

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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## Runoff Between Collective, Politis

### Student Favor Pass-Fail Grades In Referendum

Student elections at the University of Iowa will resume again Tuesday when students go to the polls to choose between candidates for student body president.

None of the eight candidates won a clear majority, but Ted Politis, A3, polled the most votes ahead of the presidential collective composed of Mark Larson, A2; Dave Helland, A4; Dave Miller, A3; and Louis Katz, A3.

Politis and his runningmate, Michael Vance, A2, received 938 votes, 109 votes short of the 40 per cent plurality needed to win the office.

The collective received 512 votes of the 2,618 votes that were cast in the race for the office. A total of 2,711 votes were cast in the combined presidential, senatorial and SPI board election.

In the referendum in which students were asked their opinions on which grading system they would prefer, students voted in favor of the pass-fail system. Student body president Robert "Bo" Beller said, however, that a study of how students voted on the referendum should be made.

Winners in the races for seats in Student Senate were:

- Liberal Arts: Steve Mossberg, A2; Bill Taber, A1; Brad Haddy, A2; Greg Herrick, A1; Mike Klugmann, A1; and Ronald Jenkins, A1.
- Senator-at-large: Steve Manley, A2; Tom Hemann, A3; David Bergstrom, B4; Bill Bloomquist, A3; and Mike Deitrich, A3.
- Town women: Cynthia Thayer, A1; Kay Young, A2; and Gayle Braynt, A3.
- Town men: Jim Smittkamp, A1; John Schroeder, A2; Nick Perret, A3; and Wayne Haddy, A3.
- Married students: James Doll, A3.
- Engineering: Joe Burleson, E4.
- Law: Mike Pill, L3.
- Business: Edwin Gilbert, B3.
- Nursing: Elizabeth Tracy, N3.

The only contested constituencies were Liberal Arts, Senator-at-large, Town Women and Pharmacy. Results for the Pharmacy race between Connie Lehman, P2, and Mark Ward, P2, were not available.

In the races for seats on the Board of Trustees of Student Publications, Inc., John Baldwin, A3, won a one-year term, and Judy Arment, A2, and Greg Kelley, A1, won two-year terms.

### Station Picketed By Vet War Group

About 15 men and women picketed the KCRG-TV studio in Cedar Rapids Thursday in a protest sponsored by the University of Iowa organization of Veterans Against the War.

The group was protesting the station's policy of signing off with film clips of Indochina battle scenes used in conjunction with the national anthem.

The picket was peaceful, though Cedar Rapids police patrol cars cruised around the area and one policeman warned the picketers not to leaflet in the street.

The spokesman said the group may mount another demonstration against the station's policy in the near future.



TED POLITIS



LOUIS KATZ



DAVE HELLAND



DAVID MILLER



MARK LARSON

--Senate to Act Next Week--

### House Votes to Kill SST

WASHINGTON (AP) — The House voted Thursday to halt U.S. supersonic transport development — possibly for good — by cutting off its federal funding as of March 30.

It voted 217 to 204 and then 215 to 204 to kill all \$290 million President Nixon asked this year for development of two SST prototypes — including \$156 million already spent.

The two Democratic senators from Washington, where the Boeing Co. would build the craft, said the House vote seriously damages prospects for Senate approval next week, but the White House remained hopeful.

Gerald L. Warren, deputy White House press secretary, said Nixon was

"naturally disappointed" but is hopeful the Senate will restore funds for the prototypes.

The senate voted 52 to 41 at one point last year to halt SST funds, but Secretary of Transportation John A. Volpe expressed hope Thursday the House action "will be corrected" when the new Senate takes up the program.

"If Congress fails to continue this program tens of thousands of workers will feel the effects in the years to come," Volpe said. "Our country will lose leadership in the most important field of this air-space age and our economy will suffer great losses."

Sen. William Proxmire (D-Wis.) a

leading critic of the SST, acknowledged that Senate opposition to the program is not as strong now as it was last year, but he said "I definitely think this House vote will help turn some senators around."

Sen. Henry M. Jackson (D-Wash.) called the house action a tragedy for science and technology and said it is "bad news for the aerospace industry" as well as for "those who want to see a balanced effort in which we go ahead with our social and economic programs."

The other Washington senator, Democrat Warren G. Magnuson, said "I'm confident of one thing: there eventually will be an American SST."

Although a cutoff of federal taxpayer funds, if sustained by the Senate, would delay if not kill the SST program, the administration has said it has emergency alternative financing plans for consideration.

On the final House vote, 84 Republicans and 131 Democrats opposed the SST and 114 Democrats joined 90 Republicans supporting it.

### My Lai Coverup: Ask Demotion Of Koster, Young

WASHINGTON (AP) — Gen. William C. Westmoreland has recommended that Maj. Gen. Samuel W. Koster and the general who was his assistant in command of the Army division involved in the My Lai massacre be demoted and reprimanded, Pentagon sources said Thursday.

Koster, 51, and Brig. Gen. George H. Young Jr., 50, were told in a letter from the Army's general counsel that Westmoreland, the chief of staff, recommended Koster be reduced in rank to brigadier general and Young to colonel.

The final decision for this administrative action, a form of nonjudicial punishment, will be made by Secretary of the Army Stanley R. Resor after the two generals are given a chance to reply to the charges.

The Army in January dismissed criminal charges against Koster that accused him of covering up the massacre of more than 100 Vietnamese civilians at My Lai by a unit of the Americal Division which he commanded in March 1968. Koster, the Army said, "did not show any intentional abrogation of responsibilities."

But in clearing Koster, a former West Point superintendent, the Army handed him a letter of censure for failing to report civilian casualties and to insure these casualties were properly investigated.

Coverup charges against Young, the division's assistant commander, were dismissed last June because, the Army said, they were "unsupported by the evidence."

A spokesman at Ft. Meade, Md., where Koster is assigned, said the general would have no comment on Westmoreland's recommendation.

### Survival Possible Says Fuller Society

By JUDY SCHULTZ  
Daily Iowan Reporter

Buckminster Fuller's ideas on resource management and the practicality of his ideas formed the basis of discussion at a Survival Forum Thursday night at Wesley House.

Members of the Buckminster Fuller Society told about 30 persons that the application of design-science can save humankind.

"The individual can get involved by getting out there and designing answers to problems. Don't look to Fuller for the answers. Get out there and solve it yourself," said Steve Heywood, A3.

"The way politicians are hauling the world's basely on two fallacies: Malthus' fallacy that there are not enough resources to go around, and Darwin's fallacy of the survival of the fittest," according to Heywood.

This creates an attitude of "It's them or us," he said.

"Fuller says there is enough to go around. Through intelligent management of resources we could have enough for every man to have a decent standard of living. That is what the world-game is all about," Heywood explained.

The world-game is an effort to gather data on world trends, the location of all the world's resources and people.

"It's a center where people can work out solutions to the world's problems and then broadcast the solutions so that people can take control of their own destiny," Debbie Bayer, A3, said.

For example, those in the world game have discovered that 80 per cent of the world's vegetables are wasted because of a lack of electricity. This problem could be solved by connecting all the electrical stations in the world in one system so that the electricity was evenly distributed to areas where it was needed.

A key concept of Fuller's theory is "doing more with less," according to Heywood. The geodesic domes are an example of doing more with less material. The domes are made of triangles projected on a sphere.

Joe Ziegler explained that the triangle is more stable than the rectangle. "Geodesic domes are the strongest structures known to man," he said.

He added that the domes can provide the same amount of space as a rectangular building but use only four per cent of the material.

Members of the audience argued that the domes tend to spread people out and require the availability of large amounts of land, which would hinder their usefulness in large cities.

They also questioned how people could be convinced to accept living in domes.

Dan Spillane, G, explained the "common call" system — a method of facilitating the communication of ideas around the world. People with ideas could call it ideas, which would be transcribed verbatim and printed in a book.

### Postpone 18-Year-Old Enfranchisement Vote

WASHINGTON (AP) — House leaders switched plans late Thursday and put off until next Tuesday a vote on a proposed constitutional amendment that would lower the voting age in all elections to 18.

The amendment, which is expected to pass overwhelmingly, was scheduled to be brought up as soon as the House completed work on a bill for funding of the supersonic transport.

However, as soon as the vote killing funds for the huge aircraft was announced, the Democratic leadership cancelled the rest of the week's legislative program.

The unexpected development took by surprise several state legislatures that

had been standing by in hopes of being the first state to ratify the amendment.

Ratification by 38 states is required to write the proposal into the Constitution.

Under a law passed last year by Congress a voting age of 18 has been set for federal elections, but the Supreme Court ruled last December that provisions of the same law applying to state and local elections were invalid.

Unless the proposed amendment is ratified, many states face the prospect of having to set up special procedures for younger voters who would be eligible only to vote in federal elections.

Only three states have already reduced their voting age to 18. Georgia, Kentucky and Alaska. Six other lowered the age limit to 19 or 20.

### Professional Ushers to Police Concert

Twenty uniformed, professional ushers have been hired to assist student ushers at Saturday's Grateful Dead concert. The ushers, of the same type used at University of Iowa basketball games, have been acquired to enforce seating arrangements and to thwart any attempts by individuals to bolt for the stage.

"At the last concert," said James Wockenfuss, Director of Auditoria, "large numbers of people ran to the front of the stage. This violated both Iowa City's fire regulations and the front row patrons ability to see."

According to Iowa City's fire marshal, Darel Forman, fire regulations call for a cleared aisle every seven chairs if the

chairs are not bolted to the floor, every 14 chairs if they are.

"These ushers," continued Wockenfuss, "will help enforce the fire regulations by keeping the center aisle (between chairs 24 and 25) clear. If we do not do this, the people who control the Fieldhouse (Recreation Board) will not let us use it for further concerts."

Wockenfuss said that the ushers "were not designed to force any confrontations with the students."

"I'm sure students realize that in a large gathering such as this, people cannot be allowed to move around indiscriminately," he reasoned.

"We are only trying to insure future concerts," added Wockenfuss.

### SPI Defeats Motion Asking Males to Quit

All males on the board of Student Publications, Inc. (SPI) were asked to resign in a motion presented to the board by Carol Ehrlich, G, at its meeting Thursday night.

The motion was defeated by a three-to-one vote with one abstention, following a short discussion.

"In view of the fact that the members of the board have consistently refused to recognize the presence of institutionalized sexism in advertising copy of The Daily Iowan, I move that all male members of the board resign, effective tonight," Ehrlich said.

"It doesn't seem to do any good to keep bringing up the issue of offensive advertising," she continued.

"You are being asked to resign because you don't understand the issues. To be realistic I'd have to say that I don't expect anyone to resign, but I think it would be the right thing to do," she said.

As an example of what she was talking about, Ehrlich displayed three advertisements taken from the Daily Iowan within the last week, including two from Country Cobbler and one from Seifert's, which she termed sexist.

When joking and laughter accompanied the discussion, Ehrlich said, "ask

yourself why you are amused. It's degrading to treat women like this." She referred to advertising copy that calls women "chicks" and photographs that exploit the female body for advertising.

Prof. William Albrecht, associate professor of economics and chairman of SPI board, said he was opposed to the motion because it involved questions of freedom of the press. "I'm not going to vote myself out of office," he added.

Ehrlich replied that questions of freedom were touchy, but people seem to defend it when they are in favor of printing something and oppose it when they are not.

Voting against the motion were Albrecht, John Cain, A4, and Ron Zobel, A3, while William Zima, assistant professor of journalism, abstained. Ehrlich voted in favor.

In other action the board approved Judy Schultz, A4, as Daily Iowan university editor and Peggy McGaffey, G, Mike McGrevey, A3, and John Camp, G, as editorial staff members to operate the paper during the summer session.

The board also approved an increase in the Daily Iowan annual subscription rates from \$10 to \$15 for carrier delivery and from \$12 to \$20 for out of town delivery by mail.



Film Clip Protest

A group of University of Iowa Veterans Against the War picketed the KCRG-TV studio in Cedar Rapids Thursday, protesting the station's use of Indochina war film clips during the playing of the national anthem at KCRG sign-off time.

— Photo by Susan Sargent

# How to fight eviction

Editor's note: The following information is not a substitute for an attorney's advice. If you have further questions or problems, you should contact a lawyer.

Some Iowa City landlords get away with many unfair practices. Some are legal, but of lot of them aren't. Eviction is one area where landlords often ignore the law. Making your landlord evict you legally will give you an opportunity to fight eviction if you want to stay where you are, or additional time to find another place to live.

1. You never have to move out just because the landlord says so.

Most people seem to believe that if the landlord says, "Get out in three days," they have to do it. This is ridiculous. The landlord may quote "law" to you. He may act tough and authoritative, but it's still ridiculous.

The landlord may even say, "If you don't move out, I'm going to come and throw you out." Several local landlords operate this way. This is also a bluff. If a landlord tries to move you out without going through the legal steps outlined below, he is nothing more than a trespasser. If he tries to use force against you, you can take reasonable steps to defend yourself, or you can call the police. That's right, you can bring the cops down on him — remember that without those legal procedures he is just a trespasser. He may own the place, but in renting it you acquire certain rights, among them the right to be protected from harassment or illegal eviction by your landlord.

2. Three day notice to quit  
A notice to quit is the first step in eviction proceedings. IT DOES NOT MEAN YOU MUST MOVE OUT IN THREE DAYS, although the landlord may try to tell you that's what it means. What it does mean is that at the end of three days the landlord can start a court action which can lead to eviction.

A notice to quit must be in writing and will probably be in substantially the following form:

### Notice to Quit

To: Frank Freak and Therese Tenant  
You and each of you are hereby notified that the undersigned now demands that you vacate and surrender to said undersigned within three (3) days from the date of the service of this notice upon you the possession of the premises now occupied by you and described as follows:

(Here will be the legal description

and probably also the mailing address of the property).

For the reason that you have failed to pay the rent for said premises according to the terms of your lease; and also; (here will be whatever complaints the landlord has against you.)

You will therefore take notice and govern yourselves accordingly.

