

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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## Campus Disturbances Continue

### 100 Arrested At Boston JFK Sit-Down

By The Associated Press

Police arrested at least 100 persons during an anti-war sit-in in Boston Thursday.

The sit-down lasted more than seven hours outside the John F. Kennedy federal building. About 2,000 marchers came from a Boston Common gathering with the announced intention of stopping the building's operation by preventing its 4,200 employes from entering.

Police at the University of Illinois arrested 30 persons for failing to leave a lobby where they conducted a sit-in protest against recruiters on campus.

A week of anti-war protests reached a straggly end in Washington with 1,000 demonstrators still in jail and their efforts to jam the city's traffic a failure.

Only 50 young people, out-numbered 10 to 1 by police, showed up for one last outcry at South Vietnam's embassy.

Clapping hands and chanting "We want peace now," about 50 anti-war protesters parade in a circle at the entrance to the federal building in downtown Buffalo, N.Y. There was no attempt to block people from entering or leaving the building.

At the Wayne State University Campus in Detroit, about 350 persons gathered for an anti-war rally.

A handful of demonstrators remained in front of ROTC headquarters at Kent State University in Kent, Ohio. The building was open after being closed during most of a four-day memorial observance for the deaths a year ago of four students in a confrontation with Ohio National Guardsmen.

### Hoffman Out After Arrest

NEW YORK (AP) — Yippie leader Abbie Hoffman was released on \$20,000 bail Thursday on a charge of interstate travel to incite to riot during anti-war demonstrations in Washington this week.

Hoffman, arrested Wednesday night in the lobby of his East Village apartment house by FBI agents, also was accused of assaulting a Washington policeman last Monday.

U.S. Commissioner Earle N. Bishop set May 17 for a hearing on whether Hoffman should be removed to Washington.

An FBI agent, in an affidavit, said that on April 29 Hoffman encouraged students at the University of Oklahoma to join the demonstrations that began in Washington last Saturday.

The agent said an informer in Norman, Okla., reported that Hoffman told the students the activities in Washington "will make Chicago in 1968 look like a YAF meeting." YAF, the Young Americans for Freedom is a conservative organization.

### Close Virginia College Because of Bombings

HAMPTON, Va. (AP) — Hampton Institute, a 2,700-student predominantly black college, was closed Thursday for the remainder of the session because of a rash of fire bombings.

"We could not continue our processes under such psychological pressure and physical violence," Dr. Roy D. Hudson, president of the 103-year-old college, told a news conference.

Hudson said it was decided to close the college — alma mater of famed black educator Booker T. Washington — because "we didn't want to wait until someone was killed."

### Substation, Refinery In California Bombed

SAN JOSE, Calif. (AP) — Bombers struck Thursday at a utility company substation and an oil refinery 450 miles apart in the latest of a long series of explosive attacks on big businesses in California.

The newest targets were a Pacific Gas & Electric Co. substation near this San Francisco Bay area city and a Standard Oil of California refinery in East Los Angeles.

A pipe-type bomb planted at an unattended substation 10 miles west of San Jose knocked out a 60,000-volt regulator and temporarily stopped electric service to parts of nearby Los Gatos, Los Altos, Big Basin and Davenport.



One of the 25 people arrested Wednesday night after a window-breaking anti-war demonstration is handcuffed by Iowa City police before being put aboard a bus and taken to the city jail. Pictured is Mark Rudelman, who was charged with disorderly conduct. — Photo by John Avery

Click! Click!

### Week of Protests Ends, McIntire Plans March

WASHINGTON (AP) — The capital's weeks of anti-war protests ended Thursday with a thousand demonstrators still in jail and efforts to jam the city's traffic a failure.

As the anti-war people left the city, their leaders promised to regroup and return in the summer.

Meanwhile, the Rev. Carl McIntire made plans for his "Patriots March for Victory" Saturday, billing it as "our answer to Haiphong's hippie haraгуers."

Courts were processing the last 1,160 people of the 12,000 arrested this week. The last were taken into custody Wednesday in a demonstration on the Capitol steps.

A court order cleared the temporary prison compound at a sports arena of the remainder of 7,000 demonstrators arrested in the stall-the-traffic attempts Monday when police abandoned normal procedures in making wholesale sweeps. The 2,200 arrested Tuesday at the Justice Department were fined and processed through courts that operated on a 24-hour basis.

Those arrested at the steps of Congress, charged under a statute that bars demonstrations there, faced fines of \$100 or 100 days in jail.

Anti-war leaders Rennie Davis and

John Froines, out on bond after being charged with conspiracy in the traffic-disrupting attempts, spoke to the American Psychiatric Association. "We are going to do it again," Davis said.

Froines said the demonstrators may return on July 4. "If the government has not stopped the war," he said, "we are going to continue to stop the government of the United States. We're not going to be stopped."

The Association's board of trustees unanimously adopted a resolution saying the group "wishes to add its voice to that of the great masses of the American people who have so firmly expressed their agony concerning the war."

### 'Nhyiamu' Celebration To Emphasize Beauty Of Black Culture — BSU

"Mother Africa is waiting to release her spirit in every dimension of our lives — food, dress, thinking, essence of being," said a Black Student Union (B.S.U.) member Wednesday.

It is a coming together in this spiritual philosophy that the University of Iowa's BSU is celebrating the coming weekend.

"Nhyiamu" ("At home"), is the theme of the celebration which is to emphasize the beauty of the black African heritage and a return to the black culture after years of changes in a predominantly white society.

Tonight the group will free their spirits with a dance, "Listen to the Mood." Clyde Niemi and Her from Kansas City, Mo., will entertain from 9 p.m. to 2 a.m., 328 East Washington St.

Saturday at 3 p.m. "Nhyiamu" moves to City Park where BSU members will feast on African and black American foods and dance and dress in the African tradition.

"Most important," noted a BSU representative, "is the spiritual coming together. It's comparable to a Christian Communion, only instead of bread and wine, we will feast on African spiritual authenticity."

When trying to explain the significance of the feast and prayers, she found "the English-American language inadequate to describe something that is totally unAmerican."

Phil Cochran and the Pharaohs, an African combo, will provide music for Saturday's festivities. African "Brothers and Sisters" will be present to relate the original culture, creating "The Balance with Nature," defined as a going-back to what blacks originally were.

The group will "Come Together and Create" at 3 p.m. Sunday with expression of African dance.

"Nhyiamu" weekend is supported by the Fine Arts and Black Affairs Area of Union Board.

### More Arrests As War Foes Retake Streets

At least seven persons, including one newsman, were arrested Thursday night during an anti-war demonstration on the Pentacrest and subsequent confrontations between police and about 800 demonstrators in downtown Iowa City.

The arrests were made by a group of approximately 75 highway patrolmen, Johnson County sheriff's deputies, and city policemen.

The arrests followed an attempted march to the county courthouse earlier in the evening which was broken up by sheriff's deputies.

The arrested newsman was identified as Daryl Woodson, a cameraman and commentator for KCRG-TV in Cedar Rapids. The other arrested persons had not been identified at Daily Iowan press time.

### BULLETIN

Well over 200 police officers unloaded into the downtown area early this morning making an undetermined number of additional arrests of the few people still on the streets.

Police were reported running out of formation, attacking people on the streets and through alleys.

University Hospitals reported a number of people treated as a result, but none was reported seriously injured at press time.

The Johnson County sheriff's office reported Iowa City police Sergeant Ronald Evans injured and in good condition at a local hospital.

No property damage was reported done by demonstrators Thursday night.

The trouble began when two undercover policemen — complete with wigs — were found wandering through the crowd. The crowd cornered one policeman on the Pentacrest, heckled him for a time, then followed the other one to the Burger Chef where he was cornered and heckled until he removed his wig.

The crowd then moved into the intersection at the corner of Washington and Clinton streets, and at about 10 p.m. began marching toward the county courthouse to visit their "brothers" in jail, arrested during Wednesday's disturbance.

They were met by sheriff's deputies armed with clubs and a smoke generator, who chased the crowd back to the Pentacrest. A two-hour face-off ensued.

The evening's activities began with a bail fund rally, which started on the Pentacrest at 6:30. Cans were passed through the crowd for donations to free people arrested on Wednesday. The Students for a Democratic Society (SDS), which sponsored the rally, left at 7:30 for a strategy meeting. At the meeting, the SDS group decided to picket Jessup Hall today from 10:30 to 2:30.

SDS then went back to the Pentacrest, to tell the crowd about the results of their meeting, but at that point the undercover policemen were discovered.

### Student Senate Raps Wednesday's Violence

Student Senate condemned the violence of anti-war demonstrations in Iowa City Wednesday night at a special session held Thursday afternoon.

The senate passed a resolution condemning Wednesday night's violence, including any violent actions taken by the police. The resolution also calls for the continued operation of the university, and the continued right of freedom of assembly.

The senators also debated whether they should act as monitors in future demonstrations. Ted Politis, president of the student association, said, "Since we (the senate) have taken the initiative of getting involved, we should continue doing so."

A statement supporting "the rights of all students to freely assemble and to War in Indochina" was released Thursday morning at a press conference called by Politis. A statement was signed by Politis; Vance; Sue Ross, president of Associated Residence Halls; Don Trubey, president of graduate student senate; and Dave Gale, vice-president of Grad Senate; Deb Myres, president of Panhellenic Association; Joe Jurschak, president of Inter-Fraternity Council; and Jim Smittkamp, chairman of the Legislative Action Committee.

The statement also asks all students to consider the possible outcome of actions taken during the rest of the week,

### City Displays Aftermath Of Wednesday's Spree

By BILL MEYER  
Daily Iowan Reporter

The aftermath of Wednesday night's trashing in downtown Iowa City is clearly evidenced by numerous broken windows, injuries, and arrests.

Although the Iowa City Police Department reported that all persons arrested as a result of last night's disturbances had been released as of Thursday evening, the Johnson County Jail was still detaining four people on a variety of felony and indictable misdemeanor charges: Spencer Hall, 1023 North Dubuque St., malicious injury to a building; John Zoekler, A1, assault with intent to commit great bodily harm; David West, A1, assisting an escape from an officer; Emanuel Zulakis, A2, riotous conduct and injury to property; Will Lucke, B3, malicious injury to a building.

Those students arrested on disorderly conduct charges include Charles Oliver, B3; Jerry F. Full, A1; Wesley BaAye Rajan; Victoria L. Millard, A3; Edward D. Sayre; Frank G. Conway; Jeffrey C. Horn; Wayne R. Larson; Peter J. Middlecamp, A1; James P. McGrath; Thomas Walsh, A3, Mark Nudelman; Steven C. Homma, A1; James N. Wilson, A2; Thomas L. Reed, A3; Edwin J. Burnett Jr.; William E. Hancher, A2; Keven E. Edwards; Patrick E. Russel; Robert Ziegler, A2; Beauford E. Salisbury; Harold Erickson, A4.

Former student body president Bo Beller Thursday urged that those people who were bailed out during last spring's disturbances with money donated by the Student Legal Defense Fund — money that he said does not really belong to them — should return the money now so those arrested Wednesday night can be bailed out. The money can be left at the Daily Iowan Office.

W.T. Barnes, owner of Barney's DX,

122 S. Linn St., told the Daily Iowan that although his station closes at 6 p.m., one of his mechanics was performing a service call for a customer at the outset of last night's disturbances. Barnes said his driver started down Washington Street and became surrounded by the crowd of demonstrators. When his mechanic could not back up, Barnes said, he drove forward through the crowd.

Barnes claims the pickup truck did not hit any one in the crowd, although the driver did hit one of the demonstrators in the mouth with his fist when an attempt was made to grab the steering wheel.

Barnes said rocks were thrown through the windshield of the Scout pickup and the left door has been slightly damaged.

Damage to his station consisted of several broken windows in the office as well as panes knocked out in the large garage doors. Barnes said two cars within the station suffered broken back windows, but it will be a few days before insurance investigators can estimate damage.

R. W. Vanderhoef, owner of Iowa Book and Supply, 8 S. Clinton St., estimated damage to his store front to be between \$1500 and \$1800.

Vanderhoef said although eight windows had been broken, there was no pilferage. About the future, Vanderhoef replied that the only way to prevent this type of damage would be to brick up the store front. But Vanderhoef stated, "I'm proud of the facade of the store and I'm not going to buckle under."

A survey of tavern owners in the Iowa City vicinity revealed at between 12 and 1 a.m. Thursday several establishments were ordered closed by authority of the Chief of Police. In each instance police officers firmly ordered liquor sales stopped and bars emptied.

### NEWS CLIPS

#### Judge: Bacon Knew of Bomb Plots

SEATTLE, Wash. (AP) — A U.S. District Court judge said Thursday Leslie Bacon had direct knowledge of plans to fire-bomb a New York City bank and ordered her to answer further questions before a federal grand jury.

The 19-year-old peace activist is held as a material witness in connection with the bombing of the U.S. Capitol in March.

#### Customs Cracks Down on GI Drug Traffic

WASHINGTON (AP) — The Customs Bureau Thursday ordered intensified inspection of U.S. soldiers returning from Southeast Asia, and complete inspection of military mail parcels, in a crackdown on a flood of high-grade heroin and other hard narcotics coming into the United States.

Customs Commissioner Myles J. Ambrose said the flow of hard narcotics

"I believe she said at least five times to the grand jury that she sat in on planning of the bombing, that she went to the place twice as sort of a dry run and even gave some opinions as to the type of explosive that should be used," said Judge George Boldt.

Boldt also denied Bacon's request that she be freed or her \$100,000 bond reduced.

#### FBI, Police Hit Detroit Gambling Ring

DETROIT (AP) — FBI officers and local police Thursday started rounding up 151 persons, including 16 veteran Detroit police officers indicted by federal grand juries in an alleged \$15 million-a-year state-wide gambling operation.

More than 400 FBI agents as well as local police began making the arrests after 15 indictments were returned by federal grand juries in Detroit and Grand Rapids, Mich., Wednesday and Thursday.

Lawrence Leff, head of the Justice De-

partment's organized crime strike force in Detroit, said the scope of the raid was the biggest in FBI history.

In Washington, Atty. Gen. John M. Mitchell termed the operation "one of the largest in United States history in terms of the number of arrests."

Detroit Inspector Alex Wierzbicki, 48, commander of the department's General Service Bureau, was the top officer indicted. Other policemen named included three lieutenants, six sergeants, one detective and five patrolmen.

#### UAW Officials Guilty of Fund Diversion

PITTSBURGH (AP) — A federal jury Thursday convicted two United Mine Workers (UMW) District 5 officials in what the government said was a union conspiracy to divert funds into the 1969 campaign of UMW President W. A. Tony Boyle.

