

The Daily Iowan

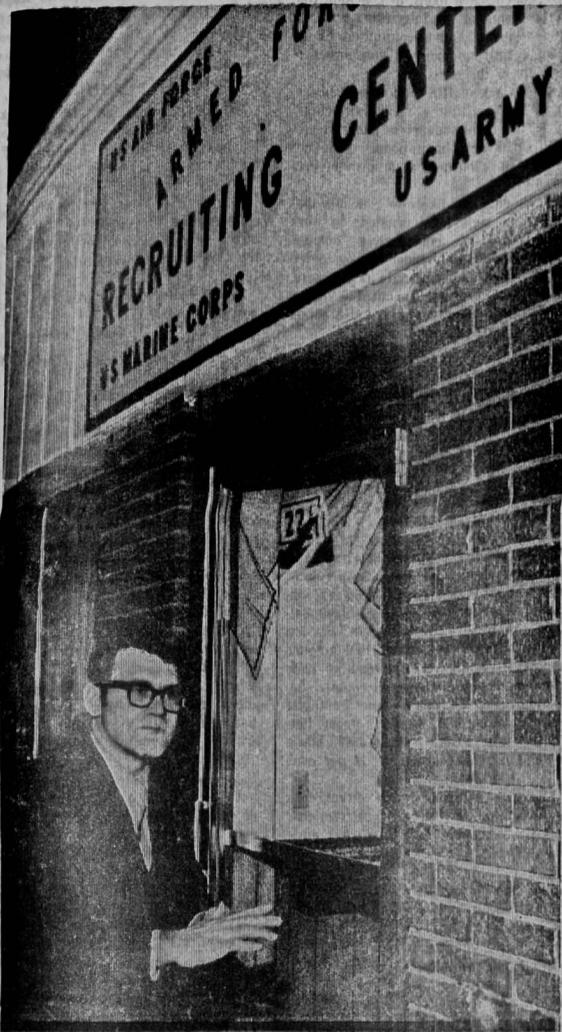
Serving the University of Iowa and the People of Iowa City

Established in 1868

Iowa City, Iowa 52240—Friday, February 12, 1971

10 cents a copy

Protesters Raid ROTC; One Arrest



By LYNNE JOSLIN
Daily Iowan Reporter

A winding, sometimes destructive parade of protesters chanted its way from the Union to the University Recreation Building and eventually into the streets of downtown Iowa City Thursday night.

A group of about 50 persons, some of them wearing war paint, left the Union shortly after 6:30 p.m. intending to confront an ROTC drill team in the Recreation Building to protest U.S. military involvement in Laos.

Finding the doors to the Recreation Building locked, the frustrated protesters moved to the Field House and ransacked the offices of Army ROTC headquarters.

Vice-Provost Philip Hubbard was seen strolling toward the Recreation Building as the group backtracked to the Field House.

The demonstrators went almost un-

noticed by the intramural basketball teams that were playing throughout the Field House, but they left shattered windows and scattered furniture in their wake as they moved into the inner court of Quadrangle Dormitory.

Taunted by calls from dormitory windows, the marchers calmly regrouped in the court.

A war-painted figure produced an American flag which was burned as the whine of a fire alarm started in the dormitory itself.

Panic seized the group. The demonstrators ended their rendition of "My Country 'Tis of Thee" and fled in all directions.

The false alarm resulted in the only arrest of the evening — a person unidentified at Daily Iowan press time.

Dormitory residents fled out into the slush and mingled with the marchers in

the street between Rienow I and Quadrangle.

Another fire alarm could be heard from Hillcrest as fire trucks arrived at Quadrangle.

The alarms were quieted and a mass of about 60 chanting people moved across the Burlington St. bridge, followed by a few snowball-hurling dormitory residents.

The marchers paraded back to the Union seeking more supporters, then trudged up the hill to the temporary building that houses University Campus Security.

Stopping at Campus Security only long enough to throw a few snowballs, the chanting mass then marched with arms linked to the Iowa City Post Office.

In drum major fashion, the shouting leader of the group led them around corners, stopping traffic at several intersections.

A small fraction of the protestors mov-

ed into the Post Office in an attempt to storm the Johnson County Draft Office located on the second floor.

Their path was blocked by a high wire fence on the steps. Before a battering ram could be found, the Iowa City Police arrived to close the building.

The dwindling group of marchers, followed by an expanding group of spectators, turned toward the Navy Recruiting Office at 221 S. Linn.

A firecracker exploded, breaking a small hole in the glass door of the recruiting office. The hole widened as chunks of ice were thrown against the glass.

The milling group, now numbering less than 40, trudged its way back to the Pentacrest and the steps of Old Capitol.

A short debate over the accomplishments of the evening ended as the straggling group adjourned to the Union for coffee.

Protest Bank of America Recruiting Effort— Students Hit Bank's War Investment

By Daily Iowan Staff Writers

Recruiting by a Bank of America representative at the Union Placement Office triggered a "Don't Bank on Amerika" demonstration Thursday.

An ever-changing number of protesters warmed up with an 11 a.m. rally in the Gold Feather Lobby, tried to increase their following by an impromptu march through the Union and ended by staging a non-obstructive sit-in outside the Placement Office, where they discussed the University of Iowa's complicity with the war in Indochina.

Paris Delegates Name and Claim GI Units in Laos

PARIS — Communist delegates at the Paris peace talks repeatedly accused the United States Thursday of invading Laos — naming military units alleged to have done so. The United States called the accusations "all nonsense."

At the same time, North Vietnam did not deny that it has troops in both Laos and Cambodia, and in fact gave a strong indication that they are in the two countries.

Mme. Nguyen Thi Binh, head of the Provisional Revolutionary Government delegation, started off the day with a claim that there are 10 battalions of American infantry, artillery and armor fighting inside Laos. She said she was stressing that U.S. infantry is in Laos, contrary to U.S. statements that there are only South Vietnamese ground forces and no American troops.

Later, other spokespeople named U.S. units they said are fighting in Laos. They were listed as the 7th Battalion of the 17th Air Cavalry Regiment, and "several battalions" from the 5th Mechanized Division, the 101st Airborne Division and the Americal Division.

Meanwhile, South Vietnamese officers indicated the heavy fighting in Laos is yet to come.

Field commanders reported they expect major engagements in the valleys around Sepone, where sizable contingents of North Vietnamese regulars are believed deployed.

The commands have confirmed four helicopters shot down since the Laos offensive started Monday. They withheld reports on a number of others.

At the rally, participants gave reasons for their protest, noting that a recent issue of a banking magazine said the Bank of America "serves as the reserve bank in Vietnam where U.S. military funds are deposited."

The bank has interlocking directorships with such corporations as Lockheed Aircraft, Kaiser Industries and other corporations which hold large defense contracts; it has branches in 48 countries, including South Vietnam and Thailand and has a "history of direct dealings with racist South Africa including extending credit to that government..." according to the speakers.

"This whole idea that Vietnam is a mistake is crazy — it's not a mistake. They're there to make money," said one speaker, referring to the U.S. government and business corporations.

"Do a little research — I think the whole base of the war is economic," another speaker told the drifting crowd. "They're not going to de-escalate this goddamned war — they're going to keep moving and moving and moving."

Also at the rally, two singers and a harmonica player, who admitted "we're not too musical," rendered a song about "jolly bankers." The crowd kept the musical ball rolling by singing "Ballad of the Green Beret" while snaking through the Union in search of more participants.

Once situated outside the Placement Office — where a Campus Security officer was kept busy opening the locked door for students with appointments — they were joined by Vice-Provost Philip Hubbard, who told them that the recruiter was already inside.

Hubbard also said that he had earlier asked the recruiter to talk with people at the rally and that the recruiter had "expressed appreciation" but declined, saying that "he wouldn't be a good par-

ticipant since he doesn't have answers" to the protesters' questions.

About 50 people sat just down the hall from the Placement Office while members of the university's Triangle Club weaved through the group on their way downstairs from lunch.

In his discussion with the people, Hubbard assured them that no students had been expelled from the university because of their opposition to the war. He justified the existence of ROTC on campus by saying that "it's there because a couple hundred students want it."

One person asked Hubbard for \$40,000 (the cost of the university's mainten-

ance of ROTC, he said) to establish a "People's Liberation Army to train people for a revolution in this country."

When Hubbard mentioned considerable outside support for ROTC's existence, one protester countered with "Attila the Hun had a lot of friends too..."

Until about 2 p.m., the protesters discussed the problems of layoffs of campus workers and how to effectively build a mass anti-imperialism movement. As most of the group dwindled away, several students moved downstairs to the Activities Center, where they discussed plans for an anti-ROTC rally Thursday night.



Amerika

Vice Provost Philip Hubbard (right) chats briefly with some of 50 persons who staged a non-obstructive demonstration against the Bank of America representative who was at the Placement Office. — Photo by Jan Williams

BULLETIN

SAIGON — Official U.S. sources admitted here Friday that American reconnaissance teams are operating inside Laos, but refused to define the reconnaissance teams as combat troops.

The sources said that the reconnaissance teams had been operating in Laos for years and they were continuing their work.

The officials made the statement in response to questions about claims that U.S. soldiers had been seen on the ground inside Laos by U.S. newsmen.

Students Make Demands To Board of Regents

By LOWELL MAY
Daily Iowan Reporter

A half-dozen University of Iowa students who confronted the Board of Regents with demands formulated by students Wednesday were told that "this is neither the time nor the place for such a discussion."

The regents were also given the ominous promise that the demands would be implemented by students.

As the result of plans made at a Wednesday night mass meeting of students, the handful of students walked into the university's Hospital School Conference Room, the site of this month's regular regents' meeting, at about 11:45 a.m.

A few moments later, university Pres. Willard Boyd requested the nine-member board to break from the agenda to hear a statement that Student Body Pres. Bo Beller read:

"It is clear that the majority of people in America want the U.S. out of Vietnam — NOW! People across the country have acted on this belief in the wake of the Laos invasion, the latest escalation of the war. 1,500 students and others attended a teach-in Feb. 10 to show concern about the invasion and university complicity with the war. We demand the U.S. out of Indochina — NOW!"

