

Tear Gas Routs Symposium

By CHERYL ARVIDSON

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A tear-gas bomb exploded in the Union Main Lounge Thursday night, sending about 1,200 persons scattering and delaying the final session of an explosive Symposium on Student Power.

There was immediate speculation that the bombing may have been the work of a mysterious organization calling itself the Society for the Destruction of S.D.S. (Students for a Democratic Society).

Less than half an hour after the explosion, an anonymous telephone caller told The Daily Iowan that "the demonstration in the Union was by SDSDS."

The bomb, apparently an electrically triggered device, went off at about 8:15 p.m., just before the symposium was to begin. The explosion sounded like a fire cracker, and most persons stood around for about one minute before realizing that the bomb was a tear-gas explosion.

The crowd started for the doors, then seemed to settle down for a few seconds when someone said it was just a smoke bomb. When the gas started spreading, everyone left quickly, but there was no panic. No one was injured, but many people were tearing a great deal.

Students, some of whom had previous experience with tear gas, helped direct the evacuation.

According to Detective Lt. Ronald Evans of the Iowa City police, the first explosion was a dynamite cap set off electrically. A second, softer explosion was the small canister bomb. Evans said that the gas, CN, is not regular police tear gas, and that those who came in contact with it should shower immediately.

The symposium session was moved immediately to the Union Ballroom, on the second floor, where it was conducted without further incident.

There were two conflicting stories about the location of the bomb. According to Evans, the bomb was out in the open in the northeast corner of the Main Lounge. Union custodians, however, said the bomb was found behind a grating in the Main Lounge.

According to the custodians, the bomb was too large to have been slipped through the grating, so it must have been placed.

Regardless of where the bomb was, the gas was sent into the basement of the Union by the fans from the Main Lounge's ventilating system. The Union Activities Center, Gold Feather Room and Wheel Room were all cleared of students because of the fumes. Firemen said there was no fire.

Police have the bomb and are investigating its triggering device and composition. Police are also investigating the anonymous phone call that was placed to the DI soon after the explosion. The phone caller said, "The demonstration in the Union was by SDSDS. That's the only kind of power you seem to understand."

Earlier this week, the DI received a letter to the editor from SDSDS.

The last paragraph of the letter said, "We will all be watching the S.D.S. — we can all tell who you are, you know, by the hair-trigger mouth and the under-worked mind. And you kiddies will be hearing from SDSDS in the future."

The entire letter appears on Page 2 of the DI.

The letter was signed by a Larry D. Matgear, secretary. The name, however, is not listed by either the Iowa City or the University information operators. The letterhead stated that the group's headquarters was in 3101 Engineering Building, the office of Hunter Rouse, dean of the College of Engineering.

Rouse, when contacted, denied any

knowledge of the organization or the letter.

Leaflets signed by the mysterious group were distributed Wednesday afternoon to cars in parking lots near the Union. The leaflet, while lengthier, is basically the same as the letter to the DI.

There have been reports in recent weeks of persons in Iowa City wearing buttons saying "Stop SDS." It was unknown, however, whether the buttons had any relation to the SDSDS group.

The symposium moved upstairs to the Ballroom without incident. Firemen, Union officials and others retrieved some sound equipment from the Main Lounge. At least four microphones had been set up for what was to be a session of questions from the audience to the four participants in the symposium.

Firemen also scooped up purses and coats that had been deserted by members of the audience.

The gas spread quickly through the building. It went to the Activities Center right under the Lounge, probably through the ventilating system. The entire basement was flooded with the gas. It also spread thickly through the East Lobby and the television room. A few people stayed in the Terra e Lounge, but even persons coming into the South Lobby a half hour after the bomb went off were irritated by the gas.

The firemen opened doors and set up exhaust fans in the East Lobby doorway.

