

UI Department Heads Forecast Cuts

By JUDY SCHULTZ
Daily Iowan Reporter

University of Iowa department chairmen say they will hire fewer graduate assistants and leave some faculty positions vacant if required to meet a possible five per cent reduction in the university's operating budget for the next biennium.

The departments were asked by Provost Ray Heffner to suggest ways to reduce their expenses in order to determine whether such a belt-tightening could occur without seriously affecting instruction, Heffner said Thursday.

Heffner said the decision on whether to go ahead with the reduction would have to wait until the Iowa General Assembly has appropriated funds for the university.

The State Board of Regents has asked the Iowa Legislature for \$82,514,000 for operating expenses for the general university and \$32,094,000 for the hospitals

and health units. In his budget recommendations to the legislature in January, Gov. Robert Ray reduced the university's requests only slightly.

While department plans are still tentative, several department heads mentioned fewer graduate assistants as a way of meeting the reduction, according to the results of a Daily Iowan telephone survey Thursday.

Sydney James, chairman of the History Department, said he feared that his department might have to drop six of its 24 teaching assistants in order to meet the lower budget.

"This means we would have to limit enrollment in the freshman history courses. We wanted to get away from lecturing to discussion teaching, but this knocks that plan," he said.

James estimated that five of the 17 sections in the freshman course, Survey of American History, would be eliminated, necessitating an enrollment cut from around 900 to about 600.

The Political Science Department will also hire fewer graduate assistants, but this will probably not mean limiting enrollment in the introductory courses, according to Russell M. Ross, chairman of the department.

Ross said fewer assistants would mean that professors would have to do such things as their own grading of examinations and papers.

"This will affect the amount of time the professors have for talking and working with students, doing research, writing and keeping up with the literature in their fields," Ross said.

The number of sections offered in core literature might fall by about 15 per cent if the expense trimming is approved, according to John Gerber, director of the English Department.

Gerber said that about 12 of 95 sections would have to be dropped next year because of plans to hire seven fewer graduate assistants.

"We are considering allowing students who can't get into core literature to substitute certain departmental courses or certain language courses in order to fulfill their requirement. These would be general interest courses, aimed at non-specialists so that students wouldn't be competing with English majors," he stated.

Several department chairmen stated they would not fill faculty vacancies that arise. No department head suggested laying off professors or reducing salaries.

Frank Z. Glick, chairman of the School of Social Work, said two faculty positions in that school would not be filled and some secretarial help might have to be laid off.

Both David H. Vernon, dean of the College of Law, and John W. Eckstein, dean of the College of Medicine, suggested that faculty vacancies would not

be filled, but were unsure of the precise effects.

"The smaller number of faculty members will have an adverse effect on the size of the classes, but we won't know what the effect will be until we know what the legislature appropriates," Vernon noted.

Gerber said three vacancies would not be filled in the English Department and Writers' Workshop, while Ross stated that the visiting professor post would be eliminated for one semester in the Political Science Department.

Richard O'Gorman, chairman of the French and Italian Department, commented that fewer courses in Italian would be offered next year because a vacancy in the department would not be filled.

Heffner cautioned that it is too early to tell whether expenses can be trimmed without seriously affecting the quality of instruction.

Two professors who preferred to remain unidentified commented that the budget reduction might not be necessary if the university did not have to pay for heat, light and janitorial service for new buildings such as the Music Building.

They suggested leaving the new buildings unoccupied until the university could afford to occupy them.

Heffner admitted that heating and lighting the new buildings adds to the budgeting problems, but added, "I would argue that it makes more sense to occupy the new buildings rather than using inadequate and inefficient space in older buildings."

He said about \$700,000 had been projected for these expenses for the next fiscal year, but added that not all this amount would be saved because the new buildings, even if unoccupied, will still require heating and security.

Chance

Friday: cloudy and colder, chance of rain changing to snow. Friday highs: 30s northwest, 40s southeast. Friday night: cloudy and colder, chance of snow flurries. Friday night lows: 10 northwest, 20 southeast.

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Reaction Sharp to Nixon Indochina Stance

U.S.S.R. Threat; Viet Delegates Charge 'Lying'

PARIS (AP) — Anti-capitalist delegates to the Vietnam peace talks charged President Nixon lied in contending Thursday that North Vietnam has broadened the war into an Indochina conflict.

Reacting sharply to Nixon's report to Congress, the delegates from the Democratic Republic of Vietnam and the Provisional Revolutionary Government accused Nixon of preparing to attack North Vietnam. The drive into Laos and "threat" to North Vietnam constitute a menace to China, Xuan Thuy, the North Vietnamese chief delegate, repeated.

Nixon told Congress that "Hanoi has made the war an Indochina conflict" and estimated total North Vietnamese troops in South Vietnam, Cambodia and Laos at 240,000.

A North Vietnamese spokesman said that despite the Nixon "aggression, against Cambodia last year and the 'massive invasion' of Laos, Nixon 'nonetheless pretends that it is the Vietnamese people and the government of the Democratic Republic of Vietnam who have extended the war to all of Indochina.'"

The spokesman said this was one of three Nixon "lies," the others being that he seeks a peaceful settlement of the war and that he is always prepared to negotiate.

Nixon, he charged, "is preparing senseless military adventures against the Democratic Republic of Vietnam" — North Vietnam.

The Soviet Union called the incursion into Laos "another criminal act by the United States" and warned Thursday against resumption of large-scale American bombing of North Vietnam.

"The Soviet Union cannot remain indifferent to the escalation of the American aggression," said an official statement published in the government newspaper Izvestia and distributed by Tass, the Soviet news agency.

In a separate dispatch, Tass said President Nixon's State of the World message Thursday shows the United States "remains on its old position of imposing imperialist terms on the people of Vietnam" at the Paris peace talks.



Xuan Thuy, left, chief North Vietnamese delegate to the Paris Peace talks, and Nguyen Van Tien, delegate from the National Liberation Front, talk to newsmen Thursday before attending the 104th session of the talks. The two delegates charged that President Nixon lied in contending that North Vietnam has broadened the war into Indochina. — AP Wirephoto

Call Nixon Liar

Commission OKs Suspension, Demotion— Action Against Policeman Upheld

By Staff Writers

The Iowa City Civil Rights Commission late Thursday upheld the suspension and demotion of Iowa City policeman James A. Hazlett.

The three-man commission deliberated about one hour before making a brief statement denying Hazlett's appeal after a two-day hearing. Saying that the commission would file a full report with the city clerk, commissioners declined to comment on the ruling. Hazlett and his attorney also declined to comment.

The final argument in the hearing for the city by City Attorney Jay Honohan was brief, emphasizing that the whole affair is a "regrettable case" and the city could have presented more witnesses against Hazlett but preferred to be done with the case.

Defense Attorney Joseph Johnston took immediate issue with the prosecution's argument, arguing to the commission

members — Richard Keogh, William Nusser, and Mark Thompson — that "the reason more officers were not called (by the city) is that they have nothing to say against Jim."

Hazlett took the witness stand on his own behalf in the morning session of yesterday's hearing. In his testimony he denied that he had physically abused any prisoners.

He did admit he had told Jeffrey Harvey, after Harvey threatened his family, that if he ever caught Harvey doing anything to his family, he'd put a bullet through "Harvey."

Hazlett told the commission he accepted the fact that he could be killed or wounded doing his job but he did not want his family brought into it.

"The one thing that is clear about this case," Johnston argued, in closing, "is that nothing is clear." He maintained that the three-month time lapse between

some of the action and the filing of charges, along with the absence of "clear policy and procedure" within the department made the charges questionable and the punishment unduly harsh.

Speaking of some or all of those who testified against Hazlett as "drunks," Johnston asserted that "if every police officer can be punished solely on the testimony of people he arrests, then we're not going to have many police officers."

Johnston, emphasizing that the burden of proof lay on the city, repeatedly stated that the only uncontroverted fact of the case was that Hazlett had kept confiscated liquor for an inordinate amount of time.

Johnston pointed out that, except for the handcuffing of prisoners to the cell — which is allowed as a matter of policy — all the mistreatment charges dealt with actions for which there is no ex-

Nixon: 'Hard Choices' Lie Ahead in Vietnam

WASHINGTON (AP) — President Nixon warned Thursday that some hard choices lie ahead in Indochina and that heavy U.S. help may be needed for operations in Laos and Cambodia. But he said, "In Southeast Asia today, aggression is failing."

In a lengthy "State of the World" report to Congress and in a nationwide radio broadcast, Nixon blamed Hanoi for the spread of fighting outside Vietnam and spoke of its troops massed in neighboring Laos and Cambodia.

Nixon's intentions "will cause some hard choices about the deployments of allied troops as we pursue our own withdrawals," his report said.

"North Vietnamese actions could require high levels of American assistance and air operations in order to further Vietnamization and our withdrawals."

"If winding down the war is my greatest satisfaction in foreign policy, the failure to end it is my deepest disappointment," Nixon added.

At the Paris peace talks the North Vietnamese promptly disputed Nixon's speech. Hanoi's chief negotiator Xuan Thuy said that it is contrary to the truth that his country widened the conflict.

"It is Nixon who has broadened the war," the North Vietnamese envoy said.

Co-op Advocates Take Positions In Daycare Group

A lack of parents of "qualified" children at the University of Iowa administration daycare committee's meeting Wednesday night forced the committee to accept parents from free local daycare centers into its ad hoc committee to choose children for its planned model daycare center.

Marshall Buddin, A3, Margaret Bateman, G, and Sondra Smith — all parents of children in free, cooperative daycare centers in Iowa City — volunteered and were placed, along with three members of the administration's faculty committee, onto the committee that will choose 16 children for the university's model daycare center now being built at Hawkeye Court student apartments in Coralville.

Only Buddin is from the Hawkeye Court-Hawkeye Drive area, an initial prerequisite for the committee for members of the ad hoc committee.

In fact, of the nearly 30 people at the meeting, only five were from the Hawkeye Court-Hawkeye Drive area, and none of those in attendance from the area wanted to put their children in the model center.

The faculty committee originally decided to admit into its model, children between the ages of two and three from the area, and to take younger children into the model as soon as the state publishes under-two standards next June.

The committee also noted that when labor time is added to the payments, full cost to parents may be as much as or more than \$80 a month.

Several parents expressed concern regarding the purpose of the daycare center. Alfred Healy, assistant professor of pediatrics and chairman of the faculty committee, said the university "cannot in any way serve all the students on this campus" with daycare.

He said the model daycare center was formed to serve as a teacher-training center for university students and to do research into daycare environment, not to service.

DI Editorial Field Thinned

The Board of Student Publications, Inc., (SPI), narrowed the field of Daily Iowan editor candidates down to five persons in a meeting Thursday night.

The five are James Potter, A3; Randy Evans, A3; Bill Israel, A3; Judy Schultz, A4; and Tom Walsh, A3.

The board also decided to require seniors to pay for the Hawkeye beginning with the 1972 issue. The price will be the same as for all other students.

SPI extended the deadline for applications for Hawkeye editor until March 18. Only one person had officially applied for the position prior to the previous deadline.

Student Campaign Maneuvering Is Charged

A DI News Analysis
By GENE WASSOM
Daily Iowan Reporter

Considerable controversy has surrounded Student Senate's recent decision to remove limits on campaign expenditures for the spring election.

The new election code passed by the senate Feb. 16 contained no mention of placing limits on campaign expenditures, where as the previous election code limited campaign expenditures to \$50 for the presidential candidates and \$25 for senatorial candidates. This part of the code was referred to as "Article 5."

At the Student Senate meeting on Tuesday student body Vice-Pres. Larry Wood, A3, acting as spokesman for student body Pres. Robert "Bo" Beller, vetoed the deletion of Article 5 from the senate's proposed elections code.

Beller later commented, "I feel that the senate might have violated the senate constitution by deleting article 5."

He also said that the purpose of the Student Senate was to serve all the students and by not setting campaign expenditure limits, it gives some students, primarily the rich, an unfair advantage.

A question arose at the Wednesday meeting as to whether or not Beller's veto was constitutional. Wood, presiding at the meeting, ruled that it was. Wood's ruling was overturned by the senate with a two thirds vote so they could discuss the matter.

Randy Stephenson, A3, moved the matter before the Judicial Board.

At that time Wood left the meeting because of other "pressing duties" and Stephenson presided over the meeting in his absence. Senate then began debate on what limits should be set for campaign expenditures.

Bill Bloomquist, A3, motioned to set limits at \$50 for senatorial candidates and \$100 for the presidential tickets. The motion was defeated.

