

**Game's Weather**  
Partly cloudy to cloudy, with chance of scattered showers and thunderstorms today. Cooler today, partly cloudy to night and Sunday and a little cooler tonight. Warmer in the northeast Sunday. High temperatures today near 70.

# The Daily Iowan

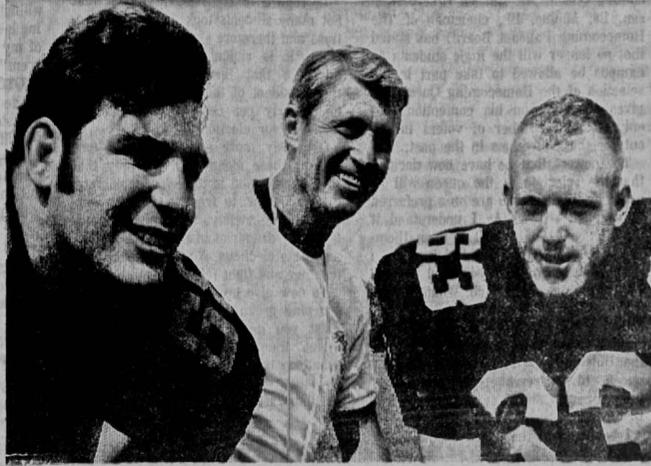
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Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Saturday, September 27, 1969

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Iowa's co-captains meet with Hawkeye Head Coach Ray Nagel, middle, trying to find an answer to get the Hawks back on the winning track. Discussing the situation with Nagel are Jon Meskimen (left), Hawkeye offensive tackle, All-Big 10 first team selection and offensive captain, and defensive captain Larry Ely, star-lineman for the Hawks. Iowa meets Washington State today at the Stadium in quest of their first victory of the season. — Photo by Rick Greenawalt

## Good Luck Hawks

## —Senate Asks Help in Revising—

# Dorm Aid Sought on Code

University men and women's residence halls are being organized in an attempt to write a new Code of Student Life for the University.

Tentative plans were set at a rally of Student Senate members, faculty and staff members and students Thursday night in Phillip's Hall auditorium to set up a task force to speak at floor meetings in University dormitories.

The task force is to be composed of students who are familiar with the Code and with the work that is being done to revise it. The dormitory residents will be asked to give to the senators their opinion on actions being proposed by the Senate to fight the current Code.

Student Body Pres. Phil Dantes asked at the rally that volunteers wishing to speak at floor meetings and floor presidents wishing to have a task force member at one of their meetings check with him at the Union Activities Center.

A variety of proposals for Code revisions were discussed at Thursday's meeting.

Student Sen. Dave Yepsen, A2, Jefferson, proposed that legal action be taken against the University to test the legality of the Code's housing and hours regulations.

"We should act against the Code and not react to the University's attempts to enforce it," said Yepsen.

Steve Baker, A2, Brookfield, Wis., suggested that women's hours be the first battle. He said he thought that the use of restricted hours as punishment for women and not for men was discriminatory — in violation of the Civil Rights Act of 1964.

## Army Says Officer Shot Viet Agent

SAIGON (AP) — The U.S. Army singled out Green Beret Capt. Robert F. Marasco, 27, of Bloomfield, N.J., and said Saturday it was he who fired the pistol that killed an alleged Vietnamese double agent. The killing resulted in murder charges against six Green Beret officers.

The Army broke a relatively strict silence on the case and released the charges and specifications against the six officers despite defense objections, which were overruled Friday.

The charge sheets accused Col. Robert B. Rheault, 43, of Vineyard Haven, Mass., former commander of the 3,000 Green Berets in Vietnam, of premeditated murder, although they said he did not participate in the actual slaying.

The six officers have been charged with murder and conspiracy to murder in the death of Thai Khac Chuyen, a Vietnamese claimed by the Green Berets to have been a double agent for the Americans and the North Vietnamese. According to defense accounts, he was ordered executed by the U.S. Central Intelligence Agency (CIA). The CIA has denied any involvement.

Henry B. Rothblatt of New York, civilian attorney for two of the accused men and a third against whom charges are being held in abeyance, said release of the details is "an attempt to inflame the public."

A proposal for legal aid to students appearing before University judicial bodies was made by Robert "Bo" Beller, A2, Glencoe, Ill. Beller said he wished "to provide for students someone well-versed in University rules and regulations" and at the same time "to question the validity of such rules and regulations."

Beller is also involved in an attempt to test the validity of Section 3 of the Code, which sets up rules for dormitory open houses and visitations.

Section 3 states that "open houses and visitations are permissible any day of the week between the hours of 12 noon and one half hour before the closing hours for women's residences."

Closing hours are defined in the Code as "the latest hour for a student's return to her housing unit."

Beller reasoned that since a woman with privileged hours does not have to return to her housing unit the Code should permit her to spend an entire day in a men's residence hall if she desired.

The Code meeting came after a private meeting of several students with Boyd earlier Thursday.

"I feel we reached an impasse," said Dantes. "Dr. Boyd has said which Code he thinks applies, and we feel right now that no Code at present is regulating us."

The student representatives asked Boyd to declare officially that the present Code of Student Life was invalid. Boyd said that he could not abdicate his responsibilities by invalidating the Code, but he agreed that the present Code was inadequate.

The arguments given for invalidating the Code were:

- The Code violates the Joint Statement on the Rights and Freedoms of Students.
- Students were not present when the Code was finished last summer.
- Certain sections are vague.
- The Code is invalid according to the appendix of the General Conduct Regulations of the Code, which states that the Code "shall be effective from and after publication in The Daily Iowan" which has not occurred as yet.

To replace the Code, Rita De Marco, A4, Palatine, Ill., suggested that the joint Statement be used with minor revisions to make it relevant to the University until a Code acceptable to the students, faculty and administration could be drawn up.

The Joint Statement was drafted by

## Arguments Held In Chicago Trial

CHICAGO (AP) — Opening arguments in the trial of eight persons charged with conspiracy to incite riots during the 1968 Democratic National Convention were delayed Friday by what Judge Julius J. Hoffman termed "a diversionary effort" by defense lawyers.

One of the lawyers, Michael Tigar of Los Angeles, appeared at the U.S. District Court proceedings after spending the night in the federal lockup of the courthouse. He had been flown here after he was arrested Thursday in Los Angeles on a bench warrant ordered by Judge Hoffman.

The judge issued warrants for Tigar and three other defense lawyers of record after they failed to appear Wednesday at the trial's opening session.

various university connected groups including the American Association of University Professors (AAUP) and the National Student Association in 1967. The Statement lists the "minimal standards of academic freedom of students". It has been adopted as policy by the University.

Boyd said he would look into the possibility of using the AAUP Statement.

## State Attorney General Takes Ray to Court on Item Veto

DES MOINES (AP) — Iowa Atty. Gen. Richard Turner obtained an injunction Friday against his own client — the Iowa Highway Commission — to keep it from moving a couple of its resident engineer offices.

At the same time, he got himself crosswise with one of his fellow Republican state office holders, Gov. Robert D. Ray, whose use of the item veto power Turner is disputing.

"It's an unprecedented suit," declared Ray at a news conference called after Polk County District Court Judge Wade Clarke issued a temporary injunction against the commission.

Ray made it plain that he is unhappy with Turner for filing the suit — but he said he will welcome a court clarification of his item veto power.

The suit itself presents the spectacle

of the attorney general suing one of the state agencies he is required by law to represent.

It is, said Ray, "the state suing the state," and he suggested it may place Turner in a conflict of interest situation.

The governor was given the authority to veto individual items in appropriations bills by an amendment to the state constitution approved by the voters last November.

The 1969 legislature, in passing the Highway Commission's appropriation bill, wrote in a provision forbidding the commission to move its resident engineer offices from one city to another.

Ray used his item veto power to exercise the prohibition, saying the commission ought to have power to move its offices so that its resident engineers will be close to the work they are required to oversee.

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ican troops from Vietnam by the end of 1970.

"I think this is a defeatist attitude, defeatist in terms of what it would accomplish," the President said.

Insisting Goodell acted "with the best of intentions," Nixon said, "It is my conclusion that if the administration were to impose an arbitrary cutoff time, say the end of 1970, or the middle of 1971, for the complete withdrawal of American forces in Vietnam, that inevitably leads to perpetuating and continuing the war until that time and destroys any chance to reach the objective that I am trying to achieve of ending the war before the end of 1970 or before the middle of 1971."

A Goodell-type law, he said, would "inevitably undercut and destroy the negotiating position that we have in Paris" and that he was firmly opposed to "that kind of arbitrary action."

