AFL-CIO Promises Bell Telephone Strike

WASHINGTON 29 -- President Joe
Roberts of the AFL-CIO has come
out in support of the International
Communications Workers of Amer
ica (ICW), who have vowed not to
speak without a contract with Bell.

The strike, which is set to begin
as soon as possible, is expected
to be one of the most significant
strikes in recent years. The ICW
has been negotiating with Bell
for several months, and the
strike comes at a time when the
company is facing increased pres
sure to improve working condi
tions and wages for its employees.

The ICW has been demanding
higher wages, better working
conditions, and greater job security.

In a statement, President Roberts
said, "The ICW has made a
strong commitment to its mem
bers, and they deserve the right
to negotiate fairly."

However, Bell executives have
refused to make any significant
concessions, and the company
has threatened to take legal
action if the strike proceeds.

The strike is expected to have
wide-ranging effects, with thou
sands of workers across the coun
try affected. It remains to be seen
how long the strike will last and
what its ultimate outcome will be.

---

64. American

The American league, spark
ed by Reggie Jackson and
Hammer Kilbourne, overpow
ered the Cleveland Indians, 2-1,
day night to break a long los
ning streak. Peanuts and a
rainstorm are recommended
for reading this story on Page 6.

Illy

Partly cloudy, chance of thun
ners, today, maybe tonight. Highs
somewhere between 60 and 70.

---

Beasties

The Army is going to spend
the next 48 weeks destroying
the little devils modern tech
ology created to destroy the
little devils. The army will use
its new equipment to hunt and
capture the little devils, just like
civilians do. It will then build up
another supply of the germs, says
the army, and do it all over again.

The story is on Page 2.
The Serpent: It Surprises

By Eve Felner

The serpent's his human and has many faces. It's a people pack and毒素 is not for the faint of heart. Yes, it is a metaphor; it is a message to us all, a warning of what we are about to face. It is a story of struggle and survival, of wisdom and folly. It is a tale of the intertwining of life and death, of light and darkness. It is a narrative of the complex nature of human experience, of the eternal struggle between good and evil.

First, the serpent's voice is heard. The voice is a whisper, a soft murmur, a gentle nudge. It is a voice that seeks to be heard, to be understood. It is a voice that wants to be believed, to be taken seriously. It is a voice that speaks the truth, even if that truth is difficult to accept.

Second, the serpent's actions are revealed. The actions are subtle, almost imperceptible. They are a series of small steps, a slow progression. They are a series of small acts, a slow buildup. They are a series of small gestures, a slow transformation.

Third, the serpent's intentions are made clear. The intentions are explicit, almost obvious. They are a series of grand gestures, a slow revolution. They are a series of bold moves, a slow conquest.

Throughout the story, the serpent is depicted as a cunning and manipulative figure, one who is always one step ahead of those who seek to understand and oppose it. The serpent is a figure of great power, one who is able to influence the actions of others, to shape the course of events.

The serpent's influence is felt in every aspect of life, from the personal to the political, from the individual to the collective. It is a figure of great complexity, one who is both benign and malevolent, both helpful and harmful.

As the story unfolds, we are reminded of the importance of vigilance, of the need to be aware of our surroundings, of the need to be cautious and prudent. We are reminded of the importance of wisdom, of the need to think carefully and critically, of the need to be discerning.

Through the story of the serpent, we are encouraged to reflect on our own experiences, our own actions, our own intentions. We are encouraged to consider the role we play in the world, the impact we have on those around us.

The serpent is a powerful reminder of the complexity of the world we live in, of the challenges we face, of the decisions we must make. It is a powerful reminder of the importance of being aware, of being attentive, of being wise.

The serpent is a powerful reminder of the importance of understanding, of the need to be able to see beyond the surface, to understand the true nature of things. It is a powerful reminder of the importance of being prepared, of the need to be ready, of the need to be able to act.

The serpent is a powerful reminder of the importance of being cautious, of the need to be able to think critically, of the need to be able to make informed decisions.

