

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

## Chance of Showers

Mostly cloudy with chance of showers through Friday, highs 70s, lows low 50s. Partly cloudy to cloudy and chance of showers east Saturday, high 60s.

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# Agnew Lauds GOP as Hecklers Jeer

By PAUL DAVIES  
Daily Iowan Reporter

Vice President Spiro T. Agnew, although ruffled by a large contingent of hecklers and hostile students, launched into an attack on Iowa Democratic Congressman John Culver Thursday in a speech at the Cedar Rapids airport. Agnew called Culver "a textbook example of radical liberalism in the House of Representatives." Speaking on behalf of Cole McMartin, Culver's Republican opponent, Agnew said Culver had failed to support flag desecration legislation. The Vice Pres-

ident said Culver had also opposed anti-crime legislation for the District of Columbia, and had joined the "Big Spenders in the East" in inflationary votes. "If a man with this kind of record wants to be with his radical friends in Washington — let him pay his own way," Agnew declared. "In the last six weeks I have been moving quietly about the country, suggesting softly to American voters that the time has come to rid Congress of the Radical Liberalism that is deliberately and consciously frustrating the

mandate the American people gave President Nixon in the fall of 1968," Agnew said. "Respect for America, respect for law, respect for the dollar you earn — those are the things this Administration has been fighting for. And who has been fighting us every step of the way? A little band of unwilling men who dominate the opposition Congress," he said. "I endorse Cole McMartin because he stands with the President of the United States, and he will speak with the clean, lucid voice of Cedar Rapids," the Vice President said.

"Cole McMartin was for 21 years a radio and television newscaster. I can tell you this — a television newscaster who gets my endorsement has got to be quite a guy," Agnew added. The Vice President departed from his prepared text only twice. Speaking of McMartin's farm proposals, Agnew said "Cole McMartin has a farm of his own," and added, "He grows something other than grass, too." The presence of many hecklers drew the remark "I appreciate your support very much, but your signs speak with forked tongues." Signs ranged from

"Spiro We Love You" to "Peace Not Promises." One sign, brandished by University of Iowa law students, said "Sequester Spiro." The hecklers received help from the weather. Rain forced the rally inside an airport hanger, where poor acoustics served to lower Agnew's volume and increase the noise of the demonstrators. Agnew gave endorsements to other Iowa Republicans. Congressmen, William Scherle, Wiley Mayne, John Kyle, Fred Schwengel and H. R. Gross, were portrayed as the strongest, most com-

petent and professional Republican congressional delegation. "In particular, I single out a man who has the President's admiration and his and my whole-hearted endorsement for a second term — your great Governor, Bob Ray," the Vice President said. "Governor Robert Ray is a man of his word. . . . When he told the voters of Iowa that as Governor he would stand for respect and obedience for all laws, he kept his word. That is why, in 1969, he backed a strong 'anti-riot' amendment to the state universities appropriation bill," Agnew said.

"If all college administrators in the last decade had exhibited the backbone of Governor Bob Ray, our country's campus difficulties would be far more manageable than they are today," he added. Agnew praised President Nixon as "a man in the White House whose dignity and decency and drive have gone far to restore that respect Americans feel for their system of laws." He predicted that on election day the silent majority, "its membership no longer silent, its cause just and its strength increasing, (will) rise up and reject the men who block the way to progress and prosperity. . . ."

## UI Student Claims He Was Sprayed By Agnew Agent

A University of Iowa student expressed some reservations about Vice President Spiro Agnew's public relations technique Thursday, after a security agent allegedly sprayed the student's eyes with a chemical.

Thomas Lunkley, A4, Ottumwa, said he was at the head of a reception line at the Cedar Rapids Airport Thursday when Agnew approached the line and held out his hand.

"I won't shake your hand because you're a fascist," Lunkley told the vice president.

According to Lunkley, Agnew said angrily, "When I was your age, I was fighting for my country, I wasn't laying around the campus smoking grass."

Lunkley said that as he began to respond, a man in a trench coat — whom Lunkley took to be a Secret Service agent — sprayed his eyes with a chemical.

"There was a minute of blinding, intense pain. I completely disoriented me. I could think of nothing but the pain in my eyes. They watered profusely for another 15 to 20 minutes," Lunkley said. He added that he felt nauseous and his eyes were still smarting an hour and a half after the incident.

The student stressed that he was not shouting or gesturing at the time the incident occurred. He said he had made no movement which could have been interpreted as threatening Agnew's safety.

"The assault was unprovoked. I had broken no law; I hadn't even tampered with a law," he said.

Lunkley stated that a friend, also in the reception line, offered Agnew a ginger snap from a pound and a half bag. The bag was roughly grabbed, inspected and confiscated, he said.

"There was at least 25 cents worth of ginger snaps left in that bag," Lunkley complained.

"I would like to know what they illegally sprayed me with," he said. "I'd like to know what harmful effects I might suffer."

A woman who accompanied Lunkley to the Agnew speech corroborated the story, saying, "It was entirely unprovoked."

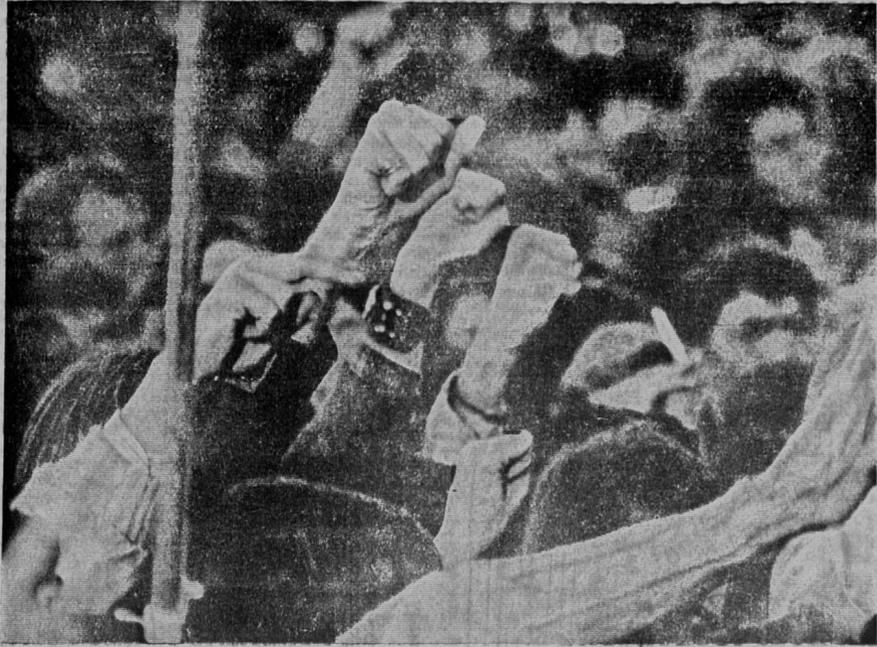
"I only wanted to take advantage of an opportunity to express my opinion of his political convictions to the vice president in person," Lunkley said. "Regardless of what Mr. Agnew believes from our brief meeting, I love my country and would rather die to insure a government of the people than live under fascist tyranny."

## Exchange Gunfire Again in Cairo, Ill.

CAIRO, Ill. — Cairo police and state troopers maintained tight patrol over this racially divided community Thursday to prevent a recurrence of gunfire between police and snipers that raged for more than three hours Wednesday night.

There were no reports of casualties although authorities said "thousands of rounds" of ammunition were exchanged.

The principal target of the snipers appeared to be the Cairo police headquarters which is protected by double sheets of steel plating encircling the building's first floor.



Vice President Spiro T. Agnew, making a quick campaign stop in Cedar Rapids, was greeted by a number of protesters (above) and the usual VIP's (right). Approximately half the crowd comprised protesters, the other half Agnew supporters. — Photos by Diane Hypes



## Whistle Stop

## Decries 'Oppression' of Russian Jews—

# Jewish Community Protests USSR Policy

About 75 Jewish men, women, and children of the Iowa City Agudas Achim Congregation marched in protest of Soviet treatment of Russian Jews Thursday night.

The congregation held the march specifically to call attention to the alleged oppression of three million Jews in the Soviet Union and to celebrate the annual holiday of Simchat Torah with the dedication of new Torahs at Hillel House, the Jewish student center.

Simchat Torah marks the conclusion and resumption of a complete reading of the Torah, ancient Jewish scripture.

## State Agent Tells of Aid For Day Care

Day Care Implementation Committee members were told Thursday that a large amount of state and federal funds are available for day care centers that meet the standards of government agencies.

Marvin Sammon, state supervisor of licensing, told the committee that nearly \$20 million of federal funds has been set aside in the Office of Economic Opportunity to help establish day care centers.

He also said that state finances and equipment is available to centers that meet the requirements of the State Department of Health and state and local fire marshals.

The committee is comprised of volunteers from the broader steering committee that includes university officials and representatives of Hawkeye Day Care Association and the three day care centers in operation in Iowa City. Its purpose is to initiate at least two pilot centers within university-provided space and facilities.

Sammon agreed with committee members that day care services are needed immediately in Iowa City but said that the parent cooperative administration used in local centers differs from many other centers in the state.

In reference to the OEO funds, Sammon said that half of the \$20 million has been given to the Westinghouse Corporation for research, but that \$10 million is still available.

Readings of portions of the Torah are conducted at every religious service. A complete reading takes about one year.

Led by the flashing light of an Iowa City police car, the marchers sang traditional Jewish songs along the seven block route along Washington and Dubuque streets from the synagogue to Hillel.

Young and old alike carried signs proclaiming "I am my brother's keeper" and "Let them live as Jews, or let them leave" in sympathy with Russian Jews. Rabbi Lee Diamond circulated among the marchers leading songs and encouraging little children to "keep those signs up."

