

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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## Black Caucus Petitions Nixon For Basic Rights

WASHINGTON (AP) — Thirteen black congresspeople told President Nixon Thursday that "large numbers of citizens are being subject to intense hardship, are denied their basic rights, and are suffering irreparable harm as a result of current policies."

The 32-page statement that the congresspeople — members of the Black Caucus of the House — prepared for their first scheduled meeting with the President said that "if equality for all Americans is to be a reality, it must have the unequivocal commitment of the chief executive."

The caucus asked for "continued productive liaison" with Nixon, and made 60 specific recommendations, including:

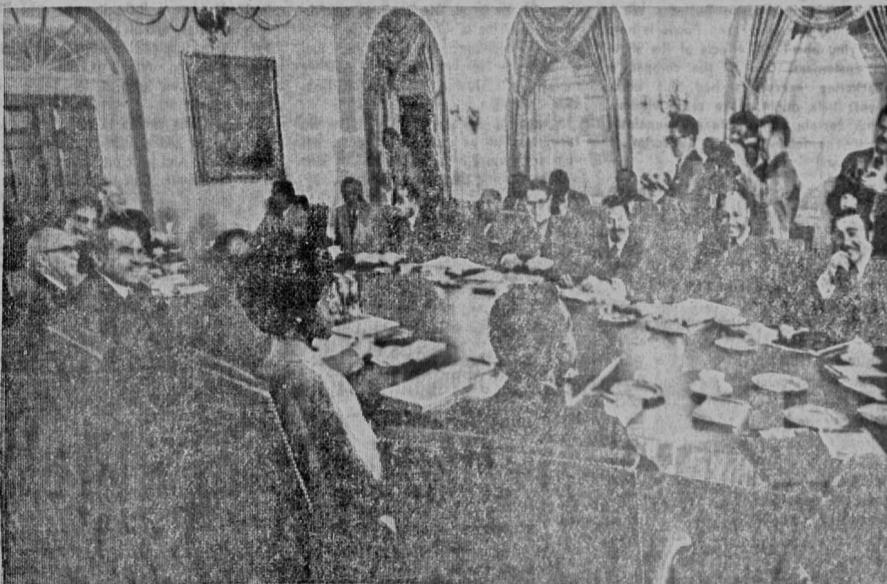
- Creation of 1.1 million productive public service jobs within a year.
- A \$6,500 guaranteed yearly income for a family of four.

- Disengagement from Southeast Asia "preferably by the end of 1971, and definitely within the life of the 92nd Congress."
- Drastic cutbacks in military spending, with the money plowed back into domestic programs.

- At least doubling economic aid to Africa, with the United States taking the lead "in isolating the Republic of South Africa, the world's most racist nation."

Although most of the districts they represent are predominantly black, they said, they also represent "whites, Spanish-speaking, Indians, Japanese-Americans, and Chinese-Americans, some suburbanites as well as residents of the central cities, poor, middle income, and even some well-to-do Americans."

Those signing the statement were Reps. Charles Diggs (D-Mich.), Augustus Hawkins (D-Calif.), Charles Rangel (D-N.Y.), Shirley Chisholm (D-N.Y.), William Clay (D-Md.), Louis Stokes (D-Ohio), George Collins (D-Ill.), John Conyers (D-Mich.), Ronald Dellums (D-Calif.), Ralph Metcalfe (D-Ill.), Parren Mitchell (D-Md.), Robert Nix (D-Pa.), and newly elected Democrat Walter Fauntroy from the District of Columbia.



**Black Caucus  
At White House**

Black congresspeople, all Democrats, meet with President Nixon in the White House along with some of Nixon's cabinet. Attending were Reps. Parren Mitchell, Shirley Chisholm, Charles Diggs Jr., Augustus Hawkins, William Clay, Ronald Dellums, Walter Fauntroy (new D.C. delegate), Ralph Metcalfe, George Collins, Robert Nix, John Conyers, Louis Stokes, and Charles Rangel. — AP Wirephoto

## Reshuffled Casualty Figures Show:

# Laos Invasion Losses at One-Half

SAIGON (AP) — Thieu regime troops suffered staggering casualties of nearly 50 per cent in their 45-day Laotian operation, Saigon sources with access to the figures reported Thursday.

North Vietnamese gunners maintained pressure on the troops pulling back from positions with long-range artillery firing at all bases apparently from inside the demilitarized zone.

The Saigon sources said 3,800 Thieu regime soldiers were killed, 775 were missing and 5,200 were wounded in the drive into southern Laos that began Feb. 8 and ended Wednesday. These casualty

figures were far higher than the Saigon command had announced for the 22,000 men committed to the operation.

A headquarters communique listed Saigon's losses as of 6 p.m. Wednesday at 1,146 killed, 246 missing and 4,236 wounded. It said 13,668 North Vietnamese-National Liberation Front (NLF) troops were killed in the Laotian fighting and 167 were captured.

A Saigon spokesman reported 40 rounds of 152mm artillery hit the Nguyen Hue base camp near Dong Ha, 11 miles south of the DMZ and near the South China Sea coast.

In Washington, Defense Department officials had reported hours earlier that North Vietnam was moving troops and artillery into the six-mile-wide zone maintained by the U.S.-backed Saigon regime. They refused to say, however, if they considered the movement a violation of the so-called understanding under which the United States stopped the bombing of North Vietnam in November 1968 and Hanoi allegedly agreed not to move troops into or through the demilitarized zone.

The official casualty figures for the Laotian invasion were given by the command spokesman, Lt. Col. Tran Van An, who conceded the statistics were "still initial figures." He said four to six battalions with 500 to 600 men each were being "replaced and reorganized."

Field reports said a minimum of eight battalions had been rendered ineffective

in savage fighting against North Vietnamese units. Many of the NLF soldiers killed were slain by U.S. bombers and helicopters, An said, meaning the figures were not compiled by actual body counts. Some U.S. field officers said the claimed number of NLF dead was inflated.

Associated Press correspondent Michael Putzel reported that six Americans were killed and five were wounded in a short, sharp clash near the Laotian border and four miles northwest of Khe Sanh.

He said the U.S. soldiers, riding tanks

## Students Testify On Voting at 18

DES MOINES (AP) — A public hearing Thursday on a House bill to set up 18-year-old voting requirements for federal offices turned out to be mostly testimony against the bill.

"We view it as more or less another attempt to keep college students from voting in college towns," complained Mike Vance, vice-president of the University of Iowa Student Senate.

Vance referred to a section of the bill requiring a college student to vote in his hometown if his parents still claim him as an exemption on their income tax. Under the bill, a student must sign a statement before voting telling whether his parents do or do not claim him as an exemption.

Those testifying on the bill said they assumed that portion of the measure was to keep students from voting in local elections after ratification of the new U.S. Constitutional amendment granting the vote to 18-year-olds at state and local levels.

"Many of the students live in Iowa

City the year around," Vance said. "They are more interested in the economics of Iowa City than anywhere else."

Author of the bill, Richard F. Drake (R-Muscatine) was quoted as saying he was afraid the students would vote in a block to influence local bond elections and municipal elections.

"Students don't vote in blocks," Vance said. "It would be hard for them to organize in blocks because they are very much different."

Calvin Craine, a student at Iowa Wesleyan College and a former chairman of the Iowa Young Republicans also denied that students tend to vote in blocks.

James Reilly, the fourth district Democratic State Committeeman, also spoke against that portion of the bill.

"The position of the Democratic party regarding voting rights is simply that all election laws should move voter fewer, not more restrictions upon voter participation," Reilly said.

Reilly said it was his own opinion as a lawyer and the opinion of the State Democratic Party leadership that the restriction of college students is unconstitutional.

"The thrust of the section is almost certainly aimed at restricting students from voting in their college communities," he said. "But it even goes beyond that segment and would, in my opinion, affect a significant number of elderly or disabled persons who may be claimed by others as tax dependents."

Reilly also called for ending the current six months residency requirement for new Iowa residents, substituting the 30 day requirement for voting in federal elections.

## Five More Cities Get 'Substantial' Jobless Ratings

WASHINGTON (AP) — The Labor Department added five more major cities Thursday to its list of areas having substantial unemployment — 6 per cent or more. This brought the total to 50 cities, highest in nearly nine years.

The report also added 27 other labor market areas to the substantial jobless list.

The newly added major cities — now totaling one-third of the 150 major labor market areas — are New Haven, Conn., with a jobless rate of 6.5 per cent of its work force; Rockford, Ill., 6.7 per cent; Terre Haute, Ind., 7 per cent; Worcester, Mass., 7 per cent, and Binghamton, N.Y., 6.6 per cent.

A "major labor area" is one with a central city of 50,000 or more population, plus outlying suburban areas.

The national jobless rate in February, latest month for which figures are available, was 6 per cent.

All five had previously been in the moderate jobless category of 3 to 5.9 per cent.

## 'Common Cause' Opens Campaign to End War

WASHINGTON (AP) — Common Cause, the self-styled citizens lobby, opens a campaign Sunday to get the United States out of Indochina with the assertion that most Americans want the war ended and need only say so.

The organization, headed by former Welfare Secretary John W. Gardner, is running fullpage advertisements in 26 newspapers across the country saying the average American has the power to end the war.

"As a matter of fact," the ads will say, "the more average American you are, the more power you have to influence events at this crucial moment in American history."

The ads cite a January Gallup Poll saying 73 per cent of the American people want all U.S. troops out of Indochina by the end of this year.

"The thing that we believe is happening now is a kind of rising of the moderates," Gardner said in an interview. "When you move up into the percentages such as 60 and 70 and over 70 per cent opposing the war, you're rounding up middle-of-the-road Americans, and lots of them."

All that's needed, Gardner said, is for this majority to stop being silent. He's asking people to write their congress-

men, newspapers, bring it up at union, church, lodge meetings.

"We hope to make it possible for that middle-of-the-road segment to make itself heard," he said. "You know the saying that goes around, 'The silent majority isn't really silent, but the government is deaf, and I think it may apply in this instance.'"

"The Congress of the United States should be the target of your message," the ads say. "It can legislate an end to the war."

Gardner and Common Cause have not decided what specifically will be backed in Congress, but he says negotiations are going on with supporters of end-the-war legislation.

Whatever measure is to be backed, Gardner said, Common Cause will insist on a Dec. 31, 1971 terminal date for American withdrawal from Vietnam and a reassertion of Congress authority over declaring war.

Common Cause, formed by Gardner last September, now claims more than 100,000 members. It has recently engaged in such campaigns as reform of the seniority system in Congress and improvement of state laws on registration and voting.

## Demo Head Asks TV Time To Rebut Nixon Statements

WASHINGTON (AP) — National party chairman Lawrence F. O'Brien said Thursday the Democrats plan to ask television networks for air time to counter the recent round of appearances by President Nixon.

Speaking to the Association of State Democratic Chairmen, O'Brien said he has been trying without success to get an increased voice "for the loyal opposition" on the airwaves.

"We demand equity," O'Brien said, declaring that he intends to "act in every way possible including the courts." O'Brien said later that he expects to write the networks within the next two days demanding time under the Federal Communications Commission's "Fairness Doctrine" which requires broadcasters to give both sides of major issues.

Legal action would be a last resort, party officials indicated.

Last year, the Democrats sought unsuccessfully to get time to answer ap-

pearances by Nixon. They also filed a lawsuit when the FCC refused to order the networks to sell time to the Democrats.

Looking toward the 1972 presidential election, O'Brien said Democratic success in the 1970 election means that "what was impossible six months ago is possible today." This drew applause but the chairman quickly added "it is not yet probable."

