

The Daily Iowan

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NEWS CLIPS

Stravinsky Concert

The University of Iowa's Center for New Music will present a program today dedicated to the memory of the late Igor Stravinsky. The program for the 8 p.m. concert at Macbride Auditorium will include "Elegy for Solo Viola," written by Stravinsky in 1944.

William Hibbard, musical director of the Center, will perform the work. The performance of the Stravinsky work will honor the American composer who died on April 6 at the age of 88. Richard Hervig, director of the Center for New Music said the Elegy, which Stravinsky wrote in memory of a friend, seemed especially fitting as a tribute.

No tickets will be required for the free concert, which will also include the performance of "Morsima-Amorsima," by Iannis Xenakis, one of a number of works composed with the aid of a computer; "Five Canons on Latin Texas, Opus 16," written by Anton Webern in approximately 1924; "Ex-Stasis II" by William Hellerman; Dennis Riley's composition, "Concertante Music I: Chamber Concerto;" and Eric Jensen's "Avidja."

UI Workman Injured

A workman, who apparently fell from a ladder Wednesday at the construction site of the new University of Iowa Music Building, was listed in fair condition at University Hospital Thursday.

Raymond Wemhoner, an electrician, was found unconscious Wednesday afternoon at the foot of a 10 foot ladder leading through a hatchway to the roof of the new building. Berald Jacobs, superintendent for Neuman Brothers Construction Co., contractors for the building, said no one saw Wemhoner fall.

Jacobs hypothesized that Wemhoner, a diabetic, may have passed out and fallen from the ladder or through the hatchway.

Three workmen died of injuries received when a scaffold collapsed at the construction site Dec. 17. A fourth was seriously injured.

MacLean ICA Head

Malcolm S. MacLean, director of the University of Iowa School of Journalism, has been elected president-elect of the International Communication Association.

The association has about 2,000 members throughout the world.

MacLean was chosen over Alvin A. Goldberg, head of the speech communication department at the University of Denver, in a vote by mail among the membership. The results were announced Tuesday.

A member of the faculty since 1964, and director of the journalism school since 1967, MacLean has served on the international group's board of directors for the past two years.

SDS to Picket Maytag

Students for a Democratic Society (SDS) will picket a local Maytag dealer at 520 S. Gilbert Street beginning at 9:30 Saturday morning to show support for striking Maytag workers in Newton.

Maytag workers are on strike to secure wage hikes to cover the cost of living rise and are seeking retirement benefits for employees who retire after 30 years of service.

An SDS spokesperson said the organization will try to raise money and get food for strikers.

SDS has called for a boycott of Maytag products.



The Collector

Bruce Shapiro of Shapiro Sales, Inc., of St. Louis examines a carton of used hearing-aid batteries. Shapiro has started a nationwide campaign to collect the batteries, which contain mercury, and re-cycle them. He says each of the nations two million hearing aid wearers used about 65 batteries per year. — AP Wirephoto

Thuy: No Compromise on Peace Terms— N. Viets End Paris Talks Boycott

PARIS (AP) — North Vietnam's Xuan Thuy ended a six-week boycott of the Vietnam peace talks Thursday and delivered an uncompromising restatement of communist peace terms. The United States said the Vietnamese were trying to dominate Indochina "at the point of a gun."

Thuy and U.S. negotiator David K. E. Bruce devoted much of the 109th weekly session to mutual accusations of refusing to negotiate while pursuing a military victory.

Thuy had boycotted the talks since March 4 to protest what he called U.S. "threats and acts of war" against

North Vietnam. After conferring with North Vietnamese leaders in Moscow during last week's Soviet Communist party congress, he returned to the talks with a promise to newpeople of concrete new proposals for ending the war. The proposals turned out to be a re-

statement of the two-year-old communist peace terms, condensed into three points:

- Total and unconditional withdrawal of all American forces by June 30 or by "another reasonable date."

- Cessation of all U.S. bombing and reconnaissance flights over North Vietnam.

- Establishment of a coalition regime in Saigon removing President Nguyen Van Thieu and Vice-President Nguyen Cao Ky from power.

Bruce reiterated that these terms are unacceptable to the United States.

Thuy went a step further and warned that unless the Nixon administration accepts the terms, North Vietnam will step up its penetration of Laos and Cambodia and "resolutely carry on the war of resistance until total victory."

Thuy's speech indicated that the leadership in Hanoi is less willing than ever to compromise over its demand for total and unconditional withdrawal of all U.S. forces.

Bruce, in a sharp reply, told Thuy that "instead of wasting time and lives with self-serving propaganda and pursuing a fruitless quest for victory, you would do better to begin responding reasonably to the needs of peace."

Local Human Relations Commission Compromises on Civil Rights Revision

By LORRIE PIACENZA
Daily Iowan Reporter

A proposed revision of Iowa City's civil rights ordinance which would delegate the power of determining "probable cause" in discrimination cases to the city attorney's office was debated to a compromise at a meeting of the Human Relations Commission Thursday night.

Under the old ordinance, the commission sent out two commissioners as investigators in discrimination cases. On the basis of their report, the commission decided whether there was "probable cause" (valid reason for complaint).

If "probable cause" was found, the commission would attempt conciliation of the matter, and if this failed the complaint was entitled to a public hearing.

The new ordinance gives this investigating function to the city attorney's office as well as the power to determine "probable cause" from his or her findings.

Commissioner Sharon Kelley said that if the commission is going to abdicate all its power (referring to the power to determine probable cause) to legal elements, the commission's total role will be diminished.

But Commissioner Robert Corrigan

argued that this reduction of legal powers would give the commission the opportunity to concentrate on education and conciliation.

"All last year we did absolutely nothing except act as a quasi-legal agency," Corrigan said.

Kelley asserted that this system would be too cumbersome for the complainant. She agreed that the city attorney is a more qualified investigator — especially, she said, since commissioners often assume the complainant is in the right — but continued to hold that the decision of "probable cause" should rest with the commission.

"He can bring in the facts, he can even make recommendations, but we (the commission) decide if there is 'probable cause.'"

"But if we say there is no 'probable cause,'" Corrigan said, "where do they (complainants) go?"

It was finally decided that the city attorney should report his findings to the commission for review. If the city attorney's findings show no "probable cause" and the commission agrees, then a letter is sent to the complainant notifying him or her of the decision and right to appeal.

If, however, the commission disagrees with the city attorney, "the complaint shall be treated as if probable cause was found."

U.S.-China Relations Still Warming

WASHINGTON (AP) — A State Department spokesman said Thursday the United States is prepared to resume ambassadorial-level talks with China at Warsaw "but we cannot resume alone."

He said the United States feels that because a meeting which was to have been held on May 20, 1970, had been canceled by Chinese authorities, it would take some move by China to get the talks going again.

There were two meetings last year, on Jan. 20 and Feb. 20.

Meanwhile reports from Shanghai in-

dicate that China's army gave a warm welcome to the 15 members of the U.S. table tennis team visiting China.

Soldiers made up about 80 per cent of the 5,000 spectators who watched an exhibition match between U.S. and Chinese teams. They clapped vigorously when the Americans appeared.

The Americans got a warm welcome when they arrived in China's largest city from Peking and a meeting with Premier Chou En-lai, who said he expected more Americans would visit China soon.

By RUARD VANDERPLOEG
Daily Iowan Reporter

The Iowa State Board of Regents is considering a policy that would require the state universities to collect information and maintain records on the personal conduct of all applicants for admission.

"The inclusion of personal conduct among the criteria for admission may create a need for information beyond that contained in the initial application," states a proposal drafted by the regents' ad hoc Committee on Campus Unrest.

To get this information the regents would require each applicant "to approve release of academic and disciplinary information by institutions previously attended. A release will be included in the application form, and admission will be contingent on signing the release as well as furnishing answers to all questions on the form," the proposal states.

Though the policy has not yet been approved by the regents, the University of Iowa is already complying with it. The application form sent out to freshmen who hope to enter the university next fall contains the following release statement that must be signed by the applicant:

"For the purpose of determining admission, I hereby consent to and author-

ize any educational institution which I have previously attended to release academic and personal records and information to The University of Iowa. I further authorize officials at such institutions to discuss my personal and academic history with appropriate officials of The University of Iowa."

The form also contains these questions: "Have you ever been dismissed from any school or college? . . . Because of scholarship? . . . For disciplinary reasons? . . . If the answer to either is 'yes,' attach a detailed explanation of the reasons for your dismissal."

When Graduate Student Senate discovered that similar additions to the graduate college application form were being proposed, it passed a motion condemning the undergraduate application form and asking that no changes be made in the graduate form without its consent.

Former student body president Bo Beller said that because there is no precise definition of "appropriate officials," he questioned to whom a student's personal and disciplinary records might be given and to whom records would be released without the student's permission.

Beller also thinks students should have been in on the decision.

Florida Students Support Blacks, Fight Riot Police

GAINESVILLE, Fla. (AP) — Hundreds of white students fought with riot police for two hours Thursday after taking over the University of Florida administration building to protest the arrest of 68 members of the school's Black Student Union.

One campus police officer was cut by flying glass during the melee, and another was hurt when hit on the head by a board. No other injuries were known.

The students had taken over Tigert Hall to demand the release of the arrested black students, but were chased from the building by about 50 policemen.

Nearly two hours of skirmishes followed as students and police tossed tear gas canisters back and forth and turned water hoses on each other.

Eight students were arrested but were released as some 2,000 others looked on. Police took the names of the eight and said they would be picked up later.

The black students arrested earlier in the day were released on their own rec-

ognition after spending about six hours behind bars.

University President Stephen O'Connell ordered their arrests when they refused to leave his office until he met their demands.

The demands were:

- Recruit and admit 500 black students among next fall's 2,800 freshmen.

- Establish a department of minority affairs under a full vice president.

- Hire a black administrator of academic affairs.

- Hire a black assistant manager of personnel.

- Intensify the recruitment and hiring of black faculty.

- Fair and equal treatment of blacks employed at the university.

The university with a total enrollment of about 20,000 has less than 200 black students.

Students Riot In Colombia; Scores Injured

BOGOTA, Colombia (AP) — Students demanding university reforms rebelled on campuses throughout Colombia Thursday, with one person killed and scores injured in battles with police.

The biggest disturbances were reported in Cali, Colombia's third-largest city, where a high school student was hit and killed by a police vehicle.

More than 50 other persons were injured there when authorities moved to break up a demonstration.

Automobiles were set afire by students in Bogota, the nation's capital, and Santa Marta, a Caribbean port city.

Officials said 48 agitators, including six women students, were arrested in Bogota.

In Bucaramanga, home of the Industrial University of Santander, a curfew was established Thursday night. Twenty-six persons were injured earlier this week at Bucaramanga when police forced their way onto the campus.

Partly Cloudy

Partly cloudy Friday, mostly cloudy Friday night and Saturday. Chance of rain Friday night and Saturday. Highs Friday in 70s, lows Friday night 40s or low 50s.

Spiro OKs Anti-War Rally in D.C.

