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UI Official Will Defend Housing Code 'Violator'

An administrator of the Office of Student Affairs will aid in the defense of a student accused by that office of violating the University's approved housing rule. The student is living in unapproved housing and is under 21.

James Chapman, associate dean of student affairs, and Philip Mause, assistant professor of law, will defend Kenneth Stults, A2, Knoxville, and will argue that the approved housing rule is discriminatory and should be abolished, Mause said Thursday.

The Code of Student Life requires that

all unmarried students under 21 live in University approved housing, subject to hours rules and restrictions on visitations by members of the opposite sex.

Stults has said that he will admit the violation, but is interested in seeing the rule invalidated.

Chapman said Thursday that he did not feel he would face a conflict of interest in defending Stults. "I agree that the policy needs to be changed," he said, and added that he felt a test case would be a better way of getting the rule changed than a "theoretical" talk-session with other administrators.

Chapman said he felt that taking part in Stults' defense would "neutralize" the role of the Office of Student Affairs, and that more of this kind of participation by administrators on the students' side was needed.

Stults' case has been referred to the chairman of the Committee on Student Conduct (CSC), a student-faculty judiciary body. James Curtis, professor of speech pathology and chairman of the CSC, said Thursday that he would refer the case to the committee for a decision on its jurisdiction in the matter early next week.

Astronaut Takes A Walk in Space Despite Sickness

SPACE CENTER, Houston (AP) — Apollo 9 astronaut Russell L. Schweickart overcame an uneasy stomach and plunged alone into the void 140 miles above earth Thursday. He floated to a spacecraft platform and told the world, "Boy, oh boy. What a view."

The astronaut, recovered from attacks of nausea, stood for 38 minutes on the "front porch" of the moonship, exclaiming again and again at the panorama of curving blue earth below and moon and stars in the black sky above.

The space walk came as a surprise after Schweickart and Air Force Col. James A. McDivitt transferred for a second time to the lunar module. They rejoined Air Force Col. David R. Scott in the command module after 6½ hours in the moon ship.

The three were anxious to get some sleep before the separation and rendezvous of the two spacecrafts that will make today the most hazardous day of the 10-day flight.

But before they could settle down, ground controllers discovered there were some switches out of place in the lunar module. When they told the crew, it triggered the first sharp exchange of the flight between the astronauts and the ground.

"How long would it take you to go back up there into the lunar module and pull the circuit breakers," a ground controller asked.

"I'll take about 30 minutes to clear the tunnel, go back up there and pull the circuit breakers out and get back to the CM and that's really going like mad," McDivitt said.

The ground controller went into a lengthy explanation, but McDivitt cut him off.

"I'm telling you, if we're gonna do it we ought to get going on it and not keep talking about it all night," said McDivitt.

He said the crew was anxious to get to bed to rest for today.

A few minutes later the crew told the ground circuits were off. It had taken 11 minutes. The spacemen then started their sleep period.

Most of the time McDivitt and Schweickart spent in the lunar module Thursday was taken up with the space walk, but the pair found time to make plans to turn the moonship into the first orbiting garbage truck.

McDivitt said he and Schweickart planned to leave accumulated refuse in the lunar module when the craft was abandoned in orbit on Friday.

"We just haven't had much time for plain old housekeeping and it's just sort of building up," McDivitt explained.

McDivitt made the decision, also, for Schweickart to try an abbreviated space walk. Officials canceled plans Wednesday for a more ambitious walk after Schweickart suffered nausea. They feared a recurrence while he was outside the spacecraft.

Culture Kitchen Hopes to Crash Student Senate

The Free Underground Culture Kitchen Thursday night began a drive to win most of the 48 seats available for the Student Senate.

As one kitchen member put it, "Freaks, not in a very serious way, want to take over the senate and blow minds."

"Freak" is hippie-talk for hippie. The group is only trying for 39 seats because, as one member explained, it would be difficult to win positions in the medical, engineering and business colleges — where, apparently, there aren't very many freaks.

About 40 people attended the first meeting of the Culture Kitchen, which was a recently granted preliminary recognition by the University. Chuck Wood, A3, "or-shalltown," accepted temporary chairmanship.

After the meeting, members took a batch of unfilled senate applications to the Gold Floor Rooms, where he sought appropriate off-campus and married students. Most of those at the meeting live in dormitories.

The group is rehearsing a "non-disruptive" "guerrilla theater" skit which Culture Kitchen spokesman say will be performed outside the ROTC Military Ball March 15 as a protest.

The group also hopes to establish a free store or trading post where students can "bring what they don't need and pick up what they do."

The Kitchen also wants to stage a free dance in the Union if it can raise the \$50 fee.

When group leaders asked for volunteers to pass out literature, one girl said she would write some if she knew what the group's ideology was. Kitchen members debated for awhile and finally decided that they didn't want to get hung up on the "SDS theory of Marxian analysis."

Before the meeting, the Culture Kitchen crowd sat and listened to music on a borrowed stereo and watched a candle burn. Two girls walked in with a bag of popcorn and told how they had stole up the back stairs. Many in the group laughed and congratulated them for breaking a rule by bringing food into the Union.



SPACE SCIENTIST JAMES VAN ALLEN Hopes for Deeper Space Program Involvement

Van Allen Outlines Role Of UI in Space Program

The University is deeply involved in America's planetary exploration program, and hopes to get deeper, according to space scientist James Van Allen.

World famous as the discoverer of the Van Allen Radiation Belt, Van Allen, head of the Department of Physics and Astronomy, spoke to 200 people in the Union Ballroom Thursday night at the Iowa Science, Engineering, and Humanities Symposium sponsored by the Army. The guests, specially selected high school science students and teachers from Iowa and Illinois, heard Van Allen tell of the University's plans for future planetary space flights.

Van Allen pointed out that the University has had instruments on each successful planetary space mission. The University's radio observatory near North Liberty has been used to receive telemetry data from some of the Mariner missions. The University's role, Van Allen said, is to study magnetic field data received from these space flights. The instruments used were designed and built by the faculty and staff of the physics department.

Van Allen said that planetary exploration had become his chief interest in science. He said he was looking forward to the new information on Mars and Venus which will be sent by Russian and American planetary space craft this summer. The Soviet Union's Venus V and VI are scheduled to fly by Venus on May 16 and 17, while America's Mariner VI and VII will fly by Mars on July 7 and Aug. 6. Van Allen noted that there seems to be a "gentlemen's agreement" between the Soviet Union and the United States that they will explore Venus while we explore Mars.

He said that his department will be no-

tified Monday whether it has been given permission by NASA to participate in the proposed orbital flights around Mars by Mariner flights scheduled for launching in 1971. Since they will orbit Mars twice a day, Van Allen said, these flights will be the equivalent of thousands of the present "fly by" missions. He expressed hopes that, by 1972, full mapping of the entire Martian surface would be a reality.

Van Allen told of the U.S. plan to launch two "Viking" missions to Mars which will attempt soft landings. These missions will have 50-pound packages to give biological and geological data about the Martian surface.

In another plan outlined by Van Allen, the U.S. will launch the Pioneer F and G mission which will attempt to gather information about the giant Jupiter. Two rockets will be launched, he said, the first in 1972 and the second in 1974. Both rockets are expected to reach Jupiter two years after launch. Van Allen said that the University will probably have some instruments of its own on these flights.

The most spectacular and ambitious plan in the making, Van Allen said, though still entirely speculative, is to launch a 12 year "Grand Tour" mission.

Launched in 1977, the rocket would fly by Jupiter in June, 1979, Saturn in June, 1981, Uranus in September, 1985, and finally Neptune in March, 1989. The flight must be launched in 1977, Van Allen added, because the positioning of the planets needed for such a mission will not occur again until 2175 A.D.

Teachers Accept Salary Proposal

The Iowa City Educators' Association (ICEA) Thursday afternoon accepted a new salary package proposed by the Iowa City Community Board of Education, ending negotiations that have dragged on since mid-January.

The vote of approximately 200 teachers attending a special meeting on the contract offer was almost unanimous.

Included in the package are the following features:

- Income protection insurance costing about \$42,000 annually.
- Maintenance of Blue Cross and Blue Shield protection.
- A \$6,600 base salary with the present index maintained.
- Recognition of the specialist degree, paying \$250 more annually than the M.A. plus 30 hours scale.
- A 12 per cent across-the-board salary increase for the 21 principals and associate principals employed in the district.
- Outlining of all discussions on individual salary increases.

Both the ICEA and the school board have gotten what they asked for in the new package. The ICEA received a \$600 raise in the base teacher's salary, plus a fringe benefit package, and the board managed to stay within the \$650,000 teachers' salary increase ceiling they had set.

Salary cost for 497 teachers during 1968-69 was \$4 million. The total cost for the 1969-70 school year, based on the new salary schedule, will be \$4.5 million. Increased salaries will be reflected in the 1970 property tax bill.

Forecast

Partly cloudy today with highs in the 30s. Saturday mostly cloudy.

Laird Says U.S. May Strike Back

SAIGON (AP) — Enemy gunners shelled 30 allied bases overnight, pressing the rocket and mortar campaign that's visiting U.S. Defense Secretary Melvin R. Laird said today could lead to "an appropriate response" from the allies.

But the enemy spared Saigon after a pre-dawn rocket attack against the capital Thursday that killed 25 civilians, wounded more than 70 and drew strong allied protests at the most bitter session to date of the Vietnam peace talks in Paris.

Laird warned today on his arrival that if North Vietnamese and Viet Cong forces continue attacks on South Vietnamese cities, "they must be prepared to accept the consequences."

Laird, arriving in Saigon about 18 hours after Thursday's rocket barrage on Saigon, said: "We will not tolerate any enemy escalation of the war."

The defense secretary met later with U.S. Ambassador Ellsworth Bunker and Gen. Creighton W. Abrams, chief of U.S. forces in Viet-am, at Saigon's Tan Son Nhut air base to assess the enemy spring offensive.

Most of the targets shelled by the enemy overnight were U.S. military bases. They included Da Nang, biggest base north of Saigon; Dong Tam, headquarters of the U.S. 9th Infantry Division 35 miles southwest of Saigon; and Lai Khe,

U.S. 1st Infantry Division headquarters, 30 miles northwest of Saigon.

"Over-all casualties and damages were reported as light," the U.S. Command said in its Friday morning report.

The only major South Vietnamese city reported hit was Da Lat, the central highlands resort 140 miles northeast of Saigon. One child was reported killed and 12 persons wounded in an eight-round mortar attack on an administration headquarters.

U.S. headquarters said a number of outposts near populated areas were shelled, causing "a few civilian casualties."

Laird's report may decide the retaliatory action, if any, that President Nixon orders.

Saying that he had studied dispatches about the rocket attack while he flew across the Pacific, Laird declared: "Such indiscriminate assaults against the civilian population are in my view as secretary of defense an ominous violation of the understanding between us and North Vietnam."

He referred to what the United States regards as an understanding that North Vietnam would stop shelling South Vietnamese cities in exchange for a halt to the bombing of the North Nov. 1. Hanoi denies there is any such understanding.

Echoing Nixon's words at a Tuesday news conference, Laird said "several options are available" for a response to the attacks on cities and if necessary "proper options will be used."

But he refused to indicate what the response might be when reporters asked him if a resumption of the bombing of North Vietnam is under consideration.

New Murder Trial Planned for Stump

DES MOINES — Another murder trial for Ronald Stump may be held this year.

Polk County authorities have until December to hold another trial for Stump, who is free on bond after serving five years of a 75-year prison term on a second degree murder conviction. Stump was convicted in Polk County in 1961 of the slaying of Michael Daly of Des Moines.

Now a graduate student at the University of Iowa, Stump and his wife live in Iowa City.

Polk County Atty. Ray Fenton said Friday that plans are being made to hold another murder trial and his office has been locating witnesses who might be asked to testify at the trial.

The U.S. Circuit Court of Appeals last summer declared that Stump had been deprived of a fair trial and would have to be cleared of the murder charge or granted a new trial within one year.

The 23-year-old Stump, a Phi Beta Kappa graduate of the University, said at the original trial that he was driving between Des Moines and Knoxville at the time Daly was shot.

News in Brief

JERUSALEM — A plastic bomb exploded in the crowded cafeteria of Hebrew University, wounding 23 Israeli students. Nineteen of the injured were released after treatment. Police rounded up scores of Arabs for questioning. The guerrilla organization, the Popular Front for the Liberation of Palestine, announced in Amman, Jordan, that its members set off the blast.

WATERLOO — East High School students who participated in a demonstration last week began returning to classes as their parents made arrangements with school officials. Principal Lawrence Garlock said 150 students were suspended after demonstrations against a counselor thought to have interfered in racial dating between two students.

DES MOINES — Local policemen and firemen in Iowa are prohibited from participating in any overt political activity, Atty. Gen. Richard Turner said.

—By The Associated Press

Recreation-Athletic Practice Times Discussed by Advisory Committee

A plan which would revamp scheduled recreation and athletic practice times for the University recreation building, now under construction, was discussed at the Recreation Advisory Committee meeting Thursday afternoon.

The plan, presented as a motion by committee member Warren Palmer, G. Iowa City, would place Intercollegiate Athletics practice time between 7:30 a.m. and 10:30 a.m. Monday through Thursday.

The building would be used for recreational activities from 11:30 a.m. to 1:30 p.m. and 3:30 p.m. to closing, Monday through Thursday, and all day Friday through Sunday.

Under the current schedule plan, Intercollegiate Athletics will have priority for use of the building from 3:30 p.m. to 6:30 p.m. Monday through Thursday.

The building will be available for recreational use from 11:30 a.m. to 1:30 p.m. and 3:30 p.m. to closing Monday through Thursday and all day Friday through Sunday.

The University's present schedule plan for use of the building has been a controversial topic since it first appeared in a June 1967 University pamphlet explaining the building and its uses.

Much of the controversy has centered on a statistical report done by James C. Berg, University Intramural Director, who has announced his resignation effective June 1.

His resignation followed the December appointment of Forest Evashevski, University Director of Athletics, to the position of Director of Recreation.