The panel of seven women and five men deliberated about seven hours before finding district President Michael Budzanoski and Secretary-Treasurer John Seddon guilty on four counts each

involving conspiracy and falsification of district financial records.

U.S. District Judge Hubert I. Teitelbaum gave defense attorneys until July 2 to file motions for appeal. He also ordered a presentence investigation.

A federal grand jury indicted the two officials on charges they conspired to divert some \$8,500 in union funds in early 1969 into the re-election campaign of Boyle.

#### More Steel Companies Increase Prices

PITTSBURGH (AP) — Jones & Laughlin Steel Corp., the nation's sixth largest producer, joined Armco and Republic Steel companies Thursday in matching the 6 1/2 per cent price hikes initiated by U.S. Steel.

J&L said the price increases would affect half of its product line. A spokesman for the company said the increases were "in line with our competitors' previous announcements."

# letters letters letters letters

## On violence

To the Editor:  
To the People:

I think it is time to ask yourself an important question. Ask yourself if violence really works. What purpose did the rock throwing on the night of May 5 really serve? It did not gain the support of the people of Iowa City, it did not gain the support of thousands of students on campus that agree with the ends but cannot agree with the means, and most important, it did not stop this shit war. Unfortunately, it may have succeeded in alienating hundreds or thousands of people who might otherwise have joined us in peaceful protest.

Not only is violence dividing students and townspeople, it is dividing a possibly broad base of power, that being the students as a united front. There is strength in numbers, but many will never be able to resort to rock throwing, and will seek to find more constructive methods of pressuring the government on many issues, not the least of which is the war in Indochina.

Before more violence occurs, I would suggest you consider carefully some of the possible repercussions.

For example, the cutting of funds to the University of Iowa by the state legislature which might result in either higher tuitions or a cutback in the quantity and probably quality of professors. Consider the possibility of tighter admission control designed to weed out "troublemakers" and the harassment of student leaders and students involved in the political world, (whether they be violent or non-violent) while they are on campus. This is not to mention the mass alienation of millions of "tube" viewers across the nation, who might otherwise be able to identify with the cause of peace. But it must look rather hypocritical to them watching the minority of rock throwers and bombers screaming PEACE NOW.

Violence and the repressive actions that follow will serve only to destroy the cause in which we believe. If our

cause is truly peace, let us unite in peace to present our demands.

Alan Steed  
Max Jones  
Community of St. Matthew  
313 N. Dubuque

## On the police

To the Editor:

I sat in a friend's car at the corner of Iowa and Clinton, watching a group of people standing in the middle of Clinton Street in front of Iowa Book and Supply. We had just heard a radio report that three busloads of policemen in riot gear were approaching the area. Within a few minutes, there were close to 100 uniformed policemen converging on the crowd, attempting to capture them. (Later I was told that the real intention was to disperse the crowd and not arrest it. Sure fooled me!) I saw the policemen chasing civilians and helping a few aboard a University of Iowa bus. Soon the streets were cleared, the crowd gone, and we left. All very methodical. Also, very "eye-opening." I would like to "tell it like it was."

Whenever the police acquired the nickname "pigs" I do not know, but as far as I am concerned, they certainly lived up to it Wednesday night. When they were let out of the buses, it was like pigs being released from their pen. They began running after the crowd as pigs would run toward a pile of corn, that "hungry look" in their eyes. They snatched up the closest people they could get their hands on, like pigs would devour the first few grains of corn.

I witnessed a random arrest procedure typical of pigs turning away bad grain. To be considered "edible" one had to be attired in anything other than a suit, wear long hair, and mind one's own business. There was a group of people standing around the KXIC van, parked at the corner of Iowa and Clinton, right in front of us. One of the men from the group casually began to cross the street. A policeman promptly placed the "paw of the law" on him and hustled him off to the bus. The guy was doing nothing. He wore jeans, a leather

jacket, and long hair. As we watched all this, I managed to see some of the policemen's faces through their face masks. They were smiling! This was all a big game to them! I had no idea what proof or evidence they based their arrests on, but I was willing to wager that all I would have had to do was get out of the car and walk across the street to get arrested.

I certainly cannot condone the blatant destruction of property that took place, but neither can I condone the random arrests and animal-like actions of the "pigs," as I now see fit to call those uniformed policemen that night.

Alan F. Fletcher, AI

★ ★ ★

To the Editor:

Walking past the Pentacrest on May 5 confirmed my opinions on why the peace movements appear to be lacking in interest this spring. Obviously no real change in national affairs is calming us here on the Iowa campus, nor are we greatly hindered by police, resident, or weather interferences. The basic problem is a lack of a strong united feeling among the crowds that gather, and I think this is a direct result of the speakers who address them.

The repetition of "like," "man," and "you know," can bore an individual almost as fast as no words at all, and attempting to hold a crowd together with such terms is completely impossible. People are tired of hearing about what the "pigs" did somewhere out east or what treatment was shown some kids that got busted.

I really think my mentality is capable of more profound thoughts and ideas, and our wisdom of more important and significant matters. Not everyone is capable of moving a crowd, but there are a number of people who can at least know how to organize thoughts and express them in meaningful ways. Please don't be afraid to come forward and take the time, if you are one of these people. How can we complain about our country's leadership without any leadership or unity among us?

Sarah Duke, AI

## On sexism

To the Editor:

Each day in this country, many women are forced to bear unwanted children. Some choose to have illegal abortions. Many women are dying from these abortions. Each day in this country, women are paid less in wages than their male counterparts for doing exactly the same work. What do the women of Iowa City do about these intolerable conditions? Oh, things like rave at Epsteins about their "sexist" posters and magazines, or complain about the heinous advertising in the Daily Iowan. Right on girls! With priorities like these it is no small wonder that Women's Liberation is not taken very seriously. The urinal scene poster in Epsteins is a testimony to this. The only tragic thing here is that a group of poster designers has been able to create a valid satire on such a legitimate organization.

I'm not saying that exploitation is not an issue, but that the other issues are far more important, and that perhaps the sexism issue could be dealt with on a personal basis. What qualifies as sexist in many cases is very subjective. What is offensive to one person may be thought provoking or artistic to another. A photographer, a writer, or an art student probably has a very different reaction to the Evergreen Review than does the average liberal arts student. For every woman in town who detested the Dennis Hopper flick there is probably another who wouldn't mind going to the "hot springs" with him. Is all female nudity exploitive? Is there no difference between being naked and being nude? If there isn't maybe the WITCHes should haunt our own art building. I certainly hope that Women's Lib doesn't become the judge of what constitutes good and bad art. As far as sexist advertising goes, if you feel offended, don't do business with them. Their goal is make more money, not exploit women. If enough people don't buy their goods, they will be forced to change their ways.

Wayne Fisher  
215 E. Prentiss

★ ★ ★

To the Editor:

Darrell Gray has hit the nail on the head, "if any bookstore restricted its sales to only magazines NOT displaying women's bodies on the cover, it would have to remove at least half of the national magazines from its racks." Not only half the magazines, but half the films (see ad for current flick at Iowa Theater), half the records, and about 90 per cent of the other consumer garbage poured on to everyone everyday. Why? you might ask. Because the first step in building a truly human society is to be aware of the needs of people as PEOPLE, not as objects to act out conditioned roles. The fate of every woman (and man) in America has been one of manipulation into various roles to satisfy the economic appetite of various industrial garbage factories. The result of life in an object-oriented rather than people-oriented society is sadly apparent.

Mr. Gray's letter consists mainly of personal invectives (does he feel personally threatened?). Doesn't he realize that women are reacting to years of sexist psychological non-personhood in much the same way that blacks have

reacted to racist psychological non-personhood?

Instead of accepting instances of institutionalized sexism as the status quo, Mr. Gray (and everyone) should closely examine businesses which claim as a "right" the "freedom" to exploit people for profit.

John Yackshaw, AI

## On the DI

To the Editor:

Re J. R. Harechmak's May 5 letter objecting to the "MayDay" poster published by the Daily Iowan April 30, I am impressed by his restraint and grateful for his information.

Leona Durham and her clique of would-be revolutionaries usually don't employ subtlety in propaganda but J. Harechmak's analysis of the poster is plausible and consistent with their bias.

I don't remember ever seeing a DI report of a VC or NLF atrocity. On the contrary, I remember the romantic propaganda portrait of a smiling "peasant soldier," which in the context of the DI I took to be of any enemy of the United States and of those with whom the United States is allied.

I remember the childish glee, rather than dismay or outrage, at the beer concession corruption in high places.

I remember the consistent and blatant attacks on American capitalism and free enterprise.

And now comes the Viet Cong flag! It need hardly have been disguised. One could wish that Ms. Durham et al. were with the Viet Cong in body as well as in spirit. Perhaps it is that they feel they can be more effective here.

I am thoroughly disgusted and angered by the misuse of the Daily Iowan by certain, not all, of its editors. Probably they represent only a minority of the DI staff and certainly they are not representative of the student body.

Perhaps we need another major student newspaper with the same "captive" audience to preclude such unbalanced power in the hands of so few. At any rate, I hope that with new personnel, next year we will have less propaganda and more objectivity in the Daily Iowan.

Kenneth E. Taylor  
1229 Rienow Hall I

★ ★ ★

To the Editor:

During the year I have become accustomed to your changes in the standard journalistic style book. I have gotten used to such ungrammatical, biased and misused terms as "chairperson," "spokesperson," "Thieu regime forces," "capitalist forces" and "Ms." (I always thought that "Ms." was the abbreviation for "manuscript.") It is possible for a college student who wants to learn a new vocabulary in order to read his "news" paper. It is even possible to figure out what really happened in the world once one knows how to interpret the editor's biases. What we are all defenseless against is MISINTERPRETATION of the news.

To be specific, I refer to your article of May 4 on the United States Supreme Court's decision of the previous day concerning capital punishment. Even if your assertion is true that "mass executions" are now possible in the U.S., the Supreme Court didn't remove any "legal roadblocks" to having them as you asserted. They were always legal if they ever were. The statements in your article show that the Supreme Court removed a "roadblock" but that it simply refused to set one up.

I happen to be just as opposed to capital punishment as I am to mandatory subscriptions to the Daily Iowan, but as long as I must have both, I would prefer that the latter not misinterpret the former.

Marc A. Kaplan  
1238 Rienow I

EDITOR'S NOTE: We are sorry to disappoint Mr. Kaplan, but the quotes he mentions were printed, unedited, straight from the Associated Press wire machine. We are afraid Mr. Kaplan will have to go farther than the Daily Iowan Office to lodge his complaint of misinterpretation.

## 'Deja Vu'

To the Editor:

He threw the rock  
At the University  
At the Intellectual  
At the Movement

From door to floor, shifting glass thru  
his disguise,  
Order slams the play more lively  
More lonely, now, the Conflict!

Realize, beholder, starry nights lurch  
Beyond that glass, beyond that chicken  
wire

Beyond that grass, beyond that lane  
Of the University  
Of the Intellectual  
Of the Movement.

— Alan Garfield

## LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.

# Guest editorials: two responses

We received several responses to our Thursday request for editorials from our readers. Two of them are printed below, and more will be printed in future issues.

The writer of the second piece has requested to remain anonymous. Although it is our general policy not to print

anonymous articles or letters on the editorial page, there were extenuating circumstances in this case and so we granted the request.

Guest editorials, of course, do not necessarily represent the opinions of any of the Daily Iowan or any of its staff members.

## An open letter

An Open Letter to Senators Hughes and Miller

A two-year extension of the draft will soon be before you for a vote. The House has already passed this measure though a compromise one-year extension failed to pass by only two votes. For those of us who have watched the draft for years and for those of us who are now confronted by the draft, it seems self evident that the draft is an institution ready for extinction.

The reason for this is as simple as the fact that times have changed. When the draft was reinstated, in peacetime, in 1948, the United States was locked into a cold-war mentality which demanded that this nation be prepared to use military force to achieve its objectives anywhere in the world. The decade of the 60's has shown the futility of reliance on military force to achieve peace.

The one lesson of Vietnam (which we are dangerously close to failing to learn) is that we live in a world in which we are going to have to learn to live with our global neighbors.

You have, no doubt, been approached on the various issues of the draft - the costs of a volunteer army, the fear of an army composed solely of persons from minority groups, the concern over a professional versus a civilian army, etc. It would be fruitless to rehash these arguments once more. If we read your latest positions on the draft correctly, the objections to ending the draft weigh less and less over against the desirability of ending it.

But there are one or two points worth considering. The first is the question of a wealthy nation seeking to augment its wealth and strength through conscript labor. The second issue is indirectly related, but it has perhaps even greater implications: it is the issue of the nation in its relationship to its citizens, i.e. whether the state exists to serve its citizens, or, curiously, vice versa.

In recent years we seem to have lost sight of the fact that the machinery of state exists to serve its citizens. The proposals about mandatory periods of service for young citizens is a reflection of the fact that we have forgotten that the conscription of young people is not a part of our peacetime heritage. The notion that young people are a resource to be exploited by the nation for the sake of national goals is also alien to our tradition.

But the draft has been with us long enough at this point to have allowed many of us to forget this fact.

There is great danger, after nearly a quarter century of Selective Service, that we run the risk of forgetting our goals and of thinking that some of the citizenry exists to serve the rest at the pleasure of the rest. Once upon a time we called this slavery.

There are indeed problems involved in bringing the draft to an immediate end. But these problems are far fewer and less significant than the problems we are creating in assuming that the draft is the only means we have for providing a national security.

When the issue of the draft is put before you, please vote against any extension of the power to induct men into the armed forces beyond the present expiration date of June 30, 1971.

— Ray Rohrbaugh

## Poem

I have written many poems

All of which were

Burned

They express only sorrow

At what you call a song of

Bright and shadowless tomorrow.

T.S. Eliot has said it all;

I cannot enlarge upon it.

Except in my insanity

At whispered jeers and

Loud solemnity.

They knocked upon my door

One night.

One.

One night and six or seven years—

(I've lost the time.)

They took my thoughts and words

And I said please

It's time to go.

But no, there are no goings

Nor no comings here among the flowery

The twisted dreams of those of

Us

Who try to keep our tortured house

In order.

A lady of some knowledge — culture

Sits upon her chair

And counts the hours.

And laughs at voices that she

Hears and wonders who would be

So foolish

To think the thoughts which lie

Too deep for tears.

