The Daily lowan

## Established in 1868

Iowa City, lowa 52240-Tuesday, March 23, 1971

## Demonstrators 36, City 1; More Trials Yet to Come



## NEWS CLIPS

Ask Injunction Against UI Senators


 with his own future, fired Argentine
army commander Alejandred Lanuss on his support to Lanusse, raising
Monday night in a possibility of military resistance.
Men. Lanusse's dismissal was aned the country's military government.
It appeared that Levingston had the in a brief message from Gov-
ernment House following a meeting of backing of the navy and air force chiefs, Levingston with the three top military
but an army general whose troops oc-
commanders.


## Five lowa Towns Set as Railpax Stations



That vote will come on an amendment
to a $\$ 2.6$ billion transportation money
bill providing $\$ 134$ million to continue bill providing $\$ 134$ million to continue
development of two SST prototypes through the end of June.
The House def


Collective Candidates Allege Politis Exploited Students

## 5

Crisis Group Talk

## ple from the community we live in which allow itself to become avaiable for people to talk to," according to

## Weinberg, speaking to, a group

 about 50 perspective volunteers for thecenter Monday nlght, said callers phone the
problems.
"Mostly
We try to help the about themselves. standing of what it is that disturbs them, to help them relate their crisis to
the rest of their lives and to begin making some decisions," he told the volun-
teers.
He stressed that the center does not serve as a referral agency, and does
not try to tell people what to do, but just seeks to give people an opportunity
to talk to somene. 0 talk to someone.
Since opening Sept
Since opening Sept. 26 , the center has
handled 2,200 calls. Weinberg said only about 10 per cent of the calls concerned drugs and only two per cent were sui-
cide calls.
cide calls.
Weinberg said that the best volunters Weinberg said that the best volunteers
are "people who are most at ease with are people who are most at ease with
their life style, what ever that happens
to be. They're so comfortahle that they to be. They're, so comfortable that they
don't have to tell somebody else what don't have to tell somebody else, w
to do and they enjoy themselves,"
and who also attended the Sunday in-
tevview, said, "That line of reasoning
resembles the neutral brick theory If


Louis Katz, Michael Knight, Allen Leh-
man, David Lehman, Perhe Little, Steph man, David Lehman, Perre Little, Steph-
en Mccurdy, Darlene Mallone, Barb-
ara Martin ara Martin, Laurie Riskin, Jody Rogers,
Michael Shannon, Jotn Shaw, Wiliam
D Shenard, David Toussaint, Thamas . Shepard, David Toussaint, Thomas Tubbesing, Robert Young, Rick Voor-
hees, and Chistine Wemmer. Those in court Monday were the re-
mainder of a group of 51 arrested last
year during the first night of demonstrayear during the first night of demonstraand the government's.sililin
at Kent State University.

