

Marvelous Mets Outclass Orioles

By JACK HAND
Associated Press Sports Writer

NEW YORK — The absolutely amazing New York Mets completed their journey to the moon at 3:17 p.m., EDT, Thursday by adding their first world championship to their first pennant with a 5-3 victory over the Baltimore Orioles in the fifth game of the World Series.

A swirling mass of humanity from the largest crowd ever to see a game at Shea Stadium — 57,397 — swarmed over the field after the final out while the giddy Mets were clubbing Jerry Koosman on the back.

Cannon crackers burst in the stands and a phalanx of wide-eyed fans, shouting "we're No. 1" milled in front of the Met dugout. An orange smoke flare was carried across second base and some kids propped up a sign that asked "What Next?"

Another banner proclaimed, "This is it fans. There is no tomorrow."

The story book Mets, who never finished higher than ninth place in seven previous frustrating years, thus made it all the way to the top by closing out the Orioles in four straight after losing the first game in Baltimore.

Heroes A-Plenty for Mets

There were heroes galore for the Mets, once the ragamuffin clowns of the National League. Koosman went all the way to win his second series game with a five-hitter. Don Clendenon, proclaimed the Series hero and winner of a sports

car, hit a two-run homer. Al Weis, a .215 hitter, slammed his first home run ever at Shea.

And in the eighth inning it was Ron Swoboda's double following a double by Cleon Jones that did the Orioles in. A second run in the eighth on a combination of errors by first baseman Boog Powell and relief pitcher Eddie Watt really didn't matter.

Desperate Baltimore had opened up a 3-0 lead in the third inning on a two-run homer by Dave McNally, Koosman's lefty pitching foe, and another home run by Frank Robinson.

Clouds blew across the darkening skies and the lights were on as McNally continued to put down the Mets through the first five innings, clinging to that 3-0 lead. Met fans, who had come to celebrate the millennium, were beginning to wonder if they were to be denied a final victory at home.

Jones Awarded First Base

A sudden breakthrough in the sixth resulted from a shoeshine pitch that nicked Jones on the foot. At first, the plate umpire, Lou DiMuro, refused to let Jones take first.

Out of the dugout came Gil Hodges, the Mets' manager, walking slowly on tippy toe, calling for the ball. He pointed to the shoeshine stain and DiMuro changed his mind, waving Jones to first base. Naturally, there were loud dissents from Baltimore bench.

Continued on Page 4 ---

Mrs. Doderer Questions 'Adaptability' Opinion

An assistant Iowa attorney general didn't answer a question put to the attorney general's office by Iowa City Democrats Sen. Minnette Doderer and Rep. Joseph Johnston, Mrs. Doderer said Thursday.

A legal opinion rendered Thursday by Elizabeth Nolan said that an investigation into the "social adaptability" of faculty members at the three state universities was legal. The investigation was requested by the two local delegates.

Mrs. Doderer said Thursday that the opinion was unsatisfactory and that she would resubmit the question next week.

Miss Nolan said the Legislative Budget and Financial Control Committee had not exceeded its authority in initiating the "social adaptability" investigation last summer.

She said, however, that she was unable to find a judicial definition for the term "social adaptability," but she added that the expression was "neither negative nor vague."

"Whether those being employed are respectable and capable is a proper subject of legislative inquiry," Miss Nolan said.

Mrs. Doderer said the assistant attorney general failed to answer her question, which was "did the Legislature intend to grant the committee authority for any study, or only for those for which we (the Legislature) granted it the authority?"

She said the committee was granted the authority for studies in the areas of state budgetary and financial control matters and of reorganization of state departments. A "social adaptability" study does not fall under any of these realms, she said.

Mrs. Doderer said she wanted Miss Nolan to quote the section of the Iowa Code in which authority was delegated to the Budget and Financial Control Committee, but she didn't.

The Iowa City senator said that although she would resubmit the question, she was "sure I'll get the same answer back."

The "social adaptability" question arose last summer when the Budget and Financial Control Committee decided to take a look at the finances of the three state universities to determine why massive tuition hikes were necessary at the three state institutions this year.

At the urging of committee members Sen. Joseph Flatt (R-Winterset) and Sen. Francis Messerly (R-Cedar Falls), the decision was made to investigate the "social adaptability" of faculty members at the state universities.

Blue Skies

Clear and cool today with little chance of precipitation. Little change in temperature. Highs today 55 to 60. Lows tonight 30 to 35. Slightly warmer Saturday, Saturday night and Sunday, turning cool Sunday night.



SEN. MINNETTE DODERER
Critiques 'Adaptability' Opinion

The Daily Iowan

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Committee OKs Lottery Draft

Approved Unanimously, Bill Goes to House Floor

WASHINGTON (AP) — President Nixon's lottery plan to limit the draft to 19-year-olds was approved Thursday by the House Armed Services Committee and sent toward the House floor for action late next week.

The House committee refused even to consider eliminating draft deferments for college students.

Such a proposal by Rep. Richard H. Ichord (D-Mo.) was ruled out of order on a 21-10 roll call. Ichord said "continuing the policy of college deferments in time of a shooting war is one of our biggest mistakes."

The speedy action on a surprising 31-0 vote indicated the chances for House approval of the lottery plan are good and that the Senate might take up the bill before the end of the year.

Senate Armed Services Chairman John C. Stennis (D-Miss.) has said his committee may take up the President's proposal this year if it passes the House.

The draft lottery approval was unanimously recommended by a special subcommittee that was highly critical of the plan during four days of hearings this month.

The subcommittee headed by Rep. F. Edward Hebert (D-La.) said in its report it is not persuaded that Nixon's plan "would provide any greater equity in the selection process than is provided by the present oldest-first system."

"However, in view of the strong recommendation of the President in this regard, urging the Congress to permit him to modify the existing system of selec-

tion, the subcommittee believes that this request of the commander in chief of our armed forces should be honored."

Nixon's lottery plan is aimed at giving 18-year-olds advance notice of their prospects for being drafted in their 19th year.

The late September or early October lottery would set up the draft order for the 365 birthdates for the following year.

Men whose birthdates were drawn first would likely be drafted the following January. Those whose birthdates were drawn last would likely escape the draft.

Students and other men with deferments would go back into the draft pool and be treated as 19-year-olds when their deferments ended.

Secretary of Defense Melvin R. Laird and Selective Service Chief Lewis B. Hershey said the lottery would be the fairest and easiest way to limit the draft to 19-year-olds.

Hanoi Proposes Saigon Bypass In Peace Talks

PARIS (AP) — North Vietnam proposed Thursday that the United States bypass the Saigon government and begin secret talks immediately with the Viet Cong on ending the Vietnam war.

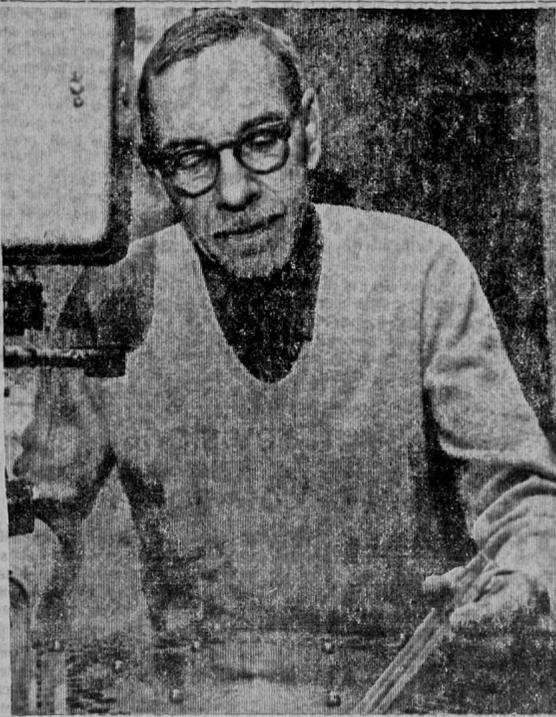
U.S. Ambassador Henry Cabot Lodge, calling the Hanoi move a surprise, countered with a proposal for private talks among all parties at the Paris conference.

The U.S. Chief delegate also warned Hanoi and the Viet Cong about their "abusive attacks" on President Nixon, saying "you may mislead yourselves. This could affect the course of our relationships here and thus the prospects for negotiations."

Asked if Lodge's statement implied any threat that could break up the Paris conference, the U.S. delegation spokesman said: "His words stand for themselves."

Both the North Vietnamese and the Viet Cong's Provisional Revolutionary Government delegates again accused Nixon Thursday of prolonging the war. Hanoi Ambassador Xuan Thuy said the Moratorium Day demonstrations in the United States showed Nixon was facing an "opposition movement of the American people, a movement on a nationwide scale, the strongest and most widespread ever known in the United States."

Lodge told the Viet Cong and North Vietnamese he thought they were "underestimating the President's position as regards the Vietnam question and you are also misjudging the American political scene."



Nobel Winner At Work

Dr. Alfred D. Hershey, one of the three winners of the 1969 Nobel Prize for physiology and medicine, works in his laboratory Thursday. Hershey, of the Carnegie Institute, received the prize jointly with Max Delbruck, of the California Institute of Technology, and Salvador E. Luria, of the Massachusetts Institute of Technology.

— AP Wirephoto

Candidate for City Council Charges Police Judge with Conflict of Interest

By TOM SHERMAN

City Council candidate Robert Lehrman Thursday accused Marion R. Neely of "conflict of interest" in his dual role as Iowa City Police Judge and Johnson County Republican Party Chairman.

Lehrman, who charged Neely with "ignoring his responsibility to the public" by holding both posts, based his claim on the American Bar Association Judicial Code of Ethics, Canon 28.

Canon 28 states that judges should not become "the active promoter(s) of the interests of one political party against another."

The Canon exempts judges nominated and elected on partisan tickets.

Neely was appointed Police Judge by the Iowa City Council in 1966.

The opinion, which appeared in the American Bar Journal, said, "A lawyer who is chairman of a political party may not accept appointment as an uncompensated part-time municipal judge."

Lehrman also charged that the Johnson County Bar Association had initiated an inquiry into the matter this summer, but that the inquiry "begged the serious questions involved."

William V. Phelan, chairman of the County Bar Association's Grievance Committee, said that no formal complaint had been lodged against Neely but that the committee had met concerning the matter in September.

The Committee found "no square precedents" to the case and found that nothing in Iowa statutes was being violated.

The Committee then invited Neely to appear before it and explain the situation.

When Neely appeared, he explained that he had brought up the question of "conflict of interest" in 1965, when he was first asked by the City Council to become police judge. He said he thought the matter had been resolved then.

Neely told the Committee that he had been advised by City Attorney Jay H. Honohan that there was no conflict.

"The question was publicly discussed, analyzed and reviewed in 1966, and it was resolved that there was no conflict," said Neely.

Phelan said the Committee decided after hearing Neely that since the issue had been raised by the City Council in 1965, there was no need for further consideration by the Bar Association.

The decision not to consider the matter further was also based on the fact that the City Council is not elected on a politically partisan basis and that governmental appointments in Iowa City have not appeared to have been made on party lines, said Phelan.

Honohan still says there is no conflict. "I have never heard anyone criticize impropriety on the part of Judge Neely in his dual role," said Honohan.

Moratorium Day: Diverse Events, One Goal

By DAVE COLLOGAN

The Moratorium — a Mass, speeches, discussions, a mock war, a silent vigil and finally a march of thousands of people holding candles.

It was a day of many activities of all sort, but underlying the entire day were deep concern and serious thoughts expressed by many people in many ways.

