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Nixon Plan Criticized By North Viets, VC

PARIS (AP) — The United States submitted President Nixon's Indochina plan at the Vietnam peace talks Thursday. Not unexpectedly, the North Vietnamese and Viet Cong denounced it.

But they conceded this was a preliminary reaction, and U.S. Ambassador David K. E. Bruce said: "I am not discouraged."

Bruce introduced the plan at the 87th session of the talks and said: "It is our most earnest hope that the President's proposals will receive the most careful study and considered response by your side."

North Vietnamese Ambassador Xuan Thuy hastened to call the plan "an electoral gift certificate." Ms. Nguyen Thi Binh of the Viet Cong said the proposals were a means "of legalizing American aggression in Indochina."

The Communist delegations — while making what sounded like noises of rejection — reserved the right of further commentary.

In Saigon, the South Vietnamese government voiced support for the peace plan but insisted on strong safeguards for a cease-fire to prevent either side

from "increasing its fighting forces from outside."

A Cambodian official in Phnom Penh expressed fears that Cambodia's interests might be sacrificed by the U.S. desire to end the conflict. He noted that a cease-fire would leave the Communist Vietnamese in control of more than half the country.

Most non-Communist nations of Asia welcomed Nixon's plan, which also calls for a peace conference covering all four Indochina nations — North and South Vietnam, Cambodia and Laos.

In the United States, President Nixon declared that his new Indochina Peace Plan gives the Communists a chance to make new proposals of their own and, he said, "If they do, we can make some progress."

Talking to a small group of newsmen on a boat dock on the Savannah River, Nixon asserted, "That is the way we are going to play it."

While discounting any prospect of immediate Communist acceptance of his ideas, the chief executive held out some hope the administration's latest initiative might bear fruit.

He said: "We have made some new proposals and now we think that they have the opportunity to make some new proposals. If they do, we can make some progress. That is the way we are going to play it."

Nixon claimed broad global support for his suggestions and asserted that he could not have made them except for two million-plus Americans who "instead of deserting their country, are serving their country."

Addressing a crowd of about 1,000 on remote Skidaway Island, where he dedicated a proposed ocean science research building, Nixon said he had received a good reaction from all corners of the world to the five-point program he unveiled Wednesday night.

He also took the occasion indirectly to chide Chairman J. William Fulbright of the Senate Foreign Relations Committee. Nixon said he had read that the Vietnam war was "so unpopular that our best young men have gone to Canada."

The President said he flatly disagreed with such sentiments. And although he never mentioned Fulbright by name, the senator once made a statement to that general effect.

Before the dedication ceremony Nixon told reporters at nearby Hunter Army Air Field that one result of his Wednesday

Paris radio address was that now "the position of the United States on Vietnam, diplomatically, had broad support throughout the world community."

Reaction in general was "extremely favorable," he said. And he made much of the fact that a number of prominent Democrats as well as Republicans greeted it warmly.

Nixon made light of the negative initial Communist reaction to his address, adding, "we don't expect a formal comment from them until next week" at the next session of the Paris negotiations.

Nixon was asked about the timing of the cease-fire proposal and whether there might be political benefit for the Republican party.

He said he did not think it would have that kind of effect.

Legislators Argue About Possibility Of Student Talks

DES MOINES (AP) — Whether legislators should talk with students when the lawmakers go onto college campuses was the subject of a brief verbal scuffle at the Iowa Statehouse Thursday.

The subject arose as the legislature's powerful Budget and Finance Control Committee discussed topics it wants to look into when it meets Nov. 6 at the University of Iowa.

State Sen. Charles F. Balloun (R-Toledo) said he thought the committee could save time if it didn't get bogged down listening to student groups, but rather confined itself to particular information the lawmakers are seeking to help them in allocating funds to the state universities.

"I don't want to sit and listen to a bunch of kids telling what their gripes are," Balloun said. "I don't think we have to sit and listen to kids."

Committee members did not immediately object to Balloun's recommendation, and continued suggesting areas the committee might study at Iowa City.

After a few minutes, State Sen. Lee Gaudineer (D-Des Moines) suggested that Balloun's remarks might hamper the work of a special joint legislative committee trying to establish communications between the campuses and the legislature.

In defense of Balloun's position, State Rep. Ray C. Cunningham (R-Ames) reminded the committee of an earlier meeting which he said had been monopolized by students.

Then State Rep. Keith Dunton (D-Thornburg) jumped in. "If we don't want to listen to students, what are we running these institutions for?" he asked.

Balloun then withdrew his remarks, but Dunton wasn't through.

"The problem at our universities," Dunton said, "is that these people have been dictated to by the legislature and the administration. I'm not saying the students should run the universities, but I think they should have a voice in some constructive criticism."

Colder

Cloudy with chance of rain or snow west and north, rain southeast during forenoon Friday. Colder southeast. Highs in 40s north and west, 50s southeast with falling temperatures southeast during day.

Warning To 'Hitchers'

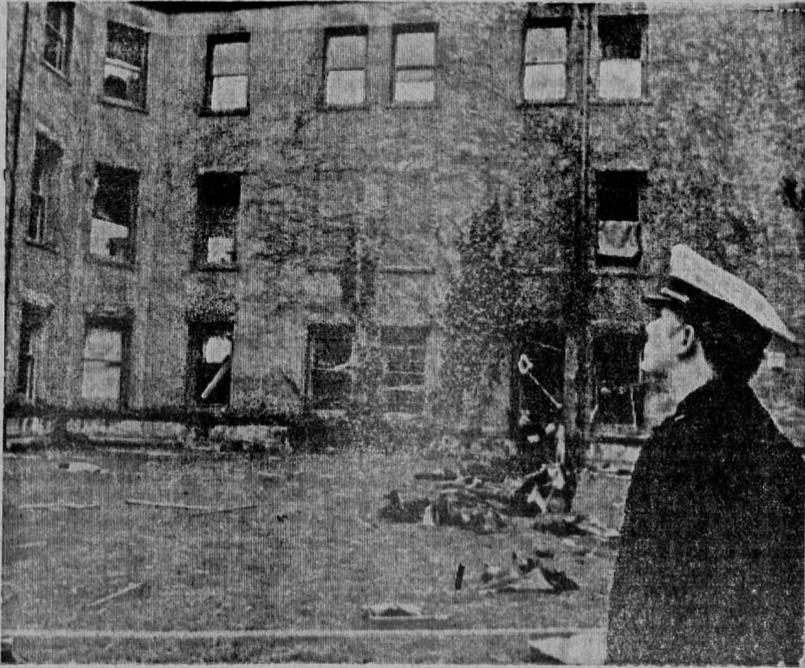
Nine University of Iowa students were arrested Wednesday for hitchhiking in Iowa City.

An official for the Iowa City Police department said, "All those arrested were found soliciting rides on the streets."

The Iowa City Police Department's policy is to allow hitchhiking, if the hitchhiker stands out of the street.

As Iowa City weather gets colder, police said they expect more people to try hitchhiking. A police source warned that the police will apprehend anyone found soliciting rides on the streets.

Three of the nine students paid \$5 fines and \$5 court costs Wednesday morning. Maximum hitchhiking fines are up to 100 dollars, 30 days in jail or both.



Midshipman Joseph Schwahn of the University of Washington NROTC surveys debris and damage Thursday from a pre-dawn bombing of the building which houses the Army and Navy ROTC programs. Damage was estimated at \$150,000.

— AP Wirephoto

Bombing

Police: 'Terrorist Conspiracy'— Bombs Hit 3 West Coast Buildings

By The Associated Press
Predawn bomb blasts jarred two military facilities and a county courthouse on the West Coast Thursday and authorities investigated what they called a possible conspiracy involving radical terrorists.

There were no injuries and no arrests, but police said they had leads in one of the explosions.

The first blast, at 1:27 a.m. Pacific time, ripped through a courtroom and rest room of the Marin County Civic Center in San Rafael, Calif., scene of the kidnaping and fatal shooting of a judge Aug. 7.

The second blast, a little more than an hour later, caused an estimated \$150,000 damage to a building housing the Navy and Air Force ROTC departments at the University of Washington in Seattle.

At 4:17 a.m., the third explosion shattered a section of the outside wall of an Army National Guard Armory in Santa Barbara, Calif.

"We certainly believe this bombing is connected with the Weatherman faction and other terrorist groups in our nation today," said Santa Barbara Police Chief A. W. Trembly.

California state police Lt. Fred Baker said the Santa Barbara blast and the other two explosions on the Pacific Coast "would seem to indicate a conspiracy."

Trembly did not elaborate, but said his detectives and FBI agents had several leads to the person who planted the bomb.

The explosions occurred two days after Bernardine Dohrn, a fugitive leader of Weatherman, said the radical offshoot of the Students for a Democratic Society

would soon launch "a fall offensive."

In a tape recording played at a news conference in New York, Dohrn said the campaign by youthful radicals "will spread from Santa Barbara to Boston, back to Kent State and Kansas."

"Now we are everywhere," she continued, "and next week families and tribes will attack the enemy around the country." Dohrn's voice was identified by her sister, Jennifer, a spokesman for the Youth International Party — Yippies.

Dohrn is among 12 members of Weatherman indicted in April on charges of conspiracy to cross state lines to incite to riot.

The explosion on the campus in Seattle, the 32nd bombing in the city this year, was the most destructive of Thursday's three. It happened at 2:45 a.m., 25 minutes after two anonymous callers — a man and a woman — warned the campus security police, the city fire department and the Seattle Times that it was coming.

Police evacuated a janitor from the building, quickly searched it and then sealed it off moments before the blast.

