

—FLASH—

VALATINE, N.Y. — Virginia O'Hanlon Douglas, the woman who as a child was told "Yes, Virginia, there is a Santa Claus — died Thursday at the age of 81.

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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State Policemen Continue Patrol On UI Campus

Highway patrolmen, two by two, continued to patrol the University of Iowa Thursday. Officers in soft hats and dark glasses strolled sidewalks and leisurely conversed with students as they made their rounds following several nights of disturbances.

Approximately 75 patrolmen were on hand for an ROTC spring awards ceremony at the University football stadium, Thursday evening. However, no disruptions were reported.

Donald McQuillen, assistant director of public information, reported Thursday that dormitory restrictions would not be enforced by highway patrolmen Thursday evening.

Entry to all university residence halls was prohibited to anyone but dormitory residents Wednesday night.

Carroll Bidler, deputy commissioner of public safety, said the 200 police officers would be on campus "as long as needed. There has not been an order to remove them."

Bidler said there had been no request from university officials to remove patrolmen, decrease their numbers or change their orders, "to the best of my knowledge."

At the ROTC ceremony, 46 Army and Air Force cadets were honored for military and campus accomplishments during the past year. Campus security officers patrolled the area and patrolmen watched from the stands.



Rap Time

Two members of the Highway Patrol rap for a second day with students on the Pentacrest Thursday, after Wednesday night passed without disturbance. Patrolmen guarded dorm entrances Wednesday night to keep out non-residents.

—Photo by John Avery

Regents Make Minor Modifications During Review of Conduct Regulations

By LOWELL MAY

The ten-month-old Uniform Rules of Personal Conduct came up for re-examination at the Board of Regents meeting in Cedar Falls Thursday, but the board sent the rules back to committee with few changes.

A hot discussion centered around a motion by Regent Ralph Wallace of Mason City that would have deleted a section allowing university presidents to bar from campus any student, staff or faculty member who has violated regents' rules and is judged by the president to constitute a clear and present danger.

Wallace proposed to substitute a section, which was suggested by the Iowa State University faculty senate and backed by the board's ad hoc committee, that simply allowed for more severe sanctions

"up to and including expulsion" for repeated violations.

President Robert Parks and David Vernon, dean of the University of Iowa's College of Law and special adviser to the board on the matter, argued along with Wallace that the threat of greater sanctions would serve as a better deterrent than the ban.

But Regents Ned Perrin and Ray Bailey garnered enough votes to keep the ban alive in the committee.

The Perrin-Bailey motion also advised the ad hoc committee — which is made up of administrators from the three state universities — to look into the possibility of explicitly authorizing powers to the presidents in time of emergency.

Also a matter of controversy was a successful move by Regent Donald Shaw, Davenport, to study the possibility of

sanctioning under the conduct rules university personnel involved in off-campus incidents.

The rules at present contain no provision for such sanctions, and the move was met with stiff opposition from Vernon and Michael Vance, University of Iowa student body vice-president.

"You don't have jurisdiction over the streets," Vance objected.

"Well, Vance, I'll buy part of that," retorted Regent William Quarton of Cedar Rapids, "but what you're saying to me is 'ignore public relations' . . . You can't do that."

"It's not a matter of law. If you've got a student who keeps breaking the law, you don't have to keep that person in the university," Quarton said.

"I think you do," Vernon remarked. But Vernon said that the regents might be able to regulate the off-campus activities of campus personnel with the use of a stipulation that the acts have "substantial impact on the institution or the educational process." The committee was ordered to look into the matter.

The regents also changed the wording of the rules to indicate that faculty or staff members found guilty of conduct violations and consequently laid off would be categorized as suspended rather than dismissed.

Wallace argued that, since an employee could under the original wording be "dismissed" and then reinstated only to find that his or her position had been abolished, the board would be "tampering with justice" if the language remained unchanged.

In other business the regents allowed more time for the finishing of ethics codes by the faculties of the three universities, in spite of Quarton's chiding: "If you people won't get it done, the legislature will do it for you."

Ed Committee Decides to Seat Sophs, Juniors

The Liberal Arts Education Policy Committee will have seats for sophomore and junior representatives next year.

The committee announced Wednesday that representatives from the two classes will be elected, as will senior class officers, on Monday.

The senior class officers have traditionally been the only representatives on the policy committee, but in order to gain broader representation, the committee decided to include junior and sophomore class representatives next year.

Mark Stodola, A4, current senior class president, says he hopes to eventually form a Liberal Arts Student Association. This association would be comparable to student senate in the area of student representation in liberal arts policy making, he said.

A liberal arts student association would serve a dual purpose, according to Stodola.

"It would cause greater communication within departments between faculty and students, and these people could meet when necessary to decide on policies concerning the college of liberal arts, and to let Dean Stuit, chairman of the policy committee, know how the students feel," Stodola says.

Nomination papers for the election are available at the Activities Center in the Union and are due Friday at 5 p.m. All liberal arts students are eligible to vote for their respective representatives. The Union, the Pentacrest, and English-Philosophy Building will be the sites of the polling places.

Indictments Returned Against Kahane, JDL In Weapon Conspiracy

NEW YORK — Indictments returned against Rabbi Meir Kahane and a dozen other members of the Jewish Defense League (JDL) accused the Jewish militants with conspiring to move guns and bombs, the Justice Department said Thursday.

The charges, contained in two indictments returned Wednesday, did not specify where, when or how the weapons were to be used.

Following his arraignment, JDL head Kahane joined with Joseph Colombo Sr., listed by the Justice Department as a Mafia boss, to announce that JDL would make common cause with Colombo to fight what they called government harassment.

Colombo, as a leading force of the Italian American Civil Rights League, led a picketing campaign at FBI offices put pressure on news organizations that resulted in curbs on the use of the expressions "Mafia" and "Costa Nostra" as synonyms for organized crime. The Jewish Defense League has waged a campaign against alleged Soviet oppression of Jews.

Partly

Partly cloudy Friday through Saturday. Highs in the 70s and 80s, lows in 50s.

Jury Acquits Panthers Of Conspiracy Charges

NEW YORK — All 13 Black Panthers charged with conspiring to bomb buildings and murder policemen were acquitted on all counts by a jury Thursday.

The verdict came less than four hours after deliberation began.

The defendants, most of whom have been in jail for more than two years, listened intently as jury foreman James Fox began to read the verdict to the court, responding "not guilty" 156 times to the court clerk's question of what the jury found on each count for each defendant.

The case went to the jury at 1:22 p.m. after a trial that lasted eight months and had been preceded by seven months of pretrial hearing, often marked by disorder in the court.

Minutes before state Supreme Court Justice John M. Murtagh concluded his charge to the jury of 11 men and one woman, a courtroom disruption occurred.

As defense lawyers took exception to Murtagh's jury charge and claimed it had been biased and prejudicial against the defendants, one of the defendants' Curtis Powell, leaped to his feet and shouted "Fig."

Murtagh ordered Powell removed from the courtroom for a few minutes, but readmitted him before submitting the case to the jury, which included five blacks.

The prosecution contended that the defendants were part of a massive, terrorist plot for the night of the 1969 Easter season. The defense contended the Panthers were merely "blusterers."

Nine of those named in the original indictment either have never been arrested or have never been in court.

Demonstration Tonight

A group calling itself Students for Peace will sponsor a peaceful demonstration on the Pentacrest.

A spokesperson for the group has said that participants are asked to bring stamps, stationery and pencils to write letters to congressmen and to sign petitions. Tutors will be provided for participants who are worried about their studies.

The demonstration is for "people who are fed up with all this violence," the spokesperson said.

Women Protest Sexist Ads in DI

At a busy Thursday night meeting of the Board of Student Publications, Inc. (SPI), the board heard approximately 20 women protest the sexist advertising in the Daily Iowan, passed a strong resolution affirming the right of members of the press to be on the scene of civil disorders, and approved the 1971-72 Hawkeye and Daily Iowan staff selections.

William Albrecht, SPI chairperson, immediately ordered everyone out of the room after the approval of the minutes of the last meeting, saying that the board was in executive session, even though no motion had been made to put the board in executive session.

Visibly shaken by the presence of the women, he also threatened to call Campus Security and have the women thrown out. Albrecht left the room at one point, apparently to call the police, but changed his mind and returned without making the call.

When the matter was put to a vote Albrecht failed to secure the two-thirds plurality needed to call such a session and it was then agreed to permit the women to speak for 15 minutes.

In asking for permission to make a statement to the board, one of the women said, "You're our elected officials," to which board member David Schenbaum replied, "We are not elected and we are not responsible."

After a motion by board member Carol Ehrlich, G, that the women be permitted to speak, several of the women made statements on the subject of sexist advertising, including Donna Davis, who said, "We are strongly against the sexist advertising in the Daily Iowan. It overshadows sexist advertising in any other local paper."

Cheryl Miller, editorial page editor of the Daily Iowan, told the board, "You talk and talk and talk about what's happening across the river but we give you all the opportunities in the world to act on our grievances. What would we have to do to convince you? Your first reaction was to run and call the cops, to have us arrested. When are you going to start listening?"

After some bickering, Albrecht reminded the women their 15 minutes was up and they left quietly.

Six Convicted, Fined For Actions During Protests

The first round of trials in connection with recent disturbances in Iowa City was held Wednesday.

Six of the 11 persons charged with disorderly conduct were convicted by Police Court Judge Joseph Thornton. Robert Ziegler, A2; Beauford Salisbury, A1; Harold Erickson, A4; Steven Homma, A1; Patrick Russell; and Dennis Liming were fined \$100 and costs.

Liming posted appeal bond and will take the case to district court.

Charges against Peter Middlecamp, A1; Victoria Millard, A3; and Wesley Rajan were dismissed.

Thomas Reed, A3; and Charles Oliver, B3; were found not guilty.

More trials resulting from the disorders are scheduled for May 17.

Ron Zobel, A3, presented a resolution to the board which deals with police harassment of reporters and photographers during the current civil disorders in Iowa City. The resolution, which was passed by the board in the only unanimous action of the evening, affirms the board's responsibility to defend the safety and privileges of its employees, points out that the respect of presspersons is essential to their mission and notes that such respect has not been universally forthcoming during the recent campus disturbances.

The resolution "affirms the right of properly identified members of the press to be on the scene of civil disorders and be free from police harassment and intimidation," demands that "the Iowa City Police and the Johnson County Sheriff's Department make clear to the public that the rights of the press will be respected in any similar situation in the future," and calls for an apology to the press for any harassment of media personnel that has taken place.

The resolution also states that if such a clarification is not forthcoming SPI "will seek the legal remedies necessary to insure the right of the press to be free from police harassment."

In other action the board appointed a committee composed of three persons, Ehrlich, Sherry Martinson, A4, and Albrecht, to draw up guidelines for the selection of an advertising manager for the Daily Iowan to replace Roy Dunsmore who recently resigned.

Defense Rests In Seale Case; Hoffman Indicted

NEW HAVEN, Conn. — The defense rested in the murder-kidnap trial of Black Panther Chairman Bobby G. Seale and a local Panther leader Thursday without calling Seale to rebut testimony that he ordered a party member slain two years ago.

Defense attorneys announced they had finished calling witnesses shortly after Seale's codefendant, Ericka Huggins' completed her testimony. The Superior Court trial was adjourned until Friday, when the prosecutor said he will call rebuttal witnesses.

In Washington, Yippie leader Abbie Hoffman was indicted Thursday on federal antiriot charges stemming from his alleged participation in the Mayday antiwar activities in the nation's capital last week.

A federal grand jury, considering charges against several of Mayday demonstration leaders, returned the indictment against Hoffman in U.S. District Court here. It was announced by Atty. Gen. John N. Mitchell.

The first count of the indictment accuses Hoffman of crossing state lines to incite a riot. The indictment said the riot occurred in the fashionable Georgetown section of Washington on Monday, May 3.

That was the day that police arrested more than 7,000 persons during an attempt by antiwar demonstrators to block traffic coming in to the nation's capital.

Blaze Destroys Local Warehouse; Total Loss

A warehouse and its 18,000 pounds of candle wax at the Frantz Construction Company, 325 Third St., was completely destroyed Thursday by a fire that belched out clouds of black smoke that could be seen for miles.

Wilbur Frantz, owner, said his building was a total loss.

The building which housed construction equipment and materials for Cathy's Candle Cupboard caught fire approximately at 4:45 p.m.

The fire, which was visible from as far away as Tiffin, was apparently started by sparks from a grinder being operated by an employee of the Frantz firm. The sparks may have ignited a pool of oil located near the warehouse.

Ten vehicles were in the building at the time of the fire. Employees were able to remove seven from the burning building.

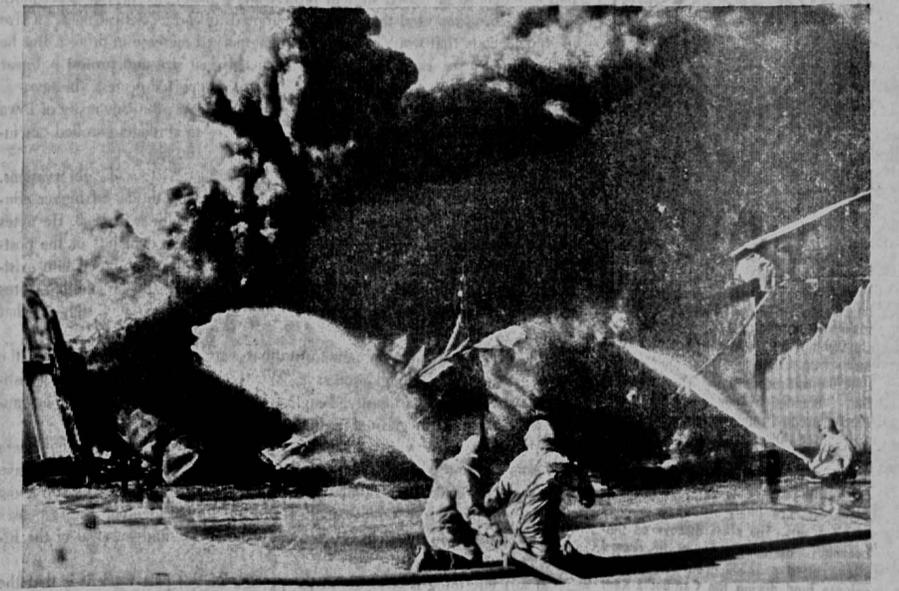
Tom Webster, son of the owners, said a partition separated Frantz's area from the candle area.

