

# Nasser Funeral Near Riot; Sadat Suffers Heart Attack

LONDON (AP) — Acting Egyptian President Anwar Sadat suffered a heart attack during the funeral of Gamal Abdel Nasser, London Monitors of the Middle East News Agency reported early Friday. He apparently recovered after treatment.

The report said Ali Sabri, deposed secretary-general of the Arab Socialist Union, also suffered a seizure.

The monitors said the news agency attributed the attacks to "overemotion-

alism" brought about by Nasser's death, also from a heart attack.

In Cairo, millions of Egyptians hysterical with grief turned Nasser's state funeral into a near riot Thursday, breaking up the solemn procession of visiting world leaders and sometimes halting the caisson bearing the body.

"Nasser is not dead, Nasser is not dead," crowds screamed in unison.

They followed to Nasser's grave, breaking past guards as the body, wrapped in a white shroud according to Moslem custom, was laid to rest in a palm-shaded garden of Manshiet el Bakry mosque.

Egyptian leaders stood with tears streaming down their faces as they listened to the solemn words of Sheik Mohammed Fahham, Egypt's religious leader: "Allah is great."

Soviet-built supersonic jet fighters flew low overhead as Nasser's coffin was borne from the tan marble mosque to the graveside.

The kings, presidents and government leaders from all parts of the world who were to follow the flag-draped coffin for a quarter of the 13-mile route dropped out after the first 100 yards to avoid the unruly crowd.

More than 50,000 blue and red bereted commando and parachute troops and crack infantrymen, aided by scores of armored cars and a squadron of mounted cavalry with swords drawn, failed to bring the crowd fully under control despite hours of desperate efforts.

The pandemonium reached its height at the end of the three-hour procession as Nasser's body was moved from the coffin and laid to rest in the garden of the recently completed mosque.

Masses of screaming mourners surged through barbed-wire barriers and cordons of troops into the garden and all but seized the plain wooden coffin.

Officials estimated that three million Egyptians lined the route. They stood up to 20 deep at places from the building on Gezira Island in the Nile, where Nasser started his 1952 revolution, to the mosque he had built by public subscription within sight of his suburban home.

Many in the crowds were dressed in rags or wore the flowing Galabeh robes of Egypt with pieces of black cloth tied around their turbans.

By Moslem custom, Nasser was buried without his coffin, wrapped in the simple white shroud, his face turned toward Mecca.



Pandemonium

Egyptians lift a billboard along the route of the Nasser funeral procession in Cairo Thursday attempting to find injured persons. The billboard fell from the weight of persons atop it. Many Egyptians viewed the procession from similar perches, and one man was killed when he fell six stories from a roof top. Hundreds of others were injured in falls, or when hit by armored cars attempting to control the massive crowds. Officials estimated three million persons lined the funeral route.

— AP Wirephoto

## Jordanian Troops, Arab Guerrillas Cease Shooting

Arab truce teams persuaded Palestinian guerrillas and Jordanian army troops to stop shooting at each other in guerrilla strongholds of northern Jordan Thursday, a spokesman for the Al Fatah guerrilla group said.

The Beirut spokesman said agreement to accept the Cairo-arranged cease-fire was reached in Ramtha, a border town on the Damascus-Amman highway, the guerrillas' principal supply route from Syria.

Ramtha and nearby Irbid, Jordan's second largest city, were quiet, the guerrilla spokesman said, after reports of shelling by Jordanian troops earlier in the day.

In Amman, Jordan's new government said it would recognize only the Al Fatah guerrilla group, the major Palestinian organization headed by Yasir Arafat.

Other guerrilla organizations operating in Jordan will be considered illegal, Information Minister Maj. Adnan Abu Odeh said.

He condemned Marxist guerrilla bands, such as the Peking-oriented Popular Front for the Liberation of Palestine that organized the hijacking and destruction of four international jetliners last month and at one point held more than 400 passengers and crew hostage.

The death of Egyptian President Gamal Abdel Nasser, who had accepted the U.S.-sponsored Middle East peace plan, brought renewed pleas from international capitals for Arab-Israeli peace talks.

Soviet Premier Alexei N. Kosygin, in a Radio Cairo broadcast, suggested Egypt's new leaders should follow Nasser's move toward peace. He said the Soviet Union would "continue to extend support to Egypt and the Arab countries" but his country "stands for consolidating peace in the Middle East."

# The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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## State Orders Closing of Day Care

The Iowa Department of Social Services has informed parents of children in Dum-dum Day Care Center that their center must cease operation.

In a letter to one of the parents, Patricia Huxsol, area day care consultant for the State Department of Social Services, stated that the center, under state law, cannot provide day care for children under two years of age. All children in the Dum-dum Center are two or under.

The center, which was initiated in St. Paul's Lutheran Chapel by members of the Iowa City Women's Liberation Front, is controlled by the parents whose children attend. Its services are free.

Huxsol said the department based its order to cease operation on the absence of any state group care standards for children under two. Since the state has no standards, Huxsol said, it has no criteria which to judge the merits of license applicants and cannot issue day care licenses.

And the center cannot legally operate without a license.

Dum-dum Day Care Center is the center which won praise from members of a group of legislators which toured Iowa City Wednesday.

Marvin Sammon, state day care consultant, told The Daily Iowan Thursday that Iowa has had no provisions for operating group day care centers for children under two since 1946. At that time, the state passed regulations for group day care for children two and over.

"Anything not specified by the law is prohibited," Sammon said.

Sammon noted that the center, if it obtains a license, could continue operating if it provides care exclusively for children over two.

Parents of children under two can seek day care for their children on a non-group basis (less than six children) in the Foster Home plan, he said.

He suggested that parents who need care for young children "demand that their county social services provide

them with an adequate foster home program."

He said that such a demand would be a "reasonable request."

In a similar case, Sammon noted that the State Department of Social Services has asked Attorney General Richard Turner to file suit against a Burlington day care center which has been operating with children under two.

The Burlington center refused to apply for a license, he said, but has continued to provide care for "about a year or 15

months" after it was ordered to cease operations.

Dum-dum Day Care parents claimed that they applied for a license and that their center was inspected but that they were never informed of any formal procedures.

At a meeting Thursday night, parents of children who now attend the day care center decided to continue operating and to try, at the same time, to conform with state law.

The parents decided against taking immediate legal action, such as seeking

a restraining injunction against the State Department of Social Services.

They decided instead to publicize their cause through the media and at a previously-scheduled rally tonight on the Pentacrest.

The parents charged that the profit-making day care centers in Iowa City have pressured the State Department of Social Services to have the free center closed.

The parents also plan to present their case to the City Council at its meeting Tuesday night.

## Beller Answers Impeachment Claims; Stephenson Says Truth 'Smothered'

In a Thursday afternoon press conference Student Body Pres. Robert "Bo" Beller defended himself against charges of mismanagement of student government that led to a Student Senate attempt to impeach him Wednesday night.

The charges were made by Randy Stephenson, president pro tempore of Student Senate, at the regular senate meeting Wednesday. Stephenson had charged that Beller is guilty of "mismanagement of Student Government."

Stephenson's resolution cited three incidents as evidence of cause for impeachment: (1) the Ben Summerwill case (2) Iowa Student Agencies case (3) Legislative Action case.

Reading from a prepared statement, Beller said "none of the accusations were true, and they were nowhere near grounds for impeachment."

In an examination of the charges, Beller said the charge of mismanagement of Iowa Student Agencies was "vague."

He argued that Iowa Student Agencies is not even a part of Student Senate and

therefore should have not been included in the list of charges.

To the charge that he had antagonized student government personnel, Beller claimed that it was a case of misunderstanding between himself and the proponents of the resolution stemming from his (Beller's) involvement with the Legislative Action Committee.

"The people that brought the measure up seem to have forgotten one major thing, that being, while being 'antagonized' they were working in the capacity of executive appointments and therefore responsible to the executive alone." He added that the fact that they were also student senators at the time was "irrelevant."

He further denied that he or Larry Wood, A3, North Liberty, student vice-president and chairman of Student Senate, had ever ignored the senate.

Beller closed his statement by saying, "In no way do we (he and Wood) feel that the examples cited as grounds for the charges were cause for impeachment proceedings."

Stephenson then took the microphone and read his own prepared statement. He claimed that Wednesday night "the truth stood smothered in silence."

"Only a few knew the truth, and only a few deliberated the truth," he said, "but then — only a few run the student government at the University of Iowa."

When asked how he thought the student body should act in this matter Stephenson replied that he had not yet formulated a plan.

Stephenson also complained that the senators were "ignorant." He said that as president pro tempore of senate he knew the charges against Beller were valid but that he had had to "educate" the senate.

When questioned about the use of the word "subversive" to describe Beller, Stephenson said, "How could you define subversive activities? I only know he destroyed my committee."

Stephenson's committee was responsible for the visit to the University Wednesday of a legislative committee investigating student complaints.

An additional statement handed out at the conference maintained that "the very presence of his name with the word 'impeach' is a disservice to the tremendous amount of time and effort Bo has spent working for the good of the student body" and expressed concern over the damage the impeachment action may have caused. The statement was signed

### Cool, Man

Fair and cooler Friday, Friday night and Saturday. Highs Friday in the lower 70s. Lows Friday night in the low 40s.



Students Sam Sloss, far left, Frank Leone, left center, and Helen Herrick, center, are turned away from an ROTC drill at the Recreation Building Thursday evening by Robert Kubby, right, after refusing to conform to military regulations for the undergraduate liberal arts course. Law student Lenny Klaif, left background, informed Kubby that he was violating a district court injunction by barring the students from class.

— Photo by Tom Bray

### Obstruction

## Colonel Cites 'Requirements' — Bar Students From ROTC

By JUDY SCHULTZ  
Daily Iowan Reporter

Nine students enrolled in the special section of the Army Reserve Officer Training Corps (ROTC) freshman course, 23:10, were refused admittance to a drill meeting for ROTC cadets Thursday night at the Recreation Building.

Col. Robert Kubby, head of the Army program, said the students — five men and four women — were not allowed to attend this section of the course because they had not fulfilled the requirements of an ROTC cadet.

The requirements include signing a loyalty oath to the U. S. Constitution and wearing special clothing and hair styles.

Jeanne Sloss, A4, Iowa City, who was barred from registering for the class because she is not a full-time student by military standards (12 credit-hours) was

also prohibited from going to the regular class.

Lenny Klaif, L2, Little Neck, N. Y., who represented the non-confirming students before the Faculty Senate, informed Kubby that a district court injunction prohibited the obstruction of those who wish to attend classes for which they are legally registered.

Faculty Council passed a resolution Tuesday suggesting the students not be excluded from classes.

Sam Sloss, G. Grimes, one of the students kept out, responded that the students had met all the University of Iowa academic requirements for participation in the course so they should not be barred from it.

"Who selects me for this course — the University or the Army?" Sloss asked. A special section of the course was ini-

tiated last week by Liberal Arts Dean Dewey Stuit for those students who can't or won't meet the loyalty oath or dress requirements of the ROTC course.

The special section of the course will meet at 3:30 p. m. today in the armory.

Sloss and other students said recently they planned to seek an injunction against the Military Science Department on the grounds that the requirements for its courses violate the reger's rules, past university policy, and state law.

Two women enrolled in AS 100, the Air Force ROTC introductory course, were allowed to observe the Air Force drill as special guests of Col. John McCabe, head of the program.

"They asked to participate in the drill but they don't meet the qualifications. The drill is restricted to ROTC cadets," McCabe said.



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A brouhaha

The brouhaha surrounding the recent attempt to impeach Student Body President Bo Beller comes at a most unfortunate moment in our history. Just as our demands to have a greater voice in decision making are beginning to be heard, but have yet to be acted upon, efforts such as this, which can only have the consequence of undermining Student Senate's credibility would have to be considered ill-timed - even if there were not ample reason to support Beller himself.

But it should be hastily pointed out that there is reason to support Beller. He has made a tireless effort to obtain for students greater representation - certainly more than could be claimed by most student senators.