It was a day well-suited for thoughts about a serious problem. Those who got out of bed to attend the early morning Mass at the Pentacrest were greeted with a dirty gray sky that never cleared. Rain seemed to be always just one gust of wind away, and finally it began as the evening rally got under way. The air was chilly, and the wind drove many people into buildings for a few minutes of warmth. People seemed to move in to groups to share what warmth they could with one another.

Many events took place at the Pentacrest, the center of campus. Crowds began collecting about 10 a.m. People stood in small groups of four or five — talking, watching, waiting. The crowd grew slowly, perhaps to 500 by the time the speeches began. The human aspects, the economic aspects and the purely nationalistic aspects of the Vietnam war were argued and discussed. The open mike in front of Old Capitol drew many

speakers — some to refute the words of those on the steps of Old Capitol, some to agree with them. Students, ministers, draft resisters and faculty members took advantage of the opportunity to express their views.

By 1 p.m. the crowd had grown to perhaps 1,000. A mock war was staged by members of Keep Freaks Free (KFF), a loosely organized group of University and high school students. The guns were sticks and a cap pistol, the grenades were marshmallows and the blood was magic marker ink.

The participants rolled on the ground, grabbed each other, screamed. And no one won.

A KFF spokesman said that the mock war was supposed "to show how stupid war is." "I guess we got the point across, it looked pretty stupid," he added.

After the mock war the crowd quickly dispersed. Some visited the "graveyard" at the junction of Iowa Avenue and Clinton Streets on the Pentacrest. Nineteen crosses with the names of dead Americans on them were placed there before dawn Wednesday. The crosses each had the age of the dead man on it, and a few brightly colored flowers had been placed at the base of each.

Late in the afternoon, a single girl

stood in the midst of the white markers. She stared at the names until tears began welling up in her eyes. Then she turned and slowly walked away to be by herself.

The impressions of such a day are difficult to sort out. The crowd seemed to get more serious throughout the day. Violence, except for the farcical mock war, was non-existent. Students seemed to respect each other more than usual, especially as the day wore on.

Many people spoke and millions of words were said but a few things stand out, such as:

- St. Thomas More Father John Smith is prefacing his remarks by making reference to the many students who had written slogans on their bodies.

- "I may not have 'F— Imperialism' written on my forehead, but I suspect it is written on my heart," he said;

- Guerilla Theater members' painting slogans on a white roll of paper and slowly unrolling it across the Old Capitol steps as the speeches went on behind them;

- The small girl playing with that same painted paper after it had been discarded;

- The people handing out pieces of bread as noon passed and lunches were skipped;

- The contrast of the crowd in Joe's as some cheered the Mets on to victory while others talked about other battles and different victories.

- Activities seemed to come to a standstill in the late afternoon. People were going home to get warm, to snatch a bite to eat, to get warm clothes for the evening march.

- By 6 p.m. they were gathering again at the College Street Park. The crowd seemed to number about 1,000 until a few minutes before the march began. By the time it got under way estimates were as high as 3,000. People seemed to appear with their candles as if by magic. The candles were as diverse as the people — long and thin, short and stubby, different colors.

- Events in the park and on the march were revealed by those flickering lights:

- The black man holding a lighted candle and offering the flame to a white man to light his;

- The white Russian wolf hound with the black band on his right front leg;

- The children jealously guarding the flame of their candles from the wind;

- The trembling light of thousands of candles stretching five blocks from the park to Dubuque Street;

- The soft strains of "We Shall Overcome" sung by the marchers.

The march was impressive. People stood on the sidewalks watching it pass and then stepped into line and became part of it.

Police cleared traffic ahead of the marchers and held it until they had passed. Traffic seemed to be their only problem. There was no violence, not even a heckler to disrupt the march.

Finally, there was the rally. More than 6,000 people were there on the Pentacrest, where it had all begun. They stood for a while listening to the rhythmic pounding of a kettle drum and chanting.

Some began to sit down after a few introductory speeches and prayers were said. They silently listened to a recording of Bob Dylan's "With God On Our Side." But they stood up again to sing "We Shall Overcome." In large groups most people don't sing, but Wednesday night the vast majority of them did. There seemed to be an overall unity that somehow transcended all the individual differences.

A number of speakers talked to the crowd and then it was over. A few people remained to discuss the day and the events and the ideas. But most of them moved away quickly. They were going home to relax, to rest and to hope that what they had done would help make a different world.



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Farewell Senate

Student Senate should be abolished and a new form of student government should be instituted.

This thought may have occurred to Student Body Pres. Phil Dantes, since he alluded to changing the student government after his election as president. Hopefully, Dantes was not just saying it for the news value, and really intends to do something.

The Senate frequently has trouble getting a quorum. And when they do have enough members to hold a meeting, there is usually just enough to make a quorum.

The quorum problem is not just a passing phenomenon - it has occurred regularly over the past three years. And Senate also has a large number of vacancies to fill because of resignations of senators elected last spring.

With a high turnover and a low attendance, one could logically conclude that the senators have little interest in participating in the proceedings.

When senators aren't interested in participating in the meetings, they fail to do their job: to study bills that are pending before the body and to do their committee work so bills that come to the floor are researched.

Thus, we have an inactive Senate.

When the Senate becomes inactive, the student body president becomes the strong man on the scene - and perhaps his increased strength is part of the cause of Senate's inactivity.

If the student body president is ambitious in pursuing goals, the student government may get something done. But, just maybe - because, if the student body president is to accomplish anything, he must have the staff to do the research and study needed to present well-constructed and logical proposals - what the senators were originally supposed to do by studying and researching in their committees and in floor debates.

Some of the presidents have had good staffs and some have had staffs that have been virtually worthless.

Carl Varner, student body president last year, had no real staff - the results are indicative of his staff quality.

Jim Sutton pioneered expanded and better staffs - partially using joint financing between Senate and "work study." But some of his staff wasn't the best. His research staff did nothing really notable.

But Sutton did pioneer the improved staff. Now, Phil Dantes has his staff. And it appears to be better than Sutton's. It is researching more and getting more done on the code and other campus issues with less verbiage and fanfare; but the staff still needs to be vastly improved.

So what has to be done?

Noting the trend toward the strong executive and the need for improved staffs, Senate should be abolished and replaced by a commission.

The commission would have a chairman who is the equivalent of the student body president. The other commissioners would be heads over specific areas like student activities, University-city-state-Senate relations, etc.

Under this system, there would be increased executive efficiency because of the specialization of responsibility and the staffs, there would be democracy because the commission members would be elected and would vote on proposals presented to the commission and there would be localization of responsibility in the commissioners so students could identify the decision makers and how they are affecting the students.

The abolishment of Student Senate and the change to the commission form is logical and must be done for the forgotten person in student government - the student. Not to change is to keep playing our campus version of Mickey Mouse. - Larry Chandler

From the people Madison's a bad scene

To the Editor: After a truly nauseating week-end at Madison, my wife and I thought rather than cherish the fond moments alone, we should relate to our fellow students some of the outstanding events the University of Wisconsin had scheduled for not only the Iowa football team, but also the Iowa fans.

Recalling that at most Iowa games, the opposing team's fans sit in the vicinity of the 50-yard line behind their team, we were anxiously anticipating a reciprocal gesture from Wisconsin. Not so, however. Arriving at the stadium, we, along with the rest of the Iowa fans, found ourselves in the end zone corner, analogous to the grassy section of Iowa's own south end zone.

In order that we could see the Big 10 action close-up, we were allowed to sit in row five. The view was superb - as long as the ball was between the 5-yard line and goal line nearest us. As far as seeing the action in the other 95 yards of the field, forget it.

A second highpoint of the afternoon was when the Hawks came onto the field and congregated around their bench. Unfortunately, the bench was on the opposite side of the field from the fans.

This was plain and simple, "hitting be-

low the belt." The Iowa Band also had choice seats. They were lucky enough to get ground-level accommodations directly behind the fabulous Wisconsin Badgers.

Lastly, for those of you who are unfamiliar with the physical plan of Wisconsin's stadium, let me point out that it has an upper and lower deck. I have already mentioned that the Iowa fans were placed on the lower level. Directly above were none other than part of the Badger student body, complete with cheerleaders, projectile specialists, water diffusion experts, and sode pop hurlers. By the end of the game, we had accumulated a real gourmet's list of objects; pop, popcorn, cups, two sandwiches, much water and a variety of other goodies.

Turning to the game itself, two conclusions were evident. First, the Hawkeyes outplayed the Badgers. Secondly, the officials of this game did undoubtedly the rankest job of officiating we have ever had the misfortune to see.

We only hope, that we as Iowa students and fans can extend the same courteous, and sportsmanlike treatment to the Wisconsin Badgers when they visit our Stadium, as they did to the Iowa Hawkeyes.

Betsy and Bruce Moore 703 1/2 George Street

Draft revisions just a 'con game'

To the Editor:

President Nixon first announced cut-backs in the number of American troops in Viet Nam this past June. Many men of draft age anticipated, quite understandably, that troop withdrawals signaled a lowering of draft quotas in the coming months. A quick look at the actual draft calls for the succeeding months reveals that draft calls for the period June through October 1969 are 70 per cent higher than those for the same period in 1968.

Nixon's reduction of draft calls for November and December has prevented the total 1969 draft call from surpassing the 1968 total - but the difference is only 9,100 men, a small number when placed in the context of a military force of over three million men. Had Nixon continued the draft during November and December at the average rate of the preceding five months, the 1969 calls would have exceeded the 1968 total by approximately 45,000 men. Any administration boasts about major reductions in the 1969 draft total are obviously false.

President Nixon's draft numbers games are not his only attempt to secure political gain by toying with the draft. Nixon's proposed draft "reforms" constitute nothing more than the replacement of one inequitable system with another. Nixon's proposal to create a prime age group is as fraught with

loopholes as the present system. Men with money and education will still have a better chance of stalling the system and avoiding military service than will the poor and the uneducated.

Of greater political significance, the "youngest first" approach of Nixon's prime age group proposal threatens nineteen year old men, who are politically disenfranchised, and can not register their protest with the ballot as can the older men presently most threatened by the draft. Younger men are also more likely to acquiesce quietly and not protest the draft and the war as vociferously or effectively as have the older men threatened by the current system.

The new system will still be administered by inefficient, incompetent local boards. The Marshall Commission, appointed by President Johnson in 1967 to study the Selective Service System (SSS) raised serious questions concerning the competence of local board members. The commission discovered that local board members are predominantly males, mostly veterans, and virtually all are white - only 1.3 per cent of local board members were Afro-Americans. Twenty two per cent of the board members are over seventy years old; the average is fifty-eight.

These statistics support the Marshall Commission's contention that local boards are frequently out of touch with the nation's young men, and are not competent to judge them for the SSS. The board members making the judgments under the new SSS will be no more competent to judge the nation's young men than those studied by the President's Commission in 1967. And, in spite of the recent dismissal of General Hershey, the great majority of top SSS officials will continue to be military officers, and not civilians as was originally intended by Congress. Implementation of the "new" SSS will include little change in personnel on any level.

Nixon's proposal for a prime age group will not affect the fundamental military policies and theories which necessitate the existence of a national conscription. The draft is necessitated by the insatiable manpower needs of the "two and a half war" theory supported by our military leadership. The two and a half war theory dictates that the United States maintains a military force capable of simultaneously waging land wars in Europe and Asia, and a "police action" in Central America. (For additional information concerning this military theory see recent issues of Newsweek, Time, Life, Look, etc.)

The folly of this plan on even a purely tactical basis is quickly demonstrated by our inability to wage successfully a land war in Asia alone. The implementation of a more rational view of our global military capabilities would drastically cut the number of men needed by the military (Many recent estimates of possible reductions have ranged above a million men). A smaller military force could be maintained by enlistments and/or the creation of a "professional" army. The draft would then be unnecessary.