Nixon Hails Laos Move As Tactical Milestone


Election

## Getting the message-an intervie $\because:$ with the candidates




## The Dead concert

| Reverberations from the Grateful Dead concert are likely to be felt around Iowa City for a long time to come. Whether the threat of no more concerts holds or not, what happened Saturday night in the Field House will not be soon forgotten. <br> The arguments over whether the concert was a good one or not must have begun mid-way through the set done by "The New Riders of the Purple Sage." And the discussions are likely to continue unabated for some time; some liked the performance, some didn't. And so it goes. <br> But there are reasons for thinking the Dead's concert may have been one of the more important happenings in Iowa City in a good many months; reasons which transcend any question about the quality of the performance. <br> What happened is that several thousand people found out that they can have things like they want them if they act collectively, if they act in a very together way <br> C.U.E. had been asked for a sit-on-the-floor concert. They refused with a lot of hokum about fire regulations, etc. And so the people took things in their own hands. They simply folded up their chairs and passed them off to the sides. <br> For the people who were there, this should be a good lesson in collective behavior. Individuals are virtually powerless; it is only by working together that change can be accomplished. But change brought about in this manner requires a high degree of responsibility. And Saturday night's action left quite a lot to be desired in this respect. <br> Unaccustomed to freedom, people didn't seem to understand that it takes more room to sit down than to stand up and, as a consequence, only a few were able to sit at any one time; many had to stand throughout the concert in spite of the fact that it was long and a chance to sit down would have been welcome. <br> The shouting between numbers was a drag. <br> And, of course, fire regulations aren't really a joke. It is perfectly reasonable to suggest that it is fairly important that there be fire lanes; the ad hoc action of the crowd successfully thwarted any attempts to establish and maintain such lanes. <br> But, all things considered, the crowd handled their new-found freedom fairly well. Shoving was kept to an absolute minimum, people who didn't want to give up their chairs weren't hassled, and for all inconvenience most people remained good-natured. There were no reports of vandalism during or after the concert. <br> For the future, provided more concerts are scheduled despite threats to the contrary, CUE should permit sitting on the floor. Fire lanes could be handled by student ushers (we have little need of the "professionals" that C.U.E. brought in.) One-price tickets should be sold. <br> We could all have a good time. And the bands would no doubt benefit from a little more order. <br> - Leona Durham |
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 dromat or bookstore." Certain things are
pretty obvious that you need. A bookpretty obvious that you need. A book-
store would be real nice, but we'd rath-
er have the students do the input as far er have the students do the input as far
as what programs they want. The money that we hope to get would be allocated
by an all-student boord.. if someone would come before the board with
a proposal that he's worked out, that a proposal that heed worked out, that
he can show a need for and that he
can show the mechanics for, then we
would asse can show the mechanics for, then we
would assume that that board would
give him funds that he needs. We see it that the only real power that
student goverment will have will be
when it has money because at that point
students will see the possibility of a students will see the possibility of a
good program being instituted.
We'd like one dollar a month per stuWed like one dollar a month per stu-
dent increase on the student activities
fee - it would be a vovuntary thing -
there are a lot of hassles about making

dents when it says they have rejected
student government? Actions speak
louder than words. Student government

$=$

administration, saying, for instance,
that ""Dean Stuit is responsible for all
the woes that have befallen students in
 presenting everyone's neveds and is ine-r-
ests. It involves the realization that ests. It involves the realization that
every student in this campus has pro-
blems and not just the problems of the people who consider themselves to be
part of the left.
Balanced government can be interBalanced government can be inter-
preted to mean "something for every-
body". You have to body". You have to do projects that
benefit the majority of students - like benentit the majorty of students - like
representing student interests before the
General Assembly. That's balanced government because everyone has interests
in tuition, in the quality of education in tuition, in the quality of education
that will go down if budgets are cut, in
housing in academic reform. Balanchousing, in academic reform. Balanc-
ing student government, perhaps, broaden its scope.
Miller: Our concept of balanced government should be self-evident because there are four of us and we have four
very defined interest areas (Helland: in-
ternal workings of university; Miller:
 corresponding students was completed, I presented arguments against that dis.
enfranchisement. During the course of
the meeting. , asked the senators how
many of them had discussed this issue many of them had discussed this issue
with any of their constituents. Not one
person had. I think that defines what
student seanates role is as repesestata-
tive of the student body. We're not talkive of the student body. We're not talk-
ng about making student senate more
epresentative. We're going to make inselves representative of senate us
ing the new open committee structure which allows non-senators to sit on sen-
ate committees to broaden representa-
tion tion. Committees of senate should be a
majority of nonsenators and the sena-
tors on those committees are respon-
sible to the majority on these commit-


COLLECTIVE - MARK LARSON
comes out of the eomminitece. Any senat.
tor who dees not reflect the majority opinion of the committee is derelict in
his duty.
 hat is not an issue, the effort to get rid ROTC is really small. Do we keep
ighting and beating ur heads against
wall when the legislature, the Re. gents, and the people of Iowa have said
hat ROTC stays or do we try to make

Miller: We feel RotC should be mov.
to the National Guard Armory. We do to the National Guard Armory. We
would like to have RoTC student reef.
ndum by putting ballots in the U-bill

