

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

Iowa City, Iowa 52240—Friday, February 19, 1971

10 cents a copy



Xuan Thuy, head of the North Vietnamese delegation to the Paris talks gestures as he explained to newsmen Thursday that U.S. and Thieu regime troops in Vietnam and Laos plus the increasing number of U.S. warships off the coast of northern Vietnam "constitute a menace" to the Democratic Republic of Vietnam and China. Another Vietnamese spokesman also warned that "the People's Republic of China will not stand idly while its neighbors are attacked by the United States." Mme Nguyen Thi Binh, head of the Provisional Revolutionary Government Paris delegation, said: "Mr. Nixon claims he has the right to attack any country, to bomb and machinegun any place and to massacre anyone. At the same time he denies peoples their rights to legitimate defense and existence." — AP Wirephoto

New Invasion?

Educational Meeting Draws 200— Community Meets 'Open Classroom'

By RUARD VANDERPLOEG
Daily Iowan Reporter

Nearly 200 parents and students jammed the Iowa City Public Library Auditorium Thursday night to see films on experimental elementary education sponsored by the Citizen's Action Council for Education.

Some were later surprised to find themselves participating in small groups heatedly discussing their reactions to the films.

"The purpose of these films is to open a dialogue," Hal Adams, professor in the College of Education said, introducing the program.

"I believe there are probably a lot of

right ways to teach, and a lot of right ways to learn," he said, "so I'm not going to comment on the films."

The first reel, filmed at the Melbourne Primary School in Westchester, England, showed the "open classroom" technique of teaching in operation. Children between the ages of five and eleven were filmed learning in an unstructured situation with only loose teacher supervision.

Before the film Adams warned the audience to "look at your stomach reaction as well as your head reaction."

As soon as the film was over, he put some of the group dynamics shown in the film into action. He told the audi-

ence to break up so they could discuss their reactions to the film with someone they did not know.

"You probably know how the people



Hal Adams

— Photo by John Ferguson

Student Senate, Presidency Papers Available Monday

Nomination papers for students interested in running for University of Iowa Student Senate president or for one of the Student Senate seats will be available in the Union Activities Center Monday, the Elections Board announced Thursday.

A list of rules for the prospective candidates and nomination applications for poll watchers will also be available at that time.

The nomination papers of the candidates will be due at the reception desk in the Activities Center at 5 p.m. on March 2.

A meeting which all candidates for office and their managers are required to attend will be held on March 4. The group will discuss rules governing the election and the placement of each candidate on the ballot. The meeting place and time will be announced prior to the meeting.

The campaign will officially open at 8 a.m. on March 9. The elections will be held from 9 a.m. to 5 p.m. on March 18.

A meeting of poll watchers will be held on March 14 and 15. The meeting place and time will be announced at the time.

Group Hits Proposed Welfare Program Cut

News from Congress that it is considering drastic cutbacks or elimination of the Emergency Food and Medical Aid program got a unhappy reaction from members of the Hawkeye Area Community Action Program (HACAP) Advisory Board Thursday.

Board members contended that the emergency program fulfills a few of the basic needs of low income persons for groceries, eyeglasses and other high-priced necessities.

The HACAP board, comprised of low-income persons and representatives of the Iowa City community, decided to write their congressmen opposing the proposed cutbacks.

The board also voted to join the Tax Action Coalition, which now is comprised of at least 17 other organizations. The coalition advocates increasing state taxes on business corporation and upper income groups; partial reimbursement of property taxes to some citizens over 65; and return to a sales tax credit system for low income persons.

Panel Discusses Plan to Keep UI M.D.'s in Iowa

Half of qualified students rejected by the University of Iowa College of Medicine should be granted entrance if they agree to practice for a year in Iowa, an official of the State Comprehensive Health Planning Council proposed Thursday.

Maurice A. Te Paske, mayor of Sioux Center and a member of the Comprehensive Health Planning Council, met with representatives of the Medical College to discuss his plan. Te Paske is planning to submit his proposal to the Iowa General Assembly.

Te Paske discussed his plan with representatives from the College of Medicine — Forrest Dean, M3; Mary Sharon Peraus, M2; Kim Peterson, M3; Francis Pisey, M4; Bill Sybesma, M3; Clarence VanZanten, M2; and Dennis Brightwell, M4.

Te Paske's plan calls for allowing about one-half of those qualified students who are denied admission to enter the College of Medicine under the stipulation that they practice medicine in Iowa for a specific length of time.

Forrest Dean, Chairman of the Student Committee on Community Health, questioned Te Paske's plan because he felt that the students who would be obligated to practice medicine in Iowa could be absorbed by the large metropolitan areas, thus defeating Te Paske's purpose.

"You will have to put in your bill that the person practice medicine in Oelwein, Ia.," Dean said.

Discussion was mainly centered around how to improve the rural health care problems in Iowa. Both Te Paske and the medical students agreed that

Laird Appoints New Board To Direct Military Spying

WASHINGTON (AP) — Secretary of Defense Melvin R. Laird established new machinery Wednesday which he claimed would tighten civilian control of domestic investigations by military agents. But he reversed his decision to take command of foreign intelligence away from the Joint Chiefs of Staff.

Spurred by allegations that military agents spied on antiwar and civil rights leaders, Laird issued a directive calling for a civilian-dominated defense investigative program "that protects the national security interests while insuring the constitutional civil and private rights" of citizens and organizations.

He created a new Review Council made up of senior civilian officials allied with the military including the undersecretaries of the Army, Navy and Air Force, and a single military man, the director of the Defense Intelligence Agency.

This council will be headed by Asst. Secretary of Defense Robert F. Froehke, who will be directly responsible to Laird to "direct, manage and inspect military investigative and related counter-intelligence activities."

The council will report directly to Laird.

In discussing the first Pentagon-wide mechanism for controlling domestic intelligence, Froehke alleged that stories of investigative abuses were exaggerated,

ed, but "nevertheless did give cause for concern" and led to corrective actions and organizational changes.

Froehke defended the military agents from charges that they went off on their own in a spy hunt for dissidents and others holding opposing views.

He contended that "in every case, civilian authorities ordered the Army" to conduct domestic counterintelligence investigations at a time when the country was involved in civil disturbances in 1967 and 1968.

Further, in a slap at Johnson administration officials then in charge, Froehke said the orders they gave "appear to have been too imprecise and too often issued orally, rather than in written form."

Army Secretary Resor Says Illinois Spying Reports False

WASHINGTON (AP) — Secretary of the Army Stanley R. Resor says the names of three top Illinois officials including Sen. Adlai E. Stevenson III might have shown up in intelligence reports but claims none of them was a subject of Army spying.

Resor made the claim in a seven-page letter to Rep. Ogden R. Reid (R-N.Y.) the Army's most detailed description to date of its civil disturbance intelligence-gathering activities from 1967 to 1969.

"We believe that some reports submitted by intelligence personnel could have contained the names of political figures such as Sen. Stevenson, Rep. Abner J. Mikva or former Gov. Otto Kerner even though they were not the subject of our military intelligence activities," Resor's letter said of the three Democrats.

"It is also possible that some newspaper articles were clipped and filed which contained references to prominent figures," it said.

Resor said hindsight shows the Pentagon did not put adequate controls on the intelligence effort and "some field personnel, perhaps out of an over-abundance of zeal, on some very limited occasions may have overstepped the boundaries of good sense and the spirit of our policy."

The policy was rescinded last June 30, he said, and replaced with one that permits Army intelligence only in specific civil disturbance situations for which federal troops may be called, and puts strict limits on such intelligence activities.

Reid said he'd "be happier" to know precisely what information on public officials went into files and called on the Army to make public two 1968 policy directives under which the spying was conducted as well as two later policy memorandums.

Reid also said the May 2, 1968, intelligence collection plan was circulated to 319 lower-echelon government officials including adjutant generals in all 50

The military services were reluctant to get into the civil disturbance situation, Froehke alleged, but that "when the order was given, there was a tendency to over-react" on the part of the armed services, chiefly the Army.

"I find no evidence of the military forcing itself into the civilian community," Froehke said. "The first culprit was the domestic situation in 1967 and 1968."

The gathering of files on political figures and political dissidents has become a matter of concern on Capitol Hill and elsewhere and Froehke said that high on the list of matters to be taken up by the new council will be the fate of existing files.

states without anyone challenging its propriety.

Resor's letter said the intelligence plan was revised amid the city riots of 1967 and 1968 so the Army would be able to move as rapidly as possible to deploy sufficient federal troops to control an out break with minimum force.

The plan required intelligence reports not only of potential violence, Resor said, but of peaceful activities of individuals or groups who might become involved in or aggravate tensions — and identification of community leaders who might assist in restoring order.

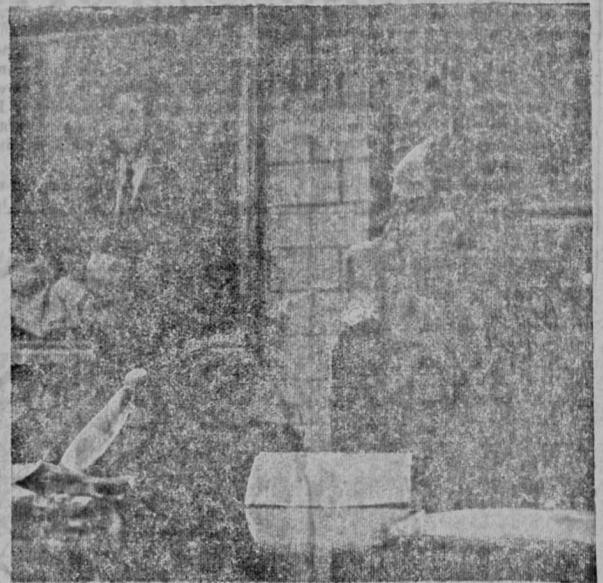
Nixon Proposes Employer-Paid Health Care Plan

WASHINGTON (AP) — President Nixon, rejecting calls for nationalized health care, asked Congress Thursday to require that virtually all businesses provide comprehensive federally prescribed private health insurance for employees and their families.

The employer requirement was the centerpiece of the President's \$2.95-billion six-point health care proposal.

He called for a National Health Insurance Partnership to correct inadequacies in the network of care, "not by destroying our present insurance system but by improving it."

"I believe that our government and our people, business and labor, the insurance industry and the health profession can work together in a national partnership to achieve our health objectives," the chief executive said in a special health message to Congress. "I do not believe that the achievement of these objectives requires the nationalization of our health insurance industry."



Maurice TePaske, Sioux Center mayor and a member of the State Comprehensive Health Planning Council, right, listens to discussion of his plan to keep medical doctors in Iowa along with fellow panel member Dennis Brightwell, M4. The panel discussion took place Thursday night at the university's Medical Research Center.

— Photo by Calvin Hall

Wet

Rain and scattered thunderstorms Friday, highs in the 40s. Friday night cloudy, occasional rain changing to snow in west. Friday night lows 20s northwest, 30s southeast. Partly cloudy and colder Saturday.

Health Planner

Editor: Leona Durham
 Managing Editor: Amy Chapman
 News Editor: Lowell May
 City-University Editor: Willard Rawn
 Editorial Page Editor: Cheryl Miller
 Photography Editor: Diane Hypes
 Fine Arts Editor: Valerie Kent
 Sports Editor: Jay Ewold
 Associate News Editor: Mike McGrevey
 Assoc. City-University Editor: Debbie Romine
 Assoc. City-University Editor: Richard Ter Maar
 Assoc. Sports Editor: John Richards
 Assoc. Photo Editor: Jan Williams

Open up the schools

A brand-new response to an age-old problem: trash grading.

For too many years the grading systems in public and most private schools have gone unchallenged. That this has occurred in spite of at least marginal awareness of the fact that grading is simply a way to eliminate certain numbers of certain people from educational institutions is a credit to whomever is responsible for inventing grades.

What do grades and similar evaluating devices accomplish? Within the classroom, grading puts the power in the hands of the instructor. All of sudden the classroom is no longer a place for learning, but a place to manipulate oneself into a favorable position with the power-holder. No longer, under this strange yet familiar system called grading, is the classroom an arena just for learning, but instead it becomes in many cases primarily a place for competing. And that's real competition, because those who lose find themselves not only out of school and without status in the job market, but also on the butt end of social stigmas about "flunk-outs."