At this time Pete Morrison, A3, who was substituting for Gary Howell, A3, left the meeting.

Larry Hitt, A3, made a motion to set the limits at \$25 and \$50. But before the motion could be voted on, Bloomquist called for a quorum check. Two members were lacking for quorum so the meeting was forced to adjourn.

Senator Ellyn Taft, A2, charged in a statement Wednesday that Bloomquist asked some of his friends to leave in order to halt the meeting and the vote. Bloomquist has denied the charge.

But Taft said that Morrison told her "it was strictly a political move. There is a possibility that from four to nine Kappa Sigma fraternity men will run for senatorial seats, and were going to run a money campaign."

When contacted Morrison said, "Taft must have misinterpreted my words. I didn't say there was any political maneuvering of any sort, or that the Kappa

Sigma house was going to run a political campaign. As far as I know, right now Bloomquist is the only one circulating a nomination petition. There may be four running, and there may be as many as nine."

Morrison declined to say if he was running and also declined to give a reason why he left the meeting.

Hitt also criticized the action in a statement Wednesday.

"Because the parliamentary question clouded the effectiveness of Beller's veto on unlimited campaign spending," he said, "we felt it necessary to add a section to the elections code which would specifically restrict candidates expenditures."

"Since the campaign is so close," he added, "it was essential that the senate take a definite stand, either for or against limits on campaign expenditures. Not taking a stand seriously hampers potential candidates."



James A. Hazlett

Mastering the draft

(C) 1971 by John Striker
and
Andrew Shapiro

Nixon's Draft Reform Package

Since President Nixon seeks extension of the draft now, it is more useful to consider his reforms proposed for the near future, rather than the volunteer army he dreams about for the future. The President's reforms are contained in his request for draft extension, Senate Bill No. 427.

Chief among the reforms is abolition of the I-S deferment. The I-S would not be phased out for men who are enrolled in college as of April 22, 1970. They would remain eligible for deferment under current I-S rules.

As for students who enrolled after April 22, 1970, their future was predicted by Dr. Curtis W. Tarr, director of Selective Service, in recent testimony before the Senate Armed Services Committee: "A young man enrolling . . . after April 22 . . . would be eligible for call when his local board reached his random selection number, with the understanding that he be permitted to complete the semester, term or quarter in which he then was enrolled." His induction might thus be postponed — but not cancelled and then reordered subsequently.

The end of the present cancellation procedure is foreseeable, because Senate Bill 427 would also abolish the I-S(C) deferment. That deferment is currently available and acts to cancel an induction order received by a fulltime student who is making satisfactory progress.

"There is no question in my mind," Tarr testified, "that the spirit of inquiry and the enthusiasm for scholarship on college campuses would be enhanced greatly if the compulsion imposed by undergraduate student deferments were eliminated."

Tarr based his opinion upon six years' experience as president of Lawrence College (1963-69): "I have talked with countless numbers of young people during my years as a college president who would have gained a great deal person-

ally by interrupting their college work to take time to understand their purpose in study and how better they might orient their lives. But whatever I asked why they did not choose to take time for this reappraisal, consistently young men reported that they felt bound to continue college work so that they might avoid induction."

Senate Bill 427 would also phase out exemptions for divinity school students (Class IV-D). Should Congress grant President Nixon the authority he desires, "It is his intention," according to Tarr, "to continue all exemptions to divinity students enrolled prior to Jan. 28, 1971, but not to authorize new ones."

So, if you are planning on a IV-D exemption, but you were not enrolled in a divinity school before Jan. 28, your plans may fall through with the passage of Senate Bill 427.

The bill is also designed to plug a loophole opened by the Supreme Court's decision in *United States v. Toussie* (March 2, 1970). Under Toussie the statute of limitations bars prosecution of a young man for failing to register for the draft within five days after his 18th birthday, if no prosecution has been initiated with five years after the alleged crime, i.e., before the young man reaches the age of 23 years and five days.

The Toussie rule would be repealed by Senate Bill 427. The government could prosecute for refusal to register up until the refuser's 31st birthday.

Senate Bill 427 also proposes that the President be given authority to substitute a "uniform national call" for the present haphazard quota system under which draft boards call different lottery numbers at different times. "Under the present law," the President complained last April, "a man with sequence number 185 may be called up by one draft board while a man with a lower number in a different draft board is not called."

Tarr echoed the President's earlier sentiments and testified in favor of the institution of a uniform national lottery call: "Each local community would be

protected against having a disproportionate number of its young men called because we would hold to the same random selection number everywhere in the nation and only those men in the community with numbers below that national number could ever be called by the community's local board."

Other than these few reforms, Senate Bill 427 is conspicuously lacking in any proposals relating to conscientious objection, alternative forms of civilian work, right to counsel, restructuring of the draft board system, change in qualifications for membership on draft boards, annual ceilings on draft calls, or any of the other major issues disturbing draft reformers. We would appreciate your reactions to Senate Bill 427, since we are lobbying for much wider reform. Send your comments to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.



'HEY, MAJOR—IF WE HEAR ANY RED ALERTS ON THE RADIO, SHOULD WE LET YOU KNOW?'

Letters: ROTC and demonstrations

An open letter to the students of the University of Iowa:

To the Editor:

Students for a Demonstrating Society announce
SMASH ROTC DAY

That's right students! It's once again that time of year when your warm-weather anarchists come out of hibernation to clean up the mess the world got itself into while we were warming our hands this winter. This year we have a really special day lined up for you, March 4 is SMASH ROTC DAY! This is to celebrate that ever-important date in history one year ago when a ROTC building was burned down in Puerto Rico! The students and workers really turned out big for that scene. (Unfortunately, the former ROTC building had been abandoned for five years and was due to be torn down the next day anyway. This led the workers who were going to tear it down and who came only because they were on their lunch break to lead a counter-demonstration against us since we put them out of a job. Oh, the poor, misguided, selfish workers!)

And we want you to turn out big for this day, too! All 3,000 of us across the United States (i.e., 3,000 out of a total of 205,000,000 people, giving us the definite majority opinion) will get it together to destroy ROTC. Who knows? We may even get to burn down a building! If we did, it would do three important things:

1. It would end the war in Vietnam.
2. It would destroy the military-industrial complex forever, and
3. It would draw the anger of ROTC students and the rest of the other 204,997,000 people in America.

But who gives a damn about them? We have our rights and will use them to the extent that we won't let anybody else enjoy their rights if they disagree with us.

Remember, America — we want peace and we will use every violent means possible to get that peace (or is it piece? — Oh, well, one's just as good as the other.)

So, University of Iowa students, let's turn out in staggering numbers for the March 4 SMASH ROTC DAY. Come early — we're expecting a big crowd (at least 30 people!)

Paul E. Bohnsack II
C507 Hillcrest

EDITOR'S NOTE: The building that was fired by the Puerto Rican students March 4 was not destroyed by that fire, is still standing and is in use, but not by ROTC. All military aspects of ROTC have been moved to the Navy Annex at Ft. Buchanan. The building is currently being used by the Physical Education Department of the University of Puerto Rico.

To the Editor:

When one wants something done or another thing stopped he cannot do so merely by expressing his wishes, in most cases. He must take direct action if he wishes to do this thing himself; or, he must have some sort of power to back

these wishes if some one else is to carry out his desires.

This is what the students have failed to do in the case of ROTC on the campus. They have only requested that the university stop its complicity with the war machine, they have not said what alternative the university must face if it refuses. If the university fails to carry out the wishes of the people that it is supposed to exist for, those people must take the university in hand and stop ROTC, and the other actions that help extend war.

These ends can be obtained through peaceful, and yet obstructive sit-ins and demonstrations. With these means the students at this university and others can make it impossible for war research and ROTC to be continued. These methods will also apply to recruiters from the various companies that supply war ma-

terials to the army, and the recruiters from the army itself.

Since the university has shown that it will not stop these actions, we, the students must. We cannot sit back now and say we tried, we must say: stop it, or we will.

—Patrick A. Martin, AI

To the Editor:

I believe the fight against militarism requires the retention of ROTC on college campuses.

Officers recruited through ROTC, who have been at least somewhat trained in the liberal arts and at least somewhat habituated to civilian ethics, are likely to be more humane than those who emerge from military academies or rise through the ranks. If ROTC were forced off all campuses, the military would still field a team, and it would be even more

brutal, more given to foreign (and domestic) massacres, more likely someday to overthrow our civilian government, than it is now. We would be best served if we increased, rather than decreased, civilian influences on the military.

Nothing could be more dangerous than a military establishment forced into isolation, training its men in garrisons where civilians never enter. And nothing would offer better hope for tempering the military than its increased reliance on university ROTC programs. Our power over the war machine is slight enough now. It will be even less if we force the military to escape beyond our reach, back to its forts and academies, beyond any influence of civilian ethics and ideals.

Jonathan Penner, G
404 Sixth Street
Coraville

More letters on daycare and the University of Iowa

To the Editor:

The way the university has handled the daycare problem is characteristic of the way real needs in America are met. The administration was asked to help establish mass daycare; it set up a model daycare center.

The costs of this new daycare center are nearly \$3,000 per child (including \$50 a month per parent). At a meeting in the fall, Dr. Healy, chairman of the university committee, said that the university had estimated that as many as 2,400 children might be involved ultimately. That makes \$720,000 for daycare, which, in the present financial crisis, is clearly impossible for the university to provide. In the minds of the administration the problem has been solved by showing the impossibility of solution.

But the problem has been solved only by changing its terms. The university has answered an unposed problem. There is lots of knowledge about infant behavior that could be drawn upon. Even if they turn up something new it could not be applied because of costs. Any solution to daycare coming out of the model center is for fiscal reasons irrelevant before it even begins. This irrelevancy was built into the results by the way the university posed the problem: they chose to look at daycare as a research problem, and not as a real human problem. They insured the irrelevancy of their results before beginning by absurdly overstating the model center, so that it could not possibly be feasible. And the real problem remains. Just as the problem of student health is only marginally affected by new medical research, but very much affected by a student health program, so the problem of mass daycare remains untouched by the model daycare center. This is not a new problem, since lack of daycare has been one of the most effective means of keeping women down in our society. But the consciousness of that problem is relatively new; and the will

to solve it is recent, and remains entirely unaffected by the university's solution.

The university may produce a few monographs, which will remain ineffective because of their utopian character. But the university could do something really new by seriously working at the real problem, that of mass daycare. It has shown that its own solution is wholly utopian by its own actions. How about its helping attain a real solution by helping the parents' cooperatives in a constructive way? If they can help parents provide good daycare for, say, \$200 a child (instead of \$3,000), then the university would have something to write about, and people interested in real needs, manufactured ones, might come and see how it is done.

Peter Larmour
Associate Professor of History

To the Editor:

Involving people after-the-fact in programs of social service has destroyed almost all such programs. Professionals invariably end up by designing programs that satisfy their own fantasies. The problem is that the services they create are not those needed by "their" clients, nor are they those that the professionals themselves would use.

Professors Healy, Alden, Cruse, Weiser, Lakin, and Solomons have designed their own fantasyland. The university's mini-model daycare center will be fortunate to attract parents of 16 children. Yet there is a need in Hawkeye Court and Drive for care possibly for 200 children.

I have a counter-proposal: let all these model builders put their children in their model center. Then we can all study how model professionals raise model children in a model center.

While they are there, we can all begin

the real job of providing child care services for all students, all faculty, and all staff persons.

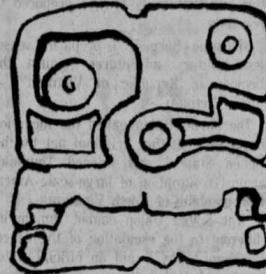
Helen Herrick
316 South Johnson

To the Editor:

I would like to add my name to the growing list of those who have watched with a deepening sense of sickness as the university has set about to provide day care facilities. If just half of what Lowell May cited in his editorial of Feb 24 is correct then we have seen once again what happens to a grand idea when it falls into the hands of those who have no idea what the thing was about to be gin with.

Sixteen children. Wow, that'll make a dent on the problem. Plus time and \$51 a month from the parents. Plus a budget of \$45,685. I am rather glad that my children will not have an opportunity to be in the university day care center — home might not be good enough for them after all that.

