



Mary Malik, daughter of Mr. and Mrs. Norbert R. Malik, 1933 Glendale Rd., tells Santa how good she's been since he visited last time and then gives him a long list of goodies she'd especially like him to bring her this year. Like most little girls "made of sugar and spice and everything nice," Mary's hopes include a pretty talking dolly in a starched pink dress, a copy of *The Velveteen Rabbit* for daddy to read to her, and the Peace another Child promised all men 2,000 years ago. — Photo by John Avery

And I Want a Doll  
And a . . .

## Panther Deaths Planned, He Says—

# Fry Charges Mitchell 'Conspiracy'

Atty. General John Mitchell was the principal architect in the Dec. 4 police killing of Black Panthers Fred Hampton and Mark Clark in Chicago, Rev. John Fry told a group of about 60 people gathered in the Union Yale Room after his speech Wednesday night.

Fry accused the "upper echelon of the Justice Department" of being involved in both the Chicago killings and the Dec. 8 police-Panther gun battle in Los Angeles, in which three Panthers were wounded.

"I introduce the idea of a conspiracy along the lines of that which led the Justice Department to charge the Chicago 8 with conspiracy," Fry said.

Both the Justice Department and the FBI have denied a Panther charge that there is a national conspiracy of law enforcement against the Panthers.

In the question and answer period, Fry said he considered the chances of bringing to trial the police involved in the Dec. 4 raid "very remote."

"The day when cops are brought under indictment for murdering Black Panthers is very far down the road," Fry stated.

According to Chicago lawyer Francis Andrew, a private autopsy demonstrated that Hampton "was murdered in his sleep" during the 4:45 a.m. police raid

in search of arms at the Panthers' apartment.

Asked about injuries to police in the encounter, Fry replied, "One of the police was at a wedding Friday night (the night after the raid) with a bandaid on his hand. He was paraded throughout Christendom as an example of Black Panther wrath. The other (policeman) had a nick on his thigh."

Fry said that before the Chicago police could rearrange things at the Panther apartment, the Afro-American Policemen's League of Chicago went to Hampton's apartment after the raid and started taking pictures.

The Association, which then launched its own investigation, concluded that the raid was a successful attempt to murder the Black Panther leaders.

Asked whether he thought the Chicago police would change their tactics to avoid publicity, Fry responded, "It is difficult to underestimate the stupidity of the Chicago police department. It does not fear too badly a few weeks of bad publicity. It knows it will overcome."

At that point, David Doyle, G, Iowa City, proposed circulars to identify police who have "committed crimes" against the black community. If this were done, he said, the black community could retaliate if necessary in cases of excess police brutality.

Fry said he welcomed that idea and suggested that Iowa City at Christmas time is a "beautiful place to have a demonstration."

He urged people to form a group and to march on the courthouse in protest of the Chicago incident. He added that the possibility of a demonstration in Chicago "at this time is risky."

"There is no apparatus to put a demonstration (in Chicago) together. I do not think there is that much concern — it's very diffuse," Fry said, adding that he thought the need for action however did exist.

"I say let's go," he said. James Seaton, the brother-in-law of Brenda Harris, one of the people wounded and arrested in the raid, commented, "We (the people at the meeting) do not

# Student Senator Files Sanitation Complaint

By CAROL BIRD

Student Sen. Dave Yepsen, A2, Jefferson, Friday signed an official complaint to the State Board of Agriculture against the University Vending Service and the Union.

The complaint came as a result of Yepsen's alleged finding of "a twig or other foreign matter in a peanut bar I purchased from a vending machine in the Union."

Yepsen said he bought the peanut bar about two weeks ago.

After Yepsen found the "foreign matter" in the peanut bar, he wrote a letter to the State Department of Agriculture asking for a complete inspection of the University vending service.

State Secretary of Agriculture L. B. Liddy told Yepsen in a letter last week he would be sending one or more inspectors to the University soon. Two inspectors arrived at the University Thursday.

Yepsen said Friday he did not know of the inspectors' arrival until they called him Friday morning.

A Department of Agriculture staff member in Des Moines said Friday no information would be released on the inspectors' findings until after a staff meeting in Des Moines next week.