"At a mass meeting the evening of Feb. 10, 500 people decided to implement this general demand locally. We will act to stop university involvement in the war effort and university contribution to the domestic oppression related to the war-unemployment. Therefore we demand that:

1. The University of Iowa end complicity with the war — abolish ROTC, war research, and war recruiters.

2. The university end all layoffs of campus workers."

Regent Donald Shaw's immediate response was that the board had already decided to maintain ROTC on campus last summer, and that the other demands are beyond the purview of the board.

"If this board doesn't have jurisdiction, who does?" Beller responded. Shaw claimed that the people of Iowa

Iowa City detective Ron Evans inspects a damaged door at the Armed Forces Recruiting Center, 221 S. Linn, Thursday night after the glass was broken out by members of a crowd of students protesting the invasion of Laos. The students went to the recruiting station after a brief visit to the Post Office. — Photo by John Avery

Trashed

decided to set up universities and "if that helps out the military-industrial complex, then so be it."

In response from a charge from Wakan McClean, A2, a member of Students for a Democratic Society, that lay-offs of campus workers is "bosses'" oppression, the regents' response again was that maintaining an efficient institution is the job of the board.

Again from a student, Deborah Bayer, A3, late in the 10-minute discussion, came the charge of university complicity through the sponsorship of military recruiters on campus.

Cedar Rapids Regent William Quarton, left little doubt that he thinks military personnel should be on campus, rationalizing that "if a university can't hold all points of view, I don't know what it can do."

The final student question came from Helen Herrick, G, who asked what the regents' response would be to allowing "Black Panthers, Young Lords or Weatherman" — all groups commonly thought of as militant — on campus with academic titles like those authorized for ROTC instructors, with access to the Placement Office, and with the time and funds now afforded to military interests on the campus.

A moment of silence was followed by Quarton's assertion that "this is neither the time nor the place."

McClellan then responded with the promise that students at the university would implement the demands.

In other action the board put off until today a decision about where \$80,000 in funds for needed dormitory renovation at the Iowa School for the Deaf in case the regents receive Gov. Robert Ray's recommended cutbacks in capital funding. At stake for the University of Iowa is a commitment to complete and equip a planned Education Building.

Colder

Partly cloudy and colder Friday and Friday night. Friday highs: 20s in northeast Iowa to 30s southwest. Lows Friday night in teens. Partly cloudy Saturday.



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Getting into Laos...

As the Army of the Republic of Vietnam (ARVN) troops continue to pour into Laos, Nixon's Administration continues to maintain that no U.S. troops are going with them.

As a veteran of the Vietnam war, there is a question in my mind that keeps recurring. The problem is this: In order for a Phantom or Cobra to provide air support, the pilot of that aircraft has to be "talked-in" to his target by someone on the ground.

Furthermore, only U.S. personnel are authorized, by the army, to "talk-in" aircraft which are manned by American pilots.

So, my question is this: Who is talking in the airstrikes that are supporting the ARVN's in Laos? Has the Army recinded it's "American voice only" rule?

Last night, ABC correspondents in Laos showed films of two ARVN soldiers loading a large Caucasian body-dressed in South Vietnamese uniform—onto a helicopter.

The same film clip showed a caucasian and two Vietnamese bathing in a roadside stream. "When we jumped from our vehicle to talk with this man," reported the correspondent, "he saw us and ran."

According to U.S. Army reports, there were two divisions of North Vietnamese Army (NVA) combat troops in Laos. These troops, warned by their intelligence of an impending Laotian invasion, withdrew into North Vietnam and Cambodia.

But, as the ARVN's get further up the Ho Chi Minh trail, they get further away from the 10,000 American "back-up" troops stationed at Khe San.

It's my feeling that if and when this happens, Nixon will go before the American People explaining that there are American advisors with the South Vietnamese in Laos; that renewed NVA aggression puts these American advisors in jeopardy, necessitating American intervention.

And U.S. troops will pour into Laos.

-Don Pugsley

The Muckraker: IRS Strikes Again

Student organizations have been in trouble with the Internal Revenue Service before.

One of my jobs with the National Student Association was to convince the IRS that NSA was not involved in "political activity."

The stakes were high. If a tax-exempt, educational corporation like NSA engages in political activity, it can lose its tax status as a charity.

Needless to say, NSA was serious about preserving its tax status, and the IRS was equally committed to enforcing the tax code down to the last comma.

IRS is at it again, but this time the target is the student press.

IRS has ruled that, if a student newspaper operating with school funds takes political stands on specific legislation or endorses a particular candidate, its parent college can lose its tax-status as an educational charity.

Administrators have responded pragmatically to the IRS ruling.

The administrative stance is understandable. Student newspapers are hardly essential to a college's entire academic program.

But this argument is a defense of the student press too. The percentage of funds which operate a student newspaper is infinitesimal in proportion to a school's total operating budget.

A school might also argue that politics in the student press is not politics by the sponsoring college. The college is interested, not in which views students endorse, but that students make endorsements.

Administrators have responded pragmatically to the IRS ruling. Instead of risking tax complications to defend a marginal enterprise, administrators have imposed and are enforcing political restrictions on student newspapers.

from printing political determinations of moment to their constituency.

The IRS action is likely to trigger unanticipated consequences.

The removal of politics from student newspapers is likely to make students cynical about their educational experience.

Students are likely to interpret the IRS action as a conspiratorial and partisan repression against them because of their views on Vietnam.

Students are likely to conclude that the government, by interfering with the student press, is not committed to upholding first amendment guarantees of freedom of the press.

The lack of IRS guidelines concerning what constitutes "political action" by a student newspaper is likely to provoke arbitrary institutional guidelines whose capriciousness is a form of censorship.

Students are likely to conclude that it is impossible for journalists to work on-campus for constructive change. They are likely to abandon campus newspapers for underground newspapers.

Students are likely to conclude that administrators are more interested in good public relations and tax-status than education.

To remove the threat to the independence of the student press, Rep. Abner Mikva of Illinois has introduced a bill to free colleges from tax-status jeopardy as a result of the editorial policy of the campus newspapers which they sponsor.

The bill, House Record 3300, takes the common sense view that the activities of a student-operated paper are not the activities or views of the parent school.

As Mikva points out, the alternative "is not the kind of atmosphere which teaches our children a healthy respect for the sanctity of freedom of the press."

If I were to urge you to write your congressman in support of HR 3300, I might be risking another meeting with the IRS in the newsroom of The Daily Iowan.

Please write your congressman in support of HR 3300.

-Jim Sutton

From the NewU

EDITOR'S NOTE: The article below is the first part of a speech given by Howard Ehrlich, professor of sociology, during Wednesday's teach-in. It will be run in two parts.

The Domestic Implications of Imperialist Policy

The United States through its government and through its international corporations dominates an expanding sphere of influence for the purpose of extending and maintaining the economic interests of American business.

A war which serves the special interests of the political-economic elite is easier to start than to maintain. Surely only the pathology of super-patriotism could lead anyone to the voluntary support of such incredible human destruction and physical devastation as in the Vietnam war.

al surveys indicated that the war was never supported by a majority, and for several years as many as one-third of the population remained "undecided" about our war in Vietnam.

To support such a war, it was necessary to conscript an army. Conscription can work only if several conditions are met. First, there must be general compliance. Organized resistance will destroy such a system.

It should come as no surprise, then, that the poor and the ethnic minorities become the first line of the Vietnamese offense. The rate of black induction appears to be twice that of white.

reverse: 63 per cent of the candidates were acceptable, but only 31 per cent were actually drafted. Drafted by virtually all-white draft boards, black soldiers comprise 10 per cent of the troops, but they are double that amount on the front line.

The 1965 cutback was a direct consequence of the urban insurrections, for it was during that year that anti-war themes began appearing in the ghetto uprisings.

Mexican-American military personnel have a higher death rate in Indo-China than do all other Americans. Casualties with distinctive Spanish names represented about 19.2 per cent of the total casualties from January, 1961 through March, 1969.

higher than the percentage of draft age Spanish surname men in the United States.

Estimates of casualty and death rates by economic status do not appear to be available. In the Korean War, in which black rates were twice those of white, the army indicated that "soldiers from the lowest income groups had four times the casualty rates of whites" (Scientific American, May, 1967).

It is necessary also, in this time of the political-corporate profiteer, to maintain a moderate to high level of unemployment. Unemployment is, of course, necessary for this economy; however, in this war it serves also to keep the marginal worker pacified.

-Howard Ehrlich
For the New University Conference

letters letters letters letters letters letters letters letters letters

'Baa-ing garbage'

To the Editor: As a newcomer to this university as well as to the State of Iowa, I was very much surprised at some of the garbage being perpetrated by some university students.

I became incensed at such statements as "U.S. 'air support,' mercenary troops, and 'instructors' bring death and destruction to all of Indochina."

I say "HooRay!" for the University of Iowa that does "\$1.5 million worth of Research for the Military; who cooperates with the DIA and other recruiters which are integral to U.S. defense (not "aggression"); and continues to supply ROTC cadets to lead reluctant troops (yes) into battle and fly the fighter-bombers."

I refer to another statement, "We must not let the automation of the war, Pentagon euphemisms, or subtle escalations detract from our support of the heroic people of S.E. Asia."

which is a contradiction in itself. The automation of this war is one way in which the United States can extricate itself from direct involvement (as the Soviet Union is presently doing.)

I feel that people who organize rallies should make themselves known to the student body if they expect that body to attend, and should be able to impress that body with their "first-hand" knowledge of this war instead of flinging anonymous insults to the United States in general and to the organizations whose

place at this time, is to remove us from this war. Identify yourselves without your "sheep" which follow and "Baa" your garbage. I anticipate it will be a challenge accepted by no one person.

I submit this letter as an opinion and as a reaction. My husband who is with the military in Vietnam is a former University of Iowa Graduate Student and is fighting for the right to dissent, yet also for the future lives of Americans.

place at this time, is to remove us from this war.

