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NEWS CLIPS

Nixon Speaks

WASHINGTON (AP) — President Nixon told cheering members of the House and Senate today he believes a just and lasting peace in Vietnam will be reached.

The President paid surprise visits to both chambers of Congress on the eve of massive antiwar demonstrations here. He expressed appreciation to members who have supported his Vietnam policies and understanding for those who may disagree.

In the House, he was interrupted by applause several times. In the Senate, he received a standing ovation from members and all but a handful of those in the gallery at the end of his 10-minute talk.

Moratorium

WASHINGTON (AP) — A 23-year-old mother, widow of a naval officer killed in Vietnam, Thursday night led the slow-paced candle-lit "march against death" of peace demonstrators through this nervous, riot-conscious capital.

The single-file, 40-hour procession is supposed to involve about 45,000 marchers, each carrying the name of a man killed in Vietnam. It is to culminate Saturday in a mass march of perhaps 250,000 peace protesters along Pennsylvania Avenue.

Nine thousand riot-trained troops, flown here Wednesday, were posted just outside the city. Another 28,000 in nearby bases were alerted for possible emergency call.

Apollo Is Go

CAPE KENNEDY, Fla. (AP) — Declaring "We're ready to go," the Apollo 12 astronauts Thursday got the all-clear to sail moonward Friday aboard their "Yankee Clipper."

This space shot represents the first major attempt to cash in scientifically on America's \$24-billion Apollo investment.

"All is proceeding satisfactorily and we foresee no problems meeting an 10:22 a.m. CST lift off Friday," a National Aeronautics Space Administration (NASA) official said after workmen successfully replaced a leaky fuel tank.

N.Y. Bombings

NEW YORK (AP) — Five persons, two of them women, were charged by the FBI Thursday with a four-month series of bombings in Manhattan skyscrapers and federal buildings.

There were a score of injuries but no fatalities in the blasts. Property damage was estimated at \$250,000.

The three men and one of the women were held in bail of \$500,000 each, accused of spreading a trail of explosive terror. The other woman was being sought.

Rienow II Code

Residents of Rienow II men's dormitory voted Thursday 268 to 18 in favor of adopting its own Code of Student Life.

The Rienow II Code is similar to the present Code, but its policy on alcohol in the dormitory and open houses are much more liberal.

The Rienow Code gives dormitory residents the right to possess alcohol in their rooms. Also, open houses would be permissible on each floor from 10 to 2 a.m. of the next day, Monday through Thursday. Weekend open houses would begin Friday at 10 a.m. and end at 2 a.m. Monday.

Each floor would be allowed to determine, within the given provisions, when its open houses would be held.

Air Hijack

By THE ASSOCIATED PRESS

Seven students who claimed "the oligarchy makes life impossible for us" brandished pistols and knives and forced a Colombian airliner with 59 persons aboard to fly to Cuba Thursday.

Radio Havana reported the plane landed Thursday night at Antonio Maceo Airport in Santiago, Cuba.

It was the third airliner to be hijacked over Latin America in two days.

An airline employee who was allowed to leave the plane on a refueling stop at Barranquilla, a Colombian seaport, said the hijackers were accompanied by two women, and a girl about 7 years old.

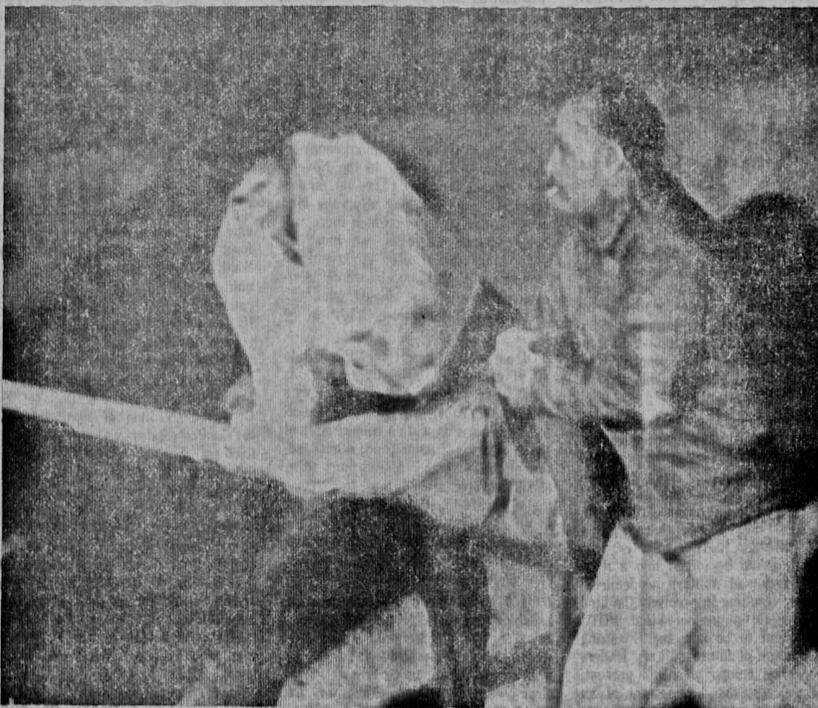


Agnew Speaks, People Protest

Vice President Spiro Agnew speaks in Hotel Ft. Des Moines in the top picture. Agnew criticized television news coverage. He said that it was biased and leveled specific criticism at the commentaries by TV newsmen on Nixon's Vietnam speech after he gave it. In the middle picture, one of the many protesters at the hotel gives the peace sign. The lobby of the hotel was crowded with protesters during and after the Vice President's speech.

In the bottom picture, a truck driver, on the right, struggles with a protester who was waving a Viet Cong flag. The truck driver wrested the flag from the protester, stamped on it and later drove off.

— Photos by Rick Greenawalt



Protestors Greet Agnew, He Blasts TV News Reports

By CAROL BIRD

DES MOINES — Vietnam protesters crowded the Hotel Fort Des Moines lobby Thursday night while Vice Pres. Spiro Agnew addressed the Mid-West Regional Republican Committee meeting in the hotel.

Most of the protest activity did not start until Agnew's speech was over and spectators had begun leaving. Scores of sign-waving, slogan-shouting demonstrators chorused "peace now" as Republican dignitaries came into the lobby area.

But the irony was apparent to all those who heard Agnew's speech. Contrary to speculation, Agnew did not speak on the war or the Vietnam Moratorium. His topic was the unreliability of television news coverage.

The only reference he made to the Vietnam war was in discussing television coverage of Nixon's Vietnam speech last week. No mention was made of demonstrations or protests.

Agnew strongly censured television news commentators and their television news presentations for bias in interpretation and in reporting of the news.

Citing Nixon's speech as a prime example of unfair television coverage, Agnew said that the 70 million viewers were treated to hostile commentary by "self-appointed analysts." This, he said, undermined the original intent of the speech, which was to rally the American people toward seeing the Vietnam conflict to a just and lasting peace.

Agnew said the people have a right to make up their own minds and form opinions about a presidential address without the "prejudices of hostile critics" interfering.

Agnew said those in control of television networks "not only enjoy a right of instant rebuttal to every presidential address, but more importantly, wield a free hand in selecting, in presenting and in interpreting the great issues of our nation." Agnew said that it was impossible to stress how strong their influence on the American public is.

"The views of these men do not represent the views of America," he said. "A virtual monopoly of the whole medium of communication is not something democratic people should blithely ignore."

Agnew closed by saying "whether what I have said to you tonight will be heard and seen at all by the nation is not my decision; it is not your decision; it is their decision."

After the speech outside the hotel, four protesters with a Viet Cong flag jeered in unison with picketers as Republican officials dodged into cars to go to a reception at the Governor's mansion.

When Iowa Governor Robert Ray came down the stairs, the crowd became more enthusiastic with their shouts of "stop the war." "We shall Overcome" and other songs were sang, interspersed with cries demanding an end to the war.

A brief scuffle was quickly stopped by the police when a truck driver stopped when he saw the four protesters with the Viet Cong flag, left his truck, ripped the flag from the hands of the protesters

and jumped on it. The protesters offered little resistance and he drove away.

Agnew did not make an appearance before the demonstrators. He was whisked away by the Secret Service and reportedly left Des Moines Thursday night.

Moratorium Procession Slated Here

The November Vietnam war Moratorium at the University moves today into its second day beginning at 11 a.m. with a march to the Pentacrest from College Hill Park at the corner of Washington and Dodge Streets.

A rally and open microphone session will be held on the steps of Old Capital from 11:45 a.m. to 1 p.m.

A teach-in at the office of Dewey Stuit, dean of the College of Liberal Arts, in 108 Schaeffer Hall, will follow the rally.

Dean Stuit's office was chosen, according to the Iowa City Vietnam Moratorium Day Committee, because of his "long involvement with the military."

At the same time, a peaceful anti-ROTC demonstration outside the Field House armory is planned by the committee.

From 1:30 to 3:30 this afternoon, Students for a Democratic Society (SDS) plans to march from the Pentacrest through the Engineering Building and continue to the Iowa City Selective Service Office, 204 Federal Building.

Robert Ross, from the center for the Utilization of Scientific Research at the University of Michigan will speak at 8 tonight in 225 Chemistry-Botany Building.

Following Ross's speech will be a speech by Fred Hampton, chairman of the Chicago chapter of the Black Panthers.

In Moratorium activity Thursday, sentiment to end U.S. involvement in Vietnam and to end the moratoriums was expressed in a canvass of Iowa City area homes by the American Friends Service Committee, according to Tim Gardner, a local member.

Gardner said because of cold weather, only four of a hoped-for 60 to 75 canvassers had been working. These four covered three streets and contacted approximately 60 homes. About 40 of these homes replied, he said.

Gardner said that official results had not been tabulated but that public feeling seems to favor ending the war and ending moratoriums.

People also favor expressing disapproval of the war in some way, said Gardner.

Canvassers will cover the Iowa City area from 9 a.m. to noon today and Saturday.

Class attendance on Thursday, the first day of the Moratorium was slightly down from normal according to a Daily Iowan poll taken Thursday.

Detailed Budget System Gets Regents' Approval

Related Story Page 3

A more detailed budgetary system for providing information on the state's three universities to the legislature and the public was approved by the State Board of Regents Thursday at Oakdale.

The system calls for information on the estimated expenditures of the universities to be broken down into more detail than the present system provides for.

The new system would provide more information on specific operations, such as separate departments and offices of the universities.

Regent Tom Loudon of Fairfield said a change of format was needed because the previous budgets submitted by the universities were not clearly understood by the Legislature or the Board of Regents itself.

Loudon said the detailed information system will probably not bring addition-

al funds to the universities, but will help curb criticism, such as the Board received for raising tuition, because "the needs will be better understood" by the public.

Board Executive Secretary R. Wayne Richey said the Regents would work with other agencies in developing a more effective program budget system. The Board wants the new system ready for the 1971 legislature.

Iowa State Pres. W. Robert Parks said that the universities would be happy to cooperate with the legislature in forming a more efficient plan, but said he does not believe the present system "is archaic and obsolete."

Parks also pointed out that the new system would not be a money saving device because it would require more people and money to operate it. He said the greater allocations to budgeting administration would reduce the amount for education.

Health Sciences Library OK'd

Preliminary plans for the University's proposed Health Sciences Library were approved by the State Board of Regents Thursday over cries of some members that the design was "atrocious."

The library will be at the center of the developing Health Sciences Campus, which will include three other new structures: the Basic Sciences Building, the Dental Science Building and the College of Nursing Building. All three are now under construction.

The building has a budget of \$4,027,122, of which \$1.4 million will be fin-

anced through contributions from the University of Iowa Foundation. The remainder of the financing will be by federal grant. No state funds will be used in the project.

Construction on the modern four-story building is expected to begin in late 1970.

Some members of the Board reacted negatively to a building model displayed by the architect. But the plans were approved after a short discussion of the need for the unique design of the building.

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juice 48-oz. bl. 69¢
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Man and space

Today, if all goes well, three men will ride the thrust of the powerful engines of Apollo 12 into space on a journey designed to make them the second group of men to set foot on the moon.

Today, if all goes well, hundreds of thousands of persons will march through the streets of the nation's capitol, a march which could best be described as a journey in quest of peace.

Both events, though hundreds of miles apart and dissimilar in nature, are related and yet at the same time offer hope to man and speak dramatically about the need for a reshuffling of American priorities.

The President of the United States has said that demonstrations in the streets will have no effect on him in the shaping of this country's foreign policy. He will be in attendance today at Cape Kennedy to watch the moon launch.

Thousands of riot-trained troops will ring the streets of Washington attesting to this fear and lack of compassion on the part of the administration.

With such negative attitudes to contend with, and such emotion-laden fears to overcome — with the prospects of success so dim — one must wonder, then, why Moratorium II? No one cares. The Nixon administration has expressed itself as being more concerned with man on a flight to the moon than with man on earth in quest for peace.

Why go on, in the face of such seemingly insurmountable odds? Why keep fighting when the powerful structure has assured the vocal minority that the intent of their policies will be to appease the silent majority; that peace at any cost is unacceptable, and vociferous dissent unwanted.

