

The Daily Iowan

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Agnew Hits Papers, Claims Bias

MONTGOMERY, Ala. (AP) — Vice President Spiro T. Agnew, asserting there is "growing monopolization of the voices of public opinion," aimed particular criticism Thursday night at The New York Times and The Washington Post.

In a followup speech to one last week in which he hit at the news programming of the television networks, Agnew said the day was over when the news media "enjoyed a form of diplomatic immunity from comment and criticism of what they said."

In remarks prepared for the Montgomery Chamber of Commerce, the Vice President asserted:

"Just as a politician's words — wise and foolish — are dutifully recorded by the press and television to be thrown up to him at the appropriate time, so their words should likewise be recorded and likewise recalled."

Arguing that many of the critics of his attacks on the networks ignored the main thrust of his remarks, Agnew elaborated on what he said is his principal point:

"When they (the news media) go beyond fair comment and criticism, they will be called upon to defend their statements and their positions just as we must defend ours. And when their criticism becomes excessive or unjust, we shall invite them down from their ivory towers to enjoy the rough and tumble of the public debate."

The Vice President said:

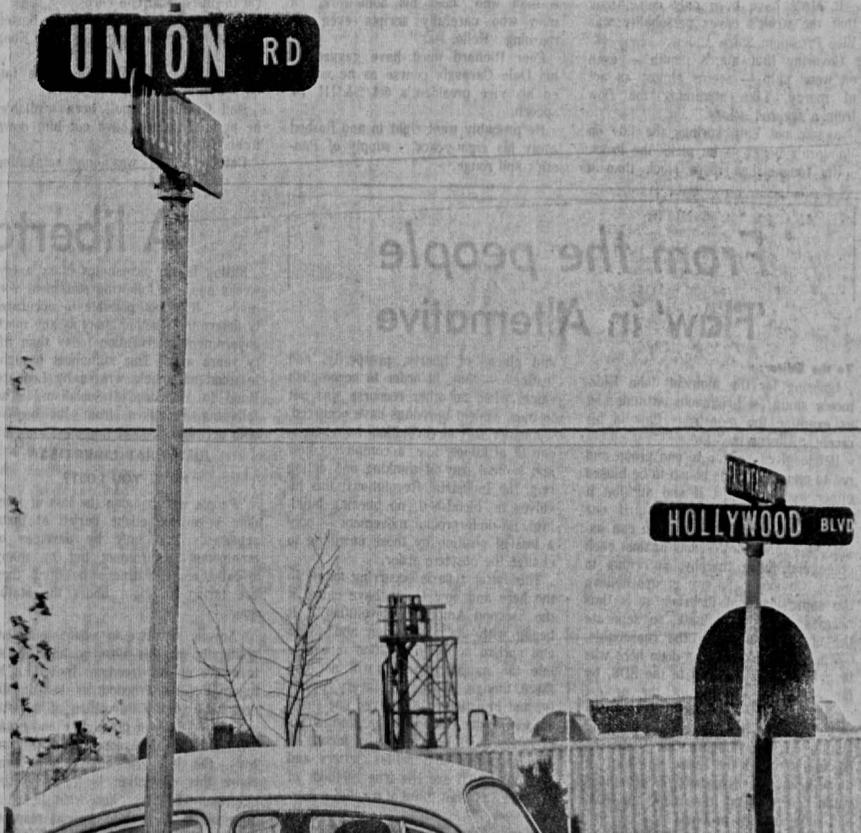
"I do not seek to intimidate the press, the networks or anyone else from speaking out. But the time for blind acceptance of their opinions is past. And the time for naive belief in their neutrality is gone."

Agnew hit at The Washington Post Co. after saying that should a shoe company and a shirt manufacturer form a conglomerate, there would be righteous demands that the combination be broken up. He went on:

"But a single company, in the nation's capital, holds control of the largest newspaper in Washington, D.C., one of the four major television stations, an all-news radio station and one of the three major national news magazines — all grinding out the same editorial line."

"I am merely pointing out," he said, "that the public should be aware that these four powerful voices harken to the same master."

"I am merely raising these questions so that the American people will become aware of — and think of the implications of — the growing monopolization of the voices of public opinion on which we all depend — for our knowledge and for the basis of our views."



Which Way Did They Go?

Some people have trouble traveling in Iowa City. Did you ever wonder why? Perhaps this intersection gives the answer. The car is traveling east at the intersection of Union Road, Hollywood Boulevard and Fairmeadows Boulevard. What happened to the signs? The Union Road-Hollywood Boulevard sign was reversed. Fairmeadows Boulevard and Union Road are the same street — the names applying to different parts of the street. Hollywood Boulevard separates Union Road —Fairmeadows Boulevard. — Photo by Rick Greenawalt

University Gives Holiday Schedule

University students will start a five-day Thanksgiving recess at 10 p.m. Tuesday. Classes will resume at 7:30 a.m. Dec. 1.

University offices will be closed

Thursday (Thanksgiving Day) and Nov. 28. The Union will close at 7 p.m. Wednesday and open again at 3 p.m. Nov. 30. However, the Iowa House will remain open throughout the recess. The

Main Library will be closed Thanksgiving Day.

During the vacation period, the Main Library will be open from 7:30 a.m. to 10 p.m. Tuesday and Wednesday, 7:30 a.m. to 5 p.m. Nov. 28 and Nov. 29 and 1:30 p.m. to 2 a.m. Nov. 30.

The Union Wheel Room will be open from 7 a.m. to 7 p.m. Wednesday and will close until 3 p.m. Nov. 30. The Union River Room Grill will be open from 8 a.m. to 4 p.m. Wednesday and will not open again until Nov. 30. The River Room and the State Room will be closed Wednesday and open again at 3 p.m. Nov. 30.

The Burge Hall Carnival Room Cafeteria will close at 2 p.m. Tuesday and open at 2 p.m. Nov. 30. The Quadrangle Cafeteria will be closed Thanksgiving Day and Nov. 28, but will maintain its regular 6:30 a.m. to 7 p.m. schedule the rest of the vacation period.

Women's dormitories will be closed after the evening meal, Tuesday and will re-open officially with breakfast Dec. 1.

All women's dormitories will be locked, but residents remaining during vacation can obtain keys to certain dorm doors and enter and leave the building whenever they wish.

Meals and other services will be suspended while the dormitories are closed. The Residence Hall office in Burge will be open for business from 8 to 12 a.m. and 1 to 5 p.m. Wednesday.

Men's dormitories will be open as usual, but no meals will be served after supper Tuesday until breakfast Monday.

Simple Funeral for Joseph Kennedy

BROOKLINE, Mass. (AP) — Joseph P. Kennedy was buried Thursday after a simple funeral service that included a eulogy by his surviving son, Sen. Edward M. Kennedy, and recitation of the 23rd Psalm by his grandson, 8-year-old John F. Kennedy Jr.

The funeral was in Hyannis, Mass., not far from the family compound on Cape Cod, and the body was brought here for burial beneath a stone marker that read simply, "Kennedy."

The services were concluded beneath

a bright autumn sky at the family plot in Holyhood Cemetery, two miles from the home where Kennedy and his wife, Rose, raised most of their nine children.

The former ambassador to Britain died Tuesday at 81 after eight years of illness.

The body was taken through driving rain from the gabled home in Hyannis Port, that had been the senior Kennedy's summer residence and family headquarters, to St. Francis Xavier's in neighboring Hyannis, a small Roman Catholic church the family has attended for years.

Students Hit Recreation Plan

Booth Claims 'All Priority' Given To UI Athletics for Building's Use

The long-awaited administration decision on the Recreation Building's schedule, which was designed to settle disputes over the building's schedule, has been greeted with more student dissatisfaction.

George J. Chambers, associate vice provost, announced a schedule for Recreation Building use in a prepared statement Tuesday.

Chambers was assigned by University Pres. Willard Boyd last summer to settle the issue. Chambers was supposed to find a compromise schedule for the building, which would be fair to both factions in the controversy.

The athletic department claims the building was intended to be an athletic facility. But the students and Recreation Advisory Committee (RAC) members said since the \$7 million building is being paid for by students, students should have priority in its use.

Frank Booth, graduate student member of the RAC and a leader of the campus group called Students for Recreation Now (SRN), said Wednesday, "The fight is not over."

"Chamber's decision was not fair to the students," Booth said, "because the Recreation Building is not being shared. All priority is going to the Athletic Department and the students are getting what's left over."

Booth was referring to clause II on the fourth page of Chamber's Tuesday statement.

The clause states: "The Recreation Building will be available for recreation from 3:30 p.m. - 6 p.m. when athletic

teams are not utilizing the facility.

The confusion with the clause is over the amount of time the Athletic Department will require use of the building.

Booth has said in earlier discussions about the 3:30 - 6 p.m. time slot that such a clause "would allow Forest Evashevski (University Athletic Director) to move his boys into recreation facilities at will."

Chambers said the football team would use the building only five or six times a year.

"The Athletic Department has the right to pre-empt the schedule between 3:30 p.m. and 6 p.m.," said Chambers, "but I don't feel there will be any abuses."

"The recreation schedule will be reviewed annually," he said, "and if abuses exist, things can be changed."

Harry S. Ostrander, coordinator of recreation and intramural sports, said he was satisfied with the decision.

"We were pleased to get as much consideration as we did in a combination of both facilities," said Ostrander. "We're starting to make progress on campus and are finally receiving equal consideration with physical education and athletics," he said.

John Wunder, L3, Iowa City, a member of SRN, was disappointed with Chamber's announcement.

"It is obvious the RAC recommendations were not taken seriously," said Wunder, "and we're really getting the short end of the deal."

Wunder questioned the motives of Evashevski and Ostrander.

"RAC meeting," said Wunder, "it's not clear whether Ostrander is on the side of recreation or not. I feel this stems from the fact that the same man (Evashevski) is director of athletics and recreation," Wunder said.

"When these two areas conflict he is forced to choose a side. Judging from his actions and inactions in the present controversy, Ostrander appears to be on the side of Athletics," he said.

Dr. Charles Read, professor of pediatrics and chairman pro-tem of RAC, said Chamber's decision "was not as good as we would like, but not as bad as it could be."

"The RAC made recommendations to the administration and I feel the administration carefully considered our recommendations before they made the decision."

In his Tuesday statement, Chambers outlined each athletic team's requirements for use of the Recreation Building as follows:

The football team will use the Recreation Building: (1) during inclement weather (pre-emptive rights from 3:30 p.m. to 6 p.m.) and (2) at other times, such as 7 to 9 p.m. on a weekday in preparation for an immediate football game if departmental examinations cause a good percentage of players to miss an afternoon practice.

Prior approval of the coordinator of recreation will be necessary for (2) above, and it is assumed that "other times" will be rare exceptions. During spring practice, the team could be forced inside during inclement weather to complete their 20 practices.

The track team will use the Recreation Building from Nov. 15 through April 1. They will also use the track on the Saturday afternoons of their five home meets.

The baseball team will use the Recreation Building between the months of January and March for indoor practice. Baseball will use the main deck area of the building from 3:30 to 5 p.m. during the same time the track team is practicing. There may be occasions in the spring when prolonged bad weather will force the baseball team inside to prepare for a game.

The tennis team will use the Recreation Building for practice from 5 p.m. to 6 p.m. from November through March and for spring tennis meets if an outdoor meet is rained out.

Also the Army and Air Force ROTC Departments will drill together on Thursday evenings in the Recreation Building.

The Recreation Building will be reserved for their use on Governor's Day in case of inclement weather and for one Saturday afternoon in April for an Army drill meet.

Presently, Army ROTC uses the Field House on Thursday evenings and Air Force ROTC uses it on Monday evenings. Their move to the Recreation Building will free the Armory section of the Field House for recreational activities on Monday and Thursday evenings.

The Daily Iowan misinterpreted clause II of Chambers' statement in a story in Wednesday's paper. The DI said athletic teams would be able to use the building between 3:30 and 6 p.m. only with the approval of the coordinator of recreation, but teams do not have to get approval of the coordinator to use the building in certain cases as outlined by Chambers' statements.

Apollo 12 Crews Flashing Home: 'Intrepid' Junked

SPACE CENTER, Houston (AP) — The moonship Intrepid flashed away from the Ocean of Storms Thursday and docked with Yankee Clipper in lunar skies, its exciting 31-hour liberty on the moon over, ready for the long voyage home.

By 2:10 p.m. CST, the three Navy commanders, Charles Conrad Jr., Alan L. Bean and Richard F. Gordon Jr. were together again in the mothership Clipper. Then at 2:22 p.m. without audible reluctance, they cast the unmanned Intrepid adrift. It had carried them safely to the moon and back on their greatest adventure.

Intrepid's rockets were fired at 3:50 p.m. CST, and less than half an hour later the little moonship smashed into the moon's surface some 24 miles from the former home base on the Ocean of Storms.

It struck the moon traveling some 3,700 miles an hour at 4:17 p.m. At impact, the slight hull of Intrepid carved out an elliptical crater on the moon's surface estimated at 20 feet by 40 feet, and only 20 inches deep.

But the shock waves rumbling through the moon's surface provided a benchmark for earth scientists watching readings from the seismometer left on the moon's surface by Conrad and Bean in their 31½-hour expedition.

Earlier, riding Intrepid, Conrad and Bean had homed in on the mothership Clipper after a 3½-hour chase.

Gordon, the Clipper's helm, caught the image of Intrepid with his color television camera when it was just a speck against the dun-colored lunar surface.

"Stand by to receive the skipper's gig," Mission Control told him. "Aye aye, Sir," Gordon said.

The only hint of trouble was a master alarm at lunar blastoff that signified danger in the moonship Intrepid. But whatever the trouble was, the astronauts couldn't find it and it didn't bother their perfect launch.

"You've got a go to cast off." Mission Control informed. "Lift off and away we go," Conrad replied.

The moon explorers, Bean and Conrad, roared away from the moon's pockmarked surface at 8:26 a.m. CST.