Identify yourselves without your "sheep" which follow and "Baa" your garbage. I anticipate it will be a challenge accepted by no one person. Nevertheless it would be interesting to note what people are involved in this sort of thing.

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Identify yourselves without your "sheep" which follow and "Baa" your garbage.

Ms. Judith S. Brune
1129 Rienow S

To Sen. Miller

To the Editor: Open letter to our Senator Jack Miller:

Read your statement in this morning's Des Moines Register: that you do not see the move in Laos "as any widening of the war or opening of a new front. The activities in that area are believed to be an essential part of the Nixon plan for withdrawal of U.S. troops."

We are reminded of Hitler's propaganda machine.

Raining death and destruction from the air is not an expansion of the war. Hiring mercenaries to do the killing is called withdrawal of U.S. troops.

If you don't call this lying, WHAT do you call it?

Mori Costantini, Chairman
Women's International League for Peace and Freedom

Jurschak statement

To the Editor: I believe that my stand concerning Wednesday's peace activities would have been more clearly understood had my entire statement been printed rather than a single spliced-sentence statement excerpt from it.

I believe that my stand concerning Wednesday's peace activities would have been more clearly understood had my entire statement been printed rather than a single spliced-sentence statement excerpt from it.

In partial conjunction with the National Strike Day, Wednesday, and the People's Peace Treaty, I pledge my support to the teach-in planned for Wednesday in the Union.

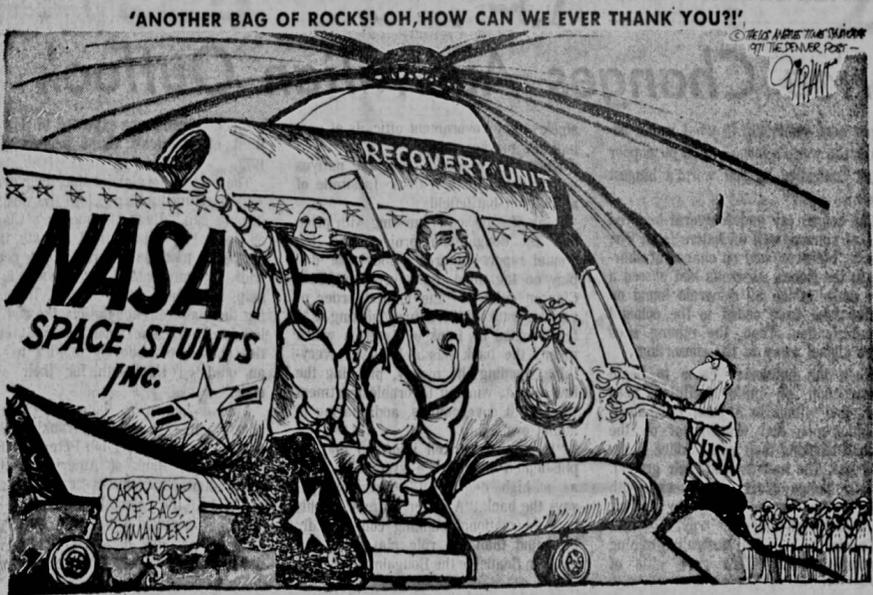
I am dubious as to whether a speedy peace in Indochina depends at all on any form or amount of student protest, but to become knowledgeable to the actions of the United States' military in the area is the least every student should desire.

Joe A. Jurschak
President, Interfraternity Council

EDITOR'S NOTE: The excerpt printed in Wednesday's Daily Iowan was not two sentences spliced together but rather was taken from the last sentence of the statement's first paragraph and read: "...Joe Jurschak, B3, issued a statement encouraging "all members of the university community to boycott classes and participate in the teach-ins."

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used.



Members of the gay community speak

Before you can begin to conceive of a successful political revolution, you must make a successful cultural revolution. You and the rest of us are making cultural revolution everyday.

The old culture's notions of what a woman is, how a woman acts, what a man is, how a man acts, the way we think of ourselves as "masculine" and

"feminine," spelled in our minds with capital letters, MUST GO. It is world peace possible while men cherish some faintly disguised version of the warrior-knight ideal, in reality the aggressor-killer? There are no "noble warriors."

us make love differently, but that to many of us don't make love at all. We, the undersigned members of Iowa City's gay community denounce American involvement in the war in Vietnam and the invasion of Laos:

- Tana Gemini
James Mitchell
Joe Tom
Paul Hutson
Gary Smith
Paul Capricorn
Dean Blake
Amelia Vleck
Rogh Bishop
Paul J. Stokstad
Dave Marx
Maxine Bruce
Leo Davon Sashay
Gay Power to Gay People!
All Power to the People!

News Clips

Abortion Bill Fails

DES MOINES (AP) — Abortion reform in Iowa apparently died for the current legislative session after the House of Representatives defeated a liberalized abortion bill 56-44 late Thursday.

A motion to reconsider also lost, effectively killing the subject for the remainder of the 64th General Assembly which runs through 1972.

Ford says he stayed within the law in his handling last fall of \$11,500 in campaign donations that he failed to report to Congress.

Ford acknowledged in an interview that he got the money from various special interest groups, including stock brokers, bankers, doctors, a labor union fund, and an oilman.

More Politics?

WASHINGTON (AP) — A presidential advisory group proposed Thursday that federal regulatory agencies be made more accountable by throwing them into the arena of politics.

Under a plan advanced by the President's Advisory Council on Executive Organization, the commissions regulating such things as transportation, communications and trade would be replaced by one-man administrators.

Tax Report

DES MOINES (AP) — Iowa's state and local taxes hit taxpayers in lower income brackets harder than the more affluent, an updated version of a 1967 study reaffirmed.

The study, by two Iowa State University economics professors, shows that the state and local tax load on Iowans is regressive — meaning that taxpayers in lower income brackets pay a greater percentage of their total income in taxes than do those in higher brackets.

SLF Formed To Bring Radicals Into Coalition

"We're trying to appeal to apathy, an apathy caused by the confusion of factionalism on this campus," said one of the organizers of the first Student Liberation Front (SLF) meeting held Wednesday night.

SLF is a recently formed organization which aims to achieve a coalition of radical organizations on campus.

The organization sees itself as having the potential for achieving a cohesion which would enable university students to unite, thus gaining the power to end oppression of students, he said.

The SLF seeks to form a student-student alliance rather than a student-worker alliance, which the SDS supports, he added.

The organization does not, at this time, plan to apply for approval as a university organization.

A steering committee was formed to establish more definite guidelines of what it wants to achieve and how.

SPRING BREAK

ISLAND HOPPING, SAILING, SCUBA DIVING IN THE BAHAMAS
RED CARPET TRAVEL
351-4510

Output Forecast

WASHINGTON (AP) — Twenty industry economists gave to the Business Council Thursday a consensus forecast that national output will total \$1,050 billion this year, some \$15 billion lower than President Nixon's prediction of \$1,065 billion.

The private economists' report suggested that the business rise will be slower and unemployment higher this year than the President pictured in his recent budget and economic messages to Congress.

Labor Hits Nixon

MIAMI BEACH (AP) — Labor leaders blamed President Nixon Thursday for rising living costs and the nation's highest unemployment in a decade, and said they won't go along with a White House request to voluntarily curb construction wage hikes.

"We would vigorously oppose any proposal or procedure that would erode, restrict or endanger collective bargaining," said the AFL-CIO Building and Construction Trades Department.

Ford Donations

WASHINGTON (AP) — House Republican Leader Gerald R.

The Daily Iowan

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa 52240 daily except Mondays, holidays, legal holidays and the days after legal holidays. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

Frank F. Hash, Publisher
John Camp, Assistant Publisher
Roy Dunsmore, Advertising Director
James Conlin, Circulation Manager

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months, \$5.50; three months, \$3. All mail subscriptions, \$12 per year; six months, \$6.50; three months, \$3.50.

Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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Students gather in the Union to disguise themselves before setting off on a long march around campus and into Iowa City. — Photo by Jan Williams

Additional Meetings Help Workshop Efforts to Continue

The workshops which met as part of the teach-in Wednesday plan to continue in their efforts rather than letting their discussions and plans fall behind.

The programs that some of the workshops proposed are as follows:

- The Peoples' Peace Treaty workshop has organized into seven cadres that will be in contact with small colleges in Iowa in an attempt to broaden support for the treaty. The group plans to hold a meeting at 6:30 p.m. Monday.
- Community Organization Workshop hopes to set up a community action center. The center would function as a focal point for information on racism, anti-war activities, women's movements and the like.

- Women Against the War workshop members are working toward an Iowa City rally on March 8 in recognition of International Women's Day.
- Veterans Against the War is attempting to set up a display of photographs depicting exactly what is going on in Vietnam.

- The Military on Campus workshop suggested protest actions against the Pershing Rifles and the Bank of America Thursday. The group also drew up a list of demands which they presented to the meeting of the Board of Regents Thursday.

- Open up the University not only called for a restructuring of the academic system, but called for free day care centers and a tuition free-open admission policy. The group decided to meet at 7 p.m. Tuesday in the Union Hoover Room.
- Colonized People workshop

\$1 Billion in Damages— Quake Toll Rises to 55

LOS ANGELES (AP) — Deaths from Southern California's shattering earthquake appeared likely to rise above 60 and damage was estimated unofficially at \$1 billion or more.

Thousands of persons whose homes were harmed by Tuesday's temblor or who were evacuated from the area of a leaking reservoir dam either camped out in the unseasonably

warm weather or stayed at Red Cross centers in schools.

The total of known dead reached 55. Thirty-five bodies had been found in the ruins of collapsed buildings at a veterans hospital, where three patients and five nurses still were missing and feared dead.

Workers continued hunting bodies in the rubble of the two collapsed buildings. Well over

100 patients and hospital employees were inside when the walls fell out and the roof fell in. It was the third day of efforts to clear away twisted girders and huge concrete chunks that plunged and interlocked.

In the hard-hit San Fernando Valley, closest populous area to the shock's center, an estimated 3,000 persons slept on cots or mats at seven evacuation centers at high schools or junior highs. No classes were held.