Perhaps, it is because of the unquenchable spirit of man, the kind of spirit, say, that makes a man want to go to the moon, that keeps those on the real search for peace marching and questioning and seeking the end to war.

- M. E. Moore

Anniversary of a flag

By ART BUCHWALD

WASHINGTON — This is the anniversary of the making of the first Viet Cong flag in the United States. Although many people know the story, I still feel it is worth repeating.

A group of anarchist, militant, revolutionary, Maoist, Trotskyite, pro-Castro moderates was planning to demonstrate against the war in Vietnam, and they knew they would need a flag. One of them said, "Hey, I know a chick in Philadelphia who has an upholstery shop, and she could do it for us. Her name is Betsy Wrath."



BUCHWALD

So a delegation made up of three founding fathers bought half-fare student tickets and flew to Philadelphia to meet Betsy.

They found Betsy hard at work embroidering an obscenity on a cushion, which had been ordered by a student for the takeover of a dormitory at M.I.T.

"Betsy," the head of the delegation said, "we have come to ask you to make us a Viet Cong flag that we can carry in a Fourth of July parade in Chicago."

You are the only one who can make it for us."

Betsy beamed. "This is a great honor you have bestowed on me, but I haven't the slightest idea what a Viet Cong flag looks like."

"We haven't either," one of the delegation said. "Betsy, you will have to start from scratch."

"Well," said Betsy, "I guess I'd better look and see what material I have available." She opened a drawer and took out some blue linen. "How does this hit you?"

"It shouldn't be all one color, Betsy, or the pigs won't know it's a Viet Cong flag."

She opened another drawer. "Here's some red material left over from a Mao Tse-tung Birthday Ball."

"That's great, Betsy. Sew the two together."

Betsy put the material on her lap and began sewing. One of the students, an art major, set up an easel and started painting Betsy's picture so the historical moment would be recorded for future generations. The other students each took out a stick of marijuana to pass the time, and pretty soon the little shop was filled with smoke.

Betsy, who was also smoking, had trouble keeping the stitches straight and it took her seven hours to sew the blue

Black Voices

An Open Letter:

Did you dig what happened the other day? This brother was ripped off in the Nam. He said before he died that he wanted to be buried near his mother's crib. But like the only ground near her crib was white ground.

The crackers in Birmingham, Ala. didn't give a damn where the brother died, was killed or WHY. They got this thing, man, they're taking it to the grave, and it ain't black.

But, like I don't understand all this jive about America. People rapping about patriots, patriotism, sending Western Union grams, digging on "fat cat" in Washington. I dig signs everyday that say, "love America or leave it." What happened to us, man? Where is the black man? Who sings America's praises?

"Everything's cool man," this whitey told me. He said that that action in Birmingham was just done by a few die-hards who refuse to change. "Things are changing," he said. "Things ARE changing; like I dig that everyday on the tube."

The whitey said more. Dig this rap! Things are changing. "Those few who cling to the ante-bellum, post-bellum beliefs are losing. YOU just have to hold on for a while. Hold on because WE are making progress." Can you dig?

"Fat cat" in Washington says that both these on this end and those on that end are wrong. "Fat cat" in Washington appeals to the silent majority. Thems the cats I dig carrying signs digging on America, love America, my country tis, Mother, flag, pie, apple, you dig?

But like the dead brother in Alabama didn't make no national headlines. "Fat cat" in Washington didn't react. There was no national outcry. No one came down on them. The silent majority ain't said shit.

Dig baby, before I run I want to ask one question. After all the wars black brothers have fought in, after all the lynchings, after all the rapes, how much longer should we wait?

P.S. We're in the Army now, we're in the cities now, we're in the revolution NOW.

Jerry Stevens, LI

material. Finally it was finished, and she held it up.

"Betsy, that's a beautiful flag, but it lacks something," one of the delegation said. "There is nothing in it to provoke the fuzzi to beating our heads in."

The other students concurred. Betsy opened another drawer and found a piece of yellow material left over from a tablecloth she had made for a coffee house near Fort Dix.

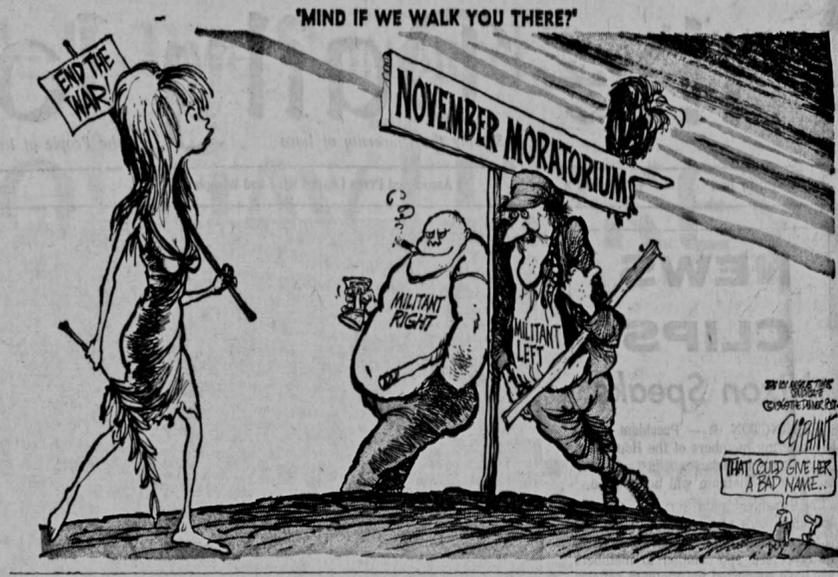
"Why don't I cut out a yellow star and sew it in the middle?"

"That is a tremendous idea, Betsy. The yellow could represent the sun rising over Saigon after the fascist puppets are driven into the sea."

Betsy, who was watching from her shop window, was thrilled. The flag had been officially accepted.

Now every time someone sees a Viet Cong flag in the United States, they think of Betsy Wrath who, with her needle and thread and dancing nimble fingers, made the whole thing possible.

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Sydney Schachmeister

Inspector at work on new projects

By DAVID P. FERGUSON Of The Editorial Page Staff Part II

Eighty-seven million meals are served daily in American restaurants. The potential health problems raised by such a figure are enormous.

Realizing the consequences that such a figure has on his office, Sydney Schachmeister, the Johnson County Health Inspector, has taken positive steps towards preventing the development of health hazards within his area of responsibility. Through a series of speeches, addresses, slide shows, and discussions, Schachmeister has attempted to show restaurant managers and personnel the benefits of sanitary food-handling methods.

"At times, situations arise that have an obvious detrimental effect upon the public health," says Schachmeister, "but more often, it is the little, inobvious habit that people develop that poses the hazard. What we are trying to do is to make people realize these habits and to persuade them to use a more recommended method."

There are times, however, that situations develop that require immediate action on the part of the Health Inspector. Such an incident occurred recently when Babb's Restaurant, Coralville, was ordered closed by Schachmeister. The restaurant was operating in violation of many health principles which constituted a serious hazard to the public welfare.

"Things like that are rare," notes Schachmeister, "usually if hazards exist they are minor. Most food-handlers cooperate with us."

When addressing a group of food-handlers, Schachmeister tries to point out how good techniques will benefit the operators as well as the public. Quality food, quality service, and quality sanitation will insure success.

"It's surprising how much people notice when they go out to eat," notes Schachmeister. "The man always notices the service given by the waitress and the woman always notices the cleanliness of dishes, utensils."

The Health Inspector is attempting to organize a 30-hour course for waitresses. Since they are the main contact guests have with the restaurant management, he feels that their services should be professionalized.

"It is the waitress that the people come in contact with," he explains. "If she greets them with a smile, is courteous in her mannerisms, and provides good service, their meal will be pleasanter and they will return. A girl who is a professional should be paid more for she attract more business and she can teach other girls the proper way of doing things."

The waitress course is only one of many projects Schachmeister hopes to initiate soon. Convalescence homes, trailer parks, immunization clinics, vision and hearing programs will all be subjects of various programs proposed by the Health Inspector.

One of his main objectives for the near future is the consolidation of community services into a local organization. "This is an idea Milford Barnes had more than 20 years ago and one that

many improvements in health conditions and administration while serving as health inspector.

"It was a good set-up in Michigan. But I'm the type of guy who likes challenges. Johnson County is interested in health now and there are many programs that can help the county people. Awareness is the big thing — let them see that health dangers are everywhere and all it takes is a small effort to eliminate them. This is what we are trying to do here. This is what must be done to insure a healthy and safe society."

Sydney Schachmeister gives a damn. He cares about the public he serves. Often, he cares when the people he is serving are indifferent to what he is doing — but he does it anyway because he feels it should be done.

Sydney Schachmeister is the type of man that should be in public office.



SYDNEY SCHACHMEISTER

Frank Kilpatrick, University Health Inspector, has done a yeoman's job to develop.

"It would enable communities to have a better health department if they were all consolidated into a centralized operation. I hope that I will be able to aid in the organization of such a department. It is an excellent idea and one that should be implemented."

Schachmeister left the Health Inspectorship in Berrien County, Michigan, to come to Iowa City. While there, he was as active as he is here and he saw

Additions to . . .

To the Editor:

No, I do not have another label to add to the lovely collection which opens Diana Goldenberg's Oct. 9 reply to published criticisms of The Egoist Papers. Instead I submit the following questions and comments concerning her last post:

Government: If "government of oneself by oneself" is the alternative she proposes to "any form of statism," then would it not be best for her to pack up immediately and head for the nearest atoll, where the likelihood of human contact is reduced to a minimum?

Logic: If "knowledge rests on the provable," then what does she know? Since logical proof, in the deductive sense, derives from a postulation of constants, only so long as those constants prevail do(es) the conclusion(s) drawn from them have meaning.

I would ask for future articles — she seems to insist upon writing them — that Mrs. Goldenberg attempt (short of moving to the closest atoll) to follow her precept of self-government by limiting for publication those ideas — opinions, comments, or What You Will — whose combined effect would require more than a word to describe.

Lee Paradise, G 722 Hawkeye Drive

Adam's rib

By PAT ADDIS

Last Tuesday several panelists appeared under the sponsorship of the Union Board to discuss the relationship of the University of Iowa and the issues surrounding contraception.

What is official policy with regard to the university's responsibility to the student seeking contraceptive information and/or materials? According to R. A. Wilcox, Acting Director of the Student Health Service:

"The Student Health Service has no policy on the dissemination of birth control information and/or material. Each physician in the Health Service is free to practice medicine as he is licensed to do in the State of Iowa."

"The student is welcome to come in to the Student Health Service for counsel in any area of health concern. A physician will be happy to discuss these problems with the student as an individual with specific health concerns, and advise him accordingly."

What Dr. Wilcox fails to mention is that this policy of abdication of responsibility leaves the student (almost always a girl) at the mercy of the particular moral quirks of the doctor to whom she is assigned.

If a single girl seeking birth control material is lucky, she will simply be referred to the Obstetrics-Gynecology Clinic at the University Hospital, where she will be medically advised and can make her own decision concerning contraception — free from raised eyebrows or lectures on morality.

If she's unlucky, she will be subjected to a flat refusal of assistance, perhaps even with the suggestion that if she's so immoral as to engage in premarital sex, she deserves to get pregnant (don't gasp; it has happened).

Coming from a doctor, such a suggestion, with the clear implication that pregnancy is a form of punishment, can only be described as abysmal immorality. And to the single girl who may have been shy about making the request (although the very request demonstrates a high degree of responsibility and maturity), such a response may undermine her courage forcing her to join the ranks of those who find themselves in an unwanted pregnancy.

According to the Rev. Robert Webber, the offices of Planned Parenthood in Des Moines regularly receive requests for birth control materials from students of the University of Iowa who were refused medical assistance through Student Health.

Some doctors at Student Health are not fulfilling their medical obligations to the students. While I would not want to force doctors to supply information or materials if they felt this would be a violation of their personal code of ethics, I should think they would feel some responsibility to refer students seeking assistance, without comment, to a doctor who can supply the needed assistance.

The policy of non-intervention is clearly inadequate. In a weird reversal of this society's usual priorities, a Johnson County ADC mother or welfare family that a student may even be denied information and the opportunity to pay for contraceptives.

People interested in challenging the administration's current policy and taking constructive steps to formulate a new policy will be meeting on Thursday, Nov. 20, at a place to be announced in the "Campus Notes" column. Be there; it may permanently affect your life.

ROTC attacks: 'unfounded'

ROTC — the Reserve Officers Training Corps program on college campuses — is under attack as never before in its half-century existence. At least 50 colleges this year have seen anti-ROTC demonstrations; ROTC programs have been effectively terminated at Harvard, Dartmouth and Columbia, and downgraded at another half-dozen institutions across the United States.

But the radical students, faculty members and others calling for abolition of ROTC may be missing the point, a November Reader's Digest article suggests. Their challenge is based on two assumptions: 1) that ROTC "violates academic freedom"; and 2) that ROTC courses "do not merit academic credit."