Larry Landlord  
Owner

By John Jones  
Attorney for Owner

Sometimes a landlord will serve a notice to quit just to frighten or intimidate you, but he may really want to evict, so if you receive one of these notices you should get some help right away. If you have money, or can get some, you should go to a private lawyer. Most of them are conveniently listed under "Lawyers" in the yellow pages of the telephone directory. If you don't have a job or other income, you may be able to qualify for help from Hawkeye Area Legal Services, 210 Dey Building (above Iowa Book and Supply), phone 351-6570.

If your income is too high to qualify for Legal Services, but you still don't have enough money to pay a private lawyer, you should contact the Protective Association of Tenants (PAT). The PAT office is next to the Activities Center in the Union, phone 353-5745.

### 3. Forcible entry and detainer

Forcible entry and detainer is the legal name for the court action which follows the three day notice to quit. If the landlord is trying to evict you because of some complaint he has against you, he has to prove it if you decide to fight the eviction. If the court decides the equities are on your side, you may be able to prevent the eviction. If you want to fight an eviction, GET HELP from one of the sources listed above.

— Frank Snyder for PAT



# Women's oppression is



being helpless when things fall flat

# Women's liberation is



knowing how to fix things yourself

# Liberation news & othe camps

Students at the University of Oregon, Eugene, who voted in student body elections last week, also ratified by a 2-1 margin the Joint Treaty of Peace between the people of North and South Vietnam and the people of the United States, according to the campus paper, The Oregon Daily Emerald.

The U.S. government's Environmental Protection Agency has proposed air pollution standards that would literally outlaw the air in many of the nation's cities.

These standards have been set by law at levels required to protect public health and welfare — limits are set on the amount of carbon monoxide, sulphur dioxide, hydrocarbons, particulate matter, nitrogen dioxides and photochemical oxidants.

The air standards will go into effect by 1975.

Youth International Party has issued

a call for a New Nation Conference, April 14 in Madison, Wisc. People are asked to bring their ideas for work groups and regional strategy get-togethers.

Already planned are workshops on communal living, self-defense, high school, media, music, life vs. death drugs, etc.

The People's Peace Treaty and plans for "Insurrection City" in Washington, D.C. on May 1 will also be discussed. One day will be a women's cultural extravaganza.

Call or write: People's Office, 114 State Street, Madison. (608) 257-0414.

The Black Law Student Association (BLSA) has struck the University of Illinois (Champaign-Urbana) Law School following demands that the University find money for approximately 20 black law freshmen whom BLSA says are insufficiently funded.

Claiming that black students are brought to the university under false pretenses, a BLSA said, "They are promised enough money to get them through three years of law school, then they only receive \$500 plus tuition and fees waivers."

Funding for the students has come from the Equal Opportunities Fellowship Program which draws solely from

private sources. In the past year, private funds have dried up and students in the program are being stranded.

A boycott of law school classes could seriously jeopardize the students' careers.

— The Daily Illini

Subway ads for Radio Free Europe proclaim "We get the truth through!" But when someone leaked to the press that the CIA has been funding Radio Free Europe and Radio Liberty to the tune of \$30 million a year, President Nixon ordered a study of alternative methods of financing the U.S. government's two clandestine radio stations.

According to the New York Times, Nixon feels "that the publicity has stripped away the fiction that the stations are non-governmental and funded entirely by contributions."

A committee that has been formed to study the problem, wants to place the stations under the jurisdiction of the National Science Foundation or the U.S. Information Agency.

— LNS

Non-prescriptive contraceptives may soon be available in the student union at the University of Oregon, Eugene. The Oregon state legislature is presently examining a bill to liberalize exist-

ing laws governing the sale, display and advertisement of contraceptives, "in an attempt to help stop the rising incidence of venereal disease in the state of Oregon." Public Health officials in Oregon say that venereal disease has reached epidemic proportions in the state.

— Oregon Daily Emerald

The label says "Stops pollution" "Does not harm rivers and streams," and many ecology-conscious shoppers are buying phosphate-free "Ecolo-G" and Boback's "No-Phosphates" detergents. What the label doesn't say is that "Ecolo-G" and "No-Phosphates" are harmful to people.

The two products are "toxic, corrosive to intact skin, and produce a severe eye irritation on contact," according to the Food and Drug Administration. In laboratory tests they "created an open wound on skin, an actual burn."

A spokesman for North America, the company that makes both products, wasn't impressed with the lab results. "This product is only for clothes and washing machines," he said angrily. "It doesn't matter whether it's toxic or not. What are you going to do? Eat it?"

— LNS

California Governor Ronald Reagan has admitted he approves of police using phony press identification in order to infiltrate "subversive organizations and capture terrorists."

The remark, made at a convention of the California Newspaper Publishers' Association in San Francisco this month drew a standing ovation from the 500 assembled newspaper publishers.

Reagan urged the cheering publishers to issue phony press passes to police agents to allow the police surveillance of legal assemblies where police presence would not be welcome. Needless to say, an increasing number of Bay Area political meetings are closed to the commercial press.

— College Press Service

The U.S. has authorized the sale of "morale-boosters" — two Boeing 707s — to the Portuguese government. The planes will fly the 150,000 Portuguese soldiers fighting against guerrillas in Angola, Mozambique and Guinea-Bissau home on their leaves.

The planes are equipped with the standard 178 tourist seats plus a VIP section with a "head of state" cabin and first-class seating. There has been a UN arms embargo against Portugal since 1961, but the U.S. State Department claims that the Boeing sale is not restricted by it.

— LNS

University of Oregon President Robert Clark was required to turn over a class list of a special course, "Critical Spirit," to the Federal Bureau of Investigation under statutes of the state public records act.

The state law in Oregon states that any citizen of the state has the right to "inspect any public writing of this state, except as otherwise expressly provided by statute." Despite this, members of the class and staff reporters for the student newspaper, The Daily Emerald, tried to get copies of the list and were refused.

— The Denver Clarion

To the Editor:

I just came across this interesting tidbit in my reading — it might be worth quoting on an appropriate occasion.

"The accepted ideal (quoting from the Constitution of the State of Iowa drafted in 1846) was a general system of education, ascending in regular graduation from township high school to a state university, where tuition shall be gratis and equally open to all."

— Wm. Saunders RR 2

## Reviewing 'Love Story' —

# The crying of love '70s

Movie-wise, define S\*M\*A\*S\*H hit. It's that animal sneaks in on you when there's a Recession, when there's a hoot and howl for law and order, when Agnew-Mitchell popwatches are ticking for thee, the most especially when your Safeguard is down and Vex populi is up. Those Norman Rockwell Saturday Evening Posters are back in strength, stapled with panoramic delight on your neighborhood marquee.

Surfing on the crest of a coast-to-coast ballyhoo is "Love Story," that titanic tearjerker guaranteed to soak your hanky, your panky, and if you don't watch it, baby, your sweet bippy, too. If you haven't already read the best selling novel of the same title by Erich Segal, you can still make amends by forking out a fast two bucks (there's a \$1.75 matinee, if you can't cold-turkey it) and catch the flick in soggy color. For your bread, you get a glandular slick, and damn the bilges.

Love? Story! Right on. . . . Inevitably, boy meets girl. Ollie is a "Harvard jock," a poor little rich would-be overachiever who's also a prisoner of caste. An authentically poor but "brilliant" Radcliffe, Jenny is a dropout Catholic, a tuned-in Music Major (Paris-bound/deflected). Calls her father "Phil," her new-found chauvinist, "Prep." In short, Jenny is unbearably chic. Their initial meetings are rip-offs; she, ever hassling with that escalated Radcliffe lip; he, mainly on the defensive, content to channel his relevance on his alma mater's ice hockey team. Naturally, they fall irrevocably, photogenically in love. Ollie takes Jenny to his family's baronial digs in Boston. "Holy shit!" she groans prettily, as they drive past the Gateway to Massachusetts's Mount Olympus. Big Daddy Barrett turns out to be Ray Milland, minus toupee, coming on sons Sicilianese a la Mario Puzo's Grandpaw. Getting to know prospective in-laws here is equivalent to watching a sit-com horror on your prime-time tube. A sensitivity session with monoliths? No way, man. So, despite paterfamilias interdict, O & J wed in a "do-it-yourself," quite kinky and youth-oriented. Our mod couple then unzip their Survival Kit. He: pattering on outboard motors, selling Christmas trees on the side; She: camp-counseling, conducting a chorbic choir. All this of course spells POVERTY in the garishly slick manner every Hollywood consumer has grown accustomed to through many a jaded year. Just when everything seems not to be happening, like wow. Ph.D. Tragedy rears its hokey

deux ex machine. Jenny can't have children, Jenny has this Fatal Disease. Fact is, she's dying. Hasn't your sinus told you that yet? Meanwhile, getting it all together for the road, Jenny pleads with her Preppie to be strong, and to please, please not bug her "goddam deathbed."

Out in the hall is Phil, straightfacing a graveyard shift; Big Daddy Barrett finally has that last-reel change-of-you-know-what, a sadder but. . . "Loving is not having to say you're sorry," intones Oliver Barrett III, then walks off into the smog and back to the skating rink . . . where that soundtrack is playing still. . . .

"Love Story" is an immaculate deception consecrated in production values. Each frame, though signifying and redolent with nothing, is invariably treated with Black Mass respect. The East is where they are supposedly at, but from the pallor of every site and creature in solemn attendance, we might as well be in Middle Antartica. Nowhere in this non-happening is there a hint, an intimation of the society at large. We must make do with mannequins who jive, jive mindlessly; the moral being the kids may be licensed to talk dirty, that's neo-cool, provided their hearts belong definitively to the middle-class.

The name of the game? GUESS WHO CAME TO DINNER AND STAYED FOR BRUNCH. Or how to make the scene in multiple directions simultaneously. Very simply, it's a matter of getting the common denominator between corpore and the nitty-gritty. Box-office, right? On that fraudulent Now screen, one has yet to see film parents as more than standardized ogres who can't crack a smile without somehow revealing the eroded dentures of the Establishment. To be sure, L.S. offers vicarious pleasure to the freaking-out soph. Christ, dig that wall-to-wall decadence! Is it really true that Boston blueblood is the biggest pollutant in U.S. Ecology? But hang in there, cat. There's always Jenny's "Phil," prototype for the With-it Papa soon to crash your commune with his very own do-it-yourself, cross-generational bag. Besides, the rest of the Old Guard is waiting in the wings. . . that griggish Harvard dean will come up with a scholarship, some literary cash prize; at the fade, Big Daddy Barrett will eventually shell out in dollars and violins. So shrewdly has Scriptwriter Segal rigged the works that his Tale of Two Ciphers can bleed a Rolling Stone. Charmers unlimited, O & J are criminally irresistible. They are so blooming brave, so consistently passionate one can not fault them indiscriminately for peeling your onion. Jen-

ny's exquisite profanity merely denotes verve, thereby adroitly disqualifying her as a "crazy hippie" (Ollie's disclaimer); while she's no rad-lib where it counts, she considers the "church bit" and the "God bit" as "negative." Behind that verbal flak, however, she remains quintessentially straight — which just shows how adept Segal is at hacking his Day-Glo oranges. A slice for everyone. Ollie spends much of the screening time running around in gym shorts, swapping inane obscurities with dorm mates; in sum, trying heroically to give his director and scenarist something for nothing. Yet for all their professed — and fashionable — godlessness, O & J are barely a notch above those pastel zombies that nonpeople D-Day embroideries. Ironically, by denying Ollie & Jenny any contemporary fix whatsoever, the movie-makers have stumbled on a face-transplant which transcends age and politics, id and ideology. Young and old, hardhat and longhair can comfortably rally behind O & J because they are bold without being brazen, because they are noble without being square, and because they are free spirits without actually being Pollen Power. "Romeo and Juliet" from Harvard & Radcliffe? Academia's "Bonnie and Clyde"? Better believe it. Chalk this one up as Formula LTD. Super Kitsch may yet serve as the qualitative norm in American literature and cinema. If you've been had, brother, you have to admit the put-on hasn't been without class.

As the star-crossed lovers, Ryan O'Neal and Ali McGraw are extraordinary shadowboxers. Both are animated Valentine cards, programmed perfectly to lay on the togetherness rap in terms of sighs, smirks, cooings, handgog looks — the entire industry of mush. And we are none of us so unfeeling that one of those assorted heart-wringers can not occasionally reduce us to a desired state of soggniness.

Unhappily, as we've often been reminded, there is an insistent demand for the mass media to swing the pendulum from Pot Culture and "Portnoy's Complaint" back to Potluck of the Silent Majority. Simple Simon says book publishers and movie producers are waving far-out contracts for seconds, ad nauseum, Segal style. A wino in the Bowery asks: "But is it art?" Who cares? After all, 5,000,000 Americans can't be wrong (shame, shame on those National Book Award judges for being so uppity!). What's good enough for Dick should be gig enough for y'all.

—Wilfrido D. Nolleto

California Governor Ronald Reagan has admitted he approves of police using phony press identification in order to infiltrate "subversive organizations and capture terrorists."

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the Daily Iowan

# OPINIONS

PAGE 2 FRIDAY, MARCH 19, 1971 IOWA CITY, IOWA

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## Resources/alternatives

The Commission on Population Growth and the American Future has recommended that the United States develop an explicit policy on population control. The commission pointed out that "the tension between population and the economy, population and the environment, population and government services, is with us at all times in different forms and degrees." And, they added, whatever else we do, we cannot afford to ignore the problem.

A letter to the editor in Thursday's Daily Iowan noted that the United States and Europe consume 75 per cent of the world's natural resources and the writer pointed out that America's current prosperity depends on the fact that Asians (and he might have added, other Third World peoples) are too poor to demand metals.

The letter writer says our choices are clear: either control our population or cut our standard of living.

But there is reason to think that our choices may not even be that easy. There is good reason to think that we may have to both limit our population and reduce our standard of living. Or face annihilation.

It should be hastily made clear, however, that a call for a reduction in our standard of living need not necessarily be viewed in a negative fashion.