Friday morning the inspectors called Yepsen and asked him to sign a "formal complaint" against the University. Yepsen agreed.

"I agreed to testify as a witness if the state decides to prosecute the University," said Yepsen.

Yepsen said he had received several complaints against the Union and against Vending Services in the last few weeks.

"Yesterday two guys from the dorm brought me a roll with hairs in it which was served there and a package of cellophane-wrapped salines with two dead bugs in it, also served in the dormitory," said Yepsen.

He said he informed the inspectors Friday about these cases.

Yepsen said the inspectors had told him Friday morning they were going to inspect both the Union and the Vending Service.

Charles Dalton, associate director of the Union, said Friday the inspectors had checked over the entire Union.

"They held the usual inspection and

found nothing wrong," Dalton said.

"They told me they found the food service was excellent and well run and that the complaint filed was not justified," said Dalton.

Dalton said they also inspected the vending machines in the Union and found nothing irregular.

"They recommended that we discontinue carrying the peanut bar in the vending machines and we agreed with their suggestion," said Dalton.

Dalton said that the Union also has regular inspections by the University Sanitary Engineering Department but that he was "more than happy to accept their recommendations."

Leonard Milder, manager of University Vending Operations, said Friday that the inspectors had searched but had not found anything wrong with University services.

Milder said the inspectors had toured

the vending facilities without him, and "had found nothing wrong anywhere."

"The peanut bars were good, and they brought out machines to test them," Milder said.

"The candy bar that was submitted as evidence against the vending service (Yepsen's peanut bar) is still being tested by the Department of Agriculture," said Milder.

Milder said he did not know when the results of the test would be in or whether he would be notified of the results.

"The inspectors did recommend that we discontinue selling the peanut bar in question because they have had trouble with it before," Milder said.

He said the Vending Service would not carry the peanut bar in question in the future.

Milder said he would rather not comment on whether he thought Yepsen's complaints against the Vending Service were justified.

# U.S. Eases Restriction On Trade with Peking

WASHINGTON (AP) — The United States took further steps Friday to ease its trade embargo of almost two decades against Communist China in a bid to improve relations with the Peking regime.

The State Department announced a three-phase relaxation of regulations to go into effect Monday.

The most important change will permit American-owned subsidiaries of U.S. firms in Canada, Europe, Japan, and elsewhere to engage in nonstrategic trade with mainland China on the same basis as their foreign competitors.

Direct U.S. trade with Communist China, however, remains forbidden.

Secondly, present restrictions are eliminated on U.S. business participation in third-country trade in Chinese Communist goods. This permits American firms to buy and ship to third countries, commodities presumed to be of Chinese origin that third-country firms now are able to send to the United States under procedures that require certificates of origin.

Such certificates will no longer be required for shipments to third countries. But the certificates still will be required for goods shipped into the United States.

The State Department said this change "is responsive to urgent requests of for-

ign branches of U.S. firms, and it is expected to improve the competitive position of American business concerns overseas."

The third change removed the \$100 ceiling on the purchase of Chinese Communist goods by Americans for non-commercial use.

The State Department said this provision, altering a significant trade relaxation last July "is responsive to the desire of American tourists, collectors, museums and universities to import Chinese products for their own account."

Sen. Hugh Scott (R-Pa.), an ardent collector of Chinese art, told newsmen this provision would ease the importation of works of art. But it does not permit imports for resale in the United States.

## 'Nothing March' Held

BALTIMORE, Md. (AP) — National Ambiguity Day was celebrated in Baltimore Friday with a rag-tag parade of youthful vagueness designed to protest, demand or honor absolutely nothing.

Led by a yellow banner emblazoned with a red question mark, some 300 persons, most of them students at the Maryland Institute of Art, marched 15 blocks through the downtown area at noon.

# Another Gate



Yeah, Yeah, Yeah

The Beatles, whose rock music spawned a cult, started out the 1960s looking like this, but their style soon changed to one that was less cuddly. From left are: Ringo Starr, George Harrison, John Lennon and Paul McCartney. (The fact that Paul is cut off at the cheekbone may be taken as yet another symbol that he is really dead.) — AP Wirephoto

# Federal Jury Is Ordered To Probe Panther Case

WASHINGTON (AP) — The government ordered Friday a special federal grand jury probe into the slayings of two Black Panther party members by Chicago police Dec. 4.