"A careful exploration of the 'academic freedom' line of attack shows it to be glaringly unsupported by facts," says author Kenneth Tomlinson, a member of the Digest's Washington Bureau. "Probing the charge at eight universities in different parts of the country," he writes, "I found absolutely no 'thought control' in military classes."

Indeed just the opposite is often the case, he says. At least one student reported that his ROTC courses were the only place he could find a real give-and-take debate on the Vietnam war.

Equally unfounded, argues Tomlinson, are charges that ROTC encourages militarism. "Without ROTC," he notes, "the Pentagon would be forced into a massive expansion of military academies," inevitably resulting in precisely the kind of militaristic atmosphere that ROTC critics claim to be opposing. Focusing the education of future military leaders on academic campuses should prevent, not encourage, the development of an inbred officer corps.

From the New University

Why the November Moratorium? Has not President Nixon told us the war will end as soon as North Vietnam will agree to a "just" peace? Particularly, why should the tactics of the Moratorium be escalated beyond speeches and a candlelight parade, to include confrontations in our own community with representatives of the American war machine?

The New University Conference believes that participation in the November Moratorium is of crucial importance. In order to bring about the kind of American society in which there will be no future Vietnams, we must all understand what caused American involvement in Vietnam, in whose interests the war is being fought, and why the United States has no right to be there.

Of particular interest to NUC and to all of us at the University of Iowa is an understanding of the University's role in the American government's effort to impose its will on peoples around the world. Discussion and other tactics at the November Moratorium, then, should revolve around three questions: (1) Why is the United States fighting in Vietnam? (2) What is the University's role in that fighting? (3) What can and should we as members of the academic community do about that role?

(1) The answer to the first question is subject to debate. As food for thought, however, we might note that two answers offered in the early stages of the war by the American government have since been discredited: That we are fighting to protect Vietnam from a take-

over by the Chinese in league with their North Vietnamese allies and that we are fighting to protect South Vietnam from an external invasion from North Vietnam.

The first of these answers encounters the difficulty that there is no evidence whatsoever of an alliance between China and North Vietnam dedicated to the creation of a Chinese-dominated government in Vietnam. In fact, the Chinese and the Vietnamese have traditionally been enemies.

The second answer, that we are fighting to protect South Vietnam from an external invasion from North Vietnam, forgets that the entities of North and South Vietnam, as distinct from one unified Vietnam, exist primarily because the United States government lent its support to the refusal of the Diem regime to allow internationally supervised elections to choose a government for all Vietnam. Such elections were to be held under the provisions of the Geneva Convention of 1954, to which the United States verbally committed itself.

Secondly the University of Iowa, in common with other institutions of education, lends support to this venture of American aggression. The ROTC program cranks out junior officers for the army and air force. The placement offices regularly recruit for the corporate agents of the war. The Registrar dutifully informs draft boards of changes in a student's status at the University, even when not required to do so by law.

Such research endeavors as Project Themis tie faculty work to the needs

of the war machine. (Careful readers of the DI will recall that a recent ill-informed response to NUC charges concerning Project Themis failed to address itself to this issue.)

Thirdly, what must be done by members of the University community? We must bring University participation in an aggressive and socially destructive foreign policy to a halt. Having done that, we must expand our concerns to work within our communities to bring about the kind of society which will deny to its government the right to invade the Vietnams, the Cubas, the Dominican Republics and the Guatemalas of the world.

We must, in short, drive home the point to the American people that the real enemy in Vietnam, the party fighting against the interests of the vast majority of American citizens, is the American government. This is NUC's answer to the question, "Why the November Moratorium?" It is also the answer to those who plead for more discussion, more debate, more negotiations, more time for Nixon to achieve a peace with "honor." The time has run out. Further debate or discussion is cowardly and corrupt. And the only "honor" left to the U.S. government in its thoroughly dishonorable venture is immediate, unconditional withdrawal from the country it has virtually destroyed.

This column was prepared by the Editorial and Publications Group, New University Conference, 204 Dey Building. Inquiries about NUC may be directed to Leona Durham.

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The final verdict of the University's Engineering was put State Board of Reg. But regents port for continuation lege.

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"The college has ble past and will

The Daily

Published by Stu dents, Inc., Commu ty of Iowa. Opinio editorial columna are those of the wr

The Associated Pr to the exclusive use tion all local as well and dispatches.

Subscription Rates: Iowa City, \$10 per six months; \$5.50; the day after. Entered as second class postage paid at Iowa City, Iowa, under the Act of March 2, 1879.

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Symington No, Pearson Yes For Vote on Haynsworth

WASHINGTON (AP) — Two more senators quit the thinning ranks of the undecided Thursday, one coming out for the Supreme Court nomination of Clement F. Haynsworth Jr. and the other against.

Republican James P. Pearson of Kansas said he will back President Nixon's nominee although "I do so with some concern."

Democrat Stuart Symington of Missouri said he will vote against Haynsworth because "the feeling of hostility and frustration which this nomination has evoked could only be exacerbated by honoring a jurist who does not have the highest sense of ethical considerations."

The declarations, neither unexpected, came as the Senate

moved toward opening of the formal debate on the nomination made by President Nixon last August. Haynsworth currently is chief judge of the 4th U.S. Circuit Court at Richmond.

The debate, expected to end next week in a close vote, was scheduled to begin around noon but was delayed by a surprise visit to Capitol Hill by Nixon.

The President had lunch with 13 Senate members, then gave an eight-minute speech to the Senate.

Although Nixon made no mention of the impending Haynsworth

debate in his speech, which covered his hopes for peace, there were signs it was on his mind.

Twice he told the 70 or so senators present that he respects their right to vote as individuals.

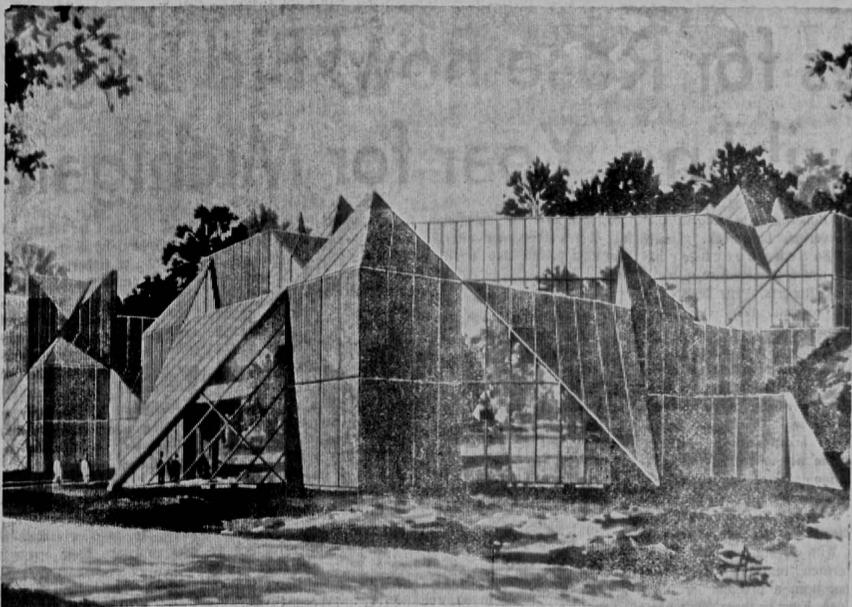
Most of those who lunched with the President belonged to the Democratic or Republican leadership, except for Republican Ralph T. Smith of Illinois.

Smith, who holds no leadership post after less than two months in the Senate, is among the dwindling number

of uncommitted senators who appear to hold the balance of power.

He is regarded as an important vote because he once declared his opposition to Haynsworth but has since shifted.

According to an Associated Press tally, the declarations of Pearson and Symington leave 23 senators who have not definitely committed themselves one way or the other. The AP count shows 40 who have definitely committed themselves against and 37 who say they will vote for confirmation.



New Health Sciences Library

The Board of Regents approved Thursday the preliminary plans and budget for the new University Health Sciences Library. The building will be a part of the University's health science campus and will cost \$4 million.

Regents Support, Plan Study Of UI's Engineering College

The final verdict on the future of the University's College of Engineering was put off by the State Board of Regents Thursday. But regents voiced support for continuation of the college.

An hour-long discussion about the University college's future occurred during the morning session of the Board's November meeting at the Administration Building in Oakdale. Today's meeting dealt mostly with the state universities' spending.

The College of Engineering that was first questioned last month when the Board asked University Pres. Willard Boyd to justify its existence at the University.

The Board expressed concern over possible duplication of educational functions at the three state universities.

Iowa State University at Ames also has a College of Engineering.

Boyd endorsed the University's engineering college at that time. He said the college was needed as a form of balance for a well-rounded university.

He reiterated his support Thursday and cautioned Board members against equating quality and quantity when considering the University's relatively small engineering school.

Approximately 700 students are enrolled in the College of Engineering here compared to over 4,000 at Iowa State.

Board members questioned the quality of education at the smaller college and Regent Ray V. Bailey of Clarion challenged the financial efficiency of operating two colleges.

Boyd said the Iowa and Iowa State engineering departments were not competitive but actually complementary and the "size of the college is not the only judge of quality."

Boyd said a decision was made about five years ago to hold the engineering college at a small size and strive for an increased quality. He added that the college is undergoing intensive studies to improve its curriculum.

"The college has had a viable past and will have a viable future."

The Daily Iowan

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The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

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Dial 337-4191 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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ble future," Boyd said, and added that the college would be a "good investment for the future."

Regent Tom Loudon of Fairfield said the College of Engineering was a necessary part of the University, but said he was concerned about "a dollar-and-cents aspect."

"The question is, can the State of Iowa afford the college at this (financial) level," Loudon asked. The University College of Engineering costs about \$1.1 million a year. Loudon later made a motion to insure the continuation of the college here.

Regent Ned Perrin of Maquoketa said there had been no indication of any inefficiency in the college and noted that there was a larger percentage of graduate students in engineering here than at Iowa State.

Europe

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Loudon's motion called for the continuation of the College of Engineering and requested a statement, compiled by the college, detailing future plans for the school's curriculum.

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Dogmatic imitations of ancestral beliefs are passing. They have been the axis around which religion revolved but now are no longer fruitful; on the contrary, in this day they have become the cause of human degradation and hindrance. Bigotry and dogmatic adherence to ancient beliefs have become the central and fundamental source of animosity among men, the obstacle to human progress, the course of warfare and strife, the destroyer of peace, composure and welfare in the world. — Baha'i Writings

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NORTHWESTERN ROOM — IMU
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A noted publisher in Chicago reports a simple technique of everyday conversation which can pay you real dividends in social and business advancement and works like magic to give you poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances there are ways to make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Send your name, address, and zip code to: Conversation, 835 Diversey Pkwy., Dept. 166-81N, Chicago, Ill. 60614. A postcard will do.

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Best Wishes,
University of Iowa Credit Union
Fred Krause
Manager

P.S. I'll stay open during the lunch hour!

But All Will Face Michigan— Five Hawkeye Starters Ailing

Iowa concluded drills for this weekend's Michigan contest Thursday with five Hawkeye regulars ailing, but expected to play.

The quintet, all defensive performers, includes middle guard Jerry Nelson, tackle Bill Windauer, linebacker Rod Barnhart and halfbacks Craig Clemons and Jerry Johnson.

Barnhart, who missed last Saturday's game at Indiana, Nelson and Windauer are slow-

ed with knee bruises while Clemons has a bruised arm and Johnson a bruised thigh. Hawkeye coach Ray Nagel expects all the injured players to see action against the Wolverines, but is uncertain if any will start.

"Barnhart is still hampered by his injury, but will be able to play. Nelson and Windauer took an active part in drills Wednesday for the first time this week with the other two

returning tonight," Nagel said Thursday.

The Hawkeyes ran through a brisk drill Thursday under the lights at Iowa's practice field.

Iowa closes out its 1969 home slate against Michigan Saturday with a crowd of more than 42,000 expected for the Dad's Day clash. The game will be a knothole affair with kids of high school age and under being charged \$2.

Chances for Rose Bowl Bid Bright In 'Rebuilding' Year for Michigan

By JAY EWOLDT

The upset-minded Hawkeyes hope to make Michigan their next victim, but the Wolverines haven't lost to Iowa since 1962 and must win here Saturday to keep their Rose Bowl hopes alive.

The Wolverines, a leading Rose Bowl contender with a 4-1 Big 10 record, have 14 starters returning from the team that finished second in the conference a year ago with a 6-1 record.

Ohio State upset Michigan's title hopes in the final game last season and new Head Coach Bo Schembechler seems determined to avoid the same fate this year.

"Michigan's attitude is their strongest factor," said Iowa graduate coaching asst. Har-

old Roberts, who scouted the Wolverines last week.

"Bo Schembechler has brought a great desire to win," said Roberts. "His boys are out to beat every team they play."

And win they have. Michigan has won six games overall while losing only to Big-8 powerhouse Missouri and arch-rival Michigan State. This accomplishment reflects upon not only the Wolverine winning spirit, but upon "the good material and excellent coaching of the Michigan team," said Coach Roberts.

