

Cloudy

Cloudy Friday, colder and fair Friday night. Highs Friday 30s in northeast Iowa to 40s southwest. Friday night lows in teens northwest to 20s southwest. Mostly fair Saturday, highs in 30s northeast to 40s southwest.

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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Hitchin' A Ride

Joan Bailey, Colorado State University student, who makes it a habit of roller-skating to class finds her trip considerably easier Thursday as fellow student Jim Crowe takes her in tow. Bailey has also been known to roller-skate in dorm hallways.

—AP Wirephoto

Co-op Leases UI House— Take Daycare Facility

By DEBBIE ROMINE
DI Assoc. City-University Editor

In negotiations completed Wednesday, the University of Iowa administration agreed to lease one of its off-campus properties to a cooperative daycare group after the group just moved in.

The property, a house previously reserved for rental to new faculty members has been approved for use by the University Parents' Care Collective (UPCC) until July 31 at a rate of \$75 per month.

The 53-member collective, which includes 20 children, had negotiated with officials since January to secure permanent housing for their center. Until last week, officials had responded that there were no unoccupied facilities available and the collective had been rotating the center among members' homes.

The UPCC house, located at 221 Melrose Avenue, became available March 1 when collective members Peter and Rhonda Larmour vacated the house to allow the center to move in.

"A place was needed; we had a place," Larmour, associate professor of history, said of his move. "It was the obvious thing to do."

"Children need the interaction that collective daycare provides. It's time to

drop the old notion that children at home with mothers is the optimal childcare arrangement. Our center is an extended family, freeing both mothers and children from that outdated standard," he said.

March 3, UPCC representatives discussed their move with university Pres. Willard Boyd, citing the University Parents' Preschool Cooperative, an autonomous school which is also receiving space from the university, as precedent for their action.

According to a UPCC press release, "the childcare collective explained to Pres. Boyd that this precedent was a better example than the expensive operation at Hawkeye Court of the direction the university should take in assisting childcare groups."

The Hawkeye Court model center, not yet occupied, was built in late February after the administration's Faculty Daycare Committee had investigated daycare for four months. The model center, whose total cost is \$40,000, will accommodate 16 children and numerous university research projects.

Boyd agreed March 3 to the UPCC center's creation and asked the group to continue negotiations with W. J. Brennan, university housing consultant, who drew up a five-month lease.

Another member, Dennis Roseman, assistant professor of mathematics, pointed out that "it is harder for a daycare group to find a house in Iowa City than for a faculty member to find a place to stay."

Janet Roseman, G, added, "We moved here as new faculty people this year and could not get a house from the university, so obviously the (faculty housing) service was only meeting the needs of a few faculty members anyway."

The university's decision is in keeping with a recent Student Senate resolution encouraging the administration "to establish student-controlled daycare centers on university-owned properties."

UPCC was formed in late November when several persons left the Ho-Ho Daycare Center at the First Mennonite Church to form their own autonomous group.

Known at that time as the Free Underground Care Collective, the group rotated the center weekly between members' homes. The lack of a permanent place, however, disqualified them from receiving state licensing and, thus, government funding.

Under the terms of its lease, UPCC will comply with all state fire and safety standards. The lease stipulates that the house must be used to provide "daycare experience for local children of appropriate ages." Provisions were made to allow three women to live in the upper story to assist with maintenance and childcare.

"We really wanted to set a precedent for low-income people," explained Nan Lower, A3.

"Since our center includes several faculty members, we have probably more money than other daycare centers," she said, but the group stood firm in its offer to pay only \$75 rent.

"What we have done is for the good of other daycare groups."

"You mean we get to keep this house for ever and ever?" asked four-year-old Duncan McTaggart, who said he was tired of "floating" from house to house.

Comments by other children were joyful but unintelligible.

Act on Charges of Sex Discrimination— Regents: 'Equalize Parietal Rules'

CEDAR FALLS (AP) — The State Board of Regents Thursday agreed to toss out current living regulations at Iowa State University that requires undergraduate women under 21 years of age to live in university-approved housing. The change will become effective Sept. 1.

The board's action came on a recommendation from Iowa State President Robert Parks who said he wanted the rule dropped because it may be discriminating against women. The rule does not apply to men.

Charges of sex discrimination have

been hurled at ISU as well as the University of Northern Iowa by the Iowa Civil Liberties Union.

The old regulation of parietal rule, will be replaced by a student housing code that states: "Students may currently choose to live in university residence halls, university apartments, fraternities, sororities, or off-campus housing. However, the university reserves the right to require students to live in university housing."

When questioned on the last sentence in the new rule by board President Stanley Redeker, Boone, Parks said the

university wanted to give "fair warning" to students who come to Ames next year that perhaps two years from now the rule adopted Thursday may not be in effect.

Parks was referring to financial conditions of the campus dormitories.

A parietal rule requiring freshmen and sophomore women under 21 to live on campus at the University of Iowa was passed recently by the regents in order to bail out the financially plagued halls at Iowa City.

Parks said it was feasible to drop the parietal rule now in effect at ISU because the dorms were at full occupancy. But he noted the old rule might have to be put back into effect at a later date if there is a reduction in the number of students living on campus.

Last month officials at the University of Northern Iowa attempted to change their parietal rules, citing economic conditions. The rule in effect there requires first year and second year women students under 21 to live on campus. The rule also applies to freshmen students, but not to the sophomore males.

UNI President John Kamerick had attempted to change the rules by requiring that sophomore men live on campus, which in effect would ease the inequality between many men and women students.

But after some UNI students at that meeting objected to the proposed

change, Kamerick withdrew the request.

After board action on the ISU rule Thursday, Kamerick asked whether the board was suggesting that Northern Iowa do something to change its rule.

Regent Ned Perrin of Mapleton said most of the objections brought by students last month was not on the basis of discrimination but were on the basis of other reasons, such as economics.

He said that the board action Thursday gives Kamerick a "much more compelling reason" now to make changes in the parietal rule.

The board then voted to direct Kamerick to prepare a plan to end sex discrimination in campus dorm occupancy.

Kamerick said later that he would probably return to the board next month with the same plan he withdrew in February because of student protest.

NEWS CLIPS

Wallace Revolutionizes Hairdo

MONTGOMERY, Ala. (AP) — George C. Wallace used to poke fun at long-haired youth. Now he's letting his own hair grow, however, and his son has tresses to below the collar.

When Wallace, back in office as governor of Alabama for a second term, was running for president in 1968, he would tell a long-haired heckler: "I didn't hear the question ma'am."

Today, his hair is noticeably longer than it used to be. "Keeping up with the style," he explains of the longer locks.

Wallace has said also that he objected to long hair only when it was symbolic of a young activist movement.

Gandhi Party Sweeps India Elections

NEW DELHI (AP) — Prime Minister Indira Gandhi, triumphant in parliamentary elections, declared Thursday that her new government's first priority will be to lessen disparities between the rich and the poor in India. She outlined plans for a social revolution.

"One feels the urge to do something quickly," she told her first news conference after the Congress party's massive election victory.

With results announced for 367 of the 518 elected seats in the Lok Sabha — house of the people — Gandhi's party had 272 — an absolute majority — and was leading in most of the remaining districts.

Typical of the sweep was the fact that the Congress party won all seven seats in New Delhi, taking six of them from the right-wing Jana Sangh party.

Westmoreland Lauds My Lai Troops

FT. BENNING, Ga. (AP) — A beribboned brigade commander told Lt. William L. Calley Jr.'s court-martial jury in windy testimony Thursday that Gen. William C. Westmoreland congratulated the troops that assaulted My Lai.

The trial's final witness, Col. Oran K. Henderson, said that a few days after the operation, Westmoreland, who was top American commander in Vietnam at the time, sent the participants "a congratulatory message."

Q. For this specific operation of My Lai?

A. That's correct, sir.

Henderson, 50, a slim man with light brown hair and wearing glasses, is awaiting court-martial on charges of covering up atrocities at My Lai. It was a year before reports of a massacre of its villagers leaked beyond the command level of the participating American Division.

Henderson said his watchword to his commanders for the March 16, 1968, combat sweep through My Lai was "aggressiveness."

Iowa High Court OKs Contempt Citations

DES MOINES (AP) — The Iowa Supreme Court Thursday upheld contempt of court convictions of 22 persons arrested during a violent demonstration at an Iowa Beef Packers, Inc. plant in Denison in 1969.

The high court, however, overturned the convictions of two other men Myron Reibe of Sioux City and Timothy Bahr, an employee of the company's plant at Dakota City, Neb.

The contempt citations grew out of a disturbance Nov. 8, 1969 during a strike by Amalgamated Meat Packers and Butcher Workmen of North America against Iowa Beef plants at Dakota City, Mason City, LeMars and Fort Dodge.

Trespass Bill Passes Senate

DES MOINES (AP) — A comprehensive criminal trespass law was passed 38-4 by the Iowa Senate and sent to the House Thursday after the better part of two days was spent debating and revising the measure.

The final version left nearly intact a sweeping amendment by Sen. John Mowry (R-Marshalltown) which states that:

"It shall be unlawful for any person to enter in or upon the lands . . . of another or any building thereon . . . without permission of the owner" or the person in control of the property.

The measure was attacked by Sen. Gene Glenn (D-Ottumwa) one of four senators who voted against it: "There seems to be an overriding fear by senators of minor disturbances at public institutions."

Enrollment Limit Rejected

CEDAR FALLS (AP) — The State Board of Regents went on record Thursday as objecting to a bill which would limit enrollment at the three state universities.

The object of their concern was a measure which would set enrollment at University of Iowa and Iowa State at a 20,000 ceiling and at University of Northern Iowa at 11,000 students.

Sen. James Griffin (R-Council Bluffs) has introduced the bill in the Iowa Senate. He said it is a first step toward establishing a new four year institution in western Iowa.

Regent Ralph Wallace of Mason City indicated he wasn't too bothered by the provisions of the bill. He said that it appeared the legislature would cut Regents budget askings and in effect force a "de facto" limitation in school enrollment anyway.

Whitney Young Dies at 49

LAGOS, Nigeria (AP) — Whitney M. Young Jr., executive director of the National Urban League who focused his efforts in the civil rights movement on getting jobs for blacks, died Thursday while swimming. He was 49.

Young, who turned away from medicine and toward race relations as a result of a World War II experience, was here for an African-American dialogue.

He collapsed while approaching the shore after swimming off Lighthouse Beach at Tarqua Bay. Cause of death was not immediately known, but a heart attack was considered a possibility. An autopsy was scheduled.

The black leader had been swimming in the heavy surf with former U.S. Atty. Gen. Ramsey Clark, William W. Broom, the Washington bureau chief for Ridder Publications, and the wives of the two men.

"Ramsey pulled him out of the water and we gave him mouth-to-mouth resuscitation," said Broom.

The League Thursday named Harold R. Sims, its deputy executive director, as acting executive director until a successor to Young is appointed.

Born and raised in Lincoln Ridge, Ky., where his father was president of Lincoln Institute, a black boarding high school, Young planned a career in medicine.

He was graduated from Lincoln at the

age of 14 and received a B.S. degree from Kentucky State College — where he was first in his class and a basketball star — at the age of 19.

In 1961 he was tapped to be executive director of the National Urban League, a biracial social work agency founded in 1910.

Anti-War Activist Refuses to Testify In Alleged Bomb-Kidnap Conspiracy

HARRISBURG, Pa. (AP) — A woman antiwar activist was judged in contempt of court Thursday when she refused, despite immunity from prosecution, to tell what she knows about the alleged Washington's Birthday bomb-kidnap conspiracy.

