

Cuba-Chile Relations

SANTIAGO, Chile (AP) — Chile's new left government established diplomatic relations Thursday with Communist Cuba, breaking the South American boycott of the Fidel Castro regime.

Chilean President Salvador Allende, a friend and admirer of Castro, made the announcement in a six-minute address on radio and television.

GM Contract Vote

DETROIT (AP) — Representatives of 394,000 striking General Motors (GM) workers approved Thursday a new contract which one union executive said would raise wages and fringe benefits by \$1.80 an hour in three years.

The United Auto Workers' 350-member GM Council listened to union leaders explain the terms of the tentative agreement for five and one-half hours before deciding by a four-to-one margin to recommend it to the union's membership.

Nixon, Podgorny Talk

PARIS (AP) — President Nixon, on a quick visit to Paris to attend memorial services for Gen. Charles de Gaulle, had brief talks Thursday with President Georges Pompidou of France and Soviet President Nikolai V. Podgorny.

Spokesman Ronald L. Ziegler described the Podgorny conversation as "very animated," but said it consisted of pleasantries, devoid of politics.

Law-Firm Taxes

WASHINGTON (AP) — The Internal Revenue Service (IRS) granted a tax-exempt status Thursday to a wide array of law firms representing the public in such fields as consumer protection and the environment.

Under guidelines spelled out by IRS Commissioner Randolph W. Thrower, such firms must be charitable in nature, have the broad public interest at heart, and refrain from political activity.

Southern Integration

WASHINGTON (AP) — The Nixon administration and the National Educational Association (NEA) took sharply divergent views Thursday as to the progress of school desegregation in the South.

One high administration official said school desegregation in the South is sufficiently complete to shift government enforcement officers from that area to the North.

But the NEA said a task force study of 70 school districts in Mississippi and Louisiana "cast serious doubt on the supposed progress made in deep South school desegregation in the past year."

Iowa Race Imbalances

DES MOINES (AP) — Iowa has 28 elementary and junior high schools in nine school districts that are considered "racially imbalanced," the State Department of Public Instruction was told Thursday.

The information came from Jesse High, chief of the Urban Education Section at the University of Iowa.

High said "racial imbalance schools" exist in Waterloo, Cedar Falls, Cedar Rapids, Davenport, Fort Dodge, Sioux City, Mason City, Burlington, South Tama and Des Moines school districts.

'Grinnell 8' Ask High Court Ruling

WASHINGTON (AP) — Eight persons who were fined \$200 apiece for staging a naked demonstration against commercialized sex are seeking a Supreme Court ruling that it is not unlawfully lewd to be publicly nude.

Freedom of speech means freedom to strip, they contend.

The five women and three men, then students at Iowa's Grinnell College, disrobed before about 80 people at a sex education lecture Feb. 5, 1969. They protested the presence of Brice Draber, a representative of Playboy Magazine there to discuss the "Playboy philosophy."

They shucked garments, according to their appeal, "in order to display the depth of their opposition and to demonstrate they were not opposed to nudity, per se, but to the commercial exploitation of the human body and sexual relationships."

The Grinnell 8 were convicted of violating an Iowa law against "open and gross lewdness," or indecent exposure. They were fined the maximum \$200 each.

Tenants' Group Presents 'Award'

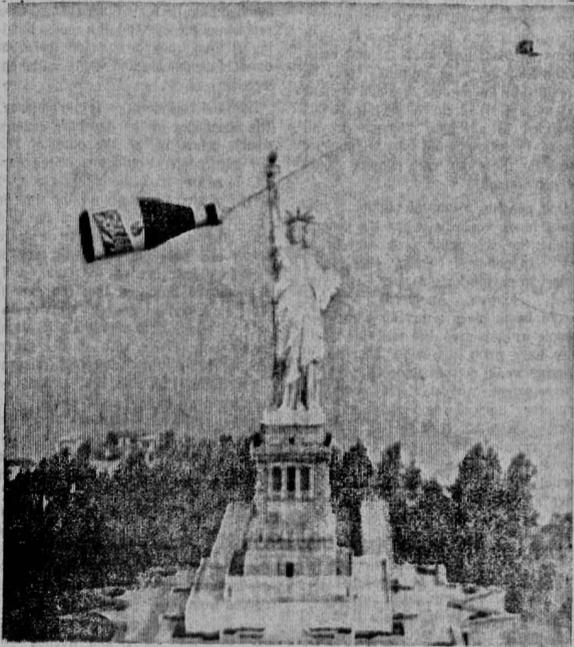
The Protective Association for Tenants (PAT) Thursday night gave its Landlord of the Week Award to Harvey Wyjack, manager of Country Club Apartments.

PAT officials cautioned all tenants in those apartments on the issue of the return of their damage deposits.

They alleged that Wyjack in one case returned only 18 cents of a \$150 damage deposit.

PAT also suggested that two tenants with complaints against their landlord present him with a petition signed by all 47 tenants.

Students: Open Regent Meetings



Draw Me A Tall One

The Statue of Liberty just manages to retain her dignity as a helicopter tows a 45-foot replica of a beer bottle. The new aerial billboards have attracted national attention and the promoter reports 400 hours of advance bookings.

Day Care Committee Clashes With University

By Daily lowan Staff Members

The Hawkeye Day Care Steering Committee clashed Thursday with administration personnel over several questions pertaining to the proposed University of Iowa day care centers.

The dispute centered over the questions of mass child care versus a model day care center; over the speed with which the centers will be set up; and over parent versus university control.

A statement issued by Willard Boyd was presented at the meeting outlining his position on the subject of day care. The statement said that, while it would be appropriate for the University of Iowa to participate in the creation of an experimental day care model, general application of research is not within the scope of the university.

"If the university extends its service beyond teaching and research, it will be clearly at the expense of instruction," the statement said.

The steering committee members stated, often in passionate terms, that their immediate concern is providing campus-wide day care in the very near future rather than building a day care teaching and research-oriented center.

Boyd said in the statement that he had asked Philip Hubbard, vice provost for student services, and Dr. Robert Hardin, vice provost for health affairs, to establish an ad hoc university committee to develop a model for day with representative parents.

The members of the committee are Alfred Healy, chairman; Prof. Hope Solomons and Prof. Jean A. Lakin, College of Nursing; Dr. Katherine Halmi, Psychopathic Hospital; Prof. Margaret G. Weiser, College of Education; Prof. Elizabeth L. Alden, Institute of Child Behavior and Development; and Prof. Katherine A. Kruse, School of Social Work.

Steering committee member Shelley Blum, L3, Iowa City, told the Daily lowan Thursday, "Members of the Hawkeye Day Care Steering Committee were shocked and outraged by the university's attempt to turn a mass need into an academic model."

Pat McTaggart, G, Iowa City another committee member, responded to Boyd's statement by saying that the Hawkeye steering committee's goal is to set up a center similar to the University of Illinois' student and staff child care center which is operated 24 hours a day, seven days a week.

Des Moines Teachers Ask 17% Pay Raise

DES MOINES (AP) — The Des Moines Education Association, traditionally the barometer for the salary askings of other teachers in the state, has requested a 17.88 per cent increase in base pay for the 1971-72 school year.

In its annual bid for substantial boosts for Des Moines educators, the association also is seeking "professional staff priority goals" — such as better student-teacher ratios — that it estimates would result in a 30.4 per cent total cost increase to the district.

Susanne Buddin, a non-student, also on the committee, charged that what the university seemed to be talking about was a university-controlled center. She noted that this was in direct opposition to the parent-controlled centers being asked for by the committee.

Vice-provost Philip Hubbard agreed with her assessment of the situation, saying that their plan was that the centers be university controlled with parent input.

At one point the steering committee members walked out of the larger meeting in order to discuss the issues. Upon returning they demanded that their committee be incorporated with the committee appointed by Boyd and that they be given equal voting rights.

Healy replied that he had no power to add voting student members, that such a decision was up to Boyd, and that, in fact, his committee had no power beyond advisory. But he invited the steering committee to attend his committee's next meeting.

Before the issuance of Boyd's statement, steering committee member Janet Kohen, G, Iowa City, presented a space survey taken by the steering committee and reported that of the available space looked at, Burge Carnival room and a Parklawn temporary building seemed the most immediately suitable for day care facilities.

By PAUL DAVIES
Daily lowan Reporter

Julian Bond, a member of the Georgia legislature, said Thursday night that black hopes for a coalition with white college students have dimmed because students are more interested in music, drugs, the rhetoric of revolution, and the self-esteem they get from self-induced poverty.

"We cannot afford a Woodstock in a nation that tolerates Watts," Bond said. The issue of ROTC on campus is not important while rats exist in the ghetto, he added.

Speaking in the University Fieldhouse on "Collision Course in a Divided America," Bond said there is a black revolution coming in this country — a revolution of our thinking of ourselves.

A cultural, psychological revolution will not be enough to erase racism, however; there must also be a mild political revolution, he said.

"Our politics ought to be aggressive, independent politics," Bond asserted. In the past, he said, blacks have been "slaves" to party lines, first the party of Lincoln, then that of Roosevelt.

Blacks must fill the power vacuum created when whites leave the cities, he said. He predicted that cities where blacks will soon gain political power include Baltimore, Memphis, and others in the south and east.

Criminal Trespass Statute Supported By Resolution

CEDAR FALLS — The Iowa State Board of Regents Thursday passed unanimously a resolution supporting a proposed law that would make it a criminal (misdemeanor) offense for nonstudents to trespass on state university property under certain conditions.

The resolution reads: "Whereas, recent experience in Iowa and across the nation, both on and off campus, has illustrated the difficulty in preventing undue interference with the lawful and proper use of public buildings and facilities; and

"Whereas, the ability of public officials to deal effectively would be enhanced by the enactment of appropriate criminal trespass legislation;

"Therefore, the State Board of Regents recommends that the 64th General Assembly consider the enactment of a criminal trespass statute applicable to all public property and providing generally that it shall be unlawful to:

"Willfully enter or remain upon public property with the intent to commit a public offense or for the purpose or with the effect of unduly interfering with the lawful use of the property by others;

"Willfully enter or remain upon public property without lawful justification after having been reasonably requested to leave the property by the chief administrative officer in charge of the property or his duly authorized representative or by any peace officer."

The resolution, written chiefly by University of Iowa College of Law Dean David Vernon of the regents' ad hoc Committee on Campus Unrest, came after the board postponed action on the matter for a month to test public reaction to the proposed legislation.