At the time of his resignation Berg said he felt that with Evashevski's appointment, athletics would get priorities over recreation when there were any University facilities scheduling problems.

Berg's report, as explained in Palmer's motion, stated that he doubted the present

time allotment for recreation within the new building would alleviate present recreational problems.

Berg's statistics showed that the prime time for faculty, staff and student recreation was between 3:30 p.m. and 6:30 p.m., a time slot which under the currently proposed schedule would be utilized by the athletic department.

Although Palmer's motion was eventually sent to the committee's scheduling subcommittee for further consideration, the discussion which preceded its referral brought out much of the controversy surrounding the Recreation Building's construction.

Palmer, when asking the committee to accept his proposal, said that the athletic department administrators were juggling athletes' class schedules to fit the 3:30 p.m. to 6:30 p.m. practice time.

He said he didn't think it would be very difficult to juggle schedules to fit a 7:30 a.m. to 10:30 a.m. time slot.

Committee chairman, Betty Hutchins, associate professor of nursing, said she thought the shuffling of class schedules to fit an early morning rather than a late afternoon time slot would be more difficult.

She explained that more classes were scheduled during the early morning hours than during the late afternoon.

Committee member Prof. Charles Reed, of the pediatrics department, also noted that many of the problems concerning the Recreation Building stemmed from an apparent freeze on the appointments to the positions of Assistant Recreational Director and Intramural Director.

"Evy's (Evashevski) hands are tied right now," Read said.

"This is one of the primary reasons why there has not been more discussion or decisions made on the controversy sur-

rounding the Recreation Building's use. Until some pressure is put on to have these positions filled, not much can come from our discussions here," he said.

Palmer's motion, drawn up by members of the graduate student senate's recreation committee, also expressed doubt that both recreational activity and intercollegiate athletics could occur simultaneously from 3:30 p.m. to 6:30 p.m. as stated in the proposed schedule.

The motion noted that the architectural plans for the building included one mass area for activity covering a 186 foot by 360 foot floor.

Ten basketball courts, five badminton courts, and six tennis courts could be in use, but, the motion contended, not at the same time.

In addition, the motion said, when the basketball and badminton courts are set up, one-half of each overlaps onto the track which is to surround the main floor of the building.

At a late point in the motion's discussion, Palmer raised the question of whether Evashevski was supposed to be present at the committee's meetings.

Since appointment as Recreational Director, Evashevski has been present at only two committee meetings.

Committee member John C. McLaughlin, of the English department, who has commented on Evashevski's absence several times in the past laughingly followed up Palmer's question with "that's a good question."

It was suggested by committee member, Steve Quiner, A2, Des Moines, that the problem might be solved by having Evashevski send a representative when he could not attend a meeting.

Betty Hutchins said she would suggest this to Evashevski.



From Tears to Laughter

Ruth Eisemann-Schier laughs as she is escorted by U.S. Deputy Marshall Floyd Parks after her arraignment Thursday in Oklahoma City in connection with the December kidnaping of the daughter of a wealthy Florida real estate developer. A few minutes earlier, she had sat quietly with tears streaming down her face during arraignment before a U.S. commissioner. Her bond remained at \$500,000 and a hearing was set for Wednesday.

—AP Wirephoto



Help the San Francisco 27

At 7:30 a.m. Oct. 14, 27 men peacefully stage a sit-down strike in a San Francisco stockade. From reports of the strike, it appears that it was very tame. Many more violent protests have occurred on college campuses and in front of General Motors, Ford and other factories. Yet there was one basic difference in this strike. The 27 men were soldiers.

There was also a basic difference in the punishments three of these men have received. While civilians would receive small sentences, if any, for a strike, three of the 27 soldiers were charged with mutiny and have received sentences of 14, 15 and 16 years at hard labor. In addition they were dishonorably discharged from the army and forfeited all pay.

The sentences are excessively harsh and they make a mockery of any type of justice be it military or non-military. Of course, the sentences were purposely very strict. The army is trying to make an example of these men so future "disturbances" of this nature will be discouraged.

One officer told a local newspaper, "The army — the real army, the men with eagles on their shoulders and braids on their caps — have been watching what is happening on the college campuses. They have seen how the protests and riots have spread from one campus to another and they are determined to make damn sure nothing like it ever happens in the army."

The military is about to callously blunder because of its authoritarian decisions which seem to lack fairness and even good sense.

The 27 protesters were protesting because on Oct. 3 (the day before the strike) a guard shot-gunned a prisoner to death. The army claims he was escaping. The 27 protesters say that the prisoner was "mentally disturbed."

Whether the prisoner was mentally disturbed or trying to escape is not really important. Several other points are:

First, why weren't the men permitted to submit grievances through some kind of proper, yet unencumbered channel? Capt. Richard Millard, the officer who investigated the case and an attorney himself, said the procedure for hearing the grievances inside the stockade was "shoddy and insufficient."

Second, why is such a strict sentence necessary or just? It is not good enough to say that the army is trying to make an example of these men so others won't follow in their footsteps. The army plays God with enough lives. They do not have to rob 27 human beings of the prime 15 years of their lives to make an example. Only some type of unfeeling insensitive

machine would ruin 27 lives so it could prove its point.

Third, why were the men charged with mutiny? Millard himself suggested that the men should be charged by a special court martial which would have meant that the maximum sentence any of the men could have received would have been six months. Instead they were charged with mutiny, apparently so the punishments could be more severe.

Fourth, in a civilian court, these men would have received light sentences, if any. Why should similar "crimes" committed by soldiers and civilians be punished so differently?

Finally, is it fair to expect soldiers to risk their lives to defend a country and its people and then turn around and try these soldiers by a Military Code of Justice which denies these soldiers any civil rights? There are many differences between civil courts and military courts. Many of these differences seemed devised to expedite military trials, but they expediate things at the expense of human beings who happen to be soldiers at the time.

Perhaps, it is time for concerned organizations and individuals on this campus and in this community to write letters, peacefully demonstrate and petition representatives, senators and the Secretary of the Army (Stanley Risor). Perhaps, the President himself should be written for he, as Commander-in-Chief, can have a trial reviewed.

Three men have been sentenced. Trials for six others began Wednesday, and trials for the remaining 16 men are scheduled for March 18.

It is not too late to help any of these men.

Section 862, Article 62, paragraph b of the Uniform Code of Military Justice says:

"Where there is an apparent error or omission in the record or where the record shows improper or inconsistent action by a court-martial with respect to a finding or sentence which can be rectified without material prejudice to the substantial rights of the accused, the convening authority may return the record to the court for appropriate action."

It seems to me there has been improper and inconsistent action by a court martial in this case. It also appears that the sentence can be rectified. Therefore, I would ask that any person who is concerned with military or any other kind of justice, should write, demonstrate and petition.

If enough pressure is placed on the army and those people who influence the army, maybe a great injustice can be corrected and not allowed to continue.

— Dennis Bates

under the tea by Mike Lally

A year ago Johnson announced he would not seek re-election and a growing opposition to the Vietnam folly came to a halt. In its place came McCarthy, the bombing pause, and now Nixon, who is "threatening" to resume the bombing.

When the bombing of North Vietnam came to a standstill so did talk of a ceasefire, until then a prerequisite. With the halt of the bombing of North Vietnam came an intensification of the bombing of South Vietnam, which has suffered the equivalent of more than two atom bombs dropped on Japan plus all the bombs dropped on German troops and civilians during World War II.

The death rate rises. The cost rises. The number of U.S. troops in Vietnam rises. The war continues.

One way of looking at it is this: the bombing of the North was supposed to cut down or stop infiltration of troops and supplies from North Vietnam (the place where Viet Minh from the South had gone in 1954 after the settlement with the French, until an all-Vietnam election would be held in 1956. But the U.S. never allowed the election, as Eisenhower said in his memoirs, "Ho Chi Minh would have received over 80 per cent of the vote." And we couldn't let another sovereign nation vote in Communism. We had to make them fight for it!) Everyone, from McNamara and Pentagon officials to the GI on the scene admitted that the bombing did not slow down the infiltration from the North but that the infiltration had actually increased. The bombing was halted.

More fire power was thrown on the South; manpower was withdrawn from the DMZ to intensify "pacification" efforts in the South. Now Nixon is "threatening" to end that, or supplement it with the resumed bombing of the North. Perhaps what this means is that the increase of U.S. effort in the South, since the bombing halt, has failed. Over 2,000 U.S. men have died since the bombing stopped and South Vietnam is no more secure now than it was then, nor is the South Vietnamese regime any more popular.

The Vietnamese have made it clear all along that as long as the U.S. remains in Vietnam there will be armed resistance. The U.S. government has made it clear that as long as U.S. business has interests in Southeast Asia, it is necessary for the U.S. military machine to be in control there.

Have the U.S. people made it clear where they stand in all this?

Ambiguity seen in 'Draft Facts'

To the editor:

In an article written by Ed Hoffmann concerning draft facts which appeared in the Feb. 28 DI, an ambiguity appeared which needs to be clarified. I am presently a graduate assistant in the registrar's office working as a draft counselor and sending the various SSS forms to the local boards. This is not to argue for or against the policy of the University, but to indicate how the policy is put into operation.

When a student writes his selective service number on his registration card, it is transferred to special IBM cards which are then sent to the local boards. They indicate the student's academic status change, e.g. from full-time to part-time, it is indicated on the up-dating of the IBM cards and sent to the local boards.

If a student does not want his selective service number to remain on the cards, he may go to the registrar's office and request that his number be removed from them so that no further information will be sent to his local board.

It should also be emphasized that the regular 103 and 109 forms which the selective service system provides are only sent upon the student's request, that he must give the registrar's office written permission of what information will go on these forms, and that the student receives a copy of the form which is sent to the local board.

Judi Whetstone, G
830 Burlington

Fund us first!

To the editor:

Last Friday the Iowa Senate passed a bill (S.F. 295) which will provide grants-in-aid to students attending Iowa's private colleges. The University of Iowa Student Senate has gone on record opposing any such aid and has suggested that this aid be given to public colleges instead. The supporters of S.F. 295 have argued that the funding of private colleges will cause more students to enroll at them and thus help ease the overcrowded conditions of the state universities; yet, it has been reported by reliable University sources, that the projected enrollment here next fall will be 300 less than the enrollment here last September.

If we are going to lose students now, why do we need S.F. 295? Finally, this bill will cost the taxpayer somewhere between \$3 and \$15 million. Since Gov. Robert Ray has seen fit to cut \$25 million from the Board of Regents proposed 1969-70 budget, why should some of this money go to private schools? The House of Representatives has not, as yet, acted upon this bill.

Bill Bloomquist, A1
W112 Hillcrest

by Johnny Hart



Is this the 'year of the mother?'

By ART BUCHWALD

WASHINGTON — Nineteen sixty-nine, according to the Chinese calendar, is the "year of the rooster." In the United States it could become the "year of the mother." It may be too early to predict, but I think this is going to be a bad year for mothers. "Portnoy's Complaint," the Philip Roth book, does the most devastating job on a mother in modern literature; and while it's true that she's a Jewish mother, it is a known fact that most American mothers are really Jewish mothers at heart.

My Aunt Sophie in Brooklyn is very disturbed about this turn of events.

"I knew they'd get around to us sooner or later," Aunt Sophie said.

"What do you mean, Aunt Sophie?"

"First they blame the government for all the trouble in the country," Buchwald then they blamed the Vietnamese war, then they blamed the schools, and finally they've gotten down to the nitty-gritty and they're blaming us. If it wasn't for the mothers, they're saying, the world would be a better place to live in."



BUCHWALD

"Then why is it a best seller? You think the people read the book because the hero is such a schmo? They read it because the mother is such a horrible woman and they can identify with her."

"That's just your interpretation, Aunt Sophie. Americans revere their mothers. Don't you remember we fought World War II just so we could get a hunk of Mom's apple pie?"

"You shouldn't take this personally, Aunt Sophie. It's true that Philip Roth's fictional mother is very tough on her son, but that doesn't mean that every mother is like her."

"Big deal. That was World War II. Now we're the guilt makers of the world. Every time you pick up the paper you read about some horrible crime, and the psychiatrist says the one who did it had a lousy mother."

"The kids riot at the colleges, and the sociologists say they're not revolting against the school. They're revolting against their mothers. How do you think that makes us feel?"

"Terrible, I should think," I told my Aunt Sophie. "And it is true that there is a campaign against mothers, but I would attribute it to the confused society we're living in. People have got to blame somebody for their anxieties."

"Why don't they blame John Lindsay?"

'Crackdown' seen on campus unrest

SAN FRANCISCO (CPS) — For years Students for a Democratic Society and other groups in the Left have been worrying and talking about "repression" on the campuses. Most students thought they were being romantic or paranoid or both. But now the worry is a reality: the crackdown has begun.

Governors and state legislators are moving quickly to crack down on the unrest that is sweeping American campuses. Legislatures and governors in Wisconsin, California, Colorado, Iowa, Michigan, Kansas, New York and other states are all working on legislation which increases penalties for disrupters, cuts off their financial aid, and keeps them off the campuses. More than 50 such bills have been introduced in the California legislature, and 17 in Wisconsin.

Even President Nixon has encouraged talk about campus conspiracies, saying in letters from Europe that he is "very concerned" about the rash of uprisings on campuses across the country in past weeks.

Two Republican governors, Warren Knowles of Wisconsin and Ronald Reagan of California, have also been using their executive authority extensively. Both called out the National Guard in recent weeks, and Reagan has announced that from now on extensive police force will be used at the start of disruptions, rather than waiting until the violence reaches a high level.

Campus administrators, who must live with strict new regulations and who are usually a little more liberal than state legislators, have been moving a little slower. But they are moving: recently the president of Notre Dame — hardly a hotbed of unrest — announced that demonstrators would be dealt with harshly.

The crackdown is probably heaviest in California, which has had more campus unrest than any other state.

"They do, Aunt Sophie, but he gets blamed for so many things that people are getting tired of it. Do you think your Leo blames you for all his troubles?"

"What troubles?" Aunt Sophie asked sharply.

"I didn't mean troubles. I meant the fact that Leo still isn't married."

