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**Sliced
Bacon**
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**Pork
Sausage**
69¢

Compare

32-oz.
jar

64¢

26-oz.
btl.

38¢

18-oz.
jar

50¢

28-oz.
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73¢

6-oz.
pkg.

16¢

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btl.

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33¢

32-oz.
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1/2-gal.
btl.

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15-oz.
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GREEN GIANT
**Niblets
Corn**
21¢

Beauty Aids

6.75-oz.
tube

73¢

100-oz.
btl.

70¢

4-oz.
btl.

\$1.28

13-oz.
can

\$1.18

3-oz.
can

99¢

SEAMLESS
pair

\$1.08

4-oz.
btl.

\$1.38

**DODGE and
WAY PLAZA**

MERRY CHRISTMAS



The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Friday, December 5, 1969

Nixon Tries To Spur Congress

WASHINGTON (AP) — President Nixon sought Thursday to light a fire under Congress by threatening to call a special session on Dec. 26 to complete this year's appropriations bills.

Senate Democratic Leader Mike Mansfield of Montana took a similar stand.

The President's threat was carried back to Capitol Hill by the Republican leaders, Sen. Hugh Scott of Pennsylvania and Rep. Gerald R. Ford of Michigan after their weekly meeting at the White House.

Mansfield, who said earlier this week he would keep the Senate in session between Christmas and New Year's Day if necessary, told a reporter "I am delighted to have the President's support, and he has mine."

Both Nixon's threat and Mansfield's concurrence were viewed more as efforts to spur action than as likely events.

The Senate meanwhile passed and sent to the White House the year's fifth regular appropriations bill, a \$4.1 billion measure covering public works and the Atomic Energy Commission. It contains \$800 million to fight water pollution — some \$586 million above Nixon's budget.

The Senate also sent to the White House a resolution to keep federal agencies in funds until the end of the session.

Previous authority for agencies that have not yet received their regular appropriations for the fiscal year that started July 1 runs out on Saturday.

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Visions Of Christmas

Christmas comes closer, sometimes producing nostalgic memories in people too old to join in all the fantasies of Christmas. And there are only 20 days left until Santa Claus appears in the homes across the United States. But one doubts if this student will be dreaming of Santa Claus until Christmas — students seem to drop Santa Claus for the warmth of "Christmas Cheer."

— Photo by Rick Greenawalt

Reform Bill Would Hurt Student Voting

Editor's Note — This is the first of a two-part series on the Voter Reform Bill in the Iowa Legislature. The stories discuss what effect the bill will have on students around the state, including the University.

By CAROL BIRD
DI NEWS ANALYSIS

If you are a student, 21 years old and you want to vote in Iowa City or any college community in Iowa, the Election Reform Bill, otherwise known as Senate File 665, concerns you.

The controversial bill was passed by the Senate last summer after a heated floor battle that has agonized many students and legislators alike. It will be brought up in the Iowa House again in January.

Election reform is one of the controversial issues of our day. In the 1968 Presidential election, only 40 per cent of the country's eligible voters cast ballots.

Approximately 47 million Americans who could have voted didn't. President Richard Nixon was elected by roughly 27 per cent of the voting age population.

Many call for election reform, but no one agrees on how it should be done.

The national trend is to make it easier for people to vote and consequently increase the percentage of people voting. This, proponents claim, would give a more stable and a more equitable base on which the government can operate.

The President has established a council on election reform and both the Democratic and Republican parties have national task forces which are working on updating election law and reforming state laws.

Contrary to the general trend, however, the Iowa Election Reform Bill seems to be making it more difficult for the citizens of Iowa to vote. Students and service men will be prohibited from voting even if they intend to remain in Iowa after they graduate or complete their tour of duty.

The bill would prohibit a student from establishing a legal residence in his college community. This would eliminate student voting because the student's hometown could dispute the student's

"intent to remain there permanently."

Voter lists will be expunged every three instead of four years, forcing people who normally vote only in Presidential elections every four years to reregister in order to vote.

Mobile registrars will be removed in favor of branch registration.

A mobile registrar is a person hired to canvas door to door registering people to vote. Branch registering establishes a place for persons to register to vote other than with City Hall.

According to State Rep. Richard Drake (R-Muscatine) — one of the men who originally proposed the bill — the bill has become a "political football." He said the legislature is split down party lines over it — with the Republicans for the bill and the Democrats against it.

The Democrats say the bill is designed to enhance the GOP's election chances, but the Republicans call the bill's provisions "absolute necessities" if needed election reform is to take place.

The proponents of the bill maintain that the Iowa voting laws must be up-

dated and agree that it should be easier for people to vote. But they feel that loopholes in the old and in the new laws open the way for fraud and illegal election practices and should be eliminated.

For example, one of the major changes in the election laws the bill would make is a written voter's declaration of eligibility in place of a verbal oath, plus providing the election judges with proof of identity.

Proponents say the signed affidavit and the identification check would cut down the chances of voting in two places or illegal voting by using another person's name.

Opponents state that charges of vote fraud will be increased because election judges and clerks can not be expected to be handwriting experts, which would be required since they would have the right to challenge any signature. Opponents say this gives too much power to election officials and, if misused, could become a powerful weapon.

The most important clause for students concerns determination of voting residence. The bill prohibits a student from establishing a legal residence in

his college community and therefore would not allow him to vote there.

Drake and other backers of the bill say that every student has a residence somewhere and will be entitled to vote there.

However, under the provisions of this bill, the county auditor can tell a student he is not a resident of a particular town because he does not have "the intent to remain there permanently." An absentee ballot can then be denied. The student has been disenfranchised.

Assuming he is allowed to vote in his hometown, the student encounters two other problems. In a busy collegiate schedule, would he have time to go home and vote, and would he be willing to fight the red tape to get an absentee ballot? It has been statistically proven that students do not, on the average, bother to obtain absentee ballots.

The married student with vested interests in the college community would be the ones who would suffer the most from this provision. Their children may attend the community schools, they may be paying taxes, the city laws may be governing their lives, but they would not be able to vote to change any of these

things, according to the bill.

David Yepsen, A2 Jefferson, chairman of the Senate Committee on Governmental Relations, notes the problems of the University student in a statement to the State legislature: "The federal census counts us as a part of Iowa City. We pay Iowa City taxes (sales taxes and car licenses) and we are counted by the state for purposes of receiving money from the state (education and welfare)."

"The simple fact of the matter is that students are residents of college communities and should be legally defined as such for the purposes of voting."

The bill does not consider that a student is used for collecting school aid, road-use tax and liquor receipts — which are distributed by the state on a per capita basis. This bill would eliminate the students ability to participate in the government which affects him.

Better communication between the University and the city could be accomplished by allowing students to take an active part in community activities and elections.

State Sen. Minnette Doderer (D-Johnson County) has stated that this bill makes students "second class citizens."

Publisher: John Zug, Editor: Larry Fort, Managing Editor: Larry Chandler, Night Editor: Sue Boehlje, City/University Editor: Mark Rohrer, Editorial Page Editor: M. E. Moore, Sports Editor: Mike Slutsky, Feature Editor: Mary Sue Tavke, Photography Editor: Rick Greenawald, Associate Photography Editor: John Avery, Associate University Editor: Karen Good, Associate City Editor: Joanne Walton, Assistant Night Editor: Sue Boehlje, Exchange Editor: Cindy Carr, Advertising Director: Roy Dunsmore, Circulation Manager: James Conlin

Draft resisters lot: 'confusion and desperation'

Editor's Note - The facts appearing in this article were obtained in an interview held with Bill Spira, a counselor for the Toronto anti-draft program office, during the writer's recent visit to that Canadian city during Thanksgiving recess. An interview conducted by Mrs. Goldenberg with an American draft resister will be appearing on this page in a few days.

By DIANA GOLDENBERG Of The Editorial Page Staff

For the past few years, thousands of American draft resisters and deserters have sought refuge in Canada. Most know little or nothing about the country; her government, laws, way of life. Many believe they can be extradited for resisting and that the FBI can nab them on a Canadian street. Some think they must hide underground. Few come with enough cash or the necessary papers to legally establish themselves in Canada. The confusion and desperation builds; they have no jobs, they do not know where to live or who to ask for advice.

The Toronto Anti-Draft Program was created in response to this problem. The program, which is about three years old, started as a project of SUPA (Student Union for Peace Action), a now-defunct student organization. Inquiries now occupied the one SUPA member full-time, and an American war immigrant began to direct the counseling service.

By 1968, the office daily received 100 letters and handled 17 visitors. Although business has slowed down from the 40-50 visitors per day received early this fall, the office still remains open seven days a week and employs three counselors.

Toronto is one of the three main areas in Canada where resisters head. The other two are the Vancouver and Montreal areas where anti-draft counseling groups are also located. The Toronto office, a suite of small rooms located in the basement of a building in the old part of town, is the largest Canadian group helping Americans who refuse to fight in the Vietnam War.

Counseling done by the office falls

into three general categories: instruction in Canadian immigration laws, aid in crossing the border, job and housing information.

Most counseling concerns informing resisters and deserters about how they can obtain landed immigrant status, a necessity for remaining permanently in Canada. A landed immigrant, one who has been legally admitted to Canada for permanent residence, can work, attend school, and generally live as any Canadian, except that he cannot vote in Canadian elections, cannot obtain a Canadian passport, and can be deported for a variety of reasons.

The office tells the resister what papers and personal requirements are necessary for landed immigrant status. If necessary papers are held up in the U.S., the office can sometimes procure them through one of its three lawyers.

Canadian immigration rules and American draft laws are watched by the office. If a man has a difficult or unusual legal draft problem, the program can direct him to a lawyer.

Besides information on what to do once in Canada, the office keeps tabs on the border situation: which crossings are "easier," and what the attitudes of border guards are. "We can almost tell when the customs officials change shifts," Spira said.

Resisters can obtain job and housing information - two big problems they face in Canada - through the office. About 200 Toronto residents - reached through personal contacts - have agreed to house resisters. A group of Americans administers this housing operation.

Finding subsistence for non-workers, Spira said, is included in the program's future plans.

But an imperative for present plans is money. Most funds come from sales of a booklet called "Manual for Draft-Age Immigrants to Canada," published by the Toronto program. The booklet, now in its fourth edition, explains appropriate immigration procedures, and also gives a brief description of Canadian culture and a history. Another source of funds is personal contributions.

Problems other than money are relatively minor, according to Spira. There is little harassment from Canadian officials, and the border is more open than it was four months ago. At that time, political pressure was put on the Minister of Immigration to stop holding American resisters at the border - when European and other resisters were able to enter freely. The mass media pitched in and the border eventually was unlogged.

Attitudes of the media and public toward resisters polarize around the war: if the war is favored, resisters are not; where there is anti-war sentiment, resisters are regarded favorably.

Thus far, Spira said, the Toronto anti-draft office has been successful. Many American resisters who know nothing about Canadian laws try to immigrate on their own, he said, and the results are disastrous. Not realizing a counseling office exists, the resisters, for example, try to work without landed immigrant status, and are deported. Some think they are criminals and run the risk of starvation by hiding out.

Because its counseling program has eliminated this kind of dangerous ignorance, the Toronto office hasn't lost a client yet.

FRANKLY SPEAKING by Phil Frank



Confusion over the flag

By ART BUCHWALD

WASHINGTON - President Nixon's promise to bring the country together doesn't seem to be working too well. If anything, people are more polarized than they've ever been before.

A friend of mine, Mrs. Johnston, told me the other day what happened to her when she decided to fly the flag on Veterans' Day. Mrs. Johnston's been flying the American Flag every Veterans' Day without receiving much comfort. But this year her effort became the cause celebre on the block.