The major problem is that our economy is built on waste. If we were to begin recycling our garbage it could be used for fertilizer to grow more food. If we did away with one-way containers another problem would be eliminated. If we built products to last, rather than fall apart in some specified period of time, the need for resources would be reduced.

We need a mass transportation system and cars, small ones, should be limited to one per living unit and then should only be used when the public transportation system is inadequate.

Dwellings should be designed in such a way as to permit living units to share appliances. There really is no need for each unit to have its own washer and dryer, its own vacuum sweeper, its own iron. These appliances are used, at most, only a few hours a week by any one individual. Sharing them, if we could rid ourselves of private ownership hang-ups, if we could find status in some way other than acquiring material possessions, would be no problem.

But however it works out in practical terms, the need, the absolute necessity, of limiting population is clear.

The practicalities are easy compared to the problem raised in this column last week: how to impose controls in such a way as to avoid discrimination based on sex, race or class. The problem will not be solved by permitting the rich, who consume a disproportionate share of the world's resources, to continue breeding while denying that privilege to the poor and the politically disenfranchised.

And tied inextricably to all of this is the fact that capitalism depends on planned obsolescence. A shift in our priorities are unlikely without a change in our economic system.

— Leona Durham

# Nixon Spells Out Transport Proposal

WASHINGTON (AP) — President Nixon spelled out to Congress Thursday his \$2.6-billion transportation revenue-sharing plan, saying it would promote transit diversity and discourage roadbuilders from covering the landscape with ribbons of concrete.

The President asked the legislators to consolidate 23 existing transportation grant programs, eliminate state and local matching requirements, and distribute the money by comprehensive formulas based on population and geographic size.

Iowa would get \$32,609,000 in general transportation funds and 1,735,000 to help solve urban mass transit problems under the program.

The fund would encourage alternatives to auto travel, Nixon

said, by removing the federal stimulus that now encourages highway building rather than mass transit. He noted the government provides 90 per cent funding for interstate expressways but only 67 per cent for subways.

"It is little wonder that state and local planners are encouraged to cover the landscape with ribbons of concrete," he said in a message to Congress.

The President proposed earmarking \$525 million of the \$2.566-billion funded for mass transit distributed under a formula that would send 80 per cent to states with metropolitan areas greater than one million population. Half of this would automatically go to the involved local governments with the states required to spend the remainder in the metro areas.

This special provision for mass transit in big cities was included on the insistence of Secretary of Transportation John A. Volpe, high administration sources said. Earlier White House plans called for lumping the \$10-billion, 12-year transit fund with the other transportation programs, the sources said.

## River City Med Clinic Opens Today

A free medical clinic open to the public starts its operation as an alternative to other Iowa City medical services tonight.

The student and professional staffed clinic, situated on the second floor of River City Free Trade Zone at 121 College St., will be open every Friday from 7 p.m. to 11 p.m.

A supervising physician and registered pharmacist will be present, in addition to lab technicians and medical, dental and pharmacy students.

"The concept of the clinic is preventive medicine," Sue Krohner, clinic coordinator, told the Daily Iowan.

"Medical students saw various segments of the community that weren't getting into the mainstream of Iowa City health care, for social reasons as well as medical," she said. "For example, people who might even be afraid of University Hospital."

"So we're establishing the clinic, to try to reach out to the whole community," she said. "We're prepared for work in the areas of infectious disease, obstetrics, gynecology, family planning and infant immunization and record keeping, as well as miscellaneous things."

Rapid antibiotic treatment of infectious diseases, including venereal disease, will be made possible by culture media donated by the State Hygienic Laboratory in Iowa City.

Student Health Services is furnishing medical equipment and supplies, and personnel have counseled the staff on how to run the clinic.

"We think it's a good idea, and we're cooperating in many ways," Dr. Robert A. Wilcox, director of Student Health, told the Daily Iowan.

## Hours Changed

The Main Library will alter its hours slightly Friday and Saturday to accommodate the installation of new electrical systems.

There are two changes: on Friday, the library will close at midnight rather than 2 a.m.; all day Saturday the regular hours will be in effect but the south areas of all floors will not be available for public use.

## The Daily Iowan

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Portrait

Pianist Peter Serkin, who performed in a concert Wednesday night at the Union, is shown in a reflective pose. — Photo by George Popkin

# Annual 'Refocus' Festival Features Lensmen Lectures

(See Related Story Page 7)

Eight men who have earned their reputations viewing life through the lens of a camera are the guest speakers at the University of Iowa's seventh annual Refocus during the coming week. All lectures are free.

The still photography and cinematography festival opens Saturday and continues through March 26 in the Union. It is being sponsored by the Union Board with the assistance of Film Incorporated of Skokie, Ill.

Ralph Koppel, chairman of the Department of Photography at the University of Northern Iowa, will speak at 9:30 a.m. Monday in the Union Illinois Room. He will show slides and samples of his own work to accompany his talk on "Photography and Ecology."

"The Life of Color" as seen in the penetration of the microcosm and the ignored environment will be discussed by professor of psychology Judson Brown. He uses color slides to illustrate his talk to be given at 2 p.m. Monday in the auditorium of the Art Building.

Marc Hessel, a graduate of the Iowa Writers Workshop and head of the Department of Creative Photography at Pennsylvania State University, topic is "Content and Form" at 9:30 a.m. Tuesday in the Illinois Room.

"The Power of Photo Serigraphy" will be explained by Paul Wigger at 2 p.m. Tuesday in the photography classroom in the Art Building. Wigger, who teaches at Meramac College in St. Louis, is interested in the potential of color and the manipulated image. His recent New York exhibit of serigraphs has been acclaimed by the critics.

Life magazine photographer, John Lowengard of New York City, will discuss what it is like to be a magazine photographer and the day-to-day problems he encounters in that profession. He is to speak at 9:30 a.m. Wednesday in the Illinois Room.

"Human Emotion and the Aesthetic" is to be discussed by Gilles Forlin, a member of the National Film Board of Canada from Montreal, at 2 p.m. Wednesday in the art auditorium.

Minor White, who is a professor of photography at the Massachusetts Institute of Technology and editor of Aperture magazine, talks about "Slides" at 2 p.m. Thursday in the Illinois Room. His recently published book, "Mirrors-Images and Manifestations," has been acclaimed by critics in Europe and America. He will also speak at 2 p.m. Friday in the Ballroom in the Union.

"Meaning in Photography" will be discussed by Van Deren Coke at 8 p.m. Friday in the Museum of Art. Coke, who has an extensive photograph collection on exhibit at the Museum of Art, is deputy director of the George Eastman House in Rochester, N.Y.

As University of Iowa Union Board's Thieves' Market will appear Sunday with the first day of spring. The Market, beginning at 11 a.m. in the Main Lounge of the Iowa Memorial Union, will offer students an opportunity to display and sell their art work.

Held in conjunction with Refocus, this market is limited to paintings, prints, photographs, and sculpture. No candles, clothes, or needlework will be shown or sold. It is further restricted to 80 artists, due to space limitations.

Cheryl Yackshaw, Union Board member in charge, noted that though these restrictions brought complaints, the majority of excluded students accepted the situation.

"We're caught in a bind," explained Pat Yackshaw, who handled the December Thieves' Market. "The artists with paintings and photographs don't want others to show what is junk to them, and the others feel they have a right to earn money too."

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# Conference Concerns Israeli Withdrawal—U Thant, Eban Talk at UN

UNITED NATIONS, N.Y. (AP) — Israeli Foreign Minister Abba Eban, under mounting pressure to withdraw Israel's troops from occupied Arab territory, met Thursday with U.N. Secretary-General U Thant. There was no indication Israel had changed its position.

Eban also met with Thant's special Middle East envoy, Gunnar V. Jarring, and gave him Israel's view on how to break the deadlock in the Arab-Israeli peace talks.

He described his working luncheon with Jarring as detailed and cordial. "I gave him a full account of how we think the Jarring mission can be carried forward," Eban said, "and I think there are ways it can be carried forward."

## Crisis Center Seeks Help

The Crisis Center will hold two public meetings next week in a search for more volunteers to help with the center.

The meetings will be at 8 p.m. on Monday and Wednesday in Center East. The main business of the meeting is to describe and discuss the training and working involved at the center. The service presently has a staff of 35 trained volunteers.

A statement released by the center said "volunteers come in all sizes and shapes and ages and occupations. It's hard to describe them except to say — they care for other people and accept them."

At this meeting the center is particularly looking for townspeople and others who plan to be in Iowa City during the summer.

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Israel has refused to make any advance commitment on pulling back troops from Arab land seized during the 1967 war despite pressure from Thant, Jarring and the United States. Eban is to confer in Washington on Friday with Secretary of State William P. Rogers.

Commenting on his meeting with Thant, the Israeli foreign minister said they had a general division but the matter of a favorable reply by Israel to Jarring's request for an Israeli commitment on withdrawal from Egyptian territory was not taken up.

In Washington, Rogers sought to minimize reports of increasing friction between the United States and Israel. He was asked after meeting with the House Foreign Affairs Committee if he was prepared to receive a negative Israeli reply to his proposal that Israel accept international guarantees rather than geographical boundaries for security.

Rogers said, "It isn't a matter of no. It is a matter of discussion with the government of Israel which we're very friendly with."

# Stop Vital Industry Over Strike Curb

LONDON (AP) — Two million workers closed vital sectors of British industry Thursday in protest against the Conservative government's legislation to curb strikes.

But as vast areas lay silent under the one-day demonstration, the powerful Trade Union Congress disowned the militants by voting strongly against such strike action.

The Congress met in emergency session to discuss opposition to the government's industrial relations bill, scheduled to become law by the summer.

In a significant victory for moderates, a militant demand that the Congress take the lead in organizing strikes against the government measure was defeated by 1.3 million votes.

As the Congress decision became known, Prime Minister Edward Heath told Parliament: "Surely there can be few things more foolish than for men to cause damage to their firms

and industries and to Britain's exports and at the same time put their own jobs in jeopardy."

The Congress opposed the strike, arguing that such action would only alienate public opinion against the unions and reinforce the government's case that wildcat walkouts must be curbed.

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# Austin Carr Named Top College Player

WICHITA, Kan. (AP) — Austin Carr sat there munching on some cookies and milk like it was going out of style. Finally, he paused and looked up. His face was solemn, and you detected that he was wought in a moment of embar-

assment intermingled with gratitude. "It's a good feeling to receive an honor like this... being named the College Basketball Player of the Year," said Carr, the Notre Dame All-American. "I..." His voice faded, but eventual-

ly, he finished. "I don't know what to say. It's just a great honor. I dreamed of these things. I think every player does but I never thought this would happen to me."

Moments earlier, Carr, here to play in the NCAA Midwest Regional playoffs, had slipped into the dining room in his characteristic manner... quiet reserved, almost shy.

There was no fanfare, no air of superiority about the nation's No. 2 scorer with a 38-point average.

Carr, a 6-foot-3, 23-year-old, was overwhelmed that the country's sports writers and sportscasters had named him Player of the Year by a wide margin.

He got 296 votes. Behind were Sidney Wicks of UCLA with 83, Johnny Neumann of Mississippi with 21, Dean Meminger of Marquette with 18 and Jim McDaniels of Western Kentucky with 8.

The fact that Carr will be a millionaire in the next couple of weeks or so when the professional teams get around to bidding for his services does not change the dead serious attitude of this native of the nation's capital whose father is a clerk in the Navy Department.

"I don't think about money," he said convincingly. "If I'm fortunate enough to play pro basketball I'd like to help my parents and repay them for all of the things they've done for me."

### COURSE OPENS IN APRIL—

Finkbine Golf course will probably open the first week in April, but club officials have asked that the people keep off the course until its opening is official.



### DI Sports

## Reject Girl Baseballer

NEW BUFFALO, Mich. (AP) — Jennifer Bradley, a 17-year-old high school senior who wanted to try out for the boys' baseball team, has been called out by the Michigan High School Athletic Association.

Officials of the association's rules division wrote the Berrien County coed and New Buffalo High School authorities that "girls cannot engage in sports where part or all of the membership of a participating team is composed of boys."

Jennifer said after reading her copy of the association's letter, "I think everyone just tried to brush me off." But, she added, that because she is a senior, she will drop the issue.

However, the coed went on to say, "I hope in the future other girls who are interested will pursue the matter of girls trying to get on the teams. But, they should start when they are freshmen."

Bradley attended at least two of the team's tryouts but was rejected by the team's coach when she tried to sign as a player.

The girl sought advice from New Buffalo Police Chief Dale Siebenmark, an amateur baseball coach, and the chief wrote the state association for clarification of her status.

# Treynor, Montezuma Win In Boys' State Cage Action

DES MOINES (AP) — Unheralded Treynor and ninth-ranked Montezuma used run-away victories Thursday to push ahead into the semifinals of the 49th annual Iowa High School Athletic Association basketball tournament.

Once beaten Treynor used a blistering 58 per cent shooting from the field — including 85 per cent in the second quarter to race by previously unbeaten and 18th-ranked Grundy Center 77-53, while Montezuma thumped Camanche 78-62 behind the 29-point scoring of Bill Van Cleave.

Semifinal action Friday pits Alta 21-3 against Carroll 13-11 at 1:35 p.m. and Montezuma 24-6 against Treynor 25-1 at 7:05 p.m.

Grundy Center, which came into the tournament with a 23-0 record, shot only 27 per cent in the second half and finished the game with a 31 per cent average. The losing Spartans fell behind 42-22 in the first minute of the second half and the closest they came the rest of the game was 17 points.

Treynor had balanced scoring as all five starters hit in dou-

ble figures, led by brothers Bill and Bob Meis who combined for 33 points.

Bill had 18 points and 11 rebounds while Bob had 15 points. Greg Lang tacked on 14 points, Tom Winchell 13 and Charles Johnston 12.

Treynor also held a 45-32 rebounding advantage.

Darrell Dirks topped Grundy Center with 16 points and Jerry Apple had 10. The Spartans were also charged with 20 turnovers.

