

Fire Rages, Destroys 2 Stores

4 Other Stores Suffer Damage In Fire's Wake



Firemen Battle Blaze

Two firemen shoot water into The Paper Place bookstore, 130 S. Clinton St. The bookstore and the neighboring Things & Things were both completely destroyed. Dotty Dunn Hats and Aldens department store also were damaged. The blaze was fought by the Iowa City, Coralville, Lone Tree, West Liberty, North Liberty and Solon fire departments. The blaze was still threatening other stores when The Daily Iowan went to press.

— Photo by Rick Greenawalt

By MARK ROHNER

Fire destroyed The Paper Place, 130 S. Clinton St. and Things & Things & Things, 132 S. Clinton St., but was under control when The Daily Iowan went to press late Tuesday night.

The fire cause could not be immediately determined, but one fireman said there were "times when we (thought) we were fighting a gas fire." Authorities also were unable to confirm if there had been a gas leak at The Paper Place as a Paper Place employee reported.

No injuries were caused directly by the blaze and the only injury reported was a fireman who suffered frost bite in the 17-below-zero chill. The fireman, Herman Villhauer, 1911 H Street, was treated and released at Mercy Hospital.

Wind combined with the temperature to create a wind chill factor of 59 degrees below zero Tuesday night.

All available firemen from Iowa City, Coralville, Lone Tree, West Liberty, North Liberty and Solon fought to bring the fire under control. The Johnson County Sheriff's Department also sent three deputies and two ambulances to stand by.

Two employees were working at The Paper Place when the fire started there at about 7 p.m. One of the employees, Dave Windmer, a former University student, said the fire apparently started

in the basement and may have started because of a gas leak.

Widmer and Gayle Bryant, A2, Cedar Rapids, another employee, turned in the alarm when they discovered smoke in the store.

Neither of the two residents of an upstairs apartment, Gerald Stevenson, owner of The Paper Place and Jim Carney, A4, Centerville were at home.

Widmer and Mics Bryant were unable to save any of the building's contents.

Iowa City firemen were able to contain the fire for about an hour after they arrived; but, by 8 p.m., the blaze was raging out of control in both The Paper Place and Things & Things & Things.

Things & Things & Things was closed at the time, but several residents of apartments above that store, some of them University students, were evacuated shortly after 7 p.m. The Daily Iowan was unable to learn their names.

When the fire began to threaten the nearby Aldens department store, Uptown Lingerie Shop, Dotty Dunn Hats, Kinney's Shoes and the Fairbanks Realtors Insurance office, the other area fire departments were called to aid the Iowa City department.

The back wall of the "L" shaped Alden's store caught fire and was heavily damaged according to a fireman at the College Street entrance of the store.

Charles Wagner, manager of the store, reported that the building and contents in the College Street entrance were damaged by flames, but that the Clinton Street entrance received only smoke and water damage. He had no loss estimate.

The other stores were protected by firewalls and were not damaged by fire, but their owners reported extensive smoke and water damage.

Stevenson, owner of the Paper Place, said his loss was "adequately covered" by insurance. He said he had just bought an additional \$4,000 worth of insurance Tuesday afternoon to cover a supply of second semester textbooks which had recently arrived at the store.

The owners of Things & Things & Things, Marcia and Thomas Wegman, were out of town and had not been notified of the fire by late Tuesday night, according to a friend of the family.

Cyde Godske, owner of the Uptown Lingerie Shop, said all his stock was destroyed in smoke and water damage.

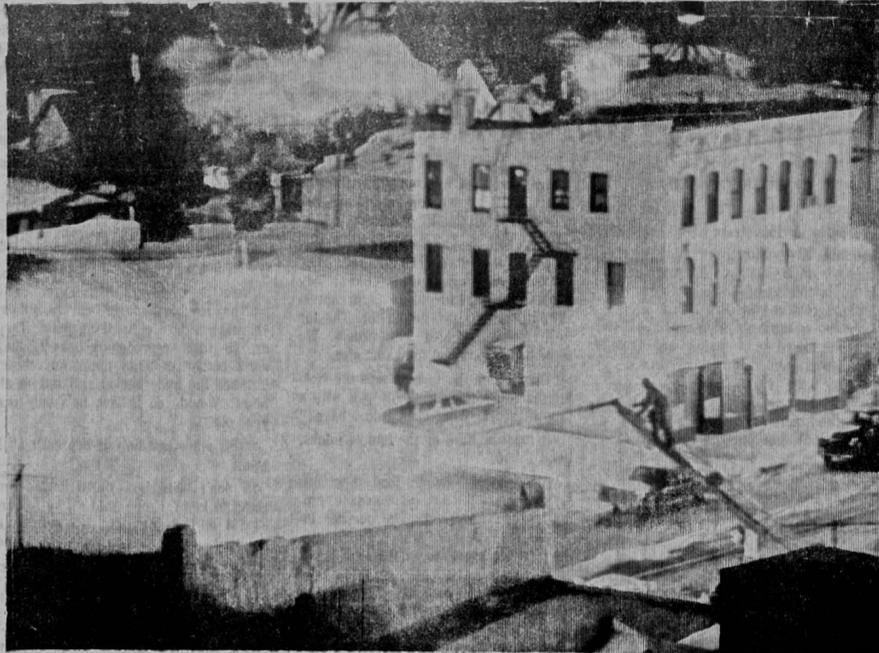
Mrs. Richard Davis, manager of the hat shop, said her store received little damage and added, "I think I can open up in the morning."

Kinney's Shoe Store manager Dale R. Miller said late Tuesday night that his store received only smoke and water damage. He said he wasn't sure whether the store would open today.

None of the store owners and managers were able to supply damage estimates.

Virtually every street in the area was closed to traffic and spectators were held back by police lines when one wall of the Things & Things & Things building threatened to collapse.

The wall was still standing as of press time, although the roof and floors of both the Paper Place and Things & Things & Things buildings had fallen in.



Fire Lights Sky

A fireman shoots water from his hose into The Paper Place bookstore, 130 S. Clinton St. The store was completely destroyed as was Things & Things & Things, which is in the store directly above The Paper Place in the picture. Aldens department store and Dotty Dun Hats were also damaged by the blaze, and other stores were still threatened by the blaze when The Daily Iowan went to press.

— Photo by Rick Greenawalt

NEWS CLIPS

U.S., Red China Talking

WARSAW (AP) — With images of Mao Tse-tung staring down from two walls, U.S. and Red Chinese diplomats resumed formal contact Tuesday for the first time in two years in a one-hour talk with Americans described as "useful."

U.S. Ambassador Walter J. Stoessel Jr. told newsmen the two sides had "discussed a number of matters of mutual interest" as he emerged from the Red Chinese Embassy after conferring with Charge d'Affaires Lei Yang.

But, Stoessel added, in accord with the ground rules, "our discussion and the topics we covered are held in confidence."

Calley Seeks Dismissal

FT. BENNING, Ga. (AP) — Defense attorneys charged Tuesday that no Army court could give Lt. William L. Calley Jr., a fair trial because the commander-in-chief, President Nixon, made the decision to charge him with mass murder at My Lai.

The decision came down through the chain of high command and ultimately was carried out at Ft. Benning, attorney George Latimer asserted at a pre-trial hearing on defense motions. He sought dismissal of the charges.

The trial judge — Lt. Col. Reid W. Kennedy — did not act on the motion itself. He adjourned the hearing until Feb. 9 when he will take more evidence on the "command control" issue.

Independent Palestine

TEL AVIV (AP) — Out of the wreckage of diplomatic efforts to solve the Middle East crisis, the idea of an independent Palestine state is gaining momentum in top Israeli circles.

One of Israel's most powerful figures, Arie Eliav, secretary of the ruling Labor party, has called for the establishment of a state of Palestine. Arie Eliav says his views are those of Israel's "silent majority."

In a little-publicized address, Deputy Prime Minister Yigal Allon, said Israel would not interfere if the Palestinians overthrew King Hussein of Jordan and set up a state.

February Draft Call

WASHINGTON (AP) — The Selective Service system, doing an about-face, said Tuesday the draft will try to reach no higher than lottery Number 60 in meeting its February call.

A ceiling of lottery Number 30 had been suggested for the January call, but spokesmen said it is too early to tell how well it worked.

An official spokesman for Selective Service national headquarters had said Monday it was decided not to propose a similar guideline for February; without one, draft boards could reach as high up the lottery list as necessary to meet their quotas.

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press, United Press and Wirephoto

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Senate OKs Health, Education Bill Despite Nixon's Threatened Veto

WASHINGTON (AP) — Defying President Nixon's veto warning, the Senate overwhelmingly approved Tuesday a budget-raising appropriation of health and education spending.