Atty. Gen. John N. Mitchell announced the unusual investigation, to be directed by a seven-man team of top Justice Department lawyers. He said it was necessary to douse rumors surrounding the incident.

The focus will be on the killing of Fred Hampton, Illinois chairman of the Black Panthers, and Mark Clark, a party member, during a police raid that left six other persons wounded.

"There have been serious allegations raised criticizing police tactics," Mitchell said. "A number of responsible citizens have questioned whether this incident may have involved a denial of federally protected rights."

Several black leaders, led by Roy Wilkins, executive director of the National Association for the Advancement of Colored People, have urged the Justice Department to investigate allega-

tions the Chicago Black Panthers were in bed when police opened fire on them.

The policemen, assigned to the office of State's attorney Edward V. Hanrahan, said they were attempting to serve a search warrant in an apartment believed to contain a cache of illegal firearms.

The raid helped fuel charges that government, from the federal to the local level, was engaged in a coordinated campaign to wipe out the militant black group. The Justice Department has denied involvement in any such conspiracy.

Mitchell's first effort to dampen the speculation, he said, was thwarted when several witnesses declined to cooperate voluntarily with federal investigators conducting a preliminary inquiry into the Chicago slayings.

Consequently, he said, the grand jury approach was adopted so that the factfinders will have the subpoena power to force reluctant witnesses to testify.



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### Trouble in Hollywood

By ART BUCHWALD

It is no secret that the major film companies are in a great deal of difficulty. The big, colorful films that cost \$20 million are grossing \$600,000, and the small films which cost \$600,000 are grossing \$20 million.

One of the problems is that many of the motion picture companies are now owned by conglomerates who haven't had too much experience in the business.

Typical of the companies under fire is Blockbuster Films, which for years produced one-third of all the movies made in Hollywood. Unfortunately, five years ago Blockbuster Films was sold to a Zenith Garbage Disposal Inc., which merged with Hallucination Oil Refineres, which became part of the Riptide Fire Hydrant conglomerate.

The president of Riptide fired Sam Blockbuster and put his own man, Arnold Meacham, in charge of the studios. Meacham previously had been treasurer of the Riptide Baking Division of "Mother Goose's Tasty Bread." He was selected for the job after Riptide's president had spent an evening looking at Meacham's home movies of his trip to Acapulco.

The first thing Meacham did, when he took over the studio, was fire all the producers, directors and writers and technicians. He replaced them with executives from the bread company, who had been so successful in making "Mother Goose Bread," one of the best-selling grocery items in the United States.

At his first press conference, Meacham said that he had every intention of making Blockbuster Films the great movie company it once was, and he planned on producing 350 films the first year.

The first film Meacham started was based on a book his wife had read, which she thought would make a wonderful movie. It was such a hot property that Meacham ordered it to be made in secrecy and banned all press from the set.

There was great excitement at the first sneak preview in Pasadena. Riptide executives from all over the world flew in to see Meacham's first effort. They took over the Rose Bowl for an after-theater party.

The preview cards the audience filled out were ecstatic. Some patrons wrote it was the best picture they had ever seen. It was a great evening.

Unfortunately a lawyer from MGM happened to be in the audience that night, and the next morning he called Blockbuster Films and told them that their picture had already been filmed and MGM had all the rights to it.

Having worked in the bakery business all his life, poor Arnold Meacham had no inkling that someone else had already made "Gone With the Wind."

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Finishing Tax Bill

The Senate-House tax reform conferees meet at the Capitol Friday to try to finish work on an agreement on the tax relief bill. From left are Sen. Albert Gore (D-Tenn.), Sen. Russell B. Long (D-La.), Committee Chairman Rep. Wilbur Mills (D-Ark.), Rep. Al Ullman (D-Ore.), Rep. Hale Boggs (D-La.) and Rep. John W. Byrnes (R-Wis.). — AP Wirephoto

### '... a handful of dust'

T. S. Eliot wrote "I will show you fear in a handful of dust." These words are particularly relevant at the end of a decade in which human beings have been reduced to dust — by war, by bigotry, but most of all by neglect.

