

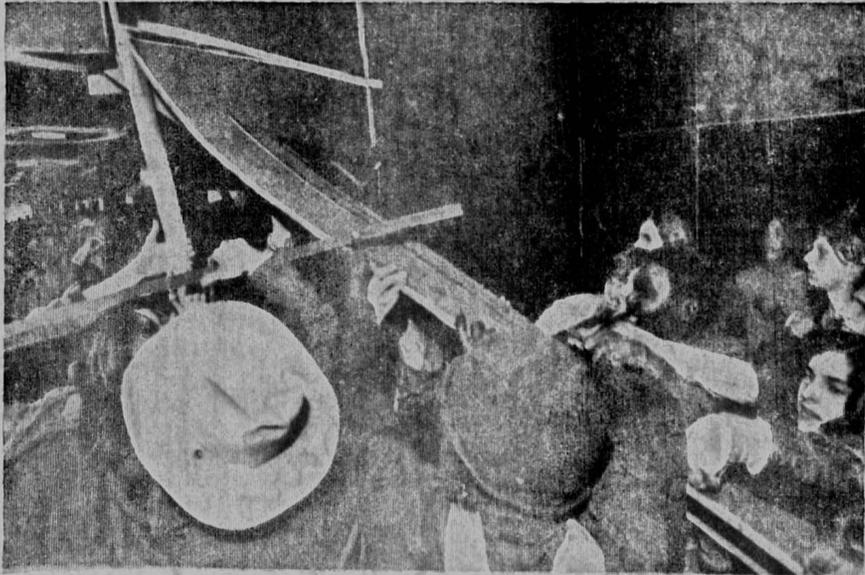
# The Daily Iowan

Serving the University of Iowa and the People of Iowa City

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Demonstrators tear down a temporary partition erected in the main lobby of the Department of Health Education and Welfare Thursday. Although HEW officials requested that no arrests be made about 150 protesters were taken into custody. The demonstrators broke down the partition only to find a solid wall of police beyond. The militants were charged with disorderly conduct and parading without a permit. The trouble began after a milling crowd held a rally in the HEW auditorium with the department's consent. — AP Wirephoto

Rip Off

## Nixon Hits Protesters; Reaffirms Asia Policy

WASHINGTON (AP) — President Nixon declared Thursday night he is not intimidated by the threats of militant demonstrators, said peaceful dissenters will be listened to — and insisted that his Southeast Asia policy is the way to lasting peace.

Nixon said some Americans may have the impression that Washington is in a state of seige, after a week of peace

demonstrations, and with militants threatening an attempt to tie up the capital next week.

"The Congress is not intimidated, the President is not intimidated, this government is going to go forward," Nixon told a White House news conference carried live on radio and television.

He said that does not mean peaceful demonstrations will not be listened to,

but those who break the law will be prosecuted.

Nixon said neither demonstrations nor congressional criticism nor a North Vietnamese call for negotiations on a withdrawal deadline have affected policy. He said he considered all the arguments, and believes his position "is the correct one."

"I would not want to leave the impression that those who came to demonstrate were not listened to," he said. "It's rather hard not to hear them, as a matter of fact."

But Nixon said that as he saw youthful demonstrators during television coverage of their march, he thought again that "my responsibility is to bring peace, not just in our time but peace in their time."

In a 33-minute news conference, Nixon also:

- Said the administration will comply with the Supreme Court decision upholding the use of school busing for desegregation, but said also that it affects only situations in which the races are separated by law. He said the court has not yet ruled on the issue of busing in cases of de facto segregation.

- He said he remains opposed to the use of busing in situations of de facto segregation produced by housing patterns.

- Refused to comment on the possibility of extending U.S. diplomatic recognition to Communist China, saying it would be premature to do so. "We have broken the ice and now we have to test the water," he said, noting administration moves in easing travel and trade restrictions.

- Said "I hope and I expect to visit mainland China" at some time, and in some capacity. But he said that is a longterm anticipation, not the result of any current invitation.

- Said he would not speculate about a two-China policy in the United Nations, with both the Communist and Nationalist governments represented. "I will make the decision, but I'm not going to speculate on it now," he said. He said also it would be unrealistic to expect the two Chinas to negotiate their differences.

- Defended again his intervention in the case of Lt. William L. Calley Jr., but said he would not discuss now the merits of the case in which Calley was convicted of murdering South Vietnamese civilians at My Lai because it is under review.

- Said Vice President Spiro T. Agnew supports the administration's China policy, despite his privately expressed misgivings, particularly about the Chinese tour of the U.S. table tennis team. Nixon said Agnew usually falls in behind a decision once it is made and he expects the vice president to do so this time.

### Some Clouds

Partly cloudy west, considerable cloudiness east Friday and Friday night. Saturday generally fair and warmer, highs around 60s northeast to 70 southwest.

MAYDAY  
MAP  
ON PAGE 2

## Moms are Special Guests At UI Weekend Events

Mothers of University of Iowa students will be special guests at more than a dozen events when they attend the 44th annual Mother's Weekend this weekend.

Starting off the weekend will be a University Dance Theatre concert, "VIVACHI!", at 8 p.m. Thursday at University Theatre. The concert will be repeated at the same time on Friday and Saturday, and at 2:30 p.m. Sunday.

Members of the Seals Club will present their annual water show in the Field House Pool Thursday, Friday and Saturday at 8:30 p.m. The show, marking the Seals' 50th anniversary, will be a collection of numbers from different shows in the past. Students will present a variety of diving and trapeze acts.

The Old Gold Singers and the School of Music Percussion Ensemble will give a concert at 8 p.m. in the Main Lounge of the Union.

Mozart's "Magic Flute" will be performed by the University Opera Workshop Friday and Saturday at 8 p.m. in MacBride Auditorium.

Scholastic achievement will be recognized at the annual Honors Convocation at 10 a.m. Saturday in MacBride Auditorium. The Hancher Memorial Scholarship and the Dean's Awards to outstanding students, as well as the James D. Robertson Scholarship, will be presented at that time.

An outdoor style show featuring fashions ranging from children's clothes to mod bridal ensembles will be staged at 11 a.m. Saturday on the river bank west of the Union. Sponsored by Union Board and Things & Things & Things, admission will be free.

The Mother's Weekend Luncheon will begin at noon Saturday in the Union Main Lounge. The Mother of the Year

will be presented and State Senator Minnette Doderer of Iowa City will be the guest speaker.

The Museum of Art at the University will expand its hours for Mother's Weekend. Visitors will be welcome from 10 a.m. to 10 p.m. Saturday and from 1 p.m. to 10 p.m. Sunday.

Also on the Saturday afternoon schedule will be a tennis match featuring Iowa versus the University of Michigan and a doubleheader baseball game, with the Hawkeyes playing against the Buckeyes of Ohio State University. Both events will begin at 1 p.m.

New members of Phi Beta Kappa, national scholastic fraternity, will be initiated at 2 p.m. Saturday in the Union Ballroom. At 3 p.m., the formal "tapping" of new members of Mortar Board, national honor society for senior college women, will take place on the west approach of Old Capitol.

Eighteen Burge Hall women will model campus fashions provided by Iowa City merchants in "A Garden of Fashions" style show at 2:30 p.m. Saturday in the south diningroom of Burge. Admission will be free.

Union Board will sponsor a concert featuring Dick Schory and His Percussion Pops Orchestra at 8 p.m. Saturday in the Union Main Lounge. Tickets are \$2 and are available now at the Union Box Office.

An all-day Thieves Market, where students will have the opportunity to sell art works they have made to the public, will be held Sunday on the river bank west of the Union.

Concluding the busy weekend schedule Sunday will be a free concert by the University Baroque Trio at 8 p.m. in MacBride Auditorium. Tickets will not be required.

## Peace Treaty Vote Tuesday

The students of the University of Iowa will be given a chance to read and approve or disapprove a resolution concerning the Peoples' Peace Treaty in a special referendum Tuesday.

The referendum is sponsored by the Peoples' Peace Treaty Committee and is being administered by the Elections Board.

A spokesman for the committee, Rob Griswold, A3, told the Daily Iowan that the purpose of the referendum is to confront students with the text of the treaty and thus give them a chance to approve or disapprove the treaty, which he described as a "viable means for ending the war."

The ballot that will be presented to the

voters will be the text of the treaty, minus the implementation clause. Griswold explained that the last part had been removed to "avoid unnecessary confusion and questions."

A person's vote in approval of the treaty does not carry the same responsibilities as that of a signatory, he said. Persons who sign the treaty promise to undertake means to fulfill the terms of the treaty, e.g., remove oneself from the war effort entirely.

The ballots will not be computerized, but will simply be a sheet with the treaty and voting instructions. Students who wish to vote must present their identification cards and certificates of current registration.

## Peacefest in City Park? District Judge Says 'No'; Plans Made for MacBride

The MayDay Coalition is struggling with problems of holding the May Day peacefest at Lake MacBride Field Campus after learning Wednesday afternoon that their bid to force the city to open City Park to them had failed.

Coalition members worked throughout Thursday with university presidential assistant Robert Engel to arrange for transportation, security, sanitation and other facilities.

The coalition members also received support late Wednesday night when the heads of Student Senate, Graduate Senate, Panhellenic Association, Inter-fraternity Council and Associated Residence Halls issued a joint statement pledging support for the May Day event.

The statement said in part, "The peacefest is student sponsored and student organized; we shall work for a sense of community spirit among students as we assemble to face the issues of war and peace in our society."

The organizations also pledged to help "provide adequate direction to events of the peacefest and to insure adequate facilities."

Union Board offered \$150 to the group Thursday night to pay for the sound system needed for the bands.

The coalition's financial problems took a sudden turn for the worse Thursday when the \$5,000 promised to the group by a Montana group Wednesday failed to materialize.

Efforts to locate Derek Scott, a representative of the Greater Montana Prisoners of War and Missing in Action Council in Billings, Mont., were futile.

At the Lake MacBride site, workers have connected power lines and set up charcoal burners for cooking. Negotiations have begun for 50 acres of land for parking at Pleasantview Stables, according to the coalition.

Parking may cost between 50 cents and \$1 per car, it is estimated.