The bill will not go immediately to the President because a side issue has to be settled, but it may be settled, by Wednesday.

The bill's appropriation, totaling more than \$19.7 billion and including \$1.26 billion Nixon does not want spent, was approved on a 74 to 17 roll call vote.

The White House insisted the addi-

tional funds would feed inflation, but 21 Senate Republicans broke with the administration and voted for the appropriation.

All 17 votes against the measure, a compromise already approved by the House, were cast by Republicans.

The remaining side issue is the earmarking of the nearly \$2 billion provided for the Office of Economic Opportunity (OEO). The appropriation itself has already been approved.

The Senate wrote instructions on how the funds are to be used, but the House gave the OEO no instructions about the funds use.

House-Senate negotiators haven't yet solved this disagreement. That opened the way for Sen. Gaylord Nelson (D-Wis.) to seek Senate insistence on the earmarking provision.

If he wins, that item alone would be sent back to the House. If he loses, the bill will be ready for the White House.

Either way, the appropriations which drew White House opposition have now been approved at the levels considered unacceptable by the White House.

Sen. Mike Mansfield, the Democratic leader, said Congress will have to press the administration to "strike a better balance" in allocation of federal funds between American needs at home and in the defense and foreign affairs field.

Sen. Robert P. Griffin of Michigan, the Republican whip, argued the administration case, calling the additional spending excessive, misdirected and inflationary.

If Nixon carries out his veto threat, he will be challenging one of the best supported programs in Congress — the impacted areas education program.

This 20-year-old program has provided votes for many federal aid to education measures, which Congress has enacted in the last decade.

Nixon's predecessor, President Lyndon B. Johnson, had a showdown with Congress over the same issue two years ago and finally backed down — something Johnson seldom did.

If Congress should override Nixon's promised veto of the money bill approved Tuesday afternoon by the Senate, it seems certain that legislators whose school districts get the impacted aid will have to provide the needed votes.

"Impacted areas" is a term used to describe districts which have large numbers of extra pupils brought there because of a nearby federal installation.

Grade Report Distribution Set for Feb. 9, 10 in Union

Grade reports for the fall, 1969-70 semester will be issued to students in the Union on the following schedule: from 8:30 a.m. to 4 p.m. Feb. 9 in the Union New Ballroom and from 8:30 a.m. to 4 p.m. Feb. 10 in the Union Lucas Dodge Room, according to Jack Demitroff, director of the Registrar's Office.

Unclaimed grade reports have in the past been mailed to students' permanent home addresses. However, according to Demitroff, this practice will be discontinued. Any grade reports remaining after 4 p.m. Tuesday will be destroyed, he said.

Students wishing to have grade reports mailed to them must bring a stamped, self-addressed envelope to the Registrar's Office prior to 4:30 p.m., Feb. 6, Demitroff said.

Students will be requested to present their identification card in order to be issued their grade reports at the Union. A student may not pick up the grade report of another student. However, Demitroff said a married student may get a grade report for his spouse if he has his spouse's identification card.

City Council Defers Rezoning Again

The City Council Tuesday night moved to defer action for the second time on the rezoning of Westinghouse Learning Corporation's property north of Interstate 80 and Highway 1.

The Council learned Monday that a letter had been sent to the Westinghouse Chicago office proposing a change in the present Commercial (CH) zoning ordinance.

Westinghouse has agreed to the zoning change, but final details have yet to be worked out, according to Mayor Loren Hickerson.

In other action the Council passed a resolution for arterial street improvement, including widening a part of Burlington Street, Clinton and Dubuque Streets south of Benton Street and improving Linn Street, Maiden Lane and Grand Avenue on the west of Iowa Avenue.

The public hearing concerning the

widening of Keokuk Street to four lanes by increasing the width of the street 45 feet was closed until the next meeting. Approximately 20 people asked the Council that Keokuk not be widened.

Church Council Says Need More Money

TULSA, Okla. (AP) — Leaders of the National Council of Churches said Tuesday it faces a tight financial squeeze, cutbacks in personnel and a failure to give blacks a fair share of staff positions.

Reports on the problems were put before a meeting of the council's policymaking general board, made up of 250 denominational representatives from across the country.



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They Had A Dream



PETER SALEM
by Reasons and Patrick

Peter Salem was one of many black patriots who fought in the Revolutionary War. Salem was a minuteman at Lexington and Concord in the opening rounds of the conflict.

Later he was a hero at the first major battle — the Battle of Bunker Hill. He was still in uniform in the closing days of the war in the fighting around White Plains, N.Y.

Salem was one of an estimated 5,000 blacks who bore arms in the fight for independence. A slave owned by a family named Belknap in Framingham, Mass., Salem was freed so that he could fight in the war.

He served first as a minuteman with a company commanded by Capt. Simon Edgel of Framingham. He was at Lexington and Concord where British troops under Maj. John Pitcairn first spilled American blood.

Later he served with the Fifth Massachusetts Regiment which got its test of fire on June 17, 1775, at Bunker Hill.

The British charged up the hill twice but were beaten back by the withering fire of Salem and his comrades. They used up most of their ammunition, however, in holding their positions, and it was then that Col. William Prescott uttered the famous words: "Hold your fire until you see the whites of their eyes."

When the British began their third assault Salem held his fire until he saw a familiar figure in the sights of his musket. He took careful aim and fired. Maj. Pitcairn, who had led the British at Lexington and Concord, fell mortally wounded.

The colonial troops fought valiantly, but in the end the British won the day. The cost of victory was staggering: nearly 50 per cent casualties.

Salem served through darker days but then saw the tide turn and the colonies prevail. He left the service around 1781, and returned to Massachusetts where he built a cabin near Leicester and eked out a living weaving cane.

Salem died in 1816 in the Framingham poorhouse. He was buried in Framingham's Old Burying Ground.

The people of Framingham erected a minuteman monument, honoring Salem and other patriots of the Revolution.

Another monument was erected at Bunker Hill where Salem's gun is displayed with a sign which says: "Gun belonged to Peter Salem, a colored man, who carried it at Lexington, Concord and Bunker Hill, and with it shot Maj. Pitcairn."

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No fun at the fur farm

By ART BUCHWALD

WASHINGTON — The maxi fur coat has put a terrible strain on all our furry animals. Everything from mink to raccoons is in tremendous demand, and it is impossible to fulfill all of the orders. I don't realize how serious it is until I visited a fur farm in Upstate New York. I talked to a male mink named Emba who seemed to be very tired.

"It's been agony," he said, wiping the perspiration away from his forehead. "The farm is on a full 14-hour shift, but we still can't meet the demand. Stand in front of me so the farm owner doesn't see I'm resting."



Emba said, "It was BUCHWALD bed enough when they introduced the maxi fur coat for women, but what really did it to us was when they started pushing maxi fur coats for men. There's just so much a mink can supply."

I believe I detected a teardrop in his eye.

"This used to be a wonderful farm," he said. "We worked hard in the summertime to supply the pelts for fall and

winter, and then we could take it easy. You know, play and roll around and rub noses, the stuff minks like to do.

"But then the furriers went crazy. They got into a fur-price war. They started dyeing furs in crazy colors; they made fur pants, fur blouses, fur apres-ski outfits; they put fur on fur. The fur farms were besieged with orders. We were told to produce minks or else.

"Every time the farmer sees me resting, he starts measuring my pelt with a tape measure. What choice do I have?"

"It must be hard on the female minks, too," I said.

"They hardly get to feed their offspring before they're expected to produce a new family. The farmer has installed loud-speakers which play music that is supposed to make our work easier, but in between the music he puts on commercials, such as 'An idle mink is a dead mink' and 'The mink paw you save may be your own.'"

"It must be difficult to give birth under those conditions," I said.

"The driving force behind every fur farm now is fear," Emba said.

"It isn't just us," he continued. "Look at those rabbits over there. Would you believe at one time those rabbits were happy at their work?"

"WELL, NOW—CLASS WILL PROCEED AS NORMAL . . ."



Advertisers promote racism

By THOMAS M. MARTINEZ
From The Civil Rights Digest
PART I

Emerging from a cloud of dust, appears a band of hard-riding, ferocious-looking Mexican banditos. They are called to a halt by their sombrero-covered, thick mustachioed, fat-bellied leader, who, upon stopping, reached with the utmost care for a small object from his soddie bag. He picks up the object, lifts his underarm, smiles slyly — to spray Arrid deodorant. An American Midwestern voice is then heard over the television, "if it works for him, it will work for you." Message — Mexicans stink the most.

