

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

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Warmer

A warming trend is expected in Iowa over the weekend. Highs Friday will be 55 to 60 and lows Friday night in the mid 30s.

Saturday's temperature readings are predicted in the 65 to 70 degree range.

10 cents a copy



Typhoon Aftermath

Two small girls stand amidst what was once their home in Catanduanes, Southern Luzon. A typhoon, with winds up to 115 miles per hour swatted the island, destroying thousands of homes and causing crop damages which will run to millions of dollars.

— AP Wirephoto

Nixon OKs Crime Bill

WASHINGTON (AP) — Pledging to win the war against organized crime and "anarchist terrorism," President Nixon Thursday signed legislation giving federal authorities strong tools against mobsters and bombers.

Flanked by Atty. Gen. John N. Mitchell and FBI Director J. Edgar Hoover, Nixon deplored the recent wave of bombings and said those responsible must be brought to government justice.

"It seems that every day we pick up the papers and see some sporadic incident — without reason, without cause — that we have not been able to cope with before," the President said.

Even before the signing, opponents of certain provisions in the measure said they would challenge the bill in court.

Lawrence Speiser, national legislative director of the American Civil Liberties Union, said his group feared the bill's provisions would be used not against organized crime but "against militant groups, Black Panthers and others the administration considers as dissident."

The bill makes participation in a fatal bombing a capital offense, gives the FBI immediate jurisdiction in campus bomb-

ings and allows agents to use electronic surveillance in bombing investigations, with court permission.

The major portion of the bill is aimed at cracking down on organized crime syndicates through broadened grand jury powers, use of previously inadmissible evidence in trials and greater sentencing authority for judges.

"Now that we have the tools, we will launch a total war against organized

crime and we will win this war," Nixon pledged.

After signing the bill, Nixon handed it to Hoover and Mitchell and told them: "I gave you the tools, now you do the job."

"We will," replied Hoover.

Nixon said the bill will allow the FBI to move into cases on a positive basis where previously they haven't been able to do so, only when asked to do so by the local law enforcement officials.

Mitchell Denies FBI Kidnap Alert

See related story, Page 7

WASHINGTON (AP) — A senator said Thursday a kidnap alert has been issued in the wake of FBI reports that revolutionaries may attempt political abductions, but Atty. Gen. John N. Mitchell denied it.

"There is no alert," a spokesman for Mitchell said after Sen. William B. Saxbe (R-Ohio) said the White House had warned Republican leaders of possible plots.

The spokesman, who conferred with Mitchell at the request of reporters, said the Justice Department and the FBI were not guarding senators, representatives or Cabinet members.

Saxbe, commenting on the Metromedia Radio program "Profile," said the White House issued a warning at this week's congressional leadership meeting.

Mitchell's spokesman said no such warning was issued, but said Saxbe might be thinking of a briefing for Republican leaders at the White House last month.

In that meeting, FBI Director J. Edgar Hoover briefed the Republicans on a

whole range of activities allegedly planned by radical U. S. groups, the spokesman said. He said Mitchell, who also attended the meeting, said Hoover mentioned kidnaping plots.

The FBI, except in the case of Mitchell, does not act as a protective agency. Information it does receive about kidnaping plots would be relayed to the individual involved and the law enforcement agency that has jurisdiction.

The one exception is the attorney general, who has an FBI bodyguard.

Earlier this week, William C. Sullivan one of Hoover's top assistants, told a group of editors in Williamsburg, Va., that "several anarchist groups reportedly have plans to kidnap government officials."

The FBI has refused to elaborate.

The government is admittedly tightening up security with the recent wave of terrorist-styled bombings. The General Services Administration, which is responsible for security in government buildings, has ordered extra guards on duty.

Rogers Talks with Foreign Ministers—

Soviets Outline Mideast Peace Plan

MOSCOW (AP) — The Soviet Union believes a Middle East peace settlement must be accompanied by a simultaneous withdrawal of Israeli forces from occupied lands, the official newspaper Pravda, quoted by Tass news agency, said Thursday.

In an article outlining "the Soviet proposals on a political settlement of the Middle East conflict," Pravda commentator Yevgany Primakov said the Israeli withdrawal can be conducted in two stages. It did not define the stages.

Primakov said Russia's plan suggests two main planks for peace:

- An Israeli withdrawal accompanied

by a binding agreement on peace, reached through U.N. negotiator Gunnar Jarring and based on the Nov. 22, 1967, Security Council resolution.

- The establishment of demilitarized zones on both sides of the Israeli borders, policed by U.N. forces and guaranteed by the Big Four powers — the United States, Russia, Britain and France.

Primakov wrote: "It is absolutely obvious that peace cannot be ensured . . . and it cannot be a stable one without a withdrawal of Israeli troops from the vast Arab territories captured by them."

He went on: "our proposals proved not for a simple proclamation of peace

but for a mutually binding agreement between the sides.

"Contacts through the special envoy of the United Nations (Jarring) can become a real form of attaining this in the present conditions."

The article appeared to be a pointing up of previously aired Soviet peace proposals dating back to June of last year.

Meanwhile, U.S. Secretary of State William P. Rogers began a ten-day round of talks with foreign leaders, with priority on getting the stalled Mideast peace negotiations going.

In his scheduled meetings with Egypt's Foreign Minister Mahmoud Riad Thursday, and with Soviet Foreign Minister Andrei A. Gromyko Friday and again Monday, aides said Rogers is taking up the issue of what the United States claims are Egyptian and Soviet violations of the Mideast standstill truce.

"The violations of the ceasefire standstill are really the main obstacle" to reviving the Arab-Israeli peace settlement talks proposed under the U.S. Mideast plan, Assistant Secretary of State Joseph J. Sisco said Thursday.

Sisco, who handles Mideast affairs and

accompanied Rogers to New York for the United Nations General Assembly fall opening, declined to say whether Rogers is demanding that the Egyptians and Soviets pull out surface to air missiles installed in the cease-fire zone since the truce began Aug. 8.

Israel is demanding such a missile rollback as the price for her attendance at the proposed peace negotiations. But Cairo and Moscow deny violating the truce.

Rogers plans to discuss with Gromyko such items as President Nixon's new Vietnam cease proposal, Berlin, strategic arms curb negotiations and other East-West issues.

Over-all the Rogers-Gromyko sessions promise to give the Nixon administration a high-level look at the latest Kremlin thinking on foreign affairs.

Sisco, interviewed on NBC's Today Show, said "the inexplicable role of the Soviet Union in the violations of the cease-fire standstill . . . raises the most serious doubts in my mind as to whether the Soviet Union, in fact, wants a political solution in the area."

Sadat Election Imminent

CAIRO (AP) — Egyptians voted Thursday in a presidential election in which the question was not "who" but "how many."

The lone candidate was 52-year-old Anwar Sadat, acting president since Gamal Abdel Nasser died Sept. 28.

A total of 7.7 million voters, including 800,000 women, were registered and required by law to vote either "naam" — yes — or "la" — no.

Lines formed at 14,905 polling places throughout Egypt as voting began at 8 a.m.

Voters from the "city of the dead" — Cairo's 2,000 acre cemetery — which has a living population of about 10,000 families of watchmen guarding the graves — headed for their voting places in the district branch of the Arab Socialist Union, the state party.

Bedouin tribesmen dismounted from their camels and were trucked to voting stations in Egypt's largest deserts.

Sadat traveled to his native village, Tella, in the Nile River delta 85 miles northwest of Cairo, to cast his vote.

The only question is how many, if any, Egyptians closed their ears to intense appeals for unity "behind Sadat in Nasser's footsteps" and vote "la."

Sadat's election by an overwhelming majority was assured following a four-day campaign in his favor by other leaders and Egypt's state-controlled press and radio.

Banner headlines with the single word "yes" topped the front pages of two of Egypt's mass circulation newspapers, predicting the result.

There was no other candidate and no opposition to Sadat was heard in public.

Transport Department Warns Of Faulty Wheels on Fords

WASHINGTON (AP) — The Department of Transportation warned Wednesday that the front wheels of four million Ford and Mercury autos, model years 1965 through 1968, could crumple without warning after severe stress.

The department's unprecedented "consumer protection bulletin" followed last month's government-initiated recall of 85,000 Ford police-pursuit cars equipped with the potentially defective front wheels.

The National Highway Safety Bureau, a unit of the Transportation Department, said it was not demanding recall of the four million nonpolice cars "because the cycle of extreme abuse and high-speed wheel impacts required to initiate control arm failure does not occur — except in special and rare instances — in non-pursuit vehicles."

Under suspicion are the lower control arms in the cars, which hold the front wheels upright. The government has verified some 37 cases of control arm

failure which caused front wheels to play outward in non-police cars.

The bureau said testing has shown that high-speed impacts such as striking a curb or median strip are necessary to cause the wheel failures.

But the bureau's files contain several reports of wheel failures involving Ford cars with less than 100 miles of use that suffered no high-speed impacts, according to the Insurance Institute for Highway Safety.

Question Turner Investigation— Local Candidates Clash

Candidates for the Johnson County Board of Supervisors clashed on the issue of Iowa Atty. Gen. Richard Turner's current investigation of the Johnson County courthouse Thursday at a League of Women Voters "Meet the Candidates" night.

Robert Burns, Democrat, said that he is not sure whether the supervisors know what they have been charged with, if anything. The board has been a progressive one in the past year, he said.

Steven Richardson, Republican, blamed what he called a lack of communication between the courthouse and the public for the circumstances leading to the state investigation.

Richardson proposed that a grand jury investigation be initiated to "clear up the situation."

Sidney Schachtmeister, independent, agreed that better communication is necessary.

Schachtmeister called for passage of a state law which would require that at least one member of the board of supervisors be from a majority party. Only Democrats comprise the present board.

Richard Zajicek, independent, stated that he "cannot call the supervisors responsible." He cited examples of public complaints being ignored and filed petitions lost as evidence of irresponsibility.

Incumbent first district Congressman Fred Schwengel, Republican, claimed that members of a minority party can initiate congressional reform. Schwengel's statement came in response to charges by his Democratic opponent, Ed-

ward Mezvinsky, that only a member of the majority party in Congress can effectively help reform the seniority system.

Lee Foster, American Independent Party candidate for Congress, disagreed with both Schwengel and Mezvinsky, praising the current seniority system.

Junior congressmen should respect their senior counterparts for their experience, Foster claimed.

Other candidates speaking included state representative hopefuls from Johnson County District East, Democrat Joseph Johnston and Republican Shirley Porter; candidates for state representative from Johnson County District West, Republican Richard Meyer and Democrat Art Small; and candidates for county attorney, Democrat Carl Goetz and Republican Don Hoy.

Non-Cadets Refused At ROTC Ceremony

ROTC cadets and U.S. Army officers were honored Thursday at the Fall Awards Ceremony in the Recreation Building, but though the ceremony was held during the Leadership Laboratory class time, non-cadets enrolled in the course were not allowed in the building.

Dean Dewey B. Stuit, College of Liberal Arts, Edward H. Palmer, Assistant to the Dean, College of Law, and Assistant Dean Melvin L. Betterly, College of Engineering, presented awards to 38 Army ROTC cadets at the by-invitation-only affair.

Sergeant Hugh J. Perry, Lt. Storm Lake, received the Silver Star, the nation's third highest valor award, for action in the war in Vietnam.

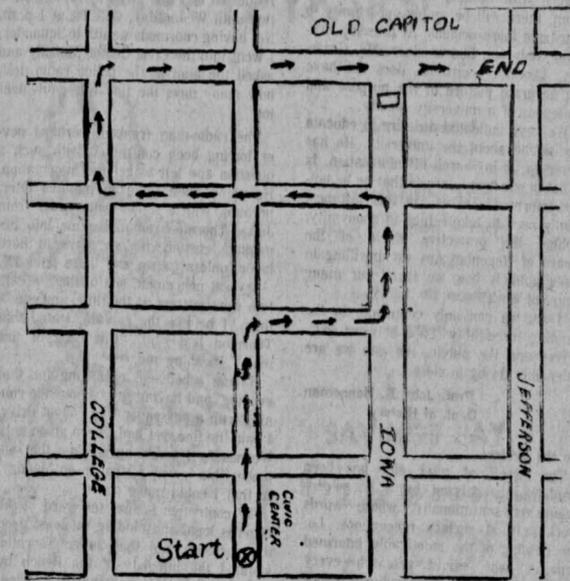
The Army presented seven awards posthumously to Sergeant Kenneth H. Heitman, former Iowa State University student. The awards included the Bronze Star Medal, for meritorious ser-

vice, and the Purple Heart, for wounds received in action in Vietnam. The awards were accepted by his parents, Mr. and Ms. Harry M. Heitman of Victor.