The charges against Beller are vague but apparently center on three alleged "crimes." Those have to do with a badly written, grammatically poor letter sent to Ben Summerwill, a local citizen who testified before the regents about student unrest in Iowa City; with the fact that most student senators do not understand either the function of Iowa Student Agencies or the role the student body president plays in Iowa Student Agencies; and with the fact that someone who had information that should have gone to the Legislative Action Committee (of which Randy Stephenson was chairman) wanted to talk to the student body president.

Additionally, at the press conference held Thursday afternoon Stephenson charged that most student senators were ignorant and by implication blamed this state of affairs on Beller.

It is the fourth charge, delivered at the press conference, which is the most interesting. That the president of the student body should be held accountable for the stupidity and ignorance of the student senators is absurd. If that were sufficient grounds on which to impeach student body presidents, is it likely the students at University of Iowa would never, in all the long and illustrious history of this institution, have had a student body president who was not impeached.

Most students run for senate because they think it will look good on their application when they seek the chairmanship of the board of directors of General Motors. They do not do it because they are informed or concerned or even, necessarily, very bright.

Any attempt to gain for the students a larger role in decision making must take this situation into consideration. But those who demand that student senate be responsible before they are allowed to assume any part of this role are only hiding behind the fact that student senators are in their present condition because they are little more than recommendation-making bodies.

It has been suggested of the left that the movement is suicidal - perhaps the same could be said of the student movement as a whole. More's the pity.

- Leona Durham

From the bureaucrat's catalog

CENSORSHIP KIT

15-component censorship kit. 3" magnifying reading glass, 2-oz. stamp pad ink, 2 qts. shellac, size 1 stamp pad, 6 erasers, alcohol, sponge, 2 steel scratch knives, 9" paper cutting shears, 2 water color brushes, ten 72-yd. rolls of 1" wide cellulose transparent tape, fixed and removable rubber stamp lettered "CENSOR", sponge cup, 2-lb. lampblack, 8-oz. wide mouth bakelite jar.

From page 73 of the October, 1969, GSA Stock Catalog, Part II, GSA (General Services Administration) is the supply agency for the federal government.

Less talk, more action

Many people have misconceptions about what Students for a Democratic Society is - some say it has no definite political basis or program, others say that we in SDS share the exact same ideas and restrict membership to people who think this way.

In truth SDS is a broad-based organization consisting mainly of students. By broad-based, we mean that SDS does not represent one set group of opinions, but that people with varying political views work together within it. We want people against the war, racism, and male chauvinism to join us, and are open to any suggestions or criticisms they may have which will help the movement.

The only way to end oppression in this country and throughout the world is to fight it in concrete ways. As students we can directly oppose the war by fighting on campus against the ways that universities hurt people here and abroad. Throughout the nation, SDS has continuously led struggles around such issues as university expansion at the expense of exciting poor people, ROTC, and schools' racist hiring practices.

One major focus has been to build support among students for workers and their struggles on campus and off, for example, SDS supported striking GE workers.

At the University of Iowa, some of the programs and actions of SDS have been:

- Continuous opposition to the role ROTC plays in providing 80 per cent of the leadership for the war in S.E. Asia, providing leaders for National Guard troops who shoot and bayonet students, who try to break the backs of blacks' and Mexican Americans' militant struggles, and who shoot workers and scab on them when they strike (in the postal workers strike.)
• Demonstrations against General Electric recruiters trying to lure students into scabbing for their production machine while their workers were on strike.
• Support of sanitation workers strike in Cedar Rapids last year, creating an effective alliance of workers and students.
• Organizing effective picketing of Student Union Wheel Room in support of overworked and underpaid workers.

This action unified student support and forced the university to hire the additional workers that were so badly needed.

- Led burning of Daily Iowan newspapers on the Pentacrest in protest of the poor job the DI was doing during the student strike.
• Organized militant rally and march to Civic Center to protest the arrests and the shooting of black students by police the previous night. This resulted in the beating, macing, and arrest of several people in the forefront of the march.
• Support of Chicano victims of job discrimination in Davenport during past summer.
• Created and distributed the "new" student handbook.

Before we can eliminate oppression, masses of people must be united in militant struggles. To build an effective movement we must first win support based on good issues - through canvassing, leafletting, forums, and meetings. We hold demonstrations not only to make issues known, but to present good politics which show we are ready to fight in ways that really hurt the people who benefit from oppression - like carrying out anti-ROTC, anti-war research struggles, and supporting strikes and rebellions.

People who want to fight against the war, racism, and male chauvinism may not agree with all our ideas, but by working together we can win. And in planning and carrying out actions, our ideas will come closer together.

We invite you to join SDS. Attend our meetings every Monday evening at 7:30 in the Union. We have a mail box in the Activities Center. We have literature tables in the Union. The long-awaited much-heralded movie "Salt of the Earth" will be here soon. For further information call 351-6266.

Editor's note: SDS is sponsoring workshops on Saturday and Sunday, Saturday, in the Harvard Room (IMU: Racism 1-3 p.m.; National Economic Structure 3-5 p.m.; Sexism 5-7 p.m.)

Sunday, in the Grant Wood Room (IMU: Ally with workers 1-3 p.m.; anti-war 3-5 p.m.; Middle East 5-7 p.m.; Nationalism 7-9 p.m.)

All are welcome. - Waukean McClain

To the Editor:

As a former member of the staff of KICR, (nee KWAD) who has since become disenchanted and left, I believe that I can answer your letter with more knowledge than the average KICR listener, and with considerably less bias than you will get from the KICR staff.

Absolutely right on when you say that KICR is a student organization created by the students and run by the students, but keep in mind that only the dorm students pay fees (which is as it should be), thus KICR has a limited budget when you consider that they only get around 30 cents per. They pay for all of their equipment, their phone, and phone lines to the dorms, plus phone lines to the field house so they can broadcast basketball games. They are not recognized as a radio station (they are a "carrier current" system) by some of the record companies and must buy many of the records other stations get gratis.

You try putting together a professional sounding logo or commercial with that budget plus a little more from advertising, and see what you sound like. The first thing you need is good equipment, which, for KICR, is prohibitively expensive. Then you need to hire three or four engineers at between \$2.50 and \$3 per hour. It adds up. You need good announcers, KICR is lucky to get mechanically-minded students who volunteer to build and maintain equipment for free. They are also lucky to get announcers who will work for free. Obviously there will be some bad announcing. These guys get little pre-training, KICR is their training ground. It's just a student organization which serves the dorms, and at the same time gives future radio aspirants a forum upon which to practice.

The hours they put in, WITHOUT PAY, are fantastic. Until recently no one on

the staff got paid. Now I understand the station manager gets a small compensation which he plows right back into the station. They work extra during the summer to get the station in shape by fall. They work thinking up ideas, doing production, filing, typing, etc. etc. ad infinitum, without pay. This takes dedication. You cannot fault them for that, whatever else you may be able to fault them for. I think this is what Mr. Soboroff meant when he told you the criticism was not "constructive."

On the other side of the coin, the music policy reflects the trends of the nation as a whole and perhaps the midwest in particular, which almost certainly is at odds with the dorm listeners at the University of Iowa. This teeny-bop trend at KICR has been in existence for years, and probably should come to a reduced pace, if not a screeching halt. KICR should vary its programming to meet the needs of the listener. Perhaps you, as a concerned listener, Mr. Swan, could organize a listener survey for the station, and present the station with your findings, and suggestions for improved programming ideas. For, in this respect, you are correct that KICR does have a tendency to become "narrow-minded, and self-centered."

You probably haven't been here long enough to remember, Mr. Swan, but I worked for KICR's granddaddy KWAD in the days when it was a small hole in the wall, (go take a visit to the Quad Association Office across from the TV room. That's where it was.) and when the audio board was handmade, and we never could broadcast to all the dorms at once because we didn't have enough money to buy transmitters for all of the new ones springing up (ie, Stanley, Daum, Reinow I). And because the transmitters kept breaking down. Go down and look at KICR now in South Quad. Ask Bruce Tidball what KICR

was like when it was located in the Quad. You'll see many faults, but you'll see dedication, and a willingness to try to put on good radio.

Then after you've seen all that, tell them the whole thing isn't worth a damn unless KICR serves its listeners. One of the foundations for broadcasting is the idea that the radio stations exist to serve the public interest. And if KICR is to call itself a radio station, it had better shape up to that fact. If it doesn't then it is, as you suggest, merely "an expensive playing."

John Price, A4

To the Editor:

This is in response to Dave Swan's letter of Sept. 30, concerning the management of KICR. The "valid opinion" that he wanted aired was neither polite nor tactful. If he objects to the type of music that is played, then it is his responsibility to call in a request. This is how the management finds out what the students want to hear. I'd like to thank the staff at KICR for what I consider to be a job very well done.

Beth Turner 5814 Kate Daum

To the Editor:

Because I am a resident of South Quad, the only dorm which receives KICR's programming gratuitously, I can judge the station from a standpoint other than programming, which Mr. Swan did in a recent letter to the editor published in the DI.

My room is unfortunately directly above the control room, but I do not hear them through the floor all of the time. Only when one of the operators feels that his program is so important that he must leave the control room door open and turn up the monitor and cue amplifier gain, am I blessed with the reception of their program without a radio.

Being a licensed radio engineer, I can also make a comment about their tech-

nical standards. For example, their supposed frequency is 570 KHz., but their actual frequency is about 555 KHz. (it varies). This is a difference of 15,000 Hz. A bona fide standard broadcast station is required by the FCC to maintain a tolerance of 20 Hz. WSUI stays within this tolerance, and rarely deviates by as much as 3 Hz. KICR, however, is a carrier current station, and does not come under the stringent FCC regulations because it is not supposed to radiate outside of the buildings serviced by it (it does anyway), but its unnecessarily slipshod performance marks it as bush-league.

Richard Wilson 107 South Quad

ROTC distinctions

To the Editor:

The action taken by the Faculty Council regarding enrollment in Military Science I and Aerospace Studies I is apparently based on misinformation and biased testimony. I question whether a responsible faculty organization such as the Faculty Council would really maintain that a young man should be eligible to wear the uniform of one of our military services if he is unwilling to take the officer's oath of office indicating his willingness to support and defend the constitution of the United States. The point apparently overlooked by the Faculty Council is that any student may enroll in Military Science I and Aerospace Studies I. However, if a student is unwilling to take the officer's oath of office or conform to the required dress regulations, he will not be issued a uniform and hence will not be admitted to membership in the Corps of Cadets. The important point is that a distinction should be made between enrollment in a course of instruction (Military Science I or Aerospace Studies I) and membership in the Corps of Cadets.

Dewey B. Stuit, Dean College of Liberal Arts

School days, school days Good old iron rule days

NEW YORK (LNS) - The fall term is here, and in a state of trepidation and queasy pessimism, university officials are gnashing their teeth over the dark unknown. "The question is, of course," said Chancellor Lawrence Chalmers of the University of Kansas, "where will the small group of dedicated anarchists find their attention?"

College administrators are freaking. They know, according to a recent report in the Wall Street Journal, that the "major issues that have sparked campus disorders in the recent past - the war in Vietnam, the draft and racial problems - are all still present." Furthermore,

"The major issues that have sparked campus disorders in the recent past - war, the draft and racial problems - are still present."

some parents are having second thoughts about sending their children away to college this year where they may be shot down by the National Guard or by other law enforcers. (New admissions at Kent State, for example, are down 10 per cent.)

Administrators are worried that on top of everything else, their colleges may go bankrupt. At a recent round-table discussion at the New York Times office over "the problems facing the university today," Dr. Samuel Gould, who just resigned as chancellor of the State University of New York, told 10 other university presidents:

"Support for public higher education is going to be difficult to maintain and increase... so many questions are being asked about whether or not institutions that have unrest and campus difficulties should really be supported by the taxpayer."

