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Surrounded

Campus Security Director William Binney (right) and Lt. Kenneth Saylor (with glasses) were surrounded by protesters Thursday night after an arrest was made during an anti-ROTC demonstration. The incident occurred when the students intermingled with a formation of ROTC cadets marching to the Recreation Center for an awards ceremony. — Photo by John Avery

Nixon: Thieu Regime Can Beat Insurgents

WASHINGTON (AP) — President Nixon said Thursday night Thieu regime forces have demonstrated they "can hack it" against the anti-government forces, and that insures the continuing withdrawal of American forces from Southeast Asia.

The President told a White House news conference carried live via radio and television that assessment of Thieu regime fighting ability came from Gen. Creighton Abrams, the U.S. commander in Vietnam.

"...What has already been accomplished in Laos at this time has insured even more the plan for withdrawal of American troops," Nixon said.

He said he will have another troop withdrawal announcement in April.

Nixon said disruption of supply lines has very seriously damaged North Vietnam's ability to wage war.

Asked about the American support for the Thieu regime invasion of North Vietnam, Nixon reiterated past U.S. policy.

He said further there is no plan to use airpower to support Thieu regime forces if they should go into North Vietnam.

He said the test of what happens in North Vietnam will be whether he considers North Vietnamese activities to be

endangering American forces as they are withdrawn from South Vietnam.

Only then, Nixon said, would he order the use of airpower against border areas of North Vietnam.

Asked if he is trying to prepare the American people for the presence of about 100,000 troops in Vietnam by election time next year, Nixon replied:

"As long as there are American POWs, we will have to keep some troops in Vietnam.

"As to when we will have them out, we will make the announcements in due time. We will make one in April."

Asked to clarify statements about problems in the rest of Southeast Asia if agreement should be reached on South Vietnam, Nixon said:

"Our aim is complete withdrawal," adding the proposal was made on a mutual basis, with the North Vietnamese to withdraw at the same time.

"After we withdraw we cannot guarantee that there will not continue to be fighting in Vietnam, Laos and Cambodia," he said.

Asked if he is moving toward a two-China policy, Nixon said such a feeling in Formosa is not justified.

"As far as our attitude toward Communist China is concerned it is to be determined by Communist China's toward us," he said, adding that the United States would not favor Red China's inclusion in the United Nations if that means the expulsion of "Taiwan from the family of nations."

Back on Indochina, Nixon said casualties are one-half of what they were before the drive into Cambodia and the U.S. withdrawal has been stepped up.

As for the Middle East, specifically an offer of a peace settlement by the Arabs and whether Israel should respond, Nixon said "the question here is whether the United States will impose a settlement

in the Mideast and the answer is no."

"We hope that the Israelis and the Egyptians, and for that matter the Jordanians, will continue discussions..." he said. But he added, "We are going to have to depend on the parties themselves" to bring about an agreement.

North Viet, NLF Envoys Boycott Paris Meetings

PARIS (AP) — The chief National Liberation Front (NLF) and North Vietnamese delegates boycotted the 105th weekly session of the Vietnam peace talks Thursday to protest against what they called "threats and acts of war" by the Nixon administration.

North Vietnam's Ambassador Xuan Thuy and the NLF's Nguyen Thi Binh sent third-ranking deputies to the four-hour meeting.

Thuy's substitute, Nguyen Minh Vy, said the invasion of Laos, the aerial bombardment of North Vietnam and other American activities were a "direct threat to the security of the Democratic Republic of Vietnam."

Binh's replacement, Nguyen Van Tien, alleged that American and South Vietnamese troops were massing for an invasion of North Vietnam.

The spokesman refused to indicate whether Thuy and Binh would return to next week's session.

Talking to newsmen after the meeting, U.S. Ambassador David K. E. Bruce described the boycott of the chief opposition negotiators as a maneuver, and added: "We are always ready to go ahead if they are."

No Charges Filed Against Female Protester—One Arrest in ROTC, SDS Flare-Up

By BILL MEYER
Daily lowan Reporter

A brief flare-up between a Students For Democratic Society protest group and ROTC students resulted in the handcuffing and attempted arrest of an unidentified female protester Thursday.

The incident occurred after the protest group was asked to leave the Recreation Building before the doors were locked at 5 p.m. A ROTC awards ceremony was scheduled for 7 p.m. at the center.

As the SDS group was deciding on a plan of action, ROTC students marched

in formation with a cadence count toward the building.

A number of protesters also formed ranks as the cadets passed and the two units marched into each other. Name calling and shoving led to the handcuffing of a woman by security detective Kenneth Saylor. The drill unit broke ranks briefly but did not halt. At least one person claimed to have been hit with the butt of a cadet-carried rifle.

Immediately after Saylor handcuffed himself to the woman, the two were surrounded by protesters. The group linked

arms and prevented Saylor from moving toward the woman.

A 15-minute discussion between Campus Security officials and demonstrators, who chanted "All Or None," in protest of the singling out of one person resulted in release of the woman.

Security officials said, "No charges are being filed; they will be evaluated." Earlier, two protesters were evicted forcibly from the Recreation Building by supervisory personnel.

Reporters, cameramen, and Campus Security officials almost outnumbered

demonstrators when the protest group, 40 strong, finally entered the Recreation Building after marching across campus.

Demonstrators and press gathered inside on the balcony of the building and spent an hour and a half watching the various athletes work out below while waiting for the ROTC awards ceremony and Pershing Rifles drill to begin. Demonstrators consumed sandwiches, apples, raisins, and milk during the vigil.

The rally, which began at 3:30 p.m. on the Pentacrest, was called to protest the University of Iowa's cooperation with the government's involvement in the Indochina War.

Three demands, including an end to war-related recruiting on campus, elimination of ROTC and a halt to university layoffs of campus workers, were to be presented to university Pres. Willard Boyd, but group members decided Boyd was already informed of the demands.

Leaflets sarcastically describing the university as a "Free and Neutral Institution" and labeling Liberal Arts Dean Dewey Stuit; Col. Robert Kubby, professor of military science; and Willard Boyd as "neutral" were distributed to onlookers.

A pile of "neutral bricks" available for a one-cent donation were sitting at the bottom of the Old Capitol steps.

The awards ceremony went on without interruptions Thursday night.

Warmer

Partly cloudy and warmer Friday, highs in 40s. Increasing cloudiness Friday night with chance of snow possibly mixed with rain in west, lows 20s to 30 extreme south. Cloudy and colder Saturday, chance of rain or rain showers south. Highs Saturday in upper 30s to low 40s.

Students Pose Major Threats Today To Academic Freedom—Sidney Hook

By JUDY SCHULTZ
Daily lowan Reporter

"The major threats to academic freedom today no longer come from fundamentalist bishops, economic royalists, business tycoons or political demagogues, but from students themselves," according to Sidney Hook, professor of philosophy at the City University of New York.

Hook, speaking in the University Lecture Series told a crowd of about 300 in the Union New Ballroom Thursday night that academic freedom involves freedom for students to learn as well as freedom for teachers to teach.

"Academic freedom is the freedom of professionally qualified persons to inquire, to investigate, to teach and to publish the truth as they see it in their fields of competency without controls from outside," he said.

The freedom to teach is not a human or civil right because it depends on competence, he continued, saying that

to teach is a right that must be earned.

"Freedom to learn, however, is a human right. A democracy is based on the moral premise that each individual has the right to that kind of education which will help him achieve his full growth," according to Hook.

Although Hook said he believes it is appropriate for universities to study the problems of society and to propose solutions, he does not think the universities should be "politicized."

"This transforms the university into a political action organization and diverts it from its essential tasks of teaching, discussion and dialogue," he stated.

"When a group insists that a university take a stand on political issues they obviously run counter to the whole meaning of democracy because they don't want these decisions made by democratic assemblies. This is a fascist, non-democratic attitude," he said.

Hook advocates neutrality of universities but does not consider maintain-

ing Reserve Officers Training Corps programs or engaging in war research to be unneutral acts if involvement in these projects is voluntary.

Hook outlined three legitimate student demands: the right to be consulted on matters that concern students, such as course content; right to individualization of the curriculum to meet individual needs; and a right to be concerned with the character of teaching.

"The worst teaching in this country goes on at the college level. Most institutions operate on the assumption that anyone who knows something can teach it. Teachers have an obligation to communicate and communicate effectively," he said.

He warned against the "demoralization of the university from fear of student violence. A building can be destroyed and that's not fatal. But when the academic content is demeaned and degraded, then the university is destroyed even if its lectures are held in marble halls."

Rhetoric Grading Changes Studied

By RUARD VANDERPLOEG
Daily lowan Reporter

The Educational Policy Committee of the College of Liberal Arts is considering a recommendation for changes in grading procedures for students in the Rhetoric Program.

In a letter sent to Dean Dewey B. Stuit's office, the Rhetoric Program executive committee proposed that rhetoric students be allowed to elect to receive grades of Honors (H), Satisfactory (S), or No Record (NR).

The proposal was developed in response to Stuit's request to all department heads for recommendations on possible changes in the grading system of the College of Liberal Arts. This is the only response he has received, yet. A survey of several department chairmen indicated that the grading changes are still in the committee-study stage in most departments.

Under the system proposed by the Rhetoric Program students could elect to receive either the letter grades now in use or the H, S, NR grades without

jeopardizing the two pass-fail options they are allowed each semester.