In other action, the nine-member board took up the sponsored speakers programs at the three state universities in what regent Louise Peterson, Harlan, termed a "healthy" discussion.

Although no formal action was taken, the regents reviewed the mechanisms of sponsoring speakers at the universities and indicated support for the present speakers policy in the Procedural Guide.

That policy is "to permit student and staff to hear diverse points of view from speakers and programs sponsored by recognized student, faculty and employ organizations."

Today the regents will take up the docket items of the individual institutions.

CORRECTION

Stephen Scott, L1, Vinton, was incorrectly identified in Saturday's Daily lowan as one of five people arrested on a charge of drug possession. The Daily lowan regrets the error.

Decision on Requests Put Off Until December

By LOWELL MAY
DI News Editor

CEDAR FALLS — Students, including the student body presidents for the University of Iowa and the University of Northern Iowa, carried on a lively discussion with the Board of Regents here Thursday, but a decision on the students' proposal to open the board for formal communication with student and faculty representatives was postponed until December.

Student body presidents Robert "Bo" Beller of the University of Iowa and Michael Conlee of the University of Northern Iowa brought to the regents separate proposals passed by their respective student senates that had the basic intent of opening regent discussion to representatives of the legally constituted faculty and student governments.

Beller, who was accompanied by student vice president Larry Wood, A2, North Liberty, and student government representative Michael Vance, A2, Burlington, capsulized the intent of the proposal, saying, "We want the same situation here (at regent meetings) for the student senate representation and the faculty senate representation as the presidents of the universities now have."

SENATE PROPOSAL

Specifically, the University of Iowa Student Senate proposal asked:

- That the detailed general docket, which only regents and institutional administrators now receive, be made available to representatives of faculty and student senates.

- That faculty and student senates be allowed to "identify items of particular concern on which it wishes to send an official spokesman to present to the regents the views of the constituency."

- That this spokesman be recognized to speak before the board on the same open and informal basis on which the institutional presidents now speak.

- That faculty and student government have access to place informational items and proposals directly on the regents' docket.

PROPOSAL REVISED

This plan differs considerably from Beller's original proposal, which he presented to the regents in September. In that proposal, he asked for a nonvoting student representative and a nonvoting faculty representative to sit on the Board.

Beller said the charge came about because "nonvoting member means nothing — it just sounds big."

The new proposal, Beller indicated, more realistically asks for informal student and faculty access to board items that involve students and faculty and that are independent of and on the same grounds as the university president.

"We don't want to have to hope the university president likes us before we get on the agenda," Beller said.

UNI student body president Conlee's presentation of the UNI student senate's version differed from the University of Iowa proposal by not asking to circumvent the university presidents and not

asking to be able to place proposals directly on the docket.

The original wording of the UNI proposal asked for a nonvoting "ex officio" board member. Conlee amended that before the board to designate faculty and student representatives as "informal forces" who could speak at board meetings with the chairman's recognition.

PROPOSALS 'MELLOW'

Beller described his proposal as "mellow" and the UNI proposal as "more mellow," but he said that both proposals included the "imperative" condition of university students and faculty representing themselves before the regents.

Both Beller and Conlee represented their positions as a formalization of what now exists and as a request to be policy inputters, not policy makers.

Prof. Howard Jones, chairman of UNI's Faculty Senate, told also the regents that he felt "there is a place for faculty representation" before the board.

The greatest opposition came from Regent William Quarton, Cedar Rapids, who said that adequate means of communication already exist.

Quarton said there are presently three ways of approaching the board: prior petitioning of the board chairman to allow presentation; petitioning the individual members of the board; and making presentations through the university president.

"We want all the input that we can get," Quarton said. "The question is, At what level? This is a body of last resort." Regent Thomas Loudon, Keokuk, said that the general docket consists of back up information especially for regents and administrators and is not intended for the public.

But Regent Ned Perrin, Mapleton, said that university presidents should not be allowed to "strain" student and faculty opinion and proposed that the present policy be changed so that the president must pass along position papers from student and faculty senates.

And Board President Stanley Redeker Boone, before cutting off discussion on asking the board's secretary to draw up a report of the discussion for a December decision, said that it would be too inefficient to present the board's general docket to the faculty and students.

Nixon Chooses Justice Head

WASHINGTON (AP) — Robert C. Mardian, chosen by President Nixon to be the government's top subversive hunter, was sworn in Thursday as head of the Justice Department's Internal Security Division.

Justice Department sources say the division, which has steadily diminished in size and importance since its high point in the mid-50s, will be beefed up to cope with what some government officials see as an increasing threat from terrorist groups.

Bond Criticizes Student Cop-Outs

Political power and economic power are inter-related, Bond explained. In the south blacks are directing their movement more towards politics and economic development. Blacks need to become something other than President Nixon's "black capitalists" — they need to be workers instead, Bond said.

Bond said he considers himself a socialist, explaining that socialism gives the state more control over the economy. He said that to eliminate capitalism will not eliminate racism.

Bond said that the black revolution is not the same sort of problem as Women's Liberation, and that priority must go to the blacks. Blacks have pioneered most of the social movements of the last 20 years, including the Vietnam war protest, he claimed.

Bond described the position of blacks

in America as "first in war, last in peace, and seldom in the hearts of our countrymen."

American blacks are descended from a colonial people, he said, and are being increasingly forced to use the defenses of colonial subjects.

Bond contended that violence is necessary to the extent that it can succeed where other methods of change fail.

He said that he regards the Black Panther Party as fine in nearly all respects, but said that there is little the black community can do to prevent a potential extermination of the Panthers.

Bond said he is not favorable toward the Nixon administration. He cited the District of Columbia Crime Bill and House Internal Security Committee's refusal to remove provisions on concentration camps as disappointing Congressional actions.

"We are in for a time of trouble," Bond said, if present trends in action and discussion continue.

He said he favors the Nixon proposal for a uniform national welfare plan, but feels that Nixon's proposals are inadequate in terms of the money provided. He would like Nixon to make present civil rights laws stronger, he added.

Senator Edmund Muskie (D-Maine) did not rate wholly favorably on Bond's scale, either. Bond said that Muskie will have to be more consistently favorable toward civil rights legislation to gain Bond's support.



JULIAN BOND
— Photo by Tom Bray

'Seattle Seven' Trial Postponed

TACOMA, Wash. (AP) — A federal conspiracy trial due to open Monday was postponed Thursday to Nov. 23.

U.S. Dist. Judge George Boldt said he ordered the week's delay because a defense appeal for return of the trial to its original site in Seattle still was pending decision.



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The draft game

The draft has always seemed like a game to its victims, a game you couldn't win but might not lose if you were smart, cynical and lucky.

Nonetheless, it's always a slight shock to be reminded that the selective service system people also see the draft as a game. Consider State Selective Service Director Glenn R. Bowles recent statement that men with high Random Sequence Numbers may withdraw their deferment requests at the end of the year.

While I never thought the deferments offered by the selective service system had anything to do with the real needs of the nation, I always assumed that those who make the system work either 1) did think certain deferments vital to the national welfare or, 2) wanted everyone else to think so.

When you read over the list of possible reasons for deferment, at least some of them sound as if they might be in the national interest. People need to eat, that explains the agricultural deferment. We need technicians to run the military industrial complex, which explains the education deferment.

But do we really need more farmers? The department of agriculture says we have surpluses of many agricultural products. In fact, for years the federal government has paid farmers not to grow certain crops, and subsidized grain prices.

Education is certainly a good thing. But it is odd that our government isn't more generous with loans and grants to students if education is important enough to defer college students.

There is an alternative explanation for draft deferments. The farmers have a strong lobby in congress. College students are usually middle class, and the whole point of our military system is to defend the interests of people who have money.

If the selective service system is ready to admit now that the draft is a game, I think it's time for us to say we are tired of this game. -Will Rawn

The Muckraker

"Sutton, do you really believe that higher education was invented to torment us?"

"Of course not, Mings. Universities were created to provide a sanctuary for mediocre minds."

"You never give a straight answer, do you?"

"The people understand parables only."

"Glib, again."

"Parables are facts dressed up to look like fiction. Less threatening."

"What about torment?"

"If you really want to know, Mings, universities were invented to help us learn, and the way they help us learn is by tormenting us. Suffering is just a means to a pedagogic end."

"You exasperate me in the most amusing way."

"I would rather amuse you in a most exasperating way."

"You're evading me."

"Would you care to hear my phrase of the week? He was so honest that, when he had nothing to say, he said nothing." Original too."

"What an ego-trip."

"That's the trouble with great men, Mings. They're so pretentious that they make you wonder if you'll ever make it. By the way, there's a direct relation between ego and greatness. Shaw, Russell, Plato, Christ. Nothing wrong with ego if you've got the real stuff to go with it, and you're not threatening enough for authority to take you seriously."

"What about torment?"

"Well, you shouldn't be surprised to find that idea around here. It goes way,

way back, though we sometimes call it operant conditioning nowadays. Learning through suffering is an idea which higher education shares with another medieval institution, the Church. You know: Through suffering we attain enlightenment. So we have grades and schedules and deadlines and late payments and parking fines and . . ."

"Do you believe we learn by suffering?"

"No, I don't believe it. The most I can say is that we learn about suffering by suffering. But some people around here believe suffering is a prerequisite for insight. As if learning were achieved by enduring an academic puberty rite. Ever notice the connection between Puritanism and the mediocre academic mind?"

"But doesn't the university preserve the history of man's creative dreams?"

"It's been known to pickle the history of man's creative dreams. And I doubt much sincere reverence for culture goes on. I mean, if a professor of English really believed in culture, he'd protest network TV at the MLA. Very few are committed enough to let principle stand in the way of professionalism."

"Besides, Mings, who wants to live in someone else's creative system if he has the capacity to create his own? We must create our own systems of imaginative reality or be enslaved in someone else's. That's the torment of education. Mings: Forcing youth to adapt to versions of reality which they are not responsible for. If we want a world we can live in, we will have to create

To the Editor: Myself and three other dormitory residents have drawn up the following petition to protest the present dormitory intervisitation rules. We are now in the process of going from room to room to collect signatures. We encourage all residents to think about this matter and form an opinion by the time we come for their signature.

This petition has been written without any threats or plans for disruption because we feel it will receive the respect and consideration of President Boyd without black-mail. We hope it does. We would also like to make a plea for help in obtaining signatures. Any person who would like to help please call 353-0418 and ask for Louie. Residents support for this petition will be greatly appreciated. Thank you.

