

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Mostly Fair

Mostly fair Friday with highs 38-45. Fair Friday night with lows in the 20s. Increasing cloudiness Saturday, with highs in the upper 30s and low 40s.

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New Orleans police huddle behind an armored vehicle as it moves into the Desire Street Housing Project to attempt to evict blacks who had taken over an apartment. After a day-long confrontation, the police withdrew. — AP Wirephoto

Supercop

HEW Official Gives Keynote— Youth Conference Opens

By JUDY SCHULTZ
Daily Iowan Reporter

Young people today suffer from a "poverty of experience" because they are denied opportunities to exercise responsibility, according to Catharine Richards, head of the Youth Division of the United States Department of Health, Education and Welfare.

Richards delivered the keynote address Thursday morning for the Iowa Commonwealth Conference on Children and Youth which opened Thursday at the Union.

"In today's world young people are trained for adulthood by exclusion from the world of adult concerns, and for the exercise of responsibility by the denial of responsibility," Richards said.

Youth can cope with its environment and solve problems when given responsibility and support, according to Richards.

"But we have not yet found the way to arrange communities so that young people can function as contributing members of the community," she said.

Instead of pressuring children with instruction, communities should give youth the opportunity to learn to manage themselves in real life situations, according to Richards.

She suggested involving youth in solving social problems, such as day care, tutoring, recreation programs for the mentally retarded, the handicapped and the blind.

Parsons Official Will Be Speaker At Today's Meet

Robert Coutts, director of the Parsons College Bureau of Counseling, will give the keynote address today at 10 a.m. as part of the Iowa Commonwealth Conference on Children and Youth.

Catharine Richards, chief of the youth division of the U.S. Department of Health, gave the keynote speech at 10 a.m. Thursday.

Coutts will speak in place of Joseph Rhodes, a youth member of President Nixon's Commission on Campus Unrest, who is unable to meet his commitment. Coutts has been on the Parsons staff for five years, and did counseling work at the State University of New York at Oswego. He has been involved with youth in high school, college, a mental health clinic and YMCA.

Inside . . .

• Vice President Ky of the South Vietnam regime indicates that he expects U.S. troops out of Vietnam by 1971. Page 7.

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Young people should also be engaged in exploring careers, testing their interests, functioning as citizens and being needed.

Children's opportunities should not de-

NEWS CLIPS

Dayan Settlement

TEL AVIV (AP) — Israeli Defense Minister Moshe Dayan is promoting a Middle East settlement that calls for a rollback of heavy artillery from the Suez Canal and a reopening of the waterway to international shipping, informed sources said Thursday.

The Dayan Plan, as it is called by political observers in Tel Aviv, relates mainly to the Egyptian-Israeli face-off along the canal and not to Arab demands that Israel pull out of Arab territory occupied in the 1967 war.

My Lai Testimony

FT. BENNING, Ga. (AP) — On the morning of the alleged My Lai massacre, Charlie Company moved into the Vietnamese hamlet with guns blazing even though no resistance was apparent, a witness testified Thursday at Lt. William Calley Jr.'s court-martial.

Eventually, their commander told them to stop, he added.

John Paul, 23, Jupiter, Fla., was radio operator at My Lai March 16, 1968, for Capt. Ernest Medina, Company C commander. Paul testified he finally transmitted a message to the advancing troops in which "Capt. Medina inquired what all the shooting was about and requested it be stopped so ammunition could be saved."

Trade Bill Passes

WASHINGTON (AP) — Last-ditch Nixon administration efforts to knock foreign shoe and other quotas out of a controversial trade bill were ignored as the House passed and sent it to the Senate Thursday with some opponents urging the President to veto it.

Tate Trial Action

LOS ANGELES (AP) — Tall, slender Susan Atkins took the stand at the Sharon Tate murder trial Thursday, climaxing a day of surprise developments — but her attorney refused to question her about the case. He said he felt a series of questions she had prepared "will incriminate her."

The action came at the end of a dramatic day in which all four defense attorneys rested their case in an effort to keep the three women defendants from speaking out — and the three won the judge's permission to testify.

Charles Manson, central figure in the case, who had been expected to be the star defense witness, remained silent throughout and attorneys said he indicated no desire to take the stand himself.

Racial Incident Flares

GREENVILLE, S.C. (AP) — Gunshots were fired from passing cars Thursday at an empty school bus and at two school security guards as racial trouble flared again in the desegregated public schools of Greenville.

No arrests have been made in either shooting incident.

Some 150 South Carolina National Guardsmen continued on standby alert. They were ordered to this textile industry city Wednesday after a third straight day of racial incidents at Greenville high schools.

pend on their parents' status, education, income, background or nationality, Richards said.

She called for a "national commitment to equality of opportunity for all children and youth."

Richards told the conference that efforts must be made to protect children from hunger and neglect. She cited the danger of violence and failure at school and in the family.

These are "assaults on the little person that destroy trust, autonomy, industry, initiative and identity," Richards stated.

She called for the intervention of the community to "assure the equal protection of the law to the youngest of our citizens."

She advocated making available family planning assistance to all families who want it. "Family planning can help parents and children to share a healthy family," she stated.

Dr. Robert Coutts, director of the Bureau of Counseling at Parsons College, Fairfield, will speak to the group at 10 a.m. today.

Coralville Power Out After Truck Accident

A large segment of Coralville was blacked out Thursday evening when a semi-trailer truck driven by Larry Clair of Iowa City hit a power pole at the intersection of 9th St. and 1st Ave.

The collision, which occurred at 7 p.m., caused a high tension power line to snap and blacked out an area of Coralville bounded on the west by Scotsdale Apartments and 5th St. on the south. This area was extended to the city limits on the north and 1st Ave. on the east, according to an Iowa-Illinois Power Company foreman at the scene.

The damage to the vehicle, owned by Herman Bros. Transport of Coralville, was \$800 while that to the power structures was \$400, according to Sergeant Paul White of the Iowa Highway Patrol.

Final Pakistan Death Toll May Be 500,000

DACCA, East Pakistan (AP) — East Pakistan's relief commissioner said Thursday the official death toll from last week's cyclone and flooding has risen to 148,116.

East Pakistan newspapers said the final toll would reach 500,000 and denounced the government's relief operations.

The East Pakistan Observer said the situation was so critical either the entire population of some two million should be evacuated or army units should move in to bury the dead and clear the wreckage.

The cyclone and tidal waves smashed into the Ganges River Delta and offshore islands last Friday and recovery operations under relief Commissioner A. M. Anisuzzaman are slowly getting under way.

Police Confrontation Fails To Move Black Militants

NEW ORLEANS (AP) — Heavily armed police postponed efforts to force a group of blacks out of their barricaded headquarters Thursday after a day-long confrontation.

Before police withdrew, one black teen-ager was shot by an unknown assailant, the only shots heard all day.

Police agreed to give blacks time to test the state's trespass law in court after they were unable to persuade the group to leave the building, even with a show of force — including the department's tank-like armored car.

Police said the wounded youth, Tyrone Curtis, was hit in the stomach by shotgun pellets fired from a building three blocks away from the barricaded headquarters. He was hospitalized for surgery.

Police and black leaders agreed neither law officers nor militants in the building shot the youth.

Police Supt. Clarence Giarusso said in mid-afternoon, "We will be back in 24 hours unless things change."

Giarusso said lawyers of the New Orleans Legal Assistance Corporation asked for time to go to U.S. District Court to seek an injunction forbidding police to evict the blacks.

The heavily armed police moved into the project to evict members of the National Committee to Combat Fascism (NCCF), from their headquarters.

About 1,000 people swirled around the Desire Street Housing Project in the area of the tense showdown. Black leaders, working for a peaceful settlement, shuttled back and forth between police and the NCCF.

The NCCF began using the two-story building for their headquarters on Oct. 25 and have refused to leave.

When project leaders sought a truce, Giarusso told them police had no objec-

tion to the NCCF being in city-owned buildings, but only as legal tenants.

The City Housing Authority had rejected the offer to pay rent for the quarters and asked police to evict the group.

The NCCF moved into the vacant apartment building a month ago, leaving their old headquarters — scene of a shootout with police in September.

Giarusso ordered a tank-like armored car to the scene after some 200 people blocked the first police advance toward the building.

"Go away, pigs," they chanted. A few bottles were thrown.

Police temporarily retreated when an officer was hit by a bottle. They returned soon after, crouching and running behind the armored car.

There was no indication how many people were inside the building.



Confrontation

Black people from the neighborhood of the Desire Street Housing Project face off with police who attempted to evict black militants holding up in an apartment in the project. The standoff forced the police to call a 24-hour truce. — AP Wirephoto

Cambodia Aid Plan Criticized

WASHINGTON (AP) — Senate war critics said Thursday that President's Nixon's new \$155 million aid package for Cambodia could lead to deeper U.S. involvement, like that in Vietnam, while Republican leader Hugh Scott said the issue is one of "dollars or blood."

Nixon Welfare Plan Hit in Senate Hearing By Poverty Spokesmen

WASHINGTON (AP) — President Nixon's family assistance plan would force thousands of welfare mothers to accept low-paying jobs as household domestics, a Senate panel was told Thursday.

Ms. Edith B. Sloan, spokesman for the National Committee on Household Employment, said domestics already are underpaid and the additional labor pool could eliminate any chance for wage hikes.

At present, she said, the median wage of a houseworker is \$1.52 a year.

"We are another section of forgotten Americans, your household slaves," she said.

About 1.6 million Americans are employed as domestics, according to labor statistics, she said. But she added the number probably is closer to two or three million.

The testimony came in hearings, presided over by Sen. Eugene McCarthy (D-Minn.), designed to give welfare recipients a chance to comment on the administration's welfare reform plan.

Ms. Roberta Scott of Kansas City said that in Missouri benefits would be increased from \$130 to \$133 a month for a family of four.

But benefits would be reduced if a woman was forced to work because part of her earnings would be subtracted from government grants, she said. The same outside earnings today, she said, are permitted in addition to welfare money.

The Senate Foreign Relations Committee, where the aid bill faces its grimmest test, decided to send staff investigators to Cambodia before acting on the measure, part of a \$1 billion aid package the President proposed on Wednesday.

"We're not going to stall," Chairman J. W. Fulbright (D-Ark.) told reporters. But he quickly added there is "no commitment to vote it out" onto the Senate floor.

The earliest possible date for committee hearings appears to be a week from Monday.

Fulbright said at issue is the implication of the aid request as well as the amount of money.

"This is so similar to the way we became involved in Vietnam," he said.

Scott, talking with reporters, said failure to provide aid to Cambodia could jeopardize U.S. troop withdrawals from Vietnam.

"The choice here is between dollars and blood," he said, predicting that Democratic presidential hopefuls would use the Cambodia issue "to revive their flagging hopes" against Sen. Edmund S. Muskie of Maine for the 1972 nomination.