Nixon, claiming a lot of support in the nation for his Vietnam policy, made a low-key appeal for even greater support. He said that if more Americans backed what he described as his steady course, the enemy would have a greater incentive to negotiate, "recognizing that it isn't going to gain time; that it isn't going to wait us out."

He predicted overwhelming Senate rejection of the proposition by Goodell, who faces a tough election battle for his Senate post next year.

On other topics, the chief executive claimed the administration's anti-inflation actions are taking hold; that he retains confidence in the qualifications and integrity of Clement F. Haynsworth Jr., his under-fire nominee for a Supreme Court vacancy; and that his middle-ground civil rights policies are appropriate and best for the country.

Vietnam was the dominant subject at the 30-minute session in the East Room of the White House.

Asked about plans for campus strikes and demonstrations next month in protest against the war, Nixon said, "We expect it. However, under no circumstances will I be affected whatever by it."

During the past six months, Nixon asserted, he has succeeded through peace initiatives and policy statements in reversing "the whole tide of world public opinion" concerning America's role in Vietnam.

He said that during his Sept. 18 visit to the United Nations "I found no significant criticisms of the U.S. policy. Now is the time for Hanoi to make the next move. We certainly have made it."

Responding to a question, Nixon said that because the Saigon government of President Nguyen Van Thieu resulted from an election the United States should not withdraw its support of that regime.

Nixon has been criticized by some Republicans as well as Democrats for his consistent support of the Thieu government.

Touching on the neighboring battlefield of Laos, where he said 50,000 North Vietnamese are quartered, Nixon stated, "There are no American combat forces in Laos." When asked, he declined to discuss U.S. bombing missions over enemy infiltration routes in Laos.

Reminded that before nominating Haynsworth for the high court, he had expressed an aim of avoiding a contro-

versial choice, Nixon said he understands that Haynsworth has become a controversial figure but said firmly, "I do not intend to withdraw the nomination."

Predicting that Haynsworth "will be a great credit to the Supreme Court," Nixon said, "I still have confidence in Judge Haynsworth's qualifications, in his integrity."

The President, discussing rising living costs, said: "Anybody who bets on a continuing inflation will lose that bet, because our government policies are beginning to work and we are going to stick to those policies until we cut the cost in the rise of living."

## Vote Reform Bill Seen as Reason For Flatt to Quit

By CAROL BIRD

"If State Sen. Joseph Flatt (R-Winterset) feels he can set up a standard for other people, he ought to set up the same standard for himself," Clark Rasmussen, Democratic State Central Committee Chairman said in an interview Friday.

Rasmussen discussed a Republican sponsored election reform bill now before the Iowa State House. The bill will technically have the effect of disenfranchising many students.

"Flatt voted for the bill and it specifically defined a person's residency," he stated.

He went on to point out that whether the bill defines residency specifically in this case is irrelevant.

"The intent of the individual is the important point here," he said.

Flatt is a member of the Legislative Interim Budget and Financial Control Committee, which is currently conducting an investigation of the finances of the three state universities. The investigation is also to delve into the "social adaptability" at the universities.

Rasmussen stated that if Flatt was maintaining a home in Winterset and retaining his senatorial office at the same time, this was wrong.

Rasmussen Thursday asked for Flatt's resignation as a state senator from Madison County — the county where Flatt was elected in 1968 — because Flatt has moved his wife to Ankeny, has enrolled his children as nonunion students there, and owns and operates two businesses in Des Moines.

Both Ankeny and Des Moines are in Polk County.

"I am not surprised that Flatt would say he is technically a resident of Madison County. It is extremely difficult to establish someone's residency," Rasmussen said.

When asked about a case in which former State Rep. Katherine Zastrow (D-Albia) was forced to resign because she moved to Floyd County, Rasmussen replied, "The same rule should apply. It was right then and it is right now."

Rasmussen stated there was nothing more he could do to force Flatt's resignation.

## Mitchell Says Integration In Southern Schools Up

WASHINGTON (AP) — Atty. Gen. John M. Mitchell, backed up by President Nixon, declared Friday that his policies on school desegregation will have "a hell of a lot more impact" than those of prior administrations.

Mitchell challenged his critics to examine the record, which he said shows substantially more integration being accomplished in the South's public schools this fall.

In doing so, he denied that the Justice Department softened its stand to attract Southern voters and contended the administration was not following a "Southern strategy" to build a political base for 1972.

"I'm not worried about politics in 1972," Mitchell declared. "If I were, we wouldn't be filing all these suits in the South."

Shortly after Mitchell made his remarks in an interview, Nixon told a news conference his goal is to assure desegregation of schools while preserv-

ing quality education for both whites and blacks.

Both Mitchell and Nixon denied that Sen. John C. Stennis, (D-Miss.) pressured the administration to delay desegregation in 35 Mississippi school districts by threatening to quit as floor leader for the military procurement bill.

"Anybody who knows Sen. Stennis and who knows me," the President said, "knows Stennis would have been the last person to make such a threat and under no circumstances would I have acceded to it."

A former Stennis aide, who resigned last month, wrote in several Southern newspapers last week that Stennis, chairman of the Senate Armed Services Committee, persuaded Nixon to delay integration in his home state.

Asked about the report, Mitchell said, "I would think that's absolutely untrue. I met with Sen. Stennis three or four months ago, and that's the last time we discussed schools. There was no threat."



Down It Goes

One of the barracks in Finkbine Park, located on Newton Road near the back entrance to Veterans Hospital, shivers its timbers and drops part of its plaster as it undergoes demolition Friday. All barracks are scheduled to be removed by the 1970s.

— Photo by John Avery

# OPINIONS



PAGE 2 SATURDAY, SEPTEMBER 27, 1969 IOWA CITY, IOWA

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## From the hip

Phil Dantes has proved himself a real Barry Goldwater politician — he shoots straight from the hip — and shows his lack of homework.

Dantes is going to sue the University for the student activities fee it has "usurped" from us and he's going to sue for possession of the Union — which we all "own." We have but a simple question — in light of the supposed tight Senate budget — where does Mr. Dantes plan to get all the money to finance these cases?

Secondly, Dantes brings an interesting question to mind. Since it was the alumni of today and the students of yesterday — those loathsome people who are staying in the Iowa House and using the Union for conventions — who paid for the Union, how does he plan to "throw them out." They paid more money in their many years of contributions than student funds donated during the three years of Mr. Dantes' stay at Iowa.

Thirdly, Dantes is going to make the Union a student Union — a rallying cry of oppressed student politicians for many years. Did it ever occur to him that the Union, which is financially in the hole (Dantes noted this), pays for some of its maintenance out of income from these usurpers. Dantes also didn't note that while the Union has conventions during the day, the meeting rooms are left open for student meetings at night — with the students having the priority. This seems like a reasonable arrangement since students meet mostly at night — some of us have classes during the day.

Dantes also complained about the Union not being a student Union because of the management — which is University controlled. Dantes, who himself was once a Union Board director, seems to have forgotten his past experiences.

When he was music area director, he was allowed to experiment with many different programming ideas with — at least it seemed to his fellow directors — virtually no interference from the Union staff. It is because if the student Union isn't a student Union, maybe it's because the student Union Board isn't making its programming sufficiently interesting.

## Some thoughts on nationalism

From Stockholm, Sweden, the other day, came a news release that escaped rather unnoticed in the nation's press, but one which we feel to be of major significance.

Hungarian-born Nobel Prize winning writer, Arthur Koestler, attending the Nobel Foundation-sponsored "Conference of Wise Men," with six other Nobel Laureates and delegates from 19 countries, told a news conference that the greatest threat to the survival of humankind is man's excessive devotion to "a flag, a totem, a belief-system or an ideology."

This, he said, rather than the innate aggression of the individual, was at the root of the great catastrophes of world history.

"Individual aggression — killing for money, theft or rape — is relatively insignificant," he said.

The greatest tragedies are due to mass action when an individual's critical faculties are reduced to the common denominator of the group."

Of course not all sociologists or political scientists would agree with Koestler — a prominent Austrian psychologist, among others, attending the Stockholm conference differed with Koestler, preferring instead to believe in the innate aggression theory.

Nevertheless, since nationalist movements, "disguised" holy wars and attempts to impose one nation's ideology on another, are at the root of most international crises, we feel these events lend credence to Koestler's theory and that theory is worthy of some consideration.

To say that nationalism is right or wrong is not the intent here, but we do say that Koestler may have a point

There is also the plan to have students manage the Union and finance everything from that great money tree in Washington — work study. Well, under work study, the people must qualify according to need. An example: if the student is from Iowa and is an only child and doesn't work during the summer, the student is eligible only if his or her parents don't make over \$10,000 a year. A student is also eligible if he or she receives absolutely no support from the parents.