WASHINGTON (AP) — Vice President Spiro T. Agnew, acting as president of the Senate, has granted permission to the National Peace Action Coalition (NPAC) for a Capitol-grounds anti-war rally that may draw up to 50,000 people.

Agnew noted the group's assurances it would provide over 2,000 marshals trained to handle the expected crowd at the April 24 demonstration.

In another letter Thursday, this to the D.C. Veterans Against the War, Inc., Agnew granted permission for use

of the Capitol grounds for a demonstration April 19, but he denied permission for another on the 23rd.

Jerry Gordon, cochairman of the National Peace Action Coalition hailed Agnew's decision as "an historic agreement which for the first time gives government permission for the people to voice their views within sight of those who hold in their hands the power to bring the war to an end."

The NPAC activities will be carried on while the People's Coalition for Peace and Justice, another anti-war group, holds demonstrations in Washington.

Personal Conduct May Be Basis For UI Admission

The Iowa State Board of Regents is considering a policy that would require the state universities to collect information and maintain records on the personal conduct of all applicants for admission.

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On community control Of police: two essays

The primary responsibility of any police force is, or at least should be, responsiveness to the needs of the community. Therefore, because the problems which arise differ in varying sections of the community as well as from town to town, it seems reasonable to expect policies and approaches to differ also.

There are two prime examples of this arbitrary type of administration of justice which I can relate from firsthand knowledge. The first deals with quotas for justice. On two or three occasions recently I have seen a police car parked around the corner from my house and within the period of one hour give between six and 10 speeding tickets to people exceeding the speed limit by perhaps five to seven miles per hour.

The second incident concerns a pot bust in which two shots were fired at a person fleeing with a small bag of marijuana. It doesn't seem reasonable to threaten a person's life because of a bag of this drug, but this is what is happening every day.

Can you do anything to prevent more of these arbitrary injustices? Those people supporting community control of the police believe you can if you are willing to find out how your police department works. Setting policies should be the business of the people of each community as well as that of the 'experts.' You live there, they probably don't.

1971 REVISITED

A View from Berkeley, Calif., 1976

On an especially lazy day, April 7, 1976, sitting on the steps of Sproul Hall on the University of California campus, my thoughts wandered back five years, to the beginning of Community Control of Police in Berkeley. I wondered, if the amendment that called for the restructuring of the Berkeley Police had not passed, what would Berkeley be like now? Would there still be the violence of the billy club, the shotgun, the tear gas grenade or the automatic rifle? Would the citizens of Berkeley still be putting up with arbitrary policies, secret decisions and unresponsive grievance procedures. Would the taxpayers still be paying for riot control equipment no longer needed?

The answer to my thoughts remained

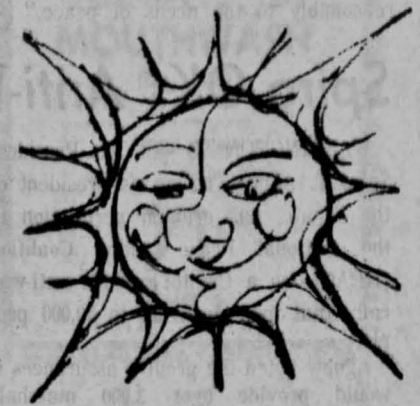
unanswered since Community Control of Police has come into reality. The tools of violence are no longer needed. Crime and riots have become passe. Each officer, governed by elected community officials, instead of using punishment of an extreme nature, is able to reason with each individual on a personal basis. The officer has become a "peace" officer rather than remaining a "pig."

Just last night I attended a community relations meeting. In attendance were the elected community officials, several policemen and with myself, several interested and concerned citizens. Before Community Control, no such meeting could or would be held. However, within this meeting we discussed the various police policies being used and the possibilities of changing them to the advantage of the citizens. We also aired a few grievances brought forward by a few citizens and after some discussion with the council and police, immediately resolved them.

As a result of these monthly meetings, where police policies are sometimes reviewed and grievances are heard, the community becomes better united and the police force becomes a part of the community. Instead of spending money for weapons intended for destruction, today's funds are allocated to better programs such as education, recreation and medicine. Each community has better built schools to provide the increasing amount of children with a higher level of education. Recreation parks and playgrounds are now in abundance for their continued use. Medical facilities and free clinics are available to those who are in need. Community Control of Police has enabled the taxpayers to use their money for more relevant purposes.

The restructuring of the police force at Berkeley is probably the best "happening" to come to Berkeley. The control enables all citizens to take a part in their community security. It offers the citizen a chance to meet, to talk and to better understand the duties of an officer. In return, the officer is given a chance to gain feedback from the community. In essence, the Community Control of Police has made the communities a better place to live, within a more democratic environment.

Concerned Students of Berkeley
Michael A. Chelodenko
Bob Cook
Roddy Lee
Dave Masters
Alan Noyes



Tiao-Yu-Tai: an analysis

WASHINGTON — Chinese students from a score of Eastern and Midwestern colleges assembled in Washington, D.C., Sunday to protest Japan's claim to a group of oil-rich islands in the East China Sea. The three thousand demonstrators rallied peacefully at the State Department and later marched to the Japanese embassy. The islands, called Tiao-Yu-Tai, are one hundred miles northeast of Taiwan. They have traditionally been under the control of China and have been used as a stopping place for Chinese fishermen.

Recent oil surveys throughout the Far-East showed rich undersea deposits in the area of Tiao-Yu-Tai. Options for drilling have already been taken by several oil companies, such as Royal Dutch Shell and Gulf.

With U.S. backing, Japan claims that these islands are part of the Ryukyu group, which includes Okinawa, and are due to be returned to Japanese control in 1972. The Nationalist Chinese government has made a token protest.

The demonstrators claim that the United States is exerting pressure on Nationalist China to agree to Japanese

control of the islands; Nationalist China must depend upon the United States for military aid, and for support in the impending question of Red China's entry into the United Nations. The United States has given tacit approval to the rising militarism of Japan, in hopes of establishing a pro-Western police force in the Far East.

The question of oil supplies has assumed major importance because of dwindling reserves in the United States and difficulties involved in opening the Alaskan North Slope deposits. The oil deposits in the East China Sea as well as in the waters around Vietnam are of growing importance to United States industrialists.

Long-range State Department planning apparently calls for indirect control of the area without direct involvements such as Vietnam, and for keeping the rich Far Eastern markets and oil resources open to the United States. The common economic and military interests shared by the United States and Japan has fostered their cooperation on the Tiao-Yu-Tai issue.

Recent friendly overtures by the United

States toward Red China have put additional pressure on Chiang Kai-Shek's government on Taiwan. Chiang's hope of eventually re-establishing himself on the mainland has not been taken seriously for many years. However, the United States has encouraged enmity between Nationalist China and Red China as a divide-and-conquer strategy to prevent Chinese nationalism, which would result in a unified China. But as Japan continues to grow in military power and economic influence it becomes less important for the United States to support a two-China policy.

The Chinese students view the Tiao-Yu-Tai issue as a high level sell-out. The government of Nationalist China fears that the island dispute may become the basis for an anti-government groundswell in both Taiwan and Hong Kong. Since Japan has traditionally been the aggressor against China, a nationalistic movement of the sort that might emerge from the Tiao-Yu-Tai dispute would eventually supersede ideological differences, a development the United States would not welcome.

— John Stanton



The Berrigans and Catonsville

EDITOR'S NOTE: This is the third in a series of articles on the Berrigan philosophy and the Harrisburg Conspiracy.

On May 18, seven men and two women walked into the Selective Service Office in Catonsville, Maryland. Against the protests of the three clerks, they emptied several filing cabinets (especially those containing I-A classifications) into large waste baskets. The readers then carried the baskets to a nearby parking lot, emptied the death property into a single pile, doused it with homemade napalm and set fire to it. They joined hands, repeated the Lords Prayer and waited for arrest.

The criminals who took part in this destruction of property were Thomas and Marjorie Melville, a former priest and nun of the Maryknoll order, now married; John Hogan, another former Maryknoll priest; George Mische, a former state department employee; Mary Moylan, a registered nurse; Br. David Dorst, a Christian Brother; Rev. Philip Berrigan, a Josephite priest; and his brother, Daniel Berrigan, a Jesuit.

Death property. Are the words new to you? It is a simple idea. Any property (from weapons to chemical refoliants, to draft files) which is used to kill men or to make killers of them, has NO RIGHT TO EXIST. The symbolic burning of draft files had a two-fold message. They were saying NO to the illegal war, NO to napalm and fragmentation bombs, NO to the mechanization of death and racism, and to the government which supports it. Theirs was an act of "discriminate destruction."

As a part of their witness, the Catonsville Nine CHOSE arrest and trial in a court which would, inevitably, imprison them. But as Daniel says in "No Bars to Manhood," their object was not to be proven innocent. "In principle, the courts, up to the U.S. Supreme Court itself, are unwilling, especially in wartime, to consider seriously the moral and legal questions of war itself. So we felt that civilized men must seek to use the courtroom in order to achieve some public audibility about who we were and what we were about. The issues raised by the war — issues of the constitutionality and morality of the war, of free speech and freedom of protest — might thereby be separated from our personal or corporate fates."

They were, of course, found guilty. In the eyes of the court "... it was immaterial how sincere they were and how right they may ultimately be judged by history."

Both Dan and Phil went underground on the day their sentences were to begin. Philip was caught 10 days later.

But Dan managed to elude the police from May to August, 1970. This was not an unwillingness to accept the consequences of their actions, but a tactic of resistance. Going underground, playing cat-and-mouse with the FBI was one means of energizing the movement.

While underground, Dan wrote articles, met with peace groups, and appeared twice at large public rallies — all under the nose of the FBI. Their efforts to catch him became increasingly desperate and increasingly embarrassing. As a way of blackmailing Dan into surrender, Phil was subjected to repeated searches, seizure of personal writing, over-censorship of mail; and finally, he and David Eberhardt (a draft resister) were put into "the hole." (Consult your nearest ex-con if you don't know what that is.)

When the Berrigans' mother was hospitalized after an accident, agents kept a 24-hour vigil, apparently in the hope that Dan would try to see her. "Is

Mrs. Berrigan dying?" they would ask the doctors. The woman in her son's words, "is 85 years of age and supremely cool." She recovered, much to the sorrow of the agents.

Aside from the universal attention accorded it by the FBI one other fact about Dan Berrigan's sojourn less amazing. For most people, going underground means being cared for by the more radical end of the peace movement, but these most obvious choices were too risky. Where was Dan for those four months then?

On the Eastern seaboard mostly, rocked in the arms of the Liberal Establishment. Liberal Establishment! Harboring a law-breaker?! Keeping a man who had destroyed PROPERTY?! Dan proved something about those businessmen, those middle-class liberals who have been crying over Nam for so long, and clinging all the while to their precious normalcy.

--Black market, police and MPs--

A Saigon street scene

EDITOR'S NOTE: The following article comes from Don Luce, an American who has lived in South Vietnam for several years.

SAIGON (LNS) — There were a few moments of drama in front of the USO in Saigon today.