An hour and a half later, some 140 miles behind and 15 miles below Clipper, Conrad reported, "I got you visually, Yankee."

"Boy, you sure look strange down there," said Gordon. He had sailed alone for the last day and a quarter in protective orbit around the moon while Conrad and Bean stalked the lunar surface in two separate scouting expeditions.

The booty they brought back from the moon took at least two hours to stow in the mothership. There were 80 to 90 pounds of rock, cross indexed as to where each was found, and cued to pictures of the areas. There was also the television camera that failed, depriving earth of pictures of the mile-long moonwalk, man's farthest excursion on the lunar surface.

Haynsworth Will Learn Fate Today

WASHINGTON (AP) — Two more senators declared themselves — one for and one against — Thursday on the Supreme Court nomination of Clement F. Haynsworth Jr.

But the outcome continued to rest with members whose positions may not be known until the vote today.

Charles McC. Mathias (R-Md.), calling it one of the hardest decisions he has had to make in nine years in Congress, said he will oppose the nomination.

Jennings Randolph (D-W. Va.) said he will vote to confirm because he believes Haynsworth would serve on the court with "fidelity, high purpose and compassion."

The declarations mean 45 senators are publicly committed to vote for confirmation, according to an Associated Press poll.

The AP poll also showed 42 committed against and 13 undecided.

GOP Leader Hugh Scott of Pennsylvania, most prominent Republican among the uncommitted, said he made up his mind several weeks ago, but has told no one.

The Senate is scheduled to convene at 11 a.m., two hours before the start of the roll call that will determine whether Haynsworth will become the 95th nominee to be approved or the fifth in the history to be rejected outright.

Another Gate



A jovial meeting of Fidel Castro of Cuba and Nikita Khrushchev of the Soviet Union occurred at the United Nations in New York in late 1960. Sometime later the association of the Communist nations created a world crisis, especially for the United States when Soviet missiles were deployed on Cuban soil. — AP Wirephoto

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The compleat angle

—By Walton

They say Time magazine made an operational boo-boo last week and before it could be corrected, a number of issues were posted with the mailing label pasted over the mouth of the cover personality.

It MAY have been only coincidence that the week's cover personality was Vice President Spiro Agnew.

Covering that man's mouth — even on wood pulp — seems almost an act of mercy. Like stemming the flow from a severed artery.

Agnew not only springs the lids on Pandora's boxes — he picks the locks. His tongue has more slack than a

jibline in a drift wind.

Of all the weird and incongruous duets, I can think of none off-hand more unlikely than Agnew and Richard Nixon. Nixon is, after all, acknowledged by his critics and confederates alike to be a man who "does his homework," a man who carefully scripts even his morning "Hello, Pat."

Poor Richard must have gagged on his Dale Carnegie course as he watched his vice president's @/%%&*!!! TV speech.

He probably went right in and flushed away his eight-years' supply of Panstick and rouge.

Ten years it took him to develop a ken of camera angles, to decide which profile made his nose look least like the beginners' slope at Aspen. A decade of chronic eyestrain from practicing the politician's surreptitious referral to off-camera cue cards.

Untold acres of Max Factor-basted epidermis burnt off under broiling Klieg lights.

And Spiro scrambles the whole fat-back in one hefty gust.

Had General Sarnoff been available, he probably would have cut him down to an E-4.

Perhaps Spiro was only retaliating

out of hurt because he thought Nancy Dickerson loved him less than Lyndon Johnson. Or because the networks made it possible for the nation to watch him literally fall on his face once, and figuratively

It is barely possible that he even believed the news commentators were really at fault in dissecting Presidential addresses before the Nixon microphone had a chance to cool.

I have my own conclusions. I believe that somewhere in a musty Washington garret, Eugene McCarthy is mirthfully writing under the pseudonym of "Clark Mollenhoff."

'... With all due haste'

The Nixon administration has responded to the Supreme Court decision of integration-now by moving to force delinquent school districts to integrate.

Nixon's moves are to be commendable, but they also show how false his explanation was earlier this year for slowing down desegregation in the south.

After he took office, Nixon said that the Justice Department was not going to force school districts to desegregate according to an arbitrary deadline set up by the Johnson administration.

The reason for the slowdown, according to Nixon, was that the number of districts which hadn't integrated was too large to effectively deal with at one time. Therefore, Nixon said, the Justice Department would move against the districts in smaller and more efficient numbers until all districts had been forced to comply.

But suddenly, after the Supreme Court said integration must be accomplished now, Nixon found the resources in the Health Education and Welfare Department and Justice Department to tell 130 Mississippi school districts to integrate.

It is right that Nixon use all the executive powers available to enforce the Supreme Court's decision, and it is tragic the court had to decide for a second time that integration is needed.

The executive branch of government was given 15 years before the second Supreme Court decision on integration to carry out the court's first decision.

There is no excuse for the executive branch's poor record. No matter what political facts of life face a President, he still has a deep moral responsibility to make America a place for ALL Americans.

The irony is that it has been Republicans who have caused the foot dragging in the Justice Department. Many of the people who formed the Republican party were abolitionists and the legacy they now would find is a party which has worked for the slowdown of integration.

And even though Nixon received good support in the southern states during the presidential race and even though the GOP's future stronghold may be in a conservative south, he must move vigorously to integrate the schools.

Today many conservatives are fighting integration, but it will inevitably come if the union of states does not fall to the polarization of citizens' political beliefs. And after integration comes and America looks back on her history, the party that fought integration will get a historical and political black eye.

Moreover, Nixon has stated he is for integration. But look at the rationalizations he had for the slowdown — and they may have even been rationalizations for his own conscience.

Nixon must rise to meet the court's decision as he has indicated he would. And there is no reason why he can't rise above partisan politics to do it. Lyndon Johnson pursued integration the most vigorously of any President, but while in the Senate, he regularly voted against civil rights measures.

If Mr. Nixon is to meet the challenge of his office and of history, he must move swiftly. He can do it as he has showed with his excellent welfare proposal.

If he does not move with this same vigour for integration, history will not provide Richard M. Nixon or the Grand Old Party with pleasant memories — only skeletons that haunt.

—Larry Chandler

From the people 'Flaw' in Alternative

To the Editor:
 Ignoring for the moment John Eidsmoe's smug, self-righteous attitude, let us examine the monstrous flaw in his recent "Alternative."

If one gives an ear to one group and not to another, one is bound to be biased either for or against it and all that it professes. On the other hand, if one gives an ear to all groups, one can balance the many professions against each other and judge thereby, according to merit. Obviously, no two groups believe the same identical theories; it is thus necessary to discriminate, to separate the unreasonable from the reasonable.

What Mr. Eidsmoe has done here was to give both of his ears to the SDS, by far the most extreme of the protest groups and, by reason of its multiple internecine struggles, the least capable of leading any movement. This Hydra he has equated with the entire New Left; it alone he presumes speaks for rebellious youth. There is no movement but SDS, and Hayden is its prophet!

For Mr. Eidsmoe's growing fund of information, revolution comes in many guises. The popular conception, of course, is the guns-and-Molotov-cocktail variety; history has shown — in addition to the relative sparseness of "periods

and places of liberty, prosperity, and justice" — that, in order to accomplish same, when no other recourse was left to men, violent uprisings have occurred.

Another sort of revolution, however, is one of attitudes, i. e. a completely new and radical way of thinking and acting (e.g. the Industrial Revolution); this involves no bloodshed, no burning buildings, no underground movement — only a loss of position by those unwilling to change the obsolete order.

This latter type is occurring today, in the here and now (some have called it the "second American Revolution"). It began with the black man and sit-ins and spread across the nation to evolve into the moralism; it will not end there, though, so long as slavery, poverty, and injustice exist in even one small corner of the United States. Continuous pressure must be exerted by means of demonstrations and rallies, letters and petitions. Such are the true methods of the New Left, not those of a rabid minority.

In conclusion, let us now fling back at Mr. Eidsmoe his "nasty little question" and observe whether or not he still has his ears.

Charles C. Caddington
 741A Mayflower Apts.

Sports editor praised

To the Editor:
 I was particularly impressed by the fine example of "accurate reporting" evidenced by Mike Slutsky in "Hawkeye High Notes" in the November 13, issue of The Daily Iowan.

I quote several of his more responsible statements: "But the sentiment was so overwhelming in Pont's favor that it's hard to believe so many people could be snowed so badly at the same time," and "this is all conjecture, but it is what happened. The sports writer of the Indiana Daily News, who had been

close to the entire situation, also felt that this is what happened."

Statements like this certainly convinced me of the inside, unbiased track this reporter had on the information which he related as fact in the rest of his article. I felt confident that Mr. Slutsky was using an unusual amount of integrity in handling his responsibility of helping form public opinion.

It seems to me that this reporter merits an award for his careful attention to detail. The brilliance with which he accomplished this is especially satisfying since the article pertains to a subject of social importance, which demands nothing less than our greatest attempts at human understanding.

J. D. Miller, MA
 Rt. 1, Kalona

Student health

To the Editor:
 The response to our Student Health Opinion Survey has been good and we have been requested to make the survey forms available to more of the Students on the East side of the River. Consequently, the forms are now available in the Union at the entrance to the Gold Feather Room as well as at Student Health.

We would like as many opinions as possible to present to Dean Huit and Dr. Wilcox on how student health might be more effectively operated. Please help us by filling out a survey as soon as possible.

Kate Argow, A4
 Linda Kubik, A2
 Kathy McMullin, A2
 Shari Riseman, A3
 Annette Hierstein, A4

The prejudice of sports commentators

By ART BUCHWALD

WASHINGTON — Today I would like to discuss with you the dangers of television sports casting and how a small group of men decide what 20 million people will see during a football game.

Last Saturday, Ohio State played Purdue in one of the most important football games of the year. While viewers had tuned in to see this great contest pitting two of the finest teams in the country, two or three commentators who had made up their minds in advance on the outcome had subjected the game to instant analysis and querulous criticism.

It was obvious to those of us watching that these self-appointed analysts expressed their hostility toward one team or the other before the television audience had a chance to digest what had happened.

Two of the commentators, Chris Schenkel and Bud Wilkinson, by the tone

of their voices and the expressions on their faces, indicated sharp disapproval of Purdue's defense and couldn't hide their admiration for the way Ohio State had managed to score at will.

They offered gratuitous advice, challenging the policies of the Purdue quarterback and coach, and the networks seemed happy to offer the commentators all the time they wanted.

Now everyone has a right to say what he wants about the Ohio State-Purdue football game, but the American people also have a right to make up their own minds as to what they have seen.

How was this football game telecast? A small elite group of men, no more than a dozen, decided what you would or would not see Saturday. They chose the plays and the players that you would follow. You had no choice in this matter.

They also, at their own discretion, decided what instant replay would be shown and when. This great power in the hands of a few men is too frightening to imagine. Who is to say how much Chris Schenkel's inflections or Bud Wilkinson's raised eyebrows contributed to Purdue's defeat?

We know that Schenkel lives in New York and Wilkinson lives in Washington, the most unrepresentative communities in the United States.

Both men read the same newspapers and draw their views from the same sources. Worse, they talk constantly to one another, thereby providing artificial reinforcements of their shared viewpoints.

Is it not fair and relevant to question the concentration of power when it comes to college football games in the hands of a tiny enclosed fraternity of privileged men, elected by no one and enjoying a monopoly sanctioned and licensed by the government?

I do not have the solutions to the questions I have raised today. I believe it is up to the sports-casting media to re-examine and improve the objectivity of their football reporting. I don't say that government should get into it at this time, but if we can't have a football game without violence on the field and prejudice on the part of the commentators, then I can't see any other alternative than for the FCC to step in.

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BUCHWALD



'THAT CA' ME UP QUIETLY!'

'Wanted: . . .'

To the Editor:
 This announcement from a bulletin-board in EPB:

"WANTED: by a television station willing to experiment . . . original poems, stories, or short essays on the subjects that most people experience . . . birth, death, love, especially young love, married love, newly-wed love, and other subjects like loneliness, the loneliness of someone bereaved by Vietnam, the loneliness of an officer seeing the Doves trying to take away all his young recruits from him . . ."

Mr. Victor Power, Producer, WMT-TV, is not putting us on. He really wants a contribution about the loneliness of an officer seeing the Doves trying to take away all his young recruits. Any fellow here (ages 18-26) willing to help him out?

Carol Hays, G
 119 S. Linn

A libertarian view

Sitting in my economics class a few weeks ago, the following statement was made: "It is not possible to accurately determine whether there is any more government intervention today than fifty years ago." This statement brought to mind an article written by Leonard Read in "Cliches of Socialism." The following is taken from the booklet with permission.

JUST WHAT LIBERTIES HAVE YOU LOST?

"People who bemoan the loss of freedom have this cliché hurled at them repeatedly, not only by devotees of omnipotent government but by many so-called conservatives who think they are faring all right under the status quo.

"Anyone sensitive to what's going on politically in this country and others is aware of lost freedom. Indeed, it is axiomatic that freedom is lost in direct ratio to the imposition of government restraints on productive and creative efforts; the more political controls, the less freedom. But to proclaim this conviction is to invite the question, 'Tell me, just what liberties have you lost?' Unless one can respond intelligently, he only lends credence to the fatal fallacy that we are suffering no loss of freedom.

"Why is the question so difficult to answer? Because, for one thing, it is impossible to describe erosion in precise terms. It is like asking a sexagenarian, 'Just what abilities have you lost?' 'Well,' he reflects, 'I can see, hear, smell, taste, feel, remember, think, walk, run, play golf — why there are no lost abilities. I can do everything I could do in my youth.'

Yet, further reflections will reveal an erosion of most abilities. He has to wear glasses; his false teeth aren't quite as efficient as the teeth he once had; his walk isn't as spry; if he runs, he runs out of breath; his golf swing takes more out of him but puts less on the ball; and, frankly, his memory has lost some of its keenness. But how to be precise in describing these erosions?