But this editorial is not going to be about Vietnam or Alabama or Biafra. It is about Roberta Albert.

There is a girl by the name of Roberta Albert and she is a patient at University Hospitals. She has been a patient there for eight months.

To be more specific, she has been a kidney patient there for eight months. She has suffered kidney failure. Years ago, back in the old days when we were not civilized, she would have died quickly. But things are different now. There is a machine, a complicated machine with a complicated name, and this machine is keeping Roberta Albert from dying.

But machines, even in this civilized, sophisticated, with-it world, seldom constitute eternal panaceas. Soon the machine will no longer be able to help Roberta Albert. She needs a kidney transplant.

Someone did some research once and came up with the estimate that our physical beings are worth about \$2 in terms of household materials — soap and stuff like that. After you eliminate all the blood, veins and arteries and all the other goodies and get down to that unattractive organ called a kidney, you find that a kidney — in terms of hard cash — is probably worth about as much as a newspaper.

But dig this. If Roberta Albert is going to stay alive, someone is going to have to come up with \$20,000 for the operation. \$20,000. That's not a misprint.

Go home for the holidays. Eat, drink, laugh, listen to music. Listen to the deejays tell you to be full of Christmas cheer. Listen to the songs that say this is the age of Aquarius, the age of harmony, understanding, sympathy and trust. Go to church

and be thankful.

For this is the season of cheer and merriment, buying Christmas presents and buying funny cards and receiving expensive presents. But unless the twenty grand materializes, Christmas, Thanksgiving and all the other vacations and all the other days of their lives will be ruined for the family of an unknown Iowa girl whose ten-cent kidneys suddenly decided to quit.

I realize that you don't have \$20,000. But I also realize that you pay a lot of taxes — whether or not you like them. But, after everyone in this civilization gets done paying taxes, there's a hell of a lot of money in somebody's hands.

Whose?

I don't know his name but I do know what he'll be doing on December 25. Or rather, I know what he will not be doing on Christmas Day. He will not be dying in a hospital. He will not be in desperate need of twenty thousand dollars.

There was a picture in the paper this week of a Christmas tree. It is a famous Christmas tree and it stands big and green and beautiful in front of a big second white and beautiful house on Pennsylvania Avenue in Washington, D.C. I haven't checked the statistics, but it is reasonable to assume that after they pay for the lights on this famous tree, after they pay for the electric bill to light the lights for several weeks, after they pay the gardeners to take care of the tree, after they feed the tree, after they pay someone to decorate the tree, after all of these things are done for this magnificent symbol of Christmas and love and the Christmas spirit of beauty and humanity and brotherhood, after all of these things are done, a lot of money will have been spent. Maybe even \$20,000.

Do you see what Eliot was getting at? "I will show you fear in a handful of dust." He followed that with another: "I think we are in rat's alley."