Sen. George McGovern (D-S.D.), one of those hopefuls, said "The question we ought to raise is whether we should give either blood or dollars to these dictatorial governments in Southeast Asia."

Scott sought to link the Cambodia aid, which must be authorized before it can be appropriated, with the request for \$500 million for aid to Israel, already authorized.

"If they want aid to Israel," he said, "they had better support the whole bill."

But he was vague on how this thought would be followed through. "We will do our best to see that this is considered as a package," he said.

"It seems to me that is not very logical," Fulbright commented, adding "I see no connection between them."

Besides the \$155 million for Cambodia — \$70 million for economic aid and \$85 million in military aid — the President's request includes \$100 million to repay

aid funds for Formosa, Greece and Turkey transferred to Cambodia.

There is another potentially controversial item in the package — \$150 million to help South Korea modernize its armed forces in view of the U.S. plan to withdraw 20,000 American troops.

Typhoon Patsy Mauls Manila; 30 Casualties

MANILA (AP) — At least 30 persons were reported killed, 34 are missing and hundreds were injured early Friday after Typhoon Patsy smashed through Manila and densely populated Luzon Island with winds that reached 124 miles per hour.

The casualty toll was expected to rise as reports reached Manila from outlying provinces.

A Weather Bureau official said it was the worst typhoon to hit Manila since 1882.

President Ferdinand E. Marcos declared a state of calamity in the Manila area, where tens of thousands were homeless and damage was estimated at hundreds of thousands of dollars.

Marcos ordered all nonessential public and private establishments closed until Monday.

Court: Carry Flag or Go to Jail

CAMBRIDGE, Mass. (AP) — A 17-year-old Arlington girl convicted of burning the flag, won a one-year reprieve in a Superior Court Tuesday after she agreed to carry a large American flag on a three-mile march through the city.

Martha A. Meyers appeared before Judge Frank W. Tomasello in Middlesex Superior Court Tuesday morning on appeal from her conviction in District Court and a six-month jail term.

The judge offered to continue the case for one year if the girl would agree to carry the 5 by 8 foot flag on the chilly march through the city. At the end of the

year the charges against her could be dismissed if she stays out of trouble.

The woman, who set fire to a flag in an Arlington High School classroom during a demonstration last April, bore her 15 pound burden through the streets with a set expression and her head high.

Accompanied by four court officers, Meyers marched the three miles, ending by crossing the Harvard University Yard, Harvard Square, and the Cambridge Common.

There were no incidents along the way, but hundreds of spectators looked on in bewilderment as the small procession moved past.



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Double jeopardy

In protest of the firing last spring of the Daily Iowan staff, approximately 1,000 DIs were burned on the steps of Old Capitol. Those DIs were stolen, the university has alleged, from Hawkeye Court early that Friday morning by Bruce and Carmen Clark. This past Friday the Clarks were acquitted in Iowa City police court of the charges against them.

In a hearing this past summer, however, before Judge Theodore Garfield, the Clarks were judged to be guilty of that crime and partly as a consequence of that decision, they were suspended from the university for a year.

John Larson, assistant to Pres. Willard Boyd told the Daily Iowan that the city's decision does not necessarily affect the university's suspension ruling. "Theoretically," he said, "it would not make any difference if a criminal court would later acquit someone on the same charges that we have already ruled on. The university makes its own, independent adjudication."

While students of law may quibble over the technicalities of calling this "double jeopardy," the dictionary definition for that term is "the putting of a person on trial for an offense which he (or she) had theretofore been put on trial under a valid charge, he (or she) not having himself (or herself) procured a new trial."

This would appear, then, relying on the dictionary to provide definition, clearly a case of double jeopardy. That the university does not feel itself "necessarily" obligated to alter its ruling is evidence of the injustice created by this situation.

While it is true that the university, in the person of Larsen, did say that the verdict will cause him to re-read and reconsider Garfield's opinion, it might be more valuable for the university to reconsider the value of Garfield as a hearing officer and to reconsider the implications of trying persons for "crimes" for which they are certain to be tried because of complaints by the university in a criminal court.

Clearly it was to the Clarks' disadvantage that they were tried twice, the acquittal notwithstanding. And it is the university which must take credit for this sorry state of affairs.

The time is long past when a decision should have been made as to whether the university is going to continue acting in loco parentis and make the university a sort of sanctuary free of outside interference or whether it is to permit its students all the privileges and responsibilities of first class citizens. If it is the former course of action that the university opts for, then they must provide a system in which students can expect justice in university courts; if they choose the latter option, they will certainly begin as quickly as possible to free their prisoners in the dormitories.

While the latter course seems more reasonable, any decision would be better than the situation as it stands, with the university having its cake and eating it too. - Leona Durham

Farmers & the New Left

Editor's note: Reprinted with permission from U.S. Farm News (May, 1969), a publication of the U.S. Farmers Association, Des Moines.

There are some serious political misconceptions prevalent in the USA about farmers. They are generally considered more conservative than the rest of the population, less inclined to favor change or to seek new solutions.

All this is very wrong. It is wrong from a historical standpoint, both regarding U.S. farmers and farmers the world over.

The theory that real change, reforms or revolutions for overthrowing repressive and reactionary governments and a "military industrial complex" would have come from industrial workers needs to be examined with a "new look" in the light of actual happenings.

Instead of the workers in the highly industrialized countries like England and Western European countries overthrowing their monopoly-dominated governments, it was the under-developed and chiefly agrarian or peasant population that put over effective revolution - in Russia, China and Cuba.

In our own country, our revolution took place when our population was chiefly rural. In more recent periods, the impulse for reforms, for curbing monopolies, the power trust, opposing American imperialism and calling for radical changes also came from farmers.

Students of American history will have to admit that American farmers have been in the forefront of the battle to prevent the take over of government and the control of society by big business.

In the early days of the frontier before farmers were organized against themselves and misled as now, they were less confused about the system of "free trade selling" and "protected purchasing" because of high tariff goods they had to buy. They knew then that "free markets" meant selling against the competition of the world's markets.

In those earlier days farmers organized for independent political action and called for the control or subjection of corporations to the state.

The National Farmers Alliance called for monetary reform and the government to take over and operate all transportation and communication. Independent "Peoples Parties" were organized in Kansas, Nebraska and the Dakotas beginning in 1890 when grain prices were very low. These independent political efforts included the Greenback Party and the Populist Party.

The writer John D. Hicks in "The Populist Revolt" wrote: "In the rural portions of the central regions, where farmers stayed and struggled with falling crops and low prices, with unyielding debts and relentless taxes, where they

fought a battle, now successful, now unavailing, to retain the land they had bought and to redeem the high hopes with which they had come to the west - in this examination of party membership in such areas disclosed a high proportion of farmers.

From 1900 until the first world war the Socialist Party was the major third-party movement in the U.S. At the first convention of the party the leaders were unable to decide whether to make any appeal to the farmers.

According to Nathan Fine, one party leader stated, "We are building in this convention a working class platform; the farmers do not belong to the working class, because the farmers own their farms."

The antagonism shown by many Socialists toward farmers at that time was very real. Today's Socialist and Leftist groupings and factions of both the Old Left and the New Left in the main have the same tendencies and seem to have learned nothing either from actual history or the actual thinking rank and file farmers today.

The criticisms of government farm programs coming from the Left today are about as indistinguishable from the carping denunciation from the far Rightists as the old GOP anti-farm attacks against F. D. R.'s programs were from CP leaders of the thirties.

Will the radicals of the New Left today learn anything at all from anyone as to what rank and file farmers really need and want?

Some may wonder what might have been possible if the early Socialists or radicals had taken a closer look at farm leaders of the Populists and the Farmers Alliance - or even during the Roosevelt years.

That the Left wing groups today are bankrupt as far as any farm program is concerned is a sad political fact.

The small Iowa Peace and Freedom Party organized last year DOES have a real farm platform. Is this one of the reasons why some squirrel-brained Lefties have been working overtime to kill it?

The political record of farmers is plenty bad when viewed or judged by the actions of farm organization moguls who crave the plaudits of the big anti-farm press. The way they crawl in craven surrender to every new cliché to divert attention from the concrete steps to raise farm prices is a shameful performance.

Every new phrase that is thrown out to divert attention from price support measures such as "new approaches" or "rural development" to the much overworked "collective bargaining" gimmick is hastily picked up by the farm misleaders.

To the Editor:

In human interaction, misrepresentation of facts is the most devastating problem we face in this world. And when it creeps to the channels of the mass media by immature self-imposed writers and journalists, then it becomes a crime challenging moral responsibility and human dignity.

To truly understand the concept of fact-fabrication you have to read a Moshe Dor letter to the DI (Nov. 19, 1970) in which the Moshe Dayan No. 2 tells of hysterical falsification of history, truth and moralism.

The problem is this: If Moshe really is honest in what he writes about the historical analysis that Palestine was "the ancient land of the Jews, where independence was fought; where Kings and Prophets evoked cultural history;" then why didn't he document his remarkable story of the Zionist glory in the Middle East? I challenge every word and sentence presented and - in all honesty - ask the Great International Writer to present his documentation on the pages of The Daily Iowan.

But this style of misrepresentation from a Zionist is not an unusual phenomenon. The unique factor of embarking on lying has almost crept up to the upper echelon of the military dictatorship in Israel, when Moshe Dayan, the ardent humanitarian hero, discredited an Israeli press report appearing in the magazine Haolam Hzev, Nov. 12, 1970, implicating him with being hired as an agent for the CIA. The magazine even published a photograph of the document under the heading "Has American Intelligence Tried to Recruit Dayan?" The writer of the article, Uri Avnery, who is also a member of the Knesset, revealed receiving the information in 1969, but was hesitant to publish it.

The emotional-sentimental make up of such falsehoods implicating the Grand Mufti of Jerusalem "to kill all the Jews in Palestine" is one great example of how Moshe distorts history. The heart of this problem: In 1941, when my relative Rashid Ali Al-Gailani, then the Prime Minister of Iraq, decided to end the Imperialist rule in the country, her majesty the Queen of England ordered her Imperial army to wipe out the Al-Gailani revolt. Thus he and the Mufti escaped to Germany not to seek aid to kill the Jews, but to defeat the British invasion of Iraq. I refer my readers to the document signed by the Mufti on Jan. 20, 1941, and addressed to German authorities, as appeared on pp. 380-387 in M. Khadduri's Independent IRAQ, published in London, 1951, to see for themselves about the reality of history.

But let me, for the sake of honorable men, document the real realities of the Arab-Israeli tragedy.

Again, to truly understand the grim realities in the Middle East, one has to be aware of the frustrating human factors that led to the disastrous dilemma between the Arabs and the ruling circles in Israel.