Eighty thousand people were ordered out of a 20-square-mile area below Van Norman Lakes dam, the city's largest reservoir. The quake shattered the concrete facing, and portions of the wall of compressed earth that retains the water cracked. Officials, fearing strong aftershocks might cause a flood, said evacuees could not return until Friday afternoon when emergency draining would lower water to a safe level.

City and county officials continued an assessment of damage to public and private facilities, with many yet to be inspected. With preliminary tallies already

past the \$300 million mark, the county engineer's office said the ultimate total likely would be \$1 billion or more.

With a four-day weekend holiday coming up, California Highway Patrol officials predicted a "horrendous" traffic jam around the west end of the San Fernando Valley where freeways and other roads to some mountain and desert recreation regions were closed due to crumpling of paving and collapse of bridges.

ISU's Park Predicts 'ROTC Will Stay'

By GENE WASSOM
Daily Iowan Reporter

ROTC will continue to be on the campus in the '70's, Iowa State University's Pres. W. Robert Parks told a group of ISU alumni.

Parks addressed the Johnson County ISU Alumni Association at the Highlander Thursday night.

"I would like to look forward to a peaceful world, but I don't think it will be, at least in the near future," he said.

"We need to maintain forces for our security," according to Parks. "And in these forces we need officers. I would like to think that some of these officers would be trained and educated at a university like Iowa State, instead of having all the officers being trained at military academies which are one-purposed," he said.

On the issue of the proposed

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NOTICE TO EDITOR CANDIDATES

This is a final reminder of the 12 noon, Feb. 12, deadline for filing material required by SPI for consideration of your application for Editor of The Daily Iowan or Editor of The Hawkeye.

Editor candidates must turn in to the publisher's office:

- (1) Completed application form;
- (2) Certificate of grade point average;
- (3) Three letters of recommendation. (to be mailed directly to the publisher)
- (4) String book. (Daily Iowan candidates only)

Preliminary screening of candidates will begin Monday, Feb. 15, and will continue until editors are selected by the SPI Board on March 22.

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Ray Kril and Film Board: 'All We Want to Do Is Break Even'

By JAMES HEMESATH
Daily Iowan Reporter

Ray Kril of University of Iowa Union Film Board pointed at the movie poster "Z" and said, "The film board grossed \$2,500 on "Z," but the film distributor gets 65 per cent of the gross and . . ."

"2001". MGM had the company yank the 16mm version out of circulation. That plus the fact "2001" had just been shown at the Iowa Theater meant we had to get a big movie fast and I knew these people at Cinema V . . ."

Last spring when "Z" played at the Astro, Kril and some of his friends leafleted the theater. They wanted the public to know that "Z" was not a fiction film, but based on fact—the Lambrakis Assassination in Greece 1963. The theater owner sent one of the leaflets to Cinema V in New York. And that is how Cinema V first heard of Ray Kril; they liked the leaflet.

"When we lost "2001" I got in contact with Cinema V and said, remember me?" They did

and the University of Iowa became the first university in the country to show "Z." "After expenses," Kril went on, "we cleared \$500 on "Z" and that is pretty damn good."

Ray Kril has shoulder-length brown hair and a full beard, tweed sportcoat and cord trousers. The hair-side of Kril is films advisor and the tweed-side is Kril the businessman.

Ray Kril and Union Film Board is self-sufficient; that is, it isn't subsidized by the union or by the university. Kril the businessman must keep Union Film out of the red. In September they were \$4,500 in the hole . . .

"We're not out to make money," Kril said, laid his wire-rimmed glasses on the table, rubbed his nose and sighed, "all

we want to do is break even, but that is harder to do than turning a profit."

"We want to keep tickets costs as low as we possibly can. Most of our staff is on work-study and we have cutback on ads and on hours the box office is open. We switched from printed tickets to roll tickets. It only costs us \$30 per semester to rent the Illinois Room, but film rentals have gone up 50 per cent within the last year . . ."

Union Film Board got into trouble last year because it tried to show too many movies—movies seven days a week. "We had good titles, but it was just too much. We also lost money during the strike, you know, when the school closed

down a couple of weeks early. We lost \$800."

Kril went on to say that REFOCUS, the university's annual film festival, is subsidized each year by Student Activity Fees, and if it makes a profit film board gets the money. Last year the subsidy was too small and a loan had to be secured. After the loan was repaid, the profit was not the usual \$1,000, but only \$350. "There was another reason, too."

Kril picked up a portfolio of still photographs selected from stills submitted to REFOCUS 1970. "It cost us \$1,400 to have this printed. We sold \$500 worth of them during REFOCUS. We gave some to the schools that participated, but we still have a lot of portfolios around. The portfolio did win a national prize in a graphic design contest . . ."

Ray Kril is also an artist. He has a bachelor's degree in art from Monclair College in New Jersey and a master's in education from North Dakota State at Fargo. "I make films, but don't submit them to festivals. It's a personal cinema," he said.

"I just finished being assistant director on a documentary film on the life of Paul Engle. It's going to be on TV and shown at REFOCUS."

"Now and then I give talks at colleges on the New American Cinema. The underground film," Kril also teaches a course in the Action Studies Program titled "Film and Social Change" and last spring attended a seminar at Yale on the uses of film in psychiatric treatment.

In March a trio of films will

be shown at the Illinois Room with the common theme of cinema and psychiatry. "That's the new thing we're trying this year—trying for a theme, you know, some flow to the films we have in the union. We had

two Kubrick films following each other, '2001' and 'Dr. Strangelove.'

"This year we went to the different departments and asked them what kind of films appeal to them. For instance, we're showing 'Antonio Das Antonio'

on the recommendation of the Portuguese Department REFOCUS this year in being built around American cinema largely because the film department has a seminar devoted to the history of the American film.

"We're trying to get a working relationship between the Union Film Board and the different academic departments. I'd like to see film become part of the university like music, cultural affairs and the drama programs. It would be nice if we could get on the university budget. . ."

MONEY. It is a big concern with Ray Kril. Union Film Board is still \$2,500 in the red, but Kril hopes to break even by the end of the spring semester. "We should make \$1,000 on REFOCUS. But who knows? Last semester we lost money on some of our first run films. For instance, Take-One Student Films and the Kinetic Art Series.

"We lost money on 'A Star is Born,' but we expected to do that. It's a good film and deserved to be shown. That's what we try the hardest to do—get good films. Then to keep the ticket prices as low as possible, but we have got to break even. Operating expenses were \$350 the week we ran "Z." That's for the projectionists, the ticket takers, and the girl in the ticket booth. It costs us \$2.50 per hour to have someone in 'hat ticket booth."

"The union supplies the projector, but we maintain it and that runs between \$500 and \$1,000 every year. Do you know how much that bulb in the projector costs? It runs \$280 and must be replaced on the average of once a year."



Ready
A U.S. Army helicopter pilot looks out of his HU-1b before taking off for a support mission over Laos for South Vietnamese troops. AP Wirephoto

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PPT Votes Listed In Student Senate

Student Senate defeated by an 11 to 13 vote Tuesday a measure that would have added senate's name to the list of endorsers of the People's Peace Treaty (PPT). Seventeen senators were not present at that meeting. Following are the senators who were present, their constituencies, and their votes:

Voting to ratify the PPT were: Lowell Brant, A3, Liberal Arts; Larry Burleson, E, Townmen; Paul Ellis, B4, Business; Larry Hitt, A3, At-Large; Richard Hoefel, A2, Married Students; Gary Howell, A3, Interfraternity Council; Chuck Montange, A3, Rienow I; Dean Olson, A3, Liberal Arts; Joe Poduska, A2, Hillcrest; Ellen Taft, A2, Town Women; and Beverly Palmer, N3, Nursing.

Voting against ratification of the PPT were: Bill Bloomquist, A3, Liberal Arts; Barry Breitschneider, L3; David Chesney, A2, Liberal Arts; Stuart Cross, B2, Hillcrest; Jim Doll, A3, Married Students; Lynn Ferrel, A2, Rienow II; Sue Jensen, A3, Panhellenic Council; Mike Sadoff, B4, (Peter Morrison, A3, voting in substitution) Interfraternity Council; Dan Satorius, A2, Liberal Arts.

Jim Smittkamp, A1, Quadrangle; Randy Stephenson, A4, At-Large; Ted Politis, A3, At-Large; Mary Jo Davidson, A1, Kate Daum; and Phyllis McBeth, A2, Kate Daum.

Davidson and McBeth share one vote.

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The Myron Walker Scholarship Grant is open for applicants and those interested in applications in Room 307 in Gilmore Hall.

Deadline for all applications is March 1.

The scholarship is available for any student who would like to attend any seminary during the next academic year.

The only stipulation is that applicants must be residents of Iowa, but need not necessarily be a University of Iowa graduate or a religion major.

Selection of the recipient will be made by the faculty of the School of Religion.

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or come to ACTIVITY CENTER 2-5 p.m., Mon. - Fri.

Kerr to Participate In Safety Project

Elizabeth E. Kerr, director of the University of Iowa Program in Health Education, has been selected as a participant-consultant for a U.S. Department of Transportation project concerning manpower development in highway safety.

Kerr is also a consultant in health occupations education in the Career Education Division of the Iowa State Department of Public Instruction.

The Department of Transportation project will be directed by the Center for Vocational and Technical Education at Ohio State University.

Faculty May Get Collective Bargaining Power

By MARTIN CHAPMAN
Daily Iowan Reporter

Faculty members at the University of Iowa excluding teaching and research assistants will be eligible to bargain collectively if a bill now in Senate committee is passed as written.

The bill, called the "Public Employment Negotiations Act" makes collective bargaining mandatory between the state and its employees and gives

state and local employees the right to bargain collectively with public employers through an exclusive, elected bargaining representative.

The bill, sponsored by Senators Edward Nicholson (Davenport) and Lee Gaudineer (Des Moines), sets up machinery for assisting the parties in determining appropriate bargaining units and conducting representative elections and provides for an agency to mediate disputes

between the state and its employees.