Nixon's proposed superficial restructuring of the SSS, his numbers games, and his dismissal of General Hershey constitute a con game designed to quiet anti-draft and anti-war critics. The draft is currently a military necessity because of an interventionist foreign policy which requires a system which permits the rapid mobilization and deployment of a large number of men, and which is free of effective civilian-political interference.

Until fundamental revisions of American foreign policy are demanded by the American people the draft, with all of its inequities and injustices, will remain.

Al Cloud, G, for Hawkeye Area Draft Information Center 204 Day Building

They Had A Dream



BENJAMIN O. DAVIS JR. by Reasons and Patrick

Benjamin O. Davis Jr. was recommended for appointment to West Point in 1932, but he held little hope that he would be admitted. If admitted, he knew it would be difficult to succeed. In the history of West Point, only three blacks had ever graduated—the last in 1889.

Davis was an excellent scholar but in the face of such forbidding statistics he flunked the entrance exams. He tried again, though, and the second time he made it.

Davis, 22 years later, became a general—the first of his race in the history of the Air Force. In 1965, he was promoted to three-star rank, setting another precedent for the black in the military.

Born in Washington, D.C., in 1912, Davis was an Army "brat" whose father set him a difficult example. B. O. Davis Sr. had enlisted in the Army during the Spanish-American War. Before retiring in 1948, he had become the first black general in Army history.

Young Davis, whose mother died when he was five, went to grade school in Washington and in Tuskegee, Ala., where his father was assigned as a military science instructor.

Later the family moved to Cleveland, Ohio. Davis attended Central High School, established a high scholastic record, became senior class president and graduated in 1929. He was majoring in mathematics at the University of Chicago when the West Point offer changed his plans to become a teacher.

Davis graduated from West Point in 1936 and embarked on an infantry career at Ft. Benning, Ga. Then came an assignment as military science instructor at Tuskegee Institute where he had been with his father as a boy.

Once he served briefly as aide-de-camp to his father, then at Ft. Riley, Kan.

In 1942 Davis switched to the Army Air Corps, won his wings, command of the 99th Fighter Squadron and a promotion to lieutenant colonel.

Later he commanded the 332nd Fighter Group in Italy which flew 200 escort missions without losing a single bomber to enemy fighters. In 1944 Davis was awarded the Distinguished Flying Cross which his father proudly pinned on his chest in a ceremony before the all-black 332nd. In 1945 Davis led a strafing attack on railway targets in Austria for which he was awarded the Silver Star for gallantry.

Davis held a variety of post-war assignments before being promoted to the rank of brigadier general in 1954. After that he became commander of Air Task Force 13 which was charged with the aerial defense of Formosa, and then chief of staff of the 12th Air Force in Germany.

In 1965, then a major general, Davis became chief of staff of all United Nations forces in Korea and second in command of U.S. forces, and was promoted to lieutenant general.

Next, he became commander of the 13th Air Force in the Philippines.

Gen. Davis is now nearing retirement and when it comes a family tradition will end. He and his wife have no children.

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Local politicians neglect students

To the Editor: Our local as well as state politicians state that they are adequate representatives of students; at the same time they refuse the vote for the 18-year-old, want to take the vote away from students in the town where they attend school, and here have no student representation on their boards.

Robert Lehrman, a graduate member of our student body, is attempting to gain some voice for the student on the Iowa City City Council. I would like to give one instance of why such representation is vital to students.

For the last two years, the residents of Riverside Court, all graduate students with very little income, have attempted again and again by phone and petition to have their street paved or at least graveled. The mud street is an official city street, apparently graveled years ago. With the hard spring rains, the summer flood and now the fall rains, the street has turned into a dangerous ditch filled with mud holes, gullies and constant pools of stagnant water.

If a fire occurred or an ambulance was needed, I doubt if any such vehicle could get up the street, particularly in a storm. At times, the garbage truck cannot get to the end of the street, causing a health hazard. And although not 13 minutes from downtown, mail is not de-

livered to our homes since the mailman cannot get up the street. I have aided the others in drafting a long statement of these problems.

On the first petition, the city engineer suggested that we, the grad students, should pay for gravel to have the street fixed since, he assured us, the city council would do nothing. As the street became increasingly dangerous this summer, we drafted another petition, this time to Mayor Hickerson who today vows to aid "all members of the community." Although publicized in local news media, this request received absolutely no answer from our mayor.

The evidence is clear. We are students, thus second class citizens - or rather fourth class. We can, the local officials assume, live on a street that makes our area into a slum. It is a street that is a constant danger to life and property. Does anyone doubt that if we were regular residents of Iowa City our streets (a city street remember) would have been paved years ago.

Students, do not believe the prevarications of local politics. They do not represent us; they refuse to acknowledge even our emergency needs. Vote for Robert Lehrman and work for the vote for the 18-year-old to make yourself a first class citizen.

Ware R. Smith 7 Riverside Ct.

Silence, silence, silence . . .

By ART BUCHWALD

WASHINGTON - When President Nixon took his oath of office, he asked everybody in the United States to lower their voices. Now he wants everyone to shut up.

Secretary Rogers on Meet the Press said that President Nixon cannot negotiate a peace in Paris because of the critics in the United States.

There is probably a lot to be said for this argument. It is not generally known, but the man most responsible for holding up peace in Vietnam is Selwyn McIntosh. Selwyn McIntosh, a shoe salesman from Brooklyn, has been a critic of the Vietnam war since 1963. His outspoken statements concerning our involvement in that part of the world have given aid and comfort to Hanoi, and it is now an undisputed fact that if McIntosh had kept his big mouth shut, we would have won the war six years ago.

Back in 1963, the North Vietnamese were on the ropes. Captured enemy documents showed they were ready to sue for peace, and the United States was discussing methods of making Hanoi pay for its aggression.

But at that moment McIntosh showed up with a picket sign at the White House which said, "Get out of Vietnam." Unfortunately, he was photographed and the picture was transmitted to Hanoi.

Hanoi said, "Why should we make peace on unfavorable terms when McIntosh is urging the Americans to get out?"

In 1964 President Johnson decided to bomb North Vietnam to bring Hanoi to its senses. The bombing, as everyone knows, was extremely successful, and once again North Vietnam was ready to throw in the towel.

But McIntosh wrote a letter to his local newspaper urging the United

States to stop the bombing. When the letter was printed, a neutral diplomat sent it to Ho Chi Minh, and Ho decided that despite the bombing he would stick to his guns, as Mr. Johnson did not have the support he claimed.

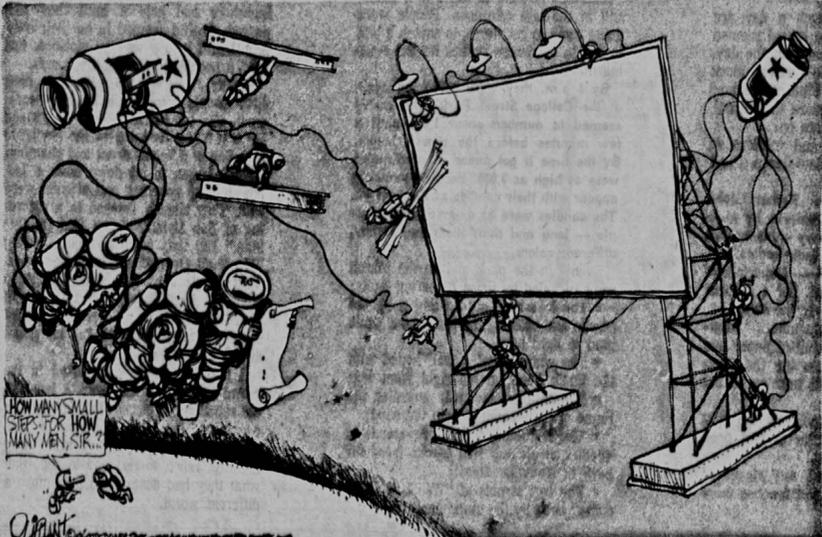
President Johnson was angered by McIntosh throwing the wrench into his peace plan, and he told intimates that McIntosh's criticism was treasonable and a disgrace.

The body counts mounted, and military intelligence indicated that the North Vietnamese couldn't hold out for very much longer. The President told Dean Rusk to get ready to accept Hanoi's surrender.

But McIntosh was getting his intelligence from the newspapers, and these accounts differed widely from those of the military. So at a large cocktail party he announced that the military was lying about their successes.

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'HOW ABOUT A NICE SLOGAN—LIKE, 'WE CAME IN PEACE FOR ALL MANKIND' . . . ?'



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Tower Going Down

Etched into the landscape of the University for more than a quarter of a century, the WSUI-AM radio transmitter has become something of a landmark to University students. The tower, located on top of the west end of the Engineering Building, is being removed because it hasn't been used since the Coralville AM transmitter station was built. Another tower, transmitting FM waves, will remain on top of the Building.

— Photo by Nancy Brush

Team from UI to Be Selected For G.E. College Bowl Show

The University has received an invitation to participate in the 1969-1970 season of the General Electric College Bowl, according to Mark Stodola, A3, Cedar Rapids, who was appointed by Student Body Pres. Phil Dantes to coordinate College Bowl plans.

The Student Senate is handling the University's participation in the College Bowl and will receive from \$1,000 to \$15,000 from it. Losing teams receive \$1,000, and winning teams receive \$3,000 for each game won, up to a maximum of five games. The money will be used to finance student organizations and projects, Stodola said.

The team representing the University is scheduled to appear March 1 on NBC-TV. It will include four members, an alternate member and a coach, who will all receive expense paid trips to New York City for the broadcast.

Trials and selection of the team will be conducted by the Student Senate. Team members must be undergraduate students, 25-years-old or younger. Emphasis will be placed on fast recall of facts and on response to questions rather than grade point, Stodola said.

The College Bowl editors listed these subject areas as its area of concentration: ancient and modern European history; American history; American, English and European literature; philosophy; music and art; mythology languages and sciences.

Those interested in applying for team positions or the coaching position are asked to contact Mark Stodola at 351-9666 or at the Student Senate Office in the Union Activities Center.

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Prepared for the First Snow? Campus Area Soon Will Be

By GARY KNUSSMAN

Winter strikes both indoors and outdoors at the University, if the preparations being made by the Physical Plant this week are an accurate barometer for the coming season.

Physical Plant personnel are working on heating systems inside University buildings and on snow clearance procedures on the outside of the buildings.

A major task is the change-over from chill water for air conditioning to steam for heat in University buildings. This should be finished by Monday, according to Daryl Burkett, Physical Plant shops supervisor.

This heating change must be performed individually on each of about a dozen large University buildings, Burkett said. These buildings include the English-Philosophy, and Psychology Buildings, the Main Library and the dormitories, he said.

The steam is turned on at the heating controls in each building, Burkett said.

The important thing, however, is to check heating controls to be sure they are operating properly and safely, he added.

This inspection is more complex than it might seem because it must be done for about 200 buildings. Furthermore, many different types of heating system are used in the buildings Burkett said.

The inspection also includes checking furnaces at each University-owned house, he said.

Preparing for snow removal is the second major task in the University's winter preparations, according to Don Ring, superintendent of Campus Services. Most of these preparations are scheduled to be done by Nov. 1, Ring said.

This preparation involves the repairing and conditioning of snow removal equipment. However, most of this is routine lubrication and cleaning, Ring said, since most of the equipment is multipurpose and used all year.

The University's snow removal, Ring said, is handled by the following equipment: three large tractors, two small tractors, two road graders, three front loaders, a new plow truck with sander and a snow blower, which is attached to rented vehicles.