Robert Sanders, a graduate assistant on the executive committee, said the three grade system was chosen because pre-professional school students felt a need to demonstrate that they are capable of doing honors work. Should a student receive a No Record grade, all indication that he had registered in the course would be removed from his record, but the rhetoric requirement would remain, he explained.

Sanders said that in response to a questionnaire on grading, most students rejected either mandatory letter grades or a mandatory pass-fail system. "Students feel the university has a right to require letter grades in major courses," he said, "but they want the option of choosing their own grading system."

Stuit said grading systems are now being studied because he is worried that university standards may be dropping. "There are clearly more A's and B's being given now than 10 years ago," he said. "It's like inflation — if everyone

gets an A or a B then it's not worth as much any more."

Stuit said he also feels the university's standards have been lowered due to the introduction of pass-fail grades, by allowing students to repeat courses, and due to an increased tendency of professors to change grades after they have been submitted to the registrar.

University rules say the only reason for changing grades is "demonstrable clerical errors," but Stuit claims there is a lot of pressure from the faculty to change this rule.

"No teacher enjoys giving low grades," Stuit said, "and now there is a tendency to feel more strongly that way. Teachers feel kind when it comes to distributing grades."

Recommended grade distributions are published in the Classroom Manual of the College of Liberal Arts, and statistics for each department are published every semester. Stuit said that wide deviations from the recommended norm "have been called to the attention of the departments." Instructors who give predominantly high grades are invited to

review their grading procedure with the department head, he added.

"If you have a system you should make it work as well as possible," Stuit said. "Otherwise you should change the system."

Possible courses of action under consideration by the Educational Policy Committee include improving the present system by making better exams and encouraging closer adherence to the recommended grade distributions; substituting comprehensive examinations as the determinant for qualification for a degree ("I would buy this system," Stuit said, "but I don't think the students would."); modifying the existing system by either increasing or decreasing the number of letter grades; or asking instructors for written evaluations or ratings of their students.

Stuit said he hopes students will express their views on grading procedure changes at a forum sponsored by the senior class titled "What's Good and Bad About a Liberal Education" to be held at 8 p.m. Monday in the Illinois Room of the Union.



Organizers of the Smash ROTC day activities were forced to work with a very tight turnout for the demonstrations Thursday afternoon as they attempted to organize a rally to march on a ROTC awards ceremony. — Photo by George Popkin

Smash

Turkish Leftists Kidnap Four American Airmen

ANKARA (AP) — Political extremists kidnaped four American airmen Thursday and threatened to execute them by a firing squad unless the United States pay a \$400,000 ransom. Police arrested a suspect later and this prompted an additional demand that he be freed.

A note purportedly from the abductors set a deadline of 6 a.m. Saturday — 11 p.m. EST Friday. That was a 12-hour extension of a time limit set in an earlier communique.

U.S. officials said the four radar technicians were kidnaped by five armed Turks as they were driving in a military car from a radar base to their billets in Ankara. Their car was blocked by a road barrier and the Americans were forced into a second vehicle.

There was no shooting. The airmen were unarmed and wore civilian clothes. The Turkish driver for the Americans was tied up and left at the scene.

Both vehicles were driven away by the kidnapers. Police reported they arrested a youth later while he was parking the American's station wagon near the Soviet embassy.

The youth, identified as Mete Ertekin, admitted that he and four other leftists carried out the kidnaping, police said. He named the others involved but claimed he did not know where they were, the police reported.

The kidnapers originally set a deadline for payment of the ransom at 6 p.m. Friday in a note given to a semi-official news agency.

A second communique, delivered to a Turkish newspaper, extended that by 12 hours and demanded the release of Ertekin, a former university student. It described Ertekin as "our warrior" and said the original note demanded that no "revolutionary" be arrested while the Americans remained in captivity.

The Americans were identified as Sgt. Jimmie J. Sexton of San Angelo, Tex., and Airmen I.C. Larry J. Heavner of Denver, Colo., Richard Carazzi, Stamford, Conn., and James M. Gholson, Alexandria, Va.

The original note, signed by the Turkish People's Liberation Army, was given to the semi-official Anatolian news agency by three armed youths several hours after the abduction.



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Cocktail Circus

It is probably clear to even beginning sociology students that status, prestige and political power have little necessary relationship to one another. That is, that it is possible to be a shadowy, virtually unknown person, shunning publicity, and yet wielding great power. And, conversely, it is possible to have a good deal of status and prestige and yet be in possession of quite limited or even no power.

The situation in Washington is a good illustration of this. With the "balance of power" completely out of whack, with the military and its allies in the White House running the country, most Washington people have been left with only a little more power than is necessary to decide how many gross of paper clips to buy for government offices.

But something has to keep the people's "elected representatives" from running off at the mouth too much, from worrying their constituents to death about this miserable war, revealing the situation in Washington to them, attempting to educate them about domestic issues.

There is at least limited evidence that it is the threat of loss of prestige which accomplishes this. A peculiar sort of prestige to be sure — that which Washingtonians in the know accord one other — but prestige nonetheless.

A example of how seriously Washingtonians take the matter of prestige became evident earlier this week.

Stuart Symington revealed that Secretary of State William Rogers is the "laughing stock of the cocktail circuit." What a flap. Everyone in Washington is apparently whispering about Symington's remarks, which have to do with his contention (probably correct) that Henry Kissinger has all but taken over Rogers' duties, leaving poor Mr. Rogers with no important duties to perform except to requisition paper clips.

Rogers called Symington on the telephone to demand an explanation and their conversation was reportedly "civilized," though apparently Rogers' feelings apparently weren't assuaged. In earlier times, Rogers would no doubt have been obligated to challenge Symington to a duel and we might have been able to take at least one of them, maybe both of them, off the payroll.

At any rate, what is of consequence about all this is that it mattered little that Rogers is the laughing stock of the country. It is the cocktail circuit that counts.

There your prestige is determined by who you know, how much you know that you can tell and, more importantly, how much you know that you can't tell.

That Rogers doesn't know very much becomes daily more apparent. And that means that soon he will be in little demand as a guest in all but the most petty bourgeoisie of homes.

Such are the pitfalls of a Washington career. — Leona Durham

Semper Fi, Mac, Semper Fi...

Reprinted from the Burlington Hawk-Eye

Some readers when distressed, even outraged, blame my ideas on poor old Marx and Lenin, and darkly suggest I'm on the Kremlin payroll. Or ought to be. O! If it were only that simple!

Let me tell you how it really is, sometimes.

I sit here at 3:38 in the morning. Outside my second floor study window, the thermometer reads eight below zero. The glow of the street lamp spills over the frozen slopes of snow, down toward the city park of the river.

I'm awake because I foolishly riled up the old war souvenir, shoveling my car out of a snow drift. The bright blue expensive antibiotic the doctor believes in hasn't taken hold yet, and I distrust the pretty plump pink and gray Darvons. So, here I sit with my thoughts.

And with a reader's thoughtful letter about the callousness of pulling out of Vietnam without justifying the sacrifice there, somehow. The writer, like many other readers, can't buy the idea of accepting 45,000 dead Americans with, "sorry about that, fellows. We goofed."

I am wondering how I would justify Iwo Jima to the old 2nd Squad of the 3rd Platoon of Eye Company.

Supposing they came walking in here now, across that ghostly slope of snow, out there by the bandshell, and over the white rooftop and right in here to my warm study, dropping their gear in the corners and squatting down, and lighting up crumpled smokes.

Archie Hagemester, Jack Devers, Leon Gordon, Manuel Markos and Louis Desforges and Jesus Garcia. They were the half who died. The other six were wounded — seven counting me. The whole squad wiped out.

Suppose they came in now, and sat down and stared at me. Red Hagemester, who had been with Carlson's Raiders, and who was always softly irreverent, would be their spokesman.

"Tell us, Mac," Red would ask, honing his K-Bar blade on the little stone he always carried. "Tell us how it all came out."

I would sit there marveling at how incredibly young they all look, having escaped an entire quarter of a century. How young and sad. And I would begin...

"Well, first of all, fellows, we...uh... we gave the island back."

"You gave it back," Red would repeat with a knowing nod. Red always said we'd all end up screwed.

"Yeah, last year, on the 25th anniversary. Bunch of the boys went out and shook hands with the Japs, up on the top of Suribachi..."

"The hell you say!"

By now, Jesus would be humming that aggravating Castilian melody of his,

EDITOR'S NOTE: The following article attempts to put into some perspective the actions of the four — Ramona Braddock, Tim Gardner, Dan Clark and Ray Rohrbach, the author of this article — who were arrested Tuesday for attempting to block a bus loaded with men going to Des Moines for physical examinations. It does not purport to be a full explanation for each of the four. Motives varied among the four though there were areas of general agreement.

Ramona, Tim, Dan, and I all had a fair amount of time to think about what we were doing from the time the police were called to the time they arrived. It was cold and we were nervous. Our action came from at least two different immediate sources.

The first source for our action (though not particularly the most important source) came from our thoughts about the two-week campaign the Iowa Peace Action Committee (IPAC) had carried out to bring about a public meeting with members of the local draft board.

Two things had become evident from that action: 1.) Our methods to that time had failed to bring about a meeting, and 2.) Our methods had failed to arouse much support even among those who might have favored such a meeting.

There is no need here to go into the reasons for, and desirability of, a public meeting with members of the draft board. Suffice it to say that the board rules and acts in areas concerning human lives. These rulings and actions are carried out in near secrecy and without any clear public understanding of why decisions are often made the way they are.