The PEN Act has been the subject of considerable debate since it was first introduced in the Senate in 1965. At present, state employees, including state university faculty members, have the right to organize, present proposals, and even to bargain with the state. However, the state does not have the obligation to bargain with public employees and does not recognize any faculty groups in higher education as a bargaining agent.

The PEN Act now excludes part time employees and students, which means that teaching and research assistants would also be excluded from the act, according to the bill's sponsor, Edward Nicholson.

However, Prof. William Buss of the School of Law, who was on the study committee which drafted the PEN Act two years ago said that the bill "simply

excludes students in a student capacity. It is an open question as far as TAs and RAs are concerned."

In a memorandum drafted in March, 1970, concerning a forerunner of the present bill, John Larson, assistant to university Pres. Willard Boyd, suggested that a test case would probably ensue if the proposed legislation is construed to exclude TAs.

He wrote, "The... exclusion would... seem to preclude any obligation to bargain with teaching and research assistants. On the other hand, it would seem unreasonable to construe such exclusion to exclude an otherwise regular employee who also happened to be a part time student. Thus, some kind of characterization test appears necessary, but it is not clear precisely how the exclusion would apply in some situations."

Much debate has centered around the fact that the bill is mandatory for all state employ-

ees, including the Board of Regents. Although at present, only two states (New York and New Jersey) have PEN acts which are comprehensive and mandatory, 30 states have some form of a PEN act.

The bill also contains a limited strike provision, although some senators on the Human and Industrial Relations Committee now considering it feel that the final version will probably contain a no-strike clause. A limited strike provision means that certain groups have the right to strike if the bargaining group and the employer reach an impasse and cannot come to an agreement after a ten day "cooling off" period. It prohibits strikes by employees engaged in critical services such as firemen and policemen.

With the possibility of a PEN Act enactment during this legislative session professional organizations, including the Amer-

ican Association of Professors, (AAUP), the National Education Association (NEA), and the American Federation of Teachers (AFT), have begun to make overtures towards gaining higher education faculty members in Iowa.

The NEA's Iowa State Education Association at its delegate convention last week allocated \$30,000 to appoint a full-time higher education faculty organizer whose primary duties will be setting local affiliates on Iowa campuses. Efforts are now underway to organize an affiliate chapter on this campus.

The AAUP, which traditional-

ly has been associated only with the questions of academic freedom and tenure, now includes in its brochures a section concerned with policy on collective bargaining. The presentation elections in the AAUP was also involved in representation elections in the State University of New York (SUNY) system. SUNY elected an NEA affiliate over the AFT and AAUP groups. In Iowa, the AAUP has never been involved with collective bargaining. The organization does

have a chapter on this campus. The AFT already has one local at the University of Northern Iowa, although the UNI administration has not sought them out as a bargaining agent. There are not presently union locals at either of the other two regents schools.

Consequently, the inactivity of organizational efforts in Iowa in recent years coupled with a PEN law will expose faculty members to a concerted effort towards organization.

the Daily Iowan CAMPUS NOTES

BSU TALK

Wilson J. Moses, will speak at the Black Student Union at 8:30 p.m. today at the Afro House.

CO-OP BENEFIT

There will be a dinner-benefit for the Free Lunch Cooperative, a group which attempts to give cheap or free food to any people who want it, on Sunday evening at the Wesley House.

CHEMISTRY TALK

Fred Basolo of Northwestern University, a distinguished Visiting Professor in Chemistry, will give a lecture at 1:30 p.m. today in Room 321 of the Chemistry-Botany Building. His topic will be "Synthetic Oxygen Carriers."

SKY DIVERS

The Iowa Parachute Team will hold a ground school meeting at 9 a.m. Saturday in the North Gym of the Field House. The second half of the ground school fee will be collected and is due by Feb. 20. For further information, call 337-7390.

ZOOLOGY LECTURE

The department of zoology lecture at 4 p.m. today in Room 101 of the Zoology Building will feature Michael Levy, a professor of biology at Southern Illinois University, Edwardsville campus. His topic will be "Regulation of Metabolism in Pericosomes in Tetrahymena."

REGISTRATION HELP

Applications for positions as fall group leaders and summer registration advisers in the freshman orientation program are available at the main desk of the Union Activities Center. Deadline for completed applications is March 1.

FORTRAN

The University Computer Center will be giving a short course entitled "Introduction to FORTRAN" on Feb. 15, 17, 19, 22, 24, and 26. No prerequisites are required and persons who wish to take it should sign up at W13 East Hall or call 353-3170.

CLASSROOM LIB

Classroom Liberation will meet at 7 p.m. on Tuesday in the Union Hoover Room. The group comes out of the Wednesday anti-war workshop. Opening Up the University.

PEACE AND FREEDOM

The International League for Peace and Freedom needs volunteers to distribute literature Saturday beginning at 10 a.m. For more information, call 351-1174.

POST OFFICE CLOSED

George Washington's birthday will be observed as a national holiday on Monday at all post offices in the Iowa City area.

Tickets on Sale At the Union

Tickets on sale at the Union Box Office today from 11 a.m. to 5:30 p.m.:

University Studio Theater: "Here-After," Feb. 10 to 13. Tickets: public, \$1.50; students, free with ID and current certificate of registration.

Mason Prophet and John Denver: Feb. 26 in Davenport. Tickets: \$2.

Glen Yarborough: Feb. 22 and 23. Tickets: \$2 and \$2.50.

University Band Concert: Feb. 12. Tickets: free.

Dr. Donald Louria Lecture: Feb. 23. Tickets: free with ID and current certificate of registration.

Cellist Gabor Rejto and pianist Adolph Baller: Feb. 17. Tickets: public reserved, \$2.50; students general admission, free; students reserved, 50 cents with ID current certificate of registration.

On sale after 6:30 p.m.:

Movie: "Dynamite Chicken": showings at 7, 9 and 10:30 p.m. Admission: \$1.

University Band Concert: tonight. Tickets: free

The following service instructions are applicable:

- No window service will be provided.
- There will be no delivery of mail by city or rural carrier.
- Special Delivery service will be provided.
- Holiday collection service will be provided.
- Lockbox service will be provided at both the main office and the Coralville branch.

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Book Review

THE FAILING OF 'CONY-CATCHING'

"Cony-Catching" is a strange, brooding novel, as paradoxical in its effect as it is unusual in style. The title refers to the art of petty thievery or a con-man's game. The book is a first novel by Kirby Farrell, a 28-year old teacher of Shakespeare at the University of Massachusetts. He is a writer of great energies and noteworthy talent.

To be sure, he has written a disturbing novel. It is a mature work and one that has many virtues. His style is fresh and he writes from a point-of-view that is just enough off-center to be always interesting. The characterization is sharp and the characters themselves are never pat or stereotyped. Some scenes are funny, some are moving, all are seen and recorded in a way that is easy to visualize. However, there are flaws in this novel: his language is sometimes stilted rather than poetic; he will on occasion strain for an effect that is out of his reach.

Farrell includes a great deal of biographical material on his characters that a more experienced writer would probably have cut. Parts of this material do not have sufficient value to the book to justify a continual slowing of the pace.

There is the incredible richness of

Farrell's prose, a richness that is at once both refreshing and irritating. Each paragraph, every sentence almost, is crammed with detail — much of it sensory detail that must be envisioned by the reader, therefore making the reading of the prose a task that demands full attention and considerable time. One cannot read Farrell carelessly.

"Cony-Catching" is a lengthy book, about 170,000 words. The average novel is perhaps 80,000 to 90,000 words. "Love Story" came around the track in 25,000 words, and it seems obvious that the success of "Love Story" lies not only in its simpering oversimplification of life but also in its brevity. Farrell's novel requires a major investment of time, 12 to 16 hours, while "Love Story" can be read and dismissed in one dreary afternoon. A simple fact is that ours is a generation trained to expect a fast-paced life, in every respect. This holds true, as well, in our entertainment. We have been conditioned to believe that life comes pre-packaged in 30-minute situation comedy TV shows. We are convinced that a two-hour movie is an exhausting, lengthy experience. How many of us have willingly read "War and Peace," "Moby Dick," or all seven volumes of "Remembrance of Things

Past?" Dreiser's "An American Tragedy" would probably take the average reader 40 to 50 hours to finish. That is an hour a day for more than a month. Rare is the modern reader who will tackle this type of novel. Ian Fleming is so much more accessible, both lengthwise and thought-wise.

Of course, too many words or an impacted style is not necessarily a fault in itself. Many great novels as well as many best-sellers have overcome one or both of these possible drawbacks. But there is no final point in the argument.

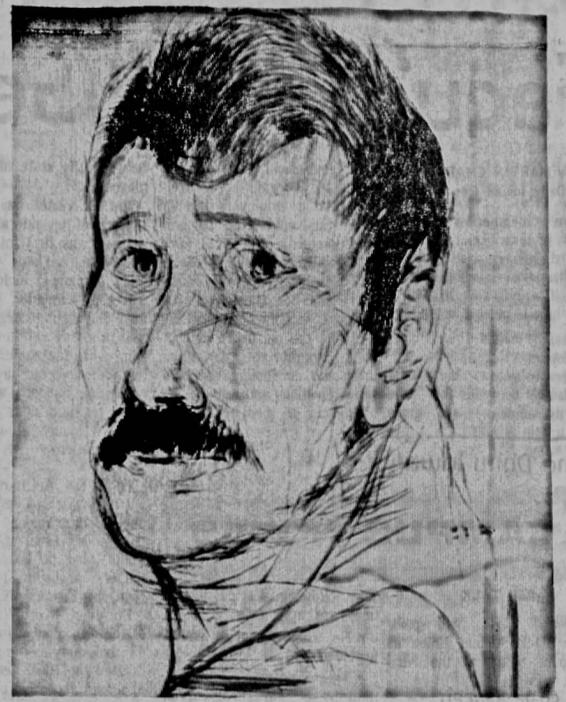
It has long been considered taboo for a reviewer, or anyone for that matter, to question a writer's choice of material. Anything can be a framework for the creation of art, is how the reasoning goes. Perhaps this is no longer true, however. Today when U.S. puppet troops have invaded Laos and war threatens in the Mideast, when we possess the capability to kill every person in the world 10 times over with our nu-

clear arsenal, when we are drowning in bottles and beer cans, when our world is soon to collapse under the weight of too many people — under this kind of pressure, many of the values we have long cherished must change, our conception of art included. "Cony-Catching" is indeed a subtle, complex, shifting examination of personal relationships and the manner in which they inter-relate. In one sense it is a beautiful, brilliant book. On the whole, it remains tedious.