Patricia Chanel, 41, Silver Spring, Md., came into U.S. District Court prepared to go to jail, carrying her pajamas in a brown paper bag, and a Bible.

Over government objections, however, Judge Dixon Herman allowed Chanel to remain free pending outcome of an appeal to the U.S. Supreme Court by another reluctant witness, Sister Jagues Egan, a Catholic nun named a co-conspirator but not indicted in the case.

Six defendants have been indicted, and all have pleaded innocent to charges of taking part in what the government calls an unsuccessful plot to kidnap Henry Kissinger, President Nixon's foreign policy adviser, and blow up five tunnels

that carry heat to buildings in the nation's capital.

The indictment alleges the conspiracy was masterminded by the Rev. Philip Berrigan, the antiwar priest now serving six years for destroying draft board records.

Other defendants include two priests, a former priest whose father once served in Congress from Pennsylvania, a nun and a Pakistani scholar.

Ms. Chanel is the sister of Joe M. Joyn, 35, an elevator operator for the General Services Administration who reportedly had access to the underground tunnel system mentioned in the indictment. Joyn previously testified before the grand jury under a grant of immunity.

Sister Jagues, 51, former president of Marymount Colleges in Florida and New York, refused last month to testify as the grand jury continued its investigation.

Tom Walsh Is New DI Editor

Thomas Walsh, 20-year-old junior from Arlington Heights, Ill., was chosen Thursday night to be editor of next year's Daily Iowan by the board of Student Publications, Inc. (SPI).

Walsh will assume his duties as editor at the beginning of the 1971 fall semester.

Frank Hash, G, Daily Iowan publisher, said that a special staff would be appointed to operate the Daily Iowan during the summer, and said that he

expected the summer staff to be appointed within the next month.

Walsh said that among his primary objectives for next year's paper would be an expansion of coverage of city and county news, and expansion of the coverage of the university's administration.

He said that he would also attempt to achieve a balance on the editorial page, and that he would not be pushing any particular political line.

SPI chairman William Albrecht, as-

sociate professor of economics, said "We had a fantastic number of good candidates, including several that would have been good editors. We settled on Tom because of his ability to answer questions with some assurance and because we felt that he would make the Daily Iowan an interesting paper."

Walsh said that he has not yet made any selections for next year's staff, but that he expects to have a staff chosen before summer.

Walsh is currently a reporter for the Iowa City Press-Citizen, and has worked for the Des Moines Register and the Dallas Morning News of Dallas, Texas. During the summer he will be working in New York with the Magazine Publisher's internship program.

Hash, commenting about Walsh's selection, said that he was very pleased and had "no reservations whatsoever" about Walsh's ability to run the paper.

Rape in Iowa City—A feminist analysis

In preparing to write an article on rape in Iowa City, we went to the card catalogue of the University of Iowa Library. Under the heading "Rape" we discovered all kinds of titles like "The Rape of Africa" or "The Rape of Poland" but only two subject cards referring to the rape of women. We began to wonder why that was; then, about the extensive use of that term in relation to war and political — economic aggression. We began to wonder if it was appropriate to draw an analogy between "rape" in the sense of imperialistic exploitation and "rape" as a sexual attack upon women.

Imperialism is a policy of forcible exploitation of one group of people by another. It is always accompanied by stock attitudes about the exploited: that they are inferior mentally ("Look at that stupid girl!"), physically ("Hal Hal So you're taking karate, hank?") and morally ("Women are more 'earthly' (read 'animalistic') than men are."). Such stereotypes are instrumental in minimizing the discomfort of the exploiter by telling him that his use of the exploited group is justified.

These attitudes are manifest in the monumental unconcern with which men of all kinds meet rape, either as an issue or as an event.

When a woman we know was raped in Iowa City this fall, she was appalled to find that a male friend she confided in did not seem terribly concerned. Often men respond to such news with, "Well, what can you do? It happens all the time."

RAPE HAPPENS ALL THE TIME. You wouldn't know that from the nearly non-existent coverage in the newspapers and you wouldn't know that if you tried to get information from the police. Hearing about 12 rapes since August, we wanted verification and went to the police station:

"We don't want any publicity for the people involved."

"Neither do we. Just tell us how many incidents since last August."

"None."

"Why not?"

"Policy."

In the press, except for occasional sensational stories like the Boston Strangler or Ann Arbor-Ypsilanti rapemurders (we are sympathetic when a woman is strangled; we are callous when a woman is merely "had"), coverage is light. Reporting of numbers of incidents and location alone would be a public service to women. But the criticism is that such articles only arouse needless fears.

Needless fears? There is a great myth in this country that women are treated respectively, that one is gentle towards women, that women are protected from the harsher realities of "the man's world." Whatever interest that myth serves, women have never been fooled. Not on the street near a construction site. Not in a bar frequented by nice fraternity men. Not in the freak community where a free copy (but donations are appreciated) of The Daily Planet is living proof (along with Epstein's not-so-gentle "large selection") that not only sex but pornography, too, is good for business. And not in any drugstore in this town that displays Playboy proudly on its check-out counter.

As a matter of fact, such examples remind us that the printed media and the moneyed interests that back it are, as a rule, busy making it off women. Why should we expect the press to help?

An analogy can be made here to the civil rights struggle. Lynchings and other crimes against blacks received virtually no attention in the press and

among legal authorities until the 60's, when black rage effected some (still far too small) change in the courts and the attitude they reflected.

EFFECT ON WOMEN

Women themselves have been affected by the longstanding attitude toward themselves and toward rape. Estimates from the Langley Porter Clinic's studies of sex offenses say that from nine-tenths to four-fifths of all rapes go unreported. Several conditions contribute to this. Gladys Denny Schultz, herself the victim of an attempted rape, says in her book, "How Many More Victims?", that shame and fear of reprisal in case the man should be released are two reasons for the silence.

Moreover, the first New York State study of sexual offenders in Sing Sing found that thousands are never discovered except by social acquaintances who never complain. Such rapes occur in apartments, in parked cars, anywhere that a woman has sexual intercourse without her full consent.

It is also unlikely that incest rapes will be reported, says a doctor in the "Journal of the American Medical Association." Ordinarily such rapes only come to light after the victim has reached adulthood and begins to evidence psychological problems.

If a woman does report to the police she is rebuffed at every turn by police attitudes that say she was probably "availing" herself (Chicago Sunday Tribune, Jan. 17, 1971); by inconsistent state laws that make successful prosecution extremely difficult; and by, as one University of Iowa law student put it, "Juries (which) are generally unsympathetic to a prosecutrix in a rape trial."

Perhaps the ultimate expression of the self-serving mystification perpetrated by men as a group upon women as a

group when it comes to the subject of rape is what we call The Myth of the Impossibility of Rape. It is upon this assumption that all the legal, medical, and personal attitudes hang. A former New York City magistrate and author of a well-known book, "Sex and the Law," claims that many who administer laws believe that "rape cannot be perpetrated by one man alone on an adult woman of good health and vigor." As a result, he says, "Medico-legal experts tend to regard all accusations of rape made under such circumstances as false."

The absurdity of that argument is clear to women. Gladys Denny Schultz cites at least four of the most obvious contradictions.

1. Shock, and incapacity to fear; 2. Weapon in attacker's hands; 3. Size of attacker versus size of the victim; 4. Victim's lack of physical training. We might add to that: 5. Victim's lack of psychological training; passivity combined with a sense of vulnerability renders a woman all the more vulnerable.

There is one other argument that may abet the rapist consciousness in this country. A few weeks ago we heard a woman in a self-defense class say that, rather than hurt her attacker seriously with a groin kick, she might consider just letting him rape her. This "oh well, it's only sex" argument is the product of gross ignorance about the nature of sex crimes.

If the legal and journalistic powers in macho America were doing their jobs, that women would have known that 75 per cent or more of all rapes involve beatings, many of them ending in death. Two weeks ago a local radio station reported that a Cedar Rapids wo-

man had been attacked in her home, raped and beaten so badly that at the time of the announcement her survival was in doubt.

Furthermore, being "nice" will not necessarily save a rape victim from beating and murder. Rapists attack women for all kinds of reasons, and rarely because they are "sex starved."

Suppose a victim does survive. The effects on her (the scarcity of this information, amidst a plethora of articles about the poor rapist, is another index of the rapist-oriented consciousness we are talking about) last for the rest of her life. They vary from repeated rushes of fear and panic to chronic personality disturbances — phobias, somatic transference (e.g., paralysis below the waist in one woman we know), severe depression, and others.

WOMEN'S DEFENSE

Women have been conditioned to anticipate victimization (upon entering any dark building, walking down any badly-lit street), but seldom outside the woman's underground press have we been encouraged to fight back. As women ourselves writing this article, we would consider it criminal to omit advice in self-defense.

Since the inception of the women's movement in the 60's, self-defense has been primary. This self-defense is both individualized and broadened to include the concept of all women helping to defend their sisters. Female self-defense has taken several directions: (1) training of women in physical fitness and defense techniques; (2) formation of "chauvin patrols" or anti-rape squads — women traveling in groups who patrol off-traveled, badly-lit streets where women have been known to be attacked; (3) making demands upon the cities and the schools to aid women in protecting themselves.

An organization in California, Women of the Free Future, has drawn up nine practical demands for eliminating rape by minimizing the environmental conditions conducive to relatively easy attack. These demands are:

- (1) Free, frequent public bus transportation for all women from dusk to dawn;
- (2) Increased, improved adequate lighting for all neighborhoods, including the dark areas around all buildings;
- (3) That the City Council interfere with the landlords' widespread policy of NO PETS and legislate to the effect that any woman may keep dogs or other animals in her apartment to aid in her self-defense;
- (4) That landlords bear the total expense for effective security locks on all windows and doors of apartments;
- (5) That taxpayers' money be diverted from the city police budget into a fund to hire a staff of women trained in the psychology of rape. That these women will accompany the police on the initial investigation of all rape reports. (This is done in other countries.)
- (6) That further funds be diverted from the police budget into the hands of all the Women's Liberation groups in the city to initiate and maintain public self-defense classes for all women in the city.
- (7) That self-defense training for all female school children be introduced throughout the city's school system.
- (8) That the City Council give Women's Liberation groups adequate funds to draw up, print and circulate a pamphlet on how to prevent rape.
- (9) That since the city police are either unable or unwilling to protect women against rape, any woman in the city who feels that her life is threatened have the right to bear concealed or uncealed weapons which will deter

rape and aid in her self-defense.

Self-defense training for women has been totally ignored in our schools and universities — apparently to have more time to spend at badminton, modern dance and figure-building exercises. Members of Iowa City Women's Liberation were thrown out of university karate classes last spring — the women regarded karate as a practical self-defense technique rather than a "martial art."

To help remedy this situation, Women's Liberation is offering self-defense classes this semester for any woman through the Action Studies Program.

FOR OUR PROTECTION

"Chauvin" or "anti-rape" patrols, to our knowledge, are not yet operating in Iowa City. Despite this absence, we can make several suggestions toward a women's defense network.

1. All women should pre-arrange transportation with other women in anticipation of being stranded alone after dark.
2. All women who hitch-hike should travel in groups of at least two; they should accept rides only from other women or from cars in which women and children are riding.
3. Women drivers should pick up female hitch-hikers.
4. If women need to be on the streets after dark (and, of course, we need to be) they should walk with other women. Join other women who are walking in the same direction, and if you are already in a group, watch out for women who are alone and may want and need to join you.