Jay Allen
Rienow I, Room 211

To President Boyd and the Board of Regents:

We, the undersigned, request the elimination of the dormitory intervisitation rules, which we feel are contrary to popular feelings. As the rules now stand, intervisitation hours are:

12:00 noon to 12:00 midnight on weekdays and Sundays

12:00 noon to 2:00 A.M. on Fridays and Saturdays

We advocate no restrictions on intervisitation hours at all, for the following reasons:

1) It is our opinion that the rooms are our private domain and therefore should not be subject to such rules.

2) If we have friends visiting, they should not be forced to leave at any certain time, especially after we have paid a considerable amount for rent.

3) We see the present dormitory rules as outdated and archaic. Living in a more liberal era, we seek to abolish the most outdated regulation, the intervisitation rules.

We respect the university as an institution of higher education, but not as a controlling agent over our private lives. For the present, we advocate non-violence and will refrain from demonstrations, preferring peaceful means such as this petition. We request that this petition be answered within a reasonable time. Thank you and please consider our request sincerely.

Women's demand should be dropped

To the Editor: One of the primary demands of the women's liberation movement is that free 24 hour, seven day a week day care centers be provided. While day care centers undoubtedly have some benefits for both the child and the parent, there are some important drawbacks.

Perhaps the basic problem encountered in these centers is that of providing adequate financing. Because the day care centers would operate continuously there would be a definite need for such items as food, toys, diapers, and beds. While some of these materials could be provided by the parents, it would be hard to envision all of the needed materials provided in adequate amounts at all times. Therefore, some type of financial basis for these day care centers should be constructed.

One possible means of obtaining adequate funds would be to tax the general public. But, this would have many drawbacks to childless couples; they would object to paying for the care of someone else's children. Another alternative would be to place a tax on only those people with children, but this plan would also have many dissenters because all parents would not use the facility to the same extent. An additional means of monetary support would be through voluntary contributions. It should be noted, however, that the majority of parents whose children use the day care center would be either unwilling or unable to give a great deal of money for the organization's support.

The third possible means of support could be through the use of government funds. This is perhaps the most disagreeable because of the threat of government takeover. Many people would then feel that the government would want to control the complete upbringing of the child. The government control of the centers could also result in the setting up of certain standards for the eligibility of supervisors, which could also greatly increase the cost.

However, if the problem of financing could be solved, then there would be the problem of finding adequate and well trained staff members who could work long and difficult hours for a small amount of pay. Once again there would be the problem of support for these staff members. Who would pay their salaries?

If these problems could be solved then there would be the complication of the eligibility of staff members. Would any parent with a child be qualified to take care of five or six children for eight hours a day? If not, what would be the training procedures and who would pay for those?

Another problem is the location and structure of the day care center. If they are to be continuously in operation then it would be very difficult to operate them in churches because of the conflict with Sunday activities at the church. Also, if a building is to be rented there is again the problem of money. And, if a rented building is used, then how would the standards of cleanliness and sanitation be enforced?

The final consideration is the children. The benefactor of the day care centers would, primarily, be the parents. The day care center would enable the parents to be free from the child for a short period of time, and permit the mother to get a job if she so desires. But, the parents should realize that the day care center and its supervisors will exert a secondary influence on the child. And, it should be admitted that the experience, to a certain degree, would probably be beneficial to the child. It would permit him to mix with other children and also give him a sense of independence from his parents. But, it should be mentioned that the child might also come into contact with many things the parents considers to be morally or ethically wrong. These attitudes could be introduced to a child by a staff member who did not have adequate training.

As can be seen there are many disadvantages to the day care centers advocated by women's liberation. It would therefore be to the advantage of the liberation movement if this plank was discarded from their platform.

Dennis Roggen
727-20th Avenue
Coralville

DI misses

To the Editor: On Wednesday, Nov. 4, 1970 Gerhard Krapf presented a Bach organ recital at the Gloria Dei Church. His performance was superlative. I was disappointed that no article was published in The Daily Iowan covering his recital.

Charles M. Strack
C-330 Hillcrest

ROTC candidates

To the Editor: Air Force ROTC at the University of Iowa is looking for officer candidates for the Two-Year Program commencing next summer, with commissioning upon graduation in 1973. We particularly want men qualified for pilot and navigator training. But men and women from all fields are asked to apply.

Applications for the Two-Year Program should be in by 15 December. Accepted students will attend a paid six-week field training session next summer, then devote four hours per week to AFROTC during junior and senior years at Iowa while receiving a non-taxable allowance of \$50 per month. Pilot qualified cadets may participate in our Flight Instruction Program which provides enough ground school and flying for a pilot's license.

Successful cadets receive USAF commissions upon graduation and are committed to serve four years on active duty (or five years beyond completion of pilot or navigator training). A new second lieutenant receives about \$550 per month in pay and allowances (flight pay is an additional \$100). In four years, as a first lieutenant, pay and allowances total about \$860 plus \$150 if on flight status.

This AFROTC program is also open to students other than those who will be juniors next fall. Present juniors, seniors, or grad students who plan to finish graduate school in 1973 may apply.

For more information, interested students should get in touch with AFROTC at the Field House, 353-5421 or 353-3811.

John T. McCabe, Colonel, USAF
Aerospace Military Studies (AFROTC)



To the woman who called The Daily Iowan yesterday afternoon: voters in the state of Washington passed Referendum 20 - an abortion reform bill - in the recent state elections. We hope to have more complete information in the Saturday paper.

-Cheryl Miller

it ourselves like Los at the anvil."

"Blake."

"Are you the one in a million who was profited from his education, Mings?"

"Shaw, adapted."

"Why not? Everything is fodder for the imagination. Even the imagination is fodder for the imagination. The only responsibility in building on the bones of one's intellectual ancestors is that the bones must become a part of you. It's barbaric to wear their relics around one's neck as a badge of authority, like an academic cowl."

"Whew, Sutton, listening to you is like what a rush would be if it were ideas instead of pictures."

"I'm so high on imagination, Mings, that anything artificial would push me off the graph."

"Now, what about this third criticism?"

"Where?"

"Right here, Sutton, see? You always write about what the university doesn't do and why don't you write about what it does do?"

"But Mings, I thought that's what I was doing."

"C'mon Sutton, answer the argument."

"C'mon, Mings. You don't really want me to sink to defensive behavior, do you? Recrimination is the first refuge of small minds."

"Like one-upmanship is vile."

"Right, Mings. I used to write answers, hoping to illuminate my critics. But I never received any replies to my replies, except from John Huntley, who is secretly on my side anyway. This gave me the idea that most of the people who argued about what I was saying were arguing because they wanted to prevail, to win. That's a very un-aesthetic attitude. One should be pre-

pared to argue for fun, both sides of a question simultaneously, with one's self, if necessary. Arguments rarely change anyone's mind."

"But what do you think the university of Iowa is really doing?"

"Well, Mings, since you asked me, I happen to have a few modest aphorisms here explaining what the university is and what it does. 'A university is a place where CERTAIN things are taught. 'CERTAIN things' is defined by the mandarins as 'What's GOOD for you, because WE say so.' Which is the definition of a curriculum. 'A university manufactures replacement human parts for the great social machine. 'A university is a corporate body which claims to be a community. 'A university is a detention center for the young. Like any detention center, it offers rehabilitation training. The inmates are trained to fit into the social machine. The best training goes to the off-spring of the upper-middle-class, who are nevertheless the first to denounce the training, which shows how effective the training is. 'A university is a center of teaching which eliminates 52 per cent of its entering students. 'A university collects \$70,000 per year in parking fines. 'A university taxes its students to build facilities for intercollegiate athletics so that alumni will have a place to go before the party at the Elk's Club. 'A university encourages young people to express themselves by refusing to let them operate their own newspaper without censorship. 'A university is a steppingstone of opportunity for those who can afford it. 'A university is where professors are

stored. A professor is a device which transfers data from notebook to notebook.

"A university is where administrators make self-interest commensurate with public service by eliminating the latter.

"A university hires a man to be mayor or so the skids can be greased for urban renewal.

"Universities are artful planners which construct sidewalks three years after a building has been occupied.

"A university encourages perceptive people to keep off the grass so they will not notice that the sidewalks have been misplaced.

"A university evaluates students according to a system of torments known as grades. Grades evaluate a student's ability to conform to the grading system. This is considered an important indicator of his ability to adapt to society, though most social institutions ignore grades as worthless. There is low correlation between undergrad grades and achievement in grad school. There is low correlation between grades and professional achievement.

"A university is a school managed by lawyers.

"A university is a place where 18 per cent of what is learned occurs in the classroom, according to a psychology professor who was presumably measuring his own class.

"A university encourages the dissemination of learning by prohibiting townies from borrowing library books which were purchased with state funds. On the other hand, there's no way to get a book back from a professor if he doesn't want to give it up. A book in the hands of a professor is more efficiently utilized than a book in circulation among freshmen.

"A university is never wrong, in public."

"A university forces students to live in dormitories which have a negative educational effect in order to pay off the debt on the buildings. And then has to be coerced by students into building fire escapes.

"A university ignores professors who read 10-year-old notes to students who are so busy reading commentary that they have no time for originals.

"A university spends \$6,000 on beautification and gets \$70,000 in good will, then spends \$70,000 on a public relations newspaper and gets \$6,000 in good will."

"A university is where a president moves his desk to avoid flying glass.

"A university forces undergraduates to support graduate professors who don't teach undergraduates.

"A university plants fullgrown trees at great expense.

"A university hires high school students to cut the grass instead of its own students who can't find jobs.

"A university is an opportunity equalizer which offers less per capita student aid than a college.

"A university hires lawyers to determine how far students can be pushed within the law and then goes precisely that far.

"A university sacrifices its students to the exploitation of the local marketplace or replaces the local marketplace with exploitation of its own.

"A university is where dead sequoia are never pruned.

"A university is the enemy of the mind, if you're there as a student and not as a master."

"Whew," said Mings. "Sutton, you are more cynical than even I would have cared to believe."

"Mings, I have reasons."

-James Hercules Suttler



Many U.S. Banks Move To Cut Prime Lending Rate

NEW YORK (AP) — Banks across the country announced Thursday a small cut in their prime lending rate, the interest they charge their most credit-worthy corporate clients.

By late Thursday, more than 50 large and small banks had announced 1/4 per cent cuts in their prime rates.

The prime rate reduction from 7 1/4 to 7 1/8 per cent is unlikely to have any immediate impact on the consumer, economists say, though it could point the way to a gradual easing in unemployment and mortgage rates.