There is also the problem that after a person works over 15 hours during a week, the employer, such as Student Senate, must pay the full salary. Of course, running the Union is so simple that the Union Director won't need to work more than 15 hours a week.

There is also the problem of positions like the Union maintenance head. Maintaining a building the size of the Union would seem to be — perhaps a naive view — a full-time job. Undoubtedly, the Student Senators are all whizzes at repairing electrical problems — like a power shortage. But, of course, they could always hire someone for that; yet, I thought that we were going to put students on work study to handle the Union management.

We do agree with Mr. Dantes about the Union food service and the fact that prices are too high and there is probably mismanagement there.

We believe there should be more student orientation at the Union, but we believe one of the main groups to work with to solve this problem happens to be a student group called Union Board.

About Union mismanagement, we believe things like the food service should be run better.

But Mr. Dantes doesn't seem to do the hard work of studying the real facts of the problem. Instead, he reports to the institutionalized student panacea — the students will take it over and run it for the students. He never bothers to see the difference between improving the existing situation and just getting power over it. Frankly, people who want power for Frank's sake should stay at home and read Adler.

— Larry Chandler

## In country

Ronald L. Morris

**Editor's Note** — The writer is a former student at the University and is now a Lance Corporal serving with the First Marine Division in South Vietnam. This column will detail some of the writer's impressions of that beleaguered country, but due to activities related to soldiering in a war zone, the column will appear infrequently.

"Sandy," the truck driver called her, and added, "She's been working this corner for six years." Rumor has it that she was there speaking French when the Americans came.

She has the fresh, young, almost teenage look that so many of the women have here before they turn old-looking overnight. Only when you stare closely, like when she climbs on the running board of your truck, can you see the lines near her eyes and the hardness in her face that betray her age.

Not until then does it seem possible that the dirty, smiling, jabbering boy hanging on the rearview mirror is one of her sons. Rumor also has it that she is one of the richest girls in the city. Sandy runs a very profitable black market ring.

Her office is a scrap lumber, cardboard, and beer-can-in shack at the intersection of two of the main routes leading into and out of the city. Except for the countless motor scooters the civilians use for private vehicles, all traffic is military. A large sign stands on each side of the cluster of shacks surrounding Sandy's. "Notice: All purchases from Vietnamese civilians prohibited." The sign on the south supports part of Sandy's wall.

She is an expert haggler in a country where haggling is the basis of commerce. She is a deal to push a point, set a price, or close a deal to her advantage. An accomplished actress, she can switch easily from a smiling, fawning, flirting coquette to a snarling hag. Mia Farrow at her sweetest or Betty Davis at her worst; her showmanship breaks deadlocks or increases her profits.

Once a deal is made, Sandy is all businesswoman. With the help of a handful of girls who live in the shack, and a scattering of children, she efficiently and invisibly transfers her prime imports; soda, cigarettes, and soap, from carrier to office. She will pay cash for these military PX items, officially unobtainable by the majority of the Vietnamese people, but her usual pay-off is in drugs, at an exchange rate of \$9 per cough drop bottle of speed, \$2 per bottle of dolls, and \$5 for fifty fatty rolled joints.

Also, once a deal is closed, Sandy can be trusted, indefinitely. Her steady customers regularly accept a close approximation in trade value, knowing that she will remember the shortage and make it up on the next trip through.

These are the qualities that comprise a profitable black market operation. These, and a personal touch. Sandy always leaves her customers an ice-cold American beer, on the house.

made America great is an ominous statement, for to return would mean to engage in some of the activities upon which American civilization was built — exploitation, war, corruption, racism, death — although these things do exist in today's society, but to a lesser degree maybe.

This country has frequently never done anything but paid lip service to the ideals of liberty, equality, brotherhood and justice. What the government has done, it has done as a result of pressure and political expediency — from Washington to Lincoln to Nixon.

Words like "facism," and "police state" are tossed about today with much rapidity; "social adaptability" is laughed at by some, feared by others; "law and order" is a mockery. In some respects, we may conclude that these expressions of American nationalism represent nothing more than a reaction to the activities of those who question America's role in the world and at home and her national purpose.

Blind obedience, however, to a flag, a belief system, to go charging into the jungles of Vietnam because the government says so, to hate Communists because the government says so, to become so hung up with being Americans that we lose sight of the ideals of what a just and orderly society can be — especially when this conflicts with conscience — is dangerous.

Flag decals and bumper stickers will never be able to return America to those things which "made her great"—and that greatness is questionable — but they may lead her to the roots of one of history's great catastrophes.

— M. E. Moore

## From the people

### On queen's selection

To the Editor:

I am writing to express my extreme dismay at an article in Thursday's DI concerning the selection of the Homecoming Queen. Mr. Hansen (Perry Hansen, B4, Moline, Ill., chairman of The Homecoming Pageant Board) has stated that no longer will the male students on campus be allowed to take part in the selection of the Homecoming Queen. He gives as a reason his contention that only a small number of voters turned out for these elections in the past.

The powers that be have now decided that the selection of the queen will be made by "judges who are on a preferred judges list." Wow! As I understand it this Pageant Board took it upon themselves to decide they could pick a queen or appoint a group of so-called experts who would do a better job. What a crock that is!

Who is more qualified to pick a Homecoming Queen than the male students of the University — all of them? Is the queen to represent only "preferred judges" or is she to represent the entire student body.

I believe that the queen should repre-

sent all the students and that more than a handful of them should take part in selecting her. I also believe that most students will support my viewpoint.

In regard to Hansen's argument that not many students took part in the elections and therefore should be denied this right, it is ridiculous. Would he also advocate that the U.S. Senate select the President of this country since only about sixty per cent of the electorate turn out for elections.

Obviously more students should turn out for these elections but to say that they cannot vote is totally undemocratic and repugnant to free people in a supposedly free society. With David Stanley trying to disenfranchise students in city and state elections, students should band together and fight for their rights.

To now give up their vote to a power-surprising group on campus is madness. First you can't vote for Homecoming Queen, then you can't vote for student senators, then there is no Student Senate, then — Heil Pageant Board!, Heil Administration!

Dave Collogan, A4 Cedar Rapids

## Views on 'democracy'

To the Editor:

Risking the wrath of her rooters, I will attempt to answer the question posed by Diane Goldenberg in her recent column entitled "Democracy."

In support of her theory that "the majority has no right to legislate for the individual, or to deny his rights for their whims," she gives a pair of "for instances" and then puts forth the rhetorical question: "Are these extreme and unrealistic examples?"

Echoing her emphatic NO, I likewise rejoin with — I hope — a reasonable NO. The fact of the matter is that these are not examples by the strict definition of the word; because these "events" have never happened, they are merely speculations. Yet, aside from such nipping, I must now say YES; the speculations are loud, laughable, ludicrous, and lacking in political sense.

The keystone of any democracy is, of course, that the majority of the citizenry approve of the government and its actions and that, should this elected body prove invalid or abusive, this same majority has the prerogative to alter it.

Notwithstanding the fact that this country is not a true democracy, but

merely a democratic republic (in theory), it still provides for the individual; and, in this country, such extreme speculations as Mrs. Goldenberg lists would simply not occur, because one could never get a "majority" to behave in such fashion.

Now, if we wish to consider the lady's implication that a minority should dictate for the individual, then we run head-long into an historical problem which has plagued human beings for centuries: who is qualified to know and to obtain what each man needs or wants? In the past, there have been attempts at solving the problem; they were usually called absolute monarchies or dictatorships.

On the other hand, if we consider another implication — the individual ought to legislate for himself — I would heartily agree to such a happy state were it not for the fact that human nature, at present, precludes this prerogative and requires a good deal more education in the social sciences to achieve this fine goal.

As for the rights of the individual — ah, but that is a story for another time.

Charles C. Coddington 741A Mayflower Apts.

## An unresolved issue

To the Editor:

AN ISSUE: unsettled, ... and unresolved?

"Modern racism is . . . subtle . . . ; it pervades our society and infects everyone in it." (Whitney Young, BEYOND RACISM, P. 73). The University of Iowa — and all Iowans — have been "infected." The current example, years in the making, is expressed in events surrounding the Black Athletes and the football team of the U. of I.

A long-time resident and leader of Iowa City stated recently: "The blacks have the same problem in Iowa City — as in the South: things are just bearable because there are so few blacks." Well — there aren't just a few blacks involved in the football area: when they decided that intolerable conditions existed that threatened their freedoms, and denied their rights and human dignity, they took action — as vigorous citizens have done since the beginning of time, to obtain adjustment and respect.

