

The Daily Iowan

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Marc Harding, L1, hands a piece of evidence over to the University of Iowa administration's hearing officer Theodore Garfield Thursday during the first day of the administration's trial of 11 students and former students charged with violations of the regents rules and the administration's Code of Conduct. Seated facing the camera are defendants Patricia Farrell and Roland Schembari, both former students. The hearing continues at 9:30 this morning in the College of Law Courtroom for students charged with disruption at Liberal Arts Dean Dewey Stuit's office. — Photo by Diane Hypes

Ho Hum

U.S., Thieu Troops on Laos Border

SAIGON (AP) — A force of 20,000 Saigon troops, backed by 9,000 Americans, has pushed up to the Laotian border with scant opposition as part of a new drive against Pathet Lao forces.

Both Gen. Creighton W. Abrams and the White House left the world guessing whether the Saigon forces will cross the frontier. The U.S. command said a decision on further action was up to the White House, which in turn refused to project future movements.

The drive, shaping up into one of the biggest of the war, was made under cover of a news blackout which blanketed the northwest corner of South Vietnam for six days. This was lifted Thursday.

The offensive was part of a massive two-pronged sweep of nearly 50,000 allied troops advancing under an umbrella of American and Thieu regime bombers and helicopter gunships. To the south, the second push by close to 20,000 Thieu troops has driven deeper into Cambodia. They also ran into minor opposition.

The Saigon military command denied that its force massed in the nation's northwest corner had jumped off into Laos, despite invasion charges voiced in Communist capitals and elsewhere.

Saigon refused, however, to say whether such a thrust would be made.

U.S. leaders insist no American ground forces will go into Laos in any case, but say unrestricted American air power would be available.

CNPA: New Concepts in the Arts

New concepts of music, theatre, dance and art will be visualized in "CNPA Workshop," a program to be presented by the Center for the New Performing Arts (CNPA) of the University of Iowa Saturday at 8 p.m. in Macbride Auditorium.

Tickets will not be required for the program, which will be open to the public.

Featuring concepts now being developed in the Center, the workshop will be the first of a series planned for the second semester.

Two theatre-oriented pieces will be performed by the CNPA Theatre Ensemble under the direction of Ric Zank, an associate in performance. For "Ex-Othello" Zank adapted a scene from the Shakespeare play for four players, extending and rewording the text and the implications of the wordings.

"Reflexa" is a music piece written

but say unrestricted American air power would be available.

The Pathet Lao insisted that U.S. and Thieu troops had invaded southern Laos.

by Zank and William Hibbard, director of the CNPA. In it the text given the actors consists of phonetic symbols without meaning — a succession of vowels and consonants expressed in phonetics which make a viable sonoric structure.

Two art events will include "Concentration" by Chris Parker, a study in immobility in contrast with the vigorous movements of actors in "Ex-Othello" and "Reflexa," and "An Elsewhere Piece" by Parker and Tom Macaulay.

Other pieces to be presented include an untitled work by Professor Hans Breder of the School of Art which involves movement and visual reflection and a work by Dennis Swanson of the Intermedia Class, Swanson's work is an art-theatre event in the form of a series of tableaux.

Poetry read by Ric Zank will be another feature of the program.

DIA Defense Challenges Administration's Evidence

By BILL MEYER
Daily Iowan Reporter

Enormous leeway of procedural rules characterized the University of Iowa administration's "DIA 11" hearing conducted in the court room of the College of Law Thursday.

At the hearing seven students and three nonstudents were heard before retired Iowa Supreme Court Judge Theodore Garfield, the administration's hearing officer.

Those charged with violating sections of the Regents' Rules of Personal Conduct and the administration's Code of Student Life are Kirk Alexander, A2, Patricia Farrell, Richard Phillips, A1, Stephen Carl, A3, Gary Roemig, A3, Roland Schembari, John Tinker, A2, Norton Wheeler, A4, Bruce Johnson, and Patric Den Hartog, A3.

One of the original eleven, Bruce Ehrlich, cancelled registration and refused to participate in the hearing.

The charges stemmed from the Dec. 9 demonstration in the hallway outside of the Union Placement Office in protest of a Defense Intelligence Agency recruiter scheduled to interview students in the office that afternoon. The university chapter of SDS sponsored the demonstration and has also been charged with numerous rules violations.

Prosecutors for the university are Assistant to the Provost Howard Sokol and John Larson, assistant to university Pres. Willard Boyd.

Sokol introduced the university's case by reading a university notice sent to

those charged. The notice elaborated the complaints against the defendants.

Later, defense lawyers, who represent five of the ten defendants, pointed out that some sections of the codes the defendants were charged with violating are nonexistent and others were irrelevant to the Dec. 9 sit-in. In response, the university amended its charges.

Defense counsel immediately entered not-guilty pleas.

A proposed postponement of the hearing because of the inadequacy of a tape recorder to keep the official transcript was denied.

The defense aimed its remarks at challenging the constitutionality of the hearing, specifically citing the due process guarantees in the 14th amendment to the U.S. Constitution.

When Garfield noted that his duty as hearing officer is to make a recommendation to university Pres. Boyd, Leonard Klaf, L2, for the defense, stated that since "the decision-maker (Boyd) is the evidence-gatherer and at the same time the prosecutor," the hearing procedure is unconstitutional.

All witnesses called to testify Thursday were called by the prosecution.

The first witness was William Binney, director of Campus Security. After the prosecution determined Binney's activities the day of the demonstration, cross examination followed the line that his testimony was prejudiced by his previous position as major in the U.S. Air Force and as head of the Air Force Reserve Officers Training Corps. The DIA is closely allied with U.S. military forces.

Next witness to testify was Elizabeth Erickson, assistant to the director of career counseling and employment, who was in the Placement Office Dec. 9. She, in her testimony, stated that the DIA recruiter, Robert Kravetz of Washington, D. C., had entered the Union, conferred briefly with student demonstrators and, instead of trying to force his way through the crowd, called from downstairs to say he had decided not to interview students.

Erickson testified that her telephone conversation with Kravetz revealed that he had just come from the University of Oregon, where the building he had recruited in had been bombed.

Cross examination of Erickson revealed that orders were given to her by Helen Barnes, Placement Office director, that Erickson was to use her judgment about locking doors and keeping the lights off in the event of a demonstration. Three university security officers were present inside the office Dec. 9.

William Mattas, a February graduate who had an appointment with a railroad recruiter in the placement office at 1 p.m. Dec. 9, testified that he was shoved upon entering the corridor leading to the office.

"People stood shoulder to shoulder, some locked arms," he said.

John Wauters, A4, a former employe of the Iowa City Police Department, claimed that he had been pushed by one of the participants in the demonstration in his attempt to keep a 1:20 p.m. appointment.

Cross examination of Wauters by defense counsel follows:

Q. Were you verbally abused?
A. Yes.
Q. Were you called pig, narc, cop?
A. Pig and narc.
Q. Do you like being called this?
A. I consider the source.
Q. Would you describe yourself as a narc?
A. No.

In the afternoon session, University Security detective Kenneth Saylor identified individual defendants from photographs presented by the prosecution. In his cross examination, defense attorney Philip Mause, assistant professor of law, argued that the pictures were inadmissible as evidence.

Saylor later testified that campus security had individual personal files on students identified in the pictures:

Q. Do you give information to agencies outside the university?
A. Yes, practically every agency.
Q. Did you volunteer information to the FBI regarding the incidents of Dec. 9, 1970?
A. No.

Three defendants — Johnson, Wheeler and Carl — will be questioned at 9:30 this morning in the law school about their alleged participation in disturbances in Liberal Arts Dean Dewey Stuit's office Dec. 9.

Stuit is also scheduled to testify.

Major Snowstorm Hits Eastern Iowa, East Half of U.S.

By The Associated Press

A developing major winter storm hit the eastern half of the nation Thursday.

With relatively mild temperatures, the storm system plastered nearly all the territory east of the Rocky Mountains with snow, sleet, thunderstorms, tornadoes, freezing rain and blinding fog.

A stationary blanket of arctic air that produced record cold in the morning appeared to be shielding the Northeast, at least temporarily, from the storm.

Snow warnings of accumulations of four inches or more were up for sections of nine states, from Kansas, Nebraska and South Dakota to Illinois, Wisconsin and Michigan. Concordia, Kan., and Lincoln, Neb., already measured 1 to 3 inches.

Warnings of mixtures of freezing rain and snow were issued by the National Weather Service for an area stretching from the Texas Panhandle to Pennsylvania and New Jersey. Virginia already had both, including as much as 3½ inches of snow.

Iowa City experienced freezing rain and snow most of Thursday leaving roads extremely hazardous. Friday the snow is expected to end with temperatures rising into the high teens.

News Embargo Threatens Nixon Credibility

WASHINGTON (AP) — The strictest and strangest news embargo of the Vietnam war ended Thursday, leaving the Nixon administration's credibility facing possibly its severest challenge and the American public still in doubt over U.S. intentions in Indochina.

For six days, Americans used to their daily newspapers and hourly newscasts were left to depend on speculation at home and accounts from the other world press while U.S. newsmen in Saigon waited for the military to lift its cloak of secrecy.

Until it did, the news blackout and speculation that fed on it created alarm, uncertainty and confusion.

The Nixon administration contended the news blackout was vital to the safety and security of American troops.

Sen. Robert C. Byrd (D-W.Va.) a long time supporter of U.S. policy in Vietnam, agreed that information on military operations must be kept secret. "But in this instance, it seems likely that the enemy may know more about what we are doing than our own people know," he said.

Indeed, Saigon newspapers began printing as early as Monday reports of an imminent allied invasion in Laos.

Shortly after the news blackout was lifted Thursday, Secretary of Defense Melvin R. Laird defended the embargo in a talk to a high school student group at the Pentagon. The movement of U.S. troops and other forces near the Laotian border "was accomplished without a single casualty attributed to enemy com-

bat," Laird said without giving any indication whether the operation would carry over into Laos.

ABRAMS EMBARGO

The embargo, he said, was "imposed by Gen. Creighton Abrams to protect American lives" and it was removed when "it achieved its objective."

"He did not ask for it, he just imposed it," Laird said, adding: "I'm not going to second-guess" Abrams, the U.S. commander in Vietnam, when the top general bases his action on the safety of the men under his command.

However, Laird's explanation left several questions unanswered.

Specifically, what was so special about this operation? Last spring President Nixon personally briefed the nation on details of the U.S.-Thieu regime incursion into Cambodia.

Why was it necessary to continue the embargo even after details were widely reported in foreign capitals?

Was the embargo used as a device to suppress information normally available to correspondents in Saigon from personal sources even before it was officially announced?

Did the U.S. command in Vietnam MACV use the embargo to invite speculation and cause liberation front forces to misjudge the actual events?

FRUSTRATION

The six days of frustration for newsmen in Saigon and Washington began Friday afternoon, Jan. 29, with the issuing of an official "callout" by the U.S. command information office to

all news organizations based in the Saigon.

The announcement said: "All military operations in Region 1 are embargoed immediately except for those operations contained in the MACV release."

"A briefing is scheduled for 1800 hours tomorrow night, Jan. 30, at MACV headquarters, in which allied military operations and press coverage will be explained in detail."

"The embargo will remain in effect until further notice and will be lifted as soon as military security permits. Your cooperation is solicited. This announcement constitutes part of the embargo and is not for publication."

Contrary to established practice in which operations and embargoes have been announced simultaneously, the U.S. command this time announced a blackout without saying what was going on. Its last statement, embargoing the embargo, sought to head off speculative stories that something big was under way.

But some newsmen in Washington received word of the embargo from the Saigon bureaus almost immediately. The first public forum in which the question was raised was a news conference Secretary of State William P. Rogers held Friday afternoon.

Although not asked about the embargo, Rogers was asked several questions bearing on the possibility of a new offensive. The secretary refused to talk about specific military operations, but left open the possibility of an offensive

against North Vietnamese supply lines in Southern Laos, saying it "is a matter the President will have to decide. . . and that decision will, of course, have to be made."