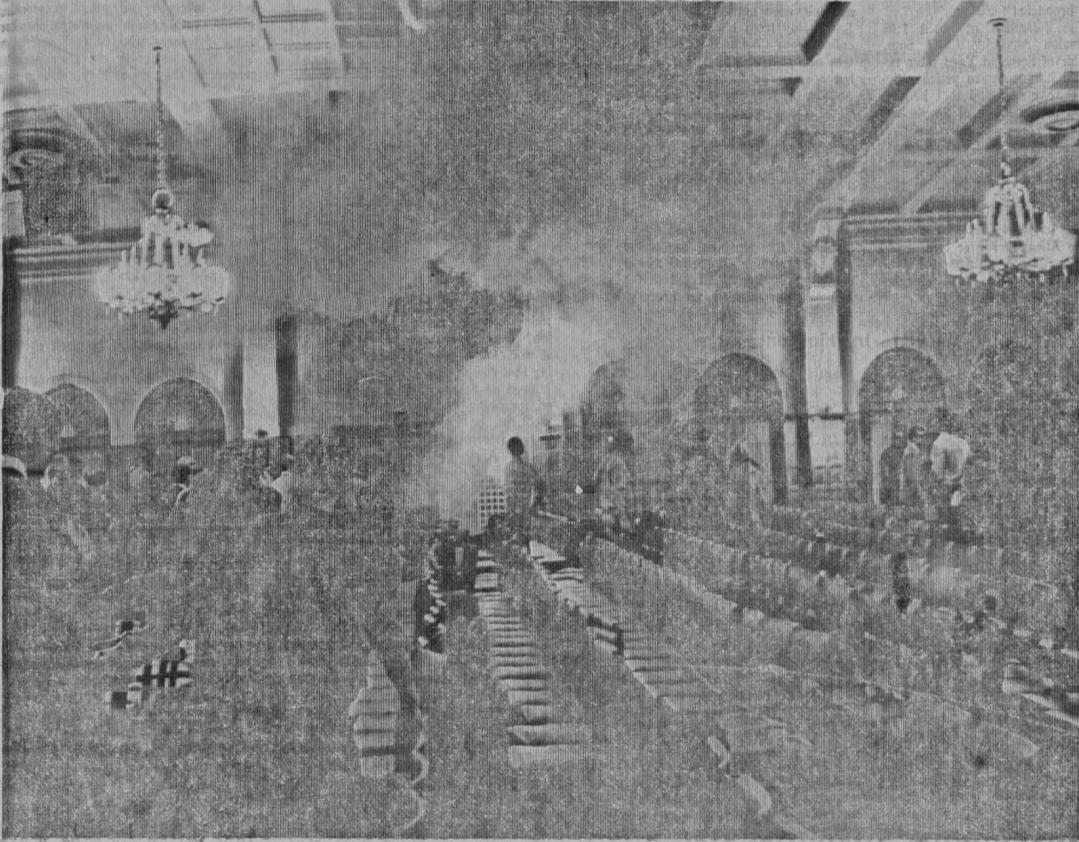
At least one bucket of water was set outside the Lounge. Union officials dipped paper towels and held them to their faces before entering the Lounge and other heavily affected areas of the building.

The symposium session has been under continual fire since it began. Young Americans for Freedom (YAF) began the protest against the speakers who were brought here and brought in several state legislators to observe the conference. Most of the legislators were appalled by instances of obscene language used at the first symposium session and have been criticizing the conference since their return to Des Moines.

According to Cletus Uhlenhopp, A4, Aplington, state president of YAF, no legislators were present at Thursday's session. Uhlenhopp said, "I deny any connection with this action of overt violence and would like to see a full investigation." A "sit-in" atmosphere prevailed in the Ballroom for two hours following the explosion.

Standing and sitting in the unprepared room, the 1,200 students, faculty members and administrators listened and participated in a relatively relaxed question and answer period, which was the final session of the Student Power Symposium.

Following a four hour delay, during which time microphones were set up in the room, approximately 15 students addressed questions to the symposium speakers: Harry Edwards, organizer of the black boycott of the 1968 Olympics; Tom Hayden, a founder of Students for a Democratic Society; and De Vere Pentony, dean of social sciences at San Francisco State College.



Audience Exits Union Lounge as Tear-Gas Fumes Rise

Members of the audience began to clear out of the Union Main Lounge just moments after the explosion of a tear-gas device as the final session of a Student Power Symposium was getting under way. There was confusion — and considerable coughing and

tearing — by most of those present, but the evacuation of the Lounge was orderly and fast. In the photograph, gas fumes can be seen in the upper half, rising from a grate visible in the center rear, directly above a row of seats. — Photo by Dave Luck

Legislators Shift Point of Attack On UI from Radicals to Obscenity

By SUE SANDERS

DES MOINES — Several state legislators shifted their attack from campus radicals to dirty words in a continued "investigation" into a Symposium on Student Power held at the University of Iowa Wednesday and Thursday.

The eight legislators attended the symposium Wednesday and said at that time that they would inquire into the use of student fees for the purpose of bringing radicals to campus.

But they shifted their attack to dirty words after Marc Furstenburg, a former University student, went to the podium during an afternoon speech Wednesday and used several phrases usually considered obscene.

Also, during a Wednesday evening session, Jerry Sies, A4, Iowa City, used an obscene word.

No obscenity was used in the Thursday session.

The legislators said after a closed meeting Thursday that they were shocked at the type of language used by some young people without any protest by faculty members who were present.

Willard Boyd, vice president for academic affairs, was present at the afternoon session, and Philip Hubbard, dean of academic affairs, and Howard Ehrlich, associate professor of sociology and anthropology, were present at the evening session.

"A faculty member was on this platform and he was not red-faced about what was said, nor did he make any remonstrance," declared Rep. Charles Grassley (R-New Hartford), referring to the Furstenburg incident.

"I don't think we need to promote filth with student fees," said Rep. James Klein, (R-Lake Mills).

Boyd said Thursday he was "nonplussed" by the Furstenburg incident, but that it all happened so quickly not much could be done.

He said the microphone was turned off after Furstenburg had spoken for a few minutes.

James Murray, professor of political science and one of the original planners of the symposium, praised Boyd for not making any move to stop Furstenburg.

"I don't see how he could have done anything," Murray said. "If anyone had tried to prevent him, he would have spouted more obscenities and it might have led to violence."

The lawmakers said they would ask the State Board of Regents, which governs the University, Iowa State University and the University of Northern Iowa, to take action against use of vulgar language under such circumstances.

Board Pres. Stanley Redeker of Boone, said he had no comment about the incidents. He said he did not know whether the board would take action.

Although the legislators seemed to be more concerned about obscenities, they still expressed concern over the use of student fees for a symposium on student power.

But others expressed a favorable opinion.

One of these, Rep. Edward Mezvinsky (D-Iowa City) said Thursday he thought student power should be discussed at universities because it is a current topic of our times.