No camping is allowed at the Lake MacBride location because of fire hazards, but the area around the Coralville Reservoir is open for camping. Some camping space is available at the Sugarbottom Stables.

Buses will leave Center East for the

MacBride site every half-hour beginning at 8 p.m. Saturday morning.

A parent-run day center will be set up in a geodesic dome at the site. Parents should bring food for their children, spokespersons say.

Anthony Colby, an Iowa City doctor, said a medical clinic will be set up to handle minor injuries, with two doctors on call all day.

Coalition member Louis Katz said 10 portable toilets have been ordered and should be set up by late this afternoon.

Richard Sage, A3, coalition member, advised people to bring their own food, drink and camping supplies, to "try to be as self-sufficient as possible."

"Bring disposable containers that can be burned there so we can protect the area," said Sage.

Speakers scheduled for the event include Fred Stover of the U.S. Farm Association; Penny Morse of People's Peace Treaty; Dick Phillips of the Veterans Against the War; Dorothea Dilkes of New University Conference; a Malcolm X tape; E. H. Eschbach of the Hawkeye Area Labor Council and American Federation of Teachers; and a speaker from the Welfare Rights Organization.

A statement from the coalition Thursday night noted their logistical problems and said:

"At this time the coalition is appealing to sympathetic citizens and groups in this state for funds necessary to guarantee efficiency in providing the services needed to protect the health and safety of the participants."

Checks may be sent to the Student Development Center, Iowa Memorial Union, Iowa City, Iowa.

Any surplus money will go to the permanent Student Legal Defense Fund at the university, according to coalition spokespersons.

### RUMOR PHONES

Community religious people continue to maintain a Rumor and Crisis Information line — 337-9691 — in Center East. A General Information phone line — 353-3116 — is also open at the Union Activities Center for those with questions about peacefest activities.

## County Dislikes Fest Site

The following statement has been issued by the Board of Supervisors, the County Sheriff and the County Attorney of Johnson County:

"We believe it is a serious mistake for the University of Iowa officials to transfer the proposed rock festival from the University main campus to the UI campus at Lake MacBride. While the campus is state leased land from the Federal Government and thus beyond the jurisdiction of Johnson County officials, the roads leading to the site and the welfare of the people in the surrounding area are the responsibility and concern of Johnson County government.

"Our information came entirely from rumor and news stories until we contacted University officials. We have expressed our emphatic disapproval stating as reasons: (1) the lack of sanitary facilities, (2) the flouting of zoning laws for the area, (3) the newly worked shoulders of the road leading to the site, (4) the inability of our ambulance service to adequately serve a large crowd, and (5) above all our lack of police manpower to handle the anticipated crowd.

"We think, when the University is hosting this event, that they should use facilities such as the football stadium or the field house with adequate sanitary facilities and their own large security force plus the Iowa City police department to keep order.

"However, as the University administration is adamant in their intention to shunt this crowd off to this remote area, we in Johnson County government want it understood that they are completely responsible for policing, sanitary facilities, damage to county roads, and the general health and welfare of all the people involved.

"We will make every effort to protect the farmers, townspeople and campers in the area at the same time hoping that the young people attending the rock festival will be adequately protected by the University administration."

## Ex-GI's to Deploy on West Branch For 'Search and Destroy' Mission

A group of former U.S. soldiers will deploy themselves Saturday on a "search and destroy" mission on an Iowa town — West Branch.

A leaflet which the Iowa Veterans Against the War will distribute to

citizen of West Branch reads: "This dramatization is our way of telling you that if you and your family happened to live in Vietnam instead of Iowa, U.S. troops might come through your town burn your house, destroy your crops and food supplies, torture and kill anyone even slightly suspected of being the 'enemy.' And you would have almost no recourse against their actions."

The leaflet goes on to give several more reasons for the action.

The statement ends by asking the people to write President Richard Nixon, Sen. Jack Miller (R-Iowa) and Rep. Fred Schwengel (R-Iowa) that unless they use "every power of their office" to remove all U.S. troops from Vietnam by Christmas of 1971, they will work for the defeat of these officials in 1972.

"If our democracy means anything, it means that elected leaders that continue to mislead the public and mispend its money can be voted out of office," the statement of the veterans says.

## Daycare Defendants Go on Trial Today

The 17 members of the Dum-Dum Daycare cooperative arrested April 11 for the illegal occupation of a university-owned house will appear before Police Court Judge Joseph H. Thornton at 4 p.m. today on charges of disorderly conduct.

The group, which attempted to convert the Language House into a daycare facility, will be tried en masse according to City Atty. Jay Honohan. He said the group was being tried together at the request of Joseph Johnston, attorney for the defense.

## Court Affirms City Action in Banning Peacefest in Park

A request for an injunction enjoining the city of Iowa City from banning the May Day peacefest from City Park was denied Wednesday afternoon by Johnson County District Court Judge William Eads.

Eads said he was satisfied that MacBride Field Campus was a "viable alternative" to the City Park site, but he chided city officials for the manner in which the decision to deny use of the park was made.

City Councilman Robert Connell had testified that the council had voted on the matter before giving coalition members a chance to explain their viewpoint to the council.

Eads advised the city to develop a definite policy for use of the park for other than recreational uses and to provide for a formal hearing for deciding similar cases in the future.

The plaintiffs, the MayDay Coalition, claimed that refusal of the use of City Park was an abridgement of their first amendment rights of free speech, freedom of assembly and freedom to petition the government for redress of grievances.

City attorney Jay Honohan argued that "just because you're going to have a political rally and some music you don't have the right to pick and choose where you're going to hold it, no matter what the facilities, no matter what the circumstances, no matter what you know about what might happen."

The plaintiffs attempted to show that holding the event at MacBride Field Campus represented insurmountable problems.

Robert Engel, assistant to university pres. Willard Boyd, testified that problems of traffic, vehicle control and distance from possible services such as hospitals were many times more difficult at the Lake MacBride location, 17 miles from Iowa City, than at the City Park.

The plaintiffs also claimed they were denied equal protection of the laws because a rock festival sponsored by the Greek Intersection Committee was held in City Park Sunday, according to testimony by Lee Lassen, A1, chairman of the event.

He estimated the crowd for the entire day at about 5,000 people, although only 1500 to 2000 were present at any one time.

Mayor Loren Hickerson, however, said he thought the interminant size and nature of the crowd was a result of uncertainties about how much advertising the event had received outside Iowa City.

Witnesses testified they heard the event advertised on Chicago, Ill., and Little Rock, Ark., radio stations.

## People's Garden MayDay Parade Saturday, 12:30

The Ad Hoc Committee for a Righteous MayDay has announced its parade through Iowa City Saturday will end at the People's Garden, where marchers will become tillers of soil.

The committee, which has secured a permit from the City Council, will initiate the march from College Street Park to behind the County Jail and Courthouse where the garden is located.

Participants are asked to bring garden tools with attached banners, balloons, ribbons or flowers, or "tools of the people" such as brooms or plumbers' suction cups similarly bedecked. The parade will begin at 12:30 p.m. Gardening is expected to end by 3 p.m.

Organic fruit, flowers and vegetables grown in the People's Garden will be distributed at low cost to area people needing it.

Anyone with gardening tools to lend is asked to call the committee at 351-7154, 416 S. Madison St.



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Birth and death

I witnessed the birth of a parking lot Tuesday. A parking lot being born, a parking lot for Home Town Dairies, right next door to my apartment on Dodge Street. The birth of a parking lot doesn't have much to do with life, though. It has a lot to do with death. I watched from the window as those whining power saws zipped through a lot of assorted bushes and undergrowth and then moved up to the three big trees on the corner of the lot. I thought about running out and tying myself to a tree, but my all-too-indoctrinated mind responded that there was nothing I could do, that the land didn't belong to me and there was not a thing I could do to stop those men from cutting down those trees. It took all of 20 minutes to cut them down; then the men with the power saws left and a man with a bulldozer pushed the trees and bushes down into the ravine at the back of the lot. Where the cardinal that used to sit in those trees and sing every day will go, I don't know. Wherever the robins, the bluejays, the blackbirds, the sparrows and other assorted birds that used to frequent them; the groundhog and the squirrels and whatever other small animals that lived in the underbrush will go, I guess. They may be able to find another habitat. The blackberry vines, grapevines and rhubarb that provided some fresh food for me last summer are gone for good. Gone, not even to make way for much-needed dwelling space for people, but to make way for a parking lot. This was just one instance among many - parking lots are born and trees die all the time in Iowa City, and Home Town Dairies is hardly the only offender. Our own university is another. Project Green's planting trees while other people are cutting them down. But it just points up a couple of crying needs of Iowa City and America today: A broad, efficient public transportation system would cut down on the number of cars in circulation and reduce the need for those parking lots, for one. But the real killer is the glorification of property rights above all others: the attitude that, if people own a piece of land, they can do anything they want with it, regardless of what eventual harm it may cause. Until this attitude changes, parking lots will go on being born and trees will go on dying - and listen, people, there just aren't too many of those trees left. - Amy Chapman

Advice and dissent: 'Little Big Man'

In the interest of historical accuracy, it should serve as a reminder that the movie viewer must be extremely cautious in accepting the authenticity of a historically based film. One would not expect college students to exhibit the gullibility of a child, yet after considering public response to "Little Big Man," it has become all too obvious that the interpretation of Custer's character reinforces the strong prejudices of the audience, and overcomes any intellectual notions that the movie might be partly fabrication. The film's sympathy with the Indian is entirely justified, but the portrayal of Custer's character was grossly exaggerated and highly inaccurate. It may have simply been an effort to create humor, but the audience, still comes away with a sense that this was an accurate representation. Custer's Indian fighting career included only two Indian battles, the Battle of the Washita and the Battle of the Little Big Horn. The Battle of the Washita was not a wholesale massacre of women and children, but a somewhat lopsided battle in which the cavalry did meet stiff resistance. Contrary to the

barbarities effected by the use of sabers in the film, sabers were left behind in both campaigns. Also, a case for Custer's political ambition is wholly unfounded. On many aspects of his stereotyped image, even authors sympathetic to the Indian, such as John Neihardt and Dee Brown, author of "Bury My Heart at Wounded Knee," believe that Custer has been misrepresented and misunderstood. Furthermore, Custer was not an insane egomaniac, but a slightly pompous officer unwillingly executing a government policy in which he did not believe. He has been the scapegoat for the inadequacies of governmental policies, manifested in crimes against the Plains Indians. Instead of hostility and hatred for the Indian, Custer demonstrated his sympathy by opposing the mismanagement of the Indian situation by the Bureau of Indian Affairs and Secretary of War Belknap. It is painfully frustrating for a historian to watch widespread stereotypes be reinforced by emotional reactions to a relevant and moving film. I only wish to replace stereotype with documented truth. - D. W. Mankin