5. As far as weapons, we believe that the risk of being overpowered and having your weapon taken and used against you is very great.

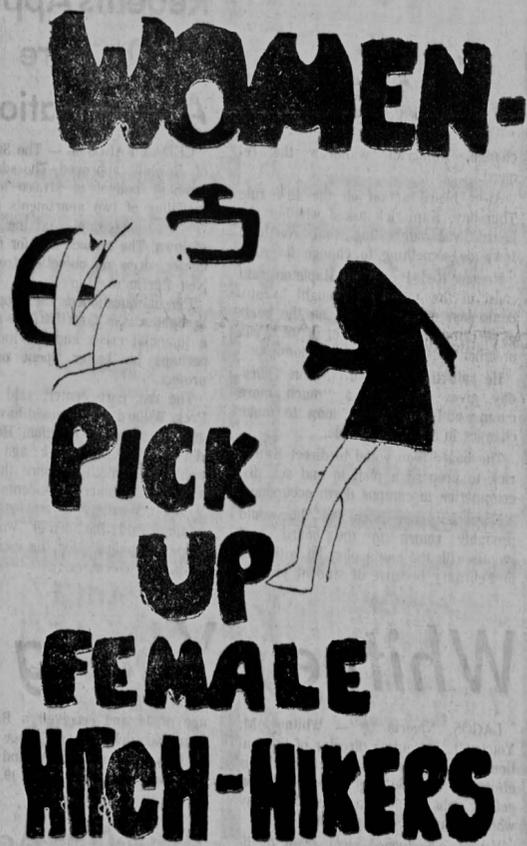
For women who study late at the library, remember that the Pentacrest is not adequately lit — enter it cautiously and with other women. Other "high-attack" areas are: around the art buildings, specifically around the footbridge between the art complex and the student union, the entire river bank area; areas around East Hall, College Street park and South and North Capitol Street, dark areas around women's dorms, all parking lots. No streets in the entire city are rape-proof.

SISTER-RELiance

These suggestions all encourage women to rely on and help one another in mutual defense. Advice generally given to women is to seek aid from a male; this advice leaves us isolated, weak, dependent. We believe that only when women become strong individually and as a group defend one another will attack be curtailed. Then men will learn that it is just as dangerous to pick on a woman as another man.

There is a story from China about a young woman named Gold Flower and the women's defense teams that were organized during the revolution. Massive in scale, the defense network was in touch with and at the call of every woman in a given city. We are far from that goal today, but we can begin to come to the aid of any and all of our sisters when we she needs us.

— Denna Davis, Cheryl Miller and The Red Star Quik-Rising Yeast Cell and Revolutionary Art Collective.



Credit: Red Star Quik-Rising Yeast Cell & Revolutionary Art Collective, Iowa City

the Daily iowan

OPINIONS

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I am a woman.

I am a woman.
I am luckier than some, because in my family my sister and I were encouraged to achieve — no stigma was placed on intelligence in females — and we did.
But in school a few things bothered me about the setup of things. Almost all my friends were men, because I didn't seem to have much in common with most of the women around. I didn't realize at the time that they had learned their lesson better than I had: it doesn't pay for a woman to be intelligent. I believed firmly in the idea that a man and a woman could be friends without sex entering into the relationship. I was wrong.
And there were a lot of other things. But about a year ago I came out of my cocoon, and all those things started falling into place for me, and they've been coming together ever since.
So, at the close of a week of editorial celebration and explanation of the woman's issue, I add my voice to the others that have been heard on the editorial page this week.
Although there may be other issues of equal importance, there is no issue that involves all of us and the very structure of our society more deeply and inextricably than this one. It involves all women, whether they know it or not. It involves all men. And all those men, sooner or later, are going to have to put aside the two defenses they use to keep themselves from dealing with the women's movement — ridicule and anger — and examine why they laugh and are angry, and decide what they are going to do about it. Or it will be done for them.
— Amy Chapman

Disarm rapists — self defense for women

The basic principle of self-defense is to use your strength against your attacker's weakness. A series of techniques based on this principle is presented here. They should be practiced until they can be done quickly, powerfully and accurately. But practicing the separate techniques is not enough. Most women have not been trained to respond aggressively to attack or to think while being attacked. We should practice simulated attacks with other women. One technique will usually not be enough. Learn to put the techniques together according to the situation you are in: Extreme pain (such as from a choke) must be alleviated first, next comes a combination of techniques using the available strong parts of the body against the available weak parts of your attacker's body until the attacker is sufficiently hurt that you can run away.

Practice how to distract an attacker and how to move quickly to a better position. Never turn your back to an attacker. If someone is following you, turn to face him. If you are on the ground, swivel on your buttocks so that your head is away from your attacker and kick at his knees and shins. If he leans over, kick his head. Do not get up until he is hurt.

Weapons are a disadvantage because they are not always readily available and they can be taken from you and used against you. It is probably best

not to count on weapons other than the hard heels of your shoes.

Kicks are your best defense. You can remain out of range of your attacker's arms and still hurt him with the most powerful part of your body.

Groin Kick: With force raise your thigh until it is parallel with the ground, while keeping your toes pointed down. The power of the kick comes from continuing the force of raising your thigh by snapping the lower part of your leg out and up into his groin — contacting him with the bones of your instep.

Eye Jab and Throat Hollow Jab: Jab with your index and middle fingers spread into the eyes for an eye jab and with those fingers together into the throat hollow for a throat hollow jab. These jabs are very effective but should be used only when you are already close in. If you are far away, kick.



Stamp onto Instep: Using the center of the bottom of your foot, or shoe, or your heel, stomp down onto the instep. The sensitive area of the instep is up toward the ankle. The stamp down onto the instep can be used if the adversary is in front, to the side, or to the rear. You can break the instep if you do it hard enough. Even if you don't, you can cause enough pain to distract his attention and make him loosen his grip.

Finger Pull: Against a finger grip choke, grip his little fingers (or any fingers, not the entire hand) and break the grip with a snappy jerky action outward. Your hand is stronger than his fingers.

Front Choke Release: Clasp your hands together (do not intertwine your fingers) and with a sharp, vigorous action, thrust your arms upward between his arms to break the choke. This must be a sharp, quick action. Pushing will not be effective: you must jar free from the hold. With your hands still clasped, come down onto his nose with a double-handed smashing action.

Side Kick: Kick with the outer perimeter of your shoe. Your best target is into the lower outside of the knee, your second best target is into the shin. If you hit the knee at an angle you can hurt him; a vigorous kick could dislocate the knee, cause great pain, even put him on the ground. The same kick directed slightly to the back of



the knee can buckle him down. A vigorous kick could put him in an awkward, off-balance position, hurt him, put him on the ground. Raise your leg, knee bent sharply; hesitate, kick out toward the target — in the direction of your attacker's knee with force and thrust. Kick as fast as you can. Speed of the blow increases its power.

Wrist Grip Release: The weakest part of a grip is between the thumb and index finger. You should jerk your arm in that direction to release your wrist. Depending on the situation, you can do this more effectively by jerking your arm in the opposite direction first, then when he reacts to that jerk by resistance, use his strength and motion to jerk your wrist free between his thumb and index finger.

Elbow Jab: Elbows are strong — facial bones and windpipes are weak. If someone bothers you in a car or theatre

or train, hit him with your elbow: Clasp your hands together at your chest placing one fist inside the other cupped hand — like a ball and socket. Don't fold your hands, because they will slip apart upon impact and lessen the force of the blow. Twist your body away from the attacker to gain momentum, but always keep him in your sight. Then using the strong muscles in your torso and back, twist your weight toward him, and at the end of the arc snap your elbow into his face with the muscles in your arm.

Knife and Gun Defense: There is no physical defense against a gun. Defend yourself against a knife only if you know you will be cut. Stay out of range of the knife and kick. Do not try to grab the knife.



THEN STAY FAST

A self defense class for women is offered for no credit through the Action Studies Program. It meets at 7 p.m. Tuesdays in the Harvard, Princeton or Yale rooms of the Union. Women can join the class at any time.
—Phyllis Berry for the "Yeast Cell"

ISU Scientist Tells of Iowa Air Pollution

DES MOINES (AP) — The Iowa Air Pollution Control Commission was told Thursday 1.06 tons of pollutants were pumped into the state's air in 1968 for every Iowan.

D. J. Vaughn, environmental engineer for the Iowa State Department of Health, said the figures were compiled from what he termed the first comprehensive air pollution report in the state's history.

If 1970 figures were available, he told the commission, they would exceed the 1968 totals.

The survey showed an estimated 2.9 million tons of pollutants were emitted into Iowa air in 1968. This is an average of 51.87 tons per square mile, he said.

Vaughn said the survey revealed that 199 industrial plants emitted an average of 1,561 million tons of pollutants that year and 68 steam-electric plants emitted an average of 4,855 tons each.

The survey showed automobiles accounted for 1.87 million tons of pollution, 64.4 per cent of the state's total.

The Daily Iowan

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CAMPUS NOTES

CHEMISTRY LECTURE

Prof. G. H. Morrison of the Cornell University Department of Chemistry will lecture on "Physical and Chemical Separations" at 1:30 this afternoon in 321 Chemistry-Botany Building.

PHYSICS LECTURE

Dr. Martin Lampe of the Naval Research Laboratory, Washington, D.C., will discuss "The Beam Cyclotron Instability: Theory and Simulation" at 2:30 this afternoon in 301 Physics Research Center.

PROLACTIN TALK

Jonathan Parsons, assistant professor of anatomy, will discuss "Regulation of Prolactin Secretion" at 4 this afternoon in 201 Zoology Building.

THIEVES MARKET

Registration for the March 20 Thieves Market closes today. Blanks are available at the Union Activities Center. This Thieves Market is for painting, prints, photography, sculpture and ceramics only.

WATER SKI CLUB

The Water Ski Club party planned for tonight has been postponed until March 19. Anyone needing a ride then is asked to meet in the Burge Lobby at 8 p.m.

GAY LIB

Gay Lib Front will hold a business meeting at 7 tonight in the Union. Everyone is welcome.

BENEFIT DANCE

Alpha Phi sorority will sponsor a benefit dance for the Heart Fund from 8 p.m. to midnight Saturday in the Union New Ballroom with music by Uncle and the Anteaters. Admission is \$1 per person.

OPEN HOUSE

The College of Engineering will hold an open house from 9 a.m. to 5 p.m. Saturday and from 1 p.m. to 5 p.m. Sunday. Refreshments will be available at the Engineering Library.

PEACE AND FREEDOM

The International League for Peace and Freedom will meet at 7:30 p.m. Sunday in the Union Ohio State Room.

CHICAGO TRIP

Today is the reservation deadline for Stanley Hall Association's bus trip to Chicago. The trip, which costs \$16, will be Saturday, April 17. Reservations can be made in the Head Residents' Offices in Currier, Burge, Daum and Rienow I. The trip is open to all women living in residence halls.

TICKETS ON SALE

Tickets on sale today at the Union Box Office from 11 a.m. to 5:30 p.m. are:

Grateful Dead Concert; March 20. Tickets \$3 and \$2.50.

Peter Serkin Concert, March 17. Public \$2.50; students one general admission ticket free per ID and current registration or one reserved seat with 50 cents, ID and current registration.

Betty Friedan Lecture, March 16. Two free tickets per ID and current registration or staff card.

On sale after 6:30 p.m. will be tickets for a movie, "Stage Fright," showing at 7 and 9 p.m. Admission 80 cents.