My thoughts are not my own

But others'.  
I have no recourse but to cry

Aloud that all my brothers —

Jim and all the sounding poets

Dreaming of a time that's gone, oh, gone.

We are those afflicted with insanity

Repeated by those assuming parroted

Authority.

Your Spies know.

Ask them when it's time to go.

I too must sit upon a chair

A word within a word

And wonder where the soundless

Image of my life

Can possibly create what

You the sane and just

Call care.

The Daily Iowan

## OPINIONS

PAGE 2      FRIDAY, MAY 7, 1971      IOWA CITY, IOWA

Editor: Leona Durham	Sports Editor: John Richards	John Richards
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## Liberty or death

The flood of words deploring, in the strongest possible terms, the activities of Wednesday has, inevitably, begun. The essence of the arguments against property destruction is that perpetrating "violence" in Iowa City will do nothing to end the violence in Indochina. Chief Manager Willard Boyd said, for example, "Last night's unlawful activities cannot be related in any way to the cause of peace."

And in a sense he, and the others who use that argument, are right. For the point is, until there is peace abroad, there can be, will be, no peace at home.

The war in Indochina, as columnists are so fond of saying, has ripped the (rotting) fabric of this country apart.

And it is this discovery, that the very material from which this country is constructed is in a state of advanced decomposition, which has led to the current social upheaval.

It should come as little surprise to the university's rulers that one of the results of an immoral, imperialist war is a vengeance against the institutions that perpetrate that war — the universities, their managers.

A recent study by Drs. Mary Kay and Kenneth Gergen (see Daily Iowan, April 29) indicated that the "war has influenced students to disengage themselves from the process of higher education."

According to the Gergen report, 49 per cent of the faculty polled in this study said the present system of higher education is "inadequate to meet the needs of contemporary society."

"These various results leave little doubt that one of the important causalities of the war has been the system of higher education," concluded the Gergens.

And yet against this background — the university's open complicity with an unjust war and unyielding position toward student reaction to that war — there remains the head-in-the-clouds response of the bosses, in this case Boyd and his assistant Robert Engel, who piously says, "It's very sad; I didn't think they would turn against the university."

But there is another point to be noted here. The war in Indochina, and the protests against that war, should be viewed as emblematic, as part of a much larger movement.

Historians in the 21st century may well look back at these times in bewilderment, awe, and, if things do not go well, dismay. For it seems clear that forces of immense proportions are at work in the world. And once those forces are set in motion, once the idea of self-determination takes hold, nothing, short of the most awful (using the dictionary definition of that word) repression this planet has ever seen, can stop those forces.

The students in Iowa City Wednesday night were struggling not only against the war, but against the rapacious slumlord of this city, against the predacious merchants of this city, against a university which attempts to dehumanize all who pass through its doors.

In short: until violence against people can be distinguished from destruction of property, until we become as angry over the burning to death of people as we do the burning to death of a dog, until racist and sexist attitudes are eliminated, there will be no peace in this country. Richard Nixon's minions, Ted Politis, Willard Boyd, Robert Engel, and all the rest, might as well accept this.

A patriot of an earlier revolution in this country, Patrick Henry, once said, "Give me liberty or give me death." It is this same cry which rings today, however different Henry's conception of freedom may have been from the concept of those who toil for freedom today. The choice is liberty or death.

— Leona Durham

— Lowell May



**Sing-Along**

Following ROTC day ceremonies at Ohio State University, where demonstrators waved flags, shouted and tossed eggs, two ROTC students join in a song with non-military students. — AP Wirephoto

## Public Meet Set For Fired Teacher

"Meet Michael Roe Night," is a highly qualified and effective teacher. We think further that any teacher has the right to due process and should have the opportunity to fully and clearly state his position."

"We are not organizing a systematic petition or letter writing campaign," Spaziani continued, "but we do suggest that people write letters to the school board."

Roe, a teacher in the family living program in Southeast Junior High School, was recently dismissed by the Iowa City School Board. A public hearing on the case, Roe's second, is scheduled for 9 a.m. on May 11. Printed information about the case will also be available and contributions for Roe's defense will be accepted at the reception, Spaziani said.

The defense committee was organized a few weeks ago to support Roe's effort to retain his teaching position in the Iowa City school.

"It is our conviction," Spaziani explained, "that Mr. Roe

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## Council: Toxins Endangering U.S.

WASHINGTON (AP) — The United States may be poisoning itself with "a myriad of potentially toxic substances," the President's Council on Environmental Quality warned Thursday.

It urged passage of legislation proposed last February to

fight "this growing national problem," in a report on the increasing use and disposal of substances that may be — and in many cases are already known to be — harmful to human health or the environment.

Adding impact to the warning was an announcement from

the Food and Drug Administration advising the public to stop eating swordfish because of mercury contamination.

Council chairman Russell E. Train learned of the FDA move with surprise, from a newsmen at his news conference on the council's toxic substances report.

At least 13 metals used commercially besides mercury are potentially dangerous to health and the environment, it said: arsenic, barium, beryllium, cadmium, chromium, copper, lead, manganese, nickel, selenium, silver, vanadium and zinc.

The council also was worried about synthetic organic compounds — chemicals often used in dyes and pigments, flavors, perfumes, plastics, synthetic rubber, detergents and wetting agents.

Terry Davies, a council senior staff member, said that many other substances might have toxic effects now unknown.

## Administration Backs Loan For Lockheed

WASHINGTON (AP) — Against expected heavy opposition in Congress, President Nixon proposed Thursday to put the government's backing behind a \$250 million loan for Lockheed Aircraft Corp. and its troubled TriStar jumbo jet project.

Lockheed needs the money "to keep it from going broke," Treasury Secretary John B. Connally told newsmen. He said the economy needs Lockheed and the investment in money and jobs in the TriStar program.

Although the loan guarantee is expected to encounter trouble in Congress, Connally said he

rates its chances for passage as "quite good."

The administration said Lockheed needs the loan to finish production of the TriStar airbus, which fell into jeopardy when the manufacturer of the TriStar engine, Rolls-Royce Ltd., went into receivership in Great Britain.

Connally said the British government will put up \$288 million in additional funds to help produce the engine.

Terry Davies, a council senior staff member, said that many other substances might have toxic effects now unknown.

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# Hawks at Northwestern

"If we don't think good baseball, we won't win," Iowa baseball coach Duane Banks said Thursday before his team left for a pair of weekend double-headers with Northwestern and Wisconsin.

The Hawkeyes margin of error remains at zero in Big 10 play. They need two wins today at Evanston and two more Saturday at Madison to stay in the race.

Iowa is currently 5-3 in league play after four big victories over Indiana and Ohio State here last weekend. They are tied for third place with

Illinois behind Michigan State (5-1) and Minnesota (6-2).

"We have to have all four games this weekend," Banks said. "I think we can do it and so do the players. They really did a lot for their confidence last weekend."

"We were mentally flat Monday at Northern Illinois, but that was to be expected. But even so, we played well enough offensively to win. We should be high again this weekend."

If Iowa's hitters can continue their torrid pace of late, the Hawkeyes will have an excellent chance of sweeping

the Wildcats. Iowa is currently hitting .289 as a team and every man Banks puts in his lineup is capable of knocking the cover off the ball.

The most notable of Iowa's hitters are outfielder Fred Mims and second baseman Jim Cox. Both have plenty of power, speed and can punch hits to any field.

Mims leads the team with a .451 average and Cox is next at .406. But Cox leads in almost every other department. He has nine homers, 29 runs-batted-in and 80 total bases. The Iowa record for RBI's is 33 by Bob Cataldo in 1969.

reserve outfielder Gary Keopel at .320. The Hawkeyes have hit 29 homers as a team easily passing the school mark of 13.

Banks said he would likely go with Bill Heckroth (3-1) and Chet Teklinski (2-3) against the Wildcats. Heckroth has the top earned-run-average on the team with 1.49.

The Hawkeyes are 18-11 for the year. They had a nine-game winning streak snapped Monday when they lost the first game of a twin-bill.

**BLACK HAWKS WIN** — CHICAGO (AP) — Utilityman Lou Angotti scored a pair of unassisted goals in the third period Thursday night as the fired-up Chicago Black Hawks charged to a 5-3 victory over the Montreal Canadiens in the second game of their National Hockey League Stanley Cup championship series.

The victory gave the Hawks a 2-0 edge in the best-of-seven series which continues with the



## Majors Scoreboard

AMERICAN LEAGUE				
Team	W	L	Pct.	GB
Boston	16	8	.667	—
xBaltimore	15	9	.625	1
Washington	12	15	.462	8 1/2
Detroit	11	13	.458	9
xNew York	10	13	.435	9 1/2
Cleveland	7	17	.292	13 1/2
NATIONAL LEAGUE				
Team	W	L	Pct.	GB
Oakland	19	11	.633	—
Kansas City	14	12	.538	5
xCalifornia	14	13	.519	5 1/2
xMinnesota	12	14	.462	8
Milwaukee	11	13	.458	8 1/2
Chicago	7	19	.269	13 1/2

**Thursday's Results**  
 Baltimore 5, California 1, second game night  
 New York at Minnesota, N

**Probable Pitchers**  
 Washington, Cox (6-2) at Minnesota, Blyleven (2-4), N  
 Boston, Culp (6-1) at Milwaukee, Patten (3-3), N  
 New York, Peterson (2-2) at Chicago, John (2-4), N  
 Kansas City, Hedlund (3-0) at Detroit, Lohle (4-2), N  
 California, Wright (2-3) at Cleveland, McDowell (1-4), N  
 Oakland, Segui (3-2) at Baltimore, Cuellar (2-0), N

**NATIONAL LEAGUE**  
 East  
 New York 15 9 .625  
 Pittsburgh 15 11 .577  
 St. Louis 16 12 .571  
 Montreal 10 9 .556  
 Chicago 11 15 .423  
 Philadelphia 8 16 .333  
 West  
 San Francisco 20 7 .741  
 Los Angeles 14 14 .500  
 St. Louis 16 12 .571  
 Houston 13 14 .481  
 Cincinnati 10 14 .417  
 San Diego 7 19 .269  
 X-Night game not included

**Thursday's Results**  
 St. Louis at Philadelphia, rain  
 Chicago at New York, rain  
 Houston 5, Montreal 2  
 Cincinnati at Los Angeles, N

**Probable Pitchers**  
 Chicago, Hands (3-3) at Montreal, Morton (2-4), N  
 St. Louis, Gibson (3-2) at New York, Seaver (4-1), N  
 Houston, Wilson (1-2) at Philadelphia, Bunning (1-4), N  
 Pittsburgh, Ellis (3-3) at Los Angeles, Sutton (0-3), N  
 Cincinnati, Gullett (3-0) at San Diego, Arlin (0-4), N  
 Atlanta, Nash (1-2) at San Francisco, Perry (3-1), N

**YANKEES FALL** — ST. PAUL — MINNEAPOLIS (AP) — Steve Braun capped a three-run Minnesota eight inning with a two-run single, sending the Twins to a 5-3 victory over the New York Yankees Thursday night.

# Iowa Netters Host Purdue; Three Top Players Injured

Three spectators at Iowa's tennis match today with Purdue will be unwelcomed. The trio are Hawkeye net regulars Rod Kubat, Steve Houghton and Lee Wright.

Coach John Winnie has chosen to rest them for fear of sustaining further injury before the Big 10 meet May 13-16 at Evanston, Ill. But he still thinks his squad can do well today against Purdue in a match that begins at 3 p.m.

"We have some good replacements for Houghton and Wright in Ian Phillips and

Rob Griswold," Winnie said. "Both saw action in Arizona and a couple of other meets. I feel it is best to rest the injuries, so the guys will be ready for the league meet, even though they could possibly be ready for this weekend."

The one most sorely missed will be Kubat who plays no. 2 singles and teams with Jim Esser in the no. 1 doubles. It will cause Winnie to move all of his players below Kubat up a notch and put them at disadvantages.

The Hawkeyes are currently fourth in the Big 10 standings with a 5-2 record and 39 points. Indiana leads with 47 points followed by Illinois (6-1), Iowa's opponent Saturday, and Michigan (5-1) with 40 points.

Some key matches are on tap for this weekend. Along with Iowa hosting Illinois, Indiana is at Michigan.

Craig Sandvig and Bruce Nagel continue to lead the Hawks on the courts. Both have 15-3 records. Sandvig had a 14 match winning streak going until it was broken by Michigan's Mark Raverby Saturday.

# 28 Gridders Sign Tenders With Iowa

Twenty-eight high school football players have accepted a letter of intent with the University of Iowa, coach Frank Lauterbur said Thursday.

They include 15 Iowans and 13 students from out of state.

"We are happy with our first year of recruiting in Iowa," said Lauterbur. "Virtually all the athletes who signed our Big 10 tender stayed with us on the national letter. Considering our late start and lack of familiarity in the area we believe we had a good recruiting year."

Iowans signing Hawkeye tenders were Denny Armington, 6-3, 200, Des Moines East; Bob Brondyke, 6-2, 200, Clinton; Larry Bush, 5-11, 210, Bettendorf; Mike Elgin, 6-2, 180, West Des Moines Valley; Marty Halley, 6-1, 195, Davenport; Lynn Heil, 6-6, 225, Goose Lake, and Doug Holland, 6-2, 190, from Cedar Rapids.

Other Iowans included Dan Heelen, Dan McCarney, 6-2,

# More Talks On Pro Cage Merger

NEW YORK (AP) — Representatives of the rival American and National basketball associations met in separate sessions here Thursday to consider the possibility of a merger.

A spokesman for the ABA said it was possible some announcement would be made by the league later Thursday. Representatives of ABA teams were in session at a midtown hotel since mid-afternoon.

At another hotel, NBA representatives met beginning at noon to hear the report of its merger committee.

While the younger ABA has already made it clear it wants a merger, the NBA has been unable to get the required 13 voters of its 17 members. The next step thus rests with the long-established NBA.

Nick Curran, public relations spokesman for the NBA, said the only item on the league's agenda was a report by Abe Pollin, chairman of the special committee which has had merger dialogue with ABA representatives.

"They're discussing the results of the meetings with the ABA with the possibility of a vote being taken to see how much agreement there is among NBA owners to merger," said Curran.

The possibility was almost certain that the ABA would have the needed approval of eight of its 11 owners.

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# Draft Extension Bill Debate Draws Anti-War Amendment

WASHINGTON (AP) — The Senate opened debate on extension of the draft Thursday as antiwar forces mapped plans for a major drive to force total U.S. withdrawal from Indochina by the end of 1971.

