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Fanny complex, etc.

It's foolish for an editor to sit down at his moderate to liberal typewriter and attempt to say anything about nonviolence and hypocritical protests, since the last several days of protest on this campus have shown that people only listen to things they want to hear.

What first appeared to be acts of protest brought on by the frustration inducing Nixon policy in Cambodia, has turned into a desire to police confrontation. A majority of the protesters seem to be suffering from two things: (1) a fanny complex; (2) a retroactive hangup.

The fanny complex is simply explained. It is manifested in those who bitch that everyone else — the "theys" — are doing nothing and then proceed to do next to nothing themselves.

For example, several of the students who took over unlocked Jessup Hall Thursday night yelled such things at onlookers as "What have you done for your brothers who have died in Vietnam!" — as if taking over Jessup Hall meant much more than picking your nose anyway.

The retroactive hangup is a label for those who claim to be protesting to achieve a result, and then when there is a possibility of some sort of result being achieved, they discount it because it is in reaction to protest.

An example: At the student-businessmen meeting at the Chamber of Commerce Thursday, Jerry Sies said that he thought the meeting — intended to set up some lines of communication and understanding between demonstrators and businessmen — was a good thing but that it should have come a long time ago, before the win-

dow-breaking demonstrations.

True. But it didn't because businessmen, like students, like practically everyone, don't think that far ahead — or behind. But the meeting did come, so why not attempt to make something of it?

Jargon? Labels? Stereotypes? Yes. But since the left seems to be taking as simplistic a view of the ideology of protests as the far right does of patriotism, maybe a little name calling will make them think. But that, too, is getting more doubtful.

But this is not meant to just condemn protesters. There are others in the University community who are open to criticism. City Manager Frank Smiley's attempts Thursday night to keep the Pentacrest demonstrators peaceful and in nonviolation of the city's injunction against disruptive protest were dashed by University Pres.

Willard Boyd's decision to have the Pentacrest cleared by law officers.

However, Boyd did something Wednesday that was in total opposition to what he believes in — he cancelled the Governor's Day activities. Although, he can be criticized for making this decision while absent from the campus (i.e., without personal observation), it is in line with his principals concerning campus disruption, and intellectual protest.

And, the exercise of principal is getting to be a rare thing. Boyd faced up to his. Smiley faced up to his, too, by actually participating in the sit-in Thursday night after finding his statements falsified by Boyd's statement. You have to admire them for that.

— Lowell Forte

From the people

Under siege

To the Editor:

The following is a letter from Joseph Karson, who is living in Columbus, Ohio, in the Ohio State University area. He is a fiction writer and a friend of (mine).

Dear Roger,
As I write this letter, a cloud of yellow tear gas surrounds my house, enveloping the whole neighborhood. It is seeping through the doors and windows aggravating the burns I already have on my nose and eyes. I must keep a wet towel on my writing table to soothe the sting, to wipe away the flood of tears and mucus as I write.

Sally is under the shower trying to wash the shit off her face which is bright red and her 5'2" 100 lb. body which is black and blue, compliments of the C.P.D., who are undergoing the unique experience of mass psychosis.

A large crowd has just been dispersed from in front of my house by a police car with shotguns aimed out the windows. As it picks up speed down the street, it is showered with rocks, bottles and hysterical, inhuman cries of vengeance.

At the corner, the police have approximately ten people lying face down in the street. One of them has stuck his bare foot up in the air with the toes clinched into a fist — the most eloquent expression of the new spirit in our dying city.

There will be a lot more blood before this thing is over. Twelve hundred national guardsmen are patrolling the streets along with the other assorted mutants provided by the city. Some are in armored cars. They have rifles with bayonets and grenades. Many of them were students here last quarter.

I spent part of the evening traveling with a red cross unit but we were finally forced off the street because of the curfew. The police are shooting anything that moves on the street. They are removing people from cars by breaking the windows with their clubs and pulling the people through the broken glass.

The lie is being told that no one has been shot — innocent people are being shot everywhere and just for the hell of it.

Now that is dark there are guns shots coming from everywhere. They don't give any warning but sneak up on people in the dark in order that they might shoot them.

My next door neighbor has been shot in the leg trying to get home. My friend has been shot in the back. The police

are pulling people out of their homes all up and down the street for "harboring criminals." Everyone gets a beating.

We are very scared because we are no longer safe even in the house. I don't know what will happen.

Helicopters are hovering above with a deafening sound I cannot describe. It's as if the sound emanates from your own intestines. The helicopters are beaming searchlights onto the street adding the perfect Wellesian touch. Chaos. Now they are dropping more gas from the helicopters. The blades are blowing it into the house again.

Police are shooting into houses! They are throwing tear gas canisters through windows. The real hell is that they deny all of this and people will believe them. They are shooting where there aren't even any people.

I have just peeked out the door and was threatened by a cop with a gun and searchlight: "Stick your nose out the door again and you've had it!" This is my house!!! I can't write anymore. I won't be able to send this letter for a few days.

The party was a success — three days of feasting, drinking, music, etc. A total carnal commitment. Now this!

A girl brought me a pair of pants from your brother. I sold them.

Love,
Joey
Roger Weingarten, G
R. 1, Iowa City

What's left?

To the Editor:

My God! How long will it take and how many lives must be lost to achieve democracy again? Four students were killed while protesting the presence of ROTC on campus at (Kent State) Ohio. They were shot to death by National Guardsmen.

Why? "We ran out of tear gas"! The pigs that killed them must be tried for murder. Nixon advocates the killings by stating that he "disapproves" of violent protests.

What else is left? We've seen letters, sit-ins, moratoriums ignored; any peaceful demonstrations have proved ineffective.

Freaks are the only minority group that doesn't have political support, and now the challenged government is trying to kill us off and explain away the deaths, as they have those in Vietnam.

Debra Kaufman, Al
Stater

The compleat angle

—By Walton

This is my last column for The Daily Iowan.

My first one appeared following Jerry Sies's citizen's arrest of then-President Howard Bowen. It was funny. We all laughed. Ha ha ha.

I now bow out with another arresting angle. It is not funny. We stopped laughing long ago.

I suppose I could somehow contrive to write a witty account of the burning of Old Capitol, the aftermath of senseless vandalism, the irony of assaulting people in the name of peace and brotherhood, but I won't. I won't stick around for that if, God and Frank Smiley help us, it happens.

I'm fully aware that the call is now to "bring the war home, fight the battle on campus, not Cambodia."

But unrealistic as it may be, I'm

sticking by my no-guns. The University of Iowa has had more luck than most and probably more than it can sustain. Demonstrators and cops alike have repeatedly sidestepped potential blow-ups with the delicacy of a Ballanchine ballet.

I'm just praying they ring down the curtain before somebody trips.

It may be unfashionable as hell, but I'm still opting for peace. And in that spirit, I'm starting the summer re-runs early with a segmented and revised portion of my Christmas column.

Peace doesn't clamor and clang like church bells or freedom rock. It doesn't make your chest hurt the way the throbbing of a cathedral pipe organ or electronic sitar vibrations do.

Peace has the sound of a child — even a naughty child, perhaps especially a naughty child — sleeping warm.

It hasn't the scent of well-smoked grass particularly. Rather, it smells like sweat. Not perspiration. Sweat.

It doesn't taste like wine or feel like suede. It tastes like unbuttered bread and it is coarse against the fingers. It sometimes splinters, yet it shreds like tissue when it is used roughly.

It is more and more frequently being used very roughly.

And no, it doesn't look anything like a dove or a simpering angel or anything winged. It doesn't wear a white armband, neither does it disapprove those who do.

Peace is a salt-and-pepper-haired woman with her hard, brown toes groping for something solid on earth on which to stand. She is always unsteady and when she slips, she falls down hard and it hurts.

So far, she has always struggled to her feet again. So far.

She is not what is most often called a pretty woman, although those who look on her from a distance tend to describe her as beautiful.

As the chalky stuff on which she stands becomes drier, subject to the erosion of time and what they call "the elements," her footing becomes familiarly uncertain. She has gone down too many times to panic anymore, almost too many times to care. For that reason, and because she is a lady, she does not cry out.

But even great ladies can suffer in silence for only a limited time.

For God's sake, stop kicking her while she's down. That's it from The Compleat Angle. Peace.

Droolings

What Christian Nihilism Means to Me
A Report on Student Mental Health Care

I wiggled out the other day. Gravid Seriousness snuk up and socked me in the mouth. Pole-axed me. And so when my friends noted that Foxcraft was leering for several moments they grabbed his elbows and towed him away, toes digging troughs in the dirt.

And because it was an emergency Foxcraft was tossed into the office of Dr. Cretin Gripcox, psychiatrist for the academic community.

"Doc," I said, "my dukes are down and I'm wide open. Look." I wiggled an incisor to show him what seriousness had done. "They're killing people."

"When did you start feeling sorry for yourself?" he said.

"Look, can you knock off the grade school principal stuff? I need answers quick."

Dr. Gripcox frowned and began to trim his nails with a pair of pinkish shears. It made them saw-toothed.

"How 'bout some upper spanstules from Eli Lilly?"

"Answers and sense, not drugs."

"Some Squibb downers. I get a commission for handing out samples."