## Q: Now, about housing

 This, Politis, about a "proiect schedil"?
What are both parties going to do, right


Larson: I think student government the executive could help in getting
full-fledged minorities department fuil-fledged minorities department not
just a program. As far as women's lib-
eration, being four males in the Collec-
tive, what we have to do is help, as much tive, what we have to do
as we can financially.
as we can financialiy. $\begin{aligned} & \text { In taycare, one o things I would } \\ & \text { like to see is research into the feasibility }\end{aligned}$. of putting geodesic domes on top of university buildings apartment complex-
es. It wouldn't take up anymore of the ground space and would provide people
with an alternative for doycare. The
priorities of the university preschool priorities of the university pre-school
should be changed around from the fac-ulty-staff-student priority it is now. We
would like to see a Headstart Program. For minority groups, the university
should be opened up, period. There shouldn't be any recuirements; if some-
one wants an education, they should get

Q: ROTC - is it still an issue on this
campus, has it been beaten to death as an anti.war issue? How do you all per.
sonally, polifically feel about ROTC and
Yepson: We believe if ROTC is going
to be a part of this campus it should be
set up as an academic program. I think


No Measures Taken
Against GI Resisters
KHE SANH, Vietnam ( ( ) - A several hours to move forward the unit again pulled back, and
commanding general said today
on Highway 9 between Lang Vei the platoons became separated he does not plan to toke discip. and the Latian border nearby. and platoons became separated
linary action against 53 of his Three times the two platons of dark. two onther bust linary action against 53 of his
men who refused an order to
move forward to sed men who refused an order to
move forward to secure a damaged helicopter and their com-
manding officer's armored ve-
U.S. Banks Aid Greek Dictators With $\$ 60$ Million $\underset{\substack{\text { ATHENS (LNS) } \\ \text { banks, led by the Firist National }}}{\text { ATS. }}$ Bank of New York, have extend ssn eat sfo miliun loan to the milth Greec.

 stituted a poicice state. First National Clity, which con-. tribute sio milion to the laen
fund, particicheed in ${ }^{\text {thund, participated in }}$ in 1 ises to the racist governmett of eit he eollapese of South Atricacotsasenc scears for parcenwosk sbme a sume co mertion nuse

Student Special
$10 \%$. $20 \%$ entine stock $20 \%$ on

## blouses

velour sportswear pant suits
swimwear
stipen $\&$ pirintad iems $2 \mathrm{pr} .110^{00}$ tuesday night The Stable -

# ROLIUP YOUR SLEEVES 

Only 4 days left to enroll in Blue Cross and Blue Shield Comprehensive " 65 " regardless of your health condition.

## 

 blue crossand blue shielo Tuesday, March 23

Shambaugh Auditorium

## IOWANS with MEDICARE...

## GREYHOUND

## Spring Vacation Special

 FRIDAY, MARCH 26 NON-STOP TO CHICAGODeparture time 1:00 p.m. Arrival time 5:00 p.m. - RESERVATIONS REQUIRED -
P. E. Spelman

337-3455

GREYHOUND
GREYHOUND BUS DEPOT 337-3455


Hawkeye Wrestlers
Fall to UNI, 18-12 \%
HAPPY BIRTHDAY ANN MURPHY

ROSES ARE RED SISTERS ARE SWEET
 Thke tock in America

## 'Got to Be's' Win Intramural

## Bowling Title



UNI's Mike OHt in the 167
 a three second escape, take-
down and point of time ald
vantage - all in the third
period - to gain the victory.

$$
\begin{aligned}
& \text { 15 pins. } \\
& \text { Bhad Haddy rolled a } 197 \text { and } \\
& \text { Phil Haddy had a } 184 \text { as the }
\end{aligned}
$$ Brad Haday