Allan Goetsch and Dennis Shaffer sparked 18th-ranked Mason City to a six point

breakaway in the second quarter Thursday afternoon and the Mohawks went on to score a 73-60 first round Class AA victory over Carroll Kuemper in the 49th annual Iowa High School Athletic Association state basketball tournament.

Goetsch scored 16 points in the second quarter and Shaffer added five as Mason City forged a 35-30 halftime lead.

Carroll Kuemper 14-9 stayed close in the second half, reducing the lead to two points at 39-37 before Shaffer and Goetsch fueled an 8-1 scoring spurt which moved the lead to 47-38 with 3:11 left in the quarter. Shaffer finished with 24 points and grabbed nine rebounds. Goetsch had 16 and his running mate at guard, Bob Lemon, also had 16. John Cookman chipped in with eight points and grabbed 11 rebounds.

Randy Bierl led Kuemper with 19 points, Bill Menenius added 15 and Lon Dentlinger had 14. Dentlinger also had a game high 16 rebounds.

Davenport West topped Waterloo West, 54-43, in Thursday night's AA quarter-final game and will play Mason City tonight in a semifinal game.

Don Findley led Davenport West with 24 points.

## Wrestlers at North. Iowa — Last Meet

Iowa wrestlers hope to rebound from a disappointing showing in the NCAA district in their final dual meet at Northern Iowa Friday at 7:30 p.m.

Coach Dave McCuskey's squad is 12-3-1 in dual meets. Northern Iowa, which lost to Iowa 21-6 in the last meeting between the two schools in 1968, holds a 6-5-1 edge in the series.

District runnerup Dan Sherman (116-pounds) and champion Paul Zander (190) were the only Hawkeyes to advance to the national finals. Jan Robken (126), Todd Rhoads (158) and John Evashovski (167) earned alternate berths.

All-American Steve DeVries (177) couldn't shake an ankle injury and dropped his first match of the year in the district's second round. The senior co-captain was considered the national favorite at 177.

"The team didn't wrestle that badly," said McCuskey. "We lost some close matches to some pretty good wrestlers. DeVries' injury and loss also hurt."

## Frazier Better, Ready to Leave

PHILADELPHIA (AP) — Joe Frazier's doctor said Thursday the heavyweight champion was in "satisfactory condition and rapidly approaching normal."

The 27-year-old Frazier was confined to St. Luke's Hospital late Monday because of high blood pressure.

Dr. James Guiffre, medical director at the hospital, said Frazier is "feeling very good, is very alert, is very active and wants to go home."

Guiffre said that tests so far have proved negative. "We can now almost assume that the high blood pressure was due to the stress and strain of his winning the fight with Muhammad Ali."

Dr. Guiffre contradicted himself in reporting on Frazier's blood pressure reading at a news conference he first said Frazier's pressure was 158-90 and later changed that to 150-90.

He also said the drop in blood pressure was "rapid" and then changed the description to "pleasant."

The medical director said Frazier's pressure when he was admitted was 190, "and for him normal would be 120."

He said that Frazier would probably remain in the hospital for the rest of the week, and would continue on the diet of liquids and soft foods for another 24 hours.

Once he leaves here, his first stop will probably be at the gym for a workout," Guiffre said. "But he's going to be told to take it easy. Of course that is easy to say. How do you tell a man who is very active to take it easy?"

## Drake Escapes Irish In NCAA Regional

WICHITA, Kan. (AP) — Underdog Drake stunned 12th-ranked Notre Dame and All-American Austin Carr with 17 points in overtime period for a 79-72 victory over the Irish Thursday night in the NCAA Midwest Regional Basketball Playoffs.

Kansas, ranked No. 4, faced 4th-ranked Houston in the second half of the doubleheader. Al Sakys hit a basket with 5 seconds gone in the overtime to put Drake ahead 64-62 and Notre Dame was never even again. The Bulldogs expanded their lead to five points on a rethrow by substitute Jim Nordrum and a field goal by Bobby Jones.

With 2:16 left Leon Bush, who pestered Notre Dame all night, hit a two-pointer and Drake opened up a seven-point lead.

For a while, it appeared that Carr, the 1971 player of the year was going to be Drake's downfall. Drake had led almost all of the game until Carr went in a five point spurt in the game.

Carr's layup with 1:49 left in regulation time put Notre Dame ahead for only the sec-

ond time in the contest. Sakys sank a short jump shot with four seconds left for Drake to send the game into overtime.

Carr was high scorer with 26 points. Bush and Leon Huff had 17 points each for Drake.

★ ★ ★

ATHENS, Ga. (AP) — "God willing, I'll be coaching next year," Adolph Rupp said, after sending his eighth-ranked Kentucky Wildcats through a final tuneup for Thursday's NCAA Mid East Regional Basketball Tournament.

Rupp missed Kentucky's final six games of the season when he was hospitalized with a foot infection. There have been frequent reports that he may retire at the end of this season.

"I'm just lucky to be here," Rupp said at a news conference. "I spent 31 days in the hospital and I'm here on 12 hours notice. The doctor said if it flares up I'll be back home again."

This is the 19th time a Rupp team has appeared in the NCAA tournament, but the Baron has not won a championship since 1958.

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### Only Four Hours to Go—

The action was still fast and furious when this photo was taken Thursday during the marathon basketball game between the University of Iowa School of Law and the Iowa engineering students. Things slowed somewhat later in the day as the two teams completed their eight-hour contest. The Law students won the game, 437-323.

— Photo by George Popkin

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## Hawkeye Yogi in Orbit

Maybe Dick Schultz should have been an astronaut. Spending his time in the Fra Mauro highlands of the moon, gazing at the asteroid Ceres, rather than having just completed his rookie season as head basketball coach at the University of Iowa.

From afar, Dick Schultz seemed to possess the inward and spiritual grace of the new kind of priest in this country, that same selfless precision yet ineptitude found in many test pilots and engineers and corporation executives. On television, Schultz displayed that implacable cheerful cool exhibited on the same screen by the NASA spacemen. To make the notion even stronger, Schultz is a professional flyer, having logged over 3,200 hours in the air and has served as the company pilot for the Iowa athletic department.

Schultz's interest in flying started when he was a kid. There was the time a promoter brought an old Ford tri-motor craft to Schultz's hometown of Kellogg, Iowa, offering to take people up for two dollars a ride. But this was the Depression and that two bucks was needed by the Schultz family for much more than a huckster's ride through the air. A friend of the family finally took the six-year old Dick Schultz for his first airplane ride. It was over the great city of Chicago and Dick remembers he was a "pretty excited little guy."

When I first met and talked with Dick Schultz in his office last week, my fears of encountering a bloodless humanoid were dispelled the instant I was ushered into his fine, light smiling presence. He is not a hardwood-programmed doll like most basketball coaches — or spacemen — but has the friendliness of a man to whom it would be sacrilege to offend anybody in a social situation. Schultz had been in his office for almost four consecutive hours, strategizing with his two assistants, Bob Greenwood and Dick Kuchera, when I was admitted to see him. Yet, he talked with me for as long as I wished and damn, the man is no meekie salesman like Glenn Anderson or a cool cynical jacksack like Ralph Miller, but just one helluva nice guy.

Kevin Kunnert may not think so highly of Schultz. The six-foot eleven center's play the first half of this season was inconsistent and uninspiring. He said that basketball was just a job to him, that he was playing because his dad wanted him to. In January, Schultz got tired of Kunnert's malingering, so he stuck his fist into the sophomore's face and told him he would "make a basketball player out of him whether he likes it or not." Kunnert played some excellent basketball the second half of this season. He didn't want to arouse the temper of a man a foot-and-a-half shorter than he is.

The recently completed season was the first losing one a Dick Schultz team has experienced in his 21 years of coaching. The terrible illness which struck James Speed shook the Iowa team a week before the campaign began.

"Here was a guy we expected to get 20 points and a dozen rebounds a game for us," Schultz said. "It was a great shock for our players to have Jim Speed playing among them one day and lying in a hospital bed another day, fighting for his life."

The highly regarded sophomores never quite jelled into a unit with the others. Iowa had one great player in the nonpareil Fred Brown and he is a man not accustomed to losing teams. Many Hawkeye rooters grumbled when the young team blew leads and lost three home games in the final seconds of play. But, Schultz points out, he was surprised the team had the guts to stay in ballgames against bigger, more experienced teams as long as they did. He was getting good mileage out of the old Chevy, but it wasn't making it all the way downtown.

Dick Schultz graduated high school at 16 and received a B.S. in physiology from Central College at the age of 20. He lied about his age to get the job of basketball and baseball coach in Humboldt, Ia. "I had hair then and I even looked young," the 40-year old and bald Schultz says about it.

A man who will lie to get a job should be able to promote a couple junior college transfers to Iowa City for next year's team. It appears that juco guard Rick Williams of Cedar Rapids will be one. Match him and perhaps one other j.c. transfer with returning letterman Ken Grabinski, Lynn Rowat, Joe Gould and Kunnert, then throw in some of this year's excellent freshman squad — Harold Sullinger, Reggie Vaughn and Neil Fogebank, among others, and Iowa should have a fine young team with depth.

Coach this team with a Yogi Berra. Dick Schultz once walked into the Hotel Muhlebach in Kansas City when the New York Yankees were staying there. He was immediately surrounded in the lobby by a bunch of kids who thought he was Yogi Berra. He signed all their slips of paper "Yogi Berra." About the situation, Schultz told me, "I didn't want to disappoint them."

—Bert Ripp

# Trevino, Melnyk Share 1st Round Lead in Jacksonville Open Golf

JACKSONVILLE, Fla. (AP) — Steve Melnyk, the only amateur in the field, birdied his final hole and tied Lee Trevino for the first round lead in the \$125,000 Greater Jacksonville Open Golf Tournament with a six-under-par 66 Thursday.

"The best shot I have hit in competitive golf," the 24-year-old former National Amateur Champion said of the bunker shot that set up his final bird.

Trevino, the 1970 leading money winner and winner of the Vardon Trophy for low stroke average, and Melnyk held a two-stroke lead over John Schlee, and tour rookie Dick Loustalos, tied at 68.

U.S. Open champion Tony Jacklin of England headed a big group at 69, three under par on the 6,943-yard Hidden Hills Country Club course.

The others included Gardner Dickinson, Ray Floyd, Hugh Royer, Dave Eichelberger, Hal Underwood and rookie Ralph Johnston.

Gary Player of South Africa and defending champion Don January had 70s, while PGA-British Open champ Jack Nicklaus and leading money winner Arnold Palmer had 71s.

"I played pretty well and putted well," said Nicklaus. "I really can't explain why I didn't have a better score."

"I hit my putts solid, which pleased me very much," Palmer said. "It was really very encouraging to me. If I can continue to stroke the ball like this I won't be overly concerned with my putting."

Melnyk, a Jacksonville native who won the national amateur title in 1969, had to put on an incredible charge to catch Trevino, who had finished his round some four hours earlier.

The big, balding insurance executive, who admits he has entertained thoughts of turning professional, was two over par through seven holes, then went seven under par on the next seven holes with five birdies and an eagle.

Trevino started with a rush, ripping six strokes off par on the front nine and playing the back side in par.

"I hit the ball just as well as the back nine, but I just couldn't make a putt," Trevino said.

Sam Sneed was disqualified for failing to sign his scorecard after shooting an 80.

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# City To Take Over Bus System Next Fall

By JEFF THOMPSON  
Daily Iowan Reporter

Iowa City plans next fall to own and operate 12 new air-conditioned 45-passenger diesel powered buses. Each will contain an efficient anti-pollution package.

The city has applied for a Federal Department of Transportation (DOT) grant of about \$600,000. Approval of the grant is expected within four weeks, according to City Manager Frank Smiley.

"This money would provide for the purchase of the buses, a physical plant to house and repair them in, an inventory of spare parts and tools, a pick-up truck and a staff car," Smiley said.

Smiley said that the federal government is eager to help cities develop public mass transit systems. He added, "There may not be much money anywhere else in the budget, but DOT seems to have plenty, and it likes to see it used by those who need it."

"The grant will cover about two-thirds of what is required to get the system into operation, with the remaining third, and subsequent operating costs a city obligation," Smiley said.

### CITY SUBSIDY

Smiley said the system will not be a money-making busi-

ness. "We know that fare collections alone will not cover the cost of operating the system. Estimates are that fare collection will just about cover the cost of operating the buses and keeping them repaired. This doesn't include the overhead, or drivers' wages. The city is, in effect, agreeing to subsidize the bus system as a public service, in return for the substantial help we will receive from the government."

The privately-owned Iowa City Coach Company now serving the city is not able to operate on a profitable basis, according to its president, Lewis Negus.

Negus is planning to go out of business as soon as the city gets its new system operating, probably by the end of the summer. He said that he does not want to go out of business, but that rising costs, deteriorating buses, and decreasing numbers of riders are forcing him out.

### CARS HURT BUSINESS

"Basically, the influence of television and the automobile since World War II have been the main factors causing decreasing use of bus transportation by the public," Negus said.

According to Negus, automobile production ceased in this country around 1942 with the arrival of the war. Increasing numbers of people were therefore dependent on public transportation, and business was good. Television was very new at that time, and people flocked to the movie theatres for entertainment.

"Prior to about 1955, we ran buses until after eleven o'clock," Negus said. "We had plenty of riders too, because the downtown movies always got out late, spilling all kinds of people out onto the streets."

"Large-scale car purchases by Americans didn't really begin to hurt business until perhaps the late fifties," he added. "Since then business has gotten steadily worse."

It is difficult to break even now, according to Negus, and the purchase of needed new buses is out of the question.

Negus recalled that three new buses were bought in 1953 at an approximate cost of \$8,000 each. A comparable bus today would cost about \$20,000, he estimated. "Since the thirties, costs have risen 500 per cent, and we have increased our fares that much too," he said. "However, the number of passengers, which would

have had to increase by the same ratio to make business profitable, has actually decreased considerably."