Sen. John C. Stennis (D-Miss.) chairman of the Armed Services Committee, warned that "failing to renew this induction authority, whether by vote or by inaction, caused by extended debate, would be calamitous."

Democratic leader Mike Mansfield said he thinks the draft measure is a proper vehicle for the McGovern-Hatfield amendment to bar funds for U.S. forces in Southeast Asia after Dec. 31. Mansfield also said he might renew his proposal for a sharp reduction in U.S. troops in Europe.

He declined to say if he thought there were enough votes in his committee to approve the amendment. He said any decision would likely be deferred until hearings end May 27 on various proposals dealing with Vietnam.

Mansfield, meanwhile, called for a terminal date on U.S. involvement in Southeast Asia, saying it could lead to the release of U.S. prisoners held in North Vietnam.

"If a termination date is not set," he said, "then we are confronted with the paradoxical situation which results in more American casualties, perhaps more POWs and more of a determination on the part of North Vietnam to hang on to the POWs."

If the McGovern-Hatfield

amendment is brought up on the draft bill, it probably would come after the Senate has considered a series of riders dealing with the draft itself.

First, the Senate will vote on a proposal by Sens. Richard S. Schweiker (R-Pa.) and Harold E. Hughes (D-Iowa) to limit the draft extension to one year, an effort rejected by only two votes in the House and believed to have a good chance in the Senate.

Besides extending the draft for two years, the bill before the Senate would authorize President Nixon to end deferments for college undergraduates, set limits on draftees and overall military troop strength, and raise military pay by the approximately one billion dollars.

# Weekend Of Green, May 8-9

Green Weekend sprouts May 8-9, offering the people of Iowa City ecological opportunities.

Organized and supported by members of Citizens for Environmental Action (CEA), Citizens for Recycling, Project Green, local churches, and interested persons, Green Weekend is a united attempt to inform the public and initiate ecological action.

Activities will begin Saturday with leafletting in downtown Iowa City and at local shopping centers. Sunday the group will work on cleaning up the Iowa River and collecting newspapers for recycling.

Included in Saturday's program is an attempt to involve grocers in environmental activity by recycling cardboard boxes and setting up displays of ecological safe products.

Sunday's river cleaners will operate from canoes made available by the Green Weekend committee between 11 a.m. and 1 p.m. Foot crews will also be working along the river bank. Individuals will be collecting newspapers for Recycling Center at the corner of Madison and Harrison streets between 1 and 3 p.m.

# Van Allen Advises Peopled Flight End

By LEE DORLAND  
Daily Iowan Reporter

The U.S. should withdraw from peopled space flight after the next few missions, the discoverer of the Van Allen Radiation Belt told an audience of about 100 Wednesday.

Dr. James A. Van Allen, head of the Department of Physics and Astronomy and consultant to the President's Science Advisory Committee, spoke to the public audience on the "Space Program of the 70's."

Van Allen, said that although he thinks space travel can bring "the closest thing to an intellectual renaissance" possible today, he would like to see peopled flight end with the last three Apollo missions.

"I am totally unpersuaded that men in spacecraft are important or even useful in any way that is commensurate with

the effort required to maintain them there," he said.

Van Allen said that he is a "devoted admirer of astronauts at the level of personal courage and professional competence," but believes their presence in spacecraft is detrimental to almost all important space objectives.

He said that scientists at the University of Iowa are actively participating in upcoming peopled flights to the outer planets.

Van Allen and two other university professors were recently chosen by NASA to participate in the definition phase of the unpeopled "grand tour" flight, which would use a single spacecraft to examine all the outer planets.

"We won't be able to make another 'grand tour' for 180 years," he noted, because of planetary positions.

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# Draft Protesters Fast Today

Protesters calling for an end to the draft will begin a three day fast at 1:40 p.m. today.

The start of the fast will coincide with the trial of three persons arrested April 20 while allegedly blocking a bus carrying inductees to Fort Des Moines.

According to Iowa City coordinator Rick Smith, A4, the Iowa City group will be joined Saturday by similar actions in Davenport, Cedar Rapids, Waterloo, Des Moines and Ames.

Organizers of the "hunger vigil" are encouraging residents of Iowa City to join them after the trial, which is expected to be brief, for a short march from the Civic Center to the Iowa City Post Office which houses the Johnson County Selective Service Board.

# Marchers Will Then Be Asked to Write Letters

Marchers will then be asked to write letters expressing their opposition to the draft to Sens. Jack Miller and Harold Hughes. The letters and a petition will be forwarded for delivery to the Des Moines offices of Hughes and Miller by a group which is now walking from Iowa City to Des Moines.

# THE \$25 gift you can give for \$18.75.

Take stock in America Buy U.S. Savings Bonds

CAMPUS NOTES

# GERMAN FILM

The Department of German will show the film "Der Schimmelreiter" at 7 tonight at Room 100, Phillips Hall. The film is open to the public and there is no admission charge.

# AT THE BOX OFFICE

On sale from 11 a.m. to 5:30 p.m.:

"The Green Room" and "Les Noces" produced by the Center for New Performing Arts. Studio Theater. Tonight and Saturday, and next Thursday through Friday.

"Simpson Legree Preservation Society," tonight and Saturday. University Theater. Tickets: \$1.50.

"Look Back in Anger," May 15 and 16. University Theater. Tickets: \$1.50.

After 6:30 p.m.:

"Oh, What A Lovely War" (movie). Union. Showings at 7 and 9:30 p.m. Tickets: 80 cents.

# U-HIGH ART FESTIVAL

University High School's Second Annual Fine Arts Festival will be in its last day today. Throughout the day various activities will be going on both inside the school, in the courtyard outside the high school entrance and on the field by the new foot bridge. Activities planned include photography, art and poetry displays, musical ensembles, dramatic presentations, dance, art environments and open participation in building different types of sculpture.

# STUDENT APPLICATIONS

The Personnel Committee of the Student Senate is accepting applications for positions on the judicial court, traffic court and elections board. Application blanks are available in the Union Activities Center. The deadline for applications is May 12 and interviews will be held on May 15.

# GRAD ANNOUNCEMENTS

Official University of Iowa graduation announcements are now on sale for May graduates in the Alumni Office in the Union. Office hours are 8 a.m. to 5 p.m., and the office is closed for an hour at lunchtime.

# RECREATION CLOSING

The University Recreation Building will be closed for recreational use today and Saturday morning. The swimming pool in the Field House will not be open Saturday, but will be open today and Sunday as regularly scheduled.

# ICF FILM

Intervarsity Christian Fellowship will meet at 7 tonight in the Union's East Lobby to listen to and discuss the Skinner tape from the Urbana Missionary Conference. The topic of the tape is "U.S. Racial Crisis and the World." All interested persons are welcome.

# HOME EC MAJORS

AHEA and IHEA membership applications are available in the Home Economics office in MacBride Hall. All home economics majors are urged to apply.

# WATER SKIING

The Water Ski Club will be skiing at 2:30 p.m. today and at 10 a.m. on Saturday and Sunday at City Park.

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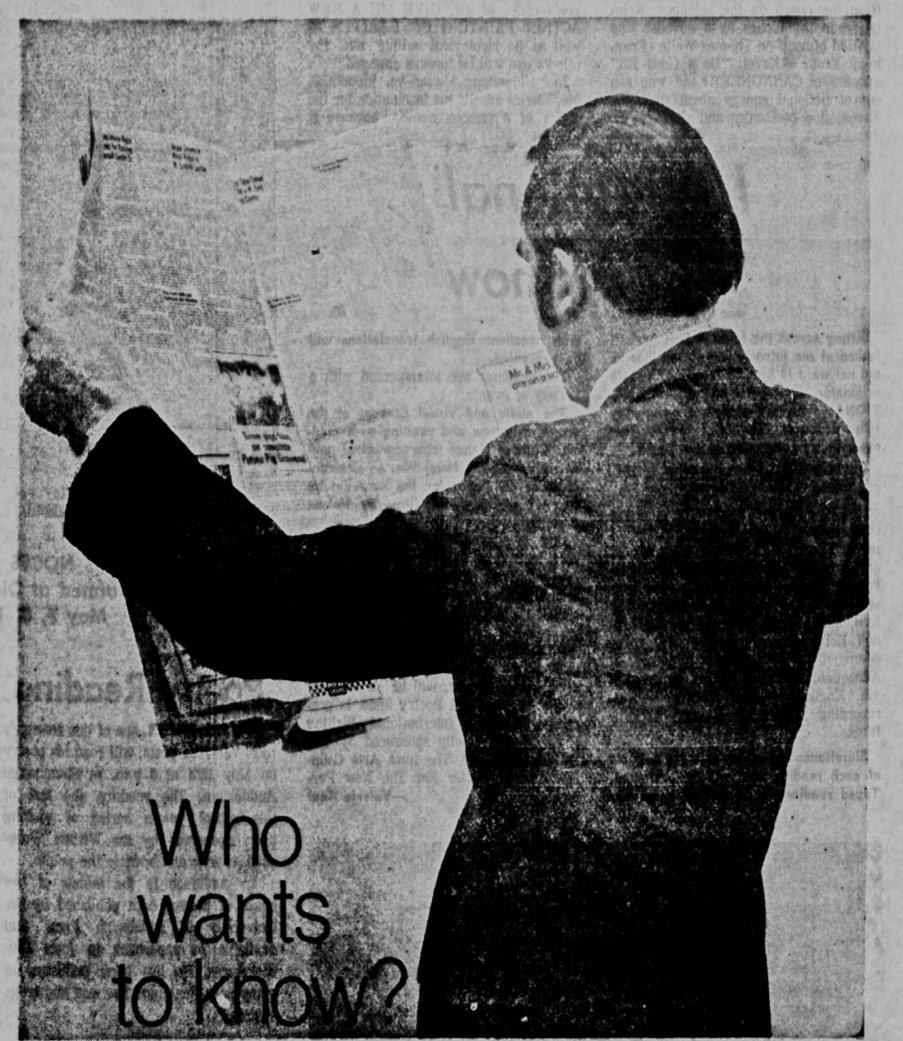
Thursday ..... Doug Freeman

Friday ..... Chris Hurst

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# Calling Signals With Seymour Krim

The latest bomba **SHAKE IT FOR THE WORLD, SMARTASS** (Dial Press \$6.95, Delta Paperback \$2.95) by **SEYMOUR KRIM**, to hit the literary fan is a result of 25 years of pressure-cooked media-writing. And it's written by a network professional who just happens to have unplugged himself for a year's sojourn teaching writing majors "in the new Midwest where drugs, intense screwing, pig-baiting and left political paranoia charge the formerly hayseed air."

I've been watching this Krim navigate the Iowa terrain for nearly a year but it took the challenge of writing a review that wasn't gratuitous slice-of-life hype, to get me involved with the uniqueness of the man's writing. With the sense of how he portrays life through the form of a parajournalistic essay; generally a pivotal piece of imagination written with the skill resembling the virtuosity of an aging quarterback who knows he can still throw a 60 yard pass on the run and hit his receiver exactly at the instant he breaks into the clear. Like Charlie Conerly or Y. A. Tittle, Krim can judiciously dredge up a tremendous assertion of power, agility, timing and accuracy, but nothing that he says in this manner is ever *prima facie* guaranteed to be profound or even original.

The test is in the reading. Not just the individual pieces of imaginative writing with their own syntax, rhythm, images, themes and prejudices but also the very human act of translating raw and elemental feelings into these objective approximations of understandable pattern.

How Krim harnesses these uncivilized and honest feelings from his gut that are generated by what Norman Mailer has called "the psychic ash heaps and spiritual dumps of this insane, cruel, rapacious, avid, cancerous and alas — in the end — cowardly city" in his forward to Krim's earlier bomba, **VIEWS OF A NEARSIGHTED CANNONEER**. Krim swims in this insane flow of feelings whose maelstrom centers on Manhattan and throws us life preservers that on occasion are shatteringly profound.

So we have a choice. We'll be stuck on the New Criticism bench if we examine individual SMARTASS essays or cut to the taxi squad of structuralism if we try for a focus on Krim's whole career as a writer. We'll attempt a mishmash of both.

The catch is in Krim's devastating self-critical awareness that makes a reviewer's job as easy as being a quarterback whose plays are all brought in from the coach on the sidelines. Krim began in the forties as a novelist who stylized himself on Thomas Wolfe (Fragment From a Novel: "Be a Good Eli" appears in **CANNONEER**) but who ran out of fictional energy about the time Korea, Joe McCarthy and the first H-

bomb were exploding. He turned to criticism, and Hemingway who were at best only marginally accepted by the academy and then in the most chronological recent essay in **CANNONEER**, "What's This Cat's Story?" written in 1960, he extended his stance to a position of what in the subsequent 11 years has been variously called imaginative truth writing, new journalism, parajournalism or journalist. As Krim advises, "whatever fits use it."

SMARTASS throws away the old armor and takes full advantage of Krim's wildly idealistic notion of the American flow of life through gnarling and convoluted sentences whose syllables bang against each other with the clash of authority.

As he puts it in his most overreaching attempt at a grandstand essay, "The American Novel Made Me," which originally appeared, appropriately enough, in *Playboy*: "The act of writing a novel made use of all these widely broadcast qualities (ambition, energy, initiative, courage — which Krim now advocates for parajournalism), yes, but the reward one sought in it was not palpable gold; bestsellers as such were sneered at unless they occurred by accident; the goal was one of absolute truth to the material, to make a landmark on the unmapped moral and aesthetic landscape of America that would somehow redeem the original intentions of the country and the selves made by it and represent the purest kind of success-story for the person who brought it off."

This piece and many of the others in SMARTASS reflect on accretion of timing and accuracy that has moved beyond the domestic near — pathos found in some of the **CANNONEER** essays whose material might have been more profitably divulged to a shrink. The effect in SMARTASS is at times almost a gladiatorial fight with those whom Krim presumably considers to be the minds of our time.

When the style works it's great. Krim counterpunches. He goes in after his ideas and his ideamen the way a pulling guard leads his interference into the league's best secondary but always makes sure he gets the linebacker with the gimpy knee.

He takes on Cleaver in a piece called "Black Panther Meets Lox-and-Bagel-man." "Show me life as it is lived by you and your Eldridge, show me the people who are significant to you, tell me how you react, with revolutionary shamelessness and amusement, to bourgeois codes of art, GIVE ME A NEW ACTION PAINTING OF REALITY as well as its ideological outline and my mind's eye will be forever changed."