"A popping noise like a light bulb was heard," Webster said.

"I saw smoke pour through the rafters," he stated.

Asked if the wax would burn, Webster said, "That's a high grade of wax, it takes 500 to 600 degrees before it'll burn."

"As long as it stays above that temperature it'll continue to burn," he went on.



Blaze

Firefighters battle a blaze that destroyed a three-story warehouse on the south side of the city Thursday. According to the son of an owner of the building, the fire consumed three vehicles and 18,000 pounds of candle wax. No one was reported injured.

—Photo by Diane Hypes

Do it yourself: banking

By CRAIG & ALISON KARPEL
Alternative Features Service

Remember when they burned the Bank of America in Isla Vista, Calif.? Well, they're burning it again in IV right now, only this time the bank isn't going to be able to re-build so easily. This time they are burning it legally. In fact, they've got a charter from the federal government to do it — by forming a "credit union."

IV's Community Council has started the Isla Vista Community Federal Credit Union as sort of a money co-op. Members save there just as they would at a bank — their deposits earn dividends and are insured up to \$20,000. But instead of lending money to defense-disoriented conglomerates or agri-mega-businessmen, the credit union makes loans only to its own members. The idea is to build up the economic vitality by creating a co-operative "people's bank."

Loans must be OK'd by a credit committee elected by the members. The money can be used for anything from buying a truck to defraying medical expenses to paying tuition to financing a tractor. There doesn't have to be collateral unless the loan is more than \$2,500. A brochure from the Credit Union National Association suggests what kind of loan criteria are used: "For a community credit union, making loans on character happens to be especially easy, because it is a friendly association of neighbors. The members know each other. They do not have to investigate each other. Hence, whenever a loan application is being considered, the members of the credit committee can concentrate on the question, 'Will this loan help the borrower?' And because the credit union is a non-profit, tax-exempt association, it can make loans at easy-money interest rates."

The IV credit union operates out of a corner of the Community Council's office. It pays its manager \$25 a week to keep office hours Monday through Saturday, two hours a day. In its first six weeks it signed up 120 members, with share deposits of \$255,000. About \$5,000 has been loaned out to members so far — one loan, for example, went to finance the inventory of a textbook co-op. Another was to help a member buy tires for his truck. The credit union has contracted with the county welfare department to sell food stamps. The county will pay IV's people's bank \$1 every time a member buys stamps! Eventually, the credit union's board hopes to do a bail bond service and finance co-operative housing.

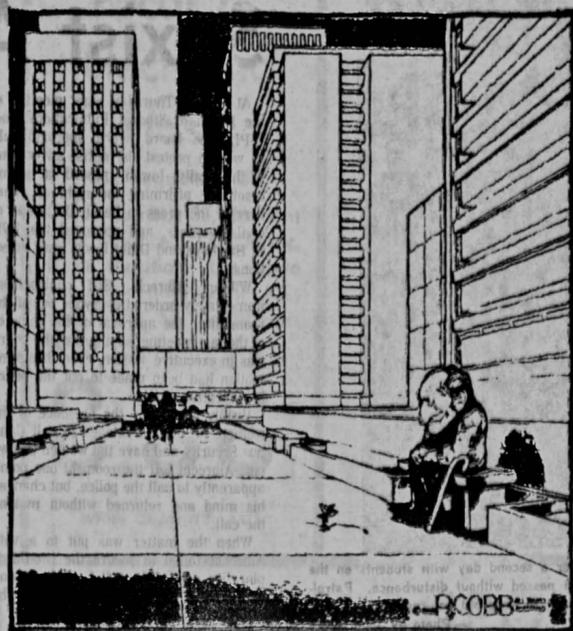
The counter-economy seminar at the Free University of Berkeley has formed an organizing committee to apply for a charter for a credit union of the members of the Free U. (Every credit union must be formed among a group of people who share a "common bond" — work for the same employer, belong to the same church, labor union, fraternal, professional, co-operative or other association, live in the same community or neighborhood, etc. The class has laid out \$30 in fees, which will be reimbursed as soon as the credit union begins a wall. The class polled its 23 members and discovered that all together they had \$7,910 sitting in banks doing nothing socially, morally, existentially, or esthetically justifiable — money that could be easily liberated and sluiced back into a community of friends and neighbors.

This credit union will consolidate the economic resources of people who belong to the Free U. and use them to fund potentially self-sustaining co-operative businesses — an automobile repair service, for instance, and a dressmakers' co-op — by making loans to members.

toward an "alternative community chest" that would be allocated by proportional vote of the membership to community institutions that won't be able to pay the money back, like the local free clinic.

Persons interested in setting up a credit union as a focus for economic experimentation may write William A. Atkins, Credit Union National Association, 1617 Sherman Avenue, Box 431, Madison, Wis. 53701. Atkins will load you down with literature and refer you to the local office of your state's Credit Union League, which will send a consultant to speak with your group and, after the cash begins to recycle, supply all kinds of technical help and logistical support. If you'd like to check out the Isla Vista Credit Union Newsletter, send a self-addressed stamped envelope to 970 Embarcadero Del Mar, Goleta, Calif. 93017.

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the Daily Iowan OPINIONS

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'Rats' rising

An editorial in two parts

A report, issued last July by the Center for Research and Development in Higher Education, ranking Iowa second in increased student protest puzzled many persons, particularly since the other states showing large increases in protest were states with high density areas and urban populations: New York, which came in first in the sweepstakes, and Michigan, Massachusetts, California and Illinois, all of which trailed Iowa.

But the report would not have been mystifying if it had been understood that Iowa City is the key to increased student protest in Iowa. The rankings, which were part of a study done by the Center for the Carnegie Commission on Higher Education, were state rankings with individual institutions within the states guaranteed anonymity.

But many continue to wonder: "Why in Iowa City, then?" Witness, as an example, Police Chief Patrick McCarney's incredulous, "You couldn't believe something like this could happen here, in this little Iowa city," as he spoke of the disorders of the past week.

What are the conditions in Iowa City that distinguish it from a dozen other small Iowa towns? The text of the remarks made August 4, by Harold Hodgkinson, project director for the Center for Research and Development in Higher Education before the President's Commission on Campus Unrest (the Commission set up to put a front of concern on the Kent State and Jackson massacres), offers some important clues and, additionally, makes some suggestions for how to deal with the situation.

Hodgkinson notes that the higher the degree awarded, the greater the incidence of increased protest. "This may be," he says, "because very bright students, encouraged to think independently by their families and teachers, are very hard to lead around by the nose, and seldom express loyalty to institutions or officers of institutions."

But, Hodgkinson, goes on to point out, while the highest degree awarded does relate to protest, a better relationship can be achieved with institutional size; regardless of the highest degree awarded, as the institution increases in size, so does the incidence of protest (statistically). Those institutions which had experienced increased student protest had a mean size of 12,000 students.

Hodgkinson reported that he had attempted to find a "critical mass," a size of student body that would suddenly show a marked increase in protest. But he said, no such mass exists. "The relationship between size and protest is linear in that increases in size run level with increases in reported protest," he says.

It might be interesting to note that in the fall of 1960, the University of Iowa enrolled 11,113 students, this spring there are 19,515 students enrolled, an increase in student population of 75 per cent in 11 years.

Hodgkinson then turns in his remarks (from statistics) to a few observations. He points out that the enrollment figures in public institutions of higher education went from one million in 1961 to almost four million in 1966. He notes that new institutions could have been built to meet the demands of the post-war generation for education, but, instead, students were crammed into existing institutions. He blames this in part on what he calls the "monolithic status system which now pervades almost all of higher education which suggests that 'greatness' means to be huge."

But, whatever the reason, new institutions were not built. Remarkable on the consequences of this Hodgkinson says, "When you increase the size of an institution, you increase its density. People feel more crowded together, more anonymous, like one tiny grain of sand in an ocean beach."

"We know that if you keep increasing the number of rats in a cage, there will come a time when the rats simply begin to die, even though they have plenty of food and water. Similarly, if you've watched hermit crabs you know that by putting a large number of them in a small pool together, the responses which are useful in the open sea become maladaptive, and 'survival of the fittest' means almost the opposite."

If any one thing is clear about the protests of this past week it is that the "rats" in Iowa City do not mean to sit on their haunches and die.

(to be continued)

— Leona Durham

To the Editor:

In an editorial on May 4, it was mentioned that Mary Vecchio was in the Kendall Youth Home in Miami. She was put there after she ran away a second time to escape the enormous amount of hate mail she received after she was identified as the mystery girl in the now famous photograph of the Kent State massacre. I propose that all of us who care send her a letter — a letter of encouragement, not one of extreme sadism as were sent to her before. The address of the youth home is: Kendall Youth Home 8500 Southwest 107th Avenue Miami, Florida 33143.

Anthony Merulla, Al
N444 Hillcrest

To the Editor:

Charles F. Johnson, M.D., through the publication of his lurid fantasies has significantly helped to further polarize students and professionals in regard to childcare. Indeed, there is no need for him to express his professional opinions, for through his personal ones, we can surmise much about what his professional ideas must be.

As a woman and mother, I mistrust the professional judgment of a pediatrician who regards women as whores. This attitude represents a deep lack of respect for all women and thus their men and their children.

As a professional teacher of young children, I am horrified and disappointed that a doctor whose duty it is to help children has hurt them by widening the gap of communication between parent and professional.

Next week has been designated, nationally, the Week of the Young Child. One week out of a year to think about children. It is time past due to come together to help the cause of our children.

Susan Meyeds
503 S. Madison

To the Editor:

Re. Kristine Roepsch's letter
In her condescending letter Ms. Roepsch chided welfare recipients for "... expecting the rest of us to support them while they go their merry way." This seems to me a very naive understanding of public welfare.

Public welfare is more than food stamps and aid to dependent children. It includes all services and programs which are governmentally subsidized. Thus, the welfare system includes our transportation system, educational system, housing programs, public utilities, national defense (national offense), recreational facilities, etc. It is ironic but true, that the higher income citizens derive the greatest benefit from our real welfare system.

For any individual to say that he or she is self-supporting, is absurd. We all depend heavily upon each other. The so-called non-productive welfare recipients are generally those who were denied the advantage of society, such as education and job training. Public welfare is enjoyed by all, but the poor receive the least.

Thus, Ms. Roepsch like the rest of us is also on welfare. Through her governmentally subsidized housing, (Hawkeye Court), her husband's subsidized education, as well as all other governmental services she receives, Roepsch qualifies as a welfare recipient of the first order.

James Lynch, 44
1008 Finkbine Park

To the Editor:

It is with frustration and disgust that we are writing this letter! We can no longer remain silent regarding the actions of those students (?-we question if they are all students, for if they are wouldn't they be busy studying and preparing for finals, and thus, be unable to find time to partake in such activities that occur late at night and early morning??) who were demonstrating Tuesday and early Wednesday morning.

The so-called "demonstrations" have disintegrated to merely a MOB of people with a thirst for violence! We rather doubt the sincerity of their convictions for peace and their dissent against the morality of the Vietnam war, for if their convictions and dissent were sincere and conscientious how can they account for their gatherings late at night and early morning, the broken windows in downtown Iowa City and on campus, the need for police for protection of public and private property, the disruption of the regular flow of traffic in Iowa City streets?

Their "demonstrations" have no apparent direction or goal; nothing has been accomplished in terms of positive, constructive action! And more infuriating is the fact that their selfish actions will have an adverse effect on the

Letters Appeals Curses Songs

university community in such possible ways as a raise in tuition and a drop in registration!

These "demonstrations" have only shown us that these students (?) are like spoiled, selfish children who throw tantrums! And like spoiled, selfish children, they should be punished!

Cheryl Machovec
Mike Machovec
620 1/2 East Bloomington

To the Editor:

I do not agree with the way this country is being run; it sickens and frightens me. I have decided that I must, in all good conscience, demonstrate my disagreement by protest. I am not sure this is the best way to show my feelings but I no longer can sit in my room and let the government use me as a statistic, merely because I was apathetic, agreeing with them.

So I have "taken to the streets." I have never destroyed private property nor could I merely because the owner has been overcharging me. However, many of the ranks have decided to use destruction of property to stop destruction of life. I can easily see the justification of this, and it startles me when people can see an action of this sort as only a destructive and uncreative thing.

Each year there is a Malt Dillion in Iowa City who feels he must single-handedly disperse the large group of people. They do this by gun threats or driving through the masses at high rates of speed.

Last year Fortuna was with us; no one was picked off. This year Lady Luck has moved elsewhere. No one has been killed here, yet. Last week we saw a man in a pickup give a few people some pretty nice bruises. Tuesday night we saw a young man play with the crowd, continuously driving through the protesters either to calm his masochis-

tic tendencies or to seriously hurt someone. He accomplished the latter. A young woman, though not directly hit by the car, had her knee dislocated when being yanked from the path of the oncoming vehicle (at about 25 mph). As I said, I have been a "non-violent" protester and will continue to be; but I will no longer let my life or the lives of those around me be jeopardized by a lunatic with 3,000 pounds of courage.