Flipping through the pages of a recent issue of Life magazine, one will encounter a picture of a man painting a house, who appears to be of Mexican descent. He is covered with spilled paint, except for his face, and the caption next to him reads, "You may get the shade you asked for." Underneath this is a description of Lark cigarettes, ending with, "Tell someone about Lark's EASY TASTE and hardworking GAS TRAP FILTERS. Who knows? He may do something nice for you." Message — Mexicans are sloppy workers, and do not always do what is requested of them on the job.

Seldom a day goes by in the United States without at least one young Mexican American being called, "Frito Bandito." Indeed, this cartoon caricature of a short, mustachioed, two-gunned thief is a very effective prejudicial form of anti-location — effective in terms of making the out-group appear inferior, and the in-group superior.

The Mexican American children are paying the price in loss of self-esteem for the Frito-Lay Corporation's successful advertising attempt at product association. To understand how advertising can create such radical stereotypes and inflame racism, we need to examine the functions of advertising in American society.

Advertising, like legal statutes and decisions, serves at least two functions: instrumental and symbolic. Instrumentally, an advertisement is meant to sell a product; its instrumental worth is measured in terms of how well the product sells due to the advertisement. Similarly, the instrumental function of law is to maintain order; how well these laws are obeyed helped through enforcement is a measure of their instrumental value.

The symbolic function of law, according to Joseph Gusfield (Social Problems, Fall 1967), refers to, "a dimension of meaning in symbolic behavior which is not given in its immediate and manifest significance but in what the action connotes for the audience that views it."

For example, the burning of a draft card is less noteworthy for its instrumental abuse than for its symbolic significance. Gusfield maintains, "A courtroom decision or legislative act is a ges-

ture which often glorifies the values of one group and demeans those of another." Thus, laws maintain the pecking order.

Likewise, TV commercials and magazine advertisements of the type referred to symbolically reaffirm the inferior social status of Mexicans and Mexican Americans in the eyes of the audience. Exaggerated Mexican racial and cultural characteristics together with some outright misconceptions concerning their way of life, symbolically suggest to the audience that such people are comical, lazy, and thieving, who want what the Angles can have by virtue of their superior culture and race.

The symbolic function of advertising is one level of understanding the racist implications of the mass media, especially regarding the Mexicans and Mexican Americans. For another way of understanding, we turn to Marshall McLuhan. In his attempt to explain the influence of technological changes in communication he told us, "The medium is the message."

Later, of course, he termed it, "The medium is the message," but the meaning is essentially similar; that is, what is said is less important than how it is said. As we move from the spoken to the written and to the televised, the media, somehow, somehow transforms our thoughts about ourselves, other persons, places and things, as well as our relationship to them.

The written world and the televised world (together with movies) have brought us closer to one another than the spoken world. Consequently, we are supposedly becoming involved in a "global village."

However, if McLuhan had been more sensitive to prejudicial racial and cultural stereotyping, he might have felt less inclined to shift attention away from what is both said and pictured, especially in commercials and ads, regardless of media. Simply because different cultural and racial groups are brought into the close proximity of our minds does not automatically lessen the influence of cultural relativism — we see different cultural and racial traits through eyes that are conditioned to see goodness and beauty as they are defined by our own cherished culture.

We see beauty in things that have come to accept as beautiful. That which is especially different from our own standards of beauty is often deemed distasteful. Television travelers and magazine mobiles take with them sacred values and beliefs that influence them to perceive selectively and interpret in a consistently self-fulfilling manner.

A Peace Corps worker sometimes labels a foreign country as "primitive," an impression likely to be shared by television and popular reading audiences who judge from similar value standpoints.

Advertising media that utilize Mexicans and Mexican Americans selectively present and exaggerate racial and cultural characteristics. The consequence is logical: an ethnic group is portrayed in a manner that renders esteem to the values and beliefs of the audience and, conversely, the ethnic group is perceived as "naturally inferior."

To find nothing objectionable or distasteful about advertising's image of Mexicans and Mexican Americans suggests tacit agreement with the image.

No matter what medium sends the message, the content and context of the message still have important ramifications, which in some cases supersede the importance of difference in media.

Whether or not the "Frito Bandito" is pictured in a magazine or seen on TV (although the impact may be more widespread over the latter) he still reaffirms the inferior social status of the people he is supposed to represent, which, to judge from advertising, encompasses everyone of Mexican descent.

When Camel cigarettes presents a "typical Mexican village" in one of their commercials, it may, in McLuhan's sense, serve to involve the viewers in their village life. But, what kind of village life is shown? All of the residents are either sleeping on the boardwalk, or walking around seemingly bored.

The involvement, in this case, is one of the Anglo American sensing superiority over the lazy Mexican villagers.

If we assume that the content and context of a message, as well as the medium, are extensions of man's

From the people UNI and Messerly

To the Editor:

Well, it seems UNI English instructor Carl Childress successfully made the point he wanted to make in his assignment in which he gave his class a list of "obscene" words and asked them to explain their reactions to each word.

He wanted to illustrate that people react violently to some language even when it is taken out of context, which is precisely what Senator Francis Messerly did. By taking the words out of the context of Childress' assignment, Messerly transformed a constructive educational innovation into an obscene violation of human decency.

As Senator Minnette Doderer pointed out, Childress was only attempting to teach his class what many legislators had criticized the universities for; being lax in permitting the use of such language at university activities.

Sen. Messerly's reaction only confirms what some students have suspected after the controversy over "obscene" language which arose last spring; some of our legislators are dirty old men with filthy minds.

Many of us have probably seen the comic situation where some dupe is insulted but thinks he has been complimented because he doesn't know what the insult means — or the reverse situation in which the dupe receives a fancy compliment but believes he has been insulted because he doesn't know what the compliment means.

I use these illustrations to emphasize the fact that Mr. Messerly wouldn't have been offended by the use of the words if he didn't know what they meant. What really embarrasses the senator is that, in fact, he DOES KNOW what the words mean and thereby exposes his own hypocrisy.

While I normally do not believe in using such obscenities I would like to take Childress' assignment one step further and attempt to make the same point by asking the senator: which would you prefer to be called a right-wing reactionary or a fascist.

Ken Murphy, AI

Irresponsibility

To the Editor:

Over a month has passed since a number of women marched and rallied to dramatize their concern at the Student Health Service's refusal to make a policy of providing contraceptive information and referrals to Obstetrics-Gynecology for any woman requesting them.

Not a sound has been heard from either the Health Service or the university administration concerning their reaction to this incident, their opinions about the issue, their reasons for not complying with the requested change in policy.

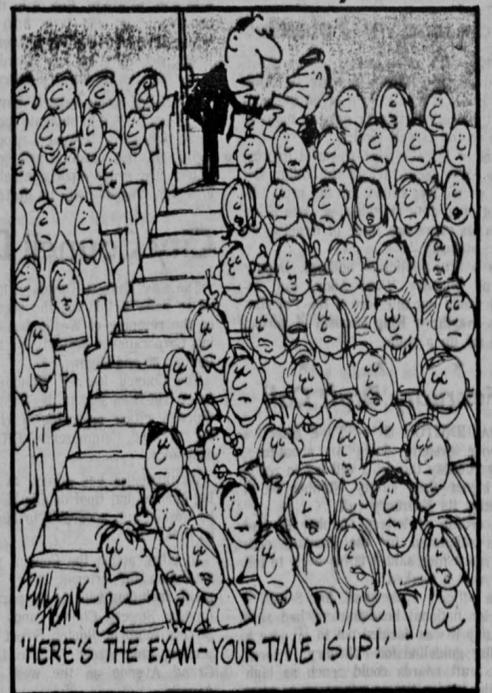
What has to be done on this campus to get institutional change? Here is a situation of great concern to many, brought in an orderly and dignified manner first to the attention of those "authorities" who consider themselves responsible for changing the situation, and then to the public. Nothing is done.

Those who find it difficult to comprehend the radicalization of American youth might ask themselves whether their so-called institutions are really as amenable to change via the established channels as they seem to think?

Meanwhile, illegal abortions and unwanted children continue to mess up the lives of innumerable women. The Health Service's ostrich-like refusal to confront this problem strikes me as not only irresponsible, but also antithetical to the supposed aims of this university.

402 6th St., Coralville
Penny Ford, G.

FRANKLY SPEAKING by Phil Frank



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—Increasing Research, Not Funding— Nixon Plans Pollution Fight

WASHINGTON (AP) — The antipollution campaign President Nixon will propose in his State of the Union message Thursday emphasizes user taxes, tax incentives and research rather than expanded government outlays or increased enforcement.

Administration sources said this Tuesday: "There will be a large trend toward research because we really don't know what pollution control equipment works yet."

Nixon will also propose tax credits to stimulate industry's own pollution control and pro-

pose user taxes to pay for clean-up, the sources said.

Specific examples were new levies of tires and autos whose abandoned carcasses often litter the countryside.