"I've never stood in Leo's way. As a matter of fact, I'm as interested in him getting married as he is. Every night at dinner I say to him, 'When are you getting married?' Does that sound like I'm standing in his way?"

"It certainly doesn't."

"Can I help it if he's never been able to find someone who can cook as well as I can? The girl who gets my Leo gets gold."

"What did Leo say about Philip Roth's mother?"

"I wouldn't let him read such garbage," Aunt Sophie said. "Mark my words, mothers, mothers are in for a bad period. There are going to be a lot of other books written about mothers, and none of them are going to look like Whistler's."

"You may have a point, Aunt Sophie. But I want to assure you that I will never make fun of mothers. They're the salt of the earth."

"As far as I know, you and Leo are the only ones who feel that way."

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Beautiful bare bosoms do not an art film make

By JIM YOUSLING
Michigan State News

(CPS) — On March 29, 1965, a relatively obscure actress named Thelma Oliver made cinema history by exposing her breasts.

The female bosom had been glimpsed before on the silver screen — a French girl named Bardot had been displaying hers for nearly a decade — but this time the situation was quite different. This film was "The Pawnbroker," and for the first time, an American movie had challenged the Production Code's ban on nudity and walked off with a Seal of Approval.

The Motion Picture Assn. of America's late-found discovery that there might be some distinction between nudity and obscenity represents only one of a series of censorship breakdowns which have suddenly and drastically altered the nature of sex in the movies.

The Production Code, which graphically spelled out the portions of anatomy, the actions and themes and the words (including "girlie, goose, homosexual and virgin") which were forbidden to film makers, was replaced in 1966 by a new code which does little more than suggest guidelines of taste.

The Catholic Legion of Decency, which once could make or break a film, has been reformed into the National Catholic Office of Motion Pictures, whose "edits" are more like neighborhood advice.

Film making has, then, been largely liberated from the censors. And suddenly the rush is on. Producers now find nude scenes a fashionable necessity. "The

Fox" brought on a veritable rash of homosexuality films.

And now that "I Am ... ur-us, Yellow" has won its censorship case, the movie-going public can expect the day when it will witness the first Hollywood copulation scene, explicit and in cinerama, technicolor and stereophonic sound.

So where is all this leading us? To art or to stag movies? Those of us involved with the arts, opposed to censorship by nature, would surely defend this liberation. The mothers of Topeka, however, just might feel a bit differently.

This brings us to the new movie classification system known as GMRX. Anyone truly concerned with cinema will notice the inaccuracy, shortsightedness and general stupidity with which these ratings are dishied out.

"The Impossible Years" may be free of swearing and nudity, but no child should be exposed to its sneering, leering, view of adolescent sexuality. A film like "Ulysses," on the other hand, with all its swearing and nudity, projects a honesty and sensitivity which should be seen by people far below its 18-year-old restriction.

But even though the GMRX system will be mismanaged, it ironically offers a great freedom to film makers, if not to film goers under 18 (who might well consider the constitutionality of the X rating, which will not admit anyone under 18, accompanied by a parent or not). This freedom is indeed guaranteed by the rating system because it provides a crutch for the mothers of Topeka.

Hip cops urged to teach officers love and restraint

BERKELEY (CPS) — A left-liberal group has proposed that members of this city's sizable hippie community become policemen — real, live policemen with badges, uniforms, guns and clubs.

The Better Berkeley Council (BBC) has put out a flyer with a shaggy-haired, bearded policeman, saying, "Wanted — hip cops" and urging hippies to apply for 29 vacant positions in the Berkeley police department.

"If hip people do not apply and go on to fill those vacancies," says the flyer, "we will get more of the same old stuff and have the same old hassles." It said people who apply should be "sane . . . love children and other growing things . . . dislike the use of force when gentleness will work . . . defend justice for all . . . believe people should be free to live their own lives if they do not harm others . . . and value people for themselves, not for their money or their dress."

BBC chairman Al Silbowitz says the goal is "to get people into the department who are willing to teach their fellow officers love and restraint by example."

There may be some problems for erstwhile hip cops, however. Lt. J. B. Crooke, the department's assistant personnel officer, says there is a regulation that all officers must be clean shaven and must wear hats, "and the hats must sit on their heads."

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body, and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

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Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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B. C.



BEETLE BAILEY



by Mort Walker

City Water Tasting Better As Chlorine Need Lessens

If Iowa City drinking water tastes better, it's because organic materials in the Iowa River have decreased. The organic materials come from agricultural wastes and fertilizers, which are absorbed by the snow. They flow off the ground and into the river when the snow melts. At the local treatment plant, enough chlorine is added to the water to kill bacteria and break down organic matter. A compound produced from the reaction of chlorine and organic matter is what causes the bad taste. Cleo Kron, superintendent of the Iowa City Water Department,



Huit Spends a Night Out

M. L. Huit, dean of student affairs, talks to students in Rienow I men's dormitory Thursday night. Huit spent the night at the dorm, discussing problems and policies of the University with graduate students who live on the 12th floor of the dorm. — Photo by Dave Luck

Scientists Hit ABM System

WASHINGTON (AP) — Three scientists agreed Thursday that deploying a Sentinel antiballistic missile (ABM) system in hopes of protecting population centers from Soviet attack "makes no sense at all." But one saw value in an ABM as protection for existing U.S. installations armed with offensive missiles. Another said even a light ABM defense could be a deterrent to war.

The views were submitted to the disarmament subcommittee of the Senate Foreign Relations Committee as it opened a series of hearings on what Chairman Albert Gore (D-Tenn.) termed "The ABC's of ABM deployment." The subcommittee as well as the parent unit include a majority opposed to the proposal for deploying the Sentinel ABM on a so-called thin basis — a limited number of installations theoretically aimed at a potential nuclear threat from China. Critics argue the thin proposal, estimated at \$6 billion, is merely a first step toward a \$10 billion all-out system which will protect the U.S. from the Soviet Union. Witnesses before the subcommittee were Hans A. Bethe of Cornell University, a Nobel Prize winner in physics; J. P. Ruina of the Massachusetts Institute of Technology and Daniel Fink, who as deputy director of defense research and engineering, was active in development of the ABM plans. The subcommittee also heard

Gerald C. Smith, director of the U.S. disarmament agency, testified he did not view a thin Sentinel system as a bar to negotiations with the Soviet Union on limiting nuclear arms. Expansion to a thick system would inject problems into the prospects for successful talks, he added.

Reformer Says Zoo Animals Better off Than Jailed Kids

WASHINGTON (AP) — The executive director of a Chicago prison reform group told Senate investigators Thursday that zoo animals frequently receive better treatment than children in penal institutions. Joseph R. Rowan, executive director of the John Howard Association of Illinois, said "if someone suggested that we should treat delinquents like animals, a lot of people would raise their eyebrows. However, that suggestion is not at all bad, believe it or not." Testifying before the Senate juvenile delinquency subcommittee, Rowan added: "In many places throughout the country, they have done a better job in meeting standards for the care and treatment of animals in zoos than we have for the care of children."

House Committee Rejects New National Debt Ceiling

WASHINGTON (AP) — The House Ways and Means Committee turned down President Nixon's request for a new national debt ceiling Thursday and voted to keep the Treasury on a continuing borrowing restriction \$5 billion tighter than asked. The debt is approaching the present \$365-billion ceiling and the Treasury said it will need relief within the next few weeks. The committee voted for a \$12-billion temporary increase, expiring June 30, 1970. The administration had asked for a new approach to the debt limitation, excluding securities held by the Social Security Trust fund and other government entities. With this change, a \$300-billion ceiling would have given \$17 billion additional borrowing authority, and probably would have avoided the necessity for the administration to come back for more authority for at least two years. The committee action, if sustained by Congress, makes it certain that the Nixon fiscal chiefs will have to come back to the Democratic-controlled Congress early in 1970 seeking another increase and facing questioning on their fiscal policies. In past years, a majority of Re-

Vandals Hit Dorm Vendors

Three vending machines were damaged and black dye was spread over the floor of the Quadrangle canteen early Thursday morning in the most recent incident of vandalism in the men's dormitories. According to Tom Shepard, B4, Boxholm, Quad head resident, display windows were broken in the sandwich, ice cream and snack machines. Shepard said he thought the windows were broken with a sharp object such as a tire iron. Black dye was also spilled on the floor around the machines and a fire hose had been hauled into the room, apparently to wash out the dye, Shepard said. Leonard Milder, manager of University Vending Service, estimated damage to the vending machines at about \$45 or \$50. Several windows were also smashed in Hillcrest machines early Thursday and seven doors on a sandwich machine were smashed in Hillcrest early last Saturday, putting the machine out of order for the weekend. Campus Security officers, who have been called to investigate the vandalism, had no comment on the incidents late Thursday afternoon.

Medical Students To Hear Drug Talk

The College of Medicine is sponsoring a Medical Students' Research Conference Monday in the Medical Amphitheatre at General Hospital. The conference opens at 10 a.m. with students from the Universities of Iowa, Wisconsin, Michigan, Kansas and Chicago presenting original research. At 4 p.m. Dr. Donald Louria of the New Jersey College of Medicine and Dentistry, public health and preventive medicine department will speak on "Problems Related to the Illicit Use of Opiates, Hallucinogens and Stimulants." The public is invited.

Wreckage Found Of P.R. Jetliner

SAN JUAN, P. R. (AP) — Searchers found wreckage and mangled bodies Thursday in the mountain rain forest where a Puerto Rican International Airlines plane crashed Wednesday evening with 19 persons aboard. Authorities reported there were at least 12 bodies in the debris on a rugged slope near El Yunque peak in eastern Puerto Rico. No survivors were found. Most of the 17 passengers were tourists returning to San Juan from a day of shopping at St. Thomas in the nearby U.S. Virgin Islands. "They never knew what hit them," said Jaime Carrion, the airline owner. He said the four-engine De Havilland Heron hit the mountain at 2,000 feet above sea level and plowed upward through dense foliage for about 50 yards. Carrion said there would be some delay in removing the bodies because of rough terrain and bad weather.

Student Fined \$100 For Beer Buying Try

A 20-year-old University student was fined \$100 in Police Court Thursday morning after being charged with attempting to buy beer as a minor. Robert J. Rhame, A2, Clinton, was arrested at 1:15 a.m. Thursday at Joe's Place, 115 Iowa Ave.

Urged Officers Restraint

A left-liberal members of this community become policemen with d clubs. Neil (BNC) has shaggy-haired, "Wanted" — es to apply for Berkeley police

Drake Gets \$2 Million

DES MOINES (AP) — Drake University has received a \$2 million gift from the Gardner Cowles Foundation for the school's \$36.5 million centennial development program.

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Advertisement for Malcolm Jewelers featuring images of various diamond rings and the text: "Gold Fashion Originals the Ringmakers of a Jewelry Revolution"

Huit Becomes 1 of the Boys, Spends the Night in Rienow I

By DAN ESHELMAN
A University administrator spends most of his time in his office, poring over official documents and talking to students when they come to see him. Right? Yes, but M. L. Huit, dean of student affairs, decided Thursday night to go meet the students by spending the night in a dorm room at Rienow I. Huit ate with the students, played bridge and ping pong with the students and discussed student and University problems with them.

This morning he is scheduled to attend two classes with his "roommate." Huit was invited by Rienow's 2th floor — composed entirely of graduate students — to spend some time in the dormitory, and he agreed. "The purpose of Dean Huit's visit was to allow him to see what typical dormitory living is like," said Don Uffelman, B4, Burlington, assistant head resident of Rienow I, "and to give him the chance to have some personal contact with the students living here."

Huit spent the evening visiting informally with the residents and engaging in discussion sessions with them. At one session, a student brought up a proposal to permit juniors and seniors to live anywhere they wanted. Another student suggested eliminating approved housing entirely. He also favored allowing juniors and seniors to live anywhere, but proposed that freshmen and sophomores be required to live in residence halls. Huit said that such a proposal was being studied by the University Off Campus Housing Office. However, he said he had some reservations about the plan. "I think even a freshman should have some sort of choice as to where he is going to live," he said.

The Greek system at the University was also brought under fire. Several students charged that fraternities and sororities were discriminatory in their methods of selecting members. Huit said he would encourage black fraternities and sororities, but that he would "prefer to see a mixture" of black and white students in the Greek organizations. Huit added that all students should be made aware of the true picture of black history, and that this could be done only by direct contact and personal relationships between black and white students. "There should be more discussion sessions just like this one," he said, "in which black and white students can confront each other and talk out their problems."

Iowa Justices Here Today For Burt Case

Two Iowa Supreme Court justices will review the ruling in the Gregory Ward Burt case today to determine whether the case should be reviewed by the full Supreme Court.

Suit Seeks to Bar Optical Link-Up

DES MOINES (AP) — A court suit to prevent 11 doctors from practicing optometry in association with an unlicensed firm has been filed in Polk County District Court by the state attorney general's office. Capitol Optical, which does not have a state license and could not qualify for one, according to the petition, and the 11 doctors, who are licensed, are causing the public to be "deceived, misled and confused," the suit claimed.

Happy Washdays . . .

Advertisement for LAUNDROMAT featuring the text: "Can be yours when you use our coin operated Westinghouse Washers and Dryers. A clean wash is yours every single time at — LAUNDROMAT Free Parking 320 East Burlington 316 East Bloomington"

West Berlin Election Over But Harassment Continues

BERLIN (AP) — The East Germans closed down the main autobahn to West Berlin twice more Thursday, with long lines of trucks and cars stalled at both ends of the land link to West Germany. The roar of cannon fire could be heard near Helmsdorf on the West German end of the road as brown-clad Soviet troops and gray-coated East German soldiers went through maneuvers. The harassment of this isolated city continued despite the fact that the election of a West German president in West Berlin was completed without incident Wednesday. This was considered by the West to be the chief reason for the Communists' stopping traffic, although East Berlin gave the maneuvers as the cause.

Finn Elected Chairman

Tim Finn, A2, Jefferson, was elected chairman of the University Young Republicans Thursday night. Mike Zenor, A2, Spencer, was named vice chairman, and Conni Hencke, L2, Delmar, was elected secretary. Roger McMorris, A1, Independence, was selected as treasurer.