Sen. Harold E. Hughes of Iowa, who is considering running for the Democratic presidential nomination, said "the Nixon administration is obviously, clearly in trouble with all sections of the American people" because of the Vietnam war and economic conditions.

## Clouds

Partly cloudy to cloudy Friday through Saturday. Highs Friday 40 east, 40s west. Snow Friday night 25 to 32. Highs Saturday in 50s.

## UI Students Begin Vacation, Back on April 5

University of Iowa students will officially begin a one-week break from classes for spring vacation at 10 p.m. today. Classes will be resumed at 7:30 a.m. April 5.

All University offices will maintain their usual schedules, although the Main Library and the Iowa Memorial Union will observe shortened hours.

The Main Library will close at midnight Friday instead of the usual 2 a.m., and at 5 p.m. Saturday instead of midnight. It will remain closed Sunday and will be open Monday, March 29, through April 3 from 7:30 a.m. to midnight. On April 4 it will observe 1:30 p.m. to 2 a.m. hours.

The Union will close at 11 p.m. this Friday through Sunday: Monday through April 2 at 9 p.m., and April 3 at 10 p.m. On April 4 it will be open from 2 p.m. to 11 p.m.

The State Room will be open from 11:30 a.m. to 1 p.m. this Friday and the River Room from 7 a.m. to 7 p.m. Monday through April 2 the River Room Grill will be open only from 8 a.m. to 3 p.m.

Most other areas of the Union will open and close at irregular hours throughout the vacation period. The Iowa House will, however, maintain its regular hours.

Quadrangle Cafeteria will observe its usual hours of 6:30 a.m. to 7 p.m.

The hours for the Field House are: March 27 and 28 and April 3 and 4, 1 to 5 p.m.; March 29 through March 31 and April 1 and 2, 8 a.m. to 5 p.m.

The Recreation Building will be open on March 28 and April 4 from 1 to 5 p.m. From March 29 through March 31 and April 1 the building will be open from 9 a.m. to 5 p.m. The building will be closed March 26 and 27 and April 2 and 3.

## Students Warn Nixon On Loss of Youth Vote

WASHINGTON (AP) — Five student body leaders met privately with President Nixon Thursday and said later they told him he's in danger of losing the entire student vote in 1972.

"I told him the two questions on students' minds are what country are we invading today, and how can we beat you in '72," said Steve Baker, 21, a senior at Hamilton College in Clinton, N.Y. "The President looked resigned to it."

The student leaders are members of the steering committee for the National Student Congress of Student Body Presidents, an organization representing 330 colleges and universities. They are in Washington for five days to talk with legislators about student ideas, problems and grievances.

The 25-minute conversation with Nixon was arranged by White House aide Robert Finch, who met with the five students Wednesday and again Thursday before ushering them into the President's office.

In addition to Baker, those present were Stanley Grimm, 21, of Fargo, N.D.,

a senior at George Washington University in Washington; Walter Byrd of Kerrville, Tex., 21, a senior at the University of Mississippi; Eileen Friar, 21, a senior at Simmons College in Boston, and Jay Sternoff, 20, a sophomore at Bellevue College in Bellevue, Wash.

In an interview after the meeting, three of the students — Baker, Grimm and Byrd — agreed that their over-all impression was that Nixon is aware of a communications problem with young people.

"You get a feeling of genuine concern, but that he's isolated in his office," said Grimm. "He's obviously thinking deeply about the problem, but doesn't know how to handle it."

The three young men said the President seemed pleased to meet with them and they found him much more open and concerned than they had expected.

"I found him much warmer than he appears on TV," said Byrd. "He's not isolated as to what young people do, but as to why they do it," he said. "No one seems to be able to tell him why."



**Heap Big  
Protest**

Calling themselves "Students for Fair Business Practices," eight University of Iowa students picketed the Heap Big Beef franchise restaurant for the second straight day in downtown Iowa City Thursday. The action came after the restaurant allegedly fired six university students from their jobs without reason.

— Photo by Diane Hypes



Editor: Leona Durham
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Photography Editor: Diane Myras
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Editor: Richard Ter Maat
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Assoc. Photo Editor: Jan Williams

The right direction

A number of things were made clear by the recent referendum on grading, but most apparent is the fact that those who voted favored some sort of change from the traditional A-B-C-D-F system by a margin of more than three to one.

The results of the referendum were reported to the Educational Policy Committee recently by senior class president Mark Stodola. Of 2,310 students voting on the issue, 545 favored a pass-fail system; 531 liked the present system; 479 favored an honors-pass-no credit system; 316 voted for a 0-4.00 numerical grading scale; 195 favored a credit-no credit system; 126 favored an A-B-C-no credit system; and 118 preferred personal teacher recommendations.

A tally on that shows that 1,779 of the voters — that's more than 75 per cent — favored some change. Even if the 316 who voted simply for a change to a numerical counterpart of the present system are lumped with the status quo vote, the result is still that more than 60 per cent — 1,483 of the 2,310 — favor a major change in the grading system.

Even Dewey Stuit, the liberal arts dean and a notorious hardliner on grading, said that the vote indicated to him a need for "some kind of combination system," i.e., change.

That major change favored by the 60 per cent is no small thing, either, and indicates a trend against a system of evaluating students as market commodities. Each of those systems — honors-pass-no credit, credit-no credit, A-B-C-no credit, pass-fail and recommendations — involves the elimination of a strictly graduated evaluation of students and thus strikes a blow at teacher-grade coercion and emphasizes student responsibility for and emphasis on personal learning. Which, after all, is what a school should be for.

Finally, it should not be overlooked that the optimum grading system using such norms would eliminate the flunk and that nearly 40 per cent of the voters — those who preferred the honors-pass-no credit, credit-no credit, A-B-C-no credit, and recommendations — asked for this.

Obviously among these voters there are still many who presently prefer some graduation, even if it's just an honors distinction, and this indicates a continued reliance upon competition norm, but the fact that 40 per cent chose to abandon the flunk, thus abandoning a major tracking-discrimination tool among "educational" institutions, indicates a step in the right direction.

— Lowell May

letters letters letters

To the Editor:

Amen! to the March 24 Daily Iowan editorial condemning the paper's advertising staff for its failure to exercise "good taste" in advertising make-up. It is about time Leona Durham turned the tables on those who have been raising hell about the way she has done her job since she began last summer.

The structure of the DI, specifically the total division of the editorial and advertising departments, can be blamed for making it both possible and necessary for the editor to call for the firing of the head of the advertising department. Had the departments been integrated, the "family" conflict could have been resolved without dragging it into public.

But the departments are about as integrated as the Alabama legislature. The editorial staff is composed of students — the ad department of so-called professionals, although some of them are registered as students.

The ad men have complained since Leona became editor that the "highly political" content of the DI makes it impossible to sell advertisements to local merchants. That might be part of the problem — there are probably still some "redneck" merchants who refuse to advertise in a paper that opposes such radical things as racial and sexist discrimination and the war in Indochina — but I think it is probably more of a cover-up for the ad men's near-total inability to sell.

It is really strange that merchants who live off the university can't be convinced to advertise in a paper that reaches all the university community while at the same time they do advertise in the Press-Citizen that reaches almost no students.

The ad men seem to be playing a skillful game of self-fulfilling prophecy — they have apparently convinced themselves merchants won't buy so they don't try very hard to sell.

What they do sell is what Leona objects to. She calls some of the ads "sexist" — those that depend "on women's half-clothed bodies and sly sexual innuendos for their appeal." This creates a situation probably unique in the history of newspapers — the advertising staff seems to be trying to counter the anti-sexist policies of the editorial staff with sexist ads.

That the situation is untenable is obvious. The Student Publications Board (SPB) has two choices to correct it. The first, and by far the easiest, is to sit tight until Leona's editorship ends June 1 and hope the new editorial staff will not become involved with advertising policies. The second choice is not a copout. It would be for the SPB board to either convince the ad staff to put good taste and hard work into its daily diet or replace it with a staff that would.

Kevin McCormally, AJ
26 Hilltop Ct.

To the Editor:

Has the Daily Iowan finally degenerated to its all time low; a level where the readers of an editorial page known for its salient biasness are subjected to personal vindictiveness as reflected in the "Pig Pen Editorial?" Differences are normally settled on an individual basis rather than pleading for support from a captive readership. The advertisement, as offered by Roy Dunsmore, is one of the few areas which has maintained a vestigial remnant of the high quality which the Daily Iowan achieved in the pre-Durham era. It would perhaps be fairer to the readers which support the Daily Iowan, many involuntarily to be sure, if the editor confined her published opinions to areas other than self-pity.

W. L. Stubblefield
Graduate

To the Editor:

I wish that some reporting be published to show who is to be faulted for the sad fiasco of CUE's Saturday concert (New Riders of the Purple Sage, the Grateful Dead). I'm not talking about the overhead lighting "show" or the jammed aisles. I mean there was no rock concert at all!

Half of the night was spent stalling around on stage. When the second number was another soft, country & western ballad, people began leaving. Many stayed on, hoping some good talent would come from the big name group. But nothing was forthcoming, so there was a steady stream of disgusted patrons who had been taken in by the big put on. When some performer in a cowboy hat started playing a harmonica again at 11:25, I got so ill I left.

While we shouted "Rock! Rock!" and "Play something heavy!", we got soft rock of Elvis Presley and country blues of Johnny Cash. It is the mark of good performers if they can "reach" or "turn on" their following. The Grateful Dead are prostituting themselves if they took our money and knew they were not going to be allowed to play any hard rock, acid rock, or Jesus rock. I want to know why this group was not allowed to use their talent on Saturday. I was gyped out of money for admission to a blatant put on.

I feel that payment should be withheld from the Grateful Dead until they do show us their talent. And I further hope they do not sell another record in the Midwest because of suckering us to a less than amateurish performance. Why Enoch Smokey could smoke out 10 times as much enthusiasm in any crowd than was seen at Saturday's funeral with the Dead.

I want some action from CUE, the Daily Iowan, the Oppressed Citizen, and the Distressed Citizens who were reamed last Saturday.

John French, G

letters letters letters

What's in a pie?

Editor's note: Did you ever read the list of ingredients on a frozen pie box and wonder what you were eating? A few weeks ago on educational TV on the Great American Dream Machine, a weekly magazine show, Marshall Efron did. According to Business Week Magazine, Morton Frozen Foods is now worrying about the effects of the show on customers. One of the company's marketing executives had this comment: "He might make some viewers think certain ingredients are unpalatable." The following is a transcript of the show.)

Here is a pie you can make with the same ingredients that the manufacturer uses and lists on the box. The same ingredients that I have right here. We'll make the crust first. Let's begin with some wheat flour. That's always good when you're making crust. Just pour it right through the sifter and make sure that any dross or detritus is caught by the mesh of the sifter.

Now we're going to put some sugar in to make it sweet. Then a little shortening.

Now, to make it stay moist and loose you want to put some water in. And a little sweetening from our friend dextrose — hospital tested, hospital approved.

Now we want to mix a little sorghum flour with a little grain flour. There's some grain flour. Mix that around and put your sorghum flour in there too and just let it all go in. Make sure you're getting all the impurities out.

Okay, add a little dash of salt to give it some power and strength so it can stand there proud. Here's some sodium bicarbonate. And here's its antidote, ammonium bicarbonate. They think of everything, don't they?

You might have some trouble finding these, but if you ask around, you might get these ingredients from some friends of yours, if you know any druggists or chemists. And what's a pie without a little artificial flavoring and coloring? Let's put it in there so it looks appetizing. That's fine. We'll just let that set chemically and heat up by itself and go over and make the body of the pie.