For those who ascribe to this system, there is the reward of getting a degree that means you have outlasted or somehow conquered students and teachers alike, that you have done enough of what you've been told to do, that you now have the right to demand a "status" job (because most people do ascribe to this system), and that you are now able to scoff at those who don't have a degree.

But a more important aspect of the present system of evaluation is its "weeding out" function. Entrance exams weed out cultural and ethnic off-beats (non-middle-upper class Caucasians, usually of European descent). The fact that there are a few minority group people on this campus is strictly a result of their adoption of white, middle-class behavior and/or public agitation for at least token minority representation in the university.

Nor should it be forgotten that the competitive atmosphere in the classroom as well as the character of many courses and entrance exams works well to limit the percentage of women who enter and graduate from "higher education" institutions.

The result of all of this is what exists: elitist factories gauged to turn out products with "status" minds for "status" jobs that put down "non-status" people. Built into this factory is a mechanism for turning away or flunking out those who don't conform to the status psychology.

And if that doesn't do it, Judge Garfield will!

The University Radical Teachers (mostly faculty), the Open Classroom Gang (mostly undergrads) and local political organizations are working against the perpetration of grading as a means of maintaining a political class institution.

Chief Manager Boyd has indicated that this should not be a political institution, a class society cannot be a happy society, and closed and competitive classrooms do not allow for education. . . .

Do everyone a favor—open up the schools. —Lowell May

Other camps

Only four Army guards stood on duty when a band of Indians — 20 women and six men — scaled a six-foot cyclone fence topped by barbed wire and took over the old Army Communications Center near the University of California at Davis.

The occupiers, including students at Davis and Alcatraz veterans, claimed the 640-acre post for use in development of an Indian cultural center and university. Treaties signed last century promise the return of unused U.S. government lands to Indians, but so far only direct seizure has brought any results.

Soon after the takeover, the Indians began pitching a towering white teepee, and set out a large table, benches, barbecue equipment, coffee urns and sleeping bags. They gathered around a charcoal fire and rapped with a young GI on guard duty.

"I saw these people," reported the GI, "and they said they were Indians. Are you for real?" I asked.

"They started laughing at me and said I was trespassing on their land."

"We're still laughing," said Reta, a Maidu Indian.

The Indians staged the take-over when a federal agency recommended that the army base go to the University of California for a primate and mice research center. Since the occupation, the university has dropped its claim to the land in order to avoid another struggle like People's Park.

Well before the take-over, the Indians had applied to the U.S. Department of Health, Education and Welfare for acquisition of the old Army base. If they get the land, they have access to \$50,000 OEO money to help finance the creation of Deganawidah-Quetzalcoatl (D-Q) University.

Says Mary Six, a spokeswoman for the Indians, explaining the need for D-Q University, "Education in California does nothing but reinforce non-Indian values. I have been both routes. I have gone four years to college and now I need this. We don't want to worry about legitimizing everything to the standards set by the white man."

— Liberation News

The penal industry in Iowa

First in a two-part series

Drive up to one of the two state prisons for men, Anamosa or Ft. Madison. The building itself is unmistakable, the walls of a 19th-Century imitation of a 16th-Century fortress. But the big sign in front might confuse the uninstructed visitor. It does not say "Men's Reformatory" or "Iowa State Penitentiary." It says:

WELCOME to
 IOWA STATE
 INDUSTRIES.

Iowa State Industries, as it turns out, is not a corporation, not even a non-profit organization.

"Oh, we make a profit, we make a profit," says Earl R. Sturdevant, Director of I.S.I.

"We make from 10 to 12 per cent profit. Maybe less than 10 per cent, depending on the item. But without a profit we couldn't stay in business. Even with a 10 per cent profit we still sell about 10 per cent below the market."

Sturdevant is an assistant director of corrections, Iowa State Department of Social Services. Iowa State Industries has since 1953 been the title of his bureau of the Division of Corrections.

"But our main purpose is not making profits. If it was we would have been out of business long ago. We tried competing on the open market in the early '50s and it nearly did us in. That is why we now limit our sales to tax-supported institutions or non-profit organizations. No. Our main purpose is not profits, but teaching an inmate salable work habits."

The prison industry does not try to teach trades.

"We don't have time. Sentences are getting shorter, more men are going out on parole and probation. We simply don't have time to teach a man a highly-skilled trade. And we don't have the facilities."

But a few men get mechanical training, and some work lathes in the furniture shop.

"Yes. We have a garage at Anamosa and another one at the Fort. At the Fort we have a furniture shop and an upholstery shop. A man can learn tire-recapping, cabinet-making, mattress-making. We have a metal shop at Anamosa where we make wagon boxes and trailers for the county governments around the state. Makes some grain boxes too. The men learn welding and steel-bending. And of course there's the license plate and sign shops at Anamosa. We also have a shoe shop

and a sewing shop, at the Fort, where the men can learn machine repair and maintenance. And I can't forget the print shop.

"But, you see, none of these shops can really teach a man a highly skilled trade. They don't have the time or the facilities to make him more than an apprentice."

But it isn't necessary anyway, Sturdevant says.

"If a man gets a job in a plant when he gets out, the plant will teach him how to use their machines. They might be highly specialized machines. But we can't train a man for a specific job on the outside, that would be totally unrealistic. And as I said before, we don't have the facilities."

So, Iowa State Industries teaches work habits.

"Industrial psychology is really what we teach. You must remember that we get a very special sort of man. He's never held a regular good-paying job before, on the average. He'll get a job but it doesn't pay as much as he'd like, if he feels like sleeping in one morning he'll sleep in. And when he's fired he tries to get another job. If he gets it, it's the same story over again. Sooner or later he's out of work and he's too discouraged to try something else. So he tries to get some money a quicker way, kicks in a store, gets caught and now we've got to try to help him get out of his rut or he'll spend the rest of his life in it."

The industrial shops, then, try to teach a man punctuality and safety-mindedness. Along the way he'll learn to run a drill press or an autolathe or a paint-sprayer. While learning he can average \$20 a month, or make as much as \$30-\$35 with bonuses. Sturdevant estimates that of all the shopmen released each year, 10 to 20 have no trouble getting jobs.

How many men are employed in the shops?

"Roughly 45 per cent. Out of about 800 at the Fort I'd say, 300 are in the shops. At Anamosa about 170 out of 500. We'd like to have more, but this is about all we can handle."

Why aren't all the inmates employed in the shops?

"Again, we don't have the facilities. To give every inmate a decent shop job we'd have to expand our plant way beyond our present walls. That would be completely unrealistic, since we don't make the profits necessary to invest in such expansion. The community might

not approve of an ever-expanding prison. But the prison population is declining anyway so there would be even less point to expanding.

"Besides, some men don't have the aptitude for some of the jobs. A man's counselor decides what would be best for him to do. And since we can handle only a relatively small number, there is an element of incentive for good behavior. But everybody has some sort of job."

Which means the majority do maintenance work: the floors, the kitchen, the laundry. Secretarial jobs are open to trustees. A few even teach in the school.

Why aren't inmates paid a living wage, as allowed by law?

"Well, that would certainly add a great incentive to their work. There is always bound to be a certain morale problem where you have people doing a job for little pay. There's a movement in California to experiment with that. But I've heard strong arguments made against it."

"For instance, in order to provide for wages equal to those of a factory worker on the outside, the prison system will have to be completely revamped. Right now we — that is, the shop foremen — have no control over how long an inmate works during the day. The institution controls his movements, not us. If he sleeps in we can't do a thing about it."

"This is one of the great drawbacks of the present system. If we have no control over the man, how can we teach him punctuality, for example? It's very difficult. Of course if they goof off too much they'll lose the job to somebody else. But even if they come on time, their counselor can send for them to come up to his office. Or they'll pull a man out in the middle of the afternoon to go to school. Discipline is much looser than we'd like. But they need counseling and they need school, so I guess we can't complain too much."

"But on the other hand, if we were going to give them a wage equal to a factory worker's on the outside, we'd have to compete with other factories on the open market."

"After all, we live in a capitalistic system, and that means we would have to become profits- and production-oriented with time clocks and all the industrial discipline necessary to survive in the open market. That means a man will have to punch in and punch out — if he's late he's fired, and then where does he go, if the whole prison has turned

into a factory? If he's working on a particular job he can't knock off an hour or two to go to school or chew the rag with his counselor. He has put in a solid 40-hour week, 8 to 4, with round the clock shifts.

"And he would be non-union. The unions would oppose it. Other factories in the area would have a just complaint, since the state prison factory would be getting their tax dollars to support it. Under the present setup Iowa State Industries is the only division of the state government which does not get a penny from the taxpayers. We're completely on our own. But if the whole state prison system became completely industrialized and production-oriented, corporations would be subsidizing a rival with their taxes, and they wouldn't stand for that."

It has been said that of the roughly 1,600 state prisoners in Iowa perhaps no more than 100 are so dangerous as to need incarceration, and that the rest would be far better off if they were returned to society on work-release immediately after sentencing.

Relying on overnight centers instead of prisons, and concentrating on intensive counseling and group therapy instead of time-serving make-work, such a policy would have the advantage of putting the convicts to work out his problems in real society rather than to complicate them further in a rigorously artificial world. And the rent paid by the work-release would greatly reduce the overhead footed by the tax-payers. If such a proposal were made official policy, wouldn't it, more effectively than the uncertain market, put Iowa State Industries out of business?

Answer tomorrow in Part Two: "Where the Products and Profits Go."

— Jack Foley and Sharon Donnelly



letters letters letters letters

From Col. Kubby

To the Editor:

Thursday night's attempt to disrupt ROTC was an obvious total failure. The reasons for the failure place the incidents among the most significant that have happened here in some time. They are a manifestation of the maturing judgment of the University of Iowa students as a body.

University of Iowa students have apparently rejected civil disorder as a tactic because they have learned the bitter lesson that civil disorder gets them heard but not listened to — the means overshadows the message. They rejected it at the teach-in and workshops Wednesday, by not voting to support it. They rejected it Thursday by not participating and by pressuring the demonstrators to leave the dorm area near the fieldhouse without gaining supporters. The few who joined to watch at various points quickly saw they were being used and left in disgust.

The wisdom of the University of Iowa student choice is demonstrated by examining the character of the demonstration group. It was not a student group reflecting the will of the students. No reporter characterized it as a student group; Gary Patton, accused of assaulting a dorm head resident and starting a false fire alarm, is not a University of Iowa student; in order to recruit enough numbers to be "safe," the leaders gathered in some innocent high school kids because the university students refused to participate. Furthermore, the demonstrators were apparently interested in

cheap thrills and hooliganism rather than in enunciating a point of view. Otherwise, why would they have chosen to move against the Pershing Rifle fraternity at a time when it was known not to be in the Recreation Building? More significantly, they used the demonstration as a cover-up for the larceny of private property completely unrelated to the war. They were not crusaders — they were common thieves.

Even the Daily Iowan was so disgusted at this sickening attempt to blacken Iowa's eye that it reported the story without injecting personal, anti-military attitudes into the headlines or write-ups as has characterized its ROTC stories throughout the year.

Only time will tell if this group decision by University of Iowa students, that the end does NOT justify the means, is a sustained one. However, it is a significant, conscious step, and the university and state community should appreciate that it is a positive one reflecting credit on the student body.

I recognize that the fundamental problems and the students' concern with them remain unchanged. They will continue to work to influence government — and I will continue to defend their right to do it legitimately.

Robert S. Kubby
 Colonel, Corps of Engineers
 Professor of Military Science

SLF speaks

To the Editor:

We are writing this letter to make known the goals, foundations and purpose of the Student Liberation Front, in an effort to bring together concerned students on this campus.

Realizing the need for some sort of student power base on this campus, which did not seem to be offered by any other activist organization, Student Liberation Front was formed to bring students together. The frustration felt as students are made aware of the situation on our campus, and in this country, needs to be channeled into action. We hope to make SLF such a channel, and in order to achieve this we need the support of the student body.

We do not wish to follow in the footsteps of other organizations which have preceded us, and have only succeeded in factionalizing the students. We plan not to merely shout and demand, but through careful research and resulting action, we hope to rid this university of those characteristics which oppress students. We further hope to build the anti-war movement in this country through our efforts at the university level.