They were rebuffed, derided, communications were made difficult, their ranks were decimated by pressures and techniques — more or less subtle — and their inexperience in confronting white racism's power left them at the mercy of traditional bigotry and prejudice. A microcosm of our national tragedy is being enacted here at the University of Iowa.

As in Mississippi, Alabama, Watts, Chicago, and Newark, the white powers can't believe it: "White racism created and controls the ghetto, and the silent

majority that condones this situation must accept the fact that complexity in such racism is evil." (Whitney Young: Ibid, P. 74)

"Ghetto" is not geography, but a state of mind and a spiritual condition thriving on this "evil." It is evident here at the U. of Iowa in the cavalier treatment of the Black athletes excluded from participation by the subtle boycott upon their freedom and dignity.

Just suppose, as concerned citizens, we consider the crisis of the Black athletic students an OPEN QUESTION, rather than a closed issue as the athletic commentators insist. Try asking some pointed questions of all those involved, beginning with the rejected, boycotted Black athletes. Let's try listening, to learn and to understand.

These open and subtle aspects of racism by our white society may yet educate us a bit regarding the suffering millions of Blacks have endured for 350 years in the USA.

Roger B. Simpson

### LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions must be signed by the writer and should be typed with triple spacing. Letters no longer than 300 words are appreciated. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution.

## Duty and rent

To the Editor:

This is in regard to a letter to the editor from a Douglas Attg which appeared in Wednesday's Daily Iowan. I believe in this country too. And I'm willing to pay some kind of rent for living here too — but not the blind sacrifice of my conscience. I presume the kind of "rent" Mr. Attg meant was his military (ROTC) service to the U.S.

The United States' military system is a system thriving on fear and dedicated to killing fellow men, women and children — the enemy. This is presented as clean and noble to the American public. But the art (?) of solving problems by killing masses of your own kind is no longer feasible for a truly intelligent being. One can't mask the fact that by belonging to ROTC one supports an institution of legalized murder — and, yes, by one's own choice!

The kind of "rent" or service I am willing to pay for living in America is the same duty I owe to myself — to follow my conscience and to follow "just" laws. And it is my Constitutional right and privilege and my personal moral duty to say a law is not "just" when I know it is not just. I know my voluntary servitude is unjust and I know killing my fellow men is an unjust way of solving problems.

Increasing multitudes of intelligent beings are challenging these unjust institutions. They are doing their duty and paying their rent. But we don't just pay rent, we owe the United States and ourselves more than that. America is what we make it. If we let it remain a militaristic imperialistic country, so it will remain.

Marilynn Dee, A3 S 422 Currier

## Says letters were 'poor samples'

To the Editor:

As a new transfer student to UI, I must say that I expected to find here a relatively higher intellectual plane than that which existed at the small junior college from which I transferred. However, two "letters to the editor" which appeared in the September 20th edition of The Daily Iowan have dismayed me more than a bit in this respect.

The letters, by Dennis Norlin and Nick Kassebaum, were supposedly "rebuttals" to a column by Diana Goldenberg, entitled The Egoist Papers, which appeared in the September 19th edition. However, these people, in answering an article whose arguments were well-founded and logically consistent — to my mind — used only smears, and attacks of a personal nature, to refute it.

Both refutations sounded like the cries of an angry little boy who has been conked on the head by a baseball. Surely these insults have given only more credence to the correctness of Miss Goldenberg's views. They don't seem to be refutable — logically.

I do hope the two forementioned "works d' smear" are not a sampling of university intellectuality.

Rich Beyor, A3 821 Rienow Hall

## 'Straw poll'

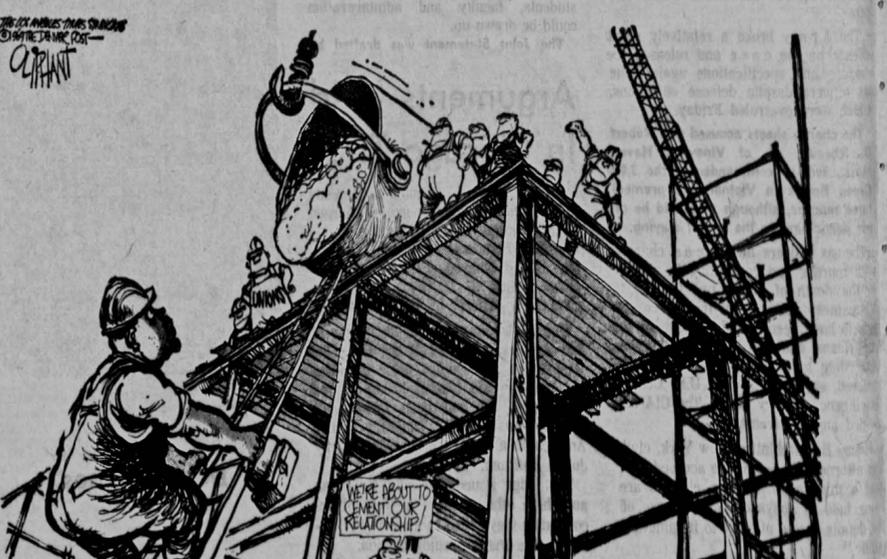
To the Editor:

I wish to enlist your participation in the "straw poll" to be conducted on Tuesday, Sept. 30, regarding the urban renewal plan under consideration by the City.

This plan represents an important opportunity for the City to induce development of much needed new space for retail trade, office and service uses, plus improvements in existing facilities. The plan will benefit the University directly and indirectly.

I consider this to be a well conceived plan with good potentialities for success. Although the poll is not an official referendum, the expression of resident opinion will be helpful. I hope that you will take the time to express yourself as favoring this plan.

James Harris, Chairman Graduate Program in Urban and Regional Planning



# Drug Crackdown Denied

By TOM SHERMAN

Three Iowa City lawmen all deny that authorities are starting a drive or serious drug crackdown on campus.

Iowa City Police Chief Patrick McCarney, Johnson County Sheriff Maynard Schneider,

and Director of Campus Security William Binney all say they think that the drug problem has greatly increased, but all say that no new programs are being put into effect.

McCarney said that there have been so far this year 16

arrests for drug possession — the total for the entire year of 1968. For each arrest that has been made, McCarney estimated another 10 to 12 cases were investigated but were dropped due to insufficient evidence.

Starting Jan. 1, McCarney said, Iowa City will have a full-time narcotics officer. The officer, who is presently on the detective bureau, will attend a two week federally sponsored Bureau of Narcotics and Dangerous Drugs School in Appleton, Wis., and then will assume full time duty on drug cases.

McCarney said that city police would begin investigating every tip or bit of information on drugs. In the past, according to McCarney, lack of manpower did not permit as thorough investigation as is now possible.

However, McCarney said main efforts will be placed on an education program being given to service organizations and to many high schools. The program will not only give advice on the drug subject but will also be a request for aid from the public.

Schneider says that Iowa City simply still does not have the manpower for a major drug crackdown but that continual pressure would be used in an attempt to curb the problem.

Schneider also refused to say whether paid informants were being used by his department in the drug fight. He did say that Iowa City had been known to use them.

LSD is the drug that has been the biggest in the Iowa City area, according to Schneider. However, officers have "good knowledge" that there is also considerable heroin on campus, he said.

Schneider also said that Iowa City was one of the fastest growing drug centers in the Midwest and that drug traffic over the last year had probably doubled.

Schneider attributed the growing drug problem to Iowa City's location near Interstate 80. He explained that this makes Iowa City an excellent transfer and delivery center for drugs.

Schneider also said the large student population provided an "obvious market center" that is not found in other cities of comparable size.

Binney contends that no changes have been made in the drug fight by campus security. Binney said that his staff was not paying any informers and that his officers were mainly interested in apprehending the sellers of drugs.

Binney said Iowa City was showing more concern by getting a fulltime detective, but he said he did not know whether routine drug usage in Iowa City could be dried up.

# Leftist Military Ruling Bolivia

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Siles, 44, who was elevated from the vice presidency when Rene Barrientos was killed in a helicopter crash five months ago, took off from Santa Cruz in a small plane, presumably to go into exile in Chile.

# Dubcek Reappears After Month's Silence

PRAGUE (AP) — Alexander Dubcek broke a long silence Friday and addressed the Czechoslovak Communist party Central Committee session that is expected to retire him from the party leadership.

A party communique listed Dubcek among those who spoke "on the main questions of the party's work and, from their experience and views, contributed to clarifying and giving a deeper knowledge of developments in the recent period."

Dubcek, Czechoslovakia's top party leader from January 1968, through April 1969, was the 17th speaker to comment on

an address by his successor, Gustav Husak, on plans for a party shakeup.