First let me point out the Jews don't hate Arabs and Arabs don't hate Jews. There are some American and French Jews with the Arab commandos. The problem is deeper than this. "To visit Israel today is to experience a moral and emotional vertigo that leaves a taste of ashes in the mouth," writes Albert B. Southwick of the Worcester Telegram and Gazette in Massachusetts.

To put this emotional vertigo in a historical perspective, one has only to understand the tragic humanitarian dilemma that developed after the Balfour Declaration. And when we speak of humanity, we speak of it to cover both the Arabs and the Eastern Jews who jointly suffered in the process of "injecting" a western culture into the heart of a completely eastern one.

It is almost entirely difficult for the people of this great country to understand what this "injection" meant, without unfolding the story of the cultural disaster that was created.

This story started like this: Before the Hebrews came to Palestine, the Canaanites, (the original Palestinians) lived there for 2,000 years. Then came the Hebrews, who, under Abraham, settled for three generations, and migrated later to Egypt. But the promised land was on their minds again, and they came back, but were driven out by the Chaldeans. Nebuchadnezzar pushed them to Babylon. Then came the Roman Empire which forced them to the west. But they never forgot Jerusalem, or "Diaspora" - the dispersal of the people, as they called it.

The Eastern Jews were highly respected by the Moslem Prophet Mohammed. He called them the "People of the Book." It was the Christians, not the Moslems, who drove them out of Spain.

Under such painful experiences, the Jews had a situation of what an American author, Robert Ardrey, terms in his book, "The Territorial Imperative," the problem of genetic integrity and the Preservation of Territory.

When Zionism came, the western de-territorialized Jews, who were homeless for 2,000 years, had the opportunity to revive the dream at the expense of the Arabs.

Thus came the superimposition of the de-territorialized Western Jew to re-territorialize himself again. And the consequences were dramatic in terms of human loss. It was this Zionist theory of the Balfour Declaration which called for the expense of the real inhabitant of the land, both Jews and Arabs.

The cultural tragedy is well expressed by Ardrey: "When you visit Israel, you will discover the New Nation's favorite joke. . . There is the story of the visiting French-Jewish doctor met on the dock at Haifa by a friend. The doctor looked in puzzlement at the barrel-chested porters throwing luggage around. 'Who are

letters: 'Free Palestine' - an Arab response

they?' he asked. 'Jews,' said his host.

This pattern of social inequality has replaced the real Jews by the Modern Israelis. But the modern Israelis have nothing in common with the real Eastern Jews. They came from a different hundred lands, speaking a hundred different tongues. We just look at the figures under which the Zionist fallacy was based.

Of the 650,000 Israelis who in 1948 fought the "War of Independence," almost all were from the West. Then came the ships of the Oriental Jews from Casablanca to Baghdad. These people were so culturally, mentally, and psychologically different, that they are almost entirely separated from the rest of the population.

Today at the Hebrew University Oriental Jewish students are very few. Mr. Abba Eban, who was then Minister of Education, has stated "that 30 per cent of oriental children who have reached the age of 14 and have had eight years of Israeli schooling are unable to write a simple Hebrew text or a legible letter, or to perform the four basic calculations of arithmetic."

This racial discrimination against the Oriental Jews, who are in a 55 per cent majority, is remarkably stated by Michael Selzer writing in the London's Jewish Observer. He describes a housing development in Jerusalem which excludes Schwarzmim, the blacks.

"Epithets like Cushim and Frankim are common; they correspond to the British Kaffir. The Zionist leadership failed to reckon that when the Jew became an Israeli he would take on his newly straightened shoulders all the common burdens of mankind."

To add a demographic fact to the story, one can only realize the impossibility of social integration. The Israeli Arab population number about 250,000, or about 12 per cent of the Israeli total. The annexation of old Jerusalem adds another 60,000 Arabs. When the 700,000 Arabs of the occupied West Bank is added, the Arab population would be almost 40 per cent of the total. Picture yourself what would happen within 15 years from now.

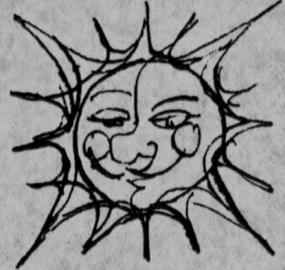
In his essay of disenchantment with Israel, published in New York Review of Books, I. F. Stone put the problem pithily: "Israel is creating a moral Schizophrenia in world Jewry. . . In Israel, Jewry finds itself defending a society in which mixed marriages cannot be legalized, in which non-Jews have a lesser status than Jews, and in which the ideal

is racial and exclusionist."

It is within this frame of analysis that this great country should understand the cause of the Palestinians in fighting for their land. And it's within this perspective of a free Palestine based on a one man, one vote relationship between Jews and Arabs, that peace can only exist.

As persistently pointed out by Faath leader Arafat the Arabs are not against the Jews, they are against the racist ruling circles of the government in power.

Ghazi Al-Gailani, G School of Journalism



Really caring

To the Editor:

I arrived home last night, weary after a long day's work, and plunked down to watch the news on TV. The latest episode in the My Lai trials was being reported. While I watched, I absent-mindedly opened my mail - telephone bill - hmmm. What's this inside? "Do you really care?" the card asks. If so, in the name of humanity, I should write the President of North Vietnam and ask him to give proper treatment to the American prisoners held there.

Do I really care? Yes, I care if anyone is imprisoned in inhuman conditions. But I also care for the vast numbers of Vietnamese peasants who have had to endure the massive firepower of the greatest military fight in the world. I care for the bombing victims, the napalmed children, the tens of thousands fighting for their independence from foreign intervention. If it be true that American prisoners are mistreated we have matched them, for we have My Lai and Con Song. In this business of atrocities no one is pure.

So I should write to the President of North Vietnam! A letter from a nation that has sent up to one half million men

halfway around the world, spending billions of dollars on a military venture, which has dropped more bombs on that little peninsula than all those dropped in World War II, all so that we could maintain in power a regime favorable to ourselves. I'm sure the President of North Vietnam would be impressed!

But I will write some letters. I will write to the Northwestern Bell Telephone company to protest that they have used their mailing list to advocate a policy that says nothing about the guilt of our presence in Vietnam. Also I will write the President of the United States to implore him in the name of humanity (all humanity - not just American humanity) to make haste and put an end to our meddling in Vietnam. These letters can do more for the release and improved treatment of American prisoners than any letter to the President of North Vietnam.

Eric J. Schiller, G 433 Hawkeye Drive

To the sugar-artists

To the Editor:

On Monday I witnessed one of the most disgusting, contemptible displays of conspicuous waste, immaturity, and self-centeredness I have ever seen. I saw a group of "artists" (of the masturbatory school) dump bags of sugar in the street with grinning self-enjoyment, with empty-headed giggling and cooing, with "Look how cute and smart am I" laughs, surrounded by a supporting ring of cameras. Afterwards they stood on the corner congratulating each other on this wonderful work of art, this happy happening, this great put-on to prove their intellectual superiority, this fantastic ego-trip. They should have crawled into their respective holes in shame.

I wonder if any of those involved would have the courage to look into the face of a child in Chicago, New Mexico, India or Africa, a child who is about to die of rickets, or beri beri, or simple starvation, with hair thin and falling out, with bulging eyes, loose flabby skin, distended stomach, and say, "I am an artist; I am a humanist. This is a work of art. It is more important than your life."

This sugar dumping is a perfect example of the American economic ideal carried to its logical absurd extreme. I hope everyone interested in taking a new direction sees this act, and others like it, for what it is, and condemns it.

James Allender, A4 425 Davenport

...AND IF I SAY RAMSAY CLARK IS A JELLYFISH, HE'S A JELLYFISH AND THAT'S THAT!



The Muckraker

Once upon a time, there lived a tribe which hunted woolly mammoths and sabertoothed tigers. Because hunters had to travel over great distances for game, it was difficult to offer youngsters much practical experience in big game hunting. As a result, casualties among novices were high.

In order to reduce attrition, the chief entrusted his elders with the responsibility of training youngsters for the hunt. He reasoned that the elders would be able to do the job because they had all been hunters. Also, the instruction would keep both the youngsters and their elders out of mischief while the men were away hunting.

At first, the elders complained about their new responsibility. The children were dirty and undisciplined and noisy. The work lacked dignity and was no job for a hunter, even a retired hunter. Worst of all, teaching took up so much time and energy that there was little opportunity for gossip and gambling.

But the elders soon began to see advantages in their new role. Youngsters rose to give them warm seats by the fire. Parents sought their advice on childrearing and the progress of their children. Villagers addressed them as "learned beard" and "one whose lips dispense lifegiving wisdom." A few were grateful for something to do. One claimed to find satisfaction in encouraging growth and development in students. And generally, elders were grateful that their responsibilities reduced the perils of homelessness and genocide in times of famine.

In order to determine what should be taught and how, the elders convened

long, formal meetings in which the rules of precedence were followed faithfully. Although this procedure encouraged delay, the elders eventually agreed on a curriculum. Stalking, wind direction finding, night travel, running, foraging, spear casting, and gang attack would be required. Butchering and transporting carcasses would be strongly encouraged. Cooking and preparing powdered meat would be optional.

But there was considerable disagreement concerning how these subjects should be taught. Questions of emphasis often produced various forms of physical and intellectual violence among the aged debaters. In order to improve solidarity and interpersonal relations, it was decided the way a subject was taught would forever be a matter of discretion for the individual instructor. Also, personnel were prohibited from criticizing the methods of others.

These rules had the desired effect. Classes rolled smoothly. Altercations went underground. Elders were even awarded the privilege of first choice at the roasting pit, which thereafter became known as "elder's choice." Casualties among novices increased slightly, but, in view of the order and harmony which had been given to knowledge and society, this was viewed as a minor setback for the process of education. Best of all, there was little dissatisfaction and criticism. For a long time, nothing changed.

One day, there were great earthquakes. Mountains slipped into the sea. The heavens shifted. The climate changed. Woolly mammoths became scarce and sabertoothed tigers vanished. Call-

ing for unity, the Chief inaugurated a program to obtain and develop alternate sources of food. With his leadership, and the aid of outside consultants, he was able to establish salmon fishing, trapping, and cattle raising. Soon there was enough food once more.

For a long time, there was little change. But eventually, the public began to notice an increase in delinquency. Children, when they bothered to come to the elders at all, tossed their teachers into the cattledpens with alarming results. When they skipped classes, the children disrupted the normal functions of the village.

The elders downplayed the rupture of discipline and suggested causes which placed the responsibility for what was happening on others. But eventually, public irritation could no longer be pacified. The Chief was forced to review the situation himself. At first, the elders refused to permit any review. They could not afford a privilege to a political figure which they denied even to members of their own group. But, in the interest of dissipating controversy and placating a large and powerful man, the elders grudgingly consented to an inspection.