With 14 starters and 33 lettermen returning, depth has not been a problem for Michigan. Even so there was notable concern over the potency of the offense which lost All-American fullback Ron Johnson and All-Big 10 quarterback Dennis Brown via graduation.

Michigan's offensive worries were quickly quenched as Don Moorhead and Glen Doughty have amply filled the shoes of Brown and Johnson.

Moorhead, 6-3 200-pound ju-

nior, took over the signal-calling chores this year after a year's apprenticeship under Denny Brown.

"Moorhead likes the pass-run option," said Coach Roberts, and statistics bear out his ability. The Wolverine quarterback has hit on 75 of 147 passes for 936 yards and four touchdowns while rushing 418 yards for three more touchdowns.

Glen Doughty, a 6-2, 197-pound halfback, is Michigan's leading ground gainer with 593 yards, despite being injured during the Michigan State game.

Doughty is healthy again, but Billy Taylor filled in so well that Doughty hasn't been able to crack the starting lineup. The speedy Taylor has averaged 150 yards in his three starts and has rambled for six touchdowns.

Bolstering the Michigan running game is Garvie Craw, a 6-2 222-pound fullback, who leads the Wolverines in scoring with 10 touchdowns. Last week Craw broke loose for four touchdowns against Illinois.

"Craw is an excellent blocker," said Roberts. The rugged fullback has also rushed 222 yards and caught five passes for 49 yards.

The Michigan offensive unit also boasts two All-American candidates in tight end Jim Mandich and tackle Dan Dierdorf. Mandich, an All-Big 10 selection in 1968, ranks second on Michigan's all-time list of pass receivers and has gathered in 34 passes for 464 yards this year.

Dierdorf, 6-4 255-pound junior, was named to the All-Big 10 second team last year chiefly because of his exceptional blocking ability.

The Michigan defensive unit has lived up to expectations as a Big 10 stalwart and has lim-

ited opponents to 15 points per game.

"Defensively Michigan has no glaring weakness," said Roberts, "and to get through them Iowa is going to have to execute plays and blocking assignments extremely well," he added.

Michigan safety Tom Curtis has continually come up with the big plays this year in sparking the Wolverine defense. Curtis, 6-1 186-pound senior, tied a Big 10 record with seven interceptions as a sophomore and the aerial bandit has already picked off five this year.

Michigan's defensive line averages 220 pounds and is led by Cecil Pryor and Henry Hill.

Pryor, 250-pound defensive end, is "probably Michigan's toughest lineman," said Roberts. Hill, a 224-pound nose

guard, "is quick for his size and has great lateral movement," according to Roberts.

"Michigan plays a ball-control game," said Roberts. Head Coach Bo Schembechler played and coached under Woody Hayes and his coaching strategy is reminiscent of the Ohio State mentor.

"Michigan is primarily a running team," said Roberts. "They pass only enough to compliment this."

The 18th-ranked Wolverines "make very few mistakes themselves," said Roberts. "They seem to take advantage of every mistake their opponents make."

Michigan leads the series with Iowa 17-4-3, but the Hawks will try to reverse this trend Saturday and spoil the Wolverines Rose Bowl hopes.



By JOHN
Coach Mike
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GOOD NEWS FOR CELTICS—
BOSTON — The Boston Celtics said Thursday their top draft choice, JoJo White of Kansas, is being released by the Marines a month early and may be available to play against Baltimore tonight.

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Bob Dylan's first major interview in three years is in the new issue of Rolling Stone Magazine. In the same edition of Rolling Stone, the first complete discography of the unreleased Dylan tapes and records. The interview with Bob Dylan, based on a four hour rap with Rolling Stone Editor Jann Wenner, is complete and unedited.
DYLAN
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Send \$1.00 to "Dylan Interview," 746 Brannan Street, San Francisco, Calif. 94103. We'll send you both the special Dylan Interview issue and a little something else.

Gotcha!
Iowa defenders will have a tough time containing this Wolverine. He is Jim Mandich, Michigan's 6-3, 215-pound tight end who is rewriting Michigan record books. He leads the Big 10 with 25 receptions for 372 yards and two touchdowns. Mandich, a sure-fire All-America candidate, is second on the all-time Michigan receiving list, which contains quite a few All-Americans itself.

Bobby Hull Ends Holdout; Joins Black Hawks Today
CHICAGO — Superstar Bobby Hull rejoined the Chicago Black Hawks Thursday as his contract squabble with the National Hockey League club was settled.
Settlement of the dispute which caused the NHL goal-scoring champion to miss the first 12 Hawk games was announced at a news conference attended by Hull and Tommy Ivan, club general manager.
Hull issued a statement in which he said, "I have abandoned my desire to retire from organized hockey and I wish to rejoin the Chicago Black Hawk team as a player in good standing."
Hull is expected to practice with the Hawks Friday but Ivan said it was unlikely that Bobby would be in shape to play Saturday against Oakland and Sunday against Montreal.
Hull read his prepared statement before a room jammed with television cameras and photographers.

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1-1969 BMW R40
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The Daily Iowan
*Source: National Educational Advertising Services

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The KLH Model Twenty-Four changes that situation—radically.
The Model Twenty-Four is a complete stereo music system. Its performance and sound quality are close—very close—to that of the best equipment that KLH, or anyone else, makes. But it costs only a fraction of what it sounds like. And it fits gracefully into any living room.
There's nothing missing from the Model Twenty-Four. It has a sensitive, drift-free FM stereo tuner, a custom-made Garrard record changer with Pickering cartridge and diamond stylus, plus jacks for external equipment and for making tape recordings. The solid-state circuitry is powerful enough for any living room, and the unobtrusive speaker cabinets contain a pair of full-range, two-speaker systems.
The modest size and price of the Twenty-Four are the results of advanced engineering instead of corner-cutting. Everything from its components to its oiled-walnut cabinetry is designed to provide a genuine surprise rather than that "nice for the money" feeling.
Come see and hear how little it can cost for something really good.

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Bright Michigan

... "is quick for his size and great lateral movement," according to Roberts. Michigan plays a ball-control game," said Roberts. Head coach Bo Schembecher played coached under Woody Hayes and his coaching strategy is reminiscent of the Ohio State mentor. "Michigan is primarily a running team," said Roberts. They pass only enough to keep the offense moving. The 18th-ranked Wolverines make very few mistakes themselves," said Roberts. "They seem to take advantage of every mistake their opponents make." Michigan leads the series with a 17-4-3, but the Hawks will reverse this trend Saturday and spoil the Wolverines' Bowl hopes.

College Grid Picks

PREDICTION RECORD	67-25-3	67-25-3	67-25-3	66-26-3	65-27-3	66-26-3
HOME TEAM-VISITORS (1968 Score)	Mike Slutsky	George Kampling	Tim Simmons	Tom Starr	George Wine	Consensus
IOWA-Michigan (DNP)	Iowa	Mich.	Iowa	Iowa	Mich.	Iowa (3-2)
MICHIGAN STATE-Minnesota (13-14)	M.S.U.	Minn.	M.S.U.	Minn.	Minn.	Minn. (3-2)
OHIO STATE-Purdue (13-0)	O.S.U.	O.S.U.	O.S.U.	O.S.U.	O.S.U.	O.S.U. (5-0)
WISCONSIN-Illinois (DNP)	Wis.	Wis.	Wis.	Wis.	Wis.	Wis. (5-0)
NORTHWESTERN-Indiana (DNP)	Ind.	Ind.	Ind.	Ind.	N.W.	Ind. (4-1)
COLORADO-Oklahoma State (17-34)	Colo.	Colo.	Colo.	Colo.	Colo.	Colo. (5-0)
IOWA STATE-Missouri (7-42)	Mo.	Mo.	Mo.	Mo.	Mo.	Mo. (5-0)
KANSAS STATE-Nebraska (12-0)	Neb.	Neb.	K.S.U.	K.S.U.	K.S.U.	K.S.U. (3-2)
OKLAHOMA-Kansas (27-23)	Okla.	Okla.	Okla.	Okla.	Okla.	Okla. (5-0)
ARMY-Pittsburgh (26-0)	Army	Army	Army	Pitt.	Army	Army (4-1)
PRINCETON-Yale (17-42)	Prince.	Prince.	Prince.	Prince.	Prince.	Prince. (5-0)
GEORGIA-Auburn (17-3)	Georgia	Georgia	Auburn	Georgia	Georgia	Georgia (4-1)
*MISSISSIPPI-Tennessee (0-31)	Tenn.	Tenn.	Tenn.	Miss.	Tenn.	Tenn. (4-1)
STANFORD-Air Force (24-13)	Stan.	Stan.	Stan.	Stan.	Stan.	Stan. (5-0)

* at Jackson, Miss.
DNP - denotes did not play last season

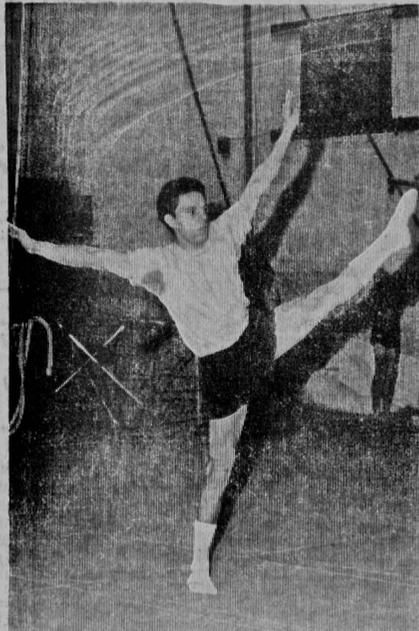
Jacobson Unveils Gymnasts In Intrasquad Meet Monday

By JOHN RICHARDS
Coach Mike Jacobson will unveil his 1969-70 gymnastics team, the defending NCAA champions, to the public in an exhibition intrasquad meet on Nov. 17 in the North Gym of the Iowa Fieldhouse. "We plan to keep score of each event and each individual," said Jacobson. "But the meet will be to introduce some phases of gymnastics to the public. We plan to explain each event and some of the individual stunts to the spectators." This year's squad is somewhat of a question mark to Jacobson. Graduated from last year's team are Bob Dickson, Keith McCanless and Don Hatch, who were instrumental

in the winning of the National Championship. "We lost three of our best performers and two of our top returnees have suffered injuries, so I can't really tell where we stand at the moment," said Jacobson. "We have a number of other good veterans and four potential national champion freshmen. This exhibition will, I hope, give us an idea of what our capabilities are." Senior Jerry Bonney, one of the team's outstanding vaulters, has been lost for the season due to a knee injury. Also out with an injury is senior Phil Farnum, who suffered a broken bone in his hand. It is not yet known if Farnum will

be available later in the season. Heading the team will be co-captains Rich Scorza and Roger Neist. Both are seniors and will be the top contenders for all-around honors. Two other seniors, Jim Moran and Dick Taffe, will make their bids for honors in vaulting and in the floor exercise respectively. Juniors who will help the team are Ken Liehr competing in the side horse event; Dick Sauer, also in the side horse and Barry Slotten, who will compete in both the side horse and vaulting. The newcomers are sophomore Dean Showalter and freshmen Chuck Citron, Rudy Ginez, Dave Luna and Dan Repp.

Showalter will compete on the parallel bars, the high bar and the still rings. Citron will compete on the side horse and in the vaulting. Ginez is entered in the still rings, parallel bars, high bar and vaulting. Repp will be on the still rings. "We are depending on the freshmen more than ever and definitely more than I had expected," said Jacobson. "They are young, but anyone who comes to this meet and the Big 10 Championships will see improvement. I'm sure. They have a lot of potential."



Iowa's Dave Luna

Looking for a beer with which You can toast Dad on his day?

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WEST OF WARDWAY ON HIGHWAY 1

Tight Race in DI Grid Picks

A tight race again prevails in The Daily Iowan Grid Picks this week. Only two games separate all five of the forecasters. Mike Slutsky, George Kampling and Tim Simmons are tied for the top spot with 67-25-3 records. Slutsky, the DI sports Editor; Kampling, the head of Kampling Sports Services and an Associated Press sportswriter; and Simmons, Asst. Sports Information Director at Iowa, all have averages of .728. Tom Starr is right behind at 66-26-3 for an average of .717. Starr is the Sports Director of

WSUI and Asst. Sports Editor of the DI. George Wine stands at 65-27-3 for an average of .707. Wine is the Sports Information Director at the University of Iowa. Slutsky, Simmons and Starr, all students at Iowa, remained loyal to the dear old Hawkeyes and picked them to upset Michigan. Wine and Kampling were not so confident.

Europe

Activities Center - IMU

Busy Weekend for Ruggers

The Iowa Ruggers do battle with Illinois Valley Saturday at 1:30 p.m. on Park Road Field, three blocks west of City Park. The Iowa Rugby team has yet to lose a rugby game on the home field, and will be trying to salvage a rather disappointing season this weekend. Palmer College of Dubuque invades the Hawkeyes Sunday in a doubleheader, with the B game starting at 12:30, followed immediately by the A game.