Although a prime rate cut was announced Wednesday by a Washington, D.C., bank, it didn't begin spreading until Chase Manhattan Bank, the nation's third largest, announced

its own cut Thursday. The move was quickly followed by the nation's seven other largest banks, as well as by scores of smaller banks.

Competitive pressures were expected to induce those banks which resisted taking any action to fall into line.

Some economists said the cut was triggered by the Federal Reserve Board's decision Tuesday to lower the discount rate — the price member banks pay for borrowing money — to 5 1/2 per cent from 6 per cent.

Others, though, said it merely reflected the general reduction in short term interest rates in major money markets and the easing in some areas in the demand for loans. A few said these conditions could prompt further cuts in the

prime rate within the next few months.

Arnold Shindler, economist with Lionel D. Edie & Co. Inc., said the prime rate cut was "relatively minor, and hardly unexpected."

"It is not likely to have any immediate effect on the average consumer," he added.

"Although the reduction will have no sudden dramatic impact on mortgage rates or the unemployment situation, it should lead to a gradual downward push in these areas," said Francis H. Schott, vice president and economist with the Equitable Life Assurance Society.

Even so, said Walter Heller, former chairman of the President's Council of Economic Advisers under Presidents Kennedy and Johnson, the demand for mortgage money is still rather strong, and even with the cut interest rates are not likely to fall very much.

Nine Wounded in Carbondale—Blacks, Police in Shootout

CARBONDALE, Ill. (AP) — Nine persons were wounded during a series of shootings and a gun battle between police and blacks Thursday at a house in a predominantly black area, police reported.

"We're Black Panthers! This is a national revolution!" police quoted the occupants of the house as shouting during the two-hour shootout.

Among the injured were five civilians, including two persons in the house, and four policemen. Hospital officials said none was seriously hurt.

Three persons were arrested. One was charged with attempted murder.

Police gave this account: The shootings began near the Southern Illinois University campus when David Hunziker, a member of the SIU security force, was wounded by a shotgun blast as he approached a truck.

Reports differed on whether security police approached the

truck because it was illegally parked or whether they stopped it for traveling without lights.

Police said the assailant who fired at Hunziker fled in a car to a section of the community where most of the community's 2,300 Negroes live.

Shortly after Hunziker was shot, Sgt. William Stone of the city police was staked out in his patrol car on a street in the area where Hunziker's assailant fled. A man rushed to the patrol car and fired a shotgun blast. Stone suffered facial injuries.

Moments later, another patrol

car was fired upon from a house in the area. About 30 policemen, including city, SIU and state officers, converged on the house.

Police said the occupants used automatic weapons. The ex-

change of gunfire lasted approximately two hours before police fired tear gas into the house.

The fourth shooting spree occurred at the street corner.

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Reflections on the Studio Theater

EDITOR'S NOTE: Mr. Blanning, a graduate assistant in The Department of Speech and Drama, is the author of "Here-After," the Studio Theater's second production of this season.

By RICHARD BLANNING

We have a big, old, drafty box on the University of Iowa campus. By itself it speaks of nothing but emptiness and simplicity. Twelve feet above its floor there is a balcony that goes completely around it. At one time that was a track and the box was a gym. But the box is much loved, and several times a year that love drives out the emptiness and fills it with light and people. It is transformed into the world of the mind. This is the Old Armory, the Studio Theater. To many of us who work there it is one of the finest theatres in the country. But what does the average citizen or student know of our Studio Theater?

In the last two months I've gotten many answers from a number of people outside of the theatre and outside of the arts in general in Iowa City. "That's where the hippies are." "It's not the real theatre." "Avant-garde." "Revolutionary." "Experimental." These and other vague titles are stamped on the Studio. But when finally pinned down most people conclude, "I don't know what they do over there."

There will be four major theatre productions and a production by the Center for New Performing Arts in the Studio Theatre this year. Of those five shows, three plays and the Center production are original... written, directed, built, and performed by the students and faculty. The directors of these shows were not shoved out of the main theatre and dumped into the Studio. They chose the Studio. It has many meanings to the various people who will be working there.

To John O'Keefe, the author and director of "Jimmy Beam," which is now in production at the Studio Theatre, "it is a big box which doesn't set up any pretensions of the post. You can do anything you want to in it." For almost 10 years off and on John O'Keefe has directed, acted in, and written plays specifically for that theatre. "You can use the whole

building for a theatre. It used to be a gym, you know. There's a balcony... running ramp, where they used to run track. I'm using that in 'Jimmy Beam.' I'm trying to use every inch of it. Anyway, as I see it it's one of the best theatres in the entire country."

O'Keefe talked for a long time but this line, "one of the best theatres in the entire country," became the essence of it. If you can put the audience anywhere you want them and the actors and set where they need to be, if you can project sound and light from anywhere, you will have maximum freedom for material innovation.

He sees problems in the building, too, but none that couldn't be cured by a lot of money. The acoustics are bad and O'Keefe would like to see the seating arrangements made more practical than they presently are by using swivel chairs so that the audience may be easily surrounded by the play. He would also like to see the classrooms at the north end knocked out to enlarge the theatre, thus creating a "great big box" and coming closer to "the ideal theatre, which would be outside."

But besides being a good theatre building, the Studio as John O'Keefe sees it is "the life of the theatre at the University. The establishment audience, that is the established theatre audience, goes to the main theatre to see 'culture' in quotes, and that's where they do the museum creations." O'Keefe feels that the life and heart of the theatre is in "a new piece seen only on its own terms and not from a preconceived audience point of view."

A new show "taken on its own terms" is the constant rebirth of the art. Papa Papple, a character in "Jimmy Beam," says to the audience, "I know you don't come here to get any culture in you. Hell, it doesn't cost you that much." It costs 50 cents less than the main theatre for the general public. And the public that come to the Studio is largely unconcerned with "culture." O'Keefe feels that they want "to be given something" without being expected to give applause in return. Hopefully they are amenable to invention and surprise and

"don't come with a predetermined aesthetic."

The kind of audience that comes to the Studio played a part in O'Keefe's choosing it as the site for his play. He feels that he has been allowed complete freedom in putting his show together. If this freedom is a precedent, it adds a new and unlimited dimension to the Studio. O'Keefe says that "in the empty simplicity of that big box you can do anything," but there is a condition: "if the directors and actors are willing."

Joe Klein, the director of the second show "Here-After," also an original play, is a different kind of person than O'Keefe. He is more reserved but equally impressed with the Studio as a theatre. Again for Klein the greatest advantage is that "you can determine a relationship (physical) between the audience and the play." It is the building that he likes. The facts that it can be cold in the winter and has poor acoustics are the only disadvantages he sees.

"Which show would look best where" is considered when the season is being planned, but Klein does not find a great disparity in the objectives of the two theatres. The main difference is that some shows fit one place and some another. Although many shows can be produced equally well in either theatre. But the public feels "that the Studio is less than a theatre. Makeshift." That attitude is unfortunate insofar as many people then miss shows that they might enjoy.

Klein believes the faculty is impartial in the matter but he feels personally that the studio is more suitable to most shows than the main theatre. He wants to do "Here-After" there because "a new show needs more choices in development." And that freedom is available in the Studio. Again "there is nothing that can't be done there." But having the two theatres to choose from is even a greater freedom. Klein has chosen the main theatre for his second show "Arms and the Man." If he were going to do a Greek drama he would choose the Studio. So, for Klein, the two buildings complement each other.

Klein and O'Keefe represent the feelings of most of the students in the theatre department. The theatre faculty are

a little more practical. They are more aware of the clanking radiators, the hard chairs and the occasional gust of cold wind. But there are those among them who equal enthusiasm of most of the students for the Old Armory.

As a result money is being spent. Soon there will be soft seats and movable platforms for the audience. There are plenty of lights and the sound system is excellent. And the shop equipment is as good as that in the main theatre. These are material gains which will help the theatre.

But the art, the drama itself, is what it's all about. The faculty seems to recognize the probability that the two theatres draw two different kinds of audiences. They would apparently like to enlighten one audience to the other's point of view and equalize the theatres. This means accepting the challenge of the freedom in the Studio Theatre by adding new qualities to old shows by doing them in a new way. It also means accepting the challenge of fighting the proscenium in the main theatre to give justice to shows that are hurt by it.

Some of the faculty see this transformation happening this year. We will see. As it stands the Studio Theatre is the laboratory, a place of experiment. In the minds of many people the two theatres are segregated. If so, it may be good. No one kind of theatre can fill the needs of all the people.



Balthazar, Mouchette and Bresson

"What did you go out to the desert to see? A man clothed in soft garments? A prophet? Yea, and I say more than a prophet."

Those who go to Bresson expecting fine Fellini clothes and catchy dramas or who look for righteous Godardian prophecies will find merely the presence of a humble donkey enduring the fatal rains and chance buffets of life. Wandering by hazard from insult to insult, from drama to drama, both Bresson and Balthazar (as donkey and wise man from the East) bear gold and perfume, contraband and sinful sensuality as a gift to the lamb.

Like his donkey, Bresson is planted in a guilty and hazardous world which he passively accepts. There is in both the calm assurance of conviction, the long stare of one who expects nothing from chance while yielding himself up to it. Every new film by Bresson marks another encounter between the hazards and corruption of the world and the almost omniscient providence of one too wise for chance yet too humble to reject what it presents.

All of Bresson's recent characters are sinners, wallowing in the thick mud of sensuality. Unable to return to childish notions of innocence (the christened purity of baby Balthazar), Bresson and his characters drag cartloads of hay and earth through rough terrain.

Bresson has been austere faithful throughout his life to this rough terrain, to the bare essentials of experience. The physical sense of reality in his films stems from the casual nature of his composition and lighting and, increasingly of late, from his soundtrack. The squeak of a swing applies friction to childhood reveries, aging them instantly. The sound of a foot squelching mud roots the viewer's mind which otherwise would strain for allegory and symbol. Bresson's respect for (perhaps love of) bare physical presence makes his films timeless interesting.



And yet the most common fact about this man is his search for escape, for grace, for liberating vision. In *Mouchette* this vision bursts like a flash of sculpture in a swamp when the young girl grabs the head of the epileptic. Tenderness bubbles from her (we are certain for the first time) like water from a rock. Of course this tenderness is quickly met by rebuffs and near rape, but the mechanical and nearly lifeless spiteful girl has glimpsed the boundless light and freedom of her own soul. In the rape she resembles conspicuously the trapped bird at the film's opening, struggling for a while and then acquiescing to her former lifelessness. Her soul was awakened only to be sadistically tortured, to be given no room to breathe, no space for freedom.