Great figure "8"

Advertisement for Tampax tampons featuring an image of a woman in a swimsuit and the text: "And aren't you happy! You can wear the briefest skirts, the slimmest slacks, anything you want, anytime you want, without ever worrying about noticeable bulges or the possibility of odor forming. You use Tampax tampons. Worn internally, they eliminate the bother of belts, pins and pads. And most important, Tampax tampons do away with the discomfort of chafing and rubbing. You feel secure and perfectly comfortable every day of the month. Tampax tampons, available in three absorbency-sizes: Regular, Super and Junior. Neat. Convenient. Completely disposable. Try Tampax tampons and see how great it is when nobody notices. Not even you."

Applicants Sought For Editor

It's that time of year again. Applications for editors for The Daily Iowan and the Hawkeye yearbook are now available in 201 Communications Center.

Applications for these editorships for the coming year are due by March 20.

Students with editing experience and good scholarship will be preferred.

Advertisement for Board of Student Publications, Inc. featuring the text: "201 Communications Center William P. Albrecht, chairman John Zug, publisher"

The Dedicated Labors of K., D., Hob., et al

Gertrud—The Cinema of Purity

A record shop for the connoisseur advertises a new album of piano concertos, listing them simply as "No. 20 in D Minor (K.466)" and "No. 27 in B-flat (K.595)." Who wrote them? The advertiser thinks it unnecessary to add the composer's name. For generations of music lovers, "K." has meant "Wolfgang Amadeus Mozart."

The initial stands for the last name of Ludwig Koechel, an educator and scientist who in 1850 took up residence in Salzburg, where Mozart had been born some hundred years before. Koechel's earlier life had been quietly distinguished. Born near Vienna, he took a doctorate in jurisprudence and entered the service of Archduke Karl as tutor of his sons. When he retired in 1842 he might have settled into pensioned obscurity. Instead, he spent the first years of his retirement preparing treatises in the natural sciences. With the



P.



Hob.



D.



L.

chronological sequence? The trained mineralogist and botanist determined to put this repository of masterpieces in order.

Koechel had a heroic task ahead of him. He retraced Mozart's steps in Salzburg, Paris, London, Berlin, Vienna. He became an expert on Mozart's handwriting and learned to date compositions by the paper they were written on, the ink they were written with. He corresponded with anyone and everyone who could put him on the track of a date or a manuscript. Finally, in 1862, he published his "Chronological Thematic Catalog of the Works of W. A. Mozart," 551 close-packed pages listing 626 works, from a minute Mozart composed as a child of five to the great "Requiem" left incomplete at his death.

Koechel spent the last years of his life as an honored guest in the palace of his former pupil the Grand Duke Albrecht, but he never really retired. He issued several further works on music, brought out a volume of poetry and continued his Mozart labors, collaborating with Johannes Brahms and others in preparing a complete edition of Mozart's works. Koechel died in 1877, the year in which the first volume of the edition appeared. Unlike Mozart's bleak funeral, his was attended by royalty and accompanied by great music—the music of the Requiem Mass (K.626).

Posterity has honored this dedicated scientist of music by adding his initial and catalog num-

bers to Mozart titles on program notes, on record jackets, in books and journals. Many Mozarteans know the major Koechel numbers by heart. The latest revision of the Mozart catalog, a 1,024 page leviathan published in 1964, still uses Koechel's numbering alongside new numbers made necessary by later research.

Beethoven and his successors, who usually published their works as they were composed and attached an identifying "opus" (the Latin word for "work") number to each, pose



Kk.

few problems for the catalogers. When Beethoven labels a composition "Symphony No. 1 in C Major (Op. 21)," he becomes his own cataloger, for he not only gives us the type, number and key of the work, but its position in his total official output (his twenty-first published work).

But earlier composers left hundreds of compositions to be authenticated, numbered, and dated. This is the job of the catalogers, scholars who stake out a claim to one or another composer and devote years to putting that composer's work in order. They are often men obsessed, and we are indebted to them for their obsession.

Several catalogues are now being compiled at the University. Rita Benton, music librarian, is cataloging the works of Ignaz Joseph Pleyel (1757-1831), a pupil of Franz Joseph Haydn and founder of a famous instrument making firm. The works of Philip Greeley Clapp (1838-1954), longtime director of the School of Music, are being collected and cataloged by Stan Zegel, the Daily Iowan's entertainment editor.

Eugene Helm, formerly of the School of Music's faculty, is working on a catalogue of the composition of Carl Philipp Emanuel Bach (1714-1788), the most famous of J. S. Bach's many musical children.

A few of the more famous catalogers are worth special mention:

D. Otto Erich Deutsch, who worked out the sequence of Franz Peter Schubert's compositions, many of which were originally published out of chronological order and with misleading opus numbers. His catalog contains over 900 entries.

Hob. Anthony van Hoboken is a Dutch musicologist who selected the works of Franz Joseph Haydn for his province. His catalog is incomplete and Hob. is still pursuing and cataloging Haydn's works. His system is not chronological, and

somewhat bulky: a typical Hob. catalog entry might be "XXVIIa:16."

L. Alessandro Longo, original editor of the sonatas of Domenico Scarlatti. Longo's catalog has over 500 entries. A more accurate numbering system has been devised by Ralph Kirkpatrick, whose symbol is Kk. We are now in a transition period of switching from L. to Kk. numbers, and it is not uncommon to see them both listed on record jackets—the Kk. number is usually first. In a few years, the L. numbers will be historical curiosities.

P. Marc Pincherle, cataloger of more than 600 works by Antonio Vivaldi. (The complete edition of Vivaldi's music uses a different system of numbering, devised by Antonio Fanna—F.)

S. Wolfgang Schmieder, compiler of the "Bach Werke Verzeichnis" (Bach's Works Catalogue). Schmieder has listed over 1,000 works of the master. Sometimes the symbol for a work by Bach is BWV, after the title of the Schmieder catalog, but the use of S. instead is finding favor with many music editors.

Z. Franklin Zimmerman, compiler of a catalogue of the works of Henry Purcell.

Reprinted from "The Story of Great Music," (c) by Time-Life, Inc.

Swedish Art Showing In Des Moines

The Des Moines Art Center is featuring a contemporary Swedish exhibition of painting and sculpture. This exhibition brings to the United States the work of ten young Swedish artists working in a variety of materials and styles.

The exhibition was compiled by the Corcoran Gallery of Art in Washington, D. C. and gives the United States an opportunity to become acquainted with the country's painters and sculptors who are not as well known in this country as are Sweden's architects and designers.

The exhibition will continue through March 30. The Center is open on Tuesday through Saturday from 11 a. m. to 5 p. m. with Thursday evening hours until 9 p. m. and Sunday hours of 1 to 6 p. m. The Art Center is closed on Mondays.

Carl Theodore Dreyer's "Gertrud" is the culmination of the career of a truly great director. His last film, "Gertrud," made in his late seventies, is Dreyer's testament and one of the three or four greatest occasions in the history of film.

Dreyer himself once defined the cinema as architecture, architecture conceived of as frozen music. "Gertrud" is chamber music of the very highest order.

The film will seem stiff and ponderous to many people. Dreyer's approach is in no way realistic and yet the people have a tremendous density of psychological and spiritual reality. Dreyer's means are in as pure a state as anyone has yet dared present on the screen.

Words are sounded like notes of music dropped into the silence of light and eternity. At times the intensity of a speech is such that it becomes an aria, and this is not inappropriate in a film where Gertrud is a former singer and one of her three loves is a pianist and composer.

The characters in "Gertrud" seldom face each other directly. Instead they stare off into space, and at their destinies, their own inner torments, their images of the past, their images of themselves.

Perhaps in no other film has there been such a sense of the postures of the soul—the way we harden ourselves and then burst forth. There is also a profound sense of tension between the characters, a tension so powerful that the tears shed at one point by one of them seems the only response possible.

Gertrud herself, however, goes beyond tears. Hers is a proud soul, and in her quest for an absolute love, for an absolute value in life, she never flinches. "Gertrud" is then, simply, one of the only films ever to truly and seriously face death. This is another mark of its incredible maturity and courage.

"Gertrud" is perfect in every detail with its every perception of the nuances between people presented with an irrefutable simplicity.

The relations between Gertrud and each of her three men are pictured with tremendous economy and compression, but this compression does not serve to hurry the film along, it is not the function of haste. Rather, it is the function of a wisdom so deep and sure and abiding that it goes immediately to the heart of what it faces and presents.

And everything is bathed in what can only be described as the silence of light and eternity. "Gertrud" is the film seen clearly as the art of light, the most beautifully photographed film in all cinema.

The scenes in a park and the last scenes with the older Gertrud are especially poetic in their breath-taking sense of light, tone and shadow, things of course impossible to describe.

Dreyer's film is a supreme act of courage. It presents the great director's final reflections on love, liberty, friendship, death, youth. There is courage everywhere.

Dreyer allows the film a language always formal, always charged and poetic. The characters speak a decidedly liter-

ary language, move in a world of ideas and intellectual conceits. Once again, the result will appear totally artificial and unreal to many.

Yet Dreyer takes pain to make "Gertrud" true to a period of European thought and sensibility. The time is never named, but one cannot help but think of the age of Lou Andreas Salome, that woman so central to the life of Nietzsche, Rilke and Freud.

I mention this because I have little faith that "Gertrud" will be either loved or understood as it should be. The film takes place on a plane so intense and

refined that its demands on an audience are perhaps unmatched in world cinema. It is a film that calls almost everything into question and an audience must be prepared to face this too.

"Gertrud" then will appeal to few if any in the audience. The barbarians will laugh at it, as they always laugh. Perhaps you will discover that you too are a barbarian. "Gertrud" is then a test of your soul.

"Gertrud" is a great film, a supreme masterpiece. It is a film of absolute purity and integrity, the truest film of all, the film of light and silence.

—Allan Rostoker

Fine Arts Calendar

FRIDAY, MARCH 7
3:30 p.m. Studio Theatre Matinee Old Army
Directed by Mary Smith, admission is free to this play.

FRIDAY, MARCH 7
8 p.m. Chamber Music Concert Union Music Room
Trio of the Young Ismaelites
(ex "L'enfance du Christ") Hector Berlioz
Idyllic Poem; 1921 Carlos Salzedo
Impromptu (Op. 86); 1904 Gabriel Faure
Danse de la Chevre; 1932 Arthur Honegger
Syrinx; 1913 Claude Debussy
Serenade No. 10 for Flute and Harp (Op. 79) Vincent Persichetti
Barbara Skully Dechario (harp) is joined by Joanne Chadima and Betty Bang (flutes) for this free concert sponsored by Union Board.

SATURDAY, MARCH 8
9 a.m. String Workshop Union Main Lounge
Performances by these ensembles are free and open to the public:
9:00 a.m. Iowa City High School
10:15 a.m. Charles City High School
11:30 a.m. Iowa String Quartet
1:15 p.m. University Symphony Orchestra
2:00 p.m. Mason City High School
3:15 p.m. Davenport West High School

1 p.m. Die Frau Ohne Schatten WSU
Empress (soprano) Leonie Bysanek
Dyer's Wife (mezzo) Christa Ludwig
Nurse (mezzo) Irene Dalis
Emperor (tenor) James King
Barak the Dyer (baritone) Walter Berry
Messenger of Keikobad (baritone) William Dooley
Karl Boehm, conductor

This 1919 opera by Richard Strauss deals with an empress who, having married into the spirit world, is forbidden to have children until she regains a shadow—which she attempts to buy from a peasant woman.

SUNDAY, MARCH 9
8 p.m. Daniel Rouslin, violinist North Music Hall
Sonata in A Major (K. 526) W. A. Mozart
Vier Stuecke (Op. 7) Anton Webern
Sonata in G Minor for solo Violin J. S. Bach
Phantasy (Op. 47) Arnold Schonberg
Mr. Rouslin is a good violinist who has appeared here in concert with the Contemporary Chamber Players of Chicago, and is now concertmaster of the University Symphony Orchestra. Admission is free.

MONDAY, MARCH 10
8 p.m. Electronic Music and the Computer Old Capitol Senate Chamber
Otto Luening, co-director of the Columbia-Princeton Electronic Music Center gives his feelings on whether electronic and computer-generated music is here to stay. Admission is free.

TUESDAY, MARCH 11
8 p.m. The Odd Couple Montgomery Hall
The Iowa City Community Theatre presents this comedy by Neil Simon as its third production of this season. Reservations are necessary, and can be obtained by calling 338-0443 between 9:30 and 4 daily. Tickets are \$1.75. Montgomery Hall is located on the 4-H Fairgrounds south of Iowa City.

THURSDAY, MARCH 13
8 p.m. Phedre (in French) Macbride Auditorium
The Comedie de Bourges, a professional French touring company, presents this classic by Jean Racine in French. Part of a conference on 17th century French drama, tickets are available now at the University Box Office for \$1.50 (general admission), and \$3 for reserved seating on the main floor, but only \$2 for balcony seats—generally preferred by regular Macbride audiences.



K.

Germanic passion for systemization and intellectual tidiness, he made mineralogical indexes and placed botanical specimens in their proper family, genus and species.

In Salzburg, Koechel discovered that Mozart's works were in a state of chaos. The scores were undated, unnumbered—an undifferentiated jumble of symphonies, operas, masses, quartets, sonatas. How, Koechel asked himself, could Mozart's works be properly studied until the forgeries had been weeded out, the doubtful pieces labeled, the authentic ones printed in correct

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in the groove

In the world of musical promotion the nomenclature changes each day, and each day usually gives birth to a "new" sound.

The "Boston Sound" died in the delivery room, but generic terms like "San Francisco Sound" or "folk rock" have found a usage despite their inaccuracy. We might also pray for the survival of "country rock," for rock is moving toward country music at a freight-train clip comparable only to the speed with which rock embraced — and radically altered in that crushing embrace — folk music.

Perhaps country rock is, like the Afro-American movement, a search for roots. And perhaps for roots that are no longer relevant.