"I have always thought that the university is a beacon of light for free thought and discussion," he said.

Neither Sen. Minnette Doderer (D-Johnson County) nor Rep. Joseph Johnston (D-Iowa City) could be reached for comment.

Murray said he helped to sponsor the symposium because "this is what's going on" and it should be examined.

Grassley said Sies used "much more educated filth" than Furstenburg.

He said there also was some "filth" shouted by "another bearded fellow whose name I didn't catch" at a night meeting.

The principle speaker at the afternoon meeting was Tom Hayden, a founder of Students for a Democratic Society.

Grassley said Furstenburg was "an uninvited panel member."

Grassley said he had learned of the

symposium about two weeks ago and had obtained tickets for himself and legislators who wanted to attend for "self education and curiosity — mostly to find out about student power."

Those attending besides Grassley and Klein were Reps. Dale Tiden of Elkader, Walter Langland of Spring Grove, Minn., Floyd Millen of Farmington and Trave O'Hearn of Davenport, and Sens. Francis Messerly of Cedar Falls and Charles Moggel of Fairfield, all Republicans.

Klein said the House members met with Republican House leaders Thursday morning and discussed what they should do about the earthy language, including whether to take any legislative action.

The group concluded, he said, that it was "an administrative problem, not a legislative problem," and should be taken up with the Board of Regents.

He said arrangements "definitely" would be made to play his tape recording for at least some members of the Board of Regents, and the board would be asked to try to do something about it.

Edwards Decries Racism, Integration Urges Separate Destiny for U.S. Blacks

By TIM BROSS

The policy of integration is a sham, and the American black has become "politically irrelevant" by subscribing to it, Harry Edwards charged Thursday.

A growing number of blacks have quit waiting for the white man to like them and are demanding "liberty or death," Edwards said.

Edwards, a former star athlete at San Jose State College and a former assistant professor of sociology at the same school, spoke to about 600 people in the Union Main Lounge at the Tuesday afternoon session of the Student Power Symposium.

Edwards' reputation as a spokesman for blacks comes largely from his leadership of the attempted black boycott of the 1968 Olympics and his leadership in a movement at San Jose State which eventually temporarily closed the college.

His message comes across especially clear to young blacks — he is intelligent, athletic and above all, forcefully articulate.

"The black man has been sold a bill of goods," Edwards said. "We are the only people that have been told to integrate, and in the process forget our heritage and tradition. What other people have been told to sit down with the very people who have been victimizing and brutalizing it?"

Edwards said the blacks should control their own communities.

"The black must control his own destiny," he said.

By waiting for integration, Edwards said, the black man has perpetuated the white racist system. He cited education as an example.

"Whites control our schools," Edwards said, "and as a result education teaches nothing except white nationalism and racism." The history books say Columbus discovered America but there were already people on shore watching him get off the boat. In other words, they're saying nothing relevant happens until the white people do it.

Edwards said the areas of sociology, music and language have no relevance to the black man.

The entire system is corrupt, Edwards said, and black goals cannot be accomplished through it. He said political and legal action ideas, such as black capitalism were worthless.

On political action, Edwards said, "What good would the 18-year-old vote do with a Congress that thinks Washington and Jefferson were hippies?"

Edwards condemned a political system which could produce candidates like President Richard Nixon.

"Nixon is a cracker who couldn't have beaten Ben-Gurion for mayor of Cairo," Edwards said.

Edwards termed the Civil Rights Act of 1964 as "nigger legislation."

"The blacks don't want anything more than their constitutional rights," Edwards said. "As a result of this law, we have murders and rapists being tried on it in the South. When little girls in Alabama get bombed while in church, there is a legal problem. There is no legal problem when the United States murders people in Vietnam. We must realize we are dealing with a corrupt system."

Instead of integration, Edwards said blacks must build their own communities.

"We are not dealing with an American who is black," Edwards said, "but an Afro-American — an entirely different species."

Edwards said education must revise its curriculum to teach man to face twentieth century problems.

"Education must teach people how to live instead of teaching people how to make a living," Edwards said. "We can send three crackers to the moon, but we can't teach people to live next door to each other."

Speaking to the black students, who sat in a group in the first two rows, Edwards said they must trust one another.

"You must have the guts and audacity to do what is right," Edwards said. "You must do what is right because your fathers did not."

"Man's future may be in space," said Edwards, "but his destiny is on earth. How we deal with these problems will determine man's destiny."



A Tearful, Choked Getaway

Two students hurry through the kitchen adjoining the Union Main Lounge with their hands clutched to their mouths and noses after the explosion of a tear-gas device in the lounge, where a Student Power Symposium was under way. The approximately 1,200 persons attending the session streamed out of the lounge through several exits, about 500 of them through the kitchen. — Photo by Gregory Franck

No Arms at ISU

AMES — An official of Iowa State University said Wednesday, "We have no intention whatever of arming our police."

Carl Hamilton, vice president for information and development, said ISU officials did not think firearms would contribute anything to the effectiveness of campus police.

The Iowa Senate earlier this week approved a Board of Regents bill which would allow the deputization and arming of campus police at the three state universities. Passage by the House is expected shortly.