When the marchers arrived at Hillel, youngsters ran among the crowd handing out printed statements of the appeal being made on behalf of the Soviet Jews.

The marchers said their purpose is clear. As one mother with her small

child in hand put it, "The whole thing is our concern for our brothers in Russia who are not being allowed to live as Jews."

University of Iowa students Harold Grener, A3, Elkhart, and Leonard Lubin, A4, Memphis, Tennessee, expressed similar convictions. Lubin said that Jews are "a people" rather than "a religion." He estimated that there are upwards of 600 Jews in Iowa City, and expressed surprise that more had not turned out to march. Of college students he said, "they're afraid to say I'm a Jew."

Both Grener and Lubin agreed that the results of the march could not be expected to be far-reaching. But they felt something had been accomplished in letting the people of Iowa City know that there is concern here, and that Jews are a united people.

Students present at Hillel when the procession arrived expressed varying reasons for not participating in the procession. One woman said that she felt the carrying of the Torahs in the procession did not give them the reverence which she felt is due to them.

## U.S. to Give 200 Tanks To Israelis

WASHINGTON — The United States has agreed to supply Israel 200 of its most modern tanks, according to The Washington Post.

The tanks, known as M-60s, are part of a \$500 million arms aid package, the Post quoted informed sources as saying.

The M-60 is made by the Chrysler Corp. and costs between \$200,000 and \$220,000 each. Israel will obtain the tanks under special credit arrangements within the \$500 million in arms aid over a one-year period, the Post said in its Friday editions.

## Anti-ROTC Rally

Students for a Democratic Society (SDS) will sponsor an anti-ROTC rally at noon today on the Pentacrest.

Speakers and an open forum are planned.

The rally marks the conclusion of the SDS-sponsored "Anti-War, Anti-ROTC Week" on campus.

## Chile Commander-in-Chief Shot Down In Santiago Street; Badly Wounded

SANTIAGO, Chile — Terrorists blocked an automobile carrying the commander-in-chief of Chile's army at a busy intersection Thursday and gunned him down. Maj. Gen. Rene Schneider, 57, was reported in critical condition Thursday night after emergency surgery.

Political organizations backing Marxist Salvador Allende for president blamed the assassination attempt on "ultra-right-wing groups. . . in league with foreign elements who see their interests affected" by Allende's victory.

Allende won a plurality rather than an outright majority in last month's election, making it necessary for Congress to affirm the choice. Congress is scheduled to do so Saturday. But Allende's victory as Latin America's only current democratically elected Marxist president was virtually assured Thursday night when the Senate approved a constitutional provision containing "effective democratic guarantees" which Allende had to promise to observe in return for Christian Demo-

cratic support.

Covered with blood, Schneider was taken to a military hospital where emergency surgery was performed to remove three pistol bullets from his neck, chest and arm. One bullet grazed a lung and his heart, a government spokesman said. His condition was described as grave.

The government declared a state of emergency and 10,000 soldiers and police spread out over Santiago looking for the attackers. The decree allows them to search and arrest without warning.

Allende met with President Eduardo Frei at Government House after both had called at the hospital to see Schneider. Allende said he told Frei "that this is part of a seditious plan that can lead to very painful consequences."

"This attempt against the life of Gen. Schneider is incredible," Allende told reporters. "Once again I want to say that there are people who will stop at nothing, not even assassination."

Allende did not identify the persons he

suspects of sedition, and police gave no clue as to the affiliation of the gunmen. There have been reports that Allende himself is the target of plots to prevent him from becoming president.

Various military men are restive at the prospect of Allende, a Socialist senator, becoming president because he then would have the power of military appointments. But they have controlled their feelings so far.

Police said the ambush was carried out in the push El Golf section of Santiago with great precision.

Four or five men in three cars blocked Schneider's chauffeur-driven blue limousine at an intersection where traffic was heavy.

Police said the gunmen ran up to the limousine, knocked out the rear windows with the butts of their 45-caliber pistols, and fired about eight shots at point-blank range.

## Support



Members of the Iowa City Jewish community, estimated at 75 strong, marched from Agudas Achim Synagogue, 402 E. Washington, to Hillel House, 1222 E. Market Thursday night in protest of the oppression of Soviet Jewry. — Photo by Howard Haase



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## ... south of the border, II

This concludes a three-part editorial discussing recent events in Canada and legislation in this country, both on the books and pending, which could permit the United States to carry out actions similar to Canadian actions following the invocation of the War Measures Act.

In addition to the McCarran Act, House Resolution 19163, and the Defense Facilities and Industrial Security Act, there is Senate Bill 12, sponsored by Sen. James Eastland (D-Miss.) and 17 co-sponsors which provides sanctions for "whoever, owing allegiance to the United States knowingly and willfully gives aid or comfort to an adversary of the United States by an overt act," and defines "adversary" to mean "any foreign nation or armed group which is engaged in open hostilities against the United States or with which the United States are engaged in open hostilities."

Translated, that means that, if Senate Bill 12 passes, the Government of the U.S. of A., not the people, will define the enemy.

Senate Bill 12 also provides sanctions for any person who "knowingly or willfully advocates, abets, advises, or teaches the duty, necessity, desirability, or propriety" of overthrowing the United States government by "force or violence" with the latter two terms undefined. So much for the Declaration of Independence, at least that part which says, "when a long train of abuses and usurpations, pursuing invariably the same object evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such Government, and to provide new guards for their future security."

This is hardly an exhaustive list of the laws that could be brought into play and that could permit the United States to repeat, on a larger scale, the action of the Canadian government. There are the House Committee on Internal Security, Subversive Activities Control Board, the District of Columbia Crime Law, the Anti-Riot Law, the Organized Crime Control Act, and others too numerous to mention. Virtually every citizen of the United States could be defined under one or more of these laws as undesirable and/or dangerous.

Further, the "detention camps" actually exist; there are four of them, though certainly the government has denied any intention of using them. But one might well ask: Why have them if there is no intention of using them? And who is to say, perhaps Canada's success with the War Measures Act will give new hope to those who would suppress all freedom in this country, who would meet the struggles of the oppressed minorities of this country with violence and force, not with any attempt to resolve the contradictions which exist in the social structure of this country. How successful, in the long run, Canada will remain to be seen; the results may have profound consequences for Americans.

The FBI quietly dropped the word "ten" from its "Most Wanted List," and there are now 14 persons on the list. Under existing statutes, the number could conceivably grow to 200,000,000. And the slogan "We are all prisoners in America" could, then, conceivably become something more than a metaphor.

—Leona Durham

## Black Studies and White

Black Studies courses as they have been instituted in colleges and universities in this country, follow a tradition long revered in White America. They are instituted to prevent angry confrontations (remember San Francisco State); they are instituted because for several years Black Studies has been fashionable, respectable (remember the civil rights movement).

Black Studies courses as they have been instituted in colleges and universities in this country are closely coupled with a rush by administrators and by individual faculty members cashing in on new departmental prestige, new federal funds, new career opportunities (remember the Entrepreneur).

Black Studies courses as they are instituted follow the same insidious pattern of not only completely ignoring the needs of students, the needs of Blacks, but of riding those backs for personal profit (remember Sammy Glick).

Below we reprint a statement by the Afro-American Self Education Organization of Coe College demanding the resignation of a white teacher from a Black Studies course. It is wrong to single out Coe; an identical situation exists right here in River City.

The AASEO question, and ours, to all whites in Black Studies programs is simply: "Justify your existence." (Remember SNCC.)

—Cheryl Miller

### To President Nussbaum and members of Coe College Faculty:

Daniel Moynihan stated that the country's racial predicament would best benefit from a period of benign neglect. We, the members of the Afro-American Self Education Organization accuse Coe College not of benign neglect but of criminal negligence regarding its black student community. Black students being deprived of relevant education constitutes criminal negligence. Black students being made false promises during recruiting can only be called criminal negligence.

You have LIED to us! We were told to expect 50 black freshmen this year; in fact, we were led to believe that our numbers at Coe would increase yearly but they have instead decreased! A statement was made in February of this year that we could look forward to full-scale black recruitment beginning in the fall. Do you consider one black member of the admissions office who was hired only in a part-time capacity and who will be leaving in January a full-scale effort on your part? Why does Coe College recurrently draw its black students from the same geographical areas? How does Coe meet the needs of blacks on its home front, Cedar Rapids?

We, the victims of this confidence game, must now bear the consequences of your irresponsibility. One example of this is evident in the form of the so-called Black wig of Green Hall. A black applied for the position of resident assistant and was rejected on the grounds that he was "unreliable" and "too nonchalant." A student was consequently appointed who was neither black nor a

resident of the wing. A statement was made that a black might have been appointed if more blacks had applied. In other words, the administration wished to reserve the right to choose their n-g-gahl.

As long as you continue to judge black students by white standards this situation will prevail and is prevalent at this time in the classrooms.

In the spring of 1970, the AASEO expressed its extreme dissatisfaction with the scheduling of a white professor to teach Black American Literature. However, he is still scheduled to teach the course in the spring of 1971. We again voiced our disapproval when Lars Hoffman was presented as a prospective teacher of the black history course, Afro-American in the U.S. Once more we were ignored and he was hired. In both instances we made clear that no white instructor could teach a black course. The reasons we gave were the same as those voiced in our recent memorandum and which have lately been reinforced by Lars Hoffman's letter of resignation.

We further realize that the administration has not made a satisfactory effort toward securing qualified black personnel.

Last week it was stated by President Nussbaum to a delegation from the AASEO that because of a concentrated effort by the Associated Colleges of the Midwest, he could see no black studies concentration at Coe for at least two years. We feel that this can only be accomplished with the immediate hiring of a full-time Black professor-coordinator.