As Bresson moves into the 1970's he sees less and less hope. Blatantly evil agents pulverize small hopes as gentlemen pulverize rabbits for sport. There are now transistor radios blaring French pop music. Is it sentimental of me to regret that Bresson ever need be aware of such sounds, this man from whom Schubert and Monteverdi so naturally flow? Then there are the motor bikes and the culture they generate, when only 20 years ago Bresson was filming the country priest riding the rolling hills on his bicycle. There are, for entertainment, dogdams which beat each other into exhilaration. There are actively evil men like Gerard and impotent abstract dreamers like Jacques. Bresson is sick of both and will move with Balthazar beyond both into a landscape without man.

And yet everywhere Bresson and Balthazar wander, they bring with them the possibility of hope, the potential of an awakening of the mud, the inklings of a flame, even though such a flame is quickly extinguished by the foul and lecherous breath of a drunken epileptic. Balthazar offers hope because he is dumbly faithful to his sensuality; that is, because of his fidelity to bare fact, he transcends fact. Similarly Bresson, is rejecting his painterly background, in renouncing his temptation to allegorize, inspires us because he at once is true to the earth and transcends the earth.

The freedom Bresson offers is the natural freedom of cinema. It is not the glorious flight of imagination but the lumbering effort of a too-heavy pheasant, barely clearing the trees. Whereas the other arts may please us by soaring in opposition to the earth, the cinema of Bresson rises from the mud as a fulfillment of the mud, and it gains its meager height only as it bears down on the heavy morning air. It is a short and sad flight but it is a flight we have no right to reject, for it is the hard won liberation of a most spiritual man who has always rejected his spirituality in his fidelity to his sensuality. Bresson has willed on himself the humility of the dumb beast. He has become the voice of one crying in the wilderness.

—Dudley Andrew

Massacre

The child is hungry.
It sucks from the breasts of its mother.
The breasts have been torn open.
The small lips drown in blood.
There is this color:
The child's skin pure as leather,
the sun occurring across winter,
snow, mud, the repetition of distance,
eqaulettes, gold buttons,
skirts drawn over the intolerable stares
of women—blue veins
diagramed across quiet thighs.
The official photographer steps forward.
His clumsy fingers begin the reduction
to black and white.

1. "Dead Indians Wounded Knee Battlefield in 1890. S. Dak."

Here the photograph is simple.
The plain extends to the ridges
of the horizon; the pines
make grease spots across the snow.
The dead are like stones.
They are eroded into curious shapes.
A soldier rides carefully over the battlefield.
He observes the different positions.
The horses, belly up, have the energy
of black lava.
The men are less interesting.
They are so thin.
Their bones break through their skin.
It was not really necessary to shoot them.

2. "Gathering up the dead after Battle of Wounded Knee. S.D."

Now this is a close-up
of wagons. The dead are piled in
stiff like broken mannequins.
There are missing pieces.
A fist is clenched in the air.
A scalp-lock hangs.
The soldiers look on sternly behind their mustaches.
The horses sag patiently.
There is no violence, no blood
The photographer is cautious with immortality.
He perfects it.
3. "Burial of the dead. Jan. 1st 1891"
The soldiers stare at the trench.
They are rigid. They are in rows of black and white.
Proud, they are uniformed, they lean on guns.
Some wear fur hats.
The years have not preserved this, this victorious occasion.
The exposure is bad.
Only the guns are unmistakable,
they are so black.
The shovels gleam with a terrible whiteness.
The eyes in the vague faces cannot reach us.

—MAURA STANTON



Three

Jasper Johns
One Hundred Prints
Museum of Art

—Photo by Jan Williams



Jasper Johns
One Hundred Prints
Museum of Art

—Photo by Jan Williams

Nine

Culture and counter-culture

WEEK OF NOV. 13 - NOV. 20

- Nov. 13 — Handbill (a Dance and Theater Environment); R. Wilson & CNPA; Museum of Art; 7:30 p.m.
- Nov. 13 — Mouchette (Bresson); Illinois Room, Union; 7 and 9 p.m.; 80 cents
- Nov. 13 and 15 — Nine Films (Connor); Scissors (Dowdney); Filmpiece for Sunshine (Schofill); Sprocket Hole; 7, 9 and 11 p.m. (Fri.) 7 and 9 p.m. (Sun.); 50 cents
- Nov. 13-14 and 18-21 — Jimmy Beam, written and directed by John O'Keefe; Studio Theater; 8 p.m.; \$1.50 (general), students free
- Nov. 13 (continuing) — Jasper Johns Exhibit; One Hundred Prints; Museum of Art
- Nov. 14 — Benjamin: Le Trombeau de Ravel; Monaco: Sonata for Trombone; Helmschrott: Invention; Finney: 2 Acts for 3 Players; Premru: Concertino for Solo Trombone and 4 Winds; J. Hill, trombone, L. Merriam, clarinet and N. Cross, piano; North Hall; 8 p.m.
- Nov. 14-15 — Left-Handed Gun (Penn), 7 p.m. and Mickey One (Penn), 9 p.m.; Illinois Room, Union; 80 cents
- Nov. 14 (continuing) — Tribute to American Gothic; Museum of Art
- Nov. 15 — Sennalle: Allegro Spirituoso; Mozart: Concerto No. 2 in E Flat Major; Donato: Sonata; Schreier: Sonatine; R. Miller, French horn and D. Clark, piano; North Hall; 2 p.m.
- Nov. 15 — Center For New Music: Lewis:

- Three Insignificant Tragedies; Jandl: Schritzengraben & Napoleon; Grossman: Laudate Dominum; Gilbert: Music from "The Proclamation"; Messiaen: Quator Pour La Fin Du Temps; New Ballroom, Union; 8 p.m.
- Nov. 15 — Opera Recital: Mozart, Leoncavallo, Giordano, Puccini, Wagner; D. Lindsey, S. Lane, et al; North Hall; 8 p.m.
- Nov. 17 — Fiddle Music and Songs of the Shetlands; A. Bain, fiddle and M. Whellans guitar and mouth harp; Auditorium, Museum of Art; 8 p.m.; \$1.00
- Nov. 17-20 — Kinetic Art II—part 1; Illinois Room, Union; \$1.00
- Nov. 18 — Galway Kinnell, poetry reading; Shambaugh Auditorium; 7:30 p.m.
- Nov. 18 — University Symphony Orchestra: Brahms: Tragic Overture; Franck: Symphonic Variations for Piano and Orchestra (J. Avery, piano); Prokofiev: Symphony No. 5 in B Flat Major; James Dixon, conductor; Main Lounge, Union; 8 p.m.
- Nov. 19 — Iowa Brass Quintet: Scheidt: Cantone No. V; Hartley: Orpheus, Madrigal for Brass; Blank: Two Studies for Brass Quintet; Mayer: Elegy; Schuller: Music for Brass Quintet; J. Beer, trumpet, R. Levy, trumpet, P. Anderson, French horn, J. Hill, trombone, R. Yeats, tuba and R. McGary, electronics; North Hall; 8 p.m.

Prime Time TV Violence End Sought

WASHINGTON (AP) — Accusing the Federal Communications Commission and the networks of dragging their feet, a private foundation launched a court fight Thursday to bar from TV before 9 p. m. programs that depict violence.

A 146-page brief filed in U. S. District Court by the Foundation to Improve Television seeks to prove that such programs "harm the mental health and well-being" of young children and that such injury is irreparable.

The foundation, formed two years ago, is using as a test case an effort to halt reruns of "Wild Wild West" in late afternoons six days a week over Washington station WTOP.

It described the program as one based on the exploits of two fictional undercover agents who in each episode "encounter new adventures which feature acts of fictionalized violence and brutality."

The court action was taken on behalf of three suburban area mothers here, Mary Elizabeth Maguire, Genevieve P. Connell and Margaret M. Graham.

Defendants listed include Post-Newsweek Stations Capital Area, Inc., the FCC, CBS, Television Advertising Representatives Inc., the Pillsbury Co. and Royal Crown Cola Co.

William S. Abbott, a Boston attorney who is president of the foundation, told a news conference Washington was chosen to launch the court fight "because it is the national capital." He said if this case is won it will be used as a precedent for suits in other cities.

WTOP-TV's vice president and general manager, John R.



'Jimmy Beam'

Michael Jensen, 44, Morrison, Ill., expresses the anguish of Jimmy Beam as he plays the title role in the play to be presented at the University of Iowa Studio Theatre Thursday through Saturday, Nov. 12-14.

No Injuries in Class Boycott Battle

EAST ST. LOUIS, Ill. (AP) — Students convening for lunch fled into hallways at noon today as several shots were fired into the cafeteria of the city's Lincoln High School, scene of continuing demonstrations in support of a class-room boycott.

Police reported no injuries but took into custody 17 persons, including 14 adults, whom they listed as participants in the demonstrations.

One was identified as Fred Smith, minister of defense for the militant Black Egyptians organization and co-chairman of the city's United Front.

Two or three shots came through a window of the cafeteria and struck the opposite wall as about 200 students began gathering for lunch, police said. Two demonstrators resisted arrest and were forcibly subdued and taken away.

The incident represented a continuation of strife between teachers and the school board, who today sat down to negotiate for the first time in a month over a dispute which has crippled class schedules for 10 weeks.

Police investigated arson after fires damaged the home of Lincoln High's principal and the automobile of the school board secretary early today.

Police said the rear portion of Principal Elmo J. Bush's home was gutted by fire. Bush's 73-year-old mother was hospitalized for treatment of superficial burns and listed in satisfaction.

Shortly afterward the car of the school board secretary, Clyde C. Jordan, burst into flames at another locale. Police said they found an oil can.

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Prexy's Complaint

Do you know why you haven't seen the president of your college lately? Here's why: he quit. You don't believe me, I see. You sneer and make coarse gestures. But it's true all the same. Not one college president in the entire United States came back to work this fall. They chickened out, every last one.

A few will return: they're just taking a year off to study karate. But most aren't coming back ever. And can you blame them? What kind of work is this for a dignified, elderly person—cowering under his desk all day long, wearing bullet-proof underwear, hiring food tasters, getting into fistfights with sophomore girls?

It's hard to realize that only three or four years ago a college president was a figure of respect and regard—yes, reverence even! I'll admit of course that undergraduates were much more tractable in those days because, as you will no doubt recall, sex and drugs had not yet been introduced from Europe.