— Gary Britton

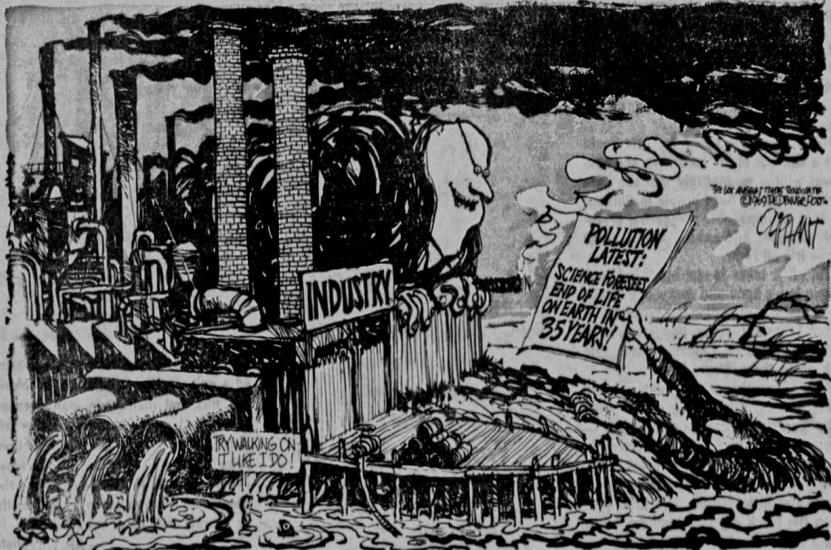
### From the people Holiday blues

- To the Editor: Those holiday blues appear by... Burying Christmas gifts in the garden and now discovering the ground has frozen over... Being unable to find your Christmas Club receipt... Licking envelopes and throwing-up... Finding wide-open spaces beneath the Tree Christmas morning... Realizing you are under-age on New Year's Eve — and the bartenders know it... Finding a Draft Notice in the Christ-

- mas mail... Discovering charred remnants of red cloth in the fireplace Christmas morning... Receiving jewelry that has already turned green... Seeing mistletoe dangling from the ceiling of your all-male dormitory... Stringing your fingers along with the popcorn... Discovering your rich uncle is an atheist.

Richard J. Beyer  
821 Rienow II

### 'BOY, YOU HAD ME WORRIED FOR A MOMENT THERE—I THOUGHT YOU SAID THREE TO FIVE YEARS!'



## Inflationary Bind Increasing As Americans Tighten Belts

WASHINGTON (AP) — Americans are winding up 1969 in the worst inflationary bind in nearly 20 years, paying almost six cents a dollar more for living costs and with many averaging less pay under White House efforts to cool the economy.

The 1957-59 dollar, worth 81.1 cents a year ago, dropped to 77 cents in October and to 76.7 cents last month.

Average paychecks of some 45 million rank-and-file workers — more than half the nation's 78 million work force — dropped 62 cents in November, to \$116.63 a week, the second straight monthly decline and attributed solely to shorter working hours in the slowing economy.

November prices alone chipped another half-cent from the value of the dollar and pushed the Consumer Price Index to 130.5, more than 30 per cent above its 1957-59 base, the government said Friday.

The figure means a family that paid \$100 a week 10 years ago for its food, clothing, housing, transportation, medical care and recreation now pays \$130.50 and nearly \$7 of the increase came this year.

His chief economic advisor, Paul W. McCracken, said last month "The long-sustained inflation will, of course, respond to the therapy of basic policies to cool off overheated economic conditions." But he said it may take longer.

Higher prices for food, clothing and housing caused most of last month's rise of five-tenths of one per cent in over-all living costs.

Eggs went up more than four cents a dozen to 67.8 cents in one month, lettuce was nearly a dime a head higher at 38.3 cents and tomatoes rose more than eight cents a pound to 44.8 cents.

"The salad bowl increased dramatically," Dr. Joel Popkin, assistant commissioner of the Bureau of Labor Statistics, said of the November food price hikes.

"Porterhouse steak — if anybody can afford it — declined to \$1.54 a pound," four cents cheaper, said another bureau official.

Turkeys increased more than a penny a pound to 52.2 cents and a wholesale price increase of six and one-half per cent indicated they could go higher. "But that might be seasonal," Popkin said.

Ham for the holidays was no better bargain, rising 2.6 cents to more than \$1.16 per pound.

Over-all food prices, which normally decline in November, increased seven-tenths of one per cent, clothing was up seven-tenths, housing five-tenths, medical care three-tenths and recreation two-tenths.

### Wounded Marine Returns from War—

## 'I Didn't Know What It Was Like'

PHILADELPHIA (AP) — Marine Lt. Lewis B. Puller Jr., who lost both legs in Vietnam and is the son of one of America's most decorated generals, says if he had a brother, "I don't think I'd want him to go."

Sitting in a wheelchair, near a Christmas tree he helped decorate, the young officer watched his 13-month-old son, Lewis III, waddle carefully across the room.

"He learned to walk just last week," he said proudly.

Now the Marine lieutenant is trying to match his son by learning to walk again, taking slow, patient, painful steps on two artificial limbs at the Philadelphia Naval Hospital.

Puller, 24, also lost parts of

six fingers in the October, 1968 booby trap explosion, but he said he isn't bitter about what he calls "an unpopular war."

He won the Silver Star, America's third-highest decoration for valor.