Shortly after the Rogers news conference Defense Department press spokesman Jerry W. Friedheim called in a dozen Pentagon correspondents, told them of the Saigon embargo and requested them to observe the same rules.

But to the correspondents who covered the Rogers news conference and those in Saigon who read of it, it was obvious the secretary's remarks and the news blackout related to the same subject. Thus, the speculation began that Thieu forces, supported by U.S. aircraft, were in Laos or about to go there.

And as the stories began appearing under Washington and other datelines, Saigon's frustrated newsmen were warned repeatedly that the embargo was to be rigidly enforced, and so was the embargo on the embargo.

Violation of MACV ground rules carried the threat of discreditation and denial of access to military transportation, installations and information.

At the Pentagon, Friedheim publicly acknowledged the embargo for the first time, but minutes later told reporters that was off the record. Thus, the acknowledgement also became embargoed.

NO DISCUSSION

At the daily briefings in Saigon, officials gave details on the progress of the operation, but refused to discuss the embargo.

Tuesday, the Japanese news Agency

Kyodo reported under a Saigon dateline that 4,000 South Vietnamese paratroopers assaulted the Bolovens Plateau in Laos. Izvestia, the official Soviet newspaper, charged Laos had been invaded by Thieu's troops commanded by U.S. officers. Both accounts were picked up by American news services. Still, the Nixon administration continued its silence.

Confronted by newsmen after testifying before the Senate Armed Services Committee later Tuesday, Laird acknowledged the embargo existed, but refused to reveal any other details.

Irritation between Congress and the administration reached a peak Wednesday with West Virginia's Byrd accusing the government of "inexcusable bungling" in opening a credibility gap. Republican supporters urged patience.

In Saigon, explanations varied as to why the embargo on the embargo was continued, but the prevailing view was that the South Vietnamese had not moved as swiftly as had been hoped in getting into position for the push toward the Laotian border.

Shortly afternoon Wednesday, White House officials indicated the embargo would be lifted "relatively soon."

Hours later, noon Thursday in Saigon and midnight Wednesday in Washington, another "callout" from the MACV information office announced the embargo would be lifted at 3:50 a.m. Washington time, ending six days of the strictest — and most widely evaded — news embargo in the Vietnam war's 10-year history.

'Mr. Nixon's administration knows the truth . . .

EDITOR'S NOTE: The author of this article, Norodom Sihanouk, former head of the Cambodian government, was deposed by a coup March 18, 1970. He is presently in Peking, where he is head of a government in exile, the United National Front of Cambodia. The article was cabled from Peking, special to Dispatch News Service.

PEKING (Dispatch) — The United National Front of Cambodia now has its own liberation army composed of soldiers who are neither Viet Cong or North Vietnamese, the majority of whom do not even know what Communism is.

I might just mention the following statement of the French reporter Xavier Baron, who spent several weeks in the territory liberated by our Front. He wrote in English in a bulletin released by Agence France Presse on the 28th of August:

"Most of the people in the liberated areas had rural backgrounds. Their attachment to Prince Sihanouk has been sentimental at first. But it changed as the weeks passed and the families they left behind began to suffer from air attacks and to sometimes die in them. Some did not know the meanings of the terms Marxism and Communism. They said, 'I am fighting for my Prince.' The guerrillas have two enemies — the Americans and General Lon Nol."

Your own countryman, Richard Dud-

man of the St. Louis Post Dispatch, similarly reported. "What I saw and heard during nearly six weeks as a captive in Liberated Cambodia convinced me that President Nixon's policies inadvertently were helping to create conditions for a people's war by a determined guerrilla front with strong popular support. I saw what appears to be a Cambodian people's movement, the National United Front of Cambodia. It is loyal not to the shaky government of Premier Lon Nol, but to Norodom Sihanouk. The Cambodian countryside, where most of the population lives, is being radicalized and quickly turned into a massive dedicated and effective revolutionary base. We have seen evidence of allegiance to Sihanouk, and of its counterpoint, extreme hatred of the U.S. and President Nixon. American shells and bombs mean to Cambodians that the U.S. is waging unprovoked colonialist war against them. They see American as a would-be successor to the French trying to turn back the clock of history in the face of a swelling spirit of Asia for Asians."

These statements speak eloquently for themselves.

It is not difficult to see why Lon Nol and his regime are doing everything possible to hide the truth from world opinion and from the American people, from whom President Nixon is now extracting more than \$250 million annually to allegedly help Lon Nol re-

pulse a foreign Communist invasion. On Nov. 25, 1970, AP cabled from Phnom Penh that, "The Lon Nol government has refused to acknowledge the presence of any significant number of Cambodian communists or supporters of Prince Norodom Sihanouk. Censors have been heretofore instructed to cut almost all references to such anti-government elements out of dispatches filed by correspondents here."

Mr. Nixon's administration knows the truth, but it too is trying to hide it from Americans. The bombings by the U.S. Air Force against Cambodia have totally destroyed hundreds of Cambodian villages and dozens of Cambodian towns, causing hundreds of thousands of casualties including women, old people, children and infants. On some days, my country has seen hundreds of planes operating over our land as was confirmed by the Nov. 25 AP Dispatch: "The U.S. now has about 500 planes for combat missions over Laos and Cambodia."

The Nov. 9 issue of Newsweek described the results of such an air strike: "When newsmen arrived to inspect the damage last week, they found no trace of the deep Communist bunkers described in Phnom Penh briefings, nor any other sign of a North Vietnamese occupation force. All evidence indicated that the massive air assault had done more damage to the Cambodian town than to the enemy. More and

more U.S. planes have roared into action over Cambodia. The stepped up use of air power there has had an impact on the civilian population. Hospitals in Phnom Penh and many provincial centers are jammed with civilian casualties. One U.S. diplomat in Phnom Penh said, "We are terribly aware that the destruction in civilian areas could swing the peasants into the arms of the Communists far more effectively than all of Sihanouk's rhetoric."

It is my hope that what I have written here will be seen by responsible representatives of the American people in Congress so that they might give some thought to the terrible wounds being inflicted on my people by U.S. planes before they consider voting more credits to President Nixon's "protégé," Lon Nol, who is plainly and simply a murderer of the Cambodian people.

It is very important that the U.S. consider what the relationship between our two peoples will be in the coming years. The unpatriotic and unpatriotic fascist regime of Lon Nol continues to survive only by grace of the money, weapons and planes supplied to it by the U.S. Unless the U.S. Congress makes it impossible for Mr. Nixon to continue his wholehearted support of Lon Nol, our people will never be able to forget what has been done to them after they finally become free.

Sihanouk Talks About Cambodia

. . . but it too is trying to hide it from Americans'

the Daily Iowan

OPINIONS

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LIVING IN THE USA

In 1949, 11 leaders of the Communist Party, including William Z. Foster, Eugene Dennis, Gus Hall and Henry Winston, were tried for violating the Smith Act. Dennis defended himself. Five lawyers represented the remaining 10 defendants. After a nine-month trial, all 11 were found guilty. Immediately after the jury returned the verdict, federal Judge Harold R. Medina, who had conducted the trial cited all five lawyers and Dennis for contempt of court, and sentenced them to terms ranging up to six months. Medina accused the six of 39 separate incidents on contemptuous

conduct, and of conspiring to prevent an orderly trial.

The five lawyers cited were George W. Crockett of Detroit, now a Recorder's Court judge there; Richard Gladstein, then and now of San Francisco; Abraham J. Isserman of New York; Louis F. McCabe of Philadelphia; and Harry Sacher of New York.

The Court of Appeals upheld the contempt citations, and the Supreme Court agreed to review only the question of whether Medina was correct in allowing another judge to consider whether the six were guilty of the contempt Medina had charged them with. The Supreme Court decided Medina had done fine. Frankfurter, Black and Douglas each wrote dissenting opinions. (343 U.S. 1). Frankfurter attached to his opinion an appendix which included excerpts from many of the conversations between Medina and the six cited for contempt.

We reprint here a few selections from the appendix, to indicate . . . well, draw your own conclusions.

"Mr. Gladstein: . . . Now, although everybody, one would think, who did not prejudice the matter here —

"The Court: Well I deny the motion to disqualify me.

"Mr. Gladstein: Well, you were anticipating. I wasn't going to make one.

"The Court: I am very quick to catch on, and I thought when you said "anybody who does not prejudice," it was just another way of telling me again what you have told me so many times: That I have prejudiced it all; that I am biased and prejudiced an unfit to sit here. Now, I am familiar with that, and if you think you are going to get me excited you are making a big mistake.

"Mr. McCabe: No, it has become clear to me that your Honor is doing the very same thing. Your Honor, by constantly referring to our tactics as delaying tactics; by referring to evidence which seems to me to be very clear and precise, as being confusing, and referring to gaps in the testimony — I think that your Honor seems to have in his mind

doing the very thing which you, I think unjustly, indicated that we might be doing. It seems to me that your Honor's words, that constant repetition of our new techniques and delaying tactics, and dragging things out and rambling on, that that is addressed —

"The Court: Well, maybe I do ramble a little now and then, but I think that may be the privilege of the court.

"Mr. Gladstein: Your Honor, I would like to finish my statement for the record. I wish the record to show my objection to the tone and the manner in which the Court delivered that command as unbecoming a Court, and I object to it, I also —

"The Court: There is nothing unbecoming about it. I am through being fooled with this case.

"Mr. Gladstein: Now, if your Honor please —

"The Court: If you don't like it you can jump it. Put that down.

"Mr. Gladstein: I wasn't going to say it over again, and if I were it would not be for the purpose of getting you excited. It is true I have a definite mind on the question of whether legally you are disqualified, whether you are biased, but I wasn't going to express it.

"The Court: They went all the way up to the United States Supreme Court with it, and I suppose if there was any further you could go, you would do that.

"Mr. Gladstein: They didn't pass on your honor's bias. They did not say you were biased —

"The Court: They denied the application for certiorari.

"Mr. Gladstein: Yes, they refused to hear the question of whether or not you were biased, but neither does it mean that they held you were unbiased.

"The Court: Well, you don't really need to keep rubbing it in and telling me every day that I am prejudiced, biased, corrupt and all that sort of thing, because after a man has been called names a certain number of times they have no effect on him any more.

"The Court: It might be prejudice, I suppose?"

"Mr. Isserman: I object to your Honor's remark and characterization of the conduct of counsel, and I ask that your Honor strike that remark.

"The Court: Oh yes, yes, I have heard all that. Now I am sick of it.

"Mr. Gladstein: Now I wish to add to my objection the unseemly remark to the Court saying that if we do not like it we could lump it. I object to it and ask the court to withdraw and strike that statement from the record.

"The Court: Yes, I refuse — I deny the motion.

"Mr. Isserman: If the Court please, I would like to ask the Court to take judicial notice of the fact that the man Haym Solomon is dead some several years. He was a figure in the American Revolution.

"The Court: This is the first time I ever have become acquainted with the gentleman. I don't see what that has got to do with it. You Communists have a way of taking all kinds of names.

"Mr. Sacher: I object to that remark and ask your Honor to strike that remark and to direct the jury to disregard it.

"The Court: I will deny the motion.

"Mr. Gladstein: I wish to say that the remark was intended to be derogatory to the defendants and it couldn't have been intended any other way. I object to it.

"The Court: You have done a lot of —

"Mr. Gladstein: I would like an objection rather than an invitation to engage in repartee.

"Mr. Gladstein: May I say one word?"

"The Court: If you ever did that, Mr. Gladstein, I think I would drop dead.

Mr. Gladstein: When I say one word, I mean it in a lawyer's sense.

The Court: All right.

— Reprinted from "The Conspiracy," the newspaper of the Bay Area Office of the National Lawyers' Guild.

— Shelly Blum

Deeply ungratified

Iowa Board of Regents President Stanley Redeker, Boone, said last week that the regents were "deeply gratified" by Gov. Robert Ray's budget recommendations for the regents' institutions.