"What about Richard-the-III-people Doc? Ones that don't have a chance of fitting into society? Can't we help them?"

"That would be levelling Foxcraft. Scummy socialism."

"But what about the weak and hopeless and the draftees? Almost everybody needs help."

Dr. Gripcox riffled a Playboy and unfurled the centerfold.

"Big boobies huh?"

"What about all the girls with little ones? What becomes of them?"

"If it weren't for these girls what would all the others strive for? This girl is the carrot in front of the donkey. The kind of man she likes is a carrot for you. Victory to the swift and handsome. When the competition's keen records are broken."

"But Doc you've got to tell me why I can't be a patriot. Why I can't believe in anything fanatically. Why I must know the facts so I can decide for myself."

"You're a whacko."

"I'm crazy because I'm a-nationalist? Because I'd rather move to another country than fight foreign wars and die in foreign places over the balance of power?"

"You've flipped out. What does your father say?"

"He disowned me."

"How can you stand up under the criticism?"

"I can't! It makes me crazy. I want to go to a frontier somewhere so that I can live by conscience without being forced to accept God or Presidential-decree or National Guardsmanship. Where the principles of Christ could obtain in human and national relationships without threat of reward and punishment — heaven and hell."

"Filthy nihilist."

"I keep looking for order and reason and sense Doc, and everytime I scream 'Why,' Seriousness gets me with an upper cut. What can I believe in that will give relief? Name a therapy."

"You are nuts, son. Read Playboy party jokes if you won't take drugs. They're humorous. Just what the doctor ordered, ha ha. But divert yourself from thinking on things too much."

The only important thing in life is getting ahead. If you're winning you'll stay sane. Have you ever tried sales? Sales is the answer for all campus radicals too.

"It would end the frustration that makes them lash out violently. They might protest but they wouldn't burn things or throw rocks. Accept our de-

corum and you'll find relief. Now what else is wrong?"

"School."

"Ah-ha. That's usually the case. What's wrong with school?"

"In a course called Advertising Design and Layout we trace magazine ads. We get graded on neatness."

"And so you should be," Gripcox said.

"But can't you see that nothing is relevant to anything? Everything is rhetorical or bureaucratic or a busy-work management course! It makes you crazy. Don't send me back into the game without a helmet."

"Swinker, you need order and discipline in your life. My advice is that if you won't take my drugs, and you can't move away for a fresh start, at least take Inventory. Inventories will keep you alive and give you Purpose and Direction."

"Inventories?"

"Sure. Make a list of everything you've got — material things. Criss-cross reference them. Then inventory everything you've got in your head. Alphabetize the information."

"My sense of humor is coming back already Doc. You're a real Student Mental Health whiz."

"Let me leave you with this advice Foxcraft, and tell your nihilist friends too — It's perfectly just to kill time because time is returning the deed in kind. Right? Nice?"

"Right on!" I said. "Thanks. I'll read the party jokes too."

"Swell. And try to look relieved on your way out, it reassures the other patients. Put in the good word for me if you would. Inspire some trust. This is a beautiful job and it pays great too."

Crazy Foxcraft

Dick Cummins

DAMMIT, YOU MEN—SHOOT SOMETHING! THIS OPERATION CAN'T BE A SUCCESS WITHOUT A GOOD BODY-COUNT!



Withdrawal symptoms

FORMER PRESIDENT NIXON
By ART BUCHWALD

WASHINGTON — "I would rather be a one-term President, than a two-term President at the cost of seeing America become a second-rate power." From President Nixon's speech to the nation on April 30, 1970.

"Good evening, ladies and gentlemen. I am Walter Cronkite, and today, May 12, 1973, I am sitting here in San Clemente, Calif., with former President Richard Nixon, who, as you know, decided not to run for a second term in 1972.

"Mr. President, you've been out of the White House for a few months now. How does it feel?"

"Well, Walter, I'd like to make one thing perfectly clear. I miss the White House as anyone who lived there does, but I have no regrets. As you know I've joined the law firm of Agnew, Nixon, Mitchell, Haynsworth and Carswell, and

we're doing very well."

"Mr. President, could you pinpoint the moment you decided not to run for another term?"

"I can't tell you the exact time. It could have been when John Lindsay defeated me in the primaries in New Hampshire. I decided at that time I would work for peace, and the only way I could do that was to eliminate myself as a presidential contender. Besides, Pat didn't want me to run for another term."

"Mr. President, your decision to involve us in Cambodia has been interpreted by many as the reason that you could not run for a second term. Do you concur with this?"

"Well, I'd like to make this perfectly clear. I decided to go into Cambodia as a way of ending the war. Now the Communists did not see it this way, and, therefore, they moved into northern Thailand. Then I was obligated to invade

Thailand to clear out their supply bases there.

"Why do you believe the Communists forces would never agree to peace?"

"Well, as you know, I was committed to withdrawing troops from Vietnam. The more troops I withdrew, the more military actions I approved. This proved a strain on our armed forces. When we invaded China, I had only 100 American soldiers left. When the aggressors didn't respond to our invasion at the Paris peace table, I had to ask the American people to send in a million more soldiers."

"And that was when you had the youth strike and every draftee in the United States refused to go."

"That's correct. That was in the fall of 1971. We had to jail 2,390,876 men for draft evasion.

"As you know, we didn't have enough jails to put everyone in, so I had to authorize an enormously expensive prison building program. This money, which should have gone for military expenditures, caused inflation to spiral.

Grinnell To C Time

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ROTC facts

EDITOR'S NOTE: These facts about ROTC at the University were deleted, because of space considerations, from the position paper by Eugene Spaziani, professor of zoology, printed in Thursday's Daily Iowan. The paper was written a year ago for the Education Policy Committee of the College of Liberal Arts.

Curriculum

ROTC courses in the first two years of the four-year program overlap to some extent courses offered in the Departments of History and Political Science. Some overlap also exists, though to less degree, with courses in Economics, Business, and Geography. Thus, selection of topics draws extensively upon the social sciences but does not duplicate any course or set of courses offered in other departments.

Where overlap occurs, there is understandably heavy structuring toward the role and function of the service involved; economics is a measure of a nation's strength in terms of its capacity for hostilities, the use of the military in economic power policies, etc.; geography is topography as involved in strategy, map reading is studied in a military context, and specifically as applied by the Army or Air Force.

In dealing with "academic" topics (i.e., largely social scientific subjects), each course is structured as a broad survey combining social, economic, political and psychological aspects, none of which apparently are probed in depth. Local ROTC facilities have control of details in teaching techniques and subject matter but armed services headquarters provide mandatory guidelines for subjects to be covered.

Teaching methods and approaches include use of discussion, debate, visual aids and oral and written examinations and are not different from techniques used in other classes. Where sampled, students registered general satisfaction with subject matter and performance of instructors.

We are assured by all sources, and there is no evidence to the contrary, that the ROTC teaching staffs scrupu-

lously avoid any direct political indoctrination though, unavoidably, the impression is left with students that U.S. military policies deserve and require the support of all military personnel. More than this, there is the obligation to reflect official U.S. government views on such controversial subjects as Viet Nam and the cold war.

Course substitutions

Both service units are receptive to possible substitution of regular departmental courses for portions of the ROTC program. It should be noted that the Army, cognizant of mounting criticism of the academic quality of ROTC programs, has instituted what is designated "Curriculum C" as an experimental basis in 11 colleges and universities. This plan substitutes regular academic courses or courses designed specifically for ROTC and taught wholly or partially by regular faculty.

Academic credit

Up to 16 hrs. credit may be earned toward the Bachelor's degree in ROTC courses at Iowa. Across the nation, credit awarded for ROTC ranges from 24 hrs. (seven schools) to 0 hrs. (three schools); Iowa falls in the largest group of institutions (62) with 16 hrs; the next largest group (33) allow 12 hrs. We do not give credit for courses in drill.

ROTC faculty

All of the present group of ROTC faculty are college graduates but none has an advanced degree; some have had advanced instruction in service schools or hours toward Master's requirements in graduate departments. All are given regular academic titles without tenure ("courtesy ranks") from instructor to full Professor on the basis of military rank.

Personnel are selected by service headquarters and vitae are submitted to the University for approval or rejection. A faculty member in residence can be removed at any time by his military superiors or at the request of the University.

Gunshots at Kent End

KENT, Ohio State University, the slaying of a military contractor will remain closed for a week.

The announcement of a student slaying, which was closed for a week, was made by the state attorney.

The state attorney said that a student slaying was a military gunfire.

The Elyria Telegram reported that one student nonmilitary bullet.

White closed the day and sent the way.

JUDGE: 'SPOILS' WASHINGTON

Harry A. Black nomination to Court is to be by the Senate, disruptive camp is expected of but not of a col.

An opinion was quoted by Byrd (D-W. Va.) statement supplied Judiciary C urging Blackmun by the Senate.

MUSLIM RIOTS BOMBAY (I) sons have been than 250 injured lim rioting in M police announced.

The riots began Bhiwandi.

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Grinnell College To Close May 13; Time for Protests

GRINNELL — Grinnell College will close for the semester May 13 to allow students to participate in nonviolent demonstrations and informational activities, Glenn Leggett, president of the college announced Friday.