Phil Haddy
Independent

## Rozelle: Haywood Ruling Is Crucial to Other Sports

 eded up a 17 goint load in the 200 for the Rienow team.
Paul a

 gional champion Paul Zander
defeated North Central Confer
ence champ Randy Omvig $9-2$
Both Omvig and Zander will ence champ Randy Omvig $9-2$.
Both Omvig and Zander will
compete Thursday at the NCAA
unizersity university division in Auburn
Ala.
UNI freshman Mark Fox
started the meet off right for
the Panthers with a 74 victory
 point lead and putting the Rie- "In today's climate, any ad-
now team ahead by two. Brad
verse litigation in any phase his righs.
Should
Haddy, be upheld, it it is
vhe had averaged 190 of sports could have a ruboff considered likely the NFL, as Hady, who had averaged 190 of sports could have a ruboff considered likely the NFL, as
throug tournament play slip- on any other sport," Rozelle well as the NBA, would have
to do away with the provision



Starts Wednesday, 9 a.m.
Comer's Pipe \& Gift Shop
13 s.ant oumen
${ }_{38}{ }^{388873}$
 Wertman Ties Mark



 an awful long time for a play
to run in lowa?"
"Yes and "Yeah, I still need actors and
dancers. Two weeks in Iowa
City City and still I can't get a cast.
Christallmighty, back in New
York City "What I wanted was a black What I wanted was a black
male to play a homosexual, but
I've given up. I don't wanna T've given up. I don't wanna
pay the dues - I don't wanna
be accused of exploiting the
blacks. All of whom I talked to said playing a homosexual would ruinn their imamese. Guess
I'd settle for a white guy.

 $\left\lvert\, \begin{gathered}\text { Kon Brown looks like a good } \\ \text { director, his actors } \\ \text { to him, but Brown's method }\end{gathered}\right.$ of direction is not unique. It's something commonly found at
big universities. . Brown has big universities, a Brown has
something else going for him - something that mak
actors roally dig him.

He is a writer, yes, but the
He is a writer, yes, but the
University of Iowa is famous
for resident writers. Men like Yale-educated John Leggett,
head of Fletlon Worlshop, Writhead of Fiction Workshop, Writt-
ers' Workshop ... Truth is that Kenneth Brown is, per-
haps, the first grit and gut writhaps, the first grit and gut writ-
er to hit this campus since Neler to hit this campus since Nel-
son Algren drank and gambled his way through a year at Wrtt
ers' Workshop. And that may be mot bin mion as bim
SANDALS
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Custom Fitted
Handerafted
the leatherary

OFFICM RING DAY

Lat $Y_{\text {our }}$
Succass
Show a
Little...

## TODAY - TUESDAY

 March 23 10:30-4:00

WHAT HAPPENED-AND WHY Pulitzer-prize winner, ing reactions from adults James Michener, recreates and students across the
the tragedy at Kent. In an country, and Michener's the tragedy at Kent. In an country, and Michener's
eye-opening book conden. advice about handling the eye-opening book conden- advice about handling the
sation he reveals, step by division between American step, the events that led to lifestyles. One of 38 articles the fatal shootings. It is all and features in the April
here, including the surpris. READER'S DIGEST

## 

 Also need another white male,
sy about my size. And lots of ancers, proferably black males.
Kennet Kenneth H . Brown, six-foot a young Rocky Graziano of a young Rocky Graziano.
During his first two weeks in owa City, Brown's complexion has darkened - he is no longer New York City, Iowa sul eyes remain dark pit
all pupil with very little white.
set ready to to get sappeed. . .
get ready to get sapped....
Them eyes and Brown's ac-
cent, Brooklyness; his voice sounds like that of a literate UFrom Heah, it's Meggio in
"Etornity," that's whe I romind you of,
tot' Maggie was from the Chars whe I remind you ot,
but Maggio was from the backwoods of Now Jer
I'm from Brooklyn." The Center for The New The Center for The New Per-
orming Arts (CNPA) invited rown, a much produced off Broadway playwright, to come
and spend a couple of months Iowa City. Brown first
heard of the CNPA ("They a zillion dollars," he says) in a New York bar. He was drinking hard and complaining that $n$ ting herd and complaining that no his in New York Wanted to do
Room." It Mey - Meded The Green
17 actors eight or 10 dancers, musicians, nd someone to write the music. "You know, the commercial people in New York don't wanna
touch a play with more than ouch a play with more than
six characters in it. 'Prohibitive produce commercelally,' that's hat they called "The Green ioom." So I'm in this bar talkersity of Iowa walks up to me and asks it I've heard of the Center of The New Performing
Tris. actors make a stage enrance through the main door into the Wesley House theater chunky youn wer veralls with a butterfly to toed or right cheek. And a thin roung mon in joane and paini