Capt. Marvin Webbins of the Seattle bomb squad said there apparently were two charges, placed about 35 feet apart in a ground-level locker room of the building. They exploded almost simultaneously, ripping holes in the floor and ceiling of the room and smashing doors and windows throughout one wing of the three-story building, the target of an arsonist in 1968.

Police said the type of explosive used was not immediately determined but estimated the blast packed the force of 20 sticks of dynamite.

Philip W. Cartwright, the university's executive vice president, termed the bombing "the work of a fanatic."

An anonymous phone tip also preceded the explosion at the San Rafael courthouse, where Judge Harold J. Haley, two fleeing convicts and an accomplice were killed in a gun battle last Aug. 7.

A San Francisco telephone operator told police that "an excited young woman said a big bomb would go off in five minutes."

Sheriff's deputies in another wing of

the sprawling municipal complex were warned before the blast went off in a second-floor women's bathroom.

It wrecked the rest room and an adjoining courtroom. Pipes ripped free by the blast shot across a corridor, damaging a men's room and another courtroom.

The cost of damage to the building, one of the final creations of the late architect Frank Lloyd Wright, was not determined at once.

There was no warning before the explosion which jarred the one-story, Spanish style armory in Santa Barbara.

The bomb, an undetermined explosive in a metal can, was placed about 10 feet from the main gate of the facility, which is shared by artillery and armored units of the California National Guard and the Army Reserve.

The explosion damaged the stucco outside wall of the building, smashed two doors and shattered several windows. Damage was set at \$2,000.

Tenants Group Hears Complaint Procedure

John Cain, A4, Eldora, chairman of the Protective Association for Tenants (PAT), said Thursday night at a PAT meeting that tenants who feel landlords are violating housing requirements can call the association for help.

Cain said complainants should call the Student Activities Center in the Union. He added that the complainant need not give a name.

Don Timm, G, Muscatine, a law student, said that once a tenant complains, an investigator from the association will be sent to check on the complaint. If the investigator finds violations of the law, Timm said, he can file the complaint with the city. Timm added that the original complainant need not become involved.

Timm said that landlords cannot throw tenants out immediately. The tenant must be informed of the pending eviction at least one rental period in advance, he said. Many tenants do not know this and this is what landlords bank on, he concluded.

Timm said rooming units that share bathrooms must have one shower and a toilet for every eight people. He was quoting from the city ordinance. But he added that the state law is similar.

He stated that living space in rooming units must be 150 feet per person, with an additional 100 feet for every extra resident, according to the city ordinance.

Timm said that the university dorms, which are subjected to only the state laws, do not meet these standards.

Senate OKs Overhaul Of U.S. Antibomb Laws

WASHINGTON (AP) — The Senate approved a sweeping overhaul of the nation's antibombing laws Thursday, voting to give federal agents expanded wiretap power and a broad new mandate for venturing onto disrupted college campuses.

The measure was part of a fistful of anticrime bills the election-minded Senate zipped through in a matter of hours.

Other legislation touched on kidnapings of congressmen, protection of presidents and assistance to law enforcement agencies.

None of the measures has yet been cleared to the White House. All go to Senate-House conferences or to the House for possible acceptance of Senate language.

Most potent of the measures, however, was the antibombing bill which was ap-

proved 68-0 after a fight on capital punishment.

Besides making broad changes in current law and adding new definitions of explosives and bombs, the legislation has three major provisions.

One would permit wiretapping under court order if criminal use of explosives is suspected.

Another would make it a federal crime to damage or destroy with explosives any federal property or the property of any institution or organization receiving federal funds.

A staff aide of the Senate Judiciary Committee said this provision would give the FBI virtually unlimited access to many of the nation's colleges or universities if any of their property is damaged in a blast.

The third major provision would make criminal use of explosives resulting in a fatality punishable by death.

Regents Urge No Contracts With Union

By LOWELL MAY
DI News Editor

COUNCIL BLUFFS — The Iowa State Board of Regents formally approved Thursday a regential committee recommendation that the board and its institutions not enter into written contracts with bargaining agents of unionized public employees.

Also contained in the committee report and recognized in the regents' minutes were recommendations that the board encourage individual institutions, to deal non-contractually with individual employees or employee representatives and that the board recognize that public institutions employes have the right to organize and join unions.

TODAY'S BUSINESS

The board spent most of the day here in the conference room of the Iowa School for the Deaf considering the bulk of its general docket.

Today the nine regents move on to a report from their ad hoc committee on campus unrest and a discussion of student communication in general.

The collective bargaining committee — which includes University of Iowa Assistant to the President John Larson and Director of Personnel Fred Doderer — and its report were a result of pressure placed on the board in the spring by a University of Northern Iowa union. The union, Local 1258 of AMC and DW, has been pushing for contractual recognition.

The accepted report advised against such an arrangement, however, due to a stated lack of precedent and "unclear" legislative and judicial ruling on the matter.

The recommendation against written contracts stirred the most controversy on the board because of what regent Ray Bailey, Clarion, considered the binding insinuation that the board will authorize

written contracts if rulings are clarified in the future.

As a result the clause, "Because of the uncertainty of the current legal situation regarding collective bargaining by public employees," was struck from the recommendation to make it begin: "Pending clarifying legislation in this area. . ."

The board also turned down the committee recommendation that the report be made a part of its Procedural Guide.

In other action during the second day of the board's October meeting, University Pres. Willard Boyd argued for appropriations to extend administration program needs in the future without raising tuition drastically. Boyd's statement came as the board worked on project institutional costs through the 1973-75 biennium that amounted to a request of \$332 million.

The board agreed that a tuition hike on the scale of 1969's is unlikely and re-

solved to seek additional funds through the office of State Comptroller Marvin Seldon.

Boyd also suggested that the board statutorily recognize the Iowa Coordinating Council for Post High School Education as an information gathering and disseminating agency.

The council, a voluntary organization including several regents, the presidents of the three state universities and similar representatives from Iowa private colleges and junior colleges, could more efficiently handle items like the controversial questionnaire recently sent out by Rep. Charles Grassley (R-Hartford), Boyd maintained.

The board discussed the suggestion but took no further action.

Also presented to the board was an oral report on the Special Conference of the Association of Governing Boards by regent William Quarton, Cedar Rapids,

who attended the conference Tuesday and Wednesday in St. Louis.

Quarton reported that the conference, which considered the Role of Trustees in Stabilizing the Campus, advocated a "well articulated code of conduct."

"Students want to know where they stand," Quarton said, "they want to plan ahead — not just military plans."

He said conference members also spoke of reducing emphasis on Ph.D. research, increasing student loyalty through athletic programs and scholarships and introducing voluntary codes of ethics for faculty.

Quarton said the conference made him reflect up on his job as a regent.

"We regents aren't always welcome on campuses and maybe that's our fault," he said.

"I wonder if something couldn't be accomplished by sitting down and deciding just what trustees are supposed to do."



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On the Nixon peace plan

In a fortuitous turn of events, Richard Milhous Nixon, The President of the United States of America, found himself able to announce three weeks before the 1970 congressional elections a proposal for a "ceasefire-in-place." There was, of course, nothing political in his choosing this moment to make the announcement of the "new" plan.

North Vietnam, naturally, has rejected the plan. They have called it "an electoral gift certificate" and the Viet Cong charged that it is a means of "legalizing American aggression in Indochina." Ms. Nguyen Thi Binh, the Viet Cong emissary, dismissed the plan, saying it is aimed "only at misleading public opinion on the so-called American desire for peace."

Nixon made much of the fact that all the governments involved in the Indochina conflict had agreed to this ceasefire — all except North Vietnam. It is a brilliant political stroke for Nixon to have somehow managed to convince the U. S. puppet governments to go along. We are expected to believe, of course, that their decision has nothing whatsoever to do with the fact that they would be unable to remain in office a single day without U. S. support.

But, in spite of this accomplishment and the winning of a few off-year elections, little else seems to have changed.

The U. S. has always looked for peace in Indochina in funny ways. The calling for peace, on one hand, and attempting, on the other, to discredit the North Vietnamese government, does not strike Nixon as a peculiar way of attempting a peace settlement in Indochina.

Calling for peace while we are bombing Laos at the rate of 700 sorties a day, more than were ever flown over North Vietnam, does not seem peculiar to him. The destruction of all the towns in northern Laos and the calling for peace does not seem to him to be a contradiction.

The United States has no right to be in Vietnam. Our insistence on negotiating our way out is ridiculous and a good example of how we have used our world position in the interests of furthering world peace. Our continued insistence on our right to structure the government of Vietnam is absurd.

Before there can be any real negotiation, the United States must completely withdraw from Vietnam. It is essential that we affirm the right of the Vietnamese people to determine what kind of government they will live with. We certainly have no right to impose a governmental system on them.

Near the conclusion of his speech, Nixon said, "I believe every American deeply believes in his heart that the proudest legacy the United States can leave during this period when we are the strongest nation in the world is that our power was used to defend freedom, not to destroy it; to preserve the peace, not to break the peace."

While it may be an overstatement to say that every American wishes for it, no doubt the vast majority do. Americans, as individuals, no more than others, wish the perpetuation of unceasing conflict in the world. But to imply that this noble desire shared by most Americans is the same thing desired by American government is to be misleading.

There is no available evidence that the United States is particularly interested in the freedom of individuals. The fact that we have tolerated, more than that, been downright friendly with fascist regimes (Haiti, Spain, certain other Latin American countries, etc.) who are really guilty of oppressing their citizenry offers perfectly adequate evidence that the U. S. is more interested in its economic interests than in freedom and/or peace.

— Leona Durham

From the people

Hoos' comments

To the Editor:

Due to the fact that I've been forced to read discarded DI papers (because of some sort of "slip-ups" in distribution), my comments may come in late. In this particular letter, I make reference to the editorial page found in the Oct. 6 issue.