### HERD BOOKS

The fall student directory, better known as the "herdbook" — can be ordered in the University Activities Center each week from 2:30 p.m. to 4:30 p.m. Students must have their current I.D. card and current registration to order a copy. Student has already reserved copy by mail he is asked to at the Activities Center with I.D. to assure the reservation. This year herdbooks will be sold in local bookstores.

# Spectator Halted In Economy Move

By CRAIG BAILEY

University Pres. Willard L. Boyd said Thursday that the University should emphasize general education rather than specialized education.

Boyd told a gathering in Hillcrest Thursday night that it was not good to be over-specialized.

"If someone came up to you and asked what you thought of the military industrial complex and your answer was, 'oh, my major is insurance, you will have to ask someone else,' then you are over-specialized," he said.

Students should try to become generalists not specialists, Boyd said.

Concerning the University's economic situation and the tuition hike Boyd said that the University has several operations that are more costly than any at Iowa State or UNI. Consequently the University did not gain as much from the tuition hike as did the other two schools, he said.

Because of the financial squeeze here there could only be six new faculty members added this year, Boyd said.

In other economy moves Boyd said he was stopping publication of the Spectator, a magazine published by the University for statewide circulation for publicity purposes.

Boyd also defended his cancellation of the traditional opening induction ceremony. The induction ceremony would have cost \$250, the average tuition increase per student. If 400 students could not come back to school this year because of the increase, then that number has just been reduced to 399 by cancellation of the ceremony, said Boyd.

When asked how much voice the students should have in running the University, Boyd said that they should not run the University but that they should have a voice.

## Boyd to Address Sorority Dinner

University Pres. Willard Boyd will speak at the 31st annual Panhellenic Scholarship Dinner at 5:30 p.m. Wednesday in the Union Main Lounge.

University sorority members with outstanding academic records will be honored, and the Panhellenic Scholarship Trophy will be presented to the sorority with the highest grade average.

Attending the banquet will be members of the campus' 16 national social sororities and their housemothers, as well as guests from the University faculty and staff.

# Campus Notes

### CIRUNA OFFICERS

There will be a CIRUNA executive board meeting at 6:30 p.m. Sunday in the Union Spoke Room.

### BOYD DIALOGUE

University Pres. Willard Boyd will conduct a dialogue with Pastor James Narveson of Christus House and Pastor Paul Hoenk of St. Paul's Lutheran Chapel at 10:15 a.m. Sunday at the chapel, 404 E. Jefferson St. The subject will be "What is a University?"

### LAW JOBS

A summer work panel on job hunting and interviewing techniques for second and third year law students will be held at 1:15 p.m. Monday in the Law Lounge.

### BAHA'I WORKSHOP

The Baha'i Club will hold a half-hour public worship service 10:30 a.m. Sunday in Danforth Chapel, across from the Union. Scriptures from various religions will be read. Everyone is invited.

### CHRISTIAN FELLOWSHIP

There will be an intervarsity Christian Fellowship picnic at 7:30 tonight. Any student wishing to attend is asked to be at the Union's East Lobby by 7 p.m.

### 7:00 CASPER CITRON

Writer Hila Colman talks about the dropout phenomenon which she examines in her most recent book; Abbie Nathan describes his Peace Ship, currently docked in New York's East River awaiting funds to permit it to anchor outside Israeli territorial waters.

### 9:00 ENCORE

The Three Penny Opera, music by Kurt Weill and libretto by Bertold Brecht, is performed by soloists, the Chorus and Chamber Orchestra of the Vienna State Opera, F. Charles Adler conducting.

### 10:30 NIGHT CALL

New York Times drama critic Walter Kerr discusses "Nudity in the Theater."

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# The Daily Iowan's University Calendar

### WSUI HIGHLIGHTS

8:00 KEYBOARD MUSIC: Alexander Brailowsky, pianist, plays Chopin Mazurkas, Vol. 1, Nos. 1-12.

10:30 U. OF I. COMMENTARY: Jude P. West, of the Center for Labor and Management, discusses "Some Trends in our Industrial Society."

3:00 MUSICALS: Violinist Felix Ayo and the 1st Music chamber ensemble play Vivaldi's Concerto No. 9 in D Minor; cellist Janos Starker, with the Philharmonic Orchestra, conducted by Carlo Maria Giulini, plays the Schumann Cello Concerto in A Minor; the Quartet Quartet plays Quartet in F, K. 590, by Mozart.

4:00 PAN AMERICAN PARADE: A report from the new Inter-American Telecommunications network, and on the music of the Americas.

4:45 U.N. SCOPE: Reports on processing of cashew kernels in Tanzania, U.N. assistance in Chile, and training for regional development planning.

5:00 SPECIAL OF THE WEEK: Conclusion of a discussion on student protest and the law.

7:00 U. OF I. RADIO FORUM: Prof. Orville Hitchcock, of the Department of Speech, moderates this discussion on School Decentralization and Integration, with Professors William Monahan and Willard Lane, of the College of Education, and Prof. Russell Ross, of the Department of Political Science.

8:00 FROM THE BBC: The second part of the last of the great Greek tragedies, "Bacchae" by Euripides, newly translated by Kenneth Cavander.

10:30 LITERARY TOPICS: Prof. Robert Corrigan, of the Department of English, discusses a selection of recent books on Ezra Pound.

MONDAY WSUI HIGHLIGHTS: 10:00 NEW RECORDINGS: Pianist Vladimir Horowitz plays Mozart Sonata No. 11 in A, K. 331; Brestlley Bakula conducts the BRNO Radio Symphony, playing Lach Dances by Janacek.

12:45 NEWS BACKGROUND: European review includes reports on a speech by the Queen of the Netherlands, the European Common Market, the West German election, and the Ulster crisis.

1:00 20TH CENTURY COMPOSERS: The Rumanian Radio String Quartet plays Enesco's Quartet in G, Op. 22, No. 2; Sir Adrian Boult conducts the London Philharmonic Orchestra, playing Vaughan-

Williams' Symphony No. 9 in E Minor.

2:00 AFRO-AMERICAN INSTRUMENT: Dr. Ronald Forman, Professor of English and Journalism at Knoxville College, speaks on "Recorded Music of Black Artists in the 1920's."

5:30 EVENING CONCERT: Prohaska conducts the Vienna State Opera Orchestra playing Handel's Concerto for Orchestra in F, Op. 3, No. 4; Dvorak's String Quartet in G, Op. 106, is played by the Viach Quartet; Quintet in C, Op. 163, by Schubert, is played by violinists Heifetz and Baker, violinist Primrose, and cellists Platigorsky and Retjko.

7:00 CASPER CITRON: Writer Hila Colman talks about the dropout phenomenon which she examines in her most recent book; Abbie Nathan describes his Peace Ship, currently docked in New York's East River awaiting funds to permit it to anchor outside Israeli territorial waters.

9:00 ENCORE: The Three Penny Opera, music by Kurt Weill and libretto by Bertold Brecht, is performed by soloists, the Chorus and Chamber Orchestra of the Vienna State Opera, F. Charles Adler conducting.

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Lectures on "Idealism vs. Practicality" in the Christian Ethics.  
Sept. 28th — 11:00 a.m. & 5:30 p.m.  
Sept. 29 - Oct. 4 — 7:30 p.m.  
Oct. 5th — 11:00 a.m. & 5:30 p.m.  
Oct. 6 - 11 — 7:30 p.m.  
**FREE METHODIST CHURCH**  
MUSCATINE at THIRD AVENUE  
PUBLIC ENCOURAGED TO ATTEND

# The Daily Iowan

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sundays, Mondays, legal holidays and the day after legal holidays. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 3, 1879.

The Daily Iowan is written and edited by students of the University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months, \$5.50; three months, \$3. All mail subscriptions, \$25 per year; six months, \$15; three months, \$10.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

Dial 337-4191 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

Trustees, Board of Student Publications, Inc.: Bob Reynolds, A3; Pam Austin, A3; Jerry Patten, A3; Carol Ehrlich, G; John Cain, A2; William P. Albrecht, Department of Economics; William J. Zima, School of Journalism; Lane Davis, Department of Political Science; and George W. Forell, School of Religion.

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# Catalano Named Regional Chairman Of National College Theatre Fest

Cosmo A. Catalano, associate professor of Speech and Dramatic Arts here, was recently appointed regional chairman of the second annual American College Theatre Festival (ACTF).

He will head a region consisting of Iowa, Nebraska, Missouri and Kansas. The region, one of 13 in the nation, will choose plays which will compete to attend the national festival in Washington, D.C., next spring.

"The most exciting implication is that this is a second step toward national theatre," Catalano said.

Four regions made a first step last year by holding regional festivals and participating in the first Washington festival. It is hoped that the number will at least double this year. The full impact of the festival will be realized when regional festivals have developed in all 13 regions, Catalano said.