—Raymond Rohrbaugh, G



Rebutting Dean Vernon

To the Editor:

Being a third year law student I read the recent article in the DI concerning Dean Vernon's comments on the curriculum at the Iowa Law School with great interest. I feel constrained to disagree with two of Dean Vernon's comments. First, the old saying: "Law school scares first-year students to death, works second-year law students to death and bores third-year students to death" is still true at the University of Iowa Law School. During my three years at school here I have found that the old saying is true. While drastic changes have occurred in the curriculum and the baiting of students by professors in the name of education has lessened, the law school of today is still dominated by a group of professors who are self-centered, aggressive in social and verbal situations, arrogant and intolerant of ideas other than their own. The law school, Iowa or any other, is essentially a 19th century institution for producing legal technicians. The introduction of non-legal material into the law school curriculum has largely been a failure in my opinion. The law teacher is unable to cope with the concepts, ideas and methodologies of other disciplines. This is especially true in the field of social science where the student

often has more training and knowledge than the law teacher.

Second, Dean Vernon credits the use of small sections (25 students) in the first year program with reducing the dropout rate during the first year. There has been a reduction but two other factors can more accurately explain the reduction in the dropout rate. During the first years of the small section program a number of students were drafted into the military while in their first year of law school. For instance, in my first year the small section I was in lost three or four students to the draft. More importantly, the quality of entering law students has risen significantly since I entered Iowa. Only people who are highly motivated to achieve as an undergraduate are being admitted to the Iowa Law School. This is due to the increasing reputation of the Iowa Law School. To be admitted to Iowa a student must have a high undergraduate GPA. Also students were formerly admitted with the expectation of flunking out a significant number of freshman. Now that a higher quality of student is entering who is better prepared academically and motivationally to achieve in law school not as many are dropping or being flunked out.

David M. Harris, LI

the Daily Iowan

OPINIONS

PAGE 2 FRIDAY, FEBRUARY 26, 1971 IOWA CITY, IOWA

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On killing dinks

THE ROCKPILE, VIETNAM (AP) — Pfc. Terry J. Johnson killed his first Vietnamese soldier in the shadow of the rockpile, a mountain of stone inhabited by the ghosts of GIs who died while Johnson was in high school.

"I saw movement and went toward it," said the 19-year-old forward observer from Chicago. "I found myself face to face with this little guy pointing an RPG — rocket-propelled grenade launcher — right at me, and I heard a click.

"That Dink would have blown me away if he hadn't had a misfire. Instead I cut him in half with my machine gun."

In the next hour Johnson's buddies in the 2nd Platoon, C troop, 3rd Battalion of the 5th Armored Cavalry killed three more soldiers, captured a weapons cache and took some incoming mortar rounds.

"More action than we've seen in months," enthused Lt. Joe Megginson, 23, of Appomattox, Va.

Others aren't so enthusiastic about this "new" war near the Laotian border. "They're chewing us up out there," said a platoon sergeant whose outfit was ambushed north of Khe Sanh. "I came out here with 38 men three weeks ago and I'm going back to Quang Tri with 16.

"Charlie's running circles around us," he said. "Our officers just don't know how to fight these guys.

"They put us out there 25 kilometers from nowhere and when we get hit and ask for air support or artillery they say 'What's your situation out there?' And a lot of other stupid questions."

The 5,300 American troops supporting the South Vietnamese invasion of Laos on this side of the border have not been involved in any big-unit battles. But small, sharp firefights, ambushes and harassing attacks have frayed tempers and nerves.

"Back at our old fire base we used to complain about going out on the same stupid patrols day after day and never seeing a Dink," said Pfc. Bill Raper, 20, Downey, Calif. "Now I'd give anything to be back there. They've got the advantage. We can't see a damn thing in the elephant grass. They can hit us when they want to."

And so Pfc. Terry J. Johnson has killed his first man. "That Dink would have blown me away if he hadn't had a misfire. Instead I cut him in half with my machine gun."

A year ago Pfc. Terry Johnson was probably sitting in high school English classes. Perhaps he was studying Shakespeare or Swift or Donne. In biology he may have heard something about eco-systems. In political science he was no doubt taught that the American Way of Doing Things is the best in the world.

No doubt many of Pfc. Terry Johnson's classmates went on to college, on to places much like the University of Iowa.

But Pfc. Johnson wasn't one of the lucky ones. And he has cut a man in half with his machine gun. And in order not to think about it, he calls him a dink. A dink. Pfc. Johnson may have talked about n'gg'ers in high school, too. Probably none of his teachers ever talked to him about racism.

Pfc. Johnson makes it clear that if he had not killed that man, he would have been killed. And there can be no question but that he was correct in his evaluation of the situation.

The Vietnamese perceive that their country has been invaded and they are determined to fight off the invaders.

But reports coming back from North Vietnam indicate that the Vietnamese have no words for American troops comparable to "dinks."

But they call our government "imperialist."

— Leona Durham

that dink would've blown me away if he hadn't had a misfire instead i cut him in half with my machine gun!



North Viet Tanks Hit Laos Invaders

SAIGON (AP) — Thieu regime paratroopers fought off a fierce assault Thursday by eight North Vietnamese tanks on their base in Laos, lowering artillery to point blank range to help knock out five of them, U.S. officers said.

While there were no reports of further Thieu regime advances into southern Laos to cut the Ho Chi Minh trail, Gen. Creighton W. Abrams, U.S. commander in Vietnam, said the operation was going well despite heavy fighting and some setbacks.

The fighting in Laos was at Hill 31, about 10 miles inside Laos. The base has been under continuous attack for three days.

The North Vietnamese struck with tanks in their first use of armor since early in 1969. U.S. officers said the direct artillery fire, along with antitank weapons, helicopter gunships and jet fighter-bombers beat off the attack.

Most of the tanks were destroyed by the paratroopers,

and the remaining three fled with U.S. fighter-bombers in pursuit, a U.S. officer in the north said.

He reported the paratroopers still held the hill and "were holding out and were doing a good job." A U.S. F-4 Phantom jet was shot down while flying bombing missions in support of the base. The U.S. Command said both crew members were rescued.

There was no word on casualties at the base. Hill 31 is five miles southwest of the point where a Thieu regime ranger base was overrun over the weekend with severe losses to the defenders.

The action at Hill 31 was the latest in a series of bloody engagements that have erupted since the drive into Laos began Feb. 8.

The Thieu regime spokesmen said that three fire-support bases and three field positions in Laos were hit by rockets, mortar and recoilless rifle fire. Casualties were described as light.



Sen. Mondale

Senator Walter Mondale (D-Minn.) told newsmen at the Capitol Thursday that he and 18 other senators introduced a bill to bar an American invasion of North Vietnam. The bill would also prohibit U.S. combat air support for a South Vietnamese thrust into the North. — AP Wirephoto

Reveal Spies Outnumber Demonstrators— Military Intelligence Rivalry Cited

WASHINGTON (AP) — Congress was told Thursday that the military's domestic surveillance often is a case of spy vs. spy, like the time 53 agents watched one another among 66 civilian demonstrators.

Even the Navy was said to have sent two intelligence experts from "somewhere on the West Coast" to infiltrate the peaceful, mid-September 1969 antiwar gathering outside Ft. Carson, Colo., an Army installation.

That account and other such examples were advanced to the Senate subcommittee on constitutional rights by Lawrence Lane, former intelligence coordinator at the post and now an aide to Rep. Robert N. Giaimo (D-Conn.).

Under questioning by Chairman Sam J. Ervin Jr. (D-N.C.), Lane declared, "Rivalry between various military intelligence groups was so great the agents were watching each other to determine what the others were watching so we could see what was important."

and his colleagues maintained extensive files on civilian groups and individuals. In one case, he said, his unit was to monitor a "symposium on violence" at Colorado College, and ordered dossiers on the scheduled speakers from Ft. Holabird, Md. He said the intelligence background received from Ft. Holabird on civil rights activist Dick Gregory "was so tainted that it was unusable." It was "completely subjective, based on unsubstantiated information and unreliable sources," he said. Lane said that, typically, attempts were made to link individuals to Communist organizations through a process of guilt by association.

FCC Tries New Set-up After Old System Fails

WASHINGTON (AP) — The Federal Communications Commission said Thursday that automatic take-over of the major news wires for national emergency announcements will be temporarily discontinued in the wake of last weekend's system failures.

System is tested each Saturday morning and Sunday evening with test messages transmitted from civil defense offices at Colorado Springs, Colo.

The FCC assented to a recommendation from a communications advisory committee that such announcements be sent to the broadcast news desks of The Associated Press and United Press International starting this Saturday.

Last Saturday, a civilian employee of the Army grabbed the wrong tape and mistakenly transmitted, through an automatic link into the AP and UPI wires nationwide, a real alert message directing most stations to go off the air.

Campus Notes

AFRICA TALK

Prof. Williams E. Abraham, former vice chancellor of the University of Ghana and visiting professor of philosophy at MacAlester College will speak on "Some Great Africans" at 7:30 p.m. Tuesday at the Afro-American Cultural Center, 3E. Market.

ANTI-WAR VETS

Veterans Against the War will meet at 7:30 p.m. Monday in the Union Minnesota Room.

MATH TALK

Prof. Julius Zelmanowitz of Carnegie-Mellon will discuss "Dualizable Modules and Their Endomorphism Rings" at a Mathematics Colloquium at 4 this afternoon in 311 McLean Hall.

MORTAR BOARD

Mortar Board, an organization to recognize all junior women who have a 3.0 grade average, needs a complete list of all junior women. Junior women are asked to check the organization's list in the Union Activities Center to make sure that their names are listed.

BAKE SALES

Public bake sales will be held from 1 p.m. to 5 p.m. Saturday outside 72 Physics Research Center by Friends of the Progressive Labor Party and from 5:30 p.m. to 8 p.m. Sunday at Wesley House by Students for a Democratic Society.

Proceeds will help finance a trip to Washington, D.C. for anyone interested in attending a march against racist unemployment there March 20.

SDS

Students for a Democratic Society will hold a Cantonese fried rice supper from 5:30 p.m. to 8 p.m. Sunday at Wesley House, 120 N. Dubuque.

A 75 cent donation is asked for the meal, which will also include egg-drop soup, fortune cookies and tea. The movie, "Salt of the Earth," will be shown.

BRASS GROUPS

Several student brass groups will present a free concert at 8 tonight in North Music Hall. The Iowa Brass Quintet concert originally scheduled for that time was cancelled.

GERMAN FILM

The Department of German will show a free German film, "Emil Und Die Detektive," at 7 tonight in Phillips Hall Auditorium.

COMPUTER COURSE

Anyone interested in taking a University Computer Center short course, "Introduction to PL/1," which begins Monday, may sign up at W13 East Hall or call 353-3170. Some basic programming knowledge is helpful.

MILITARY WIVES

The Military Waiting Wives Club of Johnson County will

meet at 6:30 p.m. Saturday for an indoor luau. More information can be obtained by calling the Red Cross office, 337-2119.

Any woman whose husband is away due to military service is welcome.

GAY LIB

Gay Liberation Front will hold a coffee hour at 7 tonight. For the location or further information, interested persons are asked to call Terry at 338-0735.

ISRAEL TALK

Mike Traub, a native Israeli, will speak on the humanitarian needs of the Israel Emergency Fund at 8:30 p.m. Monday at Hillel House.

ALPHA LAMBDA DELTA

Alpha Lambda Delta will hold information meetings at 4 p.m. Monday and Tuesday in the Union Indiana Room.

All freshmen women who have attained a grade point average of 3.5 or above and have completed at least nine hours are eligible to join.

LUSTIG FLICK

Arnost Lustig's film, "Transport from Paradise," will be shown at 7 tonight in Shambaugh Auditorium.

TICKETS ON SALE

Tickets on sale from 11 a.m. to 5:30 p.m. today at the Union Box Office include: University Theater, "The Homecoming," Feb. 23 to 27. Public \$2; students one free ticket per ID and current registration.

Only 2 days left
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EUROPE! Boeing 707's

\$209 June 29 - July 30 New York - London - New York
Deadline: March 29

\$219 May 31 - Aug. 15 Chicago - London - Chicago
Deadline: March 1

UNION BOARD CALL: 353-5745

or come to ACTIVITY CENTER 2-5 p.m., Mon. - Fri.

SONY
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Here's another Sony "sound" idea! The Sony Model TC-60 AC/DC Cassette-Corder is your best choice for inexpensive, portable, cassette recording. It offers unmatched Sony quality, handsome styling, and a variety of outstanding Sony convenience features. You get famous Sony-automatic Recording Control that automatically sets and monitors record level for perfect recordings every time. And with Sony's Remote Control Microphone you merely flip a switch on the microphone to start and stop recording! It even has a special Personal Earphone that lets you listen privately without disturbing others. If you ever wanted a portable tape recorder to use on the beach, at a conference, in the classroom, or just for in-the-home enjoyment, pick up Sony's remarkable TC-60 Cassette-Corder. An unbeatable value at just \$59.95. The TC-60 — you never heard it so good!