The strange case of James Earl Ray— The manhunt ends at London airport

By BERNARD GAVZER
AP Newsfeatures Writer

CONCLUSION

On the morning of June 8, 1968, James Earl Ray checked out of the Pax Hotel in London and headed for Heathrow Airport. He had a ticket for British European Airways Flight 466, departing at 11:50 a.m. for Brussels.

At about 11:15 a.m., presenting his passport prior to boarding the plane, an immigration official examined it and detained him for a moment, then asked that he come to the office for "further inquiries." An "All Ports Warning" had been widely broadcast for Ray.

"I saw the defendant at about 1:05 p.m. at London Airport," Chief Supt. Thomas Butler of Scotland Yard later recalled. "I told him we were police officers and said we understand that he has two passports in the name of Sneya and Sneyd."

Ray insisted that he was Ramon George Sneyd. But he was held because he had a .38 caliber Liberty Chief revolver with five rounds of ammunition — a violation of the Firearms Act of 1937. The two passports put him in violation of the Aliens Order of 1953.

At 4:45 p.m., Ray was in a cell at Cannon Row police station. Butler, confronting him, said:

"I now believe your name is not George Sneyd, but James Earl Ray, that you are also known as Eric Starvo Galt and by other names and that you are wanted at present in the United States for serious criminal offenses, including murder in which a firearm was used."

The Scotland Yard chief said Ray slumped back onto a seat, put his head in his hands and said: "Oh, God." There was a long pause, and then, "I feel so trapped."

Ray's Capture Publicized
Word of the capture flashed through newspapers, radio stations and television networks. It came to John Larry Ray from his brother, Jerry, who called from Chicago. Again, John Larry was occupied with the tavern. He runs it but because he is an ex-convict he cannot own it. It is owned by his sister, Mrs. Carol Ann Pepper.

"I was kind of surprised he was alive," John Larry says. "I figured that if he did it, he did it for money and those who paid him wouldn't want him sitting around in any courtroom telling everything he knows."

Brother Jerry also figured money was involved. The Mustang, the airline tickets, the traveling all spelled money. And, said Jerry, "You don't get that kind of money from sticking up grocery stores

and my brother wasn't the kind to stick up currency exchanges."

A criminal who was in Missouri State Penitentiary when Ray was there, Raymond Curtis, said Ray had talked about a big score that could be made — maybe even a million dollars — by the man who would kill King. Curtis was in jail in Dalton, Ga., when he made this recollection.

Assuming he was flat when he escaped April 23, 1967, Ray managed to move around easily and spend cash for everything. Almost all of what was spent, was shelled out in the 11 months and a half until the day of King's slaying. In that time, it is known that Ray managed to travel to Montreal; then Birmingham, where he bought a car for \$1,995; then Mexico; then California; then a round trip to New Orleans; then Atlanta, Birmingham, and Memphis. He spent close to \$750 for dancing lessons and at bartending school. He put 19,000 miles on the Mustang in less than eight months — at an operating cost of about \$1,000.

Was He A Hired Gun?
The speculation that he was a hired gun rests on the assumption that all this — coming to perhaps \$10,000 — was paid for by people who wanted King out of the way.

Would they risk paying the bills for a man who took nearly a year to do the job? Would they start out figuring that it would take nearly a year, and by doing that risk that their hired gun might be tripped up accidentally by getting arrested for being drunk, or going through a spotlight, or identified by an ex-convict turned informer?

After April 4, in the period of flight, Ray — so far as is known — went to Atlanta, where he abandoned the car; Toronto, London, Lisbon, and London again. The trans-Atlantic flight cost \$319.50. At a round figure of \$20 a day, he may have spent an additional \$1,200.

One theory was that Ray might have returned to old hunting grounds in Illinois on July 14, 1967 — which would be nearly nine months before King was slain — and participated in the \$22,000 robbery of the Bank of Alton.

Two men wearing stocking masks, one carrying a shotgun and the other a pistol, held 18 bank employees and customers at bay. The man with the pistol scooped the money from two tellers' cages, overlooking four other drawers full of cash. This has been interpreted by some theorists as a Ray-type of goof. The man escaped through a rear door opening onto a parking lot. There were no witnesses to the getaway. (In the Hue-Ray chronology, Ray apparently was in East St. Louis, close to Alton, on that day.)

"There's no evidence that Ray robbed it," says Capt. John Light of the Alton police. "It remains unsolved. No one saw the getaway car at all."

Innocuous Crook
Fred Wilkinson, director of Missouri's department of corrections, offered a description of Ray that could hardly be interpreted as the definition of a clever, decisive criminal. "He was innocuous," says Wilkinson. "He was the sort of prisoner you would rarely notice. If he was in a group of prisoners you'd never hear about prison conditions you'd never hear from him. He was the sort we describe as being involved in attention-arresting events, rather than as a troublemaker. Some prisoners who fit that description slice their wrists or cut their Achilles tendon, or they do as Ray did, they hide out."

How did Ray come to use the name of living Canadians, all residents of Toronto, and all in at least vague ways physically resembling Ray?

John Larry Ray says he heard somehow that there was a convict from Missouri State Penitentiary who got out and was captured in Canada and came back. "He was sent to Jeff City," says John Larry. "Anyhow, if Jim was going to Canada, there must be a grapevine up there, all these underground places got different things. If I was pulling 20 and got out, I'd go to Canada."