Students and prospective students have no reason to be happy about Ray's budget. The regents cut \$39 million in operating expenses and \$40 million in capital from the universities' original requests to produce a budget that University of Iowa Pres. Willard Boyd said last month would require "substantial belt tightening." Ray cut in half the regents' \$13.3 million request for construction money over the next two years. He also slashed from \$7.5 million to \$5.6 million the recommendation for funds to replace tuition money used to retire bonds for building projects.

What all the figures add up to is less money for higher education. University education in Iowa is certainly not now any better than it has to be. Too often undergraduates at the University of Iowa find themselves herded with 100 of their fellows into a room that is too small in order to listen to a man who knows nothing about any of them talk about something which is of no interest to any of them. A student may learn the mechanics of certain intellectual operations in this manner. But he will certainly not enjoy learning, and people avoid what they do not enjoy.

Real education only occurs when a student has an opportunity to ask questions, and a teacher knows enough about his students to answer in terms relevant to their experience. But this demands dialogue, and dialogue is only possible in small classes. Small classes mean more teachers, which would cost the state more money.

But the state evidently intends not to spend more on education, but less. If the state won't pay the bill, students may have to. But as Boyd said last month, any tuition increase would be very unfair to students from lower and middle income families.

Because of a decline in the availability of federal financial aid, low income students are finding it ever more difficult to pay for a university education. The Work Study Program at the University of Iowa has received \$127,980 for the first half of 1971, as opposed to \$252,800 for the second half of 1970. Any tuition increase would be disastrous for low income students.

If the state will not appropriate more money for university operation, and the federal government will not appropriate more financial aid money for students, the trend must be toward poorer facilities available only to the moneyed few.

— Will Rawn

Cosmopolitan Opens Column To Feminists

NEW YORK (LNS) — Cosmopolitan, a slick magazine addressed to the hip, sophisticated and "sexy" woman, has opened up a column each month to feminists. Cosmopolitan reaches about three million readers in their homes, in doctor's offices, beauty parlors and laundromats.

The column was a concession to the New York Women's Coalition, who held a sit-in in the posh offices of Cosmopolitan Dec. 1.

The column, which runs about 1,500 words, is open to all women, and Cosmopolitan has promised not to change a word. Women from the coalition have volunteered to do editing only if the author thinks her article needs it. No changes will be made without the agreement of the author.

Earnings from the column will go to the coalition for its programs of abortion counseling, day care and general organizing of women. General articles can also be submitted to Cosmopolitan for publication. If any of these articles are accepted, the coalition will get 50 per cent of the payment and the author will get 50 per cent.

Copy may be sent to the Women's Strike Coalition, 360 W. 28th St., New York 10001.



letters letters letters

Pardon me for assuming I could use the library

To the Editor:

Thursday, Jan. 23, I braved the snowdrifts and icy blasts of wind between my home and the University of Iowa Library to check out "Endgame" by Samuel Beckett which I needed for a literature class. I searched through the card catalogue for the call number and then trooped up to second floor. Having laboriously located PR6003 E382F56 I waited patiently in the circulation line to check out my treasure. Under Date Due they stamped Feb. 11. Yesterday I received a kind

notice from the Library informing me that I should

Please return at once the book noted below

For reserve. Fine 25 cents per day after 2/5
Endgame — Beckett
PR6003
E382F56

I called the library to tell them that there must be some mistake. My book wasn't due until the 11th of February. The librarian assured me that there was no mistake. She continued that some in-

structor had requested that the book be put on reserve for a semester. I have to return the book, added the sweet librarian, or else pay 25 cents until I have paid for the book.

Tomorrow I will return "Endgame" unread. (My friends tell me it's terrible anyway.) I wouldn't want to inconvenience the instructor who wants it on reserve by keeping the book for the two weeks that it was checked out. I guess that I made a mistake when I assumed that I was entitled to use the library.

—Cindy Thayer, AI

Support for DIA 11 and SDS

To the Editor:

The following petition has been circulated in the Iowa City-University of Iowa community:

"We support those people involved in the action to stop the Defense Intelligence Agency from recruiting at the University of Iowa on Dec. 9. No disciplinary procedures should be taken against Students for a Democratic Soc-

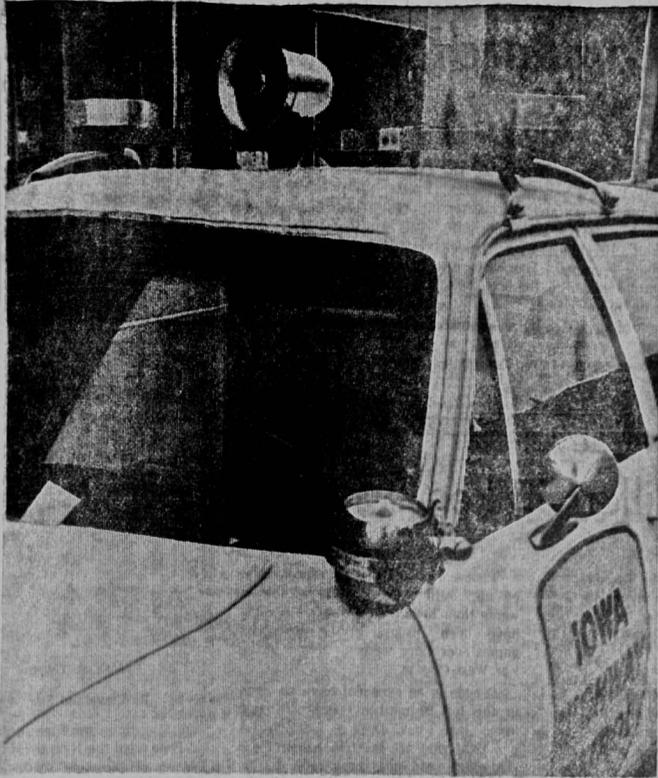
ety or the 11 individual defendants for their just action."

To date, over 600 people have signed this petition. Approximately 100 people from Cornell College in Mount Vernon have also signed. We hope this shows the university administration that the struggle against the war — ROTC, war recruiters, and defense research on this campus — will not be stopped by singling out 11 persons for suspension or ex-

pulsion. We also hope that those who support the DIA action will come to the hearing (Friday in the Law Building Courtroom) and the rally (Friday noon in the Gold Feather Lobby Union) to show their solidarity. Many of us feel that the best defense we have is in a showing of mass support.

Steve Carl
Students for a Democratic Society

CAMPUS NOTES



An Iowa Highway patrolman found that the "expired" meter on the city parking meter seemed to have a higher priority than his state police insignia when his marked patrol car was ticketed by city parking officials Thursday while parked in downtown Iowa City. — Photo by John Avery

'DIA 11'
SDS will sponsor a rally and a march to the "DIA 11" and SDS hearings at noon today in the Union Gold Feather Lobby.

GAY LIBERATION
Gay Liberation Front will sponsor a "get acquainted" coffee hour at 7 p.m. Tuesday. Everyone is welcome. More information can be obtained by calling 338-0735 or 351-0468.

PARACHUTE TEAM
The Iowa Parachute Team will hold a ground school on parachute packing and parachute landing fall training at 9 a.m. Saturday in the North Gym of the Field House.

All interested people are welcome. More information can be obtained by calling Ron Rogers, 337-7390.

CIVIL SERVICE REP
Representatives of the U.S. Civil Service will be available at 1 this afternoon in the Union Michigan Room to discuss employment opportunities with students interested in working for the federal government.

Government interviewers have expressed particular interest in students of accounting, claims adjusting, economic analysis, electric computing, finance, industrial relations, mathematics, personnel, public relations and traffic and transportation. The federal Service Entrance

Examination is a pre-employment requirement for all openings. Interested students may sign for the exams at the Union Placement Office.

AFS
American Field Service is interviewing persons interested in acting as bus chaperones on a three-week summer tour of the United States for foreign high school students. Applicants must be 21 years of age by June 15, 1971. Application deadline is Feb. 12.

More information can be obtained by calling 353-2217 or 353-2209.

YOGA AND CHANTING
There will be chanting and hatha yoga in addition to the regular zazen instructors, at 10 a.m. Saturday in the basement of the Unitarian Church, at the corner of Iowa and Gilbert streets.

INDIA ASSOCIATION
The India Association will meet at 7:15 p.m. Saturday in Phillips Hall Auditorium to view an Indian movie, "Brahmachari," with English subtitles.

MOUNTAINEER HIKE
The Iowa Mountaineers will sponsor a moonlight hike at 7 p.m. Saturday. Members will meet at the clubhouse and are encouraged to bring guests. Hikers should wear boots and dress warmly.

CIVILISATION FILM
The last of Kenneth Clark's "Civilisation" film series will be shown free at 3 p.m. Saturday and Sunday in the Museum of Art.

The last film is entitled "Heroic Materialism."

IVC FELLOWSHIP
The Inter-Varsity Christian Fellowship will meet at 7 tonight in the Union East Lobby to discuss Eastern religious and their movement into western culture.

Jason Chen, staff member, will lead the discussion. All students are invited to attend.

RED CROSS BENEFIT
The Johnson County Chapter of the American Red Cross is sponsoring a clothing and furniture drive for the Louis Holder-ness family who suffered fire damage in their home recently.

Anyone interested in helping with clothing or furniture contributions may call 351-6813 for information regarding sizes and needs.

NARRATIVE LIT ADDED
An extra section of 11-6, Narrative Literature, has been added. The course, which meets at 3:30 Monday, Wednesday and Friday, may be added in 308 EPB.

WAITING WIVES
The Military Waiting Wives Club of Johnson County and the surrounding area will meet for dinner at 6:30 p.m. Saturday at the Highlander. Any wife whose husband is away due to military service is welcome to attend. Further information can be obtained by calling 337-2119.

BOX OFFICE TICKETS
Tickets on sale from 11 a.m. until 5:30 p.m. today in the Union Box Office are: University Studio Theater, "Here-After," Feb. 5 through 6, 10

through 13. Public \$1.50; students free with ID and current registration.
Nitty Gritty Dirt Band and Brewer-Shipley Concert 7 and 9:30 p.m. Sunday. Tickets \$2.
University Symphony Feb. 10. Free tickets.
University Band Feb. 12. Free tickets.

Movie: "Z" showing at 3:30; tickets purchased after 3 p.m. Admission is \$1.

Tickets on sale after 6:30 p.m. are: "Z" showings at 7 and 9 p.m. Admission \$1.

University Symphony; tickets free.

University Band; tickets free.

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Lecture Note Supplements Are Expanded

Iowa Student Agencies, Inc., a non-profit organization set up by the University of Iowa Student Senate, has expanded its Lecture Outline Series to include 13 lectures this semester.

The lecture notes are taken during lectures by graduate students or teaching assistants. The notes are not intended as substitutes for lecture attendance, but as supplements to a student's own notes.

The service is headquartered at the south end of the Student Activities Center in the Union, where the previous week's notes are available each week on Tuesday, Wednesday and Thursday from 9 a.m. to 3 p.m. Notes will be distributed this semester beginning Feb. 9.

A semester's subscription costs \$4.95. Subscriptions may be paid in cash, by check, or may be charged to the student's university account.

Courses included in the outline series this semester are — 30:001, Introduction to American Politics — Patterson; 6E:1, Principles of Economics — Albrecht; 6E:1 — Nordquist; 6E:2, Principles of Economics — Constantino; 6E:2 — Loyd; 11:32 Western Civilization — Kittleson; 11:32 — Lafore; 11:38 History and Appreciation of Art — Alexander; 113:3 Introduction to the Study of Culture and Society — Barnett; 113:3 — Helm; 113:10 The World's Peoples — Gonzalez; 11:22 Life Science — Boubjerg; 11:52 Drama in Western Culture — Gillespie.

GERMAN FILM

The Department of German will show a free film, "Der Engel, Der Seine Harfe Versetzt," at 7 tonight in Phillips Hall Auditorium.