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Nicklaus Grabs PGA Lead, Palmer Way Back at 75

PALM BEACH GARDENS early going Thursday, then Saturday. Jack Nicklaus put back and watched it stand up as together a scrambling 69 in the first-round lead in the PGA

National Championship. Arnold Palmer, the idol of millions still seeking his first PGA title, all but shot himself out of it, taking a troubled 75 and finishing in a rainshower. Nicklaus, the current British Open champion who is gunning for a second PGA title, held a one-stroke lead over veteran Bob Goalby, New Zealand lefty Bob Charles and balding Bobby Mitchell, a non-winner on the tour.

A big group followed at 71, including South African Gary Player, Masters champion Billy Casper, Lee Trevino and U.S. Open title-holder Tony Jacklin of England.

Also at that figure were Australian Bruce Devlin, 58-year-old Sam Snead, National Seniors champ Julius Boros, Larry Hinson, John Miller and Brad Anderson.

All but Casper and Charles played in the morning. The winds kicked up on the 6,096-yard, par 72 PGA National Golf Club course in the afternoon and the only real threat was from the weather.

A heavy shower sent the sparse gallery of 8,622 scurrying for cover late in the afternoon and, at one time, threatened to wash out the round.

Play continued, however, and the rains passed in less than an hour.

Nicklaus made some miraculous recoveries from poor shots, recording 10 one-putt greens. He had one-putts on his final four holes, and on eight of his last 10.

"I saw a championship finish," said veteran Gene Sarazen, Nicklaus' playing partner, who shot an 81.

Palmer had all sorts of trouble going out, making the turn in 40. The worst of it came on the ninth, where he took a double bogey six.

Tucson Open winner J.C. Snead, a nephew of Sam, shot a 76.



DI Sports

BIG 10 STANDINGS

League	W L		Overall	
	W	L	W	L
Ohio State	9	1	15	5
Michigan	8	1	14	3
Indiana	7	2	15	4
Purdue	6	3	13	6
Illinois	4	5	10	8
Michigan State	3	6	9	10
IOWA	3	6	8	11
Minnesota	2	7	9	12
Wisconsin	2	7	9	12
Northwestern	1	8	5	14

SATURDAY'S SCHEDULE

Wisconsin at IOWA, 7:30 p.m.; Northwestern at Indiana (TV); Ohio State at Michigan; Illinois at Minnesota; Michigan State at Purdue.

TUESDAY'S SCHEDULE

Northwestern at IOWA, 7:30 p.m.; Michigan at Illinois; Purdue at Michigan State; Minnesota at Ohio State; Indiana at Wisconsin.

SCORING LEADERS

All Games	G	Pts.	Avg.
McGinnis, Ind.	19	588	30.9
Brown, IOWA	19	537	28.3
Wilmore, Mich.	19	471	24.8
Sherrod, Wis.	19	457	24.1
Benjamin, Mich. St.	19	426	22.4
Hornyak, Ohio St.	19	425	22.4
Howat, Ill.	18	395	21.9
Weatherford, Purdue	19	399	21.0
Shannon, Minn.	18	371	20.7
Ford, Purdue	19	372	19.6
Shoger, Northwestern	19	362	19.1
White, Ohio St.	20	372	18.6
Clemons, Ohio St.	18	325	18.1
Moran, Northwestern	19	342	18.0
Wright, Ind.	19	342	18.0
League Games	G	Pts.	Avg.
McGinnis, Ind.	9	287	31.9
Brown, IOWA	9	279	31.0
Wilmore, Mich.	9	231	25.7
Sherrod, Wis.	9	232	25.8
Ford, Purdue	9	207	23.0
Shannon, Minn.	9	206	22.9
Hornyak, Ohio St.	10	224	22.4
Shoger, Northwestern	9	191	21.2
Weatherford, Purdue	9	190	21.1
Howat, Ill.	9	183	20.3

Three Iowa Pole Vaulters Shooting for Big 10 Mark

By JOHN RICHARDS
Assoc. Sports Editor

Next weekend three Iowa pole vaulters will be trying to rewrite the Big 10 record books in their specialty — not one man, but three.

In recent years the Hawkeyes have been lucky to have one man in a particular event that was capable of topping a standard. This season senior Phil Wertman and juniors Lynn Oveson and John Tefer have about an equal chance of surpassing the Big 10 indoor meet mark of 15-10 1/2.

"They are all about even right now and have an equal chance of both winning the conference meet and going over the 16-foot mark," says Iowa track coach Francis Cretzmeyer. "Wertman had the best chance until he was injured a couple of weeks ago. He was just getting back into shape when he pulled a hamstring muscle Monday."

Cretzmeyer and the three vaulters agree that Wertman has been the most consistent, although each one of them has won a meet this year. In fact, none of them have finished below third in any of their meets.

"We haven't met anybody tough yet," explained Tefer, who prepped at Cedar Rapids Washington. "Usually everyone is out before we even start to vault. One guy got as far as 14-6, but nobody else has gotten past 13-6."

Wertman, Tefer and Oveson begin vaulting at 13-6 and have gotten as high as 15-7 1/2 in a meet with Minnesota three weeks ago. They have been around the 15-5 mark all year, but none of them seems content to stay there.

"I hope to add another foot onto what I'm jumping now by the end of the outdoor season," Wertman said. "Lynn and John would like to do the same."

"The past few days I've been getting really hungry to jump," he added. "I hope I can get in a couple of good nights of practice next week before the Big 10 meet. I can guarantee that my leg won't keep me from competing."

His injuries haven't kept Wertman (who started pole vaulting at Villisca High School because his coach made him and dragged him around to all the meets) from helping his teammates. That's one reason why all three have been so successful. They all like vaulting and all know what it takes to be a good vaulter.

It seems odd that something that looks so easy when done properly can have so much to it. But listening to them talk about vaulting is convincing.

"We all vault differently," Oveson remarked, "but each of us knows everything about what the other guy is supposed to be doing. When one of us is having trouble, he gets plenty of help from the other two."

ing and competing in a sport that doesn't get the publicity and crowds that football and basketball enjoy. Each Hawkeye has his own reason for vaulting.

For Wertman it's "the thrill of going over something that is above your head."

"Why do people skin-dive?" Wertman asked. "There's some sort of thrill to anything a per-



PHIL WERTMAN
Up, Over and Going Down

According to Oveson, Wertman is technique vaulter who has good form and pulls himself through the vault while he himself is a spring vaulter. Oveson lets the snap of the pole pull him up and over the bar. Tefer is somewhere in-between the two.

"Everything must be just right when you try to vault," Oveson added. "You need speed, strength and agility. But most of all you have to be ready to vault. If you don't feel right, you're not going to jump well at all."

That brings up the question of why a person likes pole vault-

son does that he likes."

"I enjoy the danger of vaulting," Tefer said. "There are a lot of things that can go wrong. You're at the mercy of your luck if your pole decides to break. Also, there is always the chance that you might do something wrong and not make it to the pit when you jump."

Oveson, who is a native of Wilton Junction, said the best part of vaulting is when you are on the way down after a good jump.

"After you clear the bar cleanly, you can just relax and fall into the pit," he said. "As you go down you have a good feeling of accomplishment."

The three spend from 24 nights per week working out in the Recreation Building, which they all agree is the main reason for their vast improvement this year.

Wertman averages about three nights per week jumping. He likes to vault about 15 times a night. Oveson and Tefer, strangely enough, vault very seldom in practice.

"It's very difficult to get psyched for vaulting when you are not competing," Tefer explained.

All three will likely be psyched enough when the conference meet rolls around.

WHO: COMBINATIONS
WHAT: IN CONCERT
WHERE: RIVER CITY
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(121 East College)
WHEN: 8:00 — OLD TIME MOVIES
9:00 — COMBINATIONS
SATURDAY — FEB. 27
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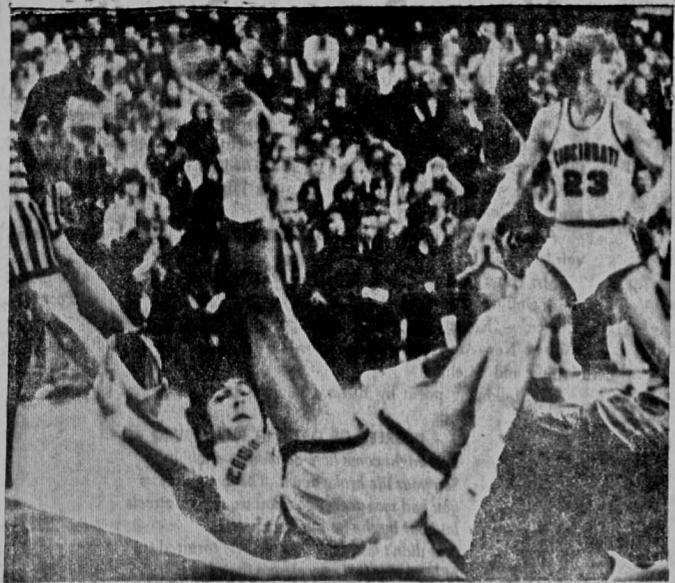
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MARCH 5 and 6
8 P.M.
Exhibit Hall — Johnson County Fair Grounds
Single Admission \$2.25
Tickets Available — Rec. Center 9 a.m. - 6:30 p.m.
Call 338-0443 for information

Union Board presents
The Children's Hour
SATURDAY, FEB. 27
Age group 3-5: Film at 1:30
Story Hour 2:00 - 3:00
Age group 6-8: Story Hour 1:30 - 2:30
Film at 2:30
Films in Illinois Room Especially for the children of students, Harvard, Yale, Princeton Rooms NO CHARGE faculty and staff

MOVEMENTS MOVING ON
Friday, Feb. 26
"Black Unity Through Criticism"
A talent show featuring poetry, dance, music
Saturday, Feb. 27
"Portraits of Black Man and Black Woman"
Sunday, Feb. 28
"Soul Dress" — Fashion Show
All Events are FREE
8:00 p.m. — IMU Ballroom
Sponsored by Black Area Union Board and Black Student Union

SPECTACLE SHOW-CONCERT
Gallery 117 S. Clinton
Friday, Feb. 26 Saturday, Feb. 27
SCOTTSDALE, Ariz. — The Chicago Cubs handed ironman outfielder Billy Williams the club's first \$100,000 contract in history Thursday and a few hours later signed lone remaining holdout, veteran pitcher Ken Holtzman.
The Cubs, settling with Holtzman for an estimated \$65,000, thus splurged for \$250,000 in 1971 salaries for three key players within a five-day span.
Pitcher Ferguson Jenkins, a 20-game winner the past four seasons, signed Sunday for a reported \$85,000 instead of the \$100,000 he had sought, but Williams got.
The previous Cub high salary reportedly was \$90,000 awarded Ernie Banks after his second consecutive Most Valuable Player season in 1959.
Williams, 32, last Sept. 3 sat out a National League game for the first time since Sept. 22, 1963, to complete a consecutive game NL record of 1,117.



A Non-Contact Sport?

Basketball looked more like football or hockey on this play during the Louisville-Cincinnati game at Cincinnati Wednesday night. The Bearcats' Charlie Snow tumbles to the floor after a collision with Louisville's Larry Carter as a referee leans to help (?). Cincinnati upset the 5th-ranked Cardinals, 79-78. — AP Wirephoto

McLain, Senators Getting Along

POMPANO BEACH, Fla. — Denny McLain usually works out on a three-hour training session, gym, a stomach-tightener, for about 15 minutes, taking about a small machine called the slim-150 bobs up and down.

McLain, considered by many as baseball's No. 1 bad boy, said Thursday he's enjoying himself for the first time in more than a year. He said the work in the Washington Senator's training camp has enabled him to relax.

"It wasn't like this last spring," said McLain, who was not permitted in Detroit's spring training camp. "I wasn't able to relax. I'm down to my playing weight so I don't have to break my butt. I just have to be ready, so I'm enjoying it."

The 26-year-old pitcher was hired by the Senators last October in an eight-player deal that sent half of Washington's infield to Detroit.

The trade came after McLain, lone 31-game winner in the major leagues in the past 39 years, was suspended three times in 1970 for alleged gambling activity and for drenching two Detroit sports writers with buckets of ice water.