Richard M. Johns

To the Editor:

Though it seems that disturbances are far from over in Iowa City, police harassment of newsmen, I hope, is. During last week's skirmishes between law enforcement officials and students, three accredited Iowa newsmen were taken into custody. Two were picked out of a group of reporters and charged with disorderly conduct and one, in addition to being arrested, was attacked from behind by an official for no apparent reason. I was an eyewitness to all the events.

In the past, Sigma Delta Chi, professional society of journalists, has stood behind the right of the press to cover events without harassment. We continue to do so. When the people act, the people have a right to know about those acts. The actions of the Johnson County Sheriff's office and the Iowa City Police Department against the press have not only been irresponsible but deplorable. The press will continue to cover events on this campus, whether they be peaceful or violent. Law enforcement officials have a responsibility to cooperate.

Robert E. Payne, President
Sigma Delta Chi, UI chapter

To the Editor:

In the hallowed halls of Currier, the Paul Newman poster rooms of Burge, and the Chappa Lappa Pi house girls chattered so furiously about "pigs" and "clubs" that innocent passers-by could only assume they had encountered a local 4-H delegation. Outraged students huddled in the bleak rainy night to exchange tales of gruesome injustices. Finally the D.I. could use the thick black headline they had, no doubt, been planning for weeks. Violence has come home.

Again this spring we are crawling out in droves for our vulgar entertainment. Little insignificant people, we trickle out into the night under the guise of "ending this war." We chant incoherently about "pigs" and "violence," the violence which is the heritage of this country, a heritage we share with our forefathers most completely.

Another day draws to a close. What have we planned for tonight's activities? What spectacle will bring the gawking, grotesque crowds out into the warm spring air? The problem is solved. Let's devise a new entertainment for this evening. Tonight we will stay at home and look into our narrow little minds.

Jeanne Jordan A-1
Claire Brown A-2
E111 Currier

To the Editor:

Well... spring has sprung and the annual protests and what's-that-you-call-it? — "trashing" — have begun. Our question is "Where were all you guys in January (i.e., in the cold) when Fred Wezeman and company were standing on the corner for the Wednesday afternoon peace vigil? Fairweather revolutionaries are just as pathetic as the so-called "patriots" who support the war. Bah, humbug!!

Christine Andersen, G
Kathy Wachel

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.



Free clinic community meeting

The Free Medical Clinic is holding its second all-community meeting on Saturday to decide upon the structure and operation of the clinic over the summer. Everyone interested in the clinic and community-controlled free health care is urged to attend. Meeting: 2 p.m., the Union Minnesota Room.



MAYO

Ultimately it could serve as the clearing-house for a labor exchange that would make it unnecessary for us to be constantly handing each other government forms with numbers all over them every time the roof needs fixin'. The "People's Bank" founded by our anarchist friend Pierre-Joseph Proudhon in Paris in 1849 was, after all, designed to eliminate money.

There's one problem with credit union loans — they can only be made to members who are likely to repay — they aren't grants. The class discovered that Leopold's, Berkeley's non-profit record store, raised a \$2,500 grant for a legal defense fund during the Cambodia-Kent State crisis by asking people to pay a "voluntary tax" of 25 cents an album. The class has discussed the possibility of collecting a "voluntary tax" at the credit union — 25 cents per transaction, say —

U.S. Minicars Have Failed, Ford Declares

DETROIT (AP) — Henry Ford II said Thursday that U.S.-built minicars have failed to stem the rising tide of imports and expressed doubt that the American industry can remain competitive in the world auto market.

"Minicars make miniprofits," said the 53-year-old board chairman of the nation's second largest automaker.

"I frankly don't see how we're going to meet the competition," Ford said at a news conference after the firm's annual meeting.

"We've tried to stem the tide — unsuccessfully I might say — to some extent."

In the first four months of this year, imports captured 15.2 per cent of the U.S. new car market, compared with 13.7 per cent in the first four months of 1970, despite the fact that this year the importers had to compete with the Ford Pinto, the Chevrolet Vega and the American Motors Gremlin, which were not on the market last year.

Asked if he was disappointed in the performance of Pinto and other domestic minicars, Ford said, "If you look at the increase in imports, you'd find a reason for disappointment. We'd hoped to hold the lid on."

Based on the experience of other countries, Ford said it was possible that imports might capture up to 20 per cent of the U.S. market.

Despite the rising threat of imports, Ford said he and Ford Motor Co. continue to vigorously oppose any congressional moves to erect tariff barriers against cars or other products because of the possible consequences of an international trade war.

Ford predicted that pollution control devices and safety requirements could increase the cost of a car \$600 over present prices by 1975 and that the increase could go up to \$1,000 if inflation is considered.

Hoffa Given Time To Win Release, May Be Re-elected

HOLLYWOOD, Fla. (AP) — James Hoffa has been given 20 days by the Teamsters union to win his freedom from prison on the basis of new evidence, which would guarantee his reelection as president of the giant labor organization, it was learned Thursday.

The new evidence, a high union official told The Associated Press, is an alleged deposition by the chief prosecution witness whose testimony was vital in sending Hoffa to the federal penitentiary on an eight-year jury tampering sentence.

"Jimmy wants 20 days until the first week in June," said the source, a member of the giant union's 15-man ruling executive board.

"They are going to wait for him. They voted to wait for him," the source said of the executive board action behind closed doors at a meeting here.

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Rooftop Weapon

Charles Gill, house manager at the Quad examines a homemade catapault found by maintenance workers Wednesday morning on the roof and suspected to have been used to hurl chunks of concrete at police Tuesday night.

— Photo by John Avery

Cairo Government Hit With Resignations

By The Associated Press

Six important Egyptian Cabinet ministers, among them the war ministers, and three top political leaders turned their resignations in to President Anwar Sadat in Cairo Thursday night.

The developments marked the widest slip in Sadat's government since he succeeded Gamal Abdel Nasser in September. The view in the Middle East was that a power struggle was under way in Egypt.

Israelis and other Arab observers were taken by sur-

prise, particularly the resignation of the war minister, Lt. Gen. Mohammed Fawzi, Egypt's chief military man.

Fawzi was not known to have any pronounced political leanings and apparently had been working smoothly with Sadat on strategy against Israel.

The flood of resignations hit Cairo soon after Sadat decreed an immediate end of all police surveillance in Egypt, including telephone taps. The first to quit was Egypt's top policeman, Interior Minister Sahwari Muhammed Gumah. The others

praise move Wednesday.

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Head of Boeing Suggests Revival of SST—\$1 Billion

WASHINGTON (AP) — A Senate panel endorsed the House-passed revival of the American supersonic transport Thursday amid reports that renewal of the program might cost U.S. taxpayers up to \$1 billion.

The Senate Appropriations Committee voted 13 to 7 to reject a bid by Sen. William Proxmire (D-Wis.) to delete the \$85 million in SST funds voted by the House in a surprise move Wednesday.

Repercussions from the House action centered mostly on how much it would cost to get the SST assembly program rolling again. The estimates range from a low of \$200 million offered by SST's chief supporter, Sen. Warren G. Magnuson (D-Wash.) to a possible \$1 billion suggested by William Allen, board chairman of the Boeing Corp., prime SST contractor.

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THE WORD IS OUT ON DONNY HATHAWAY

VOICES INSIDE (EVERYTHING IS EVERYTHING)
JE VOUS AIME (I LOVE YOU) • I BELIEVE TO MY SOUL
MISTY • SUGAR LEE • TRYIN' TIMES
THANK YOU MASTER (FOR MY SOUL) • THE GHETTO
TO BE YOUNG, GIFTED AND BLACK

DONNY HATHAWAY
EVERYTHING IS EVERYTHING

GIVING UP • A SONG FOR YOU • LITTLE GIRL
HE AIN'T HEAVY, HE'S MY BROTHER
MAGNIFICENT SANCTUARY BAND • SHE IS MY LADY
I BELIEVE IN MUSIC • TAKE A LOVE SONG
PUT YOUR HAND IN THE HAND

The word is out on Donny Hathaway. A few weeks ago, the superb composer-singer Carole King picked up eight copies of Donny's first LP ("Everything Is Everything," produced by himself) and distributed them to her heaviest pals and gurus—such as Lou Adler and James Taylor—with the exhortation to do it.

The next portent came at Aretha Franklin's recent epochal appearance at the Fillmore West, where she and Ray Charles were rapping backstage about Donny, who, in their modest opinions is just about the "baddest" new entry on the scene.

And a few days later, at the Criteria Studios in Miami, superstar Steve Stills, working on his new album, sounded me: "Hey, what's the chance of Donny Hathaway coming down to pick on my album?"

The word is definitely out.

The liner notes to Donny's first LP inform us that he (1) Was born in Chicago in 1945 (2) Attended Howard University (3) Played his first music jobs in the Washington, D.C. area (4) Then achieved heavy acclaim in the trade for his singing, playing, arranging, composing, and producing for such as Roberta Flack, Curtis Mayfield, Jerry Butler, and others.

Here at Atlantic, where we have had the privilege of working with Ray Charles, Aretha Franklin and Otis Redding, we are daring to hope that Donny eventually may join them in the special pantheon of those specially gifted few who:

Sing the best.
Play the best.
Compose the best.
Arrange the best.

As for his string, horn, and choral arrangements, please listen to the soul-shivering instrumental interlude in Giving Up where first King Curtis' tenor sax

break lifts the record to a new elevation—followed by a string ensemble that takes it yet higher again—climax upon unbelievable climax. When I played his Little Girl side for its writer, the wonderful Billy Preston (great artist that he is in his own right), Billy was transfixed by the record—Donny's singing, keyboard playing, and fantastic arrangement for voices and strings.

And I would like to be there when Bobby Scott hears what Donny does with He Ain't Heavy, the definitive soul rendition that a lot of people I know have been waiting for.

I have been playing the album for some weeks now for friends, family and colleagues, and the reaction is always the same: joy and stunned disbelief. We are in great hopes that this portends a wide acceptance by an appreciative audience for Donny Hathaway and this album, produced with abiding love, meticulous care, and, we dearly pray, impeccable taste.

My special thanks to our own King Curtis, who found Donny Hathaway at a trade convention and who brought him posthaste to my office. And the same to our own Arif Mardin who split with Donny the arranging chores, coming through with his usual brilliance and unflinching musicality. Listen to the flutes and cellos on Arif's treatment of Leon Russell's ineffable A Song For You, and I think you will see why Arif's is probably the fastest growing reputation among the new breed of arrangers and musicians. And thanks, deeply, to our great rhythm section: Cornell Dupree on guitar, Chuck Rainey on bass, and the legendary Al Jackson, who came up to New York from Memphis to handle the percussion.

JERRY WEXLER

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Purdue Today, 2nd Place Illini Saturday— Baseball Team Faces Big Weekend

Iowa's baseball team can set a school record for victories this weekend in Big 10 doubleheaders here with Purdue and Illinois.

The Purdue games are set for 2 p.m. today followed by the Illini pair Saturday at 1 p.m. Iowa completes its non-league schedule by hosting Wartburg Tuesday in a 2 p.m. twinbill.

The Hawkeyes are fourth in the league (7-5) and 23-14 overall. One more win will equal the school mark set last year. Mark Tschopp (4-2) and Bill Hager (3-3) are Friday's probable pitchers against the Boiler-makers, who are seventh in the Big 10 at 4-6.

Chef Teklinski (3-4) and Bill Heckroth (4-2) will start against

Illinois, which is one game back of league-leader Michigan State (7-1) with a 7-3 mark.

"We haven't been eliminated from the race yet, but our chances are very slim," said Iowa Coach Duane Banks. "We're aiming to close the season with nine straight wins and hope for a break along the way."

The Hawkeyes, who are setting numerous individual and team records, are hitting 2998 as a team. Fred Mims and Jim Cox are the top batters with .426 and .402 averages respectively.

"I've said all year that we could hit the ball as well as any team in the country," Banks said. "Iowa State threw its best against us Tuesday and we knocked the ball all over the place. Iowa State is the Big 8 leader and has a real good pitching staff."

"I think we are playing well enough offensively to finish the year with nine straight

wins," Banks added. "But I also think our defense and pitching is getting better. If we can hold our confidence in the field and our pitchers give us good consistent performances, we'll be extremely tough."

Tschopp is the Big 10's top



MARK TSCHOPP
League's Top Hurler

pitcher with three wins in as many games and a 0.86 earned run average. In his last six games, the junior righthander has yielded only three earned runs in 33 innings and has won four of five.

A clinic sponsored by the Iowa City Jaycees will be held in conjunction with Saturday's Illinois games. It is open to any school-aged boy and begins at 9 a.m. on the Hawkeye diamond. The clinic will be staffed by Banks and his players. There will be a 50-cent admission charge to anyone attending the games.

BLACK HAWKS WIN —

CHICAGO (AP) — Goaltender Tony Esposito, guarding Chicago's net as it was full of fragile glassware, shut out Montreal 2-0 Thursday night in the pivotal fifth game of the National Hockey League Stanley Cup championship.

The victory gave the Black Hawks a 3-2 edge.