DON'T FORGET

The non-sectarian Bible talk will be held tonight in the little University Chapel:

7:30 - 8:30

Talks will also be held November 12, 14, 21 and 26

the Autumn Scene

Takes on a most refreshing... a most tweedy look in sport jackets for fall. Our imported, domestic herringbones, pure authentic Harris tweeds in rich, distinctive new window panes, soft striped herringbones have that rare look of character and quality. Vibrant, autumn earthy colorings add still new excitement to a great tweed look.

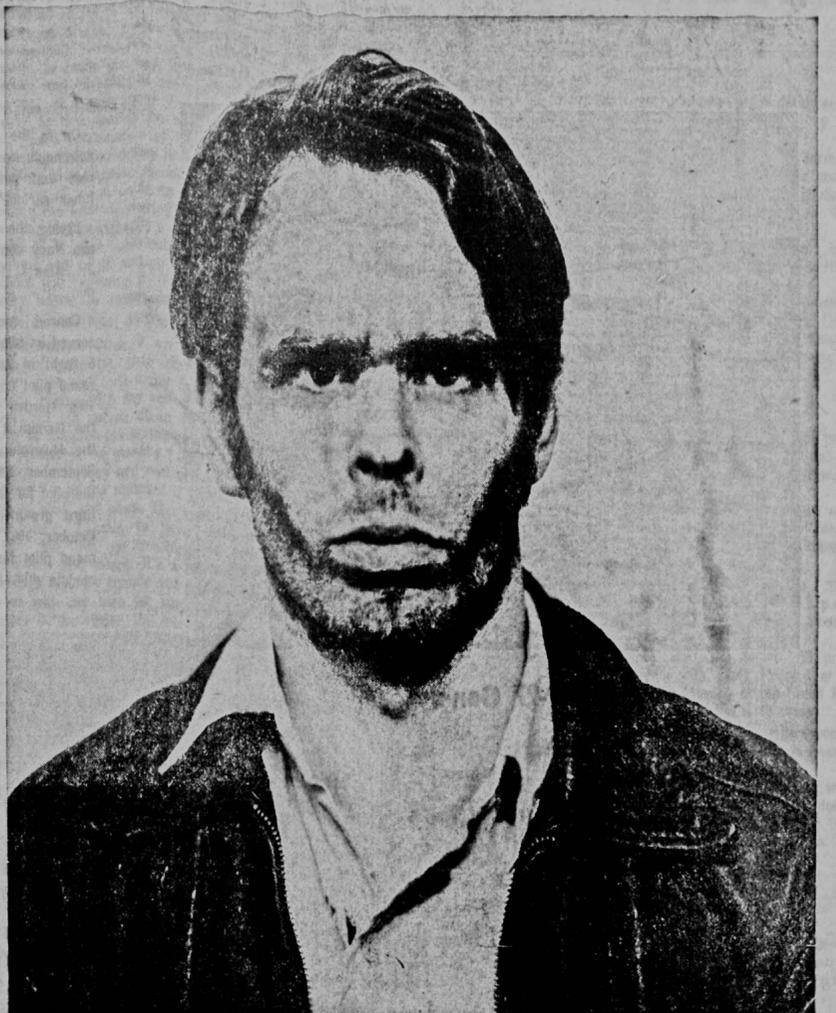
from FIFTY DOLLARS

Co-ordinate trouser: fine worsted twist, permanently creased, wide range of classic and country harvest tones.

1800

Redwood & Ross

traditional excellence
26 S. Clinton



"Happy 21st Birthday, Johnny"

At least, we hope it's happy, Johnny's strung out on "speed," and most people take him for about 35. He's shooting "meth," now, but he started on pills: "dexies," "bennies." He has to use a little more each day to maintain the "high" and avoid "crashing." It's as though he were a car that's raced its motor continuously for a year. No wonder he looks like he's ready for a 50,000 mile overhaul. You see, on "speed," you don't eat, you don't sleep, you don't feel you have to pay any attention to your

health... because you feel so "up" all the time. So while you're "up" on speed, your body runs down. Johnny raps all the time about how, since he's started "speeding" he's really living. At this rate, he may have lived his whole life before he reaches 22. For more facts about drugs, write for free drug booklets to: National Institute of Mental Health, Box 1080, Washington, D.C. 20013

... time containing this Michigan's 6-3, 215-pound tight end. He leads the yards and two touchdowns. candidate, is second on the which contains quite a few

Holdout; Hawks Today

Tommy Ivan, club general manager. Hull issued a statement in which he said, "I have abandoned my desire to retire from hockey and I wish to rejoin the Chicago Black Hawks team as a player in good standing."

Book Sale

3 a.m. - 9 p.m.

3 a.m. - 5 p.m.

YMCA

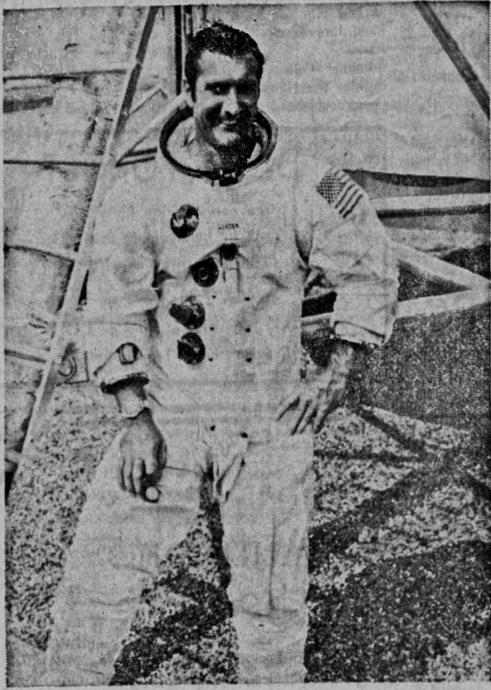
5th St., NE

Yourself

cleanest freshest
dishwashers.

OMAT

6 E. Bloomington



Richard F. Gordon Jr.

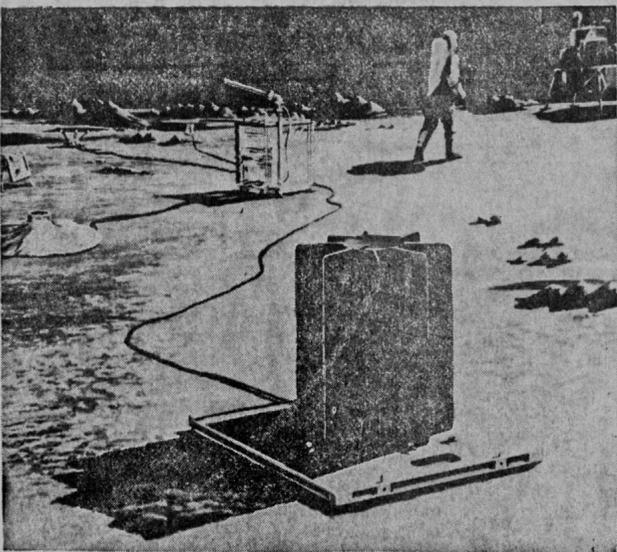


Charles Conrad Jr.



Alan L. Bean

MOON SHOT



SNAP-27 Generator

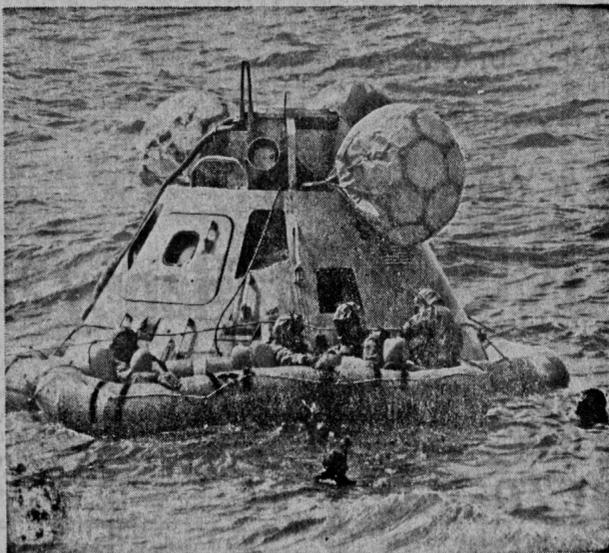
On to the moon. Again. Three U.S. astronauts are attempting to repeat the feat that put two Americans on the lunar surface last August.

Flying the Apollo Moon 12 mission are Navy commanders Charles Conrad, Jr., Alan L. Bean and Richard F. Gordon, Jr.

Conrad, commander of the mission, served as pilot on the eight-day Gemini 5 flight in August, 1965, and as command pilot on Gemini 11 in September, 1966. Gordon was the backup pilot for the Gemini 8 flight and was pilot for the 44-revolution Gemini 11 mission in September, 1966. He is command module pilot for Apollo 12. Bean, one of the third group of astronauts selected in October, 1963, served as backup command pilot for Gemini 10. He is lunar module pilot for Apollo 12.



Landing Position



Simulated Splashdown

EDITOR'S
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FINE ARTS
CALENDAR

* music

The University Collegium Musicum will give its fall concert at 8 p.m. today in MacBride Auditorium. The program will be conducted by Edward L. Kottick, associate professor of music, who directs the Collegium Instrumentalists, and by Richard Bloesch, assistant professor of music, who directs the Collegium Singers. Part of the concert will be devoted to music by Josquin des Prez, one of the great composers of the late 15th and early 16th century and the balance will consist of "battle music" written between 1450 and 1650. No tickets are required for the free concert.

Laise Van Keuren, 44, Burnt Hills, N.Y., will give a voice recital at 8 p.m. Saturday in North Hall. The soprano will sing selections by J. S. Bach, Berlioz, Lehar, Offenbach, Zeller, Mussorgskii, Tchaikovsky and Shostakovich. She will be accompanied by Susan Fink, 43, Winterset, Ia., piano, and Letitia Koepke, G. Bettendorf, flute.

The Union Classical Music Board will present a concert at 8 p.m. Sunday in the Union Music Room. Students and staff of the School of Music will perform works from the first act of the Massenet opera "Manon." There is no admission charge. A reception will follow the program.

The University Symphony Orchestra will give its second concert of the 1969-1970 season at 8 p.m. Wednesday in the Union Ballroom. Under the direction of conductor James Dixon, the group will play works by J.S. Bach, Gustav Mahler, Charles Wuorinen and Johann Strauss. The Mahler work will feature mezzo-soprano Carolyn James, instructor of music. Tickets for the free concert are available at the Union Box Office.

* theatre

"Hamlet: A Collage," a cut-apart and re-ordered version of Shakespeare's tragedy, will open at 8 p.m. today in Studio Theatre and continue Saturday evening and Nov. 19 through 22. Students are admitted free with I.D. Non-student tickets are available in the Union Box Office for \$1.50.

The Iowa City Community Theatre's production of "You Know I Can't Hear You When The Water's Running," will continue at 8 p.m. tonight and Saturday and Nov. 20 through 22 and at 2 p.m. Nov. 23 at the fair grounds. Tickets are \$2 and are available at the Theatre Box Office in the Iowa City Recreation Center.

* exhibits

The undergraduate art exhibit concludes today. Works are on display in the Union Terrace Lounge.

The photography exhibit by former and present graduate students in creative photography continues through Saturday in Maytag Auditorium at the Museum of Art.

The faculty-graduate student art exhibit continues through Dec. 3 in the Museum of Art.

An exhibit of rare string instruments without necks will continue at the University Music Library through Thursday.

* films

The Cinema 16 Film Series will present "The Fire Within" at 5, 7 and 9 p.m. today in the Union Illinois Room. Admission is 50 cents.

The 20th Century Film Series will show "Hail the Conquering Hero" at 7 and 9 p.m. Monday in the Union Illinois Room. Admission is 25 cents.

"Sullivan's Travels," another 20th Century flick, will roll at 7 and 9 p.m. Tuesday in the Union Illinois Room. Admission is 25 cents.

The Showcase Film Series will present "Angels with Dirty Faces," at 7 and 9 p.m. Wednesday in the Union Illinois Room. Admission is 50 cents.

The Russian Film Series will sponsor "Earth" at 7:30 p.m. Thursday in Shambaugh Auditorium.

And, the Cinema 16 Film Series will reel off "End of August at Hotel Ozone" at 7 and 9 p.m. Thursday in the Union Illinois Room. Admission is 75 cents.

* lectures

Gene Wiancko will present the Iowa Mountaineers film - lecture, "Central America's Wonderlands" at 2:30 p.m. Sunday in MacBride Auditorium.

John Wisdom, professor of philosophy at the University of Oregon, will give a lecture, "Seeing Things in a New Way," at 8 p.m. today in Shambaugh Auditorium. Wisdom received his B.A. and M.A. degrees from Trinity College, Cambridge, England, where he was also a fellow in philosophy. He has written two books: "Paradox and Discovery" and "Philosophy and Psychoanalysis."

Kathleen Fraser will give a reading of her poetry at 7:30 p.m. Monday in Shambaugh Auditorium.