"A rough — not precise — measure of eroded freedom may be observed in the growing take of the people's earned income by government. It has now reached the all-time high of 35 per cent, and grows apace!

"However innocently asked, 'Just what liberties have you lost?' is a trick question. To devise a trick ans-

wer would only make this a contest in cleverness-no help in advancing an understanding of freedom.

"A logical and sensible response would be in the form of a rebuttal question, 'Do you happen to have at the tip of your tongue a list of all the restraints to productive and creative action imposed by the federal government, the fifty state governments, and the more than 200,000 other units of government during the last thirty years? If you will recite these restraints, you will accurately answer your own question.' The list, of course, is enormous.

"While most of our lost freedom is in the form of a gradual and indefinable erosion, there are instances where the loss is already completed and, thus, can be specifically named. These instances, however, are not at all impressive except to the few individuals to whom a specific instance applies. Suppose, for example, one were to reply, 'I have lost the freedom to plant all the tobacco?' Who cares, except that infinitesimal part of the population who might want to grow tobacco? Or, 'I have lost the freedom to work for anyone at less than \$1.60 per hour.'

Small list of lost freedoms
 • You have lost the freedom of choice over that part of your property taken to:

- pay farmers for not growing wheat, cotton, peanuts, corn, rice, tobacco;
- pay for urban renewal and other "rehabilitation" projects;
- subsidize foreign governments (that includes Vietnam);
- For these and many other "welfare" projects at home and abroad, you have no choice but to help pay.

• If you happen to be between the ages of 18-26, you've lost the right to your own life via the draft.

• If you run a railroad, you've lost the freedom to refuse to pay for work not done (feather-bedding).

• Whoever you are, you've lost the freedom to deliver first class mail for free.

• To all smokers, you've lost the freedom to smoke what you want.

• Et cetera, et cetera, et cetera — ad infinitum.

To those who are truly interested in securing freedom for themselves, it should be evident that it will not be done through government action but rather through its loss of control over their lives.

Doug Rasmussen

Black Voices

Editor's Note — The following is the text of a speech delivered by the writer before the national meeting of the Student organization of Black Unity, held last month at the University of North Carolina, Central College in Durham. He is director of the Black Action Theater, whose first performance of the season, "Sole flight for the Soul People," will be presented Sunday and Monday in the New Ballroom of the Union.

The Role of the Black Action Theater in a White Multiversity

One of the largest questions and perhaps that which is foremost concerning this subject deals with what I consider the third and possibly the fourth stage of any people's revolution toward social dignity and identity. The word most used at this stage is "relevancy" which is much like the well-worn joke compared to who, relevant to what, relevant to when, and relevant to how.

What the word "relevancy" most suggests perhaps is that large field of what is irrelevant. I suggest at this moment in the history of any people's struggle and more particularly, Black struggle, is that we cannot afford the irrelevance of academic and poetic art for art's sake or drama for drama's sake.

If we are to show despair it is irrelevant to do a Shakespearean tragedy. It is irrelevant to laugh at the French classical dramas. It is irrelevant to escape the social issues of our time by attending to the classical Elizabethan stage. It occurs to me that the only relevance of our time is in that area of drama called thesis or message drama.

As much as I appreciate the masterful work of Hansbury in "Raisin in the Sun" or Le Roi Jones' "The Dutchman," it is my feeling that the third stage rocketry of social struggle should not be drowned in simply showing social despair. Rather, drama should take the nature of guerrilla warfare, warfare through the stage as an art of instant communication. It is no longer enough to show how

we got there. It is now time to show by shrewd characterization and example, how we grow, mature, and become a viable entity in the world community.

The role of a Black Theatre in a white community is to communicate with whites. It should be viewed as a resource, a mineral deposit where techniques and skills may be gleaned and where the methods of the most vital means of dramatic presentation may be garnered, held in trust and delivered to the Black Community, as a motivating force within that community much as African students have been sent to this country for the last 20 years to learn and to bring their learnings back to the mother-country.

It is important that we examine both material and personnel from our large universities. Too long have we been beguiled by Uncle Tom-ism, Uncle Sam-ism, and Tokenism. Relevancy to the Black Community must answer relevant to what.

Relevant to what deals with a way of achieving a collective voice in our social structure. Relevant to who is every man who has been ostracized from the mainstream of the community, and social and psychological life by the color of his skin. Relevant how is the means by which we achieve the first two pronouncements.

The one main thought is my feeling that we cannot participate our energy in laughter about structure, domestic entanglements, or soap operas. We can laugh at the old Rochester, or the old Amos and Andy as something that we could never be. Laughter very often suggests acceptance but there's a difference between a hohoho and a "My God, look at that!"

Social equality in this country and Black unity is on a very tight time-schedule. Black theatre cannot do it all but it is an instantaneous instrument of social education and should be utilized to its fullest.

—Earle F. Eldridge

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—By Walton

... because he thought Nancy loved him less than Lyndon. Or because the networks made it a duty for the nation to watch him fall on his face once, and fig- uredly possible that he even be- lieve the news commentators were at fault in dissecting President- esses before the Nixon micro- phone had a chance to cool. In my own conclusions, I bet somewhere in a dusty Wash- ington, Eugene McCarthy is writing under the pseudonym Mollenhoff."



Drawing Of Robber

An Iowa City policeman holds an artist's conception of the man who robbed General Finance Co. Wednesday. The robber was described as a black male, with medium brown complexion, of slim build and about 22- or 23-years-old. The Iowa City Police ask that anyone who might have seen the man leaving the finance office or might have seen him since the robbery call the Iowa City Police.

—Photo by Sister Christian Mollitor

Lodge Quits Paris Position; Talks Downgrading Possible

WASHINGTON (AP) — President Nixon accepted the resignation of Ambassador Henry Cabot Lodge Thursday which may mean a temporary downgrading of U.S. participation in the stalemated Paris peace talks.

High administration officials said downgrading the talks was not the purpose of both Lodge and his deputy, attorney Lawrence E. Walsh, leaving the Vietnam negotiations effective Dec. 3.

But no one disputed that the practical result could be to lower the political prestige of the U.S. negotiating team — though that depends on how rapidly Nixon names a successor.

White House and State Department authorities indicated they had no firm idea on a possible successor.

Leadership of the U.S. delegation will fall to 49-year-old Philip C. Habib, a career diplomat who served last year on the negotiating delegation headed by Ambassador W. Averell Harriman.

At the change of administrations in Washington, Habib stayed on to work with Lodge and Walsh. He is regarded as one of the U.S. government's knowledgeable men on Vietnamese war and peace issues.

Lodge cited personal reasons in his letter of resignation to the President, which the White House said was received Wednesday. Friends had been saying for many weeks that he was

frustrated and fed up with the lack of action in the peace talks and would leave by the end of the year.

"I strongly support your efforts to negotiate an end to the war," Lodge wrote Nixon. "You have left no stone unturned. It is sad that the other side has flatly refused to reciprocate in any kind of meaningful way."

Nixon thanked Lodge for his service and disclosed through the publication of his letter that Lodge had agreed to continue to serve as an adviser to him.

South Viet Death Toll Rises; U.S. Toll Lower

SAIGON (AP) — The South Vietnamese army lost 497 troops killed in action last week, more than four times the U.S. loss — reflecting Saigon's increasing combat role, the allied commands reported Thursday.

American battle deaths were 113, 16 more than the week before, but below the weekly average of 193 for the year.

The toll of South Vietnamese killed was the highest in nine weeks. Enemy deaths last week were reported as 3,013.

Since last summer, the number of South Vietnamese killed in action has been 60 per cent higher than U.S. battle fatalities. The U.S. battlefield death toll for 1969 stands at 8,702, or 5,754 less than at this time in

1968. Officers said there were three factors involved:

- The greater U.S. effort to train and equip the South Vietnamese armed forces to handle an increased share of the fighting.
- A shift in U.S. battlefield tactics from massive battalion-sized operations to generally small unit and reconnaissance patrols, a process called "protective reaction" by military men.
- More enemy attacks against South Vietnamese forces, such as the stepped-up fighting which has broken out between North and South Vietnamese troops in the central highlands and the Mekong Delta.

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Saturday 9:30 to 5:30

Men Charged After Raid

Two men were charged with gambling and bootlegging after a raid Wednesday night in the Morse Community Club in northeast Johnson County by state liquor agents, Iowa Highway Patrolmen and Johnson County Sheriff's deputies.

Confiscated were \$500 in cash, 39 bottles of liquor, part of a keg of beer, 11 cases of mix, a dice table, dice, chips and several decks of cards.

The Daily Iowan

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—Earle F. Eldridge

SPACE FLIGHT \$1.00

After many delays on the launch pad, "Soul Flight" appears to be ready for orbit. Of course, we are talking about "Soul Flight for the Sole Purpose" to be presented by the Black Action Theatre Players. Sunday, November 23 and Monday, November 24 at 8 o'clock. New Ballroom, Iowa Memorial Union (IMU). Plane ticket only \$1.00 (At ticket office.) Limited passenger accommodations, get your ticket now.

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Hawks to Participate in Two Meets Tonight— Wrestlers to Open Season

By GARY WADE

Coach Dave McCuskey will unveil his 17th version of the Iowa wrestling squad tonight at 7:30 when the 1969-70 team splits up for a Quad Cities doubleheader.

The junior varsity travels to Black Hawk College in Moline, and the varsity squad opens its season against Augustana in Rock Island. "Even though we list this as our JV team, we really haven't divided on a first-team, second-team basis yet," McCuskey said. "We've just tried to match our best wrestlers against the best of either of the other schools."

The best example of this is in the heaviest divisions where McCuskey will send two of his top performers, Steve DeVries at 177 pounds, and 190-pound Phil Henning with the JV team. While DeVries is one of the co-captains for 1969-70, the second co-captain, 126-pound senior Tom Bentz, will not make the trip due to a shoulder injury sustained in practice this week. Jon Robken, freshman from Cedar Rapids, will replace Bentz in the number one spot. "The boys really look upon this as a practice match and the first chance to show what they've got and how they've improved since practice started," McCuskey said. "However, there will be a running team score kept."

As for how his team should fare, McCuskey said: "We've got a lot of young and untested wrestlers, and all we want to do is give them some experience against the older, mature Augustana and Black Hawks teams."



DAVE McCUSKEY
Hawks Ranked 4th in Nation

Leading the Hawks at Augustana, with preliminary wrestlers who wrestle at 6:00 in parenthesis are:

118 pounds — Jim Sones (Doug Davis); 126 pounds — Jon Robken; 134 pounds — Don Briggs (Tim Fowler); 142 pounds — Joe Carstensen (Bruce Laursen); 150 pounds — Don Yahn (Mike Mulcahy); 158 pounds — Bill Stopperan (Keith Christensen); 167 pounds — John Evashevski (Dean Barnard); 177 pounds — John Newmeister; 190 pounds — Wayne Rice; Hwt. — Paul Zander.

Traveling to Black Hawk will be:

118 pounds — Dan Sherman (Steve Natvig); 126 pounds — Dale Van DerHorst (Dan Satorius); 134 pounds — Joel Cechowicz (Terry Wells-Dave Moses); 142 pounds — Jerry Blank (Dennis Bugajski); 150 pounds — John Irvine (Todd Rhodes-Tom Edwards); 158 pounds — Jerry Lee (Kevin Padden); 167 pounds — Scott Peterson (Steve Ives); 177 pounds — Steve DeVries (Duane Linville); 190 pounds — Phil Henning (Dennis Stearns); Hwt. — Scott Shover (Dennis Coellener).

SAINTS CUT LOONEY—NEW ORLEANS (N) — Joe Don Looney, whose progress with the New Orleans Saints was stymied by injuries, has been cut.



DI Sports

Pro Scout Says Purdue's Phipps Top Pro Prospect

MIAMI (N) — Purdue Quarterback Mike Phipps is the premier pro football prospect among current college seniors, and next best is a set of beefy tackles from Penn State and Notre Dame.

That's the opinion of talent scout Joe Thomas of the Miami Dolphins, whose eye for grid ability helped form the current National Football League powerhouse at Minnesota. "He's 6-3, strong, a great arm, a natural pro," said Thomas of Phipps.

Thomas, who left the Vikings for the American League after starting a flow of talent that led to the current title-contending crop, listed his top four: (1) Mike Phipps, quarterback, Purdue; (2) Mike McCoy, defensive tackle, Notre Dame; (3) Mike Reid, defensive tackle, Penn State; (4) Steve Owens, running back, Oklahoma.

Frosh Gridders Travel to ISU With Hopes of Closing at 1-1

BY TIM SIMMONS

Iowa's freshman football team ends its two-game season today at Ames against Iowa State in a 1:30 p.m. encounter at Clyde Williams Stadium. The Hawkeye yearlings will be out to even their record after losing 21-14 to Minnesota here Nov. 7.

Iowa State has dropped its previous three freshman starts to Iowa Central Junior College, Nebraska and Missouri. Missouri defeated the Cyclones, 33-26, in Ames last Friday.

Freshman coach Ted Lawrence has made several changes in his Iowa lineup, hoping to cut down on mental and physical mistakes.

"We made too many mistakes against Minnesota. We turned the ball over six times and our defense against the running game was not as good as it should have been," Lawrence said.

Offensively, Lawrence has inserted John Farrell at quick guard in place of Rich Lutz. Other offensive line starters are ends Tom Cabalka and Craig McIntosh, tackles Craig Darling and Bill Rose, guard Glenn Richardson and center Don Presson.

Jeff Elgin, the Hawks' leading rusher, is the only holdover in the opening backfield lineup, but the 188-pounder will start at tailback instead of fullback.

Kyle Skogman will open ahead of Frank Sunderman at quarterback with Karl Hoinkes at fullback and Charles Cross at

wingback replacing Jerry Reedon. Dave "The Rave" Harris, who gained 127 yards in 16 carries against Minnesota, will also see a lot of action at tailback.