The second source for our action came from our increasing concern with the expansion of the war and the lack of any kind of response even from those who had previously been active in the anti-war movement. Our analysis of this contrary situation was (and is) that after five or six years the opponents of the war had finally been worn into despair and / or cynicism and / or fatigue.

Success had seemed at hand in 1968

so far as the war was concerned. Then came Nixon and Vietnamization. For many, their existential involvement in resistance to the war waned as the issues became more and more unclear. For others, it just didn't seem worth it anymore. After all, how long do you fight without a victory? How long can you fight on after you have seen your one potential victory turn Pyrrhic under Nixon?

But despair and cynicism and fatigue play right into the hands of those who are going to turn Asia into a parking lot. Despair and cynicism are real, but fatigue is a luxury. It is a luxury to be indulged in only after the fight is over. And it is not over! Apparently it hasn't even properly begun.

So, we decided to focus on the bus taking men for physical examinations at the induction station in Des Moines. It was not particularly our purpose to prevent the trip, only to delay it and call attention to the fact that this pre-dawn servicing of the war machine goes on in this county a couple of times a month and that the draft board is the focus of this activity.

The future is open. We allowed ourselves to be arrested, not knowing what, if any, response there might be. What we wished to find out is whether there are others there in the woodwork waiting for a chance to work against the war.

That "working against the war" can take many forms. By our action we do not wish to suggest that what we did is the only good or valid or significant form of opposition to the war. Resistance and opposition can and should take many forms.

The Iowa Peace Action Committee is concerned to explore nonviolent means for ending the war. It also seeks to explore the cause of this war and to apply nonviolent means to the roots of which this war is the chief present manifestation.

Whether nonviolence can succeed is an open question. We acknowledge it as open, but we think that dedicated nonviolence can bring about what we seek. One thing is certain: fatigue will not bring the war to an end. These who are willing to carry on the war don't

seem very tired right now. The question is whether we can respond to them. Tim, Dan, Ramona, and I hope so. So also do the other members of IPAC who supported our action and who left

letted the men making the ride. Peace — Say it loud!
 — Ray Rohrbach
 For the Iowa Peace Action Committee

A poem

To the Editor:
 For Chip Mahon, walking from Cedar Falls to Des Moines to silently protest Nixon's presence.

★ ★ ★
 refrain
 this country is a woman
 whose bones keep splintering
 apart, getting lost
 in her left thigh

Can you tell me, Mahon,
 of the silence which occurs
 on Monday when you
 see him speaking? of your
 wordlessness?

(refrain)

Chip has often played at damming
 up the creek in Cedar Falls and
 will he now with silence
 dam the flood of war,
 starting and ending in a presidential mouth,
 flowing over this world from
 Des Moines?

(refrain)

Mahon walking to
 Des Moines &
 Nixon flying

(refrain)

can you ever know unless
 you're gone to college
 how it is to watch while
 17 18 19 20 21 year olds from Iowa
 die each day in a 2x2 inch
 article in the Des Moines Register,
 can you know how it is to be
 17 18 19 20 21
 and watch what happens while
 you

STUDY

for a test, say.

(refrain)

can you know how it is then to be
 a fifty-plus years man
 like this one
 coming to your
 Des Moines on Monday?

(refrain)

and the Des Moines Register
 after reading this poem
 will they give me a column
 of space to put it in?
 after reading this,
 will they give it to me?

(refrain)

Chip and I grew up together &
 this is getting me through school
 so it should show you the difference
 between poets and heroes,
 that poets write of things
 that heroes do & then
 get credit for it

(refrain)

journalists can talk of presidents
 but poets have to tell of heroes,
 and all the heroes in the world today
 are under 23 or dead.

(refrain)

"The ultimate responsibility for his
 safety lies in my hands"
 says Wendell Nichols in
 the "Host City"
 But Richard Nixon cannot die
 a tragic death in Des Moines
 on Monday,

the lists for dying tragic deaths
 are already full
 & his would have to wait its
 turn to be recognized,
 say in the 21st century sometime

(refrain)

When Nixon's presidential
 deferment is over, Chip
 will be losing his, too,
 so I'm running him for president
 so that dying for lies
 and dying for lies
 and dying for lies
 and dying for comfortable
 50 year old men in jets
 can be forgotten.

"Too bad he isn't really a quaker"
 David Sundance said.

(refrain)

This poem is
 just to tell you that
 if anyone is planning to think that
 we've been taking our decisions lightly, please

(refrain)

Paul John Stokstad
 115 Fairchild

A letter: on human rights

To the Editor:

In an otherwise excellent news story on March 3, I was misquoted as identifying "civil rights" as the concern of the Human Rights Committee. The quote should have been, "We call attention to cases where a person's HUMAN RIGHTS have been abused..."

Civil rights, those infringements of one's rights for which legal remedies are available, are an important part of human rights, but not all of it. Human rights subsume both civil rights and the much larger area of rights recognized by socially concerned persons as necessary for a climate of mutual human respect and scrupulous fairness in public and private dealings.

For example, in this 50th anniversary of the Constitutional amendment which prohibited the denial of the vote because of sex, many women suffer VIOLATION of their HUMAN RIGHTS without recourse to legal remedies. An Equal

Rights amendment to the U.S. Constitution is long overdue. In the meantime, there are many remedies that can be effected by institutions and individuals when "violation of human rights" is found and when private and public pressure by concerned leaders of opinion is brought to bear.

Marian Sheafor
 Human Rights Committee
 Chairwoman

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.



—John McCormally

Negotiators Back, Rail Strike Delayed

WASHINGTON (AP) — Negotiators agreed Thursday to resume fragile talks to avert a nationwide rail crewmen's strike.

Meanwhile, United Transportation Union President Charles A. Luna headed for his Cleveland headquarters where any strike preparations would be centered.

Secretary of Labor James D. Hodgson commented at a morning White House ceremony that "we can be exceedingly hopeful" of a settlement, but Senate Republican Whip Robert Griffin of Michigan said "I'm pessimistic."

President Nixon used his emergency powers to head off a threatened strike Friday by

another rail union, the 10,000-member Brotherhood of Railroad Signalmen, when separate negotiations involving this union broke down.

The President issued an executive order creating an emergency board to investigate this dispute, a move that forestalls a walkout for 60 days.

The President has exhausted his emergency powers to deal with Luna's union, however. Union negotiators walked out of the Labor Department after an all-night session marked by frayed nerves on both sides. Luna sent his negotiators back after talking with Usery.

Talks bogged down reportedly over the rail industry's insistence that work rules be streamlined for greater efficiency. The union fears this would eliminate jobs and cut special pay.



Conflict

Testifying at the court-martial of Lt. William Calley, Thursday, Maj. Charles C. Calhoun, right, said that Capt. Ernest Medina, right, was ordered not to harm civilians while the attack on My Lai was under way.

— AP Wirephoto

U.S. Airlifts Thieu Troops— New Push by Laos Invaders

SAIGON (AP) — Leapfrogging in hundreds of U.S. helicopters, Thieu regime forces plunged six miles deeper into Laos Thursday in a new mobile tactic designed to smash the Ho Chi Minh Trail. It was their first advance in 15 days.

A field commander said the troops had moved to a point about 24 miles from the border, the farthest they have penetrated since the thrust into Laos began Feb. 8.

A Thieu regime spokesman, Lt. Col. Le Thung Hien, said no contact had been made yet with opposition troops on what he called the new front along Highway 9.

A change in tactics in the Laos drive appeared evident, with the Thieu regime troops relying more on helicopter mobility rather than operating from fixed positions.

A U.S. adviser told Associated Press correspondent Holger Jensen at a forward base inside South Vietnam that the Thieu regime troops had "suffered bad defeats at the beginning of the operation, but they have learned their lessons."

"Now they are leapfrogging in helicopters from one area to another, rather than sitting in one place and waiting to get hit," he said.

Heavy fighting was reported early in the day around Fire Base Aluoi, near the highway and six miles inside Laos.

The bitter fighting in Laos was reflected in the weekly casualty reports released Thursday by allied commands in Saigon.

The Thieu regime forces said they lost 898 men killed and 2,222 wounded in the seven-day period ending last Saturday, the heaviest government losses in one week since the 1968 Tet offensive.

U.S. headquarters said 69 Americans were killed in action last week, the highest toll since the week ended Sept. 5.

The two commands reported killing 5,107 last week in Indochina. That is the highest number of reported slain since the week ending May 9 when 5,993 were reported killed during the Cambodian campaign.

While some of the losses on both sides were sustained in fighting in Cambodia and in scattered clashes inside South Vietnam, most of them were linked to the thrust into the Laos panhandle.

South Vietnamese vice presi-

dent Nguyen Cao Ky visited the northern front Thursday and said "the whole operation of South Vietnamese troops in Laos depends on the supplies and firepower of the U.S. Air Force."

Ky termed it a necessity to bomb North Vietnam, but said "right now Laos is the crucial battleground that possibly will decide the issue of the war."

Rienow II Fracas

About 20 Rienow II residents became involved in a fracas Wednesday after an apparent disagreement between roommates got out of hand.

University spokesmen denied that the fight — which was between black and white students — was a racial clash.

A spokesman for the Athletic Department told the Daily Iowan that several football players had been involved in the incident but, denying rumors that blacks had organized a boycott of football workouts, the spokesman said he had seen "no noticeable change" in attendance at the practices.

No charges were filed, although Campus Security police were at the scene.

Calley Testimony Rebutted

FT. BENNING, Ga. (AP) — Capt. Ernest Medina was ordered while the My Lai assault was under way not to harm civilians or indiscriminately burn the village, a witness at the court-martial of Lt. William L. Calley Jr. testified Thursday.