"The endless spending of general tax dollars for this kind of clean-up is not very productive," said one source.

The "small budget" approach is expected to apply completely to air and solid waste clean-up efforts. Some new federal money is likely to be asked for water pollution efforts, the sources said.

"We'll have to go both ways

on water — more money and tax incentives," one official said.

The emphasis on pollution-control research is partially to dampen unrealistic expecta-

tations of a quick end to environmental decay, according to one source.

The authorized spending ceiling for the current fiscal year is \$1 billion.



Calley's Defender

George Latimer, civilian attorney for Lt. William L. Calley Jr., waves Tuesday afternoon at the end of a news conference outside the courtroom at Ft. Benning, Ga., after Calley's hearing on several motions was continued to Feb. 9. Calley did not appear at the news conference. — AP Wirephoto

Celibacy Issue Pressure Increasing on Pope Paul

VATICAN CITY (AP) — Vatican insiders believe that Pope Paul VI is steadily being driven "against the wall," as one of them puts it, on the priestly celibacy issue.

The Dutch bishops backed Monday approval of marriage for priests and thus increased pressure on the pontiff. Eventually, the Vatican experts believe, the Pope will have to do one of two things:

- Formally reaffirm the

rule of mandatory celibacy for priests of the Roman Catholic Church's Latin, or Western, rite. This could take the form of a stern letter to the Dutch bishops aimed at cutting off debate on celibacy.

- Open up the celibacy issue for debate by all bishops, perhaps in an extraordinary synod called before the one scheduled for 1971.

The choice gives an idea of

how deeply the Pope is involved in an issue that he has called his "crown of thorns."

If he moves to end all debate, he may be accused of acting unilaterally when the trend in the Church is toward collegiality, or sharing of power between Pope and bishops. He could also be risking schism.

If he allows open debate on celibacy, he would display what liberals would call an "act of humility" and what conservatives would label retreat from his own past teachings.

The fact that Dutch bishops, not ordinary priests and

laymen, spoke in favor of married priests heightens the Pope's dilemma.

Although the Dutch bishops made it clear they would not act independently of the Pope and the "universal Church," they stated that their "pronouncement in principle raised the celibacy issue to the policy level, meaning a new phase in the dialogue."

Although only the Dutch bishops as a group have made such a challenge, the issue is troubling other bishops. In the United States, groups of priests have spoken out against the present rule.

Nixon to Report On Foreign Policy

WASHINGTON (AP) — President Nixon began his second year in office Tuesday and announced he will submit a State of the World message to Congress following his State of the Union report.

Nixon said the Tuesday traditional State of the Union message, which he will deliver personally at a Senate-House session Thursday noon, will be followed early in February by a special written report on foreign policy.

The chief executive said he is doing this because Thursday's speech, to be broadcast live by television and radio networks, will emphasize the fight against inflation, the forthcoming federal budget and domestic concerns.

Nixon held a series of presidential conferences in his office Tuesday.

The first was with Vice President Spiro T. Agnew, who made a preliminary report to Nixon on his 11-nation Asian tour which ended Monday.

Nixon termed it an "enormously effective trip" and remarked that the vice president would be embarking later on other foreign travels — "perhaps to Los Angeles," he joked.

Mezvinsky Hits Inspections By Agricultural Department

DES MOINES (AP) — Rep. Edward Mezvinsky (D-Iowa City) charged Tuesday that the State Department of Agriculture has "an obvious conflict of interest" in the inspection of food establishments and grocery stores.

He told a luncheon of the Iowa Sanitation Association that inspections could be done better by the State Department of Health.

"The state of Iowa is in the unusual position of having a Department of Health which is not given full responsibility for protecting the public in the areas of sanitation and health," Mezvinsky said.

He said inspection of restaurants, grocery stores, food establishments, vending machines and the like is now under the Department of Agriculture, "even though local authority for such inspection is under the county and city boards of health."

The conflict of interest, Mezvinsky said, in the Department of Agriculture arises because

Airlines Agree to Install Jet Pollution Devices

WASHINGTON (AP) — The government extracted voluntary agreement from the nation's major airlines Tuesday to end most smoke pollution from jetliners within three years.

In exchange for the accelerated smoke-abatement schedule, the administration promised to forego new antipollution legislation aimed at the airlines.

Some 31 airlines — ranging from Pan American to Texas International and Universal — agreed to start using within 90 days improved fuel burners on 3,000 jet engines. These engines cause an estimated 70 per cent of smoke pollution from airliners.

Secretary of Transportation John A. Volpe and Secretary of Health, Education and Welfare Robert H. Finch said the conversion program would be "substantially completed by late 1972." The airlines had held out for a deadline of Dec. 31, 1974, at a meeting last August with the government.

The government pushed up the timetable two years by threatening punitive legislation. Congress has yet to pass laws aimed specifically at jet pollution, but several are nearing approval.

Finch said since the voluntary agreement is a "very dramatic step forward, I would not think legislation is necessary."

However, Sen. Edmund S. Muskie (D-Maine) chairman of a Senate subcommittee on air and water pollution, has vowed to press forward with airline pollution legislation.



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Ken Murphy, A1

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hil Frank

U.S. Forces Batter North Vietnamese

SAIGON (AP) — U.S. air and ground forces killed 54 North Vietnamese soldiers in a clearing about three miles from the Cambodian border Tuesday in one of the biggest strikes of its kind since June, military spokesmen said.

Part of a force estimated at

two battalions, most of them were killed under a furious pounding by U.S. artillery and aircraft in the battle near the Bu Dop Special Forces camp 88 miles north of Saigon, field reports said. The area was the scene of heavy fighting early in December.

American casualties were described as light.

"The whole thing was over in an hour," said one officer. "The enemy battalions were believed to belong to the North Vietnamese 7th Division which has been operating in the border for some time.

The actual number of the enemy troops was not known. A North Vietnamese battalion generally numbers around 500 men, but at times varies between 300 and 600.

Officers said 27 enemy bodies were counted on the ground and the rest from the air.

Field reports said the en-

gagement was triggered when enemy gunners lobbed in about 120 mortar shells into a fire support base of the 11th Armored Cavalry Regiment. There was no word of any American losses in the attack.

Low-flying American reconnaissance helicopters sped out to find enemy gun positions, and a number of the choppers encountered machine-gun fire.

After locating the enemy, U.S. forces launched a coordinated counterthrust with a heavy barrage of artillery, air strikes and a ground assault by Sheridan tanks and armored vehicles.

U.S. officers said some of the reported enemy kills were attributed to air and artillery barrage. Troops of the 11th Armored Cavalry were credited with killing 27.

During the attack, 455 rounds of 155mm shells were lobbed into the enemy positions.



Arrested After Blast

Albert Boughey, about 52, of Upland, Calif., rests Tuesday following a bomb explosion earlier in the day that seriously injured two Los Angeles policemen.

— AP Wirephoto

Candidates Comment

EDITOR'S NOTE — The race for the 1st District Congressional seat is under way, and the Daily Iowan will run Candidates Comment in which the editors will excerpt candidates' statements and opinions from their press releases and speeches.

ALBRECHT

William Albrecht, candidate for the Democratic nomination for First District Congressman, Tuesday criticized a recent proposal by Republican candidate David Stanley to provide tax credits for contributions to educational institutions.

Albrecht: "Much of the impetus for the recent tax reform bill came from public outrage with loopholes which permitted people with high incomes to avoid taxes. Stanley's proposal would make those loopholes bigger than ever. It is a well-intentioned proposal, but an ill-conceived one."

Albrecht expressed his preference for direct assistance by the federal government to schools or students. He said vocational schools and students should be eligible for such assistance as well as colleges and their students.

Albrecht also called for a more rapid withdrawal of U.S. troops from Vietnam.

In his biweekly newsletter to voters in the First District, Albrecht asked for withdrawal of all troops in less than 12 months. "President Nixon should publicly announce the schedule for this removal of troops."

"Despite the propaganda from Washington and Saigon, there is no evidence that the Thieu government is any more democratic than it was a year ago. In fact, it is less democratic, as the recent mob scene staged by Thieu in the South Vietnamese Assembly clearly demonstrates," said Albrecht.

Chevy Dealers Told to Ignore Some Defects

WASHINGTON (AP) — General Motors Corporation told Chevrolet dealers last month they should ignore defects covered by warranty unless related to safety or discovered by the customer, Senate investigators were told Tuesday.

The order, dated Dec. 5, was revised Jan. 13 three days after a Senate subcommittee staff member questioned GM about it and said the matter might be brought up at congressional hearings.

"This is something less than the guaranty the American auto buyer assumes he is getting," said Sen. Philip A. Hart (D-Mich.).