The Daily Iowan

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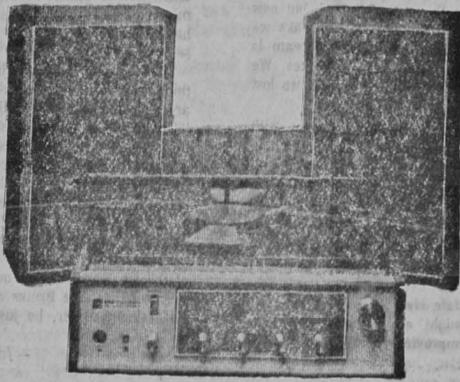
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Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

Trustees, Board of Student Publications, Inc.: Carol Ehrlich, G; John Cain, A3; Ron Zobel, A2; Sherry Martinson, A4; Joe Kelly, A4; William J. Zima, School of Journalism; William Albrecht, Department of Economics, Chairman; George W. Forell, School of Religion; and David Schoenbaum, Department of History

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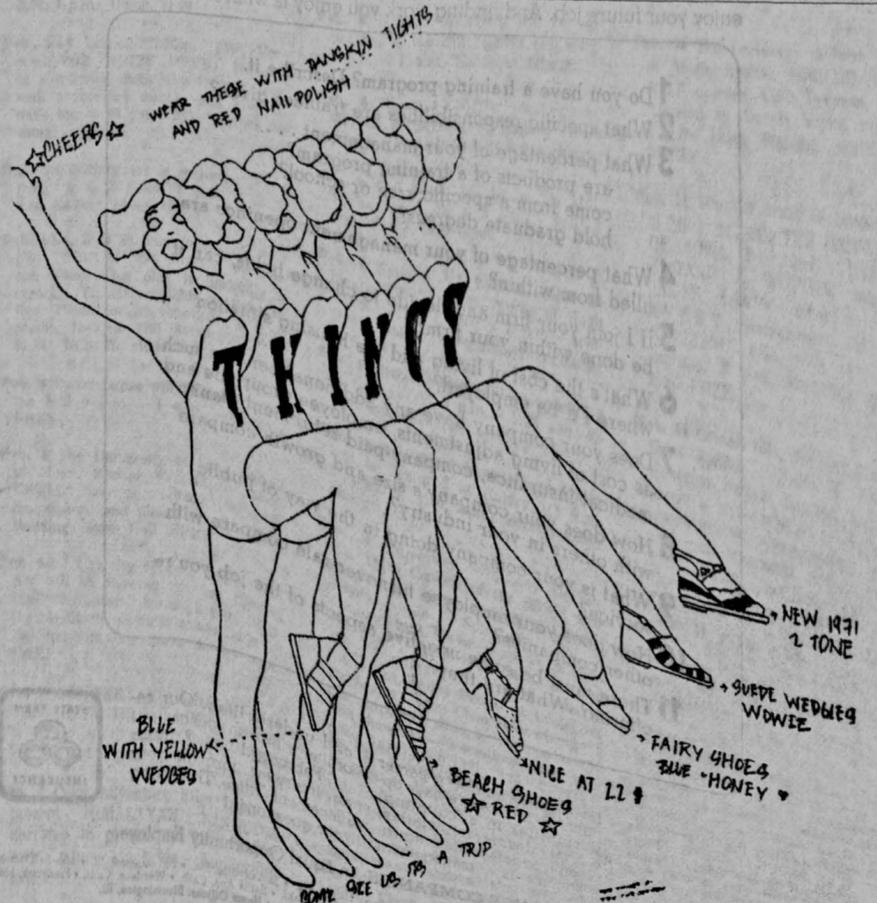
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The Daily Iowan

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Pre-Olympics Scheduled To Open in Japan Sunday

SAPPORO, Japan, (AP)—Teams from the Soviet Union, West Germany, Austria and Switzerland arrived here Thursday for the international sports week, a preview of the 1972 Winter Olympics, opening Sunday.

Among them were the West German team, including Nordic Olympic skiing champion Franz Keller, downhill ace Franz Vocker and men's bobsled squad.

The Austrians were entering three Alpine men's skiers, including downhill skier Rudi Sailer, brother of the 1956 triple Olympic champion, and two girls.

The Swiss team has three Alpine skiers, including J. Daniel Daetwyler, bronze medal Olympic winner of the downhill at Grenoble, France.

Other arrivals Thursday include Swedish speed skater Hasse Borjes, Italian luge champion Karl Brunner and the Italian world champion four-man bobsled team.

The Soviet team arrived here later Thursday. The Soviets included a number of world champions such as Gari Napalkov, who won two world championships in Czechoslovakia last year. The Russians did not enter in the jumping competitions in Central Europe earlier this season because of stomach ailments they suffered shortly after their arrival. They returned home without having taken part in a single jump.

MOSCOW (AP)—A 21-year-old Lithuanian, who has cleared seven feet in the high jump using the unorthodox Fosbury Flop, will be one of the Soviet track stars invading the United States next week for a series of meets.

His name is Kestutis Shapka, a 21-year-old student who is threatening Valery Brumel's world record of 7-5 3/4 with the controversial style popularized in the 1968 Olympics by America's Dick Fosbury.

Fosbury, who won the gold medal at Mexico City, with a leap of 7-4 1/2 startled spectators by clearing the bar head first with his back to the bar and landing on the nape of his neck. Some track coaches feared youngsters would copy the style and break their necks.

Shapka recently cleared 7-3 in a meet at Kaunas, in which Brumel also competed, and topped 7-3 3/4 last October in Sochi.

"I prefer the belly roll," Brumel told Tass, the Soviet news agency, in an interview. "But if Fosbury and Shapka jump to 230 centimeters, 7 feet, 6 inches, I will possibly change my view."

Brumel set his mark in 1963. Afterward he was involved in a motorcycle accident, and busted his leg. He has undergone operations. Shapka and eight other lead-

ing Soviet athletes will make their debut against a picked American team at Los Angeles Feb. 12. They will appear in the Athens Invitational at Oakland, Calif., Feb. 13 and then perform at New York's Madison Square Garden Feb. 19.



The Eyes of Love

Heavyweight boxer Muhammad Ali stares out at the world through the centerholes of two records presented to him last week at his Miami training camp. Both discs are copies of a recording by Eddie Curtis entitled "The Louisville Lip," an appendage by which the fighter has been unofficially identified on some occasions. Ali is scheduled to meet Joe Frazier for the heavyweight title March 8 in New York.

— AP Wirephoto



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Lombardi, Brown Head List Of Seven Added to Pro Hall



CANTON, Ohio (AP)—The late Vince Lombardi, the great Jimmy Brown and two quarterbacks, Y. A. Tittle and Norm Van Brocklin, were among those selected Thursday for enshrinement in the Pro Football Hall of Fame.

Also elected to the elite group that now numbers 70 were defensive end Andy Robustelli,

end Bill Hewitt and tackle Frank "Bruiser" Kinar.

The seven new members, who will be enshrined in official ceremonies here on July 31, were elected by a board of selectors composed of one representative from each pro football city along with the president of the Pro Football Writers Association.

Lombardi, who died of cancer, last September, was honored for his contributions as a coach. During his reign at Green Bay, the Packers won five National Football League championships



JIMMY BROWN
Ex-Cleveland Star

and the first two Super Bowls. Brown led the NFL in rushing seven of the nine seasons he was with the Cleveland Browns and retired with a career total of 12,312 yards gained on the ground.

Tittle took the New York Giants to a division title three times after playing 10 years with San Francisco and Van Brocklin, who spent his early years with Los Angeles, guided Philadelphia to the NFL title in 1960.

TCU Black: Didn't Like Rule Change

FORT WORTH, Tex. (AP)—One of the four black players who quit the Texas Christian football team said Thursday he decided to leave because he wants to keep his mustache.

Defensive tackle Larry Dibbles said "My reasons for leaving are the change in the coaching staff and the change in the rules."

Among the rules of new head coach Jim Pittman, who came to TCU from Tulane, is a dress code that forbids beards, mustaches and sideburns below the bottom of the ear.

Running back Raymond Rhodes, and defensive backs Hodges Mitchell and Ervin Garnett also said they were leaving. All four told Pittman Wednesday they were checking out of TCU because of the lack of "social activity."

The players indicated earlier they would go to Florida State.

TALLAHASSEE, Fla. (AP)—Larry Jones, Florida State football coach, said Thursday he attempted to discourage four black football players from quitting Texas Christian University to transfer to FSU.

"The four players contacted us this week and said they were interested in transferring," said the first-year Seminole coach. "We told them we could not discuss their transferring until they were officially released by TCU."

Running Doctor Enters Race In New York

NEW YORK (AP)—The amazing Dr. Delano Meriwether, a late starter in truck competition and an incredibly poor starter in his races, guns for his initial New York triumph Friday night at the 52nd annual K of C indoor track meet.

The 27-year-old hematologist at the Baltimore Cancer Research Center, who less than a year ago took up running after watching some meets on television, has entered dashes at five indoor meets this winter and captured two, finished second twice and fifth once.

"I'm learning how to crawl into the starting blocks a little better," said the young doctor, who sports a yellow pair of swim trunks, a white hospital shirt and matching yellow and white striped suspenders as his official running outfit.

"I still haven't had any fantastic starts and I still get out last but I'm hopeful my star's will improve." Meriwether, who never ran competitively in high school or college Michigan State and Duke medical school. He took up the sport last spring and ran in some obscure outdoor meets prior to creating some furor on the track scene indoors.

Below See Level Ralph Miller Strikes Again

Iowa's big win over Illinois Tuesday night brought back pleasant memories — especially those of last year. So just out of curiosity a phone call was made to Ralph Miller in Corvallis, Ore.

Miller (for those who don't remember him) was Iowa's head basketball coach last season when the Hawks rolled to a 14-0 record in the Big 10 and were edged out in the Mid-East Regional on a fluke rebound shot. Miller is now head coach at Oregon State University.

Miller has already made his presence felt there with the Miller-style of basketball and the Miller personality. His team is 10-4 at the moment and could easily have been 13-1.

"Everything is going fine so far," Miller said. "I have a fine group of kids this year and they have been working real hard. The players have adapted to our style much better than I had expected and enjoy playing together, which is one of the most important parts of the game."

"We had hoped for seven or eight wins before the season started, but now we have 10 and with a few breaks we could have been 13-1. But the team is young and makes a few mistakes. We had Kentucky on the ropes, but we lost them."

Miller said he began the season with only seven or eight players that he thought were capable of playing. That group was cut down last weekend when a starting forward was killed and his top reserve injured in an automobile accident.

The disaster hit just as Miller was preparing his team for a two-game series with state rival Oregon. They meet Oregon tonight and Saturday night in hopes of improving their 2-2 conference record.

"Please don't get the two schools mixed up," Miller joked. "The rivalry is worse than Iowa and Iowa State. People have been discussing the upcoming games ever since we beat Oregon in the Far West Classic."

"Oregon is an excellent team and was in the top 20 until a couple of tough losses last week. Oregon, USC, UCLA and California are the top teams of our conference and are comparable to the top four teams of any conference in the nation."

Miller hesitated in making any comparisons between the Big 10 and the Pacific 8, but did mention that the Pac 8 had three teams ranked in the top 10 in the nation earlier in the year.

Next year is what Miller is looking towards at the moment, as he has only two seniors on his squad and has an outstanding freshman crew that features a 7-0 postman, a 6-11 forward and a pair of 6-5 guards. The OSU frosh currently have a 10-2 record.

The fans in Corvallis apparently have taken well to Miller, because all the remaining home games are sold out and have been since the third game of the season.

"If you could see Corvallis, you would think you were in Iowa City — the two are very much alike," Miller explained. "The cities are about the same size and the university is much like Iowa. The only difference is that they don't have much of a graduate school here."

Miller did make one prediction which is something that he doesn't often do.

"I think Southern California just might be better than UCLA, but they are two of the top teams in the country. I'd say USC will beat the Bruins at least once! If I know Miller, he just might beat them both."

— John Richards

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Four Teams to Semis In IM Co-Ed Cage Action

The quarterfinal round of the Co-ed League playoffs of the University's Intramural Department began Wednesday night with more action in the semifinals on tap next Tuesday.