We're going to start with water. Just lay that water right in the bowl. And add some corn syrup. It's thick and it's sweet, and it's just fine. Lays right in there with the water. Great. Here's some shortening. You have shortening in both sides, in the crust and in the body. More sugar just to make it sweet.

And now we get to the interesting part. Here are whey solids. Lay that right in there. Mix it around. That's dairy-fresh, dairy-approved.

Now we're going to add food starch modified. What are the modifications? No one knows, but they've been modified for some years. That sits in there. Makes it thick too.

More dextrose. More sweets behind the sweets. Here's some sodium caseinate. Remember the word "Casein"? You see it in glue and paints. This is something different, though. It's a dairy product as well, and not bad for you nutritionally. That's good.

Now we come to an important part. Time to add the flavoring. This is what distinguishes our pies from other pies. It has a certain amount of flavor.

That's good. Some gelatin to give that flavoring a little gush and make it stand tall and proud in the world of pies. Real gelatin.

Now we put some whole milk solids, also a very wonderful natural dairy item. That's good. Monosodium and diglyceride. This is an emulsifier to make it hang together. Hang together and stay sloppy in your tummy. Another dash of salt. Just a little. Just a dash, like snow. Isn't that pretty?

A taste of vinegar to give it that old tartness. But be careful you don't put too much vinegar in. If you do the kids will be turning their noses up at it, say-

ing you make a vinegar pie, and you don't want to do that.

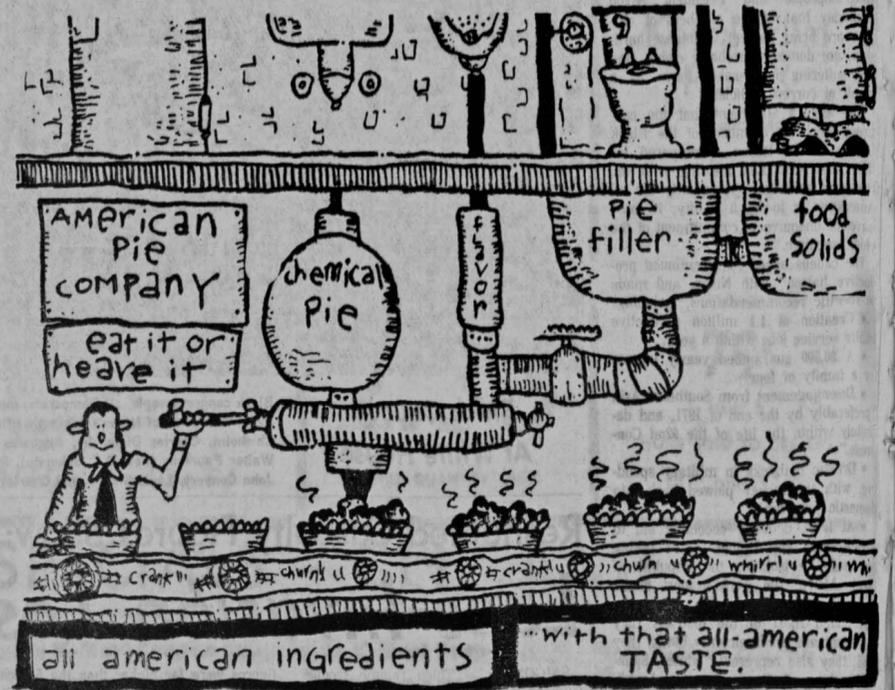
Polysorbate No. 60. Not 58 or 59 or 61. If you have trouble finding this, your local organic chemical supply house will probably have a little for you. This is an emulsifier, and it also retards spoilage. So many pies these days are spoiling right and left. This one doesn't spoil after you keep it for seven or eight months.

Here's some vanilla to counteract the vinegar and add a little more flavoring. That's fine. And your old friend monosodium phosphate. Can be found in laxa-

tives and detergents. Cleans all kinds of tubes out and you'll have a clean pie. We'll just lay this in right here. You don't want to put in too much. Acts like Drano or something.

And what's a pie without a little artificial color? Just a couple drops. Not too much. You don't want it to clash with the walls or the curtains.

You may wonder what kind of pie we've made here. I'll show you exactly what kind it is. A modern lemon cream pie. I'll open it for you. Get it out of the box. Good. Factory-fresh, factory-approved. No lemons, no eggs, no cream. Just pie.



Eco-Memo: jobs vs. environment

The American Supersonic Transport is dead. None other than Sen. Henry Jackson has said so. The Senator from Boeing went on to say that the 51-46 vote of the U.S. Senate was an anti-technology vote. And isn't it grand that as our skies are growing black, the waters are fouled, the cities becoming unliveable and the noise becoming intolerable that the elder statesmen of the country have come to question the proposition that all is not golden at the end of the technological rainbow.

The defeat of the SST was a major victory for a national movement that has taken shape over the last year. But the battle over the SST brought forward a dilemma that the environmental movement must face squarely if it is going to have continued success — and indeed if its assault on the industrial empire is to be humane.

Five thousand workers at Boeing are going to be out on the streets of an already depressed Seattle next week. Houses are being abandoned in that city now because there are no buyers; 82,000 are already out of work — 13 per cent of the work force.

And the SST conflict is not the only place that the issue has come down to one of jobs vs. the environment. Badische Anilin und Soda Fabrik has abandoned plans to build a \$400 million petrochemical complex along the South Carolina coast because of environmental protests. The plant would have provided jobs primarily for blacks in the area who need them badly.

Last year U.S. Steel threatened to throw 2,500 people out of work and



folks, but you should have gotten a piece before this pollution business got so bad."

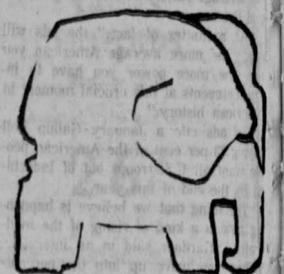
So I propose that Sen. Proxmire introduce tomorrow legislation that would transfer \$300 million from the Vietnamization program to a program to explore the applicability of Boeing aerospace knowledge and resources to the solution of urban mass transport problems and to provide for the conversion of the facilities to such uses. Also emergency aid should be set up to ease the hardships of those people in Seattle.

Furthermore, those more conservative environmentalists who haven't done so should give their support to the proposal to provide for a decent annual guaranteed income for everyone so the conflict between jobs and the environment will not be the problem it is today. The environmental movement which seems to be doing all right now in challenging the demands of the technocrats will not survive tomorrow if what is happening in Seattle happened on a national scale.

damage the economy of Duluth, Minn., rather than stop polluting. Similar threats have been made this year in the Ohio River Valley. Job loss fears — real and imagined — are being used by every industry that has been challenged on environmental grounds — from the pipeline in Alaska to the lumber industry to the argument over non-returnable containers as evidenced by the ads in Wednesday's "Des Moines Register."

Questioning the value of a constantly growing Gross National Product has been widespread in the environmental movement. The stationary-state economy is discussed in an interesting article by Herman Daly in the March, 1971, "ZPG Reporter." But bringing to a halt the growth of the economy opens up a whole new can of worms.

Throughout our history the answer to those groups that did not have a piece of the economic pie has been that this country's pie will grow larger and as it does we will make a piece for you. If environmentalists are going to proclaim that the pie cannot be allowed to grow they have a responsibility to demand that the pie be distributed differently. They can't just say, "Sorry,



Mastering the draft: Q & A

(c) 1971 by John Striker and Andrew Shapiro

Q: When I was a child, I once had a bad reaction to being stung by a wasp. If I get a letter from a doctor attesting to this fact, will I get disqualified at my physical?

A: The answer depends upon what you mean by a "bad reaction" and a doctor's letter "attesting to this fact."

First of all, let's get our medico-legal standards straight. Among the allergic manifestations that may disqualify you from service is: "Bona fide history of moderate or severe generalized (as opposed to local) allergic reaction to insect bites or stings..." (Army Regulations 40-501, chp. 2, sec. XIX, para. 39 (a) (5)).

"Bona fide history" usually means a consistent, documented record of medical treatment — or, in your case, consultation with a doctor after you were stung, hopefully while you were still manifesting adverse reactions.

Such a bona fide history is always more persuasive — indeed, often conclusive — than a mere recitation by you to your doctor of what happened years ago. For example, in the recent Michigan case of Stucky v. Brown, the registrant's letters from two doctors did not indicate whether the doctors had ever observed his alleged allergic reaction to

a bee sting or whether the doctors had ever given immediate treatment for such an attack. In short, the letters merely recited the medical history related by the registrant. The court dismissed these letters as mere hearsay.

In any event, the letters in the Brown case revealed only that the registrant claimed to have suffered "a badly swollen leg in response to a bee sting." Even if this reaction had been documented by a "bona fide history," the reaction was clearly LOCAL — rather than GENERALIZED, as required by the regulations. Therefore, as in Brown, you will probably not be disqualified if your so-called "bad reaction" was merely a localized one — as opposed, say, to convulsions, sweating, faintness, extensive inflammation, etc.

Q: I'm into the antiwar coffee shop scene, where I'm rapping with GIs about filing for in-service C.O. and hardship discharges. I'm also in the process of filing for my own C.O. exemption. Since the coffee shop is under surveillance, is my draft board likely to receive some bad vibrations on me?

A: Whether or not your shop is actually under official surveillance, your activities may be reported to the draft board. Consider the recent California case of United States v. Jagla. The regis-

trant applied for C.O. exemption. One of his supporting letters came from a minister at "Shiloh House" in Salem, Oregon, where the registrant allegedly worked "bringing the Gospel of Jesus Christ to the troubled youth of the community..."

The draft board also received an undated postcard of unknown origin, signed only "Margaret." In reference to "Shiloh House," Margaret reported: "It has become a 'home' for ex-drug users, etc., who are filing for C.O. status..."

Jagla's draft board denied his claim on the grounds that he was "insincere." The Court acquitted Jagla, since there was no basis for the finding of insincerity: "The finding of insincerity... is... infected by the presence of the postcard from 'Margaret'... a damaging piece of evidence of which Jagla was neither informed nor given an opportunity to rebut. Numerous courts have held that the failure to inform the registrant of such material in his Selective Service File denies him basic due process of law..."

The moral is clear: When filing for the C.O. exemption, always inspect your file regularly so that you will be able to explain delicate situations and rebut any adverse inferences — whether warranted or not — that might be drawn by your board. If you are denied this opportunity

to rebut, consult an attorney. Q: Can the national director of the draft system, or the state's director, order my draft board as to how to classify me?

A: No. Such action would be unauthorized. All that either director can do is order your board to "reopen" your case and reconsider the propriety of your classification. An order to "reopen" must be obeyed, but your board retains the authority to reclassify you in the same class you now occupy.

For example, in the recent Pennsylvania case of Rochford v. Volatile, the draft board had classified the registrant III-A (hardship deferment). However, both state and national headquarters notified the board that the classification was not warranted, and the board summarily informed the registrant of THE OPINION FROM HEADQUARTERS AS A BASIS FOR CLASSIFYING HIM (A) and drafting him. Since the board grossly abdicated its authority after the word from "upstairs," the court swiftly invalidated the board's induction order and the classification action upon which it had been predicted.

We welcome your comments and questions. Send them to "Mastering the Draft," Suite 1202, 60E. 42d St., N.Y., N.Y. 10017.

# Drugs a Fading Fad Ul Psychiatrist Says

By The Associated Press

Dr. Paul E. Huston, director of the State Psychopathic Hospital and head of psychiatry at the University of Iowa, says he sees the use of drugs by students and other young people as a fading fad despite the fact there have been more drug cases handled at the hospital in the past three years.