Lt. Col. Bernard D. Collins, Coralville, received the Army Commendation Medal, for outstanding achievement while serving in Germany.

Col. Robert S. Kubby, professor of military science, presented the Army awards.

Although held during regular class time, the ceremony was restricted to uniformed cadets and officers — which prevented attendance by students who are enrolled in the introductory Army ROTC section but who have refused to meet the program's discrimination requirements. The non-cadets are currently appealing to the College of Liberal Arts Educational Policies Committee for freedom to participate in ROTC activities without restrictions.



Parade Route

Map shows new route of 1970 Homecoming Parade that was rerouted this year to save money and pass the River City Free Trade Zone in downtown Iowa City. This year's parade is much larger and more student oriented, according to Homecoming Committee spokesmen, and will include new groups like SDS and Gay Liberation Front. Parade float judges, university Vice-Provost Philip Hubbard, the Rev. Paul Hoenk and university art department chairman Frank Siberling, will announce winners at 10:30 tonight during a homecoming dance at the Union featuring Water and Uncle and the Ant-Eaters.

Inside . . .

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- Tight security in federal government offices isn't so tight after all. Page 7.

- Three men, from Britain, Sweden and the U. S., share Nobel Prize. Page 3.

- Ex-heroin addict speaks out in Iowa City. Page 5.



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Homecoming burning

In the "Rules of Personal Conduct" set out by the Regents last summer, any person whether student, member of the faculty or staff, or visitor "who commits or attempts to commit" the act of "setting a fire on the campus without proper authority" is guilty of misconduct...

For many years it has been a University of Iowa tradition to burn the homecoming monument on the west lawn of Old Capitol if the Hawks win their game.

This tradition finds itself in at least minimal jeopardy this year - the (so-called) Regents' Rules prohibit the burning of the monument; officials say, however, that they won't be too surprised if the monument is burned anyway.

In other words, officials have apparently adopted a "see no evil" attitude toward the possibility of the burning of the monument.

Will the university be so lenient toward all students committing unauthorized acts, even if no more serious than perhaps this one would be?

-Leona Durham

letters letters letters lette

To the Editor:

Our Faculty Senate has goofed once again, this time in connection with the famous Grassley questionnaire.

Faculty members are rightly suspicious of Rep. Charles Grassley, since he has shown himself to be suspicious of us and has phrased his questions in such a way as to suggest that he has serious misconceptions about the functions of a university and its faculty.

Recognizing the need to dispel ignorance and refurbish the university's image, students and professors have been active this fall in speaking to groups of citizens. This difficult task has encountered setbacks, like that occasioned by the ideological imbalance of the University Lecture Series...

Now it would seem infinitely easier and more useful to persuade legislators of our viewpoint directly, rather than to ride out into the bush to harangue their constituents. Along comes Mr. Grassley, asking for information and very clearly in need of a great deal. We are presented with an opportunity to set forth our point of view and convert a critic. How shall we exploit this opportunity?

Enter the Faculty Council, followed, at a decent interval by the Faculty Senate. Reacting with the instinctive hostility they reserve for conservative politicians, our leaders announce that Mr. Grassley has exceeded the bounds of propriety. He has gone to us directly for information rather than calling our answering service (the Board of Regents). For committing this indiscretion, he should be denied our full cooperation.

If Mr. Grassley really is a sinister figure with designs on academic freedom, there will be ample opportunity to frustrate those designs. At present, however, only one fact is clear. Mr. Grassley, like many citizens, does not have an accurate picture of the purpose and functions of a university faculty.

We have indicated a desire to educate the public about the university. He has come to us in search of information. Is it not in our best interests that he be better informed? Do we, in this instance, really need to take refuge in anonymity, behind the protective shield of the Board of Regents? Are we unwilling to state publicly how we spend our many hours of work?

If so, we can only contribute to the existing credibility gap between ourselves and the public, the gap we are ostensibly trying to close.

Prof. John B. Henneman
Dept. of History

To the Editor:

The rip-off at river city has been crudely mis-analyzed by a not-so-conscientious sensationalist whose words work only at surface perceptions. Lo, the passing of the indefigably informed reporter who would research every angle and rumor of his subject before committing himself to newsprint permanence. Instead we have the privilege of lapping at a farrago of half truths and random accusations.

The independent merchants who rent space at river city are alleged to be responsible for trying to rip off typically unsuspecting employers who want to trade money for the expertise of individual artisans.

But, intrepid truth gatherer, don't put the accusing finger back in your J.C. Penney pants; pry into the wheeling and dealing behind the scenes and discover an objective profit differential by subtracting the total rent for the premises, paid by an organizing troika, from the total sum of individual space rentals

paid by our victimized independent artisans to those very same rip-off craftsmen.

Now value judge and decide who's really in it for the money, by seeing this troika and similar hustlers as mere stenciled replicas of their hated profit-dominated system. The kid makes three or four G's, but redeems himself by being an outlaw; the father 50 while being emasculated by neuroses and false value. The similarity lies in the BUSINESSMAN underneath both who lives off the victimized ARTIST.

Sure, the guys at river city have more pretensions and style themselves on limey twins instead of finny cadillacs but their class doesn't differ an iota from the old man's. Fire away. Ask them how space was allotted, how people fitting a cosmic stereotype (shades of Webster Groves C.C.) got the plums while dedicated non come-ons had to ass kiss and even then more than likely got screwed. Ask them who did all the footwork for a dry foods permit and whether or not he ever got his store. Or ask them about a consignment art gallery and whatever happened to that wild notion that profits should go directly to the artist.

Then can the phony hype and put a responsible editorial into print but only after learning to dig in the traditional sense of the word.

Nell Ruddy, G
530 N. Clinton

To the Editor:

Having just completed reading the story of the 19-year-old woman who was sentenced by Police Judge Joseph Thornton for shoplifting, I thought your readers might be interested in some further adventures of our venerable magistrate.

Last Friday, I was found guilty of speeding by his Honor, and was sentenced to pay \$20 fines plus court costs. I requested and was given a stay-of-execution until Wednesday, Oct. 14, at 1 p. m. Not having enormous wealth to squander, I went into the Civic Center Monday and asked the man at the police radio desk how many days the fine was equivalent to.

The radio-man freaked, perhaps never having been confronted with such a question and left to get the information. He came back some 20 minutes later, perhaps, with a signed court order from Judge Thornton remanding me into immediate custody for six days at hard labor, unless I then and there paid \$25.

Several policemen, one of them a captain were present at the time, and one of them, I believe the captain, stated that Thornton had said, "I'm tired of this man," meaning me.

Having scheduled a meeting for that evening, and having my car outside running with a passenger who cannot drive, I paid the fine, yet had I been given until Wednesday I would have taken the sentence; this is why I went in on Monday, so that I could make plans.

My contention is that the word of the court is legal and binding (at least upon the accused) and that Judge Thornton violated the integrity of the Bench by prejudicially and instantaneously resinding a prior judgment. I accuse his Honor of allowing personal opinions blind his judicial judgment.

I called upon his to resign his office as unqualified for it. He is of doubtful quality to be before the Bench, much less behind it.

William C. Schmidt
Coralville

To the Editor:

A few items seem to be missing from your coverage of the "woman-student-freak" arrested for shop-lifting. I do agree that students should organize to provide help for their friends. However, it might be better to hand Carol some real bread than to waste money bailing

the outlaw

We are all in prison in America. In case you were wondering, mon hypocratic lecturer, I plan to say that every week in this column until it sinks in. The escape or the tearing down of the walls (depending on your preferred mode of action) depends on 1) recognition and 2) definition of the nature of the material of which the prison is constructed. In the first two installments of this column, both of which were written in a very straight pastiche of yellow journalism and academese, and both of which no one remembers by this time (if they did 10 minutes after they read them), I attempted to define the function of self-analysis to get at 1) and the function of the media to get at 2).

Since I have yet to see any liberated prisoners or any walls going down and thus suspect that this is all masturbation anyway, this column will hereafter release its priapic effluvia by appealing less to the intellect than to your at best formal sympathy with the egocentric, self-ironic, scatological and in general nasty, nasty consciousness to which it owes its existence: namely, me (viz. the outlaw persona).

At least for this particular column. Which is all really an object lesson in the obvious fact we all forget (let it be known): this is opinion. What a surprise for all of you, I'm sure. However, what's on the front page of this newspaper (and the third page, and the fourth page, . . .) is also opinion. And The New York Times. And The Chicago Tribune. And The Washington Post, ad genuine nause-

um. It remains an incredible fact of my existence that unless we are hit over the head with stylistic aberration, the written word retains the magical power it had in the days of Gutenberg. Anyone who uses the word "rhetoric" pejoratively to designate a certain style only belies his own preference for pap fed through a sieve. A once friend of mine, who once worked for Time, once told me that the "news" stories that are finally printed in that magazine go through so many rewrites, translations, and mechanical filters that, in effect, no one has written them (except, implicitly, the owners of the corporation). The insidious guise of "objectivity" is thus at its most effective.

It's more understandable, since this is the electronic age, that we are fooled by the electronic image, the fiction of real events created by editing, selection, point-of-view, and narrative, that we see on television. But that's the same story; I (among others) have told it before.

Which, anfractuosity enough, brings us to the viscerally related subject of this opinionated blah-blah: personal (if categorical) reactions to prison life and/or the shifting of masks thereof.

CADRE, a draft-resistance group that worked out of Chicago a few years ago, used to sell a rap which went something like this: the function of the draft (as General Hershey once admitted) is to channel the young men of America into functional and/or socializing occupations as well as to enforce through gunpower

the hegemony of an ever-expanding American economic empire. (If you doubt the substance of the subordinate clause, which Hershey certainly did not admit, imagine what would happen to the glorious GNP if the U.S. shut down its more than 3,000 military bases around the world. Goodbye multi-national corporate capitalism.) In essence, said CADRE, what you are doing if you "serve," split for Canada, go underground, work in a defense plant, etc. is reacting to the system in ways it can absorb into its functional operation. Your only option, said CADRE (with moral basso profundo), is jail. There are two interesting problems in their analysis, which nobody believes anymore anyway but has its value in analogy: 1. if you are genuinely dysfunctional, personally and politically, the CADRE imperative is to castrate your effectiveness for the bravado of appealing to the public moral consciousness, which we have since discovered does not exist for some very good reasons that spell MONEY and the accompanying moral panoply so graciously provided by the media; and 2. (which may be the same as 1.) by going to jail for the draft, you are channeling yourself right where America wants all politically dysfunctional people, and what's more, being nice about it.

The outlaw, dysfunctional as he'd like to be, thinks it's not so effective to be nice to your jailers anymore. The outlaw thinks that neither the escape is so easy that you can ask your guards politely

to leave nor are the walls so flimsy that they'll fall by beating your head against them. But CADRE was more correct than they knew; simply expand the metaphor from the draft to the prison of the socio-economic structure of America and you shall see that you are channeled; that your every action, your every thought, is a functional or dysfunctional reaction to the construction of that prison within ourselves. If you have a nice job which makes you nice money which enables you to fulfill your role as consumer, you are reinforcing the walls of the prison within you and outside of you; if you smoke a lot of dope and sit around listening to the acid-rock of The Strawberry Stupid, your reaction to prison life is that of the convict on good behavior, but they'll never let you out; and if you are busted for ripping down the prison walls in thought-action (yes, professor, there is no Cartesian dichotomy), the money-men (read: geldings) and dopers will reconstruct them for you out of stone.

Which way out? asks the outlaw to himself, and, although some questions contain the answers, he knows no program is easy or even probable. He does know this: behind all the role-playing, mask-shifting, and verbiage, every person, every institution, and every means of communication in this country at this time is by definition political. And that goes for this column.

We are all in prison in America. -Michael R. Ryan

'SO MUCH FOR THE SOVIET-SUB-BASE-IN-CUBA PLAN-ANY MORE BUDGET-RAISING IDEAS...'



Pound and ROTC

These fought in any case, and some believing, pro domo, in any case . . . Some quick to arm, some for adventure, some from fear of weakness, some from fear of censure, some for love of slaughter, in imagination, learning later . . . some in fear, learning love of slaughter.

Died some, pro patria, non 'dulce' non 'et decor' . . . walked eye-deep in hell believing in old men's lies, then unbelieving came home, home to a lie, home to many deceptions, home to old lies and new infamy; usury age-old and age-thick and liars in public places.