Throughout the day, the Chief was escorted through the instruction sessions of the elders. He saw bored children casting the spear. He watched wind direction finding on wet fingers. He observed a gang attack on an old cow. Finally, the chief could contain himself no longer. "I have seen spear casting and wind direction finding and gang attacks," said the chief. "But why do you not teach salmon catching, trapping and cattle raising?"

The elders turned to one another, smiled, and replied, "But that would not be education."

-Jim Suttor

Vietnam Report— Heroin Deaths Up

WASHINGTON (AP) — A large influx of highly potent, cheap heroin in Vietnam has increased the drug-related death rate of soldiers there, an Army official told Congress Thursday.

Arthur W. Allen Jr., deputy to the assistant secretary of the Army for manpower, said there were 11 drug-related deaths confirmed by autopsy from Aug. 1

to Oct. 18, bringing the total for this year to 25. There were only 11 confirmed deaths last year.

In addition, Allen told a House Armed Services subcommittee, doctors suspected an additional 64 drug-related deaths in the August-October period but this could not be confirmed by autopsies.

He said the Army has tried to prevent the "needless and tragic deaths" but has been confronted with a special problem in Vietnam which Allen described as "a large influx of highly potent, yet inexpensive heroin."

"Combined U.S. military and government of Vietnam investigators are attempting to intercept and reduce the supply of this deadly strain of heroin," Allen testified.

In addition, he said, stricter controls of medical supplies in Thailand and elsewhere have been undertaken and the "deadly nature of this heroin" has been publicized.

"Hopefully, these measures will reduce the number of soldiers hospitalized for heroin use and those who die from such use," Allen said.

In the most recently completed survey in Vietnam, Allen said 1,064 soldiers in the 173rd Airborne Brigade responded to questionnaires and 68 per cent of them acknowledged marijuana use at some time during their lives. He said this survey, taken last March, also showed that 31 per cent of the total sampling used marijuana at least once a week. The survey also disclosed that 63 soldiers—6 per cent of the sampling—admitted they were regular users of opium.

Allen said the 173rd Airborne sampling should not be consid-

ered typical of other Army units in Vietnam.

"The brigade was primarily assigned to pacification type duty, which means that soldiers were broken down into small groups and were working closely with the Vietnamese," Allen said. "Thus control was decentralized and the availability of drugs can be assumed to be high."

Allen acknowledged drug usage has increased in the Army as it has in civilian life. But, he said, it is not known to have interfered with the mission effectiveness of units of squad size or larger.

He said "general observations by medical and other personnel in Vietnam suggest that marijuana users refrain from smoking on offensive combat operations."

'Black Comedy' Cast Selected

Cast members for the "Black Comedy," Iowa City's Community Theatre's second play of the season, have been selected by the play's director, Cosmo Catalano, associate professor in speech and dramatic arts at the University of Iowa.

Performing in the production will be Barry Kemp, Karen Volkin, Joyce Grossman, Kent Braverman, Robert Stark, Don Levy, Betty Ann Leeseberg and Charles Thayer. Karen Zimmerman is assistant director.

The play, a farce that tells a story of what happens when the lights go out, will be presented on December 4 and 5, 11 and 12, and 18 and 19.

Mitchell Denies Shooting Viets in My Lai Massacre

FT. HOOD, Tex. (AP) — "I'm positive I shot at no one," St. Sgt. David Mitchell testified in a breaking voice Thursday as a prosecutor hammered at him in a heated 44-minute cross-examination.

Mitchell is being court-martialed on charges of assault with intent to murder South Vietnamese civilians at My Lai.

Mitchell was the final defense witness. The judge's charge to the seven-officer jury and final arguments were expected Friday morning, with the case going to the jury in the afternoon.

After the defense rested, the jury asked to hear again the testimony of the three prosecution witnesses concerning the activities around a drainage ditch outside the South Vietnamese village of My Lai.

Mitchell's lawyer, Ossie Brown of Baton Rouge, La., asked Mitchell one question: "Did you shoot at any Viet-

name people . . . ?"

"No sir . . ." Mitchell interrupted.

" . . . in a ditch at My Lai 4 on March 16, 1968."

"No, sir, Mr. Brown, I did not."

"I tender the witness," Brown said.

The Army accuses Mitchell, 30, St. Francisville, La., of shooting at 30 civilians in the ditch. He could get 20 years in prison if convicted.

Under cross-examination by Capt. Michael Swan, Mitchell said he and two members of his squad rounded up about 30 civilians in My Lai and herded them to an area near the ditch, where

he turned them over to Paul Meadlo, of Terre Haute, Ind., and then placed his squad in a perimeter 50 to 60 meters on the other side of the ditch and facing away from it.

He saw a helicopter land and Lt. William L. Calley Jr. talk with its pilot, he said. He walked over to Calley and was told to "go back into the village and check it out," he said.

Li. Calley, Mitchell's platoon leader, is on trial by the Army at Ft. Benning, Ga., on charges of murdering 102 civilians at My Lai.

"Did you see anybody shoot that day?" Swan asked.

"No, sir, I didn't."

Radical Teaching Talk Set

A group of radical faculty and graduate students who are dissatisfied with the nature of their jobs have organized a public discussion of radical teaching that will be held Sunday, Nov. 22, in the Grant Wood Room of the Union.

The group, members of which come from the areas of sociology, education, English, history, mathematics and American civilization have been meeting the past month discussing their common distress about the grading system, the authoritarian classroom structure, curriculum conventionality and the role of education in the community, according to Carol Ehrlich graduate assistant in American civilization and a member of the group.

Ehrlich said the main topics of specific discussion have been non-student-oriented standards of professionalism, washing out students with failing grades and forcing teaching assistants to teach courses professors wish to avoid.

UI Grad Student Wins Ford Grant

A graduate student enrolled in the American Civilization program and who is working for a Ph.D. in ethnic studies has been announced the recipient of a Ford Foundation grant totalling \$2,000 to assist in preparing his dissertation.

James H. Rogers, G. Iowa City, is writing about the 19th century black fiction writer, James Waddell Chesnut.

Rogers has also received the Martin Luther King Fellowship from the Woodrow Wilson National Fellowship Foundation.

In September he will become the associate instructor of black studies at Western Washington State College in Bellingham, Washington.

Campus Notes

INTERNATIONAL LAW
The International Law Society will meet at 3:30 p.m. Monday, November 23, in Room 204 of the Law Building.

DUPLICATE BRIDGE
Duplicate Bridge Club will hold a championship game at 7:30 Saturday night at the Bridge Den, 314 Court St. Place. Friday night's game has been cancelled because of a championship game in Cedar Rapids.

SDS
SDS will meet at 11 a.m. Saturday in the Union Ohio State Room.

CATALYST CLUB
Catalyst Club (chemistry wives) will hear Muriel Ganka speak on parapsychology at 7:30 tonight at the home of Leodis Davis, 18 Mt. Vernon Drive.

CHRISTIAN FELLOWSHIP
Doug Stewart, a missionary to Latin America, will speak at an Inter-Varsity Christian Fellowship meeting at 7 tonight in the Union East Lobby. All interested students are invited.

THIEVES MARKET
Registration forms are available at the Union Activities Center for a Thieves Market to be held Sunday, Dec. 6. Forms must be in by Monday, Nov. 30.

TRIVIA BOWL
Union Board announces that Trivia Bowl applications are due at the Union Activities Center before 5 p.m. Tuesday, Nov. 24.

RADICAL TEACHING
A group of radical teachers and grad students will hold an open discussion of radical teaching at 2 p.m. Sunday in the Grant Wood Room of the Union. Faculty, grad students and education students are especially invited.

The Daily Iowan
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Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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We recognize it.

One GE advertisement may have seen recently pointed out that "all nuclear power plants discharge heat, as do fossil-fueled plants. America's utilities, with many years of experience, are working on thermal problems at nuclear sites on a plant-by-plant basis."

General Electric does talk about thermal effects. Because they are important, but also because we feel the facts about them are perhaps too little known.

Few people realize, for example, that federal law requires utilities to operate their plants within strict temperature limits. Thirty states have even stricter laws. Utilities are spending millions of dollars on dilution flow systems, cooling ponds and cooling towers to comply.

But, in addition, utilities are sponsoring basic research on the problem of heat exchange and its effect on aquatic life. More than 97 utilities have been financially involved in over 300 such studies. And each one adds a little to man's scientific understanding of the problem.

Some interesting things have already come of it. For one, it's been found that, in some cases, adding heat to water can actually be beneficial. Warm irrigation water has extended growing seasons. Warm water has created new wintering ponds along waterfowl migration routes.

Power-plant discharge water is reviving Long Island's oyster trade. Florida is using it to grow shrimp and lobster. In Texas, it's increasing the weight of commercial catfish by as much as 500%.

Listing these benefits is not to beg the issue. Thermal effects remain a tough problem to solve at some sites. Each plant must be considered individually, in its own environment, and this is being done.

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Goodell: Nixon Veto is Ploy

WASHINGTON (AP) — Citing "rumors" that President Nixon wants to dodge a debate with his 1972 Democratic opponent, Sen. Charles E. Goodell asked other Republican senators Thursday to vote to override Nixon's veto of a bill limiting television campaign spending.

Blaming his own defeat in New York's three-way Senate race partly on well-financed TV campaigns against him, Goodell aimed his plea directly at the 16 Republicans who voted for the limitation bill when it passed the Senate.

He termed Nixon's objections to it invalid and added: "One other factor, which was not mentioned in the President's veto message, but widely rumored, was a major consideration in the President's mind. . . . This is the fact that this bill would open the opportunity for debates by presidential candidates on the networks in 1972."

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Catholic Aid to Poor 'S' Is Radical Priority

NEW YORK (AP) — In a major policy commitment, the Roman Catholic Church in the United States for the first time is marshalling its overall strength to finance efforts of the poor to break out of their grim circumstances — in their own way.

"We've declared ourselves in the business," said Auxiliary Bishop Michael R. Dempsey of Chicago, the roving ground-breaker for the new undertaking. "We've never tried it nationally before."

But it is now tagged the Church's "top priority" for the year ahead, and beyond.

It marks a revamped, expanded approach by this largest American church, which in the past has worked at the problem on a fragmented, diocesan basis, but which now is throwing its full-scale combined resources into the task.

"We're moving into a totally new field," Bishop Dempsey said in an interview, at the end of a nationwide tour of orienting new campaign directors in the Church's 150 dioceses. "It's not that charity has changed, but the way it's exercised has changed."

The poor themselves best know their needs, and it's up to them to say what should be done. We're not going to tell them what's good for them. We just want to provide the help so they can help themselves."