Grinnell is the first school in Iowa to join numerous others throughout the country which have closed down as a wave of student demonstrations broke out protesting U.S. military involvement in Cambodia and the fatal shooting by National Guardsmen of four Kent State University students in Ohio.

The early closing proposed by Dr. Leggett was approved by the Board of Trustees and by a 91-4 vote by the faculty. In his announcement Dr. Leggett said:

"I recognize the desire and need of individual members of the college community to participate in nonviolent and informal activities, and by suspending normal activities for the rest of the academic year we will allow the members of the community to engage in such activities.

"The campus will be officially closed at 6 p.m. Wednesday, May 13. That means there will be no final examinations and no commencement."

Leggett said seniors eligible for graduation will be assured of their degrees, which will be awarded in absentia. A senior requesting an incomplete can qualify for his degree by completing course requirements by Oct. 1, he said.

Until the formal closing date, students will be allowed to participate in "educational and informational programs" as they wish, he said.

The early campus closing was approved overwhelmingly by the students in a referendum Friday noon. Officials said 500 of the 983 students voting favored the plan.

Gunshots Probed; Kent Ends Term

KENT, Ohio — Kent State University, shut down by the slaying of four students in a military confrontation Monday, will remain closed through the spring term.

The announcement came Friday while some sources expressed doubt that all the four slain students, or nine wounded students, were hit by military gunfire.

Dr. Robert White, Kent State president, said departure of the National Guard from the campus and weakening of the Ohio Highway Patrol in five days of campus disturbances contributed to the decision to remain closed for the spring term.

The state adjutant general's office said at Columbus that there was some indication one student was wounded by non-military gunfire.

The Elyria Ohio Chronicle-Telegram reported evidence that one student was slain by a nonmilitary bullet.

White closed the campus Monday and sent the 21,000 students away.

JUDGE: 'SPOILED CHILD' — WASHINGTON — Judge Harry A. Blackmun, whose nomination to the Supreme Court is to be taken up Monday by the Senate, has written that disruptive campus tactics might be expected of a spoiled child but not of a college student.

An opinion written last year was quoted by Sen. Robert C. Byrd (D-W. Va.) Friday in a statement supplementing a Senate Judiciary Committee report urging Blackmun's confirmation by the Senate.

MUSLIM RIOTS — BOMBAY — Thirteen persons have been killed and more than 250 injured in Hindu-Muslim rioting in Maharashtra State, police announced today.

The riots began Thursday in Bhiwandi.

exercises," he said.

Leggett said that students until May 13 will have an opportunity to meet with their instructors and make arrangements to fulfill their academic responsibilities.

He said they will have the option of asking for a grade of "pass or fail" subject to a faculty evaluation of the student's work to that date, or to take a temporary incomplete which may be converted into a letter grade by completing the necessary work by next Oct. 1.

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North Suffers Stinging Defeat— Air Raid Backs South Viets

By MICHAEL PUTZEL

SAIGON — North Vietnamese forces launched a series of attacks in the northern reaches of South Vietnam Friday but they suffered a stinging defeat in the biggest battle there. Enemy resistance slackened in Cambodia base areas after one brisk fight.

South Vietnamese infantrymen, following up a U.S. B52 bombing raid, clashed with a North Vietnamese force defending a base area south of the demilitarized zone. They reported 215 enemy killed in the combined attack.

Associated Press correspondent Willis Johnson reported from Quang Tri that the day-long battle began when the 54th Regiment moved into the Da Krong Valley, 17 miles south of the demilitarized zone, to assess the effect of the B52 strike.

In another battle, this one inside Cambodia, U.S. 1st Air Cavalry Division soldiers suffered eight killed north of the Fishhook region. This was the largest number of Americans killed in a single operation in Cambodia. The U.S. Command

At least 64 towns and bases, including 17 American installations, were shelled, in the coordinated enemy strike. Most of the targets, especially those hit by ground attacks, were in the 1st Corps area where the North Vietnamese recently have been building up their forces and where they are least affected by the allied forays into Cambodia.

The operations against base camps across the border in Cambodia presumably have knocked the enemy forces in the central and southern regions off balance.

Enemy resistance in Cambodia appeared to have tapered off late Friday. U.S. forces reported only scattered actions as they and South Vietnamese troops continued to search through huge supply caches found this week.

Allied headquarters claimed 3,865 North Vietnamese and Viet Cong troops had been killed in Cambodia and thousands of tons of munitions and food have been captured in a half dozen operations since they began April 29.

U.S. losses were put at 49

WAR'S END — BERLIN — Peace came to Europe 25 years ago today and in West Berlin the Soviet Union staged its biggest martial display since the end of the World War II.

DIAPER SERVICE (5 Doz. per Week) — \$12 PER MONTH — Free pickup & delivery twice a week. Everything is furnished: Diapers, containers, deodorants. NEW PROCESS Phone 337-9666

7 Panthers Freed of Charges

CHICAGO — The state dropped all charges Friday against seven Black Panther party members who survived a police raid Dec. 4 in which two Panther leaders were slain.

State's Atty. Edward V. Hanrahan said that Panther members were charged with attempted murder, armed violence and other offenses.

Judge Saul A. Epton of Circuit Court granted the state's motion to dismiss all the charges.

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War's Children
A South Vietnamese soldier holds closed a little boy's jaw wound after the child was hit by pieces of shrapnel in Thursday's battle between N. Viet troops and a South Vietnamese Armor/Ranger task force. The youngster was hit as he was hiding in a muddy family bunker. —AP Wirephoto

UI Students Forming Protests Aid Group

A split developed between those advocating active non-violence and those advocating passive non-violence as about 60 people met Thursday night at Wesley House to form an Iowa City monitor organization.

According to Bill Schmidt, G. Ottumwa, who called the meeting, a monitor organization consists of people working as a unit to assist a demonstration movement by "acting as a medical, communicative and information system, allowing maximum dissemination of information and if necessary other emergency assistance."

Schmidt continued, "In no way will we attempt to direct people's thought or interfere with individual acts that do not jeopardize the safety of persons not similarly inclined."

Alan Garfield, A3, Muscatine, leader of the group opposing this role for the monitors, called this definition "passive non-violence." Garfield called for a more active role in the demonstrations by actually trying to stop violence.

Garfield said he basically agreed with Schmidt but said he felt he could not remain with Schmidt's group without carrying out a more active role in preventing violence.

According to Garfield, 20 or 30 people have expressed interest in joining the group he is forming, called the Responsible Citizens for Non-Violent Protest. (RCNVP)

Garfield said he hoped to work in conjunction with Schmidt's organization should the need for a monitor force arise.

Schmidt commented on the monitors' role by stating, "Our job is to protect our people — period."

Explaining his groups organization, Schmidt said that units would be formed, with each unit headed by a captain. Schmidt said these units would perform various functions, from providing medical assistance to

forming a buffer line between police and demonstrators in the event of confrontation.

Schmidt said that to become a monitor, a member must be willing to be arrested or clubbed if the need arises for monitors to put themselves in that position to protect non-violent demonstrators.

Schmidt said if demonstrators were bent on destruction, there was little that the monitor force could do.

He said had the monitor force been formed, it would have protected the non-violent demonstrators blocking the intersection of College and Dubuque Streets Monday night. It would not have attempted to stop the rock throwing, which broke a

number of windows in the downtown area, he said.

Schmidt said the monitor force's two main strengths are mobility and numbers. According to Schmidt, the monitor organization will work as an element of the movement people and will take no political stand of its own.

Schmidt compiled a list of suggestions for self-protection in demonstrations. Some of the suggestions included: wear heavy comfortable clothing — no dresses or sandals — which allows complete movement; tie up long hair; if possible, don't wear glasses or contacts; don't carry sharp objects or picket signs.

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Guerrillas Land in Cuba
MIAMI — A Miami exile group announced Friday it landed a new band of guerrillas in Cuba Wednesday and charged that Russia is moving Soviet troops into the island nation to choke off any uprising.

Aldo Rosado, national chief of the Christian Nationalist Movement (MNC), said Friday, "We believe this war is viable and will help the people in Cuba rise up. Fidel Castro fears this type of war and the Soviet Union fears this type of war."

The U.S. Navy at San Juan, P.R., said Friday that two submarines and a submarine tender had entered the Caribbean Sea and three other Soviet ships were about 250 miles behind.