A woman and a policeman hassled over a Samsonite suitcase.

The woman, about 50, was dressed simply — a brown blouse and black trousers. She wore no shoes. She is a seller of black market goods on Nguyen Hue Street. The suitcase, worth \$30, represented her entire stock. The policeman caught her trying to sell it. "She doesn't have a license," he shouted.

He tried to yank the suitcase from the old woman's hands. She was pulled along, waddling in short steps and swaying from side to side. I thought she would fall down, but she didn't. Nor did she let go of the suitcase.

"Let him have it! Let him have it!" a girl of about 18 screamed. The girl was crying.

"That's her daughter," the woman beside me explained. This was also a seller of black market goods.

The older woman replied defiantly: "It is my suitcase. I will not let go." The girl tried to get closer to the

USO where the struggle was going on, but an American MP who was guarding the USO pushed her away.

The girl shouted profanities at the MP and at the Vietnamese policeman who was still trying to yank the suitcase away. The MP raised his hand as if to slap her and she moved back.

A high school boy in a clean white shirt and blue pants, books still under his arm, told the MP in a squeaky voice: "This is no your country."

The 220-pound MP, unimpressed by the boy's English, shoved him aside. Then a Vietnamese sailor, his face dark red with anger, started shouting at the MP in Vietnamese. The MP clenched his fist and appeared about to hit the tiny sailor, who weighed around 120 pounds. But a second MP interceded and prevented the first MP from slugging the sailor.

The crowd kept growing. All the black market sales women were there, several cycle drivers and some garbage collectors who happened to be loading the USO garbage at the time. The schoolboys were huddled together in rapt conversation. The crowd was clearly on the side of the old lady. The policeman kept trying to jerk the suitcase away from her, but couldn't. The American MP's were afraid some-

He proved that they are no longer "safe," they are no longer willing to be counted, and they are no longer willing to be counted on. At least not when it comes to supporting this war.

"For the present, Phil and I have the unimaginably exciting chance to explore, from the other side of the mirror, those constricting images that waver about the edge of the imagination, terrorizing, policing, clubbing, shadowing, exacting submission, diminishing man in his best parts and thereby creating the race of inventive dwarfs that, from university, church, home, club, domestic bliss, professional status, march on the seats of power here to Saigon, to keep the game going. It is possible to march in a different direction, to a different drummer. Man can choose to walk away from his images as well as toward them."

Stephanie Weller
Berrigan Committee,
Christians Affirming Life

letters letters letters letters letters letters letters letters

Down on Cheryl

To the Editor:

To Cheryl Miller:

I read with some interest the letter by Ann M. Crowley, R.D., director of nutrition, concerning a recent series of articles in the Daily Iowan on vitamins, and found that I agreed with her. I found that her statements were well considered and well ordered, and it was in this light that I was appalled to read your reply to her.

Your answer is a classic in the sense that it is no answer, and in addition, attempts to refute her statement by a generalized attack on the medical profession. While the medical profession very frequently deserves attacking, I think your statement that there is conspiracy of silence on the part of American medicine to keep the public from "knowing about their bodies" is just plain unadulterated nonsense. All one has to do is to look around at the flood of books, pamphlets, assorted exhortations from all of the volunteer health organizations, the American Medical Association, the federal government, the articles that pour out endlessly in the women's magazines, the Reader's Digest, Time, Newsweek, and if you took the trouble to walk through the paper-

back library of any airport you would be convinced that there is indeed a flood of material on health, sex, marriage, psychiatry, the aging process, dieting, that is either free or low priced. In addition to this, most public libraries have large sections on health, foods and associated problems. Anyone who is interested in these problems certainly can find information. Finally, if they have a family doctor or belong to one of the organizations such as TOPS (a weight reduction group) certainly nutritional advice is freely available to them.

So your charges are unsupported and simply do not answer the point.

The point has been made that your article was misleading and indeed unscientific. It was, in my opinion, journalistically unprofessional and this is probably the most serious charge that could be made against a journalist. An article written by a reporter is nothing if it is not accurate. Yours was poorly researched, biased and drawn from a very narrow segment of people interested in nutrition. In addition, if you had taken the time to do some research into the background of vitamin problems in the United States you would find that most of this problem has been thoroughly rehashed in the past because

of the attempts of part of the people to make money by scaring other people about nutrition which has resulted in court cases. You did an inadequate job of research for reasons that are unclear, but one can conjecture that you were biased or lazy, or both.

Finally I would suggest that if you are interested in helping the public that you do a thorough research job on the entire business in the United States of patent medicines, vitamins, and assorted health aids which have been foisted upon the American public for a very long period of time, costing them huge amounts of money which is absolutely wasted.

In closing I should like to say that if your other articles are as accurate as the one on vitamins, I quite frankly will begin to doubt even the baseball results in your God awful paper.

J. E. Kasik, M.D., Ph.D.

The other side

To the Editor:

Dear Ann,

Holtan implies that because of Cheryl's and my reply to your letter, you will no longer be writing to the Daily Iowan. I'm sorry to hear you are so overly sensitive, but this debate is getting rather tiresome, because we are not dealing

with any factual disputes. Rather you and Cohen and Holtan all attack my tone and presumptuousness in trying to disseminate information by other than the normal channels of bewildering and "dull" "scientific" textbooks and pamphlets or expensive, time-consuming and unworthwhile (my opinion) doctor and hospital consultations.

I also find the ignorance displayed by Holtan amusing. Here is a medical student who implies that food is not directly related to a person's psyche! Holtan should be in the Writers Workshop instead of medicine with that finess for word-play and ability to evade factual confrontation. But Holtan is also wrong when stating that Crowley's head was bitten off for supposedly providing information. Crowley provided no information but indulged only in the rhetoric that Holtan is indulging in. And then Holtan talks of the ignorance of the editor without bothering to mention what that ignorance is.

So far, not one fact in my original vitamin article has been refuted, but I am leaving the door open for anyone daring to write a factual article on nutrition without having a degree from the university. I don't understand why you object to making people more aware of what they eat. Don't worry — people

won't get too many vitamins (and don't forget those minerals). I can't get all I need even now when I'm really trying. It's not just a matter of knowing what you need, because what we need is not available easily within our present system of production and marketing.

But I do hope all of you will continue to be alert to ill-informed letter writers and thus save some innocent students from becoming victims of vitamins and instead keep them pouring more money into the boundlessly provided vending machines filled with candy bars, soda pop, white bread and sandwiches found in all university buildings.

—Barbara Sundance

Down on daycare

To the Editor:

If you squint hard enough, you can find a case of discrimination on every page the DI has printed this year. A unique example is our madcap scrambling for university-owned daycare facilities. "Daycare Liberates" say the parents' signs as they smile in anticipation of decreased daytime decibels. How nice to be able to study their copies of "The Population Bomb"... while someone else minds the kiddies today. Undoubtedly their efforts will reap the fruits of justice. After all, children aren't supposed

to be a fulltime responsibility are they?

Just think, this fine endeavor may set a precedent for the unburdening of an unheard-of portion of our student body, the MAJORITY! Most students are childless and/or too old to use the centers, and establishing centers just for people with kids is, in a sense, an unfair to the unmarried student as our present income tax system. Since we don't have the chore of children to be relieved of by the university, why not let the school provide some unused facilities for chores common to unmarried students, like laundry services, or shoeshine machinery? If we all get behind this, soon we can have "daywash" centers and more for the average student! Just bring in your dusty shoes or dirty underwear and share university facilities which might even now be lying fallow, unused!

Fellow students, help wipe out the discrimination arising under our very noses. Claim your share of "unused facilities." If there aren't enough to go around, don't give up. Stage nonviolent protests and paint posters. We want all or nothing! A crease in every sheet! A shine on every shoe! What is this place anyhow! Just a school?

Thomas James Miller
512 S. Linn St.
Ap. No. 1

Eco Politics Need More Drive: DeBell

The environmental movement is "really a very weak thing" and needs muscle to force politicians to act and not just "pay lip service," a lobbyist for ecological reforms said Thursday.

Garrett DeBell, Zero Population Growth (ZPG) lobbyist and author of "The Environmental Handbook," spoke on the topic of environmental politics to a small crowd of about 60 persons in the Ballroom at the Union.

DeBell said that the political environmental movement has turned to student funds because neither business nor the government has shown interest in hiring enough full-time ecology workers.

He noted the current growth of public interest research groups supported by funds from college students.

"These could tremendously increase the strength of the environmental movement in this country," he said.

DeBell said that lobbyists from different environmental groups work together in Washington, supporting each other's causes.

"But if we're going to educate everyone in Washington, we're going to need more lobbyists," he added. Only eight or nine environmental lobbyists are currently active in Washington, DeBell said.

The few political campaigns in which organized ecologists have actively participated are "really just peanuts," according to DeBell.

"If we're going to get anywhere, we're going to have to get all officials interested, not just a few politicians," he said.

The Daily Iowan

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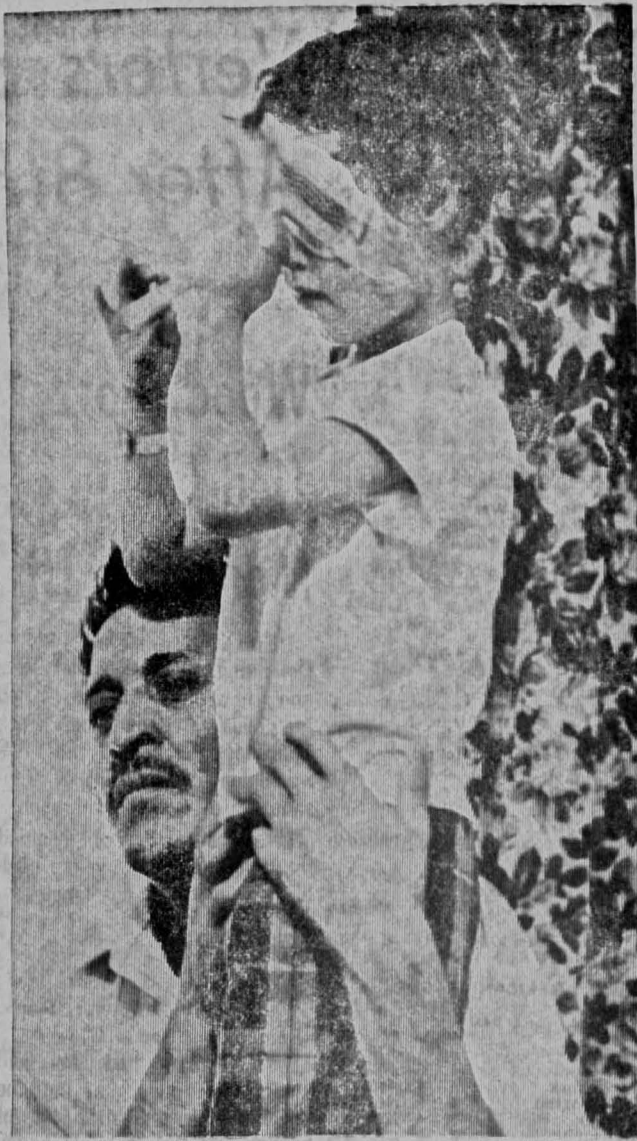
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Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

Trustees, Board of Student Publications, Inc.: Carol Ehrlich, G. John Cain, A3; Ron Zobel, A2; Sherry Martinson, A4; Joe Kelly, A4; William J. Zima, School of Journalism; William Albrecht, Department of Economics, Chairman; George W. Forell, School of Religion; and David Schoenbaum, Department of History.