My first comment is in reference to the topic which Cheryl Miller wrote about ("The child care revolution"). From what I've been able to gather, the entire idea of closing these free child-care centers rests on the presumption that because there is no law governing centers for children under two, such centers are therefore unlawful. If my reasoning faculties are working properly, it would be safe to assume that I can not brush my teeth because there is no law governing the brushing of teeth. I might further state that if I were in a similar situation I certainly wouldn't allow an injunction to be gotten against me FIRST!

Secondly I take objection to the "Editor's note" following Jon Palmer's letter. I make reference to the last sentence. "... such a move would have far-reaching effects. ..." This is the type of logic which allowed a senator to read whole telephone directories when debating an issue — I am not commenting on the basic topic, only on the logic of the rebuttal.

C.P. Hoos Rural Route 3

To the Editor:

I wish to thank the Daily Iowan's circulation staff for correcting their "slip-up" — and so promptly!

A comment on one of the "Editor's Notes" found in the Oct. 7 issue. Your note following Pat Saylor's letter should possibly contain a couple more "Maybes" —

1. Maybe 'tis better to keep one's mouth shut than to speak what one feels to be the truth.

2. Maybe 'tis better to break rules than to follow them.

Perhaps one more question should be raised —

Maybe the '50's McCarthyism's techniques are not dead or forgotten!

C.P. Hoos Rural Route 3

Rug prices quoted

To the Editor:

I read the editorial in the Daily Iowan Wednesday morning entitled "Rivercity Rip-off." I would like to address this editorial not only to the fine people of Iowa City, but also to John Camp, the author of that article.

Evidently Camp is ignorant of today's prices of not only HANDMADE leather goods and pants, but also of the cost of IMPORTED rugs. I am the manager of the Rug Merchant. The editorial not only disheartened me, but disgusted me as well. Especially the little quip Camp made to the effect of watching when a person walks out with a rug or leather goods, to see if he gets into a Cadillac or Lincoln Continental. To me, and I am sure to many other people who read the Daily Iowan, this implies that our prices are outrageous. Yes, they are outrageous — outrageously LOW for rugs of the type we carry.

The Rug Merchant is selling imported rugs: 9' X 12' at \$68, 4' X 6' are \$18.50, and 3' X 5', \$8.75. Now, Camp, I think that if you will go anywhere else in this area you will find that our prices are lower than those in most establishments that deal in rugs of this quality.

As far as having to be a millionaire to buy one of these beautiful pieces of art work — you don't have to drive a Lincoln or a Cadillac because we have sold four-fifths of our stock to mostly young people going to school, and if you know anything about students you know that the majority of them are financially limited to some degree.

I would like to say that my family has been in this type of business for CENTURIES. I say this to you, Camp: Make sure you know all the facts before you attempt to criticize someone for "outrageous prices." Rivercity is NOT a rip-off. As to the people of Iowa City: It doesn't cost one cent to come in, look around, and enjoy yourself. Find out for yourself if we're a rip-off.

Elias J. Nassif Rivercity Free Trade Zone

saying it

Well, it happened again today! The arcane parking policies of the University of Iowa are driving students crazy. In a way, there is no other word than crazy because students see no alternatives except behavior that is not only destructive to others but ultimately self-destructive. By not doing something about the situation, we as students are taking our anger and frustration out on one another. Every day I see people scab others out of parking places — near fist-fights — swearing attacks.

My question is — WHAT THE HELL IS GOING ON!

Why should someone do something about this dehumanizing situation?

Certainly this problem doesn't have the magnitude of the Jordanian, Vietnam and other world tragedies — but

it has meaning to the people who live here — for they feel their own personal local hurt and problem. Let's face it — people are here to go to school but they have to be able to get to school in order to go to school, and that even if some do get a place to park, most students by now are so anxious until they get their precious damn spot that it takes them a while to settle down to business.

But for the others who don't get a spot — it is clearly psychologically true that they are upset and learning psychologists have known for decades that this blocks concentration and learning. OK — stop multiplying this in terms of human hours lost and people's lives screwed up.

Now I don't want to hear someone say — "but it's such a minor matter."

Damn those simpletons who don't know that life is made up of minor matters — the small things that let us be or upset us by their accumulated power. Every large thing (like life, and lives and society) is made up of small things.

Indeed, these are only meaningless minor matters for people who don't have to deal with them everyday in order to get an education, or who live close enough to walk, or don't have to pay 50 cents round trip each day for bus-fare (by the way, whatever happened to our 10 cent subsidized bus rides, and that peripheral parking plan we all agreed on last year?)

Enough — let's let John Dooley know how it is — because it ain't gonna get no better.

Sam Hamed

The plain of mars

"Prudent men make the best of circumstances in their actions, and although constrained by necessity to a certain course, makes it appear as if from their own liberality."

— Niccolo Machiavella (1469-1527)

The old officer gazed out of the window of his headquarters in the citadel, and although it was a local holiday the streets below remained still under the freshly risen sun. His minute of silence was disrupted by his personal sentry.

"Sir, That new young lieutenant is back from patrol. Do you wish to see him now?"

"Yes, show the brilliant tactician in," the general-governor replied with a cynical smirk. "Oh, How crestfallen is he?"

"Just like any other cub fox that couldn't catch its first rabbit," said the middle-aged guard.

A dirty uniform and a bleeding forehead were ushered into the general's quarters, with a distinct lack of triumph on the youth's face.

"Well, I see you have encountered our antagonists," the older man said as he sat on the edge of the desk. "I trust victory was the end result?"

"Unfortunately, sir," the tired officer reported, "we managed only to surprise a small party of three insurgents gathering fire wood. They were only boys, but they were armed."

"You captured them, of course?" the governor-general inquired as a sarcastic tone began to creep into his voice.

"No, sir... well... uh... They ran off into the underbrush and we had to dismount and follow on foot. In the end we cornered them near a cliff, but they jumped to their deaths rather than be taken prisoner," the junior officer answered slowly.

"FOOL!" the general shouted with a flushed face. "Didn't you realize that could have been an ambush! We have lost more than one patrol in those hills in traps in which a small party of guerrillas was used as bait! You're damn

lucky that all you got out of the affair was a bloodied forehead. Was it a rock or did you fall?"

"A rock, sir."

The governor-general continued: "Here, take this cloth and get that blood off. Well I'm glad that your lieutenantcy was not cut short; junior officer replacements are hard to come by out here. And now you can see what we are up against in those mountains to the south. The guerrilla warfare in that area is the worst in the Empire, and, as it has been in the past, we don't have the number of troops we need."

The older officer moved to the window and turned, "For some odd reason this land is a seed-bed of fanaticism, and some of the most fundamentalist religious fools you'll ever come across. In all the streets and along the roads one can see and hear them; illiterate lay preachers, faith healers, monks and visionaries. Even those terrorists you ran into yesterday feel it is their religious duty to drive us into the sea!"

As the general turned to the half-opened window he remarked over his shoulder, "Maybe it's the dry desert winds?"

"Sir, couldn't we employ counter-terror in order to more effectively and more quickly destroy the guerrillas?" the lieutenant asked.

"Oh god!" the governor-general wheeled around and in a serious tone continued, "I can see you are continuing the army's tradition: when in a difficult situation employ bullstrength and pure awkwardness and all will be right in the end! If I started to take reprisals against the general populace we would have a full-scale revolution on our hands."

Lowering his tone, the older officer went on, "I have learned from bitter first-hand knowledge that you can push these people only so far. One time in moving and stationing my troops, I violated one of local religious laws and nearly had the whole territory in flames."

"But I suppose that is why I had you assigned to my command?" the governor-general continued. "Oh, don't look

so shocked. You know as well as I that your father asked me to look after you when you were a child. And I served the role of your guardian angel, that's true enough. But the only reason why you are here is because I'm impressed with your courage and skill."

"You can go far in the military, but pure guts on the field of battle is not enough. Any fool junior officer can win fame against a handful of barbaric savages! But the greatest generals are not just the one who can build an empire, but those that maintain the Empire!"

The older officer's voice continued to rise: "That is why you are here, so that you learn and develop effective counter-insurgency tactics. Because if we can control this godforsaken land, we'll be able to rule any colony!"

Lowering his volume but keeping up the pace, the officer went on, "Because we lack the troops, we must rule through the local leaders. And there are many times we have to give in on small matters in order to humor them. But we are in control of the matters of real importance."

"For example, take the case that I have before me today. It seems that one of the local visionaries has gotten himself in serious trouble with the religious leaders. But his case has to come through my office before they can do anything about it."

"And you are going to kowtow to them on this case?" inquired the young officer.

"Oh, I'll put on a good show. But what is the life of one illiterate peasant in the course of empires?" the governor-general stated.

"GUARD!"

The middle-aged soldier entered and was ordered to bring in the prisoner. And he turned to leave, the governor-general remarked to his protegee, "Remember, this is a serious affair, so don't laugh too loud."

As soon as the prisoner was settled, the local military commander asked the rather plain-looking man, "Are you the king of the Jews?"

—William Flannery

Tidbits

"STUDIED NEGLECT" FOR LATIN AMERICA

WASHINGTON (LNS) — Washington officials, irritated by the ungrateful attitude of the people of Chile who recently voted a Marxist to be their next president (and now with leftists victorious in Bolivia), are seriously considering a policy of "studied neglect" towards Latin America.

"They argue that Presidents Kennedy and Johnson stirred excessive expectations in Latin countries," reports the Sept. 11 Business Week, "by giving generous aid and encouraging social reform through the Alliance for Progress."