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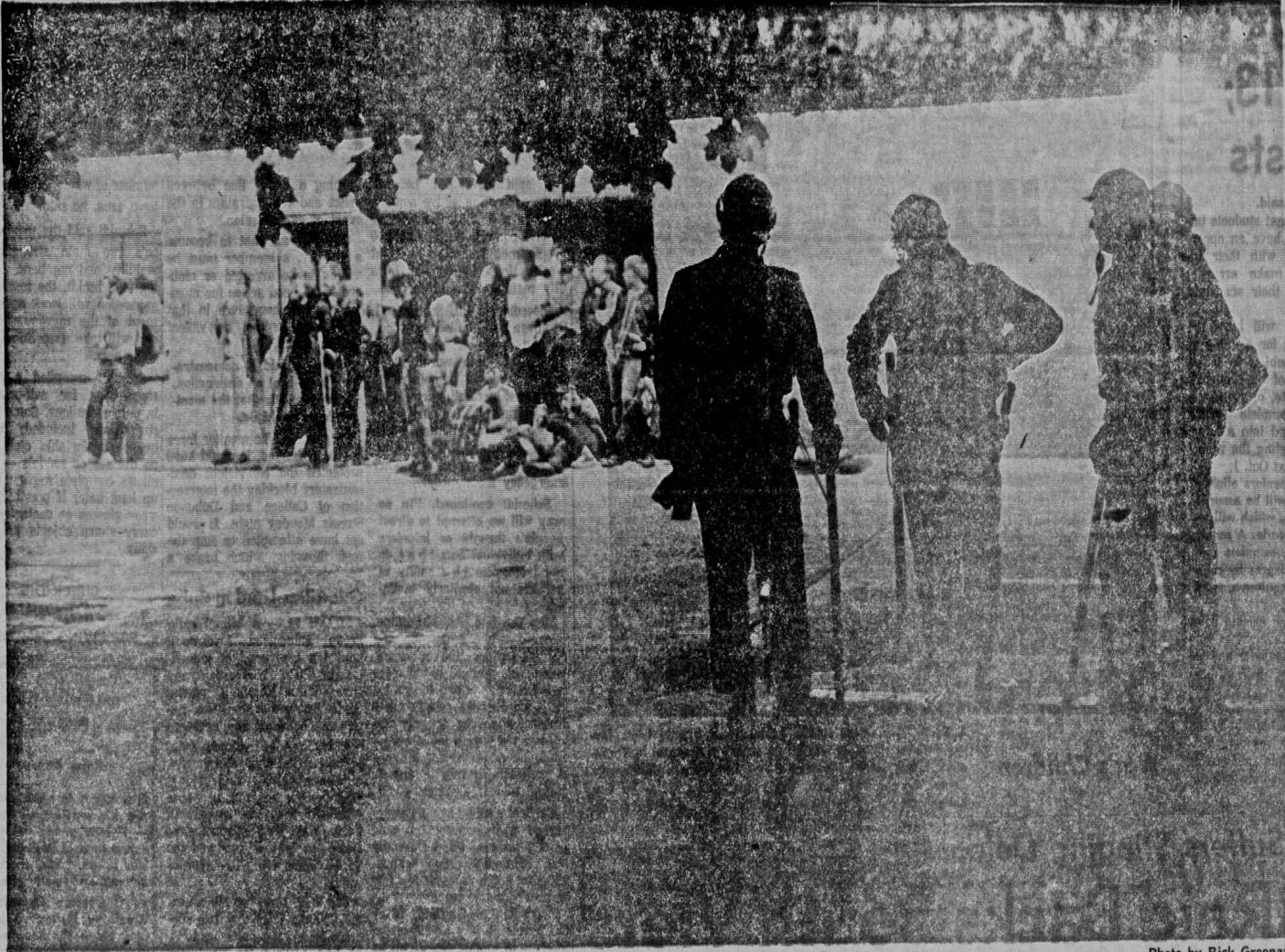
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— Photo by Rick Greenawalt

It was 1 a.m., May 8, 1970. What had happened at other campuses — Berkeley, Kent State, the University of Kentucky — shrouded the campus as an omnipresent threat.

Downtown, a command was spoken. A line of police officers wound its way silently up from the Civic Center to the Campus Security office, located across Jefferson Street from the Pentacrest.

On the east steps of Old Capitol, a vague uneasiness filtered through the air, but a crowd of students determined in their convictions elected to remain — at all costs. Captain Lyle Dickinson, of the Iowa Highway Patrol, informed students of the consequences of their refusal to disperse. And then the crowd on the Pentacrest was quiet as everyone watched to see what would happen next.

What did happen was peaceful and orderly. Two hundred police officers escorted about that same number of demonstrators to a waiting University bus. Dickinson used his bullhorn to caution and calm his men and the crowd. City Man-

Night of Dissent

ager Frank Smiley, sitting on the steps with the students, fled out with one group that was to be arrested.

Police took about two-thirds of the demonstrators to the city jail, located in the Civic Center (top photo). Throughout the evening, the peace sign (center photos) and the song "We Shall Overcome" were the two major forms of expression used by demonstrators. At bottom, left, his work finished, one highway patrolman rests on the steps of Old Capitol. The peaceful cooperation shown by demonstrators in voluntarily walking to their arrest (bottom, right) had made that patrolman's work a little bit easier.



by Rick Greenawalt



— Photo by Hoyt Carrier



— Photo by C. Michael Barnett



— Photo by Rick Greenawalt

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John Johnson, Marla Friedman and Sara Knauf in 'Joe Egg'

Studio theatre's 'Joe Egg'

By PAULA OVERLAND

Need a few laughs? Here's a suggestion: attend the Studio Theatre's production of Peter Nichols' "A Day in the Death of Joe Egg" which opened last night in Studio Theatre.

The play centers around the parents of a mentally retarded child as they try to cope with this situation. They implement humor and play games rather than face the situation realistically, until Brian, the father, attempts to deprive Joe, the child, of her medication so she will slowly die.

This summary may not sound like material for a comedy and even the two students who portray the parents, Brian (John Johnson G, Hattiesburg, Miss.) and Sheila (Marla Friedman A4, Chicago), initially thought that it was less comical than it has become. But now, after rehearsing under the direction of Mike White G, Narrowsburg, N.Y., they believe that this is a very funny play after all. This is due largely to the relationship that Brian and Sheila have, and the interference of their friends and Brian's mother.

Neither Johnson nor Miss Friedman could pinpoint how they created their characters. They said they relied on instinct that came from White's conception of the play. He told them how he envisioned it and they took it from there, adding to Mike's ideas their own interpretations. The resulting characters are realistic because they are not simple stereotypes, but complicated people whose actions are not easily understood or explained.

White pointed out that just because the play is a comedy, that doesn't mean it isn't serious, because it certainly does raise serious questions. Because of this, White said he aimed to make this a believable play, having the two leads strive to make their characters realistic. Both Johnson and Miss Friedman think that having a realistic set in the form of a shabby living room helps them feel more

like Brian and Sheila and helps them to act rather than perform. The play seems to stray from realism at points when the characters talk to the audience and give background and explanatory information. White called this a "gimmick" but since the leads remain Brian and Sheila throughout, he said that the illusion is protected and not abandoned. He added that, in these segments, the audience is kept from looking only at the emotional elements of the play and is required to think more. Johnson said he especially enjoys talking to the audience, but Miss Friedman noted that she tends to perform when she gets too far from the set.

White debated whether he should cast a student or a child in Joe's part. He finally chose 11-year-old Sara Knauf, daughter of the Drama Department's Prof. David Knauf; he did this because of his emphasis on believable characters. Other performers are: Stephanie Lewis G, Trevoast, Pa.; Merritt Olsen G, Marshalltown; and Elyse Garlock A3, Grinnell.



Harvard Poet Reading

EDITOR'S NOTE: Poet-translator Robert Fitzgerald of Harvard University will read from his works at 8 p.m. Monday in the Phillips Hall Auditorium.

Robert Fitzgerald has done a great deal to rejoin the dignity of poetry to the dignity of translation, and vice versa, and we are all grateful for this. In his translations of Sophocles and especially of Homer's "Odyssey" he set a new standard of 20th-century translation from the ancient Classics.

He is accurate and precise, while at the same time disposing of a beautifully liberated imagination. We see the same skills at work in his own poetry, which is classical in tone, very precise and yet thoroughly contemporary.

Louise Bogan puts all this well, in a review of Fitzgerald's "Wreath for the Sea." "Fitzgerald's grasp of classic resonance and balance brings him out always on the side of simplicity; his is incapable of either rhetoric or bombast. His effects are sometimes rather muffled, but soon the expected translucence returns, and we are back in that humane region where the gravity of learning and the seriousness of art function, never out of sight of life."

The following passage, from Fitzgerald's translation of Book 8 on the "Iliad," gives some idea of his tone:

Then on the perilous open ground of war in brave expectancy, they lay all night while many campfires burned. As when in heaven

principal stars shine out around the moon

when the night sky is limpid, with no wind,

and all the look-out points, headlands, and mountain

clearings are distinctly seen, as though pure space had broken through, downward from heaven,

and all the stars are out, and in his heart

the shepherd sings: just so from ships to river

shone before Ilion the Trojan fires. There were a thousand burning in the plain,

and round each one lay fifty men in firelight.

Horses champed white barley, near the chariots,

waiting for Dawn to mount her lovely chair.

It is astonishing to see how he brings the formal Homeric simile to modern life, by careful prosody, enjambement, and variation in line length. If any contemporary poet can help us to return to the Greeks, and to learn their language in order to learn ours, it is Robert Fitzgerald.

FINE ARTS CALENDAR

* music

Nelson Amos, G, Iowa City, will give a guitar recital at 4 p.m. Saturday in North Hall. Assisted by Lynelle Wille, flute, the guitarist will perform works by Oscar Chilestotti, Gesare Negri, Vincenzo Galileo and Robert de Visce.

Kathleen Thompson, G, Mason City, will give a voice recital Saturday at 8 p.m. in North Hall. The soprano will be assisted by Clarice Stegall, piano and harpsichord, Candace Wiebener, violin, Joyce Pease, violin, Martin Clancey, viola, Gerald Nelson, cello, Genette Rundle, bass, William Funk, trumpet, and Paul Dowdy, conductor. Works by Mozart, Bach and Leonard Bernstein will be performed.