In "Ubiquitous Mailer vs. Monolithic Me," Krim admits his fascination for the power of a famous name, "because it

meant deeper and more slashing communication in areas where the majority of people, however bright, are soul-cautious." Areas that he and Norman and the rest of the white n'gg'ers have been trying to tell us about for the last 20 years.

Krim has brought the essay back into fashion and homage should be paid to his explorations. But he's far from being alone and he's far from being an oracle. Susan Sontag in her **NOTES ON CAMP**, Mailer in his **THE WHITE NEGRO** and Leslie Feidler in his **CROSS THE BORDER, CLOSE THE GAP**, to cite some examples, have all attempted similar intellectual grandstanding.

Seymour Krim, however, as the best third-and-ten quarterback in the league, outflanks them. Feidler has been through the "narrowing and probably emasculating experience of the academy" and Krim, in the ultimate statement of imaginative truth, talks about "the new communicator's statement about himself, his friends, his women (or men if he is gay) people in public life, the cities, the war, his group therapy, wanting secretly to be a star, wanting to sleep with Mamie Van Doren (or Susan Sontag) still hoping to love and be loved, putting his being directly before the reader as if the page were a telephone. . ."

Other notables long gainers in SMARTASS include a definitive essay on the catalytic figure of the Beat Movement entitled "The Kerouac Legacy, and words of wisdom for Abbie and Jerry and the rest of the Yippie wordsmen in Should I Assume America Is Already Dead?"

Krim's got the faith; he wears the old traditions debonairly but he tends at times to be a hardass instead of a smartass. He chastizes fellow parajournalists for backsliding into the sham of fiction



Seymour Krim out to hit the literary fan. — Photo by Diane Hypes

(Jimmy Breslin, Dotson Rader) and fails to appreciate thought writing (he puts down Paul Goodman) while extolling sensationalism (he digs Jan Cremer).

But Mailer was right when he called Krim "a child of our time." He confronts life in terms of direct action and he forces his readers to do the same. Three bucks is only half a fifth, or fifth of a lid and, new midwesterners all, we might do well to stop our pig-baiting (whatever that means) for awhile and confront some of the ideas that Krim is shaking forth for the world.

—Neil Ruddy



LES NOCES (The Wedding) to be performed at Old Armory Studio Theatre, May 7, 8, 12, 13, 14, 15. — Photo by Susie Sargent

## Poetry Reading

**JON ANDERSON**, one of this country's most versatile poets, will read his poetry on May 12th at 8 p.m. at Shambaugh Auditorium. The reading, the last of this school year's series of visiting poets sponsored by the Writers Workshop, is free and open to the public.

Mr. Anderson is the author of two books of poems, both published by the University of Pittsburgh Press and available in paperback in Iowa City bookstores. He has been published in many periodicals and has won numerous awards.

## New Records

Just a mention of new records which are worthwhile listening.

**SISTER KATE**, Kate Taylor (of James Taylor family) (Cotillion) who has a powerful penetrating voice.

**WOODSTOCK TWO** (Cotillion) with Joan Baez, Hendrix, Melanie and others. Tried and true.

**STICKY FINGERS** (Atlantic) New Stones Album. A statement about the cover-blatantly more than suggestive. After *Beggars' Banquet* somewhat of a letdown. Less country, down-hominess, more city street rock and roll. Less singing, more yelling. Brown Sugar is best cut on album.

**PANAMA LIMITED J U G BAND** (Harvest, Capitol). Lead vocalist **LIZ HANNS** fantastic on "Cocaine Habit" and "Railroad." As capable as Joplin in wide voice range and raw power.

—Valerie Kent

## Miller Films

"The exciting things happening now in films are done with multiple screens. Showing different films simultaneously can almost make a movie a live event," said Franklin Miller, instructor of film and a film maker with the Center for New Performing Arts.

Miller and his films are the subject of an hour-long color television special, "The Film Maker," to be shown Wednesday at 6:30 p.m. KIHN (Channel 12) of the Iowa Educational Broadcasting Network (IEBN).

One of the eight Miller films used on the program is "Documentary," a film using two screens.

"On one screen a woman is dancing alone in a room, while at the same time on the other one, she is talking about her childhood. We divided the television screen for the program, so the viewer can at least get some of the effect. With that kind of miniaturization, however, some important aspects will be missing, such as time and space interplay between the screens, the audience, the projector and the images themselves.

"But one thing the television viewer can do is make new relationships between separate events. He has no choice, in fact. That's why I said multiple-screen movies approach live events — so much happens that the mind can't handle it all at once. Some parts get more attention than others.

"In the case of 'Documentary,' seeing the two events at once evokes new meanings for both dancing and childhood, to name only the most obvious."

# Aesthetics of the Palette

How many times have you dreamed of a small elegant restaurant; a club atmosphere, somewhere, with taste and decorum, with food that is more than the common fare? Have your thoughts drifted, as have mine, past the limits of hamburgers and steaks, those bulwarks of midwestern cuisine? Have you found yourself stranded at a MacDonald's hallucinating a delicate French sauce? Yes, Iowa has been a bleak scene for the gourmet, where truly fine dining has meant family style at the Amanas. But now you are in for a shock. . .

One of Iowa's hidden treasures sits quietly in the small town of Fairchild, an hour's drive south of Iowa City on highway one. It is a restaurant: Bailey's Cuisine Exceptionale, which may very possibly have the finest food west of the Mississippi. Here is culinary excellence almost beyond believability in such a rural setting.

We are blessed with the presence of Capt. John A. Bailey, I.C.A.S., the 22nd rated master chef in the world, entrepreneur des Grand Queux, Cordon Bleu, Ordre Des Coteaux. This gracious and friendly gentleman has given Iowa a fine art in his superior culinary talents, transforming ordinary food substance into a creation to please all the senses.

At Bailey's the weary traveler will find his pilgrimage well met. Cocktails and appetizers, delicious soups (this is his specialty — particularly the double baked French onion soup) and an array of dishes that surely boggles the senses: Boeuf Bourguignon, Shrimp Scampi, Veal Parmigiano, Beef Stroganoff, on occasion there is roast duckling a l'orange, a fine Bouillabaisse Marseillaise, or steak Cheshire — which is ribeye steak smothered in peppers and mushrooms (in his own mushrooms grown in Wisconsin caves) covered with three different cheeses, and topped with a special Cheshire sauce containing nineteen different seasonings, and charcoal broiled to your order.

There are always additional entrees not on the menu — daily specialties; and he will make anything if given ample notice.

The next question is, of course, why is this man in Fairfield, Iowa of all places? Captain John was originally

brought in as a highly paid Master Chef specialist at Parsons College during its wealthier days. But the College had academic and subsequent financial difficulties and Capt. John had to leave. He decided to stay in the countryside — away from the big cities and the big prices and big headaches and adopted this as his homeland.

In order to keep his Master Chef rating he had to be in the cooking business: so he has opened his own restaurant, bringing to the Iowa public a family name that is 200 years in the fine art of the gastronomer.

Bailey's is not a private club and is open to all; students are particularly well treated, both at dinner and in the lounge at the bar. It is difficult for me to imagine dining there for less than \$6 per person — including a few drinks and a tip — that is a minimum. Although the cocktails are delicious the wine selection is expensive and pathetic, owing partially to state control and partially to lack of investment (The wine market in Fairfield is limited — but this is still no excuse).

There is really no desert — but one will not need one after finishing a repast of such extraordinary substance; But, here again, the selection should be available. I am sure that if more interest were expressed Capt. John would fill the need.

Part of the charm of an evening at Bailey's is meeting the Captain and his wonderful wife. He is a bit of the raconteur, and it is a joy to relax at the bar and hear his stories of older days at the great resorts and grand hotels. You might wish to tour the kitchens, or chat with the Maitre'D. The atmosphere is one of sartorial elegance and genuine provincial hospitality.

— Dan Wray

## Poetry Prizes

THE ACADEMY OF AMERICAN POETS PRIZES won by the following: First prize was won (jointly \$50 each) **John Bakti** for "Traders," and by **Peter Sears** for "Bike Run."

Honorable mentions were received by **Patricia Hampf** "The Rock," **Michael Ryan** "Stunt Man," and **Leora Barish**, "The Swimmers" and "The Pleasures."

# Cultural Events

Continuing: Selections from the Owen and Leone Elliott Collection: Paintings, silver and Jade, Museum of Art.

Continuing: Selections from the University's permanent collection. Paintings and sculpture. Museum of Art.

Continuing: Current works by School of Art students, foyer Art Bldg. and Terrace Lounge, IMU.

Continuing thru May 9: Printmaking in France. 93 etchings, Museum of Art.

May 7, 8, 12, 13, 14, 15 **THE GREEN ROOM** by Kenneth H. Brown. **LES NOCES**, by Igor Stravinsky. 8 p.m. Old Armory Studio Theatre. Tickets IMU box office \$1.50 or free with I.D.

May 7 Recital **CAROL WALKER**, piano. 6:30 p.m. North Music Hall. FREE.

May 7 **COLLEGIUM CHORUS CONCERT**: 8 p.m. North Music Hall.

May 7 "HE WHO MUST DIE" 7 & 9 p.m. Illinois Room, IMU. 80 cents.

May 8 **COLLEGIUM MUSICUM**. Edward L. Kottick, Director. 3:30 p.m. The Art Museum.

May 8 Recital **ERICH LEAR**, violin, **JOHN SHALLIT**, violin, **JOHN BOBBI**, viola, **BYRON DUCKWALL**, cello. 6:30 p.m. North Music Hall. FREE.

May 8 Recital **CHRISTOPHER BARKER**, piano. 3 p.m. North Music Hall. FREE.

May 8 Recital **JERRY MOORE**, violin, **Joseph Dechario**, piano. 1:30 p.m. North Music Hall. FREE.

May 8, 9 **JUNE 27 ACCESSIONS**, 1970-71; Museum of Art.

May 8, 9 "OH WHAT A LOVELY WAR" 7 & 9 p.m. Illinois Room, IMU. 80 cents.

May 8 Recital **ANDREW F. D. BROWN**, oboe. 8 p.m. Gloria Dei Church. FREE.

May 9 Recital **HARVEY HUNTER**, organ. 8 p.m. Gloria Dei Church. FREE.

May 9 Recital **DAVID W. SHAFFER**, clarinet and soprano saxophone. 6:30 p.m. North Music Hall. FREE.

May 9 Recital **ROGER HATTEBERG**, tenor, **Sue Langlas**, piano. 4:30 p.m. North Music Hall. FREE.

May 9 A PRESENTATION OF CONTEMPORARY PIANO LITERATURE. **Debby Baker**, **Mary Hantell**. 3 p.m. North Music Hall. FREE.

May 9 **CHAMBER SINGERS CONCERT**. Directed by **Rosella Dierksen**. 4 p.m. First Congregational Church. FREE.

May 9 Center for New Music. **JOHN CAGE CONCERT**. 8 p.m. Main Lounge & O.G.R. FREE.

May 11 Recital **ROGER PETRICH**, organ. 8 p.m. Gloria Dei Church. FREE.

May 11, 12 "TAMING OF THE SHREW" 7 & 9 p.m. Illinois Room, IMU. 80 cents.

May 12 **UNIVERSITY SYMPHONY CONCERT**. **James Dixon**, conductor. **Charles Treger**, violin. 8 p.m. IMU.

May 13 **RICHARD FLETCHER**, clarinet. 4 p.m. North Music Hall. FREE.

May 14 **Hawkeye Bands Concert**. 7:30 p.m. North Music Hall. FREE.

May 15 Recital **RODNEY HUDSON**, trombone. 6:30 p.m. Unitarian Church. FREE.

May 15 Recital **SUSAN LEWELLYN**, soprano, **Francis Sippy**, piano. 4:30 p.m. North Music Hall.

May 15 Recital **JULIANA HOISEITH**, violin. 8 p.m. North Music Hall. FREE.

May 15 **COMPOSERS SYMPOSIUM**: 8 p.m. North Music Hall.

May 15, 16 "Marat/Sade" 7 & 9 p.m. Illinois Room, IMU. 80 cents.

May 16 Recital **MARY RUSSELL MEYERS**, organ. 4 p.m. Gloria Dei Church. FREE.

May 16 Recital **RITA RESCH**, piano, **JUDITH CARMAN**, soprano, **DAVID JUDISCH**, baritone. 8 p.m. North Music Hall. FREE.

May 16 **INTERNATIONAL POETRY SHOW** — Poetry read in 15 languages with English translations. Slide show, both of poets and their environment as well as abstract slide projections. 4 color films, a newly created Chinese dance with an electronic score composed for the occasion, exhibit of plastic, inflated forms with poems lettered on them and three-dimensional posters. 4 p.m. Ballroom, IMU. Everyone welcome. FREE.

May 17 Recital **JOYCE POLLARD**, violin. 8 p.m. Unitarian Church. FREE.

May 17 **COMPOSITIONS BY DENNIS RILEY**,

# International Poetry Show

Sitting across the table **Nelson Arrietti** looked at me intently and stated that he did not want to be mentioned as the sole originator and creator of the **INTERNATIONAL POETRY SHOW**, 4 p.m., May 16th, Ballroom, Memorial Union. This event is free and open to the public.

Working with director producer **Arrietti** were:

**Peter Lewis**, sound editing and music compositions; **John Zielski**, slides of poets; **Eugene H. Andersen**, environment and original abstract slide projections; **Warren Rosen**, **Mike Evans**, slide presentations, and assistant directors; **Ray Kril**, assistant producer; **Elke and Lindolf Bell**, poetry sculptures and poster poems; **John Bakti**, **Elliott Anderson**, **J. Abruquah**, **Apostolos Kizilos**, **Shirlee Levin**, English readers; **Rodney Kodros**, recording engineer; **Nelson Arrietti**, films.

Simultaneously slides of three aspects of each reading poet will be projected. Taped readings in 15 foreign languages

with excellent English translations will be presented.

The readings are interspersed with a variety of events.

The audio and visual concept of the program is new and exciting — a modern Chinese dance choreographed and performed by **Lin Hwai-min**, an electronic score composed for the occasion by **Peter Lewis** and four films by **Nelson Arrietti**.

One of the films, "The Artist In America" is a portrait of **Paul Engle**, Iowa poet and director of the International Writers Workshop, was commissioned by National Educational Television.

An exhibition of plastic, inflated forms with poems lettered on them and three-dimensional posters, will be on view.

The International Poetry Show is presented by The International Writing Program and jointly sponsored by The Graduate College, The Iowa Arts Council and The Center For The New Performing Arts.