The witness, Maj. Charles C. Calhoun, said the order was given by his brigade superiors when they became suspicious of goings on in the hamlet where, the government claims, Calley already had directed the slaughter of at least 102 unre-

sisting Vietnamese men, women and children.

Calhoun also testified that Medina later was ordered back into My Lai to check on civilian casualties but that directive was countermanded by the highest ranking officer in the area and never carried out.

Calhoun, 39, was operations officer of the My Lai task force commanded by Col. Frank Barker. Calley's platoon was part of Charlie Company led by Medina. The unit spearheaded the March 16, 1968 assault on the village.

Calhoun said the order to Medina to check on civilian casualties was countermanded by the Americal Division commander, Maj. Gen. Samuel Koster.

flight, I got a call from Col. Barker who called Capt. Medina to make sure his troops weren't hurting any civilians or doing any unnecessary burning. I relayed this to Capt. Medina," Calhoun continued.

Q. What did Capt. Medina say?

A. He rogered.

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CAMPUS NOTES

MATH TALK
Dr. Henry Pollak from Bell Telephone Laboratories will speak to the Math Colloquium at 4 p.m. today in Room 311 of MacLean Hall. His speech is entitled "How to Embed an Arbitrary Graph in a Cube (The Addressing Problem for Loop Switching)."

BSU
Black Student Union will sponsor a Jim Speed Benefit Dance at 9 tonight in the Union Ballroom. The T.C.U. Band will be featured. Tickets are \$1.50 at the Union Box Office.

ARM BUS
The ARM shuttlebus will not run after Friday.

CLINCH MOUNTAIN BOYS
Ralph Stanley and the Clinch Mountain Boys will appear in a concert sponsored by the School of Letters' Friends of Old Time Music at 8 tonight in Macbride Auditorium. Tickets, \$1.25 for adults and 75 cents for children, will be available at the door.

ANTI-WAR VETS
Veterans Against the War will meet at 7:30 p.m. Monday in the Union Yale Room. All veterans, both students and non students, are welcome.

INDIA FILM
The India Association will show an Indian film, "Professor", with English subtitles, at 7:15 p.m. Saturday at Phillips Hall.

MEDITATION WORKSHOP
There will be a meditation workshop at 9 a.m. Saturday in the basement of the Unitarian Church.

HILLEL FILM
Hillel will show a film, "The

The Daily Iowan

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Shop on Main Street, a tragicomedy on the fate of Czechoslovakian Jewry during World War Two, at 7:15 p.m. Sunday at Hillel House, 122 E. Market Street.

SKY-DIVERS
Iowa Parachute Team will hold a ground school meeting at 9 a.m. Saturday at the Recreation Building. If the weather is good the team will go to the drop zone to jump. For more information call Ron Rogers, 337-7390.

CHRISTIAN FELLOWSHIPS
Inter-Varsity Christian Fellowship will meet at 7 tonight in the Union East Lobby. There will be a discussion of a Christian perspective on dating and marriage. All interested students are welcome.

TICKETS ON SALE
On sale from 11 a.m. to 5:30 p.m.

Grateful Dead Concert, March 20. Tickets: \$3 and \$2.50.

Betty Friedan Lecture, March 16. Two tickets per ID and current registration.

University Studio Theater, "The Physicists", March 11-13, 17-20. Tickets: students one free ticket per ID; public, \$1.50.

On sale after 6:30 p.m.

Movie, "Coming Apart", at 7, 9, and 11 p.m. Admission \$1.

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READ PAGE 47

MARCH ISSUE

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ABOUT WATER FLUORINATION

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the WAY-IN



Testifying for the government at the trial of Calley, 27, on charges of premeditated murder at My Lai, Calhoun said he was in a helicopter above the hamlet about noon.

"When I went on the over-

BUDGET RENT-A-CAR
LOW COST PER DAY - LOW COST PER MILE
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ATTENTION READERS!

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Ali-Frazier Fight Attracts All— The World Is Watching

NEW YORK (AP)—A former slaughterhouse butcher and the grandson of a runaway slave don gloves Monday night in a richest sports spectacle of all heavyweight title fight that time. The world is watching.

The principals are Joe Frazier, a fierce, brawling ex-butcher who grew up in a spin-ach field in the South and the ghettos of Philadelphia, and Muhammad Ali, a tall handsome athlete of unbelievable speed and skill whose brash boasts and unending doggerel have made him both despised and admired. Frazier is the 13-10 favorite.

It is half theater and half sport. It has attracted the top promotional genius of Madison Avenue.

"This is not just a boxing match," insists Jerry Perenchio, the young Hollywood theatrical booking agent who is the entrepreneur behind this most ambitious of all heavy-weight championship fights.

"This is one of the greatest entertainment events in history."

Perenchio, who never had a connection with boxing, borrowed \$4.5 million from a sportsman friend, Jack Kent Cooke of Los Angeles, as a starting bankroll. He guaranteed each of the fighters \$2.5 million — the biggest payday of any athlete ever — and then set out to reach a goal of \$30 million gross.

It was his aim to gain \$15 million from closed-circuit television and \$15 million additionally from closed television commercials, a filmed documentary to be shown at movie houses later, programs and a Hollywood-style auction of the fight's effects.

There was no problem with the live gate. Madison Square Garden sold all of its 19,500 seats at prices ranging from \$150 to \$20, grossing \$1¼ million. Scalpers were reported asking, and getting, \$700 for a ticket.



Brown Named All-American

Iowa's Fred Brown is the only Big Ten player named to Basketball Weekly's All-American college team.

This is the second year in a row a Hawkeye has been selected by the national publication out of Detroit. John Johnson was picked in 1970.

Named along with Brown to the 15-man team are Artis Gilmore of Jacksonville, Jim McDaniels of Western Kentucky, John Roche of South Carolina, Austin Carr of Notre Dame, Johnny Neumann of Mississippi, Rich Yunkus of Georgia Tech, Dean Meminger of Marquette, Cliff Meely of Colorado, Dave Robisch of Kansas, Sidney Wicks of UCLA, Paul Westphal of Southern California, Julius Erving of Massachusetts, Ken Durrett of LaSalle and Howard Porter of Villanova.

Doral Lead To Dickinson

MIAMI (AP)—Veteran Gardner Dickinson battled a bulky driver and blustery winds for a four-under-par 68 and the first round lead in the \$150,000 Doral-Eastern Open golf tournament Thursday.

Tied at 69, one stroke off the lead, were Ted Hayes, Homero Blancas, Canadian George Knudson, Gibby Gilbert and former PGA champion Bobby Nichols.

J. C. Snead and young Brian Allin were at 70 as only a few players were able to better par in the cold and windy conditions.

Iowa Hosts First Women's Cage Tourney

Sports Comment by Bonnie Bannister

Lois Carter is a bit like Martin Luther King. She has a dream. She and 14 other people. Make that 15 times 8.

Although her name doesn't appear on these pages nearly as much as Fred Brown's, Lois Carter is an athlete, and a very good one. Today and tomorrow she, her 14 Iowa teammates, and the members of seven other fine intercollegiate basketball squads will give you and me an un-paralleled opportunity to appreciate their talents. Talents to be used in fulfillment of a dream.

It's called the first Iowa Women's Intercollegiate Basketball Tournament, to be held starting today at the Women's Gym. Tomorrow's action will be entirely at the Fieldhouse, from 9 a.m. to approximately four p.m. Today's games will start at four this afternoon and conclude around ten-thirty tonight. The other teams are Briarcliff, Luther, Graceland, U.N.I., Iowa Wesleyan, Upper Iowa, and Northwestern. Most of the players are from Iowa, and thus most had a dream, realized by only a few, during their high school years — to go to the girls state tournament as a player. Hence, today and tomorrow are a dream come lately true for many of them who never had that opportunity. I'd like you to see the dream through just five of those players — the starting five for the University of Iowa.

Lois Carter is 5'7, a sophomore from Monroe, Ia. She has brown hair, blue eyes, and a dandy set shot. She says she's unsure about her defensive play, but no one else is, and she used to play forward, so her board game is pretty good. Pat Hudachek plays the other guard. That is, she does if you can find her. Most of the time, all opponents see is a long ponytail of blond hair moving in the opposite direction, usually with a round orange thing in tow. She's a soph from Iowa City.

The forwards are players of many moves. If one doesn't get rid of you, the next one will. Move, that is. If one doesn't score on you, the next one will. Player, that is. They are Diane Lappe, a junior from Urbandale, and Mary Rottler, a sophomore from Greene, Ia.

The center is Jean Henriksen, a soph from Pocahontas. Jean is forever getting the ball. She passes so quickly and well when she does that she never keeps it very long. Somehow she's always getting it. Off the board, in a crowd, she's always getting the ball. How remains the mystery.

One night, in late January, there was Lois, going to the jumper, making two key long baskets to start breaking it open in the first quarter of the second Wesleyan game. There was Jean, stealing the ball inside, grabbing a rebound and putting the big orange through when no one else wanted it, or when everyone wanted it.

There was Pat, five feet three inches of athlete who plays the point like she was born on it, and defense as if she were responsible for the entire opposing team. Don't bring the ball up against her unless you have good eyes, or she has it — at the other end of the court.

Had I known and followed all the teams as I have Iowa, I could write similar things about all of them. By what I have written here, though, you understand the dream. Besides, people are missing something sports-wise if this kind of talent is tucked away out of sight tomorrow, it's on parade at the Fieldhouse. And today? Well, the Women's Gym balcony is a little wider than that other one. There's room for you.