Who's going to pay for the universities if they are closing down all the time, if they are producing radicals instead of corporation executives? What happens when bombs destroy the research centers that do the work the Army pays handsomely for? What happens when high-ranking military officers are no longer turned out of ROTC because ROTC has been driven off the campuses? What's going to happen when students demand open admissions and a relevant curriculum, and when they don't get it, strike?

These problems have driven frightened university officials into a summer of "extensive security preparation."

A quickie course in "riot control" was taught by military police officers this summer at Fort Gordon, Ga., to representatives of nine American colleges, including the University of California at Santa Barbara, where several thousand "dissidents" engaged in a struggle that resulted in the Bank of America being burnt to the ground last spring.

Columbia University sent its chief security officer, Warren Munroe, on a trip this summer in the hopes he would

learn something about warfare from European police.

Their discussions touched on such matters as "the use of shields against rocks, the use of water and high-intensity lights to break up mobs, and ways to identify lawbreakers in a crowd for later arrest," the Wall Street Journal reported.

Compared to the wooden "dum dum" bullets and the lead bean bag shot from the "stun gun" already out in the field in Berkeley and elsewhere in this country, the above discussion sounds rather tame. Asked about more specific tips he'd picked up, Munroe replied that it would be "best to keep quiet about things like that - surprise is a good weapon against some of these student militants."

A recent article in U.S. News and World Report outlines some results of this summer's "security preparation" (those that aren't to be kept secret and used later to surprise students):

- A new law affecting all public institutions in Ohio provides mandatory one-year suspension for any student or faculty member convicted in a court of law of campus disruption. The State Board of Regents in Iowa now requires a one-year suspension or dismissal for any student, faculty or staff member who is found guilty of violating "new and stiffer rules of personal conduct."

- Authority has been given to college presidents in Iowa and California to ban students from their campuses temporarily if, in the opinion of the presidents, the students are likely to be serious disturbers.

- To keep "outside agitators" off campus, more and more schools are providing students with photo-identification cards.

- Many campuses are doubling the number of security police on campus.

- In Texas, the legislature gave universities the power to commission cam-

pus police so that they could, if necessary, carry guns and make arrests.

- A few schools are trying to screen out troublemakers before they get in. Rollins College in Florida sent this letter of admission to the parents of an incoming freshman: "It is my hope that you will discuss with your daughter your expectations of her attitudes and conduct as a college student prior to the time that she arrives... Should there be a permissive attitude on her part or on your part regarding either campus disruption or drug usage, I believe your daughter should give serious consideration to delaying her college attendance."

- In Los Angeles, Police Chief Edward Davis has talked about swearing in members of the faculty to help keep the peace at UCLA in the event of big trouble.

- Under a little-used California law, any male over 18 can be deputized at any time. If he then does not come to the aid of police, he can be arrested. A spokesman for Davis said the situation would have to be "critical" before this idea was tried.

- All 38 officers of the police department at the University of Georgia in Athens are students attending the university. They are credited with having done a good job of maintaining order last year.

- Often, after a major disturbance, it is difficult to prove a case against offenders due to lack of identification. As an aid in disciplinary or court proceedings, several colleges are experimenting with video-tape, which records both sight and sound. Others plan to use still or motion-picture cameras. It has also been suggested that rioters be sprayed with a long-lasting dye so they can be readily identified.

- State institutions that shut down

during the school term in Ohio are likely to be penalized financially. The Ohio Board of Regents threatens to withhold state support for the period in which any public college or university is closed.

- Faculty members are forbidden to strike or boycott classes at Wisconsin state universities under a uniform employment contract adopted by the Board of Regents on Aug. 14. Violation of the contract could result in suspension without pay, forfeiture of salary, or termination of employment.

Law and order won't prevail on campuses this fall and the university officials know it. But they are caught in a maze of riot control, blue ribbon commissions, beefed-up security forces, new and better ID's, bigger and better locks, and screens for "potential troublemakers." They'll try cooptation and when that

"Law and order won't prevail on campuses this fall and the university officials know it. But they are caught in a maze of riot control, blue ribbon commissions, and beefed-up security forces..."

fails they'll use repression. And that's why the student body president of Jackson State College, where two blacks were shot to death and a dozen others wounded by police last May in what was called by the President's Commission on Campus Unrest an "unreasonable, unjustified overreaction," told the commission that unless conditions were changed, the campus troubles of last spring "may be only like a Saturday night fish-fry."



# 'Personal Vendetta'?— Bias Hearing Ends

By BILL HLADKY  
Daily Iowan Reporter

Attorney William H. Bartley called Thursday for dismissal of a discrimination charge against his clients, E. E. Dyer and Tom Alberhasky, owners of Bon Aire Mobile Homes.

Seifu and Carol Haille charge that Dyer and Alberhasky refused to rent them a lot at Bon Aire last May because of their interracial marriage. Seifu is black and Carol is white.

Bartley said that Alvin Hayes, director of the Iowa Civil Rights Commission, "Has conducted this case as a personal vendetta."

Bartley said Thursday that the hearing date was established by the state commission before the state commission officially decided the need for a hearing.

Hayes testified Wednesday that the date was selected before an official decision was

reached because of a directive from the Iowa Civil Rights Commissioner.

Alberhasky testified that Hayes told him at a conciliation meeting that Bon Aire would have to provide the Hailles with the trailer lot, pay compensation, and state that Bon Aire will not discriminate again.

Alberhasky said he refused the offer through his attorney.

Bartley said he will lose \$1 million in cancelled contracts because of the discrimination charge. He added that his legal fees before the hearings were \$750. He said legal fees during the hearing had ranged from \$200 to \$400 per day.

Roxanne Colon, an assistant to Atty. Gen. Richard Turner, who is aiding the Hailles and the Hornes, asked Alberhasky if he had lost any contracts yet. Alberhasky said he had not but added that many of the contracts involve federal funds and he anticipates their loss.

Prior to Alberhasky's testimony, Keith Borchart, vice-chairman of the Iowa City Civil Rights Commission, said that Dyer was very hostile when he investigated Haille's discrimination charge.

Borchart said he reported to the Iowa City Civil Rights Commission that he thought there was probable discrimination. The commission then arranged a conciliation meeting.

Borchart answered to Bartley's cross-examination that he had talked to Hayes prior to the conciliation meeting between Bon Aire and the complainants.

Bartley commented that Hayes was running the case before the state had officially decided to investigate.

Borchart testified that all reports of discrimination go to the state. He added that Hayes had known of the incident before the conciliation meeting.

Thursday was the last day of the hearing. Ms. Merle Full, hearing examiner, will decide if there is discrimination. If Full finds discrimination, the state law on the powers of the commission states that the accused will be asked to "take... affirmative action..." to correct the discriminatory action.

The law also states that the accused has the right to appeal to the district court.

# Victory Marchers Hoping for Crowd

WASHINGTON — Plans for this weekend's victory rally professed optimism Thursday that a crowd of 500,000 would gather on the Mall despite the absence of their principal speaker — South Vietnamese Vice President Nguyen Cao Ky.

The Washington Police Department, however, doubts that more than half that number will be present Saturday.

The Rev. Carl McIntire, whose International Council of Christian Churches is the chief sponsor of the rally, told newsmen: "People who were not planning to come are canceling their plans and are coming in righteous indignation against the Nixon administration."

McIntire, a New Jersey fundamentalist radio preacher, charged that the Nixon administration pressured the South Vietnamese government into urging Ky to cancel his appearance.

On Sept. 3, Ky said he would address the march but he declined last weekend.

McIntire told a news conference Wednesday there was a possibility that Ky still might appear but a spokesman for the vice president said in Paris he would not.

After Ky's announcement, plans for a counter demonstration were scrapped by the Youth International Party (Yippies).

### SDS WORKSHOP

Students for a Democratic Society (SDS) will sponsor a series of workshops Saturday and Sunday. (See page 2)

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10 a.m. — Morning Worship  
6 p.m. — Evening Worship

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## The Daily Iowan CAMPUS NOTES

### NEWCOMERS

Ms. Willard Boyd will welcome new staff wives and other members of the University Club Newcomers at 9:30 a.m. Wednesday at 102 Church St.

All University Club Newcomers are welcome and are urged to bring the wives of new staff members. No reservations are required.

### BILLIARDS TOURNAMENT

October 15 is the deadline for all students who wish to sign up for a pocket billiards tournament at the Union.

The tournament will be 14-1 call shot pool (double elimination) to 100 points. A one dollar entry fee will be charged. There

are prizes for finalists.

Sign up will be at the Union recreation desk. Pairing will be posted downstairs in the recreation area Oct. 20.

### BOWLING TEAM

Anyone interested in qualifying for the University of Iowa Bowling Team may attend an orientation meeting at 6:30 p.m. October 13 in the Union Michigan Room.

There will be sign up sheets in all university housing and in the Union recreation center.

Those qualifying will represent Iowa in the Association of College Union Tournament and in the Big Ten Bowling Tournament.

### AID

Project AID will meet at 7:30 p.m. Sunday in the Union Yale Room.

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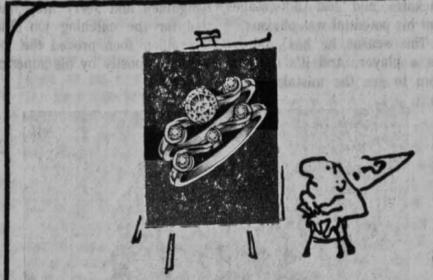
at the same location



PAUL A. ERICKSON

The University community is invited to attend a free lecture on Christian Science, given by Mr. Paul A. Erickson, C.S.B., of Chicago, on Sunday, October 4, 1970 at 7:00 p.m. in the Indiana Room, of IMU. There will be time following the lecture for questions concerning Christian Science to be answered by Mr. Erickson, who is an experienced Christian Science teacher and practitioner.

The lecture is sponsored by the Christian Science Organization at the U. of I., which holds its weekly meetings on Thursdays at 5:00 p.m. in Danforth Chapel.



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# Umpires Undecided on Walkout—Kuhn: Series, Playoffs Set

NEW YORK (AP)—The league championship playoffs and the World Series will be played as scheduled, baseball's Commissioner Bowie Kuhn insisted Thursday in the face of a threatened strike by umpires who want more pay.

"Every effort is being made to reach an agreement," the commissioner said.

The best-of-five league playoff series opens Saturday, Baltimore at Minnesota for the American League title and Cincinnati invading Pittsburgh for the first two games of the National League test.

Starting date for the World Series, a best-four-of-seven competition, is Oct. 10.

The umpires are demanding a minimum of \$5,000 to work the playoffs and \$10,000 for the World Series compared with \$2,500 and \$6,500 for each man in the two events respectively a year ago.

The umpires, members of the Major League Umpires Association, have called a meeting Friday in Chicago.

"They have offered us \$500

over last year for each of the series," said Augie Donatelli, a National League umpire who is a director of the association. "That's peanuts."

Donatelli was asked if a walkout was imminent.

"The fellows have to vote on it—I can't say," he said. "But

they agreed to a settlement short of their demands, I don't think they're shaky any more. We have all the umpires behind us."

Kuhn said he himself had not yet become involved in the negotiations but that talks with the umpires were being carried on by the league presidents,

Charles "Chub" Feeney of the National League and Joe Cronin of the American.

"Whatever the outcome, the league championships and World Series will be played as scheduled," Kuhn said.

A suggestion was made that talent might be recruited from the minor leagues, whose um-

pires are not members of the Major League Umpires Association.

Donatelli said a spokesman for the minor league umpires, talking from the headquarters in Rochester, N.Y., had assured him that the minor league umpires would not engage in strike-breaking activities.



BOWIE KUHN Wants to Settle

you can draw your own conclusions.

"I know last year some of the fellows were a little shaky and

**CYCLONES TO UTAH—** AMES, Iowa (AP)—Iowa State wound up pre-game plans Thursday for Saturday's non-conference battle with Utah at Salt Lake City.

Coach Johnny Majors stressed play review and the kicking game during a 70-minute session in sweat suits on the stadium turf.