"Problems of the Radiocarbon Calendar" will be the lecture topic of Elizabeth K. Ralph, Museum of Applied Science Center for Archaeology at the University of Pennsylvania, at 8 p.m. Monday in Phillips Hall.

Pala Sculpture



The "Seated Buddha," left, from eastern India is among 16 sculptures from the Pala period being exhibited at the Museum of Art through Dec. 3. On loan to the University from the Nelson-Atkins Gallery in Kansas City, Mo., the stele (carved stone slab) is 25 inches high and made from black chlorite stone. The Buddha was created sometime in the early 10th century A.D.

The "Head of Crowned Buddha," right, is also representative of Pala art and is also on loan from the Nelson-Atkins Gallery.

The term Pala is derived from the name of a medieval Indian dynasty which ruled substantial portions of eastern India for more than 400 years, from the middle of the eighth to the middle of the 12th century A.D.

The museum's exhibition is the first of Pala sculpture in this country.



Poetess Kathleen Fraser to Read Monday

EDITOR'S NOTE: The poet Kathleen Fraser will read from her work at 7:30 p.m. Monday in Shambaugh Auditorium. Kathleen Fraser had a "classic midwestern childhood" and has lived among other places in Iowa, California, Europe and New York City. Her book of children's poems and game chants, "Stilts, Somersaults and Headstands," was published by Atheneum in 1968. Kayak Press published two volumes of her poetry: "Change of Address" (1967), and "In Defiance of the Rains" (October, 1969), which is available at local bookstores. The interviewer is a student in the graduate Poetry Workshop.

By JANE SHORE

It is odd that there are no woman poets on the teaching faculty of the Writers Workshop this semester, and that no women have been invited to read their work in the local poetry series. The exception is Kathleen Fraser who will read on Monday night and will teach in the workshop this spring. I am interested in Miss Fraser's poetry, not primarily because she is a woman-poet, but rather because she is a good poet.

Interviewer: Many young women poets fall into the genre of confessional poetry. How does a woman get beyond being trapped by her kitchen or her

bedroom or her own body? How do you feel about the Confessionals?

Miss Fraser: I'm not against confessional poetry. I'm not against any kind of poetry. I hate categories. What I dislike and am essentially bored with is a position of self-pity and martyrdom that several prominent American women poets epitomize. It's a position that's very tempting for women, much more than men. It's been subtly programmed into us from great-grandmother on up, and it's a way that women have of fighting dirty, to be martyrs. It's a way of calling attention to yourself — abortions, affairs, things sensational or grotesque that make for high melodrama. There are a certain number you can write about and then it begins to take on a parody quality... like... "Ode to My Pubic Hair."

When you first start writing — if you're a girl — you want to say: "Look, I'm pretty; look at the pretty things I make; look how sensitive I am, the rain is making me cry, the petals on the roses are teardrops on my necklace," things like that. (I'm quoting myself in the ninth grade.) I'm not putting it down, it's a very real need, but I think that's why female poets are so scoffed at by men, and reasonably so, because that's really boring and no one's really

interested in it. Men would rather look at you "pretty."

It makes so much more sense to put on gay, beautiful things, wear ribbons and perfume, miniskirts and boots, than to try to wear bandages and arm slings like the little kid who wants to show he has a broken arm so people will pay immediate attention to him. But to write out of your life, directly, clearly, with honesty and with an attentiveness to your own way of hearing and seeing, is the excitement. Then the dramatic and undramatic elements of your life both enter the poem, but as part of the whole fabric, not as self-indulgence.

Interviewer: Why do you think many women poets do not teach at workshops?

Miss Fraser: There aren't that many women poets, period. And there certainly aren't that many available, free in their lives to move around and teach in places other than where their families are. There are few women poets who are single and who have that kind of freedom. Practically every woman who's connected to her female center wants to have at least one child in her life. It seems very basic to experiencing oneself as a woman.

Interviewer: Who has influenced your writing?

Miss Fraser: I really love Frank O'Hara's work. Reading it gave me per-

mission to be freer, to make looser kinds of connections, to have lopsided lines and not to have that neat form that says it's a poem. I don't necessarily mean neat lines, short lines. It's a certain kind of poem that doesn't have an obvious beginning or end, rather, letting more of a natural dynamic get into it. It's not all raised to the height of poetic symbol or drama. I took a workshop with Kenneth Koch. He was a brilliant teacher, he made you look at your seriousness very carefully to see whether it was real; or a pose, made you look very closely at language to be sure it was clear. So a combination of Frank and Kenneth set off this desire in me to start trusting unconscious connections, to break out of sound patterns that were pushing me around. Having a naturally good ear isn't necessarily a thing in your favor if it digs particular kinds of rhythms and keeps putting them on you without you realizing it. That's when poetry begins to sound predictable.

Interviewer: What do you write about?

Miss Fraser: Often, I write about the kinds of material that come up in dreams, the stuff just under the surface. I write poems with my son David in them, but not poems about David. But many of the pictures or things or people that appear in the poem's fabric are there because they are real and inhabiting my life at the moment. I happen to love to cook and paint. If I move to a new place, I have to have textures around me first, got tromping out and get weeds and colors. It's a nesting instinct. It's purely female and it also has to do with my love for surfaces and shapes — the visual. I'm very much in-

involved in this world and the substances of this world. I'm ravenous for reading too, but this world is foremost.

Interviewer: How does your poetry figure into your life then?

Miss Fraser: Usually my poems are a cry for help, and I'm crying out to myself, certainly to no one else. My poems put me in touch with myself. To connect with myself. And there's no one who's going to help you stay connected, no matter how much you love them — no man, no woman, no teacher, only you. Othertimes, my poems are just spurts of joy, like in "little joy poems." I wish I could catch those moments more, trapping the moment. Poetry is not the center of my life. Poetry is a presence that's in me. The whole idea of joy in language itself and the joy of probing for a closer and closer clarity with yourself. It's the life that's important. The poem is important as an extension of that life. It keeps you in touch with yourself.

little joy poem

Like a shiny bus in the snow,
I feel good this morning —
new upholstery, green and tough,
I'll never wear out!
The snowplow came at 2 am
last night on its lonely task
and I looked from the window
waving my toothbrush.
(At night, the snow
changes color.)
Here I am, two legs
a new morning
and joy,
like the whiteness of cold milk,
filling me up.
— from "In Defiance of the Rains"

Seeing 'You Know I Can't Hear You'

One of the dangers in reviewing a familiar show is that the reviewer may be out of tune with the audience, laughing when they don't or being bored when they are not. But Wednesday night at the opening of the Iowa City Community Theatre's production of "You Know I Can't Hear You When The Water's Running" I was completely in tune with my fellows. We loved it.

The theater building was a mess last week, but has since become a very pleasant lobby and acting area. Photos from the group's previous plays and some giant cartoons set the stage for fun. Seating is arena-style with higher risers for the folding chairs.

In a limited space it is difficult to examine all four small plays that form the whole, but a few comments are in order for each.

The first play, "Shock of Recognition" which supplies the title of the whole, is well done on a very human level. All three male actors were fine. I liked having the author thin and the producer fat and thought the stage area rather well used.

The second playlet, "I'll Be Home for Christmas," involves a middle-aged man whose dreams are being shattered. This play is far more serious than the others and it built a bit slowly. The topic of sex education and contraceptives seemed a bit close to the hearts of some of the people in the audience, but theater should do that sometimes. The acting was good as was the dynamic use of the lights at the end.

After the intermission, the evening rose to its peak. Gil Barker, as the husband in "Footsteps of Doves" who

wants to continue spending nights with his wife in the same bed, caught the eye of the audience on his entrance and dominated the action. The punch line used to clear the stage was nice, though most of the audience seemed to miss it.

Chuck Thayer and Mary Beth Schuppert did such a fine job playing off each other that "I'm Herbert" was the best way to end the evening. The limited action, in rocking chairs, described in

the script was broken up beautifully.

Two obvious technical credits besides the lighting, are in order. Sound did a good job with the show; to have "another opening, another show" just before curtain was delightful. And make-up, especially in picking up details such as tans on arms, was good.

It was a remarkable play, dealing humorously with modern problems.

— Mike Firth

String Quartet a Success

The Iowa String Quartet performed Wednesday evening at MacBride Auditorium. The quartet is made up of four artists who worked together to present an excellent concert. The Iowa String Quartet must surely rank with any of the great performing quartets today.

The quartet opened the evening with Joseph Haydn's "String Quartet in A Major, Opus 55, No. 1." From the beginning the rehearsing of the group was evident. The players not only had the same articulations carefully prepared but they breathed together and seemed to have the same ideas about phrasing and dynamics. No one performer tried to impress his idea of how the pieces were played, but rather they all seemed to have reached a mutual understanding of the music. I particularly enjoyed the adagio movement because the quartet was able to sustain a legato line and phrase together. The vivace finale also went well, as the

quartet played it with the humor which the program notes indicated.

The second offering was Robert Stewart's "String Quartet No. 3." This was the premier of the work. Particularly enjoyable was the solo viola playing by William Preucil. The work, however, might be more interesting after several hearings.

The quartet played Debussy's "Quartet in G Minor, Opus 10," after the intermission. The ensemble work in several sections of this piece was stunning. The quartet changed styles from the previous selections and played with a great insight into the impressionistic style. The andantino movement was most enjoyable. In the last movement the passion asked for by the composer was given by the quartet.

The performers in the quartet are Allen Ohmes and John Ferrel, violin; William Preucil, viola; and Charles Wendt, cello.

— Joseph Green



Hamlet: A Collage

In a scene from "Hamlet: A Collage," opening at Studio Theatre this evening, Guildenstern, played by John O'Keefe, G, Iowa City, left, and the captain, played by Joe Klein, G, Middletown, Pa., right, struggle with Ophelia, Stephanie Lewis, G, Treviso, Pa.

BASKIN-ROBBINS
—Specialty—
Ice Cream Store
Wayway Plaza
Open 7 Days 11 a.m. to 10 p.m.

TV Critic Amory: 'I Write What I Think'

By KRISTELLE MILLER
Cleveland Amory is an author, critic, wildlife conservationist, club-founder ("Anyone who has time to form a club must have something wrong with him."), and one of the great self-

acknowledged Mets fans, he told an audience of about 500 Wednesday night in the Union Main Lounge.
Here to speak on "The Age of Violence," Amory covered everything from the Arab-Israeli

conflict to the destruction of six-day-old seals in Canada. He castigated hunters and praised some of the season's new television shows "in which they have taken the staple violence away."

Opening with an autobiographical sketch, (editor of the Harvard Crimson, rejected by Little, Brown and Co., writer for the defunct Saturday Evening Post), Amory said a man "with a background like that is admirably equipped to deal with the subject of violence."
Explaining that he had been in the Middle East three times in the past summer, he said that was "as good a place as any" to begin a discussion of violence.

Amory said an Israeli soldier had told him, "All these years Israelis have wanted one thing with Arabs and that's peace, but if we got it we would be in a hopeless position to keep our land."
"The Middle East has never known peace and the only outcome there can possibly be is exactly what's going on now — reprisals and outbreaks of war from time to time. I would like to think something else will come of it, but it won't," Amory said.

Of student violence and protest, Amory pointed out that the University of Paris in the 14th century was in complete charge of the students.
"The king put an end to student power by saying he would draft students for re-

sistance," Amory said, indicating that student violence existed long ago.

Having explained what he called the "root awfulness" of the violent sport of bullfighting, Amory said, "I think when you have someone like Jacqueline Kennedy — a woman who should know violence — calling bullfighting a beautiful spectacle, you have the irony of our time."

He then invited the audience to join his newly-formed "Hunt the Hunter's Hunt Club," which he said defined the conservation of hunters as the way it has been for animals — "we shoot them for their own good."
"We try to do a great deal for the hunter. We do not believe in shooting hunters in the city limits, in parked cars or in the dating season. We do not believe in draping them over the car, and we mount them at home," Amory said dryly before inviting questions.

During the question and answer period, Amory spoke out harshly against wolf coats as "cruel, crude things"; horse racing ("I am sick to death of race track fires"); and zoos ("Our way of treating animals will be looked upon some day as slavery is looked upon today.")

Declining to classify himself as an antivivisectionist, Amory said we must decide what to be done and what not in laboratory experimentation.
As an example of what does not need to be done, Amory said that at Wayne State University, dogs are struck on the head with pneumatic hammers in the testing of football helmets.

"All our animals will have to be protected. We must challenge the universities and dozens of government agencies smoking animals to death," he said.
Questioned on the caliber of television comedies, Amory replied, "They have really had to come up with quieter plots, which demands more

VIETNAM DISCUSSION—
There will be a Vietnam Moratorium open discussion from 9 tonight to 1 a.m. Saturday at the Back Door Coffee House, at the corner of Clinton and Jefferson Streets.
SAIGON — Severe fighting erupted early Thursday near the demilitarized zone as North Vietnamese troops attacked an American company in night bivouac in the enemy's biggest assault in the area in more than a year.
Military spokesmen said the battle flared just before 3 a.m. when 500 North Vietnamese assaulted a U.S. armored company in its night defensive positions three and one-half miles from the demilitarized zone separating the Vietnams. Spokesmen claimed 104 enemy soldiers were killed by massive American firepower. Seventeen Americans were reported killed.