—Valerie Kent



The Green Room. Directed by Kenneth H. Brown. Studio Theatre. — photo by Susie Sargent

# Calling Signals With Seymour Krim

The latest bomba **SHAKE IT FOR THE WORLD, SMARTASS** (Dial Press \$6.95, Delta Paperback \$2.95) by **SEYMOUR KRIM**, to hit the literary fan is a result of 25 years of pressure-cooked media-writing. And it's written by a network professional who just happens to have unplugged himself for a year's sojourn teaching writing majors "in the new midwest where drugs, intense screwing, pig-baiting and left political paranoia charge the formerly hayseed air."

I've been watching this Krim navigate the Iowa terrain for nearly a year but it took the challenge of writing a review that wasn't gratuitous slice-of-life hype, to get me involved with the uniqueness of the man's writing. With the sense of how he portrays life through the form of a parajournalistic essay; generally a pivotal piece of imagination written with the skill resembling the virtuosity of an aging quarterback who knows he can still throw a 60 yard pass on the run and hit his receiver exactly at the instant he breaks into the clear. Like Charlie Conerly or Y. A. Tittle, Krim can judiciously dredge up a tremendous assertion of power, agility, timing and accuracy, but nothing that he says in this manner is ever prima facie guaranteed to be profound or even original.

The test is in the reading. Not just the individual pieces of imaginative writing with their own syntax, rhythm, images, themes and prejudices but also the very human act of translating raw and elemental feelings into these objective approximations of understandable pattern.

How Krim harnesses these uncivilized and honest feelings from his gut that are generated by what Norman Mailer has called "the psychic ash heaps and spiritual dumps of this insane, cruel, rapacious, avid, cancerous and alas — in the end — cowardly city" in his forward to Krim's earlier bomba, **VIEWS OF A NEARSIGHTED CANNONEER**, Krim swims in this insane flow of feelings whose maelstrom centers on Manhattan and throws its life preservers that on occasion are shattering profound.

So we have a choice. We'll be stuck on the New Criticism bench if we examine individual SMARTASS essays or cut to the taxi squad of structuralism if we try for a focus on Krim's whole career as a writer. We'll attempt a mishmash of both.

The catch is in Krim's devastating self-critical awareness that makes a reviewer's job as easy as being a quarterback whose plays are all brought in from the coach on the sidelines. Krim began in the forties as a novelist who stylized himself on Thomas Wolfe (Fragment From a Novel: "Be a Good Eli" appears in **CANNONEER**) but who ran out of fictional energy about the time Korea, Joe McCarthy and the first H-

bomb were exploding. He turned to criticism, and Hemingway who were at best only marginally accepted by the academy and then in the most chronologically recent essay in **CANNONEER**, "What's This Cat's Story?" written in 1960, he extended his stance to a position of what in the subsequent 11 years has been varying called imaginative truth writing, new journalism, parajournalism or journalit. As Krim advises, "what-ever fits use it."

SMARTASS throws away the old armor and takes full advantage of Krim's wildly idealistic notion of the American flow of life through gnarling and convoluted sentences whose syllables bang against each other with the clash of authority.

As he puts it in his most overreaching attempt at a grandstand essay, "The American Novel Made Me," which originally appeared, appropriately enough, in **Playboy**: "The act of writing a novel made use of all these widely broadcast qualities (ambition, energy, initiative, courage — which Krim now advocates for parajournalism), yes, but the reward one sought in it was not palpable gold; bestsellers as such were sneered at unless they occurred by accident; the goal was one of absolute truth to the material, to make a landmark on the unmapped moral and aesthetic landscape of America that would somehow redeem the original intentions of the country and the selves made by it and represent the purest kind of success-story for the person who brought it off."

This piece and many of the others in SMARTASS reflect an accretion of timing and accuracy that has moved beyond the domestic near — paths found in some of the **CANNONEER** essays whose material might have been more profitably divulged to a shrink. The effect in SMARTASS is at times almost a gladiatorial fight with those whom Krim presumably considers to be the minds of our time.

When the style works it's great. Krim counterpunches. He goes in after his ideas and his ideamen the way a pulling guard leads his interference into the league's best secondary but always makes sure he gets the linebacker with the gimpy knee.

He takes on Cleaver in a piece called "Black Panther Meets Lox-and-Bagel-man." "Show me life as it is lived by you and your Eldridge, show me the people who are significant to you, tell me how you react, with revolutionary shamelessness and amusement, to bourgeois codes of art, GIVE ME A NEW ACTION PAINTING OF REALITY as well as its ideological outline and my mind's eye will be forever changed."

In "Ubiquitous Mailer vs. Monolithic Me," Krim admits his fascination for the power of a famous name, "because it

meant deeper and more slashing communication in areas where the majority of people, however bright, are soul-cautious." Areas that he and Norman and the rest of the white n'gg'ers have been trying to tell us about for the last 20 years.

Krim has brought the essay back into fashion and homage should be paid to his explorations. But he's far from being alone and he's far from being an oracle. Susan Sontag in her **NOTES ON CAMP**, Mailer in his **THE WHITE NEGRO** and Leslie Feidler in his **CROSS THE BORDER, CLOSE THE GAP**, to cite some examples, have all attempted similar intellectual grandstanding.

Seymour Krim, however, as the best third-and-ten quarterback in the league, outflanks them. Feidler has been through the "narrowing and probably emasculating experience of the academy" and Krim, in the ultimate statement of imaginative truth, talks about "the new communicator's statement about himself, his friends, his women (or men if he is gay) people in public life, the cities, the war, his group therapy, wanting secretly to be a star, wanting to sleep with Mamie Van Doren (or Susan Sontag) still hoping to love and be loved, putting his being directly before the reader as if the page were a telephone. . ."

Other notables long gainers in SMARTASS include a definitive essay on the catalytic figure of the Beat Movement entitled "The Kerouac Legacy, and words of wisdom for Abbie and Jerry and the words of the Yippie wordsmen in Should I Assume America Is Already Dead?"

Krim's got the faith; he wears the old traditions debonairly but he tends at times to be a hardass instead of a smartass. He chastizes fellow parajournalists for backsliding into the sham of fiction



Seymour Krim out to hit the literary fan. — Photo by Diane Hypes

(Jimmy Breslin, Dotson Rader) and fails to appreciate thought writing (he puts down Paul Goodman) while extolling sensationalism (he digs Jan Cremer).

But Mailer was right when he called Krim "a child of our time." He confronts life in terms of direct action and he forces his readers to do the same. Three bucks is only half a fifth, or fifth of a lid and, new midwesterners all, we might do well to stop our pig-baiting (whatever that means) for awhile and confront some of the ideas that Krim is shaking forth for the world.

—Neil Ruddy

# Aesthetics of the Palate

How many times have you dreamed of a small elegant restaurant; a club atmosphere, somewhere, with taste and decorum, with food that is more than the common fare? Have your thoughts drifted, as have mine, past the limits of hamburgers and steaks, those bulwarks of midwestern cuisine? Have you found yourself stranded at a MacDonald's hallucinating a delicate French sauce? Yes, Iowa has been a bleak scene for the gourmet, where truly fine dining has meant family style at the Amanas. But now you are in for a shock. . .

One of Iowa's hidden treasures sits quietly in the small town of Fairchild, an hour's drive south of Iowa City on highway one. It is a restaurant: Bailey's Cuisine Exceptionale, which may very possibly have the finest food west of the Mississippi. Here is culinary excellence almost beyond believability in such a rural setting.

We are blessed with the presence of Capt. John A. Bailey, I.C.A.S., the 22nd rated master chef in the world, entrepreneur des Grand Queux, Cordon Bleu, Ordre Des Coteaux. This gracious and friendly gentleman has given Iowa a fine art in his superior culinary talents, transforming ordinary food substance into a creation to please all the senses.

At Bailey's the weary traveler will find his pilgrimage well met. Cocktails and appetizers, delicious soups (this is his specialty — particularly the double baked French onion soup) and an array of dishes that simply boggles the senses: Boeuf Bourguignon, Shrimp Scampi, Veal Parmigiano, Beef Stroganoff, on occasion there is roast duckling a l'orange, a fine Bouillabaisse Marseilles, or steak Cheshire — which is ribeye steak smothered in peppers and mushrooms (he has his own mushrooms grown in Wisconsin caves) covered with three different cheeses, and topped with a special Cheshire sauce containing nineteen different seasonings, and charcoal broiled to your order.

There are always additional entrees not on the menu — daily specialties; and he will make anything if given ample notice.

The next question is, of course, why is this man in Fairchild, Iowa of all places? Captain John was originally

brought in as a highly paid Master Chef specialist at Parsons College during its wealthier days. But the College had academic and subsequent financial difficulties and Capt. John had to leave. He decided to stay in the countryside — away from the big cities and the big prices and big headaches and adopted this as his homeland.

In order to keep his Master Chef rating he had to be in the cooking business; so he has opened his own restaurant, bringing to the Iowa public a family name that is 200 years in the fine art of the gastronome.

Bailey's is not a private club and is open to all; students are particularly well treated, both at dinner and in the lounge at the bar. It is difficult for me to imagine dining there for less than \$6 per person — including a few drinks and a tip — that is a minimum. Although the cocktails are delicious the wine selection is expensive and pathetic, owing partially to state control and partially to lack of investment (The wine market in Fairchild is limited — but this is still no excuse).

There is really no desert — but one will not need one after finishing a repast of such extraordinary substance: But, here again, the selection should be available. I am sure that if more interest were expressed Capt. John would fill the need.

Part of the charm of an evening at Bailey's is meeting the Captain and his wonderful wife. He is a bit of the raconteur, and it is a joy to relax at the bar and hear his stories of older days at the great resorts and grand hotels. You might wish to tour the kitchens, or chat with the Maitre'D. The atmosphere is one of sartorial elegance and genuine provincial hospitality.

— Dan Wray

## Poe'ry Prizes

The ACADEMY OF AMERICAN POETS PRIZES won by the following: First prize was won (jointly \$50 each) John Bakti for "Traders," and by Peter Sears for "Bike Run."

Honorable mentions were received by Patricia Hampl "The Rock," Michael Ryan "Stunt Man," and Leora Barish, "The Swimmers" and "The Pleasures."

## Cultural Events

Continuing: Selections from the Owen and Leone Elliott Collection: Paintings, silver and jade, Museum of Art.

Continuing: Selections from the University's permanent collection: Paintings and sculpture, Museum of Art.

Continuing: Current works by School of Art students, foyer Art Bldg. and Terrace Lounge, IMU.

Continuing thru May 9: Printmaking in France, 93 etchings, Museum of Art.

May 7, 8, 12, 13, 14, 15 THE GREEN ROOM by Kenneth H. Brown, LES NOCES, by Igor Stravinsky, 8 p.m. Old Armory Studio Theatre. Tickets IMU box office \$1.50 or free with I.D.

May 7 Recital CAROL WALKER, piano, 6:30 p.m. North Music Hall, FREE.

May 7 COLLEGIUM CHORUS CONCERT, 8 p.m. North Music Hall.

May 7 "HE WHO MUST DIE," 7 & 9 p.m. Illinois Room, IMU, 80 cents.

May 8 COLLEGIUM MUSICUM, Edward L. Kottick, Director, 3:30 p.m. The Art Museum.

May 8 Recital ERICH LEAR, violin, JOHN SHALLIT, violin, JOHN BORG, viola, BYRON DUCKWALL, cello, 6:30 p.m. North Music Hall, FREE.

May 8 Recital CHRISTOPHER BARKER, piano, 3 p.m. North Music Hall, FREE.

May 8 Recital JERRY MOORE, violin, Joseph Dechario, piano, 1:30 p.m. North Music Hall, FREE.

May 8 June 27 ACCESSIONS, 1970-71; Museum of Art.

May 8, 9 "OH WHAT A LOVELY WAR" 7 & 9 p.m. Illinois Room, IMU, 80 cents.

May 8 Recital ANDREW F. D. BROWN, oboe, 8 p.m. Gloria Dei Church, FREE.

May 9 Recital HARVEY HUINER, organ, 8 p.m. Gloria Dei Church, FREE.

May 9 Recital DAVID W. SHAFFER, clarinet and soprano saxophone, 6:30 p.m. North Music Hall, FREE.

May 9 Recital ROGER HATTEBERG, tenor, Sue Langlas, piano, 4:30 p.m. North Music Hall, FREE.

May 9 A PRESENTATION OF CONTEMPORARY PIANO LITERATURE, Debby Baker, Mary Hartnell, 3 p.m. North Music Hall, FREE.

May 9 CHAMBER SINGERS CONCERT, Directed by Rosella Duerksen, 4 p.m. First Congregational Church, FREE.

May 9 Center for New Music, JOHN CAGE CONCERT, 8 p.m. Main Lounge & O.G.R. FREE.

May 11 Recital ROGER PETRICH, organ, 8 p.m. Gloria Dei Church, FREE.

May 11, 14 "TAMING OF THE SHREW" 7 & 9 p.m. Illinois Room, IMU, 80 cents.

May 12 UNIVERSITY SYMPHONY CONCERT, James Dixon, conductor, Charles Tregor, violin, 8 p.m. IMU.

May 13 RICHARD FLETCHER, clarinet, 4 p.m. North Music Hall, FREE.

May 14 Hawkeye Bands Concert, 7:30 p.m. North Music Hall, FREE.

May 15 Recital RODNEY HUDSON, trombone, 6:30 p.m. Unitarian Church, FREE.

May 15 Recital SUSAN LLEWELLYN, soprano, Francis Sippy, piano, 4:30 p.m. North Music Hall.

May 15 Recital JULIANA HOISETH, violin, 8 p.m. North Music Hall, FREE.

May 15 COMPOSERS SYMPOSIUM, 8 p.m. North Music Hall.

May 15, 16 "Marat / Sade" 7 & 9 p.m. Illinois Room, IMU, 80 cents.

May 16 Recital MARY RUSSELL MEYERS, organ, 4 p.m. Gloria Dei Church, FREE.

May 16 Recital RITA RESCH, piano, JUDITH CARMAN, soprano, DAVID JUDISCH, baritone, 8 p.m. North Music Hall, FREE.

May 16 INTERNATIONAL POETRY SHOW — Poetry read in 15 languages with English translations. Slide show, both of poets and their environment as well as abstract slide projections, 4 color films, a newly created Chinese dance with an electronic score composed for the occasion, exhibit of plastic, inflated forms with poems lettered on them and three-dimensional posters, 4 p.m. Ballroom, IMU, Everyone welcome, FREE.

May 17 Recital JOYCE POLLARD, violin, 8 p.m. Unitarian Church, FREE.