Many of the country rock sounds seem to be pure satirization of Country and Western. And yet, many are so much fun that the songs take on an individuality of their own, thus transcending the object of ridicule. I'm thinking particularly of songs like The Pauper's "Another Man's Hair on my Razor," The Rolling Stones' "Flight 505," Ringo's "Don't Pass Me By," and Canned Heat's "Boogie Music."

More serious incursions have been made by groups like The Rolling Stones (in "BEGGAR'S BANQUET"), The Lovin' Spoonful, The Beau Brummels, The Byrds, Eric Burdon and The Animals ("Ring of Fire"), Buffalo Springfield, Big Pink, Rhinoceros, and others.

So where's the reciprocity? I mean, think about it now, name one country western group that has been influenced by rock (unhappy appellation). There haven't been any, and I'm sure that has something to do with why I've never cared much for Country & Western.

I don't even like "FOLSOLO PRISON" (except for its sociological interest — i.e., the reactions of the prisoners). Country & Western has always been as hokey as polka parties, and full of laughable accents, all-night trucking (signs saying 200 miles to Memphis), absurd metaphors, virtually no articulate social consciousness until "FOLSOLO PRISON" and The Smubbs, and pizzicato banjo sounds fitting around like a castrated court jester.

Such nonsense makes the following admission difficult. I've found a C & W group that I truly enjoy. Through the blue-gray semi exhaust, the Grand Ole Opry, the stetson graveyard, the greasy hamburger grill, the Cumberland Gap, and the equally-difficult-to-navigate cleavage of Minnie Pearl, come two motorcycle studs doing a 100 at 30, passing a joint in mid-air, and taking a most fantastic expedition known as "THE FANTASTIC EXPEDITION OF DILLARD & CLARK" (A & M — SP4158).

Doug Dillard and Gene Clark are highly original and more flexible than their tight leather jackets might suggest. To C & W they bring such instruments as dobro and electric harpsichord. They also bring their own material (with the exception of Lester Flatt's "Git In Line, Brother" which is updated to "Git It On, Brother"). Some songs were co-authored with Bernie Leadon who joins the duo on banjo and guitar.

But the real surprise comes in the poetry and general respectability of the lyrics. The themes are simple, but nothing as hokey as Glen Campbell or early Simon & Garfunkel; and there is always the realization that they are singing about America in America, as if the album is indeed an expedition.

The main topic is love, but it's beautifully and inextricably intertwined with other realities — real addresses, cars, jinks ("and I watched as the smoker passed it on; and I laughed when the jester said lead on").

We even find the American point system used in knocking up young ladies, knocking down old ones, and chalking up anything else that requires a tally ("I lost 10 points just for being in the right place at exactly the wrong time"). And we find a new way of talking about paradoxes of the heart ("Looked around then for a reason when there wasn't something more to blame it on").

Yes, there is the perpetual sign announcing Memphis, but the singer's going far beyond to

Colorado. There's banjo, but the heart stomps more than the foot. The album demands to be taken seriously — the banjo is used with taste, sometimes serving as a subtle ironic counterpoint, the way Earth Opera uses a jazz piano in a deadly serious anti-war song.

The assumption, of course, is that what moves toward rock slouches to the studio to be reborn, as evidenced by the fresh air that has been breathed into folk music after the recognition that folk music today is of the folk rather than by the folk.

One of the most stirring moments in folk music history occurred on a rather notorious Wednesday in a rather notorious year in a very notorious city (better described by Norman Mailer than myself).

The scene was the Grant Park bandshell during the days of the Democratic Convention (it was the same day the peace plank was defeated), and the singer-composer was Phil Ochs who had been called to the stage by David Dellinger after Dellinger asked the people who they wanted to hear next (the people, yes; Ochs had already warmed the crowd up earlier as cops flanked the crowd and helicopters flew overhead).

If anyone had any doubts about the importance of the march he was about to embark upon (to the amphitheatre to meet with delegates who'd promised their support), Phil Ochs set them straight in their hearts. He sang "The War Is Over." When he came to the lines "So do your duty, boys, and join the fight, / Serve your country in her suicide, / Fly the flag so you can wave goodbye, / But just before the end, even treason might be worth a try, / This country is too young to die / The crowd bellowed the loudest cheer that had been heard all afternoon. They joined in the chorus with a jubilation that almost allowed one to believe it was true, the war was over! Soon the march began.

It was that magic that I had hoped to recapture in "TAPE FROM CALIFORNIA" (A & M — SP4148). Phil's new album containing the very song that gave courage to thousands in Chicago only a couple of hours before the slaughter on Michigan Avenue. I was disappointed. Every ounce of strength that the song had gained from PEOPLE had now been sapped by orchestration replete with trombones and flitty little flutes.

And the entire album suffers from this superfluous instrumentation, the major gift that rock brought to folk music. The album is a strong candidate for Muzak after the revolution.

The message survives the media, however. Any radical worth his boots will want to hear the story of Joe Hill, martyr of the labor movement. But as music, no, the album simply does not make the grade.

— G. R. Kissick



The Odd Couple Plays Poker

Rehearsing for the poker party scene in "The Odd Couple," which opens Tuesday at Montgomery Hall, are Donald Levy, Stephen Myers, Kent Braverman, Mace Braverman and Chris Fazel. — Photo by Dave Luck

Chorus, Soloists Save Mahler's 'Resurrection'

Wednesday evening was a night to remember. Then, the forces of the University Symphony, University Choir, and University Chorus combined to present the fourth concert of the season. The subject at hand was Gustav Mahler's "Symphony No. 2 in C Minor" otherwise known as "The Resurrection Symphony."

To say that this work is imposing can easily be seen by what Mahler requires for its performance. The requirements are simple: take one large symphony orchestra, add to it an expanded brass section, a percussion section that is hard to rival, two harps, a large chorus, and two soloists and you have the bare requirements to present the Second Symphony, but with no guarantee that it will come out well.

Under the baton of James Dixon the orchestra set out alone through the first three of the five movements. Unfortunately, they must have lost their way somewhere in the storm as the first three movements were undistinguished. What I remember of the first three movements I don't want to.

This trend changed with the entrance of Carolyne James' solo on a thought from "The Youth's Magic Horn." From her opening line of the fourth movement there was a certain intensity that had heretofore been lacking in the performance. The rest of her solo was handled with equal beauty and strong feeling. (The only disturbing note was an "ich" that was sung "ishhhhh" and caused a rather German looking gentleman seated near me to have a mild heart seizure).

The finale began on a successful note when the combined choir and chorus sang the beautiful line, "Aufersteh'n, ja aufersteh'n wirst du mein Staub, nach kurzer Ruh!"

During the final movement the choir and chorus seemed to lead the way and sang as well as they have this season. Daniel Moe's success in preparing these two groups as one should certainly be acknowledged. The end product of their efforts, however, spoke for itself.

In the fifth movement Miss James came back with her old enthusiasm and was joined in a fine soprano accompaniment by Kathryn Harvey. By this time the orchestra had come to understand what is meant by a fine performance from the others and decided to reciprocate.

All of these combined efforts were now beginning to put forth a thing of real beauty. During the last moments one could only sit there and wish that it would not end and that it could be started again with this enthusiasm.

The crowd of about 1,300 who attended were moved to give the performance a standing ovation. Perhaps they were moved by the valiant efforts by the chorus to "resurrect" the symphony or perhaps they had forgotten about the beginning of the performance.

Still, the ovation may have been justified as most of those who left the concert felt as if they had just sat through an experience with Mahler that they would soon not forget.

— Fred Vrba

The Blues

Today's blues scene is like a carnival house of mirrors. Young white bands get rich imitating Muddy Waters while Waters himself is forced to record psychedelic music in order to survive. Cream does Howling Wolf's "Spoonful," and the critics rave without realizing that Wolf's Hubert Sumlin could play Eric Clapton right off the bandstand.

With such a state of affairs that even the masters are ignored, it's hardly surprising that many fine young blues singers are scuffling.

Although Muddy and Wolf can still make it happen on a good night, and B.B. King is still very strong, these giants are no longer the prime movers of the modern blues.

There is a whole new generation working in the small bars and clubs of Chicago and other cities, playing the blues for the people who know what it's all about, and these are the men who are forming the blues of the 1970's.

Since the major record companies have shown little inclination to record blues, the task of exposing the new singers has fallen upon a handful of small specialty labels. One of the best of these is Chicago's Delmark Records, whose two most recent releases provide a provocative indication of just where the real blues is heading.

J. B. Hutto and His Hawks are easily the best band now playing in the tough, direct style created by Muddy Waters and Elmore James in the 1950's, and HAWK SQUAT (Delmark 617) is a vast improvement over their earlier LP.

J. B. was born in Georgia, but he made Chicago his home, recording for the first time in 1954. Now 39, he plays slide guitar with absolutely the toughest sound to be heard today, and his vocals are among the most fiercely emotional the blues has known.

Hutto's most prominent sideman here are veteran pianist-organist Sunnyland Slim and big Frank Kirkland, a drummer who knows how to listen. On several tracks the tenor sax of avant-garde jazzman Maurice McIntyre shows just how close the blues and jazz still are.

Like all good blues, the songs here are simple, honest stories from the singer's life. McIntyre's interplay with J.B.'s voice and guitar on "Same Mistake Twice" is heavy enough to bring the highest heads down to earth, but my own favorite is the remarkable "Notoriety Woman," on which the shifting rhythms of Hutto's insinuating vocal and bit-

ing guitar are responded to unfailingly by the rhythm section.

SWEET HOME CHICAGO (Delmark 618) presents several fine young bluesmen from Chicago's West Side, but Magic Sam steals the whole show. Already featured on one brilliant Delmark LP of his own, WEST SIDE SOUL (Delmark 615), Sam is the most talented and creative of today's bluesmen.

A native Mississippian, he first recorded in 1957 basing his style on that of B. B. King. Still only 32, Sam works for a younger crowd, and perhaps this has enabled him to incorporate the elements of soul and jazz that have taken his music far beyond that of King.

"Beautiful" is the only word to describe his high, aching voice, and his shimmering guitar lines (played with no picks) complement his vocals perfectly.

Despite the subtlety and sensitivity of his music, Sam is a forceful artist who can charge a simple phrase like "Oh, baby!" with enough emotion to make your long hair stand up on your head. As in most West Side blues, there is a moving blend of despair and hope, and the first line of "Bad Luck Blues" tells the story of Magic Sam and his people: "I've been down so long, but I'm on my way back up again."

Both of Sam's vocals here are slow and very down. His regular trio is augmented by Eddie Shaw's tenor sax, which adds an exciting third voice reminiscent of that smooled by Little Walter's harmonica on Muddy's early records. Sam's band also backs Shaw on two instrumentals, as well as supporting the Walter-styled harmonica and relaxed singing of Louis Myers on his two tracks.

The rest of the LP features some good blues by guitarists Luther Allison and Leo Evans and bassist Big Mojo Ealem, but Magic Sam is the giant here. He's the new boss, and he must be heard.

— Jim De Koster

Otto Luening, George Crumb To Visit Here

Two prominent figures in the field of modern music will be on campus next week.

Dr. Otto Luening, professor of music at Columbia University and co-director of the Columbia-Princeton Electronic Music Center, will lecture in Room 11 of the Music Building at 9:30 a.m. and 1:30 p.m. Monday and 1:30 p.m. Tuesday.

Luening will be visiting the University under the auspices of the United Chapters of Phi Beta Kappa, national scholastic fraternity, visiting scholar program.

Luening will also lecture on "Electronic and Computer Music: Is It Here to Stay?" at 8 p.m. Monday in Old Capitol Senate Chamber. Admission is free and tickets are not required.

The most famous of Luening's compositions is "Rhapsodic Variations for Tape Recorder and Orchestra," which he wrote with Vladimir Ussachevsky. He has also written works for a violin with synthetic accompaniment as well as compositions for traditional instruments.

George Crumb, whose orchestral composition "Echoes of Time and River" won the 1968 Pulitzer Prize in music, will be at the University March 10-30 as the 1969 visiting composer.

While at the University, Crumb will give three seminars on his own works to students in music composition. He will also confer with individual student composers about their works.

On March 29 the University Center for New Music will present the world premiere of "Songs, Drones and Refrains of Death, 1968" composed by Crumb especially for the center. The composition is a work for baritone voice and a small instrumental ensemble.

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Band Starts Tour Monday

The 85-member University of Iowa Symphony Band will leave Monday for a three-day concert tour of six northeastern Iowa towns. Under the direction of Professor Frank A. Pierson, the group will present concerts in Mason City, Charles City, Decorah, DeWitt, Anamosa and Monticello. It will return to Iowa City by bus Mar. 12.

Featured in the tour program, which includes marches and symphonic music, will be soloists Joanne Chadima, A4, Fairfax; Lawrence Mallett, A4, Centerville; James Kluesner, A4, Cedar Rapids; and Susan Beagle, A2, Davenport. Also featured will be a student woodwind quintet composed of David Hempel, A3, Aurora, Ill.; Dennis Behm, G, Mason City; Linda Smith, A3, Muscatine, as well as Mallett and Miss Beagle.

NEWSWEEK MAN AT DMZ—John Dotson Jr., Detroit correspondent for Newsweek magazine, will speak at the DMZ coffee house in the Rienow II main lounge from 3 to 5 p.m. today. He will speak on "Tension Between Black and White."

In the lounge DINING EXTRAORDINARY Steak - Ham - Lobster - BBQ. Free Hors' d'oeuvres. JJ DUO AT THE PIANO BAR Thursday-Saturday

In the dugout GO-GO Mon-Thurs. 9:15-10:30 COUNTRY MUSIC Fri. & Sat. 9 p.m. POOL TOURNAMENT Sat. 11 a.m.

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FILMS

- The Film Flam Man — through Wednesday at the Iowa.
- The Night They Raided Minsky's — through Wednesday at the Astro.
- Buona Sera, Mrs. Campbell — through Wednesday at the Englert.
- Gertrud — tonight at 5:30, 7:30 and 9:30 in the Union Illinois Room.
- Morgan — Saturday at 5:30, 7:30 and 9:30 p.m. and Sunday at 7 and 9 p.m. in the Union Illinois Room.
- The Sun Also Rises — Monday at 7 p.m. in Shambaugh Auditorium. Free.
- Broken Blossoms — Wednesday at 7:30 p.m. in Shambaugh Auditorium.
- An American in Paris — Tuesday at 7 and 9 p.m. in the Union Illinois Room.