Our primary goal at this moment, is the ABOLISHMENT OF ROTC FROM THIS CAMPUS, and an end to the university's complicity with the war. We are also concerned with the elimination

of harassment by the university, state, local, and national law enforcement authorities of anti-war activities on this campus. Furthermore, we will work for the improvement of substandard student housing conditions in Iowa City, and generally towards an end to racist and sexist practices of this university.

This is SLF. We need you: the people in the dorms, the Greeks, the townies, the crazies, all concerned people, in our effort to make this university FOR the student, and build a world of peace through the ending of war. We want to be YOUR organization. Please join us. Our next meeting is Tuesday night, Feb. 23, at 8 in Center East.

Pat Martin, AI
 For the SLF open steering committee

The daycare blues

To the Editor:

Our floating daycare center group has been going from house to house since November while we have been trying to get a permanent place. We originally planned to buy a house but the costs were prohibitive. We checked out many other leads and possibilities within the Iowa City community but nothing worked out. We had hopes that the Hawkeye Steering Committee would be able to negotiate space from the university but the appointed faculty committee has done nothing tangible for months.

Finally we appealed directly to Dean Hubbard and various members of our group met repeatedly with him. He assured us that he would come up with something for us by second semester. That time has come and gone and the message now is that the university will do nothing for us. Eventually they will develop a child care center at Hawkeye Court apartments; however, it should logically be used by court residents. Thus our group seems forever doomed to float. So much for going through channels.

This is infuriating since space is not being utilized on campus. Several buildings, such as the Honors House, are used very little during the day and by only a handful of students. The Language House on Clinton St. is only used at night . . . a lovely facility sits empty all day and would make a fine daycare center. We're informed by the administration that it does not meet possible FUTURE state daycare standards. Standards again are the bugaboo of daycare in Iowa City. We've been through this routine once already this year.

There are dozens and dozens of houses which are owned by the university and rented to faculty or given to artists for studios or sitting empty. Why is it so impossible to locate space for daycare?

Patricia McTaggart, G
 Nan G. Lower, A4

On demonstrations

To the Editor:

The phrase, "What are a few windows when compared to the lives of 45,000 Americans who died without a cause," (see DI, 2-17-71) is beginning to turn a few people's stomachs around here, not only because of its worn-out antiquity, but also because of the absurdity of the rationalization. Of course a few windows cannot be compared to 45,000 lives! If we destroyed Iowa City and 44,999 people with it, it could not equal 45,000 lives lost. But, for God's sake, that doesn't mean we should do it!

If their cause is really to say that they want the killings stopped, they are defeating their purpose. When these people go out on a destruction binge, they are causing people, like myself, to waste hours directing their anger and disgust at these irresponsible few, instead of spending the same time directing their anger and disgust toward the war.

Whether they do it for kicks or whether they naively think they are helping the cause, they are actually turning the spotlight from the important show and putting it on their irresponsible act.

Adrian R. Thornton
 Hilltop Mobile Home Park
 Lot No. 79

AMC recruiter

To the Editor:

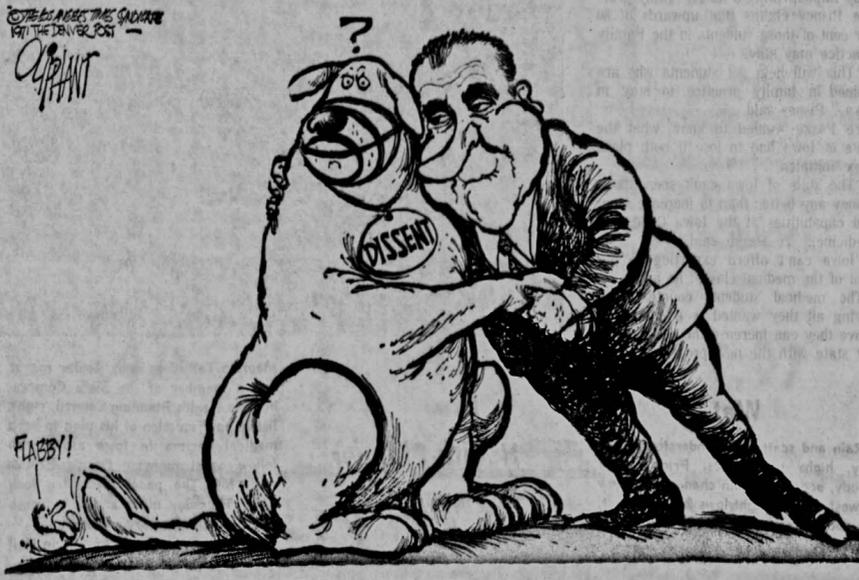
Here comes another Recruiter of Death to our "neutral" university. Monday, Feb. 22, the Army Material Command (AMC) is sending 2 recruiters to the university. The people recruited may wind up developing and testing the weapons to be used by the U.S. These include bombs, M-16 rifles, missiles, flame throwers, grenade launchers, mines, aerial spraying devices, and every other means of death and destruction used by the U.S. in Southeast Asia.

There will be a demonstration Monday at 12:30 p.m. beginning in the Gold Feather Lobby of the Union. I think that the only way to stop the war is for each of us to become actively involved, and together we can stop the university's role in aiding the few people who profit from the war.

Stephen Carl
 410 Olive St.

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.



Kent State President Asks For Release From Duties

KENT, Ohio (AP) — Robert I. White asked Thursday to be relieved as president of Kent State University where four students were shot to death in a confrontation with National Guardsmen last May 4.

White, 62, asked for a six-month sabbatical leave, starting next Sept. 15, and to be allowed to return afterward as a professor in education administration.

He has been president at Kent State, a university of more than 20,000 students, since 1963.

His administration came under criticism from a special state grand jury that probed the disorders on the campus. The jurors, in a special report, contended White's administration fostered an "attitude of laxity, overindulgence and permissiveness" and had lost control of the campus and student activities.

A federal judge at Cleveland recently ordered the jury's report destroyed, saying it violated the rights of some faculty members.

Last spring's disorders originated with a series of campus peace marches and demonstrations against U.S. military operations into Cambodia. They culminated on May 4 when Ohio National Guardsmen, sent to the campus to restore order, opened fire on a group of demonstrating students.

Thirteen students were wounded, four of them fatally.

White went on campus closed circuit television Thursday to say he had delayed the announcement in order to restore "full operation at the university," which was closed from the May 4 shootings until June 22, 1970.

He said events of last May only emphasized his reasons for stepping down. "They certainly were not decisive in themselves," he stated.

He decided two years ago to

resign this year. White said, but added that the tragedy of last May forced a delay in his plans.

"Of his reasons for resigning, White said "Some are all too familiar over the nation today, some are personal and some relate to Kent State University itself.

"The presidency is now totally consuming and has been for some time," he said. "Its unending confiscation of all time and thought destroys home and personal life."

Placement Office Sit-In Planned

A group called "Christians Affirming Life" has announced that it will hold a non-obstructive sit-in and a workshop on non-violence at the Engineering Placement Office in the University of Iowa Engineering Building on Monday at 11 a.m.

Frank Leone, a member of the group, said its purpose is to provide an alternative, non-violent means of protest, and to be a witness to the Christian message of love and life.

IPAC Still Unable To Meet Draft Board

The Iowa Peace Action Committee (IPAC) was once more unable to meet with the Johnson County Selective Service Board in their latest attempts on Thursday.

Linda Rohner, clerk of the board, informed the group that she had made contact with the chairman of the board, Leonard Raffensperger, assistant professor of athletics, and also informed them that there would not be any change in the board's policy not to meet them publicly.

The board would not discuss the recent letter from the IPAC until their next board meeting to be held in March, she said.

The IPAC then read a statement asking if "the refusal of the board to meet in public with citizens of this area a matter of local or national policy?"

The statement also asked for a rationale for training men to kill when they do not have any enemy, and questioned the future of men so trained.

Tool Drive Is Conducted By Jaycees

The Greater Iowa City Jaycees are conducting a drive to collect tools for the people of Peru.

In a statement released Thursday, the group said, "The people of Peru continue to dig out and rebuild from the devastating earthquake that has desolated their land."

"They have the people, but they need the equipment. Not heavy machinery, but saws, crowbars, axes, shovels, picks and other miscellaneous hand tools," the statement said.

The Jaycees have designated the following service stations as collection points where such equipment may be dropped off: Bell's Standard, 2315 Muscatine Ave.; Marv's 66, 822 1st Ave. in Coralville; and Reynolds's Sinclair, 404 E. College.

The drive will end at noon Friday.

Swedish Pianist To Visit UI

Twenty year old Swedish pianist Steffan Scheja will conduct a three day residency at the University on Feb. 23, 24 and 25.

During this time he will be available for informal gatherings with students, music majors or nonmajors, to talk about music or whatever would be of interest.

He will also play two informal recitals in the Main Lounge of the Union.

Service Club Monopoly Told

WASHINGTON (AP) — The Army stymied and eventually killed an investigation into the Korean War activities of an American businessman who forged a "virtual monopoly" through kickbacks and bribes on sales to servicemen's clubs, a retired Army investigator told senators today.

William J. Crum, the business man, gave bribes and kickbacks to the custodians of Army clubs and used his club privileges to smuggle into Korea duty-free, senators were told.

The testimony came from Augustin J. Manfredi, a retired Army chief warrant officer, to the Senate's permanent investigation subcommittee.

In testimony, before the subcommittee Wednesday an investigator for the Senate's Permanent Investigation Subcommittee said Crum used similar tactics in Vietnam to boost sales of beer and whisky and create a virtual slot-machine monopoly.

In a related development Wednesday, the Justice Department announced the indictment at Los Angeles of Sgt. William O. Woodridge, once the Army's top enlisted man. He was accused of defrauding servicemen's clubs in widespread activities testified to before the

same subcommittee in 1969.

In Korea, Manfredi testified, Crum's two companies—Tradwell and Ramco—furnished Army clubs beer, liquor, bar snacks, slot machines, jukeboxes, furniture, building materials, and automobiles.

"Until I arrived in Korea," Manfredi said, "I had never heard of Blue Girl Beer and I have been in bars all over the

world and the U.S." But Crum was selling Blue Girl, he said, and "obviously Blue Girl was his biggest seller."

"All over South Korea, young American GIs were drinking Blue Girl," he said.

"The reason was that the club custodians were promoting Blue Girl," he said. "In return, Crum paid them kickbacks."

The kickbacks, Manfredi said, usually came as cash or free cases of beer.

HUGE & WILD DISCOUNTS

STEREO RECORDS & TAPES
SPEEDY SERVICE - SEND FOR YOUR FREE LIST

THE STUDENT STORE P.O. BOX 64
REDONDO BEACH, CALIFORNIA 90277

NAME
ADDRESS
ZIP

DIAPER SERVICE

(5 Doz. per Week)
— \$12 PER MONTH —
Free pickup & delivery twice a week. Everything is furnished: Diapers, containers, deodorants.
NEW PROCESS
Phone 337-9666

BALLET

MODERN DANCE CLASSES

5 year old through High School
Spring term beginning Feb. 20th
REGISTRATION FRIDAY, FEB. 19th only

9 a.m. to 5 p.m.
U of I WOMEN'S GYM.
For information call Marcia Thayer, Director
353-4354

IOWA'S LARGEST - MOST COMPLETE

SKI SHOP

Know Us By The Company We Keep:
HEAD — BLIZZARD — YAMAHA — DYNAMIC
VOLKL — LANGE — NORDICA — SCOTT
BARRECFATER — ASPEN — DEMETRE
SPORTCASTER — MARKER — NEVADA
EDELWEISS AND MANY OTHERS
SEE THE EXPERTS FOR YOUR SKIING NEEDS

ROD FITCH'S SPORTS CENTER
100 - 6th AVE. N. CLINTON, IA.
AC 319 242-6652



Think in terms of Garner's Jewelry wedding bands and diamonds New black and gold bands
Harve Garner
9 E. Washington
The 3-part shopping center

\$5 a day \$4 a mile
316 Maiden Lane
351-4404

SUREWEGOTITATAERO!



NOW, AND FOR A LIMITED TIME, we offer all our merchandise to you at our special regular price (which, by the way, is lower than anywhere else in town). Act Now! Come in today for your spring house cleaning needs. Don't delay!
(offer expires Sept. 30, 1983)

- RUG and UPHOLSTERY MACHINES
- SCRUBBERS
- POLISHERS
- HILD SHAMPOO
- VACUUMS
- TREWAX

AERO RENTAL, INC.