The reason is clear. Given the pace of our lives and the hellish time in which we live, the subject matter of "Cony-Catching" simply cannot sustain the weight of the novel's length and style. Farrell demands a major investment of time and energy and on discovers only a single truth about self-deception. It is just not enough.

In 1971 we hardly have time for the novels of another age.

— George Thomas



Rhodes' Engraving by Stephen Rhodes, graduate student in University of Iowa Print Department. — Photo by Diane Hypes

Untitled Poem

fascist hyenas are laughing tonight
hysterically barking at the perimeters of the mind
staked out the moon's madness

they're tearing their own eyes
out of their sockets
pretending to see with the blood of their blindness
their eyes are turning sea-creature
star-fish anemone mutating amethyst of colourations
on the vibrating earth, where they were thrown
the true testicles of cut-off humanity

they are executing prisoners tonight
shooting out, one by one, the stars
blind firing squad of the zodiac

the jackals of time
are plotting the final solution
to the human problem

and these are only men
who one would laugh with
and love

the moon is rimed with a ring of pus
they are licking it with long hideous quivering tongues
snarl, and eat the carrion of their words

they move over this infested globe
in slow constricting waves, the parasitic digestion

and what of all our comrades who have gone before
in death
and what of all those who will come after us in death
will we have their courage?

the fascist hyenas are screaming tonight
they are drunk on rotting corpses

what must we do?

— Chuck Miller

Three-Part Harmony...

The Bee Gees/ Two Years On (Atco SD 33-353)

The title of this latest Bee Gees album signifies nothing save that the three brothers stopped recording together two years ago and now have gotten together again.

Barry Gibb warbles in his best Donovan-esque vibrato. The three-part harmony has lost none of its tightness over the years, and each song is a lesson in production. None of this, however, saves this record from being a crashing bore.

The formula is the same as for all the previous Bee Gees albums; take simplistic, tuneless songs (each of which must utilize the I-IV-V progression at least once), laced heavily with Mantovanesque strings; and add plenty of echo to the vocals. The result is the same saccharine pablum the Bee Gees have offered on nearly every album since the generally excellent first album. I am always somewhat leery of a record which leaves nary a trace of melody or rhythm in your head after a first listen-

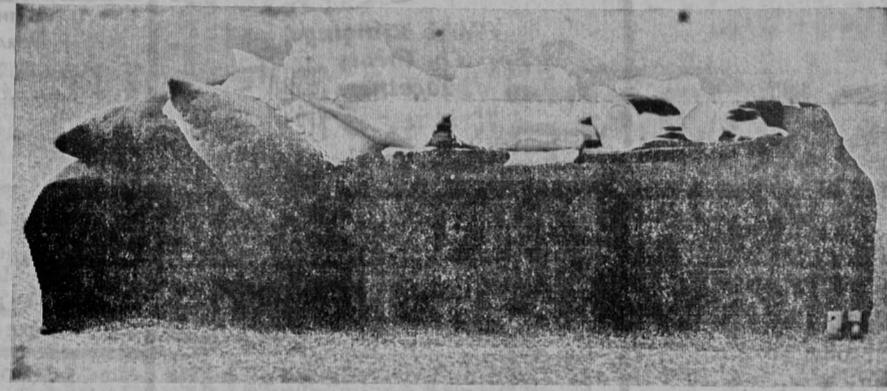
ing — and such is true of "Two Years On." Suffice it to say that none of the songs come up to the infectiousness and/or beauty of "Lonely Days" (included here). Maurice Gibb's only contribution to the songwriting efforts, "Lay It On Me," gives the listener a momentary break from the deadly seriousness that seems to pervade this record. Somewhat reminiscent of Bobby Gentry and Roger Miller, Maurice describes himself as a "low-down critter who never did any good," cackles cryptically, and seems to have a generally good time for the 2:07 track runs. On the strength of "Lonely Days," perhaps the Bee Gees, like Creedence Clearwater, are destined to be a singles band.

— Tim Moran



Last chance to see 'Homecoming' by Richard Blanning at the studio theatre tonight

— Photo by Diane Hypes



Faculty Show

Work by Hans Breder, plastic, fabric, wood, and steel. Faculty Exhibition University of Iowa Museum of art.

— Photo by Diane Hypes

Gluck Poetry Reading

Louise Gluck, a widely published young poet, will give a reading Monday, at 8 p.m. in Shambaugh Auditorium. The reading, sponsored by the Writers Workshop, is free and open to the public.

Writing in the Feb. '71 issue of "Poetry," Lisel Mueller says of Miss Gluck's works "... Her diction is like a clenched fist. Her poetic world is an externalization of intense inner experience. ... Her poems are a succession of shocks..."

— (Editor's Note)

THE EDGE

Time and again, time and again I tie
My heart to that headboard
While my quilted cries
Harden against his hand. He's bored—
I see it. Don't I lick his bribes, set his
bouquets

In water? Over Mother's lace I watch
him drive into the gore
Roasts, deal slivers in his mercy . . .
I can feel his thighs
Against me for the children's sakes.
Reward?

Mornings, crippled with this house,
I see him toast his toast and test
His coffee, hedgingly. The waste's my
breakfast.

— Louise Gluck

Renoir's 'Grand Illusion': Timely Anti-War Film

Jean Renoir's anti-war masterpiece, "Grand Illusion," will be presented next Thursday and Friday in the Union Illinois Room. Being standard of film societies and festivals, one may question the need for its repetition in the Iowa City area. If nothing else it serves as one more opportunity to view this classic. More important is its relevancy. Its two major themes are obvious. Few match Renoir's talent for castigating both war and class distinctions. In this era of politically oriented, socially con-

scious movies, "Grand Illusion" remains a triumph.

Renoir called "Grand Illusion" a documentary on "the condition of society at a given moment," but hastened to add that this society had changed greatly. Perhaps the social structure of Europe has become somewhat more equitable, but the world still finds a use for war.

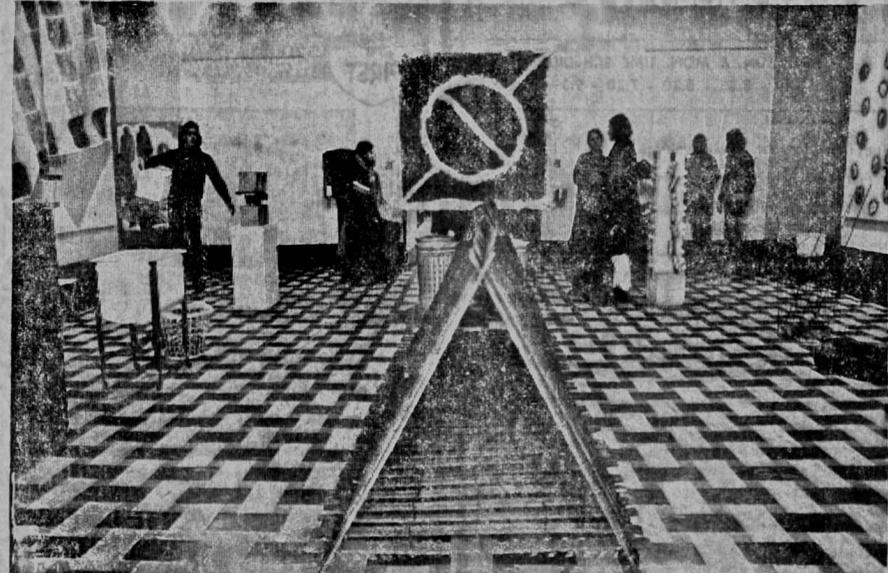
Renoir put it simply: "I made this film because I am a pacifist." Here is a film exposing the effects of war on

individuals without ever showing a battle. The setting is a German prison camp where French airmen Marechal (Jean Gabin) and Captain de Boeldieu (Pierre Fresnay) are held captive by Colonel von Rauffenstein (Eric von Stroheim). Here is von Stroheim, once again in the familiar role of a German officer, but he portrays a far different character. He is a human being and not the Hun stereotype. His believability can be attributed to the director. Stroheim was perhaps better at taking direction than giving it. The other actors, even those

in bit parts, are excellent. The class distinctions are evidenced by Colonel von Rauffenstein's treatment of his captive, de Boeldieu. Boeldieu, in fact, understands his jailer better than he understands his fellow Frenchman, Marechal. Meanwhile Marechal, a mechanic, befriends a German workman. Class interests become more important than common nationality, even in war. Earlier next week, the Union is presenting Orson Welles' inferior film, "The Trial." Welles fans may argue that all

of his films display genius — but they ignore "MacBeth." "The Trial" attracts interest only for its rarity. It would be far more appropriate to show Renoir's class conscious film, "Rules of the Game," allowing a comparison of his treatment of a similar theme. His more recent film, "The Elusive Corporal," also concerns French prisoners in a German camp — one war later. Using the story line 26 years later would form the perfect complement to "Grand Illusion."

— Michael R. Kane



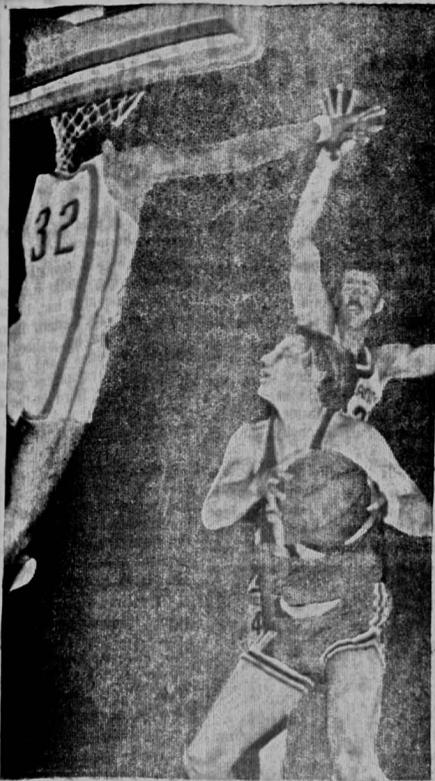
A new art exhibition, probably called 'Group Show' probably by a graduate student is now probably on view in the foyer of the University of Iowa Art Building.