The first person to mention it was a neighbor from across the street who congratulated her for flying the flag and asked her to sign a petition to impeach Justice William Douglas of the U.S. Supreme Court.

Mrs. Johnston said she wasn't interested in signing any petitions against the Supreme Court.

"Then why are you flying the American Flag?" the neighbor demanded.

"Because it's Veterans' Day," she said.

"Would you be willing to go to a rally tomorrow against teaching sex education in the schools?" the neighbor demanded. Mrs. Johnston said she wouldn't.

The neighbor said angrily, "And I believed you were a good American." A little later the neighbor's son, a college student, said, "Mrs. Johnston, I thought you were sympathetic to our getting out of Vietnam."

"I am," Mrs. Johnston said.

"Then why are you flying the American Flag?" the neighbor demanded.

"Flying the American Flag has nothing to do with my feelings on Vietnam, Bobby. It is our flag and I believe it should be displayed on national holidays."

"What about all the innocent people whose villages have been burned and bombed, and the profiteering South Vietnamese general: who have numbered

bank accounts in Switzerland?" Bobby said.

"That has nothing to do with the flag."

"Only super-Hawks fly the flag," said Bobby, as he walked away in a huff.

A little later Mrs. Johnston received a call from the lady down the street. "Mrs. Johnston, I noticed you're flying the American Flag. Would you be interested in joining the American Legion Auxiliary?"

Mrs. Johnston said, "No, my husband isn't a member of the American Legion so there is no reason for me to join the auxiliary."

"You had us fooled, Mrs. Johnston," the lady said, "I'm sorry I called."

The delivery boy from the local market arrived at this moment and he said, "You hate me because I have long hair, don't you, Mrs. Johnston?"

"I don't hate you," Mrs. Johnston protested.

"I saw the flag outside," the delivery boy said. "I know how you people think." He slammed the groceries on the table and left.

The plumber arrived to do some work, but when he saw the flag he decided Mrs. Johnston would be interested in how he felt about "People who are on welfare and don't do any work and who are always waiting for handouts, and how the protesters ought to all be put in jail."

It cost Mrs. Johnston an extra \$9 an hour to listen to the plumber's political philosophy.

When Mr. Johnston came home from work, Mrs. Johnston told him everything that happened during the day.

"Don't feel bad," he told her. "I was driving without my lights on today and a taxi driver yelled at me. If you don't like America, why don't you go back to the Soviet Union where you belong?"

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Defending Student Senate

Regardless of the feelings expressed in these columns over the past few days of the relevance or non-relevance of certain issues - cooperative bookstores, grocery and record supplies, student credit unions, insurance programs, check cashing, credit card and banking facilities - with which Student Senate has concerned itself, it is clear that two items are of utmost importance since they are the firm foundation of any organization. (1) that of an Association to set the criteria for membership in its own body and (2) that of any group to choose individuals to represent that group's interest.

These "rights" have been clearly violated in the situation of Jerry Sies.

A brief history: last spring, former Student Body Pres. Jim Sutton submitted Sies' name to Howard Bowen as one of Senate's representatives to CSL. Mr. Bowen refused to honor this request.

This fall I again placed Sies' name forward as Senate's representative. Sies, at that time, was a currently enrolled student as well as a registered correspondence student. President Boyd approved this appointment. Shortly thereafter, for financial purposes, Sies was forced to drop his status of currently enrolled student, but retained his correspondence registration. Questioning whether he was still eligible to sit on CSL, Sies asked Senate's opinion.

The UISA Constitution says the following: (1) That the Organization shall be composed of "all regularly enrolled students of the University of Iowa," (2) "All UISA senators must live in the constituencies from which they are elected beginning in September after their election," (3) "The UISA Senate may make such other qualifications for its members as it deems proper," (4) "The UISA Senate shall be the sole determiner of qualifications for its members" in accordance with the UISA Constitution (emphasis added), (5) and the UISA "shall ensure the greatest possible de-

gree of student participation in the decision-making process of this University."

Jerry Sies fulfills all of these qualifications. Last spring he was elected townsman senator. He is living in his constituency - no new constituency has been created. The Senate, in accordance with its desire to represent all students, is fulfilling this requirement in status as correspondence student.

The Senate, upon request of Pres. Boyd, voted to affirm Sies in his position of Senate's representative to CSL. Then too, Graduate Student Senate, as well as Senate, has increased participation by reducing credit hours required to be seated to a minimal of one per semester. Thus the Constitution not only does not prohibit Sies' appointment - it encourages it.

The only relevant question, it appears to me, is that of defining "regularly enrolled." Prior to the University's awareness of Sies' alleged "status" change, the Administration admitted to having no definition; the Registrar and the Office of Public Information conceded to having no definition and the University Extension Office (Correspondence Records), said they had no definition. Neither did Student Senate.

To deprive Jerry Sies the right to participate on CSL for the reasons forwarded by the administration is blatant economic discrimination. Three times Senate has approved his appointment.

Perhaps there is another reason why Sies is unacceptable - because he protects the student interest. If only those people acceptable to the administration are "qualified" and may sit to "represent" students, then we ask who do those students actually represent and in whose interests do they serve.

The UISA shall be and is the sole determiner of its membership base and its representation until duly notified by the student body.

Phil Dantes Student Body President

From the people Urges ban on DDT

To the Editor:

It is time for us to outlaw the use of DDT in Iowa. The contamination by pesticides was determined to be worldwide six years ago. When scientists went to Antarctica, they discovered residues of DDT in many penguins, seals and sea birds. Yet the nearest use of pesticides was thousands of miles away!

How did it get so far? DDT takes years to break down chemically. It is also very mobile, being able to travel in the atmosphere and through the seas quickly.

It has already done damage to wildlife and to fresh water fish. It has also begun to destroy and contaminate great quantities of the tiny green ocean plants, which are a very important link in the food chain, serving as food for fish, which eventually serve as food for man. Ocean fish are rapidly becoming contaminated from eating fish and plant life containing DDT.

A prominent ecologist recently predicted the end of the oceans as a significant source of life and food in only ten years, if present trends continue. He predicted mass starvation would follow, then war.

Why do we need DDT? It has been proven that an integrated pest control program will be safer, just as effective, and much less costly. This type of pro-

gram relies upon beneficial predator insects, with limited use of some chemicals.

In California the cost of pest control with strong chemicals on alfalfa was 12 million dollars a year, but today, with integrated pest control, it is only 3 million dollars, with almost no pest problem remaining. A similar result was obtained on the California cotton crop. Wouldn't such a program make sense in Iowa?

Some states have already banned DDT. Many Iowans, including some state lawmakers, are calling for it to be outlawed here, and for a thorough study of other strong chemical pesticides.

It is true that we are using much less DDT in Iowa now than in past years, but we still have it, and did use it on the recent army worm problem. All use of it should be stopped.

What can we do? We can write to our state lawmakers, to newspapers, and to our governor. We could plan a state-wide moratorium on pesticides, and pollution in general; plans for a national moratorium on pollution are now being made.

Now that the use of DDT is decreasing in Iowa, let's ban it completely. I am sure Iowa would be better off without it.

Larry Brown 1833 50th St., N.E. Cedar Rapids

Dislikes cartoon

To the Editor:

It is rather sad when such profound, witty, and original comic strips as "Beetle Bailey" and "B.C." are replaced by such an empty, dull, and plattitudinous "editorial cartoon" as "Frankly Speaking."

Please do everything you can to correct this unfortunate situation. I am certain that such action would be appreciated by many readers.

Gordon Anderson, AA 316 S. Capitol St.

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.

By E. C. HODGKIN

Foreign Editor The Times of London Part II

Editor's Note - In the first installment the writer took a look at the various means employed by the Israelis to suppress Arab opposition on the West Bank of the Jordan River and in the Gaza Strip by Arab refugees. In this, the second and final part, Hodgkin reports on the effects these Israeli actions have on the Palestinian Arabs themselves.

The Israelis say that everything is the fault of the guerillas - the Fedayin. If they would only stop their raiding and

bomb throwing there would be no need for repression.

Perhaps not. But it seems ingenious to expect the Palestinian Arabs not to react to an alien military occupation as other people everywhere react. Indeed, they have a stronger reason not to lie still because they fear that occupation is only the preliminary to annexation.

I must confess that when going around on the West Bank I found it difficult to avoid the conclusion that this is Israel's aim. Israelis see the Jordan River as historically and strategically a natural frontier. So the new settlements go up on the West Bank, the new buildings rise like mushrooms in and around Jerusalem, the new military roads and communications are constructed. They are evidence of a people determined to stay where they are.

The only inconvenience is the presence of rather a lot of Arabs - 650,000 on the West Bank and another 450,000 in the Gaza Strip. As it would be much simpler if these were not there, every effort is being made to persuade them to go.

The most important ones to be got rid of are those with education and authority. This covers most of the deportees (who, it must be assumed, will be followed by their families), and others who find life intolerable either because they have little work and therefore little money, or simply because there is a limit to their endurance of the day to day pressures of occupation.

All sections of the population worry particularly about their children. What is going to happen to the Arab schools? All schools have been threatened with closure if their pupils strike or demonstrate against the occupation authorities. Two schools in Nablus and one in Jenin (run by the United Nations) were in fact shut down during my visit.

Moreover, all government schools in the annexed Jerusalem area have been

compelled to change from Jordanian to Israeli textbooks and examinations, so that the children start learning to read such sentences as "I am an Israeli citizen."

The prospect of their children having to follow an alien system of education - or having no education at all - is enough to make even the most patriotic think about throwing in their hands and leaving.

Simpler methods are used to speed the departure of simpler people. During the Beit Sahur curfew, for example, the villagers were repeatedly told that if they wanted to join King Hussein in Jordan, military transport was available to take them to the border. Various bribes have been offered to make families emigrate.

There is no need to evacuate the whole million; trimmed to half or even three-quarters of its size, and judiciously split up by new roads, garrisons and settlements, the Arab population would be of little trouble.

A catalogue of repression like this is inevitably depressing, and it is more depressing than ever when related to a state so idealist - where its own people are concerned - as Israel.

Many people simply believe that "it can't happen there." This may account partly for the double standard with which the west is often charged by the Arabs.

If there are demonstrations in Prague against the Russian occupiers, they say, you applaud; if there are reports of torture in Greece you insist on investigations; if bombs go off in Athens you say this is only to be expected and cheer; if South Africa keeps "suspected terrorists" in Gaol for months without trial you protest.

But similar things can happen all the time in occupied Palestine and the world remains indifferent. This is a main reason for the growth

and persistence of the Fedayin. The assumption that Palestine Arabs now make - and most other Arabs make it too - is that whatever other countries, and particularly Britain and the United States, may say about the need for a withdrawal by Israel they are not going to use any real pressure to secure it.

So pressure must come from the Arabs themselves, and particularly from those most concerned - and hitherto least consulted - the Arabs of Palestine.

There seems to be virtual unanimity in the occupied territories that the only help is self-help, and that this means force. But there are many different ideas about what the political aim should be. Some feel that the occupation has such an appalling impact that it is worth paying almost any price to end it. Others say that a bargain which sent the Israelis back to their pre-1967 borders would solve nothing.

The rump of Palestine would be as vulnerable as ever and all title to the other conquered territories would have to be given up. There is, however, widespread support for the idea of a hand-over of the occupied territories to the United Nations for a transitional period. This may offer the only hope - if not of peace, at least of avoiding intensified suffering on both sides. Otherwise there is going to be a long drawn-out war.

All occupations are bad. Power slips more and more into the hands of extremists - the big stick on one side and the big bomb on the other. This is what is happening in what is left of Palestine. On the whole the Arabs there used to be probably the most adaptable intelligent and moderate of their race, anxious only to live and prosper in the land which has so long been their home.