GM issued a statement saying it "was certainly not the intent" of the original order "to mean that no warranty work could be done by a dealer unless specifically requested by a customer."

Hart introduced the original GM order and the revised version during testimony before a Senate subcommittee which is looking into proposals for federal minimum guaranty standards on autos, appliances and other mechanical products.

Hart also introduced a letter from a Chevrolet dealer who, he said, was one of several to supply anonymously copies of the original order to the consumer subcommittee headed by Sen. Frank E. Moss (D-Utah) and his own monopoly subcommittee.

The dealer said he was "writing anonymously for fear of reprisal."

Moss commented that since GM subsequently revised the order, the affair had ended happily.

"I don't know how happy it was for the fellow who took his car in between Dec. 5 and January," Hart replied.

Lutherans To Cast Vote On Tax Bill

In three weeks the congregation of the St. Paul's Lutheran Chapel will vote on a proposal that all churches pay state property tax, according to Rev. Paul Hoenk, pastor of the church.

The proposal was suggested by a member of the congregation during last Sunday's service. Gov. Robert Ray has presented a similar bill to the State Legislature for consideration during this term.

The congregation will also vote on a second proposal to be implemented by the church body if the State Legislature votes out the bill.

This proposal states that the church will collect money equal to the amount of its property tax and will use that money to finance furtherance of social issues programs until the State Legislature gives the property tax bill approval.

Dismissal Upheld By Commission

The dismissal of former Iowa City Policeman James B. McCord was upheld at a recent meeting of the Iowa City Civil Service Commission.

McCord had appealed his dismissal from the force last July because, he contended, he had resigned before being dismissed and wanted his civil service record to say so.

McCord was dismissed for conduct unbecoming a police officer and abuse of sick leave.

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142-135 Victory for East in NBA 'Star Game— Reed Paces East Win

PHILADELPHIA (AP) — Oscar Robertson and Willis Reed each scored 21 points Tuesday night as the East beat the West 142-135 in the 20th annual National Basketball Association All-Star game.

After breaking a 4-4 tie, the East led all the way for its 14th victory against six defeats in the All-Star series.

Robertson's 21 points broke the All-Star game's career record for points scored. The Cincinnati star now has 230 points in 10 All-Star games, breaking the old mark of 209 set by Bob Pettit of the old St. Louis Hawks in 11 games.

Reed, of the New York Knicks, scored 15 of his total as the East built a 72-59 halftime lead.

The East led 36-21 as they scored 11 points in the last 2:15 of the first period.

Seven points by Philadelphia's Hal Greer on three long jump shots and a free throw, all in the last 58 seconds, keyed the 11-point spree.

The West, led by Elvin Hayes' 24 points and Jerry West's 19, sliced the margin to six points with 4:30 to go in the third period.

Seven consecutive points by Boston's John Havlicek restored the East's advantage to 13 points.

The East led 120-96 with 7:40 remaining in the final period, but the West rallied to within seven points at 133-127 on a free throw by West of the Lakers with 1:34 to go in the game.

Havlicek again scored a clutch basket as he took a pass from Greer and layed it in.

Reed, who came here after learning recent stomach pains were not due to an ulcer, was voted the game's most valuable player.

Ear Ailment Puts Miller On Sidelines

Iowa's basketball team has lost the services of Head Coach Ralph Miller for the second time this season.

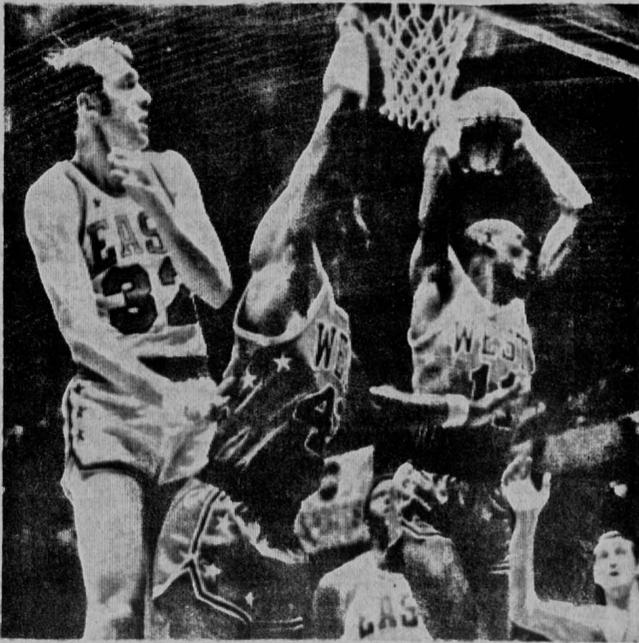
Team Physician Dr. W. D. Paul said Tuesday night that Miller has contacted Meniere's disease, which is an excess of fluid in the inner ear. Dr. Paul said the disease does not appear to be serious.

The Hawkeye head mentor is receiving daily treatments at University Hospitals for the ailment. Miller is expected to be back with the team for Friday's practice.

Miller has missed all the Hawkeyes' practice sessions this week. Dick Schultz, Miller's assistant, has taken over in his absence during the week.

Earlier this season Miller was sidelined when he tore ligaments in his leg after being knocked to the floor during a practice session.

The Hawks have been idle for two weeks because of semester exams. They return to action Saturday night at the Field House against non-conference foe Tennessee Tech.



Cleaning the Boards—

Elvin Hayes (11) goes high in the sky to grab a rebound for the West team in the 20th annual NBA All-Star game Tuesday night. Hayes, of the San Diego Rockets, has position as Willis Reed (19) looks on for the East. The East won the game, 142-135. — AP Wirephoto

Podolak Takes Rip At Prep Rule on Beer

By JIM PARRELL
Associated Press Writer

DES MOINES (AP) — One of Iowa's stand-out athletes Tuesday joined the attack on a controversial rule making high school students ineligible for athletics if they are accused of beer violations.

"I don't think any high school student should try beer — I didn't — but what good can it possibly do to exclude him from the thing that means the most to him?" said Ed Podolak, former star running back with the University of Iowa and now a member of the world champion Kansas City Chiefs' football team.

Podolak referred to the Iowa High School Athletic Association rule which makes an athlete ineligible if a peace officer discovers him in a car which carries beer.

"What do you do to a kid with that kind of policy?" he asked. "Make him give up beer? No, you make him mad at the school, mad at the state, mad at the world," Podolak added.

Podolak said there are at least three classes of athletes who could run afoul of the rule.

One, he said, is the totally innocent youth who should not be punished. Another is the boy who is found with beer for the first time.

"I think he should be punished and then permitted to play," Podolak said. "Make him run 20 laps — or until he

can't stand up, but not kick him off the team."

Podolak said only the "habitual" youthful drinker should be excluded from athletics and then only when it is determined that he cannot be helped through sports.

"If the IHSAA wants to do something constructive, why

He called the IHSAA rule "the greatest abuse of the educational process I've ever seen," saying he has never seen a case when a boy was helped by being made ineligible for sports.

In Boone, meanwhile, IHSAA director Bernie Saggau blasted critics of the group's policy on athletic ineligibility.

He said the beer rule is usually misunderstood by the critics. The rules, as he stated them, are:

- If a boy is found guilty of possessing beer as a minor or admits his guilt to school or civil officials, he is made ineligible for six weeks.

- If he is found by a law officer in a car carrying beer, he is made permanently ineligible for high school sports unless he can convince his school officials he is innocent.

Saggau said determination of innocence is based on whether anyone in the car was drinking, what hour the car was stopped by the officer, whether the athlete was drinking, where in the car the beer was found and whether the beer was open.

Podolak, a native of Atlan-



ED PODOLAK
Former Iowa Grid Star



DI Sports

Flood Case Postponed Until Feb. 3

NEW YORK (AP) — Federal Judge Dudley B. Bonsal postponed Tuesday until Feb. 3 arguments on outfielder Curt Flood's civil suit challenging baseball's reserve clause.

The \$90,000-a-year former star of the St. Louis Cardinals, traded last October to the Philadelphia Phillies, is asking the major leagues to show cause why he should not be permitted to negotiate as a free agent.

He contends the reserve clause, which twice has been upheld in the Supreme Court, puts a player in "a state of involuntary servitude." The reserve clause binds a player to the club which owns him for life or until sold, traded or released.

The baseball hierarchy contends that erasure of the reserve clause would kill the game.

"The wealthier clubs could sign unbeaten teams of all stars, totally destroying league competition," the presidents of the two major leagues — Joe Cronin of the American League and Charles "Chub" Feeney of the National League — said in a joint statement last Saturday.

They are co-defendants in the suit with Bowie Kuhn, commissioner of baseball, and the 24 major league clubs.

Flood insists that he will not play baseball until the matter is resolved in the courts. The suit could last for months.