Gymnasts Meet Buckeyes In Field House Tonight

Iowa's gymnastics team meets Ohio State at 7 tonight in the Field House in the Hawks' last dual meet of the season. Iowa, 5-1 in the Big 10 and 8-1 overall, needs a victory against the Buckeyes to stay in contention for the Big 10 title.

Iowa's hopes for winning the title outright were destroyed last week at Michigan where the Hawks lost to the Wolverines. Michigan is 7-0 in the Big 10 and their score of 192 against the Hawkeyes is the highest in the nation this year.

If Iowa can beat Ohio State tonight, the Hawks could tie for the Big 10 title with Michigan by winning the Big 10 championship meet March 20-22 in Ann Arbor, Mich. The Big 10 champion is determined on the basis of dual meet victories and rank in the conference meet.

"I still think we can win the league championship," said

Iowa Coach Mike Jacobson Thursday. "Michigan had a fantastic day against us. We are not going to let one loss



RICH SCORZA
All-Around Performer

dim our hopes for a title." "Our goal in tonight's meet will be to go through the entire meet without breaking," said Jacobson. "That is the only way to beat Michigan."

Jacobson said tonight's meet would be video-taped to enable the Hawkeye gymnasts to study their routines and make improvements on them before the Big 10 meet.

Jacobson added the gymnasts were now training for the Big 10 meet. He said his all-around performers Bob Dickson and Rich Scorza were working on the compulsory routines required at the conference meet.

Ohio State, 3-3 in the Big 10, has not been able to come close to Iowa's scores this season. Jacobson said Ohio State was much weaker than Iowa but that the importance of the meet to the Hawkeyes could not be underemphasized.



Blasting Out of a Trap—

Rod Funseth of San Jose, Calif., blasts out of a sand trap on the fourth hole in the Citrus Open Golf Tournament today. Funseth took an early lead in the tournament being played at the Rio Pinar Country Club in Orlando, Fla., with a first-round four-under-par 68. — AP Wirephoto

Mount, Tomjanovich Head All-Big 10 Team; 4 Hawkeyes Get Mention in AP Selections

CHICAGO (AP) — Purdue's brilliant scorer, Rick Mount, and Herman Gilliam, "quarterback" of the new champion Boilermakers, were named Thursday on The Associated Press' 1969 All-Big 10 basketball team.

The honor team also included Rudy Tomjanovich of Michigan, like Mount a unanimous choice, Dave Sorenson of Ohio State, and Dave Scholz of Illinois.

In balloting by the AP's board of sports writers, Sorenson missed by one vote, while Scholz barely edged Michigan State's Lee Lafayette for a first team berth.

On the second team were Lafayette; Jim Clemons, Ohio State sophomore; Indiana's Ken Johnson; Greg Jackson of Illinois, another sophomore; and Northwestern's Dale Kelley. Iowa juniors Glen Vidnovec, John Johnson, Ben McGilmer and Chad Calabria received honorable mention.

Mount and Scholz who shifted from center to forward this season, were all-star team holdovers from 1968. Sorenson and Tomjanovich, both juniors, moved up from last year's second All-Big 10 team.

Mount, in the midst of a meteoric Boilermaker career, is

averaging 34.8 points per conference game and needs only 22 points in Saturday's finale against Indiana for a Big 10 14-game scoring record.

That would give the phenomenal sharpshooting junior a total of 475 points, bettering the current mark of 474 and 33.9 average by Gary Bradds of Ohio State in 1964.

Last season, Mount set an all-time conference mark for sophomores by winning the scoring crown with 416 points and a 29.7 average.

Mount, at 6-4, and the 6-3 Gilliam, whose superb floor play complemented Mount's devastating marksmanship, were the shortest on the all-star unit.

Tomjanovich, current scoring runner-up to Mount with a 25.5 point average, and Sorenson, in third spot with 24.2, each stand 6-7. Scholz, averaging 17.2, is a surprisingly agile 6-8 performer.

Among the 10 stars on the first two AP teams, only Gilliam, Scholz and Lafayette are seniors. Returning next year will be juniors Mount, Sorenson and Tomjanovich from the first team, and juniors Johnson and Kelley and sophomores Clemons and Jackson from the second team.

NIT Adds 4 More Teams

NEW YORK (AP) — Four more teams, including high scoring Wyoming, were added Thursday to the lineup for the National Invitation Basketball Tournament in Madison Square Garden, March 13-22.

In addition to the Cowboys, who averaged 83 points a game this season, the latest entries include Tulsa, Ohio University, and St. Peter's of Jersey City, N.J.

Drake Wins Again, Ties for MVC Title

ST. LOUIS — Drake extended its winning streak to a school record nine Thursday with a 93-

78 trouncing of St. Louis. The Bulldogs ran their Missouri Valley Conference record to 13-3 and their overall record to 22-4, the most games any Drake team has ever recorded in one season.

Burlington Gains Semifinal Berth

OSKALOOSA (AP) — Third-seeded Burlington took the lead for good with 8:10 left in the first half en route to an 89-77 victory Thursday night over Norfolk, Neb., in the Region 11 junior college basketball tourney.

The triumph, Burlington's 25th advanced the Blackhawks to a semifinal game tonight against the winner of the York, Neb.,-Fort Dodge game.

In Thursday's afternoon quarter-final games, Clarinda outshot Ellsworth, 83-67, and Creston eased past Muscatine, 82-73, to advance to Friday's other semifinal.

Dick Gibbs' 25 points and Fred Brown's 17 paced Burlington. Ron Moore scored 20 points and Merlin Renner 19 for Norfolk, which trailed by 42-36 at the half.

Creston, which ousted top-seeded Grand View of Des Moines in the tournament's first round, was pressed all the way before subduing Muscatine.

Randy Long paced the Creston attack with 41 points, while Muscatine's Jeff Fin hit 27.

Bill Lewis hit 21 points and Rod Vehrens 20 for Clarinda, which led Ellsworth by 44-37 at halftime. Ellsworth's top shooter was Jim Sallis, who scored 19 points.

The Bulldogs victory, coupled with Louisville's 82-78 win at Bradley will force a playoff for the Valley representative to the NCAA Midwest Regional Championships at Manhattan, Kan., next week.

The playoff game was set for Monday night in the Wichita State Fieldhouse earlier in the week.

Drake and Louisville both finished with 13-3 records in conference action. They split their two conference meetings with Drake winning 101-67 in Des Moines last week and Louisville winning 84-70 at home earlier in the season.

The Bulldogs snubbed in the wire service polls up until this week are currently rated No. 11 by the Associated Press. Louisville is rated No. 15.

The win gave the Bulldogs a chunk of the Valley championship for the first time since 1964.

Scoreboard

EXHIBITION BASEBALL
New York (AL) 8, Washington 5
Montreal 9, Kansas City 8
COLLEGE BASKETBALL
ACC Tournament
Duke 99, Virginia 86
South Carolina 92, Maryland 71
North Carolina 94, Clemson 70

The Daily Iowan

SPORTS BRIEFS

MADISON, Wis. (AP) — Bud Suter, long time Iowa Athletic Relations Director underwent surgery at University Hospitals in Madison, Wis., Thursday and a hospital spokesman said he was in good condition and doing well.

Suter will undergo surgery for a kidney transplant at a later date. His physician said the exact date would depend on how he reacted to the surgery Thursday.

Suter, 54, is a graduate of Drake where he was an all-conference fullback and played on the basketball team.

A native of Mason City, he became known as one of the state's top sportscasters while with KGLD in Mason City. He has been on the Iowa staff since 1955.

Gary Lusk nipped Lynn Rowat for top scoring honors on the Iowa freshman basketball team according to the official statistics released Wednesday.

Lusk, a sharp-shooting 5-11 guard from Madison, Ill., averaged 24.7 in the Hawks' three intercollegiate games. Rowat, a 6-2 forward from Des Moines averaged 23.7.

Ken Grabinski averaged 14.7 and Tom Hover averaged 12.3 for the Hawk yearlings.

As a team, the freshmen hit 50 per cent of their shots from the field and 78 per cent from the free throw line.

Tight end Ray Manning, one of Coach Nagel's outstanding sophomores was named to the academic All-America third team selected by the College Sports Information Directors of America recently.

Manning is majoring in General Science Education. He led the Hawkeyes in pass receiving 1968 with 35 catches for 426 yards and five touchdowns.

ROCKINGHAM, N.C. (AP) — The second day of qualifying for Sunday's Carolina 500-mile NASCAR race was rained out Thursday, but track officials said that, weather permitting, they would make up for lost time Friday.

Sixteen drivers, instead of the normal eight, will run for berths in the \$85,400 stock car race today.

The pole position was won Wednesday by David Pearson, who set a new record of 119.916 for a closed one-mile track in a Ford.

BOSTON (AP) — The Boston Patriots of the American Football League announced Thursday they have signed their No. 2 draft choice Mike Montler, All-American offensive tackle from the University of Colorado.

Montler, a 6-4, 270, ex-Marine signed a three-year contract for an undisclosed sum.

BUFFALO, N.Y. (AP) — Claude "Hoot" Gibson, defensive backfield coach of the Boston Patriots, joined the Buffalo Bills Thursday in the same capacity, the American Football League team said.

He replaced Richie McCabe, who resigned earlier in the week to become defensive backfield coach for the Oakland Raiders.

NEW YORK (AP) — A baseball with 10 per cent more resiliency than the one now used by major league teams will be experimented with in two exhibition games next week, it was announced Thursday by Commissioner Bowie Kuhn.

The first teams to try it out will be the New York Mets and the world champion Detroit Tigers on March 13 in Lakeland, Fla., the Tigers' spring training base. The following day, the new ball will be used by the San Francisco Giants and California Angels at Phoenix, Ariz.

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(with a 15 gallon purchase of gas)

PROTECT YOUR CAR WITH OUR NEW JEWEL HOT WAX

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When the ordinary is inadequate...

"Abbott 300"

The finest suit in its field. Unique blend of two ply (8 ounce) dacron polyester and worsted developed by Abbott of New England.

Unusually rich to the hand, has remarkable recovery from wrinkling, unsurpassed for comfort... 300 days of the year. Handsome new plaids, plains and stripe colorings.

Coat and trousers 75.00
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Redwood & Ross
traditional excellence
26 S. Clinton

Your **BANKAMERICARD** welcome here.

Here's Where You Can Use Your Bank Americard

Shilwell Paint Store
Bill Hill Music
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Hagen's TV
C K Wholesale
Collingwood, Chiropractor

And Over 40 More Businesses in This Area & the List Grows Daily

Coralville Bank & Trust Company
Over 15,000 Bank Americards to Be Issued in This Area Soon!

Should you drink beer straight from the bottle?

If you're on a blanket party or something, carrying along a glass is pretty clumsy. But when it's convenient, we think it's a shame not to use one. Keeping Budweiser inside the bottle or can is missing half the fun.

Those tiny bubbles getting organized at the top of your glass have a lot to do with taste and aroma. Most beers have carbonation pumped in mechanically. Not Budweiser. We go to a barrel of trouble and expense to let Budweiser create its own bubbles with the natural carbonation of Beechwood Ageing. So you really can't blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles of Bud into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle. We won't say another word.

Budweiser is the King of Beers.
(But you know that.)

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351-7333 or 351-9094 1610 Rochester Ave.

Sunday Festival Tickets Left

Tickets for the 14th International Festival on Saturday have been sold out but there are still plenty available for Sunday's performance. More than 200 foreign and American students are involved in the production of this annual musical revue of songs, skits, and dances from around the world.

The 2 p.m. Sunday performance will be directed toward family and children's interests.

The festival theme "Hey, World," coordinates 15 acts created by foreign students assisted by American students. Brad Bowles, G. Dallas, Tex., directs and hosts this year's show.

Acts include a men's dance from India, a Philippine "prince's" dance, a Pakistani

rain dance, and a Japanese dance.

A European medley contains a Finnish folk dance, French songs, Yugoslavian and London dances and a Latin American medley featuring a ballet from Chile.

A 40-voice chorus comprised of Chinese and American students under the direction of Prof. Pao-Chen Lee, chairman of the Chinese and Oriental Studies, will sing classical Chinese music.

The foreign students choreographed their native dances and some music was composed including the theme song "Hey, World, You're Beautiful" written by a former festival director and emcee, Alex (Eftimoff) Laurier, a Canadian television performer.

Sponsored by the International Center and the Associated Women Students (AWS) with the help of the social fraternities and sororities, the festival is self-supporting from ticket sales. Any profits will be contributed to UNICEF, according to Mrs. Wallace Maner, assistant director of the International Center and production adviser for the festival.

Sirhan Says He Can't Remember Assassination

LOS ANGELES (AP) — Sirhan Bishara Sirhan swore Thursday that he had not the slightest recollection of assassinating Robert F. Kennedy and said he does not regret the New York senator's slaying.

"Are you glad he's dead?" Sirhan was asked under state cross examination.

"No sir," he replied.

"Are you sorry he's dead?" "No, I'm not sorry, but I'm not proud of it, because I have no exact knowledge of having killed him."

The 24-year-old Jordanian Arab said it was not until nearly seven hours after he shot Kennedy at 12:17 a.m. last June 5 that he was aware of it.

Asked to account for all the circumstances cited by the state as leading up to the slaying, Sir-

han replied in an emphatic voice, a slight smile on his lips: "I don't know. What I told you is the truth, the whole truth and nothing but the truth."

Sirhan's head trembled, he rocked his body slightly sideways, and his hands gestured as he delivered the climax of his testimony. The jury studied him intently.

"You may cross examine," defense attorney Grant B. Cooper told the state after questioning Sirhan since mid-afternoon last Monday.

The defendant is on trial for his life before a jury of eight men and four women on a first-degree murder charge.