But even so, they were lively rascals, yesterday's undergrads, scampering all over campus on their little fat legs, cheering and hallooing, identifying lichens, conjugating verbs. But no matter how engrossed they were in their games and sports, whenever Prexy happened by, they would instantly run over to kiss his vest and sing 24 choruses of the *Alma Mater*. Ah, it was a lovely and gracious time, now gone, alas, forever!

Incidentally, you'll notice that I used the word "Prexy." That of course is what college presidents are always called, as I'm sure you knew. But did you know that trustees are always called "Trixie"? Similarly, deans are always called "Doxy" except of course in the South where they are always called "Dixie." Associate professors of course are called "Axy-Pixie." Hockey coaches of course are called "Hootchy-Cootchy." Students are called "Algae."

And Miller High Life is called "The Champagne of Beers." I mention Miller High Life because I am paid to write these columns by the brewers of Miller High Life. They are, I must say, a very relaxed kind of employer. They let me write whatever I want to. There's no censorship, no pressure, and no taboos. In fact, I don't even have to mention Miller High Life unless I feel like it. Naturally, the brewers are a little disappointed if I don't mention it, but they never complain. They just smile bravely and stop my check.



Today, as it happens, I do feel like mentioning Miller High Life. And what better way than to quote these immortal lines from *Ozymandias* by the beloved Henry Wadsworth Longfellow, or "The Swedish Nightingale," as he was better known as? I quote:

When an ill wind blows,
And keeps getting iller,
And a wise man knows
It is time for Miller.
What peppy hops! What groovy malts!
No beer can do what Miller does!
One sip and—hark!—you hear a waltz,
And you lose the world, including fuzz.

But I digress. Prexy, I say, is gone and nobody wants the job. Where, then, will the colleges find replacements?

Well sir, a lot of schools lately have been hiring robots. Don't laugh; you can get robots today with a bald spot and everything. In fact, I recently saw one so lifelike that alumni were giving it money. The big trouble of course is that after a few weeks as Prexy, any intelligent robot will say, "Who needs this?" and become a toll booth.

And so it remains unsolved, this Prexy problem, and in future columns I'll look into it again, along with such other burning questions as "Are roommates sanitary?" and "Can a student of 18 find happiness with an econ professor of 90?"

Yes, it's true. We, the brewers of Miller High Life Beer, are really letting Max Shulman write whatever he wants in this column. That muffled sobbing you hear is our legal department.

Prove It To Yourself
Now you can have the cleanest freshest clothes with our Westinghouse washers.

LAUNDROMAT

Free Parking
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FINAL NOTICE SENIOR PORTRAITS HAWKEYE

Seniors who wish to appear in the 1971 Hawkeye and have not had their pictures taken — must have their pictures taken on the following dates from 1 p.m. to 5 p.m.

BRING YOUR ID or \$5.00

Men: Wear coat and tie. Women: Plain Neckline.

Nov. 17 — A through G
Nov. 18 — H through P
Nov. 19 — Q through Z

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Vietnam Action at 9-Month Low

SAIGON — Battlefield action in Vietnam was at a nine-month low Thursday, and the U.S. Command reported no deaths in combat for two days in a row. It was the first time such a two-day lapse in fatalities had been reported since the big buildup of U.S. forces began five years ago.

However, two American helicopters were shot down, with one South Vietnamese soldier killed and four Americans and six Vietnamese wounded.

Headquarters of the 2nd Brigade, 1st Air Cavalry Division, 75 miles north of Saigon, was mortared during the night. Spokesmen said the shelling caused light casualties but no fatalities or damage.

In its weekly casualty summary, the U.S. Command said 31 Americans were killed in action last week, up slightly from the previous week's 24 but still among the lowest tolls in five years.

During the same period, 45 U.S. troops died from nonhostile causes, including accidents, illness, crime and suicide. It was the second time since 1965 that more GIs died from such causes than were killed in combat.

Headquarters also listed 104 Americans wounded in action last week, the lowest number in more than four years.

U.S. losses since Jan. 1, 1961, total 43,959 killed in action; 8,798 dead from nonhostile causes; 291,559 wounded in action; and 1,425 missing or captured.

South Vietnamese losses were listed as 216 government troops killed last week, a drop from 309 the previous week, and 460 wounded. This raised total gov-

ernment casualties in a decade to 115,612 killed and 245,771 wounded.

The allies claimed they killed 1,584 National Liberation Front (NLF) troops last week, bringing their total of NFL losses since 1961 to 681,248.

In Saigon, a grenade possibly fired from a gun exploded in the air outside the USO in the heart of the city, but none of the GIs inside the building or civilians on the street was wounded.

TOO SHORT—
DUBLIN, Ireland — Two girls who passed examinations for jobs as government telephone operators were not hired because they were too short. But their union saved the day by getting the height requirement reduced from five feet to four feet ten inches.



Negotiators

United Auto Workers President Leonard Woodcock (sitting) and UAW-GM Dept. director Irving Bluestone (hand on table) speak to newsmen after the meeting of the UAW's 350-member council at Detroit's Veteran's Memorial Building Thursday. See News Clip, page 1.

— AP Wirephoto

NATO Sure U.S. Force Won't Be Cut

LONDON — Leaders of the North Atlantic alliance say they are confident President Nixon will beat congressional pressure for big cuts in the 316,000-strong U.S. force in Europe.

Their views emerged Thursday after European members of the North Atlantic Treaty Organization had argued over ways of increasing their contribution to the defense burden.

"The Nixon administration knows the Europeans are trying seriously to make a greater effort for their own defenses and thinks this effort will impress congressional advocates of troop withdrawal," a high allied source said.

Men such as a U.S. Gen Andrew J. Goodpaster, supreme commander of the allied forces in Europe, think any substantial American troop withdrawal would require NATO to abandon or revise its doctrine of flexible response to any major Soviet attack.

This doctrine allows the allies to hit back at an Eastern invader first with conventional weapons, then with tactical nuclear weapons if the war persists.

French Multitudes March In Rain, Mourn De Gaulle

PARIS — Charles de Gaulle was buried in a village

churchyard Thursday and later hundreds of thousands of Frenchmen, in a great outpouring of grief, marched through darkness and rain to the Arch of Triumph.

The day of requiem was in three stages. First 100 world leaders gathered at Notre Dame Cathedral to hear Mass. Four hours later the funeral itself began at Colombey les Deux Eglises, after nightfall, came the flood of Parisians drawn as if by command into a march along the Champs Elysees ending at the nation's cherished shrine of liberty.

These were the ordinary people of Paris, come of their own accord, to pay an anonymous farewell to the man who had been their leader in war and peace.

The broad Champs Elysees was a solid mass of humanity and a forest of umbrellas from the Rond Point to the Etoile.

From the first row of flags to the last stragglers, the march took an hour.

There were estimates that the crowd reached nearly a half million, but no one found a way to measure its feelings.

This was something Gen. de Gaulle had not planned when he laid down restrictions for his own funeral.

Neither in the white-washed village church at Colombey nor in the soaring 800-year-old cathedral in Paris were there eulogies, drum rolls, bugle calls or speeches.

At the graveside were only his family and an escort of men whose loyalty never faulted from the time in 1940 when he appealed for resistance to the German conquest.

U.S. Appeals For U.N. Bar Of Red China

UNITED NATIONS, N.Y. — The United States appealed to the U.N. General Assembly Thursday to stand firm against expelling Nationalist China and giving its seat to the Chinese Communists.

U.S. Ambassador Christopher H. Phillips said it would be unwise and unjust to make the price of seating Red China the expulsion of the Chinese Nationalists.

It was a mild speech, and appeared aimed at stemming growing support in the world organization for opening the door at long last to the Chinese Communists.

Most diplomats expected the assembly would again reject the usual pro-Peking resolution calling for admission of the Communists and expelling the Nationalists. But they conceded Peking would get more votes than last year, perhaps even a simple majority.

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CEDAR RAPIDS

DOUBLE FEATURE

Saturday and Sunday

At The Union

LEFT HANDED GUN

Starring Paul Newman as Billy the Kid

7 p.m.

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Starring Warren Beatty, directed by Arthur Penn

9 p.m.

80c per showing

Tonight is **MOUCHETTE**

CENTER FOR NEW MUSIC

Sunday, Nov. 15, 1970

8:00 p.m.

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exploring unusual choral techniques concrete poetry dance movement musical mysticism

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Friday the 13th

Plan Now To Attend Our Special LATE SHOW!

It starts at 11:45 p.m. and will end EARLY (in the morning) and you'll see IF YOU DON'T "CHICKEN" OUT

EDGAR ALLAN POE'S "THE PIT AND THE PENDULUM" VINCENT PRICE IN COLOR

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MENU: Southern Fried Chicken, Roast Turkey, Baked Ham

Savory Dressing; Whipped Potatoes; Giblet Gravy; Candied Yams; Vegetables; Famous Salad Bar; Rolls, Beverages; Dessert.

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Reservations Appreciated but Not Necessary

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SPROCKET HOLE presents a Bruce Conner Film Festival

- *A Movie (1958)
- *Ten Second Film (1965)
- *Cosmic Ray (1961) "A pop art masterpiece" — N. Y. Times
- *Liberty Crown (1967) Poet Michael McClure is in it.
- *The White Rose (1968) an Unfinished painting
- *Report (1963-67) "captures the tragic absurdity of Nov. 22, 1963" — Newsweek
- *Vivian (1961)
- *Looking for Mushrooms (1967) "Say high to the dog." — John Lennon
- *Breakaway (1967)

Also these films: Scissors, by Keewatin Dewdney, an intimate peek at your favorite household object. And John Schoff's Filmpiece for Sunshine, 2nd prize Ann Arbor Film Festival, Robert Nelson Award, 1968 Bellevue Film Festival. 50c. Shows Friday at 7, 9, 11. Sunday at 7 & 9. Free Trade Zone, bring a blanket.

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FEATURE: 1:45 - 3:40 - 5:35 - 7:35 - 9:35

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SNEAK PREVIEW SUNDAY at 7:40

YOU CAN TAKE OUR WORD FOR IT . . . THE FUNNIEST MOVIE YOU'LL SEE THIS YEAR. SEE THE SNEAK AND "JOE" FOR ONE ADMISSION.

ASTRO NOW 3rd WEEK

"JOE"

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—Judith Crist

★★★★ BRILLIANTLY CONCEIVED, BRILLIANTLY DONE! DEVASTATINGLY FUNNY!