The Run Arounds and G.D.I.'s both scored impressive victories in Wednesday's action. The Run Arounds more than doubled the score of their opponents, the squad from Hempstead, to post their win. The G.D.I.'s did the same as they walloped Riley's Raiders, 40-20.

Phillips had a much tougher time of it as they edged Nu Sigma Nu 19-15 in quarterfinal action. A total of 24 fouls were called against the two teams in an extremely rough contest.

The Blue Bullets had the toughest time of any team as they had to come back from an eight-point halftime deficit to nip the University of Iowa Recreation Society by a single point.

The four teams now move to the semifinals which are set for Tuesday night. The pairings are the Run Arounds against Phillips at 8:20 and the G.D.I.'s versus the Blue Bullets at 9:15.

Gold Cup Champ Added to Hydroplane Hall

CHICAGO (AP)—Bill Muncey, four-time Gold Cup champion and 42-year-old member of the Hydroplane Hall of Fame, is a later day Gar Wood in a sport that pays off more in thrills than cash.

"I used to dangle my feet in the Detroit River when Gar Wood was making history with his Miss America," said Muncey, attending the Chicago Boat Show closing Feb. 7 with his latest \$70,000 marine mount.

Muncey, who started power boat racing in 1948 and became the most successful driver in modern unlimited hydroplane racing, has a lot of respect for Wood, who nearly a half-century old set a world record of 120 miles per hour.

"But I think it was Guy Lombardo, who won the Gold Cup in 1946, who did most of the game," said Muncey, who like legendary bandleader Lombardo also is a musician.

Muncey, who has 185 pounds stacked impressively on a 5-foot 8 1/2 inch frame, is contracted to drive in 1971 the U-71 Atlas Van Lines hydroplane, a 30-foot craft powered by a Rolls-Royce airplane engine.

In his last race, Muncey won the Gold Cup at San Diego last September and he starts this year's unlimited hydroplane competition May 23 at Miami, Fla.



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- 5 If I join your firm and decide to change fields, can it be done within your firm?
- 6 What's the cost of living and the housing situation where I'd be employed?
- 7 Does your company have any additional benefits such as cost of living adjustments, employee group life and medical insurance, company-paid retirement plan?
- 8 How does your company's size and growth compare with others in your industry?
- 9 What is your company doing in the way of public service?
- 10 How does your employee turnover rate compare with other companies?
- 11 There must be some negative aspects of the job you're offering. What are they?

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Guttural Sounds . . .

"So you extract the salt from the sea with a sieve!" Bentley expostulates unabashedly and turns to Finch.

"Most desirable," states Finch unflinchingly.

"Exactly," agrees Bentley, placing his top hat in the direct vicinity of his head and settling himself close to a chair. He continues, "Quite inadvertently we have acquired a new arts page editor, a Val-

erie Kent I presume." Enlightenment surrounds Finch's profile. Several guttural sounds escape from his lips.

"Do you suppose," he queries, "That there has been a change?"

"Quite," retorts Bentley with a flash of a smile. In an almost awed whisper Finch gasps, "Art — communication, you don't suppose?"

"Yes, theoretically one could float in a sieve," Bentley gulps twice.

"Essential to do so," states Finch, turning the statement over in his mind.

"Sinking you say?" asks Bentley. "Yes, it would be with profound relief that I would touch shore," He exudes contemplation.

"In that event we shall request help, more explicitly

some cartoonists
variety of reviewers
selection of interviewers
several story writers
numerous examples of artwork
large assortment of letters etc.

Bentley chides Finch absentmindedly. "Then why not read further," says Finch with practiced dexterity.

"Exactly, the source is of the essence — the very salt you understand," Bentley oscillates.

Film Festival To Be Held Here March 20-26

"Rediscovering the American Cinema and Photography" will be the theme of Refocus 71, the seventh annual festival of film and still photography to be held at The University of Iowa. Sponsored by the Union Board with the assistance of Films Incorporated of Skokie, Ill., largest distributor of 16 mm films in the world, Refocus 71 will be held Mar. 20-26 in the Union.

Besides presenting highlights in the history of film through the screening of more than two dozen outstanding motion pictures made between 1925 and 1970, Refocus 71 will bring to the campus four authorities on film and still photography to give lectures which will be open free of charge to anyone interested.

The speakers are Hollywood screen writer Stewart Stern; Van Deren Coke, deputy director of the George Eastman House, Rochester, N.Y.; Minor White, head of creative photography at Massachusetts Institute of Technology, and Tom Dewitt, maker of experimental films, who will screen some of his films and work with the Center for the New Performing Arts while here for Refocus 71.

Photographs from Coke's extensive collection, which will go on exhibition at the Museum of Art Feb. 15, will still be shown there during Refocus 71. Coke himself designed the catalogue and chose the photographs from his collection for the exhibition, which provides a historical survey of photography. "Photographs from the Coke Collection" is sponsored by the Des Moines Art Center, where the exhibition was first shown last summer.

Among films to be shown during Refocus 71 are two written by Stern — "Rebel Without a Cause" and "Rachel, Rachel" — and Andy Warhol's "Flesh." Just the titles of many of the old-time "greats" from the film world to be shown during Refocus 71 will arouse nostalgic feelings in the older generation.

Earlier films scheduled include "The Big Parade" (1925), "The Flesh and the Devil" (1927), "The Cameraman" (1928), "Cimarron" and "Our Dancing Daughters" (1931), "Red Dust" (1932), "Grapes of Wrath" (1940), "Magnificent Ambersons" (1942), "An American in Paris" and "Red Badge of Courage" (1951), "Bandwagon" (1953), "Party Girl" (1958), "Crack in the Mirror" (1960), "Ride the High Country" (1962), "Fearless Vampire Killers" (1967), and "St. Valentine's Day Massacre" (1968).

Student films to be shown will include the fifth National Student Association winners. The charge for admission to this program of winning films and to Warhol's "Flesh" will be \$1 apiece. Admission to all of the other films will be 50 cents each.

Any high school or college wishing to submit work for the exhibition of student photography to be presented in the Union during Refocus 71 should write to Refocus, at the Union, for an application blank.

Time will also be scheduled during the festival for those attending to show their own films, slides and still photographs for discussion and criticism.

Last year more than 800 students and faculty members from across the country attended the annual festival.

Review —

'Fantasia' — Innovative Milestone

It is no surprise that many avant-garde film makers consider Walt Disney's 30-year-old "Fantasia" an exceptional film. Expressing music visually is the style of such underground directors as Scott Bartlett. Unlike Bartlett, who splashes various colors on the screen, Disney is not totally abstract. In "Fantasia," you realize that those quivering lines are the bows of the violinists, and the shadows are the musicians themselves.

Although "Fantasia" was immediately recognized as innovative, few realize that it would not have been possible without the help of the underground, or as they were called then, the experimental moviemakers. Oscar Fischinger, a German experimentalist, came to the United States in 1937, and was hired by Disney to collaborate on "Fantasia." Fischinger was an animator of concrete objects, rather than drawing. In 1933 he completed "Composition In Blue" which consisted of little round columns and circles of different colors animated so the columns moved up and down and the circles moved about the screen. This was done in faultless synchronization with music from Nikolay's "Merry Wives of Windsor." It was the degree of perfection which amazed Disney, who had tried to develop an animated musical as early as 1929.

It was not until "Fantasia" appeared in 1940, that classical music and animated film were brought together. It was the first time that the feature length film was shaped around the music, rather than music being a background device. This was the major artistic innovation. Besides being the first time that the music came before the film, it was also the first time that a film's musical score was a recorded symphony concert. The Philadelphia Orchestra was recorded, in that city's Academy of Music and conducted by Leopold Stokowski, who added his striking presence to the film although at one time he cues the trumpets while facing what should be the violins.

Disney also discarded the traditional opening credits. The film begins as the musicians file in and begin tuning their instruments. Deems Taylor gives the audience a brief introduction, and Stokowski steps up to the podium to conduct Bach's "Tocatta and Fugue in D minor." Disney translates rhythmic movements and changing forms as well as color. It was surprisingly successful, and is the film's only abstract piece. Deems Taylor gives a commentary be-



Student art exhibition continued in foyer of Art Building till Feb. 7

— Photo by Diane Hypes

Craft Center Classes To Start Next Week

Instruction in a number of art areas will be given in classes to be offered by the Creative Craft Center in the Union at The University of Iowa beginning next week. Open to the public as well as to students, classes will meet once a week for two hours.

Classes in macrame (fabric design by use of knotting) will be taught by Kathy Sandstrom of Iowa City, while classes in hypage will be offered for the first time, with instruction given by Bernadette Lorack of Nichols. Instructors of

all of the other classes are graduate students.

Ceramics will be taught by Christine Dempster of River Forest, Ill.; Harvey Sadow, Iowa City; John Thompson, Schenectady, N.Y.; Charles Frederick, Iowa City, and Vincent Flocco, Monrovia, Calif. Ceramic classes will include a new one dealing with kiln construction and glaze calculations. Teaching life drawing and painting will be Sandra Skogland, Naperville. Cynthia Byram, Fort Dodge, will teach metalsmithing and jewelry, while Bert Yarborough, a graduate assistant in art from Miami, Fla., will teach photography and silk-screen printing.

New classes in woodcut printing, studio media, and brush drawing and calligraphy will be taught by Bill Danard, Ottawa, Ontario, Canada. Anne Burke, Rochester, N.Y., will teach decoupage. Details concerning registration fees and meeting times of classes are available at the Creative Craft Center, 353-3119.

Museum Acquires Lasansky Print

A print by Mauricio Lasansky, professor of art, which received special recognition at an international show of prints and drawings in Cali, Colombia, last fall has been acquired by the Museo La Terulia in Cali for its permanent collection. Titled "Bleeding Heart," the recent print by Lasansky is now on exhibition in a museum in Bogota, Colombia.

The printmaker has been invited to represent the United States in the continental exhibition to be held in Colombia later this year.

UI Art Faculty To Show Works At Cedar Rapids

Soft forms in clay and sand will be exhibited by two University of Iowa art faculty members at the Cedar Rapids Art Center from Friday through Feb. 21.

They are James Foster, assistant professor of art, whose field is ceramics, and William Kohl, instructor, a sculptor. The opening of the exhibition is scheduled from 7 p.m. - 9 p.m. Friday.

Works to be shown by Foster are repeated pyramids of clay combined with neon lights in abstract forms. One is a 12-foot-square box incorporating 3,600 pounds of clay and boulders in a sequential arrangement. A piece 20 feet long and two feet wide uses neon lights, as does another composition of four narrow, six-foot-long shapes.

Kohl will exhibit a large triptych.



Sensuous example of artwork by UI student — foyer of art building.

— Photo by Diane Hypes

DINING OUT?

Week of Feb. 5-12
Continuing thru to Feb. 7 new aluminum sculptures by William King.

Feb. 5 Don Lang will be appearing at the Mill from 10 p.m. - 1 a.m. No cover charge.

Feb. 5 The University of Iowa School of Music Recital LOUIS SACCHINI, clarinet, Norma Cross, piano. 6:30 p.m. Music Building, North Hall. FREE

Feb. 5 The University of Iowa School of Music Faculty Recital. DELBERT DISSELHORST, organ. 8:15 p.m. Gloria Dei Church. FREE

Feb. 5-6-7 2001: A SPACE ODYSSEY, 3:30, 7 p.m., Union. \$1.00

Feb. 5-6-7 Cornell Theatre: (Mt. Vernon) THE WHITE DEVIL, tragedy of a married duke who falls in love with a married woman and kills to have her, 8:15 p.m., King Chapel. 50 cents.

Feb. 5-6 Gallery 117 is featuring 'Free Dirt,' a local band, 9 p.m. - 12:30 a.m. 50-cent cover charge.

Feb. 4-5-6, 10-13 Richard Blanning's new play HERE-AFTER directed by Joseph Klein. This play is basically a comedy. Tickets available at Box Office, Union, or at the door. 8 p.m. Studio Theatre, Old Armory. Public \$1.50. With ID students FREE.