Close Battle For Big 10 Scoring Title

CHICAGO (AP)—Ohio State can clinch a team title tie Saturday but the waning Big Ten basketball race still presents a hot scrap for the individual scoring championship between Indiana's George McGinnis and Iowa's Fred Brown. Michigan's Henry Wilmore also is a threat.

Imposing sophomore McGinnis, leading with a 31.6-point average, and slick senior Brown, a shade behind with 30.0, will have a head-to-head duel in Iowa's invasion of Indiana Saturday.

After that McGinnis carries his scoring title bid against Ohio State and Illinois, while Brown will be shooting against Michigan and Purdue in the final week of the conference campaign.

McGinnis, also the Big Ten's top rebounder with an average of 16.1 retrieves, has a season total of 348 points, 18 more than Brown's 330.



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Iowa Republicans Vow to Cut State Budget for 1971-73

DES MOINES (AP) — Majority Republicans in the Iowa Legislature, facing a growing state budget deficit because of a continuing economic slump, vowed Thursday to hold state spending for the next fiscal year at this year's level to take up the slack.

The action came in Republican caucuses in the House and Senate shortly after Gov. Robert D. Ray disclosed the deficit at the end of the fiscal year June 30 will be more than the \$11.1 million he earlier predicted.

"You don't have to read very far to see where much of our problem is in the dropoff of income," the governor said, pointing to a news story about Iowa's 4.9 per cent unemployment rate for January, a 13-year monthly high.

Ray said the state unemployment rate, while below the national average of 6.2 per cent, "is still a lot for Iowa."

The unemployment picture, Ray said, "means people are not buying, so the sales tax is off. And of course when people quit buying that means less employment, which means less income tax."

The governor predicted "another round of belt-tightening" to bring state spending into line with continually declining revenues, and legislative Republicans lost little time fulfilling that prediction.

Republicans, who dominate the House 63-37 and the Senate 37-12 over Democrats, decided to hold state spending at or near this year's level for the new fiscal year beginning July 1 to allow economic growth to boost revenues into line with spending.

"We reached general agreement to use the appropriations for this year as the base for appropriations next year," said House Majority Leader Andrew Varley of Stuart after the House caucus.

Senate Majority Leader Clifton Lamborn of Maquoketa said Republicans in the upper chamber also had agreed to hold the spending line through next year.

Holding spending at this year's level would mean a state general fund appropriation of about \$663 million next year instead of the \$620 million proposed by Ray in his two-year state budget for fiscal 1971-73.

The spending freeze means state employees will not get the average 5 per cent salary increase proposed by Ray, unless other expenditures are cut back to keep the total appropriations near this year's level.

It also would affect a proposed freeze on school property taxes for 1971-72, now being bounced back and forth between the House and Senate, which calls for \$30 million in new state money for schools. That amount would have to be offset by a \$30 million reduction elsewhere if the spending level is frozen.

Varley emphasized Republicans hope any taxes increased by the legislature this year will go for property tax relief, not to provide new money which would add to the total tax load.

"It's going to be tight, but hopefully we can keep state tax increases to shifts in the tax burden without any change in the total tax picture," Varley said.

Speaker of the House William H. Harbor of Henderson emphasized the proposed spending freeze was not being

proposed unilaterally by legislative Republicans.

"We've had long discussions with the governor, and he is deeply concerned about the lack of revenues," Harbor said.

The speaker said Ray is now going over his proposed \$1.3 billion budget for the 1971-73 bi-

ennium to see what programs can be cut back.

Ray said Thursday he won't know for sure where to start cutting until he gets revised revenue projections on sales and income taxes from State Comptroller Marvin R. Selden Jr., who is working on them now.

ICLU Criticizes Abolition of Tenure

DES MOINES (AP) — The Iowa Civil Liberties Union has charged that abolishing tenure for teachers at Iowa's three state universities will damage academic freedom.

In a letter to members of the Senate Thursday, the ICLU urged legislators to reject such a proposal introduced in this session.

The bill, introduced by Sen. Frances Messerly (R-Cedar Falls), would replace the tenure system with contracts for periods of up to five years.

"Teachers are protected from dismissal under the tenure system after a certain number of years of service, except for cause. Abolishing tenure would dam-

age academic freedom and adversely affect rights of individual faculty members to freedom of expression, the ICLU charged.

"... efforts might be made to discharge faculty members for expressing opinions that were objectionable to, or unpopular with legislators, the Board of Regents or the general public," the ICLU letter said.

"Thus," it continued, "this proposal could have the effect of discouraging faculty members from exercising rights to which they and all citizens are entitled."

The ICLU also said rejecting tenure could make it more difficult to obtain and retain high quality teachers.

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Friends of Old Time Music Bring Revival of Folk Music

By JEFF THOMPSON
 Daily Iowan Reporter

"A revival of interest in authentic folk music is an offshoot of the declining popularity of hard rock and the return of quieter, more blues-oriented songs," according to Art Rosenbaum, instructor in the University of Iowa School of Art, and one of the founders of The Friends of Old Time Music.

professor of English, formed the organization last fall to bring folk musicians to the campus.

Local and rural folk talent often goes unnoticed because it is not well known and commercialized, Rosenbaum explained.

Rosenbaum plays the banjo and violin ("fiddle") and has written a book called "Old Time Mountain Banjo." He also ran a banjo workshop at the Newport Folk Festival a couple of years ago.

Oster is a midwest authority on folk music. He has written a book entitled "Living Country Blues." He plays many

folk instruments, most frequently the guitar.

"Friends" have sponsored three concerts this semester. Upcoming events include —

Today — Ralph Stanley and his Clinch Mountain Boys, 8 p.m., MacBride Hall. Rosenbaum said that this group "comes closer to representing the true bluegrass-gospel style than perhaps any other group in the country." Tickets are \$1.25.

March 13 — All Iowa Folk Festival featuring ethnic groups from Iowa. Performers will range from Mesquaki Indian groups singing traditional Indian music to a Czechoslovakian group from Cedar Rapids.

April (first two weeks sometime) — Mike Cooney, who bills himself as a "one man folk festival." He plays many instruments, sings, and has done work with the Sesame Street television series.

Anyone interested in further information regarding The Friends of Old Time Music may contact Prof. Harry Oster, English and Philosophy Building, University of Iowa.

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Special Aid Fund Proves Great Success— James Speed: New Hope

By JAY EWOLDT
DI Sports Editor
James Speed had a curious



James Speed

tooth extracted on Nov. 30, 1970, to relieve a severe toothache. Within two days he was permanently blind.

The University of Iowa basketball player, who transferred to Iowa from Imperial Valley Junior College in El Centro, Calif., contracted meningitis and did not play a single game in an Iowa uniform.

The story of how a healthy young man moved from a bright future to one clouded by uncertainties is a tragedy, although the disease is not uncommon and similar occurrences go virtually unnoticed.

Speed's tragedy hits hard, however, as the junior-college all-American forward seemed headed for the promising reward of a professional basketball career.

A case of bacterial meningitis, complicated by a long-standing sinus condition, cut off blood to the optic nerve and left him blind.

At the time of Speed's admission to University Hospital on Dec. 1, he had become rapidly and seriously ill with high fever, meningitis, infection behind the eyes and loss of vision in the right eye. Large doses of antibiotics were given and the promptness with which they were given was later credited for saving Speed's life.

Because of rapidly failing vision and meningitis, emergency surgery was performed to drain

the sinuses on the day of admission.

When Speed contacted meningitis, team physical Dr. W. D. Paul said the disease was the result of "pulling an infected tooth and having the infection travel from the blood vessels into the covering of the brain—the meninges."

A spokesman for University Hospital later said no connection between the removal of carious teeth and the illness has been established.

Bacterial meningitis interferes with the optic nerves and affects the eyesight and occasionally can be fatal, although it should not be confused with the deadly spinal or contagious meningitis.

Speed, a native of Shreveport, La., is currently undergoing rehabilitation at the Iowa Commission for the Blind in Des Moines, and a trust fund established in his name has reached \$15,000 as contributions continue to come in.

Monday night former Iowa halfback Eddie Podolak, now with the Kansas City Chiefs, spoke to a benefit dinner for Speed in Iowa City. The dinner was a sellout and brought the fund an additional \$2,000, as Podolak not only spoke without payment, but insisted on paying for his own traveling expenses.

The success of the fund has come as a surprise to its organizers who admit it has already surpassed their greatest dreams. "I had hoped at the start of this that we would get six or seven thousand dollars," said Iowa basketball Coach Dick

Schultz. "The foundation will take care of the money without charge and invest it for him and he'll draw some interest on it. It won't take him all the way, but it will be a big help for him," Schultz said.

"The money will help him in the future to buy a home and get started in business or do whatever he wants to do. James has indicated a desire to return to school and he will still have his athletic scholarship," said Schultz.

"The amount is considerable when you consider he never played a lick of basketball where the fans could see him," said Iowa Sports Information Director George Wine.

The contributions and encouragement for Speed continues. Tonight the Black Student Union will sponsor a benefit dance for Speed at 9 p.m. in the Union Ballroom, featuring the T.C.U. Band. Tickets are \$1.50 in the Union Box Office.

Kenneth Jernigan, Director of the Iowa Commission for the Blind, said the support for Speed is encouraging, but he fears the attention may cause a set back to his rehabilitation.