It is a tragedy that they are now being persecuted into a new diaspora by the armies and people of Israel. End of Series



UI D Beir The Comm Life (CSL) discussion of making prog give greater uly Senate a in matters "community verity. Brian Mau of radiation an investiga • CSL be tee of the st senates. Me appointed by addition, m by the ad attend CSL advisory, no • Recomm by CSL would the two sena ed by both is, would be University co • The Un may velo ar senates, but • A regu passed over veto if it is proved by a jority of the • All decis subject to ap of Regents. The Do Published rions, Inc. ur, Iowa City. Sundays, Mon and the day Entered as s the post under 2, 1879. The Daily I edited by stu city of Iowa, the editorial are those of the Association to the exclusion all local a and dispatches Subscription Iowa City, \$10 six months, \$5 All mail subscri six months, \$3.50. Dial 337-4191 night to repor nouncements a Editors' offic nizations Cent Dial 337-4191 your paper by ort will be m tor with the r office hours ar day through P Trustees, Bo catons, Inc. Pam Austin, Carol Ehrlich, William P. Al Economics, W of Journalism; ment of Pol George W. Fo lon. Ticket Surpr whole family this Christ with distin from • • • • • The Spe 9:00 116 E Iowa

by Phil Frank



UI Decision-Making Study Being Considered by CSL

The Committee on Student Life (CSL) Thursday began discussion of a new decision-making process, which would give greater power to the Faculty Senate and Student Senate in matters concerning the "community life" of the University.

Brian Mawhinney, professor of radiation research, proposed an investigation into:

- CSL being a subcommittee of the student and faculty senates. Members would be appointed by the senates. In addition, members appointed by the administration could attend CSL meetings on an advisory, non-voting basis.

- Recommendations passed by CSL would be referred to the two senates and, if accepted by both on a majority basis, would be binding on the University community.

- The University president may veto any decision of the senates, but

- A regulation could be passed over the president's veto if it is subsequently approved by a three-fourths majority of the senates.

- All decisions would still be subject to appeal to the Board of Regents.

No action was taken on the proposal, however. CSL plans to continue discussion of the proposal at a later meeting.

CSL did pass a resolution proposed by Mawhinney. It called for a study of the roles of resident and corresponding students and of the student body president in University life.

As a result, CSL is recommending to University Pres. Willard Boyd, Student Senate and Faculty Senate the creation of a faculty-student commission appointed by the senates and composed of an equal number of students and faculty to study this.

The commission would be charged to investigate the following matters in open meetings and before May 1, 1970:

- "The status of corresponding students at the University in relation to the University community."

- "The role students should play in the overall functioning and administration of those areas of University life direct-

ly bearing on student life as opposed to directly academic endeavors."

- "The role of the student body president in relation to the University's administrative functions."

The question of corresponding students has become important to CSL because one of its members, Jerry Sies, is a corresponding student from Iowa City.

Pres. Willard L. Boyd stated that Sies is not qualified to sit on CSL because he is not a regular student. CSL, however, at a Nov. 18 meeting, voted to continue to seat Sies. The administration has indicated that it does not consider the matter to be resolved.

CSL also formed a subcommittee Thursday to draw up its statement on women's hours and dormitory intervisitation to present to the Board of Regents.

CSL has recommended that sections of the Code of Student Life dealing with women's hours and hours for intervisitation be deleted.

Housing Controversy Unresolved

By DAVE COLLOGAN

A controversy that has been raging for almost three months over the low-income housing project in Iowa City apparently was not resolved with a public discussion held Wednesday evening.

The meeting which included city officials, Housing Commission members and interested citizens was called in an attempt to clear up some misunderstandings and questions about the local program.

The recurring question of the Housing Commission's meeting time was raised by Jerry Sies, corresponding student, Iowa City, who said that it was not right for those affected by Commission decisions to be prevented from attending the meetings. He claimed that the 8:30 a.m. meeting time prevented low-income mothers from being present because of the need to get their children off to school.

Rev. Robert Welsh, chairman of the Commission, said that meetings could only be held when Commission members could be present and because of other commitments,

the members felt morning meetings would be more convenient.

Some members of the audience also claimed they had attempted to discover the date and place of meetings and to get agendas before the meetings but that Lyle Seydel, coordinator of housing, had refused to supply these.

Seydel denied the allegation and said that usually there was not an official agenda drawn up. Mayor Loren Hickerson also questioned whether it was usual policy for commissions of the city to draw up agendas.

Thursday afternoon Seydel notified The Daily Iowan that the next Housing Commission meeting would be held at 8:30 a.m. Wednesday in the Iowa City Recreation Center.

He said all meetings of the Commission are open to the public.

The composition of the Commission also came under fire. Hickerson said the Housing Commission and all city commissions and boards were appointed by the City Council after recommendation by the may-

or. A petition bearing 35 signatures was submitted to Hickerson asking that two low-income persons be appointed to the Commission. Sies said that in addition, low-income students should also be appointed to the Commission to protect their interests.

Welsh and Hickerson said they were not sure having low-income people would enhance the work of the committee. Hickerson questioned whether low-income persons could be found who were willing and able to serve.

"One of the most frustrating things about making appointments is the lack of communication from people willing and able to serve," he said.

A second petition, submitted by "a group of interested citizens," called for the resignation of Seydel because of a statement he made to the press Monday concerning the appointment of low-income persons to the Commission. The petition claimed that the statement attributed to Seydel, "Do you get a sick person to cure a sick person?" showed a lack of understanding on his part.

Donald Best, director of community development, said the statement may have been a mistake on Seydel's part. He said he had "every bit of confidence in Seydel's ability to run the program."

A young woman, who said she lived in low-income housing, said she thought Seydel was doing a good job in administering the program.

After Hickerson had adjourned the meeting, several persons living in low-rent housing criticized those who had attacked the program. One young mother classified the objectors as "just a bunch of troublemakers."

Thursday Seydel said he didn't think it was essential to have low-income members on

the Commission to make it effective.

Hickerson said that he hoped to see a Commission recommendation "at a fairly early date" as to whether there should be broader representation on the Commission.

Edyle Pilkington, a member of the Hawkeye Area Community Action Program and critic of the program Wednesday night, said Thursday that she really did not feel much was accomplished by the public discussion.

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friday, december 5
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* art of applying paper cutout to an object

the flag

counts in Switzerland?" Bobby

has nothing to do with the super-Hawks fly the Flag," said he was walked away in a huff.

later Mrs. Johnston received a lady down the street. "I noticed you're flying the American Flag. Would you be inter-joining the American Legion?"

Johnston said, "No, my husband is a member of the American Legion is no reason for me to join the."

"I had us fooled, Mrs. Johnston," said, "I'm sorry I called."

A delivery boy from the local market at this moment and he said, "I'm sorry because I have long hair, Mrs. Johnston?"

"I hate you," Mrs. Johnston protested.

"the Flag outside," the delivery boy said, "I know how you people slammed the groceries on the left."

"The plumber arrived to do some work, he saw the Flag he decided Mrs. Johnston would be interested in. He said, 'People who are on and don't do any work and who are waiting for handouts, and protesters ought to all be put in'

"Mrs. Johnston an extra \$9 an hour to listen to the plumber's political views."

"Mr. Johnston came home from work. Mrs. Johnston told him everything that happened during the day.

"I feel bad," he told her. "I was without my lights on today and a neighbor yelled at me, 'If you don't have a light, why don't you go back to the Union where you belong?'"

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The Daily Iowan

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Conspiracy Lawyer Says True to Beliefs

"It comes down to a personal decision of living with yourself."

William Kunstler thus analyzed his connection with cases, such as the "Chicago Eight" conspiracy trial, for which he is defense counsel.

Kunstler spoke to a near-capacity crowd at the Law Lounge Thursday night about his reasons for handling the Chicago case.

The conspiracy trial involves eight men represented by Kunstler who are being tried on the grounds that they conspired to incite a riot at the Chicago Democratic Convention.

Kunstler said that he handles only cases which paralleled his own social philosophies. He said he defended those whose "ultimate ends are the betterment of the world," although he did not always agree with their tactics of achieving that betterment.

Through what he termed "rational observation," Kunstler said he had come to be very suspicious as a lawyer of the courts, and judicial and political systems.

He cited the conspiracy trial and Thursday's killing of Chicago Black Panther Chairman Fred Hampton as manifestations of his suspicions. (The story of Hampton's death is carried on page 13 of today's Daily Iowan.)

Kunstler said the belief that the outcome of and punishment decreed by legal trials was "the same for the poor, downtrodden, black and despised" was "a consummate fraud."

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"Peace and progress," said Abdulgani, "constitute the common purpose to which all members of the United Nations have pledged allegiance."

He said modern science and technology are capable of relieving the anguish of 300 million children around the world who are suffering today physi-

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Diplomat: World In Danger

"The U.S. is estimated to have the capacity to destroy 140 Russian cities 1,250 times over, while the Soviet Union is estimated to be able to blow up America's major cities 145 times over."

Indonesian Ambassador to the U.N. Hadji Roestian Abdulgani said this in his keynote address at Thursday evening's opening session of the Trygve Lie Model U.N.

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Local Democrats Disagree on Army

Two Democratic First District Congressional candidates and a potential third disagreed over the advisability of forming a professional army.

Candidates William P. Albrecht, assistant professor of economics, and State Rep. Edward Mezvinsky (D-Johnson County), an Iowa City attorney, and potential candidate John Schmidhauser, professor of political science and former First District Democratic Congressman spoke at the First Christian Church Wednesday night. The meeting was sponsored by the Iowa Democratic Conference.

Albrecht suggested that a 12-month timetable should be announced by Nixon forcing the Saigon government to come to terms with elements in the country.

Mezvinsky urged a refocusing of attention to national problems of hunger, poverty, injustice and inflation.

The idea of establishing a United Nations international police unit to replace the United States as policeman of the world was suggested by all three.

Albrecht claimed that the key issue was survival from the threat of nuclear destruction, environmental pollution and unequal justice and opportunity.

Mezvinsky said such an army would be evidence that the United States was stepping down as the world's policeman.

All three speakers agreed that the draft lottery was an improvement over the old system, although it too was imperfect.

Mezvinsky, speaking about

Mezvinsky will declare in January whether he will seek the nomination. Another potential candidate, Scott County Sheriff William Strout, did not attend the meeting.

Schmidhauser and Albrecht said a "lobby for war" might be created if a professional army were instituted. The two said a cohesive group would be formed seeking only its own interests.

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Haynsworth to Remain After Meeting Nixon

WASHINGTON (AP) — President Nixon, after meeting with Clement F. Haynsworth Jr., announced Thursday that Haynsworth will continue to serve as chief judge of the U.S. 4th Circuit Court of Appeals.

Nixon said he told the judge of his philosophy that an individual cannot expect to avoid

defeat, but must accept it without fear. "The judge has suffered a defeat, but he is without fear," Nixon added.

The Senate on Nov. 21, by a vote of 55 to 45, rejected Nixon's nomination of Haynsworth to be an associate justice of the Supreme Court.

MAJORCA For Spring Break

PI PI PI
WELCOMES
Trygve Lie
Model U.N.
Delegates

Urban Renewal Freeze Ends; \$340 Million Set for Cities

WASHINGTON (AP) — The Nixon administration Thursday lifted a seven-month freeze on a controversial urban renewal program affecting over 300 cities. It announced planned expenditures of between \$330 million and \$340 million for accelerated rehabilitation this fiscal year.

In addition to the dollar ceiling, the Department of Housing and Urban Development (HUD) limited participating cities to 80 of approximately 315 applicants.

But the administration did not impose restrictions on the scope of the Neighborhood Development Program that were feared by city officials and their allies in Congress.

Neighborhood Development, a special form of renewal aid that allows cities to begin spot rehabilitation before all planning for an area is complete, was frozen for review last April 30 when demand threatened to outstrip federal funds available for all forms of urban renewal.