"Our only judgment will be on the basis of real need, and whether a group is able effectively to do something about it," Bishop Dempsey said. "Wherever there's human potential it's worthy of coming for help."

A national committee, including poor people themselves and clergy and others directly involved in impoverished communities, is being set up to oversee allocation of "seed" grants to various community-action projects.

The first nationwide drive to raise capital for the program now is in full swing, through radio and television spots, special meetings, film showings, collections and sermons in Roman Catholic dioceses and parishes across the nation.

Nixon Pondering Cabinet Shake-Up

WASHINGTON (AP) — President Nixon, without making any firm decisions yet, is planning some early changes in his Cabinet.

While all sources emphasized that nothing had been nailed down, they indicated the likeliest candidate for departure from Nixon's official family are Secretary of the Interior Walter J. Hickel and Secretary of the Treasury David M. Kennedy.

Although there has been published speculation that Secretary of Agriculture Clifford M. Hardin might soon resign, some White House sources discounted this. They were even more firm in countering rumors that Secretary of Commerce Maurice Stans might be replaced.

The White House staff also will be in for some important changes. Bryce N. Harlow and Daniel P. Moynihan, two of the three counselors to the President, are expected to resign for personal reasons around the turn of the year.

The New York Times, reporting that a major Cabinet reshuffle is likely by January, named Hickel, Kennedy and Hardin as those most likely to be replaced.

Elder Clark Is New Critic Of FBI Head

WASHINGTON (AP) — Former Supreme Court Justice Tom C. Clark said Thursday that he, like his son, Ramsey Clark, had trouble with the FBI when he was attorney general.

Reached by telephone in San Francisco where he is holding court, Clark answered criticism of his son by FBI director J. Edgar Hoover.

"We're both getting pretty old," said Clark, who is 71. "That's why I retired."

Hoover is 75 and has been FBI director for 45 years. Clark retired as an associate justice of the Supreme Court in 1967 after Ramsey Clark was named attorney general.

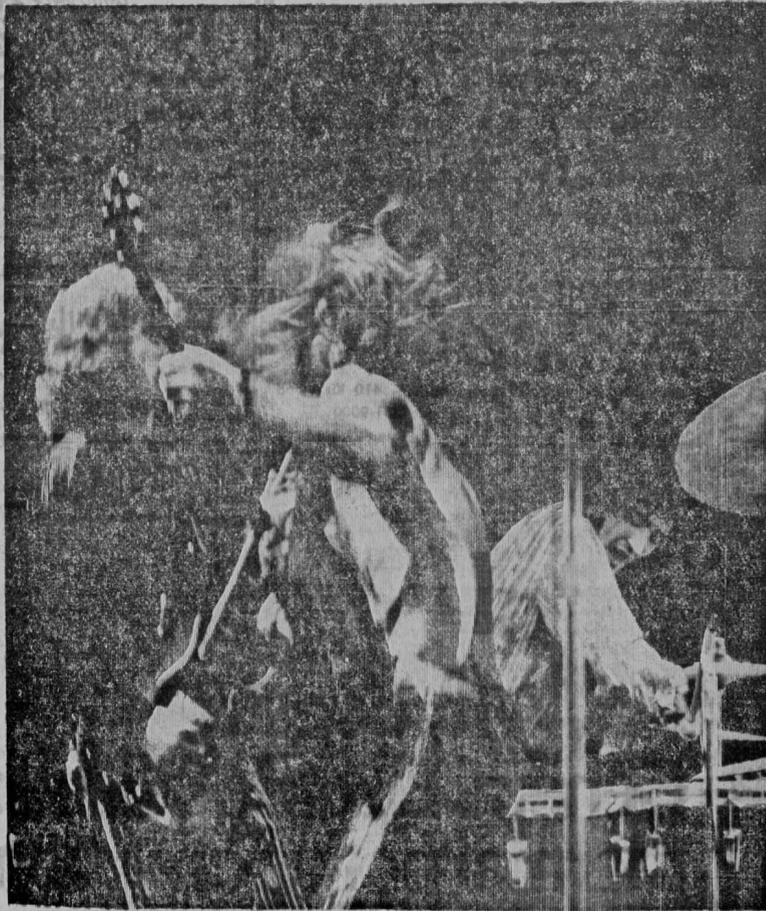
"When I was there I had some problems, too, but I never aired them publicly," said Clark, who was attorney general from 1945 to 1949.

In a book published this week Ramsey Clark charged Hoover with a "self-centered concern for his own reputation." Sometimes, Clark wrote, the FBI will back off a crime fight rather than share credit with other crime control agencies.

Hoover reacted by describing Clark as a "jellyfish." In an interview with the Washington Post, the FBI director said Clark was the worst attorney general he had encountered. By way of contrast, Hoover praised Tom Clark as a "good, strong man."

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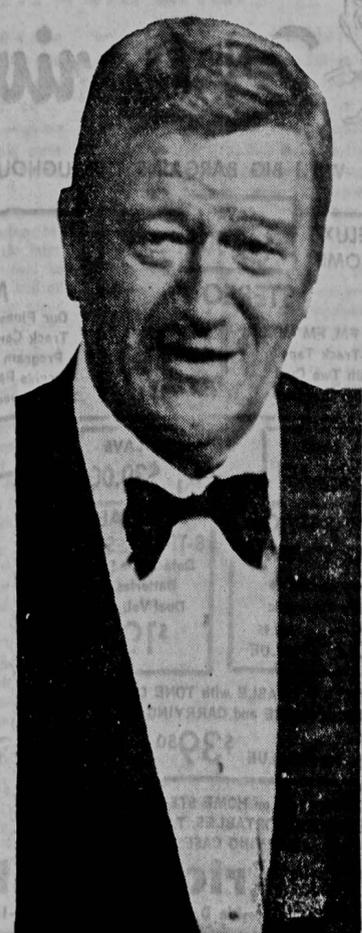
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'Send Me a Picture of Your Tattoo ...'

By DON PUGSLEY
Daily Iowan Reporter

I parked my car, got out and started walking the one and a half blocks to Cliff Raven's Tattoo shop. This part of Chicago's near north side is an area of small restaurants and shops, many of which have their signs in both English and Spanish. The buildings are old, but a long way from a slum.

From outside, the tattoo shop looked drab. It was completely paneled with brown wood. The only color was the neon sign, proclaiming tattoos, which glowed in a small round window.

Inside, Cliff Raven's studio is about the size of a two-chair barbershop. The walls are covered with pictures of available tattoos. The subjects run from Mather to elaborate Oriental designs.

Randomly scattered among the panthers and eagles are framed signs and documents. The expected messages are conveyed (You must be 21 or older. Not responsible for stained clothing), but I was startled to see a degree in Fine Arts from Indiana University. It seems Cliff is a college grad.

One third of the room is sectioned off by a railing. The larger side, where I stood, is used as a waiting room. On the other side of the rail sat a fat, bored-looking man receiving an eagle on his left calf. The tattooist finished some shading, turned off his needle and asked me if I had come for a tattoo.

I told him who I was and mentioned that I had called on Thursday. He looked puzzled, then with an expression of recognition called into the other room. It wasn't until that moment that I realized another needle was buzzing behind the wall.

The buzzing stopped and a moment later the door opened. Cliff Raven is larger than he looks in photographs. He is about 30 years old, his hair wasn't long, but it was shaggy and the area on his face between his side burns and goatee had two days growth. He was shirtless and both arms displayed many colored, intricate pictures.

He told me he was doing some private work, but if the customer didn't care I could come on back. The customer didn't care, and I walked in to find a 50-year-old man lying on a table, completely nude with the exception of a black beret on his head. His lower abdomen and upper legs were covered with several unrelated tattoos, the most prominent being a large rose on the center of his stomach.

At Cliff's invitation, I pulled up a stool alongside his and, as casually as I could, asked him how a college grad got into tattooing. Without looking up, he answered that he drifted into it. "I was a commercial artist when I got my first tattoo. It intrigued me so that I started hanging around the tattoo shop after I got off work. I apprenticed at it for about two years and finally had a big enough business to switch occupations to full time tattooist."

"I've been tattooing now for about 10 years. Several years back I visited several other tattooists who knew things that I wanted to know."

Despite his size, Cliff is soft-spoken. I could hardly hear him over the buzz of the needle. During a pause while he changed colors I asked how many tattooists there were in the country and where he ranked among them.

"I would estimate there are 250 practicing tattooists in the U.S. I would rank myself in the lower half of the top 10. And that's top 10 individuals, not percent."

"Of course, I rank myself that way on the basis of ability. In another category, that of sanitation, I am definitely one of the better, if not the best. I sterilize all my needles and barrels in my autoclave. Each customer gets a new needle and barrel, and before I tattoo I wash the area with a combination of distilled water and surgical soap. I've never had a report of infection or hepatitis due to my tattooing."

I got my camera out and asked if I could take pictures. He didn't mind but he didn't want to be photographed working on this particular job. I assured him I had no desire to photograph the current subject, and went into the other room.

Two rolls of film later I returned to find Cliff cleaning up and the old guy dressed. He paid, left, and Cliff asked if I wanted a tattoo. I answered yes,

explaining that I wanted to satisfy a long-held perverted desire for one.

He walked into the back room and came back with a surgical packet containing a new needle and barrel. Opening them, he told me his philosophy on tattooing.

"There is proof that tattoos have been around for almost 10,000 years. Tattoos are found in almost every culture. If you had 10 previously untrained people living together, sooner or later they would invent tattooing. I think it's a natural desire to decorate your body."

"The problem is, that in some societies tattooing is not held in as high a regard as in others. Our society holds it in low esteem and explains tattooing as a manifestation of masochism, latent homosexuality or even a throwback to puberty rites."

"Maybe this is true, but I maintain that a person goes through these unnatural processes to fulfill a natural desire."

I agreed, adding that I connected tattoos with body mutilation.

"You can connect a girl's pierced ears with body mutilation," he said.

There are two ways a design is created. One way, the most common, is to design the tattoo on paper and engrave the outline on acetate. Vaseline is put on the skin, carbon is rubbed into the skin. This is pulled off, the carbon remains bonded to the vaseline and the lines are traced with the needle.

The other way is to draw the design freehand on the skin with a ballpoint pen. This design is then traced with the needle.

"Although 'stencils' are quick-

er, I prefer freehand because of the variety of designs and the chance to use my artistic ability," Cliff said.

Is there a tattoo renaissance taking place? "On the West Coast this seems to be the case. It's beginning to be apparent in the Midwest also. Young people are desiring tattoos even though they might not belong to that ethnic or social group that has desired them in the past. I'm even getting a few college girls now."

As he sketched the design on my leg he mentioned that he is currently designing his most elaborate tattoo.