"I think there is an enormous fad aspect to this," says Huston. "Out on the West Coast, you know, there is a whole bunch taking to reading the Bible and marching around, called 'Jesus Freaks', or something. If they show up here I think the drugs are going to disappear."

"I'm saying really there's a fad aspect to many of these things, goldfish swallowing, or see how many people you can crowd into a phone booth or a Volkswagen and such."

Dr. Huston, who is to retire the end of June, has been with the hospital and department for 30 years; head of psychiatry since 1955 and director of the hospital since 1956.

The present day drug pro-

blems, he says, are of a different kind.

"The older drug problems like alcohol, amphetamines and barbiturates were occurring in older people. But the heroin, LSD and speed bit has been the young crowd. There's been a lot of talk about it, but I

## Iowa House Says Hemp Is Noxious

DES MOINES (AP) — Bugged down in weighty deliberations over taxes and spending, the Iowa Senate took time out Thursday afternoon for a little fun in debate on a bill to declare hemp a noxious weed.

The measure, passed 72-21 by the House in January, is designed to put hemp, from which marijuana is derived, under weed eradication programs at an estimated cost of \$540,000.

In a sober mood, the Senate adopted an amendment by Sen. Earl Bass (R-Malvern) to add teal weed to the bill's provisions. But things livened up when an amendment to add ragweed — an enemy of people who suffer from hay fever — was presented by Sens. Reinhold Carlson (R-Des Moines) and Minnette Doderer (D-Iowa City).

Doderer said three per cent of Iowans suffer from the effect of ragweed and said wiping it out would be of great help to them.

Sen. James Schaben (D-Dunlap) then got up and said he was allergic to ragweed, dust, tobacco smoke and Republicans.

Sen. J. Wesley Graham (R-Ida Grove) suggested adding dandelions, which he said are a big nuisance in many areas.

Carlson pleaded for sympathy for hay fever sufferers, but the Senate defeated the hay fever amendment on a standing vote.

Sen. C. Joseph Coleman (D-Clair) then offered an amendment to declare the sun flower — the state flower of Kansas — a noxious weed.

A similar proposal was defeated last year in a light-hearted attempt to poke fun at Iowa's neighbor to the southwest.

The bill, after that amendment was made, was referred back to the appropriations committee.

can't escape the conviction that they're on the way out," he says.

"We don't have this problem anywhere like they have in New York City and Chicago. They claim there are 50,000 heroin addicts in New York City alone."

"The local police estimated about a year ago there were 50 in Iowa City and now they say there are about a dozen."

What about pot, or marijuana?

"I don't think all the fuss about marijuana is worth writing home about, frankly," says Dr. Huston. "There's been a lot of fuss and talk about marijuana and it's sort of harmless. I'm not recommending that anyone take it," he added, pointing out that the buyer doesn't know what the pot has been cut with, where it came from, or whether it is from a field that may have been poisoned with an insecticide.

## Iowans Face Amendment In Election

DES MOINES (AP) — Iowans will vote in the 1972 general election on a proposed constitutional amendment to lengthen the terms of six elected state officers from two to four years.

The proposed amendment cleared its final legislative hurdle Thursday, as the Iowa Senate killed three attempts to change it.

The measure would affect the terms of governor, lieutenant governor, attorney general, secretary of state, auditor and treasurer. The state secretary of agriculture would still serve a two-year term.

The measure was passed 36-14 in the Senate Thursday. If it is approved by voters next year, it will become effective in 1974. Affected officers elected that year would serve until January of 1979.

By narrow votes, the Senate killed three attempts Thursday to enlarge the scope of the constitutional amendment.

## Car-Eating Road Hampers Motorists

By BILL MEYER  
Daily Iowan Reporter

Anyone missing a Volkswagen? A Toyota? A Cortina? Check under the the corner of

North Dubuque and quagmire, west of Highway One on the edge of town.

North Dubuque Road, formerly maintained by Johnson County, is now part of the

Iowa City street crew's responsibility since annexation of the area.

The two-inch rock road-bed is deceiving; although the center of the road is solid enough, when two vehicles pass each other, it is not uncommon for one or both to begin sinking into the clay muck at the road's edge.

Once off the track, the only way back on is through the good offices of Edwin Moss, a local farmer, and his trusty John Deere tractor. Moss said the road is definitely not wide enough.

Don Hunter, who also farms in the area, said that the city crews had inadvertently pushed

ed rock off the road, making it low in the middle. With the spring thaw, more rock washed off and the result is a muddy mess.

Hunter reported paying for six loads of stone for the road, while Moss has receipts for nine loads of rock that the city crews have spread.

Eldon Lee, Public Works official for Iowa City, said \$300 to \$400 worth of rock has been put on the road in the last year.

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— Photo by Susie Sargent

## N. Irish Party Headquarters Hit by Bomb

BELFAST, Northern Ireland (AP) — A bomb blew out windows at the headquarters of Northern Ireland's ruling Unionist party Thursday, minutes after new Prime Minister Brian Faulkner announced his Cabinet.

The blast was heard throughout this capital city. Police said no one was hurt and damage was "comparatively superficial."

British troops and bomb disposal experts sealed off the area near the Northern Railway Terminal.

The party headquarters, in a red brick Victorian building flying the Union Jack, is a symbol of Protestantism in this province torn by strife between the Protestant majority and the Roman Catholic minority.

Faulkner took over the premiership with moves to ease the pressure he faces from Protestant militants. He named a hard-line right winger as agriculture minister, saying: "It will be my intention to concentrate on the security side."

## Rogers Gives Mideast Talk

WASHINGTON (AP) — Secretary of State William P. Rogers assured questioning senators Thursday that the United States is not calling on Israel to give up conquered lands in advance of a Mideast peace settlement.

Rogers won praise from both supporters of his Mideast peace effort and some critics after an unusual 1½-hour session with most of the Senate.

Meanwhile, the Arab-Israeli peace talks went into a virtual deep freeze Thursday with word that Gunnar V. Jarring, the U.N. special envoy, is about to return to his diplomatic post in Moscow.

Diplomatic sources said an announcement of Jarring's departure will be made by the

United Nations, probably Friday.

## Nixon Proposes Action Corps

WASHINGTON (AP) — President Nixon sent to Congress Wednesday his plans for the Action Corps, a new federal agency that combines most of the government's volunteer service programs, in an effort to expand them.

Nixon asked Congress to approve a \$176.33 million budget for the new agency, combining all the current budgets of the agencies plus an extra \$20 million which Peace Corps director Joseph Blatchford said would be for expansion and experimentation.

Under Nixon's proposal, first announced Jan. 14 in a speech at the University of Nebraska,

five programs would be brought into Action:

Volunteers in Service to America VISTA, and Auxiliary and Special Volunteer Programs of the Office of Economic Opportunity; Foster Grandparents, and the Retired Senior Volunteer Program of the Department of Health, Education and Welfare; and the Service Corps of Retired Executives and Active Corps of Executives in the Small Business Administration.

If the plan goes through, Nixon would transfer through administrative action the functions of the Peace Corps and the Office of Voluntary Action in the Department of Housing and Urban Development to the new agency.

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# The Beautiful Mill Inn

It's Saint Patrick's day, green beer time at the Mill, and the air-conditioner is leaking on Seymour Krim's head. At ten p.m. the tap room is already almost full and when the Dixie Drifters come on it'll be standing room only. Keith Dempster, the 300 pound owner, edges down the narrow aisle between the bar and tables lining the wall. He's heading for the tiny stage to test the mikes and set up his tape recorder. Seymour calls from his table about the air-conditioner but Dempster shrugs and moves on. He's got on his black leather motorcycle outfit and is dangling cords, jacks, hook-ups and earphones. Somebody at the bar calls, "If it ain't Sleazy Rider." The Dixie Drifters are tuning up in the kitchen.

Kurt Vonnegut is sitting in a booth by the stage with Vance, Bourjaily, Richard Yates and Kurt's daughter Eddie, an art major here. She's underaged and Vonnegut hides her face behind a menu. But Dempster isn't checking IDs. He's got electronics in his mind. He steps heavily up on the four-by-four platform, blows in the mikes and begins pushing buttons on his Sony.

There's been a writers conference at the University of Iowa Writers Workshop and today is the end of the three day session. The Workshop let out at six-thirty and it seems like half the writers in the country are here drinking green beer. There was the Dome in Paris with the Hemingway-Fitzgerald crowd, the Algonquin with Dorothy Parker and the New Yorkers.

Now, incredibly, it's the Mill, a bar and restaurant painted bright yellow and covered with red, white and blue signs advertising Pizza, Submarines and Flavor Crisp Chicken. It has flashing Hamm's and Schlitz signs in the windows, and over the front door fighting off the green-bellied fog flies is a round red satellite sign with neon antennae. The only thing that makes it different from a square frame hamburger and chicken joint you might see in any small town is the gray two-story ramshackle house perched on top.

Inside the taproom, where everybody goes when they can fit in, the booths are cramped and made out of 3/4 inch plywood with straight-back seats. The air-conditioner works overtime in the summer and the one-stool johns have ice on the walls in the winter. Dempster advertises Italian Specialties and uses the same sauce for his pizza, spaghetti and lasagne. He cuts down on dishwashers by serving Submarines and everything else possible wrapped in wax paper. The only alcohol served is 3.2 beer. Dempster could serve hard liquor but doesn't want to pay for a license, bother with the extra trouble or cope with a drunker crowd than he already has. The place is as Iowa as John Deere combines, cornfields and local TV ads for soybean fertilizers but the writers who hang out here aren't. Why do they come here? William Price Fox put it best when he said, "It beats Burger-Chef."

They're in Iowa City because it's the home of the Iowa Writers Workshop, started decades ago by poet Paul Engle. Students, ex-students, teachers and ex-teachers probably account for ten per cent of the fiction published in this country every year. Tennessee Williams and Flannery O'Connor were students here and the list of past and present teachers is long: Vance Bourjaily, Richard Yates, Robert Lowell, Herbert Gold, William Price Fox, W. D. Snodgrass, Philip Roth, George P. Elliott, Nelson Algren, Kurt Vonnegut, Ted Berrigan, C. D. B. Bryan, Robert Coover, Mary Carter, Robert Boles, Steve Katz, John Leggett, Gina Berriault, George Starbuck and on and on.

The Workshop crowd showed up early tonight but the Stumblefucks (abbreviated S. & F.), an odd-job and day-laborer group, led them by an hour and commanded the eight-stool bar. They're still in their work clothes from a construction site job and sit bearded and grimy along the bar. Mostly college dropouts, they're self-named, amiable joke-crackers who help make up the personality of the bar more than any of the writers who hang out there. The Mill is also a hangout for art and music majors from the University. The different groups see the bar as their own and a lot of the regular customers have no idea there's ever been a writer in the place.

Three bartenders are on tonight and are already having trouble staying with the beer orders. One's at the bar, one's working the tables and Wayne Lanter, head bartender, is carrying beer to the back room. He somehow slides back and forth through the crowd carrying up to four pitchers and six glasses at a time. He's an ex-catcher for the White Sox and his size is one reason there's seldom serious trouble at the Mill. Wayne is also a writer, ex-poetry editor of a literary magazine called "The Iowa State Liquor Store," and used to teach part-time in the Writers Workshop. Most of the bartenders are writers laboring through first novels. Dempster doesn't write himself but enjoys saying that most of his bartenders are published, have their master's degree and speak two languages. Cooks and dishwashers get by with BAs.