MAY DAY



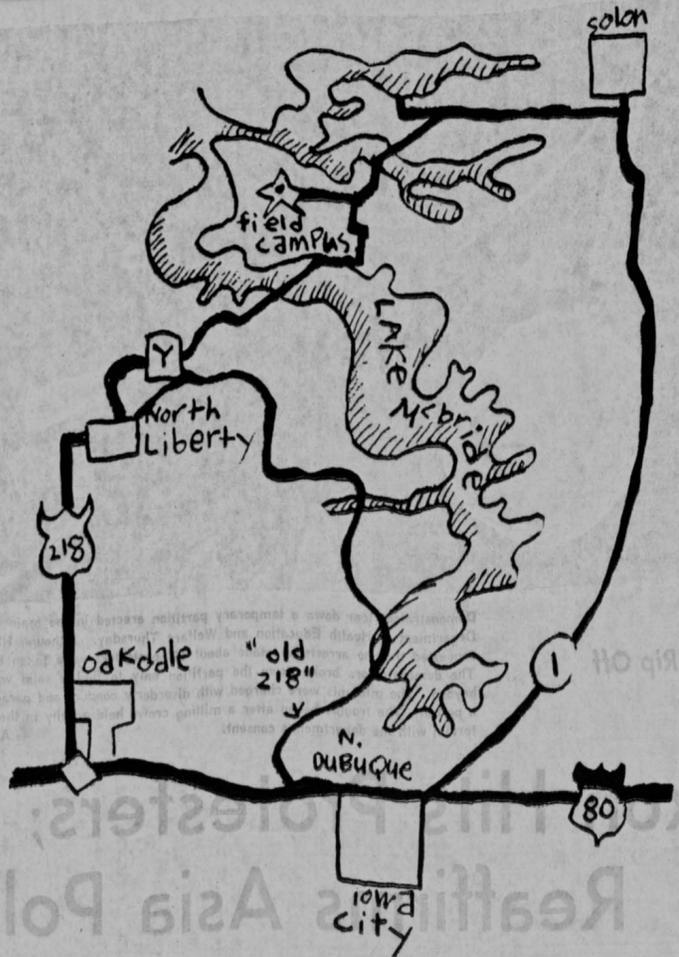
MayDay: how to get there

MACBRIDE FIELD CAMPUS OFFICIAL UNIVERSITY DIRECTIONS

"The drive to the campus is a pleasant one as all routes give varying views of the Iowa landscape as the seasons change. Although there are four accesses to the tract from the Iowa City vicinity, the easiest way to reach the campus is through North Liberty. Once in North Liberty turn north on county road Y and continue over the Mehauffey Bridge. Proceed approximately one mile beyond the bridge, bearing left to avoid the turn-off to Sugar Bottom. On your left you will notice a sign designating the entrance to the outdoor campus."

An information center will be open around the clock at Center East, 337-9691, beginning at noon today. Those with questions about crashpads, day-care, transportation, first aid, etc., may call the center. Buses will be running from the Iowa City campus to MacBride beginning at about 9 a.m. Saturday, and shuttle buses will be provided from the parking area to the festival site.

Volunteers, especially those with trucks or vans, are asked to report to the Union Activities Center.



Survival in the supermarket

WASHINGTON, D. C. (LNS) - Non-phosphate Washing Compounds: Disregard propaganda about phosphates as the only cleaners that work - they function mainly as water softeners. Some stores sell AmWay, but it isn't cheap. Otherwise, try Ivory Snow or Lux and washing soda in equal amounts. In hard water areas, this combination may form a curd. Try soda in the soak cycle, then proceed with the soap.

Scrubbing Preparations: Pollutants inside the home can be as health-hazardous as those without, but at least here one can exercise some control. The fuel you burn can be a pollutant; electricity is cleaner than gas, oil and coal. If you use scouring powder, look for Bon Ami - it's the only non-chlorinated one I know of. And what do you use for washing floors and walls? Fumes from most chemical compounds are as bad for your lungs as the preparation is on bare skin. You can buy a 3 lb. 7 oz. box of Arm and Hammer Washing Soda for about 45 cents; it cleans more effectively than the majority of liquids and powders, and it's odorless.

Tinned Bacon and Ham-Danish. American pork is radiated, among other things. To my knowledge, the Danes do not yet use radiation.

Bath Soap: The thing about anti-bacterial soaps is that in the process of destroying undesirable bacteria, they also kill off friendly flora that form a protective shield against infection. And perfumed soaps can be irritants. Stick with good old Ivory.

Cooking Oils: Because cotton is con-

sidered a non-food crop, the plants are heavily doused with chemicals. Cottonseed oil is often an ingredient in blended oils and margarine, so watch out! Planters Peanut Oil is your safest purchase - no preservatives used. It must be refrigerated, however, or it will turn rancid.

And speaking of margarine: read the label carefully and decide whether you really want to eat all those preservatives and colorings and chemicals. Fleischman's without preservatives is less adulterated than most; soft margarine has fewer saturated fats. Margarine is vegetable oil that has been hardened by beating in hydrogen molecules. Fat build-up in your arteries takes place just as it does with butter. So why not use butter, if you can afford it?

Paper Products: White. Dye leaks into water systems. Unscented napkins, paper towels and toilet paper. White, unwaxed bathroom Dixie cups are best for you and the ecology.

Bottled Spaghetti Sauce: A reliable inside source tells me that the Ronzoni ads really mean what they say - olive oil, meat, tomatoes are used rather than chemicals and starches.

Crackers: Streit's Matzoh uses unbleached flour and no preservatives. Crisp and bland, they go well with anything. All-grain wafers may be available at your supermarket also. Then there's hardtack and Finnish crispbread.

Grain and Cereal: White flour, among other things, is bleached by gas. You'd get more nutrition by eating the bag it comes in. Tastes better too. Indian Head Corn Meal is manufactured by Wilkins-

Rogers, Inc., Washington, D.C. Then there's Hecker's unbleached, Robinhood wholewheat flour. Cereals: old fashioned Quaker Oats is a good source of iron and protein. Cook it in milk instead of water, less than five minutes if you wish. Bottled wheat-germ can be very tasty if it's fresh - but make sure it's fresh! Rancid wheat germ tastes awful, and the vitamin E's gone out of it. For a cold breakfast, try Uncle Sam Cereal, nuts, yogurt, or fruit.

General Rules of Thumb: Buy unpackaged products when you can; fresh foods rather than frozen, but frozen is better than canned. Avoid "pasteurized," i.e. cooked, orange juice, hot dogs, convenience foods, mixes. Use pure rather than imitation extracts. Use dry soup mixes rather than canned soups. And read the labels.

"The Poisons in Your Food," a book by William Longgood, presents a case for switching entirely to organically grown food. Here are some of the research findings Longgood lists:

Cancerous dyes have caused violent sickness in children. They are found in sweet potatoes, frankfurters, some processed breakfast cereals, flavorings, candy, cake, syrups, ice cream, macaroni, jellies, on citrus fruit peel and in many other foods.

Longgood says: "Among children, deaths caused by cancer are nearly 50 per cent greater than a decade ago; half of these deaths are due to leukemia. DDT is toxic and has a cumulative

effect. The highest incidence of leukemia occurs in the five western states in which the most DDT is used, in the cattle industry. Traces of it are found in much of what we consume - in milk, for example.

Chlordane, which is four times as toxic as DDT and cannot be scrubbed off, is sprayed on food crops, including sweet corn, sugar beets, sugar cane, broccoli, cabbage, carrots, radishes, strawberries, turnips, potatoes and apples. Stilbestrol is a hormone used in chicken, beef cattle and pigs to make them seem meatier. It causes cancer in animals and people, accelerates growth of tumors in people, arrests growth of children, causes impotence and sterility in men. It also shows cumulative effect. Canada has outlawed its use in food animals.

Antibiotics are found in milk and chicken. They are dangerous to people with allergies. Consumption causes immunization to the drug, making it impotent to fight diseases, including staph germs. They destroy needed bacteria in the digestive tract.

Arsenic is added to chicken feed and to insecticides used on grapes and tobacco. It has been shown to cause cancer.

Sodium nitrate and nitrate, found to kill rats and make people seriously ill, are used in lunch meats, frankfurters, corned beef and freshening ham.

Boric acid, found poisonous by the FDA, is dusted on hams.

-Liberation News Service

'The American Dreamer': an angry review

It may very well be, as one of the songs in Dennis Hopper's self-indulgent fantasy "The American Dreamer" says, "We'll all have our freedom in the end." But if we do, it will be no thanks to Hopper.

From the moment the film began to roll, it was clear that the film was going to be offensive. Produced by men, directed by men, the cameras run by men, the sound by men, then, tacked on at the end, gratuitously, three women are listed as "production assistants." After sitting through the entire show, one is forced to wonder what, exactly, one has to do as a "production assistant" on a Hopper film.

The tone of the film is set firmly with the second background song - "If I had two women and my buddy had none, why you know, I'd give my buddy one" - the camera playing lovingly on Hopper's face. Hopper. The film, made by Hopper.

The camera never leaves him unless it is, for a few moments, to play around with the face or the body of one of the women creatures Hopper has surrounded himself with.

Hopper walking around in the desert. His infantile agonizing about the loneliness of the artist. Nothing said not said before a thousand times, not said before a hundred times better.

Hopper sitting Buddha-like in the desert - "I don't believe in reading" - not even that is new.