"His letters come in by the score and players want to take him places and read and do other things for him," said Jernigan. "But I tell them to let him alone. It's fine for them to help him now, but eventually they'll go their own ways and won't be able to help him forever."

"If he doesn't make it in six months, it will make it that much harder for him to come back and try it again later," Jernigan said.

Extended Cease-Fire Pondered by Sadat

Egyptian and Syrian military forces were reported in maximum alert Thursday as President Anwar Sadat of Egypt met with his top advisers on whether to extend the Middle East cease-fire due to expire Sunday.

Sadat will announce Egypt's decision in a radio and television address Sunday, according to the semi-official Cairo newspaper Al-Ahram.

Unofficial reports from Cairo said an estimated 100,000 Egyptian troops along the Suez Canal cease-fire zone began contingency alert pending Sadat's decision. Reports from Damascus said Syria has also placed its 75,000-man army on alert.

There were no reports of military preparations in Jordan, where government sources

have privately expressed the belief the cease-fire will be extended.

In Tel Aviv, the Israeli military command reported two Egyptian planes flew over Israeli positions on the Suez Canal. Israel charged it was the third time this week Egypt violated the cease-fire.

BECKETT WEEK
March 5, Fri.
4:00 p.m. "Beckett Fiction since Comment C'est" Professor R. Federman, State University of New York at Buffalo, Physics Research Center, Lecture Rm. 1
8:00 p.m. Come and Go; Play; La Dernière Bande, The University of Iowa Museum of Art

IOWA CITY COMMUNITY THEATRE
presents
"A MIDSUMMER NIGHT'S DREAM"
FINAL WEEK
MARCH 5 and 6
8 P.M.
Exhibit Hall — Johnson County Fair Grounds
Single Admission \$2.25
Tickets Available — Rec. Center 9 a.m. - 6:30 p.m.
Call 338-0443 for information

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DAVID GROSS
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9 lessons (class), Thurs. evenings, 7 p.m., IMU, beginning Mar. 11.
Sign up in Activities Center, \$4 per person, limited enrollment.

BENEFIT DANCE
for JAMES SPEED FUND
FRIDAY, MARCH 5th
New Ballroom — IMU
TCB
A New Local Iowa City Band Will Play.
TICKETS \$1.50 at IMU Box Office
Sponsored by Black Student Union

The Pub
Friday and Saturday
LOVED ONES
DOUBLE-BUBBLE MONDAY - THURSDAY — 4:00 - 6:00

SUNDAY
SATURDAY, MARCH 6
PRECEDED BY
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SOMETHING new!
in the **RIVER ROOM CAFETERIA**
Every Saturday & Sunday
7:30 a.m. - 11:00 a.m.

Complete Breakfasts or Rolls and Coffee Are Now Available
Complete Breakfast Of
Two Eggs
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ANTIQUE
"ANNIVERSARY celebration" Saturday - Sunday, 10-5 at "Antiques" behind Maytag, 520 South Gilbert. Antique and collector items reduced up to 50%. 3-6

APARTMENT FOR SALE
\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty. 337-2841. 4-7AR

ROOMS FOR RENT
SINGLE AND double rooms — Men, 420 East Jefferson, see after 4 p.m. 3-13
MEN — Single or double. Kitchen facilities, shower, close to campus. Student managed. 7 East Harrison, Apt. 4 or 351-8139. 3-6
HALF DOUBLE — Men, kitchen facilities. Close in. \$40. 351-8574. 3-5
DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-2558. 3-13
AVAILABLE March 1st — Large studio room. Also small sleeping room, cooking privileges. Black's Gaslight Village. 3-25AR

APARTMENTS FOR RENT
SUBLEASE — Modern air conditioned apartment, one bedroom, 2-3 girls. June 1. Very close. 338-1783. 3-13
AVAILABLE IMMEDIATELY — 308 South Dubuque. Furnished apartment. \$150 monthly plus electricity. \$100 advance deposit. 5 month lease required. No pets. Two people only. 4-6
APPROVED ROOMS
ROOMS FOR women — Kitchen privileges. 503 South Clinton. 351-5148. 3-20

CHILD CARE
CONCERNED child care in my home. Fenced yard. 351-3786. 4-13

NOTICE
FREE FLIGHT training available thru Air Force ROTC. Two and four year programs. Call 353-5421. 3-17

CAMPERS FOR SALE
USED diesel city bus for sale. Ideal for motor home. Call 338-3130. TFN

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K-761 100 watt amp — Two channels, reverb, tremolo, near new. \$150. 353-0138. 3-11
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MINI CONSOLE stereo — Excellent condition. Need money. Phone 351-0129. 3-13
DESK, 32x22; Burroughs manual adding machine; Singer sewing attachment; strider; jumper. 8229. 3-5
AR TURNTABLE, Kenwood TK-66 receiver and amp; two Kenwood KL-80 4 way speaker systems; \$300. Cost. ESP's electronic stereo phones \$50. Sony TL355 stereo tape, \$100. Muntz car tape, \$50. 337-4909. 3-12
BIG BASEMENT sale — Everything for everybody at really low prices. Saturday, 10 a.m. - 7 p.m.; Sunday, 1-7 p.m. 415 South Governor. 3-6
SKIS — 200cm. Wood laminant, with poles, Miller bindings plus boots. 351-7539. 3-9
WATERBEDS — Bags, \$45; heater, \$10. Money back guarantee. Call 337-4909. 4-10
REFRIGERATOR and gas range, \$20 apiece. Good working condition. 337-9040. 3-10
SITAR — Bina regular, handcarved, \$195. Leather vest, medium. 351-2383. 3-3
IMPORTED — Sandals, wood carvings, salad sets, servers, handbags for sale. Call 351-8296. 3-11
OLYMPUS PEN-FT SLR 1.8, behind-lens-meter, case, immaculate, \$105. Omega B-22 enlarger, accessories. 351-8222. 3-10
HEATHKIT amplifier — Model AA-100. Good condition, \$50. Dial 351-5146, evenings. 3-10
SUPER 8 movie camera, projector, editor and screen. Perfect condition. Best offer. 351-4062, evenings. 4-3AR
WHAT SPRING prompts you to throw away . . . Sell instead the Want Ad way. Call The D.I., 353-6201.
HAND MADE patchwork clothes. You choose style and fabric. 338-1086. 3-27
USED VACUUM cleaners — \$10 up. Guaranteed. Phone 337-9060. 3-6AR
RCA STEREO fold-down turntable; Conn. Cornet. 338-9883 TFFN

WHO DOES IT?
STUDENTS — Special rates for filling your income tax. Call 338-8218 or stop at 712 Ronalds Street after 4 p.m. 3-18
FOR RENT — Adding machines, television sets. Aero Rental, Inc. 810 Maiden Lane. 4-15
ELECTRIC SHAVERS — 24 Hour Service. Meyer's Barber Shop. 4-15AR
HAND TAILORED hem alterations — Coats, dresses and shirts. Phone 338-1747. 4-13AR
FLUNKING MATH or Basic Statistics? Call Janet, 338-9306. 4-10
RESIDENTIAL ELECTRICAL wiring and repair. Licensed, experienced. Dial 338-2333. 3-20
CLASSICAL Guitar instruction by Nelson Amos and staff. The Guitar Gallery, 13 1/2 South Dubuque. 351-8613. 3-27
ARTIST'S Portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, \$45 up. 338-0260. 3-27
PASSPORT and application photos. D & J Studio. 338-6983. 3-23AR
DRESSES MADE. Also alterations. Experienced. Reasonable prices. 351-3125. 3-17AR
WANTED IRONINGS — Family and students. 351-1511. 3-16AR
WANTED — Sewing. Specializing in wedding gowns, formal, etc. 338-0446. 3-9AR
HORS D'OEUVRES, canapes, mold-cracker spreads. 351-5922, after 7 p.m. Deliver. 3-6
RON'S WELDING — Repair work, sculpture welding. 107 2nd Avenue, Coralville. 351-4530. 3-5

Free Apartment
With Wages
Students with morning classes preferably, to manage all new amusement and dancing center in Coralville. Unusually fine opportunity for man with good references. For interview contact Mr. McClintock, Fun Town, USA.
907 2nd St. next to Colonial Bakery on Highway 6 and 218 Phone 351-9828 or
Contact personally between 11 a.m. - 5 p.m., March 9th.

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DAILY IOWAN WANT ADS
Work For Others
Why Not Let Them Work For You?

Down The Tubes

The great television tradition, the American epic, terse modern drama at its best: this is "The Secret Storm" — as exciting as a tuna fish sandwich, as fresh as yesterday's beer, as powerful as pigeon shit; it is the touchstone of afternoon television. . . as it has been for over ten years. How has "The Secret Storm" lasted all this time? Has it simply transcended the rating game? Is this America's sagacious answer to Eisenstein and Pudovkin, those screaming masters yearning to see the free? Is this the zenith of video tape?

It has become a part of the family now. . . every day at two o'clock its authors send us on an odyssey into mediocrity. Like the great seamen of olde we sail on turbulent waters; like a river of no return; like the plumbing in my bathroom. Will we see the end?

Here is the true art of the filmmaker, weaving a montage of tight contemporary suspense into a polaroid party. And this is truly "experimental" drama — current themes, uncompromising reality, and the entire cast lifted from the East Orange New Jersey Howard Johnson's. But, what is "The Secret Storm," an ulcer? No, hardly; I shall try to explain.