Since he arrived in camp Feb. 17, the right-handed pitcher has fast become one of the most popular Senators with other players and fans.

His popularity here with the fans is rivaled only by that of Manager Ted Williams, one of the most popular players of all time.

McLain complies readily if his autograph is requested.

He has posed for photographs with boys and girls, older men and women. He has given away baseballs to fans.

"I'm really enjoying myself," he said. "I never worked this hard in my seven years in Detroit. I like the way Williams runs the camp. He keeps us moving. We used to hang around all the time in Detroit." After he completes the normal

Freebies—Iowa Cagers' Specialty

One thing has become predictable in Big 10 basketball: Iowa will lead the league in free throws made or free throw percentage. Or both.

In five of the past six years, including the last four, the Hawkeyes made more free throws than any other Big 10 team. In 1967 and 1970 they had the best free throw percentage in the conference.

So what about this season? Predictably Iowa is out there in front in accuracy from the foul line. What's the secret behind this consistent success?

"There is none," reveals Coach Dick Schultz. "We don't make a big deal out of it, and we have no gimmicks. We've followed the same simple routine for a long time." Schultz, in his first year as

head coach after serving as an Iowa assistant for 10 seasons, said there are two scheduled five-minute breaks during the Hawkeyes' rigorous practice sessions.

During these periods the players have to make five consecutive free throws, shooting two at a time. The accurate players get to rest a couple of minutes before practice resumes.

"Our practices are tough, and our kids know this will be their only chance to sit down," Schultz explains. "We have a little incentive factor going."

Inaccurate shooters stay around after practice.

"Shooting free throws should be the easiest part of basketball," maintains Schultz. "The mechanics are always exactly the same. It should be automatic."

"A player should take a moment to concentrate, draw a deep breath to relax, shoot and follow through."

"We don't care whether our players shoot overhand, or underhand or how they stand at the line. We occasionally change or alter a player's techniques, but most college players are already good shooters. "John Johnson was a terri-

ble free throw shooter when he came to Iowa, but we corrected some of the things he was doing, and he became very accurate."

Glen Vidnovic and Ben McGilmer were singled out by Schultz as Iowa's most consistent free throw shooters. Vidnovic holds the Big Ten record of 34 consecutive free throws. McGilmer made 33 straight.

"Fred Brown is an excellent shooter from the foul line, but he tends to get erratic at times," Schultz said.

What would the Iowa coach do with a Wilt Chamberlain, renowned for his miserable free throw shooting?

"When Wilt was a college freshman he used a running dunk on free throws, but the rules makers corrected that before he became eligible for varsity play," recalls Schultz. "I suspect his main problem is lack of a positive attitude. I can't believe a great player like Chamberlain can't hit 70 per cent from the line."

SAT. and SUN.

Steve McQueen

BULLITT

ILLINOIS ROOM
7 and 9 p.m.



TONIGHT:
Sleeping Car Murder
7 and 9 p.m.

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SNEAK PREVIEW
SATURDAY 8:00 P.M.
COME AS EARLY AS 5:45 OR AS LATE AS 8:00 AND SEE THE SNEAK PLUS REGULAR PROGRAM AT NO EXTRA CHARGE.

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XPO 2000
TONIGHT — Students films — ICUT

"Profiles Cast Long Shadows" . . . the torment of two people in one body.
"Guinea" . . . a small creature mirrors the torment we must all face.
"Little Jesus" . . . hippies in a park, flowers, children
"Plastic Fantastic Lover" . . . thanks to the man and mass media, LBJ doesn't really exist.

FREE TRADE ZONE Showing 7, 9, 11
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FOUR HOURS of the GRATEFUL DEAD
Saturday, March 20, 1971
8:00 p.m. Iowa Field House

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FEATURE AT 1:56 - 3:51 - 5:46 - 7:41 - 9:36

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ASTRO NOW OPEN AT 1:15 START 1:30 P.M.

TIME MAGAZINE NAMED IT AS ONE OF THE TOP 10 PICTURES OF THE YEAR!

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STARRING ELLIOTT GOULD DONALD SUTHERLAND

FEAT. TIMES • 1:30 - 3:35 - 5:35 - 7:40 - 9:40

SAT. & SUN. MAT. ONLY "SNOW WHITE"
COMING MARCH 11 — "LOVE STORY"

ASTRO NOW OPEN AT 1:15 START 1:30 P.M.

TIME MAGAZINE NAMED IT AS ONE OF THE TOP 10 PICTURES OF THE YEAR!

NATIONAL FILM CRITICS VOTED IT AS THE BEST PICTURE OF THE YEAR!

STARRING ELLIOTT GOULD DONALD SUTHERLAND

FEAT. TIMES • 1:30 - 3:35 - 5:35 - 7:40 - 9:40

SAT. & SUN. MAT. ONLY "SNOW WHITE"
COMING MARCH 11 — "LOVE STORY"

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ELLIOTT GOULD "I LOVE MY...WIFE"

FEATURE AT 1:51 - 3:47 - 5:43 - 7:39 - 9:35
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Sensuous Etching

by Christina Danard, graduate student at U of I Printmaking Department. — Photo by Diane Hypes

Theatre Review

Another Production Enigma

Prognostications rampant in the drama department last week indicating that the University Theatre's production of Harold Pinter's "The Homecoming" (1964) would be the best of the season and one of the best in several years were, judging from opening night, about fifty per cent correct. This degree of accuracy is certainly plausible in light of the mixed feelings one is left with after witnessing the production. Perhaps the reasons for the neither positive nor negative reactions lie in the disparity between how Pinter has pictured his plays to look on stage and the realization of production, and not, firstly, in some currently-held assumptions that Pinter plays lie in the realm of the classics, being so powerful in themselves that their impacts are not appreciably diminished when given less than as powerful productions, and secondly, the director therefore deserves the title of "second author," his "colorful creativity" attaining the stature of a primary aspect of the production.

Among the many statements Pinter has made over the past decade about his own plays and playwrighting in general, he has expressed the belief that "The thing one (the playwright) should be concerned with is whether the performance has expressed what one set

out to express in writing the play." Further, "A character on the stage who can present no convincing argument or information as to his past experiences, his present behavior or aspirations, nor give a complete analysis of his motives, is as legitimate and as worthy of attention as one who, alarmingly, can do all these things." Therefore, Pinter says, "I'm trying to get this fairly recognizable reality of the absurdity of what we do and how we behave and how we speak."

In the University Theatre's production of "The Homecoming" the mysterious past, the ambiguous present, and the suspended inter-character tensions of the script are adequately, but not exceptionally well, brought off by the cast. Some accents are weak and inconsistent, and a few roles appear a little forced. However, Gary Hubbard must be complimented on his fine performance and commanding stage presence as the surly old patriarch, Max.

If "The Homecoming" is to fully convey the sense of an absurd human reality, it must be set in a convincing staged reality in order for there to be grounds for absurdity the way in which Pinter conceives it; and here is where the University Theatre production leaves a number of things to be desired.

According to stage directions in the text of the play, a hallway can be seen through the doorless frame in the rear wall of the room in which all action takes place. But in the current production the audience can look through a wall that is not there and an upright flat representing a door frame clear to the brick wall at the back of the theatre itself, so that if one is unfamiliar with the stage directions for the arrangement of the set before viewing the play, he might wonder if the various actors he sees walking across that backstage area to make required entrances is the result of a "daring" avant-garde or "naked theatre" touch the director has imbued his production with.

The base of the "box set" and the pervasive flat gray color of the base and most of the furniture are other sore spots in the production. Since it is difficult enough for the actors to remember lines and move about the set correctly, why add the burden of having them struggle in one direction and drop in the other on a base which slopes from stage left to right, particularly when no visibly effective perspective is gained by its use? Having half of the set painted gray, while drabness is indeed signified by it, detracts from the believability of the set

being reality.

Other aspects of the production also tend to function merely as ornaments, nice perhaps, but doing no service to the play itself: the spotlighting of Max in the first act, when what he has to say is short and no more significant than anything else he says; the scantily painted standing flats on the wings of the stage, suggesting windows, but which are rather useless in that their features are almost imperceptible because they are not well-lighted; and the striking of matches on a dark stage at the beginning of and following the blackout during the second act.

Outside of these questionable procedures, the University Theatre's production of "The Homecoming" is quite satisfactory, and may possibly be the best of the current season here, judging from some of the distressing failures offered so far. Not on this account alone, but also in the fact that "The Homecoming" is one of the few recent plays for modern theatre that have gained widespread respect and success (and establishing an immediately recognizable Pinteresque style), should one make it a point to catch the University Theatre's production before closing night performance on Saturday.

—Charles Beamer

Down The Tubes

A brisk, charged introduction, a splash of carefree organ music, and Jack LaLanne, author, lecturer and physical culture expert makes his entrance... walking on his hands, followed by his dog, Walter (on his paws).

Early morning television is not really complete without LaLanne's graceful visage. His pace is quick, he wastes not a moment getting to the 'meat' of his program-exercise. Constantly on the move, he cheerfully counts out calisthenics and barks out his commands in a unique style which is reminiscent of shills at county fair sideshows.

Over the years he has devised a multitude of healthy exercises "designed to strengthen every muscle, and every possible combination of muscles in the human body" (and some for Walter the dog, too).

To some, perhaps those watching for the first time, these exercises may seem to be grotesque contortions created by a roguish charlatan... but there is no truth to this at all. LaLanne's rise to fame as America's great physical educator has not been easy, only his great determination and perseverance has kept him an unconquered man.

"... I looked like a broomstick, ya know, when I was fourteen-fifteen years old, and I wanted broad shoulders."

This is a man whose exterior simplicity hides one of today's most brilliant minds. During his half hour show in the mornings he maintains a high calm that he has gradually developed over the years through rugged concentration on inner peace and meditation. His harmony of mind, body, and spirit seem to announce that he is a new renaissance man, the total man, able to interpret and answer the great metaphysical questions of today's troubled world:

"The foods you eat today are walking and talking tomorrow."

Yes, to a man who has devoted his entire life to the improvement of material substance, the crooked hand of the

idealists must at last be foiled.

He comes to us as a common man, a plain man, without laurels, or gold, with only a simple leotard, and offers us his hand and his help. Almost in deference to his intellectual prowess LaLanne approaches us candidly:

"Mind if I take off my shoes?"

He has cleverly dropped a pencil on the floor and is getting a terrific workout trying to pick it up between his toes. Amazing? To some perhaps... but to most people who tune in every morning at nine, it is "just his style!" Another regular on the show is his wife, Elaine LaLanne. On this particular day she helped demonstrate some rather rigorous eye exercises, and showed us a few "quickie" exercises to do during the commercials; even Walter the dog did his playful "hydrant exercise."

The climax of the show came rather unexpectedly: LaLanne confronted everyone with his muscles and proceeded to do some leg lifts, accompanied, as he is most of the time by Elaine. These leg lifts seem to have an almost hypnotic effect on LaLanne because he kept going on and on... right to Nirvana. That is not what happened, however, because Elaine could not handle it and stopped. Gasping she turned to her husband and said she could not go on. This move was obviously not in the script; for a moment Jack LaLanne's face was a mask of horror and panic... but only for a moment. He quickly regained his composure and moved along to some fast fist flexing.

Quick recovery from setbacks has sometimes been the story of LaLanne's rocky past, and there may be more of the same in store for the future, both on-stage and off. Even Walter the dog, usually a master of lethargy, was heard whinning behind the sofa. There was tension in the studio that day-but the big show may yet be coming!

Next week, "The Secret Storm."

—Don Wray

Hair, Hair, Everywhere

"Hair" first opened at Joseph Papp's Public Theater in New York City. In order to extend its run, it moved to a midtown Manhattan discotheque, the Cheetah, and then to the Biltmore Theater on Broadway. This week the incorrectly named "tribal love-rock musical" played the RKO Orpheum in Davenport. Its degradation is just about complete.

It is finally ready for the Davenport audience, not because of rescripting, but simply because the show is getting too old, and has made too much money. It has become "Establishment." When the show jumped from the Cheetah to the Biltmore it was totally re-written, re-staged, and re-cast, not to make it more acceptable to the Broadway audience, but to make it less. Off-Broadway it was simply a "cute" show about a life style its audience could accept. To make it on Broadway it had to be "revelant" and "far-out." If it would be considered as such the producer, Michael Butler, knew it would be a hit. So that's what happened.

It opened in 1967 at the Biltmore, was hailed as daring, and went on to play to over ten million people world-wide. Now with four years and its own success behind it, "Hair" is old hat. For Broadway it was innovative, and led to the realization of other rock-musicals, some of which, as dramatic art, far surpass "Hair."