The program was formulated by former President Lyndon B. Johnson as a means of speeding up renewal efforts that in some cities had added to neighborhood decay and unrest. Big-city congressmen and such organizations as the National League of Cities have accused the administration in recent months of planning to scrap the Democratic-inspired program.

But Secretary of Housing George Romney announced the money allocated this year is approximately \$30 million more than in the previous fiscal year.

About 175 million will go to 35 cities that began projects a year ago. The remainder will be divided among 45 cities converting from slower renewal programs or beginning new rehabilitation efforts.

Romney said those cities undertaking new programs will be subject to additional guidelines.

Lodge Criticizes North Viets After Private Discussions

PARIS (AP) — Ambassador Henry Cabot Lodge ended his 10-month term as chief American delegate at the Vietnam peace talks Thursday with a 30-minute private meeting with North Vietnam's Xuan Thuy.

A North Vietnamese spokesman later declared that Lodge "continues to cling to the American policy of aggression."

It was the first private meeting between Lodge and Thuy since August. It took place in a coffee break at the 45th plenary session of the deadlocked conference. At the plenary session, Lodge said the United States would continue to participate fully in the talks and seek a negotiated compromise.

But he also blamed North Vietnam and the Viet Cong for an "obstinate attitude" which he said had prevented the talks reaching agreement on any point except the shape of the conference table.

He accused Hanoi of wanting to "conquer and dominate South Vietnam so as to create a new authoritarian state of some 50 million people."

"You want to do all this," Lodge added, "so as to discredit the United States, so as to shake the confidence of smaller countries — wherever they may be — in the value of American friendship, and to shake the confidence of Americans themselves in their capacity to help these smaller countries."

Railmen Win Pay Increase

WASHINGTON (AP) — The threat of a nationwide rail shutdown was ended Thursday when agreement was reached on a wage increase for 48,000 hours of nonstop bargaining.

Details were withheld, but it was learned current average pay will increase from \$3.59 per hour to \$4 for 1969 and to \$4.28 by August 1970. The agreement covers all of 1969 and will mean back pay to Jan. 1 of \$380 to \$400.

Shopcraft workers — after 20 hours of nonstop bargaining, the chief union negotiator, agreed.

The agreement still must be ratified by members of the four unions involved, but Secretary of Labor George P. Shultz said "We will not be

having any strike on the railroads," William W. Wimpinger, the chief union negotiator, agreed.

The agreement covers all of 1969 and will mean back pay to Jan. 1 of \$380 to \$400.

Richman, Poorman, Beggarman, Thief,* Doctor, Lawyer, Indian Chief.

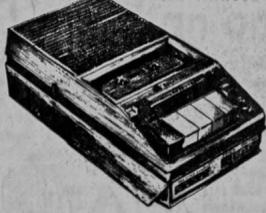
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Peace Ends; for Cities

undertaking new programs will be subject to additional guidelines.



es North Viets Discussions

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'S

Volunteer Aid Coordinated by New Group

A volunteer service program involving University students and Iowa City area residents is being coordinated by a new Iowa City organization, according to Sally Holm, G. Iowa City, student representative to the organization.

Iowa City Area Volunteer Service Bureau, Inc. was formed to coordinate the recruitment and placement of persons wishing to volunteer their time for area service projects, Miss Holm said.

The Bureau hopes to recruit 800 volunteers to assist 20 welfare, educational, recreational

and medical agencies in Johnson County, she said.

"Anyone, especially students, should look on volunteer work as a learning experience," Miss Holm said. She noted that students who participate in volunteer work may receive practical experience that would relate to their chosen fields.

As an example, she cited some agencies which need tutors and nurses. However, she said, there were many jobs which required no special skills beyond an interest in helping others.

Students who wish to enroll

for volunteer service may do so through the Office of Student Affairs, according to Mrs. Marcia A. Whitney, assistant director of student activities. She said students who enroll for volunteer service will be interviewed, scheduled and placed through her office with agencies needing their particular skills.

Mrs. Whitney said volunteer service would supplement and not supplant work which should be performed by employed staff members of an agency. Her office will conduct follow-up calls to student volunteers to see how they are doing in their work and assist them in making changes in hours or placement if circumstances prove necessary.

Non-students from the Iowa City area wishing to participate in the volunteer service program may do so by contacting the Volunteer Service Bureau, 405 Myrtle St., or by calling 337-4701 1 to 5 p.m. Monday through Friday, according to Mrs. Peter Wallace, director of the Bureau.

Mrs. Wallace expressed appreciation for the cooperation given to the Bureau by the Office of Student Affairs. She said she understood that the University had been planning a volunteer service bureau for students prior to the inception of the local bureau in October of this year. When it was learned that another bureau was being planned, the University decided to pool its efforts with the community bureau.

The Bureau may help save \$7 a tax dollars, Mrs. Wallace said,

because a coordinating agency would attempt to point out the duplication of services by two or more agencies. She said there were agencies now serving the same people and area and duplicating the same services.

The Bureau was developed by the Iowa City Religious Leaders Association (ICRLA) as a community service, according to Rev. Robert L. Welch, pastor of the First Christian Church. Welch, chairman of the Bureau's board of directors, said the ICRLA called a provisional committee during February, 1969 to establish the Bureau.

Welch said the idea of a volunteer service bureau was not new; such bureaus were first established on a national basis 40 years ago. He said at present there were 170 such bureaus in the United States.

Twenty agencies have filed statements of need with the Bureau and have become participating members, Welch said. He said other agencies have expressed interest and at least some of them were expected to affiliate with the agency.

Members of the Bureau currently are: Care Ring Service, Hawkeye Area Community Action Program (HACAP), Head Start Pre-school Center, Iowa City Care Center, Iowa City Recreation Department, Iowa Security Medical Facility, John-

son County Association for Retarded Children, Johnson County Department of Social Services, Johnson County Probation

Office, Johnson County Red Cross, Lutheran Social Service, Meals-on-Wheels, Melrose Day Care Center, Mercy Hospital

Guild, Nelson School for retarded children, Optimist Clubs Program, Oakdale Rehabilitation Center, State Services for

Crippled Children, University Hospital School Recreation Program and the Visiting Nurses Association.



Arrested

David Hilliard, Black Panther leader, was arrested by Secret Service men Wednesday on a charge he threatened President Nixon's life in an anti-war rally in a San Francisco park Nov. 15.

— AP Wirephoto

New Post Office Hours Start

The Coralville and Iowa City post offices will extend Saturday afternoon service hours during the Christmas season beginning this Saturday.

The windows of the main post office will be open until 5 p.m. for the next three Saturdays. Windows of the Coralville branch will be open until 3 p.m. on those days.

Parcels for local and nearby areas should be mailed not later than Dec. 13. The name and address of both the sender and the addressee should be enclosed

in each gift parcel to permit identity in case of damage or loss of the outside label.

Greeting cards for distant states should be mailed not later than Dec. 10 and those for local delivery not later than Dec. 15. The use of ZIP codes is emphasized to speed delivery.

CHESS CLUB

The Chess Club will meet at 7:30 tonight in the Union Miller Room.

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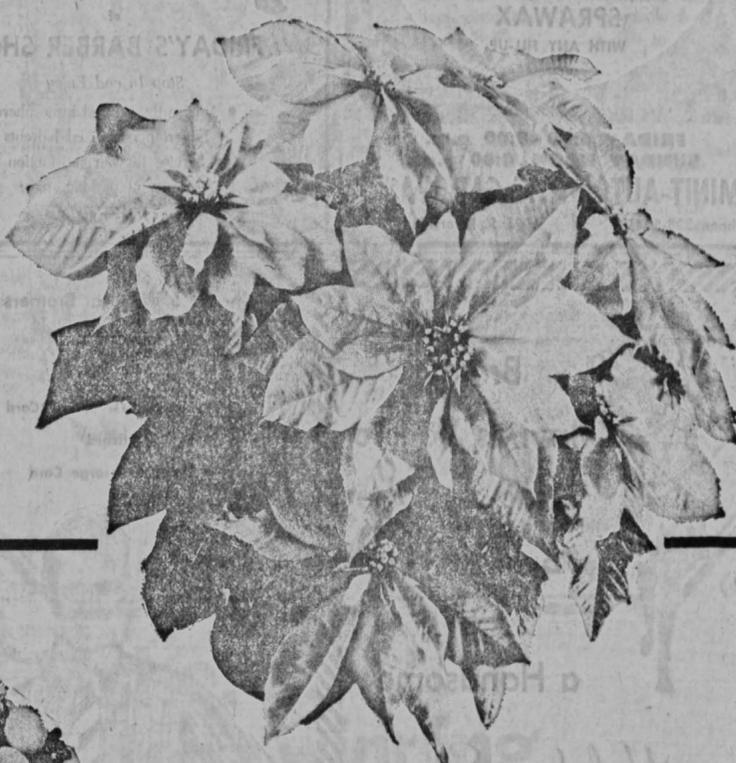
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Texas Aims to Cling to Top 3 Buckeyes on All-America Team

Of Ratings Against Arkansas

AUSTIN, Tex. (AP) — Texas has won 106 games since Darrell Royal took over as coach in 1957, but he probably would trade a few victories for a one-point margin over Arkansas Saturday in college football's game of the year.

"This will be one of the sternest tests this school has ever faced or ever will face," says Royal, whose coaching career is dotted with big games.

One of the most memorable was in 1963 when a television camera caught Royal bounding on to Texas A&M's Kyle Field at College Station, his face flushed with excitement and one hand making the familiar "Hook 'em, Horns" sign, after the No. 1-ranked Longhorns had scored late to beat the Aggies, 15-13.

Royal's first big game was the Jan. 1, 1958 Sugar Bowl against Mississippi when Ole Miss stomped the outmanned Longhorns, 39-7.

"The only thing we learned

from that game," said Royal, "was how not to prepare for a bowl game. . . We worked them too hard. . . Just everything went wrong."

The Longhorns returned to national prominence under Royal, and they were riding high in the polls in 1959 when a tough Texas Christian team broke Harry Moreland loose in the ice and snow at Austin for a 14-9 victory.

Most of the Longhorn's big games have been rated that way because Texas lost. Had it won, it would have been just another victory in a long string. Underdog Rice tied Texas, 14-14, in 1962 to ruin Longhorn hopes of a national championship.

Twice Arkansas has turned the trick.

Both teams were undefeated in four games in 1964 when No. 1 Texas failed on a bid for a two-point conversion in the closing minutes and dropped a 14-13 squeaker to Arkansas, which shut out its next five

foes to finish the regular season unbeaten.

Texas was No. 1 and Arkansas No. 2 when the two unbeaten teams met again at mid-season in Fayetteville, Ark., in 1965, with the Razorbacks winning, 27-24, in what Southwest Conference fans regard as the measuring stick for great football games.

The mixture appears even richer this time.

Texas No. 1, Arkansas No. 2, a national television audience, President Nixon and congressmen in attendance, sportswriters from coast to coast, the last game of college football's 100th season, etc., etc.

"I believe," Royal says, "the Longhorns are ready."

IOWA STATE WINS—

AMES, Iowa (AP) — Iowa State needed a second-half rally to pull out of range from Sacramento State and post a 77-67 college basketball victory in Ames Thursday night.

The Cyclones took the floor in the second half with a 40-32 margin, then built it to 12 and saw the Hornets cut it to six with three minutes gone.

NEW YORK (AP) — Oklahoma's Steve Owens, winner of the Heisman Trophy as college football's outstanding player, and Mike Reid of Penn State, recipient of the Outland Trophy as the best interior lineman, have been named to the 1967 All-America team as selected by The Associated Press.