The Business Week column admits that U.S. aid did not benefit the people of Chile although it enriched the coffers of pro-U.S. President Eduardo Frei. The article did not make clear how a policy of "studied neglect" would differ from policies of the past.

POLICE ACQUITTED FOR SHOOTING

BERKELEY, Calif. (LNS) — The first of 10 People's Park cases — policemen accused of violating the civil rights of people they shot during the demonstrations came to an unsurprising end: the policeman was acquitted.

Lawrence L. Riche was found innocent of violating the civil rights of William Rundle, 17, when he shot him on May 15, 1969. Riche still has to go on trial for shooting three other persons the same day.

Funny thing about it was that the jury didn't believe him when he said he didn't shoot Rundle. As the foreman said: "We had no doubt he did shoot Rundle. Our trouble was over his intent. We found the force exerted was proper within Constitutional limits. We had a reasonable doubt about Riche's intent. There was a riot that day. There were a lot of things going on. So he shot him."

BOYCOTT ON LETTUCE, PUREX PRODUCTS

NEW YORK, N.Y. (LNS) — The United Farm Workers' Organizing Committee is calling for a nation-wide boycott of all "Purex" products.

Purex is a conglomerate company that owns lettuce fields in several western states, and refuses to negotiate with the union, led by Cesar Chavez. Chavez led Arizona and California grape pickers to victory over the growers due in large part to an extremely effective consumer boycott.

Farm workers in America, predominantly Spanish-American (Chicano, Mexican, Mexican-American, and Puerto Rican), are categorically excluded from the benefits of legislation that is supposed to protect most other workers.

"Purex owns more than lettuce fields, making it easier to mount a more intense boycott campaign," the organizers said. Purex bleach, Brillo soap pads, Brillo detergent, Dutch Cleanser, Beads-o-Bleach, Sweetheart soap, Trend, Brion Enzyme Pre-Soak, Fresh Pict product, Cuticora, Doan's Pills, Vano starch, 4-in-1 Fabric finish, Ayds appetite depressant, Pursettes, Ferry Morse seeds, Sheer Magic Make-up and Magic Touch are all consumer products manufactured by Purex.

OCEAN DUMPING

Conservation News (LNS) The mid-August furor over dumping several hundred tons of nerve gas off the Florida coast overlooked the fact that the United States has been using the oceans for years as a trash can for noxious wastes.

This fact was highlighted later that same month when the Navy dumped several tons of surplus TNT off the Maryland coast. Originally, it was planned to drop the explosive off the coast of New Jersey at the spot where mustard gas had been dumped three years before. When that fact became public knowledge the dumping site was shifted. Ships five miles away felt the explosion when the TNT hit bottom.

But surplus military weapons and explosives aren't the only things the U.S. has been pouring into the sea at the rate of 48 million tons per year. Included in that disposal are sulfuric acid, arsenic, naphthenes, cyanides, mercury and other heavy metals, pesticides, refuse — from municipal sewage to plastics and cannery wastes; radioactive wastes, chemical warfare agents, construction and demolition debris and various rejected or contaminated products — from foodstuffs to appliances.

Last winter it was discovered that the ocean off New York harbor where the city had been dumping its sludge was dead. Scientists studying the content of bottom sediment found in one sample cellulose cigarette filter tips, band-aids, and aluminum foil. The same items have been found in the stomachs of fish.

Oxygen in the water in the dumping area was found to be less than one part per million. A concentration of 2.5 ppm is usually considered essential for marine life. Nothing live was found.

Excessive concentrations of lead (51-ppm), chromium (40 ppm), and DDT (150 ppm) were also discovered. These figures were recorded at Station 59 in the dumping area — in the open ocean 10 miles south of Rockaway Inlet, nine miles due east of Sandy Hook, Conn.



Designed proposed by Jefferson, Adams and Franklin for U.S. government seal. It was rejected.

1972: the letter of Fatima

According to legend, Mary, The Holy Mother appeared to three children in Portugal in 1917 and asked mankind to repent, pray and make sacrifices. She predicted the end of the first world war, and if man did not repent, the coming of the second world war, and other sorrows to follow. Jacinta, one of the three children, was dying in 1920, and her parents sent her to an orphanage, where she told The Holy Mother's secret to a Catholic nun called Mother Godinho.

Thirty-four years later, in 1954, Mother Godinho sent the following letter to

Pope Pius XII:

"... I am the godmother of Jacinta Marto, the seer of Fatima, who communicated to me the following secret, which I have guarded religiously for many years, but now, as I feel death approaching, I wish to communicate it to Your Holiness.

"Here are her words: 'Godmother, tell the Holy Father that the world is in turmoil and that Our Lady can no longer hold back the arm of her Beloved Son, greatly offended by the sins that are being committed in the world.' 'She begged me... that the Sisters

of this Order... PREPARE THEMSELVES FOR THE YEAR 1972... because the sins of impurity and of vanity and of excessive luxury will bring upon the world such punishments that will cause much suffering.'

Jacinta further said, "There is a secret of Heaven and other of earth, and the latter is terrifying. It will seem as though it were already the end of the world, and in this cataclysm, everything will be separated from the sky, which will turn white as snow."

Mother Godinho believed that the Punishment would be sent before 1972.

Senate Continues Testimony— See Anti-Police Conspiracy

WASHINGTON (AP) — Police witnesses told Congress Thursday that thousands of young revolutionaries in inner cities and campuses are learning to make and use anti-police weapons in a loosely knit but nationwide "kill the pigs" movement.

Several told the Senate internal security subcommittee that from "storefront colleges" in Buffalo, N.Y., to Santa Barbara, Calif., to Seattle, Wash., radical students, black militants and other groups are inciting their followers to kill police officers and firemen.

Edward J. Kiernan, president of the Patrolmen's Benevolent Association of New York City, spoke of a "calculated, nationwide attack on police... an assault on the very foundation of our society," and added: "That is, after all, what these attacks are all about."

"It appears that local or state courts are unable to cope with the senseless murder of police officers," said Royce L. Givens, executive director of

the International Conference of Police Associations. He urged a strong federal law.

About two dozen witnesses have urged the subcommittee to approve tough new laws against assaulting policemen and firemen or inciting others to do so.

One witness who said he was a former Erie County undercover agent testified that he attended classes and workshops where "off the pigs" — kill the police

— rhetoric was prevalent and instructions were given on making molotov cocktails, explosive mines and other weapons.

"I only wish I could put across to you what it feels like to be trained to kill a police officer," said the witness, bearded Kevin Caffery, 23.

He said that for the past six months he has attended meetings of various Buffalo radical groups, many of which opened by burning the American flag.

Ex-Panther Describes Plan To Kill Blacks If They Revolt

WASHINGTON (AP) — A former Black Panther described Thursday what he called a secret white establishment plan to do away with all black people within 24 hours if revolution erupts.

Members of the House Internal Security Committee called the "King Alfred plan" fictional. They said it is being passed off as real to scare blacks into joining the Panthers.

Clive DePatten, a Des Moines 19-year-old who said he joined the Panthers after he was beaten without cause by police, said he had taken the King Alfred plan to be real.

Even if it actually is fictional,

DePatten said, events in the black community are paralleling those set out in the King Alfred plan.

He said this includes isolation of the black community from the downtown business property by freeways that also are arteries by which heavy artillery can be sent in to suppress the blacks if there is an uprising.

"This plan is for use in case of a major uprising of the blacks in the entire United States — not in an isolated place like in Chicago or New York," DePatten said.

"The first thing the whites would do is send the 'black leaders' into the ghetto to try and quiet the people. If this doesn't work, then someone presses a button and the plan goes into effect," he said.

DePatten said he had travel-

ed to see camps where Japanese Americans were imprisoned in World War II and saw that one in Idaho had been spruced up to house migrant farm laborers. He said he thinks they can be converted into mass prisons easily.

Rep. Richard H. Ichord (D-Mo.) said Communist front organizations are spreading literature about the revival of concentration camps and that Black Panthers are circulating the rumors further.

"Let me put your mind to rest," Ichord said. "There are no concentration camps in use or being readied."

The Daily Iowan

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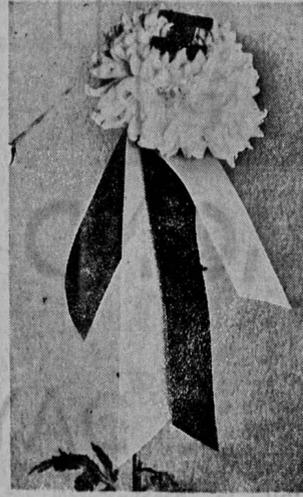
Raging Floods Cripple Genoa

GENOA, Italy (AP) — Raging floods touched off by 48 hours of rain roared through downtown Genoa on Thursday night, sweeping away victims and dashing automobiles against buildings in one of the worst disasters to hit this northern Italian port.

The floods in the city and nearby areas killed at least 25 and injured hundreds. It was feared the death toll would go much higher.

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Campus Notes

YOM KIPPUR

Hillel Foundation will sponsor Yom Kippur services at 6:15 p.m. tonight at MacBride Auditorium and at 9 a.m. Saturday at Agudas Achim Synagogue, 602 E. Washington.

CHRISTIAN FELLOWSHIP

Inter-Varsity Christian Fellowship will meet at 7 tonight at the Union East Lobby for rides to Ann Campbell's home. All students are welcome to come and discuss philosophical and Christian ideas of man.

BRIDGE CLUB

The Duplicate Bridge Club will meet at 7:30 tonight and Saturday at 314 Court Street Place. Students are welcome; for more information call 337-5185 days or 338-2565 evenings.

HILLEL MIXER

Hillel Foundation will sponsor a Break-the-Fast mixer at 7:30 p.m. Saturday at Hillel House.