Salt and sand for slippery streets and sidewalks are being stockpiled for the winter, Ring said. The University

will have about 200 tons of sand and 4 tons of salt to combat ice and snow, he said. There are now about 60 tons of sand in storage, according to Ring.

Sand barrels will be placed at 15 to 20 key locations around the campus, Ring said. Sand is used more frequently than the salt because of salt's harmful effects on grass around streets and walks, he said.

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Ware R. Smith
7 Riverside Ct.

Amazin' Mets Made Believers of Everyone

Continued from Page 1

After Jones took first, Clendenon ripped a 2-2 pitch into the mezzanine in left field for a two-run homer that closed the gap to 3-2.

The Mets were just not to be denied. This time it was one of the little men, Al Weis, an American League discard, who led off the seventh inning with a home run over the left field

fence around the 371-foot mark. Weis had hit two homers all season, both in Wrigley Field in Chicago, and never had hit one out at Shea. It was his fifth hit in 10 trips in the Series although he was to strike out in the eighth and wind up at .455.

Watt had just taken over for McNally, who was lifted for a pinch-hitter in the eighth, when the Mets struck the blows that

ended their long years of frustration.

Jones smashed a long double that bounced off the wall in left center at the 396-foot mark. Clendenon rolled out to third after lining a long foul down the right field line that just curved outside the line.

Swoboda Wins It

Swoboda, the hero of Wednesday's fourth game with a dramatic catch and three singles, then came through with the biggest hit of his career. After taking a ball, the slugger lined the next pitch to left. Don Buford tried to trap the ball on a scoop instead of diving but it hit the ground first. Jones, running as fast as his legs would carry him, sped home far ahead of the errant throw while Swoboda wound up at second with a double.

The run that Jones brought home was the winner, 4-3, but the hungry Mets added one more with the help of some fielding lapses by the befuddled Birds.

After Ed Charles flied out, Jerry Grote hit a ball to first base that Powell fumbled momentarily.



Well, Oriole Fans Probably Do—

Baltimore Oriole fans probably think that the sign-carrying Met fan above might have hit the nail on the head. The Mets were 100-1 shots to take the National League title, let alone the World Series. The American League Champion Orioles were 8-5 favorites going into the Series. — AP Wirephoto



Mayor Lindsay Joins the Party—

A happy New York City Mayor, John Lindsay, pours champagne on Mets' outfielder Ron Swoboda, 4, in New York's locker room following the Mets' 5-3 upset win over Baltimore to capture the World Series Thursday. At left is Bud Harrelson. The voice of the Mets, Lindsay Nelson, is in the middle, and Rod Gaspar, 17, is to the right of Swoboda. — AP Wirephoto

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mentarily. When he picked it up and threw to Watt, covering the bag, the pitcher dropped the ball. It was scored as a double error and Swoboda came all the way home from second.

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The Mets were 100-1 underdogs when they went into the National League race but they came from 9½ games back of Chicago Aug. 13 to clinch the National East Sept. 24. Then they polished off the Atlanta Braves, the Western champs, in three straight to win their first pennant.

Mets 8-5 Underdogs
Despite their heroics, — so reminiscent of the movie "Damn Yankees" that people swear somebody up there was riding on their shoulders, —

the Mets went into the series with the American League champs as 8-5 underdogs.

They lost the opener, 4-1, in Baltimore and then squared matters by taking the second game, 2-1, in a thrilling battle between Koonsman and McNally. Shifting to New York, they took the next three games, 5-0 behind Gary Gentry and Nolan Ryan, 2-1 in 10 innings behind Tom Seaver and then the clincher with Koonsman.

It was only the third time in the long history of World Series play that a team that lost the opener had come back to win the next four. The only teams to do it previously were the 1942 St. Louis Cardinals against the Yankees and the 1915 Boston Red Sox against the Phillies.

The victory meant a guaranteed \$15,000 to each Met and the defeated Orioles were sure to get at least \$10,000 each.

However, the player pool was so large — \$1,142,200.93 — that it may go as high as \$17,000 to \$20,000 for the winners. Exact figures will be announced later by Commissioner Bowie Kuhn.

Field Gets Battered

Thirty minutes after the game was over, despite the work of police and special security officers, fans still milled around the outfield and stood in front of the Mets dugout. The infield looked like a moon landscape, pockmarked with huge divots where the eager fans had scooped out the turf.

For a time they amused themselves throwing the turf at people in the stands. They got home plate and the bases and raised a plastic flag on the center field flagpole that read "We went all the way, baby."

The celebration carried into mid-town Manhattan where

streamers, ticker-tape and papers filled the air like snow seconds after the last out.

One exuberant fan at Shea ran onto the field to chat with Clendenon at first base when the Mets took the field at the top of the ninth. Three burly special cops escorted him out of the arena.

In the dizzy Mets' clubhouse, the champagne flowed freely but still not quite up to the tempo of the live celebration the night they clinched the National East. The players waved copies of a travel itinerary for the return trip to Baltimore that was headed by the words, "Is this trip really necessary?"

The only trip left for the Mets is Mars. Don't bet against it.

Swoboda 'Missed Watching Series, Drinking Beer'

NEW YORK (AP) — "The only thing I missed," said Ron Swoboda, soaking from his third champagne shampoo in less than a month, "was sitting home with a beer and watching all this on television."

The champagne is becoming routine for Swoboda, whose eighth inning double drove in New York's winning run in the fifth and final game of the World Series against Baltimore Thursday. He bathed in it when the Mets won their division and League titles too.

Swoboda said he was so excited by his own double that he almost didn't know where he was going on the base paths. "I was running to second but I didn't know what to do next. I almost ran clear out of the ball park," said Swoboda. "It wasn't the hardest ball I ever hit, but it sure was in the right spot."

That spot was just inside the foul line in left field. Don Buford made a dash for the ball but had to short hop it as Cleon Jones raced home.

"I knew the ball was fair, but I wasn't sure if Buford could reach it. It would have been an extraordinary play," said Swoboda.

"I was watching to see if he had a play on Jonsey at the plate. I thought they might have a chance to get him."

But Jones scored easily and Swoboda remembered watching the run come in. "I said to myself, 'that's it.'"

Swoboda, whose six Series hits led all batters, then scored the Mets' final run when Boog Powell and Eddie Watt both made errors on a ground-er hit by Jerry Grote.

Then came the final half inning and the rush into the damp but happy clubhouse.

"All I feel right now is elation," bubbled Swoboda, "Absolute elation. It will take me a couple of days to make it real for me to realize just what has happened."

Just then, Mayor John Lindsay, frequent visitor to Mets dressing room celebrations in the last few weeks, passed by and was doused with champagne by Swoboda. The mayor returned the compliment.

"We wanted to win it here in New York," said Swoboda. "We won the other two titles here and this was where we wanted this one for the fans and for ourselves."

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- ★ Voted "Yes" for renewal of downtown Iowa City.
- ★ Actively sought improved local bus service, and better airline service.
- ★ Supported the right of University students to vote in Iowa City.
- ★ Voted "Yes" for low-rent housing.

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- To continue to work for close cooperation between University and City, fully recognizing that it will benefit both.
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Phips In So

By GARY WAD

"The Hawks are going to come out full tilt at the bell and keep stronger until the playing good football mistakes to be earned Iowa Assistant Frank Gilliam Wednesday.

The Hawkeyes travel Fayette for a 1:30 p.m. Saturday with the makers and are a underdog to the rated Purdue team.

"But we can beat them continued, "If good ball both offensively, limiting takes, and if we can due from making the The Boilermakers (" that they can pull play as they have minute victories of Dame, 28-14, Stanford and Texas Christian, Igniting the big year for the B

The Next

Mike Phipps, prime contender to the nation's The senior signed the 21 games setting a Purdue held by Bob G the nationally-sea starts this season for 1,178 yards

STEAK

SEA

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Ente

Iowa C

Phipps Is No. 1 Target for Hawkeyes In Saturday's Contest at Lafayette

By GARY WADE
 "The Hawks are going to have to come out full tilt at the sound of the bell and keep getting stronger until the final gun, playing good football without mistakes to beat Purdue," warned Iowa Assistant Coach Frank Gilliam Wednesday.

The Hawkeyes travel to Lafayette for a 1:30 p.m. encounter Saturday with the Boilermakers and are a definite underdog to the nationally-rated Purdue team.

"But we can beat them," Gilliam continued, "if we play good ball both offensively and defensively, limiting our mistakes, and if we can keep Purdue from making the big play." The Boilermakers have proven that they can pull off the big play as they have scored last-minute victories over Notre Dame, 28-14, Stanford, 36-35, and Texas Christian, 42-35. Igniting the big play so far this year for the Boilermakers

has been Heisman Trophy candidate Mike Phipps, who has tallied 92 of Purdue's 126 points.

Phipps has scampered for three Boilermakers scores and has passed for 12 others, needing only three more touchdown tosses to break a Purdue record held by Len Dawson, quarterback of the Kansas City Chiefs.

Phipps has a career total of 4,074 passing yards, and needs only 329 yards Saturday to break another Purdue standard held by a third great Purdue quarterback, Bob Griese of the Miami Dolphins.

Going into Big 10 play last week, Phipps was leading the nation in total offense with 1,046 yards in three games, and was chosen AP Back of the Week with a last-second touchdown toss of 38-yards for a 36-35 victory over Stanford.

Assured that their passing game is solid, Gilliam feels that the Boilermakers will have to

generate a running attack or, "They won't be in the running for the Big 10 title as they should be."

The Boilermakers haven't rushed well yet this year and have had to pass for their come-from-behind victories. Biggest loss to Purdue has been that of Leroy Keyes, sensational running back now with the Philadelphia Eagles.

One of the reasons that Purdue has been weak on the ground is that they have an inexperienced offensive line. The Boilermakers have only one other senior on offense besides Phipps — 6-1, 225-pound center Walt Whitehead.

"Young linemen hurt Purdue, and their blocking falls down occasionally so that they haven't been able to count on their running game," Gilliam said.

Halfback Stan Brown, 5-11, 177-pound junior has been Purdue's leading receiver so far, picking up 341 yards on 17 receptions. Brown is the team's leading scorer with 30 points and has blinding 9.6 speed for 100 yards.

Purdue's power runner has been fullback John Bullock, 5-11, 209-pounds, who Gilliam calls, "a fine runner and receiver — not so fast, but with good, quick outside moves — a definite power threat."

Another offensive standout for the Boilermakers is 6-4, 207-pound, sophomore tight end Ashley Bell. According to Gilliam, Bell has as good of hands as anybody in the Big 10.

The Boilermakers also have several defensive stalwarts, including two All-Conference performers on the left side of the line, 227-pound end Bill McKoy, and 238-pound tackle Bill Yanchar.

Gilliam also sees linebacker Veno Paraskevas, 6-0, 211 pounds, as a "good, hard hitter, with great mobility — the anchor of Purdue's defense."

One of Purdue's defensive problems (they've given up 115 points while scoring 126) is that their linebackers have not adapted well to covering passes.

"With a six-man line, the linebackers have to cover short men," Gilliam said. "But Purdue linebackers have been slow on this, falling to give the secondary the support that it needs."

Two more jinxes continue to

Ruggers in Chicago After Mizzou Loss

Hoping to rebound from two consecutive losses, the Iowa rugby team travels to Grant Park, Ill., Saturday to tangle with the strong Chicago Lions.

The ruggers dropped their second straight contest at Columbia, Mo., last Saturday, being blanked, 11-0, by the University of Missouri Rugby Club.

Playing in a steady downpour, the Hawks' passing and running games were bogged down in the mud, and neither side scored in the first half.