There died a myriad, And of the best, among them, For an old bitch gone in the teeth,

For a botched civilization, Charm, smiling at the good mouth, Quick eyes gone under earth's lid,

For two gross of broken statues, For a few thousand battered books.

Ezra Pound - 1920 (Mauberly)

Notes to a marble cabbage

It's always worth a mild giggle when a competitor falls down and scrapes his knees, and it's almost always worth more than a mild giggle when the competitor is The Des Moines Register, The Newspaper Iowa Depends Upon.

A week or so ago, the Register printed a story about a high school coach who played pro football on weekends for the Miami Dolphins. A couple days later, the paper took it all back; the story was a hoax.

All newspapers make mistakes, but in an attempt to put the best possible face on an embarrassing foul-up, the second story was written to make the coach look like a real bum. With a story as weird as the original - and the idea of a 150-pound high school football coach flying south to play ball every weekend is pretty weird - you'd think that somebody would check. Apparently, nobody did. Instead of taking the rap for skipping that bit of routine procedure, the Register spent all its time trying to save its own face; in the process, they gave the coach a state-wide reputation as a liar and a nut. Nice job, boys.

On October 8, The Daily Iowan received an Associated Press (AP) Indochina roundup, and since the story has become more-or-less routine, it was tentatively slotted for page seven. A close reading of the dispatch, however, revealed some oddities.

The first six paragraphs were routine - the Cambodian government offensive was bogged down, and there were scattered encounters with light casualties in Vietnam.

The seventh paragraph was more interesting. It quoted Laotian refugees as saying that American bombers had destroyed all towns in northern Laos, and quoted a "western military source" as saying that, for all practical purposes, there were no more towns in Laos, other than government-controlled provincial capitals.

over North Vietnam. You remember the hassle the bombing of North Vietnam caused?

At the very end of the story - 11 paragraphs in - the AP told us that the Cambodian government had decided to declare a republic, and went on to say that the declaration would be made in two days.

Bad news judgment? I'd say so. And I'd say so only because I'm not yet paranoid enough to believe that those items were buried under six graphs of routine news to lessen their impact.

The AP occasionally comes across with a really beautiful news analysis. On September 23, we printed an analysis that said the end was near for Jordan's King Hussein. The end was near because, according to the analysis, the Jordanians would be unable to handle the invasion of Syrian armor coupled with guerrilla forces in the north. The Mideast roundup the next day started with the words, "The Jordanian army claimed it drove invaders from Syria out of Jordan Wednesday in a 'chaotic retreat' . . ." And they had.

One of the better underground papers to come out in Iowa City is "The Oppressed Citizen." If you like underground newspapers in the first place, you wouldn't be doing badly to put down a quarter for a copy.

However, the last issue carried a column called the Iowa Journalism Review, which mildly knocked The Daily Iowan, which is probably a good idea.

The column claims that the DI publishes a "weird collection of editorials ranging from wishy-wash liberal to strong new left." That's all right, but it neglected to mention that we also publish editorials ranging from wishy-wash conservative to strong new reactionary.

I still think the River City Free Trade Zone is a department store, and that sooner or later the store proprietors will sneak off and join the Jaycees or the Chamber of Commerce.

-John Camp

LETTERS POLICY
Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.



Hijackers Kill Crew Member Of Soviet Jet

TRABZON, Turkey (AP) — A Jewish father and his son carrying shotguns, pistols and grenades hijacked a Soviet airliner Thursday and forced it to fly across the border into Turkey. The plane landed at this coastal town with the stewardess shot to death and three other crewmen wounded.

It was the first known successful hijacking of a Soviet passenger plane although there have been at least four other attempts. Moscow promptly asked Turkey to extradite the hijackers and return the plane.

Officials identified the hijackers as Brazinkas Koroyero, 46, and his son Algedas, 18. They surrendered to police and asked for political asylum.

Turkish newspapers said the Koroyeros were Jewish and the father was a native of Lithuania.

No motive was given immediately for the hijacking, but the Soviet Union has refused to permit thousands of Jews to leave Russia and many Lithuanians still object to the Soviet absorption of their country in 1940.

The two hijackers were the first to emerge and handed over two shotguns, five pistols and three hand grenades.

Many of the remaining 43 passengers appeared to be panicky. The chief pilot was taken to a hospital where he was reported to be in critical condition with a crew of five.

Turkish authorities quoted the elder Koroyero as saying he and his son opened fire when the crew refused to change course and break radio communications with Soviet air controllers.

The hostess, Natasha Kurchenko, 18, was slain as she tried to block the door to the pilots' compartment. Then the chief pilot, a copilot and the radio operator were wounded.

The authorities said the copilot took over the controls from the severely wounded chief pilot and brought the plane in for a normal landing.



Four members of the Canadian Armed Forces, called in by the Quebec government Thursday to provide additional protection for the Montreal area, seem to be asking directions from an off-the-beat-policeman. — AP Wirephoto

Where's The War?

Quebec to Release 'Political Prisoners'

MONTREAL (AP) — The Quebec government offered Thursday night to release five "political prisoners" among 23 whose freedom was demanded by terrorists holding as hostages a kidnaped British envoy and a provincial cabinet minister.

The government, in what it called its "final position," also said it would give safe conduct to the French-Canadian separatists who kidnaped the two men last week. It said it would provide a plane to fly the kidnapers and the five prisoners to the country of their choice.

The government offer was announced at 9 p.m. EDT and it asked for a reply "within six

hours" of its publication. The kidnapers had demanded that 23 prisoners be freed and flown to Cuba or Algeria and that the government pay \$500,000 in gold.

The government of Quebec Premier Robert Bourassa said it rejected all other demands of the abductors.

The crisis over the kidnapers led Prime Minister Pierre Elliott Trudeau to cancel a scheduled visit to Moscow Thursday and army troops moved into Montreal to reinforce police.

Pick 3 Winners Of Nobel Prize

STOCKHOLM, Sweden (AP) — An American biochemist, a British biophysicist and a Swedish physiologist shared the Nobel Prize in Medicine-Physiology Thursday for independent discoveries leading to greater understanding of transmission between nerve cells.

Julius Axelrod of Rockville, Md., Sir Bernard Katz of London and Ulf von Euler of Stockholm are the recipients of the \$80,000 prize, the Karolinska Institute in Stockholm announced.

It was the fifth consecutive year that an American was a Nobel Prize winner in medicine. Last year, the prize went to three American researchers for their work on the genetic structure of viruses.

Axelrod, 58, is a specialist in the field of biochemical mechanisms of drugs and hormones and glandular research. He is chief of the pharmacology section of the National Institute of Mental Health at Bethesda, Md. Axelrod was in a dentist's chair when a nurse told him she had heard the news over the radio.

"I am overwhelmed," he said. "My work is everything I enjoy doing."

Axelrod said his work started about 13 years ago when he received an appointment to set up a pharmacology laboratory

at the Bethesda facility. "I thought an appropriate problem would be to work on the sympathetic nervous system," he said, "and it was a marvelous choice."

The American recipient was born in New York in 1912 and got his Ph.D. from George Washington University in 1955. He joined the National Institute of Mental Health in 1954 after five years with the National Institutes of Health. He is married and has two children.

Sir Bernard Katz, born in Leipzig, Germany, in 1911, is a professor of biophysics at University College in London.

Von Euler was born in 1905 and has been professor of physiology on the medical faculty at Karolinska, which awards the prize in medicine, since 1939.

"Von Euler's and Axelrod's discoveries have not only increased our knowledge about the transmission in the sympathetic nervous system, they also form the basis for the understanding of the transmission of the central nervous system and its pharmacology," the Karolinska Institute said.

The sympathetic nervous system is a portion of the autonomic system which controls involuntary actions such as hearing rate, breathing and digestion.

Med School Marks Centennial—Facilities Expand

The College of Medicine is celebrating its 100th anniversary this year.

Observance of the centennial has been progressing since last spring, and through the summer. It was climaxed by a banquet that was held Sept. 19 in the Union.

In its 100 years of existence, the college has experienced growth in numbers, as well as in facilities.

The college began with an allotment of \$3,000 in 1870, with which it renovated rooms in the old South Hall for its use. The university also gave the new college the "Mechanics Academy" for its first hospital facilities.

The first student body numbered 37 students, eight of them women. They were instructed by a faculty of nine physicians.

The initial faculty were entire-

ly part-time volunteers who were engaged in private practice, in addition to their educational duties. Some commuted from distances as far away as Dubuque, Davenport and Sioux City.

The amount of education required of the 1970 students was light compared to that required of today's aspiring M.D.'s. Medical students were required to attend a six month lecture session and to spend a six month internship with a doctor who had practiced in the Iowa area for two years.

The college began work in the first general hospital in 1900, but by 1928 it was necessary to build again, and the present 850-bed general hospital was erected.

The College of Medicine today is housed in the University General Hospitals and the

adjoining complex. The faculty of 350 now teaches 554 medical students, 39 of whom are women, and a combined total of 2,100 students in the Basic Medical Sciences and Basic Science Departments.

The Board of Regents now appropriates more than five million dollars annually just for the buildings associated with the college.

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CAMPUS NOTES

RECREATION HOURS

The Fieldhouse will close at 5 tonight and remain closed until Sunday, when regular hours will be observed.

The pool will be open from 11:30 a.m. to 1 p.m. and from 6 to 8 p.m. Wednesday and from 11:30 a.m. to 1 p.m. Thursday and Friday.

The Recreation Building will close at 3:30 this afternoon and remain closed until 1 p.m. Sunday.

Canoe House will be open Sunday but will close Friday and Saturday.

FOLK DANCE

The Folk Dance Club will hold a reorganizational meeting at 7:30 tonight in the Union Kirkwood Room.

Anyone interested in international folk dancing is welcome. More information can be obtained by calling 353-1546 or 337-5855.

SNYDER TALK

Edward F. Snyder, Executive Secretary of the Friends Com-

mittee on National Legislation (Quakers), Washington, D.C. will speak on "An Alternative to U.S. Policy in Southeast Asia" at 7:30 p.m. Sunday at the Mennonite Church, 405 Myrtle Ave.

Snyder's talk will be based on his trip to Cambodia just after the U.S. invasion. The public is invited.

* * * ONE YEAR LATER * * *

James Ruesswig, superintendent of the Iowa City Public Schools, will present a speech, "One Year Later," at 7:30 p.m. Tuesday in the Union Harvard Room.

The speech is sponsored by Student National Education Association (NEA). Students wishing to join NEA can attend the meeting.

* * * FRENCH ORCHESTRA * * *

The University Cultural Affairs Committee will present l'Orchestre Nationale Francaise at 8 p.m. Monday in the Union Main Lounge.

* * * BRIDGE CLUB * * *

Duplicate Bridge Club will meet at 7:30 tonight and Saturday night at 314 Court St. Place.

Students are welcome. More information can be obtained by calling 337-5185 days and 338-2565 evenings.

* * * SDS FILMS * * *

Two films, "Inside North Vietnam" and "The War Comes Home" will be shown at 7 and 9 p.m. Tuesday and at 6 p.m. Wednesday at Shambaugh Auditorium.

The films are sponsored by Students for a Democratic Society (SDS).

* * * GAY LIBERATION * * *

Gay Liberation Front will meet tonight after the homecoming parade.

More information can be obtained by calling 351-4458.

* * * CORRECTION * * *

Arab gathering. Arab students and staff are invited to an informal meeting at 3 p.m. Sunday in the Union Ohio State Room.

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The Union

THE UNION, OCTOBER 9,
NOON-1 p.m.

1. A single large pearl.
2. The act of being united or the state of being united.
3. This piece of paper with your hands.
4. A set, every member of which is an element of one or another of two or more given sets.
5. A uniting in marriage.
6. These words with this piece of paper.
7. The United States of America, especially during the Civil War.
8. The floor with the wall.
9. A coupling device for connecting parts, as pipes and rods.
10. Sexual congress, intercourse.
11. U
12. A spiritual uniting to bring about concord, also, the unity so produced.
13. Your tongue with itself.
14. A voluntary association of wage earners organized to further or maintain their rights and interests.
15. Everything happening in this building at this time.

Here we are, testing testing, testing. Is that running? Huh? Is that running? What? The camera. Are you running? What are you running from? What would



you like to tell me about it? Uh, all those little green men outside.

Hello, this is the Union. I know. Welcome to the Union. This isn't a welcoming committee. That's about it man, it's a welcoming committee and that's about where it stops.