Despite a season-ending loss to Michigan, Ohio State placed three players among the top 22, with two each coming from Tennessee, Penn State and Michigan. Top-ranked Texas and runner-up Arkansas each had one representative on the first team.

Joining tailback Owens in the offensive backfield are Mike Phipps, Purdue's record-breaking quarterback; halfback Bob Anderson of Colorado and fullback Jim Otis of Ohio State.

The dream backfield would have little trouble moving the ball behind a line that includes tackles Bob McKay of Texas and John Ward of Oklahoma State, guards Bill Bridges of Houston and Chip Kell of Tennessee and center Rodney Brand of Arkansas.

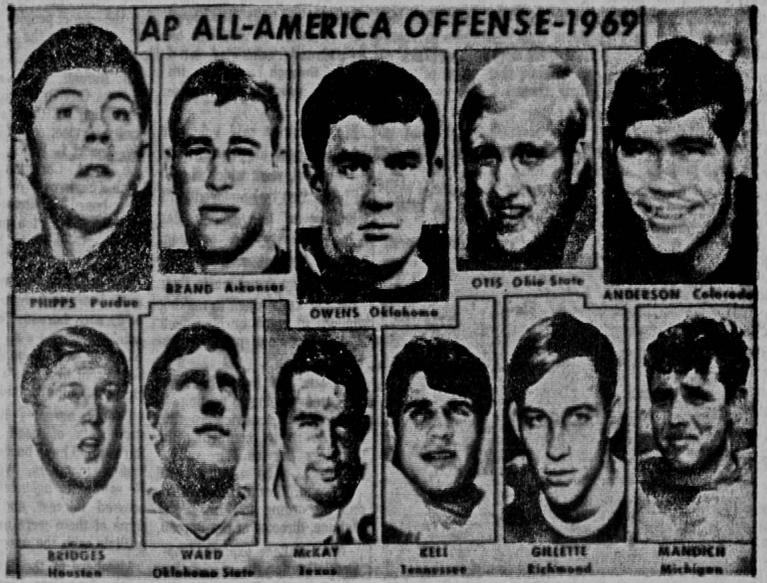
On the flanks are tight end Jim Mandich of Michigan and split end Walker Gillette of

Richmond. The defensive unit consists of ends Jimmy Gunn, Southern California, and Phil Olsen, Utah State; tackles Reid and

Mike McCoy, Notre Dame; middle guard Jim Stillwagon, Ohio State; linebackers Steve Kiner of Tennessee and Dennis Onkotz of Penn State — the only

repeaters — and Don Parish of Stanford and backs Jack Tatum of Ohio State, Tom Curtis of Michigan and Buddy McClinton of Auburn.

Kell, Stillwagon and Tatum are the only juniors while Owens, Gunn, Reid and Curtis all moved up from the 1966 second All-America team.



Alworth Near Hutson's Mark

SAN DIEGO (AP) — "Shucks," said Lance Alworth, "I thought you were supposed to catch one in every game — at least one."

The San Diego Charger wide receiver has caught passes in 94 consecutive American Football League games. This Sunday he is expected to tie the

record until two weeks ago when San Diego was playing Denver.

"The only reason this one means anything to me is that it was Don Hutson who set it," Alworth said Thursday.

"Give him my very best wishes," said Hutson, now 56, at his Palm Springs, Calif., winter home, "and tell him I hope he has many fine years ahead of him."

Alworth, 30, has achieved in eight seasons what it took Hutson 11 with the Green Bay Packers of the National Football League.

Alworth, who has caught 51 passes this season and 445 for his career, said he didn't know he was approaching Hutson's

record until two weeks ago when San Diego was playing Denver.

"I was looking up to see what down it was and how far we had to go and they flashed on the scoreboard that I had a string of 93 games. I thought to myself, 'well, I'll be darned.'"

Alworth can tie Hutson Sunday against Boston. Then he would have a chance to break the mark in the season finale the next week against Buffalo.

But Hutson's feat, considering the circumstances when he played, will still stand highly regarded.

Hutson, who caught 488 passes for the Packers between 1935 and 1945, was playing when

the forward pass wasn't used as much as it is now.

Alworth is expected to tie the record until two weeks ago when San Diego was playing Denver.



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Miami Golf Lead To Gay Brewer

MIAMI (AP) — Gay Brewer, a nonwinner on the golf tour for more than two years, cut out a course record — matching 65 Thursday and took the first-round lead in the \$125,000 Danay Thomas-Diplomat Golf Classic.

The pug-nosed Brewer was 7-under-par on the 6,963-yard Diplomat-Presidential golf course and held a two-stroke lead over Tommy Aaron, R. H. Sikes, and rookie Jim Jamieson, all tied at 67.

Nine more were just one stroke back at 68, including Arnold Palmer, winner of last week's Heritage Golf Classic at Hilton Head, S.C.

The others are Mason Rudolph, Jerry Pittman, Homero Blancas, Tommy Bolt, Hal Underwood, England's Peter Townsend, Bert Yancey and Hugh Royer.

Brewer, 37, who hasn't scored an official victory since the 1967 Masters, had seven birdies, an eagle and a double bogey in perfect golf weather — warm and sunny without a trace of wind.

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—White House Wants Successor Acceptable to Youth— Director Hershey Hard Man to Replace

WASHINGTON (AP) — A delay was to give his successor a chance for on-the-job training as Hershey's deputy while awaiting the transition.

White House press secretary Ronald L. Ziegler said then the successor would be named "in the near future."

Almost two months later, the time estimate had mellowed to

"as soon as possible."

An informed source confirmed that the search for a new director is still on.

He rejected the idea that it is hard to find qualified people willing to assume the thankless task.

"There are a number of people that really want the job," he

said. "We have a couple of highly qualified people. But it's hard to find the kind of qualities we're looking for."

What kind?

They're fairly obvious, said the source, but for one thing a new director would have to be "acceptable to the various constituencies with which he has to deal."

tion's draft-age youth as well as congressional leaders who oversee the draft.

One possible prospect was David O. Maxwell, 39-year-old Pennsylvania budget director who confirmed he was in touch with the White House about a job; neither he nor the White House would say whether they discussed the draft post.

Paul Dietzel, football coach at the University of South Carolina, said three weeks ago the White House sounded him out about heading the draft, but he wasn't interested.

Hershey, now 76, helped design modern draft and has headed it since 1941. One president after another kept Hershey despite his advancing age and near-blindness.

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— Photo by John Avery

Those Christmas Lights

Folk Music Festival To Be Held Saturday

"Folk Voices of Iowa," the second annual folk music festival to be sponsored by the University School of Letters, will be presented at 2 p.m. Saturday in MacBride Auditorium.

According to Harry Oster, University professor of English, who will emcee the program, it will be "a folk concert featuring performers from all over Iowa and representing most of the state's ethnic groups."

Admission to the concert is free.

Oster said that among the performers will be an "Oktoberfest" group from the Amanas, Mesquakie Indians from Tama and the "Silver Light Gospel Singers", a black gospel group from the Cedar Rapids-Iowa City area.

A major part of the concert, Oster said, will be devoted to music in the Anglo-American tradition, as well as bluegrass and country music.

The first "Folk Voices of Iowa" was presented in the spring of 1968, Oster said.



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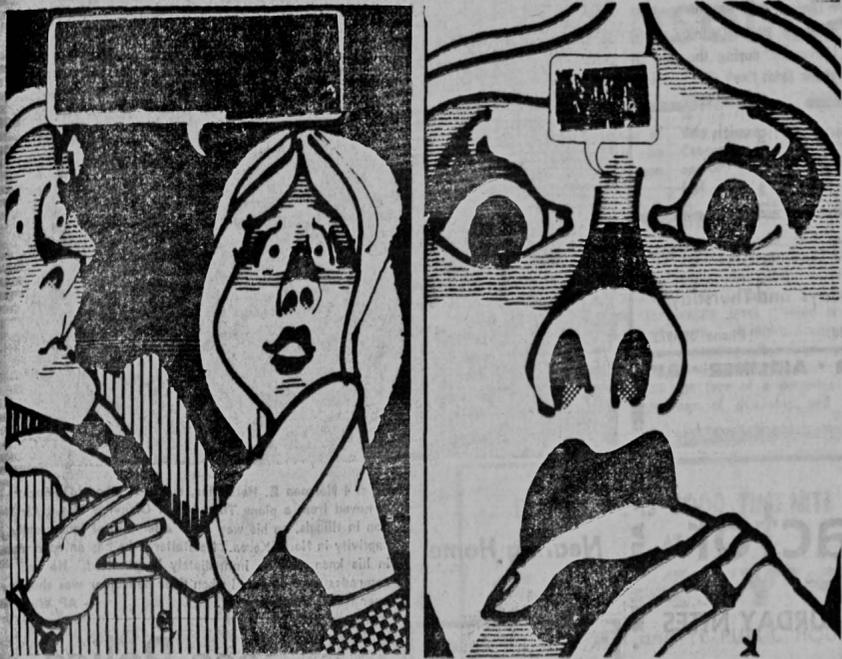
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EDITOR'S NOTE: From the September-October 1969 issue of *Northwestern Bell Magazine*, this article is reprinted with special thanks to Patti Matson, the magazine's publications assistant.

A movie director looking for a sinister-appearing house would snap it up. Age has etched a gloomy black finish on its once red sandstone face, and its four stories don't merely stand on St. Paul's Summit Avenue — they loom.

The 86-year-old mansion has earned a reputation that's grim as its exterior: floating heads have supposedly haunted the place, icy fingers have awakened the sleepers and figures have appeared and vanished quickly. Doors and windows sometimes close themselves. There have been footsteps when no one was

of a woman in Lincoln, Nebr. . . spirits of a priest that are said to haunt a college in Winona, Minn. . . objects that flew off shelves, mattresses that overturned themselves in Albion, Neb. . . and a punctual ghost's recurring 3 a.m. walk in Kearney, Neb.

The tales are eerie. Many of the stories, however, are not provable; some may choose to believe them, and others may not. But the people who tell them swear that they're true.

The St. Paul Mansion's history of strange occurrences dates back many years, but the first inkling its present owner, Carl Weschcke, had of its past was when the house was being readied for him to move in. He found a window on an upper floor which kept mysteri-

man standing in the doorway, not more than 10 feet away. "Neither of us moved. There was no sound," Weschcke says. "We just kept standing face to face. He wore a dark suit. His face was long and thin. His hair was bushy and white. He seemed to have an expression of surprise when he saw me. I think we must have stood there for about 30 seconds. The figure simply faded away. It didn't turn a corner. It just evaporated and then there was nothing."

The incident didn't particularly bother Weschcke, a 38-year-old bachelor who lives in the mansion alone. "I just take whatever is there for granted," he says. "I feel it has come to accept me."

Not all of the mansion's residents accepted the strange occurrences so matter-of-factly. Before Weschcke purchased it, the house was occupied by the St. Paul School and Gallery of Art. Malcolm Lien, who headed the school and is now director of the St. Paul Art Center, reports that many of his teachers sensed that ghosts occupied the house. "These people were sound, educated and well-read. Yet many had this feeling of some kind of supernatural or unknown thing in their building," he says.

One of the instructors in the early 1950's was Dr. Delmar Kolb, an attorney-turned artist who is now director of the Museum of New Mexico in Santa Fe. He lived for a time in an apartment in the mansion.

"One night I felt two fingers on my forehead," he says. "I was in a cold sweat. I reached for the light, but when I turned it on, there was a blue flash and the room was dark." He didn't sleep the rest of the night. Two days later he went to the kitchen to get a paper bag. "I opened the cupboard door and the bag jumped out. It took three hops across the kitchen floor and stopped. I thought it was a mouse inside the bag. But there was no mouse — and no draft."