ANGEL FLIGHT

Angel Flight will hold a mass meeting for rush at 4:30 Monday in the Union Indiana Room. All second-semester freshmen women or above are invited.

HANCHER COMMITTEE

James Wockenfuss, Coordinator of Cultural Affairs and Director of Auditoria, has announced that students interested in serving on the Hancher Auditorium Opening Committee may apply today at his office in the Union.

Representatives will be selected by drama, dance, programming or lectured by Monday. Some back-promotion is desirable but not ground experience in music, absolutely necessary.



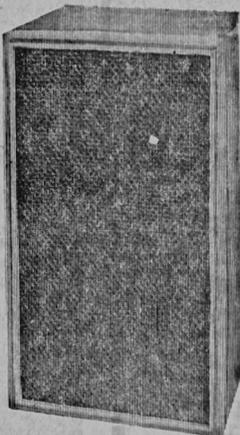
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Democratic Precinct Caucus Locations March 15, 1971 8 P.M.

- 1-1 Court House
- 1-2 David Beldus res., 127 Grand Avenue Ct.
- 1-3 James Hayes res., 721 Carriage Hill
- 1-4 Eugene Anderson res., 1014 Wyde Green Rd.
- 2-1 Charles Kremenak res., 404 E. Bloomington
- 2-2 Eric Bergsten res., 212 W. Park Rd.
- 2-3 George Bedell res., 327 Blackhawk
- 3-1 John Hayek res., 831 Kimball Rd.
- 3-2 Robert Hibbs res., 606 Reno Market
- 4-1 Barbara Bissell res., 629 E. Court
- 4-2 Phe Henry res., 1154 E. Court
- 4-3 Ed Norbeck res., 22 Montross
- 4-4 James Hardy res., 1815 Morningside
- 5-1 James McCue res., 447 S. Summit
- 5-2 Ralph Van Dusseldorp, 425 Oakland
- 5-3 Keith Borchart res., 1122 Kirkwood Ct.
- 5-4 Donald Fett res., 1507 Tracy Lane
- 5-5 William Tester res., 303 Third Avenue
- 5-6 Southeast Junior High School - Auditorium
- 5-7 Eugene Spadani res., 2820 Brookside Dr.
- Coralville 1 Kenneth Shelley res., 512 Fifth Ave., Coralville
- Coralville 2 Kirkwood Elementary School
- University Heights St. Andrews Presbyterian Church
- Big Grove Harry Kral res., Solon, Iowa
- Cedar Clifford Schmidt res., RR 2, Solon, Iowa
- Clear Creek-Oakdale Sanatorium-Medical Library
- Clear Creek-Tiffin Roger Jansen res., Tiffin, Iowa
- East Lucas Arthur Campbell res., RR 4, Iowa City
- Fremont Donald F. Mapel, Jr. res., Lone Tree, Iowa
- Graham Paul Miller res., RR 2, Iowa City
- Hardin Richard Ruth res., Oxford, Iowa
- Jefferson Ray F. Anderson, Jr. res., RR 2, Solon, Coralville
- Lake Manor Liberty John Schott res., Riverside, Iowa
- Lincoln Charles Crawford res., RR 1, Lone Tree, Iowa
- Madison Daryl Neiderhiser res., RR 1, Iowa City
- Newport Otto Sedlack res., RR 2, Iowa City
- Oxford Tom McAreavy res., Oxford, Iowa
- Penn Penn Elementary School Pleasant Valley Donald Kerf res., RR 4, Iowa City
- Scott Donald Spencer res., RR 4, Iowa City
- Sharon Eldon Stutsman res., RR 3, Iowa City
- Union James Rogers res., RR 2, Oxford, Iowa
- Washington Tall Corn Feed Service, JoeTown, Iowa
- West Lucas Wayne Wm. Barnes res., RR 3, Iowa City Rural

All 18 year olds and older are urged to attend the caucus in their precinct, and all in attendance will be eligible for full voting privileges.

INVENTORY SALE

FRIDAY & SATURDAY

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9 x 12	— \$68.00	\$58.00
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3 x 5	— \$ 8.75	\$ 6.79

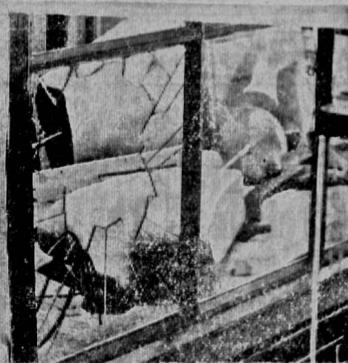
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NOTICE To Well-dressed Thieves



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For your next shopping spree may we remind you that we are open Mondays 9 to 9, Tues. thru Sat. 9 to 5:30. In case you're out of the green folding stuff we accept Master Charge, Bank America Cards or in store 30 day charge accounts.

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Freaky Retires; Most Exciting Hawk Ever— Iowa Bids A Sad Farewell to Mr. Brown

By JAY EWOLDT
Sports Editor
Approximately 12,000 Iowa fans said a tearful farewell to "Freaky" Fred Brown in a three-minute standing ovation

Get yourself a little place in the country.



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Tuesday night at the Field House.

It was a fitting tribute to Brown, who would have preferred that his 35-point effort in his last performance at the Field House had not gone in vain. Iowa lost to Michigan 86-82.

"The people of Iowa were showing Fred Brown what he meant to them and this was a tribute he justly deserved and I'm sure Fred knew what those people meant," said Iowa Coach Dick Schultz.

Brown, who was a little overcome by his ovation, said, "I feel Iowa fans are the best. I think they're beautiful — they are beautiful in any university the best fans in any university I've seen or played against."

Brown, who was an equally great crowd pleaser at Burlington Junior College before transferring to Iowa, will be sorely missed at Iowa — as he was at

Burlington where he made many friends.

Iowa was recovering from one of Ralph Miller's most discouraging seasons when Brown came to make his mark on the Big 10 scene. And it was Brown who transformed a squad that finished 5-9 in the conference the year before into a championship unit — 14 and zip.

Brown, a 6-3 guard from Milwaukee who is nicknamed "Freaky" because of his fantastic moves which even his teammates cannot always believe, took a backseat to All-American John Johnson on the record-breaking Hawkeye team of 1970.

Brown was snubbed in the first team All-Big 10 selections a year ago which preferred scoring leaders Rick Mount of Purdue and Ralph Simpson of Michigan State to Brown's all-around accomplishments.

This year Brown's 28.2 shooting average and unbelievable passing has already won him berths on two All-America teams, and it is a certainty that he will be on the Big 10's first unit when it is announced later this week.

Iowa Coach Dick Schultz says Brown has all the good qualities of Sam Williams and John Johnson. "John Johnson is the only other player I would really compare with Fred. John and Fred were both well-rounded ball players and I would compare them very favorably with the exception that John was playing at a forward and Fred at a guard.

Fred would certainly have to rank as one of the most exciting players who've ever played at Iowa — he just does so many things and he can hang in the air so long and stay up there — this is what makes him an exciting player.

"I feel Fred is the best guard in the conference and I certainly wouldn't trade him for any one guard," said Schultz. "Hornyak is a great shooter and Clemons is a great defensive player, but Fred can do it all.

Schultz has not seen all the top guards in the country but said pro scouts are ranking Brown among the top three. "They say Roche, Carr and Brown are the best three guards in the country. Fred to me is a more complete player than Austin Carr."

When the pro draft is made next month Brown is expected to go high in the first round, and Schultz says many teams are after the Iowa super star.

"Whatever teams there are in professional basketball, that's how many teams have been to see us. We've had people all the way from the commissioner and general manager and everyone else taking a look at him.

"From all indications, he will be one of the first seven or eight players drafted and he definitely will be a first round draft choice," said Schultz.

Early in the season there was some fear that Brown would try too hard to carry the load for

his less experienced teammates, but Schultz says there could not be a less selfish player than Brown.

"The thing that concerned me most was the pressure that was being put on Brown and the fact that for the first time in his life he was playing with a group of people that had far less experience and probably talent than he did, whereas in the past he had been surrounded with a great amount of talent," Schultz said.

"Fred isn't the rah-rah type of guy who goes around slapping people on the back and directing traffic, and I think he was concerned about his ability to give this kind of leadership. Earlier Fred had defined leadership as helping the players, telling them what to do and where to go, but finally I was able to determine that this was the thing that was really bothering him. Finally I got the point across to him that the leadership he could give us through his play."

Schultz expects Brown to fare well in pro ball, although he said his performance may depend on who drafts him.

"Fred is probably going to

be drafted by a lower division ball club especially if he's a seventh or eighth pick in the first round. Fred is probably going to be drafted by a team where he's going to be able to play a lot."

Brown may be scoring more this year and gaining more national acclaim, but the senior guard admits a dislike for losing and says it has taken some getting used to.

"It's always hard getting used to losing," said Brown, "although everyone has to lose at one time or another. But the thing that bothers me the most is that we lose so many tight ballgames — I think we should be winning a couple of those ballgames," said Brown.

Brown has little say in which team chooses him, but the Hawkeye star said, "I'm human — I'd like to go as high as I can. But it doesn't make any difference who I play for."

As far as long range plans, Brown doesn't know exactly where he's headed. "I'm still young, but I'd like to work with kids sometime in my life."

But first Brown will devote his energies to pro ball. "I'd just like to get a chance to knock it around and learn a lot. I plan on learning a lot from it and I

plan on teaching them a couple of things myself.

Brown ranks second to George McGinnis in Big 10 scoring, but Brown likes to consider himself as a passing player despite his reputation as a high scorer.

"I like to consider myself more as a passing player than as a shooting player because I just get an enjoyment out of passing to an open man and seeing him make an off-balance shot rather than seeing myself make a long off-balance shot."

Brown says he is passing less this year because the other players "don't handle it the way I'd like them to handle it — I wish they did, then I'd probably pass more," he said.

Brown closes his career as a Hawkeye tomorrow at Purdue, and if Fred gets 24 or more points, he'll average 28 for a season to set a new Iowa record. Johnson set the old mark last year with a 27.9 average.

Brown will become Iowa's second highest one-year scorer when the season ends. He may be disappointed with this year's 9-14 record, but Brown has been the motivating factor in giving Iowa fans as much or more than they bargained for. Goodbye Freddie Brown — we will miss you.

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CHILDREN AT ALL TIMES \$1.00



Standing Ovation for Mr. Class—

Hawkeye basketball star Fred Brown appeared a bit ill at ease Tuesday night as Iowa fans gave him a lengthy ovation in his final home appearance as a Hawk. Brown, who needs

24 points Saturday against Purdue to set a new season scoring average record, is being kidded by teammate Omar Hazley. — Photo by Vicki Dyer

COLUMBIA PICTURES AND RASTAR PRODUCTIONS PRESENT A RAY STARK HERBERT ROSS Production **Barbra Streisand George Segal The Owl and the Pussycat**

Panavision Color
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FEATURE AT 1:53 - 5:08 - 8:23

ADM. WEEKDAY MAT. 1.25 — EVE. & SUN. 1.75 — Child .50

Iowa Wrestlers at Regional

By GARY WADE

The same ten individuals who carried the Iowa wrestling team to a second-place finish in last week's Big 10 championships will compete in this weekend's sectional NCAA qualifying at Western Illinois University in DeKalb, Ill.

"We are certainly confident and hope that we can qualify all ten wrestlers for the NCAA finals," said assistant coach Gary Kurdelmeier. The Hawks will be competing against all of the other conference schools as well 20-30 independent and small college powers.