SINCE 1954
810 MAIDEN LANE DIAL 338-9711

BAHAMAS!

\$189 Chicago - Nassau - Chicago
Deadline: March 1

Includes: flight, hotel (Mantago Beach Hotel), transfers, open bar each night, optional meal plan.

EUROPE!

\$209 June 29 - July 30 New York - London - New York
Deadline: March 29
\$219 May 31 - Aug. 15 Chicago - London - Chicago
Deadline: March 1

UNION BOARD CALL: 353-5745

or come to ACTIVITY CENTER 2-5 p.m., Mon. - Fri.

PANHELLENIC OPEN HOUSE

All Sororities will hold an Open House this Sunday, February 21, from 1:30 - 4:30 p.m. for those interested in informal rush. No need to sign up . . . Just come to any or all the houses — and bring a friend!

SAAS

(Want to get involved in the student activities advisory staff?)

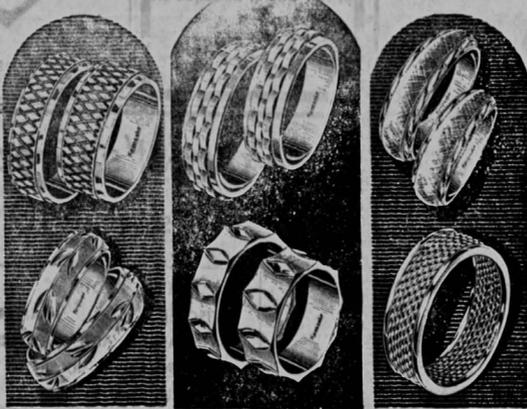
Call 353-3116
Applications due Activities Center Feb. 19

Clean Clear Through

That's what you'll say about your wash when you use our Westinghouse washers and dryers. Stop in soon.

LAUNDROMAT

Free Parking
320 East Burlington 316 East Bloomington



CURELLE LADY'S \$50.00 MAN'S \$44.75
ELDORENDO LADY'S \$55.00 MAN'S \$55
REPRISE LADY'S \$39.75 MAN'S \$44.75
GLACIER LADY'S \$44.75 MAN'S \$44.75
RENAISSANCE LADY'S \$44.75 MAN'S \$50
CORRIE LADY'S \$79.50 MAN'S \$85

Keepsake®

TRADITIONAL WEDDING RINGS

Keepsake wedding rings . . . fashioned with flair, perfectly matched, quality crafted in 14K natural or white gold. Stop in soon and see our lovely Keepsake selection.

GINSBERG'S

Third Generation JEWELERS

THE MALL SHOPPING CENTER

DELAYED SHIPMENT FINALLY ARRIVES!

5,000 PENQUIN PAPERBACK BOOKS

Only 33¢ each

Iowa Book and Supply Co.

8 S. Clinton St.

Hawkeye Blinded by Meningitis— Speed Is Forging New Life

By DAN EVEN
DES MOINES, Ia. (I) — The once bright basketball future of University of Iowa junior college transfer James Speed is now a world of darkness.

A case of bacterial meningitis complicated by a long-standing sinus condition cut off blood to Speed's optic nerve and left him blind in early December.

Today he is trying to forge a new life at the Iowa Commission for Blind's school here.

"Jim is taking it as well as he can," says University of Iowa basketball coach Dick Schultz who recruited the 6-7 Shreveport, La., native after two outstanding seasons at Imperial Valley Junior College in California.

"He has adapted a lot better than I would," adds Schultz, "and he has far more to lose including a big pro contract."

Six weeks ago Speed left the care of doctors at the University of Iowa — whose quick action is credited with saving his life — and came to Des Moines to start preparing for a new way of life.

"With proper training and attitude Jim can be as productive, happy and competitive as anyone," says Kenneth Jernigan, Director of the Iowa Commission for the Blind.

"Our task is convince him of that," adds Jernigan. "I know

we can help him gain the skills and the confidence it takes."

How long will the process take?

"That all depends on Jim. Some take three months, for others it's a year," says Jernigan. "I hope that by the end of the summer he can leave here."

One of the problems hampering Speed's progress at the school has been the outpouring of kindness from so many people.

"I think he is making progress," Jernigan says, "and all this kindness toward him is nice, but in some ways it

makes his adjustment harder."

Jernigan said Speed rarely spends a weekend at the commission school and has returned often to Iowa City and this may be impeding his progress.

Speed's plight has not gone unnoticed by Iowans and his friends.

A James Speed Trust Fund was started in December to defray his rehabilitation expenses and it has reached nearly \$13,000 in contributions.

"The amount is remarkable once you consider Jim never played a lick of basketball where the fans could see him," says University of Iowa Sports



DI Sports

No Jokes, Ali Prepares for Frazier Fight

MIAMI BEACH (I) — Millions of tiny sweat droplets snapped to attention on the body beautiful.

"Grunt . . . Groan . . . uggghh." No loud-mouthing now. No jokes. No poetry.

"Tough, tough," moaned Muhammad Ali. "People who think boxing's fun need to see me now. This is the real show."

The scene was the odorated dressing room at the Fifth Street Gym, an 8-by-12 walled off corner complete with clothesline for hanging boxing things.

Ali is punishing his supple body with exercises that would make Charles Atlas wince. Complicated situps cause groans and the sounds of exhaustion.

"The real show's back here," Ali said later. "Ain't nobody watching and this could be where the fight is won."

Fans mill outside along with three TV camera crews and an assortment of boxing characters.

"This is the one that hurts," says Ali, flipping on his hard belly. "It's like chopping your head off."

A handler puts heavy pressure on the back of Ali's head, which hangs off a training table. The bronzed athlete grunts and almost cries out in pain.

Ali, with just over two weeks to prepare for his March 8 heavyweight title bout against Joe Frazier, will continue training in Miami Beach until about six days before the fight.

All weighs 220, heavier than for any previous fight. "Weight don't matter," he said. "Any body can see the shape I'm in . . . that's all that matters. I'll be ready and when I'm ready, I'm the winner."

Asked if he ever had a modest moment, Ali said in typical outside-the-back room manner, "when you're so good, it's hard to be humble."

PARSONS' STAR SIGNS — FAIRFIELD (I) — Terry LaFore, an offensive lineman at Parsons College, announced Thursday he has signed a free agent contract with Atlanta of the National Football Conference.

Drake Frosh's Spree Ruins Hawkeye Yearling, 86-81

By JOHN RICHARDS
Assoc. Sports Editor
DES MOINES, Iowa — Drake outscored Iowa 17-2 during a five minute stretch of the first half and went on to top the Hawkeyes 86-81 in a freshman basketball game Thursday night.

Iowa led 29-26 with 6:42 remaining in what had been an

closer as Bob Whitley hit a bucket, Davis a pair of free-throws and Whitley another charity toss to put Drake five up at 66-61.

Iowa did get within three, though, at 68-65 a couple of minutes later, but Burke and Brian Schreck led another spurt that pulled the Bulldogs to an 82-72 advantage.

Iowa cut the final margin to five on five late points by center Jim Collins and a basket and a pair of steals by Reggie Vaughn.

Hawkeye freshman Crach Dick Kuchen never really disappinted with the play of his squad, but said, "They didn't have the patience when it was needed."

"We did not play badly in spots, in fact I thought we gave a real good effort in the first half," Kuchen said, "but overall we didn't get the job done. We weren't patient enough when we got their lead down to two points and got the ball three straight times."

Drake's dingy Field House and loose rims helped the Hawkeye yearlings to by far their best shooting performance of the season as they went 33 for 55 from the field for an even 60 per cent. Drake hit 32 for 75 for 43 per cent.

Fegebank and Hurn led Iowa with 23 and 21 points respectively. Collins added 14 and Vaughn 13. Whitley led Drake with 24 and Davis added 13.

Drake won the board battle 43-35 and hit 22 of 26 freethrows to Iowa's 15 of 22 for the winning margin.



JIM COLLINS
Held to 14 Points

even opening half when the Bulldogs, Otello Burke and Bob Davis combined for 11 of Drake's next 17 points and propelled them to a 41-31 lead with just a minute left. Iowa could only get a basket by Neil Fegebank during that stretch.

The Hawkeyes trailed 43-33 at the half and dropped behind 58-45 before 5-11 guard Tom Hurn sparked them on a comeback. Seven points, a couple of steals, and a pair of assists — all by Hurn — brought Iowa within two at 61-59 with about eight minutes to go.

But the Hawks could pull no

Baseball Launches Program To Combat Pro's Drug Use

NEW YORK (I) — Baseball embarked on a previously uncharted course for professional sport Thursday with the launching of a long-term program to combat drug abuse.

Commissioner Bowie Kuhn announced that a series of spring training seminars, to be attended by key personnel of the 24 major league clubs and representatives of the minor leagues, will be held as the start of "an ongoing, day-by-day involvement" by the baseball establishment.

The program, recommended by major league club physicians, is the first official endeavor of its kind in the sports world. It will emphasize education and prevention, the commissioner said, but also will involve disciplinary procedures to assure its success.

Kuhn noted that baseball has been largely free of drug problems, but said extreme vigilance and dedication are necessary to protect that position.

"We're not naive about the threat of drugs, the nature of the problem or the fact that in baseball there has been some use of pills in the amphetamine and barbituates group," he said. "We don't intend to let that develop."

"The main thrust will be at those drugs the use of which is illegal without a doctor's prescription. We feel there is no place in baseball for these drugs, particularly when taken to stimulate a player's performance, either way."

"We want to let all baseball personnel know what baseball's attitude is toward the problem in the interest of the players' health, their performance, the game itself and the integrity of the game."

Kuhn added that, to his knowledge, there have been no instances of excessive use of the so-called "up-down" pills, or other narcotics, in the majors.

To begin the program, seminars conducted by Dr. Garrett O'Connor, director of the Johns Hopkins University Drug Abuse Center, and officers of the Major League Baseball Physicians Associations, will be held March 2 at Fort Lauderdale, Fla., March 3 at Tampa, Fla., and March 18 at Phoenix, Ariz.

In addition to the 24 team doctors, American League President Joe Cronin, National League President Charles "Chub" Feeney and major league general managers, field managers, coaches, player representatives, farm directors, assistant farm directors, traveling secretaries, trainers and umpire supervisors will attend.

The program then will continue with periodic meetings and progress reports at the club level, with the commissioner's security force overseeing the operation.

UI Women Cagers Even Mark at 4-4

The University of Iowa women's basketball team won a big game from Iowa Wesleyan, 76-65, in Iowa City Tuesday night.

The Hawks, 4-4, took command early and never trailed, opening up a seven point lead, 23-16, at the end of the first quarter on the ball-hawking defense and fine outside shooting.

Diane Lappe had seven points for Iowa in the first period while Lois Carter and Mary Rottler scored six apiece.

Rottler's nine points led the way as Iowa broke it open in the second quarter, 41-30, a lead they were able to maintain consistently until the game's end.

Linda Collins of Wesleyan and Iowa's Rottler tied for game scoring honors with 21 points each. Iowa's Jean Hendrickson and Lappe followed with 13 and 12 points respectively. Mary Bartels also scored 18 for Wesleyan.



\$5 a day 5¢ a mile

RENTS A
**HAWKEYE
GOOD-TIME!**



Ask about our Weekend Rates



WINEBRENNER
DREUSICKE
INC.

Sand Road and Hiway 6 ByPass

Iowa City

338-7811

YOU'RE INVITED

ANNUAL SKI SALE

HEAD	SAVE	STANDARDS	REG	NOW
YAMAHA	20%		120.00	89.98
BLIZZARD		PROS	145.00	104.98
VOLKL		COMPS	175.00	135.98
DYNAMIC	OR	NORDICA OR		
NORTHLAND	MORE	HUMANIC BOOTS		
SAVE 20% to 30%				

SKI PARKAS

1/2 PRICE

STRETCH PANTS ONE GROUP \$10.00

WARMUPS UP TO 50% OFF

BankAmericard Or Master Charge

ROD FITCH'S SPORTS CENTER

100 - 6th AVE. N.

CLINTON, IOWA

319 - 242-6652



JAMES SPEED
Fund Nears \$13,000

Information Directory George Wine.

Wine said the envisioned goal for the fund was \$5,000, but it is expected to at least triple that.

"The contributions are symbolic of a lot of different things in a lot of different ways," says Schultz, who sees the contributions as Iowans' belief in the positive value of athletics.