Dennis L. Espeland, G, Durant, will present an organ recital at 2 p.m. Sunday in Gloria Dei Lutheran Church. He will play works by Bach, Mendelssohn, Hindemith, Messiaen and Pachelbel.

Susan Giller, A3, Dallas, Tex., and Luise van Keuren, A4, Burnt Hills, N.Y., will give a voice recital in North Hall at 4 p.m. Sunday. They will perform works by Purcell, Rossini and Strauss, and will be assisted by Diane Board, soprano, and Richard Johnson, piano.

Lynne Sloop will present a piano recital at North Hall at 6:30 p.m. Sunday. She will perform works by Bach, Haydn, and Liszt.

The Center for New Music will present its fifth concert at 8 p.m. Sunday in MacBride Auditorium.

Patrick Burden, G, Fostoria, Ohio, will present a clarinet recital at 4 p.m. Monday in North Hall. He will be assisted by Norma Cross, piano. Works by Handel, Krenek, Bax and Mihalovici will be performed.

Dennis Behm, G, Iowa City, will present a hand horn recital at 8 p.m. Monday in the Unitarian Church. He will be assisted by Amy Lou Levy, piano, Susan Berdahl, flute, David Hempel, oboe, Gary Davis, clarinet and Linda Smith, bassoon. He will perform works by Mozart, Reicha and Beethoven.

The University Chamber Orchestra will present a concert at 4 p.m. Tuesday in North Hall. The orchestra, featuring Marcia Fountain, cello, Gerald Fischbach, violin, and conductors James Dixon and Gary L. Zimmerman, will play works by Schumann and Mendelssohn.

Rodney Hudson, G, Parshall, N.D., will give an organ recital at 6 p.m. Tuesday in North Hall. He will be accompanied by James Norden, piano, and Danny Anderson, Roger Bissell and Thomas Swanson, trombone. He will perform works by Daniel Speer, Eugene Bozza, Kazimierz Serocki and Paul Hindemith.

The University Symphony Orchestra, the University Choir and the University Chorus will give their fifth concert of the season at 8 p.m. Wednesday at the Iowa Memorial Union. Daniel Moe and James

Dixon will conduct. Works by Mozart and Beethoven will be performed.

Robert E. Yeats, G, Prattsburg, N.Y., will give a tuba recital at 4 p.m. Thursday in the Unitarian Church. He will be assisted by pianist Amy Lou Levy. He will play works by Newell Kay Brown, Walter S. Hartly, Ralph Vaughn Williams, Robert Spillman and Will Gay Bottje.

* films

"Bedazzled" will be shown at 7 and 9 p.m. today and Sunday in the Union Illinois Room. Admission is 75 cents.

"Diary of a Chambermaid" will be shown at 7 and 9 p.m. Tuesday in the Union Illinois Room. Admission is 50 cents.

"Sunrise" will roll at 7 and 9 p.m. Wednesday in the Union Illinois Room. Admission is 50 cents.

* exhibits

An exhibit of prints, paintings and constructions by Michael Elvestrom, G, Battle Ground, Wash., will open today at St. Paul's Lutheran Chapel and continue through May 30. To celebrate the opening, a multi-media environment will be held at 8 this evening. Elvestrom will sing a baritone solo as part of a musical program featuring Vicki Fehling, cello; Robert Paul Block, recorder; and Larry D. Cook, harpsichord and organ.

Collages by Robert Motherwell will continue on exhibition at the Museum of Art through May 20.

Photographs by Mrs. William Hewitt will continue on exhibition at the Museum of Art through June 14.

Paintings by Clarence Carter will continue on exhibition at the Museum of Art through June 14.

The Mary Walker Phillips textile exhibit will continue at the Union Terrace Room through May 22.

* theatre

"Joe Egg" will play at 8 p.m. today and May 13 through 16 in Studio Theatre. Tickets are available in the Union Box Office. Non-student tickets are \$1.50. Student tickets are free with I.D.

James Taylor, SWEET BABY JAMES (Warner Bros. WB 1843). James Taylor was one of the first to be signed by Apple Records, whose only distinction is being the Beatles' first really bad move. Apple worked him over, released an album whose arrangements almost managed to obscure his strong, relaxed voice, larding it over with strings and drowning out his really fine guitar work. Hard as they tried, they couldn't do too much damage to the songs themselves. A good writer's best songs are always stronger than he is. He builds them that way hoping they'll hang around after he's gone, maybe bear fruit, or children, some sort of progeny.

Now Warner Bros. has released James Taylor's second album, and it is everything the first should have been: all the songs are new, too. (Except "Oh Susannah" which was written by Stephen Foster, and is still walking around, bearing fruit, etc.) The arrangements are simple, built around the guitar, which is good enough to get Taylor work in any studio around, even if he couldn't sing, which he can.

The title song ("Sweet Baby James," if you have a short memory) is wistful, ironic, simple and subtle both at once, like a child ballad, but light — a portrait of a hitch-hiker dreaming he's a cowboy, and an illustration of the difference between sentimentality and feeling. Nothing is wasted, "nothing said twice (save as a refrain — a successful refrain, which this one is, changes meaning, slightly, each time it is sung); the obvious is left unsaid, what's implicit fills the room. Taste, the lonely guide, is here and in all the songs (even the ones with brass arrangements) exercised. A man emerges in the morning light, singing.

TOM RUSH (Columbia CS 9972) Tom Rush knows about space; the handholds and hollows deep inside a song, the true surface just under the crust. Praxiteles the sculptor saw Phryne, the woman

locked in marble, and he set her free. Like him, Rush knows what he's about, and why.

It is not true that he can sing any song, any style. His voice is supple but not particularly strong; his guitar agile, but not brilliant. It is true that songs he does sing cannot be characterized; he is not a blues-singer, not a folk-rocker. The songs he sings in a y have nothing in common, but that he chose to sing them, yet they share much more than proximity to plastic.

It is as if a great writer were deprived of words, and had to make do with those he found. In fact, it is true of writ-

ers and interpreters alike, that they take words or phrases or ideas, forms, things which existed before they did, and string them together in a new way. The interpreter works in a stricter form than the song writer and perhaps he can pay more attention to nuance, emphasis, attack. Not being busy making the song, perhaps Rush has more time to think about what it means. In any case, the songs alter when he sings them.

Most impressive about this record are the things which do not appear — false steps, stumbling, few concessions to accessibility. Two kinds of faith appear here — the performer must believe both in himself and in his audience, that what he sees is true, and that there

is a background against which others can make it out. Rush trusts us all enough to open up, letting both sound and silence reveal themselves.

Some songs are more successful than others: this is not a final statement, just one episode in a performer's career. No song works perfectly, all a re e worth-listening too, some again and again. It is the things that Rush attempts, and partially achieves, the care he pays to his work, which must be appreciated. Durable stuff, good to walk around in.

McCARTNEY (Apple S T A O 3363) Those of you who read but do not speak English, nor understand it when spoken, will be pleased to learn that you'll probably be pleased to hear this new album, by Paul McCartney, who used to be a Beatle, back in the days before he was buried at the end of Strawberry Fields (in 45 rpm's). The rest of us are going to have to put up with some dull words to good songs, some songs that never got words, though they obviously were supposed to and some sounds on this album that merely fill space.

Paul is one of the best bass-players ever, and he does pretty things on acoustic guitar and piano — as a drummer he makes Ringo look better than he ever did before, and all the electric guitar work is just one long lament for George and John, where-did-they-go (?). Is Paul (in revenge for the rumors concerning his recent demise, which were premature) pretending that it is the rest of the Beatles who have bitten the dust, and that he has been called on to replace them all? By himself, Paul is a fair rock 'n' roll group. He's got a beat, you can dance to him (though sometimes he speeds up a little at the end), but he's not the Beatles. He ought to form a group, a real one, with a good lyricist. Some of his tunes are so pretty he should be shot for wasting t h e m. Maybe if John's not doing anything. . .

—Howard Weinberg

Concerts at Art Museum, Macbride

Collegium Musicum

The Museum of Art will be the site of a series of free concerts by the Collegium Musicum instrumentalists Sunday beginning at 2:30 p.m.

The instrumentalists will be performing in small groups in the various Museum galleries before they join for a formal concert at 3:30 p.m. in the Museum's indoor sculpture court. The group consists of almost 30 instrumentalists and is directed by Edward Kottick, associate professor of music.

Most of the compositions will be polychoral music from the late Renaissance and Baroque eras. Kottick explained that polychoral music is that in which two or more instruments play alternately. The sculpture court will be a good setting for this music, Kottick said, because some of the groups can perform in the court

while others can be playing from the open spaces in the balcony surrounding it.

A piece for three of the groups written by Giovanni Gabrieli, several for two groups by Heinrich Schutz and Gabrieli, a trombone piece by Beethoven and a suite of dances for crumhorn by Sostato will be played.

Center for New Music

The two University students who hold the Southerland Dows fellowship for graduate students in composition will have their works premiered at Sunday's Center for New Music concert. The free program will begin at 8 p.m. in MacBride Auditorium.