Our negligence exists in that we have allowed you to continue your policy of stagnation: **WE WILL NO LONGER TOLERATE THIS!**

# Serving God at Lodge 304

MUSCATINE — All the flags were flying today, dripping red, white, and blue upon Second and Cedar and Iowa Streets. It was not any particular holiday, but Mayor Kelly Burns made a proclamation, prefaced each paragraph with a "whereas," and out came the colors.

The flags flew in honor of the BPOE, (there are a whole mess of them in Muscatine) and today their GER came to town to help them drink a lot of booze and slap each other's backs. They're all Elks, you see, members of the Benevolent and Protective Order of the Elks, and today was Lodge 304's 75th anniversary.

You can bet it was a hell of a time. The BPOE acronym which covers each Elk pin stands for the Best People On Earth, but if you don't want to take their word for it, you don't have to. Nevertheless, last Thursday was their day in Muscatine, and the kingpin of American Elkdom, Grand Exalted Ruler Glenn Miller (GER Miller) was there to give his blessing.

If all this sounds like something out of George F. Babbitt's repertoire, Boosterism in all its glory, you are not, believe me, reading incorrectly. For the Elks, with their own flag flying 24 hours a day in front of the lodge, have become one of the great circuses of patriotism and community chauvinism in America today. The five million of them across the country are as accepted as Bob Hope, McDonald's Hamburgers, and the Green Bay Packers.

But perhaps the most American and the most telling thing about Elkdom is that beneath its impeccable surface, it is a closed organization. To join the Elks now, as in 1866, when it was first organized as a drinking club called the Jolly Corks, you must be WHITE, God-fearing, corn-fed, all-American and unquestionably white.

That shouldn't be too much of a restriction for the honor of being dubbed one of the Best People On Earth. For they ARE white, aren't they? Mayor Kelly Burns of Muscatine, a dedicated Elk, must think so. So must the 500 people who showed up at Lodge 304's shindig.

This reporter skulked around 304 for a while on anniversary night trying to see how the BPOE put it all together. And I had never seen a Grand Exalted Ruler before.

Elks are a homogeneous bunch, they drive Buicks and Pontiacs and smoke Tiparillos. Most of them are ruddy from booze or wind, but that matches their colored shirts and midrifts. Which brings to mind the ladies. They have formed Ladies Elks so as not to be counted out. But at the anniversary dinner, the Elks proper took the spotlight even though the ladies had coiffed and primped, stuffed themselves into conspicuous pantsuits. But it's a good group, a BPOE group.

The lodge was all decked out for the affair. Over an archway a sparkling banner read, "Elks Serve America." On the banquet tables there was at least a flag and a half per place setting. The trophy and memento case also stood out, complete with an autographed napkin of

one-time visitor Dizzy Dean. Oddly enough, one case also sported a WW II lapel button which pictured a group of cowering, very dark-skinned waifs. The pin read: "Manilla, Don't forget us."

Before the shebang got into gear, the veterans donned badges saying Hello Brother and walked around raising their voices in good-natured greetings. Good-will, community spirit and patriotism flowed like the bourbon. One Elk aptly said, "We'll get through the night as long as the whiskey holds out." Then he went on to greet some newcomers, probably saying, "Hi, I'm Elk Babbitt. This is my friend Gatsby, and his friend Silas Lapham," cradling his highball in his hand.

There were a lot of introductions in order, for 75 new Elks were to be initiated before the dinner festivities got under way. The initiates came in all sizes, of all ages. There was a surprising number of young, under-30 types around, all looking uncomfortable, trying to think of something original to say to the old timers. While they stood around with their hands in their pockets, their wives went downstairs to wait out the initiation ritual. For no one but an Elk gets into a lodge meeting, hence the initiation was a closely guarded event.

Though I saw none of the initiation ceremony, I did observe some pre-ceremonial preparation. A member of the ritualistic team, the group which officiates such rites and wears Old Testament-like necklaces around their shoulders in the process, told the candidates that they would march into the meeting, face the members, and answer two questions. The questions would be, "Do you believe in God?" and "Are you willing to accept the Elk obligation?" They were also told to answer "I do," and "I am," in that order and then each would be given an American flag. I didn't learn what the

Elk obligation is, but judging from the first question, I can almost guess. As the ritualistic team member lead the candidates into the meeting, the door closed resounding, shutting me and all the other non-Elks in the world out.

The Elks announced their anniversary festivities with a 12-page advertising supplement in the Muscatine Journal. It shouldn't have been labeled advertising, for it made for better reading than the Journal. It included the mayor's proclamation, a profile of the Grand Exalted Ruler, and a history of Lodge 304 which included such luminaries as Sanford Schmalz, Arthur Umlandt, and Wesley Schwalm. It had pictures of their ritualistic teams, which have a habit of taking state championships, and a history of their chorus, the Chanters, which was organized quite a few years back by none other than A. W. (Jack) Spratt.

The Elk insert also included the original charter, written by clear heads in 1895. It prescribed "benevolent, social and altruistic" motives for the group, it encouraged "manly friendship and kindly intercourse." Also in the charter, legibly and crystal clear, were the words, "Membership in the order is limited to white male citizens."

But why jump on the Elks, you ask? Certainly they do enough good in the community to offset the fact that they keep the niggers out of the meeting hall. Gosh, yes, they do. Not only do they support a couple of Little League teams, but they pledge a lot of dough to the YM and YWCA's, they give food and clothing to needy children at Christmas, they come up with iron lungs when there's polio, they donated a couple of elk to the Muscatine Zoo, they fly the flag rain or shine, and they send a pair of kids to camp each summer. Can there be a finer group of guys?

Yes, there can be. All of the above is

a great public relations foist, but it hardly negates the fact that the Elks of America are a deadly anachronism. They shove Boosterism and patriotism in your face so heavy that you hardly have time to consider the fact that they are discriminatory and racist, as slick and as polished as white America has always been. They calmly label themselves the Best People On Earth as quickly as the Klan quotes Scripture before a lynching. A new Elk marches in with his hand over his heart, says he believes in God, is handed a flag, and unwittingly confirms all the allegations black people have spit at white over the last three hundred years.

After my slight stay at Lodge 304, I happened to see some short films made by Muscatine and Iowa City Upward Bound students. The films exuded all of the candid humor and rage that makes up black consciousness. Nina Simone belted out, "To Be Young, Gifted, and Black," to a kaleidoscope of black history and black slavery. I couldn't help but think that that is where this country is at, and is going. It was incredibly remote from the bad breath of the Elks Lodge, yet it seemed to me, to be much more genuine, and certainly much more genuinely American.

But that's all right. The coexistence still remains. The Elks probably had enough booze to get through the night. They increased their ranks by 75 sparkling new members, all of whom will soon know each other by their first names, good, God-fearing, corned, non-yellow, non-red, non-black names. There's never any trouble at Lodge 304, never. An Elk is looked up to as one of the finest, law-abiding citizens in town. For as any respectable Elk will say, it's the kids who have no respect for the law today.

And blah, blah, blah. —Bill Brasher

"YOU WANT US TO PUT ALL OUR BOMBS ON THE TABLE? — BRING IT IN MANILA MOUTH!"



# letters letters letters letters letter

## Hospital rules

To the Editor:

In the Saturday, Oct. 17, issue of the Daily Iowan, a letter by Don Nehls complained of a nurse and doctor becoming "indignant" that he and his wife had taken their baby daughter with them to visit a "lonely friend" in University Hospital.

Defending the hospital, it IS very easy for babies and young children to pick up a variety of diseases in hospitals. That is the reason why there are signs which say CHILDREN UNDER 16 NOT PERMITTED. I have not worked in University Hospitals, but have visited patients there and have seen several of these signs by the elevators. Perhaps Mr. Nehls just wasn't looking for them, or nicely avoided them by turning his back. Patients do get lonely in the hospital, and I am definitely in favor of friends visiting them. Often this does patients as much good as we (the staff) do, in encouraging their recovery. But — if you can't afford a babysitter, one of you visit at a time (the other can babysit) or call your friend. Most patients do have phones.

Linda Bernhard, R. N.  
 2124 Burge

## A nutshell

To the Editor:

The Women's Lib Movement has been very confusing in expressing its aims,

but I think I have finally been able to see how their success stands right now. They are disappointed that an amendment to the new women's rights legislation which would have exempted women from the draft was defeated in the Senate, but they are elated now that the FBI finally has placed two women on their Ten Most Wanted Men List. How's that for a nutshell analysis?

Richard Wilson  
 107 South Quad

## Peace symbol origins

To the Editor:

There is another, though less colorful, explanation of the origin and meaning of the peace symbol than the one given by Mr. Thomas.

The symbol was designed on Feb. 21, 1968 for use in the Aldermaston Eastor Peace Walk in England. It is the composite of the semaphore signals for the letter "N" (arms in an inverted V) and "D" disarmament. The circle represents the world.

The participants in the Aldermaston Walk were asking for an end to the world-wide nuclear arms race.

The symbol has since been adopted by individuals and organizations who feel that military strength and threats should not longer be the chief instru-

ment of world diplomacy.

Carol Crouse  
 12 East Prentiss

To the Editor:

I am writing in response to the letter concerning the peace symbol written by Gordon W. Thompson which appeared in Wednesday's Daily Iowan. It will do no good to speak of the writer's stupidity in making such statements because that is just my opinion as opposed to his. (Thank God I can still do that.) Instead, I will draw a parallel to show his lack of consistency, a characteristic of his generation.

Thompson criticizes the peace symbol because of what it originally stood for, not for what it stands today. It is rather revolting, no pun intended, to have to resort to such an attack. Regardless of its previous meaning of anti-Christ, the symbol now stands only for peace. Thompson goes on to imply some communist link to the symbol. I really didn't know that peace could be connected with any particular political ideology.

I wonder how Thompson feels when he sees the swastika, symbol of the dreaded Nazi regime. I wonder how he would feel if he knew that the swastika, or fylfot, is a cross that has represented various religious sects in Mexico, Peru, and Tibet. This same cross is now hated by Americans because of its connotation of a threat to freedom.

