, leanings. This later permits a highly dramatic insight into Doc's character, but the events could not possibly have happened.

As for the gunfight itself, the film makes a point of having seven men against Doc and the three Earps. In truth, only four men faced them. Frank and Tom McLowry, and Ike and Billy Clanton. Ike was unarmed and immediately ran for cover in Flv's photographic gallery (a very important house the movie forgets) where his friend Billy (The Kid) Claiborne had been shoved by Sheriff Behan. Tom was unarmed at first and had to get his rifle from his horse. All three Frank, Tom, and Billy (Clanton) died and Virgil and Morgan Earp were wounded. Although the film kills Morgan at the O.K. Corral, he died sometime later in a more common shooting. Playing pool in Tombstone, someone outside on Allen Street shot him through the window. Of course the more glamorous death allows Wyatt a "My brother shall not have died in vain" speech.

Those who criticize the picture as "revisionist" because Wyatt's political ambitions and "law and order" rhetoric have contemporary parallels are mistaken. Not only did Wyatt make such appeals to the electorate, he admitted the deal with Ike Clanton was because of his "ambition to be Sheriff," and said the Clantons and McLowrys were involved in a "conspiracy" against him.

In finding Doc and Wyatt innocent of murder at the O.K. Corral, Judge Wells Spicer indicated the political temper of the times when he wrote:

"...when we consider the condition of affairs incident to a frontier country; the lawlessness and disregard for human life, the existence of a law-defying force in our midst; the fear and feeling of insecurity that has existed; the supposed prevalence of bad, desperate, and reckless men who have been a terror to the country, and kept away capital and enterprise, and considering the many threats against the Earps, I can attach no criminality to this unwise act."

For all its historical inaccuracies, "Doc" remains a surprisingly successful film because it attempts not to recreate actual events, but to evoke a realistic atmosphere, and Perry exploits legendary characters to give his narrative credibility. As history, it is terrible and as a story about fictitious characters it is fine — certainly Gerald Hirschfeld's cinematography and Alan Heim's editing are outstanding — but in biography the cinema has an additional responsibility: truth.

Susann hits 'New low' with 'Love'

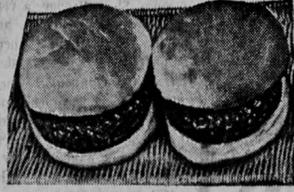
By MICHAEL KANE
Daily Iowan Film Critic

A disclaimer preceded the released version of "Beyond The Valley of The Dolls," disavowing any connection with the studio's earlier "Valley of the Dolls" and thus protesting the innocence of authoress Jacqueline Susann. Now, "The Love Machine" demonstrates Susann's willingness to put her name on trash. The screen title is "Jacqueline Susann's The Love Machine" as if her publicity motivated mind wishes to take all the blame. Anything for an image, good or bad, as long as your name appears on the screen in yard high letters. Susann freely admits publicity, not the play, is the thing, and her husband did so well in promoting her that he can move on to producing movies like "Love Machine." Madison Avenue's loss is Hollywood's loss as well.

The glaring question is where could someone who is a product of "the new mass communicators" misconceive their professional roles so completely. Television network presidents are not hypocritical yes-men to the Chairman of the Board who bite their nails when the ratings drop, and nervously pace Army training and Industrial films of the 1950's, and the competence of director Jack Hilly should not go unnoticed. "Love Machine" is not merely slow, it is dead. A good editor could easily crop the film to half its length taking out not just frames but yards from each scene, and as one viewer remarked, "it must have worked to get an 'R' rating." It may be a significant statement about today's motion picture industry and audience even exhibitors admit "Love Machine" is trash, but same breath talk about it over a few more weeks. The distributor is taking chances. With 540 print runs, at least 100 more than today's average, the fastback attempts to quickly exploit the market because "Love Machine" is one film that never, be aided by word of mouth.

ings drop, and nervously pace Army training and Industrial films of the 1950's, and the competence of director Jack Hilly should not go unnoticed. "Love Machine" is not merely slow, it is dead. A good editor could easily crop the film to half its length taking out not just frames but yards from each scene, and as one viewer remarked, "it must have worked to get an 'R' rating." It may be a significant statement about today's motion picture industry and audience even exhibitors admit "Love Machine" is trash, but same breath talk about it over a few more weeks. The distributor is taking chances. With 540 print runs, at least 100 more than today's average, the fastback attempts to quickly exploit the market because "Love Machine" is one film that never, be aided by word of mouth.

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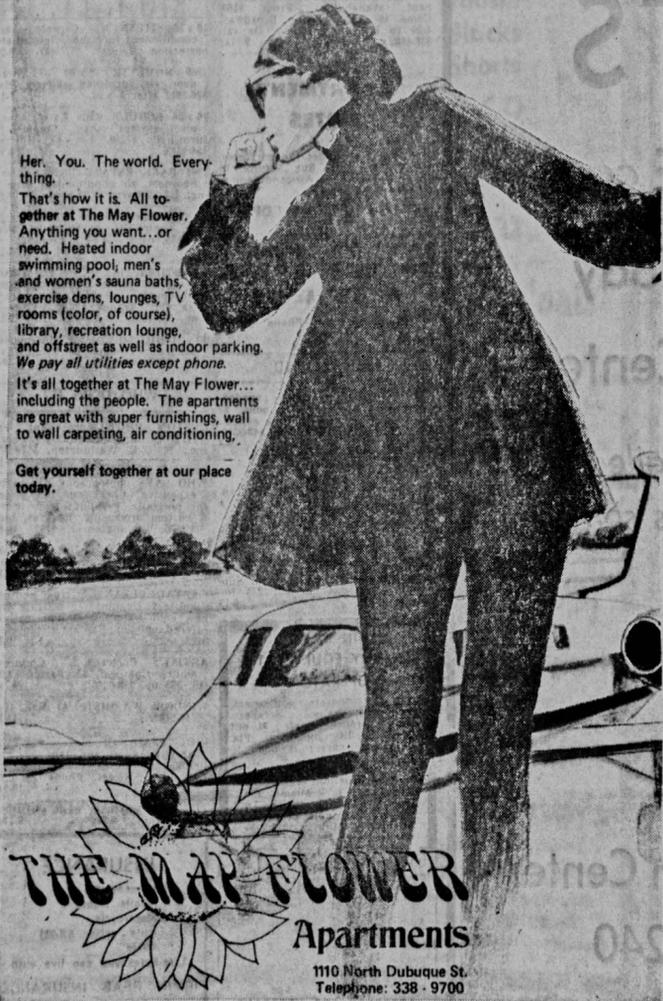
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