His athletic scholarship awaits him back at Iowa City and the state of Iowa is paying for his schooling at the commission.

"I want to return to school next fall and get my degree in recreation," says Speed who has been overwhelmed by the outpouring of kindness.

Will he make it?

"In the long run I have hopes that he will be fine," says Jernigan, himself blind. "Jim is basically a sound fellow and if he gets in there and sticks with it I see no reason for him not to be back in school next September."

Announcing

a search for

UNION BOARD DIRECTORS

The Union Board is probably most widely known for its contribution to University life through the sponsorship of a wide variety of educational and entertaining programs of interest to all segments of the University. To those involved with the planning and producing of these programs, however, Union Board membership can mean an opportunity to learn many skills in a completely informal atmosphere — to experiment free from the pressures of the "academic world."

contemporary affairs
films - refocus - research
public relations - black
executive - entertainment
travel and recreation
fine arts - leadership
special services

Union Board Directors will be selected February 28, 1971. Each of the fourteen directorship positions entail the responsibility for coordination of activities within his own respective area and among the other ten areas of Union Board. This responsibility is manifested by:

1. Providing creative, stimulating programs
2. Maintaining the strength and morale of the various component parts of the board.
3. Representing Union Board to other people and organizations on this campus and others.

Applications available in Activities Center, IMU

DUE WEDNESDAY,
FEB. 24



For information call
353-5090 or 351-7439

BUDGET MINDED STUDENTS!

Watch our window for weekly specials.

Every Day Special

5 Shirts

\$1.29

DAVIS CLEANERS

at No. One S. Dubuque St.

18 years

at the same location

Iowa City's Most Trusted
Name in Fine Jewelry

**Fuiks
JEWELERS**

220 E. Washington

337-9510

Midwest's Greatest Ski Sale

SAVE from 10 to 50%

- ★ LANGE SKI BOOTS
- ★ FISCHER SKIS
- ★ SKI JACKETS AND SWEATERS
- ★ K-2 AND DYNAMIC SKIS
- ★ FAMOUS BRAND POLES
- ★ HEAD SKIS
- ★ AFTER SKI BOOTS
- ★ STRETCH SKI PANTS

SAVE OVER

\$100

on Finest Quality

Ski Package

Bindings Mounted

while you wait

using the world's

finest equipment

Seeing is Believing

See the World's

Finest Ski

equipment at the

MIDWEST'S

BEST PRICES

Zehentner's Midwest Ski Shop

1572 - 74 CENTRAL AVE.

DUBUQUE, IOWA

583-6449

OPEN MON. AND FRI. NITE TIL 9 P.M. — OPEN DAILY 9:30 - 5:30 P.M.

STOP ON YOUR WAY TO YOUR FAVORITE SKI RESORT



Etching by James Mall, graduate student at U of I Printmaking Workshop.

— Photo by Diane Hypes

Thought Provoking

Heralding of Poetry Reading

John Logan will read his poetry this coming Monday, 22 Feb., at 8 p.m. in Shambaugh Auditorium. The reading, sponsored by the U of I Writers Workshop, is free and open to the public.

John Logan gives readings regularly from coast to coast. He was born in Red Oak, Iowa in 1923 and has degrees in biology and English, and has done advanced work in philosophy. He has taught at Notre Dame and San Francisco State College, and is currently teaching for the State U. of New York in Buffalo. He is the editor of 'Choice,' and has been poetry editor for 'The Nation' and 'Critic.' His B.A., incidentally, is from Coe College, and his M.A. from The University of Iowa.

Mr. Logan has published four books of poetry: 'Cycle for Mother Cabrini' (Grove Press, 1955, out of print), 'Ghosts of the Heart' (The Univ. of Chicago Press, 1960), 'Spring of the Thief' (Knopf, 1963), and 'The Zigzag Walk'. This last-named collection is published by E. P. Dutton & Co. and is available in Iowa City bookstores. Mr. Logan's poems have been published by almost every literary periodical of

note, and is very widely anthologized, in such collections as Donald Hall's 'Contemporary American Poetry,' Mark Strand's 'The Contemporary American Poets,' Jascha Kessler's 'American Poems,' Hall and Pack's 'New Poets of England and America,' and, just recently, in A. Poulin, Jr.'s new anthology, 'Contemporary Poetry' (Houghton-Mifflin). He has also published a book for children: 'Tom Savage' (1962).

Comment on Mr. Logan's poetry is extensive, and includes the praise of John Crowe Ransom, Stanley Kunitz, James Dickey, Allen Tate, Dudley Fitts, Wallace Fowle, Richard Howard, Robert Bly, John Ciardi — who simply said, three books ago, "That he is a grand and exciting poet, there can be no doubt. This poetry moves. The language is unmistakably of both the mouth and the blood of a poet." James Dickey, reviewing a Logan collection, wrote: "One closes Logan's books ... thinking, 'Yes, this is what poetry can sometimes do; this is what it can sometimes be.'"

PRISON POEM (after Tibor Tollas)

A spider is sewing the silence;
He stitches up my shabby loneliness.
In the world I would not have seen you,
but here I greet you, fellow of my solitude.

First living thing I've seen for months!
I can talk to you!

Please look on me as a gigantic fly.
Believe
I am caught in your web.

Suck my blood! What do I care?
I know. I know it is agony
to be hungry. But this is dinner for me—
to be able to give myself to you.

See, they appear through the air slowly:
Poison spiders with two legs.
When they bite me with the hate
in their eyes, or choke me in their iron
snares,

I let them. Ejaculate all your poison!
A weight of fluid now protects me,
and the beauty in my heart moves to-
ward the sun

though I am trapped by webs of stone.
— John Logan

Down the Tubes

It constantly amazes me that there arises so much clutter and commotion about Iowa City being some sort of "Cultural vacuum"; that Iowa City and the university thereof fail to provide real "experiences" and entertainment for the thousands of youthful inhabitants that fill the streets seeking what I shall euphemistically call "something more."

"Where is the bread? Where are the circuses?" I hear them mumble as they line up at the laundromats for an afternoon thrill spin. What is it people? "America is boring; is all we pass, gas?" Yes, for these unfortunates, the excitement of life has been amputated like a withered limb; for them, life is a pin ball machine that tilts on every ball. Is life really so empty?

Needless to say, this is a gross overstatement. Fun awaits these people if only they will look in the right place. The attitude of despair that haunts our bistros and gin mills, that permeates our college life, that psychologists whimsically refer to as "anxiety," is only blind stupidity. Wake up! You have overlooked the mind — bogging pleasures that await you seven days a week, 17

hours a day, on commercial television networks. Quit moping around feeling sorry for yourself and get with the crowd that moves and grooves to that euphoric force known as television.

Today, let us examine the magnum opus of morning television, "Captain Kangaroo." This show can really be a rush at 8 a.m.; if you haven't tuned in to this for a while, let me tell you, you are missing out. True, the Captain's format doesn't change much from year to year, being somewhat of a traditionalist, and the menagerie of celebrities may seem "old hat" to some, but remember: the talent displayed on this show is rarely equalled — and never surpassed.

How could one forget the witty repartee between the Captain and Bunny Rabbit? Or Mr. Baxter reading "Where is My Shoe?" Or the Dancing Bear? A poignant moment was provided last week when Mr. Moose sang "The Bingo Song" (now legal here) in his famous lilting basso voice, replete with mating calls and woodland wails. Seeing Mr. Greenjeans in drag, swinging from a vine, devouring seemingly limitless quantities of apples and bananas can only be described as a mind-altering experience. Who could sit still while the Captain's masterful hands fondled a

squealing Pygmy Bush Baby? All this in just one show!

In a more musical vein, the Singing Toads are a thousand delights, especially if you have color TV. Perhaps the most moving performance of the hour was turned in by raconteur, Grandfather E. Clock, playing, as always, himself. (Speculation as to the real identity of Grandfather Clock is still rampant; although most experts privately admit that the mystery was solved a few years back when New York Theatre critics successfully identified him as "Godot," a somewhat fanciful character in a play by Samuel Beckett.)

All this, however, does not in the least detract from his magnificent, seemingly effortless performances (what the Captain once called in Sheboygan, "Clock Work"). It is this inborn sense for the stage, this gift for playing "the role" that lifts Grandfather E. Clock a bit above the rest of the crowd. It is perhaps, Grandfather E. Clock, more than any other, who gives the nostalgic mind-blowing heaviness of the Captain Kangaroo show its silver lining.

Next week the Jack LaLanne Show.
— Dan Wray

Underground Films Surface Again

Opening tonight at the River City Free Trade Zone, with screenings at 7, 9, and 11 p.m., is the Iowa City Underground Theatre. Unlike its predecessor, the Sprocket Hole, this new non-profit venture plans to bring local independent films, experimental television productions, avant-garde theatre, and socio-political films, as well as underground cinema, to the Iowa City public. Programs are being organized and financed by Rick Horn and members of the "Film and Social Change" class of the Action Studies Program, taught by Ray Kril, Union Board Films Area advisor.

Currently, plans call for weekly screenings and events on Friday nights, with seventy to ninety minutes of each showing devoted to an independent or underground feature or shorts program and the remaining twenty to thirty minutes open to filmmakers in the Iowa City area for the screening of their own work. A small donation of fifty cents per single admission is asked. If any local filmmaker wishes to have his work shown, he should make arrangements with Ray Kril, Student Activities Director,

Iowa Memorial Union, prior to the screening date.

Tonight's film is "White Zombie," starring Bela Lugosi. Made in 1932, one year after his memorable performance in Tod Browning's "Dracula," the film relates the sinister plot of a Haitian plantation-owner to prevent the marriage of a woman he loves to her fiancé by calling upon a local necromancer (Lugosi) to help him resolve the conflict with his voodoo powers, and ultimately with the zombies he has been using to work in the cane fields and sugar mills. While some contemporary critics view it as overly melodramatic and too neatly polished in resolution of conflicts, "White Zombie" nevertheless holds the distinction of being the first American film of the horror genre to explore Haitian folk superstition, and, moreover, does it in a convincingly stylized manner generating an effective atmosphere for its subject matter.

On February 26 the Iowa City Underground Theatre will present a program of student films from around the nation. During March significant histori-

cal and contemporary underground films are planned, and during Refocus week (March 21 to 27) the I.C.U.T. will be open four hours a day to provide an opportunity for independent filmmakers to screen their own work. It is hoped that a Center for the New Performing Arts event and a program of experimental television can be offered in the near future.

The success of the Iowa City Underground Theatre is wholly dependent upon the support of the people of Iowa City. Only with active public interest will this new venture be able to survive, providing its patrons with a wide range of artistically relevant communications media, and realizing its goal of becoming a genuine Peoples' Theatre.

— Charles Beamer

Flick Review

"Myra Brackinridge" left town week. Good.

— Michael R. Ka

TV as Art and Other Stories

"Dynamite Chicken" is a great television show, not much as a movie perhaps, but a great TV program. What better place for a magazine of pop culture than television, where programming is the ultimate realization of pop?

The attention span of the average viewer is far less when watching commercial programming than when he is involved watching a film or a special telecast. He has been trained to accept life from newscasts to situation comedies in thirty-minute capsules, the viewer's interest is held by quick cuts, greasy color, and flashy titling. "Chicken" utilizes the television methods along with the use of studio sets and numerous collaborating producers which makes Ernie Pintoff more of an assembler than a producer.

The structure makes "Chicken" television-oriented. "Chicken" is a collection of short vignettes, expertly edited to create a workable pace, allow the reappearance of the same participants in different roles, and continue a running gag. This arrangement of unrelated fragments is a television production technique most notably used in "Laugh-In."

Pintoff's debt to television is undisputed in his compilation. A nationally syndicated TV sign-off film which consists of one dissolve after another of uninfomed military personnel is spliced in. Al Capp's voice is heard saying "When a student throws a rock, he should be treated as a criminal." This is from the Al Capp documentary seen on "Experiment in Television," a couple of years ago.

At first glance, "Chicken" resembles an episode of the "Great American Dream Machine." Both use Marshall Efron effectively and both attempt to find a semblance of continuity through the use of a running gag. "Chicken" continually returns to an obscene maker of obscene telephone calls and "GADM" (the week "Chicken" was showing) repeatedly caught their typical American in various stages of rising, washing, shaving, etc. By coincidence both of these opening bits began with Richard Strauss's "Also Sprach Zarathustra."