What, Thompson, could be more unreligious than the Nazi party and more Christ-like than peace? Thompson, I

salute you for showing this same consistency that has kept this country number one and made men like you "patriots."

Greg Van Nostrand, AJ  
 Coralville

## On the Nobel

To the Editor:

George Thomas' article Solzhenitsyn and the Nobel Prize is well thought out and has some good observations. I would like to add a few facts that enhance the aura of early official acceptance of Solzhenitsyn.

One Day in the Life of Ivan Denisovich was sponsored by the Chairman of the Council of Ministers Khrushchev, who was also First Secretary of the Communist Party of the USSR. It was published in the most prestigious literary journal, Novy Mir, which subsequently published Solzhenitsyn's next three works — all equally long as One Day. Novy Mir was in print with the first installment of Cancer Ward when the issue was withdrawn; by this time Khrushchev was in retirement.

After Cancer Ward and First Circle were written, Solzhenitsyn's friends copied the typed manuscript so many times that both novels are available, with digression, to many readers in the Soviet Union. Over Solzhenitsyn's protests the novels were pirated by European publishers and translators. Since then he has completed two more novels, one of an Arctic labor camp, the other of the Russian Army during World War One, and will not allow anyone to see the manuscripts for fear of similar fates.

The "nineteenth-century literary tradition" of realism is not out of place in the USSR of 1970, in fact it is the model all prose writers are expected to emulate when they create socialist-realist works. As far as literature is concerned, nineteenth-century "realism" is as valid as any other style in evaluating the worth of writing.

I would add Vladimir Nabokov to Mr. Thomas' list of Nobel hopefuls.  
 Prof. George A. Genereux  
 Department of Russian

## Rally against ROTC!

The time for action is NOW! All over the world intense social struggles are a fact of daily life. The Vietnam war is now the Indochina war. A recent AP release revealed that Laos is being bombed six times as heavily as North Vietnam ever was.

At home over a third of a million auto workers are striking against declining real wages and deteriorating working conditions. They are fighting for all workers; every day the papers tell of more layoffs and higher cost of living. Last Sunday's Des Moines Register re-

ported a spokesman for the National Business Council as saying rising wage demands are forcing more production to go abroad. It is precisely this "freedom" to exploit the labor and resources of foreign countries, like Indochina, which ROTC helps protect.

ROTC is an integral part of a system that exploits people at home and abroad, and it has no place on this campus or any place else.

Students, jump out of your ivory tower! We live in the real world, and

this world is changing. Repression is an ugly fact. At Kent State, where four students were killed last spring, more are being arrested now. Troops are frequently sent into ghettos to crush rebellions. Day care centers in Iowa City are fighting to stay alive. Fear and cynicism result in defeat. If you want to participate in positive political action, come to the rally today at noon on the Pentacrest. Speakers, open mike, discussion of tactics for getting rid of ROTC. (IMU Terrace Lounge in case of rain.)

— Steve Carl

# Generals Held Silent

MOSCOW (AP) — Two U.S. Army generals, seized by the Russians after their plane strayed across the Soviet-Turkish border, were being held incommunicado Thursday as the Soviet Union launched an investigation into the incident.

A U.S. Embassy official said it is "quite unlikely" that the generals will be released soon.

With them in the six-seat utility plane were a Turkish escort officer and the American pilot.

The plane apparently wandered off course Wednesday during bad weather and crossed the heavily fortified border. Details on how it was intercepted were not immediately made public.

U.S. officials in Turkey said the generals were making an inspection flight from Erzurum to Kars, just 40 miles from the Soviet frontier.

An unsuccessful search for the plane Wednesday and Thursday had prompted fears that it had crashed in the snow-bound mountains.

The first word that it was down safe came when the Soviet Foreign Ministry called in the U.S. charge d'affaires in Moscow, Boris Klossen to inform him the craft had "violated Soviet air space."

The U.S. Embassy has requested permission to see the men, under the terms of the

U.S.-Soviet consular agreement, which provides for access to U.S. citizens being held here within three days of their detention.

In custody apparently in the town of Leninakan, Soviet Armenia, where the plane landed, are Maj. Gen. Edward C. D. Scherrer, 57, commander of the joint U.S. Military Mission to Turkey; Brig. Gen. Claude M. McQuarrie Jr., 46, head of the mission's Army section; Maj. James P. Russell, 42, the pilot; and a Col. Deneli, identified as the Turkish escort officer.

Scherrer is from Shawneetown, Ill.; McQuarrie from Ft. Benning, Ga., and Russell from Piney Woods, Miss.

The Embassy consular officer, Peter B. Swiers, is prepared to fly to Leninakan, or wherever necessary, to meet the officers as soon as access is granted, an Embassy spokesman said. Leninakan is 12 miles inside the Soviet border.

This is the first time in recent years that a U.S. plane has strayed across the sensitive border.

# State Auditor: \$427,000 Spent on Officials' Trips

DES MOINES (AP) — A state auditor's report says it cost Iowa taxpayers \$427,000 to send state employees and officials on business outside the state in the fiscal year ending last June 30.

That is a drop from \$501,000 the previous year, said State Auditor Lloyd Smith. He noted, however, that out-of-state travel expenses were only \$185,000 in 1966, \$295,000 in 1967 and \$404,000 in 1968.

The reduction from 1969 to 1970 is believed to be a result of a tougher policy by the Republican-controlled State Executive Council.

Smith said the largest cut was by the State Insurance Department, which made 115 trips in 1969 and only 79 last year.

# Voter Registration Ends

Today is the last day for voters to register to vote in the Nov. 3 general election.

About 20 students registered Thursday at the registration booth in the Union sponsored by the Movement for a New Congress.

The booth will be open tomorrow from 10 a. m. to 4 p. m.

Any U.S. citizen over the age of 18 who has lived in Johnson County for 60 days and in his precinct for 10 days is eligible to

register. Those under 21 may not vote until the 1971 election, however.

Voters may also register at the Iowa City Civic Center until 8 p. m. today, at Republican Party Headquarters, 119 E. College, from 10-4, or at Mezvinsky Headquarters, 210 S. Clinton. Johnson County residents who do not live in Iowa City should register at the Johnson County Court House before noon Saturday.

# Evolution Defendant Succumbs to Cancer

SHREVEPORT, La. (AP) — John T. Scopes, whose belief in evolution led to the famed "monkey trial" of 1925, is dead of cancer at the age of 70.

Scopes, a football coach, was a substitute teacher when he agreed to test Tennessee's law against teaching evolution.

Scopes, 25 at the time of the trial, abandoned teaching when he was found guilty and eventually retired here after years as a geologist for an oil firm.

He became ill in July and had been hospitalized since. He died Wednesday.

The trial, in the little Tennessee town of Dayton, was recounted in movies, books and

plays. In many ways it was like a carnival, pitting two of the best orators of the time Prosecutor William Jennings Bryan and Criminal Lawyer Clarence Darrow in a 12-day debate of the Bible vs. Charles Darwin's theory of evolution.

Scopes, who was assessed \$100 fine that was later ruled excessive, never took the stand himself.

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Iowa City's Most Trusted Name in Fine Jewelry

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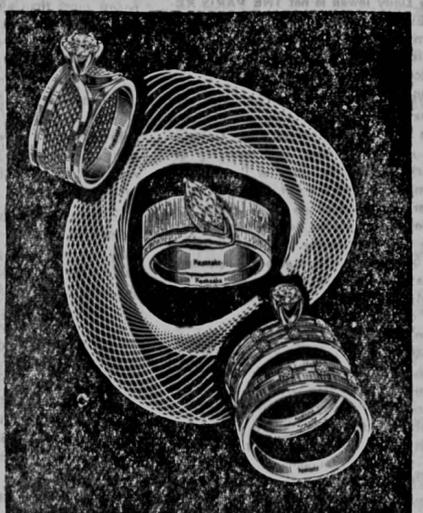
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 WEDDING RING 34.75  
 CHELSEA \$300  
 ALSO FROM 100  
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## COUNTRY COBBLER CELEBRATES ITS SECOND ANNIVERSARY OF THE NO BRA LOOK IN IOWA CITY



Two years ago Country Cobbler introduced the no bra look in Iowa City in a fashion show held at the "Airliner." At that time there was much skepticism by The Daily Iowan that this look would ever catch on. However, as usual, Country Cobbler predicted fashion correctly.

**ALVIN DUBKIN**

*Moderne*

*To figure*

*Jody of California*

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"Where only the look is expensive"

# An interview with Marvin Bell

**EDITOR'S NOTE:** This is the first of a series of in-depth interviews with artists-faculty members on this campus, designed to interrupt the critical and informative blah-blah that usually appears on this page. While it is clear that The Daily Iowan is not THE PARIS REVIEW, it's also clear that there are a number of very talented and very articulate people here esconced in their dusty offices who should be heard from.

What appears below represents approximately 12 hours of conversation and two and one-half hours of tape. Obviously, a large number of interesting remarks as well as much of the wit and humor has been left out. This particular interview, as well as those which will follow, then, are not designed that everyone "get to know the 'real' man" behind the art, but simply to give the community a sense of what he's about in his art. My special gratitude to Patricia Hackett for her help in the preparation and transcription of this interview.

**Michael Ryan:** Elsewhere you've said you need the process of discovery that comes about in your writing a poem. Can you explain what you mean by that?