His father, retired Marine Lt. Gen. Lewis B. "Chesty" Puller, received 56 awards including five Navy Crosses for heroism and gallantry in action: He had two brothers-in-law, both Marine majors who saw service in Vietnam, and his father-in-law is an Army colonel.

"My father didn't want me to go to Vietnam," he said, "but he certainly never tried to dissuade me in any way. One part of him said that I should go and one part of him said it was dangerous."

## Mezvinsky Criticizes Voter Bill Pending Before Iowa Legislature

The voter reform bill now pending before the Iowa Legislature is "a badly disguised attack against voter participation," State Rep. Edward Mezvinsky (D-Iowa City) said Thursday afternoon.

Speaking before Tiffin High School students, Mezvinsky said, "It has been estimated that 300,000 Iowans could lose their right to vote if this bill is passed.

"It is hypocritical to call for lowering the voting age in one breath and then to discriminate against student voters in the next. It is important that we increase voter participation by lowering the voting age, but it is just as important to make sure that



REP. EDWARD MEZVINSKY

### Turkish Students Hurt 13 Americans

IZMIR, Turkey (AP) — Thirteen U.S. servicemen were injured and 31 demonstrators taken into custody Friday as militant students protested the arrival of five ships of the U.S. Sixth Fleet.

None of the injuries was serious, hospital authorities said.

Police said the Americans, all locally based Air Force and Navy personnel, were attacked in scattered incidents throughout the city, which included the stoning of a number of American cars.

The 2,000 sailors of the ships — the guided missile cruiser Columbus; the destroyers J. P. Kennedy, Baslone and Warrington and the destroyer escort Spangler — started disembarking for shore leave Friday night under tight security precautions.

### Parking Rules Set For Holiday Period At the University

Parking regulations for the holidays were announced Friday by the Office of Parking Lot Operations.

Permits will not be needed for any student metered area during vacation and anyone may park there, but meter times and rates will be enforced. The rates are printed on the meters.

Permits will be required to park in faculty-staff areas except Dec. 25, Dec. 26 and Jan. 1.

These regulations will be in effect from this morning until 7:30 a.m. Jan. 5.

## Drake Haw

By TIM SIMM  
Iowa concludes its basketball slate Creighton tonight Monday in 7:30 p.m. the Field House.

The Hawks are losing 114-105 at Thursday. Creighton has dropped its starts, is 3-4 over.

The Bluejays own Wisconsin State (81-54) (92-84) and (Fullerton) State (81-74) Nevada-Reno hand ton its fourth loss 10-14 (67-66) Wisconsin State (64-56), Illinois

PROBABLE STARTING IOWA C  
Johnson (6-7) F Br  
Vidovic (6-6) F Br  
Jensen (6-6) C I  
Brown (6-3) G I  
Calabria (6-1) G I  
Tickets — Available House.  
Broadcasts — WMT Cedar Rapids; WOC Keokuk; KXIC-FM Iowa City; Moines; KWPC-FM M and Northern Ill. beating the Omaha Monday's foe, currently 5-1 and f esota at Minnesota before playing the Drake, which fit in the NCAA ch last winter, has be State (106-80), Iowa (62), Pacific (78-76) les State (115-109) Reno (101-75).

## The Daily Iowan University Calendar

- Dec. 20 — Basketball Field House; 7:30 p.m.
- Dec. 20 — Beginning Recital; 12:20 p.m.
- Dec. 22 — Basketball Field House; 7:30 p.m.
- Dec. 25 — Christmas Closed
- Jan. 1 — New Year Closed
- Jan. 3 — Basketball Field House; 7:30 p.m.
- Jan. 5 — Basketball WSUI High School Saturday
- 11:30 THE CIVIL WAR OF COOK
- 1:00 METROPOLITAN "Hansel and Gretel," dink
- 3:00 NER SPEC
- WEED: A program at the University of Michigan conference on the Econ Gardner Ackler, H and Saul Humanas of Michigan participate
- 11:00 THE BLUE by St. Louis Jimmy.