NATIONAL LEAGUE

Team	W	L	Pct.	GB
New York	19	12	.613	—
Pittsburgh	18	14	.563	2 1/2
St. Louis	18	14	.563	2 1/2
Montreal	12	11	.522	4
Chicago	15	17	.469	5 1/2
Philadelphia	9	20	.310	10

Team	W	L	Pct.	GB
San Francisco	25	9	.735	—
Los Angeles	17	17	.500	8
Atlanta	15	17	.469	9
Houston	15	17	.469	9
Cincinnati	11	20	.355	12 1/2
San Diego	10	21	.323	13 1/2

AMERICAN LEAGUE

Team	W	L	Pct.	GB
Boston	19	10	.655	—
Baltimore	18	12	.600	1 1/2
New York	18	12	.600	1 1/2
Detroit	15	15	.500	4 1/2
Washington	13	18	.419	7 1/2
Cleveland	10	20	.333	9 1/2

THURSDAY'S RESULTS

No games scheduled.
Probable Pitchers
New York, Koonson (3-1) at Pittsburgh, Johnson (2-1), N
San Diego, Arlin (1-4) at Chicago, Pappas (3-4)
Philadelphia, Lersch (3-1) at Atlanta, Reed (4-2), N
Montreal, Stoneman (4-1) at Cincinnati, Nolan (2-2), N
St. Louis, Carlton (5-2) at Houston, Billingham (2-2), N
Los Angeles, Downing (3-2) at San Francisco, Stone (3-1), N

Hawkeyes Advance 5 In Big 10 Tennis Meet

Special to the DI
EVANSTON, Ill. — Bruce Nagel led five Iowa qualifiers into the semifinal round of the Big 10 Tennis Championships at Northwestern which began Thursday.

Nagel, a freshman at Iowa and seeded No. 1 at his No. 4 singles spot before the tournament, ousted John Vegosen of Northwestern, 6-4, 7-5, in Thursday's quarterfinals. Also moving to the semis for the Hawks were No. 3 man Craig Sandvig, No. 5 Steve Houghton, No. 6 Lee Wright and the No. 1 doubles team of Jim Esser and Sandvig.



CRAIG SANDVIG
A Singles and Doubles Winner

Sandvig, seeded No. 3, beat Purdue's Mike Smart in the singles match, 6-3, 6-2, and then teamed with Esser to win their first doubles match, 6-4, 6-1, over Ken Bartz and Bob Kessler of Wisconsin. Esser and Sandvig are seeded No. 3.

Houghton, seeded No. 2 beat Ken Cohen of Northwestern in the preliminaries and then moved to the semis by topping Michigan's Kevin Senich, 6-3, 6-2. Wright, listed No. 4 in the rankings, beat Indiana's Larry Lindsay, 2-6, 7-5, to advance.

Michigan, seeking a fourth straight title, was far and away the team leader after Thursday's rounds. The Wolverines had 89 points and eight qualifiers to Michigan State's 73 (six qualifiers) and Indiana's 73 (five qualifiers) who were tied for second. Iowa was fifth with 68 points and five qualifiers.

Michigan also took the season point crown with 59 points. Indiana was second with 54, Michigan State third with 53 and the Hawkeyes fourth with 52.

The biggest disappointment of the day for Iowa was when the Hawks' No. 3 doubles team was beaten. They had been seeded No. 1.

John Swartz and Bob Becker of Wisconsin took Iowa's third doubles team of Houghton and Wright out in the preliminaries, 6-3, 2-6, 6-3. The Hawks' No. 2 team of Nagel and Rod Kubat also was beaten.

Kubat and Esser were Iowa's only singles victims as Esser lost at his No. 1 spot to top-seeded Tom Gray of Michigan State and Kubat lost at No. 2 to Rod Schroeder of Illinois.

The semifinals and playbacks are scheduled for today with the finals to be held Saturday.

Hawkeye Golfers Try For 1st League Crown

Iowa's golfers will be seeking the school's first Big 10 title when the 52nd conference meet starts today at Ohio State.

Iowa Coach Chuck Zwienen will enter a six-man team. Heading the entries is senior captain Brad Schuchat, junior Chris Larsen and sophomore Joe Heinz and Ron Kelly. The 72-hole event ends Saturday, with 36 holes played each day.

Sophomores Jay Boros and Steve Vorheis and freshman Brad Post are competing for the final two spots. Regular Tom Lightner, a senior letterman, will miss the meet due to a back injury.

The best Big 10 finishes for Iowa were seconds in 1954 and 1957. John Jacobs is the only Hawkeye to win league medalist honors with a 72 hole total of 294 in 1946 at Minnesota.

Iowa posted its best league finish in 13 years under Zwienen last spring by placing fourth, 22 strokes behind champion Indiana.

Heinz tied for sixth in the 1970 meet at Illinois with a four-round score of 306. Schuchat tied for 32nd (319) and Larsen was deadlocked in 39th (321).

Zwienen is hoping his squad can play consistent golf this weekend, something which has eluded the Hawkeyes all spring. Iowa lost all three of its dual meets and a triangu-

lar. In five tournaments, the Hawkeyes won one, placed second, and finished ninth in the Kepler Invitational at Ohio State.

Heniz has the best average among the regulars at 77.78. Schuchat is 78.00 followed by Larsen (78.12), Kelly (78.76), Boros (79.93), and Post (81.00). Purdue, Michigan State and host Ohio State are expected to give Indiana a stiff challenge for the title. Zwienen feels the Hawkeyes should finish in the first division.

Indiana also won the crown in 1967. Purdue took the 1958 title and Michigan State was the

1st Softball Crown To Here We Go Again

Here We Go Again showed why they were heavy favorites to capture the coed softball title as they disposed of Calvin and Ruth Wardell 14-2 in the championship game.

An 8-run third inning put the game on ice for Here We Go Again team. Here We Go Again got to the finals by romping over the Strange Stray Cats 20-9. Calvin and Ruth Wardell meanwhile slugged Sigma Phi Epsilon 17-5.

Members of the championship team are Ron Bullington, Pat Sherman, Rocky Schultz, Bonnie Slatton, Gary Moss, Peggy Burke, Ed Hansen, Am Laptad, Keith Milner, and Tim and Linda Dickerson.

Kennedy, NBA Owners Seek to Halt Star Game

NEW YORK (AP) — The National Basketball Association struck back at players of the NBA and rival American Basketball Association Thursday by citing possible contract violations in their decision to play an all-star game in Houston May 28.

The first retort by the NBA to the players' defiant stand to schedule such a game despite the owners' decision that one not be played prior to a merger of the two warring leagues came in a letter from NBA Commissioner Walter Kennedy to Larry Fleischer, counsel for the NBA Players' Association.

In the letter Kennedy pointed out that participation in the game by NBA players "is a clear violation... of their contracts with their employers unless each of them has the written consent of their employer to participate in that game."

der terms of the standard player's contract every player in the NBA has "agreed to play basketball only for his club" and "not to engage in any game or exhibition of basketball except with the written consent of the club."

JIM FRENCH AT 5-2

BALTIMORE (AP) — Canoro II will be in the dark briefly Saturday but his trainer was confident Thursday that the colt will see the Preakness finish line first just as he did in the Kentucky Derby.

The Derby winner was listed at 6-1 for the second race of the Triple Crown series while Frank J. Caldwell's Jim French, the Derby runner-up was made the early favorite at 5-2. Peter Kissel's Executioner, who skipped the Derby, was listed at 4-1 and Calumet Farm's Eastern Fleet, the fourth Derby finisher, was put

Kennedy pointed out that un-

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MAY 17 - 21

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Items the Legislature Forgot About

Education Difficulties Face Migrant Workers

By MARY ANNE BARRON
Legislative Task Force

Iowans are often unaware and too often unconcerned about the problems faced by the more than 2,000 migrant workers who enter the state each year. Unemployment and underemployment, housing, sanitation, health conditions, police relations and exploitation by growers and migrant camp owners are a few of the problems.

Ernest Rodriguez, Coordinator of the Area Board of Migrants in Davenport, said that inadequate camp inspection, general nonenforcement of and noncompliance with the Migrant Camp Law and the lack of recourse against the growers plus the vague language of present laws contributes to the problem.

Not the least of the migrant's concerns is education. And not the least of the reasons for the concern is lack of money.

Rodriguez said that according to the present policy, money from Title I funds of the Elementary and Secondary Education Act is appropriated for the education of migrant families based on the number of workers registered with the Iowa State Employment Service.

A discrepancy arises due to the fact that less than 1,000 persons actually do register with the State Employment Service. Jerry Addy, Commissioner of the Iowa Bureau of Labor, said more than 2,000 migrants entered Iowa in 1970.

Upon request by the Area Board of Migrants, State Representative William Gluba (D-Davenport) has introduced a bill in the Iowa House that would make registration a requirement by law. According to the bill the employers of migrant laborers would be responsible for their workers' registration.

The purpose of the bill, Gluba said, "is to bring migrant laborers under greater protection of federal control and regulation applicable to agricultural workers and to afford a more adequate education appropriation for the migrant workers and their children."

The legislation is being co-sponsored

in the Iowa Senate by Sen. John Tapscott, (D-Des Moines).

Mexican-American enrollment tends to be concentrated in the Muscatine area in southeast Iowa and in the Mason City area in the north-central part of the state.

A report prepared by the Iowa State Advisory Committee in September, 1970, discussed some of the difficulties facing migrant students. The report said the educational dimension includes basic concepts ranging from recognizing English as a foreign language to the absence of basic technological skills in communities where industry is begging for skilled workers.

The language barrier is the most obvious obstacle. The psychological problems confronting the Mexican-American youngster are acute when he becomes aware that the heritage and native tongue of his parents are rejected by school authorities.

The committee noted that Mexican-American students tend to be older than their classmates because of the language difficulties. This affects their motivation to finish school and this, in turn, has a direct bearing on employment opportunities.

The committee said the high dropout rate among Spanish speaking students in Iowa, 89 per cent is due to lack of guidance and counseling programs, teachers who do not understand the linguistic and cultural difficulties faced by Mexican American students, and apathy toward the problem.

The report pointed out that some teachers commented they were glad when the migrant children left because "they just brought chaos and disruption to the classroom."

Representative Gluba's proposed legislation may not eliminate the lack of concern and understanding. It may, however, correct a discrepancy that contributes to conditions in which, as one migrant worker put it, "We're being charred in the bottom of the frying pan."



Freshman legislator Art Small often finds himself in a lonely minority in the Iowa House of Representatives. — Photo by Joel Dryer



Neighbor Problems



The picture on the left shows a rather attractive farmhouse between Cedar Rapids and Iowa City. The picture on the right shows the "new neighbors" that the Highway Commission is moving in at the edge of the front yard . . . Highway I-380. — Photos by Joel Dryer

Funds Change Buried in Committee—

Opposition Grows to Freeways

By RON ZOBEL
Legislative Task Force

There was a time when the only pressure groups the Iowa Highway Commission heard from were those local groups demanding more highway construction in their particular areas. Those days are past as citizens in Des Moines, Dubuque, Iowa City, Cedar Falls, and Cedar Rapids are questioning the wisdom of continued construction of superhighways.

This comes at a time when the Highway Commission is approaching the construction stage of Iowa's proposed Freeway-Expressway System.

The Freeway-Expressway System was planned in 1965 by the Iowa Highway Commission to add over 2,000 miles of high-speed, four-lane, limited-access highway to the now almost completed Interstate System of 775 miles.

The Freeway-Expressway System will be built to approximately the same standards as the Interstate System but with only 50 per cent of the construction cost provided by the federal government whereas the federal government financed 90 per cent of the Interstate System. Estimated cost of the Freeway-Expressway System is over four billion dollars.

In response to the growing demand for possible alternatives to the superhighways two freshman Democratic legislators, Arthur Small of Iowa City and Larry Larson of Ames early in the legislative session introduced a constitutional amendment to repeal Article VII, section eight of the Iowa Constitution.

This section requires that "all motor vehicle registration fees and all licenses and excise taxes on motor vehicle fuel, except the cost of administration shall be used exclusively for the construction, maintenance, and supervision of the public highways."

Strong opposition from such organizations as the Iowa Good Roads Association has prevented this piece of legislation from emerging from committee.

The disadvantages of earmarking these funds for highway construction was pointed out by a transportation study of Iowa by Baxter, McDonald and Co.

The study said, "The uses of dedicated (earmarked) funds for financing most of the highway programs creates a self-reinforcing pattern of increased, even accelerated, pervasiveness of highway transportation in the state, perhaps to the neglect of other transportation alternatives."

"Increased revenues from user charges make possible the building of additional highways which, in turn, induce additional use of the private auto and other highway-oriented transportation vehicles, which in turn, through the increased use, generate additional user revenue, which goes into building new highways."

"The external social and economic effects associated with these developments such as air pollution, congestion, noise and impairment of the landscape are widely discussed and well-documented."

A report of the House Committee on Public Works of the U.S. Congress in July 1967 estimated that from 1967 to 1970 federally aided highways would displace 146,950 households, 16,679 businesses and non-profit organizations and 5,000 farms.

Highway planners often choose the lower priced property for a city expressway. This would seem to make financial sense but it is an unfortunate social fact that this puts highways often in poor and black neighborhoods.

Des Moines was one of several cities examined in a study by the Urban Law Institute of conflicts between the aims of the highway planner and the aspirations of the Model Cities projects.

The report by Charles Sevilla stated that the proposed north-south freeway in Des Moines would further seal in a low-income community of 16,000 persons already isolated from the rest of the city

by the Des Moines River and the MacVicar Freeway.

"Highways simply do not serve the needs of the American poor," says Sevilla.

Rep. Small has also pointed out that the "present system, with all its emphasis on highways, requires that every person must own his own car, which is a burden on the average person and an impossibility for the poor."

The Iowa Confederation of Environmental Organizations is critical of the effect of the superhighway system on the agricultural land of Iowa.

Dr. George Brown, a professional transportation consultant from Solon, estimates that this system will consume directly 80,000 acres (24 acres per mile, 80 acres per interchange). In addition

160,000 acres along this route will be adversely effected by water, soil, air and noise pollution.