— Photo by Diane Hypes

Tomorrow and tomorrow and tomorrow . . .

- Week of Feb. 12-19
- Feb. 12 Student art exhibition. Foyer University of Iowa Art Building. FREE
- Feb. 12 "Dynamite Chicken." Film. 7 & 9 p.m. Illinois Room Union. \$1.
- Feb. 12-14 JOE MORELLO in concert with The University of Iowa Symphony Band. Guest Conductor COL. ARNALD GABRIEL will appear for one number with the band. 8 p.m. Main Lounge. FREE tickets available at University Box Office, Eble and West Music Companies.
- Feb. 12-March 9 University of Iowa Museum to show works by faculty of University of Iowa School of Art. Hans Breder, Roy Colmer, S. Carl Fracassini, William Kohl, Michael K. Meyers, Julius Schmidt, Tony Underhill, Derrick Woodham. FREE
- Feb. 12-13 The Studio Theatre presents "Here-After," a new play by Richard Blanning. 8 p.m. Public \$1.50. Students with I.D. FREE
- Feb. 12, 14 Radio WSUI & KSUI Copeland: Fanfare for the Common Man; Symphony No. 3 Beethoven; Violin Concerto by the Los Angeles Philharmonic Orchestra. 8 p.m.
- Feb. 13 Students of the University of Iowa School of Music. Recital. 4 p.m. Music Building, North Hall. FREE
- Feb. 13 COL. ARNALD GABRIEL will conduct the Iowa Honor Band. 7:30 p.m. Main Lounge Union. FREE
- Feb. 13 The University of Iowa School of Music Recital. MICHAEL LACHNITT, clarinet, Chris Drennan, piano. Assisted by Dennis Young, clarinet. 4 p.m. Music Building, North Hall. FREE
- Feb. 14 The University of Iowa School of Music presents THE UNIVERSITY OF IOWA BAROQUE TRIO with EDWARD L. KOTICK, recorder, JAMES LAKIN, oboe, JAMES AVERY, harpsichord, PATRICIA KOELLING, cello with Lynn Stoll, soprano. 8 p.m. MacBride Auditorium. FREE
- Feb. 14 The University of Iowa School of Music Recital. DEADA CLARK, piano. 6:30 p.m. Music Building, North Hall. FREE
- Feb. 14 Creative Craft Center courses beginning in Life Drawing. 3 p.m. Lower S.W. corner Union. \$12. 353-3119.
- Feb. 15 Poetry Reading at Shambaugh Auditorium by LOUISE GLUCK, a fine poetess from Princeton, Mass. 8 p.m. FREE
- Feb. 16 Creative Craft Center Courses beginning in Brush Drawing and Calligraphy. 7 p.m., Hypage. 1 p.m. Lower S.W. corner Union. \$6 users card, \$6 each course. 353-3119.
- Feb. 16-17 Film. "The Trial." 7 & 9 p.m. Illinois Room, Union. 80 cents.
- Feb. 17 Concert by Natasha Gutman, cellist, has been cancelled. It is thought Miss Gutman has been denied permission to leave Russia. Replacing her will be cellist GABOR REZTO. Reserved-seat tickets \$2.50 public, for students 50 cents reserved, general admission FREE.
- Feb. 17 University of Iowa Concert Series presents PETER SERKIN, pianist. 8 p.m. Main Lounge Union. \$2.50 public, 50 cents reserved seats for students or general admission FREE
- Feb. 17 Cedar Rapids Community Theater presents "MAME," a musical comedy at Mount Mercy College auditorium. Mail order tickets. Cedar Rapids Community Theater, 1124 Third St. SE, Cedar Rapids, Iowa 52401. \$5, \$4, \$3 stamped, self-addressed envelope.
- Feb. 18 Creative Craft Center course beginning in Macrame. 7 p.m. Lower S.W. corner Union. \$6 course \$6 users card. Feb. 18-19 "Grand Illusion," Film. 7 & 9 p.m. Union. 80 cents.
- Feb. 18-20, 23-27 "The Homecoming" by Harold Pinter at The University Theatre. 8 p.m. Union \$2 public. Students FREE
- Feb. 19 The University of Iowa School of Music and School of Religion present KLAUS - CHRISTHARDT KRATZENSTEIN, organist. 8 p.m. Gloria Dei Church. FREE
- Feb. 19-20 Cornell Theatre at Mt. Vernon: "A Thousand Clowns." 8:15 p.m. Armstrong Hall. Public \$1.25, students \$1.
- Feb. 19 "Midsummer Night's Dream" directed by Mary Beth Schuppert opening at the Community Theatre. 8 p.m. Johnson County Fairgrounds. \$3.25 Tickets Iowa City Recreation Center.
- Feb. 19 The University of Iowa School of Music Recital ELIZABETH ANN BALK, soprano, HOWARD MEEKER, Piano. 8 p.m. Music Building North Hall. FREE
- Feb. 20 The University of Iowa School of Music Recital JUDY HEMPHILL, soprano, KRISTI BECKER, piano, assisted by Julie Johnson, French horn. 8 p.m. Music Building North Hall. FREE
- Feb. 21 The University of Iowa School of Music Recital NELSON AMOS, guitar and lute, assisted by Thomas Whitaker, guitar. 4 p.m. Music Building North Hall. FREE
- Feb. 21 The University of Iowa School of Music Recital KARYN FRALEY, flute, Carol Walker, piano and harpsichord. 6:30 p.m. Music Building North Hall. FREE
- Feb. 22-23 "HAIR" will be presented at the RKO Orpheum Theatre in Davenport. Tickets Box 302, Davenport, Iowa 52805.

Popularity Of Exhibition



Hawks Hawk Former Hawk—

Boston Celtic forward Don Nelson, a former star at the University of Iowa, looks towards the basket but all he can see are the arms of Atlanta Hawks' players Bill Bridges (32) and Lou Hudson. Atlanta won the National Basketball Association game Wednesday night, 114-102. —AP Wirephoto

Regents Viewing Grid Feud

The Iowa Board of Regents took up the simmering Iowa State football scheduling hassle Thursday behind closed doors, but said no decision would be forthcoming until Friday.

Stanley Redeker, president of the regents, said before the board went into closed executive session that any decision on the matter would be handed down in an announcement Friday at the close of the two-day meeting.

The suggestions to discuss the football question apparently came from regent Ralph Wallace of Mason City.

Regent William Quarton of Cedar Rapids said before the closed session he didn't see any

Palmer Fires a 71, Tied for Hope Lead

PALM SPRINGS, Calif. (AP) — Grimly determined Arnold Palmer managed only a one-under par 71 but moved into a share of first place in the second round of the \$140,000 Bob Hope Desert Classic golf tournament Thursday.

The 41-year-old giant, desperately seeking a victory to insure his place as the game's premier performer, had a 36-hole total of 138, six under par.

He was tied with Bert Yancey, Bob Murphy and long-shot George Hixon. Rotund Murphy fired a 68, Yancey 69 and Hixon, three-year touring pro who has never finished higher than 20th, took a 70.

All three played at Bermuda Dunes. Palmer, who hasn't won in more than a year, fought tricky winds at Tamarisk — rated the toughest of the four courses in use in the tournament.

A half dozen players followed at 139, headed by Masters champion Billy Casper and Ray Floyd, both of whom played at Tamarisk. Casper had a 68 and Floyd a 71.

The others are Italian rookie Roberto Bernardini, Dick Rhyan, Bob Rosburg and Bobby Greenwood.

Rhyan had a 68, Greenwood

ROSEWALL HONORED —

PHILADELPHIA (AP) — Ken Rosewall, the 36-year-old stylist from Australia, was presented a gold racket Thursday as the 1970 Tennis Player of the Year. The presentation was made during a break in the Philadelphia International Open Championships here by the man Rosewall succeeded, Rod Laver.

a 69, Rosburg 70 and Bernardini, who was tied for second going into today's play, took a 72.

Marty Fleckman, the first round leader, had his difficulties in the winds and bright sunshine which boosted the temperature to 91 early in the afternoon.

He knocked two out of bounds, carded a double bogey and a triple bogey and struggled home with a 77 which was 11 strokes higher than his opening effort. He placed well back at 143.

Ali Docked \$10,000

CHICAGO (AP) — It hardly will be a dent in his \$2.5 million purse, but Muhammad Ali has been docked \$10,000 for a canceled exhibition match before his March 8 title showdown with world Heavyweight champion Joe Frazier.

The man in charge of the rich closed circuit telecast of the big bout in New York's Madison Square Garden disclosed Thursday that fight sponsors had to nip a proposed Ali exhibition at Dayton, Ohio, Jan. 22.

"The exhibition was arranged prior to signing the Frazier bout along with another planned exhibition in Oakland," said Jerry Perenchio, president of Chartwell Artists, Ltd., of Beverly Hills, Calif.

"These were too close to the title match, so we had to pay the Dayton promotion \$10,000 which will be deducted from Ali's purse. The Oakland exhibition was cancelled without expense."