"A short time later, I awoke and saw

a figure at the foot of my bed. At first I thought it was an intruder. It was a thin figure dressed in black. I remember clearly that it wore a top hat. It moved away from me and faded — evaporating through a solid brick wall." Dr. Kolb moved out of the mansion.

After he left, the apartment was occupied by two college students. Not long after they moved in, one of them asked a member of the staff if there was anything unusual about the apartment. Though the student had no way of knowing about Dr. Kolb's experience, he said he saw the head of a child floating in the air above his bed. A student in another apartment in the building reported seeing the head of a man floating above him.

Neither Weschcke nor Kolb seem to care whether people believe their stories or not. Though they can't give a reason for their experiences, they're certain the incidents were not due to overactive imaginations.

Equally sure about an experience she had is Mrs. Coleen Buterbaugh of Lincoln, Neb. As a secretary to a dean at Nebraska Wesleyan University, Mrs. Buterbaugh sometimes visited other parts of the campus. One morning in October of 1963, she walked through the music building and into a professor's office suite. Entering the first room she took about four steps and was stopped by a strong, musty, disagreeable odor . . . "the kind that simply stops you in your tracks and almost chokes you," she says. Looking up, she saw the figure of a very tall, black-haired woman in an ankle length skirt.

"As soon as the odor stopped me, I felt that there was someone in the room with me. It was then that I was aware there were no noises in the hall. Everything was deathly quiet. . . Something drew my eyes to the cabinet in the next room. . . There she was. She had her back to me, reaching up into one of the shelves of the cabinet with her right hand, and standing perfectly still.

"She wasn't at all aware of my presence. While I was watching her, she never moved. She was not transparent, and yet I knew she wasn't real. While I was looking at her, she just faded away — not parts of her body one at a time, but her whole body all at once."

At the time the woman faded away, Mrs. Buterbaugh said she felt the presence of a man sitting at a desk in the room. She turned and looked, but no one was there. It was then she glanced out a window, became frightened and ran. "When I looked out that window, there wasn't one modern thing out there. The street, which is less than a half-block away from the building, was not even there and neither was the new Willard (sorority) house. That was when I realized that these people were not in my time, but that I was back in their time."

Later, Mrs. Buterbaugh learned that there had been an instructor in the building several years before whose description matched that of the apparition she had seen. Tall with black hair, the woman had died suddenly in 1936 in the room across the hall.

Another campus carried the legend of a ghost, though tales of the haunting are somewhat more frightening. Known as the Legend of the Ghost of Heffron Hall, it began at St. Mary's College in Winona, Minn., in 1915, with the attempted murder of Bishop Patrick R. Heffron, a man who had made both friends and enemies during the years he ruled the Winona diocese. The Rev. Lawrence M. Lesches, a priest whose requests for a parish of his own had always been turned down, was charged with the attempted murder. At the trial, he was found insane and committed to the Hospital for the Dangerous Insane at St. Peter, Minn. Though he was pronounced in good mental health years later, he was never released and died in the asylum in 1943.

Before and after Father Leaches' death, a series of strange events on campus brought about the Legend. There was, for example, the case of the Rev. Edward W. Lynch, a friend of the Bishop and enemy of Father Lesches. During one violent argument, Father Lesches repeated a Biblical passage to Father Lynch: "And the Lord shall come again to the sounding of the trumpets."

Father Lynch was found dead one morning in 1931, sprawled across the bed in a way that the bed and the body formed a cross. The bed and room were not burned, but the body of Father Lynch was charred. According to witnesses, the priest's prayer book had also been charred, except for one passage: "And the Lord shall come again to the sounding of trumpets."

No one was able to explain the death. Other tragedies also occurred in that decade. A priest living on campus died in a fire, and three others were killed in an airplane crash.

A survey of St. Mary's students last year showed that more than half of those queried believe that some strange thing walks in the night. Recently, students in Heffron Hall have reported a strange tapping up and down the hall at odd hours. (Father Lesches, it is pointed out, walked with a cane.) And accounts of "cold spots" (often reported in houses supposedly visited by ghosts) brought researchers, who spent 10 evenings using sensitive measuring devices and other equipment to test the spots. They found that each night

at 1:45 a.m., the temperature dropped as much as 10 degrees. Father Lesches, the investigators report, died between 1:30 and 2 a.m.

The experiments to determine the origin of the "cold spots" were all carefully controlled studies, done by a team of scientists, students, researchers and photographers. They were able to find no logical reasons for the spots. That and the other psychic phenomena on

next morning at 3 a.m. he heard the sounds again. He rushed to the door, but again found no one there. The sounds continued for the next few mornings, and Ibsen finally asked some friends over to verify what he had experienced. They heard the same thing, and found nothing when they opened the door. The sounds stopped after about a week, and Ibsen did not hear them again until about a week before he moved out of his apartment in January 1967.

He never found a reason for the noises, but he did learn later that the original owner of the house was a woman who had committed suicide on the stairs. "If one were to believe in ghosts," Ibsen says, "it would offer an explanation."

Some claim that ghostly apparitions are spirits of the tormented — like the Heffron ghost, one whose life mission was never fulfilled, or like the ghost reported in Kearney, one whose death was tragic and untimely. There is, however, another group of ghosts whom some believe are manifestations of frustrations, often those of adolescent children. Known as poltergeists (a German word meaning "noisy spirits"), this phenomena is usually reported in the form of strange thumping, objects that fly off shelves, furniture that overturns for no apparent reason, and other unexplainable occurrences. More often than not, researchers say, a child of puberty age is present while these things are happening. A classic case of the poltergeist phenomena was reported in Albion, Neb. this May. Twelve days of the experiences at the Bob Briese farm left family members and neighbors alike groping for an explanation.

It began on the morning of May 3 with a booming, which seemed to come from the basement. It returned around 4 p.m. and lasted four or five hours. Sometimes a booming on one side of the house was answered by a rapping on the



the St. Mary's campus remain unsolved.

In Kearney, Neb., an equally unexplainable series of incidents occurred to a student living in an old house which had been converted into apartments. Now a speech and drama teacher at



Omaha's North High School, Dwayne Ibsen was a senior at Kearney State Teacher's College in the fall of 1966 when the occurrences began. One morning at 3 a.m., while studying in his apartment, he heard a faint chiming of bells and footsteps on the stairs outside

other. Then furniture began silently toppling over, a mattress turned sideways on a bed, and Linda Briese, the 14-year-old daughter, tumbled off a heavy sofa as it rolled over. A 75-pound kitchen table moved several times before frightened witnesses.

Two neighbors of Briese saw the main beam of the basement bend and snap back with a boom. Another man said that he had been standing near a magazine rack in the house when it suddenly fell over. "I hadn't touched it, and nobody else was near. After I stood around for a while, two chairs toppled over. The darnest thing was that they didn't make a noise."

Investigators report no dents or marks in the house, which might have occurred with the pounding; no breaking of windows, as is common with sonic booms; no vibration in the floors; no unusual pressure in water or gas lines; little damage in furniture that had fallen; no earth tremors in the area and no malfunctions in the utilities.

Briese, a husky ex-Marine, outstanding farmer and a director of the Cornhusker Power District, scoffs at the thought of ghosts. But, like the many others who've experienced such things, he admits he's completely stumped for an explanation of why it happened.

An occurrence without some type of logical explanation is a rarity in an age of problem solving by computer and engineering that catapults spacecraft to other planets. With all the scientific knowledge and equipment available today, however, no one has yet been able to prove that ghosts exist.

But then, no one has been able to prove that they don't.

Ghosts, Etc.

there, coughs in vacant rooms and creaks on empty stairwells.

Unusual? Not really. Such things are more common than one might think. Man has been seeing ghosts, experiencing the supernatural and exploring the world of psychic phenomena for centuries.

Hundreds of inexplicable incidents are reported each year. Some are witnessed and validated, others are just repeated to friends by their shaken victims. And they don't always take place in dank castle dungeons or deserted English graveyards. They come a lot closer to home. There are, for example, the tales of the ghost that haunts the St. Paul's mansion . . . an apparition

ously opening. He would close it, only to return the following day and find it open. He finally had the window nailed shut, but it was open again when he made his next visit.

He said that a workman reported seeing the shadow of a figure on an upper floor, when the only other person in the house was working on the floor below. And for months after Weschcke moved in, he heard strange noises in the night, footsteps in the halls, and sounds of coughing or doors being shut outside his room. There was no one else in the house at the time.

One afternoon, Weschcke was alone in the library of his house, when he swung around to find the figure of a



bright lights and gay tinsel ornaments strung along downtown streets lend a spirit of Christmas to the downtown area. As motorists bustle around carrying out their appointed tasks, these lights, above Washington Street, give promise that Christmas soon will be here.

Festival Saturday

performers will be an "Oktoberfest" group from the Amanas, Mesquakie Indians from Tama and the "Silver Light Gospel Singers", a black gospel group from the Cedar Rapids-Iowa city area.

A major part of the concert, Oster said, will be devoted to music in the Anglo-American tradition, as well as bluegrass and country music.

The first "Folk Voices of Iowa" was presented in the spring of 1968, Oster said.

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Spec. 4 Herman E. Hofstatter, cozily swathed in blankets, is removed from a plane Thursday at Glenview Naval Air Station in Illinois, on his way home after almost four months of captivity in North Korea. Hofstatter, who has an open wound in his knee, will be immediately hospitalized. He and two comrades were captured when their helicopter was shot down over North Korea Aug. 17. — AP Wirephoto

Nearing Home

the MILL Restaurant

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Japanese Police Can't Bear 'Hair'

TOKYO (AP) — It's hairy, man. Thursday was his birthday, his wife back home is about to have another baby and the chances are good that Bertrand Castelli may soon cool it in a Japanese jail.

"It's wild and it's all happening at once," said the French-American producer whose Japanese version of the Broadway love-and-peace musical "Hair" opens to a full house tonight.

"I'm 39 years old today, my wife is probably having our fourth child right now, and I'm told that I may very well be spending 72 hours in jail before being expelled from Japan."

He added, as an afterthought, "I hope it's a girl. We have two boys and a girl now."

The Japanese police have threatened to act if the "Hair" cast strips down to the buff as it has elsewhere. Mild-mannered Castelli has decided — to uphold the integrity of the theater — that they will.

To make sure that John Law won't stride on-stage at Friday's opening, billed as a preview, Castelli says he is sandwiching the honorable chief of police between the princely brothers of the emperor whom he has invited along with the entire diplomatic corps.

"I don't expect anything to happen today," he said. "It's the day after. Either they will do nothing, or I will be arrested for 72 hours and then expelled. And some of those who go nude may be arrested for a while. But the show will continue."

Wearing love beads, his hair thinning on top but suitably long in back, Castelli betrayed little nervousness despite the fact that dress rehearsals had to be put off because the lights weren't in place.

Pay Increase Suggested For Teachers

DAVENPORT (AP) — The Iowa State Education Association (ISEA) Thursday recommended salary increases for teachers in Iowa, it was announced by ISEA Pres. Jack Hudson.

The recommendations, which have been approved by the association's executive board, call for a 10 per cent increase in starting salaries for first-year teachers with a bachelor's degree for the 1970-71 year.

The ISEA also is recommending an index salary schedule for teachers that would provide salary increments averaging five per cent of each year of teaching experience.

In addition, the index calls for a first year teacher with a masters degree to receive at least 20 per cent more than first year teachers with bachelor degrees.

Current starting salaries for teachers in Iowa range from \$5,800 to \$6,900.

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Folk Festival Saturday

Leo "Pete" Delaney, a supervisor with the University Physical Plant and old-time country fiddler, will perform in "Folk Voices of Iowa," a festival of traditional Iowa music to be held at 2 p.m. Saturday in Macbride Auditorium. The banjo-picker, right, is Elmer Smith of Riverside.