DRIVE WITH CARE

DAILY WANTADS

OFFICIAL DAILY BULLETIN

University Calendar

CONFERENCES AND INSTITUTES
 March 6-8 United States Army-Navy Science, Engineering and Humanities Symposium; College of Education; IMU
 March 7-8 American Federation of Grain Millers Institute; Center for Labor and Management; IMU
 March 9-12 The Eight Annual Hospital Pharmacy Clinical Seminar; College of Pharmacy; IMU

LECTURES
 Today Distinguished Visiting Professor Program in Chemistry, Dr. John L. Margrave, Chemistry, Rice University, Houston
 Today OMI Office House Lecture: "Tension in Black and White"; John Dotson, Jr. civil rights writer for Newsweek magazine; Renslow II, 2 p.m.
 Today The Graduate College Archaelogical Lecture: "Gordon of the Royal Road"; Dr. Rodney Young, President of the Archaelogical Institute of America; Shambaugh Auditorium; 8 p.m.

MUSICAL EVENTS
 Today — Union Band Concert Series: An Evening of Chamber Music; Barbara Skully Dechario, harp, and Joanne Chadma and Betty Bang, flute; Music Room, IMU; 8 p.m.
 March 8 — String Workshop; North Rehearsal Hall; 9 a.m.

EXHIBITS
 Today-March 14 — Sculpture Exhibit by Jack Miller; Music Room; IMU
 Today-March 13 — University Library Exhibit: Greek Literature in Early Editions

ATHLETIC EVENTS
 Today — Gymnastics; Ohio State; 7 p.m.
 March 8 — Track; Iowa Federation Meet; 1:30 p.m.

SPECIAL EVENTS
 March 8 — Union Band Concert Series: U of I Scottish Highlanders; Dinner, 7:30 p.m.; Ballroom, IMU; 6:30 p.m. (admission \$3.50, reservations required)
 March 8-9 — 4th Annual International Festival: "Hey World"; Main Lounge, IMU; March 8, 9 p.m.; March 9, 2 p.m.
 March 8-9 — Weekend Movie: "Manslaughter"; Illinois 7:30 a.m. and 9 p.m. (admission 50 cents)
 March 9 — Open House in the Metalwork and Jewelry Wing of the New Additions to the Art Building; 2 p.m.
 March 9 — Iowa Mountaineers Film Lecture: "Magic of Mexico"; Curtis Nagel; Macbride Auditorium; 2:30 p.m.

ROOMS FOR RENT

MALE — Large single room, close in, cooking privileges. 338-0471. 4-6

WEST OF CHEMISTRY — double, single, Undergraduate, one single over 21. Kitchen 337-2403. 4-5frn

UNAPPROVED single rooms for men across street from campus. Air-conditioned, cooking facilities. 337-9041. Jackson's China and Gift. 11 E. Washington. 4-5

GIRLS — carpeted bedrooms, kitchen, attic room, saunas. 338-9377. 338-0296. 4-1

MEN — SINGLES, doubles, kitchen, washer, dryer, pool. 424 S. Lucas 338-0296, 338-9387. 4-1

NEWER PRIVATE HOME, private entrance, prefer male graduate. 351-1222 after 8. 5-25frn

SPECIAL SUMMER RATES — starting June. Rooms with cooking. Three room cottages, rent low. Black's Gaslight Village. 422 Brown St. 3-19frn

APPROVED ROOMS

ONE DOUBLE, one single, cooking privileges, walking distance. \$25.00 per person. 351-7355 evenings. 4-5frn

MEN — ROOMS for next fall and school year. One block to East Hall Showers. Sign up now. 338-8589. 4-4

ROOMS for girls, cooking privileges, TV and Rec Room. 337-2926. 4-4

FOR RENT — 2nd semester — Men 2 double rooms, 1 single room. Off-street parking. 610 E. Church. 338-6123. 4-4frn

APARTMENTS FOR RENT

APT FOR RENT — white and black spotted kitchen. Burlington-Clinton area. 351-2787. 3-11

LOST — Girls class ring between the Library and Renslow. Reward. 353-0770. 3-7

BAUSCH & LOMB glasses found on Melrose Bridge. Phone 338-6386. 3-13

LOST — Big yellow tom cat, stubbed tail, stitches. Reward. 337-3855. 3-13

LOST — K&E Plastic slide rule, weathered green sheath. 353-4947. 3-13

HELP WANTED
 YOUNG MEN for part-time and full-time employment including summer. Apply in person. Aero Rental, 810 Maiden Lane. 338-5129. 3-12

SPORTSMAN'S LOUNGE needs bar maids and cocktail waitresses part or full time. 351-5202. 4-6frn

WANTED — men part-time, 15 to 20 hours weekly. Earn up to \$50.00. Car necessary. Call 626-2222. 3-7

WELL KNOWN ROCK BAND needs lead singer that plays rhythm guitar. 351-3412 after 5. 3-11

R.N. NEEDED as clinical supervisor part-time. Orthopedic diagnostic operating room experience. Start immediately. Area Ten Community College Health Occupations, Cedar Rapids. 337-6442. 3-8

WANTED — board jobbers for fraternity. Alpha Epsilon Pi. 338-1159. 3-13

WAITRESS NIGHTS full or part time. Top pay — good working conditions. Kennedys Lounge. 3-12frn

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 One Insertion a Month \$1.50
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 PHONE 337-4191

RIDER WANTED

WANTED — 2 to 4 girls to share expenses to Florida for Easter. Jeff 338-2757. 3-15

RIDER WANTED Mar. 13 to share on driving and expenses to Philadelphia or point enroute. Call 333-5164. 4-4frn

SPORTING GOODS

BOWLING BALLS, \$5.00. Black's Gaslight Village. 422 Brown St. 4-4R

DISCONTINUED MODEL — New ski 30 per cent off while the last. Also used ski equipment. Jew's Ski Shop on East Rochester, Ave. 338-6123. 3-24R

LOST AND FOUND

LOST — white and black spotted kitten. Burlington-Clinton area. 351-2787. 3-11

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MULTILITH OPERATOR

Experienced in the operation of a small to medium sized offset press and auxiliary equipment.

Write: Personnel Director, American College Testing Program P.O. Box 168 Iowa City, Iowa 52240 giving experience and salary requirement.

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Tired of bouncing from company to company? We have a home for one experienced hospitalization and income representative who wants to settle down and make in the excess of \$10,000.00 per year with our New American Agency System. Call the contacts you can handle.

Call 9 a.m. til 9 p.m. on a no charge direct line for an appointment with the District Manager. Ask for Jack Stein 1-800-228-9233.

TO THE GRADUATING COLLEGE SENIOR

Ever think you'd be good at selling life insurance? Mutual funds? Investment counseling? Or did you ever wish you could sell all three?

We're one of the few who is new in all three. And I'm ready to offer the right man an executive sales opportunity. Selling broad-spectrum financial planning to individuals and businesses. Representing a first-rate \$3-billion company. With a training salary up to \$1,000.00 a month plus opportunities for additional income. And prospects high in the five-figure range.

If this sounds like your thing, write Box 304, Daily Iowan. We'd like to hear from you.

MISC. FOR RENT

ADDING MACHINES, typewriters, graphing, notary public. 415 Iowa State Bank Building. 337-2656. 4-4R

TYPING SERVICE

MARY V. BURNS, typing, mimeographing, notary public. 415 Iowa State Bank Building. 337-2656. 4-4R

TYPING, SHORT PAPERS, theses, dissertations. Phone 337-3943, days. 351-3471 evenings. 4-4R

EXPERIENCED TYPIST; you name it, I'll type it. "Electric Carbon Ribbon." Dial 337-4502 after 3:00 p.m. 4-4R

TERM PAPERS, book reports, theses, dittos. Quick service, reasonable. 338-4658. 4-4R

BETTY THOMPSON electric; theses and long papers. Experienced. 338-5650. 4-4R

ELECTRIC typewriter — short papers and theses. Reasonable rates. Phone 337-7772. 4-4R

SHORT PAPERS and theses. Electric typewriter. 338-8138. 5-1

ALICE SHANK "IBM Selectric" with Greek symbols. Experienced, accurate. 337-2518. 3-27AR

ELECTRIC TYPEWRITER. Experienced. Theses, short papers, etc. Dial 337-3843. 3-21AR

EXPERIENCED TYPIST — electric typewriter with carbon ribbon. Call 338-4664. 3-18AR

TYPING — short papers, theses. Experienced. Phone 338-9718 days. 351-3773 evenings. 3-15AR

ELECTRIC TYPEWRITER. Carbon ribbon. Experienced, reasonable. Mrs. Marianne Harney. 337-3043. 3-15R-C

ELECTRIC TYPEWRITER will type papers, theses. Call 351-4206. 3-13frn

ELECTRIC TYPING — editing, experience. 338-4647. 3-11AR

EXPERIENCED these typist. IBM Electric with carbon ribbon, symbols. 351-5027. 3-11

CARBON RIBBON electric typing; experienced in theses, manuscripts, symbols. 351-2058. 3-11AR

ELECTRIC TYPEWRITER — theses, term papers. Experience. 131 S. Capitol St. 338-5491. 3-8

ELECTRIC TYPING — editing, experience. 338-4647. 2-8AR

TYPING — experienced secretary. Please call Mrs. Rounceville at 338-4709. 2-7AR

CARBON RIBBON Selectric typing. Experienced in theses, manuscripts, symbols. 351-2058. 3-25AR

ELECTRIC TYPEWRITER — theses, term papers, letters. 131 S. Capitol St. 338-5491. 4-25AR

ELECTRIC TYPEWRITER, experienced secretary, accurate. Will do papers any length. 338-7189 evenings. 2-22AR

C.A.L. 338-7892 AND weekends. For experienced electric typing service. Want papers of any length. 10 pages or less in 7 p.m. completed same evening. 3-11

TYPING — Seven years experience. electric type. Fast, accurate service. 338-6442. 3-18AR

CHILD CARE

BABYSITTING my home. Call 338-3303 before 5 p.m. 3-8

WILL BABYSIT by hour, day or week. Experience, references. Also ironing, pickup and delivery. 351-1812. 3-13

WILL BABYSIT anywhere Mondays, Fridays and Saturdays. Experienced. Dial 337-2662. 3-11

Model Child Care Center

501 2nd Ave., Iowa City
 Babysitting by the hour, day, week or month.
 — Call —
 Mrs. Edna Fisher - 337-5160
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1201 Ellis NW Cedar Rapids
 Phone 365-1324
 Fine components & tape recorders. Cabinets Stereo systems from \$200 to \$5,000

WANTED

WANTED — to rent Garage. Preferably close in. 353-0228. 3-13

FEMALE TO SHARE small home. \$33.00. 351-2065, 117 N. Lucas. 2-11

ONE OR TWO BEDROOM, close in, inexpensive for summer and fall. 353-2832, 353-2833. 3-7

PROFESSOR DESIRES furnished home for summer in Iowa City Area. Virgil Dorveller 110 8th St. SW Le Mars, Iowa 51021. 3-14

TAKEN OUT — The ad that ran here yesterday was taken out because it got results!

USED BATHTUB. Prefer out-in. Call 338-9146. 4-4R

WHO DOES IT?

CHARTS, graphs, illustrations for dissertation and theses. Call Nina for appointment. 337-3254. 4-7

HAND TAILORED hem alterations. Coats, dresses, and skirts. Phone 338-1747. 4-5AR

FRENCH GRAMMAR giving you trouble? Call Mary 351-4210. 3-11

IRONINGS — student boys and girls. 1016 Rochester. Call 337-2924. 4-4AR

FLUNKING MATH or basic statistics? Call Janet 338-9306. 4-1AR

PROFESSIONAL alterations. Call 338-3744 after 5 p.m. 3-28

MOTORCYCLE CLINIC — repair all makes, guaranteed service. Weekdays 338-4668 between 5 and 6 p.m. for appointment. 3-7

ELECTRIC SHAVERS repair. 24 hour service. Myers Barber Shop. 3-15

SEWING — women's and children. Phone 351-5220. 3-13

ELECTRIC SHAVERS repair. 24 hour service. Myers Barber Shop. 3-15

DIAPERS — RENTAL service by New Process Laundry. 213 S. Dubuque. Phone 337-9666. 2-25AR

HAST RASH. We will buy coats, typewriters, autos, Hondas, T.V. radi, mobile homes, or anything of value. Lowestest Mobile Homes for appointment. 3-7

PERSONAL

SMOKERS DIAL 337-7174 for recorded help in overcoming the smoking habit. 3-15

MOBILE HOMES

1958 — 8x42 with car port. Forest View, available now. 338-8180, 338-4905. 4-7

10'x50' — 2 BEDROOM, air-conditioned, partly furnished. June occupancy. \$2750.00. 338-4054 evenings. 3-7

1937 — 8x46 WITH ANNEX, new furniture, carpeted, air-conditioned. Available June. 338-0345. 3-28

1958 NEW MOON 8'x30' air-conditioned with annex and enclosed porch. 351-5389. 3-26

1965 HOMETTE — 10'x52', carpeted, air-conc. flooring. Days 333-3270, Evenings 337-3254. 3-20

LOVELY 10x46 Windsor, carpeting, study, storage shed. 338-3481 after 8 p.m. 3-13

MISC. FOR SALE

KODAK Retina IV outfit, Schneider 2 1/8 and telephoto, case, extra. Excellent condition. Electric starter. 338-3645. 3-11

ONE 50 WATT Heathkit monaural amplifier. 1 Heathkit Monaural pre-amp. Both in excellent condition. 351-3688. 3-13

COUCH LIKE NEW — \$30.00. Call evenings 351-5316. 3-7

SPRING/SUMMER wedding gown, veil, etc. Size 8. Phone 338-2591. 3-13

STEREO TAPE RECORDER, Craig model 910. Phone West Liberty. Main 7-2678. 3-13

SMITH-CORONA manual typewriter, 15" carriage, excellent. 1967 Collins Encyclopaedia, perfect. 351-5349. 3-18

EARLY AMERICAN study desk, matching chair, bookcase front, antique green. 251-6088. 3-18

ANTIQUE, oriental rug, Black's Gaslight Village. 422 Brown St. 3-13AR.