A cornea transplant for five-year-old Martin Madriles (sitting on his father's shoulder) at University of Iowa hospitals two weeks ago has apparently failed; a cloudiness now exists in the transplanted cornea. A state-wide fund drive initiated by Iowa Medical Mission for the boy who was brought up with his parents from a little town in Mexico is to begin next week. The money is for lab and hospitalization fees.

Let There Be Light

May Halt Postal Hike

WASHINGTON (AP) — A suit to halt temporary increases in postage rates, expected by May 16, was filed Thursday

in U.S. district court here by organizations representing newspaper and magazine publishers.

Berrigan Play Set For St. Ambrose

A group of actors from St. Ambrose College in Davenport will present the play "The Trial of the Catonsville Nine" here Saturday. Curtain time for the play is 8 p.m. in the Phillips Hall Auditorium.

The play was written by Father Daniel Berrigan who is currently serving a three year sentence for his part in the raid on the Catonsville draft office during which 378 1-A draft files were burned in protest of the Vietnam war.

Funds are being solicited in Iowa City for the defense of the "Harrisburg Six," Christians Affirming Life announced Thursday.

The court and defense costs for the trial are estimated to run as high as \$500,000.

Contributions for the fund can be sent to the Berrigan Defense Fund, care of 5511 Kate Daum.

The suit seeks a preliminary injunction barring implementation of the increase, which the suit says would cause "very severe and irreparable injury, loss and damage" to the publishers.

Spokespersons for the Magazine Publishers Association (MPA) and the American Newspaper Publishers Association (ANPA) said they did not oppose postal reform or the principle of rate increases to meet rising postal costs.

But the two associations, joined by three other groups, contend the board of governors of the U.S. Postal Service has no authority to make temporary increase in postage rates at this time.

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Soviets Make New Moves On W. Berlin

WARSAW (AP) — A newspaper in Poland said Thursday the Soviet Union has made new proposals in West Berlin that meet major capitalist demands on the future of the communist-encircled city.

The newspaper, Zycie Warszawy said, "In the history of the West Berlin talks the present Soviet proposals are undoubtedly the most far-reaching of all proposed so far." They cover free access to the city, West Berlin's political links with West Germany and the resumption of civilian visits between East and West Berlin.

Key points of the Soviet offer, said the paper, were these: Civilian traffic between Berlin and West Germany — separated by 100 miles of communist East Germany — would move "without obstacles on the basis of generally accepted international practice."

West Berliners would be permitted to travel to East Germany as tourists and also on humanitarian, religious and cultural grounds.

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Pollution Order May Close Factory

GROTON, Conn. (AP) — After 20 years of dumping waste products in the ocean, a chemical plant that provides 40 percent of the nation's penicillin says it may be forced out of production by a federal antipollution order.

The Environmental Protection Agency officials who issued

the order to the Pfizer Chemical Co. plant here said such threats were common among firms cited as possible polluters.

Plant manager Stanley Ensminger replied, "We're stuck. We will not be able to continue to produce under those conditions."

He and the Army Corps of Engineers agree that the Pfizer plant has been dumping a mold-like byproduct of antibiotic manufacturing into a turbulent area of Long Island Sound known as "the race."

The corps said it has been issuing the quarterly permits routinely to Pfizer for some 20 years. Pfizer insists that the substance being dumped is totally harmless and is used as an ingredient in some commercial fish foods.

Ensminger said Pfizer would meet with the corps officials in

New York Friday.

If the order is not lifted he said, production of penicillin, streptomycin and several other antibiotics could be halted by

Monday. The order was issued during a two-day antipollution conference in New Haven that ended Wednesday.

Pollution Board Toughens Rules

DES MOINES (AP) — The Iowa Air Pollution Control Commission started toughening its policies on allowing open burning in the state at its meeting here Thursday.

One policy adopted Thursday would require a salvage yard to come up with a plan to show how it would be able to get by without burning car bodies in the future before the firm would be given one-time permission to burn junked vehicles.

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Hawks Open League at Michigan

For the first time in a number of years Iowa's baseball team has the potential to challenge for the Big 10 title. And chances are most opponents won't be expecting the Hawks.

Iowa opens a crucial road trip today at Michigan with a doubleheader and follows with another two-gamer at Michigan State tomorrow. Hawkeye coach Duane Banks figures his squad has something to prove.

"We have the sticks, but I don't think many teams feel we have the pitchers to be a threat," Banks said. "I figure both Michigan and MSU will throw their best hurlers against Minnesota."

The Gophers are Iowa's traveling companions and will face Michigan State Friday and the Wolverines Saturday.

"It's too far to go to lose," Banks added. "I think our

team has the confidence to win. We are not high, because I don't think a team needs to be high — just up for a game. We definitely need two wins to stay in the race and three, if possible."

Banks said he would throw Mark Tschopp (1-1) and Bill Heckroth (1-0) against Michigan and Chet Teklinski (1-3) and Bill Hager (1-0) against the Spartans.

The rest of the Hawkeye lineup remains the same, with Tom Hurn, Jim Cox, Ray Smith and Larry Schutzius in the infield and Fred Mims and Dave Balzin in the outfield. Jeff Elgin and Gary Kepple will be platooned at the other outfield spot and Jim Sundberg and Joe Wesels will divide the catching.

Cox leads Iowa's hitters with a .404 average and 10 RBIs and Blazin follows with .357 and 13 runs-batted-in. According to Banks, Iowa has eight guys in the lineup capable of hitting the ball out of the park.

The Hawks have not played in 10 days, but Banks doesn't feel the layoff will hurt his team — maybe it will help it.

"The team didn't think that the break in the schedule would be good for us at first," Banks explained. "But we had a few sore arms and have had a chance to get some rest. Most of the guys feel real good now and are ready to play."

Iowa finished ninth in the league last year with a 6-11

mark. The Hawks are currently 7-6. The two Michigan schools (Michigan State has a 13-2 mark so far) are considered the teams to beat, along with Ohio State, for the conference championship.

Iowa split with both of the schools last year here. In the overall series Michigan holds a 50-13 edge and MSU a 28-20-1 margin.

Award To Knick

NEW YORK (AP) — Dave DeBusschere, 6-foot-6 forward for the New York Knicks, was named Thursday the season's top defensive player in the National Basketball Association.

The league's 17 NBA coaches also named forward Gus Johnson of Baltimore, center Nate Thurmond of San Francisco and guards Jerry West of Los Angeles and Walt Frazier of New York on the all-defensive first team.

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Majors Scoreboard



NATIONAL LEAGUE

Team	W	L	Pct.	GB
Pittsburgh	5	3	.625	—
New York	3	2	.600	1/2
St. Louis	4	4	.500	1
Philadelphia	4	4	.500	1 1/2
Montreal	2	2	.500	1 1/2
Chicago	3	5	.375	2

AMERICAN LEAGUE

Team	W	L	Pct.	GB
Baltimore	6	1	.857	—
Cleveland	3	3	.500	2 1/2
New York	4	4	.500	2 1/2
Washington	4	5	.444	3
Boston	3	4	.429	3
Detroit	3	5	.375	3 1/2

THURSDAY'S RESULTS

San Francisco 4, Houston 3	St. Louis at Los Angeles, N	Chicago at San Diego, N
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PROBABLE PITCHERS

Cincinnati, Nolan (0-0) at Montreal, Morton (0-2)	Pittsburgh, Ellis (1-1) at New York, Seaver (1-0)
Atlanta, Nash (1-0) at Philadelphia, Bunning (1-0)	Houston, Wilson (1-1) at Los Angeles, Vance (1-0), N
St. Louis, Gibson (1-1) at San Diego, Coombs (1-0), N	Chicago, Jenkins (1-1) at San Francisco, Marichal (2-0), N

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Netters at ISU, After 8th Straight

Off to its best start in years, Iowa's tennis team faces the first two of six straight road

matches at Iowa State Friday and at Minnesota Saturday.

Wood, Lotz Tied for Monsanto 1st

PENSACOLA, Fla. (AP) — Defending champion Dick Lotz and newcomer Larry Wood matched five-under-par 66s Thursday and shared the first-round lead in the \$150,000 Monsanto Open Golf Tournament.

Lotz and Wood, who joined the tour only last year, each had six birdies and a single bogey on the 6,679-yard par 71 Pensacola Country Club course.

They held a one-stroke lead over long-time amateur Deane Beman, who had a 67.

Lou Graham had the lead alone at six under par until he knocked his tee shot out of bounds and took a triple bogey seven on his final hole.

Graham finished with a 68 and was one of a half dozen at that figure.

Also at 68, three strokes back going into the second round, were Chi Chi Rodriguez, veteran Billy Maxwell, Bob Erickson, Randy Wolff and Dean Refram.

Billy Casper, one of pro golf's three \$1-million winners, took a fat 75 and must improve if he is to make the cut for the final two rounds Saturday and Sunday.

Coach John Winnie's squad had won its last seven starts and is 8-2 overall and 2-0 in the Big Ten. Latest victims included Wisconsin, Northwestern and Northern Illinois.

"We're really progressing, and the team is gaining confidence," said Winnie. "The next two weeks are crucial ones, especially with three key league matches."

Winnie will stay with his usual cast. Senior Steve Houghton and freshman Bruce Nabel will alternate between No. 4 and 5 in the singles competition.

Nabel and senior Craig Sandvig have the best singles record at 8-2. Junior Lee Wright is 7-2 and Houghton 7-3. Iowa has won 39 of 60 singles matches.

The Nagel-Rod Kubat duo has the best doubles mark at 7-2 followed by Esser-Sandvig and Houghton-Wright at 6-2. The Hawkeyes are 24-6 in doubles play.

IM SOFTBALL

- Lucas 11, Late Entries 1
- Alpha Epsilon Pi 10, Delta Tau Delta 7
- Beta's 14-5, ZBT 13-0
- Acacia 8, Sigma Nu 6
- Boardwell 24, Ensign 6
- Baird 8, Kuever 6
- Xandadu Carrots 18, Kirkwood 1
- Mean Reserves 7, Boys 1
- H. S. 18, Upsted 6
- Santana II 12, Writers Work shop 10

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Applications Now Available for 1972 HAWKEYE Paid Staff Positions

(Application forms are available in the Daily Iowan business office and must be returned by Friday, April 16)

Copy-editor—Responsible for writing and/or assigning all articles for the yearbook. Previous yearbook experience is not necessary, but the applicant should have some journalism experience. Must be able to organize a copy staff and must be able to meet deadlines. A general knowledge of university personalities and activities will be helpful.