Others appearing at the second annual festival include residents of the Amana colonies, a black Gospel group, the Mesquakie Indians and a Czech singer.

The program is sponsored by the School of Letters. Harry Oster, professor of English, is producer and master of ceremonies.

No tickets are required for the free event.

Guerrilla Theatre: Art or Politics?

By GARY BRITSON

"Iowa City — Guerilla — Theatre — to conspire — to conspire to inspire — to conspire to inspire — you!"

Yes, ladies and gentlemen, there is some conspiring going on in Iowa City. Do not, however, confuse it with your average run-of-the-mill conspiracy. For this one is completely out in the open, completely legal and, on occasion, fun. Entertaining, even. Its title is the Iowa City Guerrilla Theatre and its members recite the above chant as a prologue to their performances.

Participants in the Guerrilla Theatre are not, as the title of their organization implies, actors in the traditional sense of the word. If they are to be labeled, the term "politicians" would probably serve as well as any other. Yet they are not politicians in the traditional sense either. There is not a Rockefeller or a Nixon in the 25-man-and-woman bunch.

The Guerrilla Theatre presents skits dealing with political issues for anyone who requests the service. One of their most recent performances took place last month at the Iowa Memorial Union as part of a Moratorium II rally. Titled

"Octopus Recks," the skit dealt with American imperialism.

"Our best skits are the ones without a lot of lines, where we use action to make the point," Suzanne Nus, A3, Iowa City, a member of the group, said recently.

"Our Moratorium skit was a flop. It didn't come across because we bungled the lines."

Fortunately, the theater usually is in better shape than it was Nov. 15.

"We went to Davenport and performed before a Methodist Church Group recently. We had a good discussion and good feedback from the audience there," Miss Nus said. The post-performance discussions are an important part of the theater's work. Audience and players alike participate.

"Sometimes we get feedback before we do anything," she said. "We were invited to a church in Mt. Pleasant once, and the day we were to perform, they called us and cancelled it. They said that the people of Mt. Pleasant were up in arms because a 'radical' group was going to invade their city."

She added that "The bulk of the people aren't in drama. They are more

politically inclined. Sometimes we don't have a lot of time to rehearse and learning lines takes a long time, so we've found that we can get the point across by actions."

She said that the Iowa City Guerrilla Theatre is an outgrowth of an Action Studies course called "Pure Theatre Forms."

"It was always a political group," she continued. "But it was organized mainly around campus issues. Our group is interested in campus issues, but we try to tie in international issues too." According to Miss Nus, the Guerrilla Theatre that began in Action Studies was "not political enough." She said that this was one of the main reasons for forming their own guerrilla theatre. "We're now completely independent," she said.

Why do members of the group choose to express their politics through a guerrilla theatre, rather than through a political party?

"At some political meetings, someone gets up and talks for 45 minutes and the leaflets that are handed out are long and didactic and nobody reads them. The theater aspect makes it

more appealing," Miss Nus said. "Our presentations are shorter and the medium we use is more interesting."

"We meet once a week. Generally, though, we don't rehearse skits until we get an invitation to do one somewhere. We try to suit the 'play' to the situation."

She said that some of the "situations" the troupe has been involved in this semester included assisting the Women's Liberation Front in protesting the Miss University of Iowa Pageant and picketing and "leafleting" at a recent ROTC awards ceremony.

With 25 members, the Iowa City Guerrilla Theatre is having some ideological problems. Spokesmen for the group said that not everyone in the theater agreed on what kind of ideas should be used in future performances.

"We try to keep it all very free," Miss Nus said, "but unless we have unity, we won't be effective."

"Some members of the left on this campus consider us part of the 'carnival in the street' that Spiro Agnew spoke of when he was talking about the Moratorium. But we are completely serious; we are just using a different medium."

FINE ARTS CALENDAR

* music

Jane Walker, A1, Decorah, will give a flute recital at 6:30 p.m. today in North Hall. She will be assisted by Kathleen Martin, piano and harpsichord, and Woodrow J. Hodges, bassoon. Miss Walker will perform works by Handel, J. S. Bach, Kennan, Persichetti and Griffes.

Mary Slowik, G, Auburn Heights, Mich., will give a piano recital at 8 p.m. Saturday in North Hall. She will play works by Mozart, J. S. Bach, Schubert and Joplin.

Karen Stevenson, A3, Waterloo, will give an organ recital at 4 p.m. Sunday in Gloria Dei Church. She will be assisted

by David Hempel, oboe, Miss Stevenson will play works by Buxtehude, de Cabezón, J. S. Bach, Pinkham, Kauffmann and Alain.

Luther Lee Meier, A4, Cleveland, Ohio, will give a percussion recital at 8 p.m. Sunday in North Hall. He will be assisted by Joseph Utterbach, piano; Cynthia Cline, flute; and Michael Myers, trap set. Meier will play works by Tanner, Goodman, Prock, Markovich and Creston.

The University Brass Ensemble will perform in concert at 4 p.m. Tuesday in North Hall. The group will play "Fanfare pour un sacre pain" by Albert Roussel, "Prelude from 'The Rakes Progress'" by Igor Stravinsky; "Music for King Charles II" by Matthew Locke; "Concertino for Piano, Brass and Tympani" by Nicolas Flagello; "Angels" by Carl Ruggles; "Brass Quintet (1969)" by Merrill Bradshaw; "Three Sonatas (1969)" by Gottfried Reiche; "Sonneries for Brass Choir" by Donald Erb; and

"Divertimento for Brass and Percussion" by Karel Husa.

Roger Petrich, G, Grand Forks, N.D., will give an organ recital at 8:15 p.m. Wednesday in Gloria Dei Church. He will play Olivier Messiaen's nine meditations for organ entitled "La Nativite du Seigneur."

The Union Board will present the Collegium Musicum in a two-part concert Thursday in the Union Music Room. At 4 p.m. the Collegium Musicum Instruments, under the direction of Edward L. Kottick, professor of music, will give a concert with Renaissance and Baroque instruments; the program will include "Sonata" by Speer; "Quintet in B Minor" by Loellett; "Suite" by Franck; "Sonata" by de Boismortier; "Sonata in D Major" by Telemann; two "Madrigals," one by Kodiele and the other by Corcellia; and a canzonetta by Vecchi. At 8 p.m. the Collegium Musicum singers will present a program of Christmas carols from around the world.

* theatre

The Dance Theatre will present its annual fall program, "Discovery IX" at 8 p.m. tonight and Saturday in Macbride Auditorium. Students are admitted free with I.D. Non-student tickets are \$1.50 and are available at the Union Box Office.

Arnold Wesker's "The Kitchen," will open at 8 p.m. Tuesday in University Theatre. The play, set in a large commercial kitchen, will continue to Dec. 13 and Dec. 15 through 17. Students are admitted free with I.D. Non-student tickets are \$2 and are available at the Union Box Office.

"No Room in the Inn," a musical Christmas drama in two acts, will play at 8 p.m. Wednesday and Thursday in the Union New Ballroom. The play, written by Barry Kemp, A3, and Steve Lisner, A1, both of Arlington Heights, Ill., tells the Christmas story in a modern setting with updated music and characterization. Students are admitted free with I.D. Non-student tickets are \$1 and are available at the Union Box Office.

* films

Cinema 16 Film Series will show "Pierre la Fou" at 5, 7 and 9 p.m. today in

Union Illinois Room. Admission is 75 cents.

"Robin Williams" will be shown at 7:30 p.m. today and Saturday in the Union Wheel Room. Admission is 50 cents.

The Weekend Film Series will present "Rosemary's Baby" at 5, 7 and 9 p.m. Saturday and 7 and 9 p.m. Sunday in the Union Illinois Room. Admission is 75 cents.

The 20th Century Film Series will show "Moon Fleet" at 7 and 9 p.m. Monday in the Union Illinois Room. Admission is 25 cents.

The Department of Chinese and Oriental Studies will present "Red Beard," a Japanese movie with English subtitles, at 8 p.m. Tuesday in Shambaugh Auditorium.

"A Night at the Opera," a Showcase Film Series flick, will roll at 7 and 9 p.m. Tuesday and Wednesday in the Union Illinois Room. Admission is 50 cents.

"Warrendale," a Cinema 16 Film, will run at 7 and 9 p.m. Thursday and 5, 7 and 9 p.m. Friday in the Union Illinois Room. Admission is 75 cents.

* lectures

Richard Maxson will present the Iowa Mountaineers film-lecture "Incredible India" at 2:30 p.m. Sunday in Macbride Auditorium.

Marvin Bell, associate professor in the Poetry Workshop, will read his poetry at 7:30 p.m. Monday in Shambaugh Auditorium.

* exhibits

"Circumspect," an exhibit of art photography by Alfred Paul de la Houssaye, G, Breaux Bridge, La., continues at the Union River Room.

The massive ruins of early Mexican civilizations are feature in an exhibition of photographs beginning Saturday at the Museum of Art. The exhibition is based on a book and photographs by Norman Mexico and the Maya. The collection, F. Carver Jr., entitled "Silent Cities: being circulated throughout the U.S. by the Smithsonian Institute, will remain at the University through Dec. 28.

An exhibition of rare free-reed instruments (the harmonica, juice harps and early accordions) will continue through Dec. 18 at the University Music Library.

Schoenberg's 'Frieda auf Erden' Highlights The University Mixed Choir's 'Aural Treat'

The University Choir presented a concert Wednesday. Dr. Daniel Moe conducted an evening of thoroughly enjoyable choral music.

The program opened with Richard Deering's settings of three biblical texts. The chorus seemed to warm up on the first motet and then gave excellent readings of the second two pieces.

The following Pergolesi work did not seem to have enough continuity at the tempo it was sung, although the chorus was able to sustain the lines as the work progressed.

With the singing of J. S. Bach's settings of three Christmas motets, the chorus jelled and started giving the listeners an exciting aural treat which lasted throughout the concert. The motet "Let Us Sing Praise Unto the Lord" was sung with particular strength. The final motet of the three, "Gloria in Excelsis" would seem to be the embodiment of the enjoyment one can derive from the Christmas season.

The romantic choral sound was evident in the singing of Anton Bruckner's "Virga Jesse Flurit." The piece also marked a slight change in the approach to the music; the singing became more vertical in texture rather than the polyphonic settings evident in the Bach. This was also the first time the chorus called on the high ranges of the sopranos and the low ranges of the basses for any sustained length. It is a pleasure to hear a chorus that can give these extremes without the listener wondering if the next note will be out of range.

The first section of the concert ended with a piece written by Dr. Moe entitled, "Sing Aloud to Our God." It was not a major work. It was modern in the Hindemithian sense and the chorus brought the same attention to detail as on the previous works.

The second section of the concert was Schoenberg's "Frieda auf Erden." It was a stunning choral performance. If you missed this, you missed one of the great moments this year in University music life. Music exists on in a time continuum so it cannot be recalled. Once the performance is done, it is lost forever unless it has been preserved by some recording process. If this was recorded, you really should listen to the tape. The piece will not be performed better anywhere. The conception of this selection that Moe brought to the performance heightened the excitement. The vocal work was magnificent. To hear a whole section of sopranos go up to a high B-flat without any trouble is astounding. To hear it and not worry about it is even more astounding. The vocalists did just that.

The phrasing of the piece was beautifully executed and the intensity and drive that Moe brought to it made me want to leave the concert then because nothing could follow a work of this intensity performed by an excellent chorus.

Luckily we were given an intermission. Both the chorus and the audience needed one.

After this intermission a set of three

contemporary American choral works was performed. Vocal techniques posing the problems that it does, contemporary choral literature would seem to be behind instrumental literature in harmonic content or lack of it. The pieces were light and the audience enjoyed them, perhaps because they weren't "too modern," as one person commented. The last piece of the three in the set was entitled "Walking on the Green Grass," a sort of modern madrigal. The humor of the piece struck a responsive note with the audience.