"It was originally called the 'Fu Manchu' and belonged to a friend of mine. He gave it to me when he retired and I'm making numerous changes to it. I'll call it the 'Mandarin' and at my current rate of \$20 an hour, it will probably run close to \$1,000."

I expressed some hesitation when he picked up the needle, but he told me that I'd be surprised at how little it would hurt.

Well, it doesn't hurt. Much. The pain has been accurately described elsewhere as a continuous, mild electric shock. If a pain scale existed ranging from one to 10, with 10 being the extreme — a trip to the dentist — tattooing would rate between two and three.

The outline of my tattoo complete, Cliff switched to the shading needle. Before starting, he went into the other room and brought back two photo albums.

"Here's something that you might find interesting. Save the big book until last."

I glanced through the first book, which contained color pictures of an elaborate tattoo photographed step by step. Towards the end of the book were various pictures of some of his better designs.

The second album was bizarre, to say the least. Each page contained color shots of every imaginable tattoo in every imaginable place. Cliff termed these erotic tattoos and claimed a few as his work. I thought some were mildly erotic, most blatantly obscene. I kept reminding my-

self, as I turned the pages, that beauty is in the eye of the beholder. His only comment as I looked through the book was, "Strange, aren't they?" I noted a certain amount of pride in his voice.

My tattoo took about 45 minutes, and when finished it seeped a little blood. Cliff washed it a final time with surgical soap, applied Bacitracin ointment and covered it with a bandage. "This is standard treatment for all tattoos," he told me.

He gave me a set of printed instructions on the care of a new tattoo. I paid him, and thanked him for the very interesting experience.

"Say," he said as I started to leave, "would you take a color picture of your tattoo and send it to me? I'd like it for my album."

Without asking which album he wanted the picture for, I told him I'd do it as soon as the tattoo healed. As I walked back to my car the only pain I felt was the tape pulling at the hair on my leg.

The tattoo has healed and after several days reflection I've decided that I like it. I suppose in the future I might grow tired of it, but I'll leave it there as a reminder of my "youthful folly."

If the reader wishes to satisfy a masochistic urge with a tattoo, Cliff can be found at 900 W. Belmont on Chicago's north side. Mention this article to him and I'm sure you'll be well received. He might even let you look at his photographs.



TATTOOIST CLIFF RAVEN
— Photo by Don Pugsley

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A Symposium on Musical Composition at Iowa

By KENT R. BROWN

JIMMY BEAM, the first production of the Studio Theatre season, should more accurately be entitled AN EVENING WITH JOHN O'KEEFE. Written and directed by O'Keefe, JIMMY BEAM is the emotional ejaculation of an artist driven to purge his system of evil and destructive obsessions. The story concerns an orphan, Jimmy Beam, who has been tossed from one foster family to another, and who spends most of his time in the Home, finally to be rescued by his whore of a mother. This outline, however, does not indicate what actually "happens" during the performance. The actors play the roles of carnival performers who parade before us various episodes in the life and mind of Jimmy Beam, a vacant but gently boy whose simplicity and goodness is sullied, brutalized and finally crucified.

O'Keefe's motivation and interpretation are too intimate to be conventionally argued on any artistic or critical level. JIMMY BEAM is not good or bad. It simply exists. During the performance we observe a personal, inner reality so specialized that we function as outsiders, voyeurs who, in a sense, watch a creative exhibitionist who probably derives much from the experience, but who certainly conveys little of his understanding to us.

Earlier last week O'Keefe was interviewed in the Iowa City Press-Citizen and stated that the audience should not feel the traditional need to find significance or meaning in a theatrical work. "A man stepping off a roller coaster isn't expected to say that the ride was good or bad — it was an experience. Why does a theater-goer think he must evaluate what he has seen?" O'Keefe believes that judgment should not be passed on what the audience has seen, but only on the way the audience has been affected by the performance. Given these anti-critical guidelines, guidelines that cancel prescriptive criticism and encourage intuitive reactions, I submit the following responses to O'Keefe's private vision that he has invited us to watch.

I left JIMMY BEAM with ambivalent feelings. O'Keefe the Director is more powerful and arresting than O'Keefe the writer. The "sound collages" are haunting and provocative. I wish he had gone further and utilized the technique to amplify Jimmy's inner state. Although the cast is generally alive, committed and energetic, only two actors are worth my time. John Johnson as Teats and Michael Jensen as Jimmy Beam carry the evening for me, their technical and vocal prowess, their personalities and theatrical savvy. Both men bring intensity and warmth to many of the lines they deliver, especially Johnson who is lumbered with O'Keefe's "Black Caricature" speech. Johnson alone makes the speech worth listening to. Jensen is almost hypnotizing in those moments when he trembles and stares blankly and silently into nothing. His concentration is exciting to watch.

even the character? Very, very little. If I want naturalism in my language or in my sex I can get it elsewhere. In the theatre I want an intelligent shaping and heightening of the material.

We are yelled at, lectured at, required to see undeveloped relationships between characters, led on by unrealized theatrical conceptions. For a person who has never been on a roller coaster I might well understand a "Wow" response. But the next time he rides the roller coaster he will instinctively ask that the experience hold up to his expectations. So with the theatre. I can't share O'Keefe's definition of theatre. Theater does not exist in the lecture hall where "things are going on and there in an audience." Theatre is the condensation, construction and communication of an insight, an emotion, a perception, an idea that can be understood and shared by others, an experience that in some way enriches our lives. As an abstraction of a personal reality JIMMY BEAM does not demand that I give up my heart or my mind. JIMMY BEAM excludes me.

The production exists for O'Keefe and his dedicated cast as an exercise to be mastered on the way to a completed, mature, articulate theatrical organism. What we have now seems to be little more than a seminal, sophomore gasp. The driving force is there. But the discipline, the craftsmanship, the intellect, they too must be in evidence. Theatre has been used so brilliantly in providing a possible thread of understanding and comprehension for our lives. JIMMY BEAM gives me nothing. It demands nothing. It does not need an audience. O'Keefe claims he writes from theatrical instinct and directs from an intellectual viewpoint. It might be suggested that he reverse his sources of inspiration. O'Keefe's theatre and other similar ventures run the risk of so personalizing the theatrical experience that we might confuse Theatre with emotional masturbation, an activity that in no way requires an audience response. JIMMY BEAM speaks only to O'Keefe.

O'Keefe contends that theatre exists any place where there is something going on and there is an audience. His definition certainly fits his creation. Something is going on. But so what! And possibly this is the biggest and most lasting response to the evening. So what! I agree with O'Keefe that if a man's language is laced with expletives then the language seems appropriate and is not shocking. But such a character does not have to be theatrically appropriate and real. He must, however, be contributive in the theatre. We can swear and say whatever we want on the stage. Fine. Now what do we do with this verbal freedom in the theatre. So we have actors that can simulate fornication in front of the audience. Their inhibitions are relaxed. Fine. Now what? What dramatic, artistic and constructive use will be found for the physical freedom? What does JIMMY BEAM's sex and cruelty tell me about myself, the universe, or

ic music instruments necessary to the operation of a "composing" studio.

During the past year, the EMS has played an ever larger role in the university's musical life. New works by students and the studio director have appeared on Composers' Symposia, Center for New Music concerts, events of the Center for New Performing Arts, special concerts of electronic music in the Art Museum, and in films, plays, and recitals.

Although electronic music is a relatively new medium — scarcely 20 years old — it has fostered prodigious production of all manners of commercial and artistic works throughout this country and abroad, a few of which have achieved widespread recognition. Yet studios are expensive propositions — the equipment is generally custom-designed to high professional standards — and are usually owned by various educational and state institutions.

The UI Electronic Music Studio was founded seven years ago. Initially a modest installation, its main concern was experimentation and research in the field of acoustics. But as new equipment was added, practical difficulties were overcome and it became feasible for a composer to produce and manipulate electronically generated sounds for a musical composition.

In the present studio, a composer's febrile imagination may be stimulated by dizzing sonic possibilities, for he is theoretically able to control all aspects of his domain. These aspects can be reduced to four general categories: wave form (tone color), frequency (pitch and rhythm), amplitude (loudness), and directionality. Since these are the four basic areas that have concerned composers over the centuries, it may be seen then that electronic music composition is essentially no different from "traditional" composition for voices and instruments. What the Electronic Music Studio does signify for the composer is an expansion of sound media and new methods of compositional control.

Peter Lewis, Director, Electronic Music Studio

THE CENTER FOR NEW MUSIC

Richard Hervig makes two significant points about the composition program that pertain directly to the purpose and function of the Center for New Music: (1) to narrow the gap between idea and realization; (2) composition as commitment.

If the musical score can be seen as the "idea" and performance as the "realization" of that idea, then the tutorial function of the CNM is largely to demonstrate the execution of the idea.

Rehearsals are very important for this reason, becoming progressively a discovery of relationships upon which decisions of musical projection are made.

The gradual process that is the very nature of rehearsing may be a model to the composer concerned with the "gap narrowing" problems mentioned above.

Commitment in performance involves much more than an accurate reproduction of a given set of instructions or a set of symbols on a page. (This much is professionally assumed.) What we are speaking about is a process that arises in private study, practice, and rehearsal: the projective importance given to the particulars in the discovered set of relationships. All decisions about tempo, dynamics, and other inflectional means affect the hierarchy of relationships inherent in the ordering — or lack of it — of the musical material.

Improvisation is perhaps the most obvious way of demonstrating these points. Here the performer is largely responsive. Rarely can he or the whole group maintain a tautness of form and consistency of approach so often typical of composed music. Consequently one's contextual contribution is often a direct result of the events of that particular and surrounding moments. Effectively such falls into two categories: collaboration and contrast. To witness an improvisation is to be aware of the strength of these two poles and to observe how they influence the generation and execution of ideas.

What I have said concerning rehearsals, performance, and tutorial "gap narrowing" is not restricted to the Center for New Music. Indeed they apply to ALL performing areas in the School of Music; the CNM simply specializes in the 20th century. Additionally, our personnel conduct laboratories in new performing techniques as part of the CNM's contribution to the composition program. By using talented student performers to supplement the CNM staff, we are able to provide valuable professional experience in the performance of numerous and diverse contemporary styles.

To quote R. Hervig again, "In a very real sense, composition cannot be taught — it can only be encouraged." — this is our raison d'être.

William Hibbard
Music Director,
Center for New Music

THE COMPOSITION PROGRAM

Some (not quite random) thoughts on musical composition at Iowa.

A composer is somebody who realizes ideas in sound. Probably there will always be a gap between idea and realization — our main concern is to help young composers narrow it.

In a very real sense, composition cannot be taught — it can be encouraged, or perhaps permitted.

Roger Sessions has said that composing is an act of deed. This is not to deny the hours of preparation, planning, contemplation, analysis — the pre-composition intellectual activity — but to note that at some time or other the composer must commit himself (to paper, or on magnetic tape).