Lawrence has shifted Rick Byard and Mike Dillner to new defensive positions with

at cornerbacks and Wyatt at safety. Elgin, and Harris, who scored on a 62-yard touchdown run against Minnesota, are the top two running backs with Elgin grinding out 136 yards on 21 tries in the Gopher contest.

Defensively, Lawrence was pleased by the work of Wendling in the opener. The prep product from Burlington was credited with a dozen stops against Minnesota.

Iowa Travel Plans For Illinois Game

Travel plans for Iowa's 44-man traveling squad were announced Thursday for the Hawkeyes' game with Illinois at Champaign Saturday.

Iowa is scheduled to leave the Cedar Rapids airport at 2 p.m. (CST) today and to arrive in Champaign at 3 p.m. (CST). From there it will bus directly to the Ramada Inn.

The Hawkeyes will leave right after Saturday's game, arriving at the Cedar Rapids airport about 6:30 p.m. (CST).

The traveling squad: Jim Pedersen, Bill Beville, Lynn McDowell, Mike Edwards, Dave Brooks, Rod Barnhart, Jerry Nelson, Greg Allison, Larry Ely, Dave Clement, Bill Windauer, Rick Stepanek, Dan McDonald, Dan Sberry, Jerry Johnson, Pat Dunstun, Craig Clemens, Alan Schaeffer, Ray Cavole, Tom Hayes, Chris Hamilton and Rich Solomon. Don Osby, Dave Krull, Paul Levey, Jim Miller, Geoff Mickelson, Lorin Lynch, Alan Cassidy, Clark Malmer, Jon Meskimen, Kelly Disher, Melvin Morris, John Muller, Ray Manning, Roy Bash, Steve Penney, Tom Smith, Kerry Reardon, Dave Triplett, Dennis Green, Alan Schuette, Larry Lawrence and Mike Citek.



TED LAWRENCE
Freshman Football Coach

Marvin Glasgow, Paul Jurca, Ken Musgrove and Rich Wyatt gaining starting slots.

Dillner has been moved to middle guard replacing Stuart Williams with Glasgow and Ron Presson opening at tackles and Jurca and Isaac White at ends.

Byard and Musgrove will team up at linebackers with Mike Wendling at rover, Wayne Holloway and Bill Schoonover

College Grid Picks

PREDICTION RECORD	76-30-3	75-31-3	74-32-3	74-32-3	74-32-3	74-32-3
HOME TEAM-VISITORS (1968 Score)	George Kampling	Tom Starr	Mike Slutsky	Tim Simmons	George Wine	Consensus
ILLINOIS-Iowa (13-37)	Iowa	Iowa	Iowa	Iowa	Iowa	Iowa (5-0)
INDIANA-Purdue (35-38)	Purdue	Purdue	Purdue	Purdue	Ind.	Purdue (4-1)
MICHIGAN-Ohio State (14-50)	O.S.U.	O.S.U.	O.S.U.	O.S.U.	Mich.	O.S.U. (4-1)
NORTHWESTERN-Michigan State (14-31)	N.U.	N.U.	M.S.U.	M.S.U.	N.U.	N.U. (3-2)
MINNESOTA-Wiscansin (23-15)	Minn.	Minn.	Wis.	Minn.	Minn.	Minn. (4-1)
COLORADO-Kansas State (37-14)	K.S.U.	Colo.	K.S.U.	Colo.	Colo.	Colo. (3-2)
IOWA STATE-Oklahoma State (17-26)	O.S.U.	O.S.U.	I.S.U.	O.S.U.	O.S.U.	O.S.U. (4-1)
KANSAS-Missouri (21-19)	Mo.	Mo.	Mo.	Mo.	Mo.	Mo. (5-0)
OKLAHOMA-Nebraska (47-0)	Neb.	Okla.	Okla.	Okla.	Okla.	Okla. (4-1)
SOUTHERN CALIFORNIA-UCLA (28-16)	U.S.C.	UCLA	UCLA	U.S.C.	UCLA	UCLA (3-2)
NOTRE DAME-Air Force (DNP)	N.D.	N.D.	N.D.	N.D.	N.D.	N.D. (5-0)
STANFORD-California (20-0)	Stan.	Stan.	Stan.	Stan.	Stan.	Stan. (5-0)
YALE-Harvard (29-29)	Yale	Yale	Yale	Yale	Yale	Yale (5-0)
SYRACUSE-West Virginia (6-23)	W.V.	W.V.	Syr.	W.V.	W.V.	W.V. (4-1)

DNP - denotes did not play last season

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Heading into Final Week— DI Grid Race Up for Grabs!

Up for Grabs. That's the only way to describe the Daily Iowan Grid Pick race as it heads into this, its last week of the season. Only two games separate the five forecasters, with George Kampling holding a one game lead over Tom Starr. Mike Slutsky and Tim Simmons, who were tied with Kampling for the lead last

week, slipped to a tie for third with George Wine.

Kampling, head of Kampling Sports Services and an Associated Press sportswriter, has a 76-30-3 record for a .717 percentage.

Starr, the Sports Director of WSUI and Asst. Sports Editor of the DI, stands at 75-31-3 for a .708 average.

Slutsky, DI Sports Editor; Wine, Sports Information Director of the University of Iowa; and Simmons, Asst. Sports Information Director at Iowa and a DI sportswriter, all have 74-32-3 marks for an average of .698.

Only five of the 14 games were unanimous picks. All five forecasters picked Iowa over Illinois, Missouri over Kansas, Notre Dame over Air Force, Stanford over California, and Yale over Harvard.

UCLA was given a 3-2 nod to take Southern California in the game that will decide which Pacific-8 team will play in the Rose Bowl.

Ohio State was a 4-1 choice to beat Michigan, with Wine predicting a Wolverine upset victory over the Bucks.

Purdue was also a 4-1 choice to win the Old Oaken Bucket in its traditional game against Indiana.

Oklahoma State will take Iowa State according to four of the five DI predictors.

Kampling was the only one to take Nebraska over Oklahoma as the Cornhuskers leave home in an important Big-8 battle.

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On Ooby, Dave Krull, Paul Lisa, Jim Miller, Geoff Mickelson, in Lynch, Alan Cassidy, Clark Emer, Jon Meekins, Kelly Bis-Melvin Morris, John Muller, Manning, Roy Bash, Steve Lineberger, Tom Smith, Kerry Bear, Dave Triplett, Dennis Green, in Schuette, Larry Lawrence and a Clerk.

74-32-3	74-32-3
George Wine	Consensus
Iowa	Iowa (5-0)
Ind.	Purdue (4-1)
Mich.	O.S.U. (4-1)
N.U.	N.U. (3-2)
Minn.	Minn. (4-1)
Colo.	Colo. (3-2)
O.S.U.	O.S.U. (4-1)
Mo.	Mo. (5-0)
Okla.	Okla. (4-1)
UCLA	UCLA (3-2)
N.D.	N.D. (5-0)
Stan.	Stan. (5-0)
Yale	Yale (5-0)
W.V.	W.V. (4-1)

Grabs!

slipped to a tie for third in George Wine.
ampling, head of Kampling Sports Services and an Associated Press sportswriter, has a 5-30-3 record for a .717 per centage.

arr, the Sports Director of JI and Asst. Sports Editor of the DI, stands at 75-31-3 with a .708 average.

utsky, DI Sports Editor; e, Sports Information Director of the University of a; and Simmons, Asst. Information Director at a and a DI sportswriter, all have a 74-32-3 marks for an average of .698.

ly five of the 14 games are unanimous picks. All forecasters picked Iowa, Illinois, Missouri over Kansas, Notre Dame over Air Force, Stanford over California and Yale over Harvard.

LA was given a 3-2 nod to Southern California in the game that will decide which of the two teams will play in the Rose Bowl.

io State was a 4-1 choice over Michigan, with Wine picking a Wolverine upset victory over the Bucks.

rdue was also a 4-1 choice in the Old Oaken Bucket traditional game against Indiana.

lahoma State will take State according to four of the five DI predictors.
mping was the only one to pick Nebraska over Oklahoma as the Cornhuskers leave home for an important Big-8 battle.

Costly Injuries Have Killed Illinois' Rebuilding Hopes

By JAY EWOLDT
Illinois, winless in its last 10 games, will try to avoid the Big 10 cellar when it clashes with Iowa at home Saturday.
Illinois Head Coach Jim Valek planned a rebuilding year after last season's 1-9 disappointment, but a flock of injuries has rendered the Fighting Illini harmless.

Valek opened the season with half of his lineup made up of rookies and has stuck with this lineup throughout the year. Valek aimed at a .500 season, but costly injuries along the way have left the Illini in the depths of the Big 10.

A rugged schedule has added to Illinois' woes. "Five of Illinois' losses were to teams ranked in the top fifteen in the nation, said Harold Roberts, Iowa graduate coaching assistant.

These five losses were at the hands of Ohio State, Michigan, Purdue, Missouri and Indiana. The Illini were narrowly defeated in two other contests, losing to Northwestern, 10-6, and to Washington State, 19-18.

"Illinois has been hurt by fumbles and interceptions like Iowa was early in the season," said Roberts.

The Fighting Illini have lost 26 fumbles and have had 16 passes intercepted. (In last week's 55-14 loss to Wisconsin, Illinois lost six fumbles and had two passes intercepted.)

These errors have cost the Illini two games and have kept them from staying close in other contests, but Coach Roberts does not feel hard luck has affected Illinois' attitude. "Even though Illinois has lost nine games, they will come out fighting to end the year with a victory," said Roberts.

Illinois is a young team with 12 starting sophomores," said Roberts. "You could say they are in the process of rebuilding," he added, "and they've switched personnel both because of injuries and to find a winning combination."

Illinois' latest misfortune is the loss of offensive guard and

co-captain Doug Redmann and defensive end John Mauzey, both injured during the last two weeks.

Redmann's injury leaves Illinois without either co-captain. Linebacker Bruce Erb was lost for the season after being injured in a motorcycle accident Nov. 7.



JIM VALEK
Illinois Football Coach

Coach Valek plans to go with Ken Bargo at fullback Saturday. Bargo, a 5-11 205-pound senior, has seen limited action while alternating with Ted Singleton, but his 4.9 rushing average shows he can get the job done.

Soph quarterback Steve Livas directs the wobbly Illini.

is a better percentage passer and the lanky signal caller has come off the bench to direct the Illini to four touchdowns.

Illinois' prime receiver has been tight end Doug Dieken. Dieken, a 6-5 225-pound junior, has hauled in 29 passes for 486 yards and three touchdowns. "Dieken has good hands," said Roberts. "He is also a good blocker."

The defensive unit has brought the Illini very little glory giving up an average of 39 points a game. "Illinois plays a 5-2 defense similar to Iowa's," said Roberts, "but with six rookies starting it lacks experience."

One of Illinois' few defensive bright spots is Vito Santini, a 6-2 225-pound linebacker. "Santini is a quick hard-hitting tackler and is one of the better defensive players on the team," said Roberts.

The strong man of the Illini defense is Karl Pnazek, a 6-4 240-pound defensive tackle. "Pnazek is big and tough," said Roberts. "He is extremely quick for his size."

The Illini defensive backfield is led by junior cornerback Mike Ryan. "Ryan excels on pass coverage," said Roberts, "and he has the know-how to come up and stop plays from scrimmage."

Saturday's game will be the thirty-sixth in a series between Iowa and Illinois which began in 1899. Illinois leads the series 23-10-2.

ni aerial attack. Livas has connected on only 38 of 115 attempts for 647 yards.

"Livas has been changing off with Gary Lange," said Coach Roberts. "Both suffer from lack of experience."

Lange, a 6-4 194-pound rook-

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Move Over Mets, Jets; Knicks Now in N.Y. Spotlight

NEW YORK (AP) — The New York Jets did it. So did baseball's Mets. Now it looks as though pro basketball's New York Knicks will bring another championship to Broadway.

The Knicks have rolled up 13 straight victories and an 18-1 record in the National Basketball Association. The Knicks, for years one of the worst teams in the league, have already been conceded their division title by most of the league. Now the word is around the Knicks might be the best ever.

Coach Red Holtzman who put the Knicks together with General Manager Eddie Donovan, admits "I never coached a better team," but he is the first to realize that it is "impossible to keep up this pace."

Aside from the great talent in the starting five of Willis Reed, Dave DeBusschere, Bill Bradley, Frazier and Dick Barnett and a strong bench, Holtzman labels the main ingredients of the Knicks' success "working together" something the Knicks were famous for not doing in the past.

Everyone in the league looks at them the same way.

Reed, a 6-10 veteran who moved to his original center position when the Knicks traded Walt Bellamy and Howard Komives for DeBusschere early in the 1968 season, is the captain and leader of this well-balanced team.

A second draft choice, Reed is eighth in the league in scoring with a 23.9 average, ninth in field goal percentage, and fourth in rebounding. DeBusschere, 10th in the league in rebounding, is averaging about 13 points a game, and Bradley, a top draft pick for whom the Knicks had to wait two years while he went to Oxford, is scoring 14 points a game.

Barnett, the old pro at 33, the only man over 30 years old on the team, is scoring more than 18 points a game and then there is Frazier. The Southern Illinois graduate, a top pick in the 1968 draft, leads the league in as-

sists, is scoring more than 20 points per contest and leads a ball-hawking defense. He looks like one of the league's new superstars.



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Giants' Ace Edges Mets' Seaver— N.L.'s MVP to McCovey

SAN FRANCISCO (AP) — "As strange as it may seem," said the National League's Most Valuable Player, "I think I was capable of having a better year."

Willie McCovey sat on a trunk in the Candlestick Park dressing room Thursday, happily discussing his narrow victory over the New York Mets' Tom Seaver in the MVP election by the Baseball Writers Association.

McCovey, who set career marks for himself with a batting average of .320, 45 homers and 126 runs batted in, almost single-handedly kept

the crippled San Francisco Giants in the NL's Western Division pennant race until the final week.

"If they had pitched to me a little more," the 6-4, 210-pound first baseman said matter of factly, "I would have hit a few more homers."