**Marvin Bell:** I think I used to write poems for a lot of different reasons. Not to consider psychological motivations for the moment, there are a lot of reasons why one might write, and not all of them would have to do with self-discovery, particularly. The reason I kept writing poetry, I think, is because that it became for me a vehicle for self-discovery, which includes discovery about others as well, and what one takes to be his reality. I guess I've been writing for 10 or 12 years seriously, and I must have written maybe seven hundred poems in that time, most of which, I hasten to add, are bad; let's say most of which are very bad, some people may say all of which are bad. As I've gone on writing I think I've done so because I've

est that I begun with in the medium itself and its peculiarities. For example, I've never had the urge to write prose poems, because the notion of a line and what a line of poetry can be if it has some integrity, and if it works variations on expectancies which it establishes, and the notion of the enjambment, going from one line to the next, all have been very important to me. Even the poem's physical appearance on the page probably corresponds to some form within myself, and probably accounts partially for why I write poems, instead of other things.

Let me bring in something else. In an interview a number of years ago Robert Lowell was asked what he thought about contemporary American poets. He said, "They do a very difficult thing very well." I think that's true, clearly true. A very difficult thing, and very well indeed. So well I think, that the nature of poetry in the Twentieth century has changed so much and so rapidly that we're almost writing something that is different in kind, not merely in degree, from what Nineteenth Century poets were writing. That's a heavy statement, and it's not a statement that I would want to try to prove, but I think I could come close to proving it. It seems to me the possibilities in poetry have to do with an intensity, and a kind of metaphysical insight that one can accomplish no where else.

**Ryan:** You are very involved with the medium of poetry, that is, what poetry can do with language that no other art form or mental activity can do. Can you tell me how this involvement relates to your approach to the writing of a poem, or in fact to the reading of a poem?

**Bell:** Well, as you know, I used to work in a lot of other art forms, not always well but always seriously, among them music, photography, ceramics, and cinematography. When I worked with these arts forms (and in fact when I worked with a lot of things one wouldn't normally think of in terms of aesthetics,

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**Bell:** Yes, I think that's true. Irony is a dangerous word to employ in talking about poetry right now. I think the reason is that irony was so much a part of the poets of the Fifties, so much a part indeed that it became a set strategy; it became more than a stance toward the world, which was in some cases dishonest, but in most cases eventually unconvincing. Louise Simpson in a poem, for example, says "I have the poor man's nerve-irony," and he goes on to be ironic about it; he says, "I see through the illusions of the age..." This was a wonderful device in the poetry of the Fifties, but like all stances it can become a set stance, a dishonest stance — a set way off dealing with things which prevents one from really seeing them, really encompassing them in any way. That was an irony without passion.

I think it is impossible not to be ironic on occasion, because to be ironic is to be nothing finally but self-questioning. I think most of us today have perhaps a little too much knowledge, or what we take to be knowledge, to be so presumptuous as not to be self-questioning. If one takes time in a poem to ask all the questions of the self, then the poem proceeds very slowly, it seems to me. That is the way some people work, and it has its advantages. But I like to ask those questions of the self even while I proceed with the subject matter at hand, which is the self, but not those particular questions of the self. Everything is complex, and I'm interested in complexity as distinct from mere complication. That depth, it seems to me, means that everything is going in different directions at once. So that anything that's said almost has to take some kind of recognition of the qualifications that need to be said too, or the pushes in the opposite direction.

It seems to me that a kind of passionate irony is possible, and that it's not a device, but merely a natural way for us to confront things sometimes. It produces at its best a kind of tension, so that one walks the high wire between the philosophic positions, each of which would be simple-minded.

**Ryan:** It seems to me that this passionate, or what I would call an unremitting self-irony, that is directed right

back at that kind of questioning, really started getting a full sounding in Lowell's LIFE STUDIES and Dugan's POEMS I. Do you think that either of these poets or anyone else has had an influence on you, or can you think of anyone in particular that has had an influence on poetry that is being written right now?

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**Ryan:** I knew your notion of music, rhythm, and sound plays a big part in your writing. Does your sense of music in language have a large part in how and/or what you write? That is, in the composition?

**Bell:** Yes, the music of the poem is very important to me, the sound of it, the rhythm of it. I've written very few metrical poems, that is, poems in a recurring metrical pattern, and those I have aren't very good. I write what's called free verse (that's a misnomer, of course). There's that wonderful old Robert Frost remark; he didn't really mean it, but he was being cranky one day and he said something like "writing free verse is like playing tennis with the net down." Well, I think it's more like playing jai-lai with the net down. It's a dangerous game; to write free verse well is very difficult indeed. At least it's a very expensive proposition. It calls into question the poet's ear and his notion of the musical phrase that extends over measures.

The sound and the emotional clarity

ing was suggesting another, and I began to realize that the thematic concern depended on a certain kind of intense materials. And then I began to let it happen.

The poems really started as a love sequence, insofar as love can contain hate, sex, marriage, divorce and other good things. Then it became more political. This, of course, is a natural development if one thinks of the community as an extension of the family, and the family as an extension of a relationship between any two people.

**Ryan:** You referred to the political section THE ESCAPE INTO YOU. Do you see your poetry as political in any sense?

**Bell:** Yes, but I can't take credit for writing any poems that have effected any immediate political changes. I don't think that's what poetry does, though the attempt is admirable. I have written poems on immediate political concerns; you know that a number of poems in A PROBABLE VOLUME OF DREAMS are on military subjects. There are a number of, I think, better political poems, some of which are angry, in THE ESCAPE INTO YOU. On the other hand, the big view is that all acts are political and it's impossible for any man not to be political.

**Ryan:** You've been involved with the Writers' Workshop, both as a student and as a teacher, off and on for about 10 years. What do you think is its function both for students and faculty?

**Bell:** I think its function is to provide for a community of writers. John Logan once said in an interview that he knew of no good poet who had not at one time been a member of a group. Now that group might have met in the cafes of Paris, in someone's house once or twice a month, or it might meet at the University of Iowa. Most of the really hard work that goes on here goes on over coffee and over beer and over what have you. My final position on it is that there have been an incredible number of good writers who've had some relationship with the Workshop, mostly as students. I know of no case where the Workshop has prevented a writer from improving.

**Ryan:** Has your close, day-to-day with other writers had any effect on your own writing?

**Bell:** Yes, I think so. It's had a great effect on my sensibility, so it can't possible have not had an effect on my writing. I learn very much from my students. The students in the Workshop are terribly talented, very brilliant for the most part, and I find their neuroses more interesting than the neuroses of many other students. And they work, as well as shop. So I find it very exhausting at times, but also always energizing and engaging to be around the students. Finally, my reason for having been in Iowa City these many years is because so many good students are always here.

**Ryan:** How much do you revise?

**Bell:** Not as much as many people. My way of working, my metabolism, are not such to allow me to sit still for long long periods contemplating each line. But it wouldn't do me any good even if I were able to write that way. I don't for the most part write until I am "blinded by the light" that seems to attach itself to a metaphor, or series of images, or resonant phrase. I only proceed to the extent that I'm proceeding with great energy; I tend to stop, not to fill in when I'm writing. I'm much more likely to abandon a poem temporarily and then finish it with some speed than I am to sit and labor and labor and labor over a poem. I don't really write consciously; I evaluate consciously; I write with a little bit of insanity, I guess.

**Ryan:** Almost all the poems in your recent sequence, THE ESCAPE INTO YOU, are written in three six-line stanzas as well as a very careful sense of measure. How did these formal aspects develop and how do you see their function in dealing with obviously very personal material?

**Bell:** I didn't know I was writing a sequence for a long time; indeed, it may be more appropriate to call that group of poems a cluster around and about some concerns, some of which are conscious and some of which are not so conscious. I think the volume began with a poem called "I Adore You (1960)". One day when I was writing I happened to write that poem, that's all there is to it really. The poem begins by asking what to include, and starts including things that have to do with a relationship between two people. Well, I thought I discovered some things: some things about mixing metaphors, some things about treating the stanza as a paragraph in a way I had not done before, and some things about a particular kind of energetic language, as well as, I thought, a certain form of poetic syllogism. Then I wrote three more in the same form, attempting to pursue these technical discoveries further. But then I realized there was also a thematic concern in all four of these poems, so I tried writing some more poems that had to do with the concerns that seemed to be recurring in the four. Well, those poems were very bad; they didn't work at all. I was no longer immersing myself in the materials, in the medium; I was attempting to get to a sort of predetermined direction. Then I started vacillating between the concern for the thematic materials, and the irrational materials, and the technical aspects of it; the next thing I knew, one

est that I begun with in the medium itself and its peculiarities. For example, I've never had the urge to write prose poems, because the notion of a line and what a line of poetry can be if it has some integrity, and if it works variations on expectancies which it establishes, and the notion of the enjambment, going from one line to the next, all have been very important to me. Even the poem's physical appearance on the page probably corresponds to some form within myself, and probably accounts partially for why I write poems, instead of other things.

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The sound and the emotional clarity



Marvin Bell's poetry has appeared in numerous magazines, including POETRY and NEW AMERICAN REVIEW. His most recent collection A, PROBABLE VOLUME OF DREAMS was The Lamont Poetry Selection for 1969. A new volume, THE ESCAPE INTO YOU, will be published by Antheneum this Spring.