The next step is audition, preferably before an audience. Locally the next such audition is the Composers' Symposium, 2 p.m., Sunday, Dec. 6th in North Rehearsal Hall. A welcome feature of this program will be the inclusion of works by two women. (Composition has been, traditionally, man's business; the absence of women is a classic instance of "role-playing.")

We formed the Center for New Music in 1966 both to facilitate these auditions, and because there was a large body of unperformed music, much of which required more time to prepare than was available within existing means. CNM concerts since then (about 35) have but rarely included pieces previously heard in Iowa City. There has been a trend in recent seasons toward the performance of a larger percentage of works by local composers, faculty and students.

Too much has been made of the hiatus between the contemporary composer and the audience ("He obviously doesn't care about the audience" — "The audience will never understand this" — etc.) The fact is that in Iowa City, and the U.S., there is not one but many audiences. The audience for the Iowa Quartet is not the same as for the Opera Workshop, or for the Collegium Musicum, or the Symphony Orchestra, or for the Center for New Music, but there is AN audience for each. Why should everyone have to like everything? (There is also more than one composer.)

R. Hervig
Head, Composition

THE ELECTRONIC MUSIC STUDIO

The Electronic Music Studio (EMS) is a facility of the School of Music available to faculty and student composers for course work and independent composition. The studio consists of a Moog Synthesizer, professional recording equipment, and various related electronic

Samuel Fuller: Auteur

Where American culture blinded our native critics, the distance between civilization and cinema enabled the French auteur theorists to distinguish worth in directors that Americans considered trivial or merely entertaining. While Americans deplored their own lack of "culture," the French delighted in American naivete and energy. Andrew Sarris rightly labels Samuel Fuller a "primitive." His films treat love and war and justice and patriotism at their most basic level. Love is sex; justice is an eye for an eye; patriotism is defined by one's war effort.

THE STEEL HELMET, showing this weekend at the Sprocket Hole, proves that Fuller is one auteur well worth the pains of discovery. His ideas are undoubtedly oversimplified, but they make their impact with extreme visual excitement.

Fuller has a concern for life, not for death. A dead man is a corpse; a live man is part of the basic conflict. In THE STEEL HELMET, a Korean War story, the real enemy is not Communism, but death. The good soldiers are artists of survival. The reality of the life/death battle crushes vulnerable philosophies and ideals. Successful actions are motivated solely by man's instinct to continue breathing. Fuller explains, "I never like a man to do anything heroic for any chauvinistic or false premise other than personal emotional necessity."

"The film is like a battleground; love, hate, violence, death—in a word—EMOTION." THE STEEL HELMET builds on a succession of violent conflicts and structural parallels to create an emotional impact rather than a literary exposition of a theme or idea. Action is a series of confrontations: Sergeant Zak (played by Robert Hutton, who gives the only good performance in the film) confronts a little boy and only his better chances to survive fight his desire to protect his companion; he confronts a "90-day-act-of-Congress" officer and his battlefield practicality fights the lieutenant's book-knowledge approach; he confronts a Black medic and his racism; he fights his respect for the man; he confronts the enemy and fights; and he finally confronts the death all around him and surprisingly, but perhaps necessarily, freaks out — battleshock. These struggles are accentuated by quick montage and violent cuts to discordant angles. Fuller's camera forms his movies as much as do his dialog and story. The depiction of conflict is Fuller's cinema.

Fuller's primitivism causes glaring weaknesses. Chauvinism does come through, and the worst moments are in minorities' absurd defensive explanations of America's racism. The softer moments of the film often descend into maudlin sentimentality.

But THE STEEL HELMET is Fuller's only film where humanism is important. Interludes of dialog, interplay, and long moving camera shots offer repose from battle. Zak's request to hear "Auld Lang Syne" or Buddhahead's massage of his young friend's baldness exemplify Fuller's realization that even battle involves human beings.

As if Fuller recognized his own strength, or perhaps because his mind works on violence without exception, these moments explode into brutality: tears over death lead to vengeful murder. The interludes therefore begin, contrast, and ironize the dramatic confrontations.

In the final judgement, Fuller's worth rests on intensity. He has made better films, where explosions are unremitting, dialog contributes shock, and montage and movement relentlessly pound the viewer. See his masterpieces, PICK UP ON SOUTH STREET, I SHOT JESSE JAMES, and THE NAKED KISS before you judge Samuel Fuller as auteur. But see THE STEEL HELMET as a fair introduction to a fine director.

—SUSAN NORTON



DAVID DEAHL

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Nov. 23 — Dec. 6



Soviet Moonrover Crawls On

MOSCOW (AP) — Lunokhod 1, the Soviet Union's moonrover, completed its second patrol of the lunar surface Thursday after creeping nearly 315 feet across the Sea of Rains, taking pictures and conducting scientific experiments.

The self-propelled vehicle traveled successfully over rocks, small craters and a low ridge but remained in an area of "comparatively level ground," Tass reported.

After flipping open its lid to expose solar battery panels, the eight-wheeled moonrover rolled several yards, then turned around to televise its motion ship, Luna 17.

Tass continued to reveal only a minimum amount of information on Lunokhod's experiments, which it measured "the mechanical properties of the lunar soil."

Paris Peace Talks Erupt Over U.S. Recon Flights

PARIS (AP) — North Vietnam cautioned Thursday that it would "give deserved punishment" to any further American reconnaissance flights over the North. The United States made it clear it would continue the flights.

The renewed flareup over the reconnaissance flights marked the 92nd plenary session of the Vietnam peace talks, which otherwise failed to come to grips with the basic issues standing in the way of a settlement.

Thursday's uproar concerning the reconnaissance flights was led by North Vietnamese Ambassador Xuan Thuy and the Viet Cong's delegate, Nguyen Van Tien, sitting in for Ms. Nguyen Thi Binh. She was reported "slightly fatigued" by an official visit to Bulgaria, from which she returned Wednesday.

The issue arose anew from the downing of a U.S. RF-4 reconnaissance plane over North Vietnam Nov. 13. U.S. Defense Secretary Melvin R. Laird warned that the United States is prepared to strike again at North Vietnamese anti-aircraft

Ky Sees U.S. Withdrawal

COLORADO SPRINGS, Colo. (AP) — South Vietnamese Vice-President Nguyen Cao Ky was asked Wednesday when U.S. troops could be withdrawn from his country and said he anticipated removal "completely by the end of 1971."

Ky, in Colorado Springs to visit the Air Force Academy, also was asked if he thought the United States would have to keep troops in Vietnam "to keep it from being necessary to No. 10 troops there. We have to keep it there because we or we will have an army of one million, 100,000 men of our United States would have to own."

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Russians Argue For U.N. Seat For Red China

UNITED NATIONS, N. Y. (AP) — Russia called in the General Assembly Thursday for the immediate seating of Communist China in the assembly, the Security Council and other U.N. bodies.

In a surprise move, Russian Ambassador Jacob A. Malik took the rostrum toward the end of the general debate on Chinese representation to argue at some length in favor of the People's Republic of China.

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Young Hawks Seek Perfect Season— Iowa Frosh Host Iowa State

By JOHN RICHARDS
Assoc. Sports Editor

The Iowa Stadium is normally a quiet, lonely place on a Friday afternoon. But it won't be today when the Iowa freshmen football team meets Iowa State's yearlings at 1:30 p. m.

Most coaches prefer not to put any emphasis on their freshmen teams or games concerning their frosh. It can't be avoided today.

The game will draw more state-wide interest than it normally would have because of the recent controversy on the Iowa Athletic Board's refusal to schedule games with Iowa State on the gridiron.

Iowa State was "hopping" mad at the rebuttal and has a chance to get in some late punches in today's game.

The Cyclones have what is figured to be their best first year team in the reign of Head Coach Johnny Majors. They won a recruiting battle with Iowa and numerous other colleges in landing the best running back produced in the Hawkeye state in a number of years.

The game will be the fifth freshman encounter between the two schools. Each team has two victories — Iowa 41-6 1967 and 47-6 in 1969 and Iowa State

29-7 in 1966 and 20-17 in 1968.

The Cyclones enter the game with a 1-2 record and have lost two straight games after an opening victory over Fort Dodge Junior College, 38-0. The losses came against Nebraska, 49-26, and Missouri, 22-14.

Jerry Moses, the state's top halfback a year ago at East Waterloo High School, has been a workhorse for Iowa State. But the most valuable spot for Moses has been on the receiving end of passes and not carrying the football.

"They are a much better passing team than Minnesota's freshman squad," said Iowa State coach Harold Roberts. "They use Moses very effectively in their passing game. They like to spread their offense wide and open up the opponent's defense."

"Moses is not their top receiver but they like to throw to him when he is spread wide."

Quarterback Greg Biagini will handle the passing for the Cyclones and his chief target will be Moses.

Iowa's biggest problem today will be handling Iowa State's size. Both in number of players and their physical statistics, the Cyclones have the edge. Iowa has a 39-man squad while Iowa State has 52

on their roster — 45 of them on scholarship.

"Physically they are very big and very good," Roberts said. "They are about the same size as Minnesota, except for the defensive tackles where Iowa State is bigger. I would say their overall team is pretty good."

"They had problems at Missouri because they had to play in the mud on a practice field and couldn't get anything from their offense. Also, in the second quarter alone, Iowa State incurred 75 yards in penalties."

The Iowa yearlings are 1-0 and would like to finish undefeated by beating the Cyclones today. It would be the second unbeaten freshman team at Iowa since the Big 10 began allowing frosh competition in 1966.

The Hawkeyes topped Minnesota in their first and only game this season, 24-21, on 41-yard field goal in the final second of play by Harry Kokokus.

Roberts hopes he won't have to rely on that way of winning against the Cyclones. He has been pleased with his squad's progress since the Minnesota game.

"I can only repeat what I have said before about my players. They love to hit and are a

very dedicated, determined crew.

"We played better than I had expected against Minnesota, but we still made many first-game mistakes, especially penalties, that hurt."

"We're in pretty good shape for this game. If we don't get hurt early, I look for an exciting game."

Roberts expects to start about the same lineup that opened against the gophers. That means Rob Fick will be the

starting signal-caller and John Highland will back him up.

The two completed 18 of 32 passes for 293 yards and two touchdowns against Minnesota. Fick was also the team's leading rusher with 64 yards on 12 carries and one touchdown.

Split end Brian Rollins and wingback Dave Jackson each caught six passes.

Admission will be \$1 for adults and 50 cents for children. University students will be admitted on their ID cards.

Champ Frazier: Ali Must Come to Me

DETROIT (AP) — "He needs me more than I need him — he has to come to me," brutish Joe Frazier countered Thursday to the latest taunts thrown at him by Muhammad Ali.