"And if I had been a little healthier, I would have played in a few more games and done better. I think I'm capable of having as good a year next year or better," the big first baseman added. "All I hope for now is to stay healthy to play in enough games to do it."
McCovey wound up with 265

votes to 243 for Seaver in balloting by two writers from each city that was taken after the regular season, but before the divisional play-offs and World Series.

Both McCovey and Seaver received 11 first-place votes, but McCovey was the only player listed on all 24 ballots — nobody placed him lower than fourth — while Seaver was not named by two of the voters.

Third in the voting was Atlanta outfielder Hank Aaron with two first-place votes and 188 points, while Pete Rose of Cincinnati was fourth with 127 votes.



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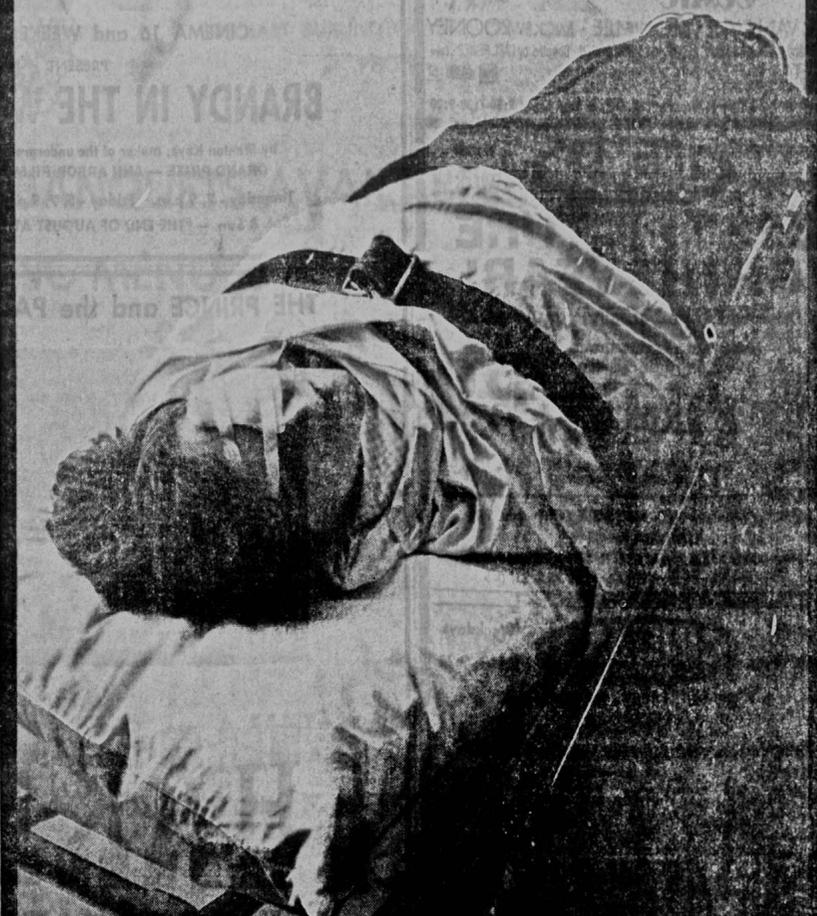
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Barbara Putnam said safety belts made her feel strapped in.



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'Soul Flight' in rehearsal

Black Action Theatre

The Black Action Theatre will present its first production of the year, "Soul Flight," at 8 p.m. Sunday and Monday in the Union New Ballroom. The play was written by Earle Eldridge, G. Venice, Calif., who is also producer, organizer, fundraiser and director for the theater. The 15 players in the Action Studies project and their show will go on tour from Nov. 29 through Dec. 13. They will visit Voeheres College, Denmark, S. C.; Howard University, Washington, D. C.; Lincoln University, Oxford, Pa.; Central State, Wilberforce, Ohio, and Morgan State, Baltimore, Md. Tickets for this week's performance are \$1 and are available at the Union Box Office.

Concert Keeps Promise

The University Symphony Orchestra presented a concert of Bach, Mahler, Woorinen and Johann Strauss Wednesday evening. The group kept up the promise it showed in the first concert of the season.

The evening began with Bach's "Brandenburg Concerto No. 3." It is scored for three violins, three violas, three cellos and continuo. The ensemble consisted of the first three players from each of these sections as well as a bass and harpsichord. The piece was played with a great deal of intensity. It was certainly not a slow reading, particularly the third movement which went at an extremely fast tempo. The players handled the music well, and because of their expertise on their instruments, they were able to cope with the speed. The second movement, which consists in the score as two chords was realized by Gerhard Krapp, professor of music. I believe that this was his own cadenza; it came off quite well. The entire piece was played with care, bringing out the individual lines.

The second offering of the concert was Mahler's "Kindertotenlieder" featuring Carolyn James instructor of music, as soloist. There could not be too many performances, including professional ones, that would measure up to the one presented here. Miss James not only has a beautiful voice, but it is well controlled. She also brought a great deal of insight into the music, particularly for such a young performer. Credit for this performance must also go to conductor James Dixon, who brought out the necessary lines in the accompaniment and never allowed it to become maudlin or over romantic.

The fifth song of the set was particularly moving, inasmuch as Miss James gave of herself to let the music come out. It is obvious that she has a big voice, but she never allowed it to overpower the musical line. Perhaps it is this underlying power in her voice that makes her singing so tasteful. The acoustics in the barn known as the Auditorium may have made it hard for some areas of the audience to hear her clearly. If this is true, it is certainly the audience's loss. Let us hope that the new music hall will be a great deal better.

After the intermission the orchestra played Charlie Woorinen's "Contrafactum." It is hard to review this piece. I heard it at the dress rehearsal, but certainly it would take several more hearings to accustom oneself to its style. The piece seemed centered around sound events: occurrences in time which were not necessarily linked. Although the program notes say it is in two parts, one hears many smaller sections of varying timbres. It seemed that metrical modulations were used, but it is hard to say without seeing a score. Woorinen remarked to the orchestra at the dress rehearsal that they were one of the only orchestras able to play such a complex piece.

One must add to his statement that not too many conductors would undertake a performance of the piece. Both Dixon and his orchestra should be proud they programmed the work. Many schools give lip service to modern music, but few have the nerve to attempt such a piece. The audience was getting an experience in sound they will not receive at any professional concert. Their lukewarm reception was expected, but then audiences booted at the premier of the "Rite of Spring" and are just now learning to accept music written in the 1940's by Schoenberg and Webern.

The program ended with the Johann Strauss waltz "Frühlingsstimmen." The audience's relief was almost audible. The piece would have been a travesty if not played with attention to style and line. Dixon brought out both without milking the piece. He performed it as a legitimate piece of music and not as a filler to end the concert. Compliments to the orchestra and conductor who can do both Woorinen and Strauss on one half of a concert and bring off both.

—Joseph Greene

'Brandy in the Wilderness' Here

"Brandy in the Wilderness" by Stanton Kaye, is a home movie about a film freak and a lonely girl who just happen to be the director and his wife. The wilderness of the title is America, and this crude but relentlessly interesting film achieves a remarkable evocation of barren waste in its people and the country they reflect.

There are flaws. Tendencies to be autobiographically self-flagellatory and to be too literal in visual illustration of the sound track are disturbing. Still, there is much imagination and promise inherent in the film.

Simon Weiss, the re-named hero of the movie, has been hung on films since his childhood in Beverly Hills. Getting nowhere as a film-maker in Greenwich Village, he meets Brandy, a high-strung lonely loser of a brunette and she becomes his patron and mistress.

Brandy is introduced in a scene which might be the best of the entire film, in which she discusses a past, hopeless love affair. She is a pathetic image, perched on the edge of her bed in her black apartment, nervously twisting her laundry bag into knots. As she falters painfully on her memories, the director's voice intrudes on her loneliness, and tells her she can stop

another person, and Simon's refusal to replace his film ambitions and self-involvement with feelings for her, are fine portrayals of the pathos of the lonely. The autobiographical nature of the film does much to make these portrayals ring true.

From the disheartening flat lands of Texas to the shots of anonymous school boys gesturing derisively at the camera, "Brandy in the Wilderness" establishes a vast national despair, of which Simon and Brandy are one small episode. In Chicago, Brandy visits her old best friend, now distant with her marriage and baby. Her dog is too old to remember Brandy. Back in New York, she lies in bed waiting for her distracted Simon, the room illuminated only by Judy Garland on TV in "A Star is Born", singing her heart out in "Somewhere Over the Rainbow."

Kaye's sympathy extends to the problems of the older generation, a much neglected group in these times of arrogant revolution. He seeks comfort in his parents, but their fruitless years of experience have rendered them more pitiable than him. "Brandy in the Wilderness" is a highly empathetic story of our times — the era of loneliness.

—Harvey E. Hamburg

Avadon-Black Here This Weekend

By KRISTELLE MILLER

"Are you attempting to impugn my integrity as a charlatan?" Avadon-Black, traveling actor, magician, poet and dramatist, challenged a student who said he cheated on a magic trick.

Avadon-Black arrived on campus Nov. 8. He went to the theater department which sent him to the student activities center which referred him to Literaria, which finally consented to sponsor him. His performances are free because he doesn't believe in theater for profit. There is no script "because every show is different." Avadon lives from day to day, performing for his food and board.

After doing several magic tricks in the Union Gold Feather lobby (where he has performed each afternoon this week), Avadon said, "Magic as entertainment is secondary to magic as a way of getting into people and talking to them."

Explaining that the things (poetry, drama, magic) he is doing now are geared toward reaching people, Avadon said, "I am working toward cutting away the superficial levels (that exist between people) to find out what's going on inside them. I want very much to get close to people and explore whatever can be explored between us. If I can help people to find the common bonds which exist between us and transcend the social and political boundaries then maybe we can get close on another level."

Avadon studied theater at the University of California at Los Angeles for two years. However, he said, he was frustrated there because no one came to the productions since the publicity was ineffective. Believing that "publicity for theater has to reach out to people," Avadon left UCLA in March and formed his own act. Since April he has been hitchhiking across the country performing it.

"Actually I got the act together on the road. At first I did funny things, magical things, but when I started talking to people the act really got together. It has come a long way," Avadon said.

Avadon said he has had both good and bad experiences in his travels. He told how an old man had gone out of his way to give him a lift and how he had been taken home for Sunday dinner by a guy he met in a small Texas town.

"Sometimes that does not happen," he quietly added, and told how he had slept on the front steps of a church in St. Louis when he didn't find a place to stay.

"People continually lay it on me because they do not know who I am or what I am and then the fear comes in. I could be a million different things from a saint to a horrible insane criminal and they don't know where in between those two I am. Sometimes people are suspicious and just as often they will invite me into their homes," he said.

One of his "specific goals" right now, Avadon said, "is to enjoy the traveling and to survive outside the establishment by being a performer."

This is Avadon's first trip to Iowa. His first stopoff was the University of Northern Iowa. He said he was thrilled with the Indian summer and the snow ("The first time I ever saw snow"), and that he met some sensitive, creative people at UNI.

He said he is planning to explore the states along the Mississippi River. He has already been in Illinois, Alabama, and Missouri and added he plans to go to Ames before heading South.

Of his performing goals, Avadon said, "If in the show itself I can come to terms with the violence, fear and love in myself, then maybe I can help other people come to terms with those same conflicts."

Avadon said that in his performances "both the audience and me come to terms with the insecurity, fear, hate and love within ourselves."

He added, "I would like to develop a company of mixed media performers from dance, music, theatre to do the same thing I am, only on a more full level."

He explained that with such a group he could reach people who do not read or

write, but who respond to music, movement, film images and various other art forms.

He wants to work with a group of people who will never support themselves with money, Avadon said, adding, "I believe such a group can become tremendously powerful because of the level of honesty in their work and the ability to get to people."

Avadon believes the worst thing any actor can do is to make his appeal to only one kind of people. He said he tries to reach the "broadest spectrum of people" he can.

"I would like to think the things I do appeal to a very broad spectrum. But I am limited by the fact that there is only so much I can do. I am here and I am open to anyone who comes by and yet I can not pound my way into peoples' special worlds and I would not want to," he said.

Avadon talked about special worlds and the people he meets in his travels as a "very personal thing."

"In hitchhiking I run into homosexuals and you have to deal with them and be honest with them and at the same time you do not want to hate them. You say to them, 'Look you are what you are and I am something very different but let's talk about it.' So that's an example of a kind of person who really wants to lay it on you. It's very hard to get past that. Everybody lives in his own little special world and some need to impose it on you. In my show you will meet a lot of these people."

"In hitchhiking you get into people who live in such separate small worlds that it is frightening — like the guy who goes to the grainery and back every day. I try to open my world as wide as I can to talk to them but it saddens me because I do not have the solution."

What is frightening about these people is not that they are physically dangerous, Avadon explained, but that they are the people "from whom armies are made."

"When I am traveling, I attempt to perform and do things for people who do not understand (that there is more to life than the grainery), but I think may be able to understand. Maybe they are more than they think they are and maybe I can bring this out."

As an example of another kind of non-understanding, Avadon spoke of an Episcopal priest and his family with whom he stayed in Cedar Falls.

"I had never had contact with religion. Staying with this family brought me into contact with the hypocrisies of religion and the church," Avadon said, explaining how the priest tried to impress upon his daughter the importance of individuality and creativity and then refused to let her wear jeans to school because of "what people will think."

He emphasized, "That has nothing to do with Iowa. I could have met that family anywhere. And sure they were hypocrites, but they were very good, to me."