At second glance "Dynamite Chicken" loses harmony with "Great American Dream Machine." As an instrument of social and political comment, "Chicken" fails to change opinion. It may reinforce similar opinions through its thematic humor, but it is the humor alone that succeeds. Where "GADM" presents well-researched mini-documentaries as political statements, short cynical quips by Paul Krassner are squeezed into the "Chicken." These minute long film clips are as far as "Chicken" goes into substantive political comment. There is no pretense on the part of the film to be informational. Its overtly flashy techniques dramatize the effort to be entertaining. It is idiotic to think of "Dynamite Chicken" as a potential newscast. News is rarely funny and "Chicken" is constantly comedic.

normally slow and superficial, but Terkel asked the right questions at the right times, and provided the necessary pace. The show began slowly, but Terkel managed to keep it moving, and it accelerated as the students were joined by faculty, administrators, and public. By the time the discussion was opened to the audience, Terkel had achieved the near-impossible — manipulating various viewpoints to form a stimulating talk show.

The next Wednesday, GADM reverted to its regular frenetic format. It included "Shopping With Marshall Efron," songs by Sonny, Terry, and Brownie McGee, a critical report on the Apollo space program by resident research-editorialist Paul Jacobs, a creditable profile on pianist Misha Dichter, a screening of D. W. Griffith's Biograph picture "A Country Cupid" followed by an interview with its star Blanche Sweet, an "Elegy For Jimi Hendrix," a "Talkin' With Terkel" group discussion, and a feature, "Winesburg, Ohio, Revisited" on Clyde, Ohio, the Hometown of Sherwood Anderson. It ended with fast shots of "Middle America" complete with industrial pollution, Nixon, and "God Bless America" signs.

So, the "Great American Dream Machine" is television's most flexible program. It is also the most topical, provocative, and constantly creative series on the air.

For years NBC's "Experiment in Television" has been the best network series, and consequently the most ignored. Proclaiming, "in television, experimentation is vital to its future," NBC has aired the most diverse and creative series. "Experiment," began its season four weeks ago with "What Color is the Wind," followed by a repeat of "A Bad Case of Shakespeare." During the third week "Buckminster Fuller on Spaceship Earth" was shown.

"Shakespeare" is a perfect show for "Experiment." It was part comedy and part documentary. The main character, Shakespeare Smith ("half of me thinks I'm Shakespeare, half of me thinks I'm Smith. Therefore I refer to myself as we"), visits his psychoanalyst, frustrated by general ignorance about the Shakespeare half of himself. The questions he asks are answered by cutting to filmed interviews with such Shakespearean authorities as Sir John Gielgud and Diana Rigg. It is a fascinating synthesis of fiction and reality, certainly worth repeating. However, its repetition should not be on "Experiment in Television," for after its first successful showing, it

is no longer experimental. Instead, it should be presented in a prime time spot to a wider audience. "Color Me German," and "Experiment" original, which received critical acclaim, was rebroadcast as a night-time special.

The last program was Robert Snyder's "Buckminster Fuller on Spaceship Earth." This is precisely the type of program "Experiment" should not include in. The show's fault lies not in its poor treatment of subject material, but rather in a complete lack of true originality and experimentation. And if "Experiment" is no longer experimental, what is its purpose?

Fuller is the type of man one can simply point a camera at and come up with an engrossing show. The camera follows him around various locales, including his Inventory of World Resources at Carbondale, Illinois, the University of Detroit's School of Architecture, the Climatour in St. Louis, and the U. S. Pavilion at Montreal's Expo '67. However, the disheartening result is that the program is nothing but a traditional television lecture, with the camera cutting away from Fuller only to illustrate his examples. This style has been used since the early days of television, and McLuhan termed it an example of speeding heading into the future with one's eyes firmly set on the rearview mirror. The Fuller program is certainly not material for "Experiment."

Slated for this Sunday is "The Cube," a surrealist comedy. It must be seen. People who only see one or two television shows a year should see "The Cube."

A week from Sunday is "The Engagement," a play by the author of "Rosenkrantz and Guildenstern," Tom Stoppard. While the structure of the script is basically traditional, by framing the play with some of its author's explanatory remarks, the producers have made it more suitable for "Experiment" than for, say, a program like "Hall of Fame."

Two weeks from Sunday a personality profile, "This is Al Capp," will be presented. Robert Snyder should see it, in that it amply demonstrates what makes a documentary worthy of being broadcast on "Experiment."

If you are anywhere near a television receiver at 4 p.m. on the next three Sundays, you should see these shows. The average television viewer being exposed to them is comparable to Ross Hunter fans seeing a film by Lubitsch or Truffaut.

— Michale R. Kane



tomorrow and tomorrow and tomorrow . . .

- Week of Feb. 19-26.
- Feb. 19 The U of I Music Recital RICHARD WINDERS, piano. 6:30 p.m. Music Building, North Hall. FREE
- Feb. 19, 20 23-27 'THE HOMECOMING' by Harold Pinter at the University Theatre. 8 p.m. Union. \$2 Public. Students FREE
- Feb. 19 The U of I Music Recital ELIZABETH ANN BALK, soprano, HOWARD WEEKER, piano. 8 p.m. Music Building, North Hall. FREE
- Feb. 19 STUDENT ART EXHIBITION at Museum of Fine Arts. FREE
- Feb. 19-March 9 U of I Faculty Exhibition at Museum of Fine Arts. FREE
- Feb. 19-27 Community Theatre of Cedar Rapids presents musical "MAMMA! Mount Mercy College Auditorium. \$3, \$4, \$5.
- Feb. 19 Radio (WSUI) Feb. 21 (KSUI) Mozart: Bassoon Concerto in B. Flat K. 191. ukner: Symphony No. 8 by The Los Angeles Philharmonic Orchestra in concert. FREE
- Feb. 19 Sacred Music Conference will open with an organ recital by KLAUS-CHRISTOPH KRATZENSTEIN. 8 p.m. Gloria Dei church. FREE
- Feb. 19 'GRAND ILLUSION' Film at Union. 7 & 9 p.m. 80 cents.
- Feb. 19 'FILM CLIPS' daily on KICR. Reviews of the current cinema by D.I. film critic Michael Kane. 5:45 and 9:45 p.m.
- Feb. 19 'WHITE ZOMBIE' horror classic at Iowa City Underground Theatre (ICUT) River City. 7, 9, 11 p.m. 50 cents.
- Feb. 19, 20, 26, 27 Mar. 5, 6 Iowa City Community Theatre presents 'A MIDSUMMER NIGHT'S DREAM' directed by Mary Beth Schuppert. 8 p.m. Exhibit Hall, Johnson City. 4-H Fairgrounds. \$2.25
- Feb. 19 THE LOVED ONES, a band from Davenport at Gallery 117. 4-6 p.m. FREE 9-1:30 p.m. 50 cents.
- Feb. 20 Gallery 117. MAYA Local band. 9-12:30 p.m. 50 cents.
- Feb. 20-21 'TWO FOR THE ROAD' Film at Union. 7 & 9 p.m. 80 cents.
- Feb. 20 U of I Student Music Series No. 66 featuring CANDACE OHLSON, French horn. 6:30 p.m. Music Bldg. North Hall. FREE
- Feb. 20 U of I Recital JULIANA HOISETH, violin, assisted by Kristi Becker, piano and Gary Hoiseht, clarinet. 4 p.m. Music Bldg. North Hall. FREE
- Feb. 21 U of I Recital NELSON AMOS, gui-

- tar and lute. Assisted by Thomas Whitaker, guitar. 4 p.m. Music Building, North Hall. FREE
- Feb. 22 Writers Workshop sponsoring poetry reading by JOHN LOGAN. 8 p.m. Shambaugh Aud. FREE and open to Public.
- Feb. 22, 23 GLENN YARBROUGH will be presented at U of I in two concerts after TV appearance on Ed Sullivan Show on Feb. 21. 8 p.m. Main Lounge, Union. Mon. \$2 Tues. \$2.50
- Feb. 22, 23 Gallery 117. 'UNCLE AND THE ANT EATERS' Band. 9:30-1:30 p.m. 50 cents.
- Feb. 22, 23 'HAIR' at RKO Orpheum Theatre, Davenport. 8:30 p.m. Tickets from \$4.50 to \$8.50. Box 302 Davenport, Iowa.
- Feb. 24, 25 Gallery 117. PETE KLINT QUIN-TET from Mason City. 9:30-1:30 p.m. 50 cents.
- Feb. 25-26 'SLEEPING CAR MURDER' Film at Union. 7 & 9 p.m. 80 cents.
- Feb. 26 STUDENT BRASS ENSEMBLE. 8 p.m. Music Building, North Rehearsal Hall. FREE
- Feb. 26 'PROFILES CAST LONG SHADOWS' 'QUINCY' 'LITTLE JESUS' (Happy Hill) 'PLASTIC FANTASTIC LOVER' will be presented at River City by ICUT. 7, 9, 11 p.m. 50 cents donation.

Five U.S. Helicopters Downed— Laos Air War Intensifies

SAIGON (AP) — Five U.S. helicopters were reported downed Thursday in Laos, where American-armed Vietnamese forces said they had cut three main branches of the Ho Chi Minh trail.

Sharp fighting was reported in Cambodia, where American-armed Vietnamese troops also are making a parallel thrust at Cambodian Liberation Front supply lines and war stores. Nearly 16,000 South Vietnamese troops are operating in Laos and 23,000 are in Cambodia.

The reports of the latest helicopter losses in Laos came from military spokesmen and from field reports in the northern military zone.

There was no complete count on casualties in the helicopter crashes. One report from the field said that an observation helicopter flying at tree-top level was apparently hit by a rocket grenade, exploded in a ball of flames and the three men

aboard were killed. Three men aboard another downed helicopter were rescued, and five men aboard a medical evacuation craft also survived.

One incident demonstrating the intensity of the air war in the Laos operation was described by Associated Press correspondent Michael Putzel, who talked with members of a rescue mission.

A medical evacuation helicopter approached a South Vietnamese support base inside Laos to pick up wounded rangers. The helicopter was shot down as it came in for a landing. The crew members took refuge in a bunker at the fire base as North Vietnamese gunners zeroed in with mortars, rocket grenades and small arms.

Another medical evacuation chopper attempted to land to pick up the crew but was hit by ground fire and had to turn

AFL-CIO Counters Possible Strike Limits

MIAMI BEACH (AP) — The AFL-CIO demanded Thursday that Congress nationalize the railroad industry if it grants President Nixon's request for a new law to limit rail workers' right to strike.

"If the time has come when rail workers are no longer to be viewed as citizens employed by private industry and are denied the right to strike, then Congress should immediately move to nationalize the nation's railroads," said the labor federation's Executive Council.

Nixon has introduced in Congress both a special bill to deal with a threatened March 1 nationwide rail strike, and permanent legislation to handle all emergency transportation strikes in rails, trucking, airlines and shipping.

"This is one step in the direction of over-all compulsory arbitration of labor disputes," said AFL-CIO President George Meany.

Nixon's proposed legislation would add 30 more days to the present 80-day federal "cooling off" in injunction to delay strikes, permit partial strikes to prevent a nationwide crisis or provide for a neutral panel to impose as a final solution the final offer of either union or management. The President could choose only one of those alternatives in any given dispute.

"What causes national emergency strikes in railroads is when they say unions can't strike one railroad or two railroads, that they have to strike them all," Meany said of federal court rulings that have forced rail unions to continue bargaining nationally.

The labor council said a solu-

Pro-Filibuster Senate Group Wins Test

WASHINGTON (AP) — A first move to cut off a Southern filibuster against a proposed rules change that would make it easier to end Senate filibusters fell nine votes short Thursday of the necessary two-thirds majority.

With 15 senators absent, the first test of strength in the three-week old battle showed 48 for ending the debate (including Hughes of Iowa) and 37 against (including Miller of Iowa).

Immediately after the vote it was announced that a second cloture petition will be filed Friday. This automatically will come to a vote next Tuesday.

Fifty-one senators, a majority, have joined in sponsoring the three-fifths proposal but they are unable to get a vote on it unless they can muster a two-thirds majority to break the filibuster of opponents.

Supporters of the proposal include Democratic leader Mike Mansfield of Montana and Republican leader Hugh Scott of Pennsylvania. President Nixon also has indicated support.