At an environmental meeting at the University of Northern Iowa recently Governor Robert Ray stated in response to a question from Dr. Brown that he will call a meeting between the directors of the statewide environmental confederation and the Iowa Highway Commission to discuss the proposed Expressway-Freeway System.

In Cedar Falls The Environmental Coalition, Inc. is protesting the fact that Freeway 520 will use part of the George Wyth State Park.

John Volker, leader of the group, has complained that "putting a highway into a park, bringing concrete and noise, isn't improving it. Parks are where people go to get away from things like highways."

The Iowa Highway Commission recently was criticized by the staff of the John

son County Regional Planning Commission and that we would immediately need two additional lanes on each side which could cost another \$100 million."

Rep. Small believes that "rather than continue to build more highways, I would like to see this money channeled into mass transit systems."

"We do have a fairly comprehensive rail system in Iowa but it is gradually falling apart. Spur lines are being dropped all over the state, and passenger service has dropped off to almost nothing."

Last year on Earth Day two University of Iowa students, Al Rubell and Thomas Ross, presented a plan showing how these old railroad tracks could be used as alternatives to freeways. The plan proposed that the old Cranick Railroad be used in an urban-rural mass transit system using conventional city buses fitted with flanged wheels.

Their report described it thus, "The bus begins its trip on the streets, then takes to the rails for a smooth, comfortable ride to Cedar Rapids where once again it takes to the streets to finish its trip."

Buses of this type are shown in federal urban transit publications. Peripheral lots offering free parking at Oakdale, North Liberty and Swisher would encourage use.

Legal action has at least temporarily halted the Des Moines north-south freeway, and Cedar Falls and Cedar Rapids groups have threatened to make use of recent Supreme Court decisions and environmental laws if necessary to stall or halt highway construction.

With Iowa's present constitutional restriction on the use of road use taxes it is just possible that the State would find itself in the position of not being able to proceed with highway construction and prohibited from looking into any alternatives such as the use of old railroad tracks.

Arthur Small and Larry Larson's constitutional amendment, now buried in committee, is designed to avoid this.

This is the first in a series of four pages produced by the Legislative Task Force of the UI School of Journalism.

Legal Curbs for Noise Pollution Sought

By MONICA BAYER
Legislative Task Force

Noise is a danger to man even before he is born. Sudden, loud noises can do permanent physiological damage to an unborn fetus. All through his life man continues to be exposed to noise and damaged by it.

Within the last fifteen to twenty years the federal government has shown concern over the damage noise can do. Recently the concern has been heightened.

The concern was for industrial deafness caused by noise pollution. The blood vessels in the human ear when exposed to excessively loud noises over a long period of time become engorged with blood and hemorrhage. The result is a hearing loss.

Deafness can be less sudden. With noises above 85 decibels the human ear can suffer temporary hearing losses. These are rather like the spots one sees before one's eyes after a flash bulb has gone off.

The initial hearing loss occurs half an octave higher than the noise one is exposed to, so that one actually does not notice that he is losing his hearing until it is gone. This means that noise must be louder to be heard by the offended ear.

When a person has been exposed to loud noises for a long period of time, he says he has gotten used to them. What he actually means is that he doesn't hear them anymore. He has gone deaf.

Industrial deafness accounts for most

industrial injuries resulting in millions of dollars of compensation each year.

Rep. Arthur Small is concerned with protecting the worker from such injury. He says, "What we have to be concerned with is not only the pollution outside factories, but the damaging pollution inside the factories. The pollution that most people don't even notice."

Small plans to introduce a bill next year that would set noise level standards for all Iowa industry, require protective devices for the workers in the offending plants, and provide workman's compensation for hearing losses induced over time.

Currently there are three federal laws which set noise-level standards.

The first, the Walsh-Healey Public Contracts Act, passed in 1936, provided that the noise level in industries fulfilling government contracts in any amount exceeding \$10,000 should not exceed 90 decibels.

In May, 1969, this law was expanded to provide protective devices for those workers exposed to the noise level. The Walsh-Healey Act covers about 250,000 contracts, 75,000 plant locations and 27 million workers.

The McNamara-O'Hara Service Contract Act applies to contracts exceeding \$2,500. About 25,000 work locations and six million workers are protected by it.

The third is the Federal Construction Safety Act which covers all federal or federally assisted or financed construction contracts exceeding \$2,000. About 50 per cent of all construction in the country will be covered under this law

and some 2.3 million workers.

These laws cover only federally contracted work. Limits must still be set for industries not covered by these laws. Also, protective measures must be taken to save the workers' hearing.

Dave Fitzgerald, a UI sophomore, worked last summer at a school bus manufacturing plant in Mt. Pleasant. He said, "Half the people in that place were deaf and didn't even know it. They had earplugs they were supposed to wear, but they never did. They thought they were too uncomfortable and totally unnecessary."

Only six states require workers to wear such protection devices. They are California, Nevada, Oregon, Utah, Washington, and Wisconsin.

On the other hand only seven states do not recognize hearing loss over time as worthy compensation. They are Illinois, Ohio, Pennsylvania, Michigan, Rhode Island, Massachusetts, and Texas.

The standards would not be that hard to keep. Sometimes all it would mean is repairing or replacing worn out machinery, or installing resilient flooring so that sound would not reverberate off the hard concrete.

Other states are ahead of Iowa in this regard. Wisconsin and New York set precedents for this kind of legislation in the late forties and early fifties.

Other countries have passed laws protecting their citizens from noise pollution. Japan has some of the toughest laws in the world. Great Britain has its "Noise Abatement Act" of 1960 which allows any citizen to start legal action against any noisemaker.

Non-Returnable Problem Unsolved

By CAROLE SCHAFFER
Legislative Task Force

Only a small percentage of the United States' solid waste is salvaged; a vast majority must be disposed of in other ways.

According to Leland Stewart and Wentworth Clark, authors of *Priorities of the 70's: Pollution*, each American produces five pounds of solid waste per day; 2,000 pounds per year. Included in this yearly total of waste are 48 billion cans, 250 per person; 26 billion bottles and jars, 135 per person; and 65 million metal and plastic cups, 338 per person.

An estimated \$3 billion was spent for the collection and disposal of these wastes in 1967. Three-fourths of this was spent for the collection and transportation of such material.

Much of the waste appears in the form of unsightly litter. Careless motorists dispose of many containers by tossing them out of their automobile windows. Stewart and Clark estimated that American taxpayers pay \$100 million yearly for picking up highway rubbish.

Several methods have been proposed to control this growing problem. One of these methods is recycling which would include a process such as remelting glass. By employing such techniques, wastes are put back or recycled into the economy.

Another recommendation is merely cleaning and reusing the containers. Decomposition is also an alternative. This controlled process is dependent upon the principle that the wastes will deteriorate back into the soil.

While these proposals sound plausible, there are definitely some aspects which should be taken into consideration. Nonreturnable bottles and aluminum cans are costly to recycle and almost impossible to biologically disintegrate.

In his book, *The User's Guide for the Protection of the Environment*, Paul Swatek stressed the advantages of reusable containers. He estimated that switching all beer and soft drink sales to returnable bottles would save \$1½ billion per year.

In February of 1971 the Idaho House of Representatives passed a bill taxing beverages sold in nonreturnable containers. The plan was to add a one cent tax to the consumer for each seven fluid ounces purchased.

Rep. Arthur Small has suggested a bill similar to the one in Idaho. Another bill has been introduced to completely prohibit the sale of beer and soft drinks in disposable containers.

Since the public hearing in March no progress has been made on these proposals. They are both now buried in the committee.

The Malleable Stage: Two Productions

A double-bill of music, theatre, and dance, Kenneth Brown's "The Green Room" and Igor Stravinsky's "Les Noces," in its final run May 12-15, offers a diversity of dramatic experiences in the forms of the simultaneous and spectacular. Brown, creator of the Living Theatre's "The Brig" in 1963, presents "The Green Room" (1964) as no less than a segmented drama which reflects his impressions of the performers and directors of the Living Theatre and the kind of off-stage life they led while he was associated with the group between 1963 and 1966.

The actors are constantly coming and going, making love to one another behind any of five bedroom doors, trying to rationalize their problems in small groups of two to five around a table center stage, and eventually, one by one, making their confessions or expounding their "lofty" thoughts in soliloquies to the audience, and leaving through the door that opens on the real world.

This premiere performance of "The Green Room" sets up a number of changing referential frames which create a sense of mild confusion and ambiguity, not unlike that of the uneasy and shifting state of affairs occurring on the level of the personal drama. The intended structural fac-

tors affecting the sometimes conflicting, sometimes unifying framing arrive in the forms of an author-commentator who, sitting front stage facing the players throughout the play, intermittently rises to speak to the audience, a unit of five dancers which either invades the stage from the audience or performs above the stage, and a flutist-vocalist, Patrick Purswell, who, seated above and behind the audience, provides improvised incidental music.

Toying with the relationships between frames several times became more the object of attention than what was said at the moment, particularly when, at the only point in the entire play, a character of the drama proper, the Directress, gazes at and takes a cue from the author, when, for the duration of about the last half of the play, the dance unit conducts its own stage business in the midst of other actors delivering their soliloquies unaware of the movement around them, and finally at which point the Directress sings a ruminative tune as the flutist-vocalist echoes several fragments of the lyric.

The complicated structural relationships at times gave rise to an uneven theatrical whole. While the dance unit was well-coordinated and somewhat inventive with regard to shared movement motifs and unity of gestural ex-

pression, its change of role, from that of a reflective capacity in bodily indicating the type of anguish suggested in preceding verbal passages in the first half of the play, to that of a subjective part — elevating the dance unit to the state of a separate theatrical entity in its own right — in the second half, was not quite logical, and, though interesting in itself, eventually lost significance as an integrally developmental element, serving only a decorative function.

A less severe indictment can be brought against the music; while generally effective in establishing or reflecting the immediate mood or character of a situation on stage, it sometimes became intrusive, notably when carried on without a break for any considerable length of time.

On the whole the players seemed to have a basic understanding of the nature of their roles, and those with more difficult characterizations to realize, particularly Dan Fouke (Moody), Richard Bloes (Wizzard), and Thom Jones (Milo), turned in quite impressive performances. The group scenes opening and closing the play, wherein a roar of simultaneous conversations break out of the silence of the players in motionless poses, lent a very light yet striking structural balance to the whole.

Despite all of the nice touches, "The Green Room" does not produce the impact Brown evidently strove for: that of presenting a caricatured tableau of intermittent absurdity and consistent disjointedness that strikes a somber note when the compounded force eventually turns far enough on itself to expose the initially disguised gravity of the given social predicament. Not that the effect cannot be achieved by an exposition rather than an exposition and then development of dramatic personalities, but only when the playwright knows where to stop showing, has a sense of how long such a method can remain self-sufficient, can the play work. This is the cause for "The Green Room" beginning to drag after about an hour.

With four vocal soloists, chorus, four pianos, and a battery of percussion, Igor Stravinsky's ballet music for "Les Noces" (1923) opens with heavy, lurching, rhythmic sound-masses and fragmented melody, Sprechstimme, and chanting which continues for twenty-five minutes, incessantly, unrelenting, until finally grinding to a halt with repeated gong-strokes and octaves from the piano ensemble imitating the gong.

In 1924, Bronislava Nijinska of the Ballet Russe company persuaded both its director, Serge Diaghileff, and Stravinsky to let her choreograph the work,

later producing in Paris such a spectacular result that "Les Noces" became a standard in the company's repertory for many years. The persistent energy of the music itself, let alone the whole range of choreographic expression afforded by it (like Stravinsky's and Fokine's "Le Sacre du Printemps" in 1913), guarantees at least an audio if not visual tour de force.

Unfortunately, in the Center for New Performing Arts version of "Les Noces," choreographed by Katherine Litz, the visual realization of the rustic wedding rite sketched by Stravinsky does not quite capture the primitive quality of the music in movement.

Borrowing from ballet technique and expressionistic dance (which is essentially what Nijinska did in 1924), Litz has allowed the music to carry forward all too restricted and relaxed gestures instead of integrating tightly controlled and thematically consistent group and individual movements with music that would have synthesized the elements of the ritualistic spectacle Stravinsky envisioned with the throbbing music into a comprehensive whole. One just does not get the feeling that the brutist score sets the stage for either graceful movement or prolonged moments of retarded movement, even though done in the name of conveying the spiritual quiddities of the union be-

tween man and wife.

The musicians handled both the rhythmically and metrically difficult score and the problem of making headway amidst a mass of sound very well. The clarity of Sprechstimme passages, springing forth from the noisy clatter of percussion and dense chords, were striking.

The dancers, while generally competent in executing what steps were required, experienced some coordination difficulties in the simultaneity of performing group movements, which distracted from what otherwise might have created effective mise-en-scenes. Color lighting was fine for the purpose of the production, and although a bit rough on opening night, should improve with time.

As the two pieces on the Studio Theatre double-bill each provide a specific kind of dramatic experience distinct from the other, and, notwithstanding several uneven features, offer this campus theatrical efforts of a nature seldom seen, they deserve attention: Kenneth Brown's play as an experiment in structure and dramatic content; Stravinsky's "Les Noces" as an historical document attesting to the amazing revolution in form and content in the arts the first quarter of the twentieth century and a powerful music-theatre-dance event that has stood the test of time well.

—Charles Beamer

Book Review

"The Famous Boating Party"

The best thing about Sam Hamod's book of poems, THE FAMOUS BOATING PARTY, is the fact that he comes through on the page as a man, a human being. You feel his Arab guts breathing out at you, no separation by artifice or abstraction — the man writes himself on the page. The hot pepper eating contest, for example, is a good metaphor for the absurd stand-up endurance contest we are all in "never once letting up." There is also a strong lyric feeling for the land, for the Midwest, the plains, as in "Trash- ing," and for the "old country" too. The lyric moves into whimsy and song sometimes, as in "Crazy Things":

I knew it when I saw you
that I'd ask you crazy things...
and back to a soul-motion splicing of a bombing raid in Vietnam with the memory of a high school dance in "The Raid The Dance."