Hopper talking on the phone about the "broads" that are being shipped in for the film - making perhaps the only statement with any significance in the film - "How can there be 'The American Dreamer' without broads?" he asks someone at the other end of the line.

Hopper, sitting with a woman on a bench. Leering at her as she tries to discuss photography as an art form

with him.

And the intimate revelations Hopper makes about himself. Right away you know that this is the real thing - Hopper tells you he smokes marijuana and he "digs chicks." A very real, very soul-searching film about a man who smokes dope - lots of pictures of Hopper, the camera worshipfully on his face, smoking dope. And so what else is new?

And "chicks." Before the movie is over you find out that Hopper not only "digs chicks," he digs cunninglingus, very revealing. And so what else is new? And you find out he "digs chicks" in groups, whether in two's (as in a bathtub scene with Hopper) or 30's (as in an "encounter group" scene).

Hopper with his fantasy of a six-pronged cock - holding a set of antlers up against him and inviting the women to come on six at a time.

But in some ways Hopper probably

did make a very revealing movie, perhaps more so than he intended. For he revealed himself to be a mediocre talent, a person insecure sexually (somehow in his mind Hopper the person can never measure up to his image of himself as Hopper the Superstar).

Hopper did make a film about "The American Dreamer," about all that is dispicable about America, about the mediocrity of the goals of men in this society, a film about the hangups and insecurities of men in this society, a film about the decadence of America, U.S. of A., 1971.

Looking over some of his still photographs, Hopper says pompously, maybe incredulously, "You do understand that some day I'll be dead?"

To which we can only say, yes, we do understand that. And it'll be none too soon.

ed at Belmont - Leona Durham



Pre-Hike

About 30 people are shown in a recent pre-hike through Iowa City to publicize Sunday's Hunger Hike. Planners for the charity action expect 2,000 hikers to raise money to fight against hunger this year. About 1,500 hiked last year.

— Photo by Penny Zobel

## Hunger Hike Plans Finalized

Hunger Hike Steering Committee members are trying to complete final arrangements for this Sunday's walk.

"We have been planning and working since February for this day. Now it doesn't seem like it is possible that it's so near," said Michael L. Dahm, walk coordinator.

The local organization is affiliated with the national American Freedom from Hunger Foundation which encourages walks all over the country. The idea is that people walk a set route through the city and earn money given to them by sponsors for each mile they walk.

In a 1969 Iowa City walk 1,500 walkers earned about \$12,000 Dahm said. "We are expecting about 2,000 walkers this year."

This year's route winds through Iowa City and Coralville for 25 miles beginning and ending at the Union.

"It may not sound difficult to plan such an event, but we have to provide food and safety for all those people. And believe me it is a big job," said Dahm.

Checkpoint committee head Dean Nezerka describes his job.

"We must check each walker through every five mile checkpoint when they eat, rest, and have a chance to validate their mileage. We also give them a chance to drop out at each

## Senators Seated; Injunction Denied

Student Judicial Court denied Thursday a request for an injunction which would have prevented five student senators from taking their seats.

The injunction had been sought by Don Timm, LI, and Kent Bloom, LI, against the Elections Board. Bloom and Timm argued that the five senators, elected March 18, could not be legally seated since their names had not appeared on the ballot. All of the senators were the only candidates for their positions and were, under a Student Senate rule, declared winners before the election.

The court's decision came in a 4-0 vote with one abstention.

## The Daily Iowan

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Dial 333-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

Trustees: Board of Student Publications, Inc.: Carol Ehrlich, G; John Cain, A3; Ron Zobel, A2; Sherry Martinson, A4; Joe Kelly, A4; William J. Zima, School of Journalism; William Albrecht, Department of Economics, Chairman; George W. Forell, School of Religion; and David Schoenbaum, Department of History.

## Court Orders Woman Held In Bombing

WASHINGTON (AP) — The U.S. Court of Appeals backed the government Thursday in its efforts to hold a peace worker under \$100,000 bond for testimony before a Seattle, Wash., grand jury investigating the March 1 bombing of the U.S. Capitol.

Leslie Bacon, 19, will be taken to Seattle by federal marshals, the Justice Department said, after the appeals court rejected attempts by Bacon's lawyers to free her.

Bacon, a member of the Mayday Collective sponsoring antiwar demonstrations here next week, was guarded by marshals at an undisclosed location following her arrest Tuesday night as a material witness in the Capitol blast.

The government contends Bacon has "personal knowledge of the circumstances and persons responsible for" the bombing that caused \$200,000 damage to parts of the Senate wing of the Capitol. No one was injured.

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COME WALK WITH US  
MAY 2  
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I UNDERSTAND THAT IF I AM NOT COMPLETELY SATISFIED I CAN RETURN THE WATERBED, WITHIN TEN DAYS, PREPAID, AND MY MONEY WILL BE REFUNDED IN FULL.  
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byron burford  
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will autograph the third issue of audience magazine in which their article appears.

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April 30 Performances at 8 P.M.  
May 1 Exhibit Hall,  
Johnson County 4-H  
Fairgrounds

ADMISSION: Single Adm. \$2.25

Tickets at Rec. Center, 9 a.m. - 6:30 p.m. or call 338-0443

**campusnotescampusnotescampusnote**

**WATER SKI CLUB**

Water Ski Club will be skiing Saturday and Sunday at City Park. Members only are asked to meet at the boat ramp. New members' applications and dues will be accepted. More information can be obtained by calling Gary Shields at 338-1134.

**'MOOD' TICKETS**

Tickets for "Listen to the Mood" may be picked up by all black students at the Afro-American Cultural Center Saturday and Sunday from 2 to 4 p.m. Everyone must pick up his or her own ticket for the event to be held May 7. Admission is free.

**ZEN**

Beginners' instructions for Zen meditation will begin at 10 a.m. Saturday in the basement of the Unitarian Church.

**FSEE**

A special Federal Service Entrance Examination will be conducted at 1 p.m. today in the Union Michigan Room. Seniors and graduate students may take the two-hour exam.

**PENNY DAYS**

Five stations are open on campus today to collect money for Penny Days. Stations at the Union, Pentacrest, Burge Hall, Iowa Book and Supply and Bremers will collect money to promote the LaMoine scholarship for black students and Project Green.

**UNION BOARD**

Applications for Union Board chairpersons are due Sunday in the Union Activities Center.

**WOMEN'S BASKETBALL**

The University of Iowa women's basketball team will sponsor a car wash beginning at 10 this morning at Randall's Discount Foods in Coralville. Price will be \$1 per car.

**HIGHLANDERS**

Reservations are being accepted at the Highlander office in the Union for the Scottish Highlanders tea to be held from 4 to 6 p.m. Sunday in the Union Ballroom. Admission will be \$1 for adults and 50 cents for children.

**THIEVE'S MARKET**

Union Board will sponsor a Thieves' Market beginning at 10 a.m. Sunday on the riverbank. The Union Main Lounge is tentatively reserved in case of rain.

**ENGINEERING SYMPOSIUM**

The fourth annual College of Engineering symposium on "Technology and the Spirit of Man" will be held at 3 this afternoon in the House Chamber of Old Capitol.

**DEADWOOD**

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**THE CRISIS CENTER**

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**NEWS CLIPS**

**Amtrak Hit**

CHICAGO (AP) — U.S. District Court Judge Abraham L. Marovitz will rule a noon today on a suit filed Wednesday by the Illinois attorney general to keep the Chicago and North Western railway from dropping several passenger trains between Chicago and Milwaukee and Chicago and Clinton, Ia.

Extensive passenger service throughout the nation is scheduled to be discontinued Saturday when Amtrak begins operation of inter-city passenger trains.

**Haitian Welcome**

PORT AU PRINCE, Haiti (AP) — Haiti's 19-year-old president, Jean-Claude Duvalier, on Thursday conditionally opened the door to thousands of exiles — Communists excluded — who fled the black republic during his father's iron-fisted rule.

Jean-Claude, who took over as chief executive following the death of his father eight days ago, told a jammed National Assembly that exiles "are welcome to come home."

**Rail Ruling**

WASHINGTON (AP) — A federal judge said Thursday he will rule early Friday on moves by the railroad unions to delay the Saturday start of Amtrak and plans by railroads to halt some passenger service not in the network.

**Jobs for Women**

WASHINGTON (AP) — President Nixon announced Thursday the appointment of four women to top government jobs, including a key spot on the three-member U.S. Civil Service Commission.

It was the first major step in the President's recently announced plan to open job opportunities for women in federal posts that pay \$25,000 to \$40,000.

**Strikers Paid**

WASHINGTON (AP) — Some 175 office workers on strike against the AFL-CIO International Association of Machinists have started receiving federal unemployment pay, the government confirmed Thursday.

A spokesman for the U.S. Railroad Retirement Board said checks had been mailed to strikers for up to \$254 each, representing retroactive benefits to the beginning of the walkout March 17.

**Hussein Ban**

AMMAN, Jordan (AP) — King Hussein banned all groups sponsored by the Palestinian guerrillas Thursday, saying a separate Palestinian presence in Jordan "must be ended forever."

**fri. afternoon, fri. nite and sat. . . . . Uncle and the Anteaters**  
**mon. and tues. . . . . Uncle John's Band**  
**wed. . . . . Hoochie Koo**  
**thurs. and fri. . . . . Headstone**

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April 29, 30, May 1 — 8 p.m. — University Theatre  
Special Matinee Sunday, May 2, 2:30 p.m.