What do you think about this? Hum, it's interesting. I don't know what it is yet. If you'd tell me what it is I'd think more about it. What number do you have? Uh, I don't know, 15. Uh, everything happening in this building at this time. Union. It's nice only I don't see very much happening. Uh.

You're a worker here aren't you? Are you involved in this piece at all? Yeah. What are you doing? Carrying dishes. Oh, good.

So I went to the doctor. And the doctor said, well, he doesn't think I ought to go sailing for about another 10 days at the earliest. Really? What does he know? He's just the doctor. But, uh, if I don't fall in. I even talked to him about

the possibility of it capsizing, and he just didn't think anything that strenuous. But, uh, I think next weekend I could go out if it was calm, you know. You mean, uh, tomorrow? No, not tomorrow. I mean, I'll go over to the boathouse, but, uh, I don't think I'd better go in the boat. Anyway, uh, in 10 days I'm supposed to call him and he'll decide whether I need an X-ray or not. Good, well with it, don't, don't have a relapse. Relapses are the worst. It's not the relapse that's the danger, it's the, uh, apparently when you're in this condition you're very susceptible to infections, bacterial infections. He calls it, uh.

What's that now? That, that was the emergency bell. The emergency is over. And correspondingly, the bell has stopped ringing.

How you doing? Have you found, you know, anything interesting yet? Oh, this is very interesting. Don't you think? All these people just sort of not knowing what's going on. Yeah, well, I don't know if that's very interesting. Actually. Hello Judy. My wife, Judy. And that's my kid. This is my hotdog, and this is his hotdog which he took about two bites out of. I mean hamburger. And here's your ketchup. Everything. That's very nice. Well? Describe it. Your hotdog? Describe what you see. Well, I'm seeing some shapes throwing paper at the camera. Some guys standing there watching. I'm not seeing anything that's that exciting if you want to know the truth. I mean very inspiring. Well, what do you think it means? All these people running around you mean? Like I don't think it

she reads her thing. And now she's got something to think about. Not, not, not, nothing more than that you know. Yeah. I'll explain it to you sometime in great depth, but obviously there's. I've never seen anything like this, like not, you know, anything except, what it is. There is no great depth. It's very obvious. Yeah. Yeah, it's what it is. Yeah. But I'd like you to think about, what is this? It's a Union. What's a Union? Yeah. Why are you here? Well, I came here to eat



lunch. Actually. O.K. What are you going figure out to create unity at Iowa, so uh. Right. Here we are. Yeah. You got a 15. That's a lulu. I got a 10 also. That's a real number. Yeah. Right. Ten and 15 I think are maybe the best. Ten and 15 adds up to 25. Yeah.

We've already turned on. We already turned on downstairs. Oh, uh, uh, who's doing this? Uh, it's at the bottom of the sheet. The center for, uh, the New Performing Arts, huh? Yeah. Is this going to really be a movie? This is. I've already shot the movie. You've already shot the movie? This is just the soundtrack. No, this is more for documentary purposes. We keep records of everything we do. It's going to be a documentary? No, the movie's going to be a freak out, but uh. When's when's the movie going to be, uh? Well, we've got to put the colors in, get solarization working. It's a long process to make a movie. Some-day. It doesn't matter, right? Someday? No. We might not be here by that time. It's art for art's sake. Well, it's something. I'm Art Sake, how do you do? Oh, uh, that's not bad. Remember Art Sake? Is this Art? Are you talking about art for art's sake? Uh, well, something. I'm Art Sake, how do you do? He finally showed up after all these years.

Where else can I go? Where have you been? I had an interview with the C.P.A. How about the cafeteria line? I went to the cafeteria and asked Norman what he was eating. Did you get the sounds there? All the mouths and the expensive food? Yeah, and the change. Did you ride up and down on the elevator? Yeah. I rode up and down in the elevator. I'd like to find someplace that's fairly quiet as a matter of fact. Go up two floors and it will be quiet. Yeah. But there might not be anybody there.

—By The Center for the New Performing Arts (with a little help from U)

By golly, I still don't get it. Why it's just exploiting the obvious, you know. So what if I say that it's a, uh, assemblage of wage earners gathered for common purposes. So what? What consequence is it? Uh, probably not much. Minimal. Uh huh. Well, but why, why bother to spend your time on something that's so minimal? When there are much more complex and interesting problems? Like ecology. How do you figure? Well I don't see what the point is. Of spending your time and your money and your mimeo machine working on this stuff. As opposed to what? Ecology. O.K. I don't see why ecology is more, or less, interesting. Well, O.K. I just used the wrong word. But it's more important. Oh, perhaps, yeah, that's a. I mean, I don't see any kind of a. That's not an aesthetic decision, it's a moral decision. An awareness of the relevance of. It's very easy, yeah, if you're going to say art is immoral, I may even agree with you on that. Oh, I

mean, I don't think that's a relevant question, but the matter of how you spend your time is important. Yeah, well. Allright, you tell me how you spend your time. Oh well, I just shot some film.

I'd like you to explain the theological aspects of what's happening here. For our listeners out in videoland. Would you find, uh? Sure. This is uh, my, my theory is this is the only way they could

In through the ears

THE BYRDS (UNTITLED) (Columbia) is powerful air, clear, loose, and entirely believable, like nothing the Byrds ever did or seemed capable of. It's a four-sided record, and there's not a "bad" cut on it, unless you notice how much higher the new songs are than the live cuts from a few years ago (which are fine as it is).

The "new" Byrds is Clarence White, Gene Parsons, Skip Battin and Roger McGuinn (who until now seemed to me like an empty space). And the new Byrds songs depend on totally important new dimensions near you like some invisible food; this album makes me feel like I'm eating something.

"Yesterday's Train" begins like a country song but somehow turns inside out halfway through. The Byrds "country" sound is like none other — it's not twangy, but instead bittersweet and electric in a delicious way.

Then there's "Hungry Planet": "I'm the hungry planet / used to have a beautiful face / they were in a hurry / to go to outer space / Needed bombs and tungsten / iron ore and tin / so they blew a lotta me / right in two. . . . I'm the hungry planet / orbiting in my skies / the things they did to hurt me / passed on by and by / Well here I am alone — I had to shake and quake and make their houses burn." The guitar is nerve-shattering electricity really beautiful.

What amazes me is how much of their ordinary waiting for something to happen serves the Byrds get into their songs and make everything just as ordinary and miraculous as their worlds obviously are to them, and all this happens to you too when you get into their songs.

"All The Things" is a McGuinn song that really hits me. "See the sun how bright it is / It never was before / See the sun it shines right through my door / but no one's there / I see warm smiles I never gave / reflecting in the air / All the things I want today / All the things I wasted on the way / See the earth how sweet it smells / I don't know how it feels / See the earth it slips beneath my heels / as I pass thru / I see tears I never shed / in every drop of dew / All the things I want today / All the things I wasted on the way." Like the pictures, the music is impossible to describe or expect. All I can say is it is.

The way the Byrds do the side with "Lover of the Bayou," "Positively 4th Street," "Nashville West," "Rock 'n Roll Star," "Mr. Tambourine Man," and "Mr. Spaceman," is great. And "Eight Miles High" they play as about a twelve minute instrumental and then slip in with the words and it really stuns me. "Mr. Tambourine" is done here like it



always wanted to be, a big picture in no particular style anyone can describe. "Take a Whiff" is an old song Leadbelly wrote about cocaine, and this version fits the stuff perfectly as well as anything else you can share.

I'm really bewildered at how many things the Byrds do I never would have expected to come off and then they do.

If you ever heard Nilsson or Three Dog Night do Randy Newman, Randy Newman does his own stuff terrifically on RANDY NEWMAN 12 SONGS (Reprise). I can't say I like every song a whole lot, but there's enough masterpieces it doesn't matter.

Newman has a great black blues voice and the way his lines connect all the wonderfully simple objects around his head lets you right into his world, however much sense it makes. His timing is almost obvious and clean.

"Let's Burn Down The Cornfield" is a fantastically beautiful song at first you can't understand — it sounds like a guy singing in dream language, and then it makes sense. "Let's burn down the cornfield / so we can listen to it burn / let's burn down the cornfield / & I may love you while it's burnin'."

"Have you seen my baby?" and "Mama Told Me Not To Come" are genius songs. There are a couple of others that get lost in my head trying to figure out the worlds, but even so, nothing is dull.

"I said please don't talk to strangers. honey / but you know she always do / she said I can talk to strangers if I want / cause I'm a stranger too." RANDY NEWMAN. 12 SONGS.

—George Mattingly

Fantasy and film-making

Early movie aestheticians expanded the camera's ability to capture visual reality in an ethic: it is the duty of the cinematographic artist to render reality, as he sees it, as truthfully and completely as he can. Responsibility to human reality was especially endorsed by one of the cinema's most astute critics, Andre Bazin.

Such devotion to complete reality is partly based upon fear of the ease with which a well-directed camera can trick an audience into believing in what is unreal or false or erroneous. But there is another kind of unreality that is true, but only to itself, not to the world in which we live and work. This is fantasy, the creation of a new reality with a logic and substance of its own. Imaginative artists are able to capitalize upon film's ability to change our usual laws of time and space. A good director can build a new and different universe to act upon the malleable minds of his audience. And the glittery atmosphere of Hollywood certainly nourished such tendencies in its directors.

It is one thing to construct a new set of truths, but quite another to trick an audience into believing that they see truth in a falsification of ordinary reality. Director George Roy Hill, in "THE MAKING OF BUTCH CASSIDY AND THE SUNDANCE KID," states that he "wanted the audience to accept the fact that we were being absolutely realistic. But this documentary, by student film-maker Robert Crawford, is not much more than an expose of technical tricks that the industry employs to make you confuse performance with reality. Crawford, however, seems unaware of the paradoxical nature of Hollywood "reality."

If you happen to be a film-maker, this is a most educational movie. It teaches you how to make bullet holes, complete with blood, how to create explodable sets of balsa wood, how to jump off a cliff without falling, and other useful stunts. Still photographers could learn how to insert twentieth-century characters into nineteenth-century pictures. (In fact, the most impressive shot in the movie is the last still that bleeds from modern color into antiqued sepia). Or, if you're still a Paul Newman fan, you do get a heartfelt of his blue-eyed soul shining forth. The film also impresses one with the expense of the Hollywood project, which averaged \$5,000.00 per hour for a full crew. But if you are looking for examination or understanding of an art, or of film artists, you'll just have to sit through his movie to get the second one.

And "THE EPIC THAT NEVER WAS," second billing though it may be, is worth waiting for. It explores the failure of Josef Von Sternberg's 1937 adaption of Robert Graves' novel, "I CLAUDIUS."

"I, CLAUDIUS" is the story of the rise and fall of the psychotic Roman emperor Caligula, played by Evelyn Wilson, and of the accession of the physically deformed Claudius. The value

of "THE EPIC THAT NEVER WAS" is primarily in its showing of the rushes from "I, CLAUDIUS."

Von Sternberg, the director, was a creator of fantasies. He was not so "realistically" mundane as to kill a man with guns that are real because they need reloading, which is the pride of George Roy Hill. He is unafraid to clang a man to death in a bell in the "SCARLET EMPRESS," or to substitute sixty naked maidens for six vestal virgins in "I, CLAUDIUS." He is not tied to ordinary reality because he did not claim to portray it. He was responsible only to his vision.

And Von Sternberg's vision was gigantic. The sets, designed by Vincent Korda, might not have been precisely Roman, but they are the essence of imperialism. The costumes, perhaps, "sometimes get a little out of hand," as designer John Armstrong says, but they were not out-of-hand in proportion to the splendor of the fantastic court. And the characters did not function in an ordinary human world, but in the empire of supreme will, force, energy, good, and evil.

The actors were also professional giants; the cast starred Charles Laughton, Merle Oberon, Emelyn Williams, and Dame Flora Robson. Laughton's performance as Claudius, might have been his greatest role and strongest portrayal. His speech on the meaning of justice is moving and significant even out of context of the whole picture.

"The public, thank heavens, never knows the private agonies that actors have to go through," narrator Dick Bogarde tells us. But Bill Duncalf, director of "The Epic That Never Was," has included the "outs," the unuseable footage that affords us a glance into the actors' problems. Laughton had trouble with the part; he couldn't "find" the character. We witness his stumbling efforts, his errors, his memory lapses, his anger and disgust. We hear of it from Merle Oberon and from Von Sternberg. We see the hostility between Williams and the director. And we feel the loss, through accident, of what might have been Von Sternberg's and Laughton's greatest picture.