"Concertante Music I" by Dennis Riley, Lakewood, Colo., and "Out of the Signs" by Bruce MacCombie, Swansea, Mass., were written this year while the students were on the

\$3,000 grant established in 1961 by the late Sutherland Dows Sr. of Cedar Rapids, former chairman of the board of the Iowa Electric Light and Power Co.

Riley's work will be performed by 14 musicians divided into groups. This division is called the concertante principle in which the groups play either separately or together to set up opposition to each other. He has written some 50 compositions since he began composing 10 years ago. Riley received his bachelor's degree from the University of Colorado in Boulder and his master's degree in composition from the University of Illinois at Urbana.

MacCombie's work is based on a poem "Out of the Signs" by Dylan Thomas. The work features an alto voice part which will be sung by Mary Andre, G, Cedar Rapids.

The other work on the program will be Olivier Messiaen's "Quatuor Pour La Fin Du Temps."

OPEN DRIVE-IN THEATRE MOVIE BEGINS
8:00 p.m. Admission 1.50; Children under 12 FREE 8:30 p.m.
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JOHN WAYNE IN "TRUE GRIT" & "ELDORADO"
LATE SHOW "1000 PLANE RAID"

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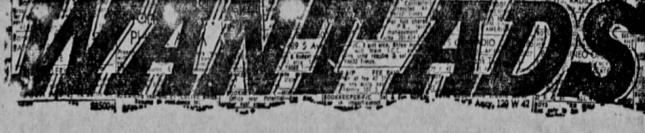
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Lee Marvin, Clint Eastwood
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Israeli Warning 'Unmistakable'
AP NEWS ANALYSIS
TEL AVIV (AP) — Again the Israeli warning to Lebanon was unmistakable: Do something about the terrorists or we will. But it already may be too late for Beirut to respond affirmatively before the next eye for an eye strike falls.
The latest in a long series of warnings stemmed from a new wave of violence along the 49-mile-long Lebanese-Israeli frontier that stretches from the Mediterranean through hilly terrain to Mt. Hermon on the east. Lebanese-based guerrillas are held responsible here.
Three Israeli soldiers were killed and two wounded Wednesday night in an attack on an army patrol on the rocky slopes of Hermon.



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WANTED—soft ball players—Men's League. 351-7383. 5-14

MALE roommate wanted for summer months, Old Gold Court. 351-7750. 5-20

WANTED—responsible secretarial position. Permanent resident. Many years experience. Excellent references. College graduate. Write Box 345, Daily Iowan. 5-20

WANTED — House to rent fall and spring semester. 4 to 6 male students. 353-1430. 5-16

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THE MIRISCH PRODUCTION COMPANY Presents
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FREE—Friendly, energetic, housebroken Range Collie to someone who will appreciate him. Call 643-2609. West Branch. 5-13

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AVAILABLE June 1. furnished one bedroom, air conditioned, pool, gas grill. Reduced rent. Seville. 331-8788.

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CASH for your car or pick up truck. O'Neil's Auto, 103 7th Street, Corvallis. 338-4784. 5-25AR

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MEN—For September—quiet well furnished single or double, two baths. Within 2 blocks of 7 schools. Mrs. Vardin, 831 E. College. 6-4fm

FOR summer and fall—air conditioned rooms for 5 girls, also double rooms, TV room, cooking privileges. 337-2958. 6-8

WOMEN—two doubles left for fall. Kitchen, laundry, parking. Walking distance. \$40 & \$42.50 per girl. 351-7865 or 628 N. Linn. 5-18

Wanted Ad Rates

One Day 15c a Word
Two Days 18c a Word
Three Days 20c a Word
Five Days 23c a Word
Ten Days 29c a Word
One Month 35c a Word

Minimum Ad 10 Words

PHONE 337-4191

AUTOS-FOREIGN-SPORTS

1967 MG Midget, good condition, must sell, best offer. 337-7564. 5-22

1965 FIAT—economical transportation, very nice. \$465. 351-9106. 5-22

1969 YAMAHA 125 cc—Street Scrambler. Perfect condition. 351-6687. 5-19

WANTED

Wanted—ride to Los Angeles or San Francisco. Must be there by June 1. 351-8549. 5-8

CHILD CARE

BABYSITTER wanted for summer for older girl. 333-4812. 5-14

WANTED, babysitter for my home 3 days a week. 2 children. From 7:30 to 8:15 starting May 28. 338-2992. 5-12

WILL baby sit evenings my home—near Mercy Hospital. 337-5156. 5-12

MONTHLY. Raise

Residential

Permanent resident. Excellent college graduate. Write to Iowan. 5-20

House to rent full and partial. 4 to 6 male students. 5-16

Trade house in like property in vicinity. Robert W. 1 Box 216, Iowa City. 5-14

MOBILE HOMES

LIBERTY 10x45, excellent condition. Ideal location. Air conditioned, partially furnished, skirting, annex, storage shed, large fenced yard. 338-6686. 5-22

8x38 NEW Moon. Best offer in next three weeks. Air conditioned, carpeted, annex, L.G.I. guaranteed. Call after 6 weekdays, after 12 o'clock weekends. 351-5678. 6-7

10x55 AMERICAN—excellent condition. Fully carpeted, central air conditioning. Ron-Aire. 351-2894. 5-22

MOBILE HOMES

ELCONA 12x32 2 bedroom, 1 1/2 bath, carpeted, furnished, skirting, must sell. 626-2951. 5-12

10x50 RICHARDSON '68. Air conditioned, new carpeting. Excellent condition. Hilltop. Call 351-7133 or 338-5996. 6-4fm

MUST sell 1956 Ventura. 8 1/2 x 4 1/2, fully furnished. 338-7467. 5-19

BARGAIN priced, air conditioned 8x35 Nashua. Good condition, good location. 338-5542. 5-19

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APARTMENTS FOR RENT

OPTION: Sublet or female roommate to share one bedroom Seville apartment. Available June 1. 337-3134.

ONE bedroom—University Hospital Area, furnished or unfurnished. \$60. 351-5788.

WANTED—female roommate June 1. large air conditioned apartment. \$60. 351-5549.

APARTMENTS FOR RENT

SUBLET June-August. 2 rooms, bath, modern furnished. Appliances. Close-in. \$105 month. 351-7492.

SUBLET June thru August. Downtown apartment. 4 rooms. \$75. 351-8558.

WANTED—female roommate to share apt. June 1. Call after 4. 351-9082.

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SUMMER 2 bedroom furnished, carpeted, washer, dishwasher, garage. 338-1903.

DUPLEX furnished/unfurnished, carpeting, washer-dryer, freezer, suuna. 1112 Muscatine. 5-16

2 BEDROOM home with garage, 705 3th Avenue, Corvallis. 338-3903 or 351-4559.

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MALE graduate or professional man. Private entrance, quiet. 1322 after 3:30. 6-9fm

MATURE male, non smoker, quiet, study-sleeping room. Refrigerator, parking near hospital, air conditioned. 337-7642; 353-5012. 6-9fm

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DRESSES made, also alterations. Experienced. Call 351-3128. 6-8

AUTO INSURANCE, Grinnell Mutual young men testing program. Wessell Agency, 404 Highland Court. Office 351-2459; home 337-3483. 6-8

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ROOMS FOR RENT

Tschopp Hurls 2-Hitter, 3-0—

Iowa, Northwestern Split

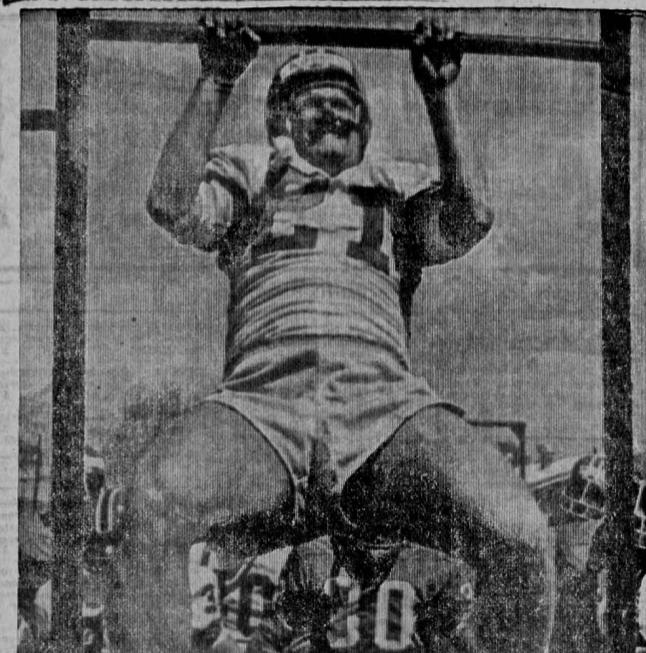
By TIM SIMMONS
 Mark Tschopp's two-hit shut-out lifted Iowa to a 3-0 win over Northwestern in the first game of a Big 10 doubleheader here Friday with the Wildcats capturing the nightcap 4-2.
 The Hawkeyes, who broke a school record for most wins in a season in the opener, are now 5-5 in league play and 23-16 overall.
 Coach Duane Banks charges close out their home schedule today in another Big 10 doubleheader against Wisconsin, which lost 3-0 and 4-3 at Minnesota Friday, at 1 p.m.
 The victory in the nightcap