HIGHLANDERS

Scottish Highlanders will hold fall tryouts for all University of Iowa women interested in bagpipes, drums or dancing from 1 to 4:30 p.m. Sunday in the Union Ballroom.

SIGMA THETA TAU

Gamma Chapter of Sigma Theta Tau will hold its first fall business meeting to select new members and discuss a "chapter room" at 7 p.m. Monday in the Union Minnesota Room.

ALPHA CHI OMEGA

Sigma Chapter will have an alumnae dessert at 7:30 p.m. Monday at the chapter house. Scholarship awards will be given. All alumnae are welcome.

ZETA TAU ALPHA

Zeta Tau Alphas will recognize Founder's Day with a 6 p.m. dinner Monday at the Chapter House, 815 E. Burlington.

A ceremony and meeting will be held after the dinner. College members and area alumnae are invited to attend.

FUTURE TEACHERS

February or September 1971 candidates for teaching positions in secondary or elementary schools or in special fields should attend a meeting at 6:30 p.m. Tuesday in Phillips Hall Auditorium.

FUTURE INSTRUCTORS

Graduate students who expect to apply for teaching positions in junior colleges, colleges or universities in February, June or September 1971 should attend a meeting at 6:30 p.m. Monday in Phillips Hall Auditorium.

SDS

Students for a Democratic Society (SDS) will meet at 7:30 p.m. Monday in the Union Princeton Room.

ROTC

Students enrolled in Military Science I (23:10) and Aerospace Studies (23:11), both cadets and non-cadets, are invited to meet with the Educational Policy Committee at 3:30 p.m. Monday in 108 Schaeffer Hall.

Two undergraduates should be designated to serve as spokesmen for the cadets and two for the non-cadets.

ANTI-ROTC THEATER

Anyone interested in forming an anti-ROTC Guerrilla Theater may attend a meeting at 7:30 p.m. Monday in the Union Princeton Room or call 338-5808.

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Cambodian Officers Report— North Koreans Join CLF

SAIGON (AP) — North Korean "volunteers" were reported Thursday to be fighting in Cambodia for the Cambodian Liberation Front (CLF).
 The report came from Cambodian government field officers directing the fighting in the Taing Kauk sector, 47 miles north of Phnom Penh, Cambodia's capital.
 It lacked confirmation from official spokesmen in Phnom Penh. North Korea had threatened to dispatch troops to South Vietnam after South Korea sent 50,000 troops to fight alongside the allies.
 Cambodian government field officers said at least one North Korean battalion—perhaps 500 to 600 men—was involved at Taing Kauk.
 Entrenched Cambodian government troops early Thursday drove back a large CLF force attempting to overrun positions of the government's biggest task force on a three-mile front south of Taing Kauk.
 Witnesses said upward of 1,500 CLF troops made the assault under a heavy mortar barrage on government positions.
 Villagers had warned the defending troops of the attack and the soldiers took to their bunkers when the shelling began.
 The attacking force was reported to have reached within about 30 yards of government lines before it was stopped in fighting that broke off at day-break.
 CLF losses were not known, although Cambodian government officers claimed they were heavy and their own casualties were light.
 In South Vietnam, ground action continued at a low level and the U.S. Command reported the lowest number of Americans killed in 4½ years.
 The command said 38 U.S. service men died in action last week, a drop of 25 from the previous week. It was the lowest figure since the week ended April 23, 1966, when 37 Americans were killed.
 Although the number of Americans killed last week fell, the number of wounded nearly doubled. The U.S. Command said 666 Americans suffered wounds compared with 344 the previous week.
 A command spokesman explained that the latest total included an accumulation of minor casualty reports not previously announced. He said between 200 and 300 of the 666 total wounded were servicemen who had sustained light injuries and who had asked that their next of kin not be notified.
 The latest summary listed 43,775 Americans killed, 289,800 wounded and 1,424 missing or captured in the Indochina war since the state of 1961. Noncombat deaths rose to 8,822 with 41 more being reported last week.

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Quebec Terrorists Still Hold Diplomat
 MONTREAL (AP) — Another deadline for meeting the demands of Quebec separatist terrorists who kidnaped a British diplomat passed Thursday with no word on his fate. The Canadian government said it was prepared to appoint a Cabinet minister to negotiate with the kidnapers.
 The diplomat, British senior Trade Commissioner James Richard Cross, 49, was snatched Monday morning by armed men who forced their way into his home.
 A spokesman said in Ottawa that the government is willing to negotiate on any level desired by the abductors, up to and including a Cabinet minister. But, the spokesman conceded there was no word the kidnapers were willing to negotiate with anyone.
 The French-language radio network of the Canadian Broadcasting Corp., broadcast a report that it had received an anonymous telephone call saying Cross had been "liquidated." Shortly afterward it said it made a mistake in broadcasting the report.

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Legislator Criticizes Iowa's Institutions

DES MOINES (AP) — Iowa's correctional and mental health institutions are conducting programs they have no business operating and should be reorganized to serve the public effectively, a state legislator charged Thursday.

State Rep. Richard Radl (D-Lisbon) charged the Department of Social Services Institutions are developing "programs whose only purpose is to insure larger staff and appropriations."

Radl noted that Iowa's inmate population in corrective

institutions, mental health facilities and detention services has dropped steadily over the last 10 years, and said many factors "have made life easier, pleasanter and more secure for most Iowans."

"Yet in spite of this happy turn of events, we find that state agencies — which were created to help achieve this humanitarian end — far from constricting their activities, are instead growing in size, complexity and cost," Radl said.

His charges came in a report

to Rep. Elmer Den Herder (R-Sioux Center), chairman of the legislature's powerful Budget and Financial Control Committee. Radl wrote the report after the committee visited several of the institutions.

The report said the institutions design programs they have no business operating to disguise the fact that the services they were designed to perform are, if still vital, at least in less demand. Radl charged the institutions with designing programs "to give the public the impression of busyness and usefulness."

He charged some of the institutions pretend to operate service installations they don't need "to gain prestige and financial support — expensive hospitals, for example, whose usefulness is questionable since these hospitals have nonexistent medical staff."

He criticized a program to teach the mentally retarded to operate dangerous shop tools and machinery, and blasted the women's reformatory at Rockwell City for taking in federal prisoners allegedly to swell the population, requiring a larger staff and more money to supervise them.

The bulk of manpower that has been added, Radl said, generates still more personnel as supervisors. "At Rockwell City, for example, we have one school superintendent supervising one teacher," he said.



African Protest

Sign-carrying students participate in an anti-government rally in Johannesburg, South Africa, Thursday. An estimated 3,000 young protesters expressed their discontent with the government of South Africa in a demonstration that police described as peaceful.

— AP Wirephoto

Nobel Prize Given To Russian Author

STOCKHOLM (AP) — Russian author Alexander Solzhenitsyn, whose works are banned in the Soviet Union, was awarded the Nobel Prize for literature Thursday. He said he would attempt to travel to Stockholm to receive the award, worth \$80,000.

"I am grateful for the decision," he told a Swedish correspondent who reached him by telephone. "I intend to go to Stockholm to receive it personally as far as this is dependent on me."

The correspondent, Per Hegge of the Stockholm newspaper Svenska Dgbladet, said the author did not believe the news at first, and then refused to comment. On thinking it over, however, he decided to announce his acceptance.

Awarding the prize to Solzhenitsyn, the Swedish Academy of Letters cited "the ethical force with which he has pursued the indispensable traditions of Russian literature."

Solzhenitsyn, now 52, was a young artillery captain when he

was captured by the Germans in 1945. While in a forced labor camp he wrote a letter critical of the military shortcomings of "the whiskered one," an obvious reference to Joseph Stalin.

The letter fell into the hands of Soviet authorities and Solzhenitsyn, after his liberation from the Germans, was clapped into a Russian detention camp in the frigid northern steppes. The eight years he served there before being exiled for another three laid the basis for the book that shot him to fame, "One Day in the Life of Ivan Denisovich."

Soviets Agree On Space Aid

KONSTANZ, Germany (AP) — In a major step toward world space cooperation, the Soviet Union agreed Thursday to discuss an international space rescue system with the United States and 10 other nations.

Under the agreement, the United States and Russia will consider standardizing some spaceship equipment and operating techniques. Initial discussion centered on a common docking mechanism.

The break through came at the 21st Congress of the International Astronautical Federation, where more than 800 scientists and engineers from 35 nations have been hammering hard all week on a theme of international space cooperation.

The announcement was made by P. A. Campbell, American co-chairman of the third International Symposium and Space Rescue, held Thursday as part of the congress.

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Bergman, Smiles and Shame

by MICHAEL R. RYAN
DI FINE ARTS EDITOR

Bergman's films belong to a Western cultural tradition that precedes the motion picture. That tradition can be generally described as mimesis, imitation, the creation of an illusion of reality in a work of art. It is essentially a dramatic tradition, insofar as its always been easier to reproduce human action than human thought, having its roots in Aeschylus and its breakdown in Brecht. But films can approximate reality more effectively than plays — the gestures and speech of the actors can be more subtle (more natural, if you will); the action can take place in real mountains and valleys instead of cutting them out of wood.

But if film is close to reality, it is also, as Bergman has said, close to dreams.

It is only superficially, then, that the two movies shown at the Union this week, SMILES OF A SUMMER NIGHT and SHAME, reflect dissociate tendencies in Bergman's work. One advertisement in this newspaper described the two films as a "Bergman Festival"; literally, that's ridiculous. Bergman has made over thirty films (someone would do us a service to have a real Bergman Festival); however, it's possible to see any one, two or three of his films and have a sense of what he's about. As Bergman said of SMILES: "A romantic story, playing with all the clichés of the comedy of errors — the old castle, the young lovers, the elopement. But whether I make a comedy or a farce, a melodrama or a drama, every film is taken from my private life." I would suggest that Bergman means "private" here in its deepest sense.