Through the story of the serpent, we are encouraged to reflect on our own lives, our own experiences, our own actions. We are encouraged to consider the role we play in the world, the impact we have on those around us.
Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.

TUESDAY

8th Annual Labor Forecasts
Low Wage Shops

WASTED is an撰 raisable to the American working population by the test of a wide array of goods and services that have been rising in price. The result is a widespread perception that prices have outpaced wages, leading to a decrease in the purchasing power of wages and an increase in the cost of living. This economic hardship has been exacerbated by the ongoing political and social unrest, contributing to a sense of dissatisfaction among workers. The labor market continues to be challenging, with unemployment rates remaining high and job opportunities limited. Workers and unions are advocating for policy changes to address these issues and improve working conditions.

Wednesday, Thursday, and Friday

10th Annual American Labor Conference on Jobs

IOWA MEMORIAL UNION

The Wheel Room is Turning

HAMBURGER 30c

CHEESEBURGER 35c

Newspaper-Stuffed Buns, condiments, and tax included.

Iowa Memorial Union

The Cool World

The film focuses its attention on a 14-year-old Negro who lives in Harlan, directed by Shirley Clarke.

Wednesday and Thursday
Illinois Room
7 & 9 p.m.

Part of the "Fims by Women" Series Sponsored by Union Board

FLAME OF THE SOUTH

WIDEN CURTAIN 8:00 P.M.
"LET'S GO BACK ...

The Daily lowan


Garbage
By SOH NAKID

Iowa City, Wed., July 17, 1969

The center of the city is the center of the world and the center of the nation, and the center of the nation is the center of the world. And the center of the world is the center of the nation.

Gay Lib

Coming Out!

Very often someone by acceptance by a homophobe can be a very difficult problem. The following three stories are all true and not made up.

A. You, a gay

1. Did you ever know anyone who was gay?
2. Did you ever date a gay man?
3. Did you ever know anyone who was gay?
4. Do you ever know anyone who is gay?
5. How do you know you're gay?
6. You think you're gay?
7. Is it safe to be gay?
8. Is it easy to be gay?
9. Will you tell me what happened when you were gay?
10. Did you ever have a gay lover?

B. You, a straight

1. Did you ever know anyone who was gay?
2. Did you ever date a gay man?
3. Did you ever know anyone who was gay?
4. Do you ever know anyone who is gay?
5. How do you know you're gay?
6. You think you're gay?
7. Is it safe to be gay?
8. Is it easy to be gay?
9. Will you tell me what happened when you were gay?
10. Did you ever have a gay lover?

C. You, a religious

1. Did you ever know anyone who was gay?
2. Did you ever date a gay man?
3. Did you ever know anyone who was gay?
4. Do you ever know anyone who is gay?
5. How do you know you're gay?
6. You think you're gay?
7. Is it safe to be gay?
8. Is it easy to be gay?
9. Will you tell me what happened when you were gay?
10. Did you ever have a gay lover?

D. Your friend

1. Did you ever know anyone who was gay?
2. Did you ever date a gay man?
3. Did you ever know anyone who was gay?
4. Do you ever know anyone who is gay?
5. How do you know you're gay?
6. You think you're gay?
7. Is it safe to be gay?
8. Is it easy to be gay?
9. Will you tell me what happened when you were gay?
10. Did you ever have a gay lover?
Good condition, TWO BEDROOM
Call 331..1076 '10 RONDA CB.

Electric. The Pub. $450. 531-11094. 7.14

Dark room. Bb q. Ins. 531-4182 7.14

rou were that more at realize rather you don't to

that forces met no significant "powerful" Crimina ls, killers, MaUa bosses," murder. involvcd in drug trafftcking and during the summer rainy been virtually no air strikes-

Long ago. Across South lSSlON the PTC Emergency Response Team (ERT) comes to the aid of an individual or family in need of immediate assistance.

Of Mtro'' parking. ..(or, noo. write

.. .

If you don't save now, he'll pay later.

without a financial struggle mak.

to place a Want Ad ,

If you don't save now, he'll pay later.

null

null
Not many people will see a mistake you make. Almost everyone in town sees ours!