

NEWS CLIPS

Ceasefire Fails

EDITOR'S NOTE — For details of the truce, which was earlier reported to have been accepted by both Honduras and Nicaragua, see story on page 11.

By THE ASSOCIATED PRESS

An announced truce in the Central American war collapsed Thursday. El Salvador reported its troops opened a third front in Honduras, and Honduras sent planes into action again.

A Honduran official had reported an agreement on a temporary cease-fire while a committee of the Organization of American States (OAS) sought to end Latin-America's first war in more than 30 years.

Cease-fire talk apparently met little response in El Salvador where initial military successes started cries for a push "all the way to the Atlantic."

Luna's Flight

JODRELL BANK, England (AP) — Luna 15 circled the moon every two hours Thursday while Moscow left the world wondering whether the unmanned probe was a decoy or a real bid to steal the show from America's Apollo 11.

Soviet authorities, uncommunicative as usual about their space efforts, said only that Luna 15 had become a satellite of the moon. This led Moscow observers to speculate that its mission was completed.

But at Jodrell Bank, observatory director Sir Bernard Lovell said he judged it likely that Luna 15 would try to land on the moon and scoop up some soil by Friday morning.

That goal had been predicted earlier by unofficial Moscow sources. Success would put the Russians a few days ahead of the Americans in retrieving a lunar sample.

Treasury Hit

WASHINGTON (AP) — Secretary of the Treasury David M. Kennedy had four days' notice in June that a historic jump in the prime bank interest rate was pending and failed to act, Rep. Wright Patman (D-Tex.), said Thursday.

Patman, chairman of the House Banking Committee, criticized Kennedy for not informing the committee at a subsequent appearance that he had received this information.

A persistent critic of the Treasury secretary, Patman has charged that Kennedy should not hold the post because of what the congressman called a conflict of interest because of continuing ties with the Continental Illinois National Bank of Chicago.

School Breakin

Police were called about 10:30 p.m. Thursday to investigate a breakin at Southeast Junior High School, 2501 Bradford Dr. There was no report late Thursday night on whether anything was taken by the intruders.

The intruders apparently gained entry to the school building by cutting a hole approximately two feet in diameter in the glass of a door, at the rear of the school building.

Sullivan Off Squad

Hawkeye fullback Tim Sullivan won't be on the lineup next fall because of lingering problems with an ankle he broke in a car and motorcycle accident last spring. See story on page 4.

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Iowa City, Iowa 52240—Friday, July 18, 1969

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City



This is a police drawing of the man who is suspected of robbing the Household Finance Corp. here early Thursday. He is described as dark complexioned, about 5 feet 9 inches tall, and approximately 150 pounds. The robber stole more than \$300 and struck the manager of the firm with a pistol.

Suspected of Robbery

Armed Robber Takes \$300 from Local Firm

An armed robber hit the manager of Household Finance Corp., 1851 Lower Muscatine Rd., on the head with a pistol and escaped with more than \$300 in cash and an undetermined amount of checks about 11:45 a.m. Thursday according to Iowa City police.

Police said the manager, Raymond A. Viksten, 120 Mt. Vernon Dr., was not seriously injured by the robber. He was treated by his personal physician and released.

The robber entered Viksten's office and asked him for a loan, according to police. They said the robber, then went around a counter, pointed a small caliber automatic at Viksten, and said, "I want your money."

Viksten opened a cash drawer and gave him the money in it. The robber said he also wanted the money in the safe. Viksten complied and bent over to open the safe, according to police.

The robber slugged Viksten over the head with his pistol and fled with the checks that were in the safe. Viksten told police that he lay on the floor and pretended to be unconscious until the robber left the office.

Viksten said that when he stood up the phone started ringing. He told the caller, "Call the police, I have just been robbed."

The caller was from Hawkeye State Bank who had called to ask about mutual accounts. They reported the robbery to police at 11:53 a.m.

The robber was described by police as darkly complexioned and in his early 20s. They said he was about 5 feet nine inches tall and weighed approximately 150 pounds. He is reported to have worn a light colored shirt and dark slacks.

The robber may have escaped possibly in a bright red 1964 Ford two door hard-top with a black vinyl top, according to police. They said there may be a hubcap missing from the right rear wheel.

Law enforcement officers are speculating that the robber may have been involved in another armed robbery in Waterloo about 5 a.m. Thursday. However, they emphasized that it was only speculation at this time.

ABM Forces Debate in Secret Meeting

WASHINGTON (AP) — Friends and foes of the Safeguard ABM system swapped secret data in an unusual closed Senate debate Thursday and opponents demanded a second such session, thus apparently forestalling any early voting test.

After 5 1/2 hours of sometimes heated discussion behind tightly closed doors, Sen. Stuart Symington (D-Mo.), a leading ABM opponent, said he would ask another secret session in a week to 10 days to reply to material offered Thursday by pro-Safeguard forces.

Apollo 11 Crew Stars In Live TV Broadcast

SPACE CENTER, Houston (AP) — Three Americans shared by live color television Thursday the world they live in. Their efforts, however, were shadowed by the chance a Soviet robot would steal some of the glory from their goal of taking the first steps on the moon.

The unmanned Soviet Luna 15 was in an orbit from which it could land on the lunar surface before Apollo 11 and bring to earth the first samples of lunar soil. Aware of Luna's close orbit, civilian

Neil A. Armstrong, Air Force Lt. Col. Michael Collins beamed back to earth a 35-minute television show of pictures of themselves and the sights they see in space.

They showed a cloudy-blue earth, made it turn cartwheels by turning their camera and brought it right-side-up again. They took the world on a tour of their cabin, showing their electronic calendar, their star chart, their food locker, their American flag shoulder patches

and the crest, the symbol of their mission. The crest depicts an eagle landing on the moon.

The pictures were so clear that viewers on the ground could clearly see the numbers on the astronauts' instrument console calendar and clock.

The first 21 minutes of the telecast focused on the earth.

"You're seeing the earth as we see it out our left-hand window," Collins said. "Just a little over half the earth... North America, Alaska, United States and Canada, Mexico and Central America."

They were 150,000 miles away from their home planet. "We can see the San Joaquin Valley, the Sierra Mountain Range, Southern California... The greens do not show up so well," Collins added.

Then he warned, "Okay, world. Hang onto your hat. I'm going to turn you upside down." And he did. The blue-brown shrouded planet did a lazy turn.

"I'm making myself seasick, Charlie," said Collins. "I'm going to put you right side up where you belong."

Later, Collins introduced the tour of the inside as the camera focused on his cleanly shaven face.

"Hello there, sports fans," he said. "Neil is in the center couch and Buzz is doing the camera work."

Smiling he added, "I would have put on a coat and tie if I'd known about this ahead of time."

Then there was some exercising. First Neil Armstrong appeared upside down in a world that has no upside down.

Then Collins said, "If we can get some of the wires untangled here, we'll give you a demonstration of how easy push-ups are up here." And in his weightless world he did.

"And when it gets pretty hard doing it that way, we just roll over and do it the other way," he added. And he did.

Weighing nothing in space, Collins easily rolled over from his original position and pushed up from the top of the cabin.

Collins finally took the viewers to the pantry. "Well it looks like about dinner time down there earth," he said. "We'll show you our food cabinet in a minute."

With the aid of a flashlight, he fished out a plastic package.

"Would you believe you're looking at chicken stew?" Collins asked. "All you have to do is add three ounces of hot water and blend for five or ten minutes."

"Sounds delicious," said the voice from earth, sounding unconvinced.

There was the possibility that Luna 15 would not really land, that it was sent to measure lunar gravity and take lunar pictures from its 62-mile altitude.

Earlier, British astronomers who had tracked her believed she was higher, ranging 600 to 1,200 miles above the lunar surface, not compatible with a lunar landing effort. When they discovered their error, it led Sir Bernard Lovell of the Jodrell Bank radio observatory in England to say he thought Luna would land on the moon Friday.

American experts emphasized there was no chance of a collision with Apollo 11 now aimed to orbit the moon just 60 miles over the moon.

State Offices to Close As Moon Shot Tribute

DES MOINES (AP) — Gov. Robert D. Ray Thursday proclaimed next Monday as a day for all Iowans to celebrate Apollo 11's mission to the moon, and said state offices would be closed that morning.

President Richard Nixon has declared Monday a national holiday, and closed all federal offices for the day.

Ray, looking tired but happy after a quick trip to Cape Kennedy, Fla., Wednesday to view the launching, said offices would reopen at 12:30 p.m. Monday.

"There is so much business to be done and there was so little time to prepare," Ray said in explaining why he did not feel the state could afford a "costly" full day off.

A free morning will give workers a chance to catch up on the sleep they lose Sunday night watching television coverage of Apollo, he said.

Ray said he and other members of the State Executive Council were concerned over what banks in New York would do Monday, because the state treasurer's office has to deal with them.

The governor said he encouraged Iowa business and industry to recognize the day and "observe it in the way they think best."

He asked that flags in the state be flown in honor of the astronauts.

"We want to recognize it as the great day in the history of the world," he said.

Ray and his wife viewed Wednesday's launching from observation stands about two miles from the site.

"It was a spectacular event," Ray said. "I had the feeling it was a story-book fantasy turning into living reality."

The governor expressed hope it would give Americans confidence in their country.

On cue from President Nixon, more than half the states of the union by Thursday had proclaimed July 21 a holi-

No Moon Celebration At UI, City, County

Despite Gov. Robert D. Ray's proclamation of Monday as a day of celebration commemorating the anticipated Apollo 11 moon landing, it will be business as usual for Iowa City offices and businesses.