Hawks 18th in Poll! UCLA No. 1 Choice

By THE ASSOCIATED PRESS
UCLA and Kentucky remained one-two in The Associated Press' major college basketball poll Tuesday with very little movement among the other powers in the Top 10.

The powerful Bruins, defending national champions, drew

26 first place votes and 592 points from a national panel of sports writers and sportscasters. Kentucky stayed close, claiming the four other No. 1 votes and 546 points.

The Iowa Hawkeyes moved into the Top 20 for the first time in almost a year-and-a-

half. Coach Ralph Miller's cagers were idle all of last week because of semester examinations, but received 16 points to move into a tie for 18th place with Louisville.

The last time the Hawks received national recognition was after their first three games last season, when they were rated 16th on the strength of a 3-0 record.

South Carolina, St. Bonaventure, New Mexico State and Jacksonville trailed UCLA and the Wildcats, maintaining the same order behind the leaders as they did last week.

Houston jumped two spots to seventh, and Marquette climbed two spots to eighth. North Carolina fell two places to No. 9 with North Carolina State edging into the 10th spot, up from 11th.

Three teams dropped out of the Top 20 after poor showings last week — Niagara, Columbia and Washington. The teams replacing them besides Iowa were Kansas State (tied for 16th with Duke) and Notre Dame, No. 20. Among the Second Ten, Illinois showed the most improvement by leaping from 17th place last week to 12th this week after two wins on the road.

UCLA, 12-0, won two games last week while the 13-0 Wildcats just nipped Georgia, 72-71, before downing Tennessee 68-52.

The Top Twenty, with first-place votes and total points: (Points awarded for first 15 places based on 20-18-16-14-12-10-9-8 etc.)

1. UCLA (26)	592
2. Kentucky (4)	546
3. South Carolina	468
4. St. Bonaventure	402
5. New Mexico State	343
6. Jacksonville	331
7. Houston	245
8. Marquette	217
9. North Carolina	144
10. North Carolina St.	134
11. Davidson	119
12. Illinois	112
13. Ohio U.	81
14. Penn.	60
15. Southern Calif.	34
16. Duke (tie)	18
17. Kansas State	18
18. Louisville (tie)	16
19. IOWA	16
20. Notre Dame	15

Boudreau Elected To Hall of Fame

NEW YORK (AP) — Lou Boudreau, who had "angels on my shoulders" in 1948 when he led the Cleveland Indians to the world championship as a player-manager, was elected Tuesday to Baseball's Hall of Fame by the narrow margin of seven votes.

Boudreau, now a 52-year-old sportscaster in Chicago and the father-in-law of Detroit's unpredictable Denny McLain, received 232 votes of the 300 votes cast

by the Baseball Writers Association of America. That gave him seven more than the required 225.

And it made him the only player among the 48 on the ballot to amass the required votes for election.

Finishing a distant second was Ralph Kiner, the slugger Pittsburgh outfielder, with 167 votes, followed by Gil Hodges, currently the manager of the world champion New York Mets, with 145.

Boudreau, who was bowling in Dalton, Ill., Monday night when a call came notifying him of his selection, flew to New York early Tuesday morning to be on hand personally when Baseball Commissioner Bowie Kuhn announced his election.

"I've waited 12 years for this," Boudreau admitted, referring to the fact he has been eligible that long. "It's a dream. It's something you keep within yourself. You just keep

hoping, but you never really say it to anyone."

The former Cleveland shortstop, who became a manager in 1942 at 24 and won a batting title in 1944, recalled that he almost didn't play for the Indians during 1948 — the year of his greatest achievements.

"That was my year," he said proudly. "It was like I had angels on my shoulders. You know, in 1947 Veeck (owner Bill Veeck) tried to trade me to St. Louis. But the fans rebelled. We had a fan vote and the ballot was 4-1 in favor of keeping me in Cleveland."

"Veeck didn't think much of me as a manager and in those days neither did I. It's a lucky thing I could play shortstop."

Boudreau played shortstop and managed that year, doing both brilliantly. He hit .355, led the Indians to the American League pennant after a playoff with the Boston Red Sox, a World Series victory over the Boston Braves and then was named the AL's Most Valuable Player.

Boudreau has been a sportscaster with WGN radio in Chicago since 1958. Before that he managed the Indians until 1950, Boston from 1952-54 and Kansas City from 1955-58.

DI Scoreboard

COLLEGE BASKETBALL

Michigan State 85, Notre Dame 82

Davidson 79, Furman 71

Cincinnati 79, Bradley 64

Western Illinois 86, Loras 77

Texas Tech 90, Southern Methodist 60



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THURS., FRI., SAT., ONLY, JAN. 22, 23, 24



'The Cavern'



'The Tower of Babel'

Lithographs—June Wayne

Thirty-one lithographs by June Wayne, founder of the Tamarind Lithography Workshop in Hollywood, Calif., are now on display at the Museum of Art. The exhibit will continue through Feb. 28.



'She Is All States and All Princes'

And Tennessee returns

The first time Tennessee Williams came to Iowa City, he came in person and seemed to enjoy his stay. He left in 1938 with an A in Experimental Playwriting and a B.A. degree. Since that time, he has returned many times in the spirit of his plays. Beginning Jan. 22, he will return again as the Iowa City Community Theater presents "Orpheus Descending."

This will be the second time that the Community Theater has presented this play and the changes in the organization and its theater since that first production are remarkable. The year was 1958 and the theater was a meeting room in the old Eagle's Hall which was owned by the city and used by the Iowa City Community Theater for a year before the building was torn down. This room seated little more than 75 people and the stage was placed in one corner of the room. "Orpheus Descending" was the last play done in the building. Since that time the Iowa City Community Theater has done plays in several temporary locations, having just this year moved into a building on the 4-H Fairgrounds which will be available for the whole theater season. It is perhaps appropriate that the first production in the finished building, with washrooms and cabinets in place, will be "Orpheus Descending."

This production, which has been in rehearsal since before Christmas, opens Thursday, Jan. 22, with Bill Skelton directing and taking the lead part of Val. Skelton, who works in the Post Office in Cedar Rapids, has extensive experience in theater, both on a professional and an amateur level.

In the play Val comes to town from New Orleans in his fancy jacket and begins to affect the women of the town. The main topic of the play is the way various people in town react to him and

how they behave toward their neighbors under his influence.

Give McKenzie will create the role of Carol, a hard-drinking woman who was thrown out of the county before, who knows a bit more about Val than he wants known and who manages to get a lot of people almost foaming at the mouth just by her reappearance in town.

The major female part in the play is that of Lady, to be played by Elaine King of Iowa City. She has considerable experience as a director and actress and works at American College Testing Program, Inc. Lady is the person who gets torn between Val and Carol and the townspeople she has known for years.

Lady is smart enough to want to make changes and improve things for the future. Her older husband, Jabe, played by Charles Walden, is near death after a great deal of illness and a recent operation. Yet the few times he appears, he has and shows his powerful corrosive influence on the town and Lady. As the play sweeps along, Lady is carried almost against her will to the terrifying ending that is more suited to the town than a happy one would be.

A cast of 17, large for a community theater production of a dramatic play, is progressing rapidly toward the goal of opening night as volunteers set up the large lighting and set requirements of the play. The action will take place on a set that occupies about as much of the available acting space as can be used. Most of the lighting units the theater owns have been hung to provide even lighting in the detailed way the play requires.

The production is ready to go. After opening, the play will run for three days, Thursday, Friday and Saturday, for two weekends, closing Jan. 31. Tickets are available at the Recreation Center in Iowa City or the door at the 4-H Fairgrounds, two miles south of Iowa City, beyond the airport.

Writers Workshop pens prolific, profitable, too

A flood of novels, short stories and books of poetry flowed from the minds and typewriters of instructors and students in the University Writers Workshop during 1969. Some were published then, and publication of more of them is expected during 1970.

Marvin Bell, associate professor of English, received the Lamont Award for his book of poems "A Probable Volume of Dreams," published by Athenaeum. Jack Marshall, a lecturer in the Workshop, had his first collection, "Bearings," published by Harper and Row.

Lecturer Richard Yates saw his second novel, "A Special Providence," published by Knopf in 1969, and Random House published instructor John Leg-

gett's novel "Who Took the Gold Away?"

Poet Anselm Hollo, another lecturer, published a collection of poems written with Ted Berrigan, a 1968-69 Workshop instructor, called "Doubletalk," under the Nomad Press imprint. Hey Lady Press in Milwaukee published his collection called "Waiting for a Beautiful Bather," and his translations from the Finnish, "In the Dark, Move Slowly: Poems by Tuomas Anhava," were published by Grossman in New York and Cape Goliard in London.