Tickets General Admission \$2.00  
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3. \_\_\_\_\_ 8. \_\_\_\_\_ 13. \_\_\_\_\_ 18. \_\_\_\_\_  
4. \_\_\_\_\_ 9. \_\_\_\_\_ 14. \_\_\_\_\_ 19. \_\_\_\_\_  
5. \_\_\_\_\_ 10. \_\_\_\_\_ 15. \_\_\_\_\_

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Outdoors on the Riverbank

ALL INVITED - NO REGISTRATION

BRING YOUR OWN SET-UP

The University of Iowa  
**Mother's Weekend**  
May 1 and 2

**SCHEDULE OF EVENTS**

**Thursday, April 29**  
8:00 p.m. Dance Theatre Concert - "Vivachi" University Theatre  
8:30 p.m. Seals Club Water Show - Fieldhouse Pool

**Friday, April 30**  
8:00 p.m. Dance Theatre Concert - "Vivachi"  
8:00 p.m. Old Gold Singers and Percussion Concert  
Iowa Memorial Union, main Lounge  
8:00 p.m. Opera - Mozart's "Magic Flute" Macbride Auditorium  
8:00 p.m. Creative Sabbath Service Hillel Foundation  
8:30 p.m. Seals Club Water Show

**Saturday, May 1**  
10:00 a.m. Honors Convocation - Macbride Auditorium  
Speaker: Mark Schantz, Assistant Professor of Law  
10 a.m.-4 p.m. Experimental Psychology Exhibits 120 Spence Laboratory  
10 a.m.-5 p.m. University Museum of Art open  
11:00 a.m. Style Show (lawn behind Union) - Sponsored by Union Board and Things & Things & Things  
Noon Mother's Weekend Luncheon Iowa Memorial Union - Main Lounge  
1:00 p.m. Tennis Match - Iowa vs. Michigan  
1:00 p.m. Baseball Game - Iowa vs. Ohio State (doubleheader)  
2:30 p.m. Burge Fashion Show Burge South Dining Room  
3:00 p.m. Mortar Board Tapping - west approach to Old Capitol  
7: 9:00 p.m. Movie - "Heart is a Lonely Hunter" Iowa Memorial Union, Illinois Room  
8:00 p.m. Dance Theatre Concert - "Vivachi"  
8:00 p.m. Opera - Mozart's "Magic Flute"  
8:30 p.m. Seals Club Water Show

**At the Union**  
1:30 p.m. Gav Liberation Front - Free Discussion  
1:30 p.m. College Republicans of Iowa Workshop Program (education auxiliary)  
2-5 p.m. Film - "You Don't Have to Buy War, Mrs. Smith" Sponsored by International League for Peace and Freedom  
Wheel Room Entertainment - free, informal  
8:00 p.m. Concert - Dick Schory and his Percussion Pops Orchestra - Main Lounge IMU

**Sunday, May 2**  
1-5 p.m. University Museum of Art open  
1-5 p.m. Thieves Market Art Sales  
Iowa Memorial Union  
2:00 p.m. Dance Theatre Concert - "Vivachi"  
3:00 p.m. American Israel Student Union  
Speaker: Yossef Geshuri  
7: 9:00 p.m. Movie - "Heart is a Lonely Hunter" Iowa Memorial Union - Illinois Room  
8:00 p.m. University Baroque Trio - Macbride Auditorium

**UNION BOARD**  
presents  
**Things & Things & Things**  
**MEDLEY OF STYLES**  
on the riverbank  
Wheelroom in case of rain  
MAY 1, 1971 11:00 A.M.  
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He'll Try

Former deputy premier of Cambodia, Lt. Gen. Sisowath Sirik has been asked to form a new cabinet after Premier Len Nol was unable to form a new government because of a dispute with his head of intelligence, his brother.

— AP Wirephoto

## Ex-Marine Tells of Shelling Peaceful North Viet Village

WASHINGTON (AP) — A former Marine said Thursday he directed artillery shelling of two peaceful North Vietnamese villages in 1968, killing at least 20, but suppressed his doubts because "I knew I couldn't be an elite killer anymore if I started having feelings."

Kenneth J. Campbell, 23, now a freshman at Temple University in Philadelphia, told an unofficial congressional hearing that Marine training had taught him to be proud of the killing power of the artillery he could command as a forward spotter.

Campbell, whose separation papers show he served as a

corporal in artillery and was given the Navy Commendation Medal, gave his unsolicited, voluntary testimony to an ad hoc panel headed by Rep. Ronald V. Dellums (D-Calif.)

The committee of about 20 antiwar congressmen has held four days of hearings.

It also heard Thursday from a former Marine pilot, Randy Floyd, who said he bombed civilian areas in Laos and North Vietnam, and from a free-lance journalist, Fred Branfman, who said his investigations confirmed widespread U.S. bombing of civilians in Laos.

Campbell said the shelling incident occurred in mid-August, 1968, while he was serving as a

spotter with B company, 1st battalion, 1st regiment, 1st Marine division at Con Thien just below the demilitarized zone separating North and South Vietnam.

Dellums said he had tried unsuccessfully to get the Army to allow Lt. William Calley, who faces a life sentence for the Murder of 22 villagers at My Lai, to testify.

ICUT Presents THE BEATLES In MAGICAL MYSTERY TOUR at River City 7:30, 9:30, 11:30 Friday, April 30 — also — SHORT SUBJECT LIVE SHOTS FROM THE COSMIC ROCK SHOW with ILMO SMOKE HOUSE and HOOCHIE KOO

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## Army Acquits Capt. Kotouc; One Trial Left

FT. MCPHERSON, Ga. (AP) — A military jury acquitted Capt. Eugene M. Kotouc Thursday of maiming a National Liberation Front (NLF) suspect during an interrogation after the My Lai assault of 1968.

The jury of seven Army officers — six of them Vietnam veterans — deliberated for little more than an hour before returning the verdict.

The acquittal leaves only one soldier, Capt. Ernest L. Medina, yet to be tried on criminal charges arising from the My Lai raid and its aftermath. Medina, who is awaiting trial here, is charged with murder.

Kotouc told newspeople outside that he would remain in the Army.

"It's the best damn army in the world, I'll tell you," said Kotouc, smiling. "Today is my day to be happy and not critical. I'm going out to be with my family." Kotouc declined further comment. "There are people who haven't been tried yet," he said. "There's Ernie's trial next month."

Medina, commander of the infantry company that conducted the My Lai assault, is a close personal friend of Kotouc.

## J-Faculty OKs Change In Curriculum

Faculty members of the University of Iowa's Journalism School voted Thursday to adopt a curriculum merger.

The 9-6 decision to drop three of the school's old program sequences — photography, high school journalism and advertising — and join them into the new broad general journalism sequence occurred while university president Willard Boyd's advisory council met with J. School students.

The council, formed last month to review the controversial new program, met informally to question the students on their personal feelings about the new "simulation" program.

After reviewing the curriculum, the council of professional journalists will come up with ideas, suggestions, and advice for the faculty, which will ultimately decide on the curriculum.

James F. Fox, of James F. Fox Public Relations Corporation in New York, and member of the advisory council will speak to journalism students at 3:30 today in Phillips Hall Auditorium.

Other members present Thursday were: Kenneth MacDonald, editor of the Des Moines Register and Tribune; Grace Mauer, co-publisher of the Laurens Sun; William Quanton, member of the State Board of Regents; Lloyd Schermer, vice-president of Lee Enterprises in Davenport; Joseph Shoukist, managing editor of the Milwaukee Journal; and Richard Westerfield, editor and publisher of the Fayette County Union and current president of the National Newspaper Association.

alan r k i n in THE HEART IS A LONELY HUNTER Saturday & Sunday Illinois Room 7 & 9 p.m. Tonight: The Servant

IOWA CITY UNDERGROUND THEATRE AND LOONEY TOM BID "FAREWELL" FINAL NIGHT PROGRAM OF EARLY FRENCH & RECENT WEST COAST & AVANT-GARDE FILMS "Jupiter's Thunderbolts" (1903) George Melies "The Magic Lantern" (1903) George Melies "The Mermaid" (1904) George Melies "Return to Reason" (1923) Man Ray "Emek Bakia" (1926) Man Ray "Mystery of the Chateau de Dice" (1929) Man Ray "The Adventures of Jimmy" (1950) James Broughton "Plastic Haircut" (1963) Robert Nelson 7, 9, & 11 p.m. 50c donation

OPENING NIGHT The Magic Flute The University of Iowa 1970-71 Season Division of Fine Arts, School of Music An Opera in Two Acts by W. A. Mozart Performed in English by The Opera Workshop With the Chamber Orchestra James Dixon, Conductor Robert Eckert, Stage Director Friday, April 30 Saturday, May 1 Macbride Auditorium 8:00 p.m. Tickets \$2.00 Box Office, IMU Available April 21 Mail Orders Filled All Seats Reserved

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NOW ENDS WED. ASTRO GLENDA JACKSON IN HER ACADEMY AWARD WINNING ROLE — BEST ACTRESS LARRY KRAMER and MARTIN ROSEN present KEN RUSSELL'S film of D. H. LAWRENCE'S "WOMEN IN LOVE" COLOR by DeLuxe United Artists FEATURE AT 1:57 - 4:23 - 6:49 - 9:15

NOW ENDS WED. IOWA "I don't want to run any more..." Columbia Pictures Presents A David Susskind Robert Mulligan Production Michael Sarrazin Barbara Hershey in the Pursuit of Happiness FEATURE AT 1:56 - 3:50 - 5:44 - 7:43 - 9:42

NOW ENGLERT SECOND WEEK CONTINUOUS SHOWS AT 1:30 - 4:00 - 6:35 - 9:10 TORA TORA TORA! How did United States Intelligence know of the attack before the Japanese Ambassador? Adm. WEEKDAY MAT. 1.50 / EVE. and SUN. 2.00 / CHILD 75c NOW ENDS WED. CINEMA-1 ON THE MALL WEEKDAYS 7:10 & 9:45 SATURDAY and SUNDAY TIME SCHEDULE 1:45 - 4:20 - 6:55 - 9:30

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Check the classified listings on page 7.