Wayne's carding four girls in the backroom, all undergraduate English majors. He wouldn't serve his grandmother without an ID. Because of the motorcycle-driving, bearded S & F's the police consider the Mill a trouble spot and keep a close eye on it. A narc once invested three months here but all he got out of it was the short end of a paternity case.

The girls check out and come into the tap room. There's no room, though, and as they go back one says she saw Bourjaily, Yates and Vonnegut all in one booth.

The two johns are in a narrow alcove in the backroom next to a big Wurlitzer jukebox. A girl starts to go to the women's john but then the door opens and George Kimble walks out wearing a cowboy hat, jeans, and a vest. He tips his hat at the startled girl. "You know what? I just got kicked out of Donnelly's for breaking glasses. I oughta go back and tear that place up." He goes whistling to the tap room. George is a one-eyed ex-Workshop student who, like many of them, still turns up every couple of months. Whenever he's in town he goes in the women's john and writes on the wall, "George Kimble is the best lay in Iowa City." He's now a published porno writer living in Lawrence, Kansas. He recently ran for sheriff there on a hippie platform and they say the largest vote in the history of Lawrence turned out against him.

The Dixie Drifters, Alan Murphy and Art Rosenbaum, are on stage. They're a rare combination for a town this size and have a devoted following jammed into the seats around the four-by-four platform. But the rest of the Mill crowd is a tough bunch for a country group to play to. They'd rather talk or play hard rock on the juke. Murphy is bearded, poker-faced and dressed in a suede vest, boots and bellbottoms. He stands away from the mike doing some last second tuning on his D-28 Martin while Rosenbaum jokes with Bourjaily in the booth by the stage. Murphy grew up here and has never done anything but play bluegrass. People compare his fiddle playing to Chuck Wise's and Benny Martin's. Buckyshot and Briar, a country group operating out of Nashville, happened into town recently in their converted 1941 Greyhound and heard him. Now he's leaving with them for six months on the road and a recording session in Nashville.

The banjo player, Art Rosenbaum, is short, long-haired and wears a red lumberjacket shirt and khakis. He has a constant imp-like grin on his face while he talks to Bourjaily. Though he teaches art full-time at the University and considers himself primarily an artist, he wrote a book on learning the banjo and played banjo for "Cool Hand Luke".

Finally Murphy's ready and moves close to the mike. "Welcome to the beautiful Mill Inn."

Johnny Jenks, head S & F and a master punner, calls from the bar, "You're stringing me along." Jenks has a foot-long beard and is covered with dust from a concrete job. He looks like a mountain goat that just crawled out from under a rock slide.

Rosenbaum plunks his banjo in case somebody missed the pun and says, "Don't fret over it."

"Quit picking on me."  
"I took that one on the neck."  
"I'm glad you noted that."

Rosenbaum's beat and steps back grinning. Murphy says with a straight face, "Jenks is still mad about giving his bus seat to a pregnant woman."

"Why's that?" Rosenbaum asks.  
"After she sat down Johnny got to looking at her and said, 'Lady you don't look pregnant to me. How far along are you?' She said, 'About 15 minutes and boy am I tard.'" The crowd laughs and the Dixie Drifters move quickly into "Two Georgia Boys." The fast, intense bluegrass sound is hard not to listen to and for the moment the whole Mill quiets down.

After the song Dempster goes to the stage and checks his recorder. He's a bluegrass fanatic and would feature a country group no matter what his clientele wanted. When he's satisfied he makes his way down the aisle, rounds the bar and reaches for a stuffed frog standing on its hind legs on top of the aquarium. The frog is lifting a barbell and someone has taped a Slim Jim between its legs, a nightly Mill trick. Dempster removes the Slim Jim and taps the frog with it. "Wayne Lanter as a teenager." When he stops his silent shoulder-heaving laugh he sees the filter has fallen off the aquarium pump and begins dipping for it with a net.

"What kind of fish is that?" an S&F asks.  
"Gefite fish," Jenks says.

William Price Fox looks like James Cagney with a Beatle haircut. His fast talk, fast walk and hard work habits make his writing students feel like toads in comparison. In one day he may teach four hours in the Writers Workshop, have three or four conferences and then when he locks himself in his office to work you wonder if he's not writing with one hand and doing push-ups with the other. This year besides teaching full-time he wrote a TV pilot, three articles and most of his new 400 page novel, "Ruby Red." He's sitting in the backroom with Charlie Portis and a student, Roger Pinckney. They're talking about Roger's new collection of stories, "South of Charleston." Many teachers and students in the Workshop run around with each other and the students probably get as much out of sitting at the Mill with somebody like Fox or Bourjaily as they do in class.

Charlie Portis is in town to sit in on a seminar talking about "True Grit." He studies Roger a moment and says wryly, "I don't know. Long hair might be all right for some people but I have

to meet the public." A resident of Little Rock, Arkansas, he has a fresh trim and wears a coat and tie.

"Iowa City's got its drawbacks," Fox admits to Portis. "You have to drive to Cedar Rapids just to get to an airport. But I wouldn't live anywhere else. There's no smog, it's easy to get around town. You can come to the Mill here and always find somebody to talk to. Anyway, if I lived in a big city where'd I keep my goats?" It's also a fulcrum for Fox between LA and New York. A screenwriter as well as a novelist, he spends time in both places but not enough to have to live in either one. Sometimes, though he's caught short. When Twentieth Century Fox was producing "Southern Fried," a TV pilot of his book of short stories, he was commuting to LA two and three times a week.

Jim Hemesath, a Workshop student sitting across the room, sees it's an all southern crowd at Fox's table and calls, "There's the boys with the raccoon touch."

Fox leans over to Portis. "That's the best line that beard's ever come up with. Uses it all the time." A blond in a see-through dress with no underwear comes in the back door alone, and Fox calls her over. "Diane — meet Charlie Portis, the man who won John Wayne the Academy Award." Diane reads palms more than she does books but is impressed anyway and sits down. Charlie hooks his arm along the booth behind her and sips his beer thoughtfully. He looks like Norwood meeting Rita Lee.

"I just found out something awful," Diane says. "One of my best friends is pregnant. She's a Sagittarius and the baby's going to be a Pisces. They'll never get along."

The Mill is jammed like a New York elevator at rush hour. A bartender calls, "Coming through!" and pushes down the taproom aisle holding a pitcher and glasses over his head. Wayne is tapping a new keg. The first pitcher is half foam and somebody gets it free. The rushed bartenders are getting careless washing glasses and people are beginning to complain about the Clorox. Cigarette smoke hangs in thick eye-stinging clouds. The air-conditioner is in overdrive but it's no longer leaking on Seymour Krim's head. He's on stage with the Dixie Drifters. His thick black hair is soaked and his hornrimmed glasses are clouded over. An editor, teacher, author of "Views of a Near-sighted Cannoneer," "The Beats" and "Shake It For the World, Smartass," he announces he would give up all to be a singer. Dempster spots him and heads for the stage. He's got on a tent-like yellow shirt now and looks like a school bus moving down the aisle. Seymour started teaching in the Workshop only last semester and doesn't know the one taboo at the Mill is bothering the musicians. Dempster's polite but stern and Seymour slinks for his seat.

The S & F's lined along the bar whoop at Seymour. They shake his hand and slap him on the back as he moves down the aisle. A fat one wearing a leather jacket and hard hat buys him a beer and says, "Somebody told me you're a writer. I only read one book myself but I know it by heart. Guess what it is."  
"The Bible?"  
He shakes his head. "The Guinness Book of World Records." You know the largest vocabulary for a talking bird? Seymour takes a random guess and the S & F socks him on the shoulder. "Wrong! It's spoken by a brown-beaked budgerigar named Sparky. Hatched in 1953, he can say ten nursery rhymes and three Shakespearean sonnets. He died in 1957 from a little known illness called sour croup. His last words are reported to be 'I love Mama.'"

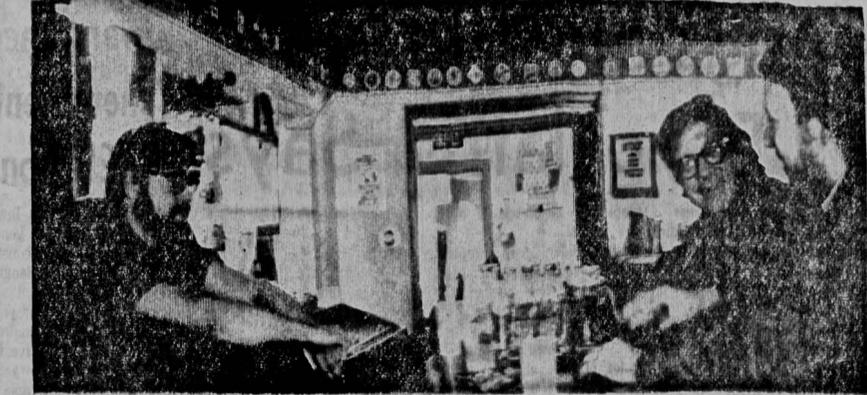
The Dixie Drifters launch into "Orange Blossom Special." It's the one song the crowd can't ignore and even those that don't like bluegrass have to admire Murphy's high-speed fiddle playing. They finish to loud applause and the record-quoting S & F calls, "How about 'I'm a Cranky Old Yank in a Clanky Old Tank on the Streets of Yokohama with My Honolulu Mama Doin' Those Beat-o, Beat-o, Flat-on-my-seat-o Hirohito Blues'?" He turns to Seymour. "Written by Hoagie Carmichael in 1943, it's the longest song title in history."

"I don't know that one," Murphy says, "but I can blow out a match." It's a line from Portis' "Norwood" required reading in the Workshop.

Hemesath, the student who came up with the raccoon line, makes his way to the stage dragging Dewey Bone by the sleeve. Dewey's the sort of anachronism usually seen only in Texas or New York City. He's a middle-aged plumber from Oklahoma who drives a shiny six-year-old Cadillac, wears a cowboy hat, boots and a blue serge suit. Hemesath insists on him singing Buck Owen's "Tiger by the Tail." Dempster's in the kitchen and Dewey is a convincing-looking K&W type so the Dixie Drifters make room. Dewey has moves like Bob Wills but sounds like a record on a dragging turntable. George Kimble yells, "Too much! Something else! Far out! Outta sight! Groovy!"

"Crazy," somebody adds.  
"Do 'Streets of Laredo,'" Hemesath says gleefully and turns to Kimble. "I discovered this guy."

Dewey's halfway through his second number when Dempster comes out of the kitchen and cuts the sound. Dewey's



In crowd at the Mill Inn, the in place in town. — Photos by Diane Hypes

singing only to himself and the crowd up front. When he finishes and steps down Dempster goes up to Rosenbaum and says, "Don't let that plumber up here again." He turns the sound back on and the Mill is filled with the screaming sound of James Brown. The juke is 90 per cent hard rock, Dempster's only concession to his customer's taste. He flips a switch, James Brown is silenced, and he turns to the Dixie Drifters. "Gentlemen, resume."

George Kimble spots the empty stage and steps up behind the mike. "Attention please! Attention! I got kicked out of Donnelly's for breaking glasses. What I wanta do is get together a few people and go tear the place up. How about it? Who'll go with me?" There are no takers and he climbs down muttering, "Chickenshit. Everybody's chickenshit."

Kurt Vonnegut goes in the bathroom and stops at Fox's table. There's a table of poetry students sitting next to them busily writing on napkins. Vonnegut smiles under his moustache and says to Fox, "You know the difference between them and us?"

Fox studies them a moment. "Taller and thinner?"