George Starbuck, director of the Workshop, published poems called "Double Dactyls" in Atlantic magazine, and also had poems in The New Yorker and other national publications.

Students, too, were published during the year. Goddard Press in Vermont brought out collections of poems called "Horsehair Sofa" by Norman Dubie, G. Ardover, Mass., "Behind the Arbor" by Kenneth Salls, A9, Burlington, Vt., and "Lying Down in the Olive Press" by Jane Shore, G. North Bergen, N.J. "The New Peloria," a poem by Robert Harris, G. Iowa City, was published by Paris Review.

Charles Aukema, G. Sussex, N.J., had short stories called "Frozen Voices" and "The Receiver" in the Quarterly Review of Literature and Bennington Review, respectively, and Gail Godwin, G. Iowa City, had a story called, "St. George" in Cosmopolitan magazine and one called "Liza's Leaf

Tower" in North American Review.

The prospects for 1970 include publication by Random House of "Creamy and Delicious," short fictions, and by Grove Press of "Posh," a novel, both by Steve Katz of the Workshop faculty, though the latter will appear under the name Stephanie Gatos.

David Ray, another Workshop instructor, will publish collections of poems called "The Blue Duck" and "Corruptions from the Urdu."

Hollo will see publication of "Ferry Moments" by Trigram Press in London and "Out of This World" by Black Sparrow Press in Los Angeles.

Harper and Row is to publish "The Perfectionist," a novel by Miss Godwin, in 1970, and "The Angel-Keeper," another novel, in 1971. Aukema's story "America the Beautiful" is expected to come out in the Iowa Review in the spring.

Nolan Porterfield, G. Iowa City, will see his novel "A Way of Knowing" published by Harper's Press, and a chapter of it, called "Cross My Father's Ground," will be published as a short story in Harper's magazine in the spring.

Bernard Kaplan, G. Fairtown, N.J., has a collection of short stories called "Prisoners of This World" coming out as a Grossman publication.

William Price Fox, a lecturer, adapted his story "Southern Fried" into a television pilot for a possible series for the National Broadcasting Company. The British edition of Fox's book "Moonshine Light, Moonshine Bright" was published, and a piece called "LeRoy Jeffcoat" was accepted for an anthology called the Fireside Book of Great Baseball Stories.

Flick portrays power of sport

"Downhill Racer", a first film by Michael Ritchie, ranks as one of the top directorial performances of the year. Ritchie has skillfully modeled an honest, witty and convincing, if not powerful, portrait of a sport and an athlete.

Sports writers ask Robert Redford the "hot dog" American Olympic skier, his plans for after the big race. "This is it," he replies. A man who has built his life on the chance to be a champion, Redford competes in a sport in which great successes can be quickly cut short by accident. A split second's lapse of control can sink dreams, as shown in the opening scenes on the ski slopes.

Redford visits his home, a prosaic Colorado mountain town. The character of life here is sketched briefly but incisively. An easy score in the back seat of his dad's Chevy is contrasted to the glamour of sex on the European ski circuit.

"Champion?" his father scoffs. "The world's full of them." In a brilliantly designed early sequence, the suspense builds past the point of saturation as, one after another, the competing ski racers are clocked out of the starting position. Then Redford's turn finally comes, and we find out why we have been waiting.

He hits the slope and we are taken the entire length of the course, as seen through his eyes in a chilling subjective experience that does for skiing what "Bullitt" did for Mustangs. "These men are national heroes," the coach explains to Redford, summing up his European competition. "And you must beat them."

So the team reaches Europe, Ritchie lends great wit to a breakfast interview of the American team conducted by a fawning feminist magazine writer. The sexual nature of speed is made quite clear when Redford takes the wheel of his German girl friend's car and blasts dangerously down the mountain highway.

Ritchie's style gives the viewer the sense of a privileged eavesdropper presented with transient snatches of Redford's rigorous life. The scenes are glimpsed and cut in seemingly arbitrary fashion, but what looks arbitrary is controlled editorial pacing. The sense of reality deepens when the privileged moments fade in and out of themselves, and not at dramatically inflated climaxes.

Tight photography is his forte, and Ritchie uses it to push the movie viewer into the action. You can almost feel the cold ski jackets rubbing across your face. The Olympic competition gains excitement when the electronics of modern sport are brought into play, and we sweep along rows of TV monitors that jolt the action along as the racers slice down the slopes.

The final impression is that "Downhill Racer" accomplished all its objectives, said all it had to say and said it well. To me, there is always something disturbing about such accomplishment. I'd always prefer a safe failing attempt at higher goals to a bold success. Art can function to heighten

reality, or it can be used at low key, as in "Downhill Racer."

Robert Redford has in one year become the darling of American film audiences, and I sensed that the unusual applause heard in the theater at the film's climax was more for the charming Sundance Kid than for the fictitious ski hero of the film. Gene Hackman always provides fine support, as he does here as the American coach. Camilla Sparv as Redford's love interest is all elegance and sensuousity. She is perfectly cast. The script by James Salter makes much of a simple, unadorned story and is one of the most intelligent writing performances of the year.

—Harvey E. Hamburg

JOHN MAYALL, THE TURNING POINT (Polydor 24-4004): Stylish blues and chamber jazz. Mayall is one of the finest leaders around, good as Charlie Mingus or Frank Zappa. This record is a departure from his hard heavy bands of the past. Its more delicate, open. Those were oaks, this is a lotus, maybe a magnolia, very pastel and a touch purple. Like Mingus, Mayall can pull brilliant performances from his sidemen. You can hear him pushing in his singing, the phrasing insistent, the lyrics very preachy, but he gets a fine sound from his men. It's more than push. Like Mingus, Mayall seems to inspire his men to reach further than they might otherwise, to pull stuff out of their own bags that they didn't know was there.

A fine musician himself (he plays bass, organ, harp, guitar, sings and arranges) Mayall is an even better teacher. From the John Mayall school for fine guitarists have come Eric Clapton, Mick Taylor (of the Rolling Stones) and Peter Green (Fleetwood Mac). John Mark, who plays "acoustic finger style guitar" may be the best yet. Taste, grace, technique, humor.

Like any man who is a teacher to his friends and a puzzle to himself, Mayall occasionally lays a great bomb. Not this time.

IN THE COURT OF THE CRIMSON KING, AN OBSERVATION BY KING CRIMSON (Atlantic SD 8245) King Crimson is a new group with cosmic pretension which they almost live up to, close enough to be hard to dismiss without a

fight. At first they seemed like lightweight Mothers, trying to be very, very heavy. Eventually the right choices they make begin to outweigh the wrong ones. When they rely on their own courage and skill they sound okay, sometimes original even.

Other times the grope ad infinitum turns ad nauseum; as in the cover, a larger than life-sized portrait of King Crimson himself, a scarlet faced gentleman with purple eyeballs oozing in the

corners of his eyes, large blue molars and one (count it, one) tonsil hanging over a vacuous esophagus which leads to eternities of twilight emptiness. Some of the music is that bad, there are strings, and one unfortunate psychedelic episode. Most is much better. This is their first album. Perhaps they let somebody talk them into being "commercial." When they finally get it on, it's okay. A subtle drummer with lots of ideas and technique, rippling and touching in the right places, leading guitar and flute into new pools, some liquid structures that

get washed away by reeds and fuzz-wipe Hendrix guitar. Mirrors and windows. . .

LAURA NYRO, NEW YORK TENDABERRY (Columbia KCS 9737): There is a woman alone in a room with a piano. She's making up songs, about other women, other lovers, opening up and entering herself; you come, too. She stands like a witch at the still center of musical storm—that wind was hatred, this one, love—she touches a piano and it turns into an orchestra. That's a trick, for when she sings, at first, introducing the songs, letting them slide out, as if she were a mountain and they were her rivers, at first, she just plays piano. And sparse piano at that. Later, the arrangements, a flute riff, bass, brass, once even a pistol shot—all the sounds a musician can think of were grafted on—but nothing extra, nothing more than what she needed.

It's a woman alone with a piano, and something more. This is an album for the women who claim women are no mystery. It's as personal and artistic an expression I have ever heard, so close to perfect it is almost terrifying. Not always beautiful.

Sometimes she'll bend a note all out of shape, writhing. Honest. The front cover shows a beautiful woman with a mass of hair head uplifted. On the other side is a funny-looking girl with a large nose and the devil in her eyes. The lyrics talk about evil a lot, as well as love, both broken and whole, and once she says of New York "you look like a city/ but you feel like religion to me."

—Howard Weinberg

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Interest Boosted By Board

WASHINGTON (AP) — The Federal Reserve Board Tuesday ordered a substantial increase in the interest rates banks may pay on savings deposits, a step it said should increase the money available for the depressed housing industry.