Chief photographer—Responsible for taking and assigning the bulk of the yearbook photographs. Experience in all phases of photography, including darkroom work, is necessary. Must have flexible schedule to accommodate numerous assignments at odd hours. Must have ability to manage a darkroom, and must be able to work well with assistant photographers.

Layout editor—Responsible for designing pages. Should have knowledge of typography, photography and picture-editing.

Picture editor—Responsible for choosing photos for the Hawkeye and making picture assignments. Will work closely with the chief photographer and layout editor. Should have knowledge of photography, darkroom procedure; should have taken or be planning to take picture editing course.

Business manager—In charge of sales campaign, sales and billing, as well as recruiting business staff members and page sales. Business experience and/or knowledge is preferable.

Assistant copy editor—Responsible for copy concerning Greeks, professional organizations, honor societies, etc.

* All executive staff positions above are salaried positions.

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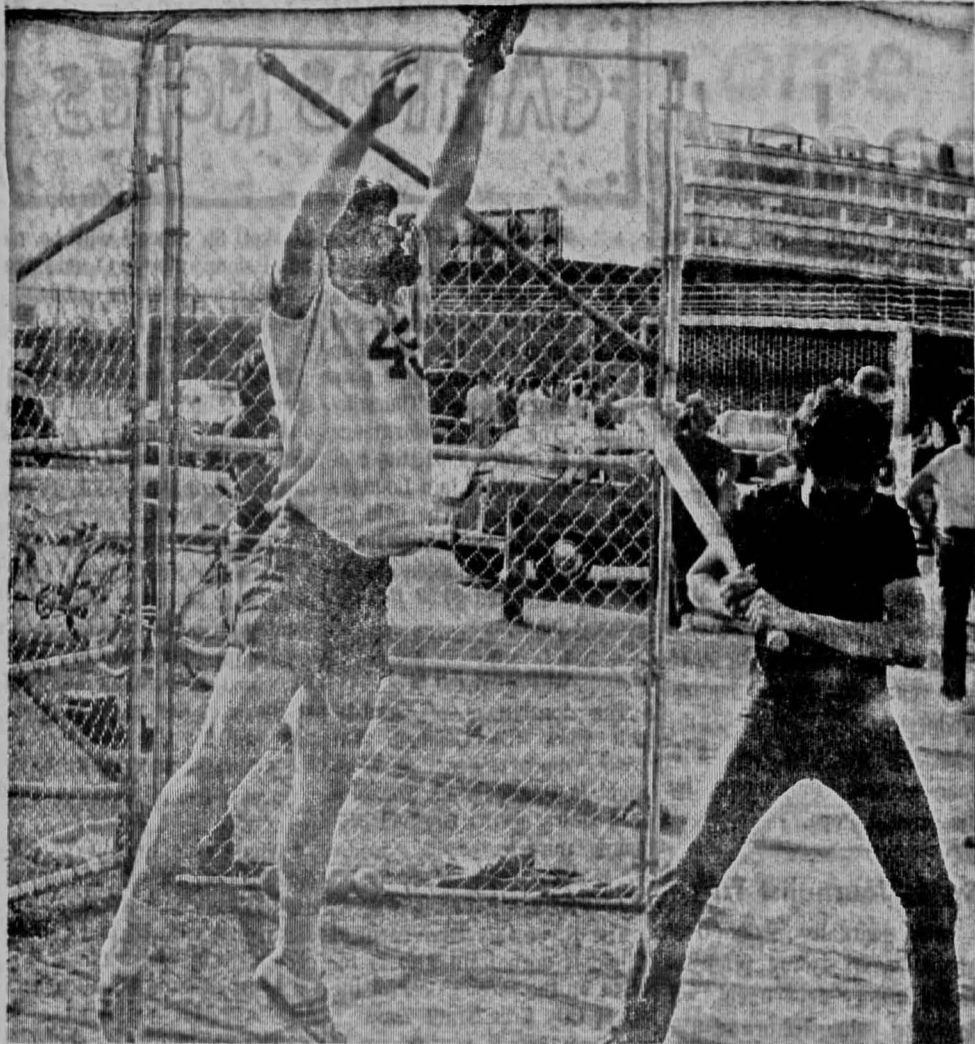
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Let's See Your High One—

The catcher had to stretch a bit for this high pitch from his team's pitcher, but he managed to pull it down. Intramural softball action continued Thursday with Alpha Epsilon Pi winning this slug-fest over Delta Tau Delta, 10-7. —Photo by Calvin Hall

FSU Official Confirms Stapleton Offered Post

TALLAHASSEE, Fla. — Clay Stapleton, athletic director at Iowa State, has been interviewed for the same post at Florida State University, an FSU spokesman confirmed Thursday.

Sports Information Director Lonnie Burt said Stapleton "has been interviewed along with a number of other people" and no decision has been made.

The school's president, Stanley Marshall, recently said a successor to Vaughn Mancha in the \$20,500 job would be named "hopefully soon."

Mancha resigned to teach full time at FSU, a non-conference school that has an enrollment of 17,000.

Stapleton, 49, said Wednesday night he has not actively sought

the job and was approached by the Florida school.

"I have been told by Florida State president Stanley Marshall that I am being seriously considered along with several other candidates for the vacant post," said Stapleton.

Stapleton, who has been the ISU athletic director for almost four years, said he wanted to make it very clear that he was happy at Iowa State and denied that he was offered the FSU job.

"If the job was offered to me though, I don't know what I would do," said Stapleton. "I was impressed with Florida State, but I am also impressed with what we have here, and I'm certainly not trying to leave Iowa State."

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Giants Win Via Pinch Hit

SAN FRANCISCO — Pinch-hitter Fran Healy, in his first major league at bat, hit a first-pitch home run in the 10th inning Thursday, vaulting the San Francisco Giants to a 4-3 victory over Houston.

Healy, a 24-year-old catcher, batted for reliever Jerry Johnson, 1-0, with one away and jumped on the first pitch to him by Jim Ray, 0-1, to give the Giants their fourth successive victory and move them two games ahead of the Astros atop the National League West.

Oakland 4
 Minnesota 3

ST. PAUL - MINNEAPOLIS — Joe Rudi and Reggie Jackson laced two-cut, run-scoring singles in the eighth inning to rally the Oakland A's to a 4-3 victory over the Minnesota Twins Thursday.

Rudi's third hit of the afternoon tied the game after Dick Green had singled and stolen second.

Rudi raced to second when outfielder Jim Holt threw home, and Jackson followed

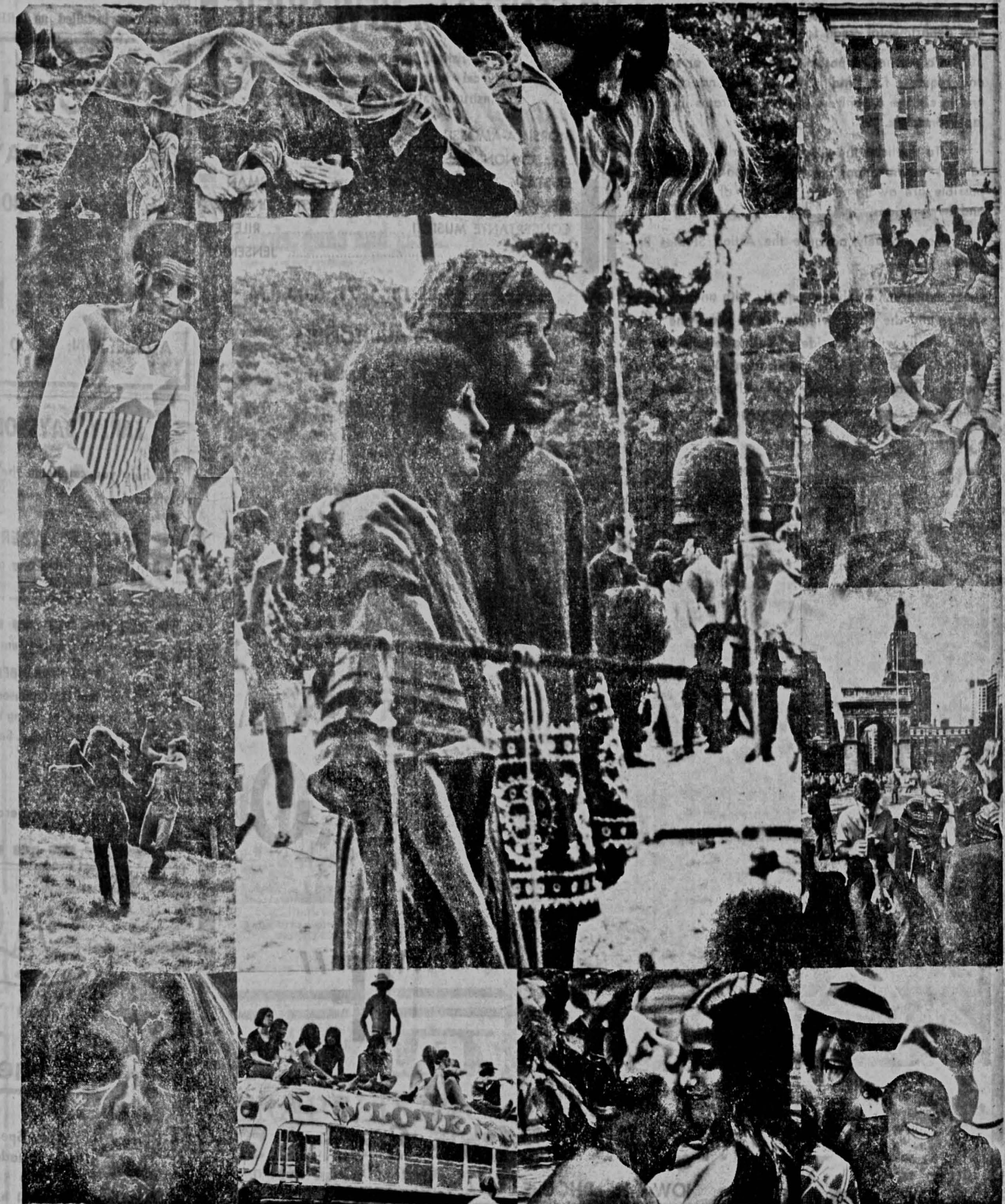
with his game-winning hit off Ron Rerranoski.

Detroit 3

New York 2

NEW YORK — Ed Brinkman's ninth-inning single scored Aurelio Rodriguez and brought the Detroit Tigers to a 3-2 comeback victory over the New York Yankees Thursday.

Rodriguez opened the ninth by beating out a bunt off relief pitcher Lindy McDaniel. He advanced on Mickey Stanley's sacrifice and came in on Brinkman's hit to left.



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—Plans Increased Support of Dorm Residents—

New ARH Head: 'Stimulator, Not Leader'

By KAREN KIRCHNER
Daily Iowan Reporter
Newly-elected Associated Residence Halls (ARH) president Susan Ross, MI, says she hopes to see the organization provide energetic support for dorm resi-

dents next year. Ross, who has held no other elective ARH offices, has been working closely with the association's housing committee since February and has been a member of the Interdorm Judicial

Board since September. She is a resident of Burge Hall. "I have worked with the university people, so I feel comfortable with them. I have established some contacts. I ran (for president) because I had some convictions about what ARH should be," she said. Ross feels the role of ARH president should be that of a stimulator rather than a leader. She insists that the success of ARH in the coming year will

not depend upon her as president but upon the quality of people the dorm residents elect to represent them.