was Northwestern's first league win after seven straight losses. Overall, the Wildcats are 6-19-1.
 Tschopp's pitching and Jim Cox's nifty base running was the difference in the opener as Iowa ripped out eight hits, including three extra-base blows.
 In the nightcap, Northwestern broke a 2-2 deadlock in the fifth as the Wildcats took advantage of Bob Perkins' throwing error to score the winning run.
 Cox scored the only run Iowa needed in the fourth inning of the opener when he boarded on an infield single, moved to third

on Dave Blazin's safety and scored on Jim Sundberg's sacrifice fly to right.
 The Wildcats had Cox nailed at home when the Hawkeye first baseman raced home after Sundberg's fly, but hurled NU catcher Joel Hall to score.
 Gary Breshears' run-scoring triple in the fifth and Tschopp's run-producing ground out in the sixth finished the scoring for Iowa in the opener.
 Tschopp, who committed an error on the first play of the game, retired eight straight batters before giving up a single to George Greenfield and a double to Roger Simp-

son in the third.
 The sophomore righthander from Cedar Rapids retired the last Wildcat batter in the third on a ground out and yielded only two base-on-balls in the final four frames.
 In recording his fifth win in seven decisions, Tschopp struck out four and walked only two in his fifth route-going performance. In league action, he is 3-0.
 NU's Bob Artemenko scored the nightcap's deciding run when he lead-off the fifth with a single, moved to second on a sacrifice and tallied when Perkins' throw went wild on Gene Helfrich's grounder.
 Iowa threatened in the bottom part of the fifth as Dave Krull walked one out and promptly stole second. Perkins then singled, but Krull was cut down at the plate trying

to score from second.
 The Wildcats used a double and two singles to add an insurance run in the sixth as the Hawkeyes couldn't generate any offense in the final two innings.
 Northwestern jumped off to a quick 2-0 lead in the first by using a walk, two hits and a sacrifice fly to score its runs.
 Iowa tied the count with two runs in the bottom of the first. Krull lead off with a single to right and then stole second.
 Krull moved to third on Perkins' ground out and Breshears produced his mate with a sacrifice fly to right. Cox then broadened on an error and score on Blazin's double to left.
 Stan Kmet (3-3) pitched the distance in the second game for Northwestern and finished strong by retiring the last seven Hawkeyes he faced. He walked three, struck out two — and gave up five hits.
 Bill Heckroth, the first of two Iowa pitchers, suffered the defeat, his third in seven decisions. He yielded four hits and three walks before giving way to Bruce Reid with two outs in the fifth.
 Senior southpaw Alan Schuette (4-4) and sophomore righthander Chet Teklinski (3-3) are Iowa's pitchers today against Wisconsin, who has won six straight from the Hawkeyes.



Ugh! Its Spring Again—

Frank Kalfoss of Montana State grimaces as he goes through the required number of chin-ups during opening of the rookie training camp for the Denver Broncos. Kalfoss is trying out as kicker with the Denver team. — AP Wirephoto

Knicks Win Title With 113-99 Romp

NEW YORK — Painracked Willis Reed gave New York the muscle and the inspiration and cat-quick Walt Frazier provided everything else as the Knicks swamped the once-again disappointed Los Angeles Lakers 113-99 Friday night and won their first National Basketball Association title after 24 frustrating years.
 A standing-room only crowd of 19,500 went berserk from the opening moment when the Knicks shot ahead and never let up, and the hysterical fans were left shouting "We're No. 1!" when the final buzzer sounded in this dramatic seventh game.

Reed hit again in a spurt of seven straight points and the Knicks were on their way.
 With the 240-pound center muscling the 7-foot-2 Chamberlain away from the basket, Frazier then led the Knicks to a 38-24 first quarter lead that stretched to 69-42 at the half.
 The 6-4 all-pro guard hit 23 points, added nine assists and four rebounds by halftime as the Knicks outshot the troubled Lakers 58 per cent to 41 per

cent and forced 15 turnovers with their pressure defense.
 Los Angeles never mounted a threat in the final half as the Lakers' dream for their first title since moving to Los Angeles 10 years ago ended again in failure. The defeat was particularly disappointing to Jerry West and Elgin Baylor, who have never captured the crown in their all-star careers, losing six times in the finals to Boston in the last nine years.

After winning their first Eastern Division title in 16 years and then beating first Baltimore and then Milwaukee to reach the playoff finals for the first time in 17 seasons, the Knicks entered this best-of-seven series as the favorite. But in the end they had to overcome the crippling injury to Reed.
 Reed, the league's most valuable player, suffered a severely bruised hip in the fifth game. He responded to a standing ovation when he limped onto the floor by hitting the first basket. After Walt Chamberlain gave the Lakers their only tie,

The Iowa tennis team dropped five three-set matches to Wisconsin Friday in a 7-2 loss which the Hawks might have won with a few turnabouts.
 The loss was the third straight for the Hawks, who drop to a 2-6 conference mark and a 2-6 overall.
 In a grueling five hour match, Iowa faltered in five of six singles matches and in two of the three doubles matches.
 In the No. 1 singles, Rod Kubat fell to Wisconsin's Chris Burr in three sets, 2-6, 6-3, 10-8.
 In the No. 2 singles, K e n

Bartz of Wisconsin edged Craig Sandvig, 9-7, 8-6.
 The Hawks lone singles victory came in the No. 3 singles where Steve Houghton outlasted Scott Perlestein in three sets, 6-2, 5-7, 6-3.
 In other singles matches, Wisconsin's John Schwartz defeated Steve Ehlers in three sets, 2-6, 10-8, 6-3. Kevin Conway beat Rob Griswold of Iowa in the No. 5 singles, 8-6, 7-9, 10-8. In the No. 6 singles, Lee Wright of Iowa lost to Larry Pollack, 6-4, 3-6, 6-2.
 Ian Phillips and Wright provided Iowa's only spark in doubles matches as they defeated Schwartz and Pollack of Wisconsin, 6-8, 6-2, 6-1.
 Iowa dropped its two other doubles matches as Burr and Bartz of Wisconsin teamed to defeat Ehlers and Sandvig in three sets, 6-4, 2-6, 12-10 in an endurance test.
 In the No. 2 doubles, Perlestein and Conway edged Houghton and Kubat in two straight sets, 6-3, 8-6.

BOX SCORE

First Game

IOWA (2)	AB	R	H	RBI
Krull, cf	4	0	1	0
Perkins, 3b	2	1	0	0
Breshears, 2b	3	0	1	1
Cox, 1b	3	1	1	0
Blazin, lf	3	0	2	0
Sundberg, c	1	1	1	1
Smith, ss	3	0	0	0
Keoppel, p	3	0	0	1
TOTALS	25	3	8	3

NORTHWESTERN (0)

AB	R	H	RBI	
Greenfield, cf	3	0	0	0
Simpson, 3b	2	0	0	0
Halperin, rf	2	0	0	0
Beriman, lf	3	0	0	0
Hall, c	3	0	0	0
Bayer, 2b	3	0	0	0
Artemenko, ss	3	0	0	0
Helfrich, 1b	2	0	0	0
Zumbiel, p	1	0	0	0
TOTALS	23	0	2	0

Second Game

IOWA (2)	AB	R	H	RBI
Krull, cf	3	1	1	0
Perkins, 3b	2	0	1	0
Breshears, 2b	2	0	1	1
Cox, 1b	3	1	0	0
Blazin, lf	3	0	1	1
Sundberg, c	3	0	0	0
Smith, ss	2	0	0	0
Wessels, c	3	0	1	0
Heckroth, p	0	0	0	0
Reid, p	1	0	0	0
Rushe, ph	1	0	0	0
TOTALS	23	2	5	2

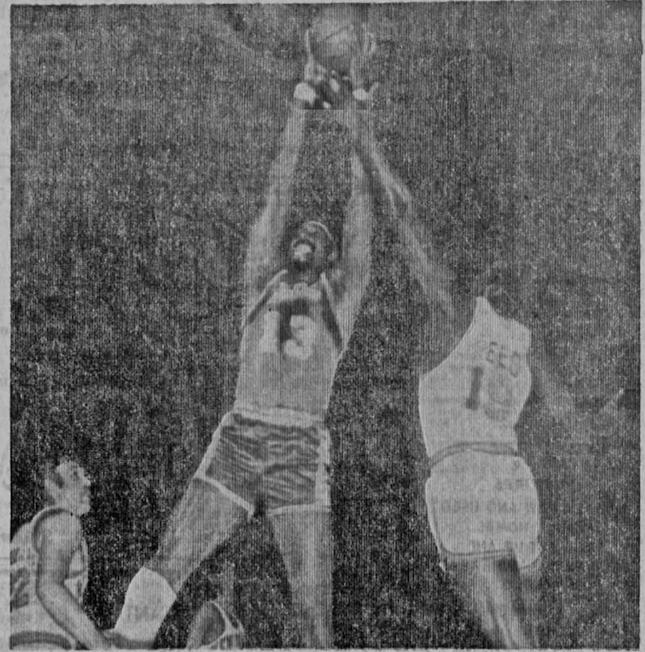
NORTHWESTERN (4)

AB	R	H	RBI	
Greenfield, cf	2	1	0	0
Simpson, 3b	3	1	1	0
Brooks, rf-cf	4	0	1	1
Beriman, lf	3	0	0	0
Hall, c	2	0	0	0
Halperin, rf	1	1	1	0
Artemenko, ss	3	1	2	0
Bayer, 2b	2	0	1	1
Helfrich, 1b	3	0	0	0
Kmet, p	1	0	1	0
TOTALS	24	4	7	3

ATTENTION MAY GRADUATES:
 Official University of Iowa graduation announcements are now on sale at the Alumni Office, Iowa Memorial Union.
 No Limit — No Minimum
 Office Hours 8 a.m. to 5 p.m. Closed during lunch hour.