"He's nuts. He talks loud because he's scared to death. I



JOE FRAZIER
Waiting for 'Yank'

role in most big fights in recent years.

"Technical limitations would make \$7 million about the limit," Conrad said. "Certainly, this fight, the most exciting in modern history, would far outdraw the record of \$4.6 million set by Sonny Liston and Floyd Patterson in Chicago in 1962."

There are other aspects. Muhammad Ali has become a social symbol, the champion of black moderate and militant groups seeking a better life for the Blacks. Frazier appeals more to the strictly sports and boxing element.

Frazier unleashed two devastating left hooks to the head in knocking out Foster after 41 seconds of the second round in their bout Wednesday night at the poorly attended Cobo Arena. Only 6,300 paying around \$150,000 saw the slaughter.

Knocked down first for a count of nine, the 6-3½ inch stringbean was felled for good by the second vicious shot.

Frazier said he felt that referee Tom Brisco should have stopped the fight after he had knocked down the challenger the first time in the second round.

"I didn't want to hit him anymore but the referee told me to come on out and I had to do that."

Foster said he didn't see any of the punches that knocked him down twice in the second round — punches Frazier said were left hooks, first to the body and then a double left jab to the body and head.

"I didn't hear the count either time," said Foster. "I didn't know I was down the second time." Foster lay on his back for approximately 5 minutes after he was counted out.

Frazier who said Foster caught him with one good right hand near the end of the first round, said "I thought he would try to stay away from me and be a lot faster. But he wasn't as fast as I thought he would be."

"I was ready for Foster as I would have been for mama," he said, repeating the mama derisively as a play on the Muslim name of deposed heavyweight champion Ali.

Frazier said he could not attack Foster's body, as he might have planned, because Foster's long arms protected his body and chin.

Hawk Mat Team Opens, Hosts Graceland, Auggies

The 1970-71 wrestling season gets underway at the Iowa Field House tonight at 6:30 when the Hawks play host to Augustana, Ill. and Graceland colleges.

Co-Captains Don Briggs, 134 pounds, and Steve DeVries, 177 pounds, will head the Hawk's entrants in the triangular match.

"I really don't know too much about the two schools," head coach Dave McCuskey claims, "they're not the best teams that we'll meet this year, but they each have a couple of individual wrestlers that stand out."

McCuskey will be sending his 19th Hawkeye unit out onto the

mat in his 40th season of coaching. The Hawks will be trying to improve on three-straight second-place finishes in the Big 10 and consecutive seventh and fifth-place results in the NCAA finals.

Junior letterman John Evashevski and Scott Peterson, 167 pounds, Paul Zander, heavy-

never think of him. I'm ready to fight where and when Yank tells me to."

The reference was to greying Yancey "Yank" Durham, trainer and manager of the world's unbeaten heavyweight champion, who slept late on the day after Frazier destroyed light heavyweight champion Bob Foster in 3 minutes and 41 seconds.

Ring promoters agreed that Yancey, the boss, now holds the whip-hand in any negotiations for the multimillion-dollar "dream bout" between two undefeated champions.

"Yank is in a position to say where and when the fight will be held," one leading ring impresario said. "The Cassius Clay people have to come to him — and they know it."

The target for the Frazier-Ali fight is sometime in February, with Houston's Astrodome or New York's Madison Square Garden the site. Muhammad is still unlicensed in Houston, where in 1967 he refused to take the step forward for military service and set in motion a series of events that stripped him of his heavyweight title.

Promoters are talking of a \$10-million extravaganza, but this figure was pooh-poohed Thursday by Harold Conrad, vice president of Sports Action, Inc., which has had a



STEVE DeVRIES
Hawk Co-captain

weight, and sophomore Dan Sherman, 118 will also headup the Hawk entrants tonight.

All 48 squad members will wrestle tonight, some squaring off against teammates before the varsity meets the two visiting schools.

Below See Level Robetelli Tells All

My buddy Benicio Robetelli stopped in again this week and voiced his sentiments to anyone who bet heavily on the predictions he made two weeks ago.

Benicio predicted that weekend that both the Bears and Iowa would defeat their opponents. Benicio should have known better. Miracles like that only happen in fairy tales.

But some sympathy must go to him. He is a die-hard Bear fan, along with always backing the Hawkeyes.

"I don't understand about the Bears," Benicio said tearfully. "I think they must have a play in their book where Cannon, the quarterback, hands off to one of the opposing defensive linemen. I guess Dooley (the Bear's head coach) must tell him to block for the other team when he has a pass intercepted."

"I wonder what the Bears talk about at halftime when they're ahead," Benicio continued. "They probably go around slapping each other to see if they're dreaming. Maybe they try to figure out where they went wrong and accidentally got ahead. Cecil Turner (the Bear's return specialist who has run back three kickoffs for touchdowns) must be the most hated man on the team."

Traveling around the country Benicio picked up a few one-liners and asked that I pass them along. I reluctantly agreed.

"I realize the Iowa football situation is no laughing matter," Benicio said. "But I'm tired of hearing jokes about the Hawkeyes' defensive team getting penalized for roughing the tackler and the team being accused of watching game films — while their playing the game."

Write on Benicio.

Navy coach Rick Forzano was asked if he would have something to say in the "who's number one" discussions last year after his team played three highly ranked teams.

"I can't tell you much about their first teams," replied Forzano. "We didn't play much against them. But I can tell you about their second, third and fourth teams."

Kansas coach Pepper Rodgers commented on his team. "We could finish first or last. We proved the last two years that nobody knows what we'll do, including me."

Syracuse's Ben Schartzwalder said before his team began winning. "There's nothing wrong with us that a center, a wingback, a tailback, two line-backers and one more defensive back wouldn't solve."

When invited to watch a tennis match Georgia assistant coach Red Dawson in his best Cracker drawl replied, "No thanks. I can't even tell who's winnin' unless somebody's bleedin'."

Al Denson, wide receiver for the Denver Broncos, tells how it feels to be smashed down as you catch a pass: "Imagine yourself walking out of a store with a bag of groceries and getting hit by a car. Sometimes you don't even care what happens to the bag."

Florida State's Bill Peterson sometimes mispronounces names. He always called his crack quarterback Bill Cappelman "Capperman." At a press conference when Cappelman signed with the Vikings Bill acknowledged his name changing and added: "I do have a slight speech implement."

Thanks for nothing Benicio old pal.

— Porpoise

Parrish Tells Grand Jury The NFL Blacklisted Him

CLEVELAND (AP) — Bernie Parrish, former Cleveland Browns player said Thursday he told a federal grand jury investigating the National Football League that he felt he had been blacklisted by the league.

Parrish, who spent one hour and 45 minutes before the jury Wednesday and returned for another hour Thursday, told news-

men he felt he had been called because of "my feeling that I was blacklisted and also because of the research I did on my book on the inner workings of the league and the treatment of players."

Parrish said jurors quizzed him on blacklisting and trade and waiver procedures in the league. The jury is checking

for possible antitrust violations, apparently investigating owner-player relations in a search for illegal restraints of trade.

Parrish, whose book has not yet been published, told news men: "I can't see how there cannot be any indictments with the information I have given them and that they've gotten from other witnesses."

Walter Beach followed his former teammate into the jury room. He emerged three hours later saying he preferred not to discuss what he was asked. He did say, however, that questions covered such areas as blacklisting, racial discrimination and gambling. Beach declined to say if he had been blacklisted.

Parrish, now director of a Teamsters Union Health and Medical program in St. Louis, played for the Browns from 1959 until he asked for his release after the first game of the 1966 season. He finished that season with Houston, then retired from pro football.

The grand jury recessed following Beach's testimony.

Grimsley Picks Michigan, LSU in Key Matchups

By WILLIAM GRIMSLEY
AP Special Correspondent

DETROIT (AP) — To millions of fans in this hotbed of Big Ten football, the only heavyweight title bout this week is that coming up at Columbus Saturday between the Ohio State Buckeyes and Michigan Wolverines.

Both are unbeaten and untied. Both have an eye on the No. 1 national ranking. Ohio State is smarting under last year's upset loss and is bidding for a shot in the Rose Bowl. Michigan is high as a kite. The game is poison for selectors.

Taking the bit in our teeth, we predict a repeat victory for Michigan and, for a topping, give you the first loss of mighty Notre Dame at the hands of Louisiana State.

Michigan 24, Ohio State 20: Ohio State has the home field edge, a revenge motive and tough Woody Hayes. Our guess is that Michigan has the better athletes and will be just as anxious to win.

Louisiana State 17, Notre Dame 14: The Irish had a hard time a week ago with Georgia Tech. They'll find the LSU defense twice as tough.

Nebraska 26, Oklahoma 23: An upset is very possible here. Nebraska has the better record, Oklahoma could jar the Huskers on desire.

Yale 25, Harvard 15: The ivy grows thick and feeling runs thicker in this traditional thriller. The Yales not so blue.

UCLA 30, Southern California 24: The two coast giants have similar records. USC may have one eye on Notre Dame.

Penn State 28, Pittsburgh 7: The "Anthraxite Bowl" — Penn State is coming strong after early reversals.

Stanford 27, California 20: The "big game" — Stanford will try to clinch the Heisman Trophy for Jim Plunkett.

Air Force 35, Colorado 28: The Flyers put the finishing touches on a great season and wait for a bowl call.

Tennessee 32, Kentucky 14: Bowl scouts also will be flocking to Knoxville.

South Carolina 19, Clemson 15: A very disappointing season for Paul Dietzel. This is a must game for him.

Arkansas 32, Texas Tech 18: The Razorbacks sharpen their teeth for Texas.

'All the Way' With McQuay At Tampa U.

TAMPA, Fla. (AP) — If explosive Leon "All the Way" McQuay ran the football for Notre Dame or Texas, he'd probably win the Heisman Trophy.

No chance, though.

Most Heisman voters probably haven't heard of Leon. If you listed the names of Plunkett, Manning, Thiesmann and McQuay... well, ole "All the Way" would be a cinch for last.

McQuay is a game-busting player at little Tampa University, though. He's gained more than seven yards a carry and the Spartans are 9-0 including a 31-14 plastering of the Miami Hurricanes.

"I don't know why they call 'em major colleges and small colleges," says Leon, "because a bruise is a bruise, no matter where the guy comes from. I don't think anybody — Notre Dame or anybody — has a better first team than Tampa."

The Tampa Bay people know all about McQuay, their confidence in the piston-legged speedster is exceeded only by his own.

"I'm eyeing pro football," he said. "As a rookie, I think I can play four positions — flanker, runner, tight end and cornerback — for any pro team."

McQuay is a junior. He's gained 1,057 yards this season in 149 carries. His career total is 2,734 with more than a season to go. Tampa allows freshmen to play varsity sports.

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