"I think it (ARH) can offer the dorm residents more support than it did this year in favor of the dorm residents," she stated. "I would like to see much more active support of the residents. ARH should seek the residents out and stand behind what they want."

Among her plans is the initiation of a good publicity campaign for ARH so that the students know what the organization is and can be doing for them. She would also like to see as many non-ARH people involved with the organization as possible.

Other hoped-for accomplishments include making students aware that they can write their own conduct codes and that ARH will stand behind them, investigating complaints about dorm food, making campus radio station KICR more independent of ARH and working more closely with the Student Senate.

About the parietal rule, Ross says, "We will be doing everything in our power to get rid of parietal rules by working with the Board of Regents and Pres. Boyd."

The School of Journalism is sponsoring the lecture, which is part of the school's Journalism Colloquium Series.

president April 7 and will remain in the position until March, 1972.

Priest Excommunicated

—Married Seven Years
SAN FRANCISCO (AP) — A prominent Roman Catholic pastor, the Rev. Robert F. Duryea, has been excommunicated and removed from his post after Church authorities discovered he has been married for nearly seven years, it was learned Wednesday.

He and his wife have a 5-year-old son, Paul, named for the present Pope.

Swiss Journalist Talk—

Swiss journalist Fritz Rene Allemann, a visiting professor in the history department, will deliver a public lecture at 3:30 p.m. today in Phillips Hall Auditorium.

Allemann's 43 years of experience as an editor and journalist throughout Europe will be the basis for his speech.

The School of Journalism is sponsoring the lecture, which is part of the school's Journalism Colloquium Series.

CAMPUS NOTES

BURNING CITY

The New University Conference will sponsor the radical street theater presentations of the Burning City Theater group of Ann Arbor, Mich., at 8 p.m. next Wednesday and Thursday nights. The first performance will be at Center East, the second in the Union Main Lounge; free workshops will be held on campus Thursday afternoon. Performance admission is \$1 for students and \$1.50 for the general public.

GERMAN FILM

The department of German will show the German film "Wir Wunderkinder," at 7 to 9 p.m. in Phillips Hall. The film is a satire on the German economic miracle.

FREE MED CLINIC

The River City Free Medical Clinic is open from 7 to 11 tonight on the second floor of the River City Free Trade Zone.

WOMEN'S CENTER

The Women's Center Work Party will meet beginning at 10 a.m. Saturday at 1108 Finkbine Park. The center is open for all women, and will be a place where women can socialize.

UGLY MAN

Pictures of candidates for the Ugly Man on Campus Contest will be taken at 7:30 tonight in the Union Northwestern Room.

'CABIN IN THE SKY'

The movie "Cabin in the Sky" will be shown at 7:30 tonight at the Afro-American Center, 3 E.

Market St. There will be no admission charge and the movie is open to the public.

'ARMY OF PEACE'

The Hillel Foundation will sponsor Muki Tzur, an Israeli and kibbutz member, at 8 to 10 p.m. at Agudas Achim Synagogue. Tzur will speak on the "Army of Peace."

WATER SKI CLUB

The Water Ski Club will meet at 11 a.m. Saturday and 1 p.m. Sunday at the City Park launching ramp. Paid members only. Dues and applications accepted at the site. For more information, call 353-2276.

AT THE BOX OFFICE

On sale from 11 a.m. to 5:30 p.m.:

"Who Needs Enemies?" Studio Theater, tonight and Saturday. Tickets: public, \$1.50; students, free with ID and current certificate of registration.

"Arms and the Man," tonight and Saturday, and April 20 to 24. Tickets: public, \$2; students, free with ID and current registration. All seats reserved.

Joe McGinness lecture, April 20. Tickets: two free per ID and current certificate of registration or university staff card.

Laura Nyro and "IF" concert, April 24. Tickets: \$3, all seats general admission.

London Bach Society, April 26. Tickets: public reserved, \$3; student general admission, free with ID and current certificate of registration; student reserved, 50 cents with ID and current certificate of registration.

On sale after 6:30 p.m.: "Alphaville," movie showing at 7 and 9 p.m. Tickets: free.

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DRAMATISTS PLAY SERVICE, INC.
April 16-17, 23-24, 30-May 1
Performances at 8 P.M.
Exhibit Hall, Johnson County 4-H Fairgrounds
Tickets at Rec Center, 9 to 6:30, or call 338-0443

HILLEL presents

The Jazz Singer

"THE LIFE STORY OF AL JOLSON"

starring AL JOLSON

at the

Hillel House

122 East Market St.

7 p.m., Sunday

April 18th

Applications for ACTION STUDIES COORDINATOR

for the next academic year
(June 1, 1971-May 30, 1972)

will be accepted at 303 Jefferson Building until
APRIL 20, TUESDAY.

Qualifications are:

1. To make herself or himself available to members of the university and the community to discuss potential courses, conferences or speakers.
2. To help course organizers find interested faculty and departmental credit for courses.
3. To present proposals for conference or speakers and requests for funding to the steering committee and to aid the organizers of such programs in obtaining rooms, etc.
4. To publicize the program, including speaking to campus organizations, so that as many students as possible are aware of the existence of the program and its functions.
5. To creatively advance the Action Studies Program.

These duties will be shared equally with another office worker and the ability/willingness to share the office work equally will be considered during selection by the steering committee. The application should contain your qualifications—an interview will be required.

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ELEGY (in memoriam)	STRAVINSKY
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MACBRIDE AUDITORIUM

NO TICKETS REQUIRED

ENOCH SMOKY

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8:30 P.M.

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No seats on main floor.

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reading this until you've considered becoming a Union Board chairman. Areas include travel, special services, films, fine arts, entertainment, black, leadership, contemporary affairs, public relations, and Refocus. Apply at Student Activities Center, IMU. Application due May 1, 1971.

New State Income Tax Plan Proposed

DES MOINES (AP) — A proposal that would have Iowans pay a percentage of their federal income tax as their state income tax is now being considered by a subcommittee of the House Ways and Means Committee.

"The bill as written would have Iowans pay 16 1/2 per cent of what they pay for federal income tax as state income tax," Rep. Charles J. Uban (D-Waterloo) said. Uban and 12 others are sponsors of the measure.

"But I have an amendment filed that would raise the state tax to 20 per cent of the federal income tax," Uban said.

The Waterloo representative says that his tax plan is a much more progressive plan than the current state income tax or other proposed state income tax plans.

He said his plan would place most of the tax increase on higher incomes, with persons having lower incomes paying a much smaller increase or even having their state income tax decreased.

"Now as you go up with bigger and better ability to pay, the tax goes down and down," Uban said. "The governor's 33 per cent state income tax increase proposal would be a pretty even increase for everyone."

Uban noted that the progressiveness of the current Iowa income tax stops at \$9,000, with all persons earning more paying the same tax rate.

"The second thing wrong with the current income tax is that it gives you an inadequate exemption for dependents," Uban said, noting that presently there is a \$30 deduction from the total tax for the first dependent and only \$10 for every additional one.

Uban said his tax plan would raise slightly more revenue for the state than the plan proposed by Gov. Robert Ray, \$51 million compared to \$49 million, but less than the \$60 million a proposed one cent hike in state sales tax would raise.

The Waterloo representative noted that a progressive income tax like the one he has proposed would have been possible as short a time ago as 1963 when the top federal tax bracket was 91 per cent of income.

"This left no room at all for a progressive state income tax," Uban said. But he said that the federal income tax has since been reduced to 70 per cent of income, will go down to 60 per cent of earned income next year and will be reduced to 50 per cent of earned income in the top bracket the year after next.

"The state income taxes in Rhode Island, Nebraska and Vermont are now figured as a percentage of the federal tax," Uban said. "The people in those states find there is much less paperwork to file their income tax and state officials have much less work to process it."

Uban said that not only would his tax plan save most people money, but "we could lay off some people in the treasury department because there would be less paper work for them to do."

The Waterloo representative said that under the present tax, the average family of five that has an annual income of \$8,000, pays \$571 in federal income tax, \$135 in state sales tax for a total of \$706.

He said that under the governor's proposed income tax increase the same family would pay a total of \$900, or an increase of 19.6 per cent, or under the proposed sales tax increase would pay \$883 or an increase of 13.5 per cent.

The same family, under his plan, would pay only \$829 total of the three taxes, or 6.2 per cent less than it now pays in with an annual income of \$30,000 would pay a total tax load of \$8,028 under the governor's plan, \$8,024 under the 20 per cent of federal plan and \$7,860 under the four cent sales tax plan, Uban said.

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An average family of three had an annual income of \$12,000 would pay a total of \$1,959 in federal and state income and state sales taxes. This is a reduction of \$2 over the current tax of \$1,961. The total tax under the governor's proposal would be \$2,050 and under the increased sales tax proposal \$1,972, Uban said.



Head of Ex-FBI Club Hits Criticism

CEDAR RAPIDS, Iowa (AP) — The president of the National Society of Former Special Agents of the Federal Bureau of Investigation Thursday denounced recent criticism of FBI Director J. Edgar Hoover as "unwarranted and unjust."

William O. Gray, a Cedar Rapids attorney, said he sent a letter to U.S. Atty. Gen. John Mitchell voicing the increasing concern of ex-FBI agents concerning verbal attacks upon Hoover and the bureau, and at the same time backing the 76-year-old director.

The action by the ex-agents, Gray said, "was prompted by an accumulation of statements attacking Hoover and the FBI."

He said the ex-agents are not directing their counterattack at any specific individual.

U.S. Rep. Hale Boggs (D-La.) and Sen. George McGovern (D-S.D.) have been among Hoover's most vociferous critics, and Wednesday Sen. Edmund Muskie (D-Me.) called for a review board over FBI actions.

Gray, who was elected president of the 5,500-member ex-FBI society last October, said his letter was delivered to the attorney general's office Wednesday night by Charles Noone of Washington, immediate past president of the organization. A copy of the letter supporting Hoover was sent to the White House, Gray said.

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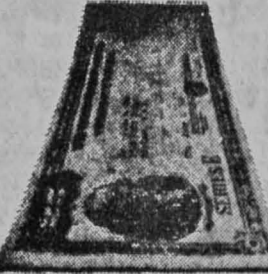
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The Rise And Fall of Little Magazines

William Allen, when asked what it was like to edit "The Iowa State Liquor Store" looked down at his drink for a second, twirled the ice with his finger, then said, "It's a long fight with a short stick."