"Five individuals will qualify for the Nationals in each weight and our overall strength and depth should enable us to send a full 10-man team to Auburn for the NCAA meet March 25-27," Kurdelmeier said.

"We do have a few injuries and some sore boys right now," Kurdelmeier added, "they all wrestle real hard in the Big 10 meet and have some bruises to show for it — but they should all be able to wrestle this weekend."

Most of the concern was centered on 177-pound co-captain Steve DeVries who was selected last weekend as the meet's outstanding wrestler in capturing his first conference championship after two third-place finishes.

DeVries hurt his ankle in a workout Tuesday and has been walking on crutches throughout the week. DeVries did make the trip to DeKalb, however, and is expected to wrestle when the meet begins today.

118-pound Dan Sherman, who was a conference runner-up, has been bothered by an ankle injury all season, and it popped up again last week, but Sherman is expected to wrestle also.

The Hawk's other co-captain 134-pound Don Briggs is just coming off of a short illness and an ankle injury also, which hurt him last week in finishing third in the Big 10 for the second year in-a-row. Briggs is expected to be at full strength this weekend too.

Jon Robken will compete at 126 pounds for Iowa this weekend, he was the lone Hawkeye to lose in the first round of Big 10 final action. Terry Wells, who placed fourth in the conference, will wrestle at 140 pounds.

Freshman Jan Sanderson, who lost his first match of the season to the Big 10 champ, will wrestle at 150, with conference runner-up Todd Rhoades competing at 158 pounds.

John Evashevski, who was also a Big 10 runner-up last week, will be in action at 160 pounds. Paul Zander will wrestle at 190 pounds after finishing second in the conference also.

Rounding out the Hawkeye entries is another freshman, Jim Waschek, who will be wrestling in the heavyweight category.

HEART FUND DANCE

Featuring **Uncle and the Anteaters**

SAT., MARCH 13

8 P.M. - 12 P.M. NEW BALLROOM — IMU

DONATION: \$1.00

TICKETS AVAILABLE AT UNION BOX OFFICE

Mediapolis Wins by One; Halts Montezuma Streak

DES MOINES (AP) — Mediapolis' Barb Wischmeier fired in 71 points Thursday night including the go-ahead basket in overtime as the Bullettes ended the

reign of Montezuma 104-103. The defeat snapped an 89-game winning streak for the defending Bravettes.

Montezuma 28-1, which was gunning for an unprecedented third straight title, had to come back from an nine point deficit in the final five minutes to send the game into overtime. Sandy Van Cleave's two free throws with less than a second to play tied the game at 95-all and forced the extra three minute session.

Third ranked Mediapolis moves ahead to join State Center, West Marshall and Farragut in Friday night's semi-finals. West Marshall edged Ida Grove 74-72 and Farragut ousted Elk Horn Kimballton 59-57 in afternoon games.

In probably one of the best played games in the tournament's 46-year-old history, Montezuma and Mediapolis indulged in a shoot out that saw neither team lead by more than nine points and never break away.

Wischmeier's 71 points was the fourth highest ever scored in a tournament and was only 2 points shy of the alltime record set by famed Denise Long of Union-Whitten in 1968. Wis-

chmeier hit 30 of 39 shots from the field.

Montezuma fell behind 84-75 with 4:57 to play but came back as Mediapolis turned over the ball trying to stall out the game. Mary Schulte hit two free throws with 35 seconds left to play to put Mediapolis in a 95-91 lead. But Montezuma still managed to tie it.

Kathy Meissner got a field goal with 18 seconds left to play and after a steal took another shot with three seconds left to play but missed. Van Cleave grabbed the rebound but was fouled. She calmly sunk the two free throws with no time showing on the clock and the Bravettes were given another chance.

Van Cleave finished with 42 points, Meissner with 32 and Peggy Watts had 29 as Montezuma shot 62 per cent from the field. Mary Schulte had 24 for Mediapolis which for the second time in the tournament shot over 60 per cent. The Bullettes finished with an even 70 per cent from the field.

Two Big 10 Coaches Submit Resignations

BLOOMINGTON, Ind. (AP) — Lou Watson resigned Thursday as head basketball coach at Indiana saying he no longer has the support of his players.

"My players had a meeting Sunday without my knowledge," he said in announcing his decision Wednesday night. "They sent a representative to me."

"I was hurt that the players did not talk this over with me."

Watson, 46, who started his career as a player, has a 62-59 record since becoming head coach in 1965. The Hoosiers are fourth in the Big 10 with a 9-4 record after being picked by many experts to win the championship.

LOUISVILLE WINS

PEORIA, Ill. (AP) — Louisville blew a 19 point lead, but held on to beat St. Louis, 68-66, Thursday night in the playoffs for the Missouri Valley conference basketball crown.

Louisville now will have to play Drake Saturday night for the right to appear in the NCAA playoffs. Drake, which finished in a tie with Louisville and St. Louis, drew a bye in the league playoffs.

MINNEAPOLIS, Minn. (AP) — For the third time in four years, the Minnesota Gophers went shopping for a new basketball coach.

George Hanson, after one disappointing season, quit Wednesday night.

"I am disappointed in the results of the season," Hanson

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Folk music starts at 9 p.m.
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Saturday and Sunday
Alfred Hitchcock's
North By Northwest
Cary Grant, Eve Marie Saint, James Mason in a suspense thriller with bizzare and delightful intrigue built in the typical Hitchcock manner.
7 & 9:30 p.m. Illinois Rm.
Tonight: **STAGE FRIGHT**
Directed by Hitchcock
starring Marlene Dietrich
7 and 9 p.m. Illinois Room

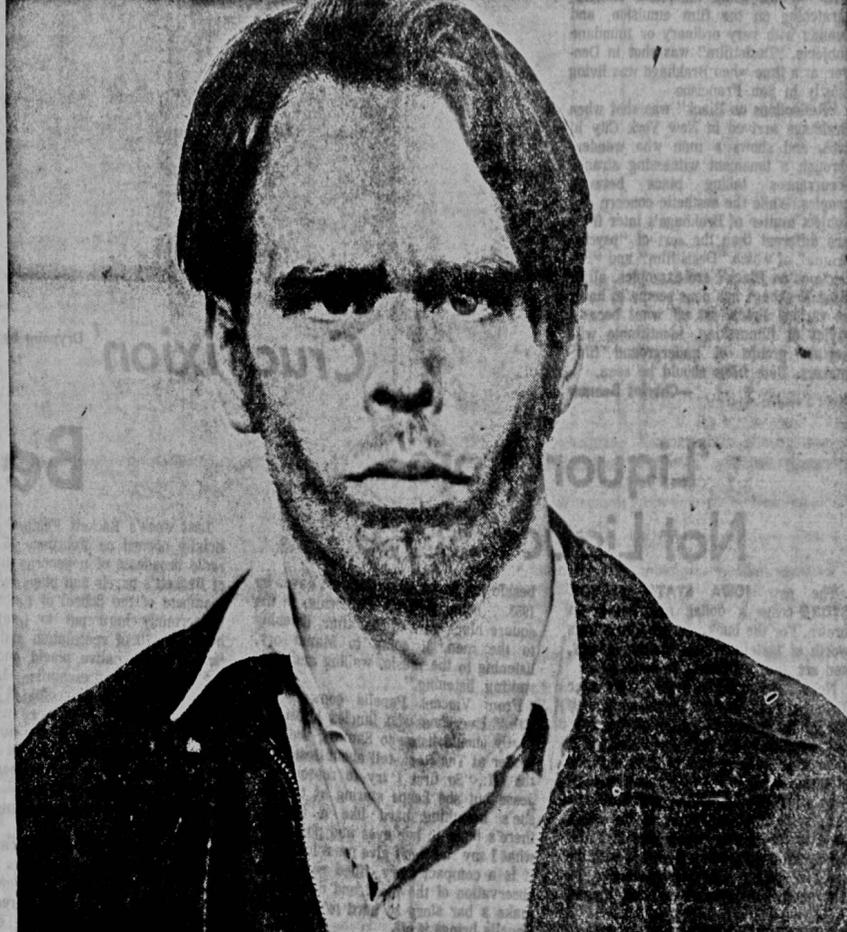
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- ★ Charlie Chaplin in "CHAMPION"
- ★ And more, a whole lot of rinky dinky underground stuff. Brakkag — Broughton — "LIFE AND DEATH OF A HOLLYWOOD EXTRA." (1928)

7, 9, 11 River City Free Trade Zone (lowest level) 50c donation



"Happy 21st Birthday, Johnny"

At least, we hope it's happy, Johnny's strung out on "speed," and most people take him for about 35. He's shooting "meth," now, but he started on pills: "dexies," "bennies." He has to use a little more each day to maintain the "high" and avoid "crashing." It's as though he were a car that's raced its motor continuously for a year. No wonder he looks like he's ready for a 50,000 mile overhaul.

You see, on "speed," you don't eat, you don't sleep, you don't feel you have to pay any attention to your health... because you feel so "up" all the time.

So while you're "up" on speed, your body runs down. Johnny raps all the time about how, since he's started "speeding" he's really living. At this rate, he may have lived his whole life before he reaches 22.

For more facts about drugs, write for free drug booklets to:
National Institute of Mental Health
Box 1080, Washington, D.C. 20013

Film Reviews

Comedy and Suspense

This week the Union is showing two Alfred Hitchcock films: "Stage Fright" (Friday) and "North By Northwest" (Saturday and Sunday; note unusual times, 7:00 and 9:30). Hitchcock has made comparatively few absolutely first-rate pictures in his long career. His early series of thrillers, made in England in the Thirties, are held to be his masterpieces. Hitchcock came to Hollywood in 1940, and the peak of his American career is, in my opinion, "Strangers On a Train" (1951). The earlier film, "Stage Fright," and the later one, "North By Northwest," are situated somewhere on the slopes of this summit, as it were. They are two of the most delightful Hitchcock films I have seen, although they both have some obvious faults.

"Stage Fright" (1951) was made just before "Strangers On a Train," during a short period Hitchcock spent in England. The film struggles valiantly to achieve a perfect balance between wit-

ty comedy and cinematic suspense. Oddly enough for Hitchcock, the former triumphs. The characters are the element which holds our interest, as they go about trying to solve the mystery in their own eccentric ways. The story begins with a flashback story told by a young man (Richard Todd) to his girl (Jane Wyman) of how he was forced to incriminate himself in a murder to protect his mistress (Marlene Dietrich). Miss Wyman decides to try to clear him; she goes about collecting evidence to set the police on the trail of Miss Dietrich. In the course of all this, she is aided by various dotty British types and ends up falling in love with the detective on the case (Michael Wilding). Since we are unable really to follow along, the script just does not work well enough to carry the film. Luckily there is the cast to fall back upon, and they are able to help the picture along much of the time. (Perhaps the reason that "Stage Fright" is often passed over is

that so little of its success rests on characteristic directorial touches.) Outstanding in the cast are Alistair Sim and Sybil Thorndike as the girl's parents; as with a number of the minor characters, they are delightful without being particularly involved in the story. Marlene Dietrich is cast too close to the popular image of herself, and is treated conventionally throughout.

Many of the best parts of this film seem to be isolated; they don't form an integral whole. Hitchcock has not yet struck the balance that he achieved in "Strangers On a Train." The unity is further destroyed by the sets and camerawork. "Stage Fright" drifts from actual locations, to sets, and at least once to a still photograph, creating an unstable atmosphere.