Mrs. Delores Rogers, the Johnson County auditor, said the County Board of Supervisors decided during a Thursday meeting not to close the courthouse Monday.

City Manager Frank R. Smiley also said city offices would maintain their normal schedule.

A University source said class schedules, workshops and administrative affairs would proceed without interruption Monday.

All federal employees will have the day off, except for emergency services.

A number of schools and colleges will close. A few major industries also will shut down. However, the Metropolitan New York Retail Merchants Association said a survey showed most retail stores across the nation planned to remain open.

Lomax Says Youth, Blacks Will Possess Future Power

By BILL MERTENS

The most significant thing about 1968 was that possibly by 1972, and certainly by 1976, the political majority in America will be under 35 years old, said the fiery lecturer Louis Lomax in a speech at the Union Thursday night.

Lomax, the author of five books and one of the country's foremost lecturers on the subject of Afro-American history, spoke to a Union Ballroom audience of 600 about the youth and race revolutions going on in America today.

A humorous columnist and a television commentator, Lomax said that to understand what is happening with the young and blacks in America today is to understand power, what it is and who should possess it.

Today, Lomax said, "Power is the possession of options by the ruling class."

The ruling class is the white, Protestant, middle-class, middle-aged people in America today who ruthlessly manipulate society to their standards, Lomax said.

Two power tools of the ruling class are law and order and violence, according to Lomax.

"The law of the ruling class is designed to keep them in power and to keep others out," he said.

He cited this as a major cause of revolution.

"Whose law? What order?" Lomax questioned.

He said the law of today is the law of the ruling class to protect itself, which is law without justice and "law without justice is tyranny."

Violence, however, is the major power tool of the ruling class, Lomax explained.

"The ruling class gleefully uses violence to help itself, but condemns it when anyone uses it against it. The people in America cannot get it through their white, middle-class brains that everything America has, it has stolen from someone else through violence," he argued.

The institutions are manipulated by the ruling class to maintain the status quo in America and to protect the white, puritanical views, he said.

He added that America uses the university and the church like "Xerox machines" to produce the "cookie-cut" individuals who will carry the same views.

Lomax said the university does this in sociology by never discussing the ghettos, in literature by never discussing black authors and especially in history where they tell of the "white, middle-class, Protestant" who built this fine nation of ours.

The church manipulates by portraying all saints as blonde-haired, blue-eyed whites, according to Lomax. He said Americans have made God in their

image and the next step is to make Him think like themselves.

"America is convinced it is God," said Lomax.

He said the central issue in the revolutions is the question of just what someone has to do to get something done in America.

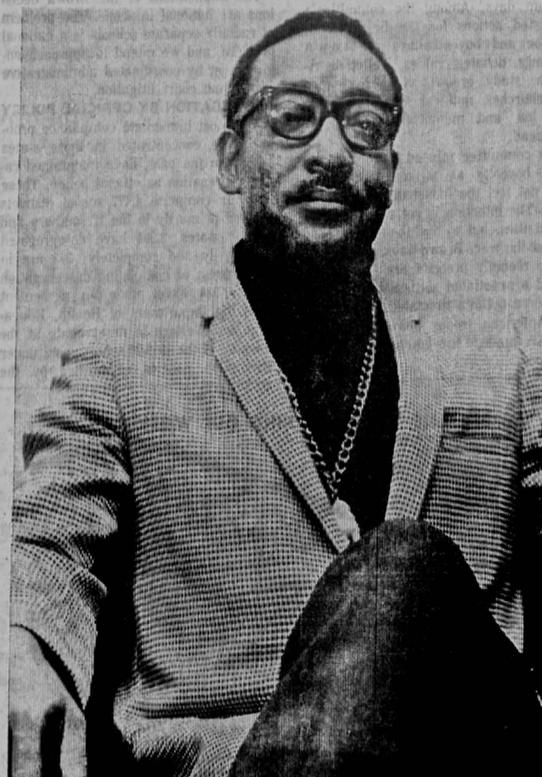
"The question is not whether the young or the blacks or the poor are going to get violent, because they already have and probably will again, but rather what they have to do," he explained.

He cited an example of last year's riot in Detroit, where 35,000 jobs were opened up the day after the majority of the burning and violence had taken place.

"If they could offer 35,000 jobs the day after the violence they could offer 35,000 jobs the day before the violence just as easily," said Lomax. "They are just not going to give the poor anything until they burn something down."

"So, what the young and the blacks are saying is that they don't want your world, they don't want your white, middle-class institutions and money. What they want is a change," said Lomax. And change is what he predicts.

The election of Richard Nixon will be the last stand for the old folks," said Lomax. "The torch must be passed to the new generation and the young, the black, the poor and the non-white will inherit the republic."



A Critic Speaks

Author Louis Lomax, whose latest book, "To Kill a Black Man" describes the assassinations of Malcolm X and Dr. Martin Luther King Jr., spoke out on the revolutions of youth and race at the Union Thursday night. Lomax warned that the political majority in America soon would be younger than 35 years old in his speech.

UI Instruments Play Small Role In Apollo Flight

The University's role in the Apollo 11 mission, unlike some previous U.S. space efforts, was very small, according to James Van Allen, chairman of the Department of Physics and Astronomy.

Van Allen said instruments built by the University were aboard the satellite Explorer 35 that orbits the moon, measuring radiation and monitoring solar storms. He said the satellite could help support the Apollo 11 mission; however, such a use for it was not now planned.

He said a large network of solar observatories throughout the country is maintained for the purpose of observing solar flares, and they would detect any dangerous conditions days before Explorer could.

Should a major solar flare occur as astronauts were walking on the moon, they could be warned by ground control to take cover in their spacecraft.

Van Allen, discoverer of the earth's radiation belts, said that University-built instruments have been aboard 31 successful U.S. space missions.

Among these have been four University-built "Injun" satellites, three Mariner interplanetary probes to Venus and Mars, and the first U.S. satellite, Explorer 1, launched in 1958.

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Justice Dept. statement on school desegregation

INTRODUCTION
 This administration is unequivocally committed to the goal of finally ending racial discrimination in schools, steadily and speedily, in accordance with the law of the land. The new procedures set forth in this statement are designed to achieve that goal in a way that will improve, rather than disrupt, the education of the children concerned.

The time has come to face the facts involved in solving this difficult problem and to strip away the confusion which has too often characterized discussion of this issue. Setting, breaking and resetting unrealistic "deadlines" may give the appearance of great federal activity, but in too many cases it has actually impeded progress.

This Administration does not intend to continue those old procedures that make satisfying headlines in some areas but often hamper progress toward equal, desegregated education.

Our aim is to educate, not to punish; to stimulate real progress, not to strike a pose; to induce compliance rather than compel submission. In the final analysis Congress has enacted the law and buttressed the Constitution, the courts have interpreted the law and the Constitution. This Administration will enforce the law and carry out the mandates of the Constitution.

A great deal of confusion surrounds the "guidelines." The essential problem centers not on the guidelines themselves but on how and when individual school districts are to be brought into compliance with the law.

The "Guidelines" are administrative regulations promulgated by the Department of Health, Education and Welfare, as an administrative interpretation, not a court interpretation, of the law. Frequently, the policies of the Department of Justice, which is involved in law suits, and the Department of Health, Education and Welfare, which is involved in voluntary compliance, have been at variance.

Thus, we are jointly announcing new, coordinated procedures, not new "Guidelines."

In arriving at our decision, we have for five months analyzed the complex legacy that this Administration inherited from its predecessor and have concluded that such a coordinated approach is necessary.

THE LAW
 Fifteen years have passed since the Supreme Court, in Brown v. Board of Education, declared that racially segregated public schools are inherently unequal, and that officially-imposed segregation is in violation of the Constitution. Fourteen years have passed since the Court, in its second Brown decision, recognized the tenacious and deep-rooted nature of the problems that would have to be overcome, but nevertheless ordered that school authorities should proceed toward full compliance "with all deliberate speed."

Progress toward compliance has been orderly and uneventful in some areas, and marked by bitterness and turmoil in others. Efforts to achieve compliance have been a process of trial and error, occasionally accompanied by unnecessary friction, and sometimes resulting in a temporary — but for those affected, irremediable — sacrifice in the quality of education.

Some friction is inevitable. Some disruption of education is inescapable. Our aim is to achieve full compliance with the law in a manner that provides the most progress with the least disruption and friction.

The implications of the Brown decisions are national in scope. The problem of racially separate schools is a national problem, and we intend to approach enforcement by coordinated administrative action and court litigation.

SEGREGATION BY OFFICIAL POLICY
 The most immediate compliance problems are concentrated in those states which, in the past, have maintained racial segregation as official policy. These districts comprise 4,477 school districts located primarily in the 17 southern and border states. 2,994 have desegregated voluntarily and completely; 333 are in the process of completing desegregation plans; 234 have made an agreement with the Department of Health, Education and Welfare to desegregate at the opening of the 1969-70 school year; under exemption policies established by the

previous Administration, 96 have made such an agreement for the opening of the 1970-71 school year.

As a result of action by the Department of Justice or private litigants, 369 districts are under court orders to desegregate. In many of these cases the courts have ordered the districts to seek the assistance of professional educators in HEW's Office of Education pursuant to Title IV.

A total of 121 school districts have been completely cut off from all federal funds because they have refused to desegregate or even negotiate. There are 263 school districts which face the prospect, during the coming year, of a fund cutoff by HEW or a lawsuit by the Department of Justice.

These remaining districts represent a steadily shrinking core of resistance. In most Southern and border school districts, our citizens have conscientiously confronted the problems of desegregation, and have come into voluntary compliance through the efforts of those who recognize their responsibilities under the law.