## The Answer

*I give the black pit dream's head,  
not fearing to hit bottom, to the water  
I offer my head like a stone,  
just as my tongue enters silence  
a thick air collects in both ears,  
and then I'm in Heaven like a piece of dirt.*

*What did we think we came to?  
A mountain? A molehill? A farm? A well?  
Well, we are a little bit of gold after all,  
and a small share of lumber and wood.  
You could stand outside the owner's gates  
for days and yell to cause nothing.*

*He's hardly ever home. Where he is,  
the owl is derisive, and the cow sad.  
The bird is too heavy to fly, the fish  
too bloated to swim, and men like us,  
drowning in words and dreams, thrash wildly  
to build up the answer.*

— Marvin Bell  
from THE ESCAPE INTO YOU  
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realized that I was in fact stumbling on self-knowledge, or what I take to be self-knowledge, and confronting things in my poems which I wasn't able to confront otherwise. I gave a reading of some poems at San Francisco State College this past summer and afterwards a girl in the audience came up and she said "You know your poems (and she was talking in particularly about a sequence of poems I've been working on for the last two or three years) seem like an eye which is evading and evading and trying to look away, trying to look away, but nonetheless seems to glance at something and all of a sudden there's a breakthrough, all of a sudden the eye appears to look and see through, and there's a sudden opening and energy." I thought her remark, which was put more articulately than I've been able to recreate it, was very interesting; it seemed right to me especially in terms of the poems that she had been listening to. It has to do with the way I write; it has to do with self-discovery. I tend to trust the language and trust any piece of language that attracts me. I begin with a piece of language: it might be a phrase; it might be a sentence; it might be more than a sentence; it might be a few words that seem to suggest a relationship, though these words might not come up at once together. I begin with something which has for me a "fatal attraction" and which suggests some sort of metaphorical possibilities which I may not fully understand; when working with the metaphor and the fatal attraction and in trusting myself to go forward, and trusting the materials to lead me forward, I find there comes a point when the materials begin to cohere in a way I had not foreseen and then I try to probe that coherence, or perhaps in some cases that lack of coherence. In effect, I guess I'm saying I've put myself in the position of letting the language lead me from one thing to another, and letting the world that I see through that language present itself one view to the next. Then I look back and see if what I've said makes sense, and further to see if what I've said is true. If it's not true then obviously the poem has failed.

**Ryan:** How do you view the poems after they're finished? Do they serve

but which I sometimes did — things like athletics, which I devoted years to, and still do, poorly, on occasion). I was always interested in something peculiar to the way that these particular activities allowed one to apprehend the self — psychological reality as well as what is called objective reality, outside oneself. Naturally, when I began to write poems that was what I was interested in, and at first that interest took a very superficial form. I really had to learn by writing, which is why I've written so many poems over those years.

I was interested in what one could do with words, and I worked the most silly, but to me meaningful, experiments on language at first. I would write a poem, the sole reason for being sometimes was to be able to end the poem with an article. Then I got interested in imagery, just about the time I had the good fortune to take a poetry writing course with John Logan at the downtown center of the University of Chicago. In those days Logan would commute from Notre Dame where he taught full time, and teach an evening class. He was a wonderful teacher for a beginning writer because first of all he was always sympathetic to this painful attempt to write, and secondly he read so well that when he read the students' poems we all concluded that they were terrific, which they weren't. I began to have some notion then of the possibilities of learning from one's fellows.

I wrote a great many poems, and began to teach myself, I think, something about images. But that didn't satisfy me, I had a sense that imagery was one of the more simple-minded tools of poetry, tools here is a bad word. I had a feeling that there were some very important philosophic limitations in concentrating on images. I wanted more attitudinizing in the poetry, but not attitudinizing on the basis of preconceptions. I didn't ever want to write poetry out of ideas, but I wanted very much to stumble on ideas that were embedded in the materials themselves. That's what it is to be metaphorical I suppose.

Anyway, I went off in a lot of different directions, but I never lost that inter-

## We Have Known

*We have known such joy as a child knows.  
My sons, in whom everything rests,  
know that there were those who deeply  
and who did not claim a tree of thoughts  
like family branches would sustain you.  
In love, and who asked you in,*

*My sons, in whom I am well pleased,  
you will learn that a man is not a child,  
and that there is that which a woman cannot bear,  
but as deep wounds for which you may hate  
me, who must live in you a long time,  
coursing abrasively in the murky passages.*

*These poems, also, are such and such passages  
as I have had to leave you, if very little  
can pass through them, know that I did,  
and made them, and finally did not need them.  
We have known such joys as a child knows,  
and will not survive, though you have them.*

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back at that kind of questioning, really started getting a full sounding in Lowell's LIFE STUDIES and Dugan's POEMS I. Do you think that either of these poets or anyone else has had an influence on you, or can you think of anyone in particular that has had an influence on poetry that is being written right now?

**Bell:** I think that there's no doubt that Lowell had a tremendous influence on many poets, especially when he published LIFE STUDIES. Soon there were a number of poets writing extremely confessional poetry, poetry which seemed shockingly confessional at the time, but which no longer seems so shocking to anyone. Lowell's work didn't influence me and Dugan's work didn't influence me either, but I happen to admire many, many poems by both of them.

James Wright wrote a review a few years ago of Pablo Neruda's book THE HEIGHTS OF MACCHU PICCU, and he said "look, everybody knows Neruda's a great poet. But why is Neruda a great poet?" and he said essentially, Neruda's a great poet because he gets outside of himself. On the other hand, as Harold Bloom said in the blurb of Mark Strand's new book, what it takes to be a central poetic imagination in America is appropriating everything to the ego, to be solipsistic. I think both are true, but I don't think these views are mutually exclusive, because finally you can't deal with or love anybody else until you first deal with or love yourself. Whenever you have positions like these that seem opposite, you have a case for irony, the case for double seeing, or the bifocal vision.

I think that I've spent a lot of years teaching myself what I needed to know about poetry; what it could do, what it had done, how it could deal with contemporary American life or what share of it was mine, how it could talk to the self or let the self talk in it. The results of that process were selected and called A PROBABLE VOLUME OF DREAMS. I look back and see that at that point I was ready to employ this double way of dealing with things, of stumbling into content, in order to go deep into the self. Now you can't go deep into the self unless you have what Eliot called an "objective correlative," a metaphor for the experience; and the content of the poem has to correspond with something we call "reality" whether it be probable, possible, or actual. It has to correspond, in other words, to something we think is objective, without getting philosophically fussy about it. I think the poems I've been writing over the last few years go deep into the self; now when it goes deep into the self, one of the things the poem has to confront is how one responds to other people and how one treats other people, and therefore you wind up confronting some very harsh facts about yourself. But it seems to me you can come out the other end, in a sense; you can emerge from that muck into the light. That light might shine on the self first, but then it begins to get broader.

**Ryan:** I knew your notion of music, rhythm, and sound plays a big part in your writing. Does your sense of music in language have a large part in how and/or what you write? That is, in the composition?

**Bell:** Yes, the music of the poem is very important to me, the sound of it, the rhythm of it. I've written very few metrical poems, that is, poems in a recurring metrical pattern, and those I have aren't very good. I write what's called free verse (that's a misnomer, of course). There's that wonderful old Robert Frost remark; he didn't really mean it, but he was being cranky one day and he said something like "writing free verse is like playing tennis with the net down." Well, I think it's more like playing jai-lai with the net down. It's a dangerous game; to write free verse well is very difficult indeed. At least it's a very expensive proposition. It calls into question the poet's ear and his notion of the musical phrase that extends over measures.

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ing was suggesting another, and I began to realize that the thematic concern depended on a certain kind of intense materials. And then I began to let it happen.

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# U.S. Battle Deaths Down; Nixon Plan Rejection 'Total'

SAIGON (AP) — Nearly as many American soldiers died by accident or illness in Vietnam last week as on the battlefield, the U.S. Command reported Thursday.

The weekly casualty toll showed 40 Americans were killed in action — six fewer than the previous week and the second lowest weekly count in four and one-half years — and 33 others died of nonbattlefield causes.

Meanwhile, at the Paris negotiations, Ms. Nguyen Thi Binh called the Nixon cease-fire proposal "absurd from end to end." Speaking of the cease-fire, she said: "It urges the Vietnamese people to stop shooting. This simply means compelling them to lay down their arms and capitulate."

Hanoi delegate Xuan Thuy's remarks on the cease-fire offer paralleled those of his ally. His conclusion was that it would help Saigon and the United States.

"If a cease-fire is implemented as Nixon sees it, the situation would look like this: nearly 300,000 GIs and 70,000 soldiers from U.S. satellites would pursue an occupation considered as

legal, and nearly one million puppet soldiers, police and secret agents of the Saigon administration would use the pretext of maintaining order in the regions controlled by this administration to arrogate the right of repressing the South Vietnamese population.

"As for the South Vietnamese population, it would be deprived of the right of attacking the American aggressor and its agent, the Saigon administration."

North Vietnamese spokesman Nguyen Thanh Le said his delegation's rejection of the five-point proposal was "total, all-inclusive, categorical and definitive."

Despite the apparent rigidity, U.S. Ambassador David K. E. Bruce reiterated "we don't take these hasty generalizations as their final answer" to the President's Oct. 7 peace program.

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Free booklet to help get into the film is furnished. Also Ferdinand Leger's great futurist/cubist masterpiece LE BALLET MECHANIQUE, FOUR FILMS by Charles Beamer, DEAD OF WINTER by Don Crafton, and Albie Thom's experimental IT DROPPETH AS THE GENTLE RAIN... 50c donation. Bring a blanket to sit on.

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SATURDAY & SUNDAY TIME SCHEDULE 2:20 - 4:50 - 7:10 - 9:40

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Buses will leave from south entrance of Union at 6:00 a.m., Saturday, October 31 and return after the game.

**HURRY — ticket sales end Friday, October 23**

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# Note from 'People of Free Universe' is Clue

## Field Hunt Held for Santa Cruz Slayers

SANTA CRUZ, Calif. — Deputies with dogs slogged through the dank forests north of Santa Cruz on Thursday, seeking any possible clue to cultists sought in the slaying of a wealthy doctor, four other persons and the family cat in an isolated mansion Monday night.

Disclosure of a note, left on the windshield of the slain Dr. Victor M. Ohta's maroon Rolls-Royce, intensified the search. The note read:

"Today World War 3 will begin as brought to you by the People of the Free Universe. From this day forward anyone and-or company of persons who misuses the natural environment or destroys same will suffer the penalty of death by the People of the Free Universe. I and my comrades from this day forth will fight until death or freedom, against anything or anyone who does not support natural life on this planet. Materialism must die or mankind will stop."