I do not wish to say that "Stage Fright" is not an entertaining film — quite the contrary. With all its marvelous elements, it simply should have been a better film than it is.

"North By Northwest" (1959) is more successful. It is also a light, comic suspense story. In this case, the comedy and suspense are carefully blended; they enhance one another for the most part. Only the too-slick look of the Hollywood sets determines the story.

In spite of its length, the story is tight and suspenseful. The playing is good — especially Grant, who is the perfect hero for this sort of film. The problem is again the artificial quality caused by the clumsy mixture of setting, photograph, and location shots. It is distracting to see Grant standing in front of a still of Mount Rushmore, then to see him clamoring over studio rocks, and finally to see a shot of the monument itself taken on location. The famous airplane chase stands out partly because of its brilliant conception, but also because Hitchcock finally achieves a sense of reality appropriate to the treatment of the other elements of his film.

—Kristin Thompson

Four Films

Tonight at the Rivercity Free Trade Zone, the Iowa City Underground Theatre will present a program of four short independent films. Showings are at 7, 9, and 11 p.m., and a 50 cent donation per person is asked. A variety of style is well-represented by the American underground selections scheduled.

"Life and Death of 9413 — A Hollywood Extra" (1928) is by three film-artists who later became well-known in Hollywood either as editor, screenplay writer, or cinematographer — Slavko Vorkapich, Robert Florey ("Frankenstein") and Gregg Toland ("Citizen Kane"). The subject of this film is exactly what its title suggests, the case of a Mr. Jones who dreams of becoming a Hollywood star, but who never makes it. His story is told in the form of a satirical fantasy by miniature constructions conceived in an Expressionistic manner that function as the sets for the film intercut with close-ups of the filmmakers' faces. "Life and Death" is often considered by film historians to be the first really "underground" film made in the United States.

James Broughton, a recognized poet and playwright, became associated with the West Coast "psycho-drama" school of filmmakers in the late 1940's, and made five satirical-surrealistic shorts between 1948 and 1953, one of which is tonight's "Four in the Afternoon" (1951), a film called "true cinematic poetry" by Dylan Thomas.

The primary figure in the underground cinema today, Stan Brakhage, began his long career in 1954 with "Desistfilm," a film cited today by critics as one of the prime movers of the kind of underground film most typically recognized as such now — that using hand-held camera, scratching on the film emulsion, and dealing with very ordinary or mundane subjects. "Desistfilm" was shot in Denver, at a time when Brakhage was living mostly in San Francisco.

"Reflections on Black" was shot when Brakhage arrived in New York City in 1955, and shows a man who wanders through a tenement witnessing strange occurrences taking place between couples. While the aesthetic concern and subject matter of Brakhage's later films are different than the sort of "psycho-drama" of which "Desistfilm" and "Reflections on Black" are examples, all of what Brakhage has done seems to have, at various times, set off what became styles of filmmaking, identifiable with certain groups of underground filmmakers. Both films should be seen.

—Charles Beamer

'Liquor Store' Not Liquor Store

The new IOWA STATE LIQUOR STORE costs a dollar and comes in brown. For the buck you get five dollars worth of tastefully done fiction, poetry, and art — 47 selections, to be exact.

Nolan Porterfields story, "Stranger Through Your Town," seems notable to me for its intense evocation of memory, of the smells and sounds and objects of a gone time. Wesley sits in Josie's Place after the death of his father and remembers other deaths, during the war, and recalls the dustbowl years of his childhood in the Texas Panhandle: "... the hard, whitened ground... rancid with the smell of potato peel and dishwater... The sand, drifting into a blunt mound

IN THE CORNER

The old man says Mexico, yeah, that's the only place I ever saw a girl dance on a table and enjoy it. You enjoyed it? says his friend who also has a pint.

No, she did. I thought you said you did. No, she did. We both did. There, he got it out, he said it and maybe it happened, before America got scalped. Vep, the skirt went flying.

—David Ray
Reprinted from Liquor Store

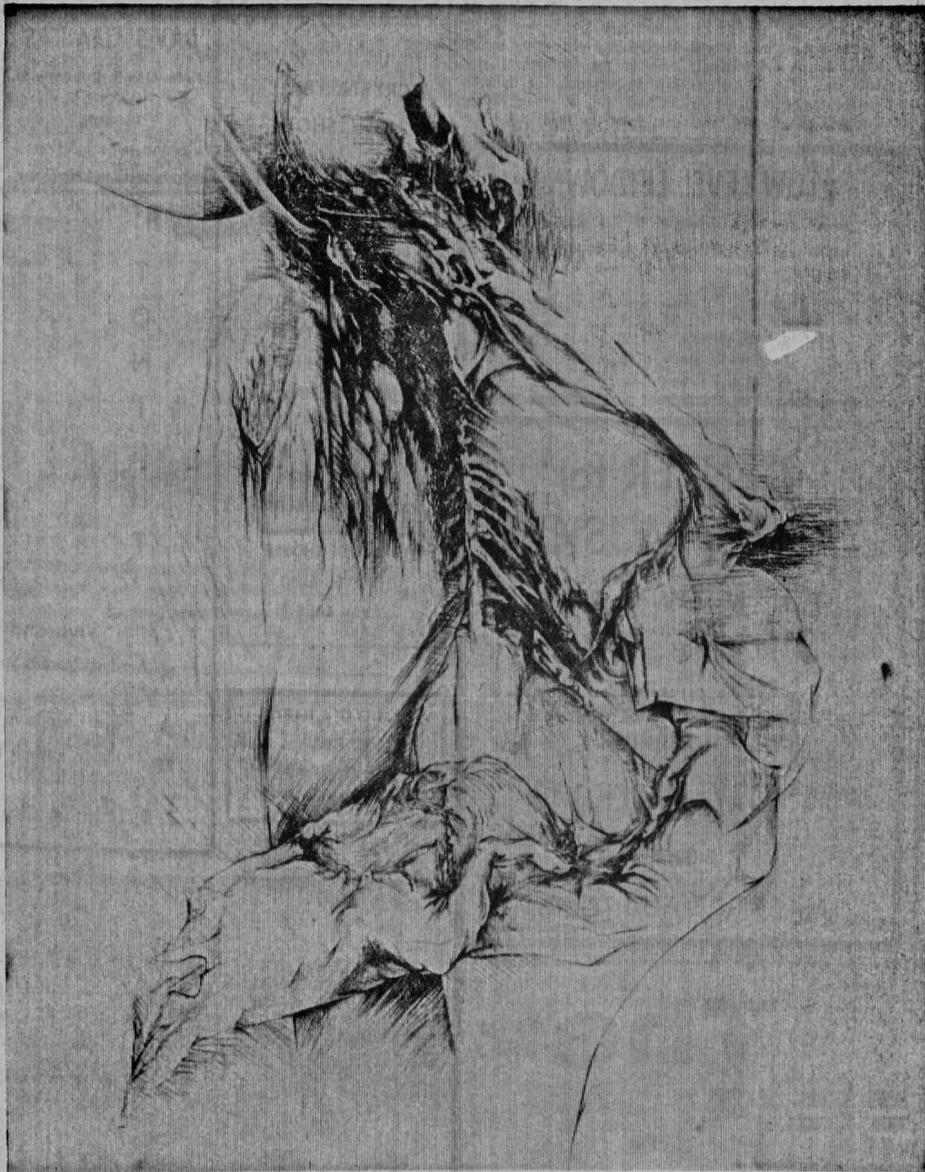
beside the house, almost to the eaves by 1933... going away to California, in the square black cars of that time, listening to the men, listening to Mama cry, listening to the music, wailing and dim, waiting, listening."

From Vincent Panella comes "The Tab." Everyone who fancies himself a barfly should listen to Sammy, the bartender at The Reef, tell about Jesse and the GI: "So first I try to reason with Jesse but she keeps staring at the GI, she's breathing hard like a bull... there's tears in her eyes and no matter what I say she won't give me a look... It is a compact story, filled with acute observation of the mood and detail that make a bar story so hard to bring off. Panella brings it off.

The poems treat, among other topics, Joe Namath and Iowa and the population problem (All of Burlington Avenue/ was chosen by the Population Panel/ and ordered to march into the sea... —Susan Zwinger). The art is of a quality seldom found in "little" magazines. The drawings by Eric May, though not derivative, remind me of the mythological style of Miro: the encompassing and suggestive use of line.

And back to the fiction for those who like a little corn in their liquor, there's Roger Pinkney's story of carnival shenanigans, "Wholesome Family Entertainment." It's dynamite.

—Wells Teague



Crucifixion' Drypoint by GAY ROGERS was prompted by Man's destruction of his environment. — Photo by George Popkin

Beckett In Review

Last week's Beckett Festival was officially opened on February 25 with a radio broadcast of a general discussion of Beckett's novels and plays by faculty members of the School of Letters. One is certainly hard put to imagine an hour's worth of speculation and emulation as uninformative, placid, and irritating as was this presentation. Listeners were intellectually emancipated by such pearls of wisdom as "Every word and object in Beckett is a treasure" and "Beckett's characters are split in time between imagination and memory" and "Beckett's bilingualism is a god to comparatives" (i.e. students of comparative literature).

A marked change in quality came with the French version of Beckett's "Fin de Partie," staged in the main gallery of the Museum of Art, and directed by Alain Delahaye. Despite the cramped seating quarters of the "auditorium," the production was excellent, surprising and rewarding in that graduates of the French department filled in the difficult roles much better than could be possibly imagined of drama students, at least judging from the mediocre productions perpetrated by the University and Studio Theatres over the past couple of years. Indeed, Wednesday's performance was the highlight of the festival.

Perhaps good intentions but their definitely adverse results produced a fiasco at Thursday's performance of "Endgame" in English. Evidently instructors in the French department required their fourth-semester students to attend "End-

game," which resulted in overcrowding to the point that only uncomfortable standing room was left for late-comers, and eventually that people had to be turned away at the door five minutes prior to curtain time. This reviewer's unfortunate lot was that of the latter group, but not before it was announced that the play would be given again at the University Theatre on March 15.

The performance of three plays on Friday night at the Museum was, regrettably, only adequate. Delahaye was forced, due to his time-consuming efforts in directing three other plays in the festival, to give a reading of "La Dernière Bande de Krapp," something which is just not suited to the proper rendering of a play in which there is only one character and his voice on tape, a delicate structure that is disrupted by the introduction of a third similar (narrative) voice. Too, the tape machine used did not work until about half of the play had been run through.

The second play of the evening, "Come and Go" (in English), was adequately realized, with either a few lines being too rushed or else the pace of the play being too slow. Presenting no particularly difficult staging or acting problems, the task of executing "Come and Go" was neither impressively nor poorly accomplished.

The final play, "Play," was quite shaky, and almost to the point that it seemed rather fitting that Beckett should have written it so that everything in it is repeated once thereby giving the

HUNGER

Hunger trots and trots over acres of the moon.

Now they have nothing to eat. The hare's soul

is a special diet for the sicker ones, and

whatever leaks out is begotten in burlap

sacks. Under the moon's influence, a lot

of bodies smelling. We bury them and

name them according to the places they'll haunt.

Six under my window, obscurely intimate,

dwell in trees and will die with them.

—Kathleen Fraser

Leaving

The building. Helting of rocks. The putting in place. The laying a roof. The hunt. A hare and a bird for dinner. Air mattresses on the rocks. Knives by our sides. A careful eye on the sky, and a lichen fire. Falling asleep.