## Bible School Starts Pirates' Sanguillen

PITTSBURGH (AP)—Manny Sanguillen, the 26-year-old catcher for the Pittsburgh Pirates, never played baseball until 1964 when the team at the Bible school he attended in Panama came up one member short.

The all-around athlete loved the game. He played first base and then outfield until a teacher at the Pan American Mission, where Sanguillen now teaches in the offseason, urged him to switch to catching.

It was that same teacher who urged Pirate scout Howie Haak to take a look at Sanguillen, son of an electrician in Cilon, Panama.

And Manny became a Pirate.

Sanguillen is the third leading hitter in the National League with a .326 average. He has 158 hits, seven home runs and 61 runs batted in.

Manny is speedy. So speedy that Bob Prince, broadcaster for the National League Eastern Division champs, dubbed him the "roadrunner" because of the way he runs the basepaths.

That nickname led to the words "Manny's Roadrunner" which are emblazoned on each side of a snappy new yellow sports car given to him by a manufacturer to drive for one year.

Last year Sanguillen was known more for his gambling on the bases than for his speed. The chances he took often led to pickoffs and lost advantages, but his potential was obvious.

This season he has matured as a player. And it's easy for him to see the mistakes other

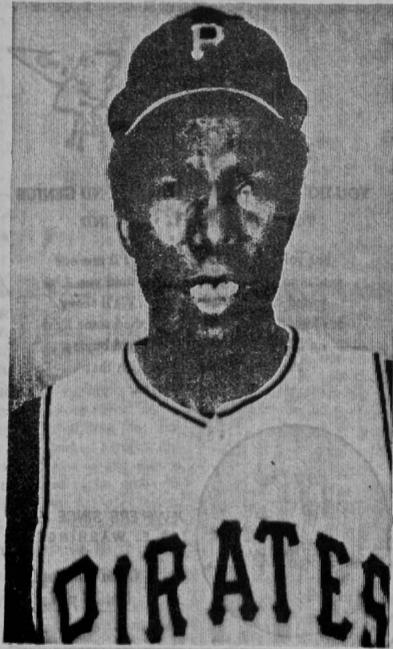
runners make because he has to throw them out.

In the first game of last weekend's series with the New York Mets, Sanguillen gunned down Tommie Agee for the game winning out as Agee attempted to steal third on a strike out.

"He's fresh. He's Mr. Speed. He likes to run, run, run," said Sanguillen of Agee.

Manager Danny Murtaugh calls Sanguillen the "durable one." He has batted 486 times this year, third behind Matty Alou and Al Oliver.

At the start of the season, Sanguillen and Jerry May battled for the catching job. But Sanguillen soon proved the job was his, mostly by his superior hitting.



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### Porp's Prose

## Joe Namath, The Pioneer Pro

By JOHN "PORPOISE" RICHARDS

Assoc. Sports Editor

White shoes that are really white leather, an extra helmet made of human hair and a football in one hand and a bottle of Johnny Walker Red in the other symbolize the best quarterback in pro football.

Joe Willie Namath is the best quarterback in professional football.

Broadway Joe and women get along famously, he's cool enough to dress the way he wants, Joe can write books and he can even act in movies. That same millionaire from Beaver Falls, Pa. can read defenses like his own watch, he can run the New York Jets offensive unit better than he can walk and by his own words — he has the determination of a hungry ant at a picnic.

Also, Joe Namath can throw the "duke" better than anyone in the world.

His records as a passer, the Jets' Super Bowl triumph and the New York fans attest to his talent. Ann-Margaret would like him to show more of his acting talent, but Weeb Ewbank won't let her in the Jets' locker room.

Joe has done more for professional sports than just complete passes and score points. He established the American Football League as a real thing and not a hideaway for old players of the National Football League.

Namath's performances on the field, his six-figure contract in the AFL's adolescent years and constant struggle with the football establishment have drawn fans to games and athletes to his league.

Over and above these feats, Namath has established the professional athlete as a real thing and not a figment of a child's dreams and playground games.

Joe has done this unwittingly, at least as a secondary result of his basic philosophy of playing the game the way HE wants to and playing it to win. Joe has shown that football, baseball, etc. in the play-for-pay leagues, is played by men and not fairy tale characters.

Good or bad, professional athletics is a business. Dick Butkus is considered by some to be a dirty football player, but Bear owner George Halas probably knows more ways to hurt a player than Butkus ever thought of.

Just like the college freshman must realize that he is now on his own, that he must wash his own clothes, that he must be responsible to himself and that maturity is going to be forced upon him — the young man in pro sports must realize that he gets no favors. He must put out or lose out.

Namath and Jim Bouton's book about the inside of professional baseball has unlocked the door, but somebody has to open the gate now.

Professionalism must come down from its pedestal to its real level as an entertainment business. The television contracts for this year for football amount to billions of dollars and will be even larger next year.

Joe Willie came from a black-white ghetto background and now is a somewhat unknown pioneer and revolutionary. For some of the younger fans he has taken their candy away, but he has given them a money-back guarantee.

Sports (professional and eventually college) may someday look more at home in the stock market section. To read about Namath, one would have to look under Namath — common and preferred.



### Presidential Visit —

University of Iowa president Willard Boyd is shown visiting with Iowa Football Coach Ray Nagel during the Hawks' practice session Wednesday. President Boyd watched the Hawks workout for about 30 minutes as they were preparing for their game with Arizona at Tucson Saturday. Iowa is seeking its first win of the season.

— Photo by Jay Ewaldt

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### Hawks Off To Arizona, Need a Win

The Iowa football team concluded preparation Thursday for its final non-conference game of the season at Arizona Saturday.

Coach Ray Nagel ran his squad through a 90 minute practice session with emphasis on the passing game. He said Arizona would provide a good test for the Hawks on both pass offense and defense.

Nagel made five changes in his 48-man traveling squad for the Arizona flight. Offensively aiback Dave Harris, guard John Farrell and tackle Chuck Legler will replace quarterback Frank Sunderman, injured tackle Jim Kaiser and tackle Rich Lutz.

On the defensive squad linebacker Ike White and tackle Ron Presson will replace linebacker Buster Hoinkes and cornerback Ray Cavole. Hoinkes and Cavole are the only Hawks suffering from minor injuries as Kaiser is out for the season.

Iowa will leave from the Cedar Rapids Airport at 1 p.m. today.

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# Meet the Hawkeyes



JERRY JOHNSON



DON OSBY

After backing up Don Osby at defensive rotator through most of the fall practices, Jerry Johnson got the starting nod last weekend against USC and took over in a spectacular fashion.

With Southern Cal deep in Iowa territory, Johnson recovered a USC fumble to keep the Trojans from adding to the 48-0 humiliation.

"The other guys (the ones who caused the fumble) did all the work. All I had to do was fall on it," said Johnson, modestly shrugging off his uneventful heroics.

Johnson, last season's No. 1 rotator for Iowa, was hampered by a shoulder injury in spring practice but now appears to be coming into his own.

Johnson, 6-1, 179 pounds, was Iowa's seventh leading tackler last season. He made 34 solo stops and assisted on 29 other tackles.

Johnson, a business major, was an outstanding prep athlete at St. John Central in Bellaire, O. He earned nine letters in football, basketball, and baseball and still holds St. John's career rushing record.

A year ago at this time, Hawkeye Don Osby never dreamed he would be playing in Iowa's veteran defensive backfield.

Osby was a highly-rated halfback during his high school playing days at Steubenville, O., but Iowa coach Ray Nagel switched him to offensive end his first year and was convinced he would become one of the best tight ends in the Big 10.

This spring Nagel converted Osby to defensive rotator to bolster the Iowa defensive secondary and to make room for Kerry Reardon at split end after he was moved from wingback.

"Don caught on very quickly," said defensive backfield coach Wayne Fontes. "He knew his job. He has been trying to beat defensive backs all his career, and now he can use that experience to his advantage. His speed and agility make him a natural on defense."

Osby began fall drills as the Hawkeyes' starting rotator, but at the start of the season Nagel replaced him with veteran defensive back Jerry Johnson to give the secondary more experience.

# Raise, New Contract For Orioles' Weaver

By GORDON BEARD  
Associated Press Sports Writer  
BALTIMORE — Manager Earl Weaver, who has guided the Baltimore Orioles to two consecutive American League division titles, signed a contract for the 1971 season Thursday for a salary in excess of \$50,000.

The 40-year-old skipper, who never played in the major leagues, agreed to a pay boost of more than \$10,000 just two days prior to the pennant playoffs opening Saturday against the Minnesota Twins.

Weaver, whose teams have finished first or second in 11

of the New York Mets in the World Series.

Prior to Thursday night's final game of the current season, Baltimore had won 107 games and the two-year total of 216 is a major league record.

Weaver became an Oriole coach at the start of the 1968 season, and took over as manager when Hank Bauer was fired on July 11 of that year.

Baltimore was 48-34 under Weaver for the remainder of the season.

A one-year contract has been club policy since Bauer was paid off for the last portion of his two-year pact signed after he managed the Orioles to the 1966 World Series championship.



EARL WEAVER  
Happy Oriole

## Beman Leads Azalea Golf First Round

WILMINGTON, N.C. — Deane Beman charged in with a record-equaling eight-under-par 63 Thursday to grab the first round lead by two strokes in the \$60,000 Azalea Open Golf Tournament.

Beman, 32, of Bethesda, Md., winner of the Milwaukee Open earlier this year, had eight birdies and 10 pars in his 30-33 round to tie the Cape Fear Country Club course record.

Wilf Homeniuk of Winnipeg, Canada, and George Johnson of Atlanta, Ga., each seeking his first PGA tour victory, were tied for second at 65. Homeniuk was off winging with six straight birdies and added 12 pars as he shot 36-29, playing the back nine first.

Five were grouped at 66. They included Cesar Samudo, Joe Campbell, Al Balding, Bobby Mitchell and Martin Roesink.

The 6,575-yard course took a beating as 70 of the 144 players broke par. Seven were bracketed at 67, four strokes off the pace. They were Rafe Batts, John Schlee, Larry Ziegler, Bill Garrett, Ron Reif, Randy Wolff and Harry Toscano.

Defending champion Joe Douglass, who played in a threesome with Beman, shot a 69.

his 14 seasons of managing in the Orioles' system, is already looking forward to next year with confidence.

"I'm very happy I'll be back," he said. "I feel we have a good enough team to go on and do the same thing next season as we have the past two years."

The Orioles won the Eastern Division title last season with a near-record 109 victories and beat the Twins three straight in the league playoffs before losing

### ASTROS WIN SEVENTH

HOUSTON — Pinch-hitter Bob Watson poked a run-scoring single in the ninth inning Thursday night to give the Houston Astros a 5-4 victory over San Francisco and extend their season-closing win streak to seven games.



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Sunday, October 4

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# Diamond Shorts

DETROIT — "It always will end this way," said Detroit Tigers manager Mayo Smith as he filed out of his clubhouse office for the last time.

"I said it before you either get fired here or somewhere else," he added.

Thus Smith, who managed the Tigers to a world's championship in 1968, acknowledged he won't be the Tigers' manager next season. The club scheduled a press conference for 2 p.m. EDT today and is expected to then name former Minnesota Twins manager Billy Martin as Smith's replacement.

"I've enjoyed my stay here very much," Smith said to newsmen who crowded his tiny clubhouse office.

"I will not divulge my future plans," he said, adding later that he has no definite plans yet.

Despite a drastic season and fourth place finish in the American League East, Smith's Tigers went out a winner as John Hiller fired a two-hitter Thursday as Detroit nipped Cleveland 1-0.

Smith said he knew three weeks ago he wouldn't return to extend his four-year tenure as Tigers manager. But he said it wasn't because he expected to be fired.

"I told Jim I wasn't coming back. No way would I come back," he said, referring to Jim Campbell, Detroit general manager.

MINNEAPOLIS-ST. PAUL — Veteran outfielder Bob Allison formally notified the Minnesota Twins Thursday that he will retire as an active player, effective Oct. 19.