This situation forced him to ask the city council in 1966 for help, Negus said. In September 1966 the city offered to pay the company a flat amount of \$5,000 a month. The university agreed to pay 40 per cent (\$2,000).

### 1966 FARE DECREASE

In return, Negus agreed to drop fares from 25 to 10 cents. Negus claims that even though many more people began to ride the buses, revenue dropped "Two and a half times as many fares would have been needed to match the revenue we had been collecting," he said, "and even though the number of riders increased, they didn't increase two and a half times."

Early in February 1968, with costs rising and new buses needed, Negus informed the city council that he would not be able to operate his business much longer. "After many discussions, both sides agreed to disagree," Negus said.

"There were no hard feelings," he said, "but the council and I could not agree on what it would take for me to operate my business at a reasonable

profit margin, with the replacement of buses included. The existing subsidy was satisfactory as far as operating day to day, and making a reasonable profit, but was not enough to include replacement of buses. "Also, he added, the university announced that it would no longer be able to contribute toward any type of arrangement due to financial pressures."

Smiley agreed with Negus' assessment of his financial troubles. "The question we had to ask ourselves was, given the fact that Mr. Negus was going to go out of business with or without our help, should we continue to subsidize him or try to get help from the government to get our own bus system? We decided in favor of the latter for many reasons, the chief of which was that we would be able to set our own rates, run the system completely ourselves, and have new buses too."

### FARES RAISED AGAIN

From that time until February 1970, Negus continued to operate the company by raising the fares to 25 cents and subsidizing himself from his school bus service and his private charter service. He claims he was losing money.

In March 1970, Negus informed the city council in writing that he intended to go out of business at the end of the ac-

ademic school year early in June. As the deadline approached, the city again offered to subsidize the company at a flat rate of \$90 per day for each full time operating bus. In return, the city would receive all fare collections and advertising revenue. It was understood by both sides that this was not a permanent arrangement, and that Negus would eventually have to close down service.

At that point the city began looking into the possibility of applying for a federal grant (Private companies are not eligible for public government grants). "The city hopes to have enough of the details of the new program worked out by the end of the school year so that students can be informed," according to Smiley.

Among changes being considered are rate drops, new and improved routes and schedules, more colorful bus stop and route markers on the streets, increased advertising of the bus system and the hiring of women

drivers. Smiley expressed interest in the idea of passing out information brochures to students at next fall's registration, something the present company has never done.

Final decisions on possible changes in the entire system await the results of a feasibility study now underway, headed by Kenneth Dueker, associate professor in the Department of Urban and Regional Planning. The study was requested by the Johnson County Regional Planning Commission last July. Dueker said that the final report is expected to be completed in about two weeks.

"The study is attempting to determine what effect various rate changes would have on patronage and what route changes, if any, would be feasible and desirable," Dueker said.

The most likely change could be a reduction of the present 25 cent fare to 15 or 20 cents. Also under consideration is a flat student fare fee of \$2.50

per student each semester that would probably be assessed on all students, not just on those who chose to subscribe. "This is not a firm recommendation as yet, however," Dueker added.

### ATTITUDES CHANGE

"Attitudes on transportation are being changed, and must continue to change," Dueker said. "In order to stop the tremendous pollution of the environment by vehicles, people are going to have to begin looking at transportation as a whole system rather than as just a personal luxury or convenience. We must change present norms, which say that a successful family must have at least two cars, and a garage to match."

"We have to make bus service more attractive and practical," Dueker concluded. "So that people who at present wouldn't even consider using the bus would recognize this type of transportation as a viable alternative to the private automobile."

## Thieu Forces Pulling Back, Suffering Serious Losses

SAIGON (AP) — Thieu regime South Vietnamese forces in Laos pulling back eastward toward their own border claimed Thursday that they were killing many people, but they were also reported suffering serious losses.

American sources said the massing of North Vietnamese troops posed a threat grave enough that B52 bombers had been called for close support as the Thieu troops drew back.

The B52s are usually used for strategic saturation raids and close air support is left to smaller tactical fighter-bombers.

"We are still in Laos, but

concentrated near the Vietnamese border now," said a South Vietnamese headquarters spokesman, Lt. Col. Do Viet. "We are south of Route 9. We are moving out to let the U.S. bombers attack North Vietnamese troops massing in the area."

The situation on the Laos front was often confusing, as sharp fighting went into its fifth day. Thieu regime headquarters maintained that the objectives of the campaign were being met, but mounting casualties on both sides provided evidence of the intensity of the action.

Associated Press correspond-

ent Holger Jensen reported from the northern front that two battered infantry battalions were returned from Laos to South Vietnam. They were brought out in a 60-helicopter airlift.

## MECCA Rivalry Toned Down

Was St. Patrick a sanitary engineer or was he a lawyer? Engineering and law students vented their disagreement in an eight-hour marathon basketball game that started Thursday afternoon.

As one legend has it, St. Patrick was a sanitary engineer, because he drove snakes out of Ireland. Law students vehemently insist he was a lawyer.

Students from both colleges report the feud has toned down this year. Banquets, parades, musical comedys, pranks, and buffoonery have characterized past celebrations. One of last year's schemes included changing the clocks in the Law School to keep incorrect time.

The St. Patrick's Day celebration by the Engineers has become "MECCA WEEK" (M for mechanical, E for electrical, C for civil, C for chemical, and A for architectural). Constant rivalry between the engineers and the lawyers traditionally comes to a head during the MECCA WEEK celebration. Undergraduate engineers found the "Mecca Stone" in a parking lot Wednesday. After hiding the stone within a 25 mile radius of Iowa City, the graduate students leave clues as to its whereabouts.

## It's Blue Cross and Blue Shield Week for Iowans who have Medicare.

**A golden opportunity for golden-agers to get outstanding Blue Cross and Blue Shield Comprehensive "65" coverage regardless of health conditions. Special open enrollment ends March 27.**

The deductibles and coinsurance in Medicare can still cost you a lot of money out of your own pocket when you're ill or injured. But not if you have Blue Cross and Blue Shield Comprehensive "65" coverage. This is the coverage that not only pays all Medicare deductibles and coinsurance (except blood), but goes beyond Medicare to give you far greater financial security.

### THESE ARE THE COMPREHENSIVE "65" BENEFITS:

#### PAYS ALL MEDICARE DEDUCTIBLES EXCEPT BLOOD

- The \$60 deductible per spell of illness in the hospital.
- The \$15 per day deductible for 61st through 90th day of hospitalization.
- The \$30 per day deductible during 60 day lifetime reserve for hospital care.
- The \$7.50 per day deductible for the 21st through 100th day of care in an extended care facility.
- The \$50 yearly deductible and 20% coinsurance for physician services.

- Also pays Medicare deductible and coinsurance for:
- Home and office visits
  - Home health visits
  - Diagnostic tests
  - Casts
  - Oxygen tent
  - Artificial limbs
  - Ambulance service
  - Dressings
  - Splints
  - Iron Lung
  - Wheelchair
  - Artificial eyes
- (Medicare blood deductible is not covered under this program.)

#### THEN GOES FAR BEYOND MEDICARE

- Pays an additional 30 days of hospital benefits.
- Pays benefits up to \$10,000 per illness with \$20,000 lifetime maximum.

### ENROLL TODAY. SPECIAL OPEN ENROLLMENT REGARDLESS OF HEALTH CONDITIONS ENDS MARCH 27.

Fill out one of the coupons below. Man and wife who wish to enroll must each send a separate coupon and check for \$22.50 each for three month's dues. Make check payable to Blue Cross and Blue Shield. Mail to Blue Cross and Blue Shield, Liberty Building, Des Moines, Iowa 50307.

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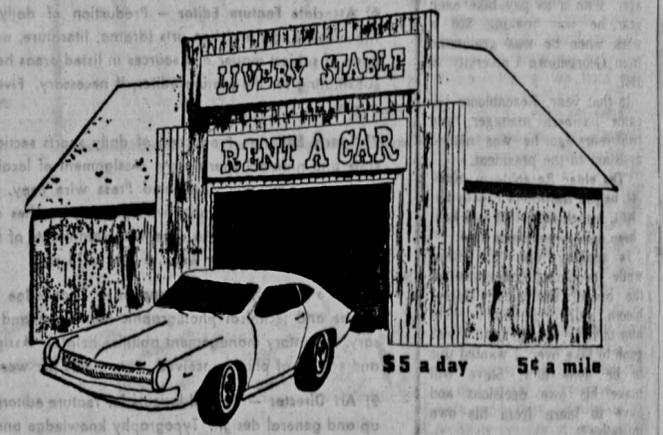
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# Focus On Refocus

Tomorrow the University film and photography festival begins. For a full week there will be displays and screenings of both student and professional work in these fields. Four to six showings of feature films will be held each day. Information is printed elsewhere in today's DI; programs, schedules, and tickets are available at the Union. All events are open to the public; most of the films cost fifty cents.

Naturally, most students of film will want to see as many as possible of the twenty-seven features being shown. (There are some unfortunate scheduling conflicts. For example, as the program now stands, an audience member will not be able to see Von Sternberg's "Macao" and Ruggles' "Cimarron," which play opposite each other.) These people already know these pictures and their makers too well to need information concerning them. However, I feel numerous other people will wish to take advantage of Refocus, but will be unable to decide which of the many pictures they would be interested in seeing. Some general information about the specific films might be of use to these people.

The film section of Refocus is entitled "Rediscovering the American Cinema"; it is a mixed bag of pictures from the American industry of the past forty-five years (the earliest film is from 1925). A few of these pictures have been important landmarks in cinema history. Others are more obscure but fascinating films of all sorts. And there are examples of the purely entertainment picture, the style which the American industry has developed into its own art form.

Two films by one of the great American directors, King Vidor, are being shown. "The Big Parade" (1925) and "The Crowd" (1928) are Vidor's most famous works. "The Big Parade" is Hollywood's attempt at a realistic depiction of war as seen by ordinary individuals. "The Crowd" is an examination of the life of a clerk, a man picked out at random among the masses. The latter is held to be a better picture, but either one is extremely important in the history of the silent cinema.

Another fine director of this period, but one who is less known now, is Clarence Brown. He directed a number of early Garbo films, and one of the best and best-known is being offered during Refocus — "Flesh and the Devil" (1927). This is one of her teamings with John Gilbert; the great Swedish actor, Lars Hanson, is also in the picture. Brown is especially noted for beautiful visual effects and skillful handling of actors.

A late and seldom-seen Buster Keaton silent feature, "The Cameraman" (1928) is also being shown. This is the next-to-last feature Keaton did before his tragic decline began. It was the first he did with a script. In spite of its departure from Keaton's earlier methods of work, the film is said to be a fine continuation of the series of great comic features which had made him one of the three greatest comedians of that or any other era of cinema.

Rouben Mamoulian is one of the directors who created order out of the chaos in Hollywood following the coming of sound. His films were pictorially beautiful and intelligent at a time when these qualities were at a low ebb in American cinema. On film from this period, "Dr.

Jekyll and Mr. Hyde" (1931); Frederick March won the fifth Best Actor Oscar for this film) and one from somewhat later, "The Mark of Zorro" (1940), are showing.

Orson Welles is well represented at Refocus. He acted in Richard Fleischer's "Crack in the Mirror" (1960). And one of Welles's own films, "The Magnificent Ambersons" (1942) is being shown twice. In all his years of struggle to gain directorial freedom, Welles only managed to make a smaller number of outstanding films. "Citizen Kane" was the first, "The Magnificent Ambersons" the second. The latter film would probably have ranked alongside the former, had it been released as Welles intended it. Instead, almost half the footage was cut by the producers; the picture remains one of the mutilated masterpieces of film art. In spite of the editing, the thing is still understandable; it works fairly well as a story. The acting is varied in quality, but Agnes Moorehead gives close to the finest performance ever recorded on film. If you only see a few of the Refocus films, make this one of them.

Another giant of American cinema is John Ford; his film of Steinbeck's "The Grapes of Wrath" (1940) is one of his best. It is a remarkably faithful version of the book (at least in spirit), with only a hint of discrepancy in the optimistic ending. The style is that of the documentaries of the Depression. In spite of an air of sentimentality and some studio settings, the picture achieves a realistic view of the Okies during the mid-Thirties. Obviously filmed among actual locations and events, the picture

is at once a fine example of film-making and a valuable social document.

I haven't space to discuss every film to be shown at Refocus; suffice to say that all of them are of interest in some way. Billy Wilder's comedy of the American male, "Seven Year Itch" (1955) will be shown twice; it stars Marilyn Monroe. Two films written by guest lecturer Stewart Stern are scheduled: "Rachel, Rachel" (1969); the Paul Newman-Joanne Woodward picture) and "Rebel Without a Cause" (1955), with James Dean. John Huston's controversial "The Red Badge of Courage" (1951) is available for evaluation and re-evaluation. Andy Warhol's "Flesh" (1968), Peckinpah's western "Ride the High Country" (1962), with Randolph Scott, and a vintage Laurel and Hardy feature, the operetta "The Devil's Brother" (1933) are all of interest. A comparatively late picture, "Macao" (1951), by Joseph Von Sternberg (best known for discovering Dietrich with "The Blue Angel," is playing, as is the black comedy, "The Fearless Vampire Killers" (1967), by Roman Polanski. Vincent Minelli is represented by two musicals, "An American in Paris" (1951) and "Bandwagon" (1953); however, this sort of thing is very much a product of its era and needs a good deal of tolerance to be appreciated.

There are other films and events, including impromptu showings of student work brought in from around the country. Don't miss Refocus if you're at all interested in the photographic arts. It is a major event of its kind and makes available a wealth of fascinating material to all students.

—Kristin Thompson



Etching In Memory of Janis Joplin by JAMES OCHS, graduate student U of I Print Workshop. — Photo by Diane Hypes

# Union Body To Be Exposed

On Monday, March 22, in conjunction with this year's Refocus program, the Center for New Performing Arts will present a group of film and video events aimed at extending the performance and conceptual possibilities of these media. There will be two main shows, at 2 and 7 p.m. in the New Ballroom of the Union, however some pieces will occur only once and others will run continuously throughout the nine hour period from 2 to 11 p.m. The showings are free and no tickets are required.