11:00 GREAT OF THE EAST by Souza sings Faure painted by pianist J. and the day after Philharmonic symphony of New York playing ballet Petrouchka- 12:00 THE AR Marcia Thayer into Wilke, Director of Art and Gustave v. Associate Director of Beer, trumpet, and bone
- 4:00 RECITAL: the recital given 1968, by music p
- 5:00 MUSIC A SONIAN: The Barro the Schola Cantata plays Renaissance n

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# Director's Collection at Museum



Some 50 Japanese prints from the collection of Ulfert Wilke will be shown in the Museum of Art Print Gallery through Dec. 28.

Wilke, director of the museum, has been collecting Japanese prints since 1938, and acquired the last additions to his collection the end of November when he purchased four prints from the Frank Lloyd Wright collection, sold at the Parke-Barnet Galleries in New York City.

Wilke purchased several of the more than 100 Japanese prints he now owns during a year of study in Japan in 1958. Some are in black and white; others, in color. All are woodcuts.

The period during which the prints were made is from the end of the 1600's to about 1830, roughly the time during which the ukiyo-e school of art flourished in Japan. Ukiyo-e refers to paintings or woodcuts, particularly the latter, depicting scenes of everyday life in Japan, especially those relating to beautiful women and actors.

Before it acquired artistic meaning, the term was a religious word carrying strong Buddhist overtones and meaning the sad, floating, evanescent, grief-stricken world. After ukiyo-e was adopted as the name of an art tradition, it came instead to refer to the passing scene or the floating world of pleasure.

"The Floating World," by James A.

Michener, traces the history of this type of Japanese art, which declined in the last half of the 19th century due partly to repressive measures by the government on the grounds that the art supported rebellious elements.

Less expensive than paintings, prints were within the means of middle class Japanese and became popular with this group. The works came to reflect the happier aspects of their lives.

In his book Michener explained that the principal characteristic of a Japanese print is that it fills its flat space with almost unerring taste and judgment.

"Almost any Japanese print can be studied from top to bottom, from side to side, from corner to corner or altogether in one quick glance, and the result is architecturally pleasing," Michener noted.

In addition to an exquisite and unerring sense of space, the ukiyo-e artist was also master of a clean, pure line. Michener suggested that this may be partly due to the fact that Japanese culture has always placed a premium upon fine handwriting. He pointed out that this love for fine penmanship may have led to the firm and vibrant use of line in Japanese prints.

The strong influence which Japanese prints had upon French Impressionist painters in the 19th century added immensely to their importance, Wilke said, adding that their influence resembled that of primitive art in the 20th century.

Degas, Matisse and van Gogh were among the artists who were struck by the beauty of Japanese prints to such an extent that they changed their three-dimensional style, developing a new spatial feeling in their paintings, Wilke pointed out. The most famous exhibition of ukiyo-e took place in Paris in 1890, with the finest prints from many private collections being shown.

Prints in the Wilke collection are chiefly from the early masters of the art — the so-called primitives, Wilke explained. These appeal to him because of their greater vitality, strength and drama, he said. "They are less elegant than later works, simpler, and fit better with the rest of my collections," he added.

He has concentrated on prints depicting noted Japanese actors and has included a few prints from the end of the ukiyo-e period to show the decline of this type of art, as well as its peak works.

Wilke attributed the decline of ukiyo-e partly to the substitution of garish and loud chemical colors imported from Europe after 1850 for the colors made with vegetable dyes for earlier prints.



## Des Moines Theatres Play Way-Out Works

Last weekend two Des Moines theaters presented plays rooted well outside American traditions. Drake University had "Three by Solorzano" the American premiere production of three one act plays by the Mexican Carlos Solorzano. And the Drama Workshop produced Sean O'Casey's "Juno and the Paycock". Both plays pointed up the continuing quality of the producing organizations and the fun that can be found even in plays with a serious goal.

The Drake production suffered somewhat from too much youth showing through the characterizations, especially when an actor would be mature one moment and a college boy the next. This can often be a problem when one director handles an evening of one act plays with three sets of actors. Even if he has as much rehearsal time as a three act play, he must learn the abilities of many more actors and the result may be less polished than is desirable.