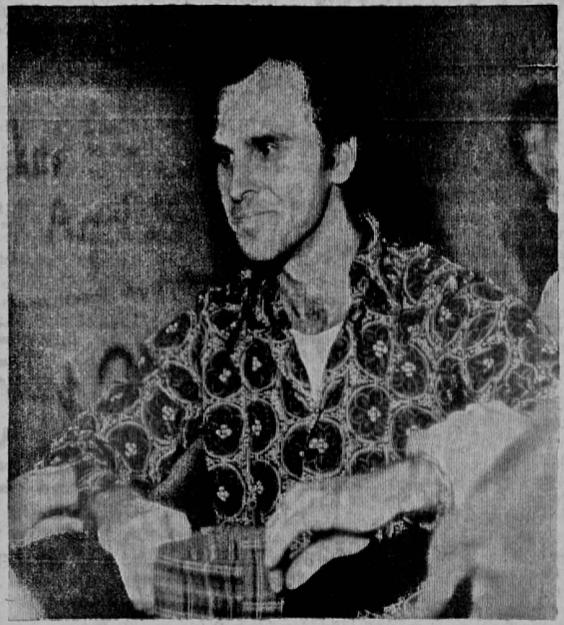
One thing he often encounters, Avadon explained, is "people who lay it on you because they know they are not going to see you again."

"I hear some pretty gruesome suicide stories," he added, and told about a girl he met who had tried to hang herself in a graveyard, but couldn't because some kids came by and laughed at her.

Another fellow he met hitchhiking, he said, told of sacrificing his fertility for his sanity because the only drug which could take to cure his illness rendered him impotent.

"These people reflect the same things that I have to go through," Avadon said, explaining that telling stories about these people in his act "helps us both (the audience and himself) come to grips with the things very hard to face inside ourselves."

"Like there is one more thing," he then, with his head bowed very quietly, added, "I have never said this before and I think I really should. The really most basic reason — not any of the ones I gave before — why I perform is I am an actor and I need to perform."



FINE ARTS CALENDAR

* music

The Opera Workshop will present highlights from the five-act Massenet opera "Manon" at 8 tonight and Saturday in Macbride Auditorium. There is no admission charge.

Robert Wigness, G, Iowa City, will give a trombone recital at 4 p.m. today in North Hall. He will be assisted by Joan Purswell, piano; Raymond Comstock, violin; Karen Gettel, violin; Martin Clancey, viola; Gerald Nelson, violoncello; Gettelle Rundle, bass; David Hempel, oboe; Gregory Forristall, oboe; and the University Trombone Ensemble. Wigness will play works by Haydn, Albrechtsberger, Hindemith and Bach-Hunsberger.

Linda Ferry, A4, Des Moines, will give a violin recital at 6:30 p.m. today in North Hall. She will be accompanied by James Norden, piano. Miss Ferry will play works by Beethoven, Joio and J. S. Bach.

Susan Norland, A4, Decorah, will give a French horn recital at 2 p.m. Saturday in North Hall. She will be accompanied by Joan Purswell, piano. Mrs. Norland will play works by Rosetti, Poulenc and Hindemith.

Marie Lange, A4, Iowa City, will give a violin recital at 4 p.m. Saturday in North Hall. She will be accompanied by Richard Winders, piano. Miss Lange will play works by Handel, Chavez, Ives and Bartok.

August Wegner, G, Iowa City, will give a piano recital at 6:30 p.m. Saturday in North Hall. He will play works by Debussy, Berio, Beethoven and Gottschalk and will give the first performance of "Continuum II," a composition composed by Alan Moore, G, Baltimore, Md.

Karen Palmer, A4, Des Moines, will give a piano recital at 4 p.m. Sunday in North Hall. She will play works by J. S. Bach, Hindemith and Ravel.

The University Baroque Trio — a trio with four members — will give its first concert at 8 p.m. Sunday in North Hall. Organized this year by Edward L. Kottick, associate professor of music, and James Lakin, assistant professor of music, the trio has four members because baroque trio music calls for two melody

lines and a continuo part which consists of two instruments. Kottick will play the recorder; Lakin, the oboe; James Avery, associate professor of music, the harpsichord; and Gerald Nelson, G, Fargo, N.D., the cello. Included in the program will be Giuseppe Sammartini's "Trio Sonata in D Minor" and "Sonata in G Major"; two works entitled "Trio Sonata in F Major," one by Jean Baptiste Loeillet and the other by Jean Marie Leclair; George Philipp Telemann's "Sonata in E Minor" and John Baptiste Loeillet's "Sonata in A Minor." There is no admission charge.

* theatre

"Hamlet: A Collage," a new approach to Shakespeare's tragedy, continues at 8 p.m. tonight and Saturday at Studio Theatre. Tickets are \$1.50 and are available at the Union Box Office.

"You Know I Can't Hear You When the Water's Running," the Iowa City Community Theatre's first production for this season, continues at 8 p.m. tonight and Saturday and at 2 p.m. Sunday at the fairgrounds theater. Tickets are \$2 and are available at the Theatre Box Office in the Recreation Center.

* films

The Cinema 16 Film Series will present "Brandy in the Wilderness" at 5, 7 and 9 p.m. today in the Union Illinois Room. Admission is 75 cents.

The Weekend Film Series will show "End of August at Hotel Ozone" at 5, 7 and 9 p.m. Saturday and 7 and 9 p.m. Sunday in the Union Illinois Room. Admission is 75 cents.

Lisa Chikering will give the Iowa Mountaineers Film-Lecture, "Europe's Miniature Countries" at 2:30 p.m. Sunday in Macbride Auditorium.

And, if you are looking forward to post-Thanksgiving flicks, the 20th Century Film Series will present "Red River" at 7 and 9 p.m. Dec. 1 and 2 in the Union Illinois Room. Admission is 25 cents.

* exhibits

The University faculty and graduate student art exhibit continues through Dec. 3 at the Museum of Art.

This country's first exhibition of Pala sculpture continues through Dec. 3 at the Museum of Art.

An exhibit of rare string instruments with necks (like violins) continues at the University Music Library through Dec. 4.

JO-ANN KELLY (Epic BN 26491)

Miss Kelly is a blues singer-guitarist from Britain and is 1. "an outrageously brilliant mimic," 2. a "white blues singer of sufficiently awesome skills," 3. a "load of jive," 4. not Bessie Smith, 5. not bad. She plays her stuff the way it sounded on the old blues records she copied it from, and it's good stuff, though the liner notes claim she wrote it.

There is some difference, however, between her and your favorite blues singer (the one you think of when someone says "soul" and you don't vomit, or sink deeper into your pew) say, for instance, Robert Johnson, whose "Come on in my Kitchen" she does. The original was devastating. The copy is interesting. The comparison is unfair — to me, not her, because it's hard to articulate an objection to a lady who sings and plays near perfectly. Her mind seems on her music, not on the emotion. Emotion is the wrong word. Read for it, that quantity which is transmitted only by music, or better, by singing. She ain't got it. She thinks too much.

Reasons for liking/disliking rock 'n' roll: inanity, sanity, puberty, clumsiness, avarice, greed, speed, prejudice. Also, biology, history, mystery, guts, grit, growth, feet, thighs, synapses, the leap-of-faith and the pause-that-refreshes.

KAREN DALTON, IT'S SO HARD TO TELL WHO'S GOING TO LOVE YOU THE BEST (Capitol ST-271): Karen Dalton has a voice like tarnished silver

and a back-up group like mud. She does other people's songs her way, in a voice reminiscent of Billie Holiday, Fred Neil, Bessie Smith, but really her own voice, more like Louis Armstrong's trumpet than another singer.

Her phrasing is unique, always on the edge of wrong, but right; her voice high, husky and subdued, a mystery, the type that seduces young reviewers into hyperbole, deserved, I think. Consider her here hyperbolized, then, and remember her name, for she will no doubt be forgotten, the way Fred Neil is forgotten, for neither of them is slick or agorized or teen-aged. They are grown, seasoned, mature, full; not qualities loved by an age bent in youth-fetish and bound in self-destruction.

THE JEFFERSON AIRPLANE, VOLUNTEERS (RCA LP-4238): Those aging teenagers have marketed another package of group masturbation. This one is not quite as bad as their last studio effort (?) "Crown of Creation," but it's pretty awful. It comes in a pretty package, patterned on a newspaper, full of funny things like "Boy 18, Accidentally

Shoots Brother With A .22 Caliber Flag." How a group that charges \$5 for an album and several thousand dollars for a concert can sing words like "All your private property is target for your enemy" is a mystery explained by the revolutionaries of Madison Avenue. Good copy is good copy, and revolution is good copy. (Didn't it bother anybody that they gave a concert during the Moratorium?)

Jorma Kaukonen hasn't learned a new guitar lick since Surrealistic Pillow. Grace Slick has abandoned poetry for high camp ("Wire wheels bear down on you/gear stripping the willow") and screaming for shouting. Harmonies have been stolen from Peter, Paul and Mary, and early Airplane albums. Steve Stills, Jerry Garcia and David Crosby lend their talents, to no avail. To add insult to injury, the bumper of the Crosby-Stills-Nash Album, "Wooden Ships," is given a new treatment, and its better, here, but not much.

—Howard Weinberg

A Hole in the Center

gotten, the way Fred Neil is forgotten, for neither of them is slick or agorized or teen-aged. They are grown, seasoned, mature, full; not qualities loved by an age bent in youth-fetish and bound in self-destruction.

Few UI

By DAVE... Although the son is now at it at Student H seen many p from flu so I said Student Dr. Robert W. Wilcox said year, only 16 treated for i has been no crease in flu onset of cold w "but an epid possible."

He said the ably not be a of flu unless a the virus is this country.

Wilcox said point on the 5 hours away I possible that flu virus coul till it hits, which strains ed," Wilcox s

"We innoculate ple against v each week to countries all Wilcox said.

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German m sociated with heart and children wh tracted the pregnancy.

Few Flu Cases Yet: UI Health Director

By DAVE COLLOGAN
Although the cold and flu season is now at its height, doctors at Student Health, "haven't seen many people suffering from flu so far this year," said Student Health Director Dr. Robert Wilcox Thursday.

Wilcox said so far this school year, only 16 people have been treated for influenza. There has been no significant increase in flu cases since the onset of cold weather, he said, "but an epidemic is always possible."

He said there would probably not be a major outbreak of flu unless a new strain of the virus is introduced into this country.

Wilcox said that as any point on the globe is only 24 hours away by plane, it is possible that a new strain of flu virus could emerge. "Until it hits, no one knows which strains will be involved," Wilcox said.

"We inoculate 15 to 20 people against various diseases each week who are traveling to countries all over the world," Wilcox said.

Large numbers of people are continually traveling to and returning from various countries, he explained, and in their travels they are exposed to many diseases or varieties of them which are not present in this country. When they show up in a new country with a virus for which there is no vaccine, an epidemic may result," he said.

He said the U.S. Public Health Service had distributed flu vaccine which "is effective against the strains they think might appear. However officials are not urging wholesale vaccination of the populace and I agree with them."

Wilcox said at present he would urge only those who are unusually susceptible to flu and respiratory ailments or who are employed in high risk occupations to get flu shots.

People in high risk occupations would include doctors, nurses, restaurant personnel and others who come in daily contact with large numbers of people.

Although Wilcox said flu vaccine is available for a student who wishes to take it, the best prevention "is to take good care of yourself," he said.

"The best protection against flu and its complications are those things that college students rarely do: get an adequate amount of sleep; plenty of healthy exercise; and eat a good, balanced diet," Wilcox stated.

"If a person takes good care of himself, the flu virus probably would not put him out of commission but only make him mildly uncomfortable for a day or two," he said.

Wilcox does not feel that there should be any alarm about a possible flu outbreak this year. He said that even if one did occur it could probably be controlled with a new vaccine. However, there was a time when influenza did ravage the University community.

In 1918 the University opened for registration on Oct. 1. One case of influenza was reported on that day. By Oct. 3 more than 50 cases had been reported and by Oct. 5 the epidemic had claimed the life of a 17-year-old freshman from Belmond.

The 1918 outbreak at the University was part of a nationwide epidemic. Copies of The Daily Iowan of that per-

iod describe the conditions. The entire campus was quarantined. Guards were posted at all entrances with bayonets and no one was allowed to enter or leave unless they had a pass.

By Oct. 3, existing hospital facilities were filled and other buildings had to be pressed into service to house the sick. Several fraternity houses, the Old Law Building (Gilmore Hall), the Women's Gymnasium and the first three floors of the west wing of Currier Hall were all used as hospital facilities. Some downtown buildings were also used as emergency centers for the sick. The entire University was almost at a standstill.

Although there were minor outbreaks of influenza in mid-November and early December of that year, the worst of the epidemic was over by Dec. 2 when the quarantine was lifted.

31 men and seven nurses died of influenza and its complications and more than 1,000 people had been hospitalized.

Wilcox said the disease was so serious in 1918 because "it was a very virulent strain of influenza." He said most of the deaths were caused by pneumonia and other complications rather than the flu itself.

"The influenza so weakened many people that they were more susceptible to other illnesses," Wilcox said.

Wilcox said "the very young and the very old, those with cardiac or chronic kidney trouble or those who will be traveling to large population centers during the holidays, might benefit from being inoculated."

He said students who wish to get the shots do not have to make an appointment but can come to Student Health between 9 a.m. and 11 a.m. and 1 p.m. and 4 p.m. Monday through Friday. He said there is a charge of \$2 to cover the cost of materials but there is no charge for getting the shot.



Dog-Gone Snow

Sugar, a cocker spaniel, casts mournful eyes at a favorite fire hydrant in the Buffalo, N.Y., suburb of Tonawanda Thursday after 10 inches of snow covered the familiar street fixture. Heavy snows stormed over much of upstate New York after cold weather came in off Lake Erie and Ontario.

— AP Wirephoto

Pentagon Announces Big January Draft Cut

WASHINGTON (AP) — The Pentagon's manpower chief forecast Thursday a January draft call considerably below the originally announced quota of 35,000.

Roger Kelley, assistant secretary of defense, declined to give the exact number but defense officials are planning for draft calls next year to average about 20,800 men a month.

Drafts in the final quarter of this year are averaging just under 10,000 a month. The lowered figures reflect to a large extent the shrinkage of U.S. armed forces overseas as a result of the Vietnam pullouts.

The Nixon administration has reported redeployments of 60,000 men from Vietnam a due by mid-December.