AMERICAN LEAGUE				
	W	L	Pct.	GB
Baltimore	108	54	.667	—
New York	93	69	.574	15
Boston	87	75	.537	21
Detroit	79	83	.488	29
Cleveland	76	86	.469	32
Washington	70	92	.432	38

WEST				
	W	L	Pct.	GB
Minnesota	98	64	.605	—
Oakland	88	73	.547	9½
California	85	76	.528	12½
Milwaukee	65	96	.404	32½
Kansas City	65	97	.401	33
Chicago	56	105	.348	41½

NATIONAL LEAGUE				
	W	L	Pct.	GB
Pittsburgh	88	73	.547	—
Chicago	84	78	.519	4½
New York	83	79	.512	5½
St. Louis	76	85	.472	12
Philadelphia	73	88	.453	15½
Montreal	73	89	.451	15

WEST				
	W	L	Pct.	GB
Cincinnati	102	60	.630	—
Los Angeles	86	74	.538	14½
San Francisco	87	75	.537	15
Houston	78	84	.481	24
Atlanta	76	86	.469	26
San Diego	63	98	.391	38

### HILLER TIES RECORD

DETROIT — John Hiller tied an American League record for consecutive strikeouts and hurled a two-hitter Thursday as Detroit blanked the Cleveland Indians 1-0 in their final game of the season.

It may also have been Mayo Smith's final game as Tiger manager. The Tigers scheduled a press conference for Friday and it is expected they will name former Minnesota Manager Billy Martin to take over Smith's job.



DI Sports

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# Kuhn: Series, Playoffs Set

## Umpires Undecided on Walkout

NEW YORK (AP)—The league championship playoffs and the World Series will be played as scheduled, baseball's Commissioner Bowie Kuhn insisted today. Kuhn said he had not yet become involved in the negotiations but that talks with the umpires were being carried on. "The league has to vote on the matter," he said. "But every effort is being made to reach an agreement," the commissioner said.

The best-of-five league playoffs opens Saturday, Baltimore in the first game and Cincinnati in the second. The American League title and Cincinnati's National League title will be decided in the first two games of the National League series.

Starting date for the World Series, a best-of-seven competition, is Oct. 10.

The umpires are demanding a minimum of \$5,000 to work the playoffs and \$10,000 for the World Series compared with \$2,500 and \$5,000 for each man in the two events respectively a year ago.

The umpires, members of the Major League Umpires Association, have called a meeting Friday in Chicago.

"They have offered us \$200 you can draw your own conclusions," Kuhn said.

"I know last year some of the fellows were a little shaky and switch to calculating."

It was that same teacher who urged Pirate scout Howie Kuhn to take a look at Sanguillen, son of an electrician in Clinton, Pa.

And Manny became a Pirate.

Sanguillen is the third leading coach Johnny Majors stress game during a 70-minute session in sweat suits on the stadium. Seven home runs and 61 runs batted in.



BOWIE KUHN  
Wants to settle

# Pirates' Sanguillen

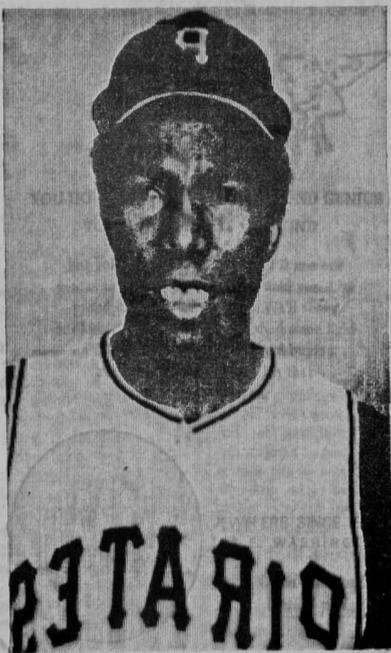
## Bible School Starts

PITTSBURGH (AP)—Manny Sanguillen, the 28-year-old catcher for the Pittsburgh Pirates, for the National League Eastern Division champion, dubbed him the "roadrunner" because of the way he runs the bases. That nickname led to the words "Manny's Roadrunner" which are emblazoned on each side of a snappy new yellow sports car given to him by a manufacturer to drive for one year.

Last year Sanguillen was known more for his gambling on the track than for his speed. At the start of the season, Sanguillen and Jerry May battled for the catching job. But Sanguillen soon proved the job was his, mostly by his superior hitting.

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MANNY SANGUILLEN

# The Pioneer Pro

## Joe Namath

BY JOHN "PORPOISE" RICHARDS  
Assoc. Sports Editor

White shoes that are really white, an extra helmet made of human leather, and a football in one hand and a bottle of Johnny Walker Red in the other, symbolize the best quarterback in pro football.

Joe Willie Namath is the best quarterback in professional football.

Brooklyn Joe and women get along famously, he's cool enough to dress the way he wants, Joe can write books and he can even act in movies. That same millionaire from Beaver Falls, Pa. can read defenses like his own watch, he can better than he can walk and by his own words — he has the determination of a hungry man at a picnic.

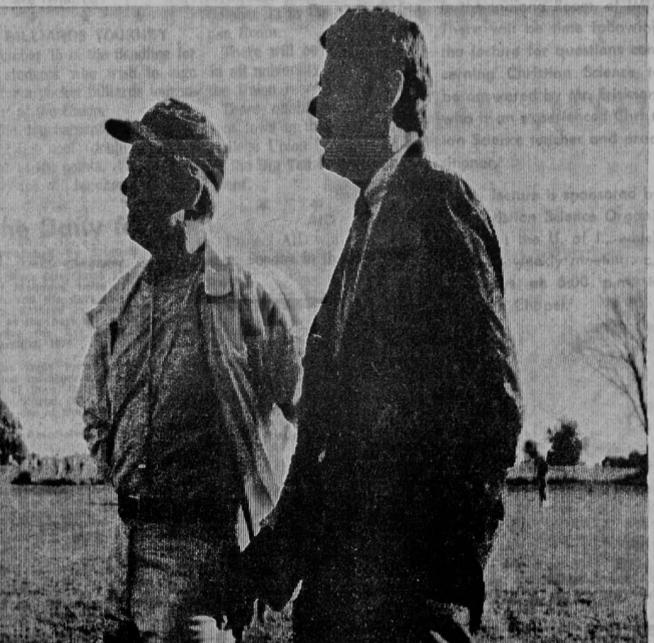
Also, Joe Namath can throw the "dunk," better than anyone in the world. His records as a passer, the Jets' quarterback, Bowl triumph and the New York Jets' star. Ann-Margaret would like him to show more of his acting talent, but West Endbank won't let her in the Jets' locker room.

Joe has done more for professional sports than just complete passes and score points. He established the American Football League as a for real thing and not a hideaway for old players of the National Football League.

Namath's performance on the field, his six-figure contract in the AFL's second year, and constant struggle with the football establishment have drawn fans to games and athletes to his league.

Over and above these feats, Namath has established the professional athlete as a real thing and not a flimflam of a child's dreams and playground games.

Joe Willie came from a black-white ghetto background and now is a somewhat of a pioneer and revolution in what many would call a money-back guarantee. Sports (professional and eventually college) may someday look more at home in the stock market section. To lead under Namath, one would have to look under Namath — common and preferred.



Presidential Visit

University of Iowa President William Boyd is shown visiting with Iowa Football Coach Ray Nagele during the Hawks' practice session Wednesday. President Boyd watched the Hawks workout for about 30 minutes as they were preparing for their game with Arizona at Tucson Saturday. Photo by Jay Ewald.

# Hawks Off To Arizona

## Need a Win

The Iowa football team concluded preparation Thursday for its final non-conference game of the season at Arizona Saturday.

Coach Ray Nagele ran his squad through a 90 minute practice session with emphasis on the passing game. He said Arizona would provide a good test for the Hawks on both pass offense and defense.

Nagele made five changes in his 48-man traveling squad for the Arizona trip. Offensively, the Arizona line will replace Ron Plession, Buster Hinkles and cornerback Ray Cavole. Hinkles and Cavole are the only Hawks suffering from minor injuries as Kaiser is out for the season.

Iowa will leave from the Cedar Rapids Airport at 1 p.m. today.

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Wanted: Pairs of Iowa State rings to take a look at Sanguillen, son of an electrician in Clinton, Pa.

And Manny became a Pirate.

Sanguillen is the third leading coach Johnny Majors stress game during a 70-minute session in sweat suits on the stadium. Seven home runs and 61 runs batted in.

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# A preview of the DAL

By Nancy Duncan

On the west side of the Iowa River north of the Art Building and south of the partially constructed facility which may some day house a large auditorium for the performance of music and drama is a brick building commonly known on campus as the University Theater, or, as it is listed in the catalog: the Dramatic Arts Laboratory. The title University Theater is certainly a misnomer for theater takes place all over the campus, and more than half of the productions sponsored by the Department of Speech and Dramatic Art take place in that cold storage ice palace which goes by the name of Studio Theater and which is located in the building called the Old Army.

This complex of buildings and titles is no less complicated than the assortment of people who eventually produce the plays which one sees at the University of Iowa. The program for the Fall and Spring semester is:

**MAN OF LA MANCHA**, by Dale Wasserman: October 28-31, and November 2-7

**KNIGHTS OF THE ROUND TABLE**, by Jean Cocteau, translated by W.H. Auden; December 3-5, and 8-12

**THE HOMECOMING** by Harold Pinter: February 18-20, and 23-27

**ARMS AND THE MAN**, by G.B. Shaw: April 15-17, and 20-24

**DANCE THEATER**, directed by Marcia Thayer: April 29-30, and May 1-2.

It seems however, that there are several "series" of plays and that there are committees for each series composed of students and faculty members. One of these is called The World Drama Series and its existence and purpose seems to be to perform these plays over a period of years which will serve to educate the attending audience in plays varied in kind and quality. World Drama seems to be a wide enough category to contain almost anything one could come up with, and so it is. Over in the DAL, MAN OF LA MANCHA and KNIGHTS OF THE ROUND TABLE are considered consistent selections for the committee's requirements.

Another series of play selections is centered around the new MFA program. These plays are chosen to fulfill the needs of the students in that program, whether they be directors, actors, or designers. THE HOMECOMING and ARMS AND THE MAN are part of this series; the first because it is to contain MFA actors and the second because it is to be directed by a student as one of his projects towards completing the MFA and is to contain actors from the MFA program.

There are, actually, three other series: the New Playwrights Series, the Studio Matinees, and the productions by the Center for the New Performing Arts, but they will all take place in the Old Army not the University Theater. Dance Theater does not seem to belong to any of these series but since it has made the rounds from MacBride Auditorium and the Studio Theater, it seems only fit that it should have its chance on the west side of the river.

## THE FIRST PRODUCTION

The first DAL production is MAN OF LA MANCHA, which is currently in rehearsal under the direction of Cosmo Catalano. In 1895, the editor of a collection of Shaw's plays entitled PLAYS, PLEASANT and UNPLEASANT, said:

"It will repay those who seek analogies in literature to compare Shaw with Cervantes. After a life of heroic endeavor, disappointment, slavery, and poverty, the author of "Don Quixote" gave the world a serious work which

caused to be laughed off the world's stage forever the final vestiges of decadent chivalry."

But this is 1970 and Dale Wasserman, Cosmo Catalano, and the World Drama Series have found a way to get a Cervantes and decadent chivalry back onto the DAL stage for at least ten days during the fall semester. Catalano offers no ostentatious reasons for choosing to direct MAN OF LA MANCHA. He is assured of its merit as an entertainment show geared toward the commercial world of theater-goers who pay their money to laugh and cry securely in front of a strong, well-wrought piece of colorful show-biz. The structure of the musical itself interests him because of the play-within-the-play form which allows the actors to drop one mask in one role and to put on another. He is also interested in the fact that LA MANCHA is considerably more "organic" than the typical American musical comedy; it has a fairly logical and interesting script out of which the songs spring naturally. Catalano respects the script's attempts to demonstrate a unifying theme and to maintain this theme throughout the length of the piece. This theme is, of course, "The Impossible Dream."