The poems are a mix of playful sport- ing and a quiet seriousness. They are poems that produce no extraneous fabrications after the fact; one need not say anything about them, nor puzzle and struggle to decipher the artifice. They exist, make their mark and disappear in an almost classic way. What is left but a smile on the face of a statue, a little dust in your mouth from the scorched landscapes of Spain and North Africa, or the trace of a laugh.

These are what poems should be like in a sense, after the "modern Western civilized world" has slipped back into the void taking its madness, its opacity, its hubris with it. The poems are like hoofbeats on the land-space of the mind. Some swarthy creature has been there. Human remnants of sweat, and pre-dre- luvian humour stick to the walls. There is a series of "Indian" poems in the book:

River
do not ask
where he lives
he simply keeps going there
always talking,
talking as he goes
talking all the time
even when he's sleeping

It gives testament to some ancient voice Hamod is calling up from. Many of the poems are concerned with specific places, everyday events in our mundane life. They are not turned into the shredded wheat of culture, but remain undigested and whole, as an organic part of the poem. Poems that exist in the absurd places of the world, where we ourselves exist. Matter of fact, voices singing at you. The lyric of eating our daily meals. Streets we could walk on still. Poem meat for Aztec supper. Good as frijoles.

— Chuck Miller

Zeffirelli's Touch

Review of "Taming of the Shrew." Zeffirelli's touch is most readily apparent in visual images. The work of the various artists and craftsman are blended with admirable skill. The sets which filled four sound stages, and the costumes are beautifully elaborate and the exemplary cinematography ties it all together with its overall warm tones. The film is notable for its visual beauty and whether it is desirable or not, it does demonstrate the director's talent and his ability to coordinate all aspects of a major production into its conceptual end.

At the center of this elaborate production are the excellent performances extracted from all the major characters. There was no surprise in Richard Burton's professional performance as his years of training and experience in Shakespearean roles have well prepared him. Elizabeth Taylor is surprising, she acts as well as appears on the screen. She may not be the perfect Kate but arguments against interpretation aside, she performs with distinction. The others are all meritable with superior

characterizations by Michael Hordern as the father and Giancarlo Cobelli as the priest.

Aside from the director's excesses (Wilfrid Sheel complained that the play was not written to show us how badly people ate in the 16th century) which are not really objectionable in context, this is more Zeffirelli than uninterpreted Shakespeare, but that is for the best. Certainly Zeffirelli is better suited to "Taming" than "Hamlet" where he directed a stage version in which the lead said, "To be or not to be, what the hell!"

Released before the Screenwriter's Guild put a stop to the practice, the 1967 production of Shakespeare's comedy was allowed to be referred to as Franco Zeffirelli's "The Taming of the Shrew." The screenplay's staff of writers, which included Zeffirelli, did credit Shakespeare however as a man "without whom, the writers would have been at a loss for words." Even so there is no question whose influence was stronger.

Directorial control is not merely ob-

vious, it is excessively blatant but — not offensive. Whether the changes from the original script adversely affect the play is an academic question and much to its advantage the film is directed as an entertainment rather than a scholarly reading.

This approach may cause indignation but that's preferable to boredom. The inadequacy of the stifling academic attitude was revealed by one critic who began "If 'Taming' must be directed as a comedy..."

When filming any of Shakespeare's works, textual changes are necessary to make full use of the medium, and Zeffirelli's decisions, based on his conviction that the essence must remain intact although parts of the script are rearranged or deleted, should be applauded rather than condemned. The chase scene when Petruchio and Kate first meet in place of Shakespeare's dialogue is far more effective, and the marriage ceremony is a worthy addition to the play. The cutting of extraneous dialogue was definitely not a haphazardly performed operation.

—Michael Kane

The Barrier Of The Camera

REVIEW OF MARAT/SADE The final Union Beard film for this semester is MARAT/SADE, playing this weekend.

This film is basically a record of the brilliant Peter Brooks' production of Peter Weiss's play. Although there has been some attempt to adapt the stage play for the cinema, the work is still more a play than a film.

The Brooks production of MARAT/SADE was a stunning piece of work; it is fortunate that it has been preserved

Watching the play MARAT/SADE, an audience could be completely involved; with the film this is impossible. For one thing, Brooks has introduced a high degree of ambiguity as to who the audience really is.

The performance takes place on a stage enclosed by prison-like bars, beyond which there is a shadowy audience, who appear in the film from time to time. Yet in spite of the fact that there is this audience within the film, most of the lines of the actors are spoken not to them, but directly into the camera, which moves about among them.

Thus, although the camera work and color are both interesting, the piece is not particularly successful as a film adaptation. What is fascinating is the indication we are able to get of the power of the original stage production.

The play itself is extremely complicated. It purports to be a performance given in the French asylum at Charenton in 1808, the period of Napoleon's reign. The play-within-a-play has been written by the Marquis de Sade, who was an inmate at the asylum at that time. His story tells of the assassination of Marat by Charlotte Corday during the French Revolution.

The production which we as audience

see is an intriguing labyrinth of reality and illusion, and past, present, and future. The inmates who play the roles slide in and out of their parts, and the spectator is never sure whether the fantasies of the play arise from acting or madness.

The cast is made up of members of England's Royal Shakespeare Company. The acting of the entire ensemble is remarkable, especially considering that most of the characters are madmen, and consequently there is a minimum of interaction possible between them.

Outstanding among the actors are Ian Richardson as Marat, Glenda Jackson as Charlotte Corday, Patrick Magee as the Marquis de Sade, and Clifford Rose as the asylum head, Coulmier.

The fine settings for the songs were done for this production by Richard Peaslee.

For all that Brooks has failed to overcome the barrier of the camera, MARAT/SADE, or (to give the play its full name, as every reviewer is obliged to do once) THE PERSECUTION AND ASSASSINATION OF F JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE, is an impressive picture. Though much of the play's power has been lost, the film is still an engaging experience.

—Kristin Thompson



"Calmly Hysterical" A color etching by Valerie Kent.

— Photo by Diane Hypes

Culture Events

May 15 Recital RODNEY HUDSON trombone 6:30 p.m. Unitarian Church. FREE

May 15 Recital JULIANA HOISETH, violin. 8 p.m. North Music Hall. FREE

May 15 COMPOSERS SYMPOSIUM, 8 p.m. North Music Hall.

May 15, 16 "Marat / Sade" 7 & 9 p.m. Illinois Room. IMU 80 cents.

May 15, 16 THE GREEN ROOM, Kenneth H. Brown and LES NOCES, Igor Stravinsky. 8 p.m. Old Army Studio Theatre. \$1.50 or free with I.D.

May 15 - June 5 Richard Pinney retrospective. Annual student exhibition. — June 1 Paintings by Larry Zibel. Childrens exhibition. Cedar Rapids Art Center.

May 16 Recital SUSAN LLEWELLYN, soprano, Francis Sippy, piano. 1:30 p.m. North Music Hall. FREE

May 16 Recital MARY RUSSELL MEYERS, organ. 4 p.m. Gloria Dei Church. FREE

May 16 Recital RITA RESCH, piano. JUDITH CARMAN, soprano, DAVID JUDISCH, baritone. 8 p.m. North Music Hall. FREE

May 16 INTERNATIONAL POETRY SHOW — Poetry read in 15 languages with English translations. Slide show, both of poets and their environment as well as abstract slide projections. 4 color films, a newly created Chinese dance with an electronic score composed for the occasion, exhibit of plastic, inflated forms with poems lettered on them and three dimensional posters. 4 p.m. Ballroom. IMU Everyone welcome. FREE

May 16 John Osborne's "LOOK BACK IN ANGER". Directed by John Heckerl. 8 p.m. University Theatre. \$1 general admission.

May 17 Recital JOYCE POLLARD, violin. 8 p.m. Unitarian Church. FREE

May 17 Compositions by DENNIS RILEY, 8 p.m. North Music Hall. FREE.

May 17 Recital JAMES PIERSOL, French horn. 4:30 p.m. North Music Hall. FREE.

May 18 Recital DEADA CLARK, piano. 8 p.m. North Music Hall. FREE.

May 19 Recital WILLIAM FUNK, trumpet. 4 p.m. North Music Hall. FREE.

May 19 UNIVERSITY OF IOWA BASSOON ENSEMBLE. 8 p.m. North Music Hall. FREE

Continuing: - Selections from the Owen and Leone Elliott collection: paintings, silver and jade. — "ACCESSIONS 1970-71" until June 27. 130 works. Museum of Art.

Continuing: Current works by School of Art students. Foyer Art Bldg. and Terrace Lounge, IMU.

June 24 OPEN AIR CELEBRATION, THE BAND, DELANEY, BONNIE AND FRIENDS, JOHN SEBASTIAN, PAUL BUTTERFIELD BLUES BAND, FRED, MUDDY WATERS. 12 noon - 9 p.m. Midway Stadium. St. Paul. \$6. Tickets - self-addressed envelope.

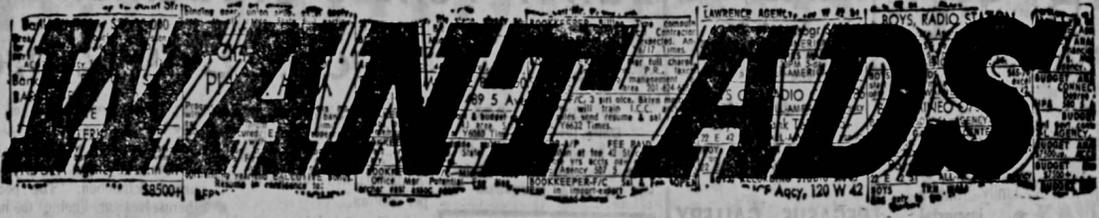
Music Celebration Met Sports Center Department Z 7901 Cedar Avenue Minneapolis, Minnesota 55420



The Kalona Two-Step

— Photo by Diane Hypes

DAILY IOWAN



Daily Iowan

APARTMENTS FOR RENT

SUMMER sublease — Two bedroom furnished, 1 1/2 blocks from campus, 338-3700, 5-22

MALE — Share furnished modern apartment walking distance, air conditioned, 351-2135 or 351-7448, 5-20

SUMMER — One person, furnished, block from library, 351-7448, 6-20

SUBLET — One bedroom downtown apartment, furnished, to grad student, June-August, 353-6535, 6-22 p.m.

PAR OUT downtown apartment, one bedroom, partially furnished, sublet with option, \$117.50, 338-6535 after 5 p.m., 5-25

SUMMER sublease — One bedroom, air conditioned, furnished, close in, 351-0466, 5-25

SUBLEASE — Summer one bedroom, furnished, air conditioned, fall option, 338-3820, 5-20

SUMMER sublease — Two or three girls, air conditioned, furnished, close, 351-6937, 5-20

COUPLE, sublet mobile home — Summer, furnished, 351-4955, 5-14

SUMMER sublease — Three bedroom, furnished, walking distance, private parking, \$150, 333-1001, 5-20

SUBLET summer — Fall option, one bedroom furnished, air conditioned, Coralville, 351-8926, 5-25

SUMMER sublease — June 1st to Sept. 1st, across from Burger, air conditioned, furnished, women only, 351-3474, 5-28

SUMMER sublease — For two or three, air conditioned, furnished, lock post East Hill, 353-2329, 5-15

SUBLEASE — Furnished, air conditioned, close-in, one bedroom, one 1/2 Aug. 31, \$125, utilities included, 337-9028, 7-1

ONE BEDROOM, June 1st of Sept. 1st, furnished, air conditioned, pool, evenings, 353-1862, 5-19

TWO WEEKS free rent — Sublease two bedroom, furnished, air conditioned, close, 351-0417, 5-19

SUMMER only — One bedroom furnished or unfurnished, air conditioned, 351-7273, 5-19

SUBLEASE — or longer, One bedroom furnished, \$115 month includes utilities, close, 351-0676, 5-19

FURNISHED, close in, one bedroom and studio apartments, available June 1st, 351-2298, 5-15

SUBLEASE — Two bedroom, air conditioned, some furniture, Coral Manor, cheap, 337-9641, 5-18

SUMMER sublet — Spacious one bedroom apartment, furnished, 351-4293 after 5 p.m., 5-18

SUMMER or longer — One bedroom, furnished, girls, two blocks from campus, 351-3371, 5-21

SUBLEASE — One bedroom, available June 1 - Sept. 1, close, furnished, 338-7111, 5-15

TWO BEDROOM furnished apartment, summer sublease, \$140, 331-643, 5-14

AVAILABLE June — Sublease one bedroom apartment, furnished, air conditioned, pool, phone 351-1736, 5-14

SUMMER sublet — One bedroom furnished, air conditioned, \$150, 351-8263, 5-21

DELUXE one bedroom — Air conditioning, near University Hospital, \$125 unfurnished, 351-2008, 337-8510, 5-20

CASH for subleasing Seville, We're desperate, Modern, furnished, parking, close in, 351-9093, 5-15

JUNE 14 — Share apartment or rooms — singles, doubles, close, 338-9501, 5-20

SUMMER sublet — Large one bedroom, modern, \$135 or best offer, 338-5730, 5-15

SUBLEASE June 1, furnished, efficiency, \$125, 1001 Oakcrest, call 338-3076 or 353-3038, 5-14

TWO WOMEN, Two rooms and full bath with shower; cooking and laundry privileges; private, near Hospital and Riverside campus, available June 1st, 320 Melrose Avenue, 338-2467, 5-18