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Finch Softens Ban On Cyclamate Use

WASHINGTON (AP) — Robert H. Finch, secretary of the Health, Education and Welfare Department, Thursday night softened his ban on the artificial sweetener cyclamate as a sugar substitute in liquid or tablet form.

Although the ostensible purpose of the announcement was to make cyclamates available for diabetics and for diet use, it means that cyclamate-sweetened foods will remain on the market.

The food products containing cyclamates must be labeled to show the cyclamate content in an average serving, but will be sold on a nonprescription basis, Finch said.

The secretary emphasized that cyclamates should be consumed only upon the advice of a physician.

Finch also announced that the sale of beverages containing the sweetener will be banned after Jan. 1.

The department said this strengthens Finch's Oct. 18 order which removed cyclamate-sweetened products from the market.

market for general use. Finch's announcement Thursday followed an HEW review of the recommendations of a medical advisory panel which met Nov. 17-18 to consider the harmful effects of its potential in relation to its sweetener benefits.

Finch's Oct. 18 ban was issued on the basis of laboratory tests which showed that cyclamates caused cancer in mice.

The Daily Iowan University Calendar

WSU HIGHLIGHTS
6:00 EVENING CONCERT: Otto Ackermann conducts the Netherlands Philharmonic Orchestra playing Karl Abel's Symphony in E-flat; Schumann's Novelliten are played by pianist Bevellette Webster.

7:00 CASPER CITRON: Columbia and political humorist Art Buchwald gives penetrating views on the Nixon establishment and the anti-Vietnam moratorium. The title of the British comedy discussed on the World of Travel.

8:00 ENCORE: Kurt Reder conducts the Pro Arte Chamber Orchestra of Munich playing the Bach Brandenburg Concerto No. 1. P. Claude Champagne's Symphonie Gaspee is played by the CBC Montreal Orchestra.

SIAMSESE kittens registered, pedigree and stock. Polity trained, lovable. 644-7712 evenings. 11-26

COLLIE PUPS AKC, Champion Irish, smooth variety. Dial 338-1041.

POODLE SERVICE, Toy, Platinum, Standard, Big" son of Champion Dynamo producing 7 1/2" puppies. Puppies available from \$65. Christmas holiday. 337-9711. 12-10

WHO DOES IT?
RINGS, bracelets, pendants, etc. Custom made to your order in silver or gold. 351-7129. 12-24

DIAPER LENTAL Service by New Process Laundry, 313 S. Duquesne, Phone 337-9666. 12-16

HAND TAILORED hem alterations—coats, dresses and skirts. Phone 338-1747. 11-21, AR

FRENCH tailoring by a native speaker. Call 333-1617. 11-22

STAMPS — Old Letters — Albums. Trade, sell. Iowa City Philatelic. 338-3409. 12-23, AR

THE MOTORCYCLE Clinic. 351-5000. Winter motorcycle storage. 222 E. Tenth St. 12-17

TUNE UP, engine work and general auto repair. Reasonable rates. Joe Zajack Repair & Repair. Call Richard 351-8118 Tuesday, Thursday or Saturday; or at 351-4728 evenings. 12-14

IRONINGS — student boys and girls. 1016 Rochester. Call 337-2824. 12-16

ZERBEE TREE Service — Insured tree trimming and removal. Swisher, Iowa. Ely 848-6609, collect calls, free estimate. 12-13

ATTENTION COLLEGE GIRLS. Seifert's Beauty Salon offers special on frosting. Mon. - Tues. - Wed. 10 S. Clinton St. \$10.00

JOE'S SKI SHOP. Highest quality skis, boots, poles and accessories. Precision mounting. Used equipment for budget skiers. Phone 351-8118 Rochester Avenue East

GUITARS. Gibson, Epiphone, other brands including Amps, Walkmans and other new retail department. Professional instructions. BILL MUSIC STUDIOS. 12 1/2 S. Dubuque (over Eicher's Flower Shop) Phone 351-1718 Open 'til 9 p.m. Mon. thru Fri.

FOR YOUR LISTENING PLEASURE. Fisher — Sony — Magnavox Stereo Components

West music company. 217 South Clinton Iowa City, Iowa 337-1111

ANTIQUE. Frames, old clothes, fur coats, paisley shawl, jewelry, beaded bags, old trunk, Indian table, oil lamps, some tinware, wooden bowls, old tinorks, brass candle sticks, etc. Sale Starts Sun., Nov. 23 — 2 p.m. 122 Melrose Ave. (Off Varsity Heights) 351-2082

DAILY IOWAN WANT ADS

UNIVERSITY BULLETIN BOARD

Until further notice The Student Health Service will be closed from 12:00 noon until 2:00 p.m. on Wednesdays only rather than from 12:00 noon to 1:00 p.m. as on the other weekdays. R. A. Wilcox, M.D., Director 12-241fn

ROOMS FOR RENT

UNAPPROVED FURNISHED single rooms for men across from campus. Cooking facilities, air conditioned. 337-9041, Jackson's China and Gift, 11 E. Washington. 12-241fn

SINGLE room—male. Bath, shower. Parking. 338-8391 afternoons. 12-22

WOMEN students—two single rooms available Dec. 1. Kitchen, washer, dryer. 421 N. Gilbert. Call Monday-Fri. 9 A.M.-12. 338-2282. 12-181fn

ROOMS for male, close in. Phone 337-3846. 11-27

SINGLE room with cooking. Black's Gaslight Village, 422 Brown St. 11-291fn

APARTMENTS FOR RENT

NEWLYWEDS want furnished apartment for Xmas break 338-4647 after 5:30. 11-27

FEMALE — share modern furnished apt. \$30.00 second semester. 351-7853 evenings. 11-24

WANTED—female, share furnished apt. Hawkeye Ct. 350.00. 337-3816. 11-27

FEMALE ROOMMATE wanted, close in. Call 337-2616, 351-2488 after 5. 11-27

FEMALE ROOMMATE wanted for furnished apt. 331-6315. 11-22

2-BEDROOM apt. furnished. 11-25. Available Dec. 1st. 338-1723. 11-21

FEMALE roommate needed, close in. 338-4563. 11-23

WANTED — male share spacious apt. \$30.00 second semester. 343.00. 338-9368. 11-21

SUBLET 2 bedroom apt. Available Dec. 1st. Second semester. 351-3854. 11-27

4 MEN and CAT must leave apt. 1 block from Currier. Will trade to your advantage. 337-3504. 11-22

WANTED APT., house, or adjoining rooms for 4 men. 337-3504. 11-22

WANTED female, share spacious apt. Preferably older. Not necessary. 351-2427. 11-25

We buy guns, typewriters, TV's, radios, Hondas, in fact anything of value. Bring your items to us. Towncrest Mobile Home Sales 2312 Muscatine Ave. Phone 351-7314

Want Ad Rates

One Day 15c a Word
Two Days 18c a Word
Three Days 20c a Word
Five Days 23c a Word
Ten Days 29c a Word
One Month 55c a Word

Minimum Ad 10 Words
CLASSIFIED DISPLAY ADS
One Insertion a Month \$1.80
Five Insertions a Month \$1.60
Ten Insertions a Month \$1.45
*Rates for Each Column Inch
PHONE 337-4191

LOST AND FOUND

FOUND — black-nosed Calico cat. Vicinity of College-Linn. 337-4892. 11-22

MISSING — 32nd degree Masonic ring at the Iowa-Michigan game. Owner anxious for return of this particular ring for keepsake and sentimental reasons. Liberal reward. Days 337-9648; evenings 123-0254. 11-24

FOUND — contact lenses in blue-white aquacell case. Vicinity of Wee Wash R. 351-7346. 11-21

RISE WANTED

DESPERATE! Need ride to Marshall, Wis., prefer Wed. Could arrange Tues. Call Sue, 351-7277 after 7. 11-22

MISC. FOR SALE

\$180.00 — 1 YEAR OLD Panasonic Stereo with AM-FM radio. \$125.00 or best offer. 351-8323. 11-26

CONRAD Bass Guitar; Kalamazoo Amp. Must sell—best offer. 332-0462. 11-22

HOOVER portable conditioner. Copper-tone. Excellent condition. 351-1783 after 5 P.M. 11-23

OLD junk and jumble for home and personal use. 351-8323. 11-26

RCA 21" black-white console TV. Good condition. Dial 338-6257. 11-26

WOMEN'S Capzio Boots, Brown 6 1/2m, worn once, originally \$57.50, now \$22.00. 351-2735. 11-26

ALBUMS—Cream, Hendrix, Zeppelin, Faith, Steppenwolf, Who, Spirit, others. 351-3073. 11-22

SNOW TIRES Goodyear 7.75X15. Good rubber. 351-2384. 11-22

DRAFTING TABLE and equipment, football and sporting equipment, and maintenance equipment. 351-3576. 11-24

MEN'S — pants, shirts, accessories, like new. Reasonable. Hub caps. 351-7918. 11-26

PAIR new snow tires. Firestone. White wall, fit Opel Kadett. \$26. 338-2672 evenings. 11-23

2 VW BUS, studded snow tires mounted on wheels. Used 1 year. \$100 now — now \$50.00 or best offer. 353-5163. 11-25

MUSICAL INSTRUMENTS

LEDOUX B FLAT Clarinet, 8 years old, rarely used. \$125.00. 351-1514. 11-24

GIBSON 12 string guitar. Reasonable. 351-5640. 11-22

COMPLETE P.A. 100 watt amp; speaker columns; echo; mixer; two mikes and chords. Also Farfisa organ, 100 watt Gibson amp, Framus electric 12 string. 351-7276. 11-26

MOBILE HOMES

4'x4' NASHUA IN Iowa City. Graduating Jan. Must sell. Asking \$900.00. 338-3771 evenings. 11-20

HOUSES FOR RENT

TWO BEDROOM house with garage. 705 5th Ave., Coralville. 338-5905. 12-31fn

AUTOS, CYCLES FOR SALE

1963 MUSTANG convertible. Also 1968 Datsun 510 4 dr. sedan. Both in excellent condition and priced to sell this weekend. Dr. R. P. Scholl, DeWitt, Iowa. Call 322-2028. 11-21

'67VW—good condition. \$300.00 radio, good tires. Call 353-0710. 11-24

1964 MGB—new paint, wire wheels. In. Faith, Steppenwolf, Who. Antioch, Russo. 11-26

'68 JAVELIN 290 automatic, low mileage, sharp. \$210.00. 351-2666 or 351-6685. 11-24

1967 HONDA 305 Superhawk — saddlebags, rollbar, windshield. \$390 or offer. 353-0701. 11-27

1961 FORD 6 cylinder stick, good condition. 338-3771 evenings. 11-22

1961 FORD 6 cylinder stick, good condition. 338-3771 evenings. 11-22

MOTORCYCLE Sales and Service — Suzuki — Norton dealer. Guaranteed service for all makes. The Motorcycle Clinic, 222 E. Prentiss. 351-5900. 11-21

1961 FLOWERED Ford Falcon with good character. \$250.00. Phone 351-3470. 11-24

1967 HONDA 305 scrambler, mint. \$400.00. 351-7034. 11-26

'63 VW, radio, good condition. \$600.00. Phone 351-8391 evenings. 11-27

'62 TRIUMPH 650cc. Cheap — must sell. 351-9614 days. 351-9990 evenings. 11-29

1969 VOLKSWAGEN convertible automatic. Reasonable. 351-3640. 11-22

1966 HONDA Superhawk 305cc. Factory Air, all leather interior, roomy. Great runner. Chris 338-4141, 9-5. 11-26

1966 V.W. See this one! Call 351-7788. 11-21

AUTO INSURANCE, Grinnell Mutual young men testing program. Wessell Agency, 1202 Highland Ct. Office 351-2459; home 337-3483. 11-22

1968 YAMAHA 100cc. twin, excellent condition, low mileage. 351-7960 after 5 p.m. 11-22

1963 CORVAIR Monza. New tires with chrome reversals. 4 speed transmission. \$425 or best offer. Call 353-0942. 11-22

BEAR BEE LINE Alignment, Balancing, Straightening, CORALVILLE FRAME AXLE SERVICE "Mag Wheels a Specialty" 220 10th St. East Coralville

Motorcyclists!! Winter deterioration a problem? Let us store that Bike in our heated warehouse. Nominal charge \$5.00 a month. Call for details.

Waite-Thompson Transfer & Storage 1221 Highland Ct. Iowa City, Iowa Phone 338-5404

Garage Sale Treasures, Trivia, and Trinkets. Ice Skates, size 2 1/2 girls, bicycle, blankets, etc. 10 Leamer Court 10:00 a.m. to 4 p.m. Sat., Nov. 22

SUMMER IN EUROPE \$199.00 June 12 thru Sept. 2 Student European Flights Phone Barb Binkard 337-2601

217 South Clinton Iowa City, Iowa 337-1111

ANTIQUE. Frames, old clothes, fur coats, paisley shawl, jewelry, beaded bags, old trunk, Indian table, oil lamps, some tinware, wooden bowls, old tinorks, brass candle sticks, etc. Sale Starts Sun., Nov. 23 — 2 p.m. 122 Melrose Ave. (Off Varsity Heights) 351-2082

Arab Attack Shatters Lebanese Peace Pact

BEIRUT, Lebanon (AP) — Arab guerrillas and Lebanese troops waged a gun battle in the southern town of Nabatiyeh Thursday, shattering the calm restored earlier this month by a secret peace pact.

Lebanese military spokesmen said three guerrillas were killed and six were wounded, while six Lebanese soldiers were wounded.

In Israel, security forces announced the arrest of 40 Arabs in a major roundup of suspected terrorists operating in northern Israel, occupied Jordan and the Gaza Strip. Six of the suspects were Israeli Arabs accused of blowing up apartment buildings, pipelines and other installations in the port city of Haifa.

The fighting in Lebanon was the first major clash reported between the guerrillas and the army since a secret peace agreement negotiated in Cairo Nov. 3 ended two weeks of clashes in which more than 60 persons were killed and more than 100 were wounded.