Coralville DRIVE-IN THEATRE NOW SHOWING There's a Girl in My Soup M'mm M'mm Good! A FRANKOVICH PRODUCTION PETER SELLERS · GOLDIE HAWN There's a Girl in My Soup Screenplay by TERENCE FRISBY based on his original play Executive Producer JOHN DARK · Produced by M.J. FRANKOVICH and JOHN BOULTING · Directed by ROY BOULTING COLOR - From Columbia Pictures

PLUS 20th Century Fox presents DUSTIN HOFFMAN MIA FARROW JOHN AND MARY Color by DeLuxe Panavision™ PLUS A BONUS FEATURE JACKIE GLEASON · SHELLEY WINTERS HOW DO I LOVE THEE A Subsidiary of the American Broadcasting Companies, Inc. Color. Distributed by Cinema Releasing Corporation

TERRAR THAT RIPS THE SCREAMS RIGHT OUT OF YOUR THROAT! BLOOD MANIA SHOCKING CLIMAX THE LAST 15 MINUTES WILL GET YOU RIGHT OUT OF YOUR SEAT! Starring PETER CARPENTER MARIA DE ARAGON VICKI PETERS REAGAN WILSON JACQUELINE DAVALA Cinematography BOB MAXWELL Produced by CHRIS MARCONI · PETER CARPENTER Directed by ROBERT O'NEIL A Jude Production A CROWN INTERNATIONAL PICTURES RELEASE COLOR BY DELUXE

FROZEN INTO ZOMBIES... DOOMED TO UNBEARABLE HORRORS! PEOPLE PUPPETS... AT THE MERCY OF A FIENDISH MADMAN IN A CHAMBER OF TORTURE! NIGHTMARE IN WAX IN COLOR! CAMERON MITCHELL · ANNE HELM SCOTT BRADY · BERTY BRIDGES · VICTORIA GARRALL Directed by ROBERT O'NEIL A Jude Production A CROWN INTERNATIONAL PICTURES RELEASE

HORROR BEYOND BELIEF... LIES WAITING FOR ALL WHO DARE ENTER THE VAMPIRE'S DUNGEON! BLOOD DRACULA'S CASTLE IN COLOR! JOHN CARRADINE · PAULA RAYMOND Directed by ALEX D'ARCY with COUNT DRACULA · ROBERT DIX Executive Producer JOHN DARK · Produced by M.J. FRANKOVICH and JOHN BOULTING · Directed by ROY BOULTING COLOR - From Columbia Pictures

# Indiana Today, OSU Saturday for Baseballers— Iowa Hosts 2 Big 10 Co-Leaders

Iowa baseball coach Duane Banks is hoping for good weather today and Saturday and more importantly, he is hoping that his team can use the two days to get themselves back in the Big 10 race.

The Hawks are 1-3 in the league after a rough weekend series in Michiganland two weeks ago. But a doubleheader victory over Big 10 co-leader Indiana today and a pair of wins over Ohio State, another co-leader, Saturday would change their outlook immensely.

"We have to have all four

games this weekend," Banks said Thursday before practice.

"Three out of four won't help us much at all. It's a must weekend for us. We can't stand any more losses in the league, especially at home."

To sweep this weekend, Iowa is going to have to tighten up its defense. Banks thought before the season and even after the spring trip to Arizona that defense was a strong point of the team, but it was the cause for the three conference losses and also a loss to Iowa State.

"I can't help but think that our defense will come along this weekend," Banks said. "It has definitely been the difference in the games we have lost. We have very capable players at all spots, but I don't know why we

have been making such costly errors."

If the defense doesn't come around, the Hawks might be able to pick up some of the slack at the plate. Iowa's hitters got in some good batting



FRED MIMS  
Hitting .500 in League

practice against Loras and Cornell last Friday and Saturday.

Outfielder Fred Mims continues to swing a hot stick and leads the team with a .439 average — .500 in the Big 10. He has a nine-game hitting streak while collecting 18 hits in his last 30 at-bats and has had runs-batted-in.

Second baseman Jim Cox (.387) has blasted six home runs and produced 20 runs in 21 games. The Iowa mark for home runs is seven by Jack Lundquist in 1953. The RBI record is 33 by Bob Cataldo in 1969.

Two other Hawks are hitting .300 or better. Dave Blazin, who also has three homers and 15 RBIs is averaging .324 and shortstop Ray Smith is at an even .300. Jeff Elgin is just below that with a .297 mark.

Iowa, which has won five straight non-conference contests and has moved its season mark

to 13-10, is hoping the mound staff continues to show improvement. Mark Tschopp and Bill Heckroth have been the only consistent hurlers thus far.

Tschopp (2-2) and Bill Hager (2-2) will start the Indiana games and Heckroth (2-1) and Chet Teklinski (1-3) will go against the Buckeyes.

Banks rates the two foes as about equal and pretty tough. Indiana is 9-8 overall and Ohio State is 11-11.

"Indiana feels it has one of its best teams in the last few years," Banks commented. "Ohio State is not quite as strong as it usually is, but is still awfully good."

They'll be no rest for the Hawks next week either. Monday they play Northern Illinois at Dekalb, which was rained out last Tuesday. Tuesday they host Upper Iowa, Friday they're at Northwestern and Saturday at Wisconsin.

# Netters Finally Back Home, Host Michigan State Today

Finally the Iowa tennis team gets a chance to play at home. It couldn't come at a better time.

After six straight away meets and eight of their last 10, the Hawkeye netters will have their last four dual meets here before the Big 10 meet. Third-place Michigan State is the foe today at 3 p.m. and fourth-place Michigan is here Saturday for a meet that begins at 1 p.m.

Iowa, in second place at the moment, hopes to rebound from a pair of 5-4 defeats to Indiana and Notre Dame last Saturday and Sunday. The losses dropped the Hawks mark to 12-4 overall (4-1 in the league) and snapped their winning streak at 11 games. The 12 victories in one season is a new Iowa mark.

Injuries are a key to Iowa's chances this weekend and for the rest of the season. A knee injury to no. 2 singles player Roy Kubat was a factor in the Hawks' losses to Indiana and Notre Dame.

Also ailing is Steve Houghton with a pulled stomach muscle. Winnie said both have been playing a little each night during the past week, but wouldn't know if they would be ready until meet time today.

"The next two weeks are

very important in our drive for the league title," Winnie said. "If Kubat and Houghton aren't 100 per cent, we'll be at a definite disadvantage."

The Michigan schools, Illinois and Indiana are considered the top teams in the league, along with Iowa. The Hawks host Illinois, currently leading the Big

10, here May 8 in their season dual finale.

Craig Sandvig has won his last 13 singles matches at the no. 3 spot and is now 14-2 overall. No. 4 man Bruce Nagel and no. 5 Lee Wright are 13-3 and 12-3, respectively. Sandvig and Jim Esser are 10-3 as the no. 1 doubles team.

# Northern Tourney Challenges Golfers

The prestigious Northern Intercollegiate confronts Iowa's golfers this weekend at Boyne Falls' (Mich.) Boyne Mountain Course. The 72-hole, two-day event opens today with some 20 schools competing.

The meet was originally set for Madison, Wis. but had to be moved from the Cherokee Country Club there because of flooding.

The Hawkeyes have been inconsistent and Coach Chuck Zwienen hopes for an improved showing after finishing sixth in last Saturday's Indiana tourney.

"Our progress this spring has been slow," the Iowa coach said. "We have only two meets left before the Big 10 tournament, and I'm hoping we can start playing up to our potential."

Brad Schuchat, who finished fourth at Indiana, has the top 18-hole average at 77.2 strokes, followed by Chris Larsen (78.1), Joe Heinz (78.9) and Tom Lightner (79.25).

Iowa hosts the second annual Iowa Invitational May 4 with a majority of the state's colleges entering the all-day event.

In a meet Wednesday, Iowa finished behind both Drake and Iowa State in a triangular at Ames. Drake captured the so-called state title by totaling 321 strokes to ISU's 323 and the Hawks' 325.

# Baseball Scoreboard

NATIONAL LEAGUE					AMERICAN LEAGUE				
	W	L	Pct.	GB		W	L	Pct.	GB
Montreal	9	5	.643	—	Baltimore	12	7	.632	—
New York	11	7	.611	—	Boston	11	7	.611	1/2
Pittsburgh	11	10	.524	1 1/2	Washington	12	9	.571	1
St. Louis	12	11	.522	1 1/2	Detroit	9	10	.474	3
Chicago	8	12	.400	4	New York	7	10	.412	4 1/2
Philadelphia	5	12	.333	5	Cleveland	6	12	.333	5 1/2
West					West				
xSan Francisco	16	5	.762	—	Oakland	16	8	.667	—
Los Angeles	13	10	.565	4	xCalifornia	11	10	.524	3 1/2
Houston	11	11	.500	5 1/2	Kansas City	10	11	.476	4 1/2
xAtlanta	9	10	.474	6	Minnesota	9	11	.450	5
Cincinnati	8	11	.421	7	Milwaukee	8	10	.444	5 1/2
San Diego	5	15	.250	10 1/2	Chicago	7	13	.350	7
X—Night game not included									
Thursday's Results					Thursday's Results				
Montreal 7, Chicago 6	Cincinnati 4, San Diego 2	New York 7, St. Louis 6	Los Angeles 2, Pittsburgh 1	San Francisco at Atlanta, N	Chicago 5, Washington 4	Cleveland at California, N	Chicago at California, N	Only games scheduled	Probable Pitchers
Probable Pitchers					Probable Pitchers				
San Francisco, Marichal (3-2) at Cincinnati, Merritt (0-1), N	New York, McAndrew (0-1) at Houston, Griffin (0-3), N	Los Angeles, Singer (2-4) at Atlanta, Niekro (1-2), N	Montreal, Stoneman (2-1) at St. Louis, Cleveland (1-2), N	Philadelphia, Roberts (1-2) at Pittsburgh, Johnson (1-1), N	Minnesota at Boston, rain	Baltimore 3, Oakland 2	Chicago 5, Washington 4	Cleveland at California, N	Only games scheduled
X—Night game not included					X—Night game not included				

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## Rugby Club In Big Meet

The Iowa Rugby Club will play in the Mid America Cup Tournament in Milwaukee this Saturday and Sunday. First game 9 a.m. Saturday against the host club Milwaukee.

This tournament is the highlight of the spring season with 20 teams from seven states. Iowa's best previous finish was two years ago when they lost the championship game to the St. Louis Falcons in a very rough game, with only 11 out of 15 Iowa players still playing at the final whistle.

This weekend's games will feature the return to the lineup of Jay Clancy at fullback and player-coach Pete Ferguson at second row. It will also give former Hawkeye griddler Doc Bolden a chance to develop his great potential as a rugby wing. The Hawks return home for their final games next weekend, hosting Northern Illinois on May 8 and Des Moines on May 9 at Hawkeye Apartment Field.