The Tigers opened the scoring early in the second half

when a successful kick gave them a 3-0 lead after a debated penalty. Later, a mishandled Iowa pass was converted into a 60-yard score by the Missouri winger.

on another Iowa miscue as a blind pass was intercepted at mid-field by the Tiger wing who outdistanced nearby tacklers for a score. The successful conversion made the final score 11-0.

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outfielder Ron over Baltimore the Mets, Lind.

— AP Wirephoto

ker-tape and paper like snow last out.

ant fan at Shea field to chat with first base when k the field at the ninth. Three burly escorted him out of

y Mets' clubhouse, ne flowed freely quite up to the tem-ild celebration the inched the National ayers waved copies inerary for the re-Baltimore that was he words. "Is this necessary?"

ip left for the Mets 't bet against it.

da 'Missed ng Series, ng Beer'

RP — "The only ed," said Ron Sw- ng from his third shampoo in less onth, "was sitting a beer and watch- on television."

mpagne is be- come for Swoboda, ith inning a double ew York's winning e fifth and final e World Series altimore Thursday. in it when the their division and es too.

said he was so ex- is own double that idn't know where he on the base paths. nning to second but w what to do next. an clear out of the said Swoboda. "It hardest ball I ever ure was in the right

was just inside the in left field. Don de a dash for the d to short hop as a raced home.

the ball was fair. in't sure if Buford h it. It would have extraordinary play," da.

atching to see if he y on Jonsey at the thought they might nce to get him."

s scored easily and emembered watching ne in. "I said to my- it."

whose six Series i batters, then scor- el's final run when ell and Eddie Watt errors on a ground- erry Grote.

ne the final half in- the rush into the happy clubhouse.

el right now is el- bled Swoboda, "Ab- lion. It will take me of days to make it me to realize just happened."

s, Mayor John Lind- ent visitor to Mets room celebrations in w weeks, passed by doused with cham- Swoboda. The mayor he compliment.

nted to win it here rk," said Swoboda. the other two titles this was where we is one for the fans selves."

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So bring the family to Sunday's biggest bargain... and eat hearty under the Orange Roof.

Number 1 Ohio State at Minnesota Heads List— Full Schedule for Big 10 Saturday

College football heads into its fifth heavily-loaded weekend Saturday.

All of the Big 10 teams resume conference action. Ohio State, ranked first in the nation, will travel to Minnesota. The Michigan Wolverines go to Michigan State to take on the Spartans in a big contest. In other games, Wisconsin will try to remain on cloud nine with a victory over Northwestern at Evanston, Ill. Illinois, seeking its first victory, will visit Indiana.

The Iowa Hawkeyes and Purdue Boilermakers, both smarting following upset losses last weekend, will clash at Lafayette, Ind.

These five games, plus seven others, are on the list of Daily Iowan Grid picks.

According to the DI grid staff, Purdue, Indiana, Michigan State, Ohio State and Wisconsin will be Big 10 winners this Saturday.

In the other contests, Penn State is favored over Syracuse; Kansas State is the choice over Iowa State; Missouri is favored over Oklahoma State; Nebraska has the edge over Kansas; Southern California is a slight choice over Colorado; and Air Force is the favorite over Oregon.

Mike Slutsky, Daily Iowan

Sports Editor, continues to lead the pack in the College Grid Picks. Slutsky has correctly guessed 37 winners in 46 games with one tie, for a percentage of .822.

George Wine, University of Iowa Sports Information Director, and Tom Starr, Sports Director of WSUI radio and Asst. Sports Editor of the Daily Iowan, both stand at .711. Both have correctly guessed 32 winners out of the 46 games, with one tie.

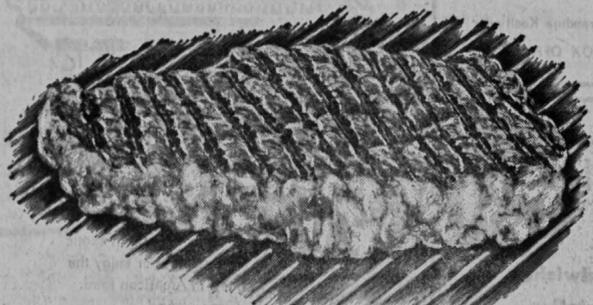
Tim Simmons, Asst. Sports Information Director at Iowa, is in fifth place with a .667 mark. Simmons has picked 30 winners with one tie. The consensus stands at 34-11-1 for an average of .756.

College Grid Picks

PREDICTION RECORD	37-8-1	33-12-1	32-13-1	32-13-1	30-15-1	34-11-1
HOME TEAM-VISITORS (1968 Score)	Mike Slutsky	George Kampling	George Wine	Tom Starr	Tim Simmons	Consensus
PURDUE-Iowa (44-14)	Iowa	Purdue	Purdue	Purdue	Iowa	Purdue (3-2)
INDIANA-Illinois (28-14)	Ind.	Ind.	Ind.	Ind.	Ind.	Ind. (5-0)
MICHIGAN STATE-Michigan (14-28)	Mich.	MSU	Mich.	MSU	MSU	MSU (3-2)
MINNESOTA-Ohio State (DNP)	OSU	OSU	OSU	OSU	OSU	OSU (5-0)
NORTHWESTERN-Wisconsin (13-10)	Wis.	Wis.	Wis.	Wis.	NW	Wis. (4-1)
SYRACUSE-Penn State (12-30)	PSU	PSU	PSU	PSU	PSU	PSU (5-0)
KANSAS STATE-Iowa State (14-23)	KSU	KSU	KSU	KSU	KSU	KSU (5-0)
MISSOURI-Oklahoma State(42-7)	Mo.	Mo.	Mo.	Mo.	Mo.	Mo. (5-0)
NEBRASKA-Kansas (13-23)	Neb.	Neb.	Neb.	Neb.	Neb.	Neb. (5-0)
NOTRE DAME-Southern Cal (21-21)	USC	USC	ND	ND	USC	USC (3-2)
OKLAHOMA-Colorado (27-41)	Okla.	Okla.	Okla.	Okla.	Okla.	Okla. (5-0)
AIR FORCE-Oregon (DNP)	AF	AF	AF	AF	AF	AF (5-0)

DNP - denotes did not play last season

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Doug's 65 Leads Pack— Sanders Captures Sahara Golf Lead

LAS VEGAS, Nev. (AP) — Veteran Doug Sanders, clad in purple from head to toe, carved out a six-under-par 65 Thursday and took the first round lead in the \$100,000 Sahara invitational golf tournament while Arnold Palmer launched his comeback with a solid 69.

par 71 Sahara-Nevada country club course "a pretty mediocre round.

The 36-year-old Sanders, a non-winner since 1966 and struggling through his most frustrating year on the tour, had 10 threes on his card, including six birdies and no bogeys. He held a one-stroke lead over a trio of longshots, rookie Bob Menne, teaching pro Ed Merrins and Ted Hayes Jr., who is playing in only his second tour event. All had 66's.

"I hit some good tee shots, and some bad ones. My irons weren't too good. I made some good putts, but I missed a couple of short ones, too," he said. "I didn't play particularly well, but it wasn't too bad, either."

Palmer, out of action for more than two months with an ailing hip and — at one time — thought by many to be at the end of the trail, called his two-par effort on the 6,751-yard,

Palmer, who hasn't played since an arthritic hip forced him out of the PGA national championship, said he had "less trouble with the hip than I have, well, I just don't know when." He had four birdies and two bogeys, three-putting the eighth and failing to get up and down from a trap on 15. Two of his birds came on par five holes, which he reached in two. The others came on putts of 20 and 15 feet.

Sanders, the tour's glamor boy whose hair is beginning to be streaked with gray, fought gusty winds that plagued the afternoon starters, but didn't have a bogey.

ASSOCIATED COLLEGIATE VETERANS

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GOOD SUNDAY, OCT. 19 ONLY

day

ons, Asst. Sports Director at Iowa, is with a .667 mark. s picked 30 winners sus stands at 34-11-1 age of .756.

34-11-1

Consensus Purdue (3-2) Ind. (5-0) MSU (3-2) OSU (5-0) Wis. (4-1) PSU (5-0) KSU (5-0) Mo. (5-0) Neb. (5-0) USC (3-2) Okla. (5-0) AP (5-0)

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grid Results

ILLCREST 44, O'Conner 14, Mott 19, ee 47, Trowbridge 1. RIENOW I 62, Floor (4) 26 RIENOW II 1, Floor (7) 0 (For 1, Floor (9) 0 (For

L FRATERNITY position 14, Phi Kappa Nu 1, Sigma Chi 0, Delta 12, Alpha Ep, Beta Theta Pi 0

DEPENDENTS 9, Carpetbaggers 25 Grads 33, Hogs 19 Chiefs 1, Surrealistie

NTER

SUPPER the world: HOMMOS ABJEE SKREME 10 p.m. dent Affairs

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ILD WEST LAZES

N

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you may have 2 or -

AMS

ONLY



JEAN ROGERS A3, Vinton



JEANNE MARX A4, Sioux City



KAREN FISCHMAN A2, Northbrook Park, Illinois



LINDA MONTGOMERY A4, New Lennox, Illinois



BECKY HEIST A2, Excelsior, Minnesota



LYNN HARTMAN A3, Sioux City



SUSAN MAUK A4, Western Springs, Illinois



SUSAN BAUTZ A4, Bettendorf

Homecoming Queen Candidates



PAM FREUNDL A4, Osceola



SUE SMITH A3, Northbrook, Illinois



LINDA BONNSTETTER A2, West Bend



ROXENE HEDDINGS A3E, Mediapolis



PAMELA KUHL A3, Oakbrook, Illinois



LAUREL LUND A4, Des Moines



SUE MILLER A3E, Freeport, Illinois



GEORGENE ROLANDS A3, Lake Mills



LINDA PECAUT A4, Sioux City



DANA WANDLING A4, St. Louis, Missouri



FRANCENE ZEPLAIN A3, Sioux City



MARCY ZEISER A4, Belle Plaine



KATHY MONAHAN A3, Audobon



MARY ANN STEIN A4, Muscatine



DEBBIE GROUT A4, Newton



NANCY SEVERA A3, Cedar Rapids



ELLEN MILLER A2, Maquoketa



LINDA KNAPP A4, Ringsted



KATHI WENDLING A3, Burlington



SANDY HORNING A3, Burlington



JULIE MERRITT A2, Kansas City, Missouri



CID CASERLY A4, Humboldt

The University of Iowa Libraries

Film Shows the Ugly Life

For some the road to revolution must be a peaceful one, perhaps in the form of demonstrations like Moratorium Day. For others, like Jean-Luc Godard, revolution cannot be accomplished except through violence. In his 1967 tour de force, "Weekend," Godard paints a picture of a civilization that destroys itself and can only understand destruction as a means of change.

In previous films this director, who has caused a revolution in cinema of his own, has treated the substance of bourgeois society as a vacuous entity. Often his films have been intentionally emotionless and dull, consistent with the world depicted. "Weekend" is different. It probes deeper into the social structure and finds it wholly rotten and doomed to catastrophe. As a consequence "Weekend" is a violent, even shocking film. The form follows the theme.

In a classic scene we follow an absurd French traffic jam its entire length, for at least 15 minutes of film time, to discover the cause, a bloody pile-up of cars and bodies that is the prize symbol of Godard's world-view. Throughout the film we are confronted with this Domsday imagery of smashed cars and passengers.

The film opens with the protagonist and his wife wishing the death of her mother. Eventually they fulfill their wish themselves. At the end, the wife devours the flesh of her husband, mixed with that of several English tourists.

Destruction is not limited to the imagery, but pervades the entire structure of "Weekend." A sports car cracks into a tractor and its driver is killed. His girl friend complains, "He had the right of way and now he is dead." She fights with the tractor driver as onlookers laugh. At the end of the sequence there is a smiling group photograph of all the actors involved. The dramatic premise of what went before is destroyed by Godard.