SMILES was shown on Tuesday and Wednesday. If you didn't see it, you've missed it this time around. In viewing the film, I was struck by the incredible unobtrusiveness of the camera — there are very few tracking shots or even dollies; the characters perform choreographed motions within the static frame. In general, Bergman uses his camera with amazing restraint, reserving the unusual shot or cut for the critical effect. Dramatically, the focus is almost never dominated by one character; part of the "reality" of the films derives from the balance achieved through the paucity of "subjective" or point-of-view shots.

This technique is particularly functional in SMILES. The film is a Romantic comedy after Renoir's RULES OF THE GAME and Stiller's EROTIKON, made in Sweden in 1920. It of course has further dramatic antecedents in a long tradition of comedy of manners from Seneca to Shakespeare to Sheridan. The crucial characteristic of comedy of this type is dramatic balance; the conflict of lovers must resolve itself in everyone being paired up at the end. The interesting and unique twist in SMILES (among others) is that some of the pairings are not so happily made. We aren't given the satisfaction of renewal. There are three smiles in a summer night: one for young lovers, one for the debauched, and one for the sad and oppressed. And the windmill continues to spin.

SHAME, being shown for the last times tonight, has a similar dramatic and cinematic balance. Since WINTER LIGHT (and especially since THE SILENCE), Bergman has gotten farther away from the structural notion of mimesis which is obvious in his first ten years of films. Nevertheless, the

dramatic (which does not mean theatrical) is still at the core of his work, although the plot-structures are epic rather than linear and he will often interrupt the illusion in order to strengthen it. PERSONA, for example, begins and ends in the eye of the camera; the drama, the interchange of identities of Alma and Elizabeth, is interrupted in the middle of the film by a simulated projector breakdown. In his most recent film, THE PASSION OF ANNA, the story-line is repeatedly broken up by interviews with Liv Ullman and Max Von Sydow discussing their roles in the film, how they relate personally to the characters. PASSION ends with an interminable zoom-back on Winkelman (Max Von Sydow) becoming increasingly grainy and abstract and finally turning into plain white leader.

It seems to me that Bergman's toying with the alienation effect is a reflection of his consciousness of the awareness of the audience, to "entertain" in the best sense of the word. So much has been made in recent years of the fact that a movie, after all, is nothing more than a strip of celluloid run through a projector at twenty-four frames per second producing the ILLUSION of motion. This no longer seems to be a revelation, if it ever did. Nevertheless, Bergman unquestionably did respond to this awareness by announcing his illusion as such, thus reinforcing its own kind of reality for the viewer.

SHAME was made in the same year as Godard's WEEKEND (1968). Godard was (and is) self-consciously attempting to squeeze dramatic structure out of his films by means of a heterodox interpretation of the Brechtian aesthetic. Bergman took perhaps the opposite direction. SHAME is as

conventional dramatically as SMILES OF A SUMMER NIGHT or SUMMER INTERLUDE. The basic values of human interaction are present (in Eva — Liv Ullman) or conspicuously absent (in Jan — Max Von Sydow); however, the world has changed. There is an invasion; we don't know by whom, of where, or for what reason — simply that it is. It's as if the characters (or us) walked out of our world into a world over which they have no control (dream?) and to which they must relate in terms of human values, their values, yet still survive.

At one point in the film, Eva and Jan are "interviewed" by the invaders who carry movie cameras and tape-recorders. The "interview" is later played back to them in the office of a government official, totally different in content but the lips moving in synchronization with the voices. The "interview" creates its own reality; what they are saying at the moment is in fact what the "interview" portrays. They respond with "That's a lie," but the "interview" is reality, whether that reality be a lie or not. We might respond in exactly the same way to any commercial, any newscast, any TV program; and our response is just as powerless as that of the characters in SHAME.

So perhaps the worlds are not so different. A world in which infanticide, murder, a boatman's casual suicide, and a sea filled with corpses occurs is certainly closer to us than our television sets. Bergman isn't preaching to us; SHAME is finally a metaphor for the human mind. But insofar as the dream structure of our individual minds has turned into a nightmare in the collective mind resulting in the inhuman action of this country, the shame is ours.

These Persistent Repetitions

*Snow, sun, snow, these persistent repetitions,
These level seasons, these several autumns, winters,
winters,*

Do not affect us. War occurs daily

Like milkmen, like trains on

Schedule. The summer solstice we did not note.

Now winter's is passing. The amnesiac snow

Invades battlefields, towns; the streets

Hush. That small difference.

Peacetime is only a myth, we have books full of it.

Our children study it; memorize it. They do not

Believe it. Machine-gun spatter

Is trapped in their ears

Like sea in conch-shells; their smiles are blank and silly

As surgical masks; only less frequent. Mr. X

Was a spy, and who knows, maybe you, too,

Grow treacherous. Eyes are

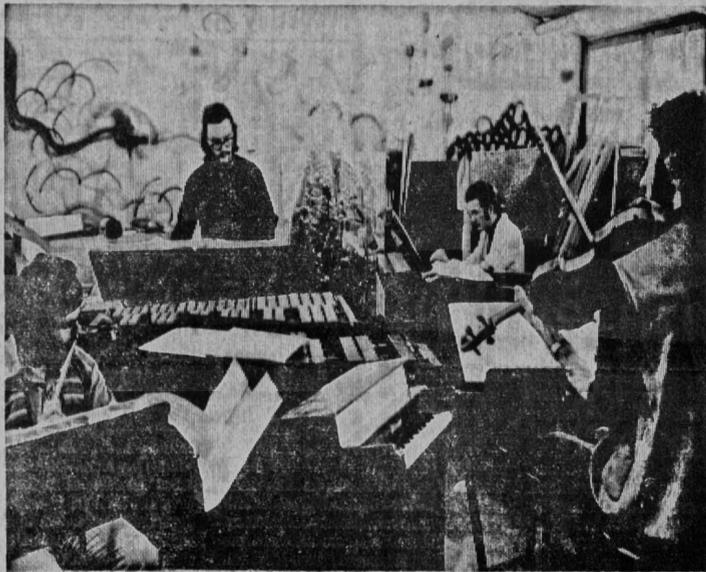
Illegal amulets. Night comes with its sureness,

Each planet locked-in, untouchable;

The smog drifts, a dirigible

Trapping everything in its colorless silk.

— MAURA STANTON



Rehearsal

The Center For New Music: Left to right: Patrick Purswell, flute; William Parsons, percussion; Joseph Dechario, piano; William Hibbard, viola.

Center For The New Performing Arts

That universities have become major cultural organs — the fourth stage in the church-aristocracy-public evolution of Art champions — is a fact beyond dispute these days. With the continuing decay and stagnation of prominent performing institutions, the Fine Arts have had nowhere to turn but to the University for their future. A glance at the post-World War II programs of all the major American symphony orchestras will reveal that these publicly supported institutions rarely promote, encourage, or even perform music being written today except under special circumstances such as a foundation-fund commissioning/recording program. That these orchestras have become the slaves of the commercial industry — an industry now facing serious problems of its own making; oversaturation — is only too clear.

Like opera, theatre is in trouble. The physical plant is simply too costly to justify risks of producing fresh new forms or of encouraging experimentation on any extensive, ongoing scale. Though numerous small theatre groups have emerged recently, almost all of them seek the support, not of the public and the commercial enterprise, but rather of foundations and universities.

To go on in this manner would be only to catalogue the ills that afflict the Fine Arts and the cultural community in an urban and commercial environment. Suffice it to say that the traditional institutions and their mode of support can not keep pace with the influence of new technologies and the resultant new forms of expression that are in evidence today.

Now, beyond the obvious fact that universities are structured to embrace the disciplines of our culture and civilization lies a more significant factor; namely, that university programs are not dependent upon commercial interests and consumer-oriented policies. It is this independence that has made academic freedom possible, supporting creativity and research, and is now attracting the artist and performer in large numbers.

One wonders why it has taken so long for the Arts finally to find its way to the very place designed to foster its interests. On the whole, the individuality

of the artist is assured and protected; the flow of students makes possible the dissemination of ideas; and, not insignificantly, the large university — being interdisciplinary in structure — offers greater opportunities for relevant interaction, cross-fertilization of ideas, and the production of an artist's endeavors.

Perhaps the words of President Boyd in a letter to the Rockefeller Foundation best summarize the University of Iowa's attitude and commitment to the cultural community: "... a vital policy of involvement in the Fine Arts always has characterized the attitude of the University of Iowa. Our prominence, indeed our leadership, in many Fine Arts areas is nationally recognized. Such projects as the Center for the New Performing Arts are a logical extension of already existing Fine Arts programs. We view (the submitted proposal) as an in-depth expansion of our tradition of support and encouragement for the Fine Arts."

Recognizing this, The Rockefeller Foundation has awarded the University of Iowa a large grant for a five year program to develop a Center for the New Performing Arts on its campus. This Center is to be a collection of artists and performers, utilizing the expanding university facilities for experimentation, creation, and production. Roughly six areas are included: Art, Creative Writing, Dance, Film and Television, Music, and Theatre.

One may be tempted to lump all of these areas into one vague conceptual bag: Intermedia. Though this is not exactly inaccurate, it is misleading. It would be far closer to the nature of the CNPA to label its operating concept as interdisciplinary. This means that this campus will be the scene of numerous events of varying degrees and densities of media interaction.

The five year old Center for New Music — funded initially by The Rockefeller Foundation, now by the University — will continue to present numerous concerts in Iowa City and the near Midwest, promoting musical composition through performance. The first of these events

will take place in MacBride Auditorium, Saturday, October 10, 1970 at 8:00 p.m. No tickets are required.