## Now At Our New Location

CAROUSEL INN Hobaer 6 wem WE NOW CAN OFFER 24 HOUR RENTAL SERVICE $\star$ We're located on the Coralville Bus Line * We honor most credit cards t Make Your Reservations early . . . Call 351-4404


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| MENS BOOTS | $\$ 1.15$ |
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$\qquad$
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Applications for the following paid

## Daily lowan

editorial staff positions are now being taken: 1) News Editor - The number two position. Makeup, layout, format policy dit and ediring responsibilities. Should be capable of assuming the editorar
2) University Editor - Assignment, scheduling of all university-orientated news. Editing of all university-orientated copy. Knowledge of university structure and eliable news sources within that structure is necessary. Some makeup responibilities. Five nights per week, 7 p.m. to midnight.
3) City-County Editor - Same general responsibilities as outlined for University Editor, but in the sphere of lowa City and Johnson Country. Knowledge of governmental structures and reliable sources in these areas necessary. Ability
to communicate freely despite age and/or political differentials also helpul. five nights per week, 6 p.m. to 11 p.m.
4) Editorial Page Editor - Editorial page makeup and play decisions. Applicant should be able to iudge a variety of opinions from a variety of socio-politit. cal reaims. Knowledge of lireraie sources in these reaims also helpful. Knowlstract concept of fair play. Five nights per week, 2 p.m. to 5 p.m.

Feature Ediror - Assignment, ef feature stories borh in universing and city-county realms. Overseeing of daily entertainment - tine arts copy. Must be able to work with journalism school faculty members and "new program" iournalism st
3 p.m. to 8 p.m.
b) Associate Feature Editor - Production of daily entertainment (radio, t.v, ilm, recordings) and fine arts (drama, literature, music, art, etc.) copy. Knowldge of subject matter and sources in listed areas helpful, Should be capable of 6 p.m.
7) Sports Editor - Production of daily sports section. Handling of local, area, state and national sports copy. Assignment of local stories and editing of both skills necessary. Familiarity with players, coaches and atheticic board members helpful. Must be able to cope with complaints of favoritism and angry cheer: eaders. Five nights per week, 6 p.m. to 11 p.m.
3) Photo Editor-Head Photographer - Knowledge of photojournalism techniques and technical photographic (darkroom and engraving) methods necesary. 9) Art Director - Special layouts for feature editors and advisory role in make up and general design. Typography knowledge and experience is helpful, as in an interest in political cartooning and commercial art. Some advertising pro. duction assistance may be required. Three nights per week, hours flexible.

Applications may be picked up in the Daily lowan Business Office, Room 201, Communications Center. All applications are due in Room 201 by Thursday, will begin August 28, but some summer staff positions remain open, Applications for reporters and photographers will be taken at a later date.

Write ad below using one blank for each word.

| 1. | 2. | 3. | 4. | 5. | 6. |
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| 13. | 14. | 15. | 16. | 17. | 18. |
| 19. | 20. | 21. | 22. | 23. | 24. |
| 25. | 26. | 27. | 28. | 29. | 30. |

Print Name-Address-Phone No. Below:

## NAME ADDRES

To Figure Cost:


The DAILY IOWAN
Poom 201 -. Communications Center
College and Madison Streets lowa City, lowa 52240
 Phone: 338-9700