Iowa dropped its two other doubles matches as Burr and Bartz of Wisconsin teamed to defeat Ehlers and Sandvig in three sets, 6-4, 2-6, 12-10 in an endurance test.
 In the No. 2 doubles, Perlestein and Conway edged Houghton and Kubat in two straight sets, 6-3, 8-6.

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 CARTS - CLUBS - BAGS - BALLS - PUTTING MATS
 LEE GOLF SLACKS and SHORTS 20% OFF
ATTENTION FISHERMEN 20% OFF ON ALL ITEMS!
 MITCHELL GARCIA, HEDDON, JOHNSON, ST. CROIX, PFLEUGER AND OTHER BRANDS
 HEDDON NO. 215 REEL WITH ROD \$12.90
 NEW HADDOCK 'CAN'T TWIST' LINEWINDERS \$3.95
 UNIROYAL RAINGEAR, olive and yellow colors



An Inch to Spare—

Wilt Chamberlain, 13, of the Lakers tries for a shot in the early moments of Lakers-New York Knicks Championship game in Madison Square garden Friday night. Willis Reed, 19, Knicks injured star, fights for the ball. — AP Wirephoto

NEXT WEEK'S SPECIAL
Trousers Sweaters
Plain Skirts Slacks Pleats Extra.
 MIX or MATCH **3 for \$159** NO LIMIT
SUMMER STORAGE ONLY \$3.95
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20 Sign Tenders, Moses is Unsigned

Iowa resumed spring football drills Friday after nearly a week's layoff, during which time Coach Ray Nagel and his staff spent signing high school athletes to national letters of intent.
 With tenders due May 15, Iowa has already signed around 20 athletes, but the chief prize of all remains unsigned.
 All-American halfback Jerry Moses of Waterloo East was visited by Nagel this week but will visit the Notre

concluding spring drills with the annual intrasquad game May 16.
 Friday's practice was marked by the absence of Kerry Reardon, Tim Sullivan, Clark Malmer and Marvin Glassgow who are sidelined by injuries. Although the injuries are not serious, Nagel said the four "are probably through for the spring."
 Nagel emphasized the kicking game Friday for the first time and continued to stress Iowa's offensive attack.

Track Team At Illinois In Finale

The Iowa track team closes out its 1970 Big 10 dual-meet season this afternoon against the University of Illinois at a closed campus due to student disorder.
 Iowa track coach Francis Cretzmeier said Friday that athletic officials at Illinois had assured him that the meet could go on without any fear of trouble even though most other campus functions had been cancelled.
 But even with national guard help the Hawks still figure as underdogs in the last meet before the Big 10 championships next weekend (May 15-16) at Indiana's Bloomington campus.
 "We've been showing good improvement, both as a team and individually, with every meet," Cretzmeier said, "but Illinois has a very well-balanced team and it should be a very close meet all the way."
 Illinois is led by Rob Mango, a junior who has the Big Ten's best 660-yard run time in 1:19. The Hawks' Mark Steffen has a 1:22 to top Iowa entrants there. The Illini also have the best four-mile relay team in the conference, a full six seconds better than Iowa in that event.
 The Hawks don't lead the Big 10 in any events, but their strongest event finds pole vaulters J o h n Tefer, Rich Gershenson and Phil Wertman ranked second, third and fifth in the Big 10 while Illinois is unranked there.
 The Hawks also rank second in the two-mile relay in 7:18.4, behind Wisconsin, while the Illini are unranked in that event. Those are the only Hawkeyes rated in the top six places in the conference for next week's spring championships.
 Illinois is ranked third in the one-mile relay in a time of 3:14.5 while the Hawks' quartet of Steve Hempel, Mark Steffen, Dave Larsen and Rick Hexum are only two seconds off of that pace. The Illini Distance Medley team is fourth in the league only one second ahead of the Hawkeye team of John Crisswell, Steffen, Hexum and Bob Schum.
 Ron Phillips is second in the conference half-mile, Greg Dykstra is second in the Steeplechase, Lee LaBadie is second in the mile run, and Mark Koster is the conference's runnerup in the intermediate hurdles for Illinois.
 Other top threats for the Hawks today include Larry Wilson, who broke a school mark in the high jump last week by going 6-8, Bruce Presley in the two hurdle events, and Steffen and Crisswell in the half-mile.

Dame campus before making a scholarship selection.
 Rumors say Moses has narrowed the field to Iowa State, Iowa and Notre Dame.
 The Hawks will practice four more times next week before concluding spring drills with the annual intrasquad game May 16.
 Friday's practice was marked by the absence of Kerry Reardon, Tim Sullivan, Clark Malmer and Marvin Glassgow who are sidelined by injuries. Although the injuries are not serious, Nagel said the four "are probably through for the spring."
 Nagel emphasized the kicking game Friday for the first time and continued to stress Iowa's offensive attack.
 Don Osby, switched from offense to defensive rotator, has been "showing good promise" at his new position according to the Hawkeye head coach.
 After a strong showing in the intrasquad game last Saturday, Roy Bash has practically sewed up the quarterback position.
 "Bash has been doing the most work at quarterback," said Nagel, "because we can't spend a lot of time with several quarterbacks."

Majors Scoreboard

NATIONAL LEAGUE

East	W	L	Pct.	GB
Chicago	15	10	.600	—
New York	13	13	.500	2 1/2
Philadelphia	13	13	.500	2 1/2
Pittsburgh	12	14	.462	3 1/2
St. Louis	10	12	.455	3 1/2
Montreal	7	17	.292	7

West

W	L	Pct.	GB	
Cincinnati	22	8	.733	—
Atlanta	16	11	.577	5
Los Angeles	14	12	.538	6
San Francisco	13	15	.464	8
Houston	12	16	.429	9
San Diego	12	17	.414	9 1/2

Yesterday's Results
 San Diego 11, Montreal 7
 Chicago 15, Cincinnati 7
 San Francisco at New York, N
 Los Angeles at Philadelphia, N
 St. Louis at Atlanta, N
 Pittsburghs at Houston, N

Probable Pitchers
 San Diego, Coombs (1-1) or Roberts (2-2) at Montreal, Stoneman (1-5), N
 San Francisco, Robertson (2-2) at New York, Kosman (0-2)
 Los Angeles, Vance (3-1) at Philadelphia, Fryman (2-0)
 Cincinnati, Nolan (5-0) at Chicago, Hands (4-1)
 Atlanta, Blass (2-3) at Houston, Lemasters (2-3)
 St. Louis, Cutler (3-1) at Atlanta, Nash (3-1), N

AMERICAN LEAGUE

East	W	L	Pct.	GB
Baltimore	17	8	.680	—
Detroit	14	10	.583	2 1/2
Boston	13	11	.542	3 1/2
New York	13	13	.500	4 1/2
Washington	13	13	.500	4 1/2
Cleveland	9	14	.391	7

West

W	L	Pct.	GB	
Minnesota	16	8	.667	—
California	16	9	.640	1/2
Chicago	11	13	.458	5
Oakland	12	15	.444	5 1/2
Kansas City	8	17	.320	8 1/2
Milwaukee	7	20	.259	10 1/2

Yesterday's Results
 Minnesota at Cleveland, N
 Baltimore at Chicago, N
 Kansas City at Detroit, N
 Boston at Oakland, N

Probable Pitchers
 Boston, Siebert (2-1) at Oakland, Hunter (5-2)
 New York, Kekich (0-0) at California, Messersmith (2-3), N
 Washington, Bosman (3-3) at Milwaukee, Morris (0-0), N
 Kansas City, Booker (1-2) at Cleveland, Chance (1-3)
 Minnesota, Tiant (5-0) at Detroit, Chance (1-3)
 Chicago, John (2-5) at Baltimore, Phoebus (2-1)

Established 1858

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Festive

Even

A group of members and a committee of Amendments produced in the If passed, the military spend The group was at Wesley Ho to organize for

A resolution

Say Here

Lt. Col. J. chief of the The Daily Jo thought state would leave However, the day night.

According to Iyle Dickinson enforcement of the patrolm the "temperat inson said Sun approximately 18 tioned on camp Hall, the Field iversity growd

Blacks To Le

'For O

Black Mond person by onl Sunday to leav own safety," a A2. Evanston, American Socie Belcher said would support from wherever He would n them to leave. It had been day, organized Committee, w planned activi of the Black F A. Clark, A2, IC Committee, sai any Panther s Belcher said ing Committee Afro-American es. According to es were to be Auditorium.