In a scene of guerrilla warfare a female fighter dies in her lover's arms, but the potential poignancy of the moment is obliterated when she sings a ridiculous song of farewell. One could go on and on with these examples, for, in fact, every scene in the film is self-destructive.

Godard's bourgeoisie is properly materialistic, cruel and insensitive. They can only be reached through the murderous tactics of the young revolutionaries in the woods. There is a quote in the film that the horror of the bourgeoisie can only be overcome by other horrors. The wife is shown pulling the trousers off one highway victim because they are high-fashion. In an extremely funny sequence, the married couple is kidnapped at gunpoint by a strange magician who offers to grant their wishes. Naturally, they ask for a Mercedes Benz, a hotel in Miami Beach and a weekend with James Bond. The magician is disgusted with them. Later they commit murder for just these motives.

Film audiences are immune to blood-

letting. Jean-Luc Godard very successfully reminds us to respond to blood by purposely slaughtering a pig and a goose on camera. The audience is appalled, much more probably than they were by the scenes of human blood preceding or by newfilms of Vietnam. Why?

"Weekend," with its violence, cannibalism and sex à la Marquis de Sade, has the shock value of a revolution. The photography by Raoul Coutard is great, as it has always been in Godard's films. The actors function not as real people but as cinematic symbols for Godard's ideas. Love him or despise him, Godard continues to be the most important film-maker of the day.

—Harvey E. Hamburg

'Medium Cool' Fails Big

EDITOR'S NOTE: Allan Rostoker, former film critic for The Daily Iowan, is now in Studio City, Calif., and will frequently and/or infrequently review new movies presented in the Los Angeles area.

"Medium Cool," a much discussed film that has already opened to rave reviews both here and in New York, could well be the worst film of the year. Its success seems more a function of what it is supposed to be than what it actually is, and an indication that many people mistakenly accept good intentions as a substitute for real artistic achievement. The film is as much an exploitation of the audience's hunger for relevancy as it is an exploitation of the documentary reality around which it is built.

"Medium Cool" is supposedly about the moral awakening of an uninvolved professional cameraman to the reality of what he has been so coldly shooting. With customary subtlety the film opens with he and his soundman partner at the site of a roadside accident. They both mechanically circle the decorously blood-splattered body of the young woman driver. When they finished, they call for an ambulance. It is the kind of false boldness that is the film's stock in trade. The main agent of the cameraman's

supposed redemption is a young woman from the mountains of Appalachia. She has a young son and is living in the slums of Chicago. The last part of the film intertwines her fate and the fate of her son with the events of the Democratic convention of last year. The film's attempt to blend the documentary and the fictional has been its most praised feature. It was shot completely on location and the riot footage is vivid. That it is presented without real focus on its importance or meaning is a sign of the film's mindlessness and its lazy assumption of reality.

The film is never more than a travelogue of places and events. The cameraman takes a girlfriend to a roller derby rink and an easy link is drawn between violence and sexuality. We see police at riot practice. The Appalachian mother wanders past the events of the Democratic convention like someone passing fruit stands on a city street. The film shows but gives no shape, moves a lot but arrives nowhere.

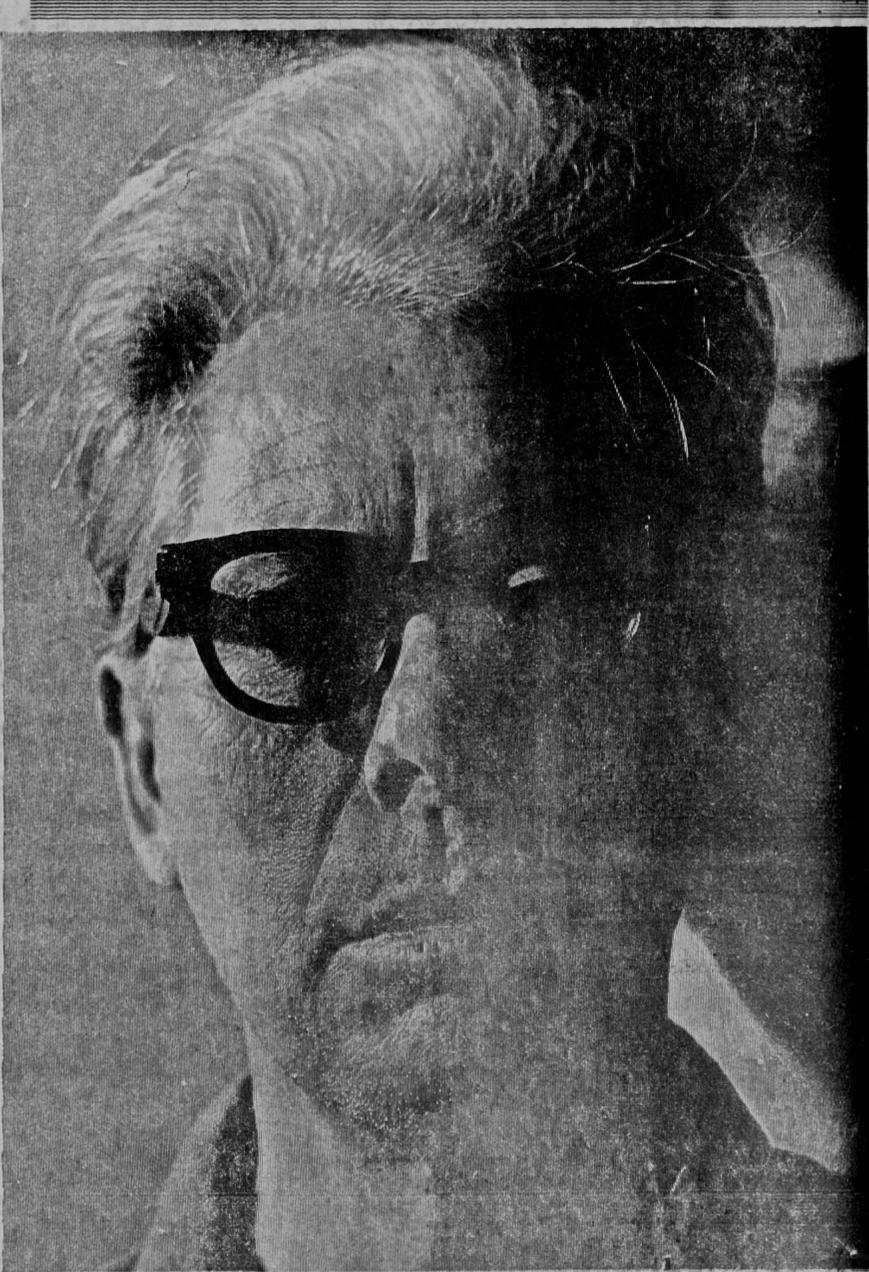
The film operates on the principle of redundancy. There is little or no characterization of people and that of the Appalachian mother is done to banjo music on the soundtrack. If an image makes its own bald comment, count on the sound or the dialogue to drive it home with wearying repetition. Scenes do not evolve, they move rather from polemical point to polemical point, for all the world like 1930's agit-prop theater. The angry black nationalist speaks directly at you out of the frame, telling you what you already know. The only consistency in a film which shot by shot fails to have any cohesion is the vacuity of its insights into our modern social and political dilemmas.

In its interview-confrontations, in its randomness, in its violent conclusion especially, the film has Jean-Luc Godard written all over it. Another indication, if any was needed, that while Godard is a great artist, the Godardians are a puny tribe of men.

Haskell Wexler is one of America's better motion picture cameramen, and this, his first film as a director, is a cameraman's film in the worst sense. The color photography is luscious, there is plenty of soft-focus and distortion for pretty effects. Indeed prettiness intrudes everywhere. A flashback to Appalachia seems to be merely a justification for a shot of people in a field of golden flowers. The boy is given an interest in pigeons and we have a shot of birds filling the screen in their flight. The film shows off Wexler's talent if not his artistry. His triumphs are ones of ingenuity not imagination.

"Medium Cool," consciously or not, operates on the idea that there is a short-cut to art. It knows the country is in crisis but that knowledge is not articulated or refined enough to say anything meaningful about that crisis. It thinks that by shooting on the streets, improvising dialogue, bringing real historical events into its story, it will become a major statement. The film's critical and commercial success notwithstanding, "Medium Cool" proves there is no easy way in art. Its relevance is spurious, its achievement minimal. Haskell Wexler's debut is a fairly corrupt exercise in every way, almost an unconscious parody of the material it tries to present.

—Allan Rostoker



I can be whatever I will to be; I turn my opened eyes on my Self and possess whatever I desire.
—From "Elmer Gantry" by Sinclair Lewis

(The photo is a self-portrait by John Schulze, professor of art.)

FINE ARTS CALENDAR

* films

The Cinema 16 Film Series will present "Weekend" at 7 and 9 p.m. tonight in the Union Illinois Room. Admission is 75 cents.

The Union Board will show "Torn Curtain" at 5, 7 and 9 p.m. Saturday and Sunday in the Union Illinois Room. Admission is 50 cents.

Stan Midgley will narrate the Iowa Mountaineers film-lecture, "California and Northern Nevada" at 2:30 p.m. Sunday in Macbride Auditorium. There is no admission charge.

The 20th Century Film Series will present "Leave Her to Heaven" at 7 and 9 p.m. Monday in the Union Illinois Room. Admission is 25 cents.

The Showcase film, "A Taste of Honey," will be shown at 7 and 9 p.m. Tuesday and Wednesday in the Union Illinois Room. Admission is 50 cents.

The Cinema 16 Film, "Finnegan's Wake," will reel off at 7 and 9 p.m. Thursday and Friday in the Union Illinois Room. Admission is 50 cents.

* music

Marcia Fountain, a doctoral candidate in the School of Music, will present a cello recital at 8 p.m. today in North Hall. She will play works by J. S. Bach, Egon Wellesz, Anton Webern and Felix Mendelssohn. John Simms will accompany her on the piano.

Donald Kehrberg, a master's degree candidate in the School of Music, will give an oboe recital at 8 p.m. Sunday in North Hall. He will play works by William Babell, Franz Joseph Haydn, Fran-

cis Poulenc and William Alwyn. He will be accompanied on the piano by James C. Norden who will be assisted on the cello by Jennifer Natvig.

The University Concert Series will present soprano Rita Streich at 8 p.m. Wednesday in the Union Main Lounge.

Sergio Mendez and his Brazil '66 will do their thing at 9 p.m. Friday in the Field House. Tickets are available at the Union Box Office for \$3, \$3.50 and \$4.

* exhibits

Jan Painter, A4, Ames, will teach a class in Rya rug weaving at the Creative Craft Center in the Union beginning Wednesday. The class will meet from 7 to 9 p.m. for eight consecutive Wednesdays. The class fee for students is \$12 and for non-students, \$16. For registration information phone 353-3119.

The Joan Miro etching exhibit will continue at the Museum of Art through Oct. 24. The show consists of 50 prints created by the Spanish artist between 1966 and 1968.

The first major collection of American art porcelain ever assembled for a circulating exhibition is now on display at the Des Moines Art Center. The show, featuring 48 examples of the unusual art, will continue through Oct. 26.

* theatre

"Ubu Roi," a modern farce, will be presented tonight and Saturday at Drake University in Des Moines.

"Character in Search of an Author," a modern social analysis, will be given at Grinnell College at Grinnell tonight and Saturday.

The horror play, "Wait Until Dark," opens the Iowa State University at Ames theater season this weekend, continuing tonight and Saturday.