THE MAP FLONER

Apartments


UI Student Exhibition Showing At Gallery
Execution Testimony Repeated-
No Verdict In Calley Trial and cityscapes are among the ing at the Museum of Art.
subjects of photographs by and. new photo structures pro- symbolic effects were created
The experi.
exhition use HITMAE TRASH rints made by Prof. John three-dimensional effect. a Both graduate students and
undergraduates will be repre Schulze, head of the creative Student works in the exhibi-
photography area in the School tion include a number in which
photography area in the School tion include a number in w

\section*{| Admission Price |
| :---: |
| Monday through Thursday |
| Nights- $\$ 2.00$ |
| Week Days Matinees |
| 'til $5: 30-\$ 1.15$ |}

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Under This Sign
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IItions Room
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GIRLS-GIRLS
Can You Use $\$ 100^{00}$
For One Night's Dancing?


Come To the DUGOUT Tuesday Night For the Amateur Go-Go Contest. Must Wear Swimsuits.

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| POOL tables |
| PINBALL |
| dancing |
| REFRESHMENTS |
| come to |
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BENNING, Ga. ( and child wound up in the Charles Sledge, ${ }^{23}$, Sardis, Id who fled for its life at My of the village.
wound
ath ditch
age.
$\qquad$serator during a US . inhene the dr
 for Lt. William L. Calley Jr.'s secember and January. Includ 30 Vietnamese old men, women
court-martial jury. Both man ed ed was the testimony of and children along a village the fire on the child while con-
 ASty stand that he shot either child
or robed man that day in My Lai. among the 102 specifications of
premeditated murder brought premeditated murder brought
by the government against the mum penalty upon conviction is
death mum penalty upon conviction is
death. $\quad$ ury deliberated for a
The ju Monday. The foum sixth day Monday. The four.
month trial came to an end
March 16. the third anniversary
of the My Lai noe-ation. On the witness stand last
Dec. 7 . Sledge put his hands to-
gether in front of his face io
show how the unidenified man
in white prayed for his life

 and held his hands, like this and
bowed his, head. Lt. Calley
asked him a few more ques
tions and he still sa id, No
Viet,' and then he hit him wit. Viet,' and then he hait him with
the butt of his rifle in
mouth."

| THE |
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| DEADWOOD <br> FUN - FOOD - BEER BUD - SCHL 115 S. Clinton |

MEDICAL SYMPOSIUM

E. Mason, of the University | will discuss the question "Doen |
| :--- | :--- |
| sity |\(| \begin{aligned} \& Theology Have <br>

\& gery, <br>
\& State\end{aligned}\) will moderate a symposium on $\begin{aligned} & \text { night Un Unersity?" at } 7 \text { :3n to } \\ & \text { besity at } 7: 30\end{aligned}$ obesity at $7: 30$ tonight in the
arge classron pathic Cospital.
RELIIIICUNS DISN DEVELOPMENT CENTER
Walt Foley tentatively ap
pointed to direct the University
of lowa Sudent Development Members of the University of of lowa student Development
Lowa Department of Religion Center, will meet with students
 today in the Un
tivities Center. Kurt Baier, protessor of pul.
osophy at the University of Pit
tsturgh, will Uspeak on "unthor.
ity and Conscience" at the fifth ity and Conscience" at the fifth
annual E. W. Hall Philosophy
Lecture at 8 tonight in Sham.-
baugh Auditorium. The Hall lectures are sponsored by the
versity of Iowa Department versity of
Philosophy
PHYSIC PHYSICS COLLOQUIUM
W. Ames, professor of the
University of Iowa Department of Mechanics and Hydraulics,
will speak on "Breakdown of
Nonlinear Waves" at a Physics

Center for

New Performing Arts
presents
NMCE, III
(New music choral ensemble)
LINGUA I
(Poems and other theaters)
LINGUA II
(Maledetto for virtuoso speaker and six bodies;
by
KENNETH GABURO
Tuesday, March 23, 1971
Museum of Arts


[^0]:    At Our Downtown Store
    A.M. to 10 A.M., 7 to 11 A.M. Sun.