Besides the rushes, which compose only about one-third of the documentary, the film depends upon somewhat tedious interviews. Robert Graves is at his usual entertaining best, and the rest do at least give us a glimpse into the personalities of these great screen figures.

There is an apt parable in each documentary. George Roy Hill, in "The Making of Butch Cassidy and the Sundance Kid," in describing his western set, mentions that his bull was sent from Hollywood. I have to agree.

But Emelyn William tells us a tale of a horse about to enter the screen of "I, CLAUDIUS," when the accident cut off shooting. Expectations were high, but now, "for all we know, it's still there, waiting." So am I — waiting and regretting the non-existent production of Von Sternberg's unfinished masterpiece.

— Susan Norton

Solzhenitsyn and The Nobel Prize

Aleksander Solzhenitsyn was awarded the 1970 Nobel Prize for literature, valued currently at approximately \$80,000. Certainly it was no surprise that Solzhenitsyn won but, on reflection, it is not so easy to understand.

With the publication in 1962 of ONE DAY IN THE LIFE OF IVAN DENISOVICH, Solzhenitsyn became a literary cause celebre: a writer who defied the Soviet censors to ruthlessly record the Truth about post-war prison camps maintained by Joseph Stalin. Though this first novel was hesitantly published in the Soviet Union, both of his next works were rejected by the Union of Soviet Writers. Later both novels were smuggled out of the country and published in the West: THE FIRST CIRCLE in 1968 and CANCER WARD in 1969.

These two novels are intensely critical of Stalin's brand of Russian Communism; yet for the most part Solzhenitsyn avoids the great hazard of drowning in his own bitterness. Portions of THE FIRST CIRCLE reek of heavy sarcasm but such excesses are, fortunately, not frequent in his work as a whole.

THE FIRST CIRCLE concerns the lives of scientists and engineers imprisoned in a work camp during the turbulent years following World War II. They are thus imprisoned for various shades of real or imagined disloyalty to the Soviet Union or to Joseph Stalin personally. The men in this camp are subjected to great psychological harassment; any reader must cringe with sympathy, surely Solzhenitsyn's intent.

CANCER WARD is set in an Asian section of the Soviet Union. The novel involves the reader in the lives of a cross-section of Russian peoples, all hapless cancer victims. The time of the novel is after the death of Stalin and before Khrushchev's rise to power. The reader is soon clearly informed that most of the patients and doctors have been discriminated against by the Soviet government.

It is not cancer that the major character fears but instead a return to his lonely existence as an exile.

In his three novels, Solzhenitsyn bears an unpleasant resemblance to the American muckrakers of the early 1900's. His obsession with the great wrongs in Soviet society occasionally cause him to attack a problem with open vehemence when a more subtle, less direct attack would prove more effective. Fortunately, he is an artist who is most concerned with human problems and thus one is able to forgive him an occasional lapse into direct emotional appeal to his audience.

Both of his recent novels are rather long — over 250,000 words, and one grows a little weary with Solzhenitsyn toward the end of each book. In THE FIRST CIRCLE, there are 47 characters that he considers important enough to list and describe at the front of the book. It is entirely probable that no writer in history could develop 47 characters sufficiently to make for a truly interesting novel and Solzhenitsyn is no exception: THE FIRST CIRCLE drags along through a morass of characters and situations. Solzhenitsyn fails to end the novel until long after it has clearly made its point about Stalin's Soviet Russia.

Solzhenitsyn, as he appears in his novels, is no literary craftsman of any note. He is at times powerful, but often his style strangles on its own clumsiness and naivete. Perhaps this can best be illustrated by quoting some of the chapter titles, all of which are seemingly meant to be interpreted without satire or sarcasm: "Every Man Needs a Girl," "Give Us Back Capital Punishment, Iosif Vissarionovich," "Life Is No Love Story," and "Education Doesn't Make You Smarter." Is this the caliber of Nobel Prize-winning fiction?

The Nobel Prize Citation read that Solzhenitsyn was given the award "for the ethical force with which he has pursued

the indispensable tradition of Russian literature." In a sense this is exactly what he is doing — though he cannot yet match the psychological truth of Dostoevsky nor the controlled brilliance of Chekhov — but the unanswered question is whether a nineteenth century literary tradition is not vastly out of place in 1970. (Obviously this is a question that the Nobel Committee felt didn't deserve to be answered.) Is it not now time for new traditions, based on artists such as Joyce and Faulkner and Hesse rather than a retreat to century-old naturalism?

Overall, Solzhenitsyn is not a bad writer. His novels are readable and eminently enjoyable for those who like to bury themselves in immense novels of great human conflict. He is a competent writer who has mastered the techniques pioneered a 100 years ago by his Russian predecessors.

Why the 1970 Nobel Prize? Certainly there are other, more deserving candidates. In the U.S. alone there are a half dozen writers with seemingly more valid credentials than those of Solzhenitsyn. Edward Albee and Tennessee Williams spring immediately to mind; perhaps Arthur Miller. Or why not Norman Mailer? Despite having authored more than one mediocre novel, he is a writer of great imagination and creativity. In 1959, with the publication of ADVERTISEMENTS FOR MYSELF, he introduced what was essentially a new and exclusively American art form: a mixture of fiction and journalism. Is this not a more important accomplishment than merely rehashing Dostoevsky?

Undoubtedly, Solzhenitsyn is a major writer of our time who deserves great acclaim for his elaborate, uncompromising portraits of Soviet life. One must hope, however, that in the future he will venture away from the safe ground of the nineteenth century literary traditions.

—George Thomas

Culture and Counter-culture

Week of Oct. 16 — Oct. 23

- Oct. 16 — The Making of Butch Cassidy and The Sundance Kid & The Epic That Never Was; Illinois Room, Union; 7 & 9 p.m.; \$1.00
- Oct. 16 — Die Nachtwache (in German); Shambaugh Auditorium; 7 & 9 p.m.
- Oct. 16 & 18 — The Gay Shoe Clerk (Porter), The Cook in Trouble (Melies), The Seashell And The Clergyman (Artaud & Dulac), Alter (Rahman), Discovery Of The Body (Heinz), Journey Around A Zero (de Hirsch), Sprocket Hole, River City Free Trade Zone; 7, 9 & 11 p.m. (Fri.) 7 & 9 p.m. (Sun.); 50 cents
- Oct. 16-20 — Hayter and Atelier 17; Sixty Prints; Museum of Art
- Oct. 16 (continuing) — Recent Works by School of Art Students; Art Building
- Oct. 16 (continuing) — Pol Bury Exhibit; Sculpture and Cinetizations; Museum of Art
- Oct. 17-18 — The Night They Raided Minsk; Illinois Room, Union; 7 & 9 p.m.; 80 cents
- Oct. 18 — Symposium of Electronic Music; Demonstrations: 9 a.m. to noon, North Hall; Concert: 2 to 5 p.m., Museum of Art
- Oct. 19 — French National Symphony; Schumann: Symphony No. 4 in D Minor; Strauss: Till Eulenspiegel's Merry Pranks; Messiaen: Les Offrandes Oubliees (Symphonic Poem); Debussy: La Mer; Jean Martinon, conductor; Union Lounge; 8 p.m.; \$4.00 (reserved), 50 cents (students reserved), free student general admission
- Oct. 20-22 — La Dolce Vita; Illinois Room, Union; 7 & 9 p.m.; 80 cents
- Oct. 21 — Hayden: Quartet in B-flat Major; Webern: Sechs Bagatellen; Mayuzumi: Prelude for String Quartet; Beethoven: Quartet in C Minor; Iowa String Quartet; MacBride Auditorium, 8 p.m.
- Oct. 23 — Stop The World — I Want To Get Off; Iowa City Community Theater; Theater Building, Johnson County 4-H Fairgrounds; 8 p.m.; \$2.25

Iowa City Hears 'Missionary'— Ex-Drug Addict Lectures Youth

Compiled by LEONA DURHAM,
AMY CHAPMAN
and JUDY SCHULTZ
Of the DI Staff

She is dark, small, intense and she gets around a lot. In only three days in Iowa City Florrie Fisher managed, among other activities, to speak to students and parents at six high schools; speak to the Optimists, who sponsored her visit; spend an afternoon with the Iowa City Police; and give a generous hour and a half interview to the Daily Iowan.

An ex-heroin addict, ex-call girl, ex-mob associate, Florrie Fisher's mission in life now is to turn kids off drugs and turn their parents on to the dangers of drugs.

So she travels, and talks. She tells the story of her 24 years of drug addiction, her 17 years behind bars, the degradation she sank to as a streetwalker. She argues. She shouts. She cries.

Wednesday, coming directly to the Optimist Club luncheon from a two-and-a-half hour speech at City High School, Florrie kept more than 100 businessmen enthralled with her practiced, gutsy, only-a-few-holds-barred woman-of-the-world authority.

Her subject matter, as always, was dope and what it did to her and what it can do to you — or in this case, your children.

No kind of dope escapes her wrath. LSD, marijuana, heroin, speed, they are all the same to her. All bad.

Though she had been in Iowa City less than a day when she spoke to the Optimists, she felt she understood the city well enough to tell those in attendance that Iowa City has the most overt drug problem she has ever seen.

She said the students here were willing to stand up and be counted, that they argued with her about drugs. "The problem you have here is nice and open," she said.

"These kids have got more balls than any kids I ever seen," she said. "You got a bad problem in your town."

But she admitted that, because of their proximity to Mexico, coastal states tend to have a greater problem than the midwest.

She denied that those who stood up and argued with her about drugs were exhibiting a typical defiant attitude. "Those kids who talk aloud are begging for help," was her analysis of the situation. "I always say when a junkie talks out loud he's begging for help," she said.

Her aversion to drugs in any form, however, does not extend to methadone, a narcotic currently being used with some success to treat heroin addicts. She said that at first she had thought methadone was just another crutch but, she said, "in the final analysis I have to capitulate."

Her approval of methadone stems from the restrictions on it, from the fact that users of methadone do not get high, from its being cheap (about \$3 a week), and from the fact that it sets up a block that prevents a user from getting high on heroin, even should they attempt to use it.

In describing the effect heroin has on a user, Fisher told the Optimists that once a heroin user becomes an addict, they no longer get high on the drug. They have to shoot up, she said, just to stay straight.

But she angrily rejects the notion that any useful purpose would be served by taking the heroin traffic out of the hands of racketeers and putting it in the hands of doctors. "Our nation I would have to say is a little sick right now but thank god I don't think this country is ever going to be so sick it will legalize pot or any other narcotic," she said.

Methadone, she said, is more addictive than heroin. Fisher, who says she has been a patient at Lexington eight times, described for the Optimists a baby she had seen born to an LSD-user. It had, she said, six fingers on one hand, four on the other and its ears on its neck.

"When a mother can't look at

her own child because it's so repulsive, we're in trouble."

She cautioned against breaking drug usage down into "hard" — addictive — and "soft" — marijuana and hallucinogens — classifications. "Anybody who will even sample pot is possibly an addictive personality."

And she told the Optimists that "no addict high on drugs is hurting anybody. The only time a junkie ever commits a crime of passion is when he's half sick and needs money for dope."

In front of hundreds of Iowa City high school students Florrie Fisher was crying, her hands covering her face as she talked. It was very quiet in the auditorium.

"I begged my parents to set rules for me or punish me. Then I'd have known I was loved."

"They did what a lot of your parents are doing — smothering. They were too indulgent, too permissive."

"Why did I quit? I just got scared. I was 46 years old. I was ugly, tired, I couldn't go out to hustle guys any more. I knew every undercover detective by name. There was no avenue of crime left open for me to support my habit."

She wrote to Synanon. "It's sort of a do-it-yourself kit for addicts," she explained.

"I found out one thing, I'm my brother's keeper. You're your brother's keeper. If you

know somebody that's smoking pot or taking LSD, for god's sake tell somebody — a coach, minister, counselor, principal."

"Why don't you care about one another? Some of it is on your shoulders," Florrie said.

Audience reaction was not absent. Florrie asked the junior and senior high schoolers in the audience who had used marijuana or LSD to stand up. Fifteen or 20 in a group rose.

Florrie struck up a dialogue with them that grew heated.

"You're trying to put me down. Why? I'm only trying to tell it like it is. I'm only telling you hoping that you'll profit from my mistakes. You say maybe there's a good side to drugs and I'm saying there isn't."

Florrie answered questions, argued and drew applause for the way she put down dissenters, calling them hot-shots, attention-getters — and then "dearie" or "honey."