The Cedar Rapids Community Theatre will present Neil Simon's comedy, "Star Spangled Girl" tonight through Nov. 8 at the community theater.

'A Special Providence'—A Tale of Two Separate Wars

"All he did was run, heading back across the road again, only ducking for shells now and sometimes not even ducking, feeling brave because he was on his feet and everybody else was falling down."

Robert J. Prentice, the un-hero of Richard Yates' new novel "A Special Providence" is scared as hell. He is 18 and is stuck somewhere in an ambiguous mass of land known as Europe. He is wearing a U.S. military uniform.

Prentice could get a big kick out of strutting around in this tough attire; it's like being in a movie. But it's the European Theatre, it's 1944 and no one is in the mood to watch a kid play soldier. And besides, Prentice has a big toothpaste stain on his shirt and it takes away the glamour.

And besides, everyone is too busy running, heading across roads again, ducking shells, falling down and running, running, running.

"A Special Providence" is about two wars: the shooting war that began at

Pearl Harbor, and a private war that is less politically significant, but one that is just as mind-boggling to its participants.

The author, Richard Yates, a faculty member of the Writers Workshop, knows his subject well. With the calm, deliberate skill he demonstrated in his first two books, "Revolutionary Road" (which was nominated for the National Book Award in 1961) and "Eleven Kinds of Loneliness," Yates has built a fascinating and passionate story of two wars and a bewildered kid caught smack in the middle of both.

Yates knew when he began his novel that war is not a particularly easy topic, and that he was not the first to write about it. At least 80 million writers have attacked it (literally) before him.

But one of the good things about "A Special Providence" (and there are many) is that Yates does not waste any time hitting us over the head with War-Is-Hell propaganda. People who

need to be told that war is hell can't be too bright in the first place and this book was not written for them.

Yates' soldiers are people, not allegories. They are ordinary men who are pushed into a war, not fascist warmongers. They have common, hometown-type names and common, human minds and personalities. They are in a stupid, infernal, absurd war which they haven't begun to figure out. Nor are they boring dupes; they are just there.

They would rather be drinking beer in a good old American brothel; but for now, they cannot. For now, they must tromp across France and Holland and Germany and God-knows how many other weird places. Their assignment is to stay alive if they can and become heroes if they must. Of course, many are unable to do either.

Between the military episodes, which are a little funny and a little tragic at the same time, Yates weaves a more personal war story.

Pvt. Robert Prentice, slightly competent soldier, has a mother. Her name is Alice and she is a mess.

While I have read many books that contained a neurotic feminine protagonist (every book has to have one—look at the Bible) it has been a long time—not since Tennessee Williams' "Glass Menagerie"—that I have found one so superbly portrayed. It is more than a trifle challenging to create a character who is maddening, but not hateful. Alice Prentice drags her son through a parade of infuriating episodes, yet she commands sympathy rather than dislike from her audience. There is little that is admirable in the character of Alice Prentice. Yet we read on, not because we like her, but because she is so alive. She is not merely a name in a novel; most of us have met her at some time.

Even though the book's characters are not admirable, they have been written with so much humanity that I enjoyed watching them even when they were at

their worst:

"Prentice enjoyed it; he liked to smash open doors and lunge inside in a marauder's stance, ready for anything. In one house he surprised two very clean, frightened young civilians, and they'd both been seated at a table over a radio set. . . he tore the earphones from the boy's head, kicked over the table, and brought his butt plate down hard on the fallen radio, smashing it into fragments that skated across the floor while the two boys winced in pain. And what if they were only amateur radio hobbyists who'd spent months or years building their equipment? The hell with them."

It is all here: the comedy, the anguish, the in-between. It is written by a man who knows life. It is not political or existential or nihilist or even obscene. It is just very good.

And in this, the age of Jacqueline Susanz, such a book is a tremendous relief. Thanks to Iowa Book and Supply for donating a review copy.

—Gary Britton

Miss Select

Ten girls will be night to compete night's final Miss Iowa contest com-

Tonight's competition at 8 p.m. in Main Lounge. The \$1.00 admission.

The 10 girls' final competition will from a field of 30 after interviews of professional judges.

The 30 girls are 7 of today's DI.

For both the final competition appears in a swimming gown, and gignance of her tal-

Saturday night's begins at 7:30 in Main Lounge.

The queen will be the Miss Iowa Page the Bahamas a scholarship money the right to reign iversity's homeo ties next weeke-

Pageant judge: liam Fairbank, I former Miss Iowa ly, Davenport, a Miss America Pa lantic City, N.J.; ard, Davenport, of the Miss I

LEI

Candido

Robert A

"The sam dominate year. Let' people o elect cou apportion people in their say."

N

Miss UI Finalists Selected Tonight

Ten girls will be chosen tonight to compete in Saturday night's final Miss University of Iowa contest competition.

Tonight's competition will begin at 8 p.m. in the Union's Main Lounge. There will be a \$1.00 admission.

The 10 girls in the semi-final competition will be chosen from a field of 30 competitors after interviews with a panel of professional beauty pageant judges.

The 30 girls appear on page 7 of today's DI.

For both the semi-final and final competition each girl appears in a swim suit, evening gown, and gives a performance of her talent.

Saturday night's competition begins at 7:30 in the Union Main Lounge.

The queen will win a spot in the Miss Iowa Pageant a trip to the Bahamas and \$500 in scholarship money as well as the right to reign over the University's homecoming activities next weekend.

Pageant judges are Mrs. William Fairbank, Des Moines, a former Miss Iowa; Mary Longly, Davenport, a judge for past Miss America Pageants in Atlantic City, N.J.; Barry Richard, Davenport, vice president of the Miss Iowa Pageant

Board; J.D. McPike, a Muscatine dentist; and William Carlson, an official of a Minneapolis firm that helps promote the Miss America contest.

This year's pageant will differ from those of past years because male students will not be allowed to vote for the candidates.

Don Brenner, A4, Highland Park, Ill., publicity chairman for the Pageant, cited a poor voting turnout in past years as one reason for the change.

He added that the franchising of this year's pageant with the Miss America contest also promoted the decision.

"Most male students — including myself — do not know what the judges at the Miss America contest are looking for, and therefore would not pick the girl with the best chances of success in the Miss America contest," Brenner said.

This is the second year the contest has been franchised by the Miss America Pageant. Brenner also said he felt it was very important that there be a good turnout for this year's pageant so next year there will be a Homecoming pageant in which students themselves vote for the Miss University of Iowa.

Tickets are available for Saturday night's competition at the Union Box Office.

Debaters to Battle British

The Iowa Debate Squad will meet the British Universities Debate Team on the topic, "This house would rather be a live pacifist than a dead hero," at 8 p.m. Monday in the Chemistry Auditorium.

The debate is being sponsored by the Department of Speech and Dramatic Art, the Issues and Answers Committee of Union Board and the Office of Student Affairs.

The British team is on a tour of the states west of the Mississippi River from Oct. 14 through December 10.

The Speech Association of America (SAA) and its Committee on International Discussion and Debate are responsible for

bringing debate teams from other countries to the United States.

The current tour marks the 47th year of the SAA International Debate Program.

The two British debaters this year are Francis Beckett of the University of Keele and Alastair C. Finlayson of the University of Nottingham. Iowa debaters are Randy Mott, A4, Keokuk, and Steve Rollins, A3, Newton. Mott is a Political Science major who debated at Augustana College for two years and has been in debate here for one year. He was a finalist in the National Novice competition his freshman year. Rollins was a finalist in National Forensic League competi-

tion his senior year in high school. He has been active in the debate program and oratory for the past two years at Iowa.

According to Eunice Stuempfig, G. State Center, who assists the Iowa Debate Squad, "British debating teams have a

witicism and humor and at times may even make a comment to their own teammates which will invoke laughter.

Following the debate Monday night a reception will be held in the English Room on the second floor of the Union.



FRANCIS BECKETT
British Debater



A. C. FINLAYSON
British Debater

The debate is open to the public and free tickets will be available at the Box Office in the Union.

250 Vote Here on War Issue

Some 250 people voted Wednesday in a Vietnam war referendum at St. Paul's Lutheran Church, 404 E. Jefferson St., according to the Rev. Paul R. Hoenk, church pastor.

Voting on the 15-question ballot was conducted from 7 a.m. to 10 p.m. as part of the day's

purpose of bringing regional theater to Broadway.

All University students and residents of Iowa City are eligible to vote. Results of the vote will be released Monday morning and the figures will be sent to Congress.

The Daily Iowan's University Calendar

WSUI HIGHLIGHTS
10:00 U. OF I. COMMENTARY: Prof. Matthew Meeson, from Harvard University, discusses chemical and biological warfare.
3:00 MUSICAL: G. I. G. Kebr conducts the Mainz Chamber Orchestra playing C.F.E. Bach's Symphony in D. Ballet Music from Coppelia by Delibes is played by the Philharmonic Orchestra. Robert Irving conducting. Yehudi Menuhin playing the violin solo; Eva Hoelderlin playing Handel's Organ Concerto No. 14 in A with the Pro Musica Chamber Orchestra of Stuttgart, Rolf Reinhardt conducting.
4:00 CABARET: An interview with Ray Nagel, U. of I. football coach, and light recorded music.
7:00 CASPER CITRON: Alfred DeLagrange, Jr., Executive Producer, and Jean D'Almeida, Executive Director, talk about the federal aid given to ANTA for

CAMPUS NOTES

DMZ
Rabbi Lee Diamond from Hillel House will speak on "Crisis in Jewish Identity" from 3 to 5 p.m. today at the DMZ Coffee House in the Riewen II Main Lounge. Admission and coffee are free. Other refreshments are only five cents.

UNIVERSITY WOMEN
The Iowa City branch of the American Association of University Women (AAUW) will

sponsor a luncheon at 1:15 p.m. Saturday in the Carnival room of Burge Hall. The program to be will be "Campus Unrest." The speakers will be Phil Danes, University student body president, and Al Parrish, president of the Iowa Student Bar Association.

Those members who have not been contacted about reservations call Mrs. Glynn Melchert, 338-6142.

INDIA ASSOCIATION
The India Association is presenting "Bharat Natyam," classical Indian dance, at 8 to 10 p.m. in Macbride Auditorium. It will be performed by Miss Jayalakshmi Ayengar of Madison, Wis. Tickets are \$1 and will be available at the door.

COLLEGIATE VETERANS
The Association of Collegiate Veterans will have a stag at 8 tonight in the Ramada Inn Mayflower Room. Newcomers over 21 are welcome.

KAPPA ALPHA THETA
The new pledge class officers of Kappa Alpha Theta sorority are: Julie Fidler, A1, Burlington, president; Gail Vickers, A1, Newton, secretary-treasurer; Kathy Meloy, A1, Cherokee, Social chairman; and Jane Seifert, A1, Iowa City, Panhellenic representative.

U.N. DISCUSSIONS
There will be a discussion on the United Nations at 7:30 tonight at the International Center, 219 N. Clinton St. There will be short talks on "The Existence, Effectiveness and Future of the United Nations," followed by a question and discussion period. The program is open to the public.

CIRUNA
The Executive Board of CIRUNA will meet at 6:30 p.m. Sunday in the Union Rim Room.

CHRISTIAN FELLOWSHIP
Inter-Varsity Christian Fellowship members will meet at 7 tonight in the Union East Lobby for rides to the Brian Mahoney home at 418 Crestview Ave. Mahoney, assistant professor of radiation research, will speak on "Man-His Origin, His Destiny, and His God." All students are invited to attend.

MISS U. OF I.
Tickets are still available for the Miss U. of I. Pageant to be held Saturday. Tickets are on sale in limited supply at the Union Box Office for \$1.50 and \$1.75.