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WILL BABYSIT, my home. References. Hawkeye Court Apartments. 337-9777. 2-19

TEACHER with one child will baby sit. 351-3786. 2-11

APPROVED ROOMS

ROOMS FOR women — Kitchen privileges. 303 South Clinton. 351-5148. 2-20

ROOMS FOR RENT

SINGLE ROOM — Available Feb. 19th. Men over 21. Cooking privileges. 338-0471, after 2:30 p.m. 2-24AR

LARGE ROOM for 2 grad women. Cooking facilities, refrigerator, washer and dryer. \$45 each. 421 N. Gilbert. 351-9562. 2-23

TWO SINGLES, close in, student landlord. 351-4656 before 1 p.m. 2-12

DOUBLE ROOM for girls. TV, recreation room, cooking privileges. Available immediately. 337-9253. 2-20call

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APARTMENTS FOR RENT

SUBLET — Available March 1st. Furnished efficiently. Call 351-8755. 2-18

DELUXE ONE bedroom unfurnished. \$125; furnished, \$145. Near hospital, available immediately. 337-3510. 2-13

SUBLET — 1½ bedroom apartment. 127½ East College, Apt. 4. Furnished. \$147.50 monthly, utilities paid. See anytime. 2-24

AVAILABLE February 1st. 308 South Dubuque. Furnished apartment. \$160 monthly plus electricity. \$100 advance deposit. Five months lease required. No pets. Two people only. 2-23fin

APARTMENT for two; also 2 extra large studio rooms for 4; and single rooms. All with cooking. Black's Gaslight Village. 2-16fin

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FEMALE to share two bedroom furnished apartment. On bus line. \$45 monthly plus utilities. 351-4699 after 5:30 p.m. 2-16

FEMALE to share apartment. Close in. Call after 6 p.m. 351-4863. 2-16

WANTED — One or 2 female roommates to share new air conditioned house. 351-7152. 2-13

ONE OR 2 males. New home, furnished, garage, laundry facilities, color TV, \$68. 351-2541. 2-11

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MALE ROOMMATE for apartment at 915 East Washington. Call 351-9969. 2-17

APARTMENT FOR SALE

\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty. 337-2841. 2-24AR

CAMPERS FOR SALE

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1966 ELCONA 12 x 60, 2 bedroom, 2 bath. April possession. 338-7776. 2-13

COACH MOBILE Homes, Burlington, Iowa — Guilford, Illinois. Complete liquidation of all used 8, 10, 12 wide, tipouts, expandos. Some with no down payment. Free delivery and set-up. 2-12

1970 12 x 60 — TWO bedroom Baron. Setup Holiday Trailer Court. 626-2167. 2-25

10 x 35 AMERICAN Homecrest. Three bedrooms, partially furnished. Phone 337-2129. 2-18

Swim Team at Wisconsin

Iowa's swimmers hope to snap a two-meet drought in a dual meet at Wisconsin Friday at 7:30 p.m.

The Hawkeyes are 2-3 overall and 1-1 in the Big Ten after losing to Iowa State 75-48 and at Illinois 63-60 in their latest outings.

"I'm expecting a close meet," said Iowa Coach Bob Allen. "Wisconsin is solid in the free-

style and diving events, and we're a little ahead in the backstroke, breaststroke and individual medley."

The addition of Bruce Bowling and Jim Vining has bolstered the Hawkeyes. Vining's work has been especially pleasing to Allen in the relays and the butterfly.

Allen is also happy with the squad's improved times, and he

feels Iowa's chances for a first-division league finish are looking better.

NOLL'S CONTRACT UPPED— PITTSBURGH (AP) — The Pittsburgh Steelers said Thursday they have reached agreement with Coach Chuck Noll giving him at least three more years to turn the perennially downtrodden National Football League team into a winner.

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Skater Captures 1st Gold For U.S. in Winter Games

SAPPORO, Japan (AP) — Julie Holmes, an American dream in a wisp of green, brought the United States its first gold medal of International Winter Sports Week Thursday with a sparkling victory in women's figure skating.

Following the tradition of such earlier American stars as Tenley Albright, Carol Heiss and Peggy Fleming, the 19-year-old Littleton, Colo., girl gave a bold and imaginative

performance in the free-skating final to win the event handily.

"I had no idea," she beamed after the scores were announced. "I didn't know I might win."

Ms. Holmes, runner-up to Janet Lynn recently for the U.S. title, rolled up an imposing total of 1,540 points in two days of competition to beat out Kazumi Yamashita of Japan, who took the silver with 1,458 points. America's 14-year-old Dorothy

Hamill of New York won the bronze. She outscored Ms. Yamashita in points, with 1,461.2 but fell short on ordinals, 13 to 14. Ordinals—the placing of the competitors by the judges—are the determining factor. Canadians Karel Latham and Arlene Hall were fourth and fifth.

The Soviet Union picked up two more gold medals in the women's five-kilometer cross-country ski race and the men's biathlon while Japan scored a 1-2-3 sweep in men's

figure skating and a 26-year-old French physical education teacher captured the women's giant slalom in the Alpine events.

After five days of competition in this miniature dress rehearsal for the 1972 Winter Olympics, the Russians lead with nine medals—five gold, three silver and one bronze. Japan has 2-3-2, West Germany has 2-2-1 and France 2-0-2. The United States now has one gold and two bronze.

Ms. Holmes whirled through a freeskating routine that included daring spins and jumps. Moving gracefully over the ice in her lime green costume, she was the apparent winner before the first score was flashed.

No judge gave her a mark under 5.6. Six points are perfect.

Ms. Holmes said before she had taken the ice for the free skating she had heard of the Los Angeles earthquake and she was concerned about the safety of her mother, who lives in North Hollywood, Calif.

Gymnast Goes to Dogs, Before Trying Gymnastics

By JOHN RICHARDS
Assoc. Sports Editor

Iowa gymnast Carl Walin was going to the dogs before he decided that he had a future in gymnastics. But his success as a gymnast hasn't made him forget the dogs.

The dogs that Walin is connected with are toy poodles—the ones that he and his family take to the dog shows around the Midwest. They became a part of his life before he ever competed in a gym meet.

"I started showing dogs about eight years ago," Walin explained. "My brother got a toy poodle when I was about 11 years old, my family began showing them as a hobby and now we have eight dogs."

"It's still a hobby, but we try to make about every show around the Midwest," he added. "It's a year-around thing for the rest of the family, but because the gymnastics season takes up a good part of my time I only show in the spring and summer."

Wal in likes to show the dogs, but that doesn't compare to his desire to be a top gymnast. He says he owes part of his success in the sport to his early experiences in dog shows.

"Showing dogs helped me a little when I began to take up gymnastics as a freshman in high school," Walin said. "When you are showing dogs, you have to make yourself just as presentable as the dog. A gymnast has to be somewhat of a showoff also. So when I start-

ed in gymnastics I wasn't afraid to perform before a bunch of people."

Wal in's record supports his belief that he isn't bashful in competition. In high school at Hinsdale, Ill., he was a member of team that took the state title his senior year after placing second his junior season.

As a senior Wal in finished fourth in Illinois in the all-around competition and added a fifth place in the high bar. He has steadily improved throughout his career and this season as a frosh at Iowa, he is the

team's top threat in the all-around judging.

"Carl is a fantastic gymnast for a freshman and for the amount of competition he has had," says assistant Hawkeye gym coach Neil Schmitt. "He is not a natural gymnast. He doesn't pick up new things real fast, but he works at each new trick until he masters it. He has tremendous intensity and desire."

His intensity can be witnessed as Wal in prepares himself for a meet. His face has a constant half-frown and his thoughts are on his rou-

time. It has paid off in Iowa's first eight meets.

In the Big 10 Invitational at East Lansing, Wal in was runner-up in the high bar. In dual meets against Western Illinois and Oklahoma he grabbed the all-around titles and added three other first places against WIU. He was third in the all-around and parallel bars in a dual with Indiana State two weeks ago.

Wal in is an athlete who is good because he wants to be and because he has pride in himself and his teammates. But he didn't get into the sport because it was a challenge to his 5-2, 112-pound frame.

"I took up gymnastics because it interested me," Wal in said. "I had done some tumbling in junior high school, but never anything really difficult. I just saw some guys competing one day and decided I would try it."

"There wasn't any shortcut—there isn't any shortcut for becoming a gymnast. It discourages many people because it takes a good deal of strength, but even more than that, it takes body control. You must have complete control of your body to do a routine, regardless of how complicated it is."

"I don't try a routine that I haven't completely mastered before hand. The routines that we are doing now were put together last fall. A gymnast might add a harder stunt to his routine now and then, but he has mastered two weeks before he tries it in competition."

As far as Wal in is concerned, there is none of the six all-around events that he doesn't like. He spends an equal amount of his three and a half hours per day on each event unless one of them is giving him some problems. His time spent in gymnastics hasn't hindered Wal in in his classwork.

Wal in, who is a mathematics major, registered a 3.25 GPA the past semester with such courses as calculus, French and logic. He hopes to do graduate work here in computer science.

Wal in realizes that basketball, football and other major sports outrank gymnastics as far as publicity and fan turnout, but he insists that he hasn't lost his enthusiasm for the sport.

"Sometimes after a bad routine I get dejected, but the coaches, my teammates and I figure out where I went wrong. My dejection doesn't last long," Wal in said.

"I figure I'm getting paid in a way now for what I'm doing," he added. "But even if I weren't, the total physical fitness and the 'air sense' when performing a routine are what keeps me interested."

He figures that the next two Olympic Games and the World Games are in his future. And of course his toy poodles are part of tomorrow, also.



CARL WALIN

30 Teams Left in IM Finals

Thirty of the original 145 teams still have a shot at the All-University Basketball title. This number will be reduced to 18 by the time action resumes on Monday.

In the key game of the first

week, Phi Delta Phi eliminated Phi Beta Pi 44-26 in a game which was expected to be closer. The smaller Phi Delta Phi team had too much quickness for the bigger Phi Beta Pi team which featured a frontline with two

men 6'6". In other professional fraternity action, Delta Sigma Delta coasted 47-28 over Phi Rho Sigma and Alpha Kappa trounced Alpha Phi Omega 46-20.

South Quad, favored in the Quadrangle action held a 18-13 half time lead over Larrabee, led by the play of Dave Petreman, Stewart Cassel, James Walsh, and Mike Hobart; South Quad blew the game open in the second half and won 40-25. Hempstead also won in Quad action 47-28.

Other winners included Rienow II — 9 & 10 over Rienow II — 6 40-24 and Trowbridge over O'Connor 28-23.

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