The board raised the maximum rate its member banks can pay on passbook savings accounts to four and one-half per cent from four per cent, the first change since Nov. 24, 1964.

It also authorized the banks to issue one-year and two-year securities with single maturity dates bearing interest of five and one-half per cent and five and three-quarters per cent respectively.

It was the first time it had allowed interest above five per cent to be paid on "consumer-type" deposits, or those of less than \$100,000.

The interest rate for savings and loan associations is now four and three-quarters per cent on regular passbook accounts and five and one-fourth per cent on certificates of deposit for a specific length of time. Savings and Loan Associations that don't want to pay five and one-fourth per cent on the certificates can pay five per cent on regular accounts.

The Federal Reserve also set a new ceiling of seven and one-half per cent on time deposits of \$100,000 or more.

The previous rate, for all such deposits left in a bank for more than six months, had been six and one-fourth per cent. The board raised the rate for such deposits left for six months to one year to seven per cent, while those left a year or more will be eligible for the top rate.

One key goal of the change in the government agencies involved in the move, will be to make more money available for lending in the home mortgage market, for which savings and loan associations are the primary source of money.

The board said its action was designed in part to "encourage longer-term savings in reinforcement of anti-inflationary measures." It will offer the added advantage of being an aid to the housing market, which has seen new construction drop steadily since early 1969 as the Nixon administration's anti-inflation campaign took hold.

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Visiting Lecturers to Discuss Afro Culture— Course to Feature Black Specialists

A course in Afro-American literature that will include lectures by eight black specialists and daily radio broadcasts of course material has been announced by the University American civilization program for the spring semester.

Robert A. Corrigan, associate professor of English and coordinator of the course, said the specialists, who will give five lectures each, will be J. Saunders Redding, Philip Butcher, Donald Gibson, Charles H. Nichols Jr., Charles T. Davis, Clinton Oliver, Charles H. Nilon and Don L. Lee. Among their topics will be "slave narrative," the "Harlem Renaissance" and Afro-American drama, fiction and poetry.

University radio station KSUI-FM will broadcast each lecture live Monday through Friday at 1:30 p.m. from Shambaugh Auditorium, and will re-broadcast it at 5 p.m. the same day.

No lectures are scheduled for the weeks of Feb. 2, 9 and 16, Mar. 9 and Apr. 27. Readings will be assigned during those weeks, and radio programs on black cultural topics will be broadcast at the same times Monday through Friday.

According to Robert E. Irwin, acting program supervisor at KSUI-FM, talks by the

late Martin Luther King, novelist Claude Brown, the Rev. Ralph David Abernathy, Adam Clayton Powell, John Howard Griffin, Stokely Carmichael and Julian Bond will be broadcast during the three weeks before the first "live" lecture by Professor Redding Feb. 23. Also broadcasts will be lectures, given during the University Afro-American Studies Institute last summer, on such subjects as the contemporary African scene, the African past, research in Afro-American culture, and Afro-American art and music.

Dates, topics and speakers for the "live" lectures follow:

Feb. 23-27, J. Saunders Redding, professor of American civilization at George Washington University, giving a general survey of 19th-

century Afro-American literature and culture. Redding is the author of "On Being Negro in America" and "They Came in Chains: Americans from Africa," among other books.

Mar. 2-6, Philip Butcher, professor of English at Morgan State College, on "Some Neglected Black 'People' in American Literature." Butcher is author of two books and an essay called "Mark Twain Sells Roxy Down the River."

Mar. 16-20, Donald Gibson, associate professor of English, University of Connecticut, on Afro-American writing from 1890-1920. Gibson has taught in Poland and is the author of "The Fiction of Stephen Crane" and "Twain's Jim in the Classroom."

Mar. 23-27, Charles H. Ni-

chols Jr., director of Brown University Afro-American Studies Program, on "The Slave Narratives and Some Sources of the Black Picaresque in Biography and Fiction." Nichols has taught in Germany and is the author of a book on slaves' accounts of their bondage and freedom.

Apr. 6-10, Charles T. Davis, professor of English, Pennsylvania State University, on the Harlem Renaissance. He is the author of books on Walt Whitman and Edwin Arlington Robinson.

Apr. 13-17, Clinton Oliver, associate professor of English at Queens College and former visiting professor at the University, on plays by black dramatists. Oliver has edited an anthology of short stories by black writers, as well as an edition of Henry James' novel "The Princess Casamassima."

Apr. 20-24, Charles H. Nilon, professor of English, University of Colorado, contemporary black fiction. Nilon is the author of "Faulkner and the Negro."

May 4-8, Don L. Lee, writer-in-residence, Northeastern State College, on contemporary black verse. Lee is a prominent young Afro-American poet.



Sock It To 'em, George

Former Alabama Gov. and Presidential candidate George Wallace acknowledges applause from his audience as he is introduced to an Atlanta Press Club luncheon Tuesday. Wallace, in his talk, discussed a series of issues that he says the Nixon administration must resolve or he will consider seriously running again for the Presidency in 1972.

— AP Wirephoto

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Chappaquiddick Stuns Rose

EDITOR'S NOTE — Below is another article in a series by free-lance writer Liz Smith on the Kennedy Dynasty and the effects of the events at Chappaquiddick Island on the family. Today's story discusses Mrs. Rose Kennedy's reaction to the incident.

By LIZ SMITH
Special to The Daily Iowan

In Hyannisport, 79-year-old Rose Kennedy, a woman who has drawn world admiration for her remarkable grace under pressure, was quick to defend her son.

"Teddy has been so magnificent under a tremendous strain that people don't know about. He has been overly conscientious about his father and about me and about Ethel — in addition to his own obligations. He has been so faithful in caring about us all. It has really been unfair — the burden," she said.

Then, with that characteristic Kennedy trait of turning to ward ambition as sunflowers

lies this one event has crushed Rose.

"There's no doubt in my mind it's a much greater blow. It's so inglorious, you see. The others had a nobility, a grandeur," Mrs. Auchincloss says.

Rose Kennedy keeps near her a framed copy of the Irish folk poem, "The Mother."

It begins, "I do not grudge them Lord, I do not grudge My two strong sons that I have

the two armies. The Chappaquiddick business was like a rabbit, a very scared rabbit at that.

Barry Farrell, of Life Magazine, disposed to be kind, ended up noting that the men who had created the leaping phrases of the New Frontier and had handled the Cuban missile crisis had come together once again to serve a Kennedy. (Those men are Robert McNamara, Steve Smith, Ted Sorensen, Richard Goodwin, Burke Marshall, Kenneth O'Donnell, David Banks, Milton Gwirtzman.) It was some array of talent, "but this crisis had no grandeur; all they had to account for was the classic rich kid's stunt — running away from an accident that dad can fix with the judge. And to do so they were willing to try fixing it with the people, using sympathy to buy acquittal," she wrote.

Disappointment, Grief Her Private Reaction

turn toward the sun, she went on, "I'm sure Ted can rise above all this."

This was the public Rose, who faltered only slightly in the aftermath of her son's tarnishing ordeal by failing to attend her usual 7 a.m. Mass at St. Francis Xavier Church. But that in itself was indicative, for Rose Kennedy's private reaction was said to be one of devastation from disappointment and grief.

The indomitable lady has possibly been hit harder by Teddy's Chappaquiddick episode than by any of the more fatal tragedies that have beset her life. She may resemble some Grecian aspect of motherhood, a solid pillar of a Caryatid, protesting the death of her men and supporting the edifice of the Kennedy legend, but such heroic thoughts are sustained by their own greatness. The incident at Chappaquiddick lacked any shred of heroism or greatness.

Mrs. Hugh Auchincloss (Jackie Kennedy Onassis's mother) may refer to Ted Kennedy privately as a "cute boy," but she says she admires Rose Kennedy very much. She has been telling intimates that she be-

lieves this one event has crushed Rose.

"There's no doubt in my mind it's a much greater blow. It's so inglorious, you see. The others had a nobility, a grandeur," Mrs. Auchincloss says.

Rose Kennedy keeps near her a framed copy of the Irish folk poem, "The Mother."

It begins, "I do not grudge them Lord, I do not grudge My two strong sons that I have

Then she sent the Kopechne a registered letter of sympathy that they said they found "wonderful," and she went back to holding her head high. The attendant publicity enraged one person, Gloria Wohl, who demanded to know why the press was concerned with Rose Kennedy's grief asking, "Just what loss had Rose Kennedy suffered in the death of Mary Jo Kopechne?"

The loss was a legend besmirched. It all seemed so petty, useless, almost absurd — like the famous Order of the Hare, created by Edward III, who assumed that a commotion in the ranks signified the beginning of a great battle when actually it turned out merely to be a hare running between

Stevenson a friend, a comment.

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