Interdisciplinary concerns will be prominent in this concert, for not only will the medium of film be used, but there will be a presentation and demonstration of recent advances in musical-electronic technology: the Moog synthesizer, made popular by the recent "Switched-On Bach" record. The tape-electronic portions of other works on this program were produced, wholly or in part, by this device.

Not all of the productions by the Center for the New Performing Arts will be designed for the formal presentational format of the concert hall. There will be productions in churches, in rooms requiring a limited attendance, film events, environments events, as well as works designed to involve the participating audience in ways other than as a spectator. Today's production of THE UNION is an example of this latter category.

The Center for the New Performing Arts is the most extensive organization of its kind on any American campus; indeed, it constitutes The Rockefeller Foundation's most extensive grant to any university for an interdisciplinary arts program. The members of the CNPA and the visiting artists that are to be brought in from time to time are convinced that if the Fine Arts are to survive today, they must do so at the University and branch out from there. The University is no longer a closed, academic society — it never was intended to be so — the Fine Arts will thrive under its support and championship.

— William Hibbard, Director
Center for the New Performing Arts



Culture and Counter-Culture

Week of October 9 — October 16

- Oct. 9 — The Union by the Center for the New Performing Arts; Union; noon to 1 p.m.
- Oct. 9 — Shame; Illinois Room, Union; 7 & 9 p.m.; 80 cents
- Oct. 9 & 11 — The Wild One & On The Waterfront; Sprocket Hole, River City Free Trade Zone; 7, 9, & 11 p.m. (Fri.) 7 & 9 p.m. (Sun.); 50 cents
- Oct. 9-15 — Let It Be, Yellow Submarine, Help, A Hard Day's Night; Iowa Theater; \$1.50
- Oct. 9 (continuing) — Recent Works by School of Arts Students; Art Building
- Oct. 9 (continuing) — Pol Bury Exhibit; Sculptures and Cinetizations; Museum of Art
- Oct. 9 (continuing) — Hayter and Atelier 17; Sixty Prints; Museum of Art
- Oct. 10 — Bach, Debussy, Bonneau, Creston; McLuen, saxophone, Clark, piano; North Hall; 4 p.m.
- Oct. 10 — Riley, English, Miller, Hibbard, MacCombie; First Concert; Center For New Music; MacBride Auditorium; 8 p.m.
- Oct. 10-11 — Cool Hand Luke; Illinois Room, Union; 7 & 9 p.m.; 80 cents
- Oct. 12 — Pachelbel, Buxtehude, Mendelssohn, Genzmer, Bach; Arno Schoenstadt, organist; Gloria Dei Church; 8 p.m.
- Oct. 13-16 — The Making of Butch Cassidy and The Sundance Kid & The Epic That Never Was; Illinois Room, Union; 7 & 9 p.m.; 80 cents
- Oct. 14 — Mozart: Four Arias; Beethoven: Symphony No. 9 in D Minor; University Symphony Orchestra (James Dixon, conductor) & University Choir (Daniel Moe, conductor); Union Lounge; 8 p.m.
- Oct. 15 — Paul Zimmer, poetry reading; Yale Room, Union; 8:30 p.m.
- Oct. 16 — Die Nachtwache; Shambaugh Auditorium; 7 & 9 p.m.



In Through The Ears

GET YER YA-YA'S OUT! THE ROLLING STONES IN CONCERT (London) is solid rock. And vastly tighter than anything the Stones ever did.

"Sympathy For The Devil" grips you with a slightly country blues that's even more irresistible than the version on BEGGAR'S BANQUET. Keith Richard's lead guitar gets more and more tightly wound around both Jagger's voice and Mick Taylor's rhythm guitar.

Rhythm guitar is hardly the word for what Mick Taylor does here. In "Live With Me" it's impossible to tell what the difference is between "lead" and "rhythm" — it's all so full of textures and colors your whole idea of what guitars "do" begins to melt into what does happen. Listening to "Live With Me" is like eating something.

The Stones have already had the ability to make complicated riffs seem obvious and natural. With this album they've reached the level of Creedence Clearwater Revival in not ever once straining to be microscopically together — not one note of any instrument or voice is either "background" or "foreground." It's all simply energy. And when that happens, the flow of sounds ceases to be merely music and becomes vision: for instance, the way Mick Taylor's guitar in "Live With Me" sounds like waterfalls going both up and down. Or the way Richard's guitar in "Street Fighting Man" finally seems like a woman's voice.

Chuck Berry always hit me a little slow before I heard the Stones do "Little Queenie" and "Carol" here. Both songs are masterful, and they don't sound like "old" songs anymore.

"Jumpin' Jack Flash" is amazingly elastic. So elastic it seems like the band will lose control on the very next beat; but they don't they quiet down, and explode again endlessly. The energy is never lost.

"Stray Cat Blues" changes volume and focus in all the right places, zeroing in on the touching crunches of feeling. I completely missed on BEGGAR'S BANQUET. Before I just assumed the Stones wrote songs like this just for the pure wretchedness, but I'm sure now they really feel it.

"Midnight Rambler" is too much. It always was. But "Love In Vain" is truly cosmic. And this version is perfect, colored cowboy blue and any kind of blue anyone ever felt anywhere. "When the train left the station/It had two lights on behind/The blue light was my blues/And the red light was my mind..." This song must be seen to be believed. Get GET YER YA-YA'S OUT and play it loud. Turn off the TV, you don't need it anymore.

A STEP FURTHER (Parrot) is Savoy Brown and it's the coolest blues ever. Half the record is a 22 minute boogie,

including "I Feel So Good"; "Whole Lotta Shakin' Goin' On"; "Little Queenie"; and "Purple Haze." Sit down sometime and find out what the boogie's all about.

The other side of the album is six songs all just as tight as the best Stones, Airplane, Dylan or whoever it is for you. And Savoy Brown lays down the most wrenchingly personal revolutionary lyrics I've ever heard. Dig "I'm Tired:"

"Now I'm tired of bein a fool/And my /mind goin from hot to cool/The life I lead aint mine/I'm supposed to think that's fine/I didn't make the world I'm livin in/And I aint gonna toe the line... I'm not gonna try to please/Eyes that just don't see/If I get myself together/You'll have the blues not me." When Savoy Brown sings it, you know they mean it. No fumbling for exactly the feeling they want to put across, no fuzzy edges, and the music is big enough to get lost in.



"Life's One Act Play" is another mind-crusher. "My day's a shade of gray/My night's a shade of blue/World is changing faster/No time to think twice/You wanna keep on the ball/Then you got to pay the price/You can't judge the future by looking at the past/And there aint nobody out there/Who you can stop and ask/And oh I need a little something/Just to mellow my days/Cause I'm getting tired of acting/In life's one act play."

Savoy Brown is blunt and hard, but everything about their sound, right down to the little cringe in Chris Youden's voice, tells you they're completely honest and completely right. This is a different kind of excitement than Crosby Stills Nash & Young, but Savoy Brown gets you up too — by biting into everything that's keeping you down.

Listen to "Train To Nowhere" (from BLUE MATTER): "You can catch it if you wanna ride/Don't you worry if it pass you by... Lord you know the reason why/I'm on this train until I die/The train I ride goes to God knows where/I don't know & I don't care/ If you aint got money then don't despair/Cause you don't have to pay no fare... Please now brother don't you ride this train/You'll ride the wrong way with your life in vain/Please now brother don't you ride this train/You ride the wrong way with your life in vain." A STEP FURTHER, closer to now.

—George Mattingly

KSU's Dickey: Must Pull Team Together

MANHATTAN, Kan. (AP) — "Sure, I'm not thrilled about the Big Eight's decision. But we must pull together as a team and dedicate ourselves to winning the conference championship."

Quarterback Lynn Dickey, captain of the Kansas State offensive unit and one of the first class of seniors recruited by Coach Vince Gibson, commented on Thursday on the Big Eight Conference's putting the football team on probation.

"The senior players had been waiting a long time for a chance to go to a post-season bowl game," he said. "We had thought this would be the year."

The conference decision prohibits the K-State football team from appearing in post-season games or on television programs controlled by the National Collegiate Athletic Association.

"Our goal this year is to win the Big Eight Conference," Dickey said. "We set that goal at the start of the season. Nobody can take that away from us if we should succeed."

Oscar Gibson, another senior and captain of the Wildcat defensive unit, said, "Ever since I was a little kid I thought about playing in a bowl game. I think most of the guys are still shocked — we haven't really gotten the full impact of it yet."

"We won't really know how this will affect us until we play in a game. Personally, I think most of the guys are going to be more fired up and

complaining, there's not much we can do about it. I didn't feel the penalty would be this severe. We don't have to like it, but we have to take it."

"I'm here to play football," said sophomore Gary Melcher. "I don't think it will make that much difference. There's nothing we can do about it anyhow — we'll just have to do the best we can."

DAILY IOWAN

WANTED ADS



McNally Fires Five-Hitter Against Baltimore Mates

BALTIMORE (AP) — Dave McNally of the Baltimore Orioles pitched up for the World Series by pitching seven innings against his teammates Thursday and turned in a five-hitter over that distance.

"I'm satisfied that McNally got all the work he needed," Manager Earl Weaver said of the left-hander who will start game No. 3 against the Cincinnati Reds next Tuesday. "But I'm not too sure about Cuellar."

Mike Cuellar, another lefty who will pitch the second game in Cincinnati on Sunday, went only two innings during the intrasquad game in which no baserunning was allowed to cut down the chance of injury.

"Two innings might set Mike up for Sunday," Weaver said. "We'll just have to wait and see."