The three hour program will include a wide variety of materials, approaches and subject matter, including techniques such as electronically generated color and video delay. Many of the works involve relating live performers to filmed images, and about half of the twenty events use multiple screens. The goal is to create a fairly loose environment which will encourage a maximum of flexibility in relating to the space and the performances. In addition to the two Ballroom programs, the Union itself will become the screen for a day-long piece wherein films of the human

anatomy will be projected on appropriate areas of the "body" of the building. The schedule of the "Anatomy of the Union" will be as follows:

- 2:00 p.m. — "The Brain and Behavior" will be shown on the ticket window of the Box Office;
- 2:30 — "Evolution of Hands" will be shown on a soft comfortable chair in the Main Lounge;
- 3:00 — "The Vocal Cords" on the juke box in the Gold Feather Room;
- 3:30 — "The Heart: How it Works" on a coffee cup in the Wheel Room;
- 4:00 — "The Spinal Column" on the central column in the Gold Feather Room;
- 4:30 — "Muscular Contraction Under the Microscope" will be shown on the white uniforms of people working in the Wheel Room kitchen;
- 5:00 — "The Nervous System" on a panel of light switches in the second floor lobby;
- 5:30 — "The Alimentary Track" on the cafeteria line in the River Room;
- 6:00 — "The Endocrine Glands" on

the cream dispensing machines of the same line;

- 6:30 — "The Human Throat" will be shown on the opening and closing doors of the second floor elevator;
- 7:00 — "How the Eye Functions" on the inside of the main front windows of the second floor lobby;
- 7:30 — "The Circulatory System" on the bodies of people walking back and forth through the Gold Feather Room;
- 8:00 — "How the Ear Functions" on the walls in the darkest corner of the Gold Feather Room;
- 8:30 — "The Excretory System" on a shiny metal wastebasket outside the Poolroom;
- 9:00 — "The Skeleton" on an I-beam in the building's recesses where no one can see it;
- 9:30 — "The Work of the Kidneys" on a urinal in the second floor men's room;
- 10:00 — "Healthy Lungs" on the louvers of an air-conditioned duct on the main front stairs; and at
- 10:30, "Teeth, Their Structure and Care" will be shown on the inside of the

Union's front main doors.

People will be free to watch what they happen to see, and to think about the rest.

There will also be a continuous showing of films and videotapes documenting recent "body" works, "earth" works, and other work by major American and European artists, much of it executed within the last year. This material has been compiled and brought here by Willoughby Sharp, publisher of "Avalanche" magazine, who is currently visiting critic with the Center for New Performing Arts.

The program will represent the efforts of the following people: Jonathan Albert, Susan Boburka, Hans Breder, Stavros Deligiorgis, Michael Ellenfeldt, Jon English, Robert Ernst, Carol Heaning, Melanie Kohler, Thomas Macaulay, Franklin Miller, Chris Parker, James Quinlan, Art Rosebaum, Carol Rouslin, Dan Schablin, Willoughby Sharp, Barbara Sundance, David Sundance, Roberta Thompson, Tania Valverde, Ted Victoria, Derrick Woodham, and Ric Zank.

# Barth and Folk Festival

We had two beautiful happenings on campus last Saturday: in the afternoon the Third Annual Iowa Folk Festival, sponsored by the School of Letters Friends of Old Time Music, and in the evening a reading given by John Barth, American novelist, sponsored by the Writers Workshop. Both programs demonstrated what is best in live performance, genuine human contact and active, at times joyful, audience participation.

The Folk Festival, organized by Professors Harry Oster and Arthur Rosenbaum, was made up of songs, music and dance from five ethnic groups in the state.

The Voice of Soul, a Black singing group from the University, gave a spirited rendition of Afro-American songs like "Glory, Glory," "Sometimes I Feel Like a Motherless Child," and "March Down Freedom's Highway."

Members of the Mesquakie Indian tribe chanted Mesquakie love songs and

performed various traditional dances of the hunt, war, and victory.

In old Dutch costumes the Pella Strolling Dancers danced to courting and marriage songs, and two men from Cedar Rapids, Joseph Pezour and Milo Verba, played Czech folk songs on accordion and drums.

But the highlight of the afternoon was a group of fiddlers and their accompanists who, together with the enthusiastic clapping and foot stomping of the audience, performed old American and Anglo-Saxon tunes such as "Crop Eared Mule," "Tennessee W a g n e r," and "Johnny Bring the Jug Around the Hill." The fiddlers, Pete Delaney, Charlie Drolinger (he runs the City Park carousel), Dwight Lamb, and Pappy Wells played their music beautifully, authentically, and without ostentation.

They, together with the other groups who performed, brought the audience back for a few hours to the healthy divergence of American roots. Trans-

national America, Randolph Bourne, would have called it: a grouping of divergent cultures which, while preserving their old national traditions, still participate in the life-style of America.

Another festival is being organized for April 20th. Do go see it.

Later, in the evening, Phillips Hall Auditorium was filled to overflowing because John Barth (author of "Giles Goat Boy" and "The Wapshot Scandal") was in Iowa City to read. No drums, no dancing, but Barth, a lively, intelligent man who is interested in mythology and the whole story telling tradition, entertained the crowd with the first quarter of a new novella he has written, "The Perseid."

The story, based on the Greek myth of Perseus and Andromeda, is about a man (or half-man, since Zeus is his father) who is attempting to understand himself in relation to his experience in the world. Perseus is staying in a temple with Calyxa, who literally worships him, and he

tells the story of his past, trying to come to terms with his fate, for despite all attempts to the contrary, he has accidentally killed his grandfather, fulfilling a prophecy made when he was born.

Barth read the narrative extremely well, demonstrated the action with several hand drawn charts, and, after his reading, answered questions about his work in an interesting, informative manner. "Hey, I'm enjoying this myself," he said at one point, and it was a true comment on the evening's spirit.

It was good to have Barth on campus, even if for only one night. Perhaps the Workshop can bring more novelists into Iowa City. Barth's performance, and the audience's enthusiastic reaction to him, prove that programs by fiction writers can be just as successful as poetry readings. Traditionally speaking, after all, stories, like poems, are meant to be heard as well as read.

— Fred Misurella

ODE

As each cry not of celebration is a cry for help,  
my own diminish. Home has grown predictable as nostalgia.  
But one must persist as if late for a Saturday night  
date with a blond goddess; as if our lapses from perfection  
were cause for joy and parties  
in which the anti-line of minutes walks gracefully into a jar of honey, then out, beaming;  
in which your body moving through sunlight sharpens,  
a knife-edge through whalefat,  
and some clown dressed like a crow escapes the rising  
water with a strawberry in his beak—or is that a rush of sperm caught in a drop of fire?  
That the wings will give out is not a reason for despair.  
Only that their freedom bring down something  
like storms and minglings that seem endless, and then,  
like the unfinished tale of your single-ness  
which never quite fit, disappear.

—Jack Marshall

## Two Poets To Read

ANSELM HOLLO and JACK MARSHALL will read their poems on Wednesday, 24 March at 8 p.m. in Room 100, Phillips Hall. This is the last in a series of readings by teachers in the Poetry Workshop at U of I this semester. These readings are free and open to the public.

The most recent collection of poems by Anselm Hollo is "Maya: works 1959-69," published by Cape Goliard in London and Grossman (Viking) in New York, in 1970. Previously he published "The Coherences" (Trigram Press, London, 1968), and "And It Is A Song" (Migrant Press, London, 1968).

Jack Marshall's poems have appeared in "The Hudson Review," "The Nation," "The New Yorker," "Kayak" and many other magazines. His most recent book of poems is "Bearings" (Harper & Row, 1969). A new collection, "Bits of Thirst," will be published by Cedar Creek Press. He has written a novel, "Busy Dying" and is currently working on another, "Almquist." He plans to read from the novel in progress as well as from new poems.

## Cultural Events

- Mar. 22 Hawkeye Bands Concert. 7:30 p.m. North Music Hall.
  - Mar. 22 Poetry Reading: ANSELM HOLLO and JACK MARSHALL 8 p.m. Shambaugh Aud. FREE
  - Mar. 23 Recital. BARBARA CLARK, organ. 8 p.m. Gloria Dei Church. FREE
  - Mar. 24 New Music For Trumpet. ROBERT LEVY on trumpet. 8:45 p.m. Music Bldg. South Hall. FREE
  - Mar. 24 Collegium Musicum. Directed by EDWARD L. KOTTICK and RICHARD BLOESCH. Music of Spanish Renaissance. 8 p.m. MacBride Auditorium.
  - Mar. 17 - Apr. 30 Abstract paintings and lithographs by Fritz Glarner at U of I Museum of Art.
- LE JAZZ HOT
- talekd to my father again in a dream  
he seemed happy perhaps a little older  
than the last time told me he had discovered something called 'le jazz hot'  
and found it of some interest
- (from 'MAYA: Works 1959-69')
- Anselm Hollo

- Mar. 19 "Zabriskie Point" Film at Union. 7 & 9 p.m. 30 cents.
- Mar. 19 - 20 "The Physicists" play at Studio Theatre.
- Mar. 19 - 31 Faculty Publications: M - E Main Library.
- Continuing: Recent works by U of I School of Art students. Foyer Art Building, Foyer Union.
- Mar. 19 Museum of Art Lecture: "Etruscan Funerary Art." Richard DePuma, 8 p.m. Maytag Aud. Museum of Art. FREE
- Mar. 19 Recital. RONALD RATHBURN, piano. 8 p.m. Music Building, North Hall. FREE
- POSTPONED
- Mar. 19 Recital. FLOYD STURGEON, French horn, Robert Groves, piano, assisted by Stefani Burke, oboe, Jane Funk, flute, Thomas Hemingway, bassoon, Charles Lawson, clarinet. 6:30 p.m. Unitarian Church
- Mar. 20 Grateful Dead to present concert at U of I Field House. 8 p.m. \$2.50 general seats. \$3 reserved seats.
- Mar. 20 Recital. MARION BARNUM, piano. 8:30 p.m. Music Bldg. North Hall. FREE
- Mar. 20 Recital. JANE CASSILL, piano. 2 p.m. Music Bldg. North Hall. FREE
- Mar. 20 - 26 REFOCUS '71. "Rediscovering the American Cinema and Photography."
- Mar. 20 The Graduate Woodwind Quintets. 4 p.m. Music Bldg. North Hall. FREE
- Mar. 21 Recital. JULIE KAUFMAN, soprano. Kristi Becker, piano. 2 p.m. Music Bldg. North Hall. FREE
- Mar. 21 Recital. DAVID A. RICHARDSON, organ. 8 p.m. Gloria Dei Church. FREE
- Mar. 21 THEVES MARKET. Union.



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**War Opposition Rises in U.S. Churches**

By GEORGE W. CORNELL  
AP Religion Writer  
Sharpening opposition to U.S. military operations in Indochina.

is rising in the churches, with special protest tactics being undertaken by various religious groups.

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Take stock in America

• Pastoral letters, written by Massachusetts Protestant leaders and read in pulpits of congregations throughout the area, calling for a speedy end of the war.

• A delegation of about 50 Protestant leaders, including several top denominational officials, scheduled to leave this Friday to talk with parties to the Paris peace talks and urge a settlement.

• Newly issued statements by leaders of interdenominational bodies, both in this country and abroad, sharply critical

of expanded U.S. bombing in Southeast Asia, including Cambodia and Laos.

On the opposite side of the issue, the Rev. Carl McIntire, a widely heard radio preacher, has called for "Rallies for Victory" this Saturday at state capitols across the country.

Among leaders of the major churches however, criticism mounted.

Dr. Cynthia Wedel, president of the National Council of Churches, voiced waning confidence in U.S. actions in Indochina, charged a cover-up of the widened, increased bombing and called for a "full explanation."

Intensified military measures "will inevitably prolong the war and frustrate rather than further peaceful actions," said the statement, also signed by the council's general secretary

Dr. R. H. Edwin Espy, and its international affairs officers, Ernest A. Gross and the Rev. Dr. Robert S. Bilheimer.

In Geneva, Switzerland, the international affairs commis-

sion of the World Council of Churches also deplored escalation of the war into Laos, and called continuance of the war a "flagrant violation of human rights."

**Priests Condemn U.S. Involvement**

BALTIMORE, Md. (AP) — The National Federation of Priests Councils took a strong antiwar stance Wednesday, condemning American involvement in Southeast Asia.

The federation, representing 60 per cent of the nation's Roman Catholic priests, voted to condemn the war in Vietnam and support defendants in the so-called "Harrisburg Six" conspiracy case.

The resolution condemning the continuation of America's part in the war was introduced by one of the "Harrisburg Six" defendants, the Rev. Neil R. McLaughlin, who was greeted

with a round of applause as he entered.

Calling the war "the most serious moral issue of our time," the federation pledged itself to work for peace.

However, an amendment demanding that the United States extricate itself from Southeast Asia by a certain date was defeated.

Almost unanimously, the federation also passed a resolution supporting the Rev. Philip Berrigan and five codefendants, accused of plotting to kidnap presidential adviser Henry Kissinger and to blow up the heating tunnels of government buildings in Washington, D.C.

**Hoover: 'No Threat' In Files on 2.5 Million**

WASHINGTON (AP) — FBI Director J. Edgar Hoover told Congress recently that his agen-

cy participates in a nationwide computer system with 2.5 million names, cases and other information on file but that the file system poses "no threat to individual privacy."

Hoover said the system is checked frequently for accuracy and "periodic purges are made of the files to eliminate data which has outlived its usefulness."

He added that recommendations are under study to provide additional safeguards as plans are carried out to feed far more detailed information on individuals into the system.

Hoover commented in testimony prepared for the Senate subcommittee on constitutional rights. The subcommittee, headed by Sen. Sam J. Erwin Jr. (D-N.C.), is looking into the extent government agencies gather information on individuals.

Hoover did not appear in person. His statement was presented by Assistant FBI Director Dwight Dalby.