So "Hair" is finally able to play in Iowa to an audience comprised mostly of local "first-nighters" interspersed with a handful of younger people but mostly the typical midwesterners who wait three or four years to see the newest thing on Broadway. There were almost no blacks, which is unfortunate as Hair is far more kind to blacks than women. But those who enjoyed the show most were those middle of the roaders who can't really see the point but take "Hair" as an accurate portrait of "hippies," who like the Tourist Couple in the

show, wish that they were a part of whatever it is that is happening now, or like the well dressed members of the audience who used the V-peace sign as applause.

Hair is not produced to invoke anti-war sentiment. It is produced to make money. "We have shown the Establishment that all these hippies can play their game and make it," gloats Michael Butler. He is right. Hair is now billed as "Broadway's Biggest Hit in History." It is just a matter of — who cares? Hair's success has brought money to the producer but has failed to bring "harmony and understanding, sympathy and truth abounding" to the people.

—Michael R. Kane

Love Poem For Human Beings
When we recognize each other
How long do we have to wait?

— Dave Morice

Turtle
The turtle's head
Is thick and wide
And one whole turtle
Fits inside

— Dave Morice

Ed. Note — Reprinted from 'Gum'

'Bullit'—Light Entertainment

The Union Board movie this weekend is "Bullit," directed by Peter Yates. This film is a well-done detective-thriller, entertaining and, at times, exciting. It's a variation on the old story of the police detective hired to guard the important state witness from "the Organization." In this case the witness gets killed off early, and the detective, Bullit (Steve McQueen), goes after the killers, discovering in the process some strange things about the witness. There are minor plot complications. The man who originally organized the investigation and trial, Chalmers (Robert Vaughn), is a political aspirant. He is trying to further his own prestige by providing the important witness. The "human" element is provided by Bullit's girl (Jacqueline Bisset). She thinks he has become too cold-blooded through living in an atmosphere of violence.

When the film deals with these two characters and their relations with Bullit, it is at its weakest; it drops to a level of stereotype and temporarily loses interest.

Virtually all the strength of the picture lies in the working out of the main story. "Bullit" is basically a straight suspense movie, and succeeds very well as such. There are three chase sequences, which are the high points of the action. The best one is a tense car chase through San Francisco. The setting for the film must have been chosen especially with this piece of action in mind, for the roller coaster effect of the speeding cars leaping over hill after hill is impressive. The last chase, with Bullit and his suspect dodging the taxiing jets in an airport, is also very tense.

The film's attitude towards violence (of which there is a moderate amount)

is comparatively realistic, if somewhat sensational. People who are shot do not conveniently disappear, as in so many thrillers. Instead we are shown the results and implications of the shootings — gawking spectators, ambulance rides, and waiting in hospitals. The whole film, in fact, is a strange blend of human touches with cliché detective story elements.

The performances of the man actors are not outstanding, but they are fully adequate for their roles. The screenplay (Alan Trustman and Harry Kleiner) is, as I have indicated, a decent story with some cumbersome parts. The things that make the film what it is, however, are the skillful, fast-paced direction and the camerawork. William Fraker is responsible for the latter, and it is flashy and often impressive.

"Bullit" is in general a good entertainment film.

"Diary of a Mad Housewife" has returned downtown (at the Iowa, director: Perry) because of Carrie Snodgrass's Oscar nomination. I don't think it has been reviewed here, so just a few words about it. It's a fairly entertaining comedy about a New York wife (Miss Snodgrass) who is nagged to distraction by her social-climbing husband (Richard Benjamin). She takes a lover, then returns to her husband and therapy sessions. Carrie Snodgrass does give a marvelous performance. Frank Langella does a good job as her ambiguous lover. Richard Benjamin is simply appalling as the husband. He makes his part sound as though he is reading it for the first time and off blurred cue cards, at that. On the whole the picture is fairly good, but disappointing.

—Kristin Thompson

Hugo Poetry Reading

Richard Hugo will read his poems this coming Monday at 8 p.m. at Shambaugh Auditorium. This reading, which should not be missed, is sponsored by the Writers Workshop. It is free and open to the public.

Mr. Hugo has published three books of poetry: 'A Run of Jacks,' 'Death of the Kapovsin Tavern,' and 'Good Luck in Cracked Italian.' This last-named collection was published by New American Library (World) in 1969 and is available from Iowa City bookstores.

A new book is finished, and will be titled 'The Lady in Kicking Horse Reservoir.'

Mr. Hugo's poems have been widely published in magazines and anthologies, including 'New American Review,' — 'The Kenyon Review,' — 'Poetry,' — 'Choice,' — 'Northwest Review,' 'Chicago Review,' and many others. The new issue of 'New American Review' (No. 11) carries an interview with him about writing and teaching.

The following poem by Richard Hugo is from his newest collection.

DEGREES OF GRAY IN PHILIPSBURG

You might come here Sunday on a whim.
Say your life broke down. The last good kiss
you had was years ago. You walk these streets
laid out by the insane, past hotels
that didn't last, bars that did, the tortured try
of local drivers to accelerate their lives.
Only churches are kept up. The jail
turned seventy this year. The only prisoner
is always in, not knowing what he's done.

The principal supporting business now
is rage. Hatred of the various grays
the mountain sends, hatred of the mill,
the Silver Bill repeal, the best liked girls
who leave each year for Butte. One good
restaurant and bars can't wipe the boredom out.
The 1907 boom, eight going silver mines,
a dance floor built on springs—
all memory resolves itself in gaze,
in panoramic green you know the cattle eat
or two stacks high above the town,
two dead kilns, the huge mill in collapse
for fifty years that won't fall finally down.

Isn't this your life? That ancient kiss
still burning out your eyes? Isn't this defeat
so accurate, the church bell simply seems
a pure announcement: ring and no one comes?
Don't empty houses ring? Are magnesium
and scorn sufficient to support a town,
not just Philipsburg, but towns
of towering blondes, good jazz and booze
the world will never let you have
until the town you came from dies inside?

Say no to yourself. The old man, twenty
when the jail was built, still laughs
although his lips collapse. Someday soon,
he says, I'll go to sleep and not wake up.
You tell him no. You're talking to yourself.
The car that brought you here still runs.
The money you buy lunch with,
no matter where it's mined, is silver
and the girl who serves you food
is slender and her red hair lights the wall.

— Richard Hugo

Sound All Their Own

MCGUINNESS FLINT (Capitol SMAS-625) is a beautiful band.

Ostensibly new, (to me, anyway) they are so tight and together they sound as if they've been playing for years. Their name is derived from Tom McGuinness and Hughie Flint, alumni of Manfred Mann and John Mayall respectively. The success of the band, (musically) however, is due mainly to Graham Lyle and Benny Gallagher, who wrote nine of the eleven tunes, each of which is a knockout. McGuinness Flint has absorbed and utilized almost every kind of music you can think of, yet has a sound all their own. They can generate the country funk of "The Band" ("Lazy Afternoon") without the quavery uncertainty of their vocals, which makes it difficult for some people to listen to them. Similarly, their rockers have all the infectiousness and drive of Creedence without the redundancy of John Fogerty. McGuinness Flint is one of the all too few existing bands today who can play acoustic guitars as tastefully as they do the electric.

The range of their music is enormous. "Heritage" is folksy-acoustic and beautifully melodic. "Who You Got to Love," about a man who suspects his woman of foul play, has a 50's feel to it with a vocal backup reminiscent of the Jordanaires. "Mister Mister", a panhandler's lament, shows nuances of blues, early jazz and a little ragtime. The most striking thing about this record is its exuberance. It jumps out at you on every track.

Much of the credit must go to Glyn Johns and Paul Rutherford, who produced the album and arranged the horns, respectively. There are no excesses here. The listener is not assuaged by any killer guitar jams or sleep-inducing drum solos. Everything is done with a maximum of taste and economy — especially the horns. They fit perfectly with the mood of the songs they're set in, never overwhelming or distracting, rather enhancing the music already there.

This is a deceiving album in its simplicity, and the care and work that went into it is not immediately evident. Guitars are often played in harmony with one another, as on "Lazy Afternoon". The songs tend to be tightly arranged, and some, like the one just mentioned, are arranged in sections, each of which changes radically from its precedent. Basically it's the small things McGuinness Flint does which makes them so enjoyable. You really ought to run out and snarf this album right up.

—Tim Moran

Cultural Events

- Feb. 26 'Sleeping Car Murder' Film at Union. 7 & 9 p.m. 80 cents.
- Feb. 26 Student Brass Ensemble. 8 p.m. Music Building, North Rehearsal Hall. FREE
- Feb. 26 'Profiles Cast Long Shadows' — 'Guinea' — 'Little Jesus' (Hippy Hill) — 'Plastic Fantastic Lover' — will be presented at River City by ICUT. 7, 9, 11 p.m. 50 cents donation.
- Feb. 26 FREE Band at Gallery 117. 4-6 p.m.
- Feb. 26-27 'A Midsummer Nights Dream' directed by Mary Beth Schuppert. Information 338-0433.
- Feb. 26-27 Community Theater of Cedar Rapids presents musical "MAME" Mount Mercy College Auditorium. 8 to 10 p.m.
- Feb. 26-Mar. 9 'Some Artists from the School of Art' Faculty exhibition at U of I Museum of Art.
- Feb. 26-Mar. 31 'Photographs from the Coke Collection' at U of I Museum of Art.
- Feb. 26 Recent works by School of Art Students; Foyer of U of I Art Building. FREE
- Feb. 26 Continuing: Current works by School of Art Students; Terrace Lounge, Union
- Feb. 26 Department of German Film 'Emil und die Detektive'. 7 p.m. Phillips Hall Auditorium. FREE
- Feb. 26-27 'Spectacle' Band at Gallery 117. 9 p.m. \$1.
- Feb. 26-27 'THE HOMECOMING' by Harold Pinter at the University Theatre. 8 p.m. \$2 public. Students FREE.
- Feb. 27 Tickets go on sale at 6 a.m. for the 'Grateful Dead' who will be playing at the Fieldhouse on March 20. \$2.50, \$5, \$3.50
- Feb. 27-28 Detective Film BULLITT at Union. 7 & 9 p.m. 80 cents.
- Feb. 28-Mar. 2 University of Iowa Choir will present series of concerts in Iowa and Nebraska. 8:15 p.m. Feb. 28 Thomas Jefferson High School in Council Bluffs. 8 p.m. Mar. 1 Midland Lutheran College in Fremont.
- Feb. 28 U of I School of Music Recital JUANITA TRYGSTAD, flute and alto flute, Kathleen Martin, piano and harpsichord. 2 p.m. Music Bldg. North Hall. FREE
- Feb. 28 U of I School of Music Faculty Recital MARIAN BUCK-LEW, piano. 8:15 p.m. MacBride Auditorium. FREE
- Feb. 28 Iowa Mountaineers Film-Lecture Series: "Western Wonders." John Ebert, Radio Station WSUI. 2:30 p.m. MacBride Aud. FREE
- Mar. 1 U of I Lecture Series: "Ireland Today." Bernadette Devlin, member of Parliament for Northern Ireland; 9 p.m. Fieldhouse.
- Mar. 1 Writers Workshop Poetry Reading RICHARD HUGO, 8 p.m. Shambaugh Auditorium.
- Mar. 1-2 'Mother Hubbard Shoe' Band at Gallery 117. 9 p.m. 50 cents.
- Mar. 2-4 'Other Voices' Film at Union. 8 & 9 p.m. \$1. Depicts treating of mentally ill.
- Mar. 3-4 'P. H. Frost' Band at Gallery 117. 9 p.m. \$1.
- Mar. 3 'Readings from Beckett Fiction' 3 p.m. 'Fin de Partie' 8 p.m. both at the U of I Museum of Art. FREE
- Mar. 4 Lecture, on Beckett, Professor R. Cohn, California Institute of Arts. 4 p.m. Physics Research Center, Lecture Rm. 1. FREE
- Mar. 4 'Endgame' Beckett play. 8 p.m. U of I Museum of Art. FREE
- Mar. 5 Beckett Fiction since 'Comment C'est by Professor R. Federman, State University of New York at Buffalo. 4 p.m. Physics Research Center, Lecture Rm. 1. FREE

Six-District Plan Now on Governor's Desk— House Approves Remapping Plan

DES MOINES (AP) — A Senate-passed plan dividing Iowa into six congressional districts was passed by the House and sent to Gov. Robert D. Ray for his signature Thursday.