As of last week the story went something like this! Questions: Who really is that handsome young lad, Shawn? Better yet, who is Harold the mysterious greenskeeper? Shawn is supposedly the illegitimate son of Valerie's former husband's first wife (deceased). However, the guy who is passing himself off as Shawn is an impostor; the real legitimate Shawn died in Vietnam. The impostor was his service buddy; pressed into this chicanery by his father, who is cleverly posing as the greenskeeper of the real Shawn's estate. He wants his son to marry Deedee, who is rich because her parents are dead —

and make away with a fortune. The fake Shawn does not really want to do this, because of latent moral qualms; but through threat of exposure he obeys his father and elopes with Deedee.

Unable to continue the charade, the fake Shawn reveals his secret to Deedee as they are driving to a motel. He is not Shawn; his real name is Cory Bouchett McGonigo; he really loves Aimee, who is the real Shawn's sister, who is in love with him, Cory, the man she thinks is her brother — and who has driven her to the brink of incest and who now is living a life of a hopeless paranoid torn between her love for Cory and her love for her father's golf shoes.

In addition to this there are several complicated subplots introducing Deedee's half brother Seigfried, a fascist, Betty Anne, a female Canadian Mounted Police, Manny the Werewolf, who is waiting to get on "Dark Shadows," several promiscuous shrimp, and Aimee's cretin brother, (sensitive played by Jerry Lewis).

As the camera pans to a fuzz focus shot of Deedee and Cory (Shawn?) through the exhaust pipe of her 1970 Camero we hear the following bit of dialogue.

He: It's all over at last.
She: What?
He: All of the lies.
Cut: To a close up of her pupils, red and swelling.
She: Please don't tell me anymore — I can't stand it! (Sob) etc. etc.
Conclusion: Medium shot through the dice hanging from her mirror.
She: You can't mean that? It's seventeen miles to town, there's a blizzard, and all you have to wear is a tablecloth.
He: Well, as they say, "a cloth house is all you need if you've got love."
She: At least leave your father's golf shoes.
— Dan Wray



'Hollywood Romance'

Original vision is portrayed in etching by Howard McKenzie, U of I Printmaking graduate student. — Photo by Diane Hypes

Hugo Reading Success

Richard Hugo's poetry reading to a full house at Shambaugh Auditorium Monday night was a wildly applauded success.

Hugo tumbled us through a gamut of emotions, one moment we were intensely serious, the next weak with laughter. Always he had the audience mesmerized by his voice and words.

Before each poem he gave us a rundown of where and why the poem was written.

Hugo's books, among them 'Good Luck In Cracked Italian' published by The World Publishing Company, from which he read, are available at Iowa City bookstores.

— V. Kent



Newton, Einstein and a Scribe

There are these three nutty physicists in this madhouse, see, and the first one thinks he is Sir Isaac Newton. The second thinks he is Albert Einstein, and the third, get this, receives his key to the universe direct from King Solomon. Too much. All are watched over with loving care by their indulgent hunch-backed psychiatrist, the owner of the madhouse, Fraulein Doktor Von Zahnd. All goes well until Newton, Einstein, and King Solomon's scribe start strangling their nurses, and then everyone goes insane. WOW!

For the first several minutes, 'The Physicists' by Friedrich Durrenmatt might seem to resemble one of those wacky wonderful Neil Simon Laff Riots, or perhaps early Kopit. The wild list of characters, the improbable line of action, etc. but the farce is left behind, and new levels are sought as interesting questions are asked of the characters, the actors, the audience. Who is insane, the Physicists or their keepers? Who guards who; the Physicists or the

big husky nurses, male and female. All very Helleresque and Catch Twenty-twoish. In this fully automated environment we are pleased to call "society," a man can press a button to either turn on a light or blow up the earth. 'The Physicists' deals with some pertinent questions on the responsibility, mental and moral, of the men who supply us with both kinds of buttons.

So Newton rushes about in breeches and full-bottomed wig with his apple; Einstein plays his violin, Mobius declaims the latest Psalm of King Solomon, and the world is safe. The Physicists by Friedrich Durrenmatt opens March 11th at 8 p.m. in the Studio Theatre and runs through the 13th; and from March 17th through the 20th. Tickets are \$1.50 or free with Student I.D. and are available at the Union Box Office, or at the Studio Theatre on the night of performance. The play is part of the World Drama Series and is directed by Cosmo Catalan.

— Allan S. Janus

Catch 'Coke Collection'

REVIEW: THE COKE COLLECTION AT THE ART MUSEUM By FED MISURELLA

The interesting thing about photography is that it takes moments of insight and gives them permanent expression. Its message is in the world, not the medium, and for me at least shows itself best when the photographer allows the subject, rather than his technique, to speak through his picture. The photographer views, interprets, as any artist does, but his product, more than the writer's or painter's, is a direct, unrehearsed result of what he sees. Lovely scene, appropriate lighting, click, we have a picture. What makes it art, not just something to show the family, is the quality of vision of the person who snapped the shutter. If he sees sensitively into the world, chances are his picture will be sensitive too. If not, he is dealing in the realm of the banal. The good photograph, in other words, is the phenomenological result of the photographer's relationship with the world, and he who takes good photographs is one who is interested in his subject and is in willing, insightful contact with it.

In the Coke Exhibit, a historical collection of photographs dating from 1840 to the present, we can see the development of the art as well as its technology. But more important, I think, is the aesthetic lesson contained in the exhibit. From the earliest sepia prints through the glossy black and white of more contemporary shots, we can see that the great photographs, the ones that are interesting on aesthetic, rather than technical, grounds, are the ones where the artist's imagination has been fired by the materials of the world. Eadweard Muybridge's study of a nude woman picking up and throwing a baseball (an 1887 study of animal locomotion) is a lovely,

cubistic vision of the female body. Frank Sutcliffe's prints of Whitby are filled with respect for the people who live in the town. Dorothea Lange's pictures of people caught up in the Depression are portraits of people she admires as well as pities. In each of these three cases the motivation is in the photographer's interest in his subject and makes for the quality of the prints. Viewing, therefore, becomes an exercise in sharing, an appreciation of another person's joy in what he sees.

In some photographs, however, ones that are failures, I think, we can see that the artist's interest has turned away from the world itself and been taken up with his technique. Man Ray's prints of geometric forms, detached from life as they are, are as much gadgets as the objects he is studying. Similarly, Eugene Meatyard's photographs, making use of masks, dolls, and various placed objects, while trying to make statements about the modern world seem rather to avoid life than confront it. And Jerry Uelsmann's double exposure print, Apocalypse II, is equally insufficient. Stieglitz's 'The Steerage,' which contains interesting geometric forms, and Edward Weston's still life of a pepper (in which the pepper contains the soft, organic beauty of the human body) are works of imagination, however, and in comparison Man Ray's Meatyard's and Uelsmann's photographs look to be false and dishonest. What is what the good photograph portrays, and despite the technological advances of the last hundred years, the aesthetic quality of a print is still in the photographer's vision. Philosophically speaking, the lesson of the Coke Exhibit is this: the world is interesting and worthy of our attention. The good artist (read good human) is the one who doesn't turn away. —Fred Misurella

Jinks, Japes and 'Pixilation'

Tonight at 7, 9, and 11 p.m. at the River City Free Trade Zone, the Iowa City Underground Theatre will present two highly significant and stylistically contrasting underground films by two of perhaps the most important influences on the independent cinema.

'The Flower Thief' (1960), by the late Ron Rice, is a loose narrative showing Taylor Mead, Beat poet cum Warhol "superstar," and other inhabitants of the North Beach area of San Francisco pulling hi-jinks and staging improvised japes, a film Rice described as "a truer cinematic expression of the 'hip' and 'beat' philosophy of life than any previous representations" that focuses on "spontaneous actions, without too much contrived staging."

In the short film "Neighbours" (1952), Norman McLaren, an outstanding experimenter in hand-drawn images and

soundtracks for many years, relates the allegorical tale of two men who fight to the death over the right of possession of a flower which has grown on the boundary line of their adjacent yards through a then new technique, he termed "pixilation" (animation of live characters), making the opponents "Neighbours" appear to fly through the air erratically and change attitudes mechanically. Both films should be of great interest to the aesthete and curious film enthusiast alike.

Later this month the Iowa City Underground Theatre will offer two Brakhage films, a science fiction feature, and a week of media productions during Robucus. Scheduled for April is a large number of avant-garde short films made between ten and fifty years ago. A small donation of 50c per person is asked at all showings. —Charles Beamer

Double Poetry Reading

Barry Goldensohn and Marvin Bell will read their poems in a double reading March 8th at 8 p.m. in Shambaugh Auditorium. The reading sponsored by the Writers Workshop is free and open to the public.

Mr. Goldensohn's poems have appeared in many periodicals, including the 'Massachusetts Review' — 'Prairie Schooner' — 'The North American Review' — 'Ambit' — 'Southern Poetry Review' — 'Poetry Northwest' and, particularly in 'Poetry', and others are forthcoming there. His book of poems, 'Saint Venus Eve' will be available soon from The Cummington Press. Mr. Goldensohn is currently on leave from Goddard College.

Marvin Bell's most recent collection

of poems, 'A Probable Volume of Dreams,' received the Lamont Award for 1969 from The Academy of American Poets. That book, published by Atheneum, is available in local bookstores. A new collection, a book-length sequence titled 'The Escape Into You,' will be released by Atheneum in September; and a pamphlet 'Woo Havoc,' is imminent from The Barn Dream Press (Cambridge).