In Wasserman's musical, the play-within-the-play is structured around a group of prisoners in a dungeon in Seville who have stolen the manuscript of the world-be Cervantes. He wants desperately to get it back so he can take it with him to his trial by the Inquisition. So he offers to act out the manuscript as an entertainment for the prisoners, using them in parts as necessary. He convinces them; they convince themselves; they give him back his manuscript, and as the play ends the author of the manuscript marches off to his trial with the prisoners gathered around, singing him on his way with "The Impossible Dream."

## THE DIRECTOR

The performers involved in MAN OF LA MANCHA were cast from tryouts which were open to the university community of students in any area and includes drama students as well as music majors. The musical director is Ruddyard McGeary and choreography is under the direction of Marcia Thayer. Cosmo Catalano has a reputation for producing polished, fluent, and firmly controlled presentations of "safe" plays, such as his enjoyable and pleasing production of SPOON RIVER ANTHOLOGY two summers ago. Occasionally he ventures into the world of the unknown with plays by new playwrights or experimental productions of classics like KING LEAR and THE MERCHANT OF VENICE. The care and persistently thorough direction which he employs has been evident in all of his productions, but the most adventurous ones have usually contained directorial flaws. The premise of THE MERCHANT OF VENICE as performed by the inmates of Auschwitz, for example, was interesting and certainly possible, but the fulfillment of that premise in the actual production was illogical and resulted in an exploitation of the Jewish holocaust as well as of Shakespeare's original script. But the production played to standing-room-only audiences and made a lot of money. If that money is used to finance Studio Matinees, then it might be reasonable to invest in MAN OF LA MANCHA in hope that the spoon-feed it offers its audience might assure the existence of more interesting experiments in theater for a different audience. At this point, one can only wait and see.

## THE SECOND PLAY

The second play of the season in the DAL, Cocteau's KNIGHTS OF THE

ROUND TABLE, will be directed by T. Michael White as one of his projects toward completion of the MFA degree. Because the play is in the World Drama Series rather than the MFA series, tryouts will be open to all university students. Unfortunately Mike White was not available for comment, but if THE KNIGHTS OF THE ROUND TABLE approaches the quality and interest of THE INFERNAL MACHINE, it should certainly be well worth attending. More information about this production will be available closer to production time. Evzen Dromola, who will direct THE HOMECOMING, is not expected to arrive on campus until October 15th, after which it will be possible to discuss with him some of his expectations concerning his production. The Pinter play is part of the MFA series insofar as student actors and designers in that program are expected to be used in the production.

ARMS AND THE MAN is to be directed by Joseph Klein, who is also an MFA degree candidate. He selected this play because he wanted to do a period play and also because it offered good casting possibilities for actors within the program.

ARMS AND THE MAN is, according to Klein, "on one level an anti-war play; so much so in fact that verifiable incidents about soldiers Shaw uses in the play seem absurd comic fantasy." A close reading of the play will make clear that Shaw's intention was to write a comedy and a very light one at that. In 1970 it might seem frivolous to some to witness a play having anything at all funny to do with war. But comedy, even a comedy of soldiers, is not one of Shaw's serious faults. His failures lie in his boring prose, his extended didacticism. The fact that his greatest play, SAINT JOAN, is the only play in which he approaches tragedy is evidence of his ability to take things and seriously. Shaw would dispute this. He did so in his Preface to ARMS AND THE MAN.

If Shaw was intent on purging modern society of the evils of romance, he failed, I think, in the success of the humor in ARMS AND THE MAN. He is satirical, cynical, and contemptuous of the absurdities of war, but the play itself is charged with an almost whimsical charm. Joe Klein hopes that his production will "on the surface be a beautiful show, seemingly a piece of confectionary theater." He hopes to use quite a lot of music in the production and to approach it as if it were the play's musical counterpart, THE CHOCOLATE SOLDIER. He will be "working somewhat within the traditions of operetta and opera buffo." These conceptions about his production seem very appropriate.

Klein is very concerned that the production, the first MFA period play, does not turn into a museum piece, another theatrical artifact. He expects to spend a large amount of time developing an appropriate style for the actors to use. One requirement in helping actors to achieve this style is to go to see THE THREE MUSKETEERS serial which is shown at "The Sprocket Hole."

Although the stated purposes of the World Drama Series seem rather vague and the program of the entire DAL arbitrary, the introduction of MFA students into the series as designers, actors, and directors might afford new creative opportunities both for them and the audience. Whether or not this will manifest itself in the actual performances is a matter for conjecture, but with the talent and facilities available in the University Theater, we might hope for some interesting productions.



War  
D. W. Griffith's  
The Birth of a Nation  
Iowa Theater



## If We Don't Go Off To Fight

If we don't go off to fight  
Our enemy would use bayonets  
To kill us  
And point at our bones, saying  
"Look,  
These are slaves!"

by T'ien Chien (1916-)  
translated by Wan Kin-lau

## Action Poem

The following are  
fake telephone credit  
card numbers:  
S-.....001  
S-.....015  
Fill in any seven digits  
you like: the first three  
for each letter in ABM.  
The next four for each  
million starved and burned  
by the money of AT&T.  
Make all communication  
free.

— A Volunteer of Amerika

## Michael Harper

Michael Harper is a black poet who writes out of a black experience which is intensely his experience. The poems themselves are long and tight; the diction is stark, built around monosyllables, the rhythms heavy and incantatory carry the bare fact as a song. The craft is apparent, yet submerged. If you want to know how he does it, you'll have to take a hard look, but he makes you willing to listen and participate in the chant through your listening.

Mr. Harper describes his own work as "rhythmic rather than metric; the pulse is jazz, the tradition generally oral: my major influences musical (John Coltrane, Billie Holiday, Miles Davis)." According to his own poetic, then, Harper must be heard.

He'll read both from his first volume, "Dear John, Dear Coltrane," and a new volume soon to be published at 8 o'clock Monday, October fifth, in the Illinois Room of the Union. The reading is co-sponsored by the Black Studies Program and the Writers' Workshop.

## Culture and Counter-culture

Week of October 2 — October 9

Oct. 2 — Mozart: Sonata in E-flat Major; Beethoven: Sonata in C Major; Schumann: Symphonic Etudes; Kenneth Amada, piano; MacBride Auditorium; 8 p.m.

Oct. 2 — King Murray & French Lunch; Illinois Room, Union; 7 & 9 p.m.; \$1.00

Oct. 2 — Night at the Opera & Chapter III of The Three Musketeers; Sprocket Hole, River City Free Trade Zone; 7, 9, 11 p.m.; 50 cents

Oct. 2-8 — The Birth of a Nation, (Griffith); Iowa Theater; \$1.50

Oct. 2 (continuing) — Recent Works by School of Art Students; Art Building

Oct. 2 (continuing) — Hayter and Atelier 17; Sixty Prints; Museum of Art

Oct. 2 (continuing) — Pol Bury Exhibition; Sculpture and Cinetizations; Museum of Art

Oct. 3-4 — The Great Race; Illinois Room, Union 7 p.m.; 80 cents

Oct. 4 — Night at the Opera & Chapter III of The Three Musketeers; Sprocket Hole; 7 & 9 p.m.; 50 cents

Oct. 4 — Organ Music of Nineteenth Century Germany; Roger Petrick, organ; Gloria Dei Church; 8 p.m.

Oct. 5 — Poetry Reading: Michael S. Harper; Illinois Room, Union; 8 p.m.

Oct. 6-7 Smiles of a Summer Night (Bergman); Illinois Room, Union; 7 & 9 p.m.; 80 cents

Oct. 8 — Experimental Films: Permian Strata (Connor); Scorpio Rising (Anger); You Are What You Eat (Feinstein & Yarrow); Maytag Auditorium, Museum of Art; 75 cents

Oct. 8-9 — Shame (Bergman); Illinois Room, Union; 7 & 9 p.m.; 80 cents

Oct. 9 — The Union (by the Center for the New Performing Arts); Union; noon to 1 p.m.



# Pinball On Two Dollars A Day

By BOB MALSBERGER  
DI Wizard-At-Large

Sure plays a mean pinball  
— The Who

Noted psychologists, such as Simone de Beauvoir, have long maintained that the male's oppression of women has been due to his successful transcendence as a human being into the external world around him, the flowing of his identity and action occurring mainly through the relation of himself to his phallus. The phallus, normally taken in this schema of thought to be the object of metaphor, is in reality the metaphor itself. It represents a pinball machine. The pinball is at once a source of pleasure and a power object, an encounter with the external world through which a youth can take pride in his performance.

This was not always the case. Initially pinball machines consisted solely of shooting a ball into play in the traditional bagatelle fashion, and then seeing what happened to it. The player had no control over the machine other than nominal shaking and conjuring. The breakthrough came in the development of flippers, through which the player could control the course of the game. From this point on the sky was the limit for the importance of the pinball, for besides providing an immediate social context in which to operate, the pinball machine readily became a forthright and unambiguous means of determining the change into manhood: the development of the skill of manipulating one flipper at a time, a feat accomplished during pre-puberty by many. Additional as-

urance of the entrance into consciousness comes with the perfection of the thumb shot, a difficult maneuver in which the ball is literally launched into play through a forceful pressure of the thumb on the plunger in complex interplay with the other fingers. The final stage of development occurs in the holding of the ball on the flipper to ensure greater accuracy in the flip. I flip, he flips, you have flipped. The flippers are, in fact, man's control of his environment.

## MYSTICAL

The mystical significance of pinballs, however, really lies in its unchanging appeal to all people regardless of their individual stages of being; as a result they cause few identity crises except in the situation of one fanatic youth who finally tilted himself. But this was not the fault of a pinball.

Pinballs are an accumulation of wealth and importance in the form of the sheer numbers (known as "score") one piles up during the course of a game. They are, on the surface, seemingly irrelevant, for they have no units of definition — they aren't dollars or oranges or words of wisdom, simply going under the description of "points." But they are quintessential, for they are the measure of success and the means towards a free game. Woe unto the man who does not score.

Pinball machines also reflect the accepted cultural values and myths in our society, for each machine has its own theme. Typical themes are travelogues (e.g. Hawaii), or women (e.g. bathing beauties), or sports (e.g. baseball), or a combination (e.g. Hawaiian bathing

travels playing baseball). The unconvictional nature of pinball themes can be seen in the lack of concern with topics such as wars of economic expansion or sexual incompatibilities in aardvarks. There are no homosexual pinballs.

But despite this reflection of culture, pinballs exist totally within the culture of the people — they have not been exploited by factions wishing to control or manipulate social trends, as can be seen by the few examples of literary recognition of pinballs: President Nixon has never been seen posing with one, they have never, to my knowledge, been invited to inaugural balls, and they have achieved only fleeting literary fame (they are used as a tool by a character in Sartre's The Age of Reason, they appear as subservient elements in Leonard Cohen's Beautiful Losers, but finally achieve their foretold splendor in the unfortunately yet unrecognized rebirth of Tommy).

## ORIGIN

The origins of pinball machines in particular and as a species are shrouded in mystery. The only so-called pinball experts are self-proclaimed, resulting from long associations with the machines, and can shed little more light on the subject than oblique references to having known someone who was a relative of a guy who asserted while drunk that he had once met a pinball "designer"; also there have never been appropriation struggles in Congress for the construction of pinballs. Apparently they are the product of spontaneous generation.

Pinballs have evolved during a lengthy and complex struggle for survival against their natural enemies, the juke-

box and the pool table, through the development of distinguishing characteristics: the sound of a pinball in action, for instance, is irresistible and oftentimes seductive to the devoted masses, and the loud, well-emphasized noise given off when a free game has been attained (known as "hitting") is not only satisfying to the individual but also serves as proper notice to everyone in the room of his accomplishment. The concept of "matching" (after the last ball has been played a free game is awarded if the number randomly chosen by the pinball "matches" the last number of the player's score) has been interpreted as the element of second chance or arbitrary salvation, but it is actually a defense mechanism perfected by pinballs to prevent themselves from being shoved into the nearest wall as the last ball is "draining" (i.e. the match is voided if the pinball finds itself "tilted" — clever!!!).