Vonnegut nods. "And they're twittering all the time because they're always between jobs. Us novelists wander around like wounded bears and hardly say a word."

If the poets hear the remarks they ignore them. One of them says to the others, "You guys listen to this." He reads from his napkin:

THOUGHTS OF YOU  
Here's a happy card for you today  
With friendly thoughts  
Stuck in it

Because I just thought of you now  
Right at this very minute!

He looks at the others. "Well?"

"Not bad."

"It's good. It'll go."

They're writing for Hallmark Cards. A lot of the writers in the Workshop, particularly the poets, can't make money with their serious work and some do commercial writing under pseudonyms. A few of the fiction writers crank out stories for magazines like "Man's Adventure" and "True Romance" and keep up a steady mortar attack on the porno market.

Two more poets, Dick Hugo and Anselm Hollo, come in the back door. Hollo fits Fox's taller and thinner theory but Hugo doesn't. He's wearing an oversized army fatigue jacket and looks like a miniature Orsen Wells. He wrote "Good Luck in Cracked Italian," "A Run of Jacks," "Death of the Kapow-sin Tavern," and at 47 is considered one of the better poets in the country. He just flew back from a reading in New York and Hollo picked him up from the Cedar Rapids airport twenty miles away. Hugo, like many of the Workshop poets, gives readings all over the country, usually at universities. A reading is good exposure and good for a couple of hundred over expenses and a party afterwards.

"Hey Hugo," Fox calls. "How'd it go?" Hugo laughs and shakes his head. "It was a disaster. A complete disaster. I was reading at Max's Kansas City. The damn fools had me scheduled to go on at midnight. I didn't know that so I showed up at eight. Didn't have a chance. I was so plowed by twelve that people in the audience had to get up and read for me."

"Best thing ever happened to you," Fox says. "Few stories like that going and you can jack up your price."

Tony Colby, a local doctor who writes, comes in looking for Bourjaily. He asks around and finally locates him down by the stage with Yates and Vonnegut. "Sorry I'm late. I'm on call at the hospital. First chance I've had to get away? You get a chance to read it?"

"Sure. It's damn good."

"You think so?"

"Sure. But it needs another draft."

Tony sighs. "That's what I thought. I don't think I'll ever get that book done."

How long you been on it? Yates asks. "Almost a year."

Bourjaily and Yates look at each other and laugh. Bourjaily spends three to five years on a book and Yates took even longer on his latest novel, "A Special Providence." Tony is trying to get a bartender's attention when a loud beeping starts at his side and an operator says, "Calling Doctor Colby. Calling Doctor Colby." He takes his walkie-talkie off his belt, pulls out the antenna, and says, "Doctor Colby speaking. Over." The operator connects him and he's told to report back to the hospital. Tony shakes his walkie-talkie disgustedly. "This thing runs my life. I'll see you later." Tony's one of the few people who went through the two-year Workshop program then was able to stay in Iowa City. People in the Workshop get used to

being around other writers and would like to settle here but can't make a living. The Mill has a reluctant turnover of regulars every couple of years.

It's near closing time now and the crowd is peaking. Everybody's deciding who's leaving with who and there's a lot of smooching and under table activity going on. The alcove where the johns are is packed with people waiting. The hinge is broken on the women's and one guy is showing some girl how you can see through the crack if you turn your head and squint. She giggles and says, "You better not look when I'm in there."

Everybody's talking loud, drinking fast and having last minute pizzas sent up. Even two in the morning is early for a lot of Mill customers and they'll be looking for a party afterwards. In moments of foolish enthusiasm people have yelled their addresses and had 50-75 drunks show up planning to stay till dawn. The Dixie Drifters come back on for the last set. It's an almost impossible crowd to play to but they have a gimmick. Murphy says, "Welcome to the last set, featuring none other than Keith Dempster on the jug. Dempster come on up here." Dempster jacks up the sound for his performance and for the next fifteen minutes the whole Mill watches and listens to the 300 pound owner blowing and sputtering in a gallon Heinz Vinegar jug. The sheer red-faced, pouch-cheeked, bug-eyed effort is captivating and he finishes to cries for more.

Then the lights go on. It's ten minutes before closing and everybody groans. Those who just ordered pitchers hang to their tables trying to get them down. The bartenders start harassing and Wayne calls from the bar, "Last call for six-packs! Drink up! Last call for six-packs!" The glare and harassment is finally too much for even the hard

core and the crowd begins pouring into the parking lot.

In minutes the place is empty except for Dempster and the help. The floor is sticky and covered with broken glass and cigarette butts. The ragged-edge plywood tables are piled with wadded wax papers, empty glasses, pizza pans and shredded coasters. In the tap room Wayne and Dempster are up on stage. They have on earphones, replaying the Dixie Drifter session over Dempster's Sony. Wayne is connected to his boss by cords and is bobbing up and down to the music like a dancing bear. Thick smoke still lingers like LA smog and the place has the ringing silence of a small town depot after the New York Central flies by.

It's clear outside and warm for this time of year. Most of the town has been asleep for hours. The parking lot is jammed with cars trying to get out but a lot of the customers are on foot and weave off down the quiet tree-lined streets. The S & F's check for prowlers in the alley then roar off for a party on their motorcycles. Dick Hugo is walking across the parking lot with Fox and Portis. He points to a girl smooching with somebody up against a car. "You see her? I had a date with her the other night. I have dates every night. Look at all these gorgeous creatures. They're all over the place. That's why I love Iowa City. You think I had it that good in Montana? All we had there were sheep. Hell in Montana the girls won't even look at a guy my age. You can dry up like a fish on a bank. And the cities are just as bad. This is as far east as I'm going." He spots one of his poetry students leaving alone and nudged Fox as he moves after her. "Pardon me while I fall in love."

—William Allen  
Copyright (c) 1971



Karen Kent, 9 O'clock actress, sits in the basement of the River City Free Trade Zone before the showing of Diane Peterson's "9 O'clock in the Afternoon." — Photo by Diane Hypes

## 9 o'clock: beautiful

By JAMES HEMESATH  
For the Daily Iowan

The feature length, made-in-Iowa City film — "9 O'clock in the Afternoon" — had its world premiere Weds night at the River City Free Trade Zone. Two hundred people paid \$1 per head and were herded into River City's lower level, the basement . . .

There were not enough chairs or pillows, 50 people sat butts to the cold cement floor, and 40 people spent the next 1 hour and 40 minutes (plus breaks between reels) standing, straining to see the screen.

What did they see on that screen? "9 O'clock in the Afternoon" is probably the most beautifully photographed film (the exterior shots) to play Iowa City since "Bonnie and Clyde." Unfortunately, besides being crowded and uncomfortable, these 200 people had to endure watching "9 O'clock in the Afternoon" projected on a wrinkled silver sheet.

One comment overheard: "The entire film had sleazy quality about it." Yes, there is a lot of skin in "9 O'clock in the Afternoon" and Weds night it did look at times like souped up early Russ Meyer, but . . .

I had seen the film earlier this week on a regular screen. The power of the exterior shots . . . According to Diane Peterson, the director, the film is an artistic interpretation of the upcoming transition between the Piscean and Aquarian Ages. The main characters in the film are the characters found on tarot cards (tarot cards are used to introduce each of the main characters).

The actors are all local people — Jim Juliff stars as The Emperor — "Sampson, Charley Manson, or Jesus Christ." Diane Peterson plays The Empress. The Magus is John Eastman. April Kent, a 13 year old child-woman, plays The High Priestess. The film begins in the real outside world of highways and gas stations. Followed by a

transition into the other world, photographed in and around a local quarry

Once in this other world — the film becomes the story of the setting up of a would-be utopia run by The Emperor and The Empresses, the decay and destruction of this utopia — ending in the death of The Emperor, then, at the end of the film, the re-birth of a better world — the age of Aquarius.

The mazola-oil sex orgy scene is the key to the visual flow of "9 O'clock in the Afternoon," but the lack of a good screen destroyed this flow and made utopia sex scenes, the mazola scene, and destructive sex scenes all glob into one hideous mess. The first part of the film is truly sensual and erotic. The mazola scene makes you (and is intended to) want to ball the first person you meet.

The rest of the film, up to the last few minutes, is beautiful but grotesque. For instance, Art, played by local musician Alan Murphy, is smothered by a group of five-six year old girls.

They get him drunk, crawl on him, pet him, then kill him. This scene takes place in a grassy field under purple Iowa sky — rain is coming . . .

"9 O'clock in the Afternoon" has a lot of stuff wrong with it. The interior scenes are not as good as the exteriors. Most of the actors can't act. Unless the viewer understands tarot cards, he may end up feeling, as I did, that the characters lack motivation. The film is entirely too long.

The next time "9 O'clock in the Afternoon" is shown, go see it. Peterson hopes to show it in the near future at The Illinois Room or some other such place with a good screen. It is a film that must be seen to be truly appreciated.

Even with all the hassle Weds night (lousy seating and bad screen) Diane Peterson and her people got a sound round of applause at the end of "9 O'clock in the Afternoon" (in the Illinois Room, it would have been a standing ovation).



# Daily Iowan



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with broken glass  
ragged-edge ply-  
with wadded wax  
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are up on stage.  
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over Dempster's  
ted to his boss by  
up and down to the  
bear. Thick smoke  
mog and the place  
e of a small town  
York Central files

## Strong Medicine

The medical symbol, the caduceus, with the snakes' tails extended to form a peace symbol, is displayed on buttons now being sold by juniors and senior medical students to raise money for community health clinics, including a clinic for migrant workers in Muscatine. The buttons may be purchased for 25 cents each by mail from the dean's office at the College of Medicine, and their sale is coincident with the opening of a free medical clinic at Iowa City's River City Free Trade Zone.

— Photo by Diane Hypes

## New 'Supercheck': Wave of Future?

NEW YORK — It's not a credit card. It's not a standard check. It's "supercheck." And many bankers say it's a step toward a cashless, checkless society.

The multipurpose — or super-check, basically allows the payment of up to 100 bills with only one check.

At least eight banks already are using the multipurpose check and others are exploring the idea.

The check is oversized with the names of stores, utilities, finance companies, the many others on it. The customer fills in the amount he wants to pay each next to the firm name, totals the amount and signs the check.

The bank then credits the account of each business that has an account with it or writes its own check to those who don't.

The bank customer pays 50 to 75 cents for a multipurpose check, compared to the individual check cost of 6 to 10 cents each plus added stationery, stamps and time.

The advantage to the merchant is that he doesn't have to endorse and deposit individual checks for all his customers and he doesn't have to worry about checks coming back marked insufficient funds.

Proponents claim the bank benefits because the system obviously reduces the number of checks they have to handle.

Ultimately, bankers say, the multipurpose check could be developed into a totally checkless credit transfer system with the help of the computer.

Such a system could work this way:

## Manpower Development In Iowa OK'd

KANSAS CITY, Mo. (AP) — The U.S. Department of Labor Thursday announced ten manpower projects to provide training, jobs or work experience for 147 jobless or underemployed Iowans.

A total allocation of \$361,520 was made for the projects.

The projects include two Neighborhood Youth Corps projects for out of school youths at Carroll and Leon. Eighteen people are involved in those programs. Thirty people will come under a Manpower Development and Training Act project at Carroll as well.

A new project in Operation Mainstream for mature workers — with 20 people involved — was approved at Emmetsburg.

**Name Student Head**  
DES MOINES — The student body at Drake University has chosen John Gilmore Hatch of Avon, Conn., as president of the Student-Faculty Council, Drake officials announced Thursday.