With the DI

Wednesday at her room in the Carousel Motel, she talked some more about drugs and her life. Perry Mason, Lassie, the evening news flickered on and off the TV screen. She modeled "my first legitimate mink" — "of course I've had stolen ones before."

She emphasized, "You use marijuana over a five-year period and I promise you you'll graduate to heroin."

"Sixty-five per cent of the

people who smoke marijuana wind up on heroin. Of course, that was in my time."

She again expressed revulsion at the idea of legalizing any kind of now-prohibited drugs. "If that ever happens, we're in for a catastrophic life."

That's because, she said, "dope fiends — the dirtiest people living — will find some way to raise it so it makes money."

She has never taken LSD — "I saw it today in the police station for the first time in my life. Scared me to death" — but said she would have taken it had it been on the scene when she was doping.

She said she knew of no statistics to prove LSD causes deformed babies, but "I know enough babies born with an LSD background to give bearing to that."

She talked of the methods she uses when speaking to students: "Sure I use scare tactics. But I'm telling the truth."

"I suppose you could say I exaggerate a little to prove a point," she said. "But these are kids — seventh-grade kids. I've never told one lie to these kids."

She talked about changes in the drug scene as she groped about on her hands and knees looking for a lost needle — a sewing needle. When she was an addict, "all the dope fiends were older. All the pushers had little black books that showed how much you owed them."

Today, she said, a pusher would never sell someone drugs without being paid in full. "The older dope fiends never grew up to be as tough as these young dope fiends."

"But," she said, "all junkies are the same."

And she talked about herself and God. "I'm not a religious person. But I love God, I respect God. I've always known he was there. I know I'm in his arms right now."



FLORRIE AT HIGH SCHOOL
— Photo by Tom Bray

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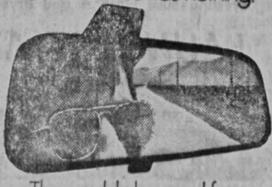
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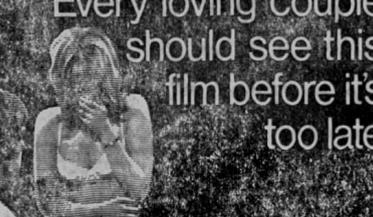
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FEATURE AT 1:43 - 3:41 - 5:39 - 7:37 - 9:35

For Peace Corps Volunteer— Interest, Drive Vital

By CATHY CRAWFORD, Daily Iowan Reporter

most important qualities of a Peace Corps volunteer, according to Don Carlson, Peace Corps recruiter and veteran of two years of Corps work in the Philippines.



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Peace Corps representatives will be on hand today in the Union to answer student's questions about the program.

"East is east and west is west and never the twain shall meet" is just not true," said Carlson, who left his job with aerospace contractors in Huntsville, Ala., to teach second grade math in the Philippines and to run night classes for the parents of his students.

You just have to be yourself, he said, and soon people realize that all Americans are not rich tourists.

Kannan Nambier, a veterinarian employed by the Indian government and presently under contract to the Peace Corps, who is visiting the university, admitted that at first his government didn't know what to expect from corps volunteers. They had the "white colonial" image to live down, he explained, and tradition is very strong in India.

Kannan said he thinks the most important service the Peace Corps has done for his country is to give laborers pride in their work. Indians are beginning to believe they have a part in their country's future, he said.



Here Come De Kangaroo
Kathy King, A4E, Cedar Rapids, awaits sentencing while bewigged "judge" Jon Fister, L3, Carroll, and Ron Kaplan, L3, Waterloo, deliberate on her fate and their beer. The scene is the University of Iowa Law School "Court of the Cane," a kangaroo court held annually in a local bar. The court tries university undergrads, faculty and personnel.
— Photo by Steve Honigsbaum

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Coralville Salvage Bid Fails

DES MOINES (AP) — The operator of an auto salvage yard at Coralville lost out Thursday in a bid to get the Iowa Air Pollution Control Commission to reconsider an order banning open burning at the facility.

Allen Wolfe, operator of the Coralville Salvage Co., asked the commission to grant him a year's time in which to work out an emission control program that would meet state standards.

"If this is not granted," Wolfe said, "and we are being put out of business, then it should be on the basis of a formal complaint from the University of Iowa."

The commission failed to act on the request, thus letting stand its order last July that the salvage yard cease all open burning immediately.

Students at the university who live near the salvage yard have complained of odors coming from the facility.

Wolfe charged Thursday the university was using the pollution control commission as a tool to put him out of business.

Commission members denied there had been any outside pressure, saying they were acting independently in carrying out a state law against open burning.

"No open burning is permitted in this state by law without a variance from this commission," said State Health Commissioner Dr. Arnold Reeve. "We do not have from Coralville Salvage Co. an emission reduction program which is acceptable to the commission."

"Until such a program is submitted, we cannot permit this salvage yard to operate" with open burning, he said.

Wolfe countered by saying he had submitted an emission reduction plan at a hearing in Iowa City last month and asked why the commission had not acted on it.

He was told the commission was still awaiting copies of the hearing's transcript and would not be able to consider the plan until it arrived.

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Officials Blast Iowa OEO In Testimony

WASHINGTON (AP) — Two Iowa officials charged Thursday that the federal government appointed an advisor with past Communist Party connections for one antipoverty program in Iowa and that three officials of another program had criminal records.

Lloyd Smith, state auditor, and Richard Sydnies, Iowa superintendent of audits, testified at a House Internal Security Committee hearing on Black Panthers, but turned it into a blast at Office of Economic Opportunity (OEO) programs in their state.

"It appears to me these federal projects are a haven for bureaucrats," said Smith, "and not very much money is getting down to the poor people."

Sydnies charged that a technical advisor Washington sent for an OEO project had connections with the Communist Party in Pennsylvania.

Sydnies identified the advisor as Max Weiner of Philadelphia. He said Iowa officials learned he had been convicted of election fraud on behalf of Communist Party candidates in the 1940s; had worked for the Daily Worker from 1934 to 1948 and reportedly had held "high offices" in the Communist Party in Pennsylvania.

He said that Weiner was recommended by OEO headquarters in Washington to provide technical assistance for an OEO project state audit employees had established to help poor people get loans and manage their money.

Sydnies and Smith told the committee that 18 community action programs in Iowa had refused to provide state auditors with names of their employees on grounds they were responsible only to federal officials.

Rep. William Scherle (R-Iowa), a committee member, said he was "chagrined, embarrassed and humiliated" by the testimony on OEO programs in his state but not surprised by it.

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Tests Federal Office Guards— Reporter Finds Bomb Security Lax

Editor's Note: The government said it tightened security at federal buildings because of terrorist bombings. But a reporter, sporting a bushy beard and carrying a suspicious looking box, found that security wasn't so tight. Here is his report:

By Ken Hartnett
WASHINGTON (AP)—I marched into the Pentagon Thursday carrying a shabby yellow shoe box to see how far I could get before the government's security against bombers stopped me dead in my tracks.

I walked a mile, all the way to Secretary of Defense Melvin R. Laird's office, and nobody stopped me.

Nobody stopped me either five minutes later when I walked by the offices of the Joint Chiefs of Staff.

Two Marine sergeants gave me a cold eye as they chatted in the corridor, but they didn't have a word to say about my box. The cold eye could have been directed at my beard.

It was the same almost everywhere I went — the Capitol, the Senate Office Building, the Justice Department, Internal Revenue

Service, the Post Office Department, the Interior Department and even the General Services Administration (GSA).

The GSA was the department that ordered the tightened security in the first place. In a directive Monday it said entrance to government buildings should be denied "to anyone carrying suspicious packages unless they voluntarily submit the package for examination."

All I had in the box was an old pair of black shoes.

But for all the government guards knew, the box could have held a bomb.

Except at the Supreme Court — where the guards were on their toes — nobody bothered to ask me about my box.

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The Pentagon didn't even have a guard at a basement entrance.

At the Senate Office Building, there was a guard inside the door. He was on the telephone, though, and didn't even look up when I walked by.

Outside the Capitol, there was a cluster of guards. They all stared at me as I walked within 10 feet of them. I thought surely one was going to stop me. They didn't.

At the Supreme Court, things were different.

"What do you have in that box?" guard A.R. Burgoon asked as he unobtrusively but firmly blocked the main entrance to the building.

Two workmen clad in blue overalls stood by a rear entrance of the GSA marked for deliveries. They were asked why the regular entrances were closed.

"Security," said one.

"They're afraid somebody is going to blow up the place," said the other.

I asked a public information officer there if he believed it possible to protect government buildings against terrorists.

"I think it's pretty rough," he said. "But you can keep out people who are carrying bags and shoe boxes."

The spokesman paused and glanced at the shoe box. "I'm really amazed they let you in. Didn't they ask you about it at all?"

Thieu: No VC Offensive

SAIGON (AP)—President Nguyen Van Thieu claimed again Thursday the Viet Cong could no longer launch a military offensive. He also reassured his countrymen that the United States was not running out of them.

"American forces will not withdraw until we have become strong enough to defend ourselves," Thieu told village and hamlet officials in the Mekong Delta.

As he spoke, the United States formally ended the fourth phase of its troop cutback. This phase reduced by 50,000 men the U.S. manpower in Vietnam, leaving 384,000 troops here. This is the lowest total since the end of 1966

when there were 376,000 Americans in the country.

The final 384,000 figure was reached by not replacing those who have completed their tours in Vietnam. The last unit to be withdrawn from South Vietnam was the 375-man Marine 5th Communications Battalion on Oct. 3.

Thieu said he does not believe the Viet Cong would accept a political settlement of the war.

"A coalition government is the minimum they could accept," Thieu declared. "No other type of settlement would do them any good and, of course, we will never accept a coalition. We would be stupid to accept

a coalition because the Viet Cong control nothing. They have lost their capacity for launching any significant military offensive, and they have lost their political control."

As Thieu toured Kien Hoa Province on the eastern side of the Mekong Delta, there was fighting for a third straight day to the west along the Cambodian border.

In the cave-filled Seven Mountains area that straddles the frontier 125 miles west of Saigon, South Vietnamese troops clashed with Cambodian Liberation Front soldiers trying to re-infiltrate into their former Cambodian sanctuaries.

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1970 TRIUMPH 650 — Four months old, low mileage. \$1,050. 351-3929. 10-21

1968 HONDA CL350. Hi-bars, perfect. 338-4791 after 5 p.m. 10-16

1970 SUZUKI TS-250. Excellent condition. Must sell. 351-3017, after 8 p.m. 10-17

AUTOS-DOMESTIC
1967 BRONZE Mustang — 289, 4 speed. Good condition. Dial 351-0545. 10-23

1964 CHEVY Impala. Four door hardtop. Good, mechanically done. 351-3900. 11-26

1964 PLYMOUTH stick, engine heater. Best offer. Call 351-9295. 10-28

1968 CORVETTE — Excellent shape. 21,000 miles. Extras. Best offer. After 4 p.m., 351-0445. 10-28

1970 BUICK GS 453 convertible — Air conditioned, under 5,000 miles. Listed at \$4,700, asking \$3,700. Iowa Athletic Dept., 333-4871; home phone 351-3164. 10-17

1966 OLDS 98 — Excellent condition. \$300 new tires; power steering, brakes, seal. Air conditioning. Take over payments plus \$500 or buy outright. 338-1234 after noon. 10-21

1965 MUSTANG convertible — 289, automatic, new tires. Excellent condition. 338-9278. 10-22

1961 BUICK LaSalle convertible, new top, 50cc Yamaha, cheap. 338-8837. 10-22

1966 MERCURY Comet, snow tires, 6000 or best offer. 351-5145. 10-27

1961 FALCON — Six cylinder automatic. Dependable, good gas mileage. 645-2415. 10-22

1966 FORD Galaxie — Air, automatic, power. One owner, good condition. 337-9280 after 5 p.m. 10-17

1968 MERCURY Cougar — Automatic, air conditioning, 338-6426, evenings. 10-22

1965 TEMPEST — Good motor, 2895. Call after 5 p.m., 338-3645. 10-16

1965 GTO — Automatic, factory air. Exceptional. Dial 338-6123 after 5 p.m. 10-21

1966 CONVERTED school bus camper — Enclosed toilet, cabinets, auxiliary battery. 351-0449. 10-21

1957 SCHOOL bus camper. Call 337-5225. 10-27

1968 GTO hardtop. Four speed, factory mags, steering. Low miles. Absolutely perfect. See to appreciate. 15 Caroline Court, 351-1397. 10-16