DAILY IOWAN

WANT ADS

NOTICE

FREE FLIGHT training available thru Air Force ROTC. Two and four year programs. Call 333-5421. 3-17

CHILD CARE

WILL BABYSIT my home. References. Hawkeye Court Apartments. 337-9777. 2-19

PETS

IRISH SETTER pups, \$50. 9 weeks. Excellent blood line. 337-9040. 2-20

FREE — Beautiful female Shepherd / Collie, 1½ years. 679-2573. 2-19

PROFESSIONAL DOG GROOMING — Boarding, Puppies, Tropical fish. Pets, pet supplies. Breneman Feed Store, 401 South Gilbert. 338-8501. 2-12

POODLE Grooming Salon — Puppies, breeding service, boarding. Carrie Ann Kennels. 351-5341. 2-19

ROOMS FOR RENT

SINGLE — Women. Busline, private entrance. 337-9084 between 6 and 7 p.m. 3-2

NICE TRAILER — Good location. \$35 and \$65. Roger Larson. 338-3521, evenings. 2-19

AVAILABLE March 1st — Large studio room. Also small sleeping apartment, cooking facilities. Black's Galslight Village. 3-25AR

LARGE ROOM for 2 grad women. Cooking facilities, refrigerator, washer and dryer. \$45 each. 421 N. Gilbert. 351-9562. 3-23

DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-2938. 2-20call

ROOMMATE WANTED

FEMALE Roommates wanted to share house. 338-1225. 2-25

FEMALE Roommate wanted to share furnished two bedroom apartment beginning March 1st. \$45. 351-7944. 3-27

FEMALE To share 3 bedroom apartment, \$50 monthly. 337-3613. 2-20

ONE OR TWO females to share modern two bedroom. Close in. 351-9683. 2-25

FEMALE Wanted to share beautiful 3 bedroom apartment. Close in. 351-6505, 351-9395. 2-20

APARTMENT FOR SALE

\$1,000 down will buy four room apartment in Summit Apartments. Larue Realty. 337-2941. 2-24AR

CAMPERS FOR SALE

USED diesel city bus for sale. Ideal for motor home. Call 338-3130. TFFN

MOBILE HOMES

1966 ELCONA — 12x60. Two bedroom, 2 bath. April possession. 338-7776. 2-27

10x50 FURNISHED, carpeted, two bedroom, ideal for married students. 351-2370. 2-23

1970 12 x 60 — TWO bedroom Baron. Setup Holiday Trailer Court. 628-2187. 2-25

10 x 55 AMERICAN Homecrest. Three bedrooms, partially furnished. Phone 337-2129. 2-19

APARTMENTS FOR RENT

GIRLS ONLY — Two bedroom furnished apartment for 4. Available March 12. \$200 per month, heat and water paid. 338-0666. 2-23

WANTED TWO roommates to share house near the mall. \$58. 351-8472. 2-24

AVAILABLE February 1st. 308 South Dubuque. Furnished apartment. \$160 monthly plus electricity. \$100 advance deposit. Five months lease required. No pets. Two people only. 2-22TFN

APPROVED ROOMS

DOUBLE APPROVED room, women only. Color TV, lounge and meals. Call 338-9664. 2-25

ROOMS FOR women — Kitchen privileges. 503 South Clinton. 351-5148. 3-20

BUSINESS OPPORTUNITIES

VETERANS Wanted (college students) for entry into Air Force ROTC program. Call 333-4418 for information. 3-17

GIFT SHOP — Small investment, terms available. 337-7235. 3-2AR

HELP WANTED

GET INVOLVED — SAAS (Student Activities Advisory Staff). 353-3118, Activities Center. 2-19

WANTED — Experienced farm help. Call 351-6643 after 5 p.m. 2-27

SMALL AD — Big pay. Part-full time. Call 338-5524. 3-19

TEXAS CHEMICAL COMPANY

Excellent income plus cash and car bonuses, full fringe benefits, field training. Company paid schooling. Territory available accounts. Write I. N. Crawford, President, Box 52, Fort Worth, Texas 76101 for personal interview. Please give phone number.

Want Ad Rates

One Day 15c a Word
Two Days 18c a Word
Three Days 20c a Word
Five Days 23c a Word
Ten Days 29c a Word
One Month 55c a Word
Minimum Ad 10 Words

PHONE 353-6201

LOST AND FOUND

LOST — Male red Irish Setter, lame back right foot. Collar tags. Reward. 351-5581. 2-24

ON MONDAY, Feb. 15, a silver and mother-of-pearl bracelet was left in the Ladies Room on the ground floor of Iowa House. This bracelet has enormous sentimental value to its owner. If you have found it please call Valerie at 337-5494 or 337-4191. REWARD. Thank you.

LOST — Black Labrador, 8 mos. Answers to "Cherokee." 251-4210, between 5-6 p.m. TFN

WHO DOES IT?

IRONINGS — REFERENCES 337-5844

RESIDENTIAL ELECTRICAL wiring and repair. Licensed, experienced. Dial 338-2333. 2-20

CLASSICAL Guitar instruction by Nelson Amos and staff. The Guitar Gallery, 131 1/2 South Dubuque. 351-6613. 3-27

ARTIST'S Portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, \$85 up. 338-0260. 3-27

SEWING BY Melanie. Experienced and qualified. New garments made to fit. Also alterations. Call 351-8483. 2-19

PASSPORT and application photos. D & J Studio. 338-6963. 2-23AR

RENTING — Typewriters, projectors, sewing machines. Aero Rental, Inc., 810 Main Lane. 3-17

SCHAAF'S XEROX Copy. Letters, papers, theses. 206 Dey Building. 351-3029. 2-17AS

DRESSES MADE. Also alterations. Experienced. Reasonable prices. 351-3126. 3-17AR

WANTED IRONINGS — Family and students. 351-1511. 3-16AR

ELECTRIC SHAVERS Repair — 24 Hour Service. Meyers Barber Shop. 3-4AI

WANTED — Sewing. Specializing in wedding gowns, formal, etc. 338-0448. 3-9AR

HORS D'OEUVRES, canapes, mold-cracker spreads. 351-3923, after 7 p.m. Deliver. 3-17AS

RON'S WELDING — Repair work, sculpture welding. 107 2nd Avenue, Coralville. 351-4530. 3-3

WE SHARPEN skates. Call Aero Rental, Inc., 338-9711. 2-23

HAND TAILORED hem alterations — Coats, dresses and shirts. Phone 338-1747. 3-2AR

FLUNKING MATH? Or Basic Statistics? Call Janet. 338-9306. 2-27

PHOTOGRAPHER will do portrait work, formal or spontaneous, weddings, etc. Call Jan Williams. Daily Iowan. 337-4191. 2-20

— Shoe Repairing —

• Western Boots
• Dingo Boots
• Moccasins
• Sandals

ROGER'S SHOE SERVICE # 2
210 South Clinton
Next to The Whiteway Grocery

THINK SPRING!

THINK CASH!

NOW IS THE RIGHT TIME TO PUT IOWA CITY'S MOST EFFECTIVE SALESMAN TO WORK FOR YOU!

PICK UP Extra Cash By Selling Your Unwanted Items Fast!

— 353-6201 —

The Daily Iowan

WANT ADS

You Could Be Our

Next Success Story

TYPING SERVICES

ELECTRIC IBM. Speedy service. Reasonable. 337-9826. 2-27

ELECTRIC typing — Editing, experienced. Carbon ribbon. 338-4647. 3-26

IBM ELECTRIC typewriter — Experienced secretary. Call 351-9292 after 2:30 p.m. 3-2AR

IBM PICA and elite — carbon ribbon. Experienced. Jean Allgood. 338-3355. 3-23AR

ELECTRIC — Former secretary, typing teacher. Accurate, reasonable, near campus. 338-3783. 3-20AR

FORMER Secretary and business education teacher. Experienced; thesis, short papers. 351-2009. 3-18

ELECTRIC — Fast, accurate, experienced reasonable. Jane Snow. 338-6472. 3-12AR

JERRY NYALL. Electric IBM typewriter. Phone 338-1330. 3-3AK

ELECTRIC typewriter — Theses and short papers. Experienced. Mrs. Christner. 338-8138. 3-3AK

IBM ELECTRIC typewriters for rent, weekly or monthly. Warren Rental. 351-7700. 3-9AR

CYCLES

1969 YAMAHA 305 — Low miles. Call 338-1927. 3-3

THE MOTORCYCLE Clinic — 126 Lafayette. 351-5800. Winter storage. Guaranteed work on all makes and models. 3-6AR

AUTOS-FOREIGN-SPORTS

1958 VW bus — running perfect and looking better. \$260. 351-3612. 2-25

FIAT 850 coupe, 1 year old. Perfect condition. 337-3547. 2-19

1967 FIAT 850 fastback — Excellent condition. 9900. 338-1789. 2-19

1971 SUPER Beetle, many extras. \$2100. 351-5783, ask for Steve. 2-24

AUTOS-DOMESTIC

CHEVY 1/2 ton pickup — excellent condition. 6 cylinder. Phone 351-4062. 3-30

1968 MUSTANG fastback. 390, four-speed, dark blue. 33,000 miles. reverse auto chrome wheels. Excellent condition. \$2,000. Call 351-9826. 351-3029. 2-23

1961 PLYMOUTH Valiant — Engine good condition. \$75. 338-6929. 2-24

1965 IMPALA — 327, air, power, rebuilt engine, superb. Call 351-3029. 2-27

1957 FORD panel truck. New tires, new clutch. V8. \$273 or closest offer. 351-4985. 2-24

1965 CHEVROLET 4 door sedan. Automatic. Small V-8, power steering. 351-7349. 2-27

1966 PONTIAC GTO — mechanical good. Call 338-1785 or 353-4651. 3-16

MUSICAL INSTRUMENTS

DEARMOND electric pickup for any "O-Hole" guitar. With volume control. 353-0741. 3-4

UPRIGHT PIANO — Baldwin acoustic. Blond wood, good condition. 338-2110. 3-10

CLASSICAL Guitars by Lorca, Barbero, Hernandez and Garcia. The Guitar Gallery, 131 1/2 South Dubuque. 3-27

CONN E flat alto saxophone. Good condition. 353-0135. 2-20

MISC. FOR SALE

ROBERTS TAPE deck and speakers. Like new. Best offer. 353-1802. 3-4

ZENITH TRANS-OCEANIC 8-700 portable all-wave radio; Heath GB-54 shortwave receiver. 353-4536. 351-2215. 3-24

WHAT SPRING prompts you to throw away... Sell instead the Want Ad way. Call The D.I., 353-6201. 3-23AR

DAVENO BED, \$30; double bed, complete, \$20; kitchenette, \$10. After 6 p.m., 351-2297. 2-20

20" CABINET TV; KG-400 Knight amplifier; model MK-II Garrard turntable; 2 Knight 12" speakers; all in walnut case. Magnavox stereo headphones. 3 student nurses uniforms and cap never been worn. Must sell. 351-7360, ext. 38. 3-2

HAND MADE patchwork clothes. You choose style and fabric. 338-1086. 2-27

LEAR JET lane player. One year old. \$50. 351-8472. 2-24

PORTABLE Dishwasher; manual portable typewriter; full size bed, complete; two electric razors. All in good condition. 626-2608. 2-20

SINGER SLANT needle — does zig zag and buttonholes. 7 payments of \$4.50. Service for all makes and models. Wayne's Sewing Center 107 2nd Ave., Coralville. 351-0915. 3-6AR

SUPER 8 movie camera, projector, editor and screen. Perfect condition. Best offer. 351-4062, ext. 351-3029. 2-25

TWO ALTEC stereo speaker cabinets, KLH tape deck, Fisher amplifier, \$500 or will sell separately. 351-6262. 2-25

NEW KENWOOD AM-FM tuner. \$80. 351-8797. 2-20

LARGE GAS stove, very good condition. \$50. Frigidaire refrigerator, older model, works fine. \$10. 337-7735. 2-25

ELECTRO-VOICE \$200 3 way speaker system. Will sell cheap. 351-6500, 353-3137. 2-20

USED VACUUM cleaners — \$10 up. Guaranteed. Phone 337-9060. 3-6AR

RCA STEREO fold-down turntable; Conn Cornet. 338-9883. TFN

WATERBEDS

The bag, \$55. Everything put together, \$130. Call 337-4909

from IOWA LUMBER CO. Unfinished furniture — Paint — Materials — Complete Shelving Supplies — Weather Stripping Mobil Home electrical supplies and heat tapes. . . . Open Weekdays 7:30-5 Sat. 7:30-3:30 1225 S. Linn 338-3673

USED COLOR TVS

21" Admiral console, beautiful early American. \$249.95. 21" silver-tone console, new picture tube, \$199.95. 21" silver-tone console, dual speakers, new picture tube, \$249.95.