Allen, a graduate of the Writers Workshop, is no newcomer to the literary scene. In 1967, The Los Angeles Newspaper Guild selected him for their College Journalist of the Year award; he has sold numerous magazine articles, and his novel, "To Tojo from Billy-Bob Jones" is to be published by J. B. Lippincott Company. But he thinks editing the "Liquor Store" (published semi-annually by Student Publications, Inc. in cooperation with Union Board) is one of the most demanding jobs he has undertaken. "First, there's getting the money," he says. "Then we have to sell ads, work out the format with the printer, do our own distribution. If everything works out perfectly, we only go two hundred dollars in the hole. The only thing that's easy is getting enough good stuff to print." He went on to mention half a dozen established authors who published some of their earlier work in the "Liquor Store."

A look at back issues of the magazine bears out Allen's claim: early stories by Tom McHale ("Principato," "Father Berrigan's Retreat"), Howard McMillen ("The Robber Baron"), Nolan Porterfield ("A Way of Knowing"), and William Kittridge (a recent recipient of an "Atlantic" First Award.) Allen has published poems by Sam Hamod, Jane Shore, Arthur Sampley, Philip Dacey, David Ray, all of whom have published volumes of their work.

Unlike the "Liquor Store," the "Review" has an eight man paid staff and national distribution and editor Merle Brown balances poetry and prose with a substantial amount of literary criticism. The "Review's" list of contributors is impressive: fiction by Robert Coover, Ralph Ellison, Tillie Olsen, W. S. Merwin and Steve Katz; poetry by James Tate, Donald Justice and William Stafford; criticism, detailed and often highly academic, by such scholars as Robert Scholes, Ralph J. Mills and Harvey Gross.

Because the "Review" is the official publication of a well-known academic organization, it has the prestige to attract big-name writers and critics. And

because it has over seven hundred subscribers (at six dollars a year), it is able to produce attractively laid-out issues of at least a hundred and twenty pages each. On the other hand, the "Liquor Store" staff has had its hands full getting out two round-backed, stapled-together issues each year. Starting with the 1971 winter issue, the "Liquor Store" changed to a format similar to the "Reviews." The new format is an expensive one, however, and even though Allen calls the latest issue "the biggest and best yet," the future of the magazine is in doubt.

In many ways the competition between the magazines parallels the rivalry between the Writers Workshop and the School of Modern Letters. It is a rivalry that naturally comes from the difference between the scholarly and creative approaches to writing. While the "Liquor Store" is not officially connected with the Workshop, the editor and most of the staff are either students or former students and the magazine has been accused of publishing work that is essentially Workshop oriented — either written by students, ex-students or their friends. On the other hand, critics of the

"Review" accuse it of being overly academic and professional. Whatever the case, objective readers cannot help but notice the difference between the two publications — the casual, sometimes "down home" style of the "Liquor Store" and the relatively conservative, highly polished approach of "The Iowa Review."

The statement of editorial policy in the second issue of "Search for Tomorrow" typifies the free-wheeling style of the smaller magazines that are published more or less regularly in Iowa City: "Search for Tomorrow" is a magazine of the mind. The editor will print anything he likes. Blundering, academic poets forget it." These magazines, essentially oriented toward poetry and somewhat influenced by the drug culture, come and go with the student turnover. Some publish only one issue, others linger on for a year or so. Outstanding among the current crop are "Search for Tomorrow," "Toothpaste," and "Gum."

The most interesting of these magazines, for its format, if not for its content, is George Mattingly's "Search for Tomorrow." Although the first issue, printed by The Blue Wind Press, looks

more like xeroxing than printing, issue number two is printed on blue, coral, orange, white, and hot pink pages. The artwork is a strange combination of old photographs, woodcuts, pencil sketches and magazine ads absurdly arranged. If the poetry doesn't impress you, the pictures will — for example, the cover to the first issue is a graveyard with Mexican-looking mountains in the distance and an enormous breast hovering over the scene.

Allen Kornblum, editor of "Toothpaste," keeps costs down by mimeographing poetry, prose and artwork onto eight and a half by eleven sheets and stapling the sixty some-odd unnumbered pages together between matt finish covers. Some of the poems in past issues of "Toothpaste" — most notably those by Anselm Hollo, Jack Marshall and Allen Appel — are quite good, but many of them are so subjective one wonders if they mean anything to anybody except the poet himself. The artwork is good, though not exceptional, and the majority of the prose causes wonder as to not only why it was published, but why it was written in the first place. "Gum" is the littlest of the little mag-

azines, measuring only four by five and one half inches. Edited by Dave Morice and published monthly by The Happy Press, "Gum" is unattractive and unimaginative in appearance and contains much nonsense. The editor, however, has published work by Anselm Hollo, Sam Hamod and Chuck Miller. As can be expected, their poems are excellent. Single issues of "Gum" are twenty-five cents each and you can get a minimum of three good poems for a quarter, you'd better jump at the chance, even if they are mimeographed and are only the size of small notecards.

Anyone who reads "Search for Tomorrow," "Toothpaste," and "Gum" cannot help but wonder why their poet-editors cannot co-operate and produce one attractively laid-out, well-filled magazine. Each publication has its strongpoints and each editor has something to offer the others. But to be fair to their individual efforts, it should be remembered that two years ago, "The Iowa State Liquor Store" was forty-eight pages of cheap paper and "The Iowa Review" didn't even exist.

Roger Pinckney

Down the Tubes

New records keep pouring out every day. It may interest you to know that the old black plastic disks are now bendable so that it is hard to tell them apart from the dust covers they come in. After hearing most of the latest bunch, I wish they had been dust covers. It has been widely proposed, of late, that with a nation plugged into record players, music is getting better and better . . . if you can believe that killing turkeys causes cold weather. The tunes that have milled my humble abode this week have not been "the best." Well, here goes.

Don't buy Country Joe's new album, "Hold On, Its Coming" (Vanguard) unless you like repetitious strumming and mumbling.

Jose Feliciano's new album is entitled "Encore" (RCA) a collection of his "finest" performances — in a braille album cover, of course. Contrary to rampant rumors, he is not joining Don Ho and the Hawaiians and does not have a new album out called "Calypso Sonnets."

"Rock On" by Humble Pie is a big disappointment because it has one of the best album covers I have seen since "We're Only In It For The Money." Whatever I expected it was not the mediocre rock I got. Save your money.

"Rita Coolidge," (A & M) whom we all know courtesy of Joe Cocker and Leon Russell gets some formidable help from some good musicians (notably Clarence White) but the record sounds like something you have heard before only done better. It is a good album, but if you buy it you'll wish you hadn't.

Which brings us to "Just a Collection of Antiques and Curios" (A & M) with the Straubs live at Queen Elizabeth

Hall, a mildly diverting collection of bits and pieces with some good piano going for it on the first side, but not enough to make it worth your time or money.

How about "The Grease Band"? Wow! With Love from Shelter records? produced in part by Chris Stainton! This is more of an old Joe Cocker group—mostly Henry McCullough. It has one good song, "Jessie James" which is not great, and could be done best by the Byrds. You'll be sorry. . .

The Ventures are back with "New Testament" (United Artists) which is, of course, pretty sad, the only good songs being copies of originals like "What Is Life," "Oye Como Va" and "Wild World." But you'd be better off with the real thing. It is a valiant effort but it is only mild entertainment. "Welcome to Goose Creek (Capitol) by the Goose Creek Symphony is back home country music and if you like that sort of thing (which upon occasion I do) it 'tain't bad; in fact, its good. . . but be forewarned — it is very country. . . very. . . very. . .

There is an album out called "Possum" (Capitol) and it is a trip. If you listen to the first side of it, you will buy it. The second side isn't quite as good but . . . its better than anything else around and you have now saved a lot of money by passing over all those earlier tunes. So get some good stuff, buy "Possum" and get it on. If you get off on "Poco" or the "Dead" this record will provide many fine moments — humorous, melodic, thoroughly enjoyable. "Regulation Navy Blues," "Ain't Enough of Me to go Around," "Stella" and "Quit A Little Bit" are songs you will remember.

— Dan Wray



"Captain America In Glory" color etching by Howard McKenzie.

— Photo by Diane Hypes

Experimental Films

Tonight at 7, 9, and 11 p.m. River-city's Iowa City Underground Theatre presents three comedy shorts (Laurel and Hardy, W. C. Fields, and Abbott and Costello), three structural and animation films by local filmmaker Charles Beamer, and a program of nine international experimental films made between 1930 and 1950.

Leading off the experimental program are "Film Studies 8 and 11" (1931) by the German Oskar Fischinger, showing white geometrical forms on a black field animated to appear to move three-dimensionally in perfect synchronization to music. "La Mer" (1936) by Ovary Jubler is a film-poem about the sea rhythmically edited to visually express the musical motion of Debussy's composition of the same name. New York filmmakers Barlow, Robbins, and Hay created a satire on the Surrealist films of the 1920s with "Even — As You and I" (1937) in which three amateurs are motivated to make a wild Surreal film of their own for a Hollywood contest, and screen it, only to discover that the entry deadline has just expired.

Canadian Norman McLaren's "Loops" (1940) was the first film to make use of both hand-drawn images and soundtrack. "Film Exercises 4 and 5" (1944),

by San Francisco filmmakers James and John Whitney, who have since been working with computer images in film, were early efforts that present colorful geometrical forms in symmetrical and proportional variations of movement, realized with paper cut-outs later optically processed on home-made equipment.

The Czech Karel Zeman's "Inspiration" (1949) is a fantasy wherein a writer daydreams about glass figurines that are beautifully animated to skate about in the imaginary crystalline world of a water droplet. And the San Francisco filmmaker Curtis Harrington's "On the Edge" (1949), typical of the 1940s West Coast Surrealist psychodrama school of filmmaking, is a morbid episode about a sinister character who spies a knitting-woman sitting in a rocking chair near a desolate shipyard, grabs the yarn from her, and runs down a long path into a pit of bubbling mud.

Each of these experimental films deserves attention as historically significant and highly sensitive and artistic cinematic work, and adequately represent the range of subject matter and technique which interested the avant-garde film-artists of the recent past.

— Charles Beamer



'Free-Form' Jazz

Clarinetist George Downs, along with performers of the Center for New Music, will present a program of two of his jazz trios at 8 p.m. Friday at the Congregational Church.

Downs, a student at the University of Iowa, two years ago, and having had premieres of his music in Denver, Wash-

ington, D. C., and at New York University, describes his twelve-tone improvisatory works as "free-form" jazz, which tend to resemble in sound the jazz work of John Coltrane or Ornette Colman.

A second concert of two jazz quintets will be presented at the same time and place on April 23.