The House approved the Senate plan on a 62-34 vote after turning down several alternative plans.

The remap plan reduces Iowa's seven seats in the U.S. House of Representatives to six in accord with new U.S. population distributions.

Republican U.S. Rep. John Kyl of Bloomfield is regarded

as the loser under the plan approved Thursday. Kyl will be thrown in with Democrat Neal Smith of Altoona in a district dominated by Democrat-voting Polk County.

The plan is a minor modification of one of a dozen plans drawn by a University of Iowa computer. The Senate chose the plan with the highest population deviation of the 12 computer possibilities, then shuffled four counties to widen the gap between the largest and smallest districts.

The approved plan will have districts varying in population

from 471,833 down to 468,881 — a variation from largest to smallest of 65-hundredths of one per cent from exact equality, the ideal to be pursued under the one-man, one-vote doctrine.

Democrats, who sponsored two unsuccessful counter-proposals Thursday, charged the majority Republicans chose the computer plan with the highest population deviation because it was regarded as the most politically advantageous to the GOP.

But State Rep. Elizabeth Shaw (R-Davenport), chairman of the House Constitutional Amendments and Reapportionment Committee, pointed out that several plans had been rejected which would have put the state's two Democrat congressmen, Smith and John Culver, into the same district.

"Far from exploiting our political advantage, we have eschewed some plans which would have done so in favor

of a plan which we believe better serves the interests of the people of Iowa," Shaw said.

Democrats also charged that the plan approved Thursday would not meet the one-man, one-vote doctrine, which holds that absolute equality of population from district to district must be the starting point and any deviation must be for justifiable reasons which are unavoidable after a good-faith effort to achieve equality.

The House voted Thursday to consider any proposed plan — including those that split counties — but then proceeded to vote down several such proposals, including one that Democrats said had five districts of exactly equal population and one with one more person in it.

Republican backers of the successful plan said the 65-hundredths of one per cent deviation arrived at without splitting counties was close enough.

Republican Majority Leader Andrew Varley cited a statistician's statement that the official 1970 census figures had a built-in average error of 1.6 per cent with errors ranging up to 3 per cent in some cases.

Therefore, said Varley, even a statistician would have a hard time proving that any congressional remap plan with a population deviation of less than 1.6 per cent "would have a hard time proving that the districts weren't equal."

In her final argument, Shaw said she was convinced the plan satisfied all the requirements so far defined by the Supreme Court.

Democrat Minority Leader Dale Cochran of Eagle Grove, who sponsored unsuccessful attempts to substitute the computer plan with the lowest deviation and the split-county plan with a variation of one person, said after the vote it could have been worse.

Iowa Senate OKs Rules Requirement

DES MOINES (AP) — The Iowa Senate Thursday passed 37-10 a bill that requires state departments and agencies to show that their rules are reasonable and not arbitrary.

"Nothing in the world will keep the departments from making rules," noted Sen. Eugene Hill (D-Newton), "but they will be more careful under this bill."

Hill added the measure would keep state departments and agencies from "legislating under guise of administrative rules."

day in court," said Sen. John Mowry (R-Marshalltown).

But others attacked the measure including Sen. Gene Glenn (D-Ottumwa), who called it an "unwarranted trespass of the legislative branch into the affairs of the executive and judicial branches."

Sen. Alden Erskine (R-Sioux City), said the Senate under the bill was "chasing a gnat with a bulldozer" and is "going on a witchhunt."

Sen. Minnette Doderer (D-Iowa City) attempted unsuccessfully to expand the bill to require the Rules and Review Committee to review the licensing applications of state agencies.

She charged that some of the applications forms are more than 100 years old and nobody is reviewing them.

Doderer said some agencies use application questions asking about "moral character" and origin of parents to bar persons and that this smacks of what she called "bigotry."

Mowry, however, claimed the amendment would overburden the Rules and Review Committee, and it was defeated 18-12.

Ombudsman Bill in Senate

DES MOINES (AP) — A bill to create an ombudsman or government troubleshooter was introduced in the Iowa Senate Thursday by Sens. James Pofger (R-Steamboat Rock) and John Walsh (R-Dubuque).

The ombudsman would be established under and subject to removal by the General Assembly.

Friends, Libertarians Plan Draft Repeal Week Program

By LORRIE PIACENZA
Daily Iowan Reporter

Two local groups, The American Friends Service Committee (AFSC) and the Iowa Libertarians, are working on a program for a Draft Repeal Week beginning March 1, under the direction of the Iowa Council for the Repeal of the Draft.

Speaking about plans for Draft Repeal, Tim Gardener, of AFSC said, "We're asking people to flood the media with letters to ask for editorial support for draft repeal. We want petitions sent to local draft boards, asking board members individually to come out in favor of draft repeal and speak out for it."

"We also plan to have workshops during the week so students will be knowledgeable

enough to speak in front of different groups about draft repeal."

Gardener said he doesn't believe that workshops are the most effective way to win support for the movement: Workshops are mostly attractive to student-university type people who are not the most important element for promoting draft repeal. We're interested in motivating mothers and fathers to articulate political concern. We're interested in getting support from groups outside the university. That's why we're planning speaking engagements before all sorts of groups, like women's clubs, church groups, and social groups.

Such support, Gardener said, would help push through draft repeal legislation presently before Congress. "Congress will be voting on draft repeal in the next few months. There is already a bill, Senate Joint-Resolution 20 calling for repeal on Dec. 31, 1971 of the entire draft act. We're working on sending delegates to Washington to visit congressmen and assistants to talk about draft repeal."

Gardener said Iowa's senators, Harold Hughes and Jack Miller, are still uncommitted on the issue of repeal. "Neither man has taken a position yet. Hughes' major concern is how to control the military," Gardener said that Hughes apparently believes the influx of draftees is a guard against professional army.

"I don't believe that a 19-year-old draftee or even a sergeant in the military for years has much control over military policy. It is up to parents and students to convince him of this."

Gardener said that AFSC has

been involved in draft counseling for years. "This was never fair because it was sort of a selective thing. Only those who were able to come to you could get help. Draft repeal is a way of ending the whole thing, a way to get at the cause and not just the symptoms."

Although the Iowa Libertarians are working with AFSC on all the draft repeal projects, their reasons for participating are quite different.

"Individuals should be free from coercion," said Doug Rasmussen, vice president of the Iowa City Chapter of the Libertarians.

The Libertarians began involved with the idea of draft repeal when the first nationwide draft lottery was set up. They view the lottery as a gross abridgement of human freedom.

The libertarians began working with the Iowa Council for Repeal of the Draft when it was organized last fall. A coalition effort they felt, would be more effective than working alone.

The two groups, represented by Gardener and Rasmussen, will be featured together on a panel at 7 p.m. Tuesday night, with Jerard Noonan, a member of The Dubuque County Draft Board, to discuss the topic "The Draft Should Be Repealed." The panel will be held in the Ohio State Room of the Union.

University May Close Lab Schools

The administration of the College of Education will make a recommendation this spring on whether the 55-year-old University Elementary and High Schools should remain open.

Dean Howard R. Jones said in a letter to parents of University School students that an annual budget of \$500,000 is required to run the institution, which enrolls 620 students in kindergarten through 12th grade.

The college's recommendation will go to the university's central administration and to the State Board of Regents for final action. Jones wrote, "If such a decision were to be made this spring, the closing of present school activities would be set for June, 1972."

Jones listed the following factors as responsible for questioning the continuance of the schools:

- Plans for a new building for University High have been dropped from the university's 10-year capital outlay plan, although the North Central Association has repeatedly cited the school's facilities as being "grossly inadequate."
- The university faces an austerity budget.
- A national trend exists toward discontinuing university-operated laboratory schools.
- The university has been making increasing use of public schools for programs of teacher preparation, curriculum development and research.
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WANTED — One-bedroom furnished apartment or house, beginning April 1, for married working couple. Call 351-4210, 5 to 8 evenings or weekends, or write Morrison, P.O. Box 1163, Iowa City. TPN

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HOUSE for rent — Available March 1st. \$100 per month. 338-9608. 2-27

ROOMS FOR RENT

DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-2958. 4-3AR

SHARE THREE bedroom trailer — Good site, \$55 and \$65. Roger Larson, 338-5521, evenings.

AVAILABLE March 1st — Large studio room. Also small sleeping room, cooking privileges. Black's Gaslight Village. 3-25AR

LARGE ROOM for 2 grad women. Cooking facilities, refrigerator, washer and dryer. \$45 each. 421 N. Gilbert. 351-9562. 3-23

APARTMENTS FOR RENT

SUBLEASE — Air conditioned luxury apartment, one bedroom. Close to campus. Available on or around June 1st. Women only. 351-5100. 3-4

AVAILABLE IMMEDIATELY — 308 South Dubuque. Furnished apartment. \$150 monthly plus electric. \$100 advance deposit. 5 month lease required. No pets. Two people only. 4-6

APPROVED ROOMS

ROOMS FOR women — Kitchen privileges. 303 South Clinton. 351-5148. 3-20

ROOMMATE WANTED

MALE to share furnished apartment with two others. \$38. 351-3951. 3-2

MALE to share with two others, two bedroom apartment. \$45. 351-4784. 3-5

FEMALE(s) to share two bedroom furnished house, close in. 338-3211. 3-5

MALE ROOMMATE for apartment. 612 1/2 4th Ave., Coralville. 351-2426. 3-3

MOBILE HOMES

10x30 1960 GARDNER — Available now or June. 338-6559 or 351-9508. 3-5

CLEAN 10x48 Stewart — new paint, carpeting, washer, dryer, large range, skirts, storage building. \$2,200 unfurnished, \$2,600 furnished. 338-6527. 2-27

1966 ELCONA — 12x60. Two bedrooms, 2 bath. April possession. 338-7776. 2-27

MISC. FOR SALE

KAY GUITAR, acoustic, \$50; cassette recorder (no mike), \$12; Hoover handvac, \$14. Call 351-1661, afternoons. 3-4

IMPORTED — Sandals, wood carvings, sand sets, servers, handbags for sale. Call 351-8296. 3-11

RECREATION room bar — Formica top, 3 foam padded stools, \$75. 338-2212 after 5 p.m. 3-2

OLYMPUS PEN-FT SLR 1.8, behind-lens-meter, case, immaculate, \$105. Omega B-22 enlarger, accessories. 351-8322. 3-10

SILVERTONE Stereo, \$80; portable typewriter, \$40. 127 1/2 East Col. Blvd. Apt. 4. See anytime. 3-27

DAVENPORT, very good condition. \$30. Call after 5 p.m. 351-2297. 3-27

HEATHKIT amplifier — Model AA-100. Good condition, \$50. Dial 351-8140, evenings. 3-10

AR TURNABLE, Dynaco amp and speakers. Excellent condition, \$280. 351-1445. 2-27

SUPER 8 movie camera, project or editor and screen. Perfect condition. Best offer. 351-4065, evenings. 4-3AR

SINGER AUTOMATIC zig zag. Six payments of \$5.10. Service for all makes and models at Wayne's Sewing Center, 107 2nd Avenue, Coralville or phone 351-0915. 2-27

MATCHING New wedding bands Distinctive limited design. 2-26 0961, 1034 Rienow II. 3-2

ROBERTS TAPE deck and speakers. Like new. Best offer. 338-1802. 3-4

WHAT SPRING prompts you to throw away... Sell them the way we do. Call The D.I., 353-8201. 3-27

20" CABINET TV; KG-400 Knight amplifier, model MK-II Garrard turntable; 2 Knight 12" speakers; all in walnut cases. Magnavox stereo headphones, 3 student nurses uniforms and cap, never been worn. Must sell. 351-7360, ext. 38. 3-2

HAND MADE patchwork clothes. You choose style and fabric. 338-1086. 2-27

LARGE GAS stove, very good condition, \$50. Frigidaire refrigerator, older model, works fine, \$10. 337-7735. 3-6AR

USED VACUUM cleaners — \$10 up. Guaranteed. Phone 337-9060. 3-6AR

RCA STEREO fold-down turntable; Conn Cornet. 338-9883. TPN

from IOWA LUMBER CO. Unfinished furniture — Paint — Materials — Complete Shelving Supplies — Weather Stripping — Mobil Home electrical supplies and heat tapes... Open Weekdays 7:30-5:30 1225 S. Linn 338-3675

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\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty. 337-2841. 4-7AR

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ROSE HILL — Country living. Building lots with city advantages. Overlooking beautiful Hickory Hill Park. Drive east on Bloomington, Davenport or Cedar Streets. All utilities underground. Walden Construction Company. 338-1297. 4-8

CHILD CARE

BABYSITTING — Experienced and friendly. Especially evenings. Lucy, 337-4398.