1968 PLYMOUTH Roadrunner - 440. Good shape, \$1,375. 338-2686. 10-16

BUSINESS OPPORTUNITIES
START A business of your own, on part time basis. Ideal for husband or wife. Write Box 353, Daily Iowan. 10-21

AIRPLANES
HALF INTEREST recently acquired 1953 Tripac. Excellent condition. 351-3492, evenings. 11-17

PERSONAL
TIRED of religious hangups? You may be a Unitarian without knowing it. Come try us. We could be habit forming. Unitarian Universalist Society, 10 South Gilbert. 10-21

HELP WANTED
EARN EXTRA money. We need campus representatives to sell quality electronic components, at very competitive prices. Write: Jeff Johnson, National Direct Sales Co., Suite 111, 32 So. 10th St., Hopkins, Minnesota, 55343. 10-16

HELP ELECT Robert J. Burns Democratic candidate for County Board of Supervisors. He is a local boy, he has served in the state senate, he has an unimpaired approach. Keep Johnson County ahead. Sponsored by Citizens for Burns. 10-17

FORMER NAVY setty officers Earn \$2.50 or more per hour for part time work. 338-0581, Ext. 420. 10-23

WANTED — Male part time help. Apply in person, Little Red Barn, 1st Avenue, Coralville, between 8 a.m.-5 p.m. 10-17

ADULT STUDENT wanted — Must be resident of Hawkeye Court. Lucrative paper route, over \$150 monthly earnings. Must be dependable, aggressive and sales minded. Des Moines Register, 338-9901. 10-17

RESPONSIBLE couple to live in spacious home. Care and cook for grown children for 3 weeks. Terms negotiable. 338-9901. 10-20

NIGHT SUPERVISOR - Male over 21. Apply Hawk Restaurant, Coralville. 338-7127. 11-18trn

MISC. FOR SALE
22 SINGLE shot rifle, \$10. 24 volume encyclopedia, \$55. 351-2640 before 5:30 p.m. 10-20

SUEDE JACKET, tan, size 38; maternity clothing, size 12-13. All perfect. 351-3345 after 5 p.m. 10-17

SIX TICKETS for Iowa-Purdue game. 337-2445. 10-16

DYNA SCA-80, dual 1069, 2 Allied speakers. 351-3723. 10-17

DYNA SCA-35 stereo amplifier, \$70. Excellent condition. 351-7248. 10-17

FOR SALE — Remington Rand portable typewriter. Reasonable condition. \$25. Howard Schrock, R.R. 1, Oxford, 628-9213. 10-16

SONY 250 tape deck with one mike, \$90. 351-3382. 10-20

LIKE NEW Gretsch snare drum, stand, chrome. Stevens Over and Under shotgun. 626-2945, evenings. 10-16

FIREPLACE LOGS — Dry oak. Hickory delivered. \$23 pickup load. 351-9217. 10-17

MINOLTA Hi-matic 9 — 35mm, F1.7 lens. Excellent condition. University Camera Shop. 10-16

"ALLEYCATS" — Iowa City's smallest variety store behind 300 S. Gilbert. 10-23

VISIT RON'S Gun and Antique Shop. Buy, sell and trade. 9 a.m.-9 p.m. daily, West Branch. 10-23call

Gigantic & Family Yard Sale
Sat. and Sun., Oct. 17 & 18
Clothing (including maternity), household items, etc. Also special discounts on all antiques in basement shop. Located at B&O Antiques or the Darrell Roegler home, 3 miles west of West Branch or 6 miles east of Iowa City on West Branch Blacktop.

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STEREO SHOP
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MINIATURE Poodle — 8 week old female. Registered. 351-5012. 10-17

GROOMING — BOARDING
Puppies, supplies, stud service. Carrie Ann Kennels. 351-3341. 11-7.

WHO DOES IT?
WANTED — Sewing. Specializing in wedding gowns, formal, etc. 338-0446. 11-25AR

ELECTRIC Shaver Repair — 24 hour service. Meyer's Barber Shop. 11-20AR

HAND TAILORED hem alterations. Coats, dresses and shirts. Phone 338-1747. 11-18AR

SWIMMING LESSONS. 853-2459. 11-7

WANTED ironings — Family and students. 351-3111. 11-7

FLUNKING MATH? Or basic statistics? Call Janet, 338-9306. 11-8

IRONINGS WANTED
338-0609. 10-31

SCHAAP'S XEROX copy. Letters, tax forms, specialties. 206 Day Building. 338-3616. 10-23

ARTIST'S portraits — Children, adults. Pearl Charcoal, 45, Patel, \$20. Oil, \$85 up. 338-0260. 10-23AR

DRESSES made. Also alterations. Experienced. Reasonable prices. 351-3126. 10-23AR

WANTED — Sewing. School or fashion clothes. Experienced. Reasonable. Information: 351-3119. 10-23

PIANO lessons. All ages. Experienced teacher has masters degree. 351-2103. 10-16

Call a bummer?
Call the Crisis Center. 351-0140
After 8, every night.

FOR RENT
Rollaway beds, baby cribs, glassware, china, silverware.

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Saturday
9 a.m. - 5 p.m.
12 1/2 S. Dubuque 351-1138

Before and After the game
It's open season on **DONUTS** at the **DONUT WAGON** the coffee's great too!
(Take a dozen back to the dorm) located at: 217 S. Dubuque St. (formerly Li'l Bills)
HOURS: Monday thru Saturday 6 a.m. to 10 p.m. Sunday — 6 a.m. to 5 p.m.

HOMECOMING DANCE
after the Parade
Friday, October 16
8 - 12 p.m. IMU Main Lounge
featuring **WATER** and **UNCLE and ANTEATERS**
Students free with Homecoming Badge and I.D. Alumni, faculty, staff and visitors welcome with Homecoming Badge.

1970 HOMECOMING
AT THE **UNIVERSITY OF IOWA**
Schedule Of Events

Friday
Block party this afternoon beginning at 2 p.m. A rock band will perform from 4:30-6:30 p.m. on the west side of Clinton St. between Washington and Iowa Ave.

The Homecoming Parade begins at 7 p.m. downtown. The parade features Cheryl Brown, Miss Iowa — 26 floats — 21 bands.

The Homecoming Dance features rock bands "Uncle and the Ant-eaters" and "Water." The dance begins at 8 p.m. tonight in the IMU Main Lounge. Admission is free to students wearing badges and having their ID cards, and free to alumni and other visitors wearing badges.

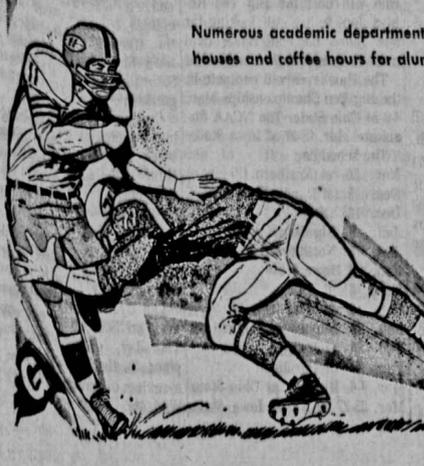
The U of I Dolphin Fraternity will repeat Thursday night's performance plus crown a Dolphin Queen.

Saturday
All floats will be on display Saturday morning in Iowa City's City Park.

Iowa-Purdue football game begins at 1:30 in Iowa Stadium.

Neil Diamond in concert, 8 p.m. at the Fieldhouse.

Numerous academic departments and social organizations will be holding open houses and coffee hours for alumni and friends during the Homecoming days.




LOST AND FOUND
LOST — White female dog, Brown patches, silver choker. Reward. 338-8489, 353-5425. 10-16

WANTED
STUDENTS need presentable \$12 carpet, couch. Call 353-0545 10-20

WANTED — 8 Purdue and/or future home tickets. Good seats only. Call 353-5371; after 5:30 p.m., 351-6148. 10-17

WANTED — Part time secretarial work. References. 338-1801. 10-16

CHILD CARE
SITTER NEEDED in my home. Fieldhouse area. 7:30 a.m.-5:30 p.m. Tuesday, Thursday, some Saturdays. Light housekeeping. Two children. 338-2392. 10-30

SITTER WANTED my home. 8 a.m.-4 p.m., 417 Stadium Park. 351-7560. 10-17

BABYSITTING — Any age, full or part time. Nursery experience. Infant wanted. 3 p.m.-11 p.m. Park Lawn Apartments. City Park area. 351-4922. 10-24

WOMAN TO babysit three small children Monday - Friday, my home, Lantern Park. Plenty of room and play area. 351-3973 after 5 p.m., weekdays. 10-16

FULL TIME experienced babysitting in my home. References furnished. Hawkeye Court, 338-8381. 10-22

LICENSED SITTER — Area #4, full time. Hawkeye Court, 351-4704. 11-13

TYPING SERVICES
ELECTRIC typewriter — Theses and short papers. Experienced. Mrs. Christner, 338-8138. 11-23AR

ELECTRIC typewriter — Theses, dissertations, short papers, etc. 337-7988. 11-23Call

JERRY NYALL, Electric IBM typing service. 338-1330. 11-21AR

IBM PICA and elite — Carbon ribbon. Experienced. 338-3393. 11-21Call

TYPING — Speedy service, electric, reasonable rates. Editing, polishing. Evenings. 351-4308. 11-17

ELECTRIC — Former University secretary. Term papers, miscellaneous, editing. Near campus. 338-3783. 11-6

ELECTRIC TYPING, editing. Experienced. 338-4847. 11-4

MARY V. BURNS — Typing, mimeographing, Notary public. 415 Iowa State Bank Building. 337-2656. 10-31

ELECTRIC — Fast, accurate, experienced, reasonable. Jane Snow, 338-6472. 10-24AR

LEONA AMELON Typing Service — IBM electric. Carbon ribbon. Experienced. 338-8075. 10-23RC

MOBILE HOMES
FOR SALE — 1967 Monarch 10x30. Two bedroom, recently carpeted. choice lot, nice yard. Skirted. 225 Holiday Mobile Court, 626-2982 after 8 p.m. 10-29

MUST SELL — 10x44 Homette, good condition. Getting drafted. Best offer. After 5 p.m., 351-8502. 11-24

MUST SELL — Three bedroom American. Unfurnished. Call collect, 309-283-4319. 10-24

ROOMMATE WANTED
MALE GRAD — Seven room, furnished townhouse, washer-dryer. Share \$150 utilities. Off-street parking. 338-8900. 10-29

TWO MEN seek 1 or 2 roommates for 1/2 house. Close. 338-9836, evenings.

Win 2nd World Series in 5 Years— Orioles Halt 'Red Machine', 9-3

BALTIMORE (AP) — The awesome Baltimore Orioles won their second World Series in five years Thursday, beating a steady tattoo of hits against a disintegrating Cincinnati pitching staff while left-hander Mike Cuellar stifled the Reds' bats in a 9-3 fifth game victory.

The triumph, built on Cuellar's shutout pitching after a shaky first inning, and a 15-hit attack that included home runs by Frank Robinson and Merv Rettenmund in an assault on the record books, gave the Orioles four victories to one for the Reds in the best-of-seven set.

It also brought each member of the winning Orioles at least the minimum guarantee of \$15,000 and, in part, atoned for their upset loss to the New York Mets in last year's World Series.

The day dawned dreary and drizzily as rain pelted Memorial Stadium, but it stopped before game time, the skies lightened for 45,341 fans and the day brightened for 25 Orioles as they brought Manager Earl Weaver his first world title.

And despite Cuellar's effective pitching and the home runs by Frank Robinson and Rettenmund that gave the star-studded Baltimore club a five-game record total of 10, this was a day when they all shared center stage.

Every batter in the lineup, except Cuellar, stroked at least one hit in the assault against six Cincinnati pitchers. And Brooks Robinson, unquestionably the outstanding player in the series, added to his total with his ninth hit.

But Brooks was only a minor part of the fifth game's

story as the Orioles brought the American League World Series triumph No. 40 in the 67-year history of the baseball classic.

The biggest share of the glory had to be assigned to Cuellar, the 24-game winner



BROOKS ROBINSON
Best Bet for MVP

who should have been unsettled by a three-run first-inning then pulled himself together and fashioned a six-hitter.

The 5-foot-11, 175-pound veteran, who started his career with Cincinnati in 1959, allowed only two harmless singles after that and joined the other two members of the Orioles' big three — Jim Palmer and Dave McNally — as winners in the series. Tom Phoebus got the other victory.

While Cuellar steadied himself, the rest of the Orioles did the same, ricocheting hits all over the damp stadium for two runs in each of the first three innings to put it away.