SUMMER sublet, One block from campus, Three girls, \$150, \$80 kitchen, new carpet, one bedroom, 351-7578 after 5 p.m., 6-25A

JUNE 1 — Air conditioned new efficiency, close in, Dial 337-7818, 6-25A

SUMMER — Parcel two bedroom apartment, furnished, parking, utilities paid, \$150 (or less), 337-7710, 5-15

SUMMER only — One bedroom apartment, newly furnished, two blocks from old Capitol, 351-0100, 5-19

SUMMER sublease — Furnished, dishwasher, air conditioned, close, female only, 353-1508, 5-19

SUBLET — Two bedroom furnished, air conditioned, pool, reduced price, 351-0615, 5-21

AVAILABLE June 1st — Three rooms furnished, quiet house, close in, Graduate woman, West Box 367, Daily Iowan, 5-21

REDUCED! Summer sublet, Two bedroom furnished, girls, parking, close, 333-2841, 5-28

DOWNTOWN — Summer only, Two bedrooms, furnished, \$125 utilities included, 333-0303, 353-0329, 5-15

TO LEASE — Three months or longer, Two bedroom, deluxe pool, air conditioned, 351-9566, 5-21

SUMMER — Six blocks from Pentacrest, Large, furnished one bedroom, Television, Rent negotiable, 351-2873, 5-21

SUBLEASE two bedroom, Pool, Air conditioned, Carpet, \$135, Coralville, 351-4518, 7-4

APARTMENTS FOR RENT

SUMMER sublease — Close to campus, Two bedrooms, air conditioned, modern, furnished, 3-4 people, 351-8664, 5-22

CROSS FROM Schaeffer Hall, Preference to someone willing to buy few built-ins, 338-5225, 5-18

SUMMER sublease — Luxury two bedroom furnished, air conditioned, close, 338-4708, 5-22

AIR CONDITIONED large furnished two bedroom apartment, close to University Hospital and campus, ideal for 3 or 4, June 1, 337-7818, 6-25A

SUMMER sublease — Two bedroom partially furnished, air conditioned, pool, close, parking, negotiable, 351-1469, 5-19

SUBLET JUNE 1 — Two bedroom, furnished, pool, air conditioned, parking, 351-0188, 6-2

COUPLE only, Sublet summer, One bedroom, furnished, close in, utilities included except electricity, \$145, 351-8482, 5-14

FURNISHED apartment — 308 South Dubuque, Two people only, Must share bath, \$150 per month, \$100 deposit required. No pets, 5-29A

SUMMER rates — Apartments and rooms with cooking, Black's Gaslight Village, 422 Brown Street, 5-27

SUBLET June 1st, Close three rooms, furnished, \$120, 338-9854, 5-25

SUMMER sublease — June 1st to Sept. 1st, across from Burger, air conditioned, furnished, women only, 351-3474, 5-28

SUMMER sublease — For two or three, air conditioned, furnished, lock post East Hill, 353-2329, 5-15

SUBLEASE — Furnished, air conditioned, close-in, one bedroom, one 1/2 Aug. 31, \$125, utilities included, 337-9028, 7-1

ONE BEDROOM, June 1st of Sept. 1st, furnished, air conditioned, pool, evenings, 353-1862, 5-19

TWO WEEKS free rent — Sublease two bedroom, furnished, air conditioned, close, 351-0417, 5-19

SUMMER only — One bedroom furnished or unfurnished, air conditioned, 351-7273, 5-19

SUBLEASE — or longer, One bedroom furnished, \$115 month includes utilities, close, 351-0676, 5-19

FURNISHED, close in, one bedroom and studio apartments, available June 1st, 351-2298, 5-15

SUBLEASE — Two bedroom, air conditioned, some furniture, Coral Manor, cheap, 337-9641, 5-18

SUMMER sublet — Spacious one bedroom apartment, furnished, 351-4293 after 5 p.m., 5-18

SUMMER or longer — One bedroom, furnished, girls, two blocks from campus, 351-3371, 5-21

SUBLEASE — One bedroom, available June 1 - Sept. 1, close, furnished, 338-7111, 5-15

TWO BEDROOM furnished apartment, summer sublease, \$140, 331-643, 5-14

AVAILABLE June — Sublease one bedroom apartment, furnished, air conditioned, pool, phone 351-1736, 5-14

SUMMER sublet — One bedroom furnished, air conditioned, \$150, 351-8263, 5-21

DELUXE one bedroom — Air conditioning, near University Hospital, \$125 unfurnished, 351-2008, 337-8510, 5-20

CASH for subleasing Seville, We're desperate, Modern, furnished, parking, close in, 351-9093, 5-15

JUNE 14 — Share apartment or rooms — singles, doubles, close, 338-9501, 5-20

SUMMER sublet — Large one bedroom, modern, \$135 or best offer, 338-5730, 5-15

SUBLEASE June 1, furnished, efficiency, \$125, 1001 Oakcrest, call 338-3076 or 353-3038, 5-14

TWO WOMEN, Two rooms and full bath with shower; cooking and laundry privileges; private, near Hospital and Riverside campus, available June 1st, 320 Melrose Avenue, 338-2467, 5-18

SUMMER sublet, One block from campus, Three girls, \$150, \$80 kitchen, new carpet, one bedroom, 351-7578 after 5 p.m., 6-25A

JUNE 1 — Air conditioned new efficiency, close in, Dial 337-7818, 6-25A

SUMMER — Parcel two bedroom apartment, furnished, parking, utilities paid, \$150 (or less), 337-7710, 5-15

SUMMER only — One bedroom apartment, newly furnished, two blocks from old Capitol, 351-0100, 5-19

SUMMER sublease — Furnished, dishwasher, air conditioned, close, female only, 353-1508, 5-19

SUBLET — Two bedroom furnished, air conditioned, pool, reduced price, 351-0615, 5-21

AVAILABLE June 1st — Three rooms furnished, quiet house, close in, Graduate woman, West Box 367, Daily Iowan, 5-21

REDUCED! Summer sublet, Two bedroom furnished, girls, parking, close, 333-2841, 5-28

DOWNTOWN — Summer only, Two bedrooms, furnished, \$125 utilities included, 333-0303, 353-0329, 5-15

TO LEASE — Three months or longer, Two bedroom, deluxe pool, air conditioned, 351-9566, 5-21

SUMMER — Six blocks from Pentacrest, Large, furnished one bedroom, Television, Rent negotiable, 351-2873, 5-21

SUBLEASE two bedroom, Pool, Air conditioned, Carpet, \$135, Coralville, 351-4518, 7-4

HOUSING WANTED

SINGLE male desires efficiency or room with private cooking facilities, for fall, 337-3354, 5-27

PROBARIAN seeking rural rental property 20 minutes from Iowa City, Can furnish local references, Gerald Paluska, 5114 Sherbrook Lane, Peoria, Illinois, 691-9389, (evenings), 694-1421 (days), 7-3

GRAD Writers Workshop student — Seeks one or two bedroom apartment/house from Sept. 1, 337-5494, 5-22

\$85 REWARD leading to occupancy of one or two bedroom apartment with personality, 351-7344, 5-13

YAMAHA FG 140 guitar, Fairfax combo deluxe organ, Shure union microphone, 353-1259, 5-15

ELECTRIC guitar, phone 337-7829, 5-15

CLASSICAL guitars by Lorca, Barbero, Hernandez and Garcia, The Guitar Gallery, 13 1/2 South Dubuque, 5-15

NOTICE

LEMON CAR? Lemon house? Lemon anything? Consumer Watchdog Service, 337-5675, 5-14

MUSICAL INSTRUMENTS

FENDER Proman amp, new tubes, \$100, 351-4849, 5-20

FENDER Showman amp, \$285; Ovation acoustic guitar, Guild electric guitar, 338-3784, 5-21

ELECTRIC Lowrey organ, Preamp, bass pedals, \$140 or best offer, Dial 351-3648, 5-15

YAMAHA FG 140 guitar, Fairfax combo deluxe organ, Shure union microphone, 353-1259, 5-15

ELECTRIC guitar, phone 337-7829, 5-15

VACATIONING

CLEAN AIR, clean lake, green woods, golf, sailing, tennis, playground, peace, comfortable, keeping cottages, Woodlawn, Battle Lake, Minnesota 56513, 6-25

LOST AND FOUND

REWARD — For black satchel type briefcase containing notes on Econ. Sociology, Psychology, Politics and thesis material, 351-0181, 5-19

LOST — Near Bloomington-Clinton, Green pack on aluminum frame. This pack is my home. No questions — please return what you can't use, 351-4728, 5-14

LOST — Male black and brown Beagle type dog, named "Bob", vicinity Mt. Tom, Saturday evening, 337-4909, 5-14

LOST — Brown Schwinn Varsity, Lucrative reward. No questions, Tim, 338-0737, 353-5791, 5-15

VACATIONING

CLEAN AIR, clean lake, green woods, golf, sailing, tennis, playground, peace, comfortable, keeping cottages, Woodlawn, Battle Lake, Minnesota 56513, 6-25

PETS

WEST Highland White Terrier — 1 1/2 year male, Delightful house pet, good show prospect, Mt. Vernon, Iowa, 319-690-6208, 5-19

MYNAB bird with cage, \$35, 351-0839 after 5 p.m., 5-15

PROFESSIONAL Dog Grooming — Reading, Puppies, Trainers, Pets, pet supplies, Brennan Seed Store, 401 South Gilbert, 338-8501, 6-30CALL

ST. BERNARD pups AKC — Excellent markings, In Hills, 478, 2457, toll free, 5-19

POODLE Grooming Salon — Puppies, breeding service, boarding, Carrie Ann Kennels, 351-5341, 5-15

AUTOS-DOMESTIC

1963 CHEVY II — Good condition, \$375 or best offer, 338-2425, 5-22

CAMARO — 1968 Rally Sport automatic, Very good condition, \$2,300, Phone 337-1108, 5-22

SECOND CAR 1950 black Buick, automatic car condition, reasonable, 338-8550 4:45-5:30 evenings or weekends, 5-19

1970 MAVERICK — 6 cylinder, automatic transmission, \$1,895, 338-7186 after 5 p.m., 5-21

1962 CHEVROLET — Good condition, \$1,347 after 5 p.m., 5-19

MUST SELL — 1960 Imperial, Good work car, \$50, Call 338-4374, 5-19

1962 IMPALA SS — Three speed, 200, 283, Make offer, 338-3313, 5-19

1964 LEMANS GTO 4 speed, Make an offer, Call 351-8540, 5-20

1964 MERCURY Comet — Automatic, power steering, 289, new tires, Ready to deal, 337-4539, 5-20

1967 INTERNATIONAL van, Phone 351-7845, evenings, 5-25

1966 CHEVROLET Caprice hardtop, 396, 4-speed, 77,000, \$500, 338-8333, 5-19

'63 PLYMOUTH Belvedere — All power with air, \$350 or best offer, 351-7125, 5-15

1957 CADILLAC hearse — PS, PB, new tires, runs well, \$250 or best offer, 351-0839 after 5 p.m., 5-19

1964 CHEVY sedan, new automatic transmission, Fine condition, \$395, 351-4076, 5-18

1969 49 BOSS Mustang — Less than 12,000 miles, Only 500 made, must call, 338-7323, 5-27

1967 CHEVY pickup, V-8, stick, decent, \$391, 331-8215, ext. 0473, 5-22

1964 DODGE wagon — Best offer, 351-8319, evenings, Jan, 5-21

1970 COUGAR — 351 SV automatic, power steering, 35,000 miles, remaining on warranty, Call 338-4723 after 5 p.m., 5-20

1954 CORVETTE Classic — All original, \$1995, 1967 Shelby GT 500, 302 engine, 38,000 miles, excellent condition throughout, \$1795, 333-2937, 5-20

1961 FORD Falcon, good condition, 351-2415, 5-15

1964 BEL AIRE 6 cylinder, automatic, good condition, Best offer, Call 337-9406, 6-30

1963 BUICK Specialty, Clean, runs well, Call 353-0966, 5-18

1968 CHEVY convertible — Power steering, brakes, Good condition, \$400, 351-9146, 5-18

1968 MUSTANG fastback 390, four-speed, dark blue, 33,000 miles, reverse astro chrome wheels, Excellent condition, Best offer, Call 338-4718, 5-18

MOBILE HOMES

TWO BEDROOMS furnished, Air conditioned, choice lot, 280 Bon Aire, 338-4841, evenings, 5-29

MUST SELL, Three bedroom, American 10 x 35, partially furnished, Immediate possession, Phone 337-2129, 7-4

8 x 37 OWN-A-HOME, Two bedroom, furnished, \$1200, 351-0954, 5-20

8 x 48 — FURNISHED, carpeting, air conditioned, Excellent condition, Hilltop Court, \$1400, 338-0906, evenings, 5-23

10 x 56 WESTWOOD — Air conditioned, washing machine, storage shed, 337-4744, after 5 p.m., 5-28

1967 12 x 64 MOBILE home, Cedar Rapids, Best offer, 383-3745, 5-14

8 x 45 — WASHER-dryer, good condition, \$1250, Hilltop Trailer Court, 351-1802, 5-18

10 x 50 LIBERTY — 8 x 18 screen porch, Carpeted, air conditioned, \$900, 338-4841, evenings, 5-29

1969 12x60 House of Harmony Central air conditioning, skirting, porch, Jim Dodds, R.R. 3, Tipton, 886-2580, 6-7

MOVING — Must sell, 48 x 10 Regal 2 bedroom, Any reasonable offer considered, 351-2216, 5-14