Severe Fighting Starts Near DMZ

The U.S. Command reported that 122 North Vietnamese have been killed in two days of sharp clashes in an area six miles southwest of the allied outpost at Con Thien near the zone. Total U.S. casualties are listed as 22 killed and 53 wounded.
Despite the increased fighting, U.S. spokesmen said they had no evidence the enemy troops came across the DMZ to launch the attack.
Stepped-up fighting began Wednesday afternoon when a company from the U.S. First Brigade, Fifth Mechanized Infantry Division, came under heavy small-arms fire near Con Thien. They were searching the area of a fight in which 17 North Vietnamese and two Americans died Tuesday.
Although the U.S. Command said American casualties in the Wednesday afternoon battle were light, two U.S. helicopters were shot down, with one crewman killed and four others wounded.
At nightfall, the North Vietnamese troops backed off, apparently to regroup.
About nine hours later, in the predawn hours Thursday, the North Vietnamese attacked a second U.S. armored company, firing rocket grenades and mortars and hurling satchel charges.
The company of about 150 men blunted the attack using tanks and armored personnel carriers, and were aided by artillery, armed helicopters and an Air Force C47 gunship.
The latest U.S. casualty figures brought to 39,292 the number of Americans killed and to 568,989 the total wounded in the Vietnam war since Jan. 1, 1961.

CANDLE MAKING

Candle making will be demonstrated at 8 tonight in the Union Music Room. Cathy Webster of "Cathy's Candle Cupboard" will present the demonstration. The show is free and open to the public.

"MEDIUM COOL" IS NOT MEDIUM COOL... IT'S BLAZING DYNAMITE
NOW SHOWING
"ONE OF THE BEST PICTURES OF 1969... STUNNING... IT EXPOSES PEOPLE'S VERY SOULS DYING IN A TANGLE OF TV WIRES... YOU'LL NEVER FORGET IT!"
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THE JANUARY TRIO plus
THE SCOTTISH HIGHLANDERS
A DEMONSTRATION BY
THE SCOTTISH HIGHLANDERS
Friday, November 14 8-12 Admission: 25c for everyone but Dad
BRING YOUR DAD TO CELEBRATE AT
The Famous **RED RAM**
113 IOWA AVE. - 337-2106
OPEN 9 a.m. to 2 p.m.
• OPEN FOR COFFEE and DONUTS at 9 a.m.
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• STEAKS • SANDWICHES
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• ENTERTAINMENT DOWNSTAIRS in the RATHSKELLAR
SATURDAY NITE MONDAY NITE
Brian Tabach Dave Schafer

NOW SHOWING **CINEMA-1 ON THE MALL** SECOND WEEK
BEST PICTURE OF THE YEAR!
WINNER 6 ACADEMY AWARDS!
OLIVER!
Produced by JOHN WOOLFE Directed by CAROL REED
No Seats Reserved! Capacity Only Sold Each Performance — Buy in Advance! Evenings 8:00 Sunday Matinee 1:30 and 5:00. Admission \$2.00 Wednesday Matinee 1:30 — Saturday Matinee 1:30 and 5:00 Admission \$1.50 — Child \$1.00 All Times

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LIMITED ENGAGEMENT! 2 WEEKS ONLY!
ACADEMY AWARD WINNER!
"BEST FOREIGN FILM"

NOW! **CINEMA-D ON THE MALL** WEEKDAYS ENDS WED. 7:10 & 9:25
SAT. & SUN. AT 1:40 - 3:35 - 5:30 - 7:30 - 9:35
where the heads of all nations meet
"ALICE'S RESTAURANT"
starring **ARLO GUTHRIE** COLOR by DeLuxe United Artists

THE TWO PART PRODUCTION OF LEO TOLSTOY'S
WAR and PEACE
PRESENTED BY THE WALTER READE ORGANIZATION AND SATRA - IN COLOR - RELEASED BY CONTINENTAL
PART I "NATASHA AND ANDRE - THE BATTLE OF AUSTERLITZ" NOW THRU WED.
THE ENTIRE PRODUCTION OF "WAR AND PEACE" WILL BE SHOWN IN TWO PARTS. EACH PART WILL BE SHOWN FOR ONE WEEK!
ADVANCE TICKETS NOW ON SALE.
NO RESERVED SEATS. CAPACITY ONLY SOLD.
FEATURES AT 2:00 & 8:00 ALL SEATS \$2.00
TICKETS MAY BE PURCHASED SEPARATELY FOR EACH PART.

NOW ENDS WED. **Englert**
"Dammit all. Why is everything we're good at illegal?"
PAUL NEWMAN ROBERT REDFORD KATHARINE ROSS
"BUTCH CASSIDY AND THE SUNDANCE KID"
— FEATURES — 1:30 - 3:30 - 5:30 - 7:30 - 9:30

HELD OVER! 2nd BIG WEEK!
ASTRO
"Outrageous wit, courageous creativity, guts and intelligence. Tells it like it's never been told before."
— Judith Crist, N.B.C.
— Features — 2:00 - 3:52 - 5:44 7:36 - 9:28
NO ONE UNDER 17 ADMITTED
"PUTNEY SWOPE"
The Truth and Soul Movie

EVERY MONDAY
ALL THE CHICKEN YOU CAN EAT \$1.59
Here we got some plump and juicy chicken for you at our chicken fry. Plus french fries and coleslaw. Kids get stuffed for only \$1.15.
Where do you go for all the chicken you can eat? Only under the Orange Roof... at Howard Johnson's. "Cause, chicken lovers, Howard Johnson's loves you."
Howard Johnson's
And, fish lovers, don't forget our all-you-can-eat fish fry every Wednesday, \$1.29.

Cinema 16 and Weekend Movies Present
Thursday: Louis Malle's **The Fire Within** (One of the key new wave films) based on Pierre Drieu La Rochelle's novel, **Le Feu Follet**
Friday: at 5 and 7 **The Fire Within**
At 9: **Point Blank**
Sunday: John Boorman's **Point Blank** (Lee Marvin gives it to you point blank.)
"John Boorman's sense of architecture in **Point Blank** is stunning, and the curiously bleak rather than inter-mingling of morality, sexuality, and violence makes **Point Blank** more edifying than either **Bonnie and Clyde** or **The Graduate**."
Thursday and Friday: special live attraction **Avadon-Black** (magic)

THE AIRLINE THE AIRLINER THE AIRLINE FRIDA TO THE AIRLINE WEEK Hiway 4 FISH 5 CHE 6 HAM Avoid parking RIDE OUT THE Bus leaves a ALONG V BEER and SUBMAR SANDWIC Join Th S

ink' writers. If (the cal-new shows) has not discouraging by a...

ing the formal ques-er period. Amory h students on a var-pics.

orting and the news said, "The reporter day was a prejudiced, d person. A new kind ying has crept in — y boys now on TV. hem do not write their (But) the general education, of under- of the news media is

s qualifications as a Amory said, "This does not have a dic- as long as it does eel best qualified."

example of the criti-gets of his critiques, aid, "A kid called me aid, 'Mr. Amory, I am old. I think your re- "Dark Shadows" is r gross, unkind review ver read. A letter will aid of himself as a r, "I do not think it that I am drawing ds other people shoul- to. People who read n your prejudices and gs that make you an- d they tolerate it. I hat I honestly think is ad."

ing, he concluded, "I ight or near right as y can be — the last ue great modest men." is currently a col- or TV Guide. He has on newspapers, maga- adio and television. A television program he d on bullfighting will Dec. 9.

re Fighting s Near DMZ N — Severe fight- epted early Thursday e demilitarized zone as Vietnamese troops at- an American company bivouac in the enemy's assault in the area in an year.

ry spokesmen said the UNDERGROUND: Dan Hicks and His Hot Licks, and Plastic One Band are heard on tonight's program of rock, hosted by Bruce Tibball.

U.S. Command report- 122 North Vietnamese men killed in two days p clashes in an area p southwest of the outpost at Con Thien e zone. Total U.S. es are listed as 22 and 53 wounded.

the increased fight- spokesmen said they evidence the enemy ame across the DMZ to the attack. up-up fighting began ay afternoon when a ay from the U.S. First Fifth Mechanized Division, came under small-arms fire near en. They were search- area of a fight in 17 North Vietnamese Americans died Tues-

THE AIRLINER • THE AIRLINER • THE AIRLINER HOPE IS AT THE AIRLINER THIS FRIDAY and SATURDAY Starting Friday Afternoon AND CONTINUING BOTH FRIDAY and SATURDAY NITES TO DANCE TO TO DRINK TO THE AIRLINER • THE AIRLINER • THE AIRLINER

WEEKEND SPECIAL 99¢ SALE FRI. - SAT. - SUN. Inside seating Juke box Buses welcome Hiway 218 West Coralville THIS WEEKEND YOU GET For Only 4 FISH or 5 CHEESEBURGERS or 6 HAMBURGERS 99¢

MING GARDEN CHINESE RESTAURANT Stop at the Ming Garden for SATURDAY NOON BUFFET Before the IOWA-MICHIGAN GAME 10 a.m. - 1 p.m. Serving Chinese & American Food Cocktails Post-Game Too, Open until 2 a.m. Hwy. 6 West - Coralville

RIDE OUR BUS TO THE GAME - Bus leaves at 12:30 - Avoid parking problems

TIM STEFFA FRIDAY, NOV. 14th 8:30 p.m. to 1:30 p.m. ALONG WITH BEER and SUBMARINE SANDWICHES ALSO STARRING SHAKEY'S DELICIOUS PIZZA Join The Fun AT Come As You Are SHAKEY'S 531 Hwy 1 West Just West of Wardway 351-3885

Indira Gandhi Gets Vote of Confidence NEW DELHI — Prime Minister Indira Gandhi, bolstered by a show of support within her divided Congress party, maneuvered Thursday to keep her majority in India's Parliament. All indications pointed to a stiff battle ahead. If all else fails, she might have to reply on the votes of India's two Communist parties, but this would amount to grave political embarrassment. Fresh after her expulsion from the ruling Congress party by old guard leaders, Mrs. Gandhi won a vote of confidence Thursday from about 300 of the 429 Congress members in both houses of Parliament. At a special party caucus, the Congress members adopted a resolution declaring "invalid and unjustified" Mrs. Gandhi's expulsion Wednesday. There was one abstention and no opposing votes because Mrs. Gandhi's opponents boycotted the meeting.

SDS Sit-In Thwarted Students for a Democratic Society (SDS) attempted Thursday to stage a sit-in at the office of Robert Caldwell, director of the University Police Training Institute, but the attempt failed because Caldwell was ill and did not open his office. The sit-in was planned in conjunction with SDS's national day of action against racism. SDS charged Caldwell, professor of sociology and anthropology, with "perpetuating racism through cop institutes." The leaflet containing the charges said that "cops are trained to put down just struggles of workers and especially black workers against their oppressive conditions and in the day-to-day harassment of these people." At the next meeting of SDS, plans will be drawn up for another rally on Thursday. The organization will also work on rewriting its "Fight Against Racism" leaflet.