The note was signed with the names of four knights from Tarot, fortune-telling cards once favored by gypsies: "Knight of Wands, Knight of

Cups, Knight of Pentacles and Knight of Swords."

Ohta's \$250,000 home, blending tastefully with the landscape on a ridge four miles east of Santa Cruz, was destroyed by fire apparently set by the killers.

The bound bodies of the doctor, his wife, their two young sons and his secretary were found in the free-form swimming pool by firemen.

Ohta, 45, a prominent eye surgeon, had been shot twice in the back and once in the chest with a .38-caliber pistol, possibly by his own gun. The others had been shot in the back of the head with a .22-caliber weapon, as had the household cat.

The killers' getaway car, Mrs. Ohta's station wagon, was found Tuesday evening when struck by a freight engine in a railroad tunnel near Fulton about 15 miles by road north-east of the murder scene. An attempt had been made to burn the car.

The sheriff's office disclosed it was looking for two long-haired young men and a woman seen in a car of that description a mile and a half from the railroad tunnel. They also sought a bearded young man seen hiking in the vicinity.

# Writer School Head Surprised By Suit

DES MOINES — The president of the Famous Writers School of Westport, Conn., says a Polk County District Court suit against the school by Iowa Atty. Gen. Richard Turner came as a surprise to him.

The suit seeks an injunction to bar the school from operating in Iowa until Turner's office can investigate its methods.

"We have not been served so I cannot comment on the charges. This is a surprise to us," said Jack Fry, president of the school.

Fry said the school was "aware of the attorney general's investigation. We were cooperating fully."

Turner's petition says he asked the school for a list of Iowans who are taking its correspondence course so he could determine if "Iowans are getting what they pay for." The petition said the school hadn't furnished the names.

Fry said of the school's approximately 65,000 students, about 250 live in Iowa.

"Just yesterday we attempted to set up an appointment with Asst. Atty. Gen. Julian Garrett," said Fry. "We offered to go out there with the list and he said he saw no need for that."

I don't know why he acted as he did."

Turner said his legal action and investigation was prompted by a magazine article by author Jessica Milford which was critical of the school's practice.

She claimed, among other things, that the famous writers named in the school's advertising actually had little or nothing to do with the school's operations. She said the advertising promised or implied that students would get personal guidance from the famous writers.

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HALF INTEREST recently acquired 1963 Tripart. Excellent condition. 351-3492, evening. 11-17

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PUREBRED Sealpoint Siamese kittens, \$10 each. Phone 353-1002. 10-27

GROOMING — BOARDING Puppies, supplies, stud service. Carrie Ann Kennels. 351-5341. 10-29

### LOST AND FOUND

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LOST — Woman's Wittnauer wrist watch, between Health Service — EPB. Brown leather strap. Beware. 353-4371 or take to 357 EPB. 10-27

FOUND — Wire rimmed glasses. College Court Park. Saturday Liberation. 351-6866. 10-23

### CHILD CARE

WILL BABYSIT children of all ages. Experienced with references. 337-3411. 10-31

FULL TIME babysitting wanted in my home. Experienced, references. Parklawn Apartments, 351-3270. 10-29

MOTHER OF 4 year old boy desires playmate — will exchange babysitting with similar mother. Coralville area preferred. 351-1222. 10-23

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START A business of your own, on part time basis. Ideal for husband or wife. Write Box 353, Daily Iowan. 10-27

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1966 NORTON — 750cc, chopped. \$790. Call 351-2833. 10-31

1969 TRIUMPH 650 Trophy — Like new. 932 East College, 337-4186. 10-24

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# Campus Notes

### ZAGREB CONCERT TICKETS

Tickets are available at the University Box Office in the Union for the I Solisti Di Zagreb concert Nov. 1. Student reserve tickets are 50 cents. General admission tickets are free to students.

### CATALYST CLUB

Catalyst Club (chemistry wives) will meet at 7:30 tonight at the home of Mrs. Dimitri Coucauanvis, 824 Caroline. Cindy Byram will demonstrate how to make jewelry.

### SDS RALLY

SDS asks students who want to abolish ROTC to meet at the Pentecost at noon today.

### SAILING CLUB

Sailing Club pre-regatta registration for races Saturday and Sunday at Lake MacBride is at 8 tonight at 317 S. Capital. There will be a regatta party at 8 p.m. Saturday at the Coralville Legion. All students are invited to attend both races and party.

### BRIDGE CLUB

Duplicate Bridge Club will hold sanctioned games at the Bridge Den, 314 Court St. Place at 7:30 p.m. Friday and Saturday nights.

Students are welcome. For more information call 337-5185 days, or 338-2563 evenings.

### HILLEL GUITAR SERVICE

Hillel House will hold a creative guitar service, after which refreshments will be served at 8 tonight.

### GLF

Gay Liberation Front will hold a social meeting at 8 p.m. Saturday in the Union Hawk-eye Room.

Copies of the proposed GLF constitution may now be picked up.

### ZETA TAU ALPHA

Zeta Tau Alpha alumnae will give a Halloween Party for sorority pledges at 7:30 p.m. Monday at the home of Margaret Rinehart, 107 N. Seventh Ave. Housemother Esther Steimel will be a special guest.

### DAD OF THE YEAR

Dad of the year applications are now available at the information desk in the Union Activities Center.

Any father of a University of Iowa student is eligible. Dad of the year nominees need not be former University of Iowa students. All applications must be in before 6 p.m. Nov. 1.

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1968 GALAXIE Ford — V8, air-new paint. Also 1966 Buick. 351-8910. 10-30

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1970 HORNET SST — Two door, blue, radio. Make financial arrangements. 337-2949. 10-29

1968 FORD Custom — Two door, V8, standard transmission. Runs perfect. 338-3380 after 5 p.m. 10-29

1970 DODGE Challenger — 318 Torque Flight, will trade down. 351-6587. 10-28

1968 RAMBLER American, 6 cylinder, automatic, air. 338-3290, evenings. 12-3

1964 CHEVY Impala. Four door hardtop. Good, mechanically dependable. \$400. 338-8900. 11-26

1964 PLYMOUTH stick, engine heater. Best offer. Call 351-6595. 10-28

1968 CORVETTE — Excellent shape, 21,000 miles. Extras. Best offer. After 4 p.m., 351-9445. 10-26

1966 MERCURY Comet, snow tires. \$600 or best offer. 351-5145. 10-27

1967 SCHOOL bus camper. Call 337-8225. 10-27

1969 CORVETTE — Daytona yellow. For information 351-4572 around 6 p.m. 11-6

1967 CORVETTE — Very nice, \$1,700. Will trade. Zero miles. 351-4648. 10-27

### HELP WANTED

PHARMACISTS needed by central Illinois drug store. Salary \$13,000. If interested write Box 353, Daily Iowan. 10-31

RN, LPN or medical assistant with typing ability wanted for physician's office. Write Box 354, Daily Iowan. 10-30

MALE part time help. Pizza Villa, 431 Kirkwood. 338-7883. 10-30

WE ARE in need of a full time, experienced salesgirl. Contact us immediately if you are interested. Call Mr. Muller, at Selfers' for appointment. Phone 338-7387. 10-23

LOCAL SUPPER club needs barmaid full time, evenings. Also waitress. Good wages and other benefits. 351-4883 or 351-2253. 10-29

HELP WANTED — Shakey's Pizza. Call 351-3885. 10-23

WANTED — Experienced plumbers. Lawry Company, 227 East Washington. 10-27

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TUTORING — Basic mathematics and statistics, statistical methods. 351-3873. 12-8

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WANTED ironings — Family and students. 351-1511. 11-7

FLUNKING MATH? Or basic statistics? Call Janet, 338-9306. 11-8

WERE YOU treated unfairly in the marketplace? Iowa Consumer Watchdog Service. 337-3875, or 351-6584. 11-7

IRONINGS WANTED 338-0609. 10-31

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# Buckeyes' Brockington Is New Leader— Mitchell Loses Rush Lead

By JAY EWOLDT  
Sports Editor

Two of the Big 10's leading rushers — Iowa's Levi Mitchell and Michigan State's Eric Allen — will continue their foot race for conference honors in person when the Hawks meet the Spartans in East Lansing Saturday.

Mitchell, who scampered for 156 yards against Wisconsin two weeks ago to lead the league, tapered off to 87 yards last Saturday against Purdue and currently holds down fourth place with 233 net yards.

Ohio State fullback John Brockington leads the Big 10 with 313 yards with a 5.4 rushing average per carry. Brockington also leads the conference in touchdowns with four.

Behind Brockington is Northwestern fullback Mike Adamle who has led Alex Agase's surprising Wildcats to two straight conference wins. Adamle has gained 290 yards for a 5.3 rushing average.

Michigan's Billy Taylor, switched recently from fullback to halfback, has found the move more suitable to his small frame and style of play. The 5-10 junior has thrashed opposing defenses for 238 yards for a slim lead over Iowa's Mitchell. Taylor also has four touchdowns to keep Brockington and himself tied for the scoring lead with 24 points.

Fifth place belongs to Michigan State's Allen, nicknamed "the Flea," who cracked Ohio State's defense for 96 yards

and devastated Michigan's for 130 yards to move into rushing contention with a 219 net.

Craig Curry, Minnesota quarterback, continues to lead the Big 10 in both passing and total offense passing with 444 yards. Curry is far ahead of second place Maury Daigneau of Northwestern who has completed 23 of 45 pass attempts for 271 yards.



LEVI MITCHELL  
4th in Big 10

Curry topped the Big 10 single-game pass completion record with 28 completions in 47 attempts to break the old mark of 27 set by Iowa's Mike Cilek in 1967.

Iowa quarterback Kyle Skogman ranks fifth in the conference with 19 completions in 45 attempts for 237 yards. Michigan State quarterback George Mihaiu is a distant seventh with 13 completions in 30 attempts for 124 yards.