MUST SELL — 10 x 56 Parkwood, Air conditioned, skirting, large lot, and shed, After 6 p.m., 626-2176, Holiday Court, 5-14

10 x 45 PATHFINDER — Carpeted, furnished, air conditioned, Two bedrooms, skirting, Johnson Court, 351-1653, 6-3

10 x 50 ELCAR furnished, Washer, air conditioner, \$3,000, 351-0063 after 8:30 p.m., 5-18

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IBM ELECTRIC — Carbon ribbon, Papers, these letters, Experienced, 337-7365, 6-25AR

ELECTRIC — Fast, accurate, experienced, reasonable, Jane Snow, 338-6472, 6-4AR

EXPERIENCED typists accepting theses, dissertations and papers, Good clean work on carbon ribbon machine, Fast, accurate, Phone 338-7692, 6-1

IBM SELECTRIC typewriters for rent, weekly or monthly, Warren Rental, 351-7700, 6-10CALL

TYPING — Electric typewriter, 12 years experience with these, Phone 337-3843, 6-1

ELECTRIC — Former secretary, Term papers, letters, misc, Near campus, 338-3783, 5-29

MANUSCRIPTS, general — Notary Public, Mary V. Burns, 415 Iowa State Bank Building, 337-9656, 5-20

HOUSES FOR SALE

BY OWNER, Yoder-built home, Three bedrooms, two baths, living room with fireplace; family dining room, large kitchen with built-ins, dishwasher, snack bar, and pass through; paneled study and recreation room in basement, Heat and garage, Central air conditioning, Close to hospitals, University, good schools and shopping centers, \$40,000, Call 351-4787, 5-18

APARTMENT FOR SALE

FOUR ROOMS — \$1,000 down, \$146 monthly plus taxes, Lawre Realty, 337-2841, 6-25AR

ANTIQUES

COMMODORE, sectional oak bookcase, small carved oak table, miscellaneous, 337-4281, 5-15

APPROVED ROOMS

FOR FALL — Male student, Near University Hospital, 353-5268, 338-8859, 5-22

ROOM FOR one girl this summer, Kitchen privileges, \$37.50, 338-0709, 5-15

FURNISHED rooms for men — Sophomore and junior, Double or triple one block to East Hill, Showers, Quiet, where you can make good grades, 338-4995, 5-28

WOMEN — Furnished rooms for summer and fall, Kitchen privileges, excellent location, 503 South Clinton Street, 351-3148, 6-1AR

HELP WANTED

NOW HIRING for summer, Interviews at 2 p.m. and 4 p.m., Hoover Room, IMU, Friday, May 14th, South Western Co., 5-14

SUMMER work! Students needed in Iowa, Western Illinois, WEAL, subsidiary of Iowa, Need car, Can earn \$8.39 hour, Call Mr. Sawyer, 8-12 noon, Friday, 338-7841, 5-14

COLLEGE men — Local office with national corporation is now accepting applications for summer employees, Call necessary, Call Mr. Day, 337-2657, 11 a.m.-2 p.m., 5-15

INDUSTRIAL sales and market testing of new germicidal cleaning line, No door to door, We need summer sales force and permanent salesmen, No experience necessary, Reference, Bill Fishbeck, 351-8433 between 6 and 8 p.m., 5-14

PART TIME student — Child care worked around your schedule, 351-3216, 5-13

VOLUNTEERS to set up committee for Writers Symposium to be held late fall, Please call Valerie, 337-5494 or D.L., 337-4191, 6-30

WANTED

BUNK OR trundle bed, good condition, 351-3736, 5-20

USED FULL size bicycle in good condition, \$25, 338-2921, 5-20

WORKING couple want garage to rent on west side, Call 338-9550 4:45-5:30 evenings or write P.O. Box 1163, 5-19

TWO FULL size women's bicycles — Good condition, 351-2242, 5-22

WANTED — Typist for thesis work who is willing to edit and is familiar with Campbell Style, Write, Box 149, Swisher, Iowa, 5-20

CASH FOR DEVELOPMENT GROUND

20 or more

DEVELOPED LOTS

Write P.O. Box 1043, Cedar Rapids, Iowa, 5-17

CHILD CARE

WILL BABYSIT my home, Hawk-eye Court, 351-7440, 5-22

CAMPERS FOR SALE

USED diesel city bus for sale, ideal for motor home, Call 353-1130, 5-22

AUTOS-FOREIGN-SPORTS

1965 FIAT 154 Spider — 19,000 miles, Excellent condition, 338-7991, 5-22

1958 HEALY 100-A, \$250, Call 644-3705 anytime (not long distance), 5-22

GREEN '63 Bus — Gas heater, good tires, Phone 351-0232, 5-27

TOYOTA Corona — 1969 model, Purchased new November 1969, Less than 4,000 miles now, Available May 23rd, Two additional snow tires, Call 351-2004, 5-18

1969 VW — BEIGE bug, excellent condition, Tender loving care, 338-3381, 5-21

1957 PORSCHE Speedster — New clutch and extractor, Good top, 338-2943, 5-21

1969 VW FASTBACK — Red, automatic, \$1800, Excellent condition, 337-9068, 5-20

1960 220S MERCEDES Benz — New generator, new clutch, \$500 or best offer, 337-4555, 5-28

1964 VW — New tires, shocks, Rebuilt engine, \$600, \$12 1/2 hour Summit after 6 p.m., 5-15

1965 VW BUS — Good condition, black interior, 4 speed, 338-1148, use, \$950, 338-3517, 5-20

1965 MGB ROADSTER, Runs well, \$650 or best offer, 337-3637 after 5 p.m., 5-20

1969 VW CONVERTIBLE, yellow with radio; wrinkled front fender free, \$1,000, Call 353-6201 between 8 a.m. & 3 p.m., Fred, 5-18

70 OPEL GT coupe — Chartrouse, black interior, 4 speed, 338-1148, 351-7022, Mr. Rydzinski, 5-19

1967 MGB — Excellent mechanical condition, low mileage, Evenings, weekends, 337-2793, 5-18

1967 VOLKSWAGEN — Good mechanical condition, Clean, Reasonable, 351-8464, 5-18

1965 VOLKSWAGEN — Excellent condition, \$850, 351-7740 after 5 p.m., 5-19

1970 OPEL GT — 7,600 miles, automatic, immaculate condition, Guarantee, 351-8495, 5-18

MUST SELL '65 VW van — 518 North Van Buren between 5-7 p.m., 5-12

1968 BMW — EXCELLENT condition, 27,000 miles, \$1695, 337-2014 after 5:30 p.m., 5-18

66 MG MIDGET, 2 tops, Good condition, 338-7456, Call between 9-8 and 5-30, 5-19

CYCLES

FOR SALE '64 Honda 50, Call 337-2032, 5-18

1968 HONDA 175 Scrambler, New chain, fine condition, \$300, 351-0378, 5-15

1969 YAMAHA 100 — Just out of storage, Runs very well, thanks, \$275, 338-1352, 5-20

BSA '69 650 Thunderbolt — Best offer, 337-4334, 5-18

MOTORCYCLE Trailer — One bike, \$50, 818 Market, 351-7639, John, 5-20

1970 YAMAHA 175 Enduro, 900 miles, Excellent condition, Call after 5 p.m., 351-0081, 5-18

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HOUSE FOR RENT

SUBLEASE for summer — Spacious three bedroom, walking distance, \$200, 337-9240, 5-22

AVAILABLE June, Married couple to rent farm home 5 miles out, Call 351-1737, 1-15

TWO BEDROOM house — Furnished, males, Summer, fall or year round, 337-2491, 5-15

FOR RENT — Three bedroom house for summer, furnished, close in, Will consider single persons, Fairbank Agency, 351-3141, 5-20

HOUSE — Summer/fall, Furnished, hospital close, 3 people, Call 351-0284, 5-19

RENT FOR summer — \$40 for 4, furnished three bedroom, Two living rooms, air conditioning, dishwasher, carpeting, Walking distance, 353-0173, 353-1068, 5-15

AVAILABLE June 1 — Two men, 730 Bowery, furnished, four men, 730 Bowery, 337-2789, 5-18

AVAILABLE immediately for summer sublease — Large two bedroom house, Seven blocks east of Pentacrest, Unfurnished, \$200, 338-9041, 5-20

PERSONAL

MIKE MCGUIR — Contact The Daily Iowan, 353-4218, Ask for Gil Cunningham, 5-28

AA COFFEE Club, 707 Melrose Avenue, Open daily 11 a.m.-7 p.m. "Bill", your host, 338-2187, Open meetings, Mondays 8 p.m., "Dedicated to understanding", 5-18

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STARTS NEXT WEDNESDAY . . . "LOLA"

Editor Tells J-Students: Too Many People Don't Care

By JUDY SCHULTZ
Daily Iowan Reporter

The associate editor of the Milwaukee Journal told University of Iowa journalism students Thursday that citizens should take time to apply the pressure of public opinion on the government and on newspaper editors.

Arville Schaleben, speaking on "Freedom and the News Media," said citizenship "demands that you know what is going on, that you acquire knowledge that permits you to challenge the editor's selection of what is important."

"Too many people don't give a damn," Schaleben said. He called on university administrators to allot a larger percentage of their budgets to "getting their knowledgeable faculty out from behind the ivy. They should stand with the journalist to report and interpret the great events of the day."

"Make yourself count when the decisions are developing," urged Schaleben. "The people themselves are going to have to assume some of the responsibility to learn about the news."

Schaleben claims the press is endangered by self-seeking ownership, the attacks of politicians and the undermining of credibility by government officials.

In response to a question from the audience Schaleben said a reporter has full rights to be on the scene of riots and other disturbances and is entitled to protection against physical interference and harm.

NEWS CLIPS

SAIGON (AP) — Vietnamese forces have gone on the attack to defend the A Shau Valley. They launched two strong assaults Wednesday against Thieu regime marines menacing their long-time operating base close to the Laotian border.

The attacks produced the first major fighting since Thieu forces undertook a hesitant and so far unproductive campaign against the valley stronghold a month ago.

DES MOINES, Iowa (AP) — The Iowa House refused Thursday to concur in seven Senate amendments to a bill to regulate the sale, possession and use of explosives.

The bill would license dealers and major users of explosives such as quarry operators and construction firms, and require other persons to obtain a permit from the Department of Public Safety to purchase explosives for a given use such as blowing stumps on a farm.

By The Associated Press
Fresh vegetables, bread and cereals and even meat eventually may cost the housewife more because of the drought in the South and West. Farmers are feeling the pinch already.

An Associated Press survey showed Florida, Oklahoma and Texas were hardest hit.

WASHINGTON (AP) — President Nixon's proposal to provide \$1.5 billion to help schools desegregate, offered as an emergency measure a year ago, is caught in a House-Senate deadlock.

As passed by the Senate last month the bill was a far more sweeping school integration measure than originally proposed, and the administration has been advised it has a chance in the House.

WASHINGTON (AP) — The economy grew a little bigger and business profits rebounded sharply, but inflation galloped along faster than the government previously had announced in the first three months of the year.

The Commerce Department said the gross national product, the total output of goods and services, grew by \$30.7 billion in January, February and March, an increase over the \$28.5 billion announced earlier.

Black Literature Plays, Stories, and Poetry Readings

OSSIE DAVIES and RUBY DEE

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Monday **Dave Gross**
Tuesday **Doug Freeman**

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INTERNATIONAL POETRY SHOW

IMU Ballroom
Sunday, May 16, 1971
4:00 P.M.

FREE

poets from all over the world
in original tongues and English
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THE PERSECUTION AND ASSASSINATION OF **JEAN-PAUL MARAT**

AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE **MARQUIS DE SADE**

Staged by Peter Brook

Saturday and Sunday
Illinois Room
7 and 9 p.m.

Tonight:
The Taming of the Shrew
7 & 9:30 p.m.

CAMPUS NOTES

WALK FUNDS
All those who participated in the Walk for Development (Hunger Hike) are asked to turn in their money to the Walk office at 1105B Quadrangle. Check should be payable to Iowa City Walk for Development.

VETS' BENEFITS
Veterans may be pre-qualified to receive Veterans Administration benefits next year by completing information form anytime from 8:30 a.m. to noon or from 1 to 4 p.m. Monday through Friday next week at the Registrar's Office.

AT THE BOX OFFICE
From 11 a.m. to 5:30 p.m.
Studio Theater, "The Great Room" and "Les Noces," to night and Saturday. Tickets public \$1.50, student free with ID and current registration.
University Theater, "Look Back in Anger," Saturday and Sunday. All tickets \$1.
After 6:30 p.m.
Movie, "Taming of the Shrew," at 7 and 9 p.m. Admission \$1.

MED CLINIC PLANNING
Everyone is welcome to a Free Medical Clinic planning meeting at 2 p.m. Saturday in the Union Minnesota Room.

FREE MEDICAL AID
The Free Medical Clinic will be open from 7 to 11 p.m. today and Monday at Center East.

CHRISTIAN DINNER
Inter-Varsity Christian Fellowship will hold a Progressive Dinner at 6 tonight in the Union East Lobby. Everyone welcome. Donation 50 cents.

VIET MOVIE
Bail Fund organizers will show a documentary movie on the war in Vietnam, "Time is Running Out," at 7, 8, and 9 p.m. today at Wesley House. Donation 50 cents; proceeds to be used as bail money.

CAREER CHANGES
The Office of Career Counseling and Placement urges all students registered at the office to report changes of address and phone numbers as soon as possible. Persons who have accepted jobs or made plans to attend graduate school next year are asked to notify the office before leaving the campus.

CRISIS PLAYS
Crisis Center will produce two plays, "The Harmfulness of Tobacco" and "The Boor," both by Anton Chekhov, at 8 tonight at Center East to kick off fund-raising drive.

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