## FREE WILL

Pinballs, however, have no control of their location, number of balls constituting a game, or cost per game. These functions are determined by mercenary distributors who have caused the prevailing rip-off in Iowa City of charging a dime for three balls (in the old times and also in selected present day sanctuaries the price is five balls for a nickel).

Pinballs are now flourishing throughout the country except where prohibited by state law, and will undoubtedly be encountered as one is wandering with spare change through bars, entertainment emporiums, and an occasional gas station. Thus, as consumer protection,

here are basic questions one should ask himself to determine the general worth of a particular pinball machine:

(1) What is the approximate age of the little guy? There are distinct differences between the golden age of pinballs (pre-1964 or so, usually denoted by the "Gottlieb" name) and the newer ones (under the "Williams" or "Bally" label, and possessing a rather obnoxious character of cleanliness and sterility). The former is obviously more desirable.

(2) What is the response of the flippers — this will be immediately apparent.

(3) Would you be at all embarrassed to be seen on the street with the pinball — sometimes it isn't easy to dump one after an all-too-short relationship without a legitimate and understanding explanation.

(4) Will the pinball receive more than one player at a time — besides realizing that it is, in fact, more fun to compete, pinballs reach their flowering when shared with a friend, much like candy bars.

(5) The degree of familiarity that seems eventually possible with the pinball, of knowing its persona. The ultimate is to be able to walk into a pinball parlor and have your favorite pinball inquire about your health.

## THE HERE AND NOW

A review of pinballs currently appearing in Iowa City will be helpful. Most are of the new breed, and hence are mildly satisfying at best. The five in the IMU are particularly mediocre with the possible exception of "Flower Power," which may give a good time. "Apollo"

is a drag. The two at the rear of the Mil have few redeeming qualities. "Cabaret" with only an excellent 300 point return hole and very good flippers to say for itself. "Flip a Card" at the Hamburg Inn possesses a strangely satisfying total game experience, which is finally ineffable but makes it worth your dime. It is also fairly easy to hit. But to date the most pleasurable, involving, and astonishing pinball on the Hawkeye scene is "Surfside," now at the Hawk's Nest Tavern, hidden in among the hardhats. Despite the absence of the ultimately desirable "thwok" as a free game is hit, this machine is remarkable in its integration of all the important aspects of a magical pinball. The game is structured around the buildup of point value on the all important "roto" targets, and the subsequent acquisition of points when the targets are hit. After playing, be sure to press the free game button as a matter of course; you may have hit without realizing it.

It is hoped that this introduction to our little friends has overcome any preconceived and ungrounded hostility or uneasiness towards them. They are increasingly becoming an accepted part of our daily life; Robert Young sent his recently adopted pinball to Vietnam to perform its patriotic chore, attempting to prove once and for all that Father indeed knows best, and Sergio Mendes has been seen taking a certain reputable, albeit gaudy, pinball to Brazilian night spots. So don't be at all hesitant to go out and radicalize a neighborhood pinball or turn it into a child day care center. And don't forget to roto.

# Beller, Stephenson Texts

**EDITOR'S NOTE:** The following is a reprinting of the text of statements made by Student Body Pres. Bo Beller along with Vice-Pres. Larry Wood and Senate Pres. Randy Stephenson at a press conference Thursday. The statements are reactions to an unsuccessful Stephenson attempt to impeach Beller Wednesday. (See story page 1)

## BELLER

For the sake of clarification, impeachment means accusation. It most certainly implies further action, such as removal, or resignation before removal. Initiation of impeachment proceedings against any member of the Student Government takes a two-thirds vote of the total membership of student senators. The resolution last night (Wednesday) fell short of what was needed. From our standpoint, none of the accusations were true and

they were nowhere near grounds for impeachment. To impeach, according to definition, is "to charge with a crime or misdemeanor. . . to charge a public official with misconduct in office."

The whole trouble stemmed from a series of misunderstandings between Mr. Stephenson and myself, which could have and should have been worked out between the two of us.

Unfortunately, Mr. Stephenson chose to put the disagreements on stage before the entire Senate in the form of an impeachment resolution. Let's examine the charges. I am guilty of mismanagement of Student Government. How? Why? Because of vague charges of mismanagement of Iowa Student Agencies, which is not even a part of Senate? Clearly, there is a lack of understanding on Mr. Stephenson's part as to the why's and whereof's of the problems that are currently

besetting the corporation, which I have been doing everything in my power to untangle.

It is also charged that I antagonized student government personnel. There was a misunderstanding between myself and the proponents of the resolution because of various minor incidents mostly stemming from my involvement with the Legislative Action Committee. The people that brought the measure up seem to have forgotten one major thing. That being, while "antagonized," they were working in the capacity of executive appointments and therefore responsible to the executive alone. The fact that they were also student senators at the time is irrelevant. At no time have Larry or I interfered with or ignored Stephenson's role.

In no way do we feel that the examples cited as grounds for the charges were cause for impeachment proceedings. To

quote Mr. Stephenson's letter of resignation as chairman of the legislative action committee, they arose from "personal incompatibility making it impossible for us to work together in a positive manner."

## STEPHENSON

"Last night Student Senators played politics, the truth stood smothered in silence. Only a few knew the truth, and only a few deliberated the truth, but then — only a few from the student government at the University of Iowa. However, the final truth will reside not with the Student Senators who remained silent, but with the students at the University of Iowa. I have more faith in an honest student who seeks the truth, than a Student Senator who remains silent. Does, in fact, the student body understand the issues of impeachment? If not, I ask the student body to defend my position and seek the facts."

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**PHONE 337-4191**

## WORK WANTED

WANTED — Part time secretarial work. References. 353-1801. 10-16

## PERSONAL

ELECTROLYSIS (permanent hair removal). Member American Electrolysis Association, also Electrologist's Association of Illinois. Ray's Salon Espana, 2220 F St., Iowa City. 337-5695. 10-10

## CHILD CARE

LICENSED SITTER — Ages 2-4, full time. Hawkeye Court. 351-4794. 11-13

## EXPERIENCED

babysitting my home. Full time, references. Hawkeye Court. 351-7064. 10-2

## MOTHER OF 17 MONTH

old wants to exchange baby sitting mornings with mother of child same age. 351-5471. 10-7

## CHILD CARE

my home weekdays. Experienced, near airport. 351-6641. 10-7

## CHILD CARE

for all ages. Enclosed yard. Reliable and experienced. References furnished. 337-3411. 10-7

## WANTS BABYSITTING

Oct. 1st, east side. Reasonable. 338-0316. 10-2

## LOST AND FOUND

LOST — Dark brown hide wallet. Possibly at Biff Ross' Concert. Contains important papers, complete identification. Businessman, please take note. Reward. Martin Brandel, 3-643-2361. 10-9

LOST — Man's glasses, black case. Reward. Campus-Hospital area. 338-7119. 10-2

LOST — Dark green attache case. Corner Davenport and Dodge. Reward. 337-9118. 10-3

LOST — Male dark brown dog. Short tailed, floppy eared. Lab-Setter cross. Named Rais. Reward for information. 338-0681, ext. 379; Jon Garland. 10-7

BLACK longhair, 5 months-old kitten with pink collar, mostly Persian, named Peace. Last seen Sat. at 515 E. Burlington. Reward. 338-2404 or 338-6464. 10-7

## APARTMENT FOR SALE

\$1,000 DOWN will buy four room apartment in Summit Apartments. Larew Realty. 337-2841. 10-27

## ROOMMATE WANTED

FEMALE roommates needed to share furnished two bedroom apartment. 351-8645. 10-2

FEMALE roommate — Near campus. Call after 6 p.m. 351-4863. 10-2

FEMALE ROOMMATE to share new trailer. 351-8946 or 337-2083. 10-2

## ROOMS FOR RENT

SENIOR OR graduate girls — Two rooms, full bath, \$40. 351-8940. 10-21

STUDENT fluent in French. Good deal for right person. 337-7234. 10-10

ROOM AND board in exchange for afternoon babysitting, some evenings. 351-1691. 10-8

APPROVED ROOM for 2 girls. 351-2828 between 1 p.m. and 5 p.m. 10-6

GIRL NEEDS girl to share large air conditioned bedroom. Private kitchen and bath, laundry facilities. \$50. 240 Marietta Avenue. 337-7387. 10-8

TWO PERSONS — Kitchen privileges. 115 South Clinton. Call Deadwood Bar. 10-7

## APARTMENTS FOR RENT

DUPLEX, Coralville — 610 4th Ave., three bedrooms, married couple, \$160 monthly. Available immediately. 351-0332. 10-10

AVAILABLE now. One and two bedroom apartment. 3 room apartment, furnished. Black's Cahill Village. 422 Brown. 10-14

## MOBILE HOMES

SUBLET — One or 2 males. Two bedroom, air conditioned, fully equipped. 34 Holiday Trailer Court, North Liberty. 10-7

## HURRY!

You'll want to move in immediately. New 12x59 deluxe model Academy for only \$3,995 delivered and set up.

## VALLEY

The Home of New Ideas  
4555 1st Avenue S.E.  
Cedar Rapids, 366-7108.

## POETRY WANTED

Possible inclusion cooperative volume. Enclose stamped envelope.  
Poetry Editor, Box 4444,  
Whittier, Calif. 90607

## WANTED TO BUY

15' or 17' aluminum canoe. Call 356-2607 before 5 p.m. or 337-3076 after 5 p.m. 10-16

## CYCLES

1970 MOTO GUZZI — 750cc. 6000 miles. Excellent condition. Waxom fairing, solo and dual seats, guaranteed trouble-free. \$1,450. 353-4012, days; 351-8038, evenings. 10-16

1968 YAMAHA 125cc. Scooter. 351-7490. 10-4

1968 YAMAHA — 1969 engine. This is a good bike. Helmet and extra seat included. \$345. 338-5001. 10-8

YAMAHA DS8B 250cc. 1970. Excellent condition, \$500. 351-6138 after 5 and 8 p.m. 10-8

1970 HONDA CL350 Scrambler, low miles. 1963 Honda Sport 50. 338-0973 after 5 p.m. 10-2

1959 HARLEY DAVIDSON 74 — Semi chopper. Board out. 1-945-6617 after 4 p.m. 10-10

1968 YAMAHA Street — 350cc. \$525. Call 351-1279 after 5 p.m. 10-10

1967 NORTON 750cc — \$600 firm. 351-6415 after 5 p.m. 10-3

ALLSTATE 65cc motorcycle. Looks and runs excellently. \$45-5459. West Branch, evenings. 10-4

BRAND NEW tach and speedometer for 350 Honda. \$35. 338-3261. 10-7

1965 YAMAHA 250 — Good condition. \$345. 338-3403 after 5 p.m., weekdays. 10-3

## AUTOS-FOREIGN-SPORTS

FORMULA Vee — Trailer, equipment. Call 351-9259 after 5 p.m. 10-15

1969 VOLKSWAGEN Squareback, automatic. Best reasonable offer. 351-4743 evenings. 10-8

1968 TR-250 — Excellent condition. Lots of extras. Call Stan Samzal after 6 p.m. 338-7094. 10-8

1962 MGA — Excellent shape. Original top. Many extras. 338-2804. 10-3

MERCEDES 190 SL — Hardtop, soft top. Excellent condition. Many extras. 338-7682. 10-8