MATH WIVES TEA
The wives of faculty and graduate students in the Division of Mathematical Sciences are invited to a tea in the home of Mrs. James Hickman, 521 Holt Ave. from 2 to 4 p.m. Sunday. Single women and graduate students are also invited. Those interested are asked to call 351-2129.

BOYD IS 'PLEASED' With Moratorium
University Pres. Willard Boyd, himself an active participant in Wednesday's day-long Moratorium activities in Iowa City, on Thursday said simply, "I thought it was great."

"I was enormously pleased by a very serious, direct and attentive concern on the part of all the people participating," Boyd said.

He did not attend the march and rally held at the Pentacenter in the evening, but he said "my wife and two of my children marched."

Political Advertisement

LEHRMAN

Candidate for City Council

Robert A. Lehrman says: "The same small group of people dominate city politics year after year. Let's get some low income people on City Commissions. Let's elect councilmen from equally apportioned wards. Then more people in Iowa City will have their say."

Robert A. Lehrman is: a teacher, married, a graduate of The University of Iowa, a former member of the Johnson County Democratic Central Committee and campaign coordinator for Harold Hughes.

Vote for Lehrman - Oct. 21

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1966 MUSTANG, automatic, \$800.00 or best offer. 351-4459 after 5:30. 10-30
1960 AUSTIN HEALEY 3000MKII. New paint, top, tonneau, radio, Abarth exhaust, disc brakes. DUKLON Gold Seals. \$930.00. 337-4479. 10-17
'51 HARLY Chopper, lots of chrome, excellent running condition. Best Offer. 351-1307 evenings. 11-16
1961 MERCEDES-BENZ 230S, 4 door, radio, air conditioner, sunroof, good rubber and snow tires. Best offer before Nov. 1. 351-4133 evenings. 10-29
1969 HONDA 350 Scrambler, 1015 cc. Muscatine. 351-5542. 10-28
1967 SUNBEAM Alpine, radio, wire wheels. Make offer. 351-1754. 10-23
1967 DODGE Coronet 500, 383, 31,000 miles. Excellent. Phone 351-1754. 338-6472. 10-21
1964 MGB — new paint, good condition, wire wheels. Call 337-2032. 10-21
1966 'S/TYPE Mini-Cooper, 1 1/2 litre (1275cc) GB Saloon. 351-6510. 10-18
1946 FORD. Call 338-2756. 10-22
1946 JEEP — very good condition, rebuilt motor, many new parts. \$700.00. 338-1855, 333-3119. 10-22
MUST SELL '67 Victor BSA. Excellent condition. Phone 338-5572. 10-18
1968 SUZUKI 250, \$450.00 or best offer. Phone 351-6642. 10-18
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1966 BSA VICTOR. Low mileage. Good condition. \$700.00. Doug 337-7129. 10-24
PLYMOUTH 64 Savoy stick shift, 6 cyl., good tires, very reliable. \$525.00. 338-9885. 10-18
1966 NORTON Atlas 750cc. Excellent condition, 1000 miles since engine and transmission rebuilt. 338-6414. 10-18
1966 FORSCHE 911-S. \$3950.00. 351-8936. 10-22
1964 THUNDERBIRD Landau, full equipment, factory air, black bottom, white vinyl top. 338-5344. 10-17
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1966 CHEVELLE 896 SS, 360 h.p. 351-3922. 10-18
MUST SACRIFICE — 1963 Jaguar Mark X, must be sold by October 18. No offer refused. Call collect 363-6056 Cedar Rapids. 10-18
AUTO INSURANCE. Grinnell Mutual young men testing program. Wessel Agency. 1202 Highland Court. Office 351-2439; home 337-3483. 10-17
1969 VOLKSWAGEN convertible, red, 8,000 miles \$1995.00. Radial tires. 351-9038. 10-23
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RIDE WANTED to campus from 2008 Rochester Ave. 8:00 a.m. daily. \$10.00 per month. 351-5112. 10-21
FREE RIDE to Florida in November. Call 351-7502 (10-12 a.m.). 10-22

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MARY V. BURNS — typing, mimeography, Notary Public. 415 Iowa State Bank Building. 337-2656. 10-27AR
ELECTRIC, fast, accurate, experienced, reasonable. Jane Snow. 338-6472. 11-11f
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IBM Selectric. All kinds of typing. 338-5491 days, 351-8214 evenings. 11-9
TERM PAPERS, book reports, theses, Quick service. Reasonable. 338-4858. 11-7AR

ROOMS FOR RENT
MALE undergraduate, close in. Refrigerator. Phone 337-2845. 10-24
EXTRA LARGE studio room for two. Beautiful furniture, cooking. Black's Gaslight Village, 422 Brown. 11-13f
MALE ROOMMATE needed. Kitchen privileges. TV — Washer, dryer, etc. 338-6513 or 351-7726. 10-19

APARTMENTS FOR RENT
GIRL GRADUATE to share furnished Lakeside townhouse. Studios, responsible, pet lover. 351-1847, late evenings. 10-18f
MALE STUDENTS; onto left and big sound. Share heavy pad. 351-5664 after 5:00. 10-29
MALE ROOMMATE wanted, two bedroom furnished, very nice. \$55.00. 351-5412. 10-28
ROOMMATE WANTED to share 3-room apt. 2008 Rochester Ave. \$60.00 month. 351-5112. 10-21
MALE ROOMMATE — two room apartment, close. \$45.00. 351-8700 or 338-4501. 10-17
TWO FEMALE roommates to share spacious two-bedroom apartment. 351-2427. 10-17
WESTWOOD 1015 Oakcrest St. Ultra-luxury 3 bedroom suite. Carpet, drapes, dishwasher, heated garage plus much more. 1200 sq. ft. Adults only. \$250.00. Call 338-7058. 10-25

HOUSE FOR SALE
WHITE COLONIAL 17 years old, 4.5 bedrooms, fully carpeted, 3 baths, foyer, screened porch, 2 large storage rooms, garage. Lot 100x200 on private street. 5 minute walk to University Hospital. 351-2350. 10-23

HOUSES FOR RENT
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PERSONAL
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For details: Call 351-3136 or 338-6680

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Biafran Student: Nigeria Aims for Genocide

By IRENE RADZYMSKI

Nigeria is practicing genocide in an effort to win the war in Biafra, according to Nathaniel Inyamah, G. Owerri, Biafra.

Inyamah said in a recent interview that the genocide is aimed at both the bodies and minds of Biafrans. According to Inyamah, the lack of food as a result of the Nigerian blockade and the lack of educational opportunities for the young as a result of a decreasing number of trained teachers,

will produce a generation of deformed people.

"There exists the grave possibility that there might be a production of subhumans, resulting from this war of genocide," Inyamah said.

Inyamah stated that more than 6,000 Biafrans are dying each day from starvation. He added that since the advent of the war on June 6, 1967, more than 1,500,000 people have died.

Inyamah said the Nigerian government is intentionally using hunger to destroy the Biafrans. He cited as an example a statement made by Chief Awolowo, the highest placed civilian in the Nigerian government, that "starvation is one of the weapons of war. I don't see why we should feed our enemies fat in order for them to fight us harder."

According to Inyamah, the Nigerians are delaying Red Cross relief in Biafra until the Red Cross agrees to accept Nigerian terms. These terms, in part, insist that the Red Cross relief planes may take their cargoes of food and medicine into Biafra only after first passing a complete inspection in Lagos, the seat of the Nigerian federal government.

However, Inyamah stated, the Biafrans are refusing to allow the Red Cross to send relief planes into Biafra under these terms. The Biafrans are afraid, he claimed, that the cargo of food will be poisoned during the inspection by the Nigerians or that the cargo will be replaced with Nigerian troops.

"Nigerians cannot be trusted that they will not use these inspections in Lagos as a means of taking their military personnel into the interior of Biafra, which they have been unable to penetrate since the war began," Inyamah said. Inyamah said that without

penetrating and capturing the interior of Biafra, in his opinion, Nigerian forces could not win the war.

Since the Nigerian military has been unable to secure a victory, the government has resorted to genocide, he said.

According to Inyamah, the genocide was a planned and calculated move by the predominantly Moslem Hausa tribe of northern Nigeria, against the predominantly Christian Ibo tribe of eastern Nigeria (now Biafra).

In 1966, he said, 296 federal army officers, all Ibos, were killed by Moslem officers.

"However," he added, "being dissatisfied that they had not completed their mapped-out plan of exterminating the Ibos, the Nigerians went ahead and killed Ibo doctors, nurses and teachers who were residing in the northern, western and midwestern regions of Nigeria. Between May 29 and July 29, 1966, over 33,000 Christian Ibos were massacred."

Hoping to avert war, he said, the eastern Nigerians did not retaliate. He stated that not until one year later did Biafra

realize that attempts at co-existence were futile. On May 30, 1967, the people of eastern Nigeria declared themselves independent from Nigeria, and formally became the Republic of Biafra.

According to Inyamah, the war is presently at a stalemate. People are dying daily, he said, while neither side is gaining a military advantage.

The Biafrans, he maintained, are anxious for a cease-fire. However the Nigerians will not agree to a halt of the war, he said.

He added that the United Nations has refused to intervene, calling the war a civil conflict. The Biafrans, he said, are eager for the United States to support them by recognizing the Republic of Biafra, and by having the United States persuade the nations of the

world to do the same.

However, he said, while the United States continues to recognize Nigeria as a political entity, it has refused to recognize Biafra. The U.S. refuses to become involved, he said, because of pressure exerted upon it by Great Britain and the American oil interests, who have a stake in the outcome of the war.

He stated that as long as the war continued, the American oil companies and the British-owned Shell B. P. oil company could preserve their interests in Biafran oil.

"Why can't America speak out?" he asked. "President Nixon has already called the war genocide in a speech on Sept. 10, 1968. But now that he has been elected, he refuses to say anything."

Inyamah said that the United States could help more by urging Nigeria to agree to a cease-fire than by sending food.

"We are not interested in American food without America's speaking out against the war. If America is not prepared to speak out through the U.N. to stop the war by cease-

fire, how are we sure that their food is actually a sincere gesture?"

Inyamah urged that the people of America should direct all their efforts and gifts not to the Red Cross, which has been weakened by Nigeria, but should send their gifts of food, money and clothing to the United Church Agency, who in spite of Nigeria's threats and attacks, have duly continued to supply their little quota of food to the suffering Biafrans. Though the tonnage is small, the gesture, courage and conviction is great."

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fire, how are we sure that their food is actually a sincere gesture?"

Inyamah urged that the people of America should direct all their efforts and gifts not to the Red Cross, which has been weakened by Nigeria, but should send their gifts of food, money and clothing to the United Church Agency, who in spite of Nigeria's threats and attacks, have duly continued to supply their little quota of food to the suffering Biafrans. Though the tonnage is small, the gesture, courage and conviction is great."

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DI 10/17

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Genocide



Nigeria is practicing a kind of genocide in its efforts to win the war in Biafra, according to Nathaniel Inyamah, G. Owerri, Biafra. Inyamah said there might be a "production of subhumans," because the war is aimed at both the bodies and minds of the Biafrans. "Why can't America speak out?" he asked. Inyamah is seeking donations of food, money and clothing for the Biafrans. — Photo by Nancy Brush

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Tax Commissioner to Speak

Alvin M. Kelley, commissioner of the Internal Revenue Service's Midwest region, will speak at the 16th annual Tax and Accounting Seminar at the Union at noon Friday.

Kelley's topic will be "The Internal Revenue Service To-day." He is former district director for IRS in Boston and St. Louis. His present office serves more than 28 million persons and collected \$26 billion in federal taxes from individuals and corporations in 1968.



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