Solorzano produces some interesting plays and seems worth examining further. He enjoys mysticism and playing with people's hopes and fears. "The Crucifixion" seems at first to be a Mexican village acting out the passion, with the coincidence that the actors have the same names as the Bible characters. Then words come from the Bible; people declare they don't know why they said them; and Jesus incites the drunk crowd to crucify him. Then the punchline is that the four, Matthew, Mark, Luke and John, to protect them-

selves, agree to say it was a miracle, not a crime, and "He died for our salvation," which they repeat until all believe it.

The Drama Workshop, because of its dedication to serious drama, attracts adults from all over Des Moines. This production was no exception, with a heavy concentration of Drake personnel doing an excellent job with the Irish lilt and accents.

The play was not as remarkable as it might have been, since the development of the characters was minimal and the action more Chekovian than Shavian. Hardly an ideal combination.

But the evening was quite enjoyable, since the actors used the language in a very natural manner, with clarity on the important points even when minor lines were thrown away in the speed characteristic of the language.

Supporting the comedy in the play was the fine use of detail and stage area. Such minor points as the shape of the bottles of ale, how full they were filled and how corked showed the mark of a thinking production staff. Superb minor characterizations, a flick of the tongue and good timing marked the acting quality.

This group made particularly good use of their open room and stage, rearranging the seating and set area so that it worked best for the particular play.

—Mike Firth



## ACTF Regional Festival Opens '70 Drama Scene

By JULIE BISHOP

A Regional Festival of the American College Theatre Festival (ACTF) will be held at the University Theatre Jan. 7 through 10.

Four college productions chosen from 10 participating schools have been selected to represent the best college theater in the Iowa-Kansas-Missouri area. All productions will begin at 8 p.m.

Jan. 7: Drake University, Des Moines, will present "Ubu Roi," a Dadaistic play by Alfred Jarry, the father of the avant-garde.

Jan. 8: The University of Missouri, Kansas City, will present Robert Bolt's "A Man for All Seasons," a play concerning the struggle between Sir Thomas

Moore and Henry VIII of England.

Jan. 9: Webster College, St. Louis, Mo., will present a mid-19th century comedy "Caste," by T. W. Robertson.

Jan. 10: The University of Missouri, Columbia, will present what is considered Edward Albee's best play, "Who's Afraid of Virginia Woolf?"

Cosmo A. Catalano, regional chairman for ACTF and University associate professor of speech and dramatic arts, said that a panel of judges will view each of the four plays presented at the University. One of the judges will be the New York theatre producer of "A Lion in Winter" and "The Investigation," Mr. Eugene Wolsk. Three other judges will be chosen.

"Each director of the productions not chosen for the Regional Festival have been offered financial support to attend the Regional Festival and to participate in the discussions and critiques, following each production," said Catalano. "This is in an attempt to stimulate 'cross-talk' within our region and will help to stimulate higher standards in theatre."

The panel of judges will recommend up to three of the four plays to the Washington Central Committee.

The Central Committee anticipates receiving recommendations for as many as 50 plays, as the result of eight regional festivals and recommendations from screening committees. The screening committee from those states which do not participate in a Regional Festival may still make their recommendations to the Central Committee for consideration.

The Central Committee chaired by Professor C. Robert Kase of the University of Delaware will meet in February to make their final choices for the 10 plays that will go to Washington, D.C. for the second annual ACTF.

The ACTF will be held at Ford's Theatre and the Theatre on the Mall

April 27 through May 8. Each production will be presented three times.

Catalano said because of the enthusiastic critical response to the first ACTF, the board of the John F. Kennedy Center for the Performing Arts, one of the main sponsors of the festival, wants the Washington festival to be an annual one. They have offered their facilities for the yearly event when construction of the Center is completed.

Catalano said enthusiasm is very high. He said one of the 10 productions has the possibility of going to New York, after the Washington festival, to perform at the American National Theatre Association theatre. He also said that the State Department is interested in possibly touring one of the plays in Europe.

"The ACTF is a show case of what is going on in college theatre," said Catalano. "It is making an impression on national legislation and on the national culture. It is really a national theatre program."

Unlike the regular season policy, students will not be admitted free to the series of four plays. Tickets go on sale Jan. 5 at the Union Box Office and are \$1.50 for an individual play or \$4 for all four plays.

# Season's Greetings

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