Wilkinson knows of no such event or prisoner. If the grapevine supplied the names of Galt, Paul Bridgman, and Ramon George Sneyd, it is entirely possible they were obtained when Ray was believed to have first been in Canada, although there is no reason to discount the possibility that he even got there while still in prison, or in Mexico or on the loose after breaking out.

And what about the other aliases? Ray was also known as Harvey Lowmyer, James McBride, James Walton, W. C. Heron and James O'Connor.

In Bow Street Court in London, on June 27, there was an exchange between Ray and his British counsel, Roger Frisby, which would be unusual in the United States at such an extradition. It went like this:

Frisby: "Did you know Martin Luther King personally?"
Ray: "No, sir."
Frisby: "Had you ever met him?"
Ray: "No, sir."
Frisby: "Have you any kind of grudge against him?"
Ray: "No, sir."
Frisby: (conversational) "Did you kill Martin Luther King?"
Ray: "No, sir."

THE END

A vital part of education

At long last, instead of just talking about what is going on at the University and wondering how the University is operating, some members of the state legislature came to campus to see for themselves.

The legislators picked the Student Power Symposium as the topic of interest that brought them to campus. Unfortunately, they did not wish to comment on their opinions of the campus while they were here but instead chose to return to Des Moines before making any statements.

We regret that the legislators did not wish to share their opinions with us here. Since the University is an open society, all opinions are allowed. The leftist opinions expressed at the symposium are just one example of the exercise of freedom of speech, thought and access to all sides of a situation.

The legislators are undoubtedly moving with the best of intentions. They wish to keep disruptive elements off the campus. However, in an open society, both sides of a question must be available to interested persons. The far right and the far left are able to express their opinions, and students here have the cherished option of deciding which they wish to listen to. The students also have the option of not listening.

We at The Daily Iowan insist that

academic freedom is not an inoperative phrase describing curriculum. Academic freedom includes extracurricular activities and events devised to broaden knowledge and inspire students to further study and research.

A symposium on student power is an excellent attempt at bringing different segments of the population here together to get a meaningful exchange of comments and opinions. Student power is probably the newest and most interesting development in the sphere of higher education. The developments have been violent at times, but also stimulating.

Student power, like other areas that are dynamic and interesting and relevant, must not be ignored on the campus today. The legislators who were here may disagree with the concept of student power, but we hope they think that freedom of expression is imperative for an academic community.

We firmly believe that the majority of the legislators will side with the University on this question. Without freedom of expression and without exposing students to every point of view on any given question, the University will not be doing its job of educating students. Education cannot be conducted without access to information.

— Cheryl Arvidson

Booze with a capital B

Tuesday night, the city council approved applications for a beer and liquor permit for a faculty club that has its headquarters in the Union.

By giving approval of the permits, the city council has opened the door to beer and liquor in the Union. The Triangle Club is a private club, however, so the beer and liquor will not be available to the general student population.

Considering the realistic nature of the Triangle Club's request, it is surprising how much trouble the group had in obtaining their permits. Two of the five city councilmen disagreed with the permits on the pretense that the club will not be using their permits in a limited manner. These councilmen expect the club to ultimately cater to conventions and groups of persons visiting the Union for conference sessions.

The Triangle Club operates completely independently from the Union and the University. However, many persons think that by allowing the club to have bar facilities, the city council has put the University into the booze business.

We tend to think that the club has broken an unrealistic barrier that has been standing too long. Putting the

University into the booze business is not such a bad idea. It would surely be a profit making move as well as being convenient.

The biggest argument against letting beer for general consumption into the Union is the problem of enforcement. Although this would be a problem, it is not insolvable.

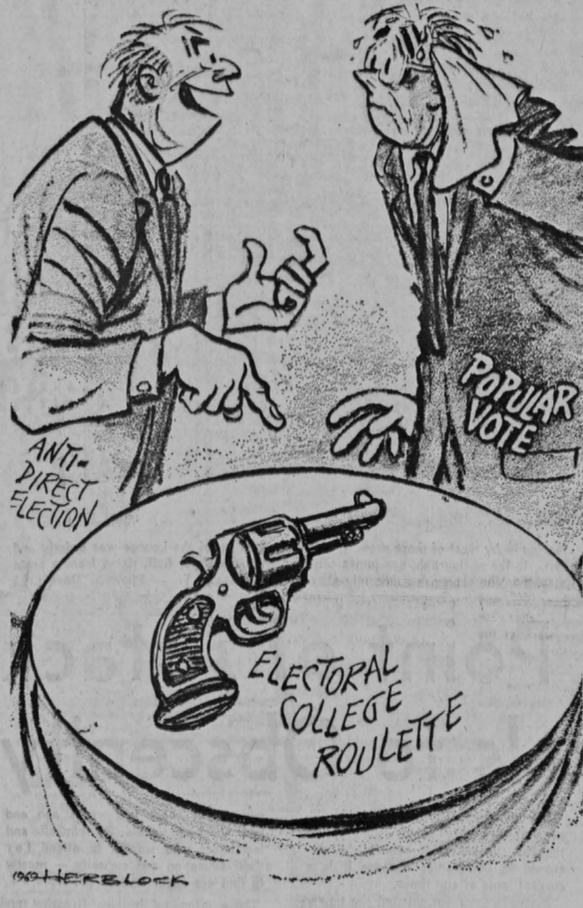
In the first place, the drinking age in Iowa could be lowered to 18 to bring general practice into conformity with the law. In the second place, with or without lowering the drinking age, the University has the perfect assurance against illegal drinking. University IDs have pictures on them. By checking the pictures against the drivers license or other form of identification used, the University could assure that the person was really who and what he claimed to be.