—Kathleen Carroll, New York Daily News

COLOR A CANNON RELEASE

FEATURE TIMES — 1:38 - 3:38 - 5:38 - 7:38 - 9:38

NOW! CINEMA-1 WEEKDAYS ENDS WED. ON THE MALL 7:20 & 9:30

JOE NAMATH as C.C. Ryder ANN-MARGRET as his girl loving, brawling and bustin' it up in C.C. AND COMPANY

Color by Movielab AN AVCO EMBASSY RELEASE

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SATURDAY & SUNDAY TIME SCHEDULE

"THE ODD COUPLE" AT 3:50 - 7:45

"BAREFOOT IN THE PARK" AT 2:00 - 5:45 - 9:35

Paramount Pictures presents **Jack Lemmon Walter Matthau The Odd Couple**

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HOWL ON TOP OF ANOTHER!

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SOVIET ECONOMY
The Russian Department and the Economics Department will sponsor a talk by Keith Bush on "Soviet Economic Reforms" at 3:30 p.m. today in Room 214, Phillips Hall. Bush is an economist for the Munich Radio Liberty.

APPLICATION DUE
Applications for the Union Board directorship must be received at the Union Activities Center by 5 p.m. today.

BANDS TO PLAY
Union Board's Spectra Committee will present a University Band Extravaganza at 8 tonight in the Union Main Lounge. The Hawkeye Marching Band will be featured. The University of Iowa Symphony Band and the Concert Band will also perform. No ticket is necessary.

GERMAN FILM
The Department of German will show Gerhart Hauptmann's film "Der Biberpelz" at 7 tonight in Shambaugh Auditorium. The film is in German. There is no admission charge.

BRIDGE GAMES
Duplicate Bridge Club will hold sanctioned games at 7:30 p.m. Friday at the Bridge Den, 314 Court St. Place. For more information call 337-5185 days, or 338-2565 evenings.

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Friday, November 13th
8:00 p.m.
HANDBILL
Dance and Theatre Environment
by
the Center for New Performing Arts
in the
U of I Art Museum

UNION BOARD MINI-CONCERT COMMITTEE
presents
DON ELLIS AND 23 FRIENDS
in concert
Don Ellis leads a 23 man electronic band that produces a non-vocal instrumental sound somewhere between CHICAGO, BLOOD, SWEAT & TEARS, and RAMSEY LEWIS with the power of all three.
of course, if you are unwilling to spend 50 cents and take a chance on enjoying a group you may not have heard of — you deserve to spend the night alone, doing homework, and wondering why you're a nobody on campus.
Sunday, Nov. 15th IMU Main Lounge 7:00 p.m.
tickets \$.50 for students, \$1.50 for others

SPECTRA COMMITTEE OF UNION BOARD
Presents A
UNIVERSITY BANDS EXTRAVAGANZA
featuring
the University Symphonic Band
the University Concert Band
the Iowa Hawkeye Marching Band
FRIDAY, NOV. 13th IMU MAIN LOUNGE
8:00 P.M. — FREE TO ALL!
Union Board Wheelroom Committee Presents . . .
DAVE GROSS & COMPANY
Friday, Nov. 13th — 8:00 p.m. Wheelroom — FREE

DAILY IOWAN
WANTED ADS

BUSINESS OPPORTUNITIES
FOR SALE — Gift shop. Small investment. 337-7235. 11-14

ANTIQUES
INDIAN CURIOS, antiques, gifts — "Alleykies" behind Maytag or S. Gilbert. Open Monday evenings. 12-17

MUSICAL INSTRUMENTS
CONSTELLATION trumpet — Must sell, fine condition. 337-2619. 11-19

CLASSICAL guitars — Handcrafted in Spain. Available from Nelson Amos, classical guitarist. 337-5661. 12-2

CHILD CARE
BABYSITTER wanted in my home, Monday and Friday, 1:30 p.m. to 9:30 p.m., Tuesday and Thursday, 11 a.m. to 5:30 p.m., and Saturdays, 3:30-9:30. 11-18

CERTIFICATED teacher desires babysitting. Hawkeye Court. 351-2252. 11-14

LICENSED SITTER — Part time. Hawkeye Court. 351-4704. 11-13

PETS
FREE KITTENS — 6 weeks old, house-trained. 351-8571. 11-17

FREE KITTENS — 6 weeks, house-broken. 351-1657 after 5 p.m. 11-13

GROOMING - BOARDING, Puppies, supplies, stud service. Carrie Ann Kennels. 351-5544. 12-3

PUPPIES — Pedigreed Heinz, just weaned. \$100. 337-3078. After 6 p.m. or weekends. 11-20

GOOD HOME for house-trained cat. Call or visit after 4 p.m. 351-4392. 11-14

PROFESSIONAL DOG GROOMING — Professional fish, pet supplies. Brennan's Seed Store, 401 South Gilbert. 338-8501. 12-3

LOST AND FOUND
LOST — Woman's brown tortoise shell glasses in case. Reward. 338-1318. 11-19

LOST — Black and white striped cat with white feet and rabies tag. Reward. 351-9188. 11-21

FOUND — Black kitten, male. Near Pinkline Park. Call 351-1604 after 10 p.m. 11-14

LOST — Male Golden Retriever puppy. 800 East Washington. 338-0345. 11-14

LOST — Men's glasses, brown/olive. Between library stadium, Saturday. 338-0301. 11-14

LOST — Man's brown wallet. Big Ten Inn vicinity. Reward. R. C. Deneve. 353-0911. 11-18

TYPING SERVICES
ELECTRIC IBM Speedy service. Reasonable. 337-8926. 11-19

ELECTRIC — Former secretary. Term papers, miscellaneous. Editing. Near campus. 338-3783. 1-8

ELECTRIC typing, editing. Experienced. 238-4647. 1-6AR

MARY V. BURNS — Typing, mimeographing. Notary Public. 415 Iowa State Bank Building. 337-2656. 12-18

ELECTRIC — Fast, accurate, experienced. Reasonable. Jane Snow. 338-6472. 12-10AR

LEONA AMELON Typing Service — IBM electric. Carbon ribbon. Experienced. 338-8075. 12-9RC

ELECTRIC typewriter — Theses and short papers. Experienced. Mrs. Christner. 338-8138. 11-25AR

ELECTRIC typewriter — Theses, dissertations, short papers, etc. 337-7988. 11-29Call

JERRY NYALL. Electric IBM typing service. 338-1330. 11-21AR

IBM PICA and elite — Carbon ribbon. Experienced. 338-3393. 11-21Call

TYPING — Speedy service, electric, experienced, reasonable. Papers, theses. Hawkeye Court. 338-0993. 11-17

TYPING — Speedy service, electric, reasonable rates. Editing, polishing. Evenings. 351-6308. 11-17

ROOMMATE WANTED
TWO TO 3 female students to share 3 bedroom house. 337-7293. 11-21

MALE roommates to share 2 bedroom apartment. \$55 plus utilities. 337-4781. 11-14

MALE — Share two bedroom, furnished, air conditioned. \$50. 351-8234. 11-14

WANTED roommate — Sublet 1/2 apartment. Call 338-4085 after 6 p.m. 11-12

ROOMS FOR RENT
HALF DOUBLE room for girl. Cooking privileges, recreation room with TV. \$30. 337-2958. 12-9

APPROVED ROOMS
APPROVED rooms for women — Kitchen privileges. 503 South Clinton. 351-5148. 12-12fn

APARTMENTS FOR RENT
SUBLEASE — Large efficiency apartment. Furnished. \$125. Available immediately. 338-9121 or 338-7058. 11-21

FURNISHED efficiency apartment — Utilities furnished. \$85 per month. 626-2265. 11-17

THREE room cottage; also large studio room and small bedroom. Black's Gaslight Village, 422 Brown. 1-7

MOBILE HOMES
1963 AMERICAN — Three bedrooms, unfurnished. Small down payment, buy like rent. Located in Iowa City. Call collect, 308-283-4319. 11-14

LOTS FOR SALE
ROSE HILL — Country living. Building lots with city advantages, overlooking beautiful Hickory Hill Park. Drive east on Bloomington, Davenport or Cedar Streets. All utilities underground. Walden Construction Company. 338-1297. 12-10

APARTMENT FOR SALE
\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty. 337-8441. 1-18AR

RIDER WANTED
RIDERS WANTED to Philadelphia Wednesday, November 18. Return November 30. 353-5164, 338-7429. 11-17

CYCLES
1965 65cc HONDA SS — Make offer. 351-7616 after 6 p.m. 11-13

1964 TRIUMPH 500cc — Recently rebuilt, custom, chrome frame. Best offer. 337-7027. 11-17

1967 HONDA 305 Scrambler, good condition. 1966 Suzuki 250cc, excellent. Best offers. 351-8511. 11-13

THE MOTORCYCLE Clinic, 124 Lafayette. 351-5900. Winter storage. Guaranteed work on all makes and models. 11-24

MISC. FOR SALE
PORTABLE Sears stereo, \$50 or best offer. 351-6337. 11-17

CHEST of drawers; wooden drop leaf table with 2 chairs. 351-4174. 11-14

MUNTZ stereo car tape player. Accents 8 and 4 track cartridges. 4 speakers. 338-2776. 12-5

CARRIAGE-stroller combination; car bed; walker-jumper. 351-7134 after 1 p.m. 12-1

BLOND Oak drop leaf dining room table and four chairs. \$50. 337-5296 after 5 p.m. 11-14

EUREKA canister vacuum — Top 1970 model. Best offer. 351-8062. 11-18

BRICKS, boards for bookshelves. Free to take. 351-7568 after 5 p.m. 11-13

DOMESTIC straight stitch sewing machine. Attachments. \$35. 351-9192 mornings. 11-14

FOUR TICKETS to Illinois game. Call 351-7154. 10-19

SINGER slant needle does zig zag and buttonholes. 8 payments of \$5.50. We service all makes and models. Wayne's Sewing Center, 107 2nd Avenue, Coralville or phone 351-0915. 11-17

DINETTE SET with 6 chairs, \$30; sofa-bed, \$50. 338-1214. 11-19

HI-FI amplifier; 50 watt Fisher. \$75. 338-9061. 11-19

ROYAL portable typewriter. Almost new, \$40. 351-1329 after 5 p.m. 11-13

LADIES long fur coat, size 14. Make offer. Dial 338-2984. 11-20

STAINLESS Steel steam bath, \$390; Niagara vibrator massage chair with coin meter, \$665; sun lamp, \$50; exercycle, \$100; hospital scale, \$10; 30 gallon gas hot water heater, \$45. 338-9336, days. 11-14

USED VACUUM cleaners — From \$8.50 up. Guaranteed. 338-0172. 12-16fn

RON'S GUN and Antique Shop. Buy, sell and trade. 9 a.m.-9 p.m. daily. West Branch. 12-5

HANDMADE pottery for sale. Reasonably priced. Call 338-5965 afternoons, evenings. 12-5

If you are in the market for an engagement ring for your girl, we can assure you that we have a great selection of new settings. Our graduate gemologist will show you diamonds at prices you can afford — terms, fool WAYNERS, 116 East Washington.