By December 15 representatives from region four—the area region—will screen plays presented in competition by any junior or senior college which is accredited by the regional association. Catalano and Oscar Brownstein, also an associate professor of Speech and Dramatic Arts

here, are the screening committee from Iowa.

From this preliminary competition four plays will be selected which are scheduled to be presented at the University Jan. 7 through 10, according to Catalano.

"Representatives from our region decided to have a regional festival to give people the opportunity to see the best college theatre our region has to offer," he said. "It will stimulate 'cross-talk' within the region and will help to stimulate higher standards in theatre."

From the regional conventions 10 college theatres will be selected to present their production at the Washington festival.

The U of I's contender for a place in the regional festival will be "Hamlet: A Collage."

**EDITOR'S NOTE** — This will be a weekly feature. There are thirteen notable writers giving public readings at Iowa this semester. Let's go at them gently, skeptically, wondering why we should sit still for them while they perform. This writer is a student in the Graduate Poetry Workshop.

By SANFORD LYNE

While I find it generally quite difficult to hold conversations with other poets, I find it even more difficult to compose a worthy bit of biographical prose on those same poets. Such an interview may result in agitated intraspecific aggression between solitary agents, a confrontation without warnings or approach lights. I feel now like the late Alben Barkley, Harry Truman's invisible vice president, who was "willed" to carry the cremated remains of the humorist, Irvin S. Cobb, to their final rest, because of the manner in which Cobb once watched Barkley hold a royal flush to his chest. And by turn, by what negligible act have I come to find myself ushering these shells of the poets into print?

The data concerning a poet is a little like luggage, light and essential at first, and yet with the power of becoming a nagging weight. So, as interviewer I'll take the stance also of customs inspector, and admit what might seem permissibly essential.

George Starbuck is Director of the Iowa Writers Workshop. He came to the University in 1964 as a teacher, and has headed the program since 1967. His published books include "Bone Thoughts" (Yale Series of Younger Poets, 1960), and "White Paper" (Atlantic-Little Brown, 1966). His poems have appeared in "The New Yorker," "Atlantic Monthly," "New Republic," "Harper's," "Poetry" (Chicago), "Saturday Review," and the "Yale Review," and in various anthologies of contemporary poetry.

Born in Columbus, Ohio, in 1931, he was raised in Chicago and California, an early hand-me-down existence in which he was the principal hand-me-down. He attended the California Institute of Technology (1947-49), the University of California, Berkeley (1951-52), the University of Chicago (1954-

57), and Harvard University (1957-58). He has been a Fellow of the American Academy in Rome, and a Guggenheim Fellow (1961-62). He has worked at various occupations: fiction editor at Houghton Mifflin Company, migrant agricultural worker, truck driver, carpenter, recording technician, and laboratory assistant in breeding rats, to name just a few.

The creative writing program at the University of Iowa began in the 1930's and developed under the direction of Paul Engle, who now heads the International Writers Workshop.

According to George Starbuck, the program "stems from a simple idea, to offer to young writers the experience of professional makers of literature in what is probably the purest teaching program within the University." In his estimate, the program is "almost ideally what the university started out to be" before the advent of the submissive "emulation of the sciences and the lumatic grinding out of Ph.D. theses." Within the program, students are able to make personal demands on the experience of their instructors in a free exchange and growth of ideas.

That growth is necessarily and perceptions of the participants. Under the best conditions, "the program shows the value of knowing something besides literature to students who too often arrive as untested graduates in letters." George Starbuck is an example of a man of such widely varied experience outside the university, who succeeds as teacher as well as poet.

Primarily, the Writers Workshop serves to mollify "some of the sense of loneliness and desperation about being a writer, to ease the young writer out of his false hopes, or strengthen the poet of true imagination and energy who has the vision to shape these into forms." It offers "a glimpse of the possibility of a society of lettered men, without inflicting the notion of the writer, capital W." For the professional writers, it is a chance to recoup finances, exchange ideas with young writ-

ers, and gather threads that have too long been untended.

I must point out that such a characterization of the program was cautiously set out by Professor Starbuck in a stream-of-consciousness conversation, and the casual placement of quotes should imply their retraction and modification even before this was written. In reality, in the play of passions and prejudices among writers, in the importation of loneliness and personal problems, the program seems not ideal, merely workable, but enough at that.

In poetry, there is already too much coddling of colleagues at parties, and talking behind the back elsewhere. I cannot admit an unbridled enthusiasm for the work of George Starbuck. His work is a puzzle to me, so I will offer my most genuinely amenable impressions, and leave the question marks alone for now, a kind of play on what a friend of mine once remarked: "I never met a man I didn't like, except Will Rogers."

There seems to me a strange distance of the writer working through the poems of George Starbuck, through their music; not the effect of any single poem, but of the whole of a book accumulating its effects in the mind. There is an increasingly "Black" and "black" vernacular developed throughout the books, especially in "White Paper," written under the weight of national issue in our times, a collage of slang and odd-word and pun, the oral literature of the American street, that plays like 1920's jazz, a counterpoint of feeling sense and sound — as though one were talking to a man, but heard the real man faintly through the wall, off singing to himself in another room. Unattracted by the cleverness of the poems, it is this man in the other room that returns me to the poems. There is a love of language, a strong love lived out through a playfulness to the extreme, reminding me of Morgenstern, though in their commitment to political issues, relinquishing Morgenstern's existential ring.

Professor Starbuck sees his own work with mildly self-effacing eyes, concerned with what may be its "too-schooled qualities, and the colloquialism of 23 skidoo." Delighted in restoring energy and fascination to older themes and forms, he also expresses a high respect for the work of Gailwin Kinnell and "its philosophical possibilities." I'm left with the feeling of a poet working with surprise toward a greater substantiality. The need "to find out what the poem can do" may discover, then, a new restraint. After all, one doesn't unload on every girl in town after the first wet-dream presents its gifts.

For the follower and the curious, George Starbuck reads Monday evening, at 7:30 p.m. in Shambaugh Auditorium.

AB OVO (from "Bone Thoughts")

Beak gubbing my entrails, wings elbowing my temples, there's this bird wants out.

Suppose I just let crack, and he rolls out the red neck, where would you put your foot?

If he bows a backward knee, if he stands there woody, is this a dove, or what?

Lady, he may be moist, liquid-tongued, not voiced, with wattles on his throat.

Lady, in a word, this fabled headlong bird Love is a strange coot.

— GEORGE STARBUCK

**Weekend Tryouts**

Tryouts for "You Know I Can't Hear You When the Water's Running," the November production of the Iowa City Community Theatre, have been announced by director Elaine King.

They will be held at 2 p.m. today and Sunday at the Iowa City Community Center.

Parts available include six men and two women, 25- to 50-years-old; three young women; one elderly man and one elderly woman.

Persons interested in auditioning, who cannot attend scheduled tryouts may call Elaine King, 351-4694, or Mrs. Stuart Gray, 338-4021.

# Starbuck Reading Monday

**CENTER FOR NEW MUSIC**  
FOURTH SEASON  
FIRST CONCERT  
— Program —

Fanfare ..... Stravinsky  
Sequenza I for flute solo ..... Berio  
Residue I (cello, piano and tape) ..... Scott  
Lyric Variation for trombone and computer ..... Randall  
Sequenza V for viola solo ..... Berio  
Sources III (clarinet and percussion) ..... Burge  
Octet for Winds ..... Stravinsky

TONIGHT AT 8:00 p.m.  
NEW BALLROOM, IOWA MEMORIAL UNION  
Admission — Free. No Tickets Required

**UNION BOARD presents . . .**

Saturday and Sunday  
Sept. 27 - 28

**THE FLIM-FLAM MAN**

with George C. Scott, Michael Sarrazin, and Sue Lyon

Saturday — 5, 7 and 9 P.M.  
Sunday — 7 and 9 P.M.



Monday and Tuesday  
Sept. 29 - 30

The Ernst Lubitsch Classic

**MONTE CARLO**

with Jeannette MacDonald as an impoverished countess who refuses to marry for money.

7 and 9 P.M.



Wednesday  
October 1

**KING AND COUNTRY**

by Joseph Losey  
with Tom Courtenay, Dirk Bogarde, and Leo McKern

7 and 9 P.M.



**THURSDAY, OCTOBER 2**

**UNDERGROUND FILMS**

New American Cinema  
— I.D. Card Required —  
7 and 9 p.m.

**FRIDAY, OCTOBER 3**

**UNDERGROUND FILMS**

New American Cinema  
— I.D. Card Required —  
5, 7 and 9 p.m.