Drinking in the Union is really not a terrible thing. Drinking has been, and will continue to be a favorite pastime for college students.

The Triangle Club has, by its application, admitted that faculty members are not against drinking. Neither are the students, and the Union and University shouldn't be.

— Cheryl Arvidson

'Don't be chicken — try it just once more'



SDS given warning— You'll hear from us

An open letter to S.D.S.:

See the little kiddies suffer! Your rebellion is so full of sincerity, and your sincerity is so full of illusion. You are rebelling against, among other things, the consumer society. Ironically, you are the first generation trained from the cradle to be consumers, and you consume with a glassy-eyed obedience which would have delighted Pavlov in his doges.

These are strange times; you kiddies conform to a philosophy of nonconformity, and consume a message of nonconsumption. You sweetly believe that the Beatles, a multimillion-dollar manufacturing corporation, are at one with you, truly opposed to big business and the system and all that. Little kiddies, do you know who owns United Artists, Liberty, Veep, World Pacific, Soul City, Blue Note, Unart, and Mini records, along with a good many music publishing companies?

They get you both ways, man. RCA sells military equipment, reports on its use in Vietnam through its subsidiary NBC, and then puts out records by the Jefferson Airplane, protesting it all. The Airplane really wraps it up by extolling grass, which fizzes the minds of you kiddies and turns your attention toward the terrifying verities of our time toward the meaningless.

You have to admire the efficiency of it though, the sheer organizational brilliance. A bunch of you kiddies overturn a car and burn it — and Detroit replaces it at a profit. The insurance company pays off,

meanwhile raising the premium to the sucker consumer (that's you) and turning the situation to profit by putting scare advertising on television.

We will all be watching the S.D.S. — we can all tell who you are, you know, by the hair-trigger mouth and the underworked mind. And you kiddies will be hearing from SDSDS in the future.

Larry D. Matthea, Secretary
Students for Destruction of S.D.S.
3101 Engineering Bldg.

(EDITOR'S NOTE: The signer of this letter is not listed in the University or city telephone directories. The address given is the office of Hunter Rouse, dean of the College of Engineering, who, needless to say, has denied any knowledge of SDSDS. And, also needless to say, this is the first mention, to the editor's knowledge of the existence of SDSDS.)

LETTERS POLICY

Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions should be signed by the writer, typed with triple spacing. Letters should be no longer than 300 words. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution. Names will be withheld for valid reasons if requested.

Former DI writer says Bowen 'devoted to cause of progress'

EDITOR'S NOTE: The author of the following article, W. Rick Garr, is a former columnist ("Garden of Opinion," 1967-68) for The Daily Iowan who graduated last year with an M.A. in journalism. He now teaches at Virginia State College, Petersburg, Va., a predominantly black college.

In April of 1968, an angered and concerned Howard Bowen stood in the glistening spring sunlight at the Old Cap and told a huddling group of shocked and bewildered students, faculty and staff that Martin Luther King Jr. was "a forward-looking man... who presented a vision for the future to be accomplished by awakening the conscience of the American people."

In a very real sense, I think, Howard Bowen was giving all of us a McLuhanist insight into his own set of values, for beyond doubt, Howard Bowen has been, as president of the University, a forward-looking man.

Harassed on many sides by nihilistic clowns who probably wouldn't profit from a quality education, ignorant ruralists and latter-day H. R. Grosses and several other non-academic minds both on and off the faculty, Pres. Bowen had an impossible path to cut to sidestep them all.

Before leaving the University last August, I made an appointment with Pres. Bowen to talk over my impending job at a predominantly black college.

He welcomed me into his office, asked what I wanted to see him for and the conversation meandered off into several directions. He became quite animated when he talked of community pressures, the hard fact of an increasingly militant and self-centered faculty and the potential good a large university can do.

The President acknowledged that he had had some difficulty with some student irrationalities, which I inferred caused him much inner pain and some anguish. Just the sheer frustration of being a complete rationalist dealing with rigid non-compromisers was an obvious part of Bowen's problem, I thought.

But, in my two years at the University, it never entered my mind that Bowen was anything but a scholar in the best sense of the word, a legitimate liberal and a human being devoted to the cause of progress through excellent education.

Others may have had deep disagreements with Pres. Bowen, especially those whose intensity overwhelmed both their

good judgment and their knowledge of the future.

While some college leaders across the nation were urging more cops with bigger clubs, Pres. Bowen was pleading for more thought from bigger minds.

So when I picked up the phone last week and heard his taped announcement of his resignation I was a little bit hurt and saddened, not because the University would be getting new and obviously different leadership but because Howard Bowen would be gone from a position where the University so badly needed him.

Iowa, as we all know, is not that far a way from leaping blindfolded about 20 years backward, should certain elements in the state gain a hold on University or governmental policy.

Howard Bowen, like Dr. King, has been a force for rational progress for the best interest of all the society he led. For all of those who know his manner and ideals, Pres. Bowen, we say, we are indebted to you for your example under fire, and we thank you for giving a damn.