## 21 Horse Field Set for Derby

LOUISVILLE (AP) — The largest field since they began using starting gates was entered Thursday for the 97th Kentucky Derby, sending Churchill Downs out borrowing from the neighbors.

Racing secretary Doc Lavin at first said one horse would have to start from outside the gates, but later announced a larger gate will be borrowed from Keeneland race course at Lexington.

When the loose start was a possibility, that dubious honor was to go to Wendell P. Rosso's Impetuous, who drew the outside post position in the 21-horse field.

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## Two Tied in N. Orleans Golf

NEW ORLEANS (AP) — Long-shot Lou Graham and Jacky Cupit matched seven-over-par 65s Thursday and shared the first-round lead in the \$125,000 Greater New Orleans Open Golf Tournament while two of the game's top names ran into major difficulties.

Billy Casper, one of only three men to win \$1 million out

of game, withdrew with bursts in his left hip after shooting a two-over-par 74, far back in the field.

Lee Trevino, the gate attraction at this tournament that is being shunned by Gary Player, Arnold Palmer and Jack Nicklaus, also had a 74 and must improve drastically if he is to make the cut for the final two rounds Saturday and Sunday.

Cupit and Graham, neither of whom has won in four years, held a one-stroke lead over Puerto Rican Chi Chi Rodriguez, J.C. Enead and hard-hitting Larry Ziegler, tied at 66.

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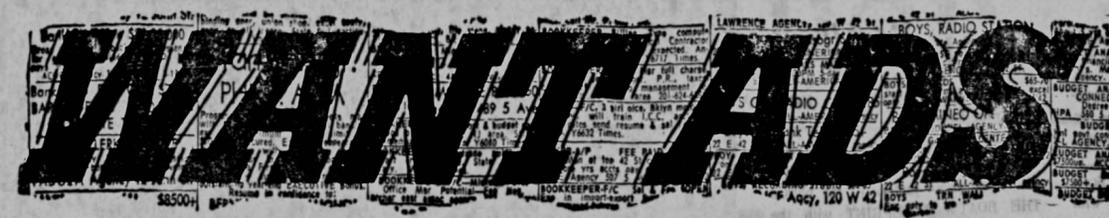
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AVAILABLE May 1 - 3 room cottage. Also large studio room, small room with cooking privileges. Black's Gaslight Village, 422 Brown St., 5-27

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SUMMER and fall - Girl. Light cooking privileges. No smoking, 338-4303, 5-22

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13.	14.	15.	16.	17.	18.
19.	20.	21.	22.	23.	24.
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Book Review

# "Verbivocovisuality"

Ian Hamilton Finlay is a poetographer, a non-specialist. He makes toy boats (say that three times) and poems, and prints these poems and those of his friends. He lives by the sea in Scotland and many of his poems deal with the sea: boats, anchors, sailors, fishing nets, and the sea and fish themselves. He has taken the poem off the page in many of these pieces, making them from wood, glass, paper, stone and concrete; in the form of tombstones, weathercocks, billboards, sundials, and signposts. These aren't to be looked at, but to be walked around and lived with.

of English and American poets, including Aram Saroyan.

These poems give the reader so little material that he becomes the co-composer. One poem juxtaposes the phrase THE BOAT'S BLUEPRINT with the word "water." On the one hand, water is the original blueprint for boats. But in a very literal sense, water is the blueprint left by the boat. These poems



don't have meanings so much as they suggest new possibilities for words whose meanings we thought we knew. Or they send us out to read other things besides books, like windmills, or clouds, or horizons, or stars. There was a time when men did read other things besides books and that's what astrology and palmreading and tarot cards are all about. These are nonlinear, non-specialist poems for the new reader.

One poem, THREE HAPPENINGS, has no action except the little fish or leaf either falling or leaping. There is no meaning here in the old sense. But when we listen to the movement between leaf and leaps, fish and falls, leaf and falls, then the poem is no longer about something happening off the page, but is happening right there as we read it. Another poem is a still life of a peach, an apple, a table. The poem becomes more involved when the word eatable is added.

These poems cannot be read on old synapse connections. They are to see and to hear as well as to understand and it isn't until we get the whole front-line, verbivocovisual, into play that these poems begin to swing. Read Ian Hamilton Finlay for unsupervised supervision.

—Ira Steingroot



Sea of Tranquility  
Sea of Dreams

— photo by Diane Hypes

luna-sea

- Sea of Waves
- Sea of Foam
- Sea of Crises
- Sea of Ferility
- Sea of Nectar
- Sea of Tranquility
- Sea of Dreams
- Sea of Death
- Sea of Serenity
- Sea of Vapors
- Sea of Cold
- Sea of Decay
- Sea of Billows
- Sea of Clouds
- Sea of Rains
- Sea of Disease
- Sea of Rainbows
- Sea of Moisture
- Sea of Dew
- Ocean of Storms

by Galileo

Record Review

## Audio Action

IN THRU THE EARS

4 WAY STREET (Atlantic) is one of the greatest live albums ever; it will amaze you that Crosby, Stills, Nash & Young cut these tracks, whether you dug them before or not. The two acoustic sides are solos by the four, the other two sides are the whole band, electric, doing the two finest extended jams I've ever heard, "Carry On" and "Southern Man."

Neil Young's solo versions of his songs, "Cowgirl In The Sand," "Don't Let It Bring You Down," and "On The Way Home" by themselves make the album worth having. His music is hypnotic and primitive, and his lyrics totally aware that, as he says, "we are only what we feel." "Blind man running through the light of the night / With an answer in his hand / Come on down to the river of sight / And you can really understand / Red lights flashing through the window in the rain, / Can you hear the sirens moan? / White cane lying in a gutter in the lane, / If you're walking home alone / Don't let it bring you down — it's only castles burning, / Find someone who's turning and you will come around."

The 13-minute versions of "Carry On" and "Southern Man" go through more astounding changes and stay more together than any extended songs ever, even in jazz. In these jams the three lead guitars play truly to each other, never jar. Compared to CSN&Y, Cream was just sludge.

The whole album, except for a few idiotic political lyrics, is high and precise as the lyrics of "Carry On": "Where are you going now my love? / Where will you be tomorrow? / Will you bring me happiness? / Will you bring me sorrow? / Are they questions of a thousand dreams / What you do and what you see / Lover can you talk to me?"

Rusty Kershaw's first album, CAJUN IN BLUES COUNTRY (Cotillion) is all meat. Looking on first glance like a truck driver who just ran over a couple of freaks with his Big Mac, Kershaw (brother of Doug Kershaw, who plays fiddle on the album) is an amazing songwriter, blues, country and rock singer, backed up by Charlie Daniels (Dylan's backup guitar), Weldon Myrick on steel and Bob Wilson on piano.

The songs are basically "country," which thanks to radio is about as popular as John Wayne's remaining lung, but Kershaw writes and sings beautiful Delta Blues ("This Day And Time" — "of long hair & shotguns..."), modal

rock ("Do Me Right Now") and lots of other things that defy categorization, which is the real strength of this album: melting the distinctions.

Kershaw's songwriting comes out strongest in "That Don't Leave Much Time To Fool Around." "Time just moves and it don't make a sound / But you live while you're learnin' / And that don't leave much time to fool around / You gettin' old and then you go away." CAJUN IN BLUES COUNTRY is super. The highest record to come out this year, and maybe ever, is George Harrison's 3-record set, ALL THINGS MUST PASS. (Apple). If you haven't got it, get it; if you haven't really listened to it, listen.

The musicians on the album, Derek and the Dominoes, Pete Drake on pedal steel, Gary Brooker of Procul Harum, and Eric Clapton on liquid electric guitar, seem to know perfectly what the songs are all about, and what the songs are about is purely visionary. "Sunrise doesn't last all morning / A cloud-burst doesn't last all day / Seems my love is up, and has left you with no warning / It's not always going to be this grey / All things must pass, all things must pass away."

Produced by Harrison and Phil Spector, the music comes in waves and layers, entirely sure of where it's going, perhaps from the strength of where it comes from, and every fade-out and -in is organic. The order of songs, the switching moods perfectly parallel the diversity of the real world outside the record, or rather included by the record.

ALL THINGS MUST PASS is magic music, perfectly fluid energy. Harrison's energy level carries through the other musicians; Eric Clapton and Pete Drake both have amazingly clear riffs, indistinguishable at times, and always on time.

But the real beauty of Harrison's songs is the things they say, and the apparent illogic of the words that make the pictures. The words see through the visible world, in the way words can do literal universe. For instance in "Beware Of Darkness": "Watch out now, take care of / falling swingers, dropping all around you; / The pain that often mingles in your fingertips... / Beware the thoughts that linger / winding up inside your head — / The hopelessness around you in the dead of night / Beware of sadness / It can hit you; it can hurt you — / Make you sore and what is more, that is / not what you are here for."

— George Mattingly

## 'Vivachi'

A varied program of dances choreographed by University of Iowa students and alumnae will be presented at the University Theatre during Mother's Weekend.

Given by the Dance Theatre under the direction of Marcia Thayer, the program will begin at 8 p.m. Thursday, Friday and Saturday and at 2:30 p.m. Sunday.

Children will be particularly welcome at the matinee Sunday.

General-admission tickets for adults at \$2 and for children through high-school age at \$1.25 are on sale at the Iowa Memorial Union Box Office and will be sold at the door before performances. Students may obtain free tickets upon presentation of identification cards.

# A Consortium Of Professionals

The London Bach Society concert given at the Union Main Lounge last Monday thoroughly demonstrated the entire ensemble's devotion to rendering Baroque and Classical choral works in a stylistically authentic manner and the high level of precision with which they realize their aim. Under the baton of Paul Steinitz, conductor of the group he founded it in 1947, the London Bach Society gave a noble and sensitive performance of two Bach cantatas.

The second, "Christ Lag in Todesbanden," its rendition exemplary of professional acumen at work, was at points, due to an apparently concerted consciousness by the whole group of the gestural significance of preceding musical material and its relationship to the moment, extraordinarily satisfying and convincing with respect to the listener's expectations.