Feb. 6 David Gross will be featured at the Mill 9 p.m. - 1 a.m. Admission FREE

Feb. 6 The University of Iowa School of Music Recital WAYNE A. MITCHELL, baritone, Miriam Mitchell, harpsichord and piano. 4 p.m. Music Building, North Hall. FREE

Feb. 6-7 University of Iowa Museum of Art will be showing the last film of the "Civilisation" series. 3 p.m. Maytag Auditorium. Tickets available at the museum one week in advance. FREE

Feb. 7 BREWER AND SHIPLEY and THE NITTY GRITTY DIRT BAND, presented in the IMU Main Lounge, 7 p.m. and 9 p.m.

Feb. 7 Color Adventure Film Lectures present HIMALAYAN KINGDOM, narrated in person by Russ Potter, 2:30 p.m. MacBride Auditorium. FREE

Feb. 7 Last day of Student Art Exhibi-

tion at the University of Iowa Art Building. FREE

Feb. 7 through March 9 University of Iowa Museum to show works by faculty of University of Iowa School of Art. Hans Breder, Roy Colmer, S. Carl Fracassini, William Kohl, Michael K. Meyers, Julius Schmidt, Tony Underhill, Derrick Woodham. FREE

Feb. 7 Recital MARCIA L. LONGSTRETH, viola, Donna Davis, piano. Sonata No. 3 in A minor, Antonio Vivaldi; Suite No. 3 in C Major for Viola Solo, J. S. Bach; Sonata in D minor, Lennox Berkeley, 6:30 p.m. South Hall Music Building. FREE

Feb. 8 Howard Weinberg will be appearing at the Mill, guitar and song. 9 p.m. - 1 a.m. No cover charge.

Feb. 8 'Hoochie-Koo,' a local group, will be performing at Gallery 117. 9 p.m. - 1:30 a.m. 50-cent cover charge.

Feb. 9 Don Lang will be at the Mill. Performance starts 9 p.m. - ends 1 a.m. FREE admission.

Feb. 9 Faculty Art Exhibit: "Que no quiero verla!" recent works of Hugh Lifson, opening 4:30 - 7 p.m., Armstrong Gallery — no admission charge.

Feb. 9 'Brown Sugar' will be appearing at Gallery 117 9 p.m. - 1:30 a.m. 50-cent cover charge.

Feb. 10-11 A local band, Ivory Coast, will be featured at Gallery 117 from 9 p.m. - 1:30 a.m. 50-cent cover charge.

Feb. 10 University Symphony Orchestra, Third Concert of the 1970-71 season. James Dixon, conductor, Charles Wendt, cello. "Symphony No. 4 (Italian) in A Major. Opus 90 by Mendelssohn; "Symphonic Poem: Song of the Nightingale," by Stravinsky; "And The Fallen Petals: A triolet for Orchestra," by Chou Wen-chung, a contemporary Chinese composer, and Tchaikovsky's "Variations on a Rococo Theme for Cello and Orchestra, Op. 33. 8 p.m. Main Lounge, Union. Tickets at Union box office. FREE.

Feb. 11 University of Iowa School of Music. Recital WILLIAM SCHARNBURG, French horn, Richard Zimmers, piano. Assisted by: Julie Johnson, French horn; David Snow, French horn; Floyd Sturgeon, French horn. 3:30 p.m. Unitarian Church. FREE

Feb. 12 Cornell Theatre: (Mt. Vernon)

Then a bell tolls. The figures return to their graves, and the Prince of Evil resumes his position as a mountain top. A line of hooded figures approach and Schubert's Ave Maria is heard. At this time you see almost three dimensions. The figures walk behind rows of trees of contrasting textures, and the perspective changes as it would in reality. That is, the technique is such that the single lens camera has photographed the scene as if it had a pair of eyes.

Although "Fantasia" was widely hailed for its innovations 30 years ago, most people have forgotten that this is a first-of-its-kind, and criticize it for crudity by today's standards. Even by today's standards, "Fantasia" is still a beautiful film in its parts. Its only failure is its lack of continuity resulting from its structure, which attempts to please every taste.

"A Thousand Clowns," a comedy about a man who refuses to join the world and its adversities, 8:15 p.m., Armstrong Hall — students \$1, public \$1.25.

Feb. 12 JOE MORELLO in concert with The University of Iowa Symphony Band. Guest Conductor Col. Arnold Gabriel will appear for one number with the band, 8 p.m. Main Lounge. FREE tickets available at University Box Office, Eble and West Music Companies.

Feb. 12-13 Iowa Band Clinic. Open to Public. FREE

Feb. 13 COL. ARNOLD GABRIEL will conduct the Iowa Honor Band. 7:30 p.m. Main Lounge, Union. FREE

Feb. 14 The University of Iowa School of Music Recital, MICHAEL LACHNITT, clarinet, Chris Drennan, piano. Assisted by Dennis Young, clarinet. 4 p.m. Music Building, North Hall. FREE

Feb. 14 The University of Iowa School of Music presents THE UNIVERSITY OF IOWA BAROQUE TRIO with EDWARD L. KOTTICK, recorder, JAMES LAKIN, oboe, JAMES AVERY, harpsichord, PATRICIA KOELLING, cello with Lynn Stoll, soprano. 8 p.m. MacBride Auditorium. FREE

Feb. 14 Cornell (Mt. Vernon) Fine Arts Film Series: "Nights of Cabiria." Federico Fellini directed this story about a street-walker in Rome who maintains an indestructible spirit in the most degraded human predicament. 7 p.m., Armstrong Hall. FREE Cornell Theatre: "A Thousand Clowns," 9 p.m., Armstrong Hall, students \$1, public \$1.25.

Feb. 23 Dr. Donald R. Louria, "DRUGS AND DRUG ABUSE." Iowa Memorial Ballroom, 8 p.m. FREE

Competitions
The National Poetry Press, 3210 Selby Ave., Los Angeles, Calif. 90034. Deadline for submission of manuscripts by junior or senior college students is April 10. No limitation as to form or theme. Shorter works preferred. Each poem typed or printed on a separate sheet, and must bear NAME, HOME ADDRESS, and COLLEGE ADDRESS of the student.

World Amateur Harmonica Competition — Judged by tape recording. More than \$2,500 in cash and other prizes. For more information and entry blanks write to: M. Hohner, Inc., Andrews Road, Hicksville, N.Y. 11812.

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3 months ago Rabbit Angstrom ran out to buy his wife cigarettes. He hasn't come home yet.



"Rabbit, Run"

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"Where's Poppa?"

"A DESPERATELY FUNNY FILM. IT SUCCEEDS. CARL REINER IS ABSOLUTELY AT HIS BEST WITH SUCH MAGICAL ABSURDITIES," said The New York Times.



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A BUD YORKIN—NORMAN LEAR PRODUCTION
DICK VAN DYKE in "COLD TURKEY"

GP-25 COLOR by DeLuxe United Artists

FEATURE AT 1:53 - 3:48 - 5:43 - 7:38 - 9:33

Students Report on Their Visit to Hanoi

EDITOR'S NOTE: This article was written by two members of the National Student Association's delegation of student body presidents which recently visited Hanoi to negotiate a peace treaty between American and Vietnamese students.

HANOI (LNS) — We drove the few miles from the airport to Hanoi down roads crowded with pedestrians and bicycles. Approaching the city, we saw evidence of U.S. bombing: the bridges, the power station, the railroad yard and assorted buildings in the center of the city. The U.S. government claims it never bombed Hanoi, but it was apparent, after a short time there, that this is a lie. The Vietnamese told us that the U.S. had bombed Hanoi 527 times.

Hanoi is an unusual city by

our standards. Most buildings were built by the French and are lined with large trees and there are many lakes and parks with walks and beautiful gardens. Bicycles, pedestrians and ox-drawn carts jam the streets. There are few automobiles. Those they are used for visitors such as us, foreign diplomats or other special guests. The result is a bustling city where the loudest noise to be heard is people's voices, a strange sensation for Americans.

NO BEGGARS

There are a few things about Hanoi that stick in one's mind, and many are more striking after seeing other Southeast Asian cities. There are no beggars, prostitutes, or drug addicts on the streets of Hanoi. There are no people without homes. There are few luxuries, but no one is

destitute. There are no rich people, no one to beg from, and no one with so little he or she has to beg.

Everyone receives 16 kilograms of rice per month, plus an allotment for other food, housing, clothing, a bicycle and necessities. The only people who get more are those involved in hard manual labor: up to 24 kilograms per month, because they burn more energy. Therefore, in a factory the manager would probably get 16 kilograms while a laborer may get 24. Government officials get 16.

Also striking about Hanoi is the atmosphere on the streets—the kind you used to be able to feel on some U.S. campuses or youth sections of cities before things turned ugly. For example, the police don't carry guns or clubs. People are generally smiling and you just don't see fights or arguments.

If two bicycles collide, as they often do, the riders don't argue about whose fault it was. They simply repair the damage together, pat each other on the back, and go their respective way. Because of an incredibly strong solidarity and unity of purpose they have learned to put much pettiness aside.

STARVATION CONQUERED

Midway through our first week in North Vietnam we set out to visit Hoa Binh Province in the northwest mountains. The major accomplishment of Hoa Binh is the elimination of starvation. The provincial vice president explained that the land in Hoa Binh is not good for farming, being mountainous and rocky. People died by starvation every year and by the thousands in years of famine. Since 1959, however, every person in Hoa Binh has been guaranteed enough to eat. The Vietnamese attribute this accomplishment to the collectivization of farm lands and the learning of new methods making possible utilization of previously unused land.

We visited a cooperative farm and were told by the woman who is president of the coopera-

tion that this commune, as was true with almost every school, farm, factory, hospital or church we visited, had been a target for U.S. bombers between 1965-68.

Walking about the farm, we came to a building with the casing of an unexploded bomb hanging outside on a chain, strung up as a bell to call people to work. We followed a trail of bomb craters that had been refilled through a small wooded section until we came to a fairly new home. When we entered we were shocked because we were greeted by a woman who had been severely injured in a bombing attack. It was an extremely awkward moment for all of us, no one knowing what to say or do.

GREETED AS FRIENDS

Finally the injured, scarred woman broke the tension by coming forward and hugging us. This was quite a surprise, especially when it was explained (she could not talk because of her burns) that in 1968 she was in a shelter with her two children and a bomb exploded on top of them, killing the children and critically injuring her. We were the first Americans she

had ever seen. Her only previous experience with Americans was when they dropped bombs on her and her family. Yet she greeted us as friends.

This was the reception we received from everyone we met in North Vietnam and it made us curious. We had expected, even at times hoped for, some hatred towards us as Americans, yet there was none.

The North Vietnamese simply don't have the racial attitude towards Americans that many Americans have toward Vietnamese. For instance, they don't have words for the Americans that are the equivalent of "gook," "dink," or "slant." Also, the government constantly tells the people that there is an absolute distinction between the American people, who are good, and the U.S. government, which is bad.

We tried to explain that it was not so simple, that many Americans support the U.S. actions in Vietnam. Their reply was, "We realize your government has the ability to deceive many people, but basically the American people are good and they will stop what their government is doing to Vietnam."

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Apollo 14 Astronauts in Orbit, Prepare for Landing Today

SPACE CENTER, Houston (AP) — The Apollo 14 astronauts sped around the moon Thursday in a tight orbit just 7.2 miles above some of the rough lunar mountains.

Their lunar lander was poised for a plunge Friday to a moon valley guarded by rugged peaks and auto-sized boulders.

Navy Capt. Alan B. Shepard Jr., Air Force Maj. Stuart A. Roosa and Navy Cmdr. Edgar D. Mitchell rocketed into lunar

orbit early Thursday. Then the astronauts dived to a low orbit that placed their spacecraft just 40,000 feet above the moon mountains, some of which are three miles high.

After preparations were completed for final tests of the lunar lander, Antares, the astronauts slept through the day Thursday aboard the command ship, Kitty Hawk.