May 17 COMPOSITIONS BY DENNIS RILEY,



LES NOCES (The Wedding) to be performed at Old Armory Studio Theatre, May 7, 8, 12, 13, 14, 15. — Photo by Susie Sargent

## Poetry Reading Miller Films

JON ANDERSON, one of this country's most versatile poets, will read his poetry on May 12th at 8 p.m. at Shambaugh Auditorium. The reading, the last of this school year's series of visiting poets sponsored by the Writers Workshop, is free and open to the public.

Mr. Anderson is the author of two books of poems, both published by the University of Pittsburgh Press and available in paperback in Iowa City bookstores. He has been published in many periodicals and has won numerous awards.

## New Records

Just a mention of new records which are worth while listening.

SISTER KATE, Kate Taylor (of James Taylor family) (Cotillion) who has a powerful penetrating voice.

WOODSTOCK TWO (Cotillion) with Joan Baez, Hendrix, Melanie and others. Tried and true.

STICKY FINGERS (Atlantic) New Stones Album. A statement about the cover-blantly more than suggestive. After Beggar's Banquet somewhat of a letdown. Less country, down-hominess, more city street rock and roll. Less singing, more yelling. Brown Sugar is best cut on album.

PANAMA LIMITED J U G BAND (Harvest, Capitol). Lead vocalist LIZ HANNS fantastic on "Cocaine Habit" and "Railroad." As capable as Joplin in wide voice range and raw power.

—Valerie Kent

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Peter Lewis, sound editing and music compositions; John Zielinski, slides of poets; Eugene H. Andersen, environment and original abstract slide projections; Warren Rosen, Mike Evans, slide presentations, and assistant directors; Ray Krii, assistant producer; Elke and Lindolf Bell, poetry sculptures and poster poems; John Bakti, Elliott Anderson, J. Abruquah, Apostolos Kizilos, Shirlee Levin, English readers; Rodney Kodros, recording engineer; Nelson Arrietti, films.

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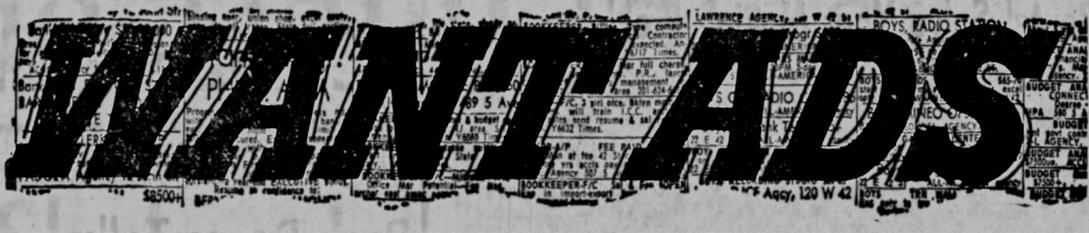
—Valerie Kent



The Green Room. Directed by Kenneth H. Brown. Studio Theatre. — photo by Susie Sargent

# DAILY IOWAN

# Daily Iowan



### APARTMENTS FOR RENT

**SUBLEASE** - Large, modern, efficiency apartment. Ideal for single or couple. Option to fall. 338-5465. 1214 Highland Court, No. 4

**DELUXE** one bedroom - Air conditioning, near University Hospital. \$125 unfurnished. 351-2008, 337-5310.

**SUBLEASE** June 1st - One bedroom unfurnished, Coralville. All utilities included. \$105. 338-4852.

**SUBLEASE** summer - Apartment close in, cheap. Very nice. 333-2566.

**CASH FOR subleasing** Seville. We're desperate. Modern, furnished, pool, air conditioned. 351-3905.

**JUNE 14** - Share apartment or rooms - singles, doubles. Close. 338-9501.

**SUMMER sublet** - Large one bedroom, modern, \$135 or best offer. 337-3730.

**SUBLEASE** - Option for fall - New one bedroom furnished apartment. Twin beds, air conditioned. \$135. Coralville. 351-0652.

**SUBLEASE** June 1, furnished deluxe efficiency. \$125. 1001 Oakcrest. Call 338-3076 or 353-3038. 5-14

**SUMMER sublease** - Luxury three bedroom, unfurnished townhouse. Air conditioned, garage. \$225. 337-9719.

**TWO WOMEN:** Two rooms and full bath with shower; cooking and laundry facilities; privacy. Near Hospital and Riverside campus. Available June 1st, 320 Melrose Avenue. 338-8447.

**SUMMER sublet** - Two bedroom furnished. Will bargain. 351-7671.

**SUMMER sublease** - New, furnished, off large bedroom. Off-street parking, walking distance. \$125. Water paid. Call 351-4520. 5-10

**SUBLET** close to campus. Court Manor, two bedroom, air conditioned, modern apartment. Furnished. 34 people. 351-8964. 5-12

**SUMMER sublet** - One block from campus. Three girls. \$160. Spacious kitchen, new carpet, on bedroom. 351-7828 after 5 p.m. 6-25AR

**SUMMER ONLY** - Two mature people. Large two bedroom furnished, close. \$150 or negotiable. 335-9889, 351-4054, 338-7112. 5-11

**\$160 SUBLEASE** - Spacious 3 bedroom apartment. Three bedrooms, pets allowed. Utilities paid. 351-0485, Julie. 5-15

**BEAUTIFUL** new two bedroom, furnished apartment. 4 girls. Close, air conditioned, negotiable rent. 351-0483. 5-15

**SUBLEASE** - Summer or longer. Furnished, pool, air conditioned, two bedroom deluxe. 351-9056. 5-11

**JUNE 1** - Air conditioned new efficiency. Close in. Dial 338-623AR. 6-23AR

**AIR CONDITIONED** large furnished two bedroom apartment. Close to University Hospital and campus. Ideal for 3 or 4. June 1. 337-7818. 6-23AR

**REDUCED** sublet two bedroom, air conditioned, furnished. Close parking, girls. 353-2841. 5-8

**SUMMER sublease** - Two bedroom partially furnished, air conditioned, close, parking. Negotiable. 351-1469. 5-19

**FEMALE** over 21 - Share air conditioned, across from Burger. June 1. 338-8184, evenings. 5-13

**SUBLEASE** air conditioned, \$130 without utilities. Furnished. 2 persons. 338-8184. 6-10

**SUMMER sublease** - 2 or 3 girls, air conditioned, furnished, close. 331-6897. 5-8

**SUBLEASE** summer or longer - air conditioned, pool, 2 bedroom. 351-4518. 5-7

**SUBLET** JUNE 1 - Two bedroom, furnished. Pool, air conditioned. Burg, parking. 351-0188. 6-9

**SUBLET** nice furnished apartment for three. Five blocks from campus. \$130. 351-6425. 5-12

**SUBLET** SEVILLE - June through August. Furnished, pool, air conditioning. 351-0735.

**SUMMER SUBLET** - Luxury two bedroom, furnished apartment. New, air conditioned. 338-4708. 5-12

**SUBLEASE** - Two bedroom furnished, air conditioned, pool. \$130, negotiable. 338-8967. 5-8

**SUBLET** summer - Two bedroom furnished apartment. Off street parking, walking distance. \$135 including utilities. 351-4792. 5-8

**SUMMER** - 1971 Two bedroom, furnished, air conditioned, mobile home. \$150. Terry Philips. 338-2025. 5-8

**COUPLE** Only. Sublet summer. One bedroom, furnished. Close in. Utilities included except electricity. \$145. 351-8462. 6-2

**SUBLEASE** - Downtown, modern, air conditioned, furnished two bedroom. June 1st - Sept. 1st. 337-3855. 5-29AR

**FURNISHED** apartment - 308 South Dubuque. Two people only. Must share bath. \$150 per month, \$100 deposit required. No pets. 5-29AR

**CORONET** - Luxury furnished 1, 2 and 3 bedroom suites. June and September availability. From \$160. Come to Apt. 8, 1906 Broadway, 4:30 p.m. to 7 p.m. weekdays, or call 338-4682 or 338-7058. 5-28AR

**WESTWOOD** - Westside. Luxury efficiency one, two and three bedroom suites and townhouses. June and Sept. availabilities. From \$125. Come to Apt. 2-H, 1015 Oakcrest, 4:30 p.m. to 7 p.m. weekdays, or call 338-7058. 5-28AR

**SUMMER** rates - Apartments and rooms with cooking. Black's Gaslight Village, 422 Brown Street. 5-27

### APARTMENTS FOR RENT

**\$25 REWARD** leading to occupancy of one or two bedroom apartment with personality. 351-7544.

**ECONOMICAL** - Two bedroom furnished apartment. Close for summer sublease. Rent arranged. Call 353-1881. 5-15

**SUMMER sublease** - Two bedroom, \$130 month. Close in. Call 338-5476. 5-14

**SUBLEASE** - Two bedroom townhouse. Air conditioned, carpeted, heat appliances. Furnished. Pool, playground, clubhouse. 351-7142, 351-0830. 5-14

**SUBLET** - One bedroom furnished, air conditioned. June-August. Fall option. Rent negotiable. 338-5345. 5-19

**SUBLET** - Far out two bedroom apartment, furnished. \$150 or less. Parking. 337-7710. 5-8

**AVAILABLE** summer - One bedroom furnished apartment. Air conditioned, parking. Close to hospitals. \$130. 351-7371. 5-18

**DYNAMITE** apartment - Five spacious furnished rooms, utilities paid. Sublet. 351-3874. 5-8

**SEVILLE** - Summer. Two bedroom furnished. Air conditioned. Available fall. Negotiable. 351-0734. 5-19

**SUMMER** - Two bedrooms, furnished. Close in. \$100. 333-5895. 5-14

**SUBLEASING** - Two bedroom unfurnished apartment. Near Univ. Sept. or longer. Valley Forge. 338-4249. 5-14

**TWO BEDROOM** - June 1st, furnished or unfurnished. Dishwasher. Free washer, dryer. Central air conditioning. Starts at \$165 plus utilities. 705 20th Ave. Coralville. 351-2324. 5-13

**SUMMER sublease** - Two bedroom. Central air, pool, dishwasher. Westgate Villa. 351-3410. 5-11

**SUMMER sublet** - One bedroom, furnished, air conditioned, pool. Pets. 351-5792. 5-7

**SUMMER sublet** - Hawkeye Court. Available May 24th. \$92 per month furnished. 351-6263. 5-8

**SUMMER sublease** - Three girls, close in. 351-7559. 5-18

**DOWNTOWN** - Available June 1st. 1 1/2 bedroom, furnished. \$147.50 utilities included. 338-5640. 5-16

**JUNE-August** sublet. Furnished, new, close in, air conditioned. Reasonable for people. 351-7720. 5-11

**LIVE BY YOURSELF** this summer. Furnished apartment, walking distance. 337-9810. 5-11

**FEMALES** for summer. Luxury apartment, air conditioned, close. 351-9056. 5-13

**CHEAP** sublet for three. Available late May. Call 351-4252. 5-13

**TWO BEDROOMS**, close in. Summer only. 337-9786, 338-7413. 5-13

**SUBLEASE** June through Sept. 1. Two bedroom duplex. Furnished, carpet. Close in. 351-0849. 5-13

**SUMMER sublease** - Small furnished efficiency convenient to Law. Fall option. 351-0628, evenings. 5-11

**SUMMER** and fall - New two bedroom. Close. 351-8922. 5-13

**AVAILABLE** June 1st - Two bedroom, dishwasher, pool, furnished. Seville. 351-0483. 5-8

**SUMMER sublet** - Two girls, share downtown apartment. Cheap. 351-7515. 5-8

**SUBLET** - Hawkeye Drive. Two bedroom. June 1-August 28. Furnished. \$105 month. 338-6423. 5-12

**SUMMER sublease** - Two bedroom, furnished, carpeted apartment. Very close. 351-2827. 5-15

**DOWNTOWN** - Spacious three room furnished apartment. Available June. Phone 338-8587. 5-15

**SEPTEMBER:** Beautiful, spacious apartment for 3 or 6 girls near campus. Air conditioned, furnished. Garage, utilities included. \$62.50 each. 337-9739. 5-11

**DOWNTOWN** summer sublet. One bedroom. \$117, above Burger. Chef. 338-0479. 5-15

**SUBLET** June 1st - Three rooms, furnished. Walking distance, \$125. 338-9654. 5-8

**MODERN**, air conditioned, furnished. 2 1/2 bedrooms, three baths. \$225 monthly. June-August. 351-6315. 5-12

**DOWNTOWN** - Furnished two bedroom. Summer sublet, available June 1st. 333-0903, 353-0529. 5-8

**SUBLET** June 1st - August 31st. New, air conditioned, furnished. Laundry facilities. Close. Reasonable for 2-4. 351-3379. 5-15

**FURNISHED** - Two bedrooms, furnished, carpet, utilities paid. Close in, \$150 cheap. 338-5269. 5-15

**AIR CONDITIONED** apartment - Sublet summer for 4. Rent negotiable. 351-4422. 5-8

**GIRLS** - Summer sublease. Walking distance, new two bedroom, furnished, air conditioned apartment. 353-2858. 5-21

**SUMMER sublease** - Furnished. 2 1/2 bedrooms, close in. Reasonable. 335-2308. 5-20

**SUBLET** summer - Close, two bedroom, furnished, air conditioned. 351-8666, 338-2387. 5-20

**SUBLEASE** summer - Two bedroom, air conditioned apartment. 338-2354. 5-20

**SUBLEASE** summer. New air conditioned furnished apartment. Close in. Four females. 337-2826. 5-19

**SUBLET** summer - Luxury, new, two bedroom. All modern facilities, central air, pool. 351-4423, 24 people. 5-19

**SUBLEASE** summer - Air conditioned, luxury, furnished efficiency. \$125. Quiet. 351-3482. 5-15

**SUMMER SUBLEASE** - Two bedroom furnished, air, dishwasher, pool. Westgate Villa. 351-0573. 5-11

**SUMMER** sublease - Two bedrooms, two baths, fully furnished and air conditioned. Coronet Apartments. \$150. 351-6315. 5-8

**AVAILABLE** June - One bedroom apartment, furnished and air conditioned. Close to campus. 422 South Dubuque. Girls. \$140 monthly. 338-1923. 5-8

### APARTMENT FOR RENT

**SUBLEASE** two bedroom furnished furnished apartment. Close to campus. \$125. 338-9891, or 351-1750. 5-20

**SUBLET** - Willing to take \$30 per month less to reserve this apartment. Four rooms for 2. Its blocks from Pentacrest. \$110 a month. 351-3101. 5-11