The subtle metrical transition between the verse and Hallelujah of the first chorus, the final sustained continuo note as the last chord in the chorus is released ending the duet for chorus soprano and alto voices, the impeccable diction of the forty voices throughout the second chorus, and the tempo and levity of the final chorale which prevented the section from plodding along — these and other aspects of this performance of the cantata to reveal the immediacy of its musical essence.

The changing densities and harmonic colors of David Matthews' atonal song for chorus and small orchestra, "Stars" (composed in 1970 for the London Bach Society), created a startlingly peaceful continuum of modulating textures, and were primarily effective, notwithstanding a few late vocal and instrumental entrances, on account of the delicate balance that was achieved in Maestro Steinitz's control of potential timbral disparities between chorus and orchestra.

Following very competent renditions of the Allegro from Henry Purcell's "Overture Ode for St. Cecilia's Day" and Mozart's "Vesperae Solennes de Confessore," Handel's wedding anthem "Sing Unto God" for three soloists, chorus, and orchestra, received an astounding performance.

The superb execution of a passage for cornet in the first chorus and maintenance of the graceful contrapuntal themes between cello and baritone in the second aria, again, as in "Christus Lyag in Todesbanden," reflected an awareness of the part of the musicians of the unity and force a broadly conceptualized overview of a section or an entire work can actualize at certain moments.

The impressive singing of soprano Dorothy Fogg (who was called upon to substitute for the scheduled soloist at the last minute) and tenor Neil Jenkins, in his virtuosic handling of many figured runs, exercised absolute command over their demanding parts.

The expertise the London Bach Society has demonstrated with its performances of Baroque and Classical choral literature should guarantee it with a succession of warm receptions as it continues its North American tour this spring, so rare is it that audiences have the opportunity to witness a consortium of professionals who fuse refinement with dramatic significance.

— Charles Beamer

## 'The Magic Flute'

While MacBride Auditorium offers nothing in the way of a stimulating or spectacular playhouse for the set designer or musicians concerned with acoustical adequacy, this in itself should not necessitate other aspects of an operatic production being compromised to match the mediocrity of the theatre. However, judging from the Opera Workshop's Wednesday matinee performance of Mozart's "The Magic Flute," the coordinators and performers have undoubtedly achieved this lethargic balance.

"The Magic Flute," though confusing and irregular as a story, contains a number of memorable melodies, dramatic conflicts, and orchestral passages which depend upon the routine coordination between members of the orchestra and a more demanding maintenance of unity between on-stage events and musical accompaniment. It is primarily on this account that the Opera workshop presentation suffers.

At any number of points during the

two-and-one-half hour production, various sections of the orchestra seemed to find it difficult to set themselves in motion, were sluggish, and sometimes failed to stay together or affect releases at critical moments (the cellos in I:iii and the strings during the Queen of Night's aria in II:iii). In scenes where lighting changes were accompanied by character music, coordination between the two was lacking.

On the whole, vocal performances were adequate, while theatrical gestures suffered from what appeared to be only an elementary understanding of effective stage movement. Unfortunately, with stage director Robert Eckert's instructions for Papageno and Papagena to come running back into the auditorium and up and down the aisles after leaving the stage, one becomes acutely aware of the fact that "a director's right to adapt" is sometimes taken to mean "a director's opportunity to distort."

— Charles Beamer

## "Lonely" At Union

This weekend the Union movie is "The Heart Is a Lonely Hunter" (1968; director Robert Ellis Miller).

This film deals with personal and political problems in a small Southern town. In a number of ways it resembles the earlier picture, "To Kill a Mockingbird." I think the latter was definitely the better film, but "The Heart Is a Lonely Hunter" has much to offer.

The story involves two major plotlines, drawn together through the central character, Mr. Singer (Alan Arkin), who is a deaf-mute. He rents a room from a white family and becomes acquainted with the daughter, Mick (Sandra Locke). She is lonely and confused; by realizing the loneliness of Singer's position, she begins to come out of her shell and to mature.

At the same time, Singer gets involved in the struggle between a Negro doctor and his rebellious daughter. The father becomes the indirect cause of the woman's husband becoming an invalid. Singer is able eventually to reconcile the father and daughter. There are in addition a number of incidental characters and subplots.

The film's biggest asset is Alan Arkin's performance. I am told that he is very authentic as a deaf-mute. At any rate, some of the best scenes of the film are his silent dialogues with other deaf-mutes, or himself. Arkin certainly is convincing as a man reaching out for companionship; he struggles to overcome

his handicap, but can never banish it altogether.

Sandra Locke, as the girl, gives a good performance. She is marred by her studiously gawky movement at times. Other supporting actors are good, although a number are held back by conventionally written parts.

Indeed, the film is generally excellent, except for the problems arising from the script. The plot is a bit involved and over-long. In addition, there is an air of contrivance about much of it. The parallel-plotting is particularly heavy; not only is Singer an invalid, but there are four other invalids playing major roles in the action. In both the white family and the black family, the husband becomes bedridden; the racial equality implied by this similarity is overemphasized.

Although the dialogue is good most of the time, there are lapses into melodramatic speech. The scenes I liked were the conversations between deaf-mutes; the sign language having a visual fascination of its own.

The cinematography, by James Wong Howe, is impeccable, with long slow camera glides around the walls of the old Southern houses.

The picture attempts to be meaningful on many different levels, but is not successful in all. The treatment of the racial theme is questionable. The production is well-done, overall, however, and the virtues stand out beyond the faults.

Kristin Thompson

## Cultural Events

- Continuing: Selections from the Owen and Leome Elliott Collection: Paintings, silver and jade. Museum of Art.
- Continuing: Selections from the University's permanent Collection: Paintings and sculpture. Museum of Art.
- Continuing: Current works by School of Art students, Foyer Art Building and Terrace Lounge, IMU.
- Continuing until May 9. Printmaking in France, 93 etchings. Museum of Art.
- April 30 Old Gold Singers and Percussion Ensemble Concert, 8 p.m. Main Lounge. IMU. Open to public. No tickets required.
- April 30-May 1 Opera Workshop Presentation THE MAGIC FLUTE, 8 p.m. MacBride Aud.
- April 30-May 1 "Born Yesterday" play — Iowa City Community Theatre, 8 p.m. Exhibit Hall, Johnson County 4-H Fairgrounds. Tickets at Rec. Center.
- April 30-May 5 "A Circus Spectacle. The Living Past and Present" by BYRON BURGESS, Museum of Art.
- April 30 Last day: Etruscan and Villanovan Pottery, Fritz Garner, 1944-1970. Museum of Art.
- April 30 "The Servant" 7 and 9 p.m. Illinois Room, 80 cents.
- April 30, May 1 and 2 Dance Theatre Presentation: "VIVACHI," 8 p.m. University Theatre. Adults \$2, High School Age Children \$1.25. UI Students with ID FREE.
- April 30, May 2 Cornell College, Mt. Vernon, Iowa. "A DELICATE BALANCE" Edward Albee's Pulitzer Prize-winning play, 8:15 p.m. April 30, 9 p.m. May 2, Armstrong Theatre. Students \$1, Public \$1.25.
- April 30 Recital SANDRA DEATON, piano, 3:30 p.m. North Music Hall, FREE.
- May 1 MAYDAY USA City Park Rock Festival.
- May 1 Recital VICKI FEHLING, cello. Carole Leshak, piano, 4 p.m. North Music Hall, FREE.
- May 1 Recital SHERIDA JOSEPHSON, viola, Karin Kukarans, piano, 8:30 p.m. North Music Hall, FREE.
- Thieves Market — Riverbank, IMU.
- May 2 Recital LINDA PARKER, flute, 1:30 p.m. North Music Hall, FREE.
- May 2 The University of Iowa Baroque Trio, 8 p.m. MacBride Auditorium. No tickets required. FREE.
- May 2 U. B. Film "THE HEART IS A LONELY HUNTER," Illinois Room, 7 and 9 p.m. IMU, 80 cents.
- May 2 PIANO CONCERT, 6:30 p.m. North Music Hall, FREE.
- May 2 Recital JEANNE CORDES, piano, assisted by Ms. T. C. Cordes, piano, 3 p.m. North Music Hall, FREE.
- May 3 MAURA STANTON AND MICHAEL R. RYAN will read their Poetry, 8 p.m. EPB Lounge, Room 304, FREE.
- May 4 THE GREEN ROOM, Studio Theatre. Directed by Ken Brown.
- May 8 Recital CHRISTOPHER BARKER, piano, 3 p.m. North Music Hall, FREE.
- May 8 Recital JERRY MOORE, violin, Joseph Dechario, piano, 1:30 p.m. North Music Hall, FREE.
- May 9 Recital ANDREW F. D. BROWN, oboe, 8 p.m. North Music Hall, FREE.
- May 9 Recital HARVEY HUNTER, organ, 8 p.m. Gloria Dei Church, FREE.
- May 9 Recital DAVID W. SHAFFER, clarinet and soprano saxophone, 6:30 p.m. North Music Hall, FREE.
- May 9 Recital ROGER HATTEBERG, tenor, Sue Langlas, piano, 4:30 p.m. North Music Hall, FREE.
- MAY 9 A PRESENTATION OF CONTEMPORARY PIANO LITERATURE, Debby Baker, Mary Hartnell, 3 p.m. North Music Hall, FREE.
- May 11 Recital ROGER PETRICH, organ, 8 p.m. Gloria Dei Church, FREE.
- May 12 UNIVERSITY SYMPHONY CONCERT, James Dixon, conductor, Charles Treger, violin, 8 p.m. IMU.
- May 13 Recital RICHARD FLETCHER, clarinet, 4 p.m. North Music Hall, FREE.
- May 15 Recital RODNEY HUDSON, trombone, 6:30 p.m. Unitarian Church, FREE.
- May 16 Recital MARY RUSSELL MEYERS, organ, 4 p.m. Gloria Dei Church, FREE.
- May 17 Recital JOYCE POLLARD, violin, 8 p.m. Unitarian Church, FREE.
- CONTEST
- 1971 Iowa Great River Road Amateur Art Contest. (Paintings) For entry blanks write: Mr. Harry G. McKee, 211 1/2 Iowa Ave, Muscatine, Iowa 52761.