Center fielder Paul Blair, who stroked three singles and

matched Brooks Robinson's nine-hit total for the Series, got the Orioles started in their half of the first inning when he stroked a hit with one out against Cincinnati starter Jim Merritt.

That brought up Frank Robinson to bat against the left-handed ace of the Reds' staff, selected by Manager Sparky Anderson from among three possible candidates for the critical starting role.

Merritt worked the count to 3-2 and then Frank swung, lofting the pitch halfway up the left field bleachers for his second homer of the series. In the second inning, the Orioles chased Merritt and pulled ahead to stay.

As Cuellar strode to the mound in the ninth, the appreciative crowd cheered loudly. But he loudest cheer arose when Brooks Robinson put the finishing flourish on his brilliant one-man performance with another exceptional fielding play, spear-

ing a hot liner from Johnny Bench in foul territory for the first out.

The crowd roared again as May fanned for the second out and reached a final ear-splitting crescendo as pinch hitter Pat Corrales bounced a grounder to Brooks Robinson for the final out.

Brooks wound up the five-game set with nine hits in 21 at-bats, two homers and six runs batted in, winning the car awarded by Sport Magazine to the hero of the Series. He also set a five-game Series

record with 17 total bases and tied two others with his nine hits and four long hits. But Babe Ruth collected more hits, 10, in a four-game series for the New York Yankees in 1923.

Robinson, however, joined only five others who had managed to collect as many as nine hits in a five-game classic.

The 10 home runs by the Orioles also set a five-game Series record. Besides Brooks, Powell and Frank Robinson also had two. McNally, Rettenmund, Don Buford and Ellie Hendricks added one each.

The outstanding hitter for the Reds was May, who collected seven hits in 18 at-bats hit two homers and drove in eight runs. Meanwhile, Tony Perez, the homer-hitting third baseman, had a disastrous series with only one hit in 18 trips to the plate and failed to drive in even one run.

May added to his hit total in the final game with a first-inning double as the Reds built a 3-0 lead and seemed to have maintained the momentum gained by Wednesday's shocking come-from-behind triumph.

Hawk Frosh Squad Has Speed, No Size

By DUANE SWINTON

Small, both in size and numbers — that's the appearance of the 1970 Iowa freshman football team.

Only 37 players are on the freshman roster — 27 on scholarship — and of those 27, only nine weigh over 200 pounds.

"We didn't get as many big linemen as we have in the past," said first-year frosh coach Harold Roberts, "but we're pleased with the players we do have."

While Roberts termed last season's "a good recruiting year," he also admitted that the Ray Nagel-Forest Evashevski feud and ensuing problems in the Iowa athletic department last spring did cost Iowa some high school players thought to be safely tucked away in the Hawkeye fold.

One of the positions most pleasing to Roberts is that of quarterback where Rob Fick, 6-1, 185 pounds, from Oelwein, and John Highland, 6-1, 176 pounds, from Bolingbrook, Ill., are battling for the No. 1 job.

"They're both excellent football players and handle the team like veterans," Roberts said. "Fick is number one right now, but Highland has missed some practice because of an injury. They're really pretty even."

Three other former high school quarterbacks recruited on the team have been switched to new positions.

One of them, Jim Gill, 6-2, 193, from East Hazelcrest, Ill., is battling Dan Dickel, 6-3, 198, of Mid-Prairie of Wellman, at an outside linebacker positions.

Ron Hayes, 6-2, 193, from Saginaw, Mich., is now playing tailback, and Mark Nelson, 6-0, 190, from Highland Park, Ill., is in the defensive secondary.

Top receivers on the team include Brian Rollins, 6-2, 178, from Kansas City, Kan., at split end and Dave Jackson, 6-3, 180, from East Waterloo, who is being tried at split end, flanker, tight end and defensive back.

One of the many players Roberts expects to go both ways in the freshmen's two games this fall because of the squad's small size is Jim Waschek, 6-4, 229, from Cedar Falls, who is playing both defensive end and offensive tackle.

"He's an excellent lineman," said Roberts. Among other players who have impressed Roberts are: Ernie Robertson, 6-2, 215, from Brooklyn, N.Y., at defensive end; Harry Young, 6-0, 235, from Jersey City, N.J., at mid-

die linebacker; Tom Halleckson, 5-11, 171, from Edina, Minn., and Rick Brooks, 5-11, 182, from Chicago, both at defensive backs.

Top running backs besides Hayes include fullback Kent Rinaberger, 6-2, 201, from Fairfield, and tailback Harold Johnson, 5-7, 167, from Springfield, Ill.

It was a photograph of Johnson standing on the Iowa sidelines during the Iowa-Illinois game last year that resulted in the temporary suspension of recruiting privileges for Iowa head coach Nagel.

Roberts also spoke highly of two walk-on candidates — tackle Ron Conatser, 6-3, 225, from Iowa City, and rotator Kim Hart, 6-0, 190, from Charles City.

The Iowa freshmen play two games this season — Oct. 30 at Minnesota and Nov. 20 at home against Iowa State. Roberts expects tough games.

"Minnesota had a great recruiting year and has a typical, big, strong team," he said. "And Iowa State has probably the strongest freshmen team ever assembled there."

Nagel Picks Bell As Starting Tackle

Defensive tackle Wendell Bell will get his first starting assignment Saturday when Iowa meets Purdue in the Hawkeyes' Homecoming game.

Iowa coach Ray Nagel made the announcement Thursday after conferring with head defensive line coach Lynn Stiles. Bell replaces veteran Bill Windauer and will team with Charlie Podolak in the middle of the Hawkeye front line.

Number two quarterback Roy Bash returned to passing drills Thursday after being held out for the first part of the week. Bash is suffering from a torn boulder muscle.

Nagel ran his team through a light 45 minute workout Thursday as he emphasized the team's kicking game. The

Hawks also worked part of the session against Purdue's offensive and defensive formations.

According to Nagel, the Hawkeyes have a number of minor aches and pains, but everyone should be ready by Saturday except safety Jeff Elgin and linebacker Ken



WENDELL BELL
Gets First Start

Price. Elgin with a head injury and Price with a neck sprain both missed last Saturday's victory over Wisconsin.

The Hawkeyes will work out lightly today with Nagel planning more work on the kicking game.

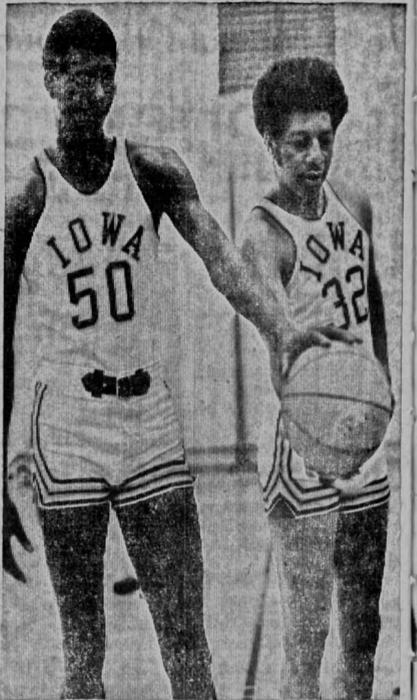
Iowa is seeking its second straight Big 10 victory while Purdue is looking for its first conference win. The Boilermakers dropped a 29-0 decision to powerful Michigan last weekend.

Frosh Cagers Add Game

Iowa's freshman basketball team will play at Creighton Feb. 8 to complete its 12-game 1970-71 schedule, according to Athletic Director Bump Elliott. The freshmen, who are coached by Dick Kuchen, start practice Monday.

The Freshmen team, which may be one of Iowa's best in recent years, will open their season Dec. 8 against the Upper Iowa Junior Varsity.

They meet the Iowa Varsity on Dec. 2.



The New and The Old

The Iowa basketball team held its annual press day Wednesday and most of the interest centered around these two Hawkeyes. Jim Speed (left) a junior college transfer from California is expected to fill part of the forward gap on the Iowa team after the loss of John Johnson and Glenn Vidovic by graduation. On the right is Fred Brown who is the lone returning starter for the defending undefeated Big 10 champions.

— Photo by Diane Hypes

K.C. Deals Garrett For Draft Choice

KANSAS CITY (AP) — Kansas City peddled Mike Garrett to the San Diego Chargers Thursday and Coach Hank Stram of the Chiefs wised the star running back "front page success" with his new team.

In return, the Chiefs got a 1971 second round draft choice. The trade came as the Chiefs gathered for practice for Sunday's National Football League game with the Cincinnati Bengals.

After practice, Stram, issued a three-point statement detailing his reasons for trading Garrett, a former Heisman Trophy winner from Southern California in his fifth pro season.

Stram noted that Garrett has said this will be his last year in pro football and that next spring the player plans to seek a major league baseball career.

Stram said the Chiefs' running backs have developed to the point where they will give us the continued efficiency and consistency that we are seeking."

Stram said the Chiefs had the opportunity to obtain the second round draft choice for Garrett and "I thought that opportunity would not be available after the season."

Garrett, bothered by a leg injury part of this year, has played very little during the regular season. He has carried the ball 21 times for 68 yards and has failed to score. He caught four passes for four yards and returned three punts for 30 yards.

Garrett was selected by the Chiefs in the 20th round of the 1966 draft after his graduation from Southern California, and paid him a large bonus.

Iowa Tankers To Compete In Ten Meets

Iowa's swimming team will participate in seven dual meets, a triple-dual and two relays this season, according to Athletic Director Bump Elliott.

Coach Bob Allen's swimmers, who will host the Big Ten Relays Jan. 9, are still looking for one more non-conference dual meet to complete their schedule.

The Hawkeyes will compete in the Big Ten Championships Mar. 4-6 at Ohio State. The NCAA finals are Mar. 25-27 at Iowa State. The schedule:

Nov. 20 at Northern Illinois
Dec. 5 at Illinois State Relays
Dec. 12 OPEN
Jan. 9 Big Ten Relays
Jan. 30 Northwestern
Feb. 3 Iowa State
Feb. 6 at Illinois
Feb. 12 at Wisconsin
Feb. 20 Minnesota & Michigan
Feb. 26 at Indiana
Feb. 27 at Purdue
Mar. 4-6 Big Ten at Ohio State
Mar. 25-27 NCAA at Iowa State

Garrett, 26, was a standout in his rookie season. Last year, he was a big factor in the Chiefs' drive to the world football championship. He gained 732 yards and two touchdowns on 43 pass receptions.

His best season with the Chiefs statistically was 1967 when he gained 1,087 yards rushing and scored nine touchdowns.

'Blue Flame' Rocket Car Nears Mark

WENDOVER, Utah (AP) — The Blue Flame rocket car hit 609 miles per hour near nightfall Thursday in the first of two runs needed to break Craig Breedlove's 1965 land speed mark of 600.601 m.p.h.

The second run within the required hour, was completed but its time had not been announced. The 609 speed was the fourth run of the day for driver Gary Gabelich, of Long Beach, Calif.

Gabelich's record run came after three earlier runs of 566.216 m.p.h., 546.614, and a two-second "burn" for which no speed was announced.

The 38-foot-long, needle-nosed car got a rolling shove from a truck before its rocket engine was switched on.

The day's climactic run came after project director Dean Dietrich spent most of the afternoon readjusting a fuel injection nozzle and the fuel mixture.

Last Sunday, the Blue Flame, fueled by liquefied natural gas with hydrogen peroxide as a catalyst, hit an unofficial 610 miles per hour.

It has been on the salt, undergoing various tests and mechanical alterations, since Sept. 15. Its second run for the record was its 21st.

Breedlove set his record in a jet-fueled car, "Spirit of America."

ISU's Majors Picks Carlson As Starting QB

AMES, Iowa (AP) — Dean Carlson, a 6-3, 215-pound junior college transfer, will again be the starting quarterback when Iowa State hosts Kansas State Saturday in a Parents Day game in Ames.

Carlson drew his first starting assignment at Colorado last week and continued to share time with sophomore George Amundson.

"We will continue to utilize our two quarterbacks to the best advantage," Coach Johnny Majors said Thursday. "Carlson will probably start."

The Cyclones worked for just over an hour in sweat clothes Thursday, giving heavy emphasis to the kicking game and a review of game plans for the Wildcats.

HAVURAH THEATER
New theater group to revitalize Jewish theater by presenting traditional and contemporary Jewish drama — rewriting, restaging in a modern framework.
Anyone interested meet at Hillel House, Sunday, Oct. 18, 12:15 for discussion over brunch.

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