'So that's why UI grads leave Iowa'

To the editor:

When Senators Messerly, Flatt, et al try to silence such "radical" speakers as Tom Hayden, they are actually asserting one of two things:

1. That the arguments we've received for the last few years from high school parents, etc., in favor of the American way of life are so flimsy that a two-hour talk will run them all; or

2. That Iowa's legislators don't feel that students have enough brains to choose for themselves what speakers they wish to listen to.

Personally, I don't believe the former, nor do I think that it expresses the legislators' feelings. I think the latter statement does express their feelings, though, and helps explain what the legislature has never figured out — why so many students leave the state immediately upon receiving their degrees.

Tom Hrenik, A3
911 Riewon I

The Daily Iowan

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Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

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Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.50; three months \$3. All mail subscriptions \$25 per year; six months, \$15; three months \$10.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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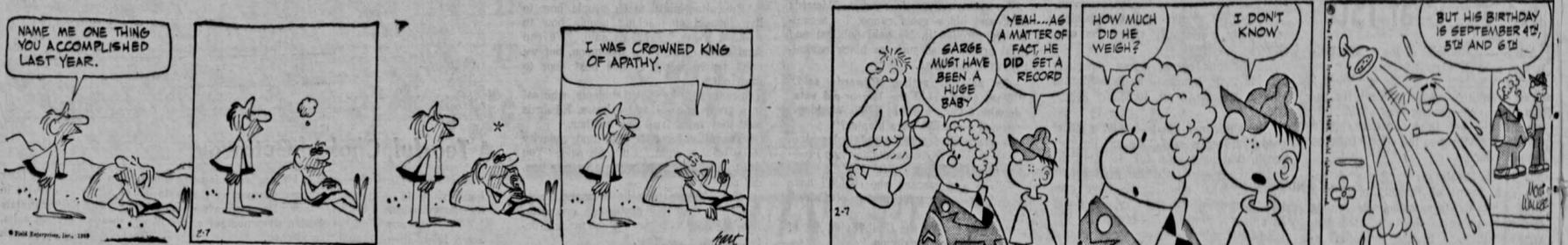
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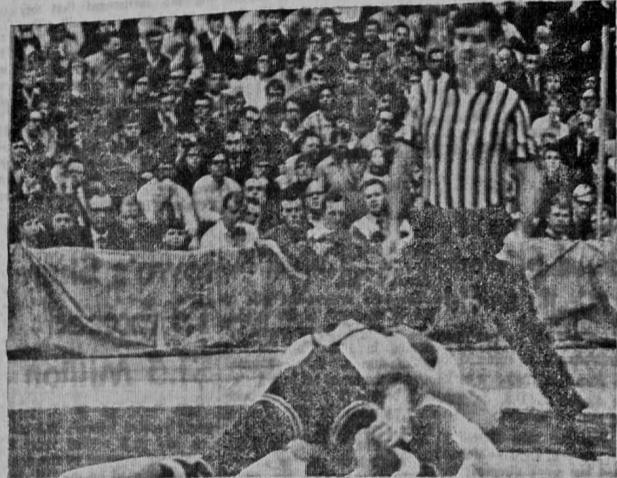
by Johnny Hart

BEETLE BAILEY

by Mort Walker



Top Ranked Sooners Rout Hawkeyes 23-6



Almost, But Not Quite—

Iowa's Don Briggs (dark uniform) battles Oklahoma's David McGuire Thursday in the Field House. The Sooners, the top ranked team in the nation overpowered the Hawks 23-6. McGuire, NCAA runner-up last season edged Briggs 4-3. It was Briggs' first defeat of the season.

— Photo by Chuck Stolberg

The Oklahoma Sooners, the top-rated wrestling team in the nation, came to the Field House Thursday night and methodically defeated Iowa's fifth-ranked Hawkeyes, 23-6, before a crowd of about 6,000.

Hawk co-captain Joe Carstensen at 137 pounds and heavy-weight Dale Stearns scored Iowa's only points of the night. Carstensen extended his perfect record to 12-0 with a 4-2 victory over the Sooner's Pat Bolger. Stearns ran his record to 8-0-1 by shutting out Bill Luttrell 9-0 in the final match of the meet.

Four Hawkeyes suffered their first dual meet losses of the year. Don Briggs, wrestling for the first time since an early season injury, was squeezed out in the 130-pound match by Oklahoma's Dave McGuire, runner-up in the 1968 NCAA meet, 4-3.

Hawkeye John Irvine lost at 152 to Oklahoma's John Eagleston, 14-8, and Verlyn Strellner lost his first match at 177 pounds to Sooner Charlie Shivers, a fourth place finisher in last year's NCAA meet.

The 160-pound match pitted the Hawks' unbeaten defending Big 10 champion, Rich Mihal, against the Sooners' undefeated Cleo McGlory, also a runner-up in the 1968 NCAA meet. Mihal got a takedown late in the third period to take a 4-3 lead, but with 26 seconds left McGlory scored on a reversal for a 5-4 victory.

Saturday the Hawkeyes travel to East Lansing to take on defending Big 10 champion Michigan State. The Spartans lost to Oklahoma earlier in the year, 24-3.

The victory ran Oklahoma's season dual meet record to 5-0. The Hawks are now 11-1 in dual meet competition.

Freshman Cagers Meet Drake Tonight

By CHUCK STOLBERG

Iowa's freshman basketball team will open its three-game 1969 season against Drake's freshmen at 7:30 tonight in the Field House.