The council is the official government and spokesman of the university student body. Officials said Hatch would also serve as student body president and as one of ten student members of the University Senate.

Mr. Jones wants to pay a bill. He inserts a card into a machine hooked up to a central computer. The machine which could be located in the home, the bank or store, relays the amount of the bill. The computer checks to be sure there are sufficient funds in his account and then relays back that the bill is paid or not. A quick credit check, financial experts say, could even arrange a loan in a matter of minutes.

All transferring of funds from Mr. Jones to his creditors is done by computer account entries. No checks are written. No money changes hands.

## Campus Notes

**CIRUNA**  
New CIRUNA president, Dennis Larson, will announce his board at a general meeting at 6:30 p.m., April 2 in the Union Rim Room.

**ZOOLOGY SEMINAR**  
Prof. Ronald Berezney of the Purdue University Department of Biological Sciences will lecture on "Isolation and Biochemical Characterization of Nuclear Membranes from Bovine Liver" at 4 p.m. today in room 201 Zoology Building.

**AT THE BOX OFFICE**  
On sale from 11 a.m. to 5:30 p.m.

Tickets for today's Refocus films  
Studio Theater, "Who Needs Enemies?" April 8 — 10, 14 — 17. Tickets: students, free with ID and current registration, public \$1.50.  
On sale after 6:30 p.m.  
Tonight's Refocus movie tickets.

**FREE MED CLINIC**  
The Free Medical Clinic will be open from 7 to 11 p.m. today at River City, second floor.

**COLD WAR CONFERENCE**  
"The Cold War: The Establishment, Its Critics and the History Classroom" is the theme of the 49th annual Conference of the Teachers of History and the Social Studies in conjunction with the Iowa College Teachers of History today at the University of Iowa.

At 10 a.m. in the Union Illinois Room, Professor Philip A. Crowl of the University of Nebraska will discuss "John Foster Dulles and the Cold War." At the luncheon session in the Union's Main Lounge, University of Iowa Visiting Prof. Fritz Rene Allemann will speak on "Germany and the Cold War."

At 2:30 p.m. in the Illinois Room, a panel discussion on "Teaching the Cold War" will be conducted by Prof. Crowl, Charles Blank of Kirkwood College, Ralph Plagman of Kennedy High School in Cedar Rapids, and Myron Koenig, former official of the U.S. Department of State.

The conference is a cooperative effort of the Iowa Council for the Social Studies and the University of Iowa's Department of History, Graduate College, College of Education and Division of Extension and University Services.

### ACREAGE FOR SALE

FOR SALE — 92 acres, one mile east of the Mehahey Bridge. Nice frontage, blacktop road, partly wooded. Two barns, well. A nice place to build. Can be bought on contract. Either 92 acres, or 52 and 40 acres. Phone 337-4437 or 337-2123. Whiting-Kerr, Realtors. 3-26

### APPROVED ROOMS

APPROVED single room for woman. 305 South Clinton. Kitchen privileges. Available April 1st. 331-5148.

### MOBILE HOMES

WESTWOOD Mobile home — Wash. air conditioner, shed. 474 after 5 p.m. 4-2

1969 SPRING Brook — Mediterranean 12 x 60. 3 bedrooms, nicely furnished. Storage shed. Meadowbrook Court. 331-6428. 4-13

1966 PARKWOOD 16 x 56 — Air conditioned, large lot, 2 bedroom. After 6 p.m. 326-2178. 3-26

1970 12 x 60 PARK ESTATE — Two bedroom, air conditioned, furnished. 118 Bon Air. 331-6132. 4-2

1965 12 x 60 ELCONA. Two bedrooms, two baths. Knollwood. 626-2331. 3-31

12x60, 3 bedroom, 1 1/2 bath, air conditioned, furnished, skirting, shed. 331-6682, Johnson's Trailer Court, No. 39. June occupancy. 3-27

1969 HOMETTE — 12x60, furnished, two bedrooms, air conditioned. 331-2488, 338-4272. 4-13

### ROOMMATE WANTED

ROOMMATE Wanted — Over 21. Walking distance, \$75, utilities included. 331-0911. 4-2

ONE FEMALE — Share deluxe two bedroom apartment. 338-3712. 4-1

ONE OR 2 females — Share modern two bedroom apartment, close in. 331-0683. 3-26

### APARTMENTS FOR RENT

AVAILABLE immediately — Furnished, air conditioned new efficiency. Close to hospital. 331-2610. 3-27

SPACIOUS third floor apartment — Kitchenette, bath, air conditioned. Within quiet lovely home, close in. Ideal for woman student. Available April 1. 337-9998. 3-27

SUBLEASE — Air conditioned, furnished, 4 girls, available June 1st. 338-2911. 3-27

SUMMER sublease — Two bedroom apartment, June 1st. Coronet Apartments. 331-0318. 5-4

SUBLEASE for summer — Two girls. Close in, furnished apartment. Air conditioned, pool. 331-8529. 3-26

SUBLET June through August. Two bedroom furnished, close in. Yard. 331-0849. 5-30

DOWNTOWN — Spacious furnished apartments, available June. 3-31

MARRIED couple apartment — One bedroom furnished. Lease, no pets. \$140 per month. All utilities paid. The May Flower Apartments, 1110 North Dubuque Street. 4-3

SUBLET — One bedroom unfurnished. Gas and water paid. Air conditioning. \$125. April 1 possession. 337-5510. 3-31

TWO FEMALES — Furnished, air conditioned, close. Sublease summer. \$130. 338-1940. 3-30

AVAILABLE IMMEDIATELY — 306 South Dubuque. Furnished apartment, \$150 monthly plus electricity. \$100 advance deposit. 5 month lease required. No pets. Two people only. 4-1

SUBLET — Summer, 2 bedroom air conditioned apartment. Furnished or unfurnished. Close to University Hospitals. \$145. 331-0829. 4-9

### APARTMENT SUITES

For swinging singles. Indoor pool, snack bar, Private Bus Service to the University. Air-conditioning, Off-street parking. 5-30

MODEL SUITE NOW OPEN  
Now accepting leases for summer and fall.

**THE MAY FLOWER APARTMENTS**  
1110 N. Dubuque St. Phone 338-9799

### ROOMS FOR RENT

AVAILABLE April 1 — Large studio room. Also small sleeping room, cooking privileges. Black's Gaslight Village, 422 Brown Street. 5-6

MEN — Single or double, \$60. Kitchen facilities, showers, close to campus. Student managed. 337-5848; or after 4 p.m., 331-8139. 3-27

AIR Conditioned unapproved, furnished, single rooms for men. Across street from campus. Cooking facilities. Jackson's China and Gift. 11 East Washington. Phone 337-9041. 4-24

DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-2958. 4-3AR

### WHO DOES IT?

PASSPORT and application photos. D & J Studio. 338-6983. 5-4AR

PATCHWORK outfits and quilts. Made to order. Same day. 338-1066. 4-3

ZIELINSKI'S Photo-Art Gallery — Amish, Images Unlimited, 105 B Ave., Kalona. 4-20AR

DRESSES MADE. Also alterations. Experienced. Reasonable prices. 331-3126. 4-28AR

WANTED IRONINGS — Family and students. 331-1511. 4-27AR

WE REPAIR all makes of TV's, stereos, radios and tape players. Hebble and Rocca Electronics, 307 East Court Street. Phone 331-0250. 4-23AR

WANTED — Sewing, specializing in wedding gowns, formal, etc. 338-0446. 4-20AR

FOR RENT — Adding machines, television sets. Aero Rental, Inc., 810 Maiden Lane. 4-15

ELECTRIC SHAVER Repair — 24 Hour Service. Meyer's Barber Shop. 4-15AR

HAND TAILORED hem alterations — Coats, dresses and shirts. Phone 338-1747. 4-13AR

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RESIDENTIAL ELECTRICAL wiring and repair. Licensed, experienced. Dial 338-2333. 3-30

CLASSICAL Guitar instruction by Nelson Ames and staff. The Guitar Gallery, 13 1/2 South Dubuque. 331-6613. 3-27

ARTIST'S Portraits — Children, adults. Charcoal, oil, Pastels. \$20. Oil, \$85 up. 338-0260. 3-27

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(1937 - 38 SCHOOL YEAR)  
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ELECTRIC — Former secretary. Accurate, reasonable, near campus. 338-3783. 5-1AR

IBM SELECTRIC — Carbon ribbon. Papers, ribbons, letters. Experienced. 337-7565. 5-1

IBM SELECTRIC — Carbon ribbon. Short papers and these. 337-7565. 4-24

ELECTRIC — Fast, accurate, experienced reasonable. Jane Snow. 338-6472. 4-23AR

MANUSCRIPTS, General - Notary Public. Mary V. Burns, 601 Iowa State Bank Building, 337-2656. 4-22

ELECTRIC typewriter — Carbon ribbon. Phone Nancy, 331-6076. 5-1

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IBM SELECTRIC typewriters for rent, weekly or monthly. Warren Rental, 331-7700. 4-20AR

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ELECTRIC typewriter — These, manuscripts, short papers, letters, etc. 337-7888. 4-13

ELECTRIC — Experienced, accurate, will edit. Call 331-9292 afternoons or evenings. 4-4

ELECTRIC typing — Editing, experienced. Carbon ribbon. 3-26 4647. 3-27

### MISC. FOR SALE

TENNA 8 track car stereo — 43 tapes. Switchcraft 4 input stereo mixer. Panasonic 12" portable TV. Dan. 338-0202. 4-3

BELL AND Howell slightly used camera equipment. Priced reasonable. 337-2492. 5-5

WATERBEDS — King size, 5 year guarantee, \$40. 337-4429. 3-26

SINGER SLANT needle does zig zag and buttonholes. 8 payments of \$3.95. Service for all makes and models. Wayne's Sewing Center, 107 2nd Ave., Corvairille. 331-0915. 3-27

OFFICE SIZE manual typewriter. Good condition. \$55. Call 338-5025. 4-29

MEYERS SNOW plow, 2 years old. Electrolift, just overhauled. To fit jeep or Scout. \$300. 331-5595, after 4 p.m. 3-31

FULL SIZE bed, complete. Phone 337-9280 after 4:30 p.m. 3-27

KING SIZE waterbeds — Quality craftsmanship, 5 year unconditional guarantee. \$39. 338-7196. 5-1

DUAL SHERWOOD and AR stereo component. Make offer. 331-0485. 4-29

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175 cc \$499

CZ 125 175cc SPORT

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1969 250cc YAMAHA Enduro; 1959 Chevy panel truck. 333-3640, 331-5038. 5-1

1968 YAMAHA Big Bear Scrambler — High bars, new tires, helmet. \$280. 338-7196, evenings. 4-29

THE MOTORCYCLE Clinic — 126 Lafayette, 331-5900. Winter storage. Guaranteed work on all makes and models. 4-17AR

### LOST AND FOUND

HELP! REWARD! AKC tattooed white male Husky, 4 months, one blue, one brown eye. "Gypsy", 237-3841. 4-7

MAN'S WATCH — Found in Union. Call 333-1324. 3-27

LOST — Black Labrador, 8 mos., answers to "Cherokee". 331-4210, between 5-6 p.m. TFN