1966 TR-4 — GOOD condition. \$1,400. 338-3965. 10-6

1966 AUSTIN Healey Sprint, Call 351-0498 after 5 p.m. 10-3

1968 VOLKSWAGEN — Stick, recently overhauled. Excellent condition. \$1,425. 1-315-262-1869. 10-8

1970 VOLKSWAGEN camper. Red. Fully equipped, 5,000 miles. Great deal. 337-7500. 10-6

1961 FIAT — Sedan, exceptional condition for age. \$475 or offer. 338-3179. 10-7

## AUTOS DOMESTIC

1964 FORD Fairlane 500 — 289-V8, diagnostic tested perfect condition. Evenings. 351-8142. 10-10

1967 DODGE van — Standard 225, six, insulated, excellent. \$1,425. 337-2205. 10-8

1957 CHEVY — Cheap transportation. Call 351-7891. 10-8

1968 PONTIAC LeMans sedan — Power steering, 3 speed. Snow tires. Make offer. 1-626-4403. 10-9

1962 CORVETTE — Custom interior, new Hurst shifter, 327 / 340 hp, many, 2 tops. 337-9841. 10-7

1961 PONTIAC Tempest — \$150. 338-4269. 730 3rd Avenue after 5 p.m. 10-3

1965 CHEVELLE Malibu convertible. 30,000 miles. Excellent condition. \$1,000. 351-6415. 10-7

1968 OPEL Kadett — Good condition. 337-7500. 10-2

1963 MERCURY — V8, automatic. Clean, good running condition. Best offer. 337-9055. 10-7

1951 CHEVY pickup, dependable. 679-2493. 10-3

1968 CORVETTE — 350hp, 4 speed. AM-FM. Call 351-4586 after 5 p.m. 10-7

1968 CORVETTE — Convertible, 2 tops. 350hp, 4 speed, post-traction. 22,000 actual miles. One owner. 337-2012 after 5 p.m. 10-3

1957 FORD — 46 passenger bus. Excellent condition. New motor. \$900. Trailers For Fun Co., 337-2774. 10-3

1969 CORVETTE — Daytona yellow. For information. 351-4572 around 6 p.m. 11-6

1957 CORVETTE — Very nice, \$1,700. Will trade. Zero miles. 351-4648. 10-27

1945 BUICK Custom LeSabre — one owner, low mileage. Make offer. 338-0155. 10-13

1969 CHEVROLET HD 1/2 ton white pickup truck — new tires, full power, deluxe air conditioning, 396 V8, Cherry. Best offer. 351-8238. 10-2

1980 CHEVY carryall truck, rebuilt, windows. \$300. 338-2064 after 5 p.m. 10-7

1967 CHEVY II Nova — excellent condition. Call 338-0654. 10-7

1963 PONTIAC — automatic transmission, power steering/brakes. Best offer. 338-1571. 10-2

## WANTED

RIDE — To West Branch early Saturday mornings. Will pay. 338-0125. 10-5

MUSICIANS with a desire to be involved in forging a group bent on creativity, versatility and discreet musicianship; vocalists, bass players especially. Call after 5 p.m. 338-1810, 644-3833. 10-2

RIDE WANTED from North Liberty to Iowa City, mornings, daily. Share expenses. 626-2891. 10-3

## HELP WANTED

WANTED — Experienced part time farm help. 338-8096, evenings. 10-6

GIRLS, GIRLS — Entertainers wanted immediately. Go-go dancers, piano players. Good salary. 351-4883. After 4 p.m., 351-2253. 10-9

## MUSICAL INSTRUMENTS

FOR SALE — Cello, excellent condition. \$130. 337-3450. 10-13

AMPLIFIER — Fender Dual Showman. Fine shape. Organ — Farfisa mini compact, new. Doug, 351-0829. 10-13

CLASSICAL GUITARS — handcrafted in Spain. Available from Nelson Amos, classical guitarist. 337-2861. 10-4

## PETS

HOMES for Black Labradors needed. 338-2973. 10-2

FREE KITTENS — Long-haired, variety of colors. 1-667-3457. 10-6

SIX WEEK old pups. Father — Chesapeake Bay Retriever. Good hunters, good house pets. 338-4910. 10-3

GROOMING — BOARDING — Puppies, supplies, stud service. Carrie Ann Kennels. 351-3341. 11-7

## MISC. FOR SALE

BED, \$50, cot size. Call 351-5456, leave message. 10-3

RIGHT ON, River City! 10-2

ZENITH Circle of Sound stereo — Excellent condition. 351-1669. 10-9

SOLID STATE tape recorder, AIWA, TP-716, still new, hardly used. 351-7944 after 5 p.m. 10-10

FOR SALE — 4 regular tread tires, front brakes for a '58 Ford and other parts. Reasonable. Call 338-0107 between 9 a.m. and 4 p.m. 10-3

AMPEX STEREO tape recorder — 7 inch reel to reel. Accessory speakers. Cornick, 337-7839. 10-2

CAMERA — 35mm Range finder. Agfa F19 lens (Ansoco label), \$20. Phone 351-6138 between 5 and 8 p.m. 10-3

FIREPLACE LOGS — Dry oak. Hickory delivered. \$23 pickup load. 351-9217. 10-19

CABINET HIFI — Automatic changer, two speakers. Good condition. \$75. 351-6913 mornings or after 5 p.m. 10-13

OLDER RCA black / white TV rotating stand, 20" screen. \$50. 351-3317. 10-2

MUST SELL — Ampex 2161 "Top of the Line" stereo tape recorder. \$600 new; \$200 or best offer. Also Sony 70 watt stereo receiver. AM-FM, new! \$70 under retail. 338-5282, after 6 p.m. 10-3

HARMONY Custom built classic guitar; 2 end tables; 2 4x6 rugs; drapes; kitchen and bathroom curtains; bookshelf. 338-5912. 10-3

MINOLTA Hi-matic 9 — 35mm, F1.7 lens. Excellent condition. University Camera Shop. 10-18

FRONT BUMPER — 1968 VW. Studded snow tires; encyclopedia. 337-9708. 10-18

BRAND NEW metal detector. Find coins, jewelry, etc. Sacrifice. \$75. 337-8484. 10-7

PROTECT YOURSELF with ZAP aerosol defense spray. ZAP's pressurized vapor instantly incapacitates any attacker. Pocket size unit shoots 10 feet. One can \$3.98, three cans \$10. Mail cash or check (no COD) to ZAP, Box 6208, Coralville, Iowa 52240. 10-3

"ALLEYTIQUES" — Iowa City's smallest variety store behind 520 S. Gilbert. 10-23

VISIT RON'S Gun and Antique Shop. Buy, sell and trade. AM-FM 9 p.m. daily. West Branch. 10-23

## GARAGE SALE

3002 Friendship  
Saturday 9 a.m. - 5 p.m.  
Gun; tires; good clothing; ladies size 12, boy's and men's; 10-44; misc. 10-3

## It's time for another SUPER-SALE

on Stereo Components

WAS NOW

Marantz 27 AM FM Rcvr \$220 \$275

Kenwood TK-140 AM FM rcvr 243 199

Sony 255 2 hd tape deck 160 130

Sony 2520 tape deck 140 110

Sony 560B ESP rev. deck 300 210

Dynaco PAT-4 pre-amp 120 85

AR 2x spkr walnut 128 104

AR turntable 87 78

PE 2020 changer 130 107

Dynaco SCA 35 Amp 130 99

Sony TR 125 cassette 130 99

Sony 1800 tape 4.69 3.19

BAF 1800 tape 5.42 3.49

Sony C-90 cassettes 2.29 1.89

Sony 6120 FM rcvr 700 500

Roberts 450A deck 199 149

Koss K-4 headphone 27 22

Sony 105 85

all new except used and demos

the STEREO SHOP

935 S. Linn

## TYPING SERVICES

ELECTRIC — Former University secretary. Terr. papers, miscellaneous, editing. Near campus. 338-3783. 11-6

ELECTRIC TYPING, editing. Experienced. 338-4647. 11-4

MARY V. BURNS — Typing, mimeographing. Notary public. 415 Iowa State Bank Building. 337-3556. 10-31

ELECTRIC — Fast, accurate, experienced. Reasonable. Jane Snow. 338-6472. 10-2AR

LEONA AMELON Typing Service — IBM electric. Carbon ribbon. Experienced. 338-8075. 10-2BRC

JERRY NYALL. Electric IBM Typing Service. Phone 338-1330. 10-10

## WHO DOES IT?

SEW WHAT? Women's children's, men's clothing; papers, alterations. Stuffed toys; etc. 351-1498. 10-2

WANTED Ironings — Family and students. 351-1511. 11-7

FLUNGING MATH? — Basic statistics? Call Janet, 338-9396. 11-8

WHERE YOU treated unfairly in the marketplace? Iowa Consumer Watchdog Service. 337-5875, or 351-6564. 11-7

PHOTOGRAPHS — Student, reasonable. Passport, children special. Call 351-2729 after 5 p.m. 10-2

HAS GERMAN or language learning in general got you down? Need a tutor for Ph.D. German? Excellent qualifications. 338-4256. 10-7

## IRONINGS WANTED

338-0609 10-31

SCHAFF'S XEROX copy. Letters, tax forms, specialties. 206 Dev Building. 338-5816. 10-23

ARTIST'S portraits — Children, adults. Pencil, Charcoal, \$5. Pastel, \$20. Oil, \$85 up. 338-0260. 10-23AR

DRESSES made. Also alterations. Experienced. Reasonable prices. 351-3126. 10-23AR

WANTED — Sewing School or fashion clothes. Experienced. Reasonable. Information 351-3119. 10-23

PIANO lessons. All ages. Experienced teacher has masters degree. 351-2103. 10-16

# Kitty Kat Meow... Puppy Dog Bow-wow

**FRIDAY**  
**3:00 p.m.**

BLESSING BY  
LOCAL CLERGY

TEA WITH LOCAL OFFICIALS  
and DIGNITARIES

EXORCISM CEREMONY  
TO FOLLOW IMMEDIATELY



**SATURDAY**  
**EVENING**

Vaudevillian  
Freak-out

## ETERNALLY OPEN

121 East College

**SPROCKET HOLE**  
MOVIES FROM THE UNDERGROUND  
Friday - 7, 9 and 11  
Sunday - 7 and 9

Pleasure Garden	J. Broughton
Das Ballet	R. Finne
Mass for Dakota Sioux	B. Baillie
Ambulance	F. Beers
Tyrotich	J. Cummins & L. Jordan

THROW IT DOWN  
DAILY 10-9  
**THE BOOK CELLAR**  
STOP FOR COFFEE OR JUST TO READ & RAP  
NEW, USED & OLD

**MEXICAN IMPORTS**

**RIVER CITY HEAD SHOP**  
HAS GROOVIES for  
YOUR BODY  
YOUR HEAD  
YOUR HEART  
AND HOME!!

THE **EIGHTH FACE**  
CUSTOM LEATHERS  
• HANDBAGS • BELTS •  
• LEATHER BODY ORNAMENTS •  
• BEADWORK • EARRINGS •

**Little BEULAH**

Antiques for Freaks, Maxi and Midi dresses from days gone by - Salvation Army uniforms, genuine wool Navy Bells, stained glass windows, sensual handmade men's shirts, botanical teas, trunks, jewelry, Fortune-Telling cards, strange and wonderful oddments collected by a totally freaked-out minds (which we keep in a bottle). Little Beulah wants you! (If you're weird enough).

**CITIZEN KANIES**

Beautiful selections of ceramics from 50c to \$5.00. Dashiki's, vests, rings, beads, and a first in Iowa City - hard wax, long burning, scented, layered Indian Aphrodisiac candles

**GO BEARDS**

Running' into Bad Times?  
Dissolve 'em with good time music  
Bonnie & Delaney on Tour with Eric Clapton  
From Delaney to Bonnie  
Eric Clapton  
Abraxas - Santana  
Bitches Brew - Miles Davis - on sale

**HENRY'S ANTIQUES**

the **Euphorium Leather Shop**  
CUSTOM LEATHERS  
SHEEPSKIN COATS  
BELTS  
PANTS  
AND ANYTHING ELSE YOU CAN IMAGINE

the **HANDMADE VOICES**  
WE TAKE STUFF ON CONSIGNMENT

KISMET  
NEW DELHI  
DOROSHEEN  
ROYAL  
AFCHER

**RUG MERCHANT**

**GOLD SCARAB INDUSTRIES**  
HAND MADE JEWELRY in Gold or Silver  
Can be custom made to your order - stone setting - buckles, wedding bands, etc.  
Original oil paintings and drawings

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