II

Leaving Iowa City after many years? Not easy. Takes you a year to get ready. To teach the dogs to control their breath, let oxygen out in drops; eat dogmeat almost dry. To show the children where to put their toys, what maps they can follow, how the speaker system leads from the cabin. To teach your wife the instrument panel, all the new knobs, the light-up emergency bulbs, the use of the strap-in belt? And yourself? Oh God. The nights of study, the piles of texts; the manuals, mostly in German, covering every problem: direction, atmosphere, fuel loss, gears, the landing. Falling asleep.

III

And after an hour rising. Putting the world before you. In the space. In the rock left. Picking up rocks. Shaping the rocks. Making a hut from the rocks. Protecting your kind. Shooting. Eating the little you catch. Sleeping outside on the rocks. Watching the sky. Talking. Touching. Falling asleep.

—Frederic Will

Poets To Read

Kathleen Fraser and Frederic Will will read their poems in a double reading this coming Monday, March 15, at 8 p.m. in Shambaugh Auditorium. The reading, sponsored by the Writers Workshop, is free and open to the public.

Miss Fraser's poems have appeared in such magazines as "The New Yorker" — "Poetry" — "The Nation" — "Harpers" — "The Hudson Review" — "Kayak," and in anthologies. She has published two books of poems, "Change of Address" (1966), and "In Defiance of the Rains" (1969).

Mr. Will's books of poems are "Mosaic and Other Poems" (1959), "A Wedge of Words" (1962), awarded Annual Poetry Prize by Texas Institute of Letters, and "Planets" (1966), and he has since finished a new manuscript from which he will be reading. He has also published numerous scholarly articles and books.

Cultural Events

Mar. 12 The Wheelchair, a play by Ron Spatz. 4 p.m. Old Armory. Rm. 306. FREE

Mar. 12 "Stage Fright" Film. 7 & 9 p.m. Illinois Room. Union. 80 cents.

Mar. 12 Films: "Life and Death of a Hollywood Extra" "Four in the Afternoon" "Desistfilm" "Reflections on Black". 7, 9, 11 p.m. River City. 50 cents.

Mar. 12 Susan Lerman, flute, Beverly Bakum, piano. Assisted by Gary Davis, clarinet. Recital. 8 p.m. Music Bldg. North Hall. FREE

Mar. 12 Continuing: Works by U of I Art Students. Foyer Art Building.

Mar. 12-13, 17-20 "The Physicists" play by Friedrich Duerrenmatt. 8 p.m. Studio Theatre. General Admission \$1.50. Students with ID FREE

Mar. 12-31 Photographs from the Coke Collection. U of I Museum of Art. FREE

Mar. 13 John Barth, acclaimed American author to lecture. 8 p.m. Phillips Hall. Room 100. FREE

Mar. 13 ELECTRONIC MUSIC STUDIO. Works by graduate students. 12 noon-4 p.m. Art Museum. FREE

Mar. 13 Recital. RICHARD L. ZIMDARS, piano. 8 p.m. Music Building. North Hall. FREE

Mar. 13 Iowa Folk Festival. Folk Music of Mesquakie Indian, Dutch, Czech, Afro-American and Anglo-Saxon heritages. 1 p.m. MacBride Auditorium. FREE

Mar. 13-14 "North by Northwest". Film. 1 & 9:30 p.m. Illinois Room. Union. 80 cents.

Mar. 14 Iowa Mountaineers Film - Lecture Series: "South and East Africa". 2:30 p.m. MacBride Aud. FREE

Mar. 14 KATHLEEN DARLING, flute. Steve Hillis, piano. Assisted by Steve Moehlman, bass. Bill Olsen, percussion. 6:30 p.m. Music Bldg. North Hall. FREE

Mar. 14 Recital. MARCIA SPANGLER, soprano. Sandra Gilfoyle, piano. 2 p.m. Music Bldg. North Hall. FREE

Mar. 14 Center for New Music Concert. Ballroom. 8 p.m. Union. FREE

Mar. 15 U of I School of Music Recital. THOMAS MACBONE, tenor. Gerald Rizat, piano. 8 p.m. Music Bldg. North Hall. FREE

Mar. 15 Writers Workshop Poetry Reading. Kathleen Fraser, and Frederic Will. 8 p.m. Shambaugh Aud. FREE

Mar. 16-19 "Zabriskie Point" 7 & 9 p.m. Union. 80 cents.

Mar. 17-Apr. 30 "Etruscan and Villanovans Pottery," and "Fritz Glarner, 1944-70" Museum of Art. FREE

Mar. 17 Peter Serkin, piano. 8 p.m. Malt Lounge. Union. FREE

Mar. 19 Museum of Art Lecture: "Etruscan Funerary Art" Richard DePuma. 8 p.m. Maytag Aud. Museum of Art. FREE

Mar. 19 Recital. RONALD RATHBURN, piano. 8 p.m. Music Bldg. North Hall. FREE

Mar. 19 Recital. FLOYD STURGEON, French horn. Robert Groves, piano, assisted by Stefani Burke, oboe. Jane Funk, flute. Thomas Hemingway, bassoon. Charles Lawson, clarinet. 6:30 p.m. Unitarian Church.

Mar. 20 Grateful Dead to present concert at U of I Field House. 8 p.m. Tickets \$2.50 general seats, \$3 reserved seats. Tickets now on sale at Box Office, Union.

Mar. 20 U of I School of Music Recital. MARION BARNUM, piano. 6:30 p.m. Music Bldg. North Hall. FREE

Mar. 20 U of I School of Music Recital. JANE CASSILL, piano. 2 p.m. Music Bldg. North Hall. FREE

Mar. 20-26 REFOCUS '71. "Rediscovering the American Cinema and Photography".

Mar. 20 The Graduate Woodwind Quintet. 4 p.m. Music Bldg. North Hall. FREE

Mar. 21 U of I School of Music Recital. JULIE KAUFMAN, soprano. Kristi Becker, piano. 2 p.m. Music Bldg. North Hall. FREE

Mar. 21 DAVID A. RICHARDSON, organ. Recital. 8 p.m. Gloria Dei Church. FREE

Mar. 23 Recital. BARBARA CLARK, organ. 8 p.m. Gloria Dei Church. FREE

Mar. 24 New Music For Trumpet. Robert Levy on trumpet. 5:45 p.m. Music Bldg. South Hall. FREE

—Charles Beamer

UI Profs Get Research Assignments

CEDAR FALLS — Ten University of Iowa faculty members have been granted assignments to do research and undertake independent study projects for one semester during the 1971-72 academic year, it was reported here Thursday by the State Board of Regents.

The professors' work will take some of them to Czechoslovakia, Argentina, Israel and England, and their research will be on such topics as the National Assembly of South Korea, the Japanese labor movement, Medieval English law, and ergonomics, the science of work.

Provost Ray L. Heffner told the regents that the research assignment program "is exceedingly important for the continued professional development of our faculty and the con-

stant improvement of instruction."

Awarded assignments are: Professors Mauricio Lasansky, art; Pierre de Saint Victor, French and Italian; Stephen S. Large and Donald Sutherland, history; Louis Landweber, mechanics and hydraulics; Walter Atcherson and Himie Voxman, music; Chong Lim Kim and Peter Snow, political science; and J. Richard Simon, psychology.

Also approved by the Regents was the granting of a professional development leave to Philip Mause of the College of Law. He will spend the 1971-72 academic year at the Kennedy School of Public Affairs at Harvard University.

In a report on the program to the board, Heffner said that because of budget restrictions, the university was forced to

award eight fewer assignments than it did a year ago.

In other personnel actions, the board approved the reappointment of one departmental administrator and formally accepted the resignation of another.

Reappointed to a four-year term effective Sept. 1 as chairman of the Department of

Speech Pathology and Audiology was Professor Kenneth Moll. The resignation is that of Dr. W. O. Rieke, chairman of the Department of Anatomy in the College of Medicine, who has accepted a position effective July 1 as vice chancellor for health affairs at the University of Kansas.

Friedan Talk Moved

Betty Friedan, a national leader of the women's liberation movement, will speak Tuesday evening in the Union Main Lounge instead of in Macbride Auditorium as originally planned. The hour of her talk will remain the same — 8 p.m.

More tickets are being printed for Friedan's lecture due to the greater seating capacity of the Main Lounge. All tickets which had been available for the lecture in Macbride Auditorium had been distributed by Thursday morning.

Additional tickets will be available by this afternoon at the Union Box Office to faculty, staff and students.

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 LOST — Men's brown wallet. Reward. 337-7249. 3-16
 HELP! REWARD! AKC tattooed white male Husky, 4 months. One blue, one brown eye. "Gypsy". 337-3841. 3-20
 LOST — Large gray briefcase, initials MB on lock. Fieldhouse parking lot. 338-6966. 3-13
 LOST — Black Labrador, 8 mos. Answers to "Cherokee". 351-4210 between 5-6 p.m. TFN

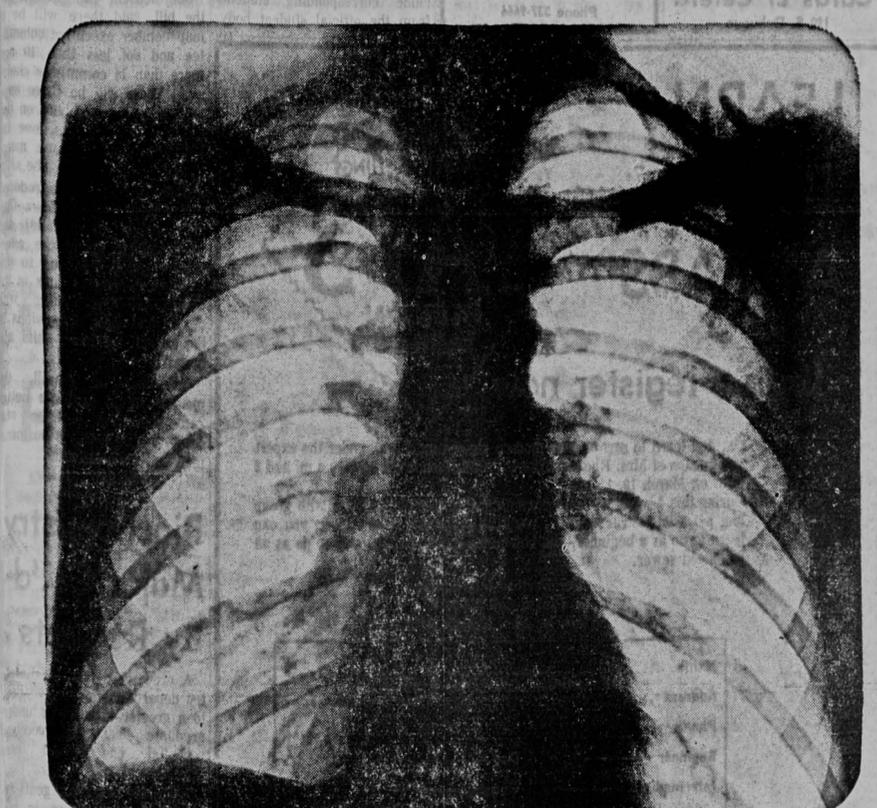
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Help people breathe a little easier.



You could find it the challenge of a lifetime.

We make the equipment that makes air better—for man and his machines. We need sales engineers and application engineers to put our equipment to work around the world. AAF, listed on the New York Stock Exchange, is an international leader in air filtration, air pollution control and heating, air conditioning and ventilating. Each area of our business is a growing one both in personal challenges and personal rewards. If you're looking for a future in an industry as vital as life itself, the business of better air, write to H. C. Gans, our personnel supervisor, American Air Filter Company, Inc., 215 Central Avenue, Louisville, Kentucky 40208. An equal opportunity employer.