A50 - 2 (A25)
If you put two DYNA A-2: speakers on each channel of your system, you'd have two times "the best buy in hi-fi today."
The DYNA A-50 speaker is just that, and more. And you won't have to worry about all those speaker wires.
Hear and Compare
The STEREO Shop
935 South Linn
338-9505

AIRPLANES
HALF INTEREST Recently acquired 1953 Tripac. Excellent condition. 351-3492, evenings. 11-17

AUTOS-FOREIGN-SPORTS
1967 SUNBEAM Alpine, \$730. 251-3822. 11-25

1965 VOLKSWAGEN for sale. Call J. McKay. 338-7895. 11-25

1968 AUDIN HEALY 3000 — Electric overdrive, new snow tires. Perfect running condition. Best offer. 353-1112. 11-18

1968 FIAT 850 sedan. Perfect mechanically, must sell. \$750. 351-7044. 11-14

1963 MGB — Winter priced at \$750. 622-7521, Amana. 11-14

1968 VOLKSWAGEN — Radio, good condition. Runs great. \$1,375. 626-2046, Iowa City. 12-14

1968 TRIUMPH Spitfire, \$950. Call 351-9106 between 5 and 7 p.m. 11-14

1965 VW CAMPER — 1965 engine. New shocks, pop-up roof, auxiliary heater. 351-5065. 11-14

CLEAN 1963 Red TR4 — Black interior, new top. \$800. 337-9005. 11-29

AUTOS-DOMESTIC
1967 MUSTANG convertible — Clean, good top, tires. \$1,375. 351-2136, evenings. 11-20

1966 FORD Fairlane 500 — 289. Excellent condition. Best offer. 338-4612 after 5 p.m. 11-21

1960 CHEVY Impala four door hardtop. Big motor, V8. 338-7788 after 4 p.m. 11-19

1957 FORD V8 automatic — Mechanically good, radio. 351-4052. 11-18

1953 CHEVROLET school bus — Converted camper. Fine shape. 337-2619. 11-19

MUST SELL — 1962 Chev SS Impala — 4 speed stick. 327 engine. GT tires, mag. 353-1247. 11-17

1967 DODGE DART GT — Snow tires, automatic. Excellent condition. 338-9066. 11-14

THE GREAT White Whale for sale to highest bidder. Call 338-2291 after 9 p.m. 11-15

WANTED '64 - '67 hardtop repairable, or Chev without engine. transmission. 351-5664. 11-18

1967 FIREBIRD hardtop V8 — Factory air, power steering. \$1500. 338-8942. 11-18

1967 FIREBIRD convertible — 4 speed, snow tires, power top, steering. 338-9866. 11-14

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Northwestern Has Outside Shot at Rose Bowl— N.U. Seeks 1st Crown Since '36

The surprising Northwestern Wildcats, 4-1 in Big 10 play, continue their bid for their first conference championship since 1936 when they invaded the troubled Indiana Hoosiers Saturday at Evanston.

Northwestern holds second place in the Big 10 behind co-leaders Michigan and Ohio State, both 5-0; and with a little luck could find themselves headed for the Roses of Pasadena.

Michigan, the Big 10's Rose Bowl representative last year, is automatically ineligible to return this January, leaving only Ohio State and Northwestern in contention. Should Michigan beat Ohio

State in the final game of the season, Northwestern would win the Rose Bowl trip due to the no-repeat rule and the rule awarding the honor to the team not represented for the longest time.

The key to the Northwestern success story has been 5-9, 190-pound fullback Mike Adamle who broke the two-week old record for most carries in a single game when he banged the Minnesota front line 48 times last Saturday for 192 yards. The senior from Kent, Ohio needs only 28 attempts in his final two games to break Jim Grabowski's season record of 201 carries set in 1965.

Adamle leads the conference in rushing with 754 yards in 174 carries for seven touchdowns and a 4.3 per-carry average.

Ohio State's outstanding fullback John Brockington has gained 633 yards in 142 carries for a 4.5 average and his 11 touchdowns threatens a Big 10 scoring record.

Brockington's 66 points is only 27 shy of breaking the record of 92 set by Michigan's Ron Johnson in 1968.

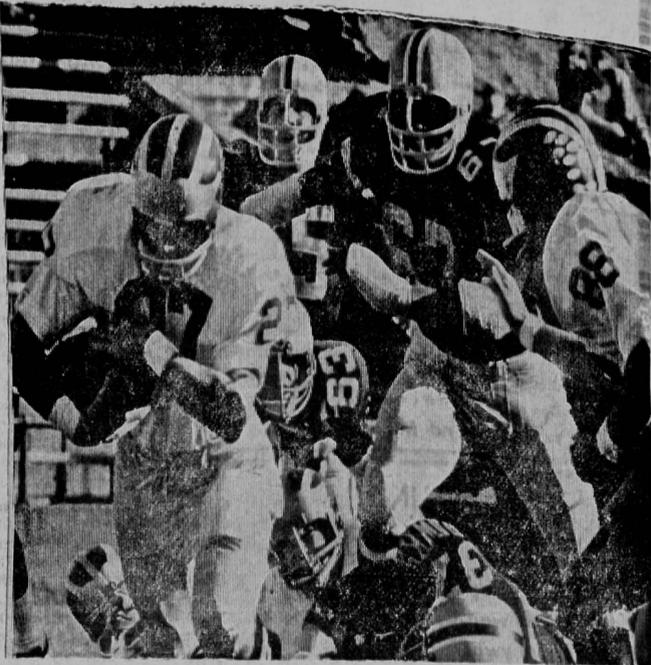
While 1970 has been the year of the fullback for rushing, Iowa's Levi Mitchell leads all halfbacks with 547 yards in 114 carries for a 4.8 average (the best in the Big 10).

Behind Mitchell is Michigan halfback Billy Taylor with 536 yards and Michigan State's Eric (The Flea) Allen with 507.

Mitchell and Taylor will personally square off in their pursuit for the rushing crown when the Hawks travel to Ann Arbor on Saturday.

The Hawks will also see the top passer in the Big 10 — Don Moorhead. The Michigan quarterback has completed 48 of 90 passes for 691 yards and 53.3 per cent. Moorhead has thrown six touchdown passes and has the lowest interception rate in the Big 10.

Michigan State's Mike Rasmussen is second in passing percentage.



Please Not This Year—

Last year, Michigan quarterback Don Moorhead (27) with ball, helped his Wolverine teammates to a 51-6 romp over the Hawkeyes at Iowa Stadium. This year Moorhead is leading the Big 10 in passing percentage and has thrown for 691 yards and six touchdowns. The Hawks will face Michigan Saturday in Ann Arbor and hopefully won't receive as rugged a treatment from the defending co-champs.

It's No Surprise—Murtaugh Will Manage Pirates in '71

PITTSBURGH (AP) — Danny Murtaugh will return as the Pittsburgh Pirates' manager, he announced Thursday, and forecast another East Division championship for his club.

"I do think we can win it again with the same ball club," he said. "Never has a ball team had so many adversities as we had."

Murtaugh, 53, was given an okay to return as the Pirates' field boss with doctors' permission and his family's blessing.

Murtaugh, named National League Manager of the Year last month, announced that the entire coaching staff will return with him. However, the status of Dave Ricketts, who became the Pirate bullpen coach near the end of the season, remains undetermined.

Brown said Ricketts will be back with the Pirates in "some capacity."

Murtaugh's announcement was really no surprise, although the Pirates kept his decision a secret until a press conference at Three Rivers Stadium.

"I think you'll see a wiser

manager this year," Murtaugh said. "The reason for the delay in reaching my decision is because I had to do some soul searching to determine if Murtaugh could help the Pirates as much as a lot of people said he did last year."

General Manager Joe L. Brown said Murtaugh's contract will run as long as he wants it. Murtaugh will get a "considerable" raise from last year. His salary is expected to be around \$40,000.

The Pirates lost their whole starting pitching staff during the past season and it took a juggling act to keep them in contention. They won the eastern division, beating out the Chicago Cubs and New York Mets.

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Australians Take Early Lead Over U.S. In World Cup Golf

BUENOS AIRES (AP) — Australia's Bruce Devlin and David Graham ripped 13 strokes from par with a combined score of 131 Thursday and forged into a three-stroke lead over Argentina in the first round of the 18th World Cup golf competition.

The United States trailed with 137. Lee Trevino, 1968 U.S. Open champion, had a 70 and Dick Stockton, PGA king, a 67.

Graham, who has made only

rare appearances on the U.S. tour, fired a seven-under-par 65 and Devlin, a tour regular now living in the United States, a 66 over the 6,700-yard, par-72 Jockey Club course.

"There wasn't a five on our cards," said Devlin enthusiastically. "It's seldom you see that."

Roberto de Vincenzo, the 49-year-old Argentine who has played in every World Cup event since its start as the Canada Cup in 1953, fashioned an eight-under-par 64 for the best individual score of the day.

A gallery of several thousand cheered as de Vincenzo, first off the tee, sprinkled birdies and an eagle over the course.

He had an eagle at the 46th



ROBERTO DE VICENZO

Has Lowest Round of Day yard 11th hole where he belted a drive 270 yards, then hit a two-iron 230 yards to the green, sinking a 12-foot putt.

DeVincenzo's partner, Vicente Hernandez, shot an even-par 70 and the Argentines had a combined score of 134 for second place behind the Australians.

England, with U.S. Open champion Tony Jacklin firing a 69 and Peter Butler a 72, was at 141, tied with Denmark, whose Hendrick Lund had a hole-in-one on the 174-yard 12th hole.

Trevino, who played on the defending champion United States team at Singapore last year, said they were trailing after the first round.

"We never did lead at Singapore until the last day," Trevino said. "So why should I worry?"

Stockton said he had a good round. "I was stroking well and dropped some putts," he said.

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