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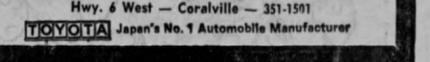
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America's lowest priced 2-door hardtop

includes 90 hp, 1900cc Hi-Torque engine • 0-to-60 in 16 seconds • Tops 90 mph • 25 miles or more per gallon • Deep foam cushion reclining bucket seats • 4-on-the-floor • Fully automatic transmission (optional) • Loads of luxury and safety features. Today, test drive the great going Toyota Corona 2-door hardtop... it

LANGE-BUSTAD MOTORS Call today and ask about our SPECIAL FINANCING for graduating seniors. Hwy. 6 West — Coraville — 351-1501 TOYOTA Japan's No. 1 Automobile Manufacturer

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Write ad below using one blank for each word.

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13.	14.	15.	16.	17.	18.
19.	20.	21.	22.	23.	24.
25.	26.	27.	28.	29.	30.

Count the number of words in your ad... then multiply the number of words by the rate below. Be sure to count address and/or phone number. See sample ad.

1 Day 18c
 3 Days 13c
 5 Days 21c
 1 Month 50c
 (minimum ad, 10 words)
 Box Number 25c

Print Name-Address-Phone No. Below:

NAME PHONE No.
 ADDRESS CITY ZIP CODE

To Figure Cost: DAVENPORT, \$50; green lounge chair, \$30; oak desk. Dial 338-xxxx.

Count the number of words in your ad... then multiply the number of words by the rate below. Be sure to count address and/or phone number. See sample ad.

1 Day 18c
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 Box Number 25c

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NAME PHONE No.
 ADDRESS CITY

Bodies of 4 Women Found Dismembered on Cape Cod

PROVINCETOWN, Mass. (AP) — "I expect more bodies to be discovered," Dist. Atty. Edmund Dinis said as police prepared to resume Friday the search of a secluded Cape Cod area where the dismembered bodies of four young women have been found.

Three of the bodies were unearthed Wednesday in a shallow grave on one of the Cape's many wind-groomed sand dunes. The other was found on Feb. 4 in a similar grave about 300 yards away.

Dinis said all the victims had been mutilated before dismemberment. He said there was evidence of teeth marks on the bodies and said the hearts of each had been cut out.

"It appeared the girls were tied to a tree and knifed or stabbed to death before dismemberment," Police Chief Harold M. Berrio of neighboring Truro said.

Two of the three victims found Wednesday were identified as Patricia Walsh and Mary Ann Wysocki both 23 and from Provincetown. They had been missing six weeks.

The other victims were not identified.

About an hour after the three bodies were found, Dinis announced the arrest in Boston of Antone Costa, 25, a Provincetown carpenter and a one-time taxidermist. He was charged with murder in the deaths of Misses Walsh and Wysocki, and, at his arraignment Thursday,

pleas of innocent were entered on his behalf. He was ordered committed to a state hospital for 35 days of mental tests.

Miss Walsh, a school teacher, and Miss Wysocki, a senior at Rhode Island College, were last seen alive on Jan. 24, when they checked into a rooming house here.

"I was quite pleasantly impressed with the two girls," said Patricia Morton, proprietor of the rooming house. "They paid for two nights, and I gave them Room 2 on the second floor."

"They had only been here five or 10 minutes when I introduced them to Costa and some of the other guests."

Costa checked into the rooming house on Jan. 18, Mrs. Morton said.

"The next morning the girls weren't in their room," Mrs. Morton said. "Sunday morning I went to their room and found they had checked out. They left a note on a brown paper bag, saying, 'Thank you very much for your kindness. We enjoyed our stay.'"

A few days later a search was begun and the first body, unidentified, was found.

Princeton Researcher Visits Hospital Program

A research associate at Princeton University's Industrial Relations Section, Mrs. Anne R. Somers, is serving as a visiting professor in the University's Graduate Program in Hospital and Health Administration this week.

Mrs. Somers is presenting seminars and consulting with students and faculty members in the program under the sponsorship of the W. K. Kellogg Foundation, Battle Creek, Mich.

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A Toast to Spring . . .
It's not quite spring yet, but little boys have always been good at finding mud puddles in March. It looks like a lot of fun . . .

'Bugs' May Not Be Used For Listening, Ray Says

DES MOINES (AP) — State liquor agents armed with tiny electronic "bugs" should not use them to eavesdrop on barroom conversations, Gov. Robert D. Ray said Thursday.

Iowa's liquor law enforcement chief, Harlan Lemon, claimed the devices are used for communication between agents and not used to eavesdrop.

But he acknowledged that the small radio transmitters, which are carried in an agent's breast pocket, can pick up conversations 10 to 12 feet away.

"If they're used as bugging devices where the law does not permit, they should not be used," Ray said.

The devices allow an undercover agent inside a bar to communicate with another agent, who is within 200 feet.

He can tip off the second agent when a violation is being committed without losing his

anonymity, Lemon said.

Ray went along with the use of the devices for communication between agents but balked at the idea of using them to pick up conversations.

Use of the "bugs" — as Lemon calls them — does not require a warrant because the information transmitted is not recorded and cannot be used in a commission hearing or court case, he said.

The commission has two of the "bugs," Lemon said, and they are used primarily "where we don't want one of the agents to be identified."

FORENSICS MEET SET

Students from 17 Iowa colleges and universities are meeting on campus this weekend for the Iowa Intercollegiate Forensics Association annual state tournament.

Tired of Air Piracy, Cuba Arrests Latest U.S. Hijacker

HAVANA (AP) — In an apparent move to stem the tide of air piracy, Cuba announced for the first time Thursday the arrest of a hijacker and identified him by name.

The Communist party newspaper Granma announced that the National Airlines jetliner which had been diverted from the United States to Cuba Wednesday was hijacked by a man it identified as Anthony Garnet Bryant.

The paper said Bryant was a U.S. citizen and had been arrested in the United States for robbery and drug traffic. It added that he robbed one of the passengers of the jetliner of \$1,700 which Cuban officials returned to the owner.

"The author of these acts has been put under arrest in Cuba by competent authorities," Granma said.

Police records in San Francisco show an Anthony Garnet Bryant, 30, born in San Bernardino, Calif., was convicted there in 1961 for first-degree robbery and in 1964 for possession and sale of marijuana. Both times he was sentenced to San Quentin.

Granma's announcement came after the 50th hijacking of an airliner to Cuba since 1961. All but four have taken place in the past 19 months and are reported to have become a major headache for Cuban authorities.

The plane with its 19 other pas-

sengers and crew of six was returned to Miami 4 1/2 hours after landing in Cuba.

There have been increasing signs that Cuban authorities intended to crack down on hijackers.

Until now, however, the Cubans have not published the names of hijackers or said anything about their fate.

The first sign of a change in policy came last month when the State Department disclosed that Havana had agreed to let hijacked planes return to the United States with their passengers.

Hitherto, Prime Minister Fidel Castro's government had permitted U.S. air crews to fly their hijacked craft home only after passengers were transferred about 90 miles to Varadero. From there the passengers were returned to Miami, often a day later, aboard propeller planes.

Havana officials had insisted that their airport's 10,000-foot runway was unsafe for huge loaded jetliners. U.S. pilots disputed this.



Here's Mud in Your Eye
... but, if he splashes too hard, a fellow's bound to get mud in his eyes, and his mother won't be too happy when she sees his clothes.
— Photo by Linda Boettcher

Pipe Reaches Buried Miner

LARK, Utah (AP) — Strengthened by water and light foods pushed through a narrow pipe, a trapped miner made his tunnel prison more comfortable Thursday and suggested a new rescue path to cautious workmen.

William (Buck) Jones, 61-year-old father of 11, dug about the cramped cubbyhole in which he has been sealed more than five days and kept up a conversation with rescuers separated from him by an estimated 12 to 15 feet of mud and man-sized boulders.

Rescue worker LaMar Powell said workmen, pecking away inch by inch in the narrow shaft, ran into some huge rock slabs. Powell said Jones, helping to direct the rescuers, suggested they try a different point in the shaft. Officials agreed, fearing a cave-in. Powell said Jones was in good spirits.

"We have no question now that we'll get him out," said State Mine Superintendent Don Willie. However, he stressed that because of Jones' good condition and the safety factor, there would be no hurry.

Workers concentrated Wednesday on getting a narrow pipe, 1 1/2 inches in diameter, through to Jones. The pipe finally was shoved to him early Thursday through a small hole cut in 35 feet of solid rock.

Then he got his first drink of water in 110 hours. Soft foods such as eggnog, cream cereal and bullion were also pushed through, along with electric wires to light the lamp on his miner's hat.

In addition to the imprisonment, Arnett was dishonorably discharged, was ordered to forfeit all pay and allowances, and was reduced to the lowest rank.

Asked how the more than 100 other American servicemen still in Sweden would react to his sentencing, Arnett replied: "Well, I think nobody will return now."

When Arnett voluntarily returned home last September, he said that 25 servicemen were thinking of coming back but were awaiting the outcome of his court-martial.

He was convicted Wednesday by a seven-officer panel on two charges of desertion. The Army contended that he left Vietnam to avoid the Communist Tet offensive in February 1968. With the aid of sympathizers, Arnett made his way from Tokyo to Moscow and then to Sweden.

The Conservation Commission has said nothing to the pollution commission about the alleged problem, Norris said.

"The first time we knew anything about it was when we read it in the paper," he said.

Water Pollution Control Commission officials said water samples from the upper Shellrock and Cedar Rivers in northern Iowa would be tested to see

Angry Allies Cut Short Peace Talk

PARIS (AP) — Explosions of enemy rockets in Saigon echoed in Paris Thursday and brought an abrupt end of what a U.S. spokesman called a "short and grim" session of the Vietnam peace talks. The atmosphere was charged with bitterness.

As a mark of its energetic protests against the shelling of Saigon, South Vietnam's delegation suddenly moved adjournment of the seventh session immediately after completion of formal statements, because "an atmosphere favorable to useful discussion does not yet exist."

The South Vietnamese quickly stressed they had not walked out and were not boycotting the talks. Asked about this, a South Vietnamese spokesman pointed out that the Saigon delegation had proposed the next session be held next Thursday. Then he added: "It all depends on what happens in the next few days."

"We don't want to make any threats," he said. "But we will have an appropriate response to the Communist actions."

The seventh session ended after only four hours, shorter by 90 minutes than any of the preceding six.

The United States and South Vietnam angrily presented their protests against the shelling in Vietnam. The National Liberation Front and North Vietnam rejected a U.S. warning, voiced by President Nixon, of "appropriate" response in Vietnam if the shelling continues.

"It was a short and grim meeting, overshadowed by the terrible events of last night in Saigon, when women and children were killed in another indiscriminate rocket attack," said Harold Kaplan, the chief U.S. spokesman.

Customarily, South Vietnamese Ambassador Pham Dang Lam speaks at the sessions before U.S. Ambassador Henry Cabot Lodge. The order was reversed Thursday, evidently to permit Lam to make his demand for adjournment to underscore his protest. His formal statement dealt only with the shelling.

Growing South Vietnamese impatience with the talks was abundantly clear. Vice President Nguyen Cao Ky, coordinator of his delegation, left for Saigon early in the day declaring that so long as the enemy persisted in its current activities, "I have no reason to return to Paris."

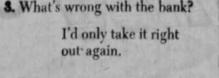
He said that if the war in Vietnam is to be intensified, his place was in combat and not at a conference table. But he leavened this by saying he continues to be patient about the need for finding an end to the war.



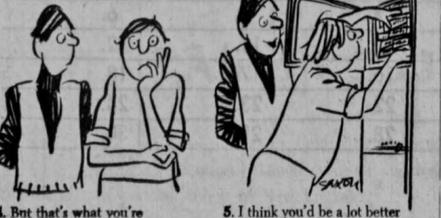
1. Pipe broken?
No, I'm trying to find where I stashed some dough.



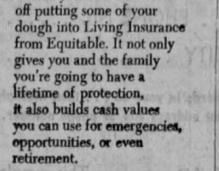
2. That's where you keep your money?
Sometimes I put it in the flower pot.



3. What's wrong with the bank?
I'd only take it right out again.



4. But that's what you're doing now.
Not quite. The beauty of my system is that I usually can't find where I put it.



5. I think you'd be a lot better off putting some of your dough into Living Insurance from Equitable. It not only gives you and the family you're going to have a lifetime of protection, it also builds cash values you can use for emergencies, opportunities, or even retirement.

I wonder if it could be with the french fries?

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Deserter Who Came Back From Sweden Gets 4 Years

FT. DIX, N. J. (AP) — A 30-year-old Army cook was sentenced Thursday to four years imprisonment at hard labor as the first American serviceman convicted of deserting from Vietnam to Sweden.

Spec. 4 Edwin C. Arnett, a slim career soldier, stood impassively as the court-martial sentence was read, but minutes later he was visibly shaken. Arnett has spent eight years in the Army.

Outside the courtroom and surrounded by three armed military policemen, Arnett told newsmen, "My lawyers are appealing to the courts, and I will appeal to the people. I believe the people should write to President Nixon."

In addition to the imprisonment, Arnett was dishonorably discharged, was ordered to forfeit all pay and allowances, and was reduced to the lowest rank.

Asked how the more than 100 other American servicemen still in Sweden would react to his sentencing, Arnett replied: "Well, I think nobody will return now."

When Arnett voluntarily returned home last September, he said that 25 servicemen were thinking of coming back but were awaiting the outcome of his court-martial.

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Water Commission Denies Inferences of Job Neglect

DES MOINES (AP) — Inferences if pollution does exist.

A Conservation Commission official, H. W. Freed, said Tuesday the upper Shellrock was being polluted by a packing firm in Albert Lea, Minnesota.

Officials of the plant in Albert Lea denied that wastes from the plant are causing pollution.

The Conservation Commission indicated it might begin to train conservation officers to test water samples for pollution.

Norris, who heads the State Hygienic Laboratory at Iowa City, said the Conservation Commission should leave testing the samples to the pollution agency.

"The Conservation Commission should go through channels," he said.

Conservation officers could collect the water samples for the pollution commission staff to evaluate, he said.

East Mane Berlin

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