It will be the first test for the Hawkeye yearlings against intercollegiate opposition. The Bulldogs, who are 4-5-1, are coming off a tie with Iowa State Wednesday. That game had to be called off at the end of regulation time with the score 64-64 so the varsity game could start.

The Hawks have played five games against an Alumni team and have a 3-2 record. The leading scorer in those five games for the Hawks has been Gary Lusk, a 6-1 guard from Madison, Ill. Lynn Rowat, a 6-2 forward from Des Moines is second in scoring with 18 and Tom Hoover, a 6-8 center from Aurora, Ill. is third at 17.

With ten games under their belt already, the Bulldogs have a definite edge in experience over the Hawks.

The Bulldogs are a fast breaking team and are very strong on the boards, said Iowa freshman coach Lanny Van Eman. They are a physical team and they like to run, he said.

Top scorer and rebounder for the Bulldogs has been 6-7 center Dale Gordon. Against Iowa State Wednesday, Ken Bastion, a 6-8,

225 forward paced Drake with 19 points and 19 rebounds.

Drake's other starters will be 6-4 forward Ron Corkum, 6-4 guard Tom Manley and 6-1 guard Mickey Rosenau. Gordon Gottshalk, a brother of former Hawkeye cager Gary Gottshalk had been a starter but has a fever and will not start.

"I've seen them play twice," Van Eman said. "The thing that half scares me is that in one game three players were their leading scorers and in the other game three others were the leading scorers. I don't know if this is balance or if they had a bad night or what."

does not fall off when their starters are out."

The Hawk yearlings are coming along pretty well according to Van Eman. He said that the team has a lot of pride and has done very well in scrimmages against the varsity on a few occasions.

PROBABLE STARTERS
IOWA POS. DRAKE
Grabinski (6-6) F Bastion (6-8)
Rowat (6-2) F Corkum (6-4)
Hoover (6-8) C Gordon (6-7)
Lusk (6-1) G Rosenau (6-1)
Cox (5-11) G Manley (6-4)

Time and Place — Iowa Field House, 7:30 p.m.
Admission — Students, by ID card
Drake has a strong bench Van Eman said. "Their efficiency

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Lombardi Takes Over 'Skins

WASHINGTON (AP) — Vince Lombardi, the man who made Green Bay the dominant giant of pro football over the past decade, took command of the Washington Redskins Thursday to try and reproduce that wonder in this gridiron victory-starved town.

"Washington is the world's capital," Lombardi said, "and we have plans to make it the football capital."

The smiling Lombardi made his debut at a news conference only two blocks from the White House as he took over as coach, executive vice president and part-owner of a team that hasn't had a winning season since 1955.

Lombardi, who has never had a loser in his life, said he wants a winner in Washington in his first year.

But he laughed, "despite what you may think, I can't walk across the Potomac — even when it's frozen."

Lombardi, 55, came out of retirement just one year and five days after he sent himself to the sidelines at Green Bay after coaching triumphs unmatched in NFL history — five championships within seven seasons, three

titles in a row, the first two Super Bowl crowns.

In Washington, Lombardi will have complete command of the club with a long-term contract estimated at \$100,000 a year and up to a million dollars worth of stock made available at a discount price.

He refused to disclose any de-

tails and said, "They are personal matters, really. That's between the club and Vince Lombardi."

Lombardi singled out the capital city of Washington and its special prestige as among the prime reasons he took the Redskins job after being sought by at least half a dozen clubs in both leagues.

IM Director Berg Resigns

James O. Berg, Director of Intramurals and Recreational Sports for Men has submitted his resignation to the University.

Berg submitted his resignation — effective in June — last week. The resignation came less than two months after the intramural program was reorganized and placed under the administration of a Director of Recreation who is also the Director of Athletics (Forest Evashevski).

It was this change in administration that prompted Berg to resign. The IM program had previously been administered by the Men's Physical Education Department.

Berg does not think that in-

tramurals should be controlled by athletics.

"If the position I hold now had been under the Athletic Department when it was offered to me I wouldn't have considered accepting it," he said.

Berg, who came to the University in September, 1967, has been a coach and teacher. He did administrative work at the University of Arizona and will receive his Ed.D. (doctorate) in physical education from the University of Missouri this spring.

Berg stressed the point that he was not against intercollegiate sports. However, he said that from past experience and from talking to other people in intramural positions at other universities, he did not think the new set up is a good one.

"When a conflict arises between intramurals and athletics over the need to use the same facilities at the same time, athletics is in a position to get first priority when intramurals is under the control of athletics. This is particularly true when indoor facilities are involved," he said.

He also thinks that the Director of Intramurals should teach the professional course in physical education which deals with intramural sports and be a member of the physical education staff. Another consideration is that graduate assistants needed to help run the intramural program should come from the ranks of graduate students in physical education who

are trained for such work.

"There is no professionally acceptable reason why intramural sports should be administered through an athletic department," Berg said.

"I'm not against athletics. I've been a coach myself, but my responsibility is to produce an intramural program," Berg said.

Last year 8,897 men were registered on 1,187 teams in 22 events that were made up of 15 sports in the IM program.

YCAZA SUSPENDED—
MIAMI (AP) — Jockey Manuel Ycaza was suspended for five days by Hialeah stewards Thursday for careless riding on