The two craft, joined nose to nose, sped at 3,400 miles per hour in a long oval orbit 68 miles high and 10.2 miles low. The barren beauty of the moon's vast emptiness earlier brought forth such descriptions as "fantastic," "stark" and "incredible" from the usually quiet astronauts.

Shepard and Mitchell, also expressed an eagerness to descend the final 10 miles in the lunar lander.

"I think we can make it down from here," said Shepard after Apollo 14 dropped to the low orbit.

"It sure looks rough down there," said Mitchell as they passed over the landing site. "As interesting as this is from orbit, it just whets your appetite to get down there."

Shepard and Mitchell were to cast off in Antares at 11:50 p.m. EST Thursday. Next was four hours of tests for the moon lander in orbit while Roosa be-

gan his 40 hours of loneliness aboard Kitty Hawk.

After two orbits of separate flight, Shepard and Mitchell fire Antares' descent engine and begin a long, arcing fall, threading mountain peaks to the ancient Fra Mauro valley.

The astronauts brush dangerously close to moon mountain peaks and crater ridges during their daring descent. Their flight path carries them over landscape soaring up to 8,000 feet.

During their 3 1/2 hours on the moon, the spacemen will make two moon walks of four to five hours each, becoming the fifth and sixth humans to step on the black lunar soil.

The moon walks will be carried live and in color by three television networks, but much of the astronauts' work on the moon will be out of view of their television camera.

On their first walk, the astronauts will establish an atomic-powered science station which is expected operate for a year or more after they leave.

Science experiments to be left on the moon include a mortar package which will fire four rocket grenades into the moon's surface months from now.

Starting at 5:38 a.m. Saturday, Shepard and Mitchell hope to make the longest hike on the moon yet attempted. From start to finish, their second lunar trek will cover about 1 1/2 miles.

Shepard and Mitchell are scheduled to blast off from the moon's surface at 1:47 p.m. They will fly toward a quick rendezvous with Roosa, aboard Kitty Hawk in a 46-by-72-mile orbit.

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Free tickets available to university students, faculty and staff with ID and current registration or staff card at the Box Office, IMU, Feb. 9.
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Will U.S. Bail Out Capitalist Flop?

Rolls-Royce Collapses in Britain

LONDON (AP) — Rolls-Royce, the automotive artisans who became the giant of Britain's aerospace industry, collapsed Thursday in a sea of red ink. The government moved to refloat the company's aviation empire, possibly with American aid.

Prime Minister Edward Heath was in touch with President Nixon on rescue operations. One source said Heath had received "an understanding

American attitude," but the exchange had at times been stormy.

The future of the luxurious Rolls-Royce automobile was uncertain.

Rolls-Royce went on the rocks under a contract with the Lockheed company of the United States to build 600 jet engines—a disastrous venture in which development costs soared to the point where Rolls-Royce expects to lose \$108 million.

Heath's conservative govern-

ment moved quickly to nationalize the wreckage in hopes of saving Britain's aerial defenses and international obligations.

The firm employs 90,000 persons and is the West's third largest manufacturer of airplane engines.

Sources said Heath's government sought to have the Nixon administration agree to underwrite snowballing losses Rolls-Royce would suffer under delivery of engines for Lockheed's RB211 Tristar jets. They

stressed that the U.S. government has made no commitment to date.

Company officials said "no one knows what is going to happen" to Rolls-Royce autos. The car division is highly profitable but accounts for only 5 per cent of the company's production.

The automobile section apparently was not included in the portions the government intends to take over. This means the car division probably will be offered for sale under the receivership,

and if there is no buyer it will die.

Frederick Corfield, minister of aviation, told Parliament the government will begin urgent discussions with U.S. officials and Lockheed on the Tristar contract. He made it clear the government felt no obligation to continue engine supplies for the plane.

Lockheed itself is in financial distress over burgeoning costs under the U.S. military contract for the jumbo C5A jet transport.

New Format For Nixon Press Meets

WASHINGTON (AP) — President Nixon recognizes a need to hold more news conferences, his director of communications says, and plans to do so soon with new formats.

Nixon's next meeting with reporters is expected to be held in the informality of his oval office, according to Herbert G. Klein, long-time spokesman for the President.

But there may be a delay until late March before Nixon hits the road for a personal tour promoting his programs at four regional meetings with news media executives.

And Nixon may turn away from prime time radio-televised sessions with the press unless there is some important matter pending. Instead, Klein predicts, Nixon may shift to noon or 5 p.m. times for broadcast news conferences.

The President has been criticized for the infrequency of his meetings with the news media and Klein explained his boss' views in an interview:

"He feels they are necessary. He recognizes he needs more news conferences. But he wants to do it at times when he can be pretty candid about things and not appear to be dodging."

The longest period between Nixon news conferences was from last July 30 to Dec. 8. Klein said news conferences had been planned in that period but events came up that prevented them.

As for the forthcoming trips, Klein said the President's ability to reach the people with his message may be "the key to whether he gets his programs through a reluctant Congress."

Iowa Reported Hardest Hit By Slowdown

CHICAGO (AP) — The Federal Reserve Bank of Chicago reported Thursday that the business slowdown of 1969-70 was more acute in Illinois, Indiana, Iowa, Michigan and Wisconsin than in the rest of the nation.

In its monthly publication, Business Conditions, the bank said that the trucking and auto strikes, the decline in housing activity, lower meat prices and reduced crop yields were more pronounced in the 7th Federal Reserve District.

The district embraces all Iowa, Lower Michigan and parts of Illinois, Indiana and Wisconsin.

The cutback in defense spending did not affect the district as much as other parts of the nation and unemployment rates in the Midwest areas were below the national average, with the exceptions of Michigan and Indiana, the bank said.

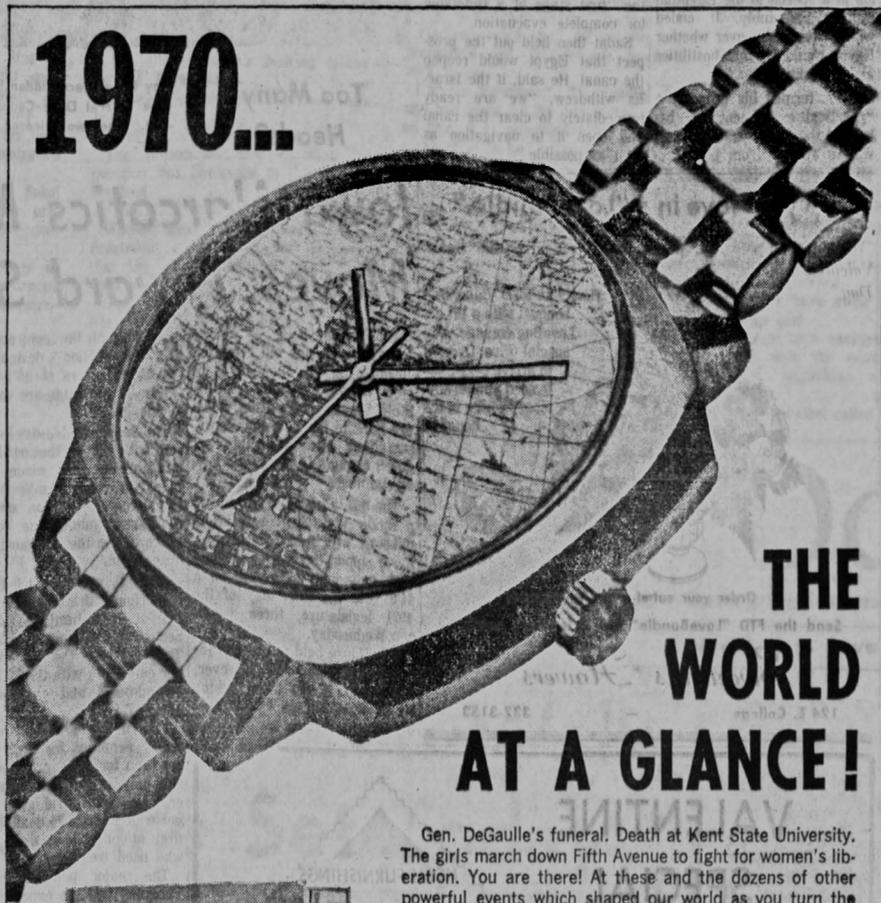
The report said the five states of the district produce more than one-third of the nation's output of producer equipment, and much larger shares of its trucks, farm equipment and construction equipment.

The region also produces large quantities of electrical apparatus, industrial machinery, autos and other consumer durables, most of which experienced sales and production declines in 1970.

BOOK EXCHANGE

The Student Book Exchange has announced that it will be refunding money this week, not selling or buying books.

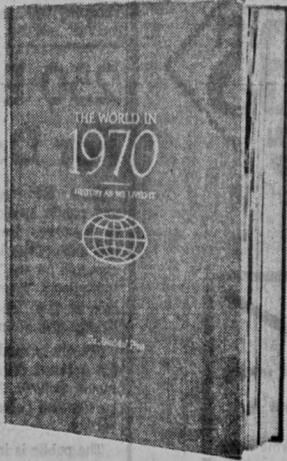
The book exchange will not be responsible for books or money after Saturday.



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Gen. DeGaulle's funeral. Death at Kent State University. The girls march down Fifth Avenue to fight for women's liberation. You are there! At these and the dozens of other powerful events which shaped our world as you turn the pages of THE WORLD IN 1970. Recall the past of only yesterday in the words and colorful photographs which reopen the door on our world as it was in 1970. You can get a copy of this fascinating book at the special low price of only \$4.50 by ordering through this newspaper.



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SAMPLE AD

DAVENPORT, \$50; green lounge chair, \$30; oak desk, Dial 338-xxxx.

The sample ad at left contains 10 words. The cost for five insertions would be 10 x 23c or \$2.30.

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CYCLES

MUST SELL - 1967 Yamaha 305cc street scrambler. Excellent condition. 338-7815. 2-5

THE MOTORCYCLE Clinic - 126 Lafayette, 351-5900. Winter storage. Guaranteed work on all makes and models. 3-6AR

NOTICE

FREE FLIGHT training available thru Air Force ROTC. Two and four year programs. Call 353-5421. 2-17

COME IN and take notice of our delightful sale clothes in the women's area of Things & Things. 2-6

PETS

PUPPIES For Sale - 7 weeks old. Call 338-0157. 1fn

AKC SAINT Bernard puppies, 4 weeks. 351-684-4934 after 6 p.m. 2-12

PROFESSIONAL DOG Grooming - Boarding. Puppies. Tropical fish. Pets, pet supplies. Bowman Seed Store, 401 South Gilbert, 338-8501. 3-12

POODLE Grooming Salon - Puppies, breeding service, boarding. Carrie Ann Kennels, 351-5541. 2-19

ROOMS FOR RENT

1963 VW BUS - Excellent mechanical condition. Panelled, completely carpeted. 338-0119. 2-18

1968 VW (BUG). Excellent condition. 331-7333. 2-18

1967 TRIUMPH TR-4A. Convertible. Engine good, body fair. 1-453-2650. 2-17

HOUSE FOR RENT

SMALL. Furnished cottage. East side. Men. Call 351-4957 after 5 p.m. 2-13

APARTMENTS FOR RENT

SUBLEASE - Deluxe efficiency, air conditioning, carpeting, \$125. 338-7058. 2-13

ROOMMATE Wanted - Close in. Own room. 351-0951. 2-6

\$70 - MARCH 1st. Near Currier, quiet, 2 rooms and kitchenette. Mature lady. 337-4785. 3-12AR

AVAILABLE February 1st. 308 South Dubuque. Furnished apartment. \$160 monthly plus electricity. \$100 advance deposit. Five months lease required. No pets. Two people only. 2-25fn

APARTMENT for two; also 2 extra large studio rooms for 4; and single rooms. All with cooking. Black's Gaslight Village. 2-16fn

ROOMMATE WANTED

FEMALE To share nice apartment with 2 girls, now through May. \$50. 351-8595. 2-9