HELBE & ROCCA ELECTRONICS, INC. 307 East Court 351-0250

NOW IN STOCK

AR SPEAKERS

AR-4X, AR-6, AR-2AX

Featuring 5 year unconditional guarantee

STOP IN AND LISTEN!

music company

217 South Clinton Iowa City, Iowa 337-2111

WASHINGTON'S BIRTHDAY SALE

marantz

MODEL 27 AM-FM STEREO RECEIVER

Here is a real value from The Stereo Shop in the tradition of Washington's Birthday. This fine Marantz receiver is rated at 60 watts RMS. Regularly \$319.95 without case. The Stereo Shop offers the Marantz 27 for \$299.00, including genuine walnut case worth \$25.00.

AND MANY MORE BARGAINS

THE STEREO SHOP

1201 Ellis Blvd. N.W. 935 South Linn Cedar Rapids Iowa City 365-1924 338-9505

Fill Out the Enclosed Coupon!

THE WORLD IN 1970

The Daily Iowan — Iowa City P.O. Box 66 Poughkeepsie New York 12601

Enclosed is \$..... Please send..... copies of The World in 1970 at \$4.50 each to

Name.....

Address.....

City and State..... Zip No.....

Send gift certificate to

Name.....

Address.....

City and State..... Zip No.....

Be sure to add state and local tax where applicable.

Fill Out the Enclosed Coupon!

1970...



THE WORLD AT A GLANCE!

Gen. DeGaulle's funeral. Death at Kent State University. The girls march down Fifth Avenue to fight for women's liberation. You are there! At these and the dozens of other powerful events which shaped our world as you turn the pages of THE WORLD IN 1970. Recall the past of only yesterday in the words and colorful photographs which reopen the door on our world as it was in 1970. You can get a copy of this fascinating book at the special low price of only \$4.50 by ordering through this newspaper.

THE WORLD IN 1970
The Daily Iowan — Iowa City P.O. Box 66
Poughkeepsie New York 12601

Enclosed is \$..... Please send.....
copies of The World in 1970 at \$4.50 each to

Name.....
Address.....
City and State..... Zip No.....

Send gift certificate to

Name.....
Address.....
City and State..... Zip No.....

Be sure to add state and local tax where applicable.

Fill Out the Enclosed Coupon!

AAUP May Lobby Against Exemption Law—

UI Profs Polled on Jury Duty Exemption

A group of University of Iowa professors is attempting to gain support for a resolution to repeal a state law which exempts professors from jury duty.

The Executive Committee of the local chapter of the American Association of University Professors (AAUP) is now taking a poll of University of Iowa professors to determine if a majority support repeal. If enough support exists, AAUP will lobby in the legislature for a repeal bill.

local chapter of AAUP, expressed his belief that professors should at least have the opportunity to serve on juries.

"Even if repeal became a legislative reality," he said, "professors could still be excused when their interests or those of the public would be materially injured by attendance."

"The point is," he added, "that under the present law,

professors as a class aren't even considered eligible for jury duty." He explained that this, in his view, is contrary to the basic concept of a jury as a cross section of the total population.

"In an area such as Johnson County, which has a significant percentage of its population as professors," he said, "their exclusion is especially relevant to the issue of representation."

Interest in the issue of professors and their jury status arose in the wake of the trial of University of Iowa professor Steven Ford, charged with malicious injury to a building in connection with last May's disturbances on campus. Ford's conviction was overturned as a result of defense arguments that students and professors were not eligible to be on the jury that heard his case. According to the defense, Ford was therefore not being tried by a jury of his peers, which the constitution guarantees.

Another member of the executive committee, John Harlow, professor of business, expressed his belief that the addition of professors to the list of those eligible for jury duty would increase the quality of jury decisions.

He stated that "literacy and the habit of remembering" were qualities professors would bring to their jury work. He added that the quality of juries diminishes when any class of individuals are exempted from service.

Holmes Semken, professor of geology, took exception to the idea that jury quality would rise with the addition of professors. "College professors aren't any better than anyone else, and in a lot of cases are not any smarter either," he said. "They are just more persistent in attempting to attain goals, like extensive education," he added.

Semken doesn't believe that professors are any more conscientious than lay people, either. To emphasize the point, he re-

lated that his car had been hit four times in the faculty parking lot. No one left a note. When his car was hit in the liquor store lot, however, a plumber left a note with full information.

Semken summarized his view by stating that professors may "be more capable of making accurate judgments within their own specialty fields," but that he saw no evidence to indicate that

the general quality of jury decisions would necessarily be raised with the inclusion of professors.

William Franklin, professor of sociology, said he agreed that "Professors should be able to be judged by their peers as much as anyone else." He added that, in spite of this, the practical demands upon professors would probably preclude their participation for the most part.

ENOCH SMOKY

Appearing
at the

Union Ballroom

SATURDAY NIGHT

\$1.25 8:30 to MIDNIGHT

NOW
ENDS WED.

ENGLERT

M'mm M'mm Good!



A FRANKOVICH PRODUCTION
PETER SELLERS
GOLDIE HAWN
in
There's a Girl in My Soup

Screenplay by TERENCE FRISBY based on his original play • Executive Producer JOHN DARK • Produced by M.J. FRANKOVICH and JOHN BOULTING • Directed by ROY BOULTING • COLOR • From Columbia Pictures

FEATURE AT 1:50 - 3:45 - 5:40 - 7:40 - 9:40

ASTRO NOW Ends Wed.

YES!

"I NEVER SANG FOR MY FATHER"

IS A WONDERFUL MOTION PICTURE!

GP ALL AGES ADMITTED
Parental Guidance Suggested

ED SULLIVAN
SYNDICATED COLUMNIST

JUDITH CRIST
NEW YORK TIMES

WANDA HALE
NEW YORK TIMES

LIZ SMITH
COSMOPOLITAN

REX REED
HOLIDAY

FLORENCE SOMERS
RED BOOK

WILLIAM WOLF
CUE

JOHNA BLINN
CHICAGO TRIBUNE

GFORGE ANDERSON
CORONET

J. D. NICOLS
CATHOLIC PRESS FEATURES

STARRING

MELVIN DOUGLAS • ESTELLE PARSONS
GENE HACKMAN • DOROTHY STIEKNEY

FEATURES TIMES 2:00 - 3:55 - 5:50 - 7:45 - 9:40

COMING MARCH 11th

"LOVE STORY"

NOW
ENDS WED.

IOWA

Together
Love from Russ Meyer
BARBETTE BARDOT in
"COMMON-LAW CABIN"
"GOOD MORNING... AND GOODBYE!"
"CABIN" AT 3:10 - 5:54 - 8:43
"GOOD MORNING" AT 1:50 - 4:34 - 7:18 - 10:07

NOW
ENDS WED.

CINEMA-1
ON THE MALL

WEEKDAYS
7:30 & 9:35

SATURDAY & SUNDAY TIME SCHEDULE
1:40 - 3:30 - 5:30 - 7:30 - 9:30

HER FIRST MISTAKE WAS GETTING INTO THE CAR!

COLUMBIA PICTURES and UFA FILMS Present
SAMANTHA EGGAR
OLIVER REED
JOHN McENERY in AN
ANATOLE LITVAK Production
THE LADY IN THE CAR
with glasses and a gun
• COLOR •

NOW
ENDS WED.

CINEMA-1
ON THE MALL

WEEKDAYS
7:25 & 9:30

SATURDAY & SUNDAY TIME SCHEDULE
1:45 - 3:30 - 5:20 - 7:20 - 9:20

"COLD TURKEY"
"THE YOUNG MAN" - WISMAN LEAR PRODUCTION
RICK VAN DYKE "COLD TURKEY"
United Artists

BUDGET RENT-A-CAR
LOW COST PER DAY -
LOW COST PER MILE
337-5555

Eric Bergston, professor of law at the University Law College and president of the

ICUT: Iowa City Underground Theatre

Alternate cinema returns to Iowa City

FRIDAY, FEBRUARY 19 at RIVER CITY TRADE ZONE

Tonight the 1932 Horror

Beli Lugosi

Film Classic with Beli

WHITE ZOMBIE

Lugosi!

In essence this film is a fairy tale, structured along simple yet firm outlines strongly evoking Nosferatu and the expressionist school. ICUT is operated by the Action Studies Class: Film and Social Change, on a non-profit basis.

50c Donation

Showings: 7, 9, 11



FRIDAY

AND

SATURDAY

SOUND EXPLOSIONS plus

Four Bands Each Night Starting At 8:30

THE

DEADWOOD

FUN - FOOD - BEER
BUD ON TAP
115 S. Clinton

in person

GLENN YARBROUGH

MONDAY, FEBRUARY 22 Admission \$2.00
TUESDAY, FEBRUARY 23 Admission \$2.50

IOWA MEMORIAL UNION
MAIN LOUNGE, 8:00 P.M.

Tickets Available at IMU Box Office
Sponsored by Union Board

The Daily Iowan
CAMPUS NOTES

BAKE SALE
There will be a community bake sale starting at 11 a.m. Saturday at River City Free Trade Zone. Proceeds will be used to finance the Community Free Medical Clinic. Donations of baked goods will be welcome.

SDS
Students for a Democratic Society (SDS) will hold a fund raising vegetable soup dinner from 5:30 to 7:30 p.m. Sunday at Wesley House, 120 N. Dubuque. The menu includes soup, bread, salad, and a beverage. Price: 75 cents, all you can eat. SDS will meet to discuss how to win the war on campus at 7:30 p.m. Monday in the Union Princeton Room.

CHRISTIAN FELLOWSHIP
Inter-Varsity Christian Fellowship will hold a volleyball and pizza party tonight. Meet at 7 in the Union East Lobby. For more information contact Tom Jewett, 353-0954.

PEACE AND FREEDOM
International League for Peace and Freedom needs volunteers to finish an anti-war canvass of Iowa City. For more information call 351-1174, or meet at Center East at 10 p.m. Saturday.

OUTLINE SERVICE
Lecture Outline Service has changed its schedule for picking up notes. New hours are 9 a.m. to 3 p.m. Tuesday, Wednesday and Thursday.

THE DAILY IOWAN
The Homecoming, tonight and Saturday. Tickets: public, \$2; students, free with ID and current registration.
Mason Prophet Concert, Feb. 26, Davenport. Tickets: \$2.
Louria Lecture, Feb. 23. Two free tickets per ID and current registration or university staff card.
Movie, "Grand Illusion", 7 and 9 p.m. tonight. Admission 80 cents.

SACRED MUSIC CONFERENCE
Organ recital by Klaus-Christhard Kratzstein, 8 p.m. tonight, Gloria Dei Lutheran Dei Lutheran Church.
Reading of new organ literature, Kratzstein, Gloria Dei, 10:30 a.m. Saturday.
New liturgical materials, Daniel Moe, 1:30 p.m. Saturday, South Rehearsal Hall.
Open discussion, 2:30 p.m. Saturday, South Rehearsal Hall.
Display of recent choral and organ literature, 2:30 to 4 p.m. Saturday, South Rehearsal Hall.

IOWA CITY COMMUNITY THEATRE
presents
"A Mid Summer Night's Dream"
3 BIG WEEKENDS
FEB. 19 and 20
FEB. 26 and 27
MARCH 5 and 6
8 P.M.
Exhibit Hall - Johnson County Fair Grounds
Single Admission \$2.25
Tickets Available - Rec. Center 9 a.m. - 6:30 p.m.
Call 338-0443 for information

TWO FOR THE ROAD
Albert Finney
Audrey Hepburn
Saturday Illinois Room
Sunday 7 & 9 p.m.
Tonight:
GRAND ILLUSION
7 & 9 p.m.

PIZZA SPECIAL

12" SAUSAGE \$1.50
14" SAUSAGE \$2.25

• FREE DELIVERY ALL THE TIME
• SPECIAL PRICES ON PARTY ORDERS.

PIZZA VILLA
338-7881