All Films In Illinois Room, Iowa Memorial Union  
Tickets on sale IMU Box Office 8:30 - 4:30 Monday - Friday  
and one half hour before each show.

**'FREE LOVE'**

Did you see where one of the airlines is offering three blind dates in England with each roundtrip ticket? And where Parliament's deploring it as "free love"? Are they kidding — \$320 isn't free!

**MR. ROBERT'S Smorgastable**

Forty Feet of Fine FOOD

**WELCOME BACK STUDENTS**

**ALL YOU CAN EAT!**

11:00 a.m. - 2:30 p.m.	4:30 p.m. - 8:00 p.m.	11:00 a.m. - 8:00 p.m.
WEEKDAY LUNCHEONS	WEEKDAY DINNERS	SUNDAYS and HOLIDAYS
\$1.19	\$1.79	\$1.99
Children ..... 79c	Children ..... 99c	Children ..... 99c

BEVERAGE and DESSERT EXTRA

**MR. ROBERT'S SMORGASTABLE**

120 E. Burlington Street  
(Formerly the Golden Cue)

Iowa City's Newest Bar

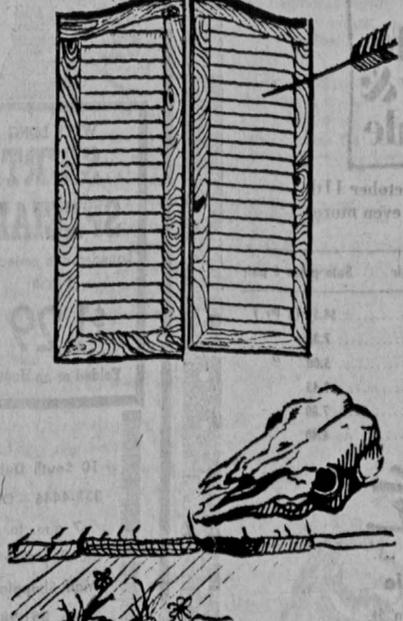
**THE DEADWOOD**

• Draft & Bottled Beer

• 1/2 Block South of Campus on Clinton St.

• Open 11 a.m.

115 S. Clinton



## FINE ARTS CALENDAR

### MUSIC

The Center for New Music will present its first concert of the 1969-1970 season at 8 p.m. today in the IMU New Ballroom. The program will feature works of Donald Jeni, Cleve Scott, J. K. Randall, Luciano Berio, David Burge and Igor Stravinsky.

The Chicago Symphony Orchestra will open the U of I Concert Series at 8 p.m. Monday in the IMU Main Lounge. A few student tickets are still available at the IMU box office.

Singer-pianist Biff Rose of Johnny Carson fame will perform at 8 p.m. Tuesday in the IMU Main Lounge. Tickets are on sale at the IMU box office for \$1.50.

The University School of Music will present string bassist Eldon Obrecht in a faculty recital at 8 p.m. Wednesday in Macbride Auditorium. Obrecht will perform works by Henry Eccles, Robert Lombardo, Laird Addis and Carl Ditters von Dittersdorf plus his own "Three Richard Lloyd-Jones Settings" and "Diversion II."

### FILMS

The 20th Century Film Series will present "Monte Carlo" at 7 and 9 p.m. Monday and Tuesday in the IMU Illinois Room. Admission is 25 cents.

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TIMELY TALES

Security Is Murder

by Tim Simmons

If you open "Roget's Thesaurus" and turn to the word "security," you will find it is classified as a noun, a verb, an adjective and an adverb.

Moreover it has many synonyms — confidence, assuredness, unconcern, overconfidence, unsuspecting, cocksure — to mention a few.

To the writer and the person that likes to barter words, these many forms and words are great, but to the athletic coach and athletic team, these words spell "murder."

Week after week during each athletic season, we see the unbelievable scores which are the result of a feeling of security on the part of a certain team — usually to the team that has everything going in its favor.

Players for some reason refuse to accept the fact that every opponent, on a certain day, is capable of springing an upset. Coaches know this, but too often they don't think it could happen to them.

Coaches will warn their players of the possibility of an upset, but they don't believe it could happen — except when their team is the underdog. When this happens, they get their team psychologically and physically "up" for the game to take advantage of an opponent's "security." This monster can work both ways and can strike when least expected.

Previous scores — especially against common opponents — are misleading and often cause certain players to assume falsely they can lead during practices and take a certain opponent lightly.

The only thing you can safely assume when engaging in an athletic contest is if you're ahead when the gun sounds, you're the winner. Any other assumption can easily prove false.

Iowa's athletic teams are engaging equal opponents in all sports. Each year and each season we see at least one of our teams fall victim to a lightly regarded opponent and, as a result, lose the opportunity to finish as high as it should in the conference or to represent the Big Ten in certain post-season contests.

Would it not be wise for each of our athletic teams and our players to erase the word "security" completely from their minds and to replace it with the words confidence, respect for opponents, desire and hard play?

I think so! Then we could use the word "win" instead of "murder."

Basketball Tickets On Sale Wednesday

Student basketball tickets for the 1969-70 season will go on sale starting Wednesday at the Field House's Ticket Office, according to business manager Gus Graham.

The \$12 ducats will be sold on a season basis only with students receiving a priority based on the year they first enrolled at the University.

The lowest priority within a group will determine the location of the entire block of tickets.

Student tickets will be on sale until Nov. 1 at which time the sale closes so that the orders may be filled according to priority. The tickets will then be available for student pickup beginning Nov. 10.

A student may order additional student tickets provided he has the additional student credentials with him, but each individual student must pick up his own ticket and sign for it at the time of pick up.

Married students may purchase a spouse ticket next to his or hers at the student price. A spouse ticket may be used by any University student with ID card and current registration certificate and without regard to sex.

A non-university student must be the spouse of the original purchaser to be able to use the ticket.

University students may buy a ticket adjacent to his own and the ticket may be used by any University student, but not by persons who are not students of the University.

The public sale of tickets for the 12-game home basketball schedule will open Nov. 3 and close Nov. 14 with the sale of ducats to the faculty and staff beginning Oct. 20 and ending Nov. 1.

Price of tickets for the public is \$36 with the faculty and staff being charged \$18. The ticket office hours are from 9 a.m. to 4 p.m. Monday through Friday.

Gil Hodges Awarded With New Contract, Leo's Congratulations

NEW YORK (AP) — Manager Gil Hodges received two rewards Friday for guiding the New York Mets to the National League East pennant, a new contract negotiated on a park bench and a telegram of congratulations from arch-rival Leo Durocher.

The new contract extends Hodges' present pact through City Hall Park Thursday afternoon after talking with Mayor Lindsay about the city's official celebration for the Mets.

"We just got to talking about the team and Hodges' name naturally came up," explained Murphy at a hastily called press conference before the Mets left for their night game at Philadelphia. "We decided to give him a new contract right away."

"We thought it was an appropriate time." Grant went back to his Wall Street office and Murphy reached Hodges to set up a meeting in Grant's office. There was only one hitch, said Hodges. "I didn't know how to get to Wall Street." But he made it there by chauffeur-driven car and completed the transaction.

"I asked for nothing and I got three years," Hodges said at the press conference, the hands clutching a batch of telegrams congratulating the Mets on winning the pennant.

"It's the best contract I've ever had. I feel good that the Mets have shown confidence in me."

"But I want to give most of the credit to the players. They made believers out of a lot of nonbelievers."

One of those nonbelievers was Durocher, whose Cubs built a 9½-game lead in the National League East until the Mets, led by pitchers Tom Seaver and Jerry Koosman and outfielders Cleon Jones and Tommie Agee, took off in mid-August.



GIL HODGES Congratulations from All

the 1972 season at a salary boost that likely puts him in the \$75,000 class — and includes a bonus for winning the pennant in the form of making the raise of about \$15,000-a-year retroactive to include this season.

The terms of the contract were discussed by M. Donald Grant, the Mets' board chairman, and General Manager Johnny Murphy on a bench in



DI Sports

Iowa Harriers In 1st Meet At Illinois

Coach Francis Cretzmeyer will unveil the 1969 edition of the Iowa cross country team today at Illinois.

The squad consists of 16 runners, including two lettermen and 10 freshmen, who are eligible to compete in the Big 10 this year under a new rule.

The lettermen are juniors Dave Eastland of Iowa City and Doug Jones of Sioux City.

Cretzmeyer calls Eastland one of the finest harriers in the conference. He also says that sophomore Bob Schum of Chicago could join Eastland in that elite group.

Other upperclassmen on the squad are junior John Criswell, Indianapolis, and sophomores Jim Foster, Iowa City, and Mark Steffen, Davenport.