The computer system, operated as the National Crime Information Center, links local state and federal law enforcement agencies in all 50 states and Canada.

Began in 1967, it now processes some 60,000 pieces of information daily.

**Javits Hits Administration On Alcoholism**

WASHINGTON (AP) — Congress' effort to launch a massive attack on alcoholism "has been frustrated by the palsied hand of the administration," Sen. Jacob K. Javits (R-N.Y.) declared Thursday.

Javits made the statement during a hearing by the Senate subcommittee on alcoholism and narcotics called by Chairman Harold Hughes (D-Iowa) because, Hughes said, the administration seems to be "exercising a pocket veto" of the 1970 Alcoholism Treatment Act.

In passing the act, he said, Congress authorized \$100 million for new programs in 1972 to combat alcoholism yet the administration's budget request was for only \$27.6 million.

"Congress authorized a realistic figure to mount an attack on what Dr. Roger Egeberg, assistant secretary of Health, Education and Welfare, called the nation's number one health problem, said Hughes, who is an ex-alcoholic. "The law mandates massive action yet there seems to be no intention on the part of the administration to request the proper tools."

Javits said "We were advised by opponents we were wasting our time, that we could authorize lots of money but nothing would happen. Exactly what they predicted is happening... The program has been frustrated by the palsied hand of the administration."

Dr. Bertram Brown, director of the National Institute of Mental Health, said the percentage increase in funds requested by the administration to combat alcoholism "is greater than or equal to that for any other disease."

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Showings: 7, 9, 11  
50c donation

Jiva & Looney Torn plan to spend the eve of REFOCUS with "Mothra" — a sacred egg guarded by the beautiful Alienas, is kidnapped by a capitalist promoter for exhibition around the world. The egg hatches into larva and eventually an adult moth which reaps havoc and holocaust on Tokyo. Will Tokyo be saved? Will the giant Mothra be destroyed? Will Iowa City be next? Whoa to the evils of capitalism! For the answers to these questions and more dig ICUT this week.

# the daily iowan CAMPUS NOTES

### CUE APPLICATIONS

CUE executive board applications will be due March 24 in the Union Student Activities Center.

### GLF MEETING

The Gay Liberation Front will meet for election of officers at 7:30 tonight in the Union Northwestern Room.

### GRATEFUL DEAD

Tickets for the Grateful Dead Concert will be on sale Saturday from 12:30 p.m. to 4:30 p.m. in the Union and from 5:30 p.m. to 9:30 p.m. at the Field House. Doors open at 7 p.m.

### THE CRISIS CENTER

Somebody cares.  
Every night after 5 p.m.  
351-0140

### GERMAN FILM

The department of German will show the film "Friedrich Schiller-Triumph eines Genies" at 7 tonight in Phillips Auditorium. There will be no charge.

### STUDENT LOANS

National Defense Student Loan applications for the 1977-78 academic year must be filed by April 15. Application blanks may be picked up in the Financial Aids Office at 106 Old Dental Building.

### INTERNATIONAL LAW

The Iowa Society of International Law will hold a symposium Friday and Saturday in the College of Law. The symposium, whose theme is "The Global Corporation: An Agent of Change" will meet at 7:30 tonight and 10:30 a.m. Saturday in Lecture Hall 210 in the College of Law. The public is invited.

### MARIONETTES

The Strawberry Marionettes will present two plays at 1:30, 2:30 and 3:30 p.m. on Saturday in the second floor of the River City Free Trade Zone. Admission is 50 cents for adults and 25 cents for children.

### MOUNTAINEERS

The Iowa Mountaineers will hold a square dance at 7:30 tonight in the Clubhouse by South Quad. There will be a \$1 fee per person.

### AFRO-AMERICAN MOVIE

The movie "Gone Are the Days" will be shown at 7:30 tonight at the Afro-American Cultural Center. The showing is open to the public.

### CHRISTIAN FELLOWSHIP

Inter-Varsity Christian Fellowship will meet at 7 tonight in the Union East Lobby for rides to the home of Dr. and Ms. Larry Den Besten, 6 Glendale Terrace. All students interested in discussing evolution are invited.

### KEN BROWN

Ken Brown, formerly of the "The Living Theater," is now on campus, directing a play about a commune. Persons interested in acting can call him at 338-9431 or can drop in to see him in the Iowa House.

### TICKETS ON SALE

On sale from 11 a.m. to 5:30 p.m.:  
Grateful Dead Concert, Saturday. Tickets: \$3 and \$2.50.  
On sale after 6:30 p.m.:  
Movie, "Zabriskie Point." Showings at 7 and 9 p.m. Tickets: 80 cents.

## MOVEMENT and MUSIC WORKSHOP

## CENTER for NEW PERFORMING ARTS

# CNPA Dance Ensemble

## Center for New Music

Sunday, March 21st, 8:00 p.m.

### Macbride Auditorium

No Tickets Required

## Where in the WORLD do you want to go?

### Europel Bahamas! Mexico!

Group Flights - Tours - Honeymoons  
Our services cost you nothing extra!

### RED CARPET TRAVEL SERVICE

351-4510

## GIRLS - GIRLS

# Can You Use \$10000

## For One Night's Dancing?

Come To the DUGOUT Tuesday Night For the Amateur Go-Go Contest.

### Must Wear Swimsuits.

Sportsman's Lounge - 312 1st Ave. - Coralville - 351-9403



## FIRST INTRODUCTORY LECTURE

Tuesday, March 23  
3 p.m. and 8 p.m.

### MICHIGAN ROOM (IMU)

## TRANSCENDENTAL MEDITATION

as taught by  
Maharishi Mahesh Yogi

Transcendental Meditation is a simple, natural, scientific technique which allows each individual to expand his conscious mind and improve his life.

Studies have shown that TM produces profound physiological, as well as mental, results (see the article "Physiological Effects of Transcendental Meditation," Science, March 27, 1970). Meditators claim an increase of awareness, energy, clarity of mind and a decrease of tension and fatigue.

# THE PUB

## Tonight & Saturday BROWN SUGAR

# FUNTOWN

# FUNTOWN

# FUNTOWN

## NOW OPEN FOR FUN

### POOL TABLES

### PINBALL

### DANCING

### REFRESHMENTS

COME TO FUNTOWN

HIGHWAY 6 WEST & TENTH AVE. - CORALVILLE

# WANTED ADS

### Want Ad Rates

One Day ..... 15c a Word  
Two Days ..... 18c a Word  
Three Days ..... 20c a Word  
Five Days ..... 23c a Word  
Ten Days ..... 29c a Word  
One Month ..... 55c a Word

Minimum Ad 10 Words  
PHONE 353-6201

### LOTS FOR SALE

ROSE HILL - Country living. Building lots with city advantages. Overlooking beautiful Hickory Hill Park. Drive east on Bloomington, Davenport or Cedar Streets. All utilities underground. Walgren Construction Company, 338-1297. 4-3

### ACREAGE FOR SALE

FOR SALE - 92 acres, one mile east of the Mahaffey Bridge. Nice frontage, backstop road, partly wooded. Two barns, well. A nice place to build. Can be bought on contract. Either 92 acres, or 32 and 40 acres. Phone 337-4457 or 337-2123. Whiting-Kerr, Realtors. 3-26

### MOBILE HOMES

1966 12 x 60 ELCONA. Two bedrooms, two baths. Knollwood Ct. 626-2531. 3-31

8x40 FULLY carpeted, very clean, furnished. Never moved. \$1,350 or best offer. 338-0155. 3-23

12x60, 3 bedroom, 1 1/2 bath, air conditioned, furnished, skirting, shed. 351-8882. Johnson's Trailer Court, No. 39. June occupancy. 3-27

1969 HOMETTE - 12x60, furnished, two bedrooms, air conditioner. 351-2488, 338-4272. 4-15

### CAMPERS FOR SALE

USED diesel city bus for sale. Ideal for motor home. Call 338-9150. 3-23

FREE KITTENS - Call after 5 p.m. 351-1657. 3-20

PROFESSIONAL Dog Grooming - Boarding, Puppies, Tropical fish, Pets, pet supplies. Breneman Seed Store, 401 South Gilbert. 338-8501. 4-24Call

POODLE Grooming Salon - Puppies, breeding service, boarding. Carie Ann Kennels. 351-5341. 4-3

### PETS

AIR Conditioned efficiency across from Burge, April 1-Sept. 1. Female over 21. 351-0234. 3-27

SUBLEASE for summer. Close in furnished luxury apartment with air conditioning. For 2. 338-0270. 3-20

NEW DOWNTOWN deluxe furnished 1 1/2 bedroom apartment. Girls only. 338-9923, 414 South DuBuque. 3-31

FURNISHED, close in, air conditioned. Two bedroom. 351-8434. 3-24

SUBLEASE two bedroom - Air conditioned. June 1-Sept. 1. 351-7991. 3-24

AVAILABLE IMMEDIATELY - 308 South DuBuque. Furnished apartment. \$150 monthly plus electricity. \$100 advance deposit. 3 month lease required. No pets. Two people only. 3-26

### RIDER WANTED

RIDERS to Boston and return. March 24 to April 4. Call 351-4291. 3-24

### CHILD CARE

WILL DO fulltime babysitting. Towncrest Area. Call 338-6995. 4-6

DEPENDABLE child care in my home. Ages 2 to 5 welcome. Large, fenced, play yard. 1 opening. References. Regina High area. 351-4094. 3-20

CONCERNED child care in my home. Fenced yard. 351-3786. 4-15

### APARTMENT FOR SALE

\$1,000 DOWN will buy four room apartment in Summit Apartments. Larue Realty. 337-2841. 4-7AR

### ROOMS FOR RENT

AIR Conditioned unapproved, furnished, single rooms for men. Across street from campus. Cooking facilities. Jackson's China and Gift, 11 East Washington. Phone 337-9041. 4-24

DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-2958. 4-3AR

AVAILABLE March 1st - Large studio room. Also small sleeping room, cooking privileges. Black's Gaslight Village. 3-25AR

### ROOMMATE WANTED

FEMALE - Share two bedroom apartment, June-August. Close in. 351-6725. 3-23

ONE FEMALE - Share deluxe two bedroom apartment. 338-3712. 4-1

FEMALE to share downtown apartment. \$46.67. 351-7541. 3-25

FEMALE to share two bedroom apartment. Close in. \$65. 338-4125. 3-20

ONE OR 2 females - Share modern two bedroom apartment, close in. 351-0683. 3-26

FEMALE to share furnished, two bedroom apartment with two others. \$45 including utilities. 351-7944 after 5 p.m. 4-20

WANTED immediately - Two female roommates to share home, partially furnished. Excellent location. \$50. 338-0908. 3-24

### APARTMENTS FOR RENT

WOMEN - Sublease for summer. 2 bedroom furnished, close in. \$135. 338-0125. 3-25

SUBLET - One bedroom unfurnished. Gas and water paid. Air conditioning. \$125. April 1 possession. 337-3519. 3-31

SUBLEASE - Air conditioned, close furnished. Two persons, available June 1st. 338-5184. 3-24

SUMMER Sublease - 3-4 girls, furnished, walkable. Air conditioned. 338-3134. 3-24

SUBLEASE - Two bedroom furnished, modern, air conditioned. 3 or 4 girls or married couple. Close in, summer. 333-2971. 3-24

PARK FAIR - Regular \$115 for \$95. Start June 3th. 351-5190 after 11 p.m. 3-30

TWO FEMALES - Furnished, air conditioned, close. Sublease summer. \$130. 338-1940. 3-30

SUBLEASE for summer. One bedroom furnished apartment. Air conditioned. 338-3247. 3-23

ELMWOOD TERRACE - Two bedroom furnished apartment in Coralville. Available April 1st. No children or pets. 351-3714 or 338-5905. 4-24AR

AIR Conditioned efficiency across from Burge, April 1-Sept. 1. Female over 21. 351-0234. 3-27

SUBLEASE for summer. Close in furnished luxury apartment with air conditioning. For 2. 338-0270. 3-20

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### WHO DOES IT?

DRESSES MADE. Also alterations. Experienced. Reasonable prices. 351-3126. 4-28AR

WANTED IRONINGS - Family and repairs. 351-1511. 4-27AR

WE REPAIR all makes of TV's, stereos, radios and tape players. Heilbe and Rocca Electronics, 307 East Court Street. Phone 351-0230. 4-23AR

DON'T be ripped off! Radio and Stereo repairs in my home. Reasonable. 351-9474 after 5 p.m. 3-30

FLAMENCO guitar lessons. Spanish trained instructor. 338-1309, evenings. 3-25

WANTED - Sewing, specializing in wedding gowns, formals, etc. 338-9446. 4-20AR

STUDENTS - Special rates for filing your income tax. Call 338-815 or stop at 713 Ronalds Street after 4 p.m. 3-18

FOR RENT - Adding machines, television sets. Aero Rental, Inc. 810 Maiden Lane. 4-15

ELECTRIC SHAVER Repair - 24 Hour Service. Meyer's Barber Shop. 4-15AR

HAND TAILORED hem alterations - Coats, dresses and shirts. Phone 338-1747. 4-15AR

FLUNKING MATH or Basic Statistics? Call Janet, 338-9306. 4-10

RESIDENTIAL ELECTRICAL wiring and repair. Licensed, experienced. Dial 338-2333. 3-30

CLASSICAL Guitar instruction by Nelson Amos and staff. The Guitar Gallery, 1314 South DuBuque. 351-6613. 3-27

ARTIST'S Portraits - Children, adults. Charcoal, \$5. Pastels, \$20. Oil, \$85 up. 338-0260. 3-27

PASSPORT and application photos. D & J Studio. 338-6963. 3-23AR

### APARTMENT SUITES

For swinging singles. Indoor pool, Snack Bar, Private Bus Service to the University. Air-conditioning, Off-street parking.

MODEL SUITE NOW OPEN

Now accepting leases for summer and fall.