McNally didn't allow a run until his final inning, when the "visiting" team scored on a double by Brooks Robinson and a single by Bob Grich. At that point, however, Weaver pinch

hit pitcher Tom Phoebus and struck out on a 3-2 slider.

"I honestly thought he was much quicker than that," Weaver said of McNally, who won 24 games during the regular season and another during the



EARL WEAVER
Strikeout Victim

American League playoffs. "If he can get me out, he won't have any trouble with Bench, Perez and the rest of those guys."

Johnny Bench, Tony Perez and the rest of the slugging Cincinnati team are at their best against left-handed pitching with a 33-12 record against southpaws including an amazing 17-2 mark at home.

LEGAL NOTICE

Official Publication

Pursuant to the provisions of the Communications Act of 1934, as amended, notice is hereby given that the Johnson County Broadcasting Corporation, licensee of the broadcast station KXIC AM & FM of Iowa City is required to file with the FCC, no later than November 3, 1970, an application for renewal of its license to operate station KXIC at 890 kilocycles & KXIC FM at 100.7 megacycles. The officers, directors and owners of 10% or more of the stock are Elliott Full, Gene Clausen & Scott Swisher. Members of the public who desire to bring to the Commission's attention facts concerning the operation of the station should write to the FCC, Washington, D.C. 20554, not later than November 30, 1970. Letters should set out in detail the specific facts which the writer wishes the Commission to consider in passing on the application. A copy of the license renewal application and related material will, upon filing with the Commission, be available for public inspection at Interstate 80 & North Dubuque St. between the hours of 8:00 A.M. and 5:00 P.M. Monday through Friday.

Most long distance station rates are cheaper after 5 p.m. on weekdays and all day Saturday and Sunday. Call when it's cheaper.



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WELCOME AWAITING third female graduate in house with character. 351-8319. 10-14
ONE OR two roommates wanted to share house. 338-3726, 6 p.m. to 7 p.m. 10-10
FEMALE WANTED to share two bedroom apartment. 351-2286 after 6 p.m. 10-13
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\$1,000 DOWN will buy four room apartment in Summit Apartments. ly. 351-0523. 10-13

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DUPLIX, Coralville — 610 4th Ave., three bedrooms, married couple, \$160 monthly. Available immediately. 351-0523. 10-13

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MEN ONLY — One single room, walking distance to campus. Cooking privileges. Call 338-6430, 11-1449.

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CAMERA — Bell and Howell (still), 35mm electric eye. New. \$100. 353-0951. 10-10

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FIREPLACE LOGS — Dry oak. Hickory delivered. \$23 pickup load. 351-9217. 10-17

CABINET HIPI — Automatic changer, two speakers. Good condition. \$75. 351-6591 mornings or after 4 p.m. 10-13

MINOLTA Hi-matic 9 — 35mm, F1.7 lens. Excellent condition. University Camera Shop. 10-16

FRONT BUMPER — 1968 VW, studded snow tires; encyclopedia. 337-9708. 10-10

"ALLEYCATS" — Iowa City's smallest variety store behind 520 S. Gilbert. 10-23

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DO IT AT 3% with the new BASF low-noise tape. \$4.89 each

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TIRE, BATTERY installers. Mornings, afternoon or evening hours. Apply in person, Sears, Roebuck, Mail Shopping Center. 10-9

NIGHT SUPERVISOR — Male over 21. Apply Hawk-I Restaurant, Coralville. 338-7127. 11-1819

GIRLS — For interesting full and part-time work we're interviewing. 331-2827. 10-10

EXPERIENCED WAITRESS wanted — evenings, full and part time. Apply in person, Coralville Pizza Hut, 211 1st Avenue. 10-9

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Student Activities Center, Iowa Memorial Union

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LOST — Four keys. Pentacrest or Union area. Call 353-2763. 10-10

1 ST - Calico cat with pink flea collar. Rochester avenue area. 337-4255. 10-10

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LOST — Dark brown hide wallet, possibly at Riff Rose Center. Contains important papers, complete identification. Businessmen, please take note. Reward. Martin Brandel. 1-643-2361. 10-9

BLACK longhair, 5 months-old kitten with pink collar, mostly Persian, named Peace. Last seen Sat. at 515 E. Burlington. Reward. 338-2404 or 338-8464. 10-10

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TYPING — Speedy service, electric, experienced, reasonable. Papers, theses. Hawkeye Court. 338-9996. 11-17

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BABYSITTING WANTED — Full time, weekdays. 128 Temple Park. 338-2736. 10-16

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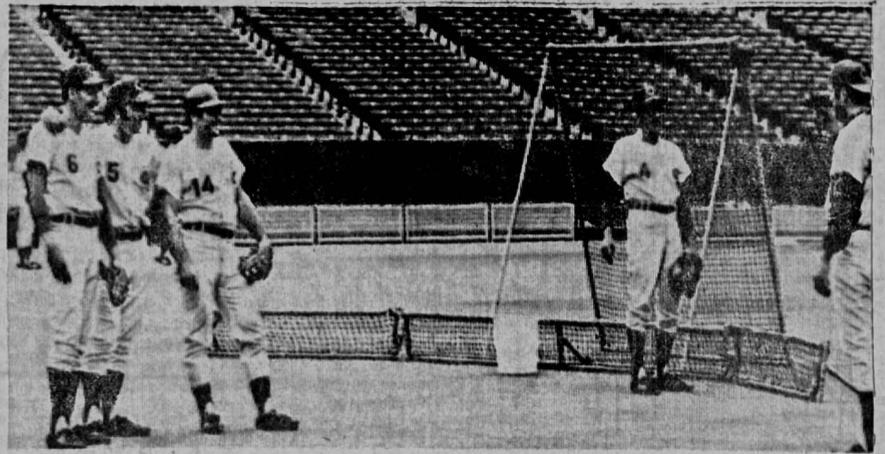
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 Bring a blanket to sit on.
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Watching For the 'Birdies' — Cincinnati players Woody Woodward (6), Johnny Bench (5); and Pete Rose were shagging balls in the outfield Thursday when relief pitcher Ray Washburn showed up with a movie camera. "I hope you guys look better on film than you do through the flinder," said Washburn and pitching coach Larry Shepard (4) added: "Amen." The Reds and Baltimore Orioles open the World Series Saturday in Cincinnati. — AP Wirephoto

Nicklaus, Stockton, Trevino Advance in World Match

VIRGINIA WATER, England — Jack Nicklaus, the American who has won just about everything in golf, fired two eagles Thursday to destroy Gene Littler of San Diego, Calif., 5 and 4 and move into the semi-finals of the Piccadilly world match play championship.
 Dave Stockton, reigning U.S. PGA champion from San Bernardino, Calif., defeated defending champion Bob Charles of New Zealand 2 and 1.
 Lee Trevino, former U.S. Open champion, survived a late charge by U.S. Masters champion Billy Casper of Bonita, Calif., and won a cliff-hanger by sinking a seven-foot putt on the 18th hole for a one up victory.
 And Tony Jacklin, British holder of the U.S. Open title, defeated Gary Player of South Africa, three times winner of this tournament, 2 up.
 Thursday's matches were decided on a 36-hole basis over Wentworth's 6,997-yard, par 36-37-73 layout, 30 miles outside of London.
 Friday's semi-finals will match Stockton with Trevino and Jacklin against Nicklaus.
 The crowd of 8,000 watched some great golf on a sunny, balmy day with only a slight breeze stirring.
 Two of the matches — the Jacklin vs. Player and Casper vs. Trevino duels — went to the 36th hole.
 The first prize is \$13,800, the second \$8,280 and the semi-finalists each get \$5,520.

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Two Hawks Out Of Badger Game

Iowa's football team will be minus two very important players and possibly a third Saturday when it opens the Big 10 season against Wisconsin.
 Coach Ray Nagel announced Thursday that safety Jeff Elgin would have to miss the game because of a head injury suffered against Arizona last week. Elgin had been the Hawkeyes' starting safety in the last two games.
 Doctors told Nagel Thursday that the injury was not believed to be serious, but Elgin should be kept out of practice and the game as a precautionary measure.
 Nagel had announced earlier in the week that reserve linebacker Ken Price would miss the game because of a neck strain. Price also suffered his injury in the Arizona game.
 Co-captain and starting tight end Ray Manning was back at drills Thursday after twisting an ankle against Arizona. He worked in sweat clothes, but Nagel said he is a doubtful starter. Junior Ken Herring-

Seal's Club Initiates 20 New Tankers

Twenty members were initiated into Seal's Club, the women's synchronized swim group, on Oct. 1.
 The new members were selected on the basis of their ability and skill in swimming strokes and performing synchronized routines, according to Joyce Holoubek, A4, Muscatine, club president.
 The Seal's Club annually presents a show during Mothers Day Weekend.
 New members are Claire Boltz, A1, Cedar Rapids; Jan Byrum, A3E, Bettendorf; Mary Lou Cook, A2, Boone; Kathleen S. Fesenmeyer, A1, Davenport; Margaret Fish, A1, Clinton; Karen Frey, A1, Ames; Alice Gee, A1, Palos Park, Ill.; and Pamela Sue Havens, A1, Des Moines.
 Others include Cathy Lowber, A2, Clinton; Nancy Luckel, A3, West Branch; Connie McGregor, A2, Freeport, Ill.; Kathy Proctor, A1, Waterloo; Rebecca Riefe, A2, Davenport; Maja Sandberg, A1, Boone; Stephanie Foeger, A1, Rockford, Ill.; Kay Tschillard, A1, Davenport; Debra Ward, A1, Boone; Barb Williams, A3E, Clarendon Hills, Ill.; Barbara Willson, A1, Des Moines; and Jane Wormley, A1, Davenport.

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