AAF representative will be on campus March 24, 1971

AAF American Air Filter
BETTER AIR IS OUR BUSINESS

USE CLASSIFIED ADS

Write ad below using one blank for each word.

1.	2.	3.	4.	5.	6.
7.	8.	9.	10.	11.	12.
13.	14.	15.	16.	17.	18.
19.	20.	21.	22.	23.	24.
25.	26.	27.	28.	29.	30.

Print Name-Address-Phone No. Below:

NAME PHONE No.

ADDRESS CITY ZIP CODE

To Figure Cost: Count the number of words in your ad... then multiply the number of words by the rate below. Be sure to count address and/or phone number. See sample ad.

MINIMUM AD 10 WORDS

1 DAY	15c per word
3 DAYS	20c per word
5 DAYS	23c per word
7 DAYS	26c per word
10 DAYS	29c per word
1 MONTH	55c per word

SAMPLE AD The sample ad at left contains 10 words. The cost for five insertions would be 10 x 23c or \$2.30. Cost equal (NUMBER WORDS) (rate per word)

Clip this order blank and mail or bring with your check to:

The DAILY IOWAN

Room 201 -- Communications Center
 College and Madison Streets Iowa City, Iowa 52240

APARTMENTS FOR RENT
 FURNISHED efficiency apartment — Utilities furnished. \$85. Call 626-2265. 3-16
 NEW DOWNTOWN deluxe furnished two bedroom apartment. Girls only. 338-9922, 414 South Dubuque. 3-31
 FURNISHED, close in, air conditioned. Two bedroom. 351-5434. 3-24
 SUBLEASE two bedroom — Air conditioned. June 1-Sept. 1. 351-7991. 3-24
 SUMMER sublease or longer — Furnished apartment for 3 or 4. Close to campus. June 1st. 331-3282. 4-21
 AIR CONDITIONED efficiency across from Burge, April 1-Sept. 1. Female over 21. 351-0234. 3-13
 AVAILABLE IMMEDIATELY — 308 South Dubuque. Furnished apartment, \$130 monthly plus electricity. \$100 advance deposit. 5 month lease required. No pets. Two people only. 351-3126. 3-17AR

APARTMENT SUITES
 for swinging singles, indoor pool, Snack Bar, Private Bus Service to the University, Air-conditioning, Off-street parking.
MODEL SUITE NOW OPEN
 Now accepting leases for summer and fall.
THE MAY FLOWER APARTMENTS
 1110 N. Dubuque St. Phone 338-9709

NO CAMPAIGN PROMISES

JUST RESULTS

TRY CLASSIFIED ADS

353-6201

NOTICE

FREE FLIGHT training available thru Air Force ROTC. Two and four year programs. Call 333-3421. 3-17

BOOKS RECORDS

POSTERS

1500. All varieties. 1/4 to 1/2 price. 9 a.m. to 6 p.m. March 13-14. 838 Rundell St.

USED

21" silvertone color console, contemporary. New picture tube, \$199.95.
 21" Admiral color console, early American. New picture tube, \$274.95.
 21" silvertone color console, contemporary. Dual speakers, new picture tube, \$249.95.
 21" Curtis Mathis color combo, contemporary. AM-FM radio, stereo record player, new picture tube. A real bargain for your rec room at \$399.95.
 All used sets guaranteed, one year warranty on picture tubes.
HELBLE & ROCCA ELECTRONICS, INC.
 307 E. Court 351-0250

WANTED

1934 HAWKEYE
 (1932-33 School year)

AND

1939 HAWKEYE
 1937-38 School Year)

CALL OR WRITE

Roy Dunsmore, Daily Iowan
 Communications Center
 353-6201

Shoe Repairing

- Western Boots
- Dingo Boots
- Moccasins
- Sandals

ROGER'S SHOE SERVICE # 2

210 South Clinton
 Next to The Whiteway Grocery

RENT-A-CAR

24 HOUR SERVICE

LIVERY STABLE

Pintos, Mavericks, Datsons, etc.

\$5 Day
 5c Mile

Located Carousal Inn
 351-4404



THE WAY-IN

Stop in, and see us at Willards—for the latest in Spring wear

130 E. Washington

WANT TO HELP END SUFFERING?

How about trying a radically different approach.

ROY LINNIG,
a Christian Science practitioner is coming to campus on

MONDAY, MARCH 15
to discuss this approach. His lecture

**COMMITMENT:
A CHRISTIAN SCIENCE APPROACH**
followed by a question and answer period will begin at

**7 p.m. in the
Hawkeye Room, IMU**

Why not come?
It could be what you're looking for.

THE BIVOUCAC
ARMY-NAVY SURPLUS

SPECIAL!
FRIDAY AND SATURDAY ONLY

FIELD JACKETS \$5.99

BOOK PACKS ARE IN!
RIVER CITY FREE TRADE ZONE

'S-U' for Graduates Only— Workshop Alters Grading

The University of Iowa Graduate Writers Workshop will switch to a Satisfactory-Unsatisfactory (S-U) grading system this spring, according to John Leggett, director of the program.

Leggett said that he thinks the A-F grading system is inappropriate for the workshop because "it's hard to evaluate such a subjective thing as creative writing. There was a tendency to be too generous."

Students in the workshop are engaged in "independent study" with their instructors and a competitive grading system misrepresents this study, Leggett said.

The new grading system will apply only to graduate courses in writing, and graduate workshop seminars. Leggett said that while similar objections might be raised to letter grading in undergraduate workshop courses, the department plans no immediate grading changes in those courses.

Instructors in the workshop will have the option of giving letter grades in certain instances, Leggett said. "If an instructor wished to give a student recognition for superior work, he might give that student an A." However, he emphasized the option would be exercised "sparingly." "Other wise we'll be right back where we started with everyone counting on that delicious A in his workshop course to boost his average," he said.

Graduate students now enrolled in the program who have questions about the new grading system should confer with their instructors, he advised.

St. Pat's
Cards and Party Items

Cards Et Cetera
190 S. Dubuque

DIAPER SERVICE
(5 Doz. per Week) — \$12 PER MONTH —
Free pickup & delivery twice a week. Everything is furnished: Diapers, containers, deodorants.

NEW PROCESS
Phone 337-9666

'Student Body' Redefined

In a regular meeting Wednesday night, the Student Senate gave final passage to an amendment sponsored by Student Body Vice-President Larry Wood, A3, aligning the senate constitution's definition of "currently registered students" with that of the Office of the Registrar.

With the passage of the amendment the senate accepted the Registrar's decision to exclude corresponding students from the official student body.

The action prohibits corresponding students from the official student body. The action prohibits corresponding students from seeking senate office.

In other action, the senate passed a bill establishing a Homecoming Council that will coordinate, in conjunction with the Student Activities Board, every programmed activity during homecoming week.

Sue Jensen, A3, sponsor of the bill, said there will be a four-member executive committee and not less than 10 nor more than 14 committee chairmen. There will be three non-student voting members on the council: one alumnus, one faculty member, and one member of the community, she said.

Gary Howell, A3, introduced a resolution inviting Iowa City businessmen, civic officials and policemen to spend the afternoon of April 6 talking to students in informal groups in the Union Activities Center, with dinner and more discussions in the student residence units afterwards.

According to Howell, the meeting would facilitate better communications between students and Iowa City's businessmen and civic officials.

The resolution passed.

LEARN TO SEW AT FABS

Ladies, register now

HOME FURNISHINGS
FABS
FASHION FABRICS

... and learn to sew on new modern zig-zag machines, under the expert supervision of Mrs. Rhonda Arkema. Call Rhonda between 10 a.m. and 5 p.m. on March 10, 11, 12. During this 4 week program consisting of 16 class hours filled with group and personal instruction... you'll be surprised at how much you can learn to do as a beginner, and how much more you'll be able to do as an advanced sewer.

For Further Information
Please Call 351-9418
and ask for Mrs. Rhonda Arkema

Name

Address

Phone

Beginner _____ Day _____

Intermediate _____ Evening _____

Register Now for Classes to Begin
MARCH 15, 1971
1029 S. Riverside Drive, Iowa City
Open Daily, 10 - 9; Saturdays, 10-6; Sundays, 12 - 6

WE PUT IT ALL TOGETHER!



THIS COLORFUL VOLUME IS YOURS FOR ONLY \$4.50.

All the major news that made history in 1970 is recapped in exciting text and pictures in the seventh of a series of Associated Press news annuals, **THE WORLD IN 1970**. The Middle East crisis and Nasser's death; the college campus riots; the fall of Biafra; the fighting in Ireland; the women's liberation movement and many, many more dramatic stories of the year are brought to you as part of contemporary history as we lived it. Order your copy now through this newspaper. It's the finest book of its kind available today.

THE WORLD IN 1970
The Daily Iowan — Iowa City P.O. Box 66
Poughkeepsie New York 12601

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copies of The World in 1970 at \$4.50 each to

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Fill Out the Enclosed Coupon

If your idea of enjoying yourself is sermonette, you won't appreciate the May Flower.

You won't be glad when classes are over and it's time to relax. You won't relish the thought of getting back to your apartment to unwind, study, sack out, or relax in any of the facilities available to you.

Then again, if sermonette isn't exactly your bag, you'll find free and easy in any of our two student apartment suites with adjoining baths and kitchenettes. You'll enjoy separate study areas, air conditioning, wall to wall carpeting and furnishings that are easy on the eyes, and body.

Try these... heated indoor swimming pool, men's and women's sauna baths, exercise dens, lounges and TV rooms.

If your idea of fun and the right way to live is the same as ours, then you won't be turning to sermonette, you'll be turning to the May Flower apartments.

Applications are now being accepted for summer and fall occupancy.

Phone: 338-9700

THE MAY FLOWER
Apartments
1110 North Dubuque Street

Biochemistry Major OK'd By Regents

A proposal by the biochemistry department to involve itself to a greater extent with undergraduate instruction received regental endorsement here Thursday.

In the process, the regents approved a new major in biochemistry for undergraduates in the College of Liberal Arts.

The new program will be initiated in September, 1971. Laboratory courses which would be involved would not be taught until after occupancy of the new Basic Sciences Building, which is expected to be open by January, 1972.

High Court OK's UNI Lawsuit

DES MOINES (AP) — A Cedar Falls woman who filed a lawsuit against University of Northern Iowa officials because they withheld parking fines from her paycheck has a cause of action against them, the Iowa Supreme Court said Thursday.

It reversed the ruling of Black Hawk District Court Judge George Heath which held that former UNI President J. W. Maucker and other university officials were immune from the suit filed by Patricia Marquart as agents of the state government.

The university officials had contended, and Judge Heath agreed, that Marquart's suit actually was against the state and it could not stand unless the legislature passes a law waiving the state's immunity.

Marquart sued Maucker and three other university officials for \$10,000.75 after \$100.75 was deducted from her final check when she left her job with UNI because of alleged campus parking violations accumulated against her.

Nixon Addresses 'Justice' Enclave

WILLIAMSBURG, Va. (AP) — President Nixon called Thursday for "genuine reform" of the American judicial system to make sure the guilty are quickly tried and punished for their crimes.

He trilled a national judiciary conference Americans are losing their respect for the courts as they see justice delayed and mocked, and the appeals process misused to obstruct justice.