The evening ended with Billy Jim Layton's settings of three Dylan Thomas poems. The piece was accompanied by a brass sextet. The people in the audience, as they had done during the Wuorinen on the orchestra concert, seemed to get a little uncomfortable. This is unfortunate because the piece was performed well. It is nice to note that Dr.

Moe believes in doing modern works and that he has an organization which is able to perform them.

Dylan Thomas' texts are quite beautiful by themselves and the musical setting gave an excellent accompaniment to the thoughts in the poems. Even in the modern section of the program the chorus was able to communicate this drive to the audience. Many conductors would have been happy simply to get through the Layton, let alone worrying about dynamics and phrasing. That the music came first was a tribute both to Dr. Moe and his chorus.

The ensemble encored "Walking on the Green Grass" to end the evening. Leaving the concert, I heard several people say the evening made them want to sing in such a group. The chorus enjoyed themselves and this enjoyment spread to the audience.

— Joseph Greene

University's 'Kitchen' Is a Play for the Gourmet

By JULIE BISHOP

How about a play that has a hotel kitchen on the University Theatre stage equipped to serve 1,000 people?

How about a cast of eight cooks, two pastry chefs, two salad and desserts, a bussing service of five, 14 waitresses, and one butcher?

How about all of them getting together and preparing 240 meals, complete with salads, four kinds of fish, three kinds of potatoes, chicken, nine other kinds of meat, three dozen dinner rolls, dessert, right on stage, every night, every performance?

Sound like a carnival? No, only a naturalistic presentation of Arnold Wesker's "The Kitchen," due to open at 8 p.m. Tuesday, enough to blow the mind of anyone in charge of props. "It is a naturalistic play in that we are to accept it as real events carried out by real people. It is a modern play in a contemporary setting," said the play's author, David Knauf. "The script actually calls for a kitchen to be large enough to serve 1,000 but that's too much."

"This will probably be the only chance for people to see Wesker's play done naturalistically," Knauf said. "Most directors' approaches stylize the props. I don't think it was meant to be that way. The play is fascinating. There are tremendous technical demands.

Knauf, associate professor in speech and dramatic arts, warns the audience not to come expecting to find normal theater conventions.

"An audience usually expects to find the actors speaking one after the other;

they expect to find a clear focus; they expect their eye to be drawn to a certain area of the stage at one time; they expect to be able to invest a greater interest or allegiance to a single character or group of related characters; they expect a fairly deliberate plot of action.

"These things never happen," he said. "The audience will see and hear only bits and pieces of people.

"The actors will be speaking one on top of the other, and lines shift to different sets of people with no connection between the sets. They will be allowed only glimpses into the characters.

"The audience won't be able to predict any single line of action in the play, because there is a random set of actions, rather than a causally linked set.

"There is a superficial story line; superficial in the sense that we never really know enough about the characters because they are never fully developed."

Knauf said the point of the play is that it gives a different kind of experience. A very lonely world is depicted in which people are engaged in ultimately meaningless activity. "They are engaged in a highly complicated set of mechanical routines, and it is the habitualness and the lack of quality of it all that makes it so lonely," he said.

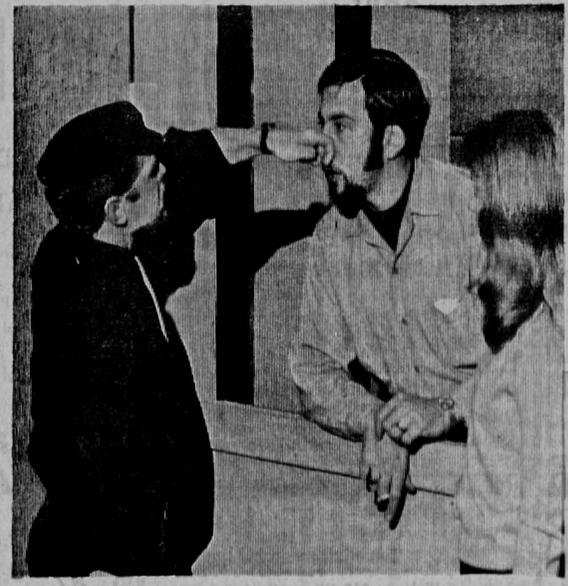
Once the world is established we see through to one character — the fish fryer with a child-like imagination. The fish fryer wants something more out of life than the routine of the kitchen.

"Wesker has been described as one of the 'Angry Young Men' of the 50's," Knauf said. "I would describe him as a bitter and nauseated young man. I don't believe he was an activist in the sense

that he meant to say, 'See how the world is; let's get out and do something about it.' It's not a rhetorical play. On the other hand, I don't believe he meant to say, 'This is the way the world is and we can't do anything about it.' I think

he wrote the play as a statement of fact. 'This is the way it is.'

"After it's all over, one is amazed at what a tightly written, coherent play it is. But during the play you don't see the order."



Jim Rocky, G, Omak, Wash., takes a pinch at the nose of Bob Buburka, A4, Iowa City, while Nancy Kothrade, G, Wauwatosa, Wis., watches. (This is from the play, "Kitchen," believe it or not.)



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Dantes Plan Asks for Campus Traffic Relief

Student Body Pres. Phil Dantes charged at a press conference Thursday that fire escapes thrusted at the beginning of the semester at Burge Hall women's dormitory are unusable and proposed a plan for relieving campus traffic problems.

Dantes claimed that the fire escape on the east side of Burge was accessible only on the top floor and the first floor. He said there were heavy glass windows where doors should be on the other floors. He did not say where he got his information.

Mrs. Charlene Wolf, Burge

House Manager, told The Daily Iowan later that there were doors leading directly to the fire escapes on every floor.

Student Senate threatened last spring to bring suit against the University unless action was taken to provide more emergency exits in Burge.

Dantes said he had no concrete suggestions to make yet, but he was thinking of asking the residents of Burge to look for other living quarters.

"I might ask residents of other women's dormitories to invite the Burge residents to come live with them until the

situation is alleviated," he said.

Dantes also proposed a two-part plan to alleviate some of the University's parking problems.

He said there were now 957 parking spaces for 2,250 cars in prime time, 8 a.m. to 2 p.m. Monday through Friday.

Dantes said at present, faculty and staff have high priorities on parking space, but nothing is done for the research assistant who is not teaching but must be on campus a certain number of hours each week.

Dantes also said that there were no parking considerations made for the student who is employed — who depends on his employment to stay in school — or members of the news media or student organizations.

Dantes suggested that time limits on meters be extended from one hour to one hour and ten minutes.

"A student parks his car at 8:15 for an 8:30 class and plugs the meter for an hour," said Dantes. "It is 9:35 by the time he gets back to his car after the class and probably has a ticket for overtime parking."

Dantes also said University

parking fines were excessive and that it was "ridiculous" for students to pay for the printing, processing, and enforcing of tickets that they will get when none of this money for fines helps them in any way.

Dantes said that while he did not believe that the Office of Parking was out to make money, the office's annual income was approximately \$60,000 and costs were about \$55,000.

Dantes said polls taken by Student Senate during the first weeks of school and again two weeks ago revealed that more students were driving now than were at the beginning of the year.

He said the first poll found 48 of 60 students living off-campus were driving to school. The second poll found 51 of the same 60 people were driving to school.

Dantes said the parking program in general was inadequate and should be revised to give parking priority to faculty, staff, students working to pay for their education, research assistants and certain "special cases." In addition,

he said, the system should be self-supporting.

Dantes' own plan called for the "massive education" of the University community on its parking system and, with the

help of Iowa City's urban renewal program, the creation of a pedestrian campus by the first semester of 1970.

Dantes suggested that a student sticker be offered for

seven or eight dollars per car starting a second semester, which would enable the student to park in metered areas without putting money in the meter. He also proposed that

faculty-staff lots be opened to students after 2 p.m.

With the initiation of a pedestrian campus, Dantes said peripheral parking lots could be put into extensive use.

Black Panther Leader Slain

CHICAGO (AP) — The leader of the Black Panther party in Illinois and a party member were slain and six persons injured Thursday in the second shootout within a month between the militant organization and Chicago police.

Three members of the Panther party were charged with attempted murder and aggravated battery in the predawn gun battle in an apartment on the West Side.

The dead were Fred Hampton, 21, chairman of the Panther organization in Illinois and

considered number three man nationally in the organization, and Mark Clark, 22, of Peoria, Ill. Two policemen were injured slightly.

A similar gun fight Nov. 13 claimed the lives of two policemen and a Panther member. Seven persons — six of them policemen — were wounded.

The Cook County — Chicago — state's attorney's office said gunfire erupted as investigators, carrying a search warrant, raided an apartment shared by Hampton and Bobby Rush, another Panther official.

The Daily Iowan's University Calendar

Dec. 6 — Swimming: Wisconsin; Field House; 2 p.m.
Dec. 6 — Iowa Folk Festival; Macbride Auditorium; 2 p.m.
Dec. 9 — Basketball: St. Francis, Loretto, Pa.; Field House; 7:30 p.m.
Dec. 9-11 — Union Board Literary Area — Music Performance: "No Room in the Inn"; Ballroom, IMU; 8:30 p.m.
Dec. 11 — Basketball; Duquesne; Field House; 7:30 p.m.
Dec. 12 — Union Board Swing; Main Lounge, IMU; 8 p.m.
Dec. 12-13 — Wrestling: Iowa Tournament; Field House; Fri., 1 and 7:30 p.m., Sat. — 10 a.m. and 1 p.m.
Dec. 13 — Swimming: Indiana and Augustana; Field House; 2 p.m.
Dec. 13 — Gymnastics: Iowa Open; Field House; noon and 7:30 p.m.
Dec. 13 — Union Board Dance; Ballroom, IMU; 8 p.m.
Dec. 14 — Ocea and Carol; Main Lounge, IMU; 7:30 p.m.
Dec. 19 — Wrestling: Illinois and Army; Field House; 7:30 p.m.
Dec. 20 — Basketball: Croighton; Field House; 2:30 p.m.
Dec. 20 — Beginning of Holiday Season; 12:20 p.m.
Dec. 22 — Basketball: Drake; Field House; 7:30 p.m.
Dec. 25 — Christmas; Offices Closed
Dec. 26 — University Holiday; Offices Closed

Jan. 1 — New Year's day; Offices Closed
Jan. 3 — Basketball: Purdue; Field House; 7:30 p.m.
Jan. 5 — Resumption of Classes; 7:30 a.m.

WSU HIGHLIGHTS
* 100 20TH CENTURY COMPOSERS: Violinist Rafael Drulian and pianist John Simms of the U. of I. faculty play Bartok's Sonata No. 2; Walton's Facade, an entertainment with poems by Edith Sitwell, is performed by the English Opera Group Ensemble, Anthony Collins conducting, with speakers Edith Sitwell and Peter Pears.
* 5:30 SUCELOS EN ESPANOL: Latin American protest songs sung by Victor Jara, Joan Baez and Isabel Parra.
* 7:30 PANORAMA OF THE LIVELY ARTS: Interviews with Sir Michael Redgrave, Dr. Joseph Hodin, an expert on the Norwegian painter Edvard Munch, cellist Ludwig Hottischer, actor John Neville, and with Alain de Lesleuc, director of the current Paris production of Orfenbach's opera, Perichole.
* 8:00 ENCORE: Yevgeny Svetlanov conducts the USSR Symphony Orchestra playing Manfred, a symphonic poem by Tchaikovsky; Bruckner's Symphony No. 9 in D Minor is played by the Symphony Orchestra of the Bavarian Radio, Eugen Jochum conducting.

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MUSICAL INSTRUMENTS

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