Europe Activities Center - IMU The Daily Iowan University Calendar

Daily Iowan Want Ads Get Results WELCOME DADS! Football Saturday Food Service RIVER ROOM CAFETERIA Open 7:00 a.m. - 1:00 p.m. STATE ROOM BUFFET Open 11:00 a.m. - 1:00 p.m. SATURDAY - NOVEMBER 15th Iowa Memorial Union Food Service

DAILY IOWAN WANT ADS

Want Ad Rates One Day 15c a Word Two Days 18c a Word Three Days 20c a Word Five Days 23c a Word Ten Days 29c a Word One Month 55c a Word Minimum Ad 10 Words CLASSIFIED DISPLAY ADS One Insertion a Month \$1.80 Five Insertions a Month \$1.60 Ten Insertions a Month \$1.45 *Rates for Each Column Inch PHONE 337-4191 PERSONAL RIDERS WANTED CHILD CARE APARTMENTS FOR RENT HELP WANTED WANTED

SCOTT'S HAMBURGERS NOW UNDER NEW MANAGEMENT PRESENTS ANOTHER WEEKEND SPECIAL FRI. - SAT. - SUN. NOV. 14th - 15th - 16th PIZZABURGER and FRIES REG. 69c... ONLY 59¢ STEAK SANDWICH and RINGS REG. 99c... ONLY 79¢ DISCOUNT GAS REG. 30.9 per Gal. ETHEL 33.9 per Gal. Iowa City

WSUI HIGHLIGHTS 11:00 AMERICAN NOVEL: Prof. Clark Griffith gives the concluding lecture on Huckleberry Finn. 1:00 20TH CENTURY COMPOSERS: Two composers conduct their own works: Sir Arthur Bliss conducts the London Symphony Orchestra playing his suite, "Things to Come"; Maurice Durufle conducts the Orchestra des Concerts Lamoureux, with soloists and chorus, performing his Requiem. 4:00 CABARET & BUCHWALD ON: Bud McGary interviews members of the Hawkeye football staff; recorded music features John Bowles; Art Buchwald takes a look at electronic snooping devices. 5:30 SUCESOS EN ESPANOL: "The Music of Portugal." 7:00 CASPER CITRON: Ralph E. Shikes discusses his book, The Indignant Eye, which reconstructs social protest via graphic art from the 15th century to present time. Dr. Heinz Patzak, of the Austrian Tourist Office, is World of Travel guest. 11:30 SOUNDS FROM THE UNDERGROUND: Dan Hicks and His Hot Licks, and Plastic One Band are heard on tonight's program of rock, hosted by Bruce Tibball.

the MILL Restaurant LASAGNE RAVIOLI SUBMARINE SANDWICHES STEAK & CHICKEN Food Service Open 4 p.m. Tap Room Till 2 a.m. 351-9529 314 E. Burlington Iowa City

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MUSICAL INSTRUMENTS GIBSON 12 string guitar. Reasonable. 351-5640. 11-22 FENDER JAGUAR, Guitar, Vox Berkeley, 2 amp. 628-2062. 11-20 COMPLETE P.A. 100 watt amp; speaker columns; echo; mixer; two mikes and chords. Also Farfisa organ; 100 watt Gibson amp; Framus electric 12 string. 351-7276. 11-26 USED SPINET organ, like new. Can be seen in this area. Cash or terms to responsible party. Contact: Credit Manager, Carmo Lou's House of Music, 219-3rd. Street SE, Cedar Rapids, Iowa. 11-15 HOUSE FOR SALE FOUR BEDROOM home, Lake Mc Bride. Transferred. Priced for immediate sale. 644-2565. 11-20 MOBILE HOMES 1967 10x30 two bedroom, carpeted, air conditioned, immediate possession. 338-6103 evenings. 11-19 1967 RICHARDSON Stratford 12x55, 2 bedroom, 1 1/2 bath, carpet, A-1 condition. \$3500.00 cash. Marengo. 2-7065 after 5 P.M. or on weekends. 11-15 ROOMS FOR RENT MEN, WOMEN, singles, doubles. Kitchen, washer-dryer. 351-2486 or 338-8513. 11-20 SINGLE ROOM with cooking, Black's Gaslight Village, 422 Brown St. 11-29fnc EXTRA LARGE studio room for two. Beautiful furniture, cooking. Black's Gaslight Village, 422 Brown St. 11-15fnc APARTMENTS FOR RENT SUBLET 2 bedroom apt. Available Dec. 1st. Scotsdale 351-3854. 11-27 ONE BEDROOM apartment, well maintained building near East Campus. Stove, refrigerator, laundry, parking. Married students. \$90.00, 337-2295. 11-21 SINGLE ROOM for women, cooking privileges. Phone 337-7819. 11-27 Modern, 1 bedroom - available Nov. 20. Elaine 338-9771 evenings 11-14 4 MEN AND CAT must leave apt. 1 block from Currier. Will trade to your advantage. 337-3504. 11-22 WANTED APT., house, or adjoining rooms for 4 men. 337-3504. 11-22 FEMALE TO SHARE apartment with same. 614 N. Gilbert. 845.00. 11-19 SUBLET 2 BED, 1 1/2 bath. Available Dec. 1. Scotsdale. Call 351-6069 after 6 p.m. 11-18 SUBLET two bedroom, 1 1/2 bath, available Dec. 1. Scotsdale. 351-6069 after 6 p.m. 11-15 HELP WANTED HELP WANTED Girl or Boy, Car wash attendant weekends only. Spru-Klean, 105 2nd Ave., Coralville. 11-18 FRATERNITY needs board jobbers for lunches and dinners. Call Randy 338-1159. 12-6fnc CONTACT WORK - like people? Earn extra money part time, exciting work. Car necessary. For interview write Box 81, Iowa City. 12-3 WANTED WANTED: Third and fourth active University men in \$160.00 Coralville Reservoir Lake house. Call 338-9293, 8:30 a.m.-5:30 p.m. 11-19 ROCKER Lite Show - looking for gig in Iowa City. 353-0848. 11-14 WANTED female, share spacious apt. Preferably older. Not necessary. 351-2427. 11-25 STUDENT who wants to make \$200-\$400 monthly. Initial investment \$200. Call 351-3108 after 5 p.m. 11-14 We buy guns, typewriters, TV's, radios, Honda's, in fact anything of value. Bring your items to us. Towncrest Mobile Home Sales 2312 Muscatine Ave. Phone 351-7314

WHO DOES IT? CHRISTMAS GIFT - Portrait by professional artist. Children, adults. Pencil, charcoal \$5.00. Pastel \$20.00. Oil \$85.00 up. 338-0260. 11-13 RC HAND TAILORED hem alterations - coats, dresses and skirts. Phone 338-1747. 11-21 AR DIAPER RENTAL Service by New Process Laundry, 213 S. Duquesne. Phone 337-9666. 11-25 FRENCH OR GERMAN tutor call Angela Krueger 351-4829 after 6. 11-15 HOUSES FOR RENT TWO BEDROOM home with garage, 705 5th Ave., Coralville. 338-5978. 12-5fnc PETS POODLE SERVICE. Toy, Platinum Silver. 8 1/2" of Champion Dynamo - producing 7 1/2" puppies. Puppies available from \$65. Christmas holding. 337-9711. 12-10 MISC. FOR SALE TV 9" Singer with battery pack - \$15. \$150.00 now \$83.00. 333-1458. 11-20 CORVETTE CAR cover, custom made, rubberized, like new. 337-9776. 12-16 DOUBLE SIZE box spring set. Like new. 351-4160. 11-19 OVER 70 stereo jazz, misc. albums. \$2.00 each, quantity discount. 351-7715. 11-22 PORTABLE tape recorder, Zenith transoceanic radio, C.B. radios. Cheap. 351-4376. 11-19 BELL & HOWELL 8mm autoloop projector and super 8 autoloop movie camera with room lens, and movie light attachment. 220 S. VanBuren after 3:30. 11-26 3 piece antique living room suite, Lincoln era. 628-2684 after 6. 11-20 Norelco portable tape recorder, used 20 hours, battery, cartridge, mike, case included. \$50.00. Shure PE-58 mike, high imp. \$30.00. Electric Voice 623 mike high or low imp. \$30.00. Chrome mike, stand \$15.00. 338-0775. 11-15 EPIPHONE Amplifier less than 1/2 price. Like new. 337-4212; 337-3125. 11-19 KUEFFEL AND Esser Declin Slide Rule, excellent condition with case, instruction book. \$20.00. 331-6239 evenings. 11-13 BLACK NIKON F body Year old. \$120.00, Dave Luck. 337-4191. 11-13 8 TRACK stereo tape. 351-7383. 11-15 VINCHSTER M50 12ga. shotgun, wench, rib, polychoke, exc. cond. \$125.00. Argus Super 8 Editor and Splicer, exc. cond. \$15.00. John Avery. 351-8638. 11-19 STEREO - Westinghouse Solid State portable. Blues, Soul albums. 351-4630. 11-18 RON'S GUN AND Antique Shop. Open 16.9 everyday. Corner 3th and Water St. West Branch. 643-5847. 12-6 ANTIQUE Oriental rugs. Black's Gaslight Village. 422 Brown St. 11-18fnc OLD FURS, good condition, reasonably priced. 351-6307 after 7:30 p.m. 11-17

AUTOS, CYCLES FOR SALE HARDTOP AND accessories for Sunbeam Alpine. 337-4984. 11-27 '62 FORD Galaxie Sunliner, good condition. Excellent heater. Best offer. 628-2062. 11-20 '1967 HONDA 305 scrambler, mint. \$400.00. 351-7034. 11-26 '63 VW, radio, good condition. \$600.00. Phone 351-8391 evenings. 11-27 '62 TRIUMPH 650cc. Cheap - must sell. 351-9614 days. 351-9999 evenings. 11-29 '1969 VOLKSWAGEN convertible automatic. Reasonable. 351-5640. 11-22 '1966 HONDA Superhawk 205cc. Factory Air, all leather interior, roomy. Great runner. Chris. 338-4141. 9-3. tfr '1968 VW. See this one! Call 351-7726. 11-21 '1964 VW BUS, new engine, tires, gas heater, radio. 351-5148. 11-19 '1966 OLDS, good engine, body fair, snow tires. \$110.00. 338-2726. 11-18 '1967 FORD GALAXIE white convertible. V-8. Power steering and power brakes, automatic transmission, radio, 390 cubes, red interior, bucket seats, one owner. 30,000 miles. 338-0175 after 5. 11-15 '1964 MGR. Excellent condition - \$1,000.00. Phone 337-2032. 11-15 '63 TRIUMPH Spitfire. Good condition. \$625.00. Call 351-6690. 11-19 '1959 BMW; 1967 Bridgestone. Good condition. Will finance if necessary. 338-3466. 11-19 '1960 CHEVROLET Station Wagon \$150.00. 337-4914. 11-15 '1969 FALCON 6 months, must sell, will sacrifice. 643-2887 collect. 11-15 '1962 FORD Sunliner convertible. V-8. Power steering and power brakes. \$200. 351-6801. 11-14 '1967 BUICK Skylark Convertible. Warranty good. New tires, excellent condition. Going overseas. Below book price. 338-3394. 11-18 '1962 PLYMOUTH Fury. List price \$475. Our price \$225. Must sell. 338-4668. 11-18 '1969 PORSCHE 1600 Super, Caberlet. Michelin, new convertible top, needs much work. \$600.00 or best offer. 351-8376 after 5. 11-15 FOR SALE or trade 1963 Thunderbird Landau, fully equipped. 338-2870 after 5. 11-15 VW '63, low miles, radio, gas heater, near new tires, brakes, clutch, top, cond. 351-4339 evenings. 12-9 '1966 CHRYSLER 300. Good condition. Asking \$1950. Call 338-8682 after 5 p.m. 11-15 '1967 MUSTANG 2x2 fastback. \$1900.00. Phone 351-8420. 11-14 AUTO INSURANCE. Grinnell Mutual young men testing program. Wessel Agency, 1202 Highland Ct. Office 351-2459; home 357-5463. 12-3AR '1968 YAMAHA 100cc, twin, excellent condition, low mileage. 351-7960 after 5 p.m. 12-2 '1963 CORVAIR Monza. New tires with chrome reversals. 4 speed transmission. \$425 or best offer. Call 353-0942. 11-18 '31 HARLY Chopper, lots of chrome, excellent running condition. Best Offer. 351-1507 evenings. 11-16

FLUNKING MATH or Basic Statistics? Call Janet 338-9306. 12-8AR PAINTING, windows washed, storms up, small jobs. Al Ehl, 644-2489. 12-9 DRESSES MADE, also alterations. Experienced. Call 351-3126. 11-17AR WANTED - IRONINGS - students or family. Also mending. 351-1511. 12-10 TUNE UP, engine work and general auto repair. Reasonable rates. Joe Zajick Salvage & Repair. Call Richard 351-8118 Tuesday, Thursday or Saturday; or at 351-4728 evenings. 12-14 ELECTRIC SHAVVER repair, 24 hour service. Meyer's Barber Shop. 12-14AR STAMPS - Old Letters - Albums. Trade, sell. Iowa City Philatelic. 338-3409. 12-16 IRONINGS - student boys and girls. 1016 Rochester. Call 12-6 ZERBEE TREE Service - Insured tree trimming and removal. Swisher, Iowa. Ely 848-6609, collect calls, free estimate. 12-13 MOTORCYCLE Sales and Service - Suzuki - Norton dealer. Guitar, antique service for all makes. The Motorcycle Clinic, 222 E. Prentiss. 351-5900. 12-15 The University Group at The Church of the Nazarene invites you to attend its Sunday morning Seminar 9:45 a.m. at 1125 First Ave. Iowa City For details: Call 351-3136 or 338-8480 ATTENTION COLLEGE GIRLS Seifer's Beauty Salon offers special on frosting. Mon. - Tues. - Wed. 5:00. 10 S. Clinton St. STEREO COMPONENTS Check-My-Price-and-Service Before You Buy THE STEREO SHOP 1201 Ellis, NW 365-1324 Cedar Rapids JOE'S SKI SHOP Highest quality skis, boots, poles and accessories. Precision mounting. Used equipment for budget skiers. Phone 351-8118 Rochester Avenue East GUITARS Gibson, Epiphone, other brands including Amps. Walk upstairs and see our new retail department. Professional instructions BILL HILL MUSIC STUDIOS 121 1/2 S. Dubuque (over Eicher's Flower Shop) Phone 351-1138 Open 'til 9 p.m. Mon. thru Fri. FOR YOUR LISTENING PLEASURE Fisher - Sony - Magnavox Stereo Components West music company 337-2111 Iowa City, Iowa A & T FISHBOWL 232 So. Dubuque behind Michael's Tavern Overstocked on Angelfish Guppies & most fish Tropical fish - Aquariums Aquarium repairs - All Accessories - Siamese Cats & Kittens Open 10-9 Seven Days 351-9438