NOTICE

FREE FLIGHT training available thru Air Force ROTC. Two and four year programs. Call 353-5421. 3-17

PERSONAL

"WHEAT FLICKS are showing tonight?" Call Student Information, 353-4656. 3-5

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GIBSON ES-335TD electric guitar. New \$950, sell \$5 off. Like new. 351-1284. 3-2

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FENDER BANDMASTER amp, hollow body electric guitar. Must go, sell cheap. 351-8574 after 5 p.m. 2-27

DE ARMAND electric pick-up for any "O-Hole" guitar. With volume control. 353-9741. 3-2AR

UPRIGHT PIANO — Baldwin upright. Blond wood, good condition. 338-2110. 3-10

CLASSICAL Guitars by Lorca, Barbero, Hernandez and Garcia. The Guitar Gallery, 13 1/2 South Dubuque. 3-27

CLEAN 10x48 Stewart — new paint, carpeting, washer, dryer, large range, skirts, storage building. \$2,200 unfurnished, \$2,600 furnished. 338-6527. 2-27

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WATERBEDS \$45 the bag \$10 the bag Call 337-4909 "Money back if not satisfied"

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USED diesel city bus for sale. Ideal for motor home. Call 358-3130. TPN

PETS

POODLE Grooming Salon — Puppies, breeding service, boarding. Carrie Ann Kennels. 351-3341. 4-3
PROFESSIONAL DOG Grooming — Boarding, Puppies, Tropical fish pets, pet supplies. Brennan Seed Store, 401 South Gilbert. 338-8501. 3-12

WANTED

WANTED — Silver dollars, \$1.75 each, Indian pennies, 15c each. 353-0866. 2-27

NEED CASH?? Dirty jokes, wanted for publication, 10c joke. One jam session could mean \$55. Payment when printed. No returns. 351-0563 or write Dirty Jokes, 519 South Dodge, No. 5. 3-3

LOST AND FOUND

FOUND — Women's glasses, Feb. 1, by Campus Stores. Phone 337-4615.

LOST — White Husky male puppy, 1 blue, 1 brown eye. 337-3841. 3-4

LOST — Male yellow tiger cat, vicinity Church-Van Buren. 3-3

LOST — Black Labrador, 8 mos., answers to "Cherokee," 351-4210, between 5-6 p.m. TPN

CYCLES

1969 YAMAHA 205 — Low miles. Call 338-1927. 3-3

THE MOTORCYCLE Clinic — 128 Lafayette, 351-5900. Winter storage. Guaranteed work on all makes and models. 3-6AR

AUTOS-

Glenn Yarbrough Plus 70 Pounds & 'Funky' U



Yarbrough on Stage

— Photos by Alex Johnson

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By JAMES HEMESATH
Daily Iowan Reporter

Glenn Yarbrough grabs the microphone and hits me below the belt with "Funky in the Country." His back-up group is a hairy bunch called The Havenstock River Band and they're beating the hell out of them guitars. It's the afternoon work-out (the big show begins at eight) and I'm squatting in near empty barn-like main lounge of the Iowa Memorial Union next to Yarbrough's road manager.

Rein Negro Jr. (that's how his card reads) is twisting knobs on the PA box (we're 30 feet from the stage, come eight o'clock that's where the fifth row is. "This is the third time in six years Glenn's been to Iowa City," Negro says. "He flew in yesterday from New York City. Did a stint on Ed Sullivan last Sunday. The band came in from L.A. Everybody was held up by that snow storm. Glenn in Chicago... The band and Glenn haven't worked together since doing a ski resort last month in Northern California."

Yarbrough shakes his head and the music stops in mid-song. Once again, from the beginning — "Funky in the Country." When I first came in, I asked Negro where Yarbrough

was. He pointed at the stage, I saw a mountain of 50-pound sacks. Two arms and two legs. 5'8" at 265 pounds. God almighty... 70 pounds in four years. "Yeah," says Negro. "Glenn's put on a little weight." The last time I saw Yarbrough was in 1967. At that time Glenn Yarbrough was doing the John-the-Baptist bit for Rod McKuen.

Negro continues, "Glenn's got to sing 'Baby, the Rain Must Fall' at every performance. People request it, that and a lot of McKuen stuff."

February 1971. Glenn Yarbrough has a full beard and hair that reaches down the back of his neck, but both hair and beard are well-groomed, trimmed, long but not freaky long. The boys in The Havenstock River Band sport standard freak hair and standard weird clothes. However... One guitar player has a T-shirt, bright white, bleached white. One hell of a clean T-shirt.

Rein Negro Jr. is sitting on a copy of The Los Angeles Times. He gets up and hands it to me. "Last Saturday they did nine columns on Glenn." The headline on the front page article reads: SINGER CHUCKS FAME, WEALTH FOR SIMPLE LIFE. The story is —

— Glenn Yarbrough will quit show-biz and sail his 46-foot ketch around the world with his wife and three kids.

— Has already sold his banana plantation in Jamaica, his Rolls Royce, and you name it because Yarbrough owns it. A pool table for \$1,300.

— Giving all his money to a school he founded for underprivileged kids.

Sounds like Andrew Carnegie, Henry Clay Frick, John D. Rockefeller and the rest of

the "Robber Baron" crowd. They made their money on steel and oil. Yarbrough got his from singing.

There are 20-25 people watching the work-out. Freaks, straights, and greeks. Sitting on the floor, leaning against the walls, digging something for nothing. Come eight o'clock the price is \$2.50. Yarbrough slips into a Jesus song (he sings a lot of Jesus stuff these days) — more upbeat, more punch, more optimism than when he was foretelling the coming of Rod McKuen.

The Jesus song fades. Yarbrough mops at his face with his flat-topped golf cap, delicately cleans his plastic rimmed glasses, then shouts that he wants Negro to give him more PA on the next song. Once again, from the beginning — it's the Jesus song, Negro gives him the SOUND.

Rein Negro Jr. is either 25 or 45 years old, but I can't tell which. Face not quite as flat as Nebraska. Tennis shoes, bell-bottoms, Prince Valiant haircut: he has to be from Southern California... The trunk of his body is like a jack-in-the-box. The shape of his stomach reminds me of Glenn Yarbrough's stomach before Yarbrough put on those 70 pounds. I stand there and think of a jack-in-the-box, spring coiled tight, all that's needed is one more turn of the crank.

Earlier Negro had turned to me and said smiling, "I'm his babysitter." He meant — I'M THE MAN THAT'S GOT TO KEEP GLENN YARBROUGH AWAY FROM THE KITCHEN TABLE.

I ask Negro if Yarbrough is going to practice "Stanyan Street" this afternoon. "He's tired of McKuen songs, he thinks McKuen is a good song writer, but he's tired of McKuen songs." I got the message. McKuen wrote "Stanyan Street." "So Long San Francisco," he wrote one hell of a lot of those ballads ("subjective, me-and-you lyrics," says Yarbrough in the L.A. Times article) which, a couple of years ago, were making Glenn Yarbrough \$350,000 per annum.

End of Practice Session. Yarbrough shuffles off the stage and is cornered by a young fan with an ice cream cone. She offers him a lick, but he says NO THANKS, I GOTTA WATCH MY WEIGHT. Heads for the corner of the barren empty lounge (the chairs haven't been set up yet) while behind him The Havenstock River Band is rocking its way through "Funky in the Country." Yarbrough turns toward the stage and listens to his back-up music, listens closely, then nods his head.

REIN. I asked Yarbrough for an interview and he says SURE. The three of us sit down at a table in the alcove behind the bandstand. The Havenstock River Band pounds on and sometimes it's hard to hear Glenn Yarbrough's loud whisper. I sort out four or five things —

— Bill Cosby once worked as a warm-up act for Glenn Yarbrough.

— Yarbrough doesn't like the song: "Baby, the Rain Must Fall." The only reason he recorded that song was because he liked the film. No, he didn't sing it for the movie sound track. Neither did Steve McQueen. Some guy called Billy Strange did it.

— Biff Rose likes to live in funky hotels. When he was with Yarbrough in Iowa City, Biff Rose got a room in a hotel where you had to climb over a bathtub before you could get into the room.

— Yarbrough owns the yacht that once starred on the TV show "Adventures in Paradise." It's called the "Tike." Remember Gardner McKay?

I like Yarbrough and I like his voice. He's changed his material some, but Glenn Yarbrough's still hard to take in 1971 America. The America of My Lai trials and bombings in places like Des Moines, Iowa. Maybe that's why Yarbrough says he's calling it quits as a pro Dec. 31, 1971.

Early in the interview I had asked him about Rod McKuen. "What happened to 'Stanyan Street'..."

"They were good songs," Yarbrough replies, "they meant something to me once, but I don't wanna sing them anymore."

"The cult that people had built around McKuen is ridiculous. It's blown all out of proportion to the value of his work." "He's a lousy poet, but great at promotion. I hate to see people buy promotion."

"McKuen doesn't miss a bet as a businessman."

Rein Negro Jr. adds, "Take a look at Glenn. He's turned himself into a pauper. Sells everything and gives his money away."

Yarbrough laughs and asks Negro to get him one of those ice cream cones. "Make it a big one," says Yarbrough, he's got a kid's smile on his face. "Please?"



... And Backstage

Nixon Pressures Federal Reserve

WASHINGTON (AP) — The Nixon administration applied more oral pressure on the Federal Reserve Board Thursday to pump more money into the nation's sluggish economy.

Secretary of the Treasury John B. Connally made it clear at a hearing of the House Appropriations Committee that the administration wants a more vigorous expansion of money to achieve its ambitious economic goals.

"The 1.1 per cent increase in the money supply in January was not at all satisfactory," Connally told the congressmen.

"The average 3 per cent increase in the money supply since September also was not at all satisfactory."

With that sort of advance, he said, the administration will not be able to reach its goal of an \$88-billion jump in output of goods and services this year.

George P. Shultz, director of the Office of Management and Budget, said it will take a "real propellant" from the monetary

side to expand the economy in the manner President Nixon wants this year.

It is the same theme Nixon administration economic officials have been sounding since Federal Reserve Board Chairman Arthur F. Burns cast doubt on whether the independent Federal Reserve Board will boost the money supply as fast as Nixon wants.

To achieve its economic goal, the administration says a 6 per cent annual increase in the money supply may be necessary to spur new economic expansion.

Burns assured Congress the Federal Reserve will expand money and credit to guarantee a healthy economic expansion, but he differed on the degree of the expansion.

He said there is plenty of money available now and pointed to declining interest rates to bolster his point.

What is lacking, Burns said, is not money but confidence in the economy.

Measure Regulating Campaign Accounting Introduced in Senate, Picks Up Steam

WASHINGTON (AP) — The drive to try to hold down spiraling campaign costs and force a more complete accounting of candidates' receipts and expenditures picked up steam in the Senate with the introduction of a bill by Republican leader Hugh Scott of Pennsylvania. A bipartisan bill was introduced in the House.

Both the House and Senate bills include strict reporting and disclosure provisions for all campaign financing, provide tax credits for small campaign contributions, and give reduced mailing rates to candidates.

In addition, the House package would put a ceiling on campaign spending and provide a limited amount of free televi-

sion time, paid for by the government, to major party candidates for president and Congress.

A key factor in the outcome of the reform effort will be the attitude of the White House. President Nixon hailed the goal of campaign reform in the past but has not proposed any legislation.

Besides being a more comprehensive measure, the House package of four bills has a broader bipartisan base of support, with 31 Republicans and 27 Democrats backing it.

In the Senate there are two other campaign reform bills pending. One, a bipartisan measure cosponsored by Sens. Mike Gravel (D-Alaska) and James R. Pearson (R-Kan.) includes the federally subsidized television provision in the House package.

Hook Talk Tickets Left

Tickets are still available for philosopher Sidney Hook's lecture on "Academic Freedom and Academic Anarchy" to be given at 8 p.m. Thursday in the Union Ballroom.

The lecture, a feature of the 1970-71 University Lecture Series, will be free. However, tickets are required for admission and are available now to students, faculty and staff members upon presentation of identification cards at the Union Box Office. Any tickets remaining Thursday morning will be available to the public.

Hook is chairman of University Centers for Rational Alternatives, a national organization which claims to promote rational thought and academic freedom in the university community.

He is known as one of the foremost spokesmen in the country for the "hard-line" approach to university administration.

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