Prior Collections include 'Things We Dreamt We Died For,' published in a limited edition in 1966 by The Stone Wall Press, and out of print; and 'Poems for Nathan and Saul,' a pamphlet of two 'long' poems, published in 1966 by The Hillside Press. Mr. Bell's poems have also appeared in numerous periodicals across the country.

THE RETURNED UTOPIANS

and dazed by lack of grasp of all I've seen, the bleared saints come back to speak to us, assembled quietly here in stiff-backed chairs.

His blond hair wisps around him, her, restrained in one perfumery knot. They stare, blue eyes wary; mouths are soft, pursed as if to kiss.

So full, words seem alien: they drop slowly out, some whispered, or muttered in great bursts that lapse in self-absorbed silence. They look wide-eyed around to check that we are still miraculously there. So much is lost. (We understand and lean forward in our chairs: We're here. We're here.)

Every word is soft, urgent and they speak in stories: the curious sheriff and neighbors, the stray child, the small particulars of that dizzying life where each touch and each person touched, wing tip to wing tip, are vulnerable, snared in air, resigned.

— Barry Goldensohn from "Saint Venus Eve"

WORLD WAR III

I
You post a sign,
"We have gone to the cellar to die."
Ready to descend,
you hear the motors of airplanes.
You look up to see
the American right wing.
You think of the euphemism you pay:
"This is the day the eagle craps."

II
All the planes are driven
by suicide pilots.
The young fliers are ready to drown,
to fill the oceans, if need be,
while the fish cough
on dry land.
Mountains will fill valleys,
the beaches fuse.

III
You decide against shelter.
Instead, you stand on your porch.
In the sun,
that old fireball,
you stand on your porch with your family.
You tell them not to worry.
It's a nice day, you say,
such warmth on your skin.

— Marvin Bell from "A Probable Volume of Dreams"

Art Exhibit

Five Days Left

Next Tuesday brings to a close the month-long exhibition of works by visiting artists and faculty members of the School of Art at the Museum of Art. Of particular interest among these pieces are the paintings of Roy Colmer and William Kohl and the sculpture of Hans Breder and Julius Schmidt. Colmer's "op art" paintings, six large canvases retaining the same geometric form, but each painted in three colors different from the others, radiate as attractive and unified forms resulting from the fine craftsmanship evident in the blending of colors at critical points on each canvas. Kohl's series of six water color line drawings appear to be designs for architectural structures to be planted or embedded in sand or soil which use as the scale for measurement the height of a man (also drawn), but are probably not intended as such.

Breder's unusual sculptural work is a broken plaster figure of a nude woman lying on what appears to be a low bed. The "Group of Maquettes" by Schmidt are twenty-one sculptural pieces of identical form resembling engine blocks of

differing sizes and of several interlocking parts, in wood, metal, and Urethane Flex Foam.

Of some stylistic value are works by Silvio Fracassini, Michael Meyers, Tony Underhill, and Derrick Woodham, including, respectively, figurative line drawings, wall-mounted constructions, sculptured and painted canvases, and a double-pyramid sculpture involving a bit of "visual trickery." This School of Art exhibit presents a variety of sculpture and painting representing a fairly comprehensive sampling of many recent styles of contemporary art.

A pleasant change of pace is afforded by paintings from the continuing exhibit of selections from the Elliot collection, fine examples of Cubism, Expressionism, Surrealism, and Abstract Expressionism. Equally as impressive is the extraordinarily comprehensive Coke collection of photographic art, running through the end of this month. It features works by Jean-Eugene Atget, Man Ray (including a "rayogram"), Edward Weston, and Minor White, along with early daguerotypes and Civil War photographs.

— Charles Beamer



'The Physicists' by Friedrich Durrenmatt opens March 11th at the Studio Theatre.

Ilmo Smokehouse

Everybody should run out and buy an Ilmo Smokehouse album (available at your local record stores if you live in Iowa City) to help keep this semi-local group off the job at the Keokuk Steel Casting Company. If they have to keep casting steels, they won't have time to develop what seems like a budding new hard/acid/revolutionary/folk rock - jazz-ragtime-blues sound, which would be too bad, because they've already worked it out pretty well in their first album, called, appropriately enough, Ilmo Smokehouse.

This first album is worth having, though it doesn't make it completely because the band is working with such a

complex variety of sounds that they don't yet have it all mashed together. But it comes off better than most of the rip-off records around.

Movement 1 & 13: Down in the square they're calling for peace but the man at the bank doesn't hear/He's got a million shares of AT&T and an end to the war is what he fears. . .

Are You Happy?: Alcohol is your big kick, you drink it all the time — well, light a joint, relax my friend, and open up your mind. . .

Everybody should run out and buy an Ilmo Smokehouse record. Crosby, Stills, Nash and Young and What'sname already have enough bucks.

— John Camp

Cultural Events

- Mar. 5 P. H. Frost. Band. No cover charge Friday afternoon. Gallery 117
- Mar. 5 Ralph Stanley and the Clinch Mountain Boys, will play bluegrass. 8 p.m. MacBride Auditorium. \$1.25 adults, 75 cents children.
- Mar. 5 Continuing: Recent works by School of Art Students. Foyer Art Bldg.
- Mar. 5 Continuing: Current works by School of Art Students. Terrace Lounge, Union.
- Mar. 5 'Beckett Fiction since COMMENT' CEST. Professor R. Federman State University of New York at Buffalo. 4 p.m. Physics Research Center. Lecture Rm. 1. FREE
- Mar. 5 Come and Go: Play; La Dernière Bande. Beckett week play. 8 p.m. U of I Museum of Art.
- Mar. 5 Composers Symposium. Original compositions by six U of I students. 8 p.m. Music Bldg. North Rehearsal Hall. FREE
- Mar. 5 'The Flower Thief.' Film by Ron Rice 1960. 'Neighbours.' Film by Norman McLaren 1952. 7, 9, 11 p.m. River City. 50 cents.
- Mar. 6 U of I School of Music Recital LEE DYRTT, euphonium, Kathleen Cross, piano. 6:30 p.m. Music Bldg. North Hall. FREE
- Mar. 6 Beckett Week. Symposium. Graduate Students, English, French, Comparative Literature. 10:30 a.m. Faculty Lounge. EPB. FREE
- Mar. 6 Beckett Week. 'Va et Vient; Comedie; "Film." 3:30 p.m. U of I Museum of Art. FREE
- Mar. 6 Beckett Week. 'Happy Days.' Play at U of I Museum of Art. FREE
- Mar. 6 Brass-Woodwind and Stage Band Festival. 8 p.m. IMU and Music Bldg. North Rehearsal Hall. FREE
- Mar. 6 U of I School of Music Recital MARGARET HAMILTON, alto saxophone, Sandra Gilroy, piano, assisted by James Chapman, alto saxophone. 4 p.m. Music Bldg. North Hall. FREE
- Mar. 5-6 Stone Soul Picnic. Band 9 p.m. Gallery 117. 75 cents.
- Mar. 5, 6, 7 'Comping Apart' film. Part of 'The Cinema and Psychiatry' series. 7, 9, 11 p.m. Mar. 5; 7 and 9 p.m. Mar. 6 and 7. Illinois Room, Union. \$1

- Mar. 5-9 U of I art faculty members exhibition. U of I Museum of Art.
- Mar. 5-15 University Library exhibition. Faculty Publications. Last names starting AL. U of I Museum of Art.
- Mar. 5-31 Photographs from the Coke Collection. U of I Museum of Art.
- Mar. 7 U of I School of Music Recital STEFANI BURK, oboe, Chris Drennan, piano. Assisted by Andrew Brown, oboe, Grev Forristal, English horn. 6:30 p.m. Music Building, North Hall. FREE
- Mar. 8 MARVIN BELL and BARRY GOLDENSOHN Poetry Reading. 8 p.m. Shambaugh Auditorium.
- Mar. 9, 10 'Life Upside Down.' 'The Cinema and Psychiatry' series film. English Sub titles. 7 and 9 p.m. Illinois Room. Union. 80 cents.
- Mar. 10 University Symphony Orchestra James Dixon, Conductor. 8 p.m. Union. FREE
- Mar. 11-13, 17-20 'The Physicists' play by Friedrich Durrenmatt. 8 p.m. Studio Theatre. General Admission \$1.50 Student with ID FREE
- Mar. 12 'Life and Death of a Hollywood Extra.' Film by Slavko Vorkapich 1928. 'The In The Afternoon.' Film by James Broughton. 1951. 'Desistfilm' by Stan Brakhage 1954. 'Reflections on Black' by Stan Brakhage 1955. 7, 9, 11 p.m. River City. 50 cents.
- Mar. 12 U of I School of Music SUSAN LEF MAN, flute, Beverly Bakkum, piano. Assisted by Gary Davis, clarinet. 8 p.m. Music Bldg. North Hall. FREE
- Mar. 13 Third Annual Iowa Folk Festival presented by The Friends of Old Time Music. Included in the program will be Dutch Czech, Mesquakie Indian, Afro-American Anglo-Saxon song and dance. 2 p.m. MacBride Auditorium. FREE
- Mar. 14 Center of New Music Concert. Ball room. Union. FREE
- Mar. 19 U of I School of Music Recital FLOYD STURGEON. French horn, Robert Groves, piano, assisted by Stefani Burk, oboe, Jane Funk, flute, Thomas Hentley, wasser, Charles Lawson, clarinet. 6:30 p.m. Unitarian Church
- Mar. 20 Grateful Dead to present concert at U of I Field House 8 p.m. Tickets \$2.50 general seats, \$1 reserved seats. Tickets now on sale at Box Office, Union.