Charles Beamer

LEEDS

*the last summer i remember
was along a tow path in Leeds
walking in the dry yellow grass
we smoke a joint
tony and i
pass it back and forth
along the green stream
with its old wooden locks
it flows into a waterfall
falling down over brown stones
and across on the other bank
a factory lights up
and Leeds is a pale nest of fireflies
we stand in the gloom of late November
chill
feeling on our fingertips
the last coal heat of the roach
for an instant our lips glow orange
a train hurtles over the trestle above
us
across the blue bubbling river
traveling the passengers to their
deaths
"remember Spender and his train"
we look out into the smoking twilight
and seem to see strange dwarfs
drift up from doors and chimneys*

*with huge heads and flushed red
faces
each with a glass of bitter in his hard-
husked hand
in the distance
the train sounds a faint rattle echo
then darkness
lands its first silken parachutist at our
feet
and the red brick of a thousand flam-
ing houses
slowly burns to soot.*

— Chuck Miller
Reprinted from Gum

HEADLINE

*A large breast grew over the city
of London. When the wind picked
up the breast was blown out to sea.
It was last sighted heading for New
York with many dead birds impaled
on its giant nipple. Because of a gar-
ment workers' strike, there is mount-
ing fear among metropolitans that
the two hundred mile wide protec-
tive bra will not be ready in time.*

— Allan Appel
Reprinted from Toothpaste

One Man Band

When Michael Cooney sings he has a wide choice of accompaniments — the 5-string banjo, guitar, 12-string guitar, harmonica, concertina and kazoo. Cooney, who plays all these instruments, will present a concert at 8 p.m. on April 20 in Macbride Auditorium.

Cooney is a young performer of traditional orientation who sings a wide range of music including unaccompanied old ballads, mountain, ragtime, blues, contemporary, cowboy, comic and children's songs. He has often been compar-

ed to Pete Seeger.

Cooney has appeared on the National Educational Television Network's Sesame Street, NBC's Today Show, at the Newport and Philadelphia folk festivals, among many others, has toured Great Britain and has made many club and campus concert appearances.

Tickets for the concert, which will be sold at the door on the night of the performance, will be \$1.25 for adults and 75 cents for children.

This is the final concert of the season sponsored by the School of Letters' Friends of Old Time Music.

Kristin Thompson

Two Views

"The American Dreamer"

The remarkable thing about Lawrence Schiller and Kit Carson's "The American Dreamer" is that it is genuinely reflective of the concern its makers had for presenting a quite objective portrait of Dennis Hopper, whose "Easy Rider," prompting all sorts of favorable and unfavorable comment about the man, led to the formation of an opaque Hopper personality mystique.

This objectivity is primarily achieved through editing over three hundred hours of footage down to ninety-five minutes of film that is structured according to how Schiller remembered those fourteen days of shooting, and therefore, as Schiller points out, appropriately captures the essence and the state of mind of Hopper today.

The omnipresent disparity between the real Hopper, Hopper acting out a role before the camera, and folksongs, recorded for the film by musicians who had seen "The American Dreamer" beforehand, with either complimentary or antagonistic lyrics in the form of metaphorical allusions to Hopper or on-going action, demand viewer attention at three levels where he is given varying information that is left for him to critically assess its significance.

Scenic panoramas of the New Mexico flatlands in the camera-work of Charles Levey and Marty Katz is beautiful, but some shots, despite their perhaps conveying the desolate feeling of Hopper's lonely world of acting as foils to the songs which attain primary importance at these moments, are just too prolonged or repetitive.

One basic aspect of "The American Dreamer" whose significance can be

called into question with respect to the emotional impact of the film is whether Dennis Hopper is really an exploited personality whose complex and contradictory ("human," as Schiller puts it) ideas and ideals are that unique or that characteristic of the common man to provide for a moving feature-length cinematic experience. He and his search to "find himself" are just not very engrossing.

— Charles Beamer

All that is wrong with "The American Dreamer," which the filmmaker claims is not cinema verite, is the very problem of cinema verite. People act as well as react when confronted with a camera. If the knowledge that the "instrument of truth" is recording every utterance does not intimidate a subject, the increased lighting does.

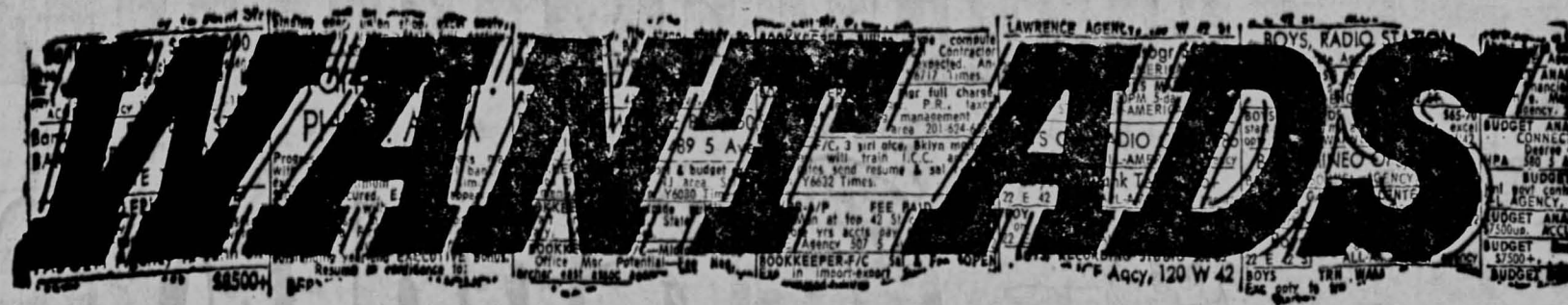
"The American Dreamer," however did not hide this fact, and should be complimented for this. At one point Hopper talks to the filmmakers about the technical aspects of shooting a documentary and the film's most honest scene shows Hopper's friends complaining to the cameraman that the lights alter the atmosphere. Conversely, the whiteouts are contrived and unconvincing. But then again, without the film being made, would Dennis Hopper walk down a suburban street nude.

Michael Kane

Cultural Events

- Apr. 16 "Alphaville," 7 & 9 p.m. Illinois Room, Union. 80 cents.
- Apr. 16-17, 20-24 "Arms and the Man," G. B. Shaw; 8 p.m. University Theatre.
- Apr. 16-May 9 The Great Byron Burford Circus of Artistic Wonders; Museum of Art.
- Apr. 16-17 "Who Needs Enemies?" Victor Power; Studio Theatre.
- Apr. 16 Recital. CURTIS WRIGHT 6:30 p.m. Music Bldg. North Hall. FREE.
- Apr. 16-May 9 Ninety-three etchings; Museum of Art. FREE.
- Apr. 16, Apr. 30 Free Form Jazz Concerts of Music written by George Downs for performance in a Religious Sanctuary, 8 p.m. Congregational Church. FREE.
- Apr. 17 Recital DOUGLAS HEMPEL, trombone and euphonium, Julia Novak, piano. 8 p.m. Unitarian Church. FREE.
- Apr. 17 Recital LINDA SARRAZIN, piano. 6:30 p.m. North Hall. FREE.
- Apr. 17 Recital SHEILA GLEASON, flute, piccolo, Debby Baker, piano, harpsichord. 4:30 p.m. North Hall. FREE.
- Apr. 17 Recital CATHERINE CRYER, bassoon. 1:30 p.m. Music Bldg. North Hall. FREE.
- Apr. 17-18 "1984," 7 & 8:30 & 10 p.m. Illinois Room, Union. 80 cents.
- Apr. 17 Recital BEVERLY MALETTE, clarinet. 3 p.m. North Hall. FREE.
- Apr. 18 Recital BEVERLY BARKUM, piano. 4:30 p.m. North Hall. FREE.
- Apr. 18 Recital BARBARA CLARK, organ. 3 p.m. Gloria Dei Church. FREE.
- Apr. 18 Recital LEE WILLE, clarinet. 1:30 p.m. North Hall. FREE.
- Apr. 18 Recital IRMA SIMPSON, piano. 4:30 p.m. North Hall. FREE.
- Apr. 18 Recital JUDITH CARMAN, soprano, Rita Resch, piano. North Hall. FREE.
- Apr. 18 Recital BYRON DUCKWALL, violin-cello. 3 p.m. North Hall. FREE.
- Apr. 18 The Minnesota Orchestra, Stanislaw Skrowaczewski conducting. 3 p.m. Cornell College Field House.
- Apr. 19 Frederick R. Matson speaking on "Painted Pottery People of the Fertile Crescent," 8 p.m. 100 Phillips Hall. \$3.
- Apr. 20 JOE MCGINNISS, author of "The Selling of the President 1968" will discuss his book in a lecture. 8 p.m. Ballroom, Union. Tickets at Box Office. FREE.
- Apr. 20-21 "Day at the Races," 7 & 9 p.m. Illinois room, Union. 80 cents.
- Apr. 20 MICHAEL COONEY to present Folk Concert at U. of I. 8 p.m. MacBride Aud. \$1.25 adults. 75 cents children.
- Apr. 20 Cornell Koto Ensemble; Japanese Music. 7:30 p.m. King Chapel, Cornell College. FREE.
- Apr. 21-22 "Burning City Theatre" guerrilla theatre group from Ann Arbor performing in town, on the streets and doing workshops on theatre.
- Apr. 22 CHARLES SIMIC, poetry reading. 8 p.m. Yale Room, IMU. FREE.
- Apr. 22-23 "Don Quixote," 7 & 9 p.m. Illinois Room, Union. 80 cents.
- Apr. 22 Recital RICHARD LEE, clarinet, Richard Sessler, piano. Assisted by Lee Wille, clarinet. 4 p.m. North Hall. FREE.
- Apr. 23 Recital MARGARET HELLER, violin. 6:30 p.m. North Hall. FREE.

DAILY IOWAN



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SUBLEASE for summer - Two bedroom furnished apartment with swimming living room. Close in. Available June 1st. 351-4714. 4-20

APARTMENTS - Air conditioned, furnished. June 1st. 715 Iowa. Call 351-0073 after 5 p.m. 5-19

SUMMER sublease - Air conditioned, furnished, across from Burge. 351-7359. 4-17

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SUMMER sublet - Two bedroom, furnished Seville apartment. 338-9757. 5-4

MODERN, unfurnished, one bedroom. Air conditioned, close. \$115. Utilities included, except electricity. 351-0775. 4-21

SUBLET - June-August. New close in, air conditioned, 4 girls. Dishes provided. 338-2871. 4-20

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SR-202 PIONEER Reverbator. \$40. 4 x 8 track H-60 Pioneer cartridge deck. \$40. Petrie FT SLR 35mm. new. \$100. 338-7036. 4-21

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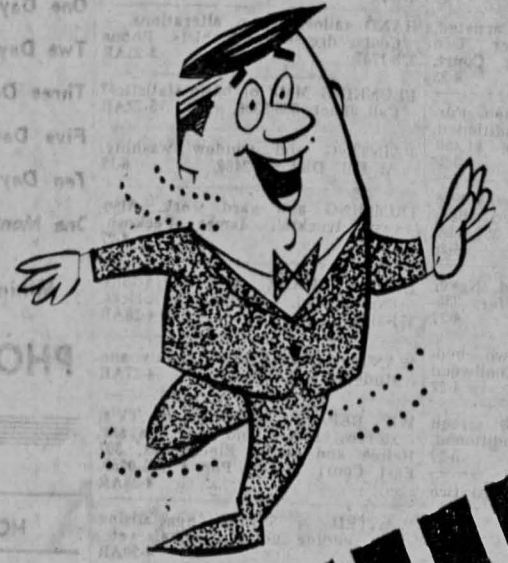
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