Iowa's Kerry Reardon and Michigan's Paul Staroba lead the Big 10 in pass reception yardage with 132. Reardon has hauled in nine passes for an average of 14.7 yards per catch, and Staroba 11 passes for a 12.0 average.

Iowa's Dave Harris leads the conference in kickoff returns with a 23.8 average. Illinois' Larry Huisinga is tops in punt returns with an 8.5 average.

Tomorrow the Big 10 moves into its third week of play with the following games scheduled:

**OHIO STATE (2-0) at ILLINOIS (0-2).** The Illini topped the Buckeyes 17-13 at Columbus in 1967, but will need more than luck to repeat the feat before 45,000 in Champaign on Saturday. The No. 1 Buckeyes with Rex Kern, John Brockington, Jim Tatum and company, lead the series 35 to 19 with four ties.

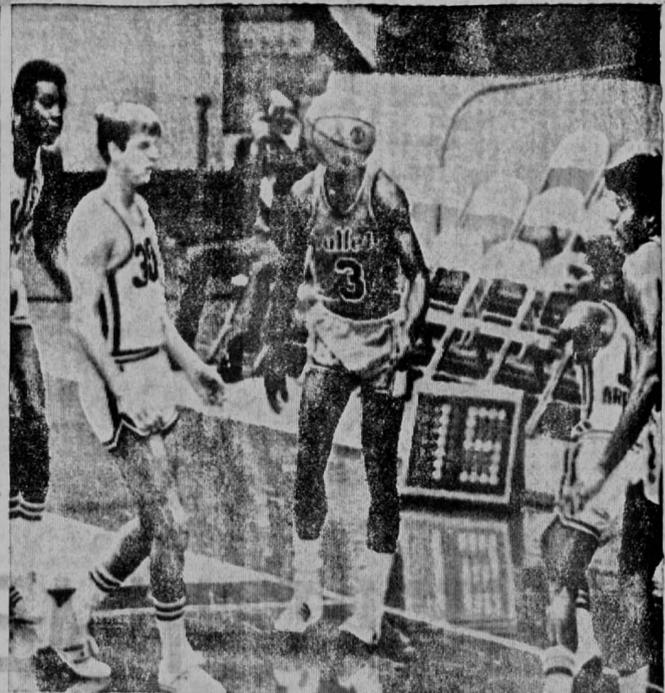
**PURDUE (1-1) at NORTHWESTERN (2-0).** The Boiler-makers, fresh from a 24-3 victory over Iowa, hope to deflate Northwestern's bubble and return the Wildcats to surroundings more familiar than first place in the Big 10.

**MINNESOTA (1-1) at MICHIGAN (2-0).** This rivalry ele-

vised battle for the Little Brown Jug promises to be one of the best defensive battles in the conference. Michigan is favored to beat the Gophers for the 37th time, but remember, the Wolves haven't gotten off to a 3-0 conference start since 1955.

**WISCONSIN (0-2) at INDIANA (1-1).** After snapping a seven-game Big 10 losing streak Saturday with a 30-24 victory over Illinois, Indiana coach Johnny Pont thinks his team can win again this week. Wisconsin leads the series 15-6-1.

**IOWA (1-1) at MICHIGAN STATE (0-2).** A "Return to Normalcy" is Ray Nagel's line, but Michigan State coach Duffy Daugherty must feel the same way after three straight contests with powerhouses Notre Dame, Ohio State and Michigan. The Hawks have a chance to tie the series at four victories if they win the game. It is slated to begin at 1 p.m. CST



## I Don't Like His Looks —

Baltimore Bullet Fred Carter appears to have a basketball on his shoulders instead of a head in this photo taken during a game with the Cincinnati Royals. Looking on are Royals Bob Arzen (30) and Nate Archibald (10) and Bullet center Wes Unseld. Archibald and Unseld appear to be afraid of the ball and are running away. — AP Wirephoto

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Also, a colloquium, School of Religion, "The Role of Religion in The Environmental Crisis," 4:00, Ohio Room, IMU, October 26.

And a colloquium, Dept. of Physics, "Quarks," 2:00, 301 Physics Research Center, Oct. 27.

## Hawks Penney 'Doubtful' for MSU

Reserve Iowa fullback-tailback Steve Penney is listed as a questionable performer for the Hawkeyes Saturday in their game with Michigan State.

According to Iowa Head Coach Ray Nagel, Penney suffered a strained ligament in his knee last Saturday in Iowa's 24-3 loss to Purdue.

"We'll have to wait till game time to decide if Penney is okay," Nagel said after the Hawkeyes' workout Thursday. "He has been slowed considerably by the injury this week.

It will depend on the footing of the field at East Lansing also."

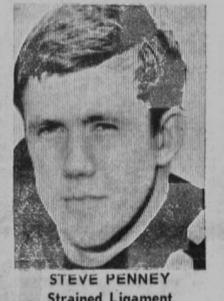
Because of the injury to Penney Nagel suggested that sophomore tailback Dave (The Rave) Harris might see more playing time against the Spartans. Harris is the Big 10 leader in kickoff returns.

Nagel has been using Harris more and more each week, but has not been able to fully test the fleet rookie because of the play of starting tailback Levi

Mitchell. Mitchell is Iowa's leading rusher with 493 yards in 114 attempts and is approaching a school attempt record.

The Hawkeyes drilled an hour and a half in shoulder pads and sweatpants Thursday. Most of the session was spent perfecting execution of plays and defensive maneuvers.

"We've had a good week of workouts," Nagel said. Even though we have a number of minor aches and pains, I feel we will be ready to play Saturday.



STEVE PENNEY  
Strained Ligament

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## Ali, Quarry Ready, For Fight of Decade

ATLANTA (AP) — Muhammad Ali mutters constantly that he's the "fastest" best-conditioned

## Kapp Signed \$400,000 Boston Pact

BOSTON (AP) — Joe Kapp the itinerant quarterback with the helium-filled passes, has a contract with the Boston Patriots that guarantees him almost \$400,000 over the next three years. The Associated Press learned Thursday.

Under terms of the contract with the Patriots, who signed him as a free agent after he played out his option with Minnesota, Kapp will be paid \$130,000 per year over a three-year period on a no-cut pact that guarantees him the money.

There also is a performance clause that could bring him additional money, lifting his total package to the \$400,000 level.

The contract likely makes Kapp the highest paid quarterback in the National Football League on a per-year basis, calling as it does for straight salary over the three years. Most big money, multi-year contracts carry deferred payment clauses.

There are only three quarterbacks in the NFL whose reported contracts call for salary payments anywhere in the \$100,000-a-year neighborhood. Johnny Unitas of Baltimore, Joe Namath of the New York Jets and Roman Gabriel of Los Angeles.

But Kapp fell short of getting the reported \$1.25 million he had asked on a five-year contract that had caused negotiations with the Vikings to come to a stalemate. The Vikings reportedly offered Kapp upwards of \$100,000 a year.

Kapp, who led California to the Rose Bowl in 1958 and played professionally in Canada before joining Minnesota in 1967, took the Vikings to the Super Bowl last season and then played out his option.

heavyweight in history."

Still, the controversial former champion works daily at preparing his heretofore unscathed body to take some staggering shots from Jerry Quarry.

"Who knows how he'll react when hit in the choppers?" said Angelo Dundee, Ali's trainer. "I'm no swami. I'm no soothsayer. Damn if I know."

Ali, the former Cassius Clay, casts aside 43 months of idleness Monday night in a comeback attempt against No. 1 ranked Quarry.

"You can't hit what you can't see," said Ali, his body pumping sweat after Thursday's workout. "I'm the fastest, and Quarry just ain't ever fought the fastest before."

Quarry, the 25-year-old Californian, is playing the preflight buildup strictly low key. "I'll say what I have to say Monday night," he said. "I'm ready. He says he's ready. We'll see."

Ali's weight has dropped from 235 to 208 in six weeks of training. Ringside experts began to wonder if the loss was too much.

"Look at the way he's sweating," said Dundee. "That shows you he's not dried out. The weight came off naturally. That's not what bothers me. It's going 15 rounds that bothers

me."

Ali, 28, feels his physical shape will carry him if his punches fail to explode. "I never worked so hard," he said. "I've run twice as much every morning and averaged eight rounds of sparring a day. It's impossible for me to think I'll be too tired to go 15."

Quarry is expected to come in at about 196. Ali is talking 205. He weighed 10 pounds more than that for his last bonafide bout against Zora Folley in March 1967.

ATLANTA (AP) — Monday, the day of the Muhammad Ali-Jerry Quarry heavyweight fight, has been declared an official day of mourning in Georgia by Gov. Lester Maddox.

The governor called a news conference Thursday to issue a proclamation and denounce Ali as a draft dodger.

"I hope he gets beat in the first round," Maddox said. "Flattened out. To the count of 30."

Maddox previously sought to prevent the fight taking place in Georgia, but Atty. Gen. Arthur K. Bolton ruled he had no authority to prevent it because prize fighting is not mentioned in Georgia law.



## 'Uneasy' Rider —

Bengt Aberg, international 500cc. motorcycle champion from Sweden soars from the ground on his 400 Husqvarna en route to a division victory of the Inter-Am Motorcross competition at Elkhorn, Wisconsin. The Inter-Am is held throughout the U.S. every fall from New York to California.

— Photo by James Nakamura

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## Black Gridders On Suspension At Idaho State

FOCATELLO, Idaho (AP) — All 17 black football players at Idaho State University including three on the frosh team and eight varsity starters — have been suspended for skipping practice without legitimate excuses. Athletic Director Milton Holt said Thursday.

Holt said he was unable to determine why the players missed practice Wednesday evening, but quoted two black team captains, Larry Chandler, a defensive tackle, and Hyrone Watley, a fullback, as saying the problem was not racial.

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