Freshmen prospects are Chuck Christensen, Callendar; John Clarke, Rockwell City; Orin Ellwein, Sioux Falls, S.D.; Mike Furlong, Letts; Dana Hartsock, Mallard; Paul Johnson, Sioux City; Alex Kemp, Western Springs, Ill.; Roger Kiefer, Keota; Denny McCabe, Garner; and Mike Swisher, Kansas City, Mo.

CROSS COUNTRY SCHEDULE

Sept. 27 at Illinois Oct. 11 at Wisconsin Oct. 18 at Purdue Oct. 25 Chicago Track Club at Iowa City Nov. 1 Minnesota, Northeast Missouri at Iowa City Nov. 15 Big 10 meet at Indiana

BASKIN-ROBBINS

Specialty Ice Cream Store Wardway Plaza Open 7 Days 11 a.m. to 10 p.m.

COMING to the

AIRLINER

Monday and Tuesday NITES

the Do's and the Don'ts

- Dancing • Drinking

University Intramural Slate Swings Into Action Monday

By JAY EWOLDT

University men's intramural competition swings into action next week as the organizational process nears completion. With entries still coming in, more than 1,900 students have signed up for team play in the fall sports of flag football, tennis, golf and outdoor volleyball.

Ninety-nine teams will compete this year in flag football in the seven leagues composed of students from dormitories, social and professional fraternities, and off-campus independents. Each team plays one game a week in the four-week regular season with the individual champions meeting in the All-University Playoffs.

The intramural program has undergone minor revision this fall. Seven-man flag football replaces six-man touch football to help prevent injuries, make officiating easier and to allow more men to play. In addition, each team has been limited to twenty members. Last year there were no restrictions placed on roster size.

Harry R. Ostrander, director of intramural and recreational sports, and Assistant Director Del Gehrke plan to select an outstanding player for each week. An earlier plan for an All-University All-Star team has been abandoned, at least for the time being. According to Ostrander, an All-Star team is presently impractical because the large number of teams makes a fair selection too complicated.

Intramural flag football begins Monday with ten games on slate. Game time is at 4:00 and 5:00 with all games being played on the intramural fields located west and north of the varsity baseball diamond, and in the intramural area on Old Finkbine (enter from the junction of Newton Road and U.S. Highway 6 west of the University Hospitals).

Intramural tennis also begins Monday and golf begins Octob-

er 11 at South Finkbine. The start of outdoor volleyball has been postponed until October 6 due to construction work near the Field House.

A reminder: There is still time to sign up for intramural handball, swimming and wrestling. Entries for wrestling are due between November 10 and November 20. Entries for handball are due between October 6 and October 16. Swimming entries open October 20 and close October 30.

Applications and other information may be picked up in the Intramural Office, 113 Field House.

Engler NOW... ENDS WED. "What Ever Happened To Aunt Alice?" Color circ

the MILL Restaurant LASA VIOLO SUBMARINE SANDWICHES STEAK & CHICKEN

MING GARDEN CHINESE RESTAURANT Stop at the Ming Garden for SATURDAY NOON BUFFET Before The IOWA-WASHINGTON STATE GAME

The Famous RED RAM 113 IOWA AVE. - 337-2106 RATHSKELLAR Entertainment Nightly

biff rose main ballroom-imu tuesday september 30 8:00 p.m. \$1.50 tickets available in box office

HILLE FOUNDATION IS SPONSORING A FREE CHICKEN DINNER ON Sunday, September 28 at 5:30 p.m. IT WILL BE HELD AT CONGREGATION AGUDAT ACHIM 602 E. Washington

NOW ENDS WEDNESDAY IOWA This Show Starts At 1:00 Daily "A TRIUMPH AND A THRILLER. Erotic scenes of such outright beauty, such superb subtlety. A great film that boasts thrills, chills, beautiful women. An outstanding film for our time."

- NOW - THIRD WEEK CINEMA-1 ON THE MALL SATURDAY and SUNDAY at 1:30 - 3:30 - 5:30 - 7:25 - 9:00 DUSTIN HOFFMAN JON VOIGHT "MIDNIGHT COWBOY"

- NOW - ENDS WEDNESDAY CINEMA-1 ON THE MALL SATURDAY and SUNDAY AT 1:35 - 3:40 - 5:40 - 7:45 - 9:45 At long last... the long awaited Lawrence Durrell's Justine comes to the screen.

ENDS TONITE! ASTRO FEATURES 1:30 - 3:30 - 5:30 - 7:30 - 9:30 You WILL MEET YOURSELF FACE-TO-FACE IN OUTER SPACE!

— STARTS SUNDAY — LOCKWOOD · SOMMER · COBB · PALANCE The heist that changed the syndicate boys in their own backyard! THEY CAME TO ROB LAS VEGAS

gather threads that long been untended. point out that such erization of the pros cautionsly set out ssor Starbuck in a eonsciousness con- and the casual t of quotes should eir retraction a d ion even before this ten. In reality, in the passions and prejudi- gers, in the im- of loneliness and problems, the proms not ideal, merely but enough at that. ry, there is already a coddling of collea- parties, and talking e back elsewise. I admit an unbridled en- for the work of Starbuck. His work le to me, so I will of- most genuinely amen- pressions, and leave tion marks alone for ind of play on what a mine once remark- ever met a man I like, except Will seems to me a instance of the writer through the poems of Starbuck, through sic; not the effect of le poem, but of the a book accumulating s in the mind. There increasingly "Black" vernacular devel- oughout the books, y in "White Paper," nder the weight of issue in our times, a of slang and odd-word the oral literature of erican street, that e 1920's jazz, a coun- of feeling sense and as though one were o a man, but heard man faintly through off singing to himself er room. Unattracted cleverness of the it is this man in the om that returns me ems. There is a love ough, a strong love liv- through a playfulness treme, reminding me genstem, though in nmitment to political elinquishing Morgen- xistential ring. or Starbuck sees his k with mildly self-ef- yeys, concerned with y be its "too-schooled and the colloquial- 3 skidoo." Delighted ng energy and fasci- older themes a nd e also expresses a spect for the work of innell and "its philo- possibilities." I'm the feeling a poet with surprise toward substantiality. The find out what the do" may discover, new restraint. After doesn't unload on ev- n town after the first e presents its gifts. e follower and the e George Starbuck day evening, at 7:30 Shambaugh Auditori-

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Send Tryouts Civic Play

for "You Know I ar You When the Noming," the Novem- nity Theatre, announced by dine King.

I be held at 2 p.m. Sunday at the Iowa eation Center.

ailable include six two women, 25- 1; three young wo- lderly man and one rman.

Interested in audi- ho cannot attend tryouts may call E. 351-4694, or Mrs. Y, 338-4021.



# Hawks Try Again Against Cougars

in the starting lineup will be taken over by Mike Edwards, 235-pound senior from Wisconsin.

The only other lineup change on defense for Iowa is the starting second baseman, Tom Hayes at shortstop and Carl Clemens at other infield position.

Because of two injuries, the Hawks will have new positions at key positions.

Two seniors and a junior, complement Hawthorne in the starting lineup for Iowa.

One other thing should be noted of Hawthorne. He is 5-8, 165, and that's his physical description, not his passing statistics.

Low Assistant Coach Frank Gilliam, who scouted the Cougars at Champaign, was very impressed with Hawthorne.

But these — or something similar — must have been the thoughts going through the mind of the Hawks' second baseman, Carl Clemens, last week.

A crowd of about 2,000 is expected today at 7:30 p.m. for the opening kickoff.

Hopefully for the Hawks, today's kickoff will be a happy one for the Hawks.

## PROBABLE STARTING LINEUPS

**LOWA OFFENSE**  
Ends — O'By (184) and Manning (198)  
Tackles — Lavey (232) and Morris (250)  
Guards — Westerman (237) and Mickelson (238)  
Center — Casady (238) and Quateback — Lawrence (202)  
Tailback — Green (192) and Pinker — Davis (172)  
Fullback — Ewen (207)

**WASHINGTON STATE OFFENSE**  
Ends — Moore (183) and Klopstein (232)  
Tackles — Bendix (232) and Brown (250)  
Guards — Hellyer (232) and Gieser (218)  
Center — Lynch (212) and Quateback — Hawthorne (169)  
Tailback — Smith (202) and Fullback — Ewen (207)

**DEFENSE**  
Ends — Bivill (230) and McDonald (219)  
Tackles — McDowell (232) and Spangler (232)  
Middle Guard — Edwards (230) and Linebackers — Durr (232) and Burrell (202)  
Rotator — Peterson (180) and Safety — Dail (192)  
Halfback — Heron (186) and End — Monahan (192)

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Rotator — Peterson (180) and Safety — Dail (192)  
Halfback — Heron (186) and End — Monahan (192)

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