### AUTOS-DOMESTIC

1965 FORD Fairlane, 4 speed. New battery, new tires. 338-1854. 4-3

1965 BLACK Chevrolet — 383 automatic. Dan, 338-0202. 4-3

1967 MUSTANG convertible — 289, 3 speed. Black/yellow. \$995 or offer. 338-8772 before 7 p.m. 3-27

1967 FORD Fairlane 500 — 289 4 speed. Call 331-0396. 4-3

1970 DUSTER — 3 speed, 6 cylinder, low miles. Brown next \$2,000. 333-0714, evenings. 3-31

1969 CHEVY — \$100. Phone 338-2117. 3-27

1968 MERCURY Callente — Two door hardtop, automatic, power steering. Low mileage. 337-9231, after 5:30 p.m. 4-7

1968 PONTIAC Tempest — 350, automatic, power steering, 2-door hardtop, \$1895. After 5:30 p.m., 338-6738. 3-26

1963 GREENBRIER 9 passenger van. \$350. 333-5202. 4-3

1959 CADILLAC hearse — Good condition, good tires. 337-9996, mornings. 3-26

1967 FAIRLANE GTA — Power steering, disc brakes, 390, bucket seats. 331-7096. 3-26

1970 HORNET — Six cylinder automatic, Radio, two door. Low mileage. 337-7531. 3-27

1968 MUSTANG Fastback, 390, four speed, dark blue. 33,000 miles, reverse auto chrome wheels. Excellent condition. Best offer. Call 331-1714. 4-3

### AUTOS-FOREIGN-SPORTS

VOLKS-VAIR, Corvair powered, 7 trophy, VW show car. Featured in "Foreign Car Guide". Beautiful condition in and out. Must sell by May to best offer. 337-3657. 3-26

MUST SELL — 1959 Morgan. Excellent body, motor overhauled. 338-4127 after 6 p.m. 4-3

JAGUAR MARK I sedan, 1959 — Excellent body and tires. Needs valve job. \$220. 338-7196, evenings. 331-5697. 3-26

SPOTLESS Opel wagon, 1969. Best offer over \$1150. 338-8312, evenings. 3-27

1959 TR-3 — ENGINE and body in excellent shape. Call 338-2313 and leave your number. 3-26

### CYCLES

1970 CL HONDA 90 — Perfect condition, low mileage. 338-4791. 3-27

1969 250cc YAMAHA Enduro; 1959 Chevy panel truck. 333-3640, 331-5038. 5-1

1968 YAMAHA Big Bear Scrambler — High bars, new tires, helmet. \$280. 338-7196, evenings. 4-29

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### HELP WANTED

# Iowa Coaches Head for Arizona -- Smiling

**CINEMA-D**  
ON THE MALL  
NOW — ENDS WED.  
WEEKDAYS 7:20 & 9:40

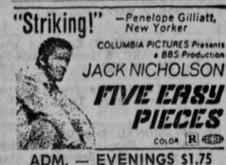
SAT. & SUN. AT 1:40  
3:35 - 5:30 - 7:35 - 9:40



# CINEMA-D

ON THE MALL  
NOW — ENDS WED.  
WEEKDAYS 7:15 & 9:30

SAT. & SUN. AT 1:50  
3:40 - 5:35 - 7:35 - 9:40



# ENGLERT

NOW — ENDS WED.



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FEATURE AT 1:43 - 3:41  
5:39 - 7:37 - 9:35

# ASTRO

NOW 3rd WEEK

FEATURE TIMES  
1:38 - 3:36 - 5:44 - 7:37 - 9:40

PARAMOUNT PICTURES PRESENTS  
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# IOWA

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Andy Warhol presents  
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# TRASH

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Feature At 1:40 - 3:38 - 5:26 - 7:34 - 9:32

Matinee \$1.25; Eve. \$1.75

By JOHN RICHARDS  
Assoc. Sports Editor

By mid-afternoon Iowa's four spring sports teams will have finished unloading themselves from their chartered plane at

## refocus

March 26, Friday

2:00

Minor White

Ballroom

Party Girl

Illinois Room

4:00

Cartoons

Ballroom

Grapes of Wrath

Illinois Room

7:00

St. Valentine's Day

Massacre

Ballroom

Red Badge of Courage

Illinois Room

8:00

Lecture by Van Deren Coke

Museum of Art

9:00

Fearless Vampire Killers

Ballroom

9:00-1:00 a.m.

Individual Screenings

Rep Sessions

River City Free Trade Zone

an airport in Arizona. The trip to Arizona is a pleasure trip, but not so much as it used to be.

The coaches of those four teams hope to spend some time in the sun, like their athletes, but this season they are going south with more confidence than usual and with the hope of accomplishing something. All of the competition to be faced has had a headstart on the Hawkeyes, but the university's new Recreation Building has helped the Hawks "immeasurably" in preparing for this year's trip and the 1971 seasons.

"The Rec Building has helped us immeasurably," said tennis Coach John Winnie Thursday. "My team hasn't had a chance to play against any competition, but at least we have had a chance to play. I'd say it has put us 30-40 per cent further along this year over past seasons."

Winnie, who will take an eight-man squad and feels his team has excellent depth, has had trouble with injuries in pre-season practices.

"In all my coaching, I have never had a player get a back injury, but this year I have had

three already," Winnie explained. "But allowing for any other injuries, I think we will win in Arizona. We will be facing two of the best tennis teams in the country, in Arizona and Arizona State, but I think we have enough depth, experienced veterans and good young players to win."

Winnie's players will play six matches against six different teams and will have two more practice matches with Arizona. He expects Jim Esser to be his top player "until someone takes it away from him."

Rod Kubat will play no. 2, Craig Sandvig no. 3 and freshman Bruce Nagel will start at no. 4. Steve Houghton, who is just recovering from a back injury, will likely be the no. 5 player and Lee Wright will play no. 6. Bob Griswold and Ian Phillips are also making the trip and will see plenty of action.

Golf coach Chuck Zwiener said, "I wouldn't trade this trip for anything. We have been hitting the ball at the driving range for about three weeks, but this trip will give us a chance to get our short game in shape."

"This trip helps us get our scoring down and our game in shape for our season here," Zwiener added. "It gives the guys a chance for some competition against some of the best golfers around and to play on some of the best courses in the country."

Zwiener feels he has a better team than last year and may possibly be a challenger for the conference title. He plans to take seven golfers who qualified last fall and in last season's match play.

The Hawkeye golfers are scheduled for three varsity meets and two meets against junior varsity squads.

Baseball coach Duane Banks hopes (and expects) his team will start its season off on the right foot down south.

"With the desire, confidence and ability this squad has, I can't help but think this is going to be a good trip for us," Banks said. "We're going to win! I'm very optimistic about our team and if we can win in

Arizona, we could have a great year."

Banks' players have also made good use of the Rec Building facilities, but they need some game competition.

"This trip helps a coach decide which of his players can handle game situations," Banks commented. "You try to build the winning attitude early and see how each player will react to various game conditions." Each of my players will get a chance to play in Arizona.

"A thing in our favor is that we have had no injuries at all so far this year," Banks added. "We have had no bad backs or legs and no sore arms. We haven't even had a hangnail!"

The baseballers, who have 11 games scheduled for the trip, may not have it as rough as other years. According to Banks, Arizona, usually one of the nation's top baseball teams, is having its troubles this year.



## Walker Dead

Verlon "Rube" Walker, 42, a coach with the Chicago Cubs since 1961, died Wednesday at Chicago's Wesley Memorial Hospital after a long illness.

Walker, who spent his entire baseball career with the Cubs and became their pitching coach last season, was forced to leave the Cub training camp in Scottsdale, Ariz., in February because of the illness. — AP Wirephoto

Francis Cretzmeyer says his track team goes to Arizona for a different reason than the other Iowa squads, because his athletes have been working out most of the winter and have been in competition through their indoor track season.

"We go down there to train," said Cretzmeyer. "We only have one meet scheduled, but may have another. We just hope to get outside and work. It gives a good start for our outdoor season."

Cretzmeyer said his team

would work twice a day when they don't have a meet and would be plenty tired when they got back. The trip will also give discus thrower, Chuck Jaeger, his first workout since last fall.

Virtually all of the coaches and athletes who left Arizona today, left with smiles. The smiles were because it's a fun trip, and this year, because they hope to start their season off right. They all hope they will be smiling again on the return trip.



## Villanova to NCAA Finals On Double Overtime Win

HOUSTON (AP) — Howard Porter's clutch-shooting and shot-blocking propelled Villanova's incredible Wildcats into the NCAA basketball finals Thursday night with a pulsating 92-89 double overtime victory over Western Kentucky's Hilltoppers.

Defending national champion UCLA and Kansas met in the Astrodome in the second game

of the doubleheader to determine the pairings for Saturday's championship final.

UCLA led, 54-43, with 11:14 to go. Kansas trailed by seven at half.

Porter, a 6-foot-8 senior, had to carry the load for the Wildcats after hot-shooting Hank Siemionkowski fouled out with four seconds remaining in regulation play.

Porter, who finished with 22 points, sent the game into double overtime with a baseline jumper with 11 seconds remaining.

Regulation play ended in a 74-74 tie when Western Kentucky's Jerry Dunn missed a free throw with four seconds to play.

In the double overtime, Porter nailed a jump shot to send the Wildcats into a quick 87-87 tie they never relinquished. Porter then blocked two shots and it was his free throw with 14 seconds remaining that iced the victory.

Seventh-ranked Western Kentucky, which came into the contest with a 23-5 record, lost seven-foot Jim McDaniels on fouls with 2:31 left in the double overtime. McDaniels scored 22 points.

Siemionkowski, a 6-foot-7, 230-pound junior, kept the 18th-rated Wildcats in the game in regulation play. He scored 31 points and was a terror on the boards.

## Two Marks Broken in NC Swim

AMES, Iowa (AP) — Two meet records were shattered and a star foreign swimmer for Long Beach State of California was declared ineligible as the 46th National Collegiate Athletic Association Swimming and diving championships opened Thursday at Iowa State University.

Defending champion Dave Edgar of Tennessee won his 50-yard freestyle trial in 20.3 seconds, cracking the meet mark of 20.7 by Dave Frawley of Southern California in 1969.

John Kinsella, the 1970 Sullivan Award winner and world record holder at 1,500 meters, won his 500-yard freestyle preliminary in 4:31.2, breaking the meet record of 4:33.3 set by Mark Spitz, also of Indiana in 1969.

Long Beach State, hopeful of battling at least for second place behind defending champion Indiana, suffered a major blow when Gunnar Larsson of Sweden was declared ineligible for alleged illegal financial aid. Larsson, a sophomore, holds the world record for the 400-meter freestyle and 200-meter individual medley.

In the 50-yard freestyle prelims, Spitz, world record holder in the 100-meter freestyle, was the fourth best qualifier with a time of 20.8.

## MSU Nabs Lead In NC Wrestling

AUBURN, Ala. (AP) — Washington's Larry Owings, top performer in last year's meet, scored an opening round victory Thursday in the NCAA wrestling championships when he pinned Tim Whittaker of Kent State in 6:12.

Owings moved into Thursday night's second round against Chester Cook of California Pa. State in the 142 pound class. Michigan State, the Big Ten champion for the sixth straight year, took the lead in team scoring with 10 points after the opening session. The Spartans qualified seven for the competition.

Defending champion Iowa State had six points and eight qualifiers while co-favorite Oklahoma State, a 26-time winner, scored seven points at qualified seven.

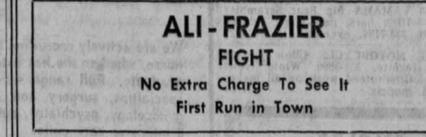
Rondo Fehleburg of Brigham Young scored a mild upset over Iowa State's Dave Bock, 8-3, at 150 pounds, while OSU's eighth-seeded Don Carder dropped a 9-4 decision to Gerry Willetts of Wilkes in the 167 class.

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