**SUMMER sublet** - One bedroom furnished apartment. Close to campus. \$125. 338-9891, or 351-1750. 5-8

**SUMMER sublet** - Room for 3 or 4. Cheap. 326 South Dubuque Street. 351-0227. 5-12

**SUMMER sublease** - Unfurnished duplex, Coralville. Modern one bedroom, \$110. 351-1135. 5-14

**LUXURY** furnished efficiency. \$125. Available immediately. Call 338-7058. 5-11

**THREE** and 4 room apartments - Furnished or unfurnished. Air conditioned, good location. \$115 up. June and Sept. 338-4988. 5-11

**SUMMER** sublease - Furnished apartment for one person. Close in. \$90. Call 351-1892 after 5 p.m. 5-14

**DYNAMITE** apartment - Five spacious furnished rooms, utilities paid. Sublet. 351-3874. 5-8

**SEVILLE** - Summer. Two bedroom furnished. Air conditioned. Available fall. Negotiable. 351-0734. 5-19

### ROOMMATE WANTED

**TWO FEMALES** - Share 5 room apartment, summer. Across from Currier. \$45. 351-7901. 5-11

**FEMALE** to share furnished apartment close in. Summer only. 351-5289. 5-13

**MALE** graduate student preferred. Share furnished house. Phone 338-9299 after 5 p.m. 5-19

**MALE** roommate for summer - 338-5730. 5-15

**WANTED** - One or 2 females for summer. Pool, air conditioned. 338-9575. 5-25

**SUMMER** - 2-3 girls. Air conditioned, modern apartment. Close in. 338-5081. 5-19

**FEMALE** for summer, close in. Balcony, \$37.50 with utilities. 338-9630. 5-11

**FEMALE** to share apartment close to hospitals. 351-8016. 5-18

**NEW** apartment - Summer and/or fall. Walking distance. 351-7839. 5-11

**ONE** MALE roommate to share two bedroom apartment. Summer only. 353-1277. 5-8

**FEMALE** to share furnished air conditioned apartment, close in. \$60. 351-7445. 5-8

**FEMALE** over 21 to share one bedroom apartment with same. Close in. Summer, fall. 338-9884. 5-15

**FEMALE** - Share two bedroom Seville. Air conditioned. Pool. Available May 15th. 351-2934. 5-14

**FEMALE** - Share luxury two bedroom apartment with two others. Summer and/or fall. Air conditioned, pool. \$114. 351-2286. 5-11

**FEMALES** - Share very nice duplex. Yard, walking distance. Summer/fall. 351-4507. 5-11

**FEMALE** - Share large apartment with three others. Close in. 337-4805. 5-8

**SUMMER** - 2-3 girls, luxury apartment. Air conditioned, close. 355-1301, 353-1503. 5-13

**ONE** OR 2 females, summer. Air conditioned, close, parking, modern. 333-2853. 5-13

### HOUSING WANTED

**WANTED** - Apartment for fall only. Two girls over 21. Student teachers. 353-1512. 5-13

**WANTED** - Family to take in boarder (junior) for the coming school year. Will help pay around house. Call Tim. 353-0772. 5-18

**RESPONSIBLE** grad student and family want unfurnished 2 or 3 bedroom apartment or house for 2 years. 351-7814. 5-7

**JUNE 1st** - Married couple, small dog desire apartment, unfurnished. 338-7108. 5-14

### LOST AND FOUND

**LOST** - Book of poems. "The Far Field", by Theodore Roethke. Sentimental value. 338-7803. 5-8

**LOST** - Dark brown Siamese female, vicinity 415 South Dubuque. Reward. 338-1722. 5-8

**LOST** - Mostly black female puppy, red collar. Lake Macbride. 351-5641. 5-12

**LOST** - Male black and brown Beagle type dog, named "Bob". Lost May 2nd, Saturday evening. 337-4869. 5-11

**LOST** - Brown Schwinn Varsity. Lucrative reward. No questions. Tim. 338-0737, 353-5791. 5-15

### TYPING SERVICES

**IBM PICA** and elite - Carbon ribbon. Term papers, letters, misc. Near campus. 338-3393. 6-28

**IBM SELECTRIC** - Carbon ribbon. Papers, theses, letters. Experienced. 337-7545. 6-25AR

**ELECTRIC** - Fast, accurate, experienced, reasonable. Jane Snow. 338-6472. 6-10AR

**EXPERIENCED** typists accepting theses, dissertations and papers. Good clean work on carbon ribbon machine. Fast, accurate. Phone 338-7892. 6-1

**IBM SELECTRIC** typewriters for rent, weekly or monthly. Warren Rental. 351-7700. 6-11

**TYPING** - Electric typewriter. 12 years experience with theses. Phone 337-3843. 6-1

**ELECTRIC** - Former secretary. Term papers, letters, misc. Near campus. 338-3783. 5-29

**MANUSCRIPTS**, general - Notary Public. Mary V. Burns, 415 Iowa State Bank Building. 337-2856. 5-20

**ELECTRIC** typing - editing, experienced. Carbon ribbon. 338-4647. 5-7AR

### PETS

**BEAUTIFUL** Purebred Siamese kittens - Housebroken, 8 weeks. \$10. 628-4394. 5-8

**WANTED** - Good home for small, affectionate, year old male dog. 338-5888. 5-13

**BLACK** kittens - 5c or best offer. 351-7834. 5-8

**PROFESSIONAL** Dog Grooming - Boarding, Puppies, Tropical fish, pets, pet supplies. Brennan Seed Store, 401 South Gilbert. 338-8501. 6-31AR

**ST. BERNARD** pups AKC - Excellent markings. In Hills. \$75. 2457, toll free. 5-20

**POODLE** Grooming Salon - Puppies, breeding service, boarding. Carrie Ann Kennels. 351-5341. 5-13

### APARTMENT SUITES

for swinging singles, indoor pool, Snack Bar, Private Bus Service to the University, Air-conditioning, Off-street parking.

### MODEL SUITE NOW OPEN

New accepting leases for summer and fall.

### THE MAY FLOWER APARTMENTS

1110 N. Dubuque St. Phone 338-9709

### PERSONAL

**AA COFFEE** Club, 707 Melrose Avenue. Open daily 11 a.m.-7 p.m. "Bill", your host. 338-2187. Part time meetings: Mondays, 8 p.m. "Dedicated to understanding."

### CAMPERS FOR SALE

**USED** diesel city bus for sale. Ideal for motor home. Call 338-1130. 5-13

### HELP WANTED

**SUMMER** Jobs: Council Bluffs, Omaha, Ames, Des Moines, Quad Cities, Clinton, Dubuque. Part time sales representative. Call 353-0933. 5-13

### RIDER WANTED

**RIDER** needed to Boston. Leaving 5-10-71. Call 351-8632. 5-8

### GARAGES

**GARAGE** for rent - 726 Iowa Avenue. \$10 per month. Evenings. 338-8584. 5-13

### ROOMS FOR RENT

**SINGLE** with bath, refrigerator, available September 1. \$65. Large double with refrigerator, summer only. \$90. Washer, dryer in house. 351-9662. 5-7

**SUMMER** - Single, spacious, male over 21. Refrigerator, phone, private entrance, parking, new home. 338-4352. 5-19

**WOMEN** - Doubles, singles for summer. Sorority house, furnished, close in. 338-9864, 338-9869. 5-19

**SUMMER** - Single, spacious, male over 21. Refrigerator, phone, private entrance, parking, new home. 338-4352. 5-19

**FURNISHED** rooms with kitchen for three men. Utilities paid. Fall semester. 337-9058. 6-29AR

**AVAILABLE** immediately - Single with kitchen facilities. Men only. \$45. 337-9786. 6-29AR

**AVAILABLE** now and summer. Furnished room for men. Close in, parking. 337-7431 after 4 p.m. 5-15

**AIR** conditioned third floor for 4 girls. Private bath, TV, kitchen privileges, utilities paid, \$45 per month. Also double rooms, available summer or fall. Phone 337-2958. 6-25

**IMMEDIATE** occupancy - Men's sleeping room. 330 South Clinton or phone 337-9013. 5-8

**MEN** - Singles and doubles for summer only. Doubles for fall only. 338-8591 afternoons. 6-10AR

**AIR** conditioned. Unapproved, furnished, single rooms for men. Across street from campus. Cook, Jackson's China and Gift. 11 East Washington. Phone 337-9041. 6-3AR

**SINGLE** room for male - Furnished, refrigerator, light cooking permitted. Utilities paid. \$55. Available June 1. 337-9058. 6-3AR

**AVAILABLE** May 7 - 3 room cottage. Also large studio room, small room with cooking privileges. Black's Gaslight Village, 422 Brown St. 5-27

**SINGLES** and doubles. Male students or working men. Kitchen facilities. 337-9786, 338-7413. 5-28

**SUMMER** and fall - Girl. Light cooking privileges. No smoking. 338-4303. 5-22

**SINGLES** and doubles for summer. Air conditioning, cooking, showers. 337-2573. 5-18AR

**SUMMER** and Fall - Men. Singles, doubles. Coop kitchen. 337-3652, evenings. 351-15AR

**GIRLS** for summer, light cooking. Call 338-4647. 5-13

### NOTICE

**LEMON CAR?** Lemon house? Lemon anything? Consumer Watchdog Service. 337-5875. 5-14

### SALES CAREER

Local office. An unusual prestige opportunity is offered to an outstanding man who is seeking a lifetime sales career. Immediate and liberal training allowance plus unlimited commissions and generous group insurance benefits. Opportunity to associate with an excellent organization. Definite opportunities for promotion and management responsibility as soon as warranted. The man selected must be ambitious, sales minded and of high native intelligence. Selection will be competitively based on aptitude tests plus personal interview.

Phone 338-2318  
Iowa City

### HEY, YOU OLD PACE-SETTER YOU!

Why not be the first on campus to have all the information behind the news? Listen to National Public Radio's "ALL THINGS CONSIDERED..." weekdays on WSUI (910) at 4:00 p.m. and 6:00 p.m.

Astound your friends with your new-found store of information on WSUI - now on the-air from 6:30 a.m. to 12:30 a.m.

### OWNER OPERATORS NEEDED

Nationwide transporter of mobile homes is now leasing owner operators for local & long distance moving. Attractive fringe benefits. Must own or be able to purchase late model truck. Contact: Bill Dietrich, Holiday Inn, 2501 Williams Blvd., SW, Cedar Rapids, Iowa. Interview: May 6, 7, 8 PM; 319-365-9441; or write: NATIONAL TRAILER CONVOY, INC. 1925 National Plaza, Tulsa, Okla. 74151, Dept. 40.

### MOBILE HOMES

**10 x 45 ROYCRRAFT** - Two bedrooms, all furnishings. Air conditioned. \$1500. 337-9513. 5-25

**1969 HOMETTE** 12 x 50 - Redwood skirting, fenced yard, 12 x 6 storage compartment, washer-dryer. Carpeted, air conditioning. Excellent condition. 626-2081. 5-12

**1967 12 x 64 MOBILE** home. Cedar Rapids. Best offer. 393-3745. 5-14

**1966 PARKWOOD** - 10 x 60, two bedroom, new carpet, air conditioned. 626-2236, 351-6337 after 6-29

**8 x 22** with carpeted 8 x 11 annex. Forest View. \$1200. 351-1420. 5-13

**12 x 60** TWO bedrooms furnished, air conditioned. Bon Aire. 351-5960. 5-12

**8 x 45** - WASHER-dryer, good condition. \$1250. Hilltop Trailer Court. 351-1982. 5-18

**12 x 60 HILLCREST** Two bedroom, partly furnished. Lot 139. Bon Aire. Excellent condition. 338-1988 after 6 p.m. 5-12

**1969 12 x 50** - TWO bedroom, furnished, excellent condition. Evenings or weekends. 351-6687. 5-13

**10 x 30 LIBERTY** - 8 x 18 screen porch. Carpeted, air conditioned. \$2000. 338-6841, evenings. 5-29

**1969 12x60** House of Harmony - Central air conditioning, skirting, porch. Jim Dodds, R.R. 5, Tipton, 888-2580. 6-7

**MOVING** - Must sell, 48 x 10 Regal 2 bedroom. Any reasonable offer considered. 351-2218. 5-14

**MUST SELL** - 10 x 56 Parkwood. Air conditioned, skirting, large lot and shed. After 6 p.m., 626-2178. 5-14

**10 x 45** PATHEFINDER - Carpeted, furnished, air conditioned. Two bedrooms, skirting. Johnson Court. 351-1653. 6-5

**1965 10 x 50** RICHARDSON - Carpeting, washer, air conditioning. Towncrest Court. 337-7794. 5-7

**42 x 60** FURNISHED, air conditioned, shed. Excellent condition. 6-3

**10 x 50** ELCAOR furnished, Washer, air conditioner, \$3,000. 351-8063 after 5:30 p.m. 5-15

### HOUSES FOR RENT

**THREE** bedroom house - furnished. Summer sublease. Close in. Best offer. 351-0146. 5-13

**AVAILABLE** immediately for summer sublease - large two bedroom house. Seven blocks east of Pentacrest. Unfurnished. \$200. 338-9041. 5-20

**FURNISHED** house - Close in. Off street parking. Sleeps 5. \$250. 337-9038. 6-9AR

**TWO** bedroom house - Furnished. Males, summer, fall or year round. 337-2491. 5-7

### APARTMENT FOR SALE

**FOUR** ROOMS - \$1,000 down, \$148 monthly plus taxes. Larew Realty. 337-2841. 6-25AR



That's one reason you're safe with Boyd Bader. Old man Hellenbrenner says I'm a helluva way from being a salesman and besides, I'm single.

Call Boyd at 338-7811. Help prove the old man is wrong. '63 Merc. V8 Good transportation. '44 Chev. small V8 Good transportation.

### ARTS AND CRAFTS and MOVING SALE

Saturday, May 8 9 a.m.-6 p.m. 719-720 Eastmoor Drive

Macramé, flowers, photographs, necklaces, humidifiers, dishwasher, air conditioner, clothing, scuba tank, cornet, cycle trailer, enlarger, much more.

### INSURANCE

**Irvin Pfab Insurance**

- Motorcycle
- Mobile Home
- Homeowner's
- And Life

916 Maiden La. 351-7333

### SHOE REPAIRING

Western Boots  
Dingo Boots  
Moccasins  
Sandals

**ROGER'S SHOE SERVICE # 2**

210 South Clinton  
Next to the Whiteway Grocery

### Entertainment?

Check the entertainment Section of your Iowan each day. There is an exciting selection.