An official Lebanese announcement said about 100 guerrillas opened machine-gun fire on an army post in Nabatiyeh, about 40 miles south of Beirut, and a relief force was dispatched and mounted a counterattack.

The shooting occurred near a refugee camp housing some

3,000 Palestinian military of Lebanon's 15 refugee camps have been reported still under guerrilla control since last month's fighting.

Authorities said the trouble began when four guerrillas marched into the town's telephone exchange and complained that the telephone line to the refugee camp was out of order.

The government statement gave this account: Brandishing their guns and hurling insults, the guerrillas threatened officials at the exchange. The army commander in the region then contacted the refugee camp and told the guerrilla forces to stay inside or face severe measures. Disregarding the warning, the guerrillas swept out of the camp and attacked the army post where all the casualties occurred.

Nabatiyeh is an important command post for army troops in southern Lebanon, both the camp and the town had been quiet during last month's disorders.

Lebanon said the incident was an attempt by unnamed "suspicious elements" to sabotage the Cairo agreement.

The fighting was expected to render even more difficult the task of forming a new government in Lebanon. Premier-designate Rashid Karami said Wednesday night that political factions were blocking his efforts to put together a new government.

Solon Infant Drowns in Bath; Mom Charged with Murder

A 38-year-old woman was charged with first degree murder Thursday after Johnson County Sheriff's deputies found that her 15-month-old son had drowned in the family bath tub.

Dead is Keith George Vaughn, son of Mr. and Mrs. John Vaughn of Solon. According to Johnson County Sheriff Maynard E. Schneider, Mrs. Vaughn apparently attempted suicide by drowning herself and is now under care at University Psychopathic Hospital.

work about 4 p.m. and called the sheriff's office. Dr. T.T. Bozek, county medical examiner, pronounced the child dead at the scene and said the cause of death was drowning. An autopsy confirmed the report.

Funeral services for the child will be at 2 p.m. Saturday in the Brosh Funeral Home, Solon, with burial in Cedar Memorial Cemetery at Cedar Rapids.

Johnson County sheriff's officials said a hearing date had not been set on the case.

Runaway GI's Apprehended In Sioux City

SIoux CITY, Iowa (AP) — The trail of two Army anti-Vietnam protesters that started in Hawaii ended abruptly here this week because one of the pair wanted to eat Thanksgiving dinner at home before seeking sanctuary in Canada.

Arrested Monday were Army Pvt. Tim Montagne, 22, of Sioux City, and Spec. 4 David M. Kinsman, 19, of Covina, Calif. They were turned over by local police to military authorities in Omaha, Neb., and have been transferred to Fort Riley, Kan.

The flight of the two began in September when four servicemen interrupted a wedding at the Church of the Crossroads in Honolulu and sought symbolic sanctuary, Sioux City Police Chief Frank O'Keefe said Thursday in releasing the details of the arrests.

Montagne and Kinsman joined 21 other servicemen who had found sanctuary in Honolulu churches, but when military police arrested 12 of them, the pair fled.

O'Keefe said the two were arrested at Montagne's home here where he had hoped to enjoy Thanksgiving dinner before heading for the Canadian border.

Money for the trip to Sioux City was supplied by organizations opposing the Vietnam War on various college campuses in route, O'Keefe said the two soldiers told him.

Montagne's mother said, "He has never mentioned doing anything like this and has never expressed any anti-war feeling."

An immediate government immunization program against German measles was called for by State Rep. Edward Mezvinsky (D-Iowa City) before the Women's Auxiliary to the Student Medical Association Wednesday.

Mezvinsky told the women of an expected epidemic of Rubella, or German measles, in 1971.

"It is little wonder that the thought of German measles causes fear in all expectant mothers, when the last epidemic of German measles resulted in 20,

Expert on Dying Lectures at U Hospitals— U.S. Called Death-Denying Society

The United States is a "death-denying society," a University of Chicago psychiatrist said Wednesday night.

The psychiatrist, Elisabeth Kublen-Ross, a native of Switzerland, said she had contempt for what she called the lack of understanding given to the dying patient by "members of the helping profession," or specifically, doctors and nurses.

About 300 of those "members" then heard Dr. Kublen-Ross give her opinion of what that understanding should be as she spoke in the Hospital's Medical Amphitheater.

She said she spoke as "a representative of the dying patient," when she asked, "Why has man been able to get to the moon, but is not an expert on death or dying — the only thing that all humans have been doing for thousands and thousands of years?"

Dr. Kublen-Ross, an assistant professor of psychiatry who is in charge of the psychiatric testing liaison service at the University of Chicago Hospital, compared dying in Switzerland with dying in America.

"It is much easier to die in your own environment, in your own home, as we do in the old country, than it is to be rushed into the emergency room where everybody is busy, everybody is occupied checking the vital signs and so forth, and nobody is paying any attention to how the patient feels," she said.

She said that very often, the patient's feelings are neglected in the process of prolonging his life.

Dr. Kublen-Ross spoke of the "psychological denial of death" in our society, as she compared warfare in the past with that of today.

"In the old country, when the men went into battle, they knew they had a fifty-fifty chance of dying. Today, with our weapons of mass destruction, we can't hear, smell, or see death coming, and we can't try to defend against it. This is the psychological denial of the thought of death," she said.

Dr. Kublen-Ross refers to "the old country" as life in the whole of Europe.

"Many things are wrong with society today because of the fear of unknown death," the psychiatrist said, "and we can't defend ourselves psychologically against this fear."

Dr. Kublen-Ross also noted that the "denial of death" is detrimental to personalities of the family members involved. She voiced contempt for the growing trend toward drive-in funeral homes, the "quick-

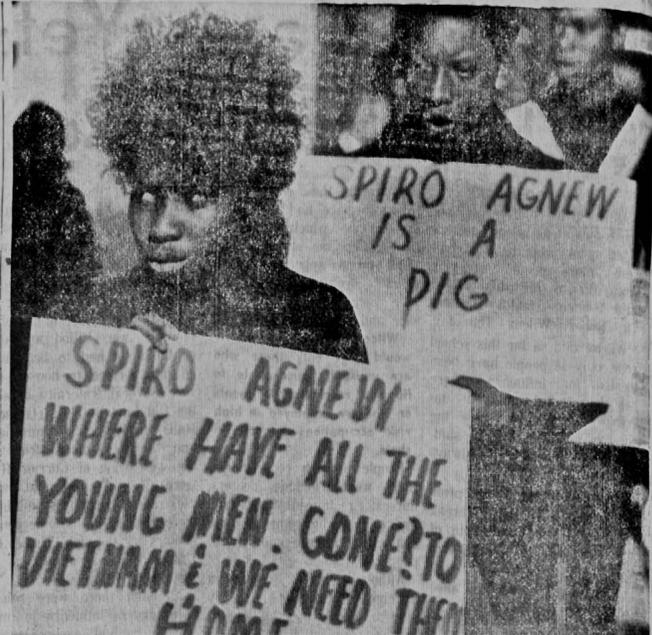
freeze" process of preserving cancer victims until a cure is found and the American "dehumanizing and depersonalizing" burial practices.

"In the old country, dying is made a part of life. It is more natural to see the dead person in the casket as he was when he died," Dr. Kublen-Ross said. In Switzerland, she said, the dead are not embalmed, cosmetized, or, in effect, made to look as if they are sleeping as they are in the United States' "death denying society."

Dr. Kublen-Ross, whose book "On Death and Dying" is a major text on the subject, conducts a seminar on dying at the University of Chicago. The latest edition of Life magazine devotes an article to the seminar.

She spent part of her speech Wednesday night talking about terminal patients and new methods of maintaining hope and reality in their minds.

Outlining the mental stages the dying patient experiences, Dr. Kublen-Ross made three divisions. In the first stage, she said, the patient cannot believe he is dying, even though he is told that he is. The second stage is accompanied by anger and remorse, but the patient still does not believe that death can happen to him. The third stage is the "bargaining stage," she said, when the patient strives to make a truce with God. In this stage, the patient is saying, "Yes, it can happen to me."



Pickers walk outside the Jeff Davis hotel in downtown Montgomery, Ala., where Vice President Spiro T. Agnew addressed the Alabama Chamber of Commerce Thursday. In a followup speech to one given last week which criticized television news programming, Agnew hit out at two major daily newspapers. —AP Wirephoto

British, Asian Ambassadors To Speak for Model U.N.

Two ambassadors to the United Nations will address students attending the Trygve Lie Model UN, which is to be held at the University Dec. 4 through 6.

The keynote address will be given by Ambassador Ab Dugani of Indonesia who is the author of numerous books on the subject of Indonesian history and nationalism.

The speaker at the Delegates Banquet will be Lord Caradon, of the United Kingdom Mission to the United Nations.

The title of the Model UN was chosen by members of the University's chapter of the Council on International Relations and United Nations Affairs (CIRUNA), as a tribute to Trygve Lie, the first Secretary General of the UN, who died in 1968.

The Model UN is a regional meeting that enables students from other campuses to assume the roles of delegates of UN countries, and make policy decision they feel the country's leaders might make.

Twenty-one schools from five states will send delegations to the Model UN. Half the delegates are from the University, however.

Iowa schools which are sending delegates are Iowa State University, Ames; Eastern Iowa Community College, Muscatine; Dordt College, Sioux Center; Centerville Community College, Centerville; Upper Iowa College, Fayette; Wartburg College, Waverly; St. Ambrose, Davenport; Parsons College, Fairfield; and the University.

From Nebraska there will be three delegations, from Doane College, Crete; Nebraska Wesleyan, Lincoln; and Concordia Teacher's College, Seward.

Four schools from Illinois will send delegations including: University of Illinois, Champaign; St. Procopius College, Lisle; Illinois Wesleyan, Bloomington; and Augustana College, Rock Island.

From Kansas there will be three schools represented. They are: Kansas State Teacher's College, Emporia; University of Kansas, Lawrence; and Kansas State College, Pittsburg.

Washington University of St. Louis, Mo. will also send a delegation.

Miss Szymoniak could only present to give spring.

Kathy Szymoniak, organizer of the board wanted to show the supporting their

Miss Szymoniak board could only a week and the present to give

Miss Szymoniak obeyed the hour would be unable cases and there the rules.

Women's judi could not be con their course of

The Currier Co girls were suppo 17. The Codes do for residents.

Burge does not Copies of the Student Senate, mittee on Studen on Student Condu Student Body Pr

Dantes said so the hours fight w in the next Sen

Thursday's wa rier at 11:30 p.m. from the dorm lobby. There the 100 Burge girls.

Dantes and B III, executive vi Senate, were am hand. They wer rier 'Associa'on.

Several studen curious males rel were also presen

At 11:50 p.m., made on the lo all male guests nouncement was this time several asking the male

Dantes and Be to explain the p At midnight a c men, and the n stood in front o escape from whi answered questio

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WOODBURN SOUND SERVICE 218 EAST COLLEGE PHONE 338-7547

the Daily Iowan CAMPUS NOTES

AVADON-BLACK ACTING Avadon-Black — a traveling actor performing through the mediums of magic, poetry and drama — will present a series of acts at 4 p.m. and 7:30 p.m. Friday in Shambaugh Auditorium. The performance is sponsored by the Literaria Area of the Union Board.

BIAFRAN CRISIS Nathaniel G. Inyama, G. Owerri Biafra East Nigeria will speak on "The Biafran Crisis" from 3 p.m. to 5 p.m. today at the DMZ Coffee House in the main lounge of Riewon II. Admission and coffee are free.

GRADUATION Seniors wishing to graduate in January should have their ap
We now have the "Little Boy" Human Hair Stretch Wigs in stock
So-o-o cute & so-o-o reasonably priced.

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IVCF Inter-Varsity Christian Fellowship will meet tonight at 7:30 p.m. in the Union East Lobby to go to the University President's Church St. house, Jason Chan, Iowa I.V.C.F. staff member from Ames, will speak on a Christian response to the Playboy philosophy. All students may attend the meeting.

COURSES More than 35,000 persons have enrolled in University extension division courses in the last 10 years. Study is offered in 160 courses.

DON'T FORGET The non-sectarian Bible talk will be held tonight in the little University Chapel: from 7:30 - 8:30
FRIDAY, NOV. 21st ALL are welcome—no collections

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ARMY In View WASHINGTON ed Friday an ad ex-soldiers are be connection with the large number of ians in March. It was the fir the scope of the dent, which thre ternational issue. Robert E. Jor counsel, said Cris ision agents are sill in the Army left the service killings. One officer alr with murder an been charged w commit murder Army has not d ceed with courts

Established in 1858 Girls' Protest In 'S

About 100 girls and Burge dorm returned 30 min day night in pro It was the sec walkout had be night, about 70 Burge entered th Wednesday's w a group of girls day's walkout w Currier Associat Women's hours through Thursa and Saturday fo men. Second sen parental permis sors, seniors and not have hours. Kathy Szymoni organizer of the wanted to show dicial board me supporting their Miss Szymoni board could only a week and the present to give spring. Miss Szymoni obeyed the hour would be unable cases and there the rules. Women's judi could not be con their course of The Currier Co girls were suppo 17. The Codes do for residents. Burge does not Copies of the Student Senate, mittee on Studen on Student Condu Student Body Pr Dantes said so the hours fight w in the next Sen Thursday's wa rier at 11:30 p.m. from the dorm lobby. There the 100 Burge girls. Dantes and B III, executive vi Senate, were am hand. They wer rier 'Associa'on. Several studen curious males rel were also presen At 11:50 p.m., made on the lo all male guests nouncement was this time several asking the male Dantes and Be to explain the p At midnight a c men, and the n stood in front o escape from whi answered questio Dantes said th a violation of the He said the p desire to elimi poll and had ex sire in their do sociated Women ate poll was rec "This walkout saying you don' Dantes. The girls wer them were bro board and were appeal the decis Dantes told the sel would be av Senate if any gi

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