MALE ROOMMATE for apartment at 915 East Washington. Call 351-5969. 2-17

FEMALE ROOMMATE needed immediately. Excellent location, \$50. 338-0908. 2-5

FEMALE to share one bedroom apartment. Close-in. 337-9818. 2-6

FEMALE ROOMMATE(S) to share Coralville apartment. 338-6902. 2-5

TWO GIRLS wanted to share furnished duplex. \$90. Call 351-6878 after 5 p.m. 2-13

FEMALE OVER 21. Share double, cooking privileges, close in. \$37.50. Ginny, 351-9967. 2-6

MALE GRAD to share 6 room furnished townhouse. 338-8900. 2-9

APARTMENT FOR SALE

\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty, 337-2841. 2-24AR

CAMPERS FOR SALE

USED diesel city bus for sale. Ideal for motor home. Call 338-3130. TFN

MOBILE HOMES

1966 ELCONA 12 x 60. 2 bedroom, 2 bath. April possession. 338-7776. 2-13

1960 GREAT LAKES. 10x30. 3 bedroom. Furnished, excellent condition. \$1850. 626-2754. 2-5

COACH MOBILE Homes, Burlington, Iowa Gulfport, Illinois. Complete liquidation of all used 8, 9, 12 wide, tipouts, expandos. Some with no down payment. Free delivery and set-up. 2-12

EXCELLENT condition - Possession March 25. 1968 Parkwood, 12 x 56. 337-9925, evenings and weekends. 2-2

1978 12 x 60 - TWO bedroom Baron Setup Holiday Trailer Court. 626-2187. 2-25

10 x 55 AMERICAN Homecrest. Three bedrooms, partially furnished. Phone 337-2129. 2-19

HELP WANTED

WANTED - Retired man, woman or couple to receive phone calls in their home for dispatching gasoline transport in Iowa City area for Pester Derby. Call or write Rex Gillman, 515 S.W. 7th St., Des Moines, Iowa 50309. Telephone 515-288-8931. 2-6

GIRLS - GIRLS - Come where the action is - we need dancers good pay. Phone 351-4883 or 351-2259. 2-10

EXPERIENCED attractive women to tend bar. Also waitresses good pay - advancement. Phone 351-4883 or 351-2253. 2-10

NEEDED - Subjects to test experimental bronchodilator drug - must have asthma and be mildly symptomatic. Study will involve 4 hours on 4 Saturday mornings. Each subject will be paid \$50. Call Dr. George Bedell, 358-2515. 2-5

BOARD JOBBER - Wash dishes for fraternity for meals. Call Stan, 351-3846. 2-12

Want Ad Rates

One Day	15c a Word
Two Days	18c a Word
Three Days	20c a Word
Five Days	23c a Word
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One Month	55c a Word

Minimum Ad 10 Words

PHONE 353-6201

BUSINESS OPPORTUNITIES

VETERANS Wanted (college students) for entry into Air Force ROTC program. Call 353-4418 for information. 2-17

GIFT SHOP - Small investment, terms available. 337-7235. 2-2AR

CHILD CARE

WILL BABYSIT, my home. References. Hawkeye Court Apartments, 338-9777. 2-18

TEACHER with one child will baby sit. 351-9788. 2-11

AUTOS-FOREIGN-SPORTS

1963 VW BUS - Excellent mechanical condition. Panelled, completely carpeted. 338-0119. 2-18

1968 VW (BUG). Excellent condition. 331-7333. 2-18

1967 TRIUMPH TR-4A. Convertible. Engine good, body fair. 1-453-2650. 2-17

AUTOS-DOMESTIC

1965 BUICK Wildcat - Red custom convertible with air conditioning. Low miles. Power steering, power brakes, chrome wheels, new polyglass tires. Plus two polyglass snows. Call 353-3283, 8 to 5 p.m. or 351-1983, evenings. 2-18

1964 CORVETTE - Excellent condition. New engine, good body. Phone 351-0971. 2-11

1962 CHEVY stationwagon - Very good condition, \$400. 337-9789. 2-13

1965 CHEVROLET Bel Air 4-door sedan. 283, V-8, power steering. 351-7333. 2-11

1966 PONTIAC GTO - mechanical good. Call 338-1765 or 353-4651, evenings. 2-6

1964 CHEVELLE - 4 door sedan. Automatic, six cylinder. Clean. 351-5120. 2-11

1960 DODGE 318 V8, Torqueflight, solid, dependable starter. \$150. 337-9005. 2-2

1968 IMPALA 327, 2 door automatic. Good condition. 333-0930. 2-11

1967 OLDS 88 - Two door coupe. All condition. Book price \$1425. Our price \$1195. Will finance if necessary. 338-5406, 9 a.m. - 5 p.m. after 6 p.m. 338-8278. 2-6

MISC. FOR SALE

23" MAGNAVOX color, 3 years old, new picture tube, \$299.95. 23" Silver Tone color, 4 years old, new picture tube, \$249.95. All used sets guaranteed. Huebner & Rocca Electric, Inc., 307 East Court, 351-0250. 2-6

GARRARD SL65 turntable with base, dustcover, 3 months old. \$65. 338-4787. 2-10

END TABLE/coffee table/formica top, like new, pair \$25. Davenport chair, matching, \$50. Fancy hanging light (green and brass) with chain (new). \$12. 6 foot pool table, \$25. 645-5898. 3-18

PORTABLE Stereo, Garrard turntable one year. Portable Olympia typewriter, 6 months. 351-4446, evenings. 2-13

SINGLE RED, good condition. Hawkeye Court, 337-9777. 2-11

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RACCOON COAT - Large, excellent shape. 351-4701. 2-11

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BRAND NEW ladies Schwinn bicycle, book carrier, 19". 351-1605. 2-9

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FLUTE - Armstrong, good condition. Best offer around \$75. 353-3137, 351-6500. 2-18

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RUSSIAN BALALAIKA - 3 string mandolin made in Leningrad. Spruce, 338-1977. 2-11

CLASSICAL Guitars by Lorca, Bairo, Hernandez, and Garcia. The Guitar Gallery, 132 1/2 South Dubuque. 2-13

GOOD THINGS TO EAT

HOT CORNED beef on rye - Hot pastrami on Kaiser - lox and cream cheese on bagel - home-made potato salad and baked beans to name just a few delights. To stay or to travel from the del in Things & Things. Open 9 to 5 daily and 9 to 2 Monday and Thursday. 2-8

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CHICK with whom I walked out after 2:30 p.m. showing of Fantasia, February 2, let's get it together Friday or Saturday in Union at 3:30. 2-8

VALENTINES DAY sweets for your sweetie. Cards, candies, heart, flowers - all for you at Things & Things. 2-8

"DRINKIN' Problems - You - your mate-friend? Let's rap at "The Coffee Club," 11 a.m. - 7 p.m. daily, 707 Melrose Avenue, 338-2197. "BUD" your host. Open AA meeting, Mondays, 8 p.m. 2-11

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Ask Partial Israeli Pullout— Egypt Agrees to Truce Extension

By The Associated Press
Egypt's president, Anwar Sadat, announced Thursday that his government will observe a 30-day extension of the Middle East cease-fire. But he demanded that Israel make a partial pullback of its forces from the Suez Canal during this period.

Sadat said that, if Israel accepted this condition, Egypt stood ready to open the Suez Canal to world shipping, Cairo radio reported.

Sadat's anxiously awaited announcement came a day before the expiration of the six-month cease-fire at midnight Friday.

Israeli Premier Golda Meir appealed to Sadat "to be brave" and seek peace rather than war.

Addressing her ruling Labor party in a Tel Aviv speech, she said Israel would continue to observe the cease-fire "because

we don't want death, we don't want to be killed, we don't want to kill."

Israel already has agreed to extend the truce, and Jordan said it would follow Cairo's lead.

Sadat described his proposals as "a new Egyptian initiative." If accepted, he said, they would lead to "a real implementation" of the U.N. Security Council resolution of November 1967

laying down the guidelines for peace between Israel and the Arabs.

The council resolution calls for Israeli withdrawal from all Arab territory seized in the 1967 Middle East war, in return for Arab recognition of Israel's right to exist as a nation with secure and recognized boundaries and an Arab guarantee of Israeli shipping rights in the Suez Canal and the Strait of Tiran.

Sadat spelled out his proposals in a speech to the Egyptian National Assembly. It ended weeks of suspense over whether Egypt would resume hostilities along the canal.

Sadat termed his proposal a "practical experiment" on behalf of the world peace in answer to appeals from U.N. Sec-

retary-General U Thant and other leaders.

He said Egypt would extend the current truce until March 7 in hopes that U.N. mediator Gunnar V. Jarring can show "real progress" toward a peaceful settlement by that date.

Sadat linked this with his proposal to reopen the Suez Canal to navigation.

The president said that in the period before March 7, there should be a "partial withdrawal" by Israeli forces from the canal's east bank, into Sinai as the "first stage of a timetable for complete evacuation."

Sadat then held out the prospect that Egypt would reopen the canal. He said, if the Israelis withdrew, "we are ready immediately to clear the canal and open it to navigation as soon as possible."



Too Many Heads?

Roy Rheel (face hidden by bars) and John Mravintz (center) took several Dade County, Fla., jail guards hostage Thursday. The two released the guards, unharmed three hours later. — AP Wirephoto

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Iowa Narcotics Measure Moves Toward Speedy Ok

DES MOINES (AP) — Enactment of a 48-page bill rewriting Iowa's drug laws moved a giant step closer Thursday as the State Senate bounced the measure back to the House of Representatives after accepting six dozen changes made by the lower chamber.

The bill, adapted to Iowa from a model state law designed to dovetail with new federal drug laws, zipped through the Senate with only a few changes on a 44-5 vote the third day of the 1971 legislature, three weeks ago Wednesday.

The House held up the bill for a thorough going-over, however, and passed it only after tacking on 90 amendments to the Senate-passed version — including

a rewrite of the controversial "rockfest section" designed to get at promoters of gatherings where illegal drugs are used or distributed.

The Senate Wednesday concurred with 73 of the 90 House amendments, but made more than two dozen changes in the remaining 17. Those changes must now gain House concurrence before the bill can finally be enacted.

The bill, much-amended from the original draft by a legislative study committee, gained Senate approval on a 48-2 vote Thursday after the upper chamber concurred with the 73 House amendments and changed the other 17.

The measure also provides stiffer penalties for drug pushers than for users or those who sell only to accommodate others' addictions, and gives judges wide latitude in dealing with first offenders and drug users who need treatment.

The major point of debate Thursday was, as expected, the rockfest section. That section

would make it a crime for anyone to sponsor, promote or aid in promoting a gathering with the knowledge or intent that illegal drugs will be sold, used or distributed there.

Final Senate approval came after an unsuccessful attempt by Sen. Lucas J. DeKoster (R-Hull) to remove from the section the authority of district courts to issue injunctions against such gatherings and attach any property of promoters to cover legal costs.

Kennedy agreed there should be laws to control such mass gatherings, but said such controls should be enacted in separate legislation — which he plans to introduce covering all aspects of the phenomenon, including health, law enforcement and traffic control measures and other provisions.

Glenn argued the injunction section was so unclear as to be dangerous, and asserted it was being included unwisely because of legislative overreaction to last summer's massive rock festival at Wadena.

ELECTION NOTICE

In the All-Campus Elections next month three student trustees will be elected to the Board of Trustees of Student Publications, Inc., the governing board of The Daily Iowan and The Hawkeye. The board is composed of five students and four faculty members.



INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate should make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. Forms are available at the Daily Iowan Business Office, Room 201, Communications Center.

These are two-part forms:

PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 201, Communications Center) not later than 5 p.m. FRIDAY, FEBRUARY 26, 1971.

An orientation meeting for prospective Board applicants will be held THURSDAY, FEBRUARY 11, at 3:30 p.m. in the Commons Room (200) of the Communications Center.

BOARD OF STUDENT PUBLICATIONS, INC.

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