### THE MAY FLOWER APARTMENTS

1110 N. DuBuque St. Phone 338-9709

### CYCLES

1970 200cc YAMAHA Street scrambler. Excellent condition. 337-3392. 3-19

1969 PENTON 125cc - Excellent condition. Many extra parts. Must sell. 338-4024. 3-25

1969 175cc YAMAHA Enduro. Moto X, goodies. Call 337-3965. 3-19

THE MOTORCYCLE Clinic - 126 Lafayette. 351-6900. Winter storage. Guaranteed work on all makes and models. 4-17AR

1969 DT-16 YAMAHA Enduro. 21 inch alloy wheel, \$595. 351-5038. 3-19

### RENT-A-CAR

## 24 HOUR SERVICE

### LIVERY STABLE

Pintos, Mavericks, Datsons, etc.

\$5 Day  
5c Mile

Located Carousel Inn  
351-4464

### SHOE REPAIRING

- Western Boots
- Dingo Boots
- Meccasins
- Sandals

### ROGER'S SHOE SERVICE # 2

210 South Clinton  
Next to The Whiteway Grocery

### SPORTSMAN CYCLES

Highway 6 West 351-1477

### JAWA-CZ MONTESA

JUST ARRIVED!

### MONTESA KING SCORPION

The best combination street and dirt cycle for the serious dirt rider or beginner.

250 cc

### AUTOS-FOREIGN SPORTS

1965 MG 1100 - Rebuilt transmission, good engine but needs repairs. Make offer. 381-2291 after 5 p.m. 3-23

SPOTLESS Opel wagon, 1969. Best offer over \$1180. 338-6312, evenings. 3-27

TR-4, 1963 - New tires, battery. Must sacrifice. 351-7703, evenings. 3-25

1959 TR-3 - ENGINE and body in excellent shape. Call 338-2313 and leave your number. 3-26

1967 VW - GOOD condition, radio, vinyl carrying rack. 351-8464. 3-25

1968 SPRITE - 20,200 actual. Excellent condition, \$1,485 firm. 338 Johnson. 3-23

TR-4, 1966. GOOD condition, low miles. Must sell, \$1200. 338-3963. 3-20

1969 VOLKSWAGEN - Excellent condition. 337-2923 after 5:30 p.m. 3-20

1969 TRIUMPH TR-4. Radio, luggage rack, low mileage, perfect condition. \$2,950. 815-277-3839. 3-19

### AUTOS-DOMESTIC

1957 CADILLAC hearse - Good condition, good tires. 337-9966, mornings. 3-25

1967 FAIRLANE GTA - Power steering, disc brakes, \$90, buck-ets. 351-7096. 3-26

1959 FORD panel truck - Clean. \$120. 351-7088 after 10 p.m. 3-20

1961 IMPERIAL - New transmission. Cheap. 337-6290. 3-18

1962 OLDS Cutlass V-8, p/s, a/f. \$160. 351-7889. 3-19

1964 WHITE Ford - Power steering, disc brakes, \$90, buck-ets. 351-7344. 3-23

1963 GMC pickup - 14ton. Must sell. 351-7344. 3-23

1937 PLYMOUTH stick - Leather interior. Reasonable. 351-0673. 3-20

1970 HORNET - Six cylinder automatic. Radio, two door. Low mileage. 337-7831. 3-27

1967 MUSTANG - Blue, 389, automatic transmission. 333-0931 after 6 p.m. 3-20

1968 FIREBIRD - Green, 350, automatic, 22,000 miles. West Branch. 643-3822. 3-18

1968 MUSTANG Fastback, 390, four-speed, dark blue. 35,000 miles, reverse stereo chrome wheels. Excellent condition. Best offer. Call 351-1714. 3-19

### HELP WANTED

CORALVILLE nightclub needs full time and part time cocktail waiters and part time bartenders for The Dugout. 331-4883 or 351-2253. 3-23

NEED MULTI-LITH operator with radical politics for advice and/or help. No pay but the project is worthwhile. Call 337-4758. 4-22

SMALL AD - Big pay. Part-time. Call 338-5524. 3-19

### MEDICAL TECHNOLOGIST

Salary open. Contact  
David Altkin MT (ASCP)  
Spencer Municipal Hospital  
Spencer, Iowa #1301

### LOST AND FOUND

LOST - Female German Shepherd, tan and white, 3 months. No collar. 351-2482. 3-20

LOST - Child's dog, sand white Cocker Spaniel, named Jinx. 351-4656. 3-20

REWARD: AKC talented white male Husky, 4 months. One blue, one brown eye. "Gypsy". 337-3841. 3-20

LOST - Black Labrador, 8 mos. Answers to "Cherokee". 351-2110. 351-2110. TPN between 5-6 p.m. 3-25

### BUSINESS OPPORTUNITIES

PEACE IS good business. Veteran's Against The War. 7:30 p.m. March 23. Minnesota Room. 3-20

GIFT SHOP - Small investment, terms available. 337-7233. 4-13AR

### ENTREPRENEUR WANTED

Looking for business independent? Willing to build and serve a clientele of your choice in the fields of life insurance, mutual funds and investment counseling? Our unique selection process will help you decide if the advantages we offer are right for you. Our training program includes a salary plus opportunity to earn extra income through commissions. For appointment only call Jo Smith, at 338-5423. 3-25

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### SELLING ANIMAL SKINS

3' x 3' All Kinds  
Call 337-9067  
after 10 p.m.

### FEOLER'S HEALTH CENTER and Gifts

Natural organic vitamins, minerals and cosmetics.

Across from Recreation Center

### SELLING ANIMAL SKINS

3' x 3' All Kinds  
Call 337-9067  
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### RENT-A-CAR

## 24 HOUR SERVICE

### LIVERY STABLE

Pintos, Mavericks, Datsons, etc.

\$5 Day  
5c Mile

Located Carousel Inn  
351-4464

### SPORTSMAN CYCLES

Highway 6 West 351-1477

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JUST ARRIVED!

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The best combination street and dirt cycle for the serious dirt rider or beginner.

250 cc

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### PEGASUS IS COMING

### MISC. FOR SALE

RALEIGH Bike - 3 speed, woman's 22 inch. \$37.50. Skis-Hart, metal, 205cm, with cable bindings. \$25. Call 351-5091. 3-25

SHURE Microphone and stand, \$40. Call 353-1912, 337-3893. 3-24

REMINGTON 12 gauge automatic shotgun; Browning longbow; scuba fins, mask. 338-8333. 3-27

NEW MAN'S bicycle, 26 inch Roadmaster. Best offer. 337-3173. 3-24

KING SIZE water beds, \$40. 337-4420. 3-20

QUALITY Gretsch guitar, amp included. Best offer. 351-3688 after 3 p.m. 3-25

REFLEX Cabinet, Aitec Lansing 16" woofer, exponential horn, \$40. 35 watt electro-voice stereo amp, \$40; Fender-Rhodes piano bass, stand, \$250. Or reasonable offer. 351-7107, evenings. 3-23

ELECTRIC TYPEWRITER, case included. Brand new. Call Leslea at 353-1639. 3-19

USED VACUUM cleaners - \$10 up. Guaranteed. Phone 337-9060. 4-17AR

WATERBEDS - Bags, \$45; heater, \$10. Money back guarantee. Call 337-4909. 4-10

### FEOLER'S HEALTH CENTER and Gifts

Natural organic vitamins, minerals and cosmetics.

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3' x 3' All Kinds  
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The best combination street and dirt cycle for the serious dirt rider or beginner.

250 cc

### ANOTHER STEREO SHOP

# SUPER-SPIRO SALE

### STEREO COMPONENTS

AMPS & RECEIVERS	Cost	New
SCOTT 341C AM-FM 75 watts (used)	\$220	\$149
KENWOOD TK-40 AM-FM 50 watts (used)	\$190	\$109
SANSUI 1000 A AM-FM 65 watts (used)	\$275	\$149
SHERWOOD S-8500 FM 100 watts (Demo)	\$300	\$249
MARANTZ 27 AM-FM in Walnut (new)	\$345	\$299
AR amplifier 120 watts (new)	\$250	\$209
DYNACO SCA 80 watts (new)	\$250	\$209
HEATH AA-22 50 watts (used)	\$130	\$ 65
NIKKO TRM 30 62 watts (used)	\$130	\$ 85
DYNACO PAT 4 preamp (used)	\$130	\$ 80

### TAPE RECORDERS & TAPE

SONY 650 3 head 3 motor (used)	\$450	\$375
TANDBERG 6000 X (used)	\$500	\$365
SONY 352 D 3 head (used)	\$180	\$149
AMPEX 750 3 head (used)	\$230	\$ 89
SONY PR 150 1800' tape	3 / \$10	

### SPEAKERS

AR 2 AX walnut (demo)	\$128	\$104
AR 4 X walnut (demo)	\$ 63	\$ 52
DYNACO A-50 walnut (demo)	\$180	\$139
PIONEER CS-77 (used)	\$150	\$ 65

"The place to hear great sound and get super value"

## THE STEREO SHOP

935 So. Linn 338-9505

# WANTED

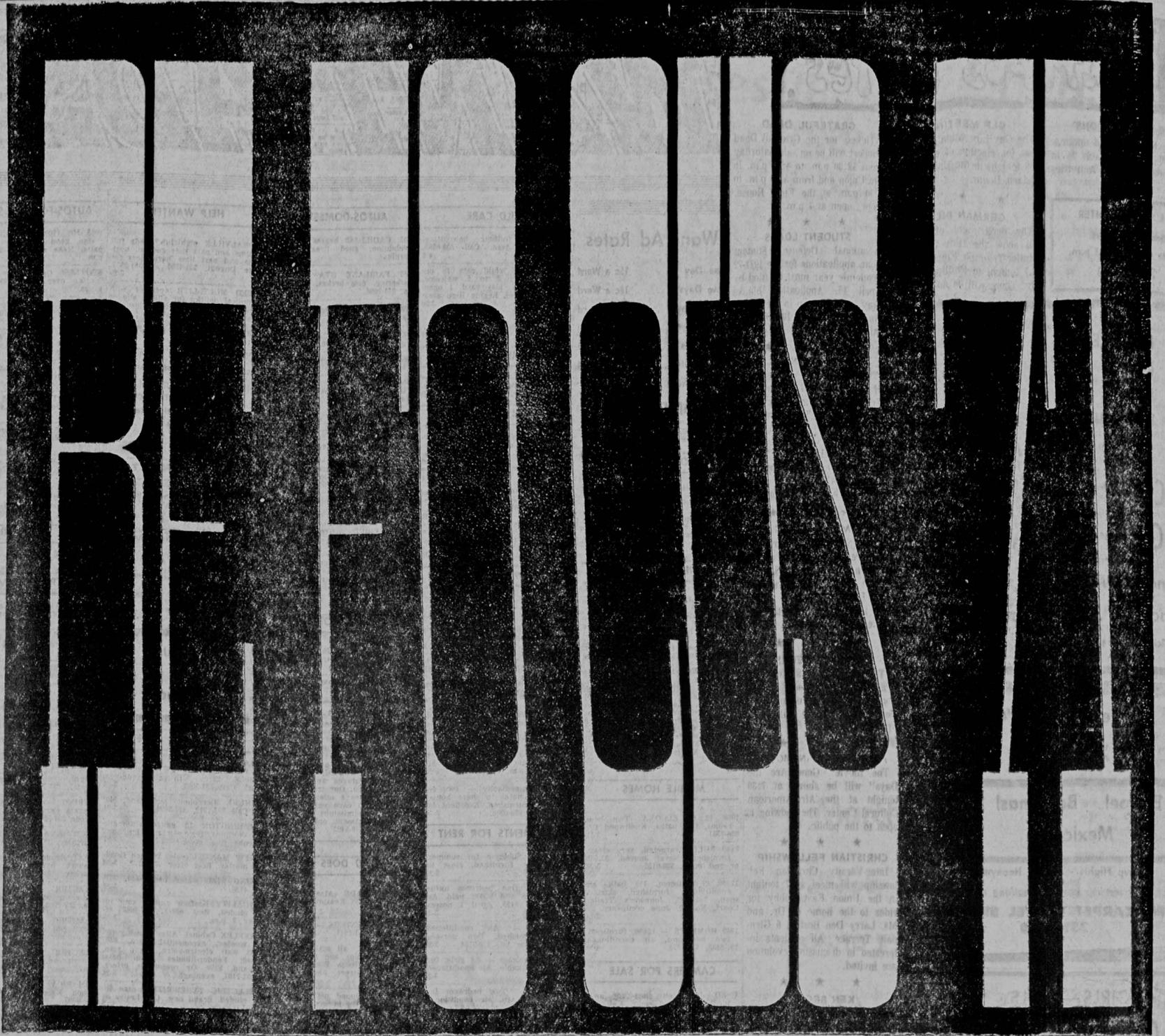
## 1939 HAWKEYE

1937-38 School Year)

CALL OR WRITE

### Roy Dunsmore, Daily Iowan Communications Center

353-6201



# march 20-26

**iowa student films**

**free 2:00 wednesday, march 24**

**student photography exhibit**

**3rd floor - main floor - imu**

**national award-winning**

**student films**

**7:00 and 9:00 wednesday, march 24**

**center for the new performing arts**

**free - showings 2:00-11:00**

**monday, march 22**

**individual student screenings**

**lower level - river city**

**all week long**

**rediscovering**

**american**

**cinema**

**rediscovering**

**american**

**photography**

**an exposure to  
films, photography,  
and people**

**for more information, program-schedule - refocus information desk**

**third floor - iowa memorial union**

**rachel, rachel**

**free - sunday, march 21**

**Special invited guests:**

**\* minor white - photo-poet**

**\* stewart stern - screenwriter -**

**author rachel, rachel**

**\* tom dewitt - experimental filmmaker**

**\* van deren coke - coke collection -  
museum of art**

**american poetry - documentary**

**completed for net-tv**

**free - 7:00 tuesday, march 23**

**flesh - warhol production  
7:00 and 9:00 - thursday, march 25**

Ray Dunmore, Daily Iowan  
Communications Center  
322-620

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