SEGREGATION IN FACT
 Almost 50 per cent of all of our public elementary and secondary students attend schools which are concentrated in the industrial metropolitan areas of the 3 Middle-Atlantic states, the 5 northern midwestern states and the 3 Pacific coast states.

Racial discrimination is prevalent in our industrial metropolitan areas. In terms of national impact, the educational situation in the north, the midwest and the west require immediate and massive attention.

Segregation and discrimination in areas outside the south are generally de facto problems stemming from housing patterns and denial of adequate funds and attention to ghetto schools. But the result is just as unsatisfactory as the results of the de jure segregation.

We will start a substantial program in those districts where school discrimination exists because of racial patterns in housing. This Administration will insist on non-discrimination, the desegregation of facilities and school activities, and the equalization of expenditures to insure equal educational opportunity.

NEW PROCEDURES
 In last year's landmark Green case, the Supreme Court noted: "There is no universal answer to the complex problems of desegregation; there is obviously no one plan that will do the job in every case. The matter must be assessed in light of the circumstances present and the options available in each instance." As recently as this past May, in Montgomery v. Carr, the Court also noted that "in this field the way must always be left open for experimentation."

Accordingly, it is not our purpose here to lay down a single arbitrary date by which the desegregation process should be completed in all districts, or to lay down a single, arbitrary system by which it should be achieved.

A policy requiring all school districts, regardless of the difficulties they face, to complete desegregation by the same terminal date is too rigid to be either workable or equitable. This is reflected in the history of the "guidelines."

After passage of the 1964 Civil Rights Act, an HEW policy statement first interpreted the Act to require affirmative steps to end racial discrimination in all districts within one year of the Act's effective date. When this deadline was not achieved, a new deadline was set for 1967.

When this in turn was not met, the deadline was moved to the 1968 school year, or at the latest 1969. This, too, was later modified, administratively, to provide a 1970 deadline for districts with a majority black population, or for those in which new construction necessary for desegregation was scheduled for early completion.

Our policy in this area will be as defined in the latest Supreme Court and Circuit Court decisions: that school districts not now in compliance are required to complete the process of desegregation "at the earliest practicable date"; that "the time for mere 'delib-

(To Be Continue)

Fine Arts Calendar

FRIDAY, JULY 18

8:00 p.m. **Julie Quick, violinist** North Music Hall
 Sonata in G Major (K. 301) ... W. A. Mozart
 Sonata for Violin Solo (Op. 31, No. 2) ... Paul Hindemith
 Sonata in A Major (Op. 5, No. 6) ... Arcangelo Corelli
 Sonata in G Major (Op. 78) ... Johannes Brahms
 Judy Fuqua, pianist; Dean Kelso, cellist
 Admission is free to this recital.

8:30 p.m. **The Burglar** University Theatre

SATURDAY, JULY 19

2:00 p.m. **Henry Moway, trombonist** North Music Hall
 Concerto ... Georg Christoph Wagenseil
 Joan Purswell, pianist
 Trauermusik; 1936 ... Paul Hindemith
 Sonatine; 1958 ... Jacques Castere
 Consort of Four Trombones; 1960 ... Charles Wuorinen
 John Hill, Robert Wigness and
 Danny Anderson, trombonists
 A DMA recital, admission is free.

6:30 p.m. **Cheryl Meeck, soprano** North Music Hall
 Bel piacere ... George Frederick Handel
 A questo seno, deh ... W. A. Mozart
 Das Marienleben (excerpts) ... Paul Hindemith
 L'Eclatement des Haies;
 De Fleurs; Fantoches ... Claude Debussy
 Azael's Aria (ex L'Enfant Prodiges) ... Claude Debussy
 Wapping Old Stairs; Rhyme ... William Walton
 Ain't It a Pretty Night (ex Susannah) ... Carlisle Floyd
 Martha Watson, pianist
 Admission is free.

8:30 p.m. **Spoon River Anthology** University Theatre
 Tickets for this adaptation by Charles Aidman of Edgar Lee Masters' classic are free to students with ID card and summer session registration certificate, \$2 to others, at the Union Box Office.

SUNDAY, JULY 20

2:00 p.m. **Jean Weed, percussionist** North Music Hall
 Concertino for Marimba ... Paul Creston
 Three designs for Three Timpani ... Robert Muczynski
 Suite Ancienne ... Maurice Jarre
 Die Zwitschermaschine ... Al Payson
 A Singing Song ... Gary Burton
 Bachianas Brasileiras No. 5 ... Heitor Villa-Lobos
 Admission is free to this senior recital.

4:00 p.m. **Mary Schmidt, organist** Gloria Dei Lutheran Church
 Organ Sonata No. 1; 1937 ... Paul Hindemith
 Organ Sonata in D Minor
 (Op. 65, No. 6) ... Felix Mendelssohn
 Unter der Linden Gruene ... Jan Pieterszoon Sweelinck
 Prelude and Fugue in C Minor (BWV 546) ... J. S. Bach
 The Mendelssohn is an interesting piece based on the hymn "Our Father who art in Heaven..." Admission is free for this recital in Gloria Dei, at the corner of Market and DuBuque streets.

6:30 p.m. **Andrew D. Brown, oboist** North Music Hall
 Partita No. 2 ... Georg Philipp Telemann
 Jerry Kracht, conductor
 Concerto for Oboe and Violin ... J. S. Bach
 Daniel Rousin, violinist
 Concerto for Oboe ... Richard Strauss
 Norma Cross, pianist
 Sonatina ... Franz Reizenstein
 Admission is free to this DMA recital.

MONDAY, JULY 21

8:30 p.m. **The Burglar** University Theatre

TUESDAY, JULY 22

8:30 p.m. **Spoon River Anthology** University Theatre

WEDNESDAY, JULY 23

8:30 p.m. **Leak Back in Anger** University Theatre

THURSDAY, JULY 24

8:30 p.m. **Spoon River Anthology** University Theatre

FRIDAY, JULY 25

8:00 p.m. **Ronald Tyree, saxophonist** North Music Hall
 Sonata No. 6 for flute ... J. S. Bach
 Sonata (Op. 19) ... Paul Creston
 Norma Cross, pianist
 Legende (Op. 66) ... Florent Schmitt
 Concertino ... Eugene Bozza
 Admission is free for this recital.

8:30 p.m. **Two for the Seesaw** University Theatre

SATURDAY, JULY 26

8:00 p.m. **Pauline Rusk, pianist** North Music Hall
 Sonata in C Minor (K. 457) ... Wolfgang Amadeus Mozart
 Images—Book I ... Claude Debussy
 Sonata in F Minor (Op. 5) ... Johannes Brahms
 An MFA recital, admission is free.

8:30 p.m. **The Burglar** University Theatre

SUNDAY, JULY 27

6:30 p.m. **Grace Blaschke, mezzo** North Music Hall
 Si, tra i ceppi; Cara sposa, a mante cara ... G. F. Handel
 Mi fa vezzì ... G. A. Pertierra
 La Procession ... Cesar Franck
 Le Charme ... Ernest Chausson
 Le Moulin ... Gabriel Pierné
 Printemps qui commence ... Camille Saint-Saens
 Twelve Poems by Emily Dickinson
 (2 excerpts) ... Aaron Copland
 Fog ... Roy Harris
 Prairie Waters by Night ... Everett Helm
 Mein Lieb ist gruen; O Kuehler Wald;
 Juchhe; von ewiger Liebe ... Johannes Brahms

Enough of this . . .

"I would expect a study of the three state universities by the General Assembly to be fair and enlightened. This state has a long and enviable record of public regard for its institutions of higher education, and has conspicuously rejected anti-intellectualism or assaults on the integrity of its institutions of higher learning."

Thus spoke Pres. Howard R. Bowen on the announcement that the Legislative Budget and Financial Control Committee would conduct an investigation of the finances of the state's universities.

In announcing earlier this week that the committee would look into the "social adaptability" of faculty and administrators at the three universities, State Senator, Francis Messerly said, "We want to look into their background to see if they have the right kind of background to teach our young people in Iowa."

Another member of the committee said he didn't want his children going to a school where they were taught ideas which were not consistent with his.

So, what does this mean?

It means that Iowans just may not hold higher education in as much "public regard" as Pres. Bowen believes — or would have us believe. And it is time we face up to this fact and stop knee-bending to the Legislature's every whim.

What seemed at first to be a good idea, at least to some, the so-called investigation of the universities' finances has now evolved into an action by men hell-bent on repression. The legislators don't give a damn

about higher education or academic freedom or freedom of thought. They care, apparently, only for their own closed-minded political philosophies and getting re-elected.

Believe it or not, Iowa is in the twentieth century and academies must have a free exchange of ideas in order to survive. The so-called leaders of this state cannot build an ideological "great wall" around the borders of the state to keep diverse political and social ideologists out. And, let's face it, the ears of Iowa's young are not so virgin that they must be spared philosophies different from their parents'. Iowa students, in any regard, should be insulted that the legislators hold them in such "high" esteem.

This situation must be remedied. These legislators must be shown that their proposed actions are not appreciated or welcome. A university is a place for experimentation. We don't have to wait until election time to make our feelings known. We can do so when they come by being uncooperative and obstinate — being cooperative did not get the tuition raised.

Pres. Bowen should know this — Pres-select Boyd should also. Pretty statements about the "good" intentions of the legislative investigation only serves to appease the legislators and betray the confidence of students and faculty.

The members of the Flatt and Messerly "road show" will probably laugh all the way into Iowa City.

— M. E. Moore

Student leaders sign anti-war statement

WASHINGTON (CPS) — Nearly 200 student body presidents and editors from more than 100 colleges have signed a call for a Vietnam Moratorium — a nationwide anti-war class boycott in October — if the war is still going on.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U.S. colleges on October 15 to call attention to and work toward ending the Vietnam war. The committee plans to expand the moratorium to two days in November and three in December, adding a day of protest each month until the war is over.

Organizers of the class boycott include: David Hawk, a former National Student Association staff member and coordinator of a "We Won't Go" statement campaign involving 250 student body presidents and editors last academic year. Sam Brown, another former NSA staff member and organizer of youth for Sen. Eugene McCarthy's 1968 presidential campaign. He is currently a fellow at Harvard's Institute of Politics. David Mixer, another former McCarthy campaigner who is presently on the Democratic Party reform commission headed by Sen. George McGovern.

The committee, according to its moratorium strategy statement, expects the monthly protests to grow if the first month's is successful. High school students, anti-war and civil rights constituencies, entertainers, labor union locals, churches, businessmen, and politicians are expected to participate in later months, the statement says.

A central office in Washington is coordinating plans for the demonstrations and projects to take place on the moratorium days. Among the committee's suggested actions for the first demonstration and boycott days are town meetings, debates, rallies, leaflet distribution, study groups, vigils in homes and churches, anti-war films, petitions, teach-ins, and memorial services for war dead.

The committee refused to refer to its class boycotts as strikes, because it does not feel the industrial analogy applies. The intention is not to cripple the universities, but to use them as a base to end the war, Brown says.

The monthly protests are to continue "until a negotiated settlement is signed . . . or a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.



Local From

The first week above average in the past week average in temp. The mean temp day has been 6 above normal, the Bureau in Des Moines after age mean temp in the high 70's of July. Rainfall during of the month was more than the

Rese Desp

Heavy rainfall has forced a full in the rate of work at the Corvallis by the Iowa Wednesday night morning. As much as 5 1/2 pelted almost everywhere in the spokesman for the ginners at Corvallis only .35 inches fell.

Rainfall over Iowa River less than 1/2 inch the critical level. The water level had reached 711.2 of only 1/2 foot in 24 hours, signaling a 1-foot a day in the week. er would flow of spillway.

Corps officials Headquarters in Ill., indicated that the reservoir or five inches level — probably Saturday — "if with the rain." They emphasize rainfall, such as narrowly missed basin Thursday them to increase charge beyond the

HUD To Ci

Approval of the for Iowa City's HUD program was federal government. John Crane, a city manager, talked by telephone tentative of the ment of Housing velopment (HUD) that the repre HUD would app schedule.

"The rent schedule part of the pro to be formally HUD," Crane said. Admission po program were a council Tuesday "just have to be order to fit with lines," Crane said. The city's Low program was a for the rent sch on June 5. It a lease a maxi vately owned ho tered throughout then rent them persons at a red Federal funds pay the city th

County D Meet Th To Pick C

The selection son County D chairman heads the meeting ne the County Dex Committee. Two men an chairmanship, ago by Daniel said he was res his political eff specified areas. The candidat attorney, Jame University law E. Bergsten. E ten minutes to fications, then tioned by Ce members. The held at the Civ ning at 8 p.m. There will be Boyle at the P idence, 404 Bra the meeting.

Team Physician Dr. Paul; A Hawkeye Grid Tradition

By INDA BOETTCHER

A recent series on the part of sports pay in athletics published by Sports Illustrated brought the importance of team physicians directly into the limelight. Rightly so, much of the credit for putting the Iowa athletic teams into action week after week must go to Dr. William (Shorty) Paul, Iowa team physician.

Shorty, age 69, 5 feet tall, has been team physician since 1939 when, as he says "the job was pushed onto me."

For 30 years Shorty has had the final say about who is and who is not physically fit for the field and he is as much a tradition in Hawkeye football games as bands, cheerleaders, and crowds.

What has made Shorty a revered part of Iowa athletics is not his mere presence nor his medical training but his style of practicing sports medicine. Head Coach Ray Nagel explained that Shorty has "a unique ability to understand the athlete, sort of a psychology of handling this type of man."

There can be no doubt that Shorty handles athletes adroitly. For instance, a few years back, an injured player — loudly displaying great pain — was carried by stretcher from the practice field. In the locker room the pain gave away to numbness in the ankle and foot.

While Nagel worried about another injury, Shorty silently and perceptively observed the injured player and then gently took a pin knife and pricked the bottom of the player's foot. The numbness was quickly dispelled, and the player returned to practice in a couple of days.

Shorty's approach to athletic medicine is to treat the whole patient and not just the injury and, as a result of that philosophy, he has become a kind of super-psychologist.

Says Shorty, "If a player is having a problem at home or at school, or some personal problem I'll know about it."

Because treating the patient also includes preventing injury, Shorty helps fit football gear

with an eye on prevention of injury.

Explained Shorty, "The coaches want to keep the equipment light and flexible so the boys can move their arms. I am on the other side; I want the protection."

Football gear is selected by the coaching staff, but is subject to the approval of Shorty, which may explain why Shorty contends that "there are conflicts with coaches at all times."

Shorty says his relationship with the team is very personal, so much so that he considers himself "just part of the gang." "Sometimes," he said, "I get so wrought up during a game, I want to go in there and play myself."

Shorty likes a winning team as much as any fan, but he is not willing to jeopardize the health of a player for a game. Neither

is he willing to sacrifice a game for a painful bruise.

He says he has had, upon occasion, to order a complaining athlete to "cut out the crying and get back out there and work." And upon occasion he has received the wrath of a booing crowd when he has returned to the field a would-be malingeringer.

With the years, some of the weight on his small 5-foot frame has slipped toward the middle but he still has abundant energy that enables — maybe compels — him to spend at least three hours a day with team-related responsibilities. This is in addition to his job as professor emeritus in the Department of Physical Medicine and Rehabilitation.

Sports is an important part of his life, but it is not all of it. Since beginning his career at

University Hospitals as an intern in 1930, he has contributed much in areas other than sports.

In the 1940s while working with antacids, he helped develop what is marketed today as Bufferin. A few years later he helped develop Roloids.

In the 1930s, before blood banks became a part of every hospital, he compiled a "blood list" of persons who would sell their blood. He also organized the first oxygen service at University Hospitals and initiated the use of gastroscopic examination — a means of visualizing the interior of the stomach.

He continues to edit two monthly publications for the Iowa Chapter of the Arthritis Foundation, which he founded.

Shorty Paul is an accomplished academician; he is a stern and stubborn ruler of athletes' health, and he is also a fine gentleman.



'I Bet I Could've Made That Tackle'—

Dr. William (Shorty) Paul, all 5 feet of him, looks on from the sidelines during one of the Hawkeye football games last year. Dr. Paul has been Iowa team physician for 30 years. Dr. Paul might have a little trouble seeing some of the plays when a few of the larger boys stand up on the sidelines, but he is always there when needed. His 30 years of dedicated service at the University have made him as much a part of the team as the coaching staff itself.

— Photo by Linda Boettcher

U.S. Favored in Triangular; But Russians Have Potential

LOS ANGELES (AP) — "We're the team to beat," declares Joe Yancey, who coaches the United States men's track team. Yet he admits the Russians could come up with surprises Friday night and Saturday afternoon.

Runners John Carlos, Ivory Crockett, Lee Evans, Martin Li-quori, Gerry Lindgren and a host of others provide a big United States edge in the international triangular meet against the USSR and the British Commonwealth at the Los Angeles Coliseum.

You can also add the pole vault, discus, and high jump to the list when Uncle Sam's men are favored. Among the women, it appears to be a toss-up between the American girls and the Russians.

The British Commonwealth must compete with disadvantages. Many on the team are from Australia and New Zealand where it is winter and training has been somewhat curtailed.

Yet in the distances with such stars as Ron Clark, Kerry O'Brien, and Kerry Pearce, the Commonwealth will be tough. And they have Olympic champion Ralph Doubell in the 800 meter run.

A trio of Olympic champions highlights the young Russian team — Viktor Saneyev in the



LEE EVANS
400 Meter U.S. Entry

triple jump, Janis Lusis in the javelin and Vladimir Golubnichy in the 20 kilometer walk.

Although track remains the prime interest of the Russian athletes, they also watch the U.S. moon shot with interest.

"It is just fantastic," said Lusis, "that we will be here in the United States when your cosmonauts are on the moon. There is very great interest from all of mankind over men getting to the moon."

Lusis holds the recognized world record in the javelin at 301-9½ but Jorma Kinnunen of Finland topped that in June with a toss of 304-1½.



Meet action actually gets underway Friday morning with the first five events of the decathlon. The evening program opens at 7 p.m. PDT with preliminaries in the field events. On Saturday, the decathlon men again compete in the morning with other events starting at 1 p.m.

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Britain Tied With S. Africa In Davis Cup

BRISTOL, England (AP) — The tennis teams of Britain and South Africa were level at 1-1 in the European Zone Section A final of the Davis Cup Thursday night after a bomb scare and a sit-down on court by anti-apartheid demonstrators.

Bob Hewitt gained the tie for South Africa by defeating Graham Stilwell 7-9, 6-3, 3-6, 6-2, 6-3 at the end of a long and jittery day.

The sitdown was staged by two youths and two girls during the opening match, in which Mark Cox of Britain edged Bob Maud 3-6, 6-3, 6-3, 4-6, 6-4.

The four demonstrators were carried off the court by police.

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Majors' Scoreboard

NATIONAL LEAGUE				
Team	W	L	Pct.	GB
Chicago	37	36	.613	—
New York	31	37	.580	3 1/2
St. Louis	45	48	.516	9
Pittsburgh	45	48	.484	12
Philadelphia	38	52	.422	17 1/2
Montreal	29	63	.315	27 1/2

AMERICAN LEAGUE				
Team	W	L	Pct.	GB
Baltimore	65	28	.699	—
Detroit	51	42	.548	14
Boston	51	42	.548	14
Washington	50	47	.515	17
New York	43	51	.457	23 1/2
Cleveland	37	56	.398	28

Wilson, Rookie Fail to Show Up At Packer Camp

GREEN BAY, Wis. (AP) — Veteran Ben Wilson and rookie Perry Williams failed to report Thursday as the Green Bay Packers opened their 1969 pre-season training camp.

Coach Phil Bengtson said he was trying to contact the missing players, and would have no comment until he had spoken with them.

CRASHED DAYS

<h3 style="text-align: center; margin: 0;">Suits</h3> <p style="text-align: center; font-size: 0.8em;">Dacron/Wool</p> <p style="text-align: center; font-size: 0.8em;">Hot Weather Specials</p> <p style="text-align: center; font-size: 0.8em;">Reg. \$65.00</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$33⁰⁰</p>	<h3 style="text-align: center; margin: 0;">Sport Coats</h3> <p style="text-align: center; font-size: 0.8em;">Dacron/Wool</p> <p style="text-align: center; font-size: 0.8em;">Wool/Silk</p> <p style="text-align: center; font-size: 0.8em;">Dacron/Cotton</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$26⁰⁰ to \$42⁰⁰</p>
<h2 style="font-size: 2em; margin: 0;">CRASHED DAYS</h2>	
<h3 style="text-align: center; margin: 0;">Rain Coats</h3> <p style="text-align: center; font-size: 0.8em;">One Rack</p> <p style="text-align: center; font-size: 0.8em;">A Timely Purchase</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">1/2 Price</p>	<h3 style="text-align: center; margin: 0;">Walk Shorts</h3> <p style="text-align: center; font-size: 0.8em;">NON-IRON</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$5⁰⁰</p>
<h3 style="text-align: center; margin: 0;">Wash 'n Wear Trousers</h3> <p style="text-align: center; font-size: 0.8em;">Reg. \$9-\$10</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$5⁰⁰</p>	<h3 style="text-align: center; margin: 0;">Dress and Knit Shirts</h3> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$5⁰⁰</p>
<h2 style="font-size: 2em; margin: 0;">Stephens</h2> <p style="text-align: center; font-size: 0.8em; font-weight: bold;">Men's Clothing Furnishings & Shoes 20 South Clinton</p>	
<h3 style="margin: 0;">Summer Jackets</h3> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">\$6 to \$13</p> <p style="text-align: center; font-size: 0.8em; font-weight: bold;">We Accept Midwest 1st Card or Master Charge</p>	

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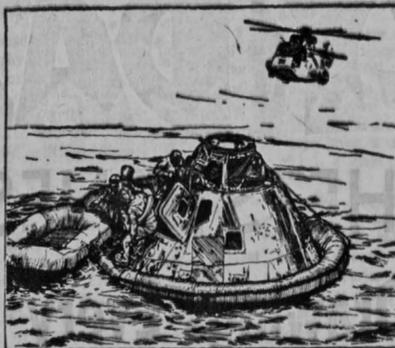
9:25 p. m. LM Jettisoned



TUESDAY, JULY 22

12:57 a. m.

Homeward Bound



THURSDAY, JULY 24

12:51 p. m.

Splashdown and Recovery in Pacific.

'Eagle' Never Off Ground But Must Land on Moon

SPACE CENTER, Houston (AP) — Three lunar rookies are expected to land on the moon Sunday.

Two of them are men, Neil A. Armstrong and Edwin E. Aldrin Jr. The third is a machine — the lunar module.

LM is a fragile, two-piece craft that carries the noble name of "Eagle" on the Apollo 11 mission.

The two engines on this lander, which must work as planned if the mission is to succeed, have been test-fired on the ground for a total of three minutes and 10 seconds.

Eagle has never before been off the ground but it had two sisters that flew in space. A LM nicknamed Spider flew in earth orbit on Apollo 9 and another nicknamed Snoopy dipped to within nine miles of the moon on Apollo 10.

Components of Eagle's engines have been tested separately for many hours without being fired.

The actual ascent stage engine on Eagle — which must work if Armstrong and Aldrin are to leave the surface of the moon — has been fired three times for a total of 43.6 seconds in an altitude chamber simulating 90,000 feet.

LM descent engines have been

ground-tested a total of 207,213 seconds. In orbit, they have been fired eight times for a total of 544 seconds.

Eagle's descent engine has been test-fired on the ground an undisclosed number of times for a total of 147 seconds.

A critical point for Eagle — and for Armstrong and Aldrin — comes when it's time to leave the moon.

There is only one way to get home and that's with Eagle's ascent engine. If it fails, the first manned moon lander could become the first lunar tomb.

Armstrong will fire the engine and lift the ascent stage from the descent stage, in effect, breaking Eagle in half.

The engine must fire for 438 seconds — just over seven minutes — for Eagle to achieve the planned orbit.

If the engine fails to raise the spacecraft to at least 50,000 feet, Armstrong and Aldrin will be beyond rescue by the mother ship and will stay stranded in an orbit of the moon until they crash into its surface.

If the engine fails to push Eagle fast enough to gain orbit, the little spacecraft will arc downward like an artillery shell and smash on the moon's surface.



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He Was an Aid to Martin Luther King—

Rights Activist Advocates Non-Violence

By PEPPER DYLHOFF
 "It seems we (Americans) must go through a period of violence before we will see the light — if we survive," commented Bernard Lafayette, a University summer student enrolled in the Council on Legal

and Economic Opportunity (CLEO) program. CLEO is designed to help persons with disadvantaged backgrounds meet the admission standards for law school without taking entrance examinations. It is funded by the Office

of Economic Opportunity and pays summer tuition for the 45 program students, who are chosen on the basis of grades.

Following his CLEO studies here, Lafayette will be one of three U.S. representatives to the Claren Conference, being held July 21-Aug. 8 in Geneva. The Conference, organized by the American Friends Service Committee, will conduct a discussion of social change.

Fifty representatives from 25 nations, including members of the diplomatic corps, will participate.

Lafayette, who has been active in the civil rights movement, worked for the late Dr. Martin Luther King Jr. two years ago.

"My approach to social change will be one of non-violence and the continued development of peaceful techniques toward change," Lafayette said.

He said that while he advocated a nonviolent approach, he could not condemn racial rioters. He said he thought rioting was the natural consequence of poor economic and social conditions.

Lafayette said he thought the

Vietnam war had contributed to racial violence. He advocated pulling out of Vietnam. In 1967, he was national co-ordinator of mass antiwar marches on San Francisco and New York organized by the National Mobilization to End the War in Vietnam.

Lafayette said he thought the military approach — violence and killing as a means of solving problems — had been carried over into the law enforcement agencies.

"The violence has been on the part of the law enforcement," he said. "My position is that police start riots."

Lafayette has been involved in many major civil rights demonstrations. He was part of the February, 1961, sit-ins at the American Baptist Theological Seminary and at Fisk University in Nashville, Tennessee.

He attended both schools, and holds an undergraduate degree from the American Baptist Seminary.

He helped to found the Student Nonviolent Coordinating Committee in 1960 and set up the Tenants' Rights Organization, now national in scope, using the concept of collective bargaining for housing repair and rent control.

He also worked in Chicago to start an open housing program during the summer of 1966 and set up black study programs. The courses, beginning with black history clubs, were eventually incorporated into the Chicago public school system's curriculum.

He organized members of the AFSC in a protest against the use of paint with a high lead content in slum apartments. Lafayette said a number of Chicago babies died in 1965 of lead poisoning from the paint.

About his civil rights activities, he commented, "It has been very rewarding. I have witnessed some important changes concerning public accommodations, voter registrations and the peace movement."

Lafayette was one of the leaders of the 1961 Freedom Ride from Washington, D.C., to Jackson, Miss., and in 1962 and 1963 he laid the groundwork for the registration of black voters in Selma, Ala.

Two years ago, Dr. King asked Lafayette to serve as National Program Director of the Southern Christian Leadership Conference. His first job as director was to organize the

Poor Peoples' Campaign in Washington.

"Racism is America's greatest danger, and war and poverty are by-products of the first," Lafayette contended.

According to Lafayette, it is not black militants who are dangerous, but rather the white American social and economic system that makes people form racist attitudes.

"We've got to change this situation, but it's a slow process, and as yet, I see no immediate changes in this white racist nation."

"Law and order is not what we need, but justice and equal respect," Lafayette concluded.

State Doubles Money Payed For Claims

DES MOINES (AP) — The State Appeal Board dug into the state treasury for twice as much money to pay claims against the state last year as ever before, a state audit report revealed Thursday.

The three-man board approved payment of \$80,325 in the fiscal year ended June 30, 1968, compared with \$40,544 in 1967 and lesser amounts in previous years.

Richard Sydnies, a state official, said the increase was caused mostly by the Tort Claims Act passed by the 1967 Legislature, which allowed individuals for the first time to bring claims against the state for personal injury or property damages.

He said even more claims were brought in the fiscal year which just ended June 30, 1969, but audits of them will not be available for 60 days.

The 1968 claims included two \$929 payments awarded to girls who were "subjected to rabies shots due to an erroneous report of the state laboratory."

A \$10,500 settlement was made in the lawsuit resulting from an accident with an Iowa Army National Guard vehicle.

Substantial property damage awards were made to residents in the Decorah area after construction of the Decorah bypass, the report said.

Besides tort claims, others included numerous agricultural land tax credits.

In addition to the \$80,325 taken out of the state treasury, the report revealed \$3.2 million in claims were paid directly by state agencies.

Sydnies said no comparative figures were available for previous years.

Railroad Asked To Fix Bridges

Iowa City wants the Rock Island Railroad to fix three railroad crossings and help pay for a new Dodge Street bridge.

Ralph E. Speer, director of public works, said Thursday the railroad had agreed to fix the crossings but has not indicated when it would do so.

Speer said the railroad was supposed to send a letter outlining their schedule for repair, but he has not received it yet.

The three crossings involved are located on the 700 block of South Dubuque Street and South Clinton Street, and on the 600 block of Greenwood Avenue.

"We would like them to fix the crossing at Greenwood Avenue first, because it is in the poorest condition," Speer said.

Student Sen. Bert Marian, a graduate student from North Liberty, recently protested that poor railroad crossings were damaging cars and should be fixed.

The city is also concerned about a street bridge crossing some Rock Island tracks.

A new four-lane Dodge Street Bridge crossing the Rock Island tracks will cost the city between \$300,000 and \$400,000.

The bridge will be financed from a \$2-million bond issue sold by the council six months ago to finance Iowa City street and bridge improvements.

The city wants Rock Island to help pay for the bridge, which the railroad would eventually have to replace if the city does not.

City Manager Frank Smiley said Wednesday he didn't expect to hear from Rock Island for about two weeks on the issue of bridge payments.

Smiley said that since the old bridge would eventually have to be replaced, and although the city could not legally require Rock Island to help pay, "They understand the situation and I am hopeful for

some cooperation." Smiley said he did not know how much the railroad would pay. He said it would probably take a while to reach an agreement.

Ra Damaged; Skipper May Abandon Her

CHRISTIANSTED, V.I. (AP) — Weather-beaten and listing, the papyrus boat Ra drifted without crew in the tropical Atlantic Thursday, while skipper Thor Heyerdahl boarded a nearby fishing vessel considered whether to abandon his voyage from Africa to Latin America.

Herb Schoenbaum, a ham radio operator here on St. Croix, said Heyerdahl reported he and his six-man crew left the Ra Wednesday and went aboard the fishing craft Shenandoah because the reed boat's mast was damaged and the vessel was listing badly to starboard.

"They are not giving up," Schoenbaum said. "They are holding on. They are going to determine whether they can repair the ship."

Heyerdahl and his crew left Morocco aboard the Ra May 25 in an attempt to prove that Egyptians and their papyrus boats could have sailed to the Western Hemisphere more than 4,000 years ago.

The vessel made good progress, until it ran into a tropical storm Sunday. Since then it has been battered by 18-foot waves.

At the time Schoenbaum picked up Heyerdahl's report the Ra was about 650 miles east of Barbados. But even without her sail, the vessel was drifting westward at a rate of 25 miles a day.

Local Couple Die in Crash On 218 near Cedar Rapids

An Iowa City couple was killed and four other persons injured Thursday morning in a three-vehicle crash involving two cars and a truck near Cedar Rapids.

Killed instantly were Mr. and Mrs. Glenwood E. Gingerich of 2923 Cornell Ave.

Their 2-year-old granddaughter, Deanna Rubottom, is in serious condition at University Hospital. The Gingerich's daughter, Mrs. Judith Rubottom, 30, of Coalinga, Calif. is listed in serious condition at Mercy Hospital. Gingerich, employed at Arwell Pest Control, was 52.

His wife, Catherine, who worked at Owens Brush Company, was 53.

The accident occurred at the intersection of Highways 30 and 218 southwest of Cedar Rapids. Cedar Rapids police said the Gingerich car was apparently waiting for a stop light to change when a car driven by Jerry Lee Husmann, 30, of Scotch Grove struck it from behind. The Gingerich car was then pushed into the path of an oncoming truck driven by Marvin Kahler, 25, of Palo, police said. Husmann and Kahler received only minor injuries.

Arrangements for the Gingerichs are pending at the Powell Funeral Home in Wellman.



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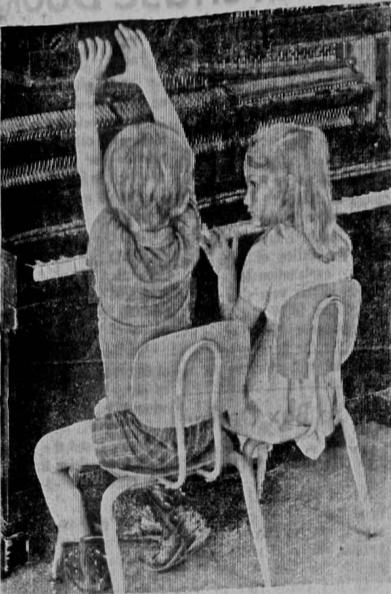
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Headstart Readies Poor Children for School



Headstart Learning

Activities making up the Summer Head Start (SHS) program have included a field trip to a grocery store, a bus ride through Iowa City and a visit with an Iowa City policeman.

Daily classroom activities range from building with blocks, painting or swimming to listening to records and reading books. The activities are supposed to develop the basic skills required of entering kindergartners.

Iowa City SHS is one of the local programs for low-income people that is funded under the National Poverty Act.

SHS tries to give the child experiences that will help him in school, which other children would normally get in the home.

Classroom teaching is supplemented with social, psychological, and health services, parent groups and community resources.

When the children come to SHS, they are given physical, dental, speech, hearing and psychological examinations.

The physical and dental examinations are usually given by the child's physician and dentist, and the cost of any work that has to be done is paid by SHS. The cost averages \$45 per child, according to Judy Surratt, program supervisor.

Miss Surratt said an effort is made to work with the child's physician so that the child can build a continuing relationship with the doctor.

During the morning, the children can participate in different activities. Some paint, others listen to records and others learn how to tie their shoe laces.

The teacher, the teacher's aid and the volunteers help the children with individual problems. Even at snack time, the learning goes on through games.

Mrs. Gilman, a teacher in the program, asked, "Who has

a yellow juice cup?" or "Who knows how many blue cups are on the table?" or "Who thinks he knows what kind of juice this is?"

It is impossible to evaluate the long term success of a 9 week program, however, there have been successes, according to Mrs. Gilman. For example, Mrs. Gilman said, at the beginning of the summer session seven of fourteen students in one class did not know their last name; after five weeks, all but two knew their last names. At the beginning of the session, nine youngsters could not tie their shoes; now only four cannot tie their shoes.

Freedom for the child to discover new things is part of the learning experience. One Iowa City youngster who has no running water in his home spent the first days at SHS just turning a water faucet on and off. For him, the use of indoor toilet facilities was also a new learning experience.

Visitors to the classroom are also a part of the learning. A policeman talked with youngsters and allowed them to handle his badge, play with handcuffs and listen to the roar of the patrol car siren. A visiting nurse demonstrated how to properly brush teeth and explained the importance of dental hygiene.

Field trips, which are geared to everyday experiences, include taking walks, following a mailman on his route and taking a trip to the grocery store. Returning from one walk, the children were given a demonstration of how a street-cleaner works.

The value of the field trips, according to Mrs. Gilman, is that they expose the child to what should already have been a normal experience, but which he has been deprived of by his background.

The parents are involved in the activities of their children

and each SHS mothers' group is provided \$35 for projects.

The mothers' group for Mrs. Gilman's class at Mark Twain school is making movies of the children in the classroom, which will be used later to explain SHS activities.

The mothers' group meets weekly with the family coordinator. Sometimes guest speakers are invited to talk about first aid, nutrition, planning meals for the low-income budget or similar topics. Mothers' group projects have been putting up bulletin boards, planning activities for

the children and helping in the classroom.

Johnson County has three SHS classrooms. Two are at Mark Twain School and one is at Tiffin. Classes meet daily from 9 a.m. to 1 p.m. through August 8. Free transportation and lunches are provided.

Children eligible for SHS are low-income youngsters who will enter kindergarten in the fall. Low income is defined by federal poverty guidelines which state that a family whose gross income is under \$1,600 plus \$500 for each dependent is impoverished and eligible for federal poverty aid.

Broadcasters Meet to Discuss Media Needs of the Blacks

Members of the National Association of Television and Radio Announcers (NATRA) will seek ways to communicate better with audiences of the country's more than 450 black-oriented stations at a week-long seminar beginning Monday at the University.

The Communications Leadership Seminar will be comprised of classes, panel discussions and lectures. It is designed to inform participants of their responsibility to the black community as communication specialists and how this responsibility can be realized, according to Charles Spellman, G. Trenton, N.J., NATRA's seminar coordinator.

Nicholas Johnson, Federal Communications Commission (FCC) member, and James E. Meeks, associate professor of law, will talk to the broadcasters Thursday about recent commission rulings. Managers of Iowa, Illinois and Missouri radio and television stations are being invited to attend this session.

Other speakers will be Del

Shields, whose radio "talk" program, "Nightcall," is aired each week night from New York City. Shields, executive secretary of NATRA, will speak on "NATRA: The Media and Society" at 8 p.m. Tuesday in Phillips Hall Auditorium.

Author Claude Brown will speak Thursday at 8 p.m. in the Union Ballroom. His latest work is "Manchild in a Promised Land." Both speeches will be free to the public.

The three objectives of the seminar will be: to advise NATRA members of the recent FCC regulations concerning discriminatory practices of broadcasting stations, to discuss possibilities of establishing a black radio news network and to establish a code of ethics for the black-oriented stations.

In the past, at least one FCC official has criticized these stations for not fulfilling the program needs of their audiences, said Spellman. Spellman blamed much of the problem on the lack of influence blacks have on station programming.

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ROTC Changes, Not Banning Proposed Library Gets Grant To Purchase Books

The Reserve Officer Training Corps (ROTC) program at the University may be changing, according to Dewey Stuit, Dean of the College of Liberal Arts and a member of the Educational Policies Committee (EPC). The EPC is composed of University deans and administrators with Pres. Bowen as chairman. The four senior class officers attend the meetings as observers. EPC began discussing in May whether the University should continue to offer ROTC, and if so, what changes could be made to improve the program's quality.

The duplication of courses between ROTC and other departments is not unique, according to Stuit. He said, "Many departments have courses that are similar to courses in other departments but don't exactly duplicate them."

structors jointly teach the substituted courses.

The committee recommended that, beginning in 1970-71, only the leadership course should be offered at the freshman level. An orientation of the military courses could be offered to sophomores for a maximum of 2 semester hours credit. The specific subject matter would be taught in the upper division years.

The committee also recommended that the title of professor be given to the ROTC instructors according to their past experience and past education, rather than according to their rank.

The EPC recommendations will be sent to the Liberal Arts faculty and to the college deans for approval. If questions are raised by the Liberal Arts faculty, they will be referred to the EPC for consideration and possible additional recommendations. If the faculty raises no questions, the committee's recommendations will be enacted.

"People will disagree with the recommendations. Whether consciously or unconsciously, many falsely blame ROTC for our military role in Vietnam. But regardless of Vietnam, the military, at least for defensive purposes, is with us and likely to stay with us in the foreseeable future," Stuit said.

Library Gets Grant To Purchase Books

By MONTE KLOBERDANZ

For the third successive year the University Main Library has been awarded a Federal grant to be used for the purchase of books. The grant, totaling \$51,723 for the 1969-70 fiscal year, follows awards of \$55,763 in 1967-68 and \$64,766 in 1968-69. The money is provided by the Office of Education under Title II-A of the Higher Education Act of 1965. The Office of Education gave no explanation for the reduction in this year's grant.

According to Wayne Rawley, undergraduate librarian, the money for the three grants has been and will continue to be used only to buy books for undergraduates.

"The idea is to provide the undergraduate with a working collection relevant to his studies. The collection will also provide for his recreational reading in an inviting and hospitable atmosphere," Rawley said.

When the proposed addition to the Main Library is completed, the entire second floor will be arranged as an undergraduate reading room with a seating capacity of approximately 2,000.

"We hope to have a minimum of 50,000 undergraduate volumes to place into the reading room when it is ready. With his own collection and reading room, we hope to lessen the undergraduate's competition for books with the graduate student," Rawley said.

Nearly 22,450 volumes for undergraduates have been purchased with the money provided by the previous two grants. "We hope to buy another 9,000 or 10,000 volumes this year," Rawley said. "This would give us about 30,000 undergraduate volumes or about half the planned collection."

Rawley estimated that 95 percent of the purchased volumes are duplicates of those in the main collection. The books bought with the grant money are presently being stored until the new facilities are ready.

The proposed addition to the Main Library would bring the size of the library's accommodations to 3,900 seats and 1,736,000 volumes. The present facilities accommodate 1,850 seats and 800,000 volumes.

The addition will consist of a five-story extension to the south of the existing three-story library, plus new fourth and fifth floor added to the present structure.

"Plans for the proposed building are presently at the Health, Education and Welfare regional office in Kansas City for final review. When returned with approval, the University will ask for bids. Construction will hopefully begin this fall," William Roselle, University Libraries administrative assistant, said Thursday.

University Height Considers Budget

The University Heights Town Council has proposed its first budget in excess of \$100,000. More than 65 percent of the \$106,464 budget is earmarked to pay Iowa City for services like police and fire protection, airport, library and cemetery use, sewer and utility service and planning assistance.

If approved, the University Heights budget would require property tax payment of \$86,452, or a mill rate of 35.39 mills, up a little more than 2 mills from the 1969 budget.

A public hearing on the spending plan is to be held on August 12.

Boyd To Attend Open Discussion

Pres. select Willard Boyd plans to talk with students at 3 p.m. Tuesday in the Union's Music Room.

The talk's purpose is to establish a dialogue between Boyd and students about Boyd's personal life and experiences, according to Cathy Engelkes, AA Grundy Center, director of Union Board's Contemporary Affairs which is sponsoring the discussion.

The committee plans to start a program of discussions this fall on subjects and persons relevant to University problems.

Union Board FILMS

FRIDAY

Cinema 16 --
THE CHRONICLE OF ANNA MAGDALENA BACH
1968 VENICE FILM FESTIVAL
IOWA PREMIERE
7 and 9 p.m. — ILLINOIS ROOM — 75c

FRIDAY FAMILY NIGHT

ALICE IN WONDERLAND
7:00 — WHEEL ROOM 9:00 — UNION PATIO
Children under 12 — 25c Adult with Child — FREE

SATURDAY

JAMES COBURN Twentieth Century -- I WALKED
PRESIDENT'S ANALYST WITH A ZOMBIE
7:00 & 9:00 — Illinois Room — 50c ILLINOIS ROOM
7:00 & 9:00 — 25c

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FILET MIGNON	\$145
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Ends WEDNESDAY

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DEAN JAGGER · ROBERT DUVALL · STROTH WATKIN · HENRY HATHAWAY · MARGUERITE ROBERTS · CHARLES PORTIS

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FEATURES AT 1:30 - 3:25 - 5:25 - 7:25 - 9:25

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Can Herbie, a clean-living, hard-working small car find happiness in today's hectic world?

THE LOVE BUG

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ADM. — CHILD - 75c • ADULTS - REG. PRICES

SAT. & SUN. SHOWS START AT 1:00
FEATURE AT 1:00 - 3:09 - 5:18 - 7:22 - 9:46

Due to Remodeling Shows on
Week Days Start at 4:40
FEATURE AT 4:49 - 7:10 - 9:31

NOW

Ends WEDNESDAY

FEATURES AT 1:30 - 3:25 - 5:25 - 7:25 - 9:25

WALT DISNEY productions presents

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NO ONE UNDER 17 ADMITTED
FEATURES — 1:30 - 3:30 - 7:30 - 9:30

Soap Box Derby Will Be Sunday

A prize of a \$500 U.S. Savings Bond and a chance to share scholarship money totaling \$30,000 will be at stake Sunday during the 1969 All-American Soap Box Derby race in Iowa City.

More than 20 entries are scheduled for the time trials set for 12:30 p.m. The race is to begin at 2 p.m.

An inspection of participating cars will be conducted to make certain they meet all eligibility requirements. The inspection will be conducted at Nail Motors, 216 E. Burlington Street, today from 7 to 9 p.m. and tomorrow from 10 a.m. until noon.

Boys 11 to 15 years old are eligible to compete. The Iowa City winner gets a \$500 U.S. Savings Bond and a trip to Akron, Ohio, to compete in the national soap box derby finals August 23.

The drivers and their parents are to attend a banquet at the Carousel Restaurant Saturday evening.

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TODAY O...

• 8:00 THE JOY...
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News

• 8:30 CAROUSE...
by Herb

• 9:00 THE ART...
by the Iowa Strin...

• 9:30 THE BOO...
• 9:35 NEWS: A...
ce of WSTU Radio

• 10:00 GREAT

Grant Books

Students Tell University Problems to Iowans

By LOWELL MAY
A group of nine students is taking the University to the people of Iowa this summer in an intensive campaign designed to educate the public about University issues.



STUDENT BODY PRES. JIM SUTTON
'Talks up' University to People of Iowa

Large Trucks Aren't Taxed Enough, Road Officials Say

WASHINGTON — An officer of the American Association of State Highway Officials, speaking in opposition to a big-truck bill, told a House committee Thursday his organization believes that large trucks do not pay their total share of highway cost.

Stanley said, "Heavier trucks would break up more highways faster and force you to pay more highway taxes. An Iowa Highway Commission study shows that the heavier trucks being promoted in Congress would break up our highways four times as fast."

"If Congress permits bigger trucks on interstate highways, they will soon be on all highways. Every interstate truck trip begins and ends on other roads and streets," Stanley added.

The measure under consideration in Washington would raise the weight limit on single axles from 18,000 to 20,000 pounds, on tandem axles from 32,000 to 34,000 pounds and raise the gross weight limit from 73,200 pounds through application of a formula that would permit a nine-axle truck to weigh as much as 108,000 pounds.

Honduras, El Salvador Agree to Halt Fighting

TEGUCIGALPA, Honduras — Shooting in the first war between two Latin-American nations in more than 30 years came to a halt Thursday with Honduras and El Salvador agreeing to a temporary cease-fire to let diplomats seek permanent peace.

In three days of fighting, the capitals of both Central American nations came under air attack and each side claimed troop incursions into the other's territory.

At the end of the semester the coalition broke up into committees, several of which will inform Iowans, both personally and through the mass media, of student positions as interpreted by the Coalition.

Marian said the general purpose of both groups was to "bring home to the local communities what's happening at the universities." He said he saw his work as seeding the public with information to combat ignorance and eventually to bring about more direct public control of public interests like the state universities.

The "talk show" endeavor has only these broad outlines to guide it and, according to Stanley, has been very successful, although broadcasters were initially apprehensive.

Stanley said that because of the group's recent success at a number of stations, he could now schedule "any good-sized radio station within a week or two."

The group usually sends only two or three of its members to a broadcast, according to Stanley, and these go with only first-hand experience information to relay to the public.

are three basic kinds of formats: telephone shows where callers' questions and comments are passed on to the students through a moderator and shows where the moderator structures questions and procedures himself.

The group, according to Marian, has been featured on radio stations WOC in Davenport and KXEL in Waterloo, where it has accepted the offer also appeared on WMT television in Cedar Rapids.

Marian and Stanley named student demonstrations, university priorities, coalition demands, the State Legislature and the State Board of Regents as main areas of discussion.

Stanley said that people seemed most adverse to student radicals and destruction of property by demonstrators. The function of the student delegates, he said, was to point out the underlying reasons prompting this kind of action.

"Some people have very intelligent contributions," Stanley said, "and a lot, especially housewives, are sympathetic with our views on poverty and the cost of education."

Although discussion usually begins with specific issues, it almost always moves toward "broader social problems," according to Stanley, and the conversation often becomes a forum for constructive dialogue between the young and the old.

Marian also noted a tendency toward positive reaction, but emphasized that "differences in interpretations" were common.

"The same statement," according to Marian, "can give a conservative fuel for yelling against the University and a liberal fuel for yelling for it."

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North Viets Reject Plan for Elections Offered by South

PARIS — The Viet Cong and North Vietnam rejected and heaped abuse Thursday on South Vietnam's free election plan after it was presented at the peace talks.

Both the formal submission of the plan and its rejection had been signaled in advance and the delegates went through their prepared speeches like a ritual.

President Nguyen Van Thieu of South Vietnam proposed July 11 that the Viet Cong's National Liberation Front should be allowed to take part in internationally supervised elections, provided it abandoned its recourse to violence.

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The Daily Iowan's University Calendar

- SUMMER FINE ARTS FESTIVAL EXHIBITS
June 21-July 21 — Paintings by Richard Simmon and Drawings by David Taylor; Art Building Foy, 7-11-12
June 21-July 21 — Dance Theater, The University of Iowa Dance Theater Concert; Macbride Auditorium, 8 p.m.
EXHIBITS
July 6-21 — Sculpture by David Middlebrook; Music Room, IMU
July 6-21 — Recent Relief Paintings and Drawings by David Krenold; Terrace Lounge, IMU
WORKSHOPS
June 23-July 16 — 38th Annual Workshop in Speech and Dramatic Art for High School Students
July 7-25 — Parent-Teacher Relationship Workshop
SUMMER INSTITUTES
June 2-August 25 — Religion and Alcoholism Institute
June 16-August 8 — Molecular Biology Institute for Secondary Teachers
June 16-August 8 — Institute in Earth Science for Secondary Teachers
June 16-August 15 — Institute for Exceptional Secondary Students of Science
June 23-August 1 — Summer Institute for Speech Teachers of Cultural and Injured Children
July 1-August 8 — Afro-American Studies Institute
SPECIAL EVENTS
July 12 — Trip to Tyrone, Guthrie Theater, Minneapolis, to see production of "Julius Caesar." Union Board; bus leaves IMU at 6 a.m. Bus fare \$10, theater tickets \$1.70
July 12 — Weekend Film Series: "El Dorado"; Illinois Room, IMU; 7 and 9 p.m. (admission \$6)
July 13 — Twentieth Century Film Series: "King Kong"; Illinois Room, IMU; 7 and 9 p.m. (admission \$5)
TODAY ON WSUI
8:00 THE IOWA REPORT: A thirty-minute service of WSUI Radio News.
8:30 CAROUSEL: Dance by Debussy (arranged by Ravel); Escapes by Bert.
THE ARTS AT IOWA: Review of the concert given July 16 by the Iowa String Quartet.
9:30 THE BOOKSHELF: A five-minute service of WSUI Radio News.
10:00 GREAT RECORDINGS OF

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UI, ISU theatres have their own styles

The University of Iowa Summer Repertory Theater program says, "Repertory is a system of play production which has long been the dream of the modern American theatre."

The Iowa State University Showboat Players program says, "We beg most respectfully to inform their patrons

that they... intend to present exciting theatrical enjoyment throughout the summer..."

In these two quotes is the gist of the difference between the summer theater programs of the two universities. It is not enough though to say that these quotes tell everything, because the attitudes reflected in these statements are more

the result of necessity than of free choice.

The drama department at Iowa State is not a rich one: they put on a production of MIDSUMMER NIGHT'S DREAM this spring on a budget of \$600.00 with a cast of thirty-six. None of their facilities are designed for theater work: Curtiss Auditorium is a

lecture hall not unlike Macbride at Iowa, and Shattuck Theater is a converted sheep-dip display barn with twelve foot high ceilings and an audience skewed to stage right. The former seats about 600 and the latter 135.

A new Little Theater is promised in the Iowa State Center but it has always been

the last mentioned and now construction seems to be five years off. Iowa State has used these limited facilities to put on quite a variety of plays and is using them to support her players halfway across the state.

This then is the force behind Iowa State's choice of shows, method of presenting

them and choice of set styles: She chooses light shows to attract the public, does them with a stock company so only two shows need be worked on at once, and uses simple, though well done, wing and drop sets.

The University of Iowa company is on home base, with all of the usual theater support facilities, and much of the regular audience. Thus it can do shows of a variety of content, do them in repertory, which requires storage for four sets and actors knowing four plays, and use solid sets on wagons and elaborate lighting. It is a comment on the imagination of the theater department here that this summer's productions are all set plays, with no use made of the flexible stage or lighting available. It does have the challenge of the repertory though, and that offers much for the actor and the audience.

The actor gains from a repertory company, if it is truly run as a repertory company, because he very quickly learns what is the essence of his fellow actors and how much control they have of their acting ability.

The audience has the opportunity, when viewing all of the plays of a company, to discover the true genius of acting: escape from a single image of one's self into variety and exploration. For the person who wishes to get the most out of such a company the ideal is not to attend opening nights, especially if they are a week apart, but to see four plays on four succeeding nights in the middle of the season.

The stock company as Iowa State has, can do as good a job, especially when much of the acting company has been together for much of the year and they virtually live together in a strange town. But the actor still acts in only one play and rehearses only one more at a time.

Both companies are doing a better than average job this summer. If theater is your bag, Iowa runs to the end of this month, Iowa State is at Clinton until August 17. 8:30 curtain for each.

Chabrol's 'Les Biches': Brilliant and elusive as a Study in human identity

Claude Chabrol's "Les Biches" is a brilliant film from an immensely talented director. It has been released in this country, however, and exploited, as a film about lesbianism, a fancy skin flick. The print now at the Iowa Theatre even features an inane song imposed over the titles. This song doesn't appear in the original film and is obviously the work of distributor Jack Harris. I mention all this so that the film will not be seen under a misrepresentation. There is lesbianism in the film, if only as a condition of the drama. Yet like Chabrol's masterful "The Third Lover" before it, the film is really about identity and the elusive reality of character and relationships.

This is evident from the start. Frederique, one of the picture's three main characters, looks at two prints for sale in an art-dealer's riverside stall. One is a copy and one is an original. She mistakes one for the other. In the shifting world of the film we are often put in her position.

Frederique, rich and with a house in Saint Tropez, picks up a poor street artist who calls herself Why. She takes Why south with her and they are joined in her house by a weird male chorus with the names Fred and Pete. An architect named Paul joins them eventually, involved briefly with Why and more lastingly with Frederique.

The film is divided into four sections. There is a short prologue, two long sections called Frederique and Why respectively, and a short epilogue. Through all of this Chabrol's camera glides along smoothly, giving us the surface texture of events as well as revelations of their deeper significance. These events are highly charged with irony and ambiguity. Things are never quite what they seem.

The section called Frederique details Why's entry into the universe of Saint

Tropez. Chabrol makes brilliant use of location throughout the film and nowhere more than here. In longer takes and short scenes we see the girls around town and in their house. Frederique appears the more masculine of the two and we are shown Why in various postures of submission. It is part of the film's exquisite sense of replacement and substitution that in the second part of the film Why should emerge with a strange kind of dominance and should replace Frederique in the most graphic sense.

The sense of replacement and substitution is everywhere. It is in Paul's relation with both women, in Why's doe-like exterior and hard inner core. For all the mask-like presentation of faces, Chabrol's characters are involved in a world of quicksand, the camera attuned to their slightest shifts and movements.

Visually the film carries out this interplay of fluidity and rigidity. Chabrol's camera tends to move laterally and into depth, stressing and playing off both surface and interior. His camera's movement creates new compositions and relationships out of solid initial setups, and his sense of space continually broadens out from tightness to expanse. The dominant motif of heads moving across an inner or outer landscape serves the same purpose. The repetitions of locations and gestures in different contexts is also characteristic.

Stephane Audran won a richly deserved prize at the Berlin Film Festival for her beautiful performance as Frederique. It is a richly articulated turn, nuanced in expression and physical postures. Jacqueline Sassard's inherent woodenness is used with great skill. Jean-Paul Trintignant is fine as Paul, especially his subtle shifts of emotion in the later scenes with the women, a brilliant drunk scene in particular.

Jean Rabier's color cinematography deserves special note. There is no real overt sex in "Les Biches," but the film is one of the most sensual studies in recent memory. The great alternation of cool and warm tones in the color, the shine and glow around objects in the sunlight, the intensity of all the hues makes for a really physical experience of the very feel of the film.

"Les Biches" is a very subtle and perverse film. The male chorus with their malevolent humor undercut and parody much that could be seen romantically. It is Claude Chabrol's real triumph to have done so much in such a short compass and to have balanced so many levels and relationships. "Les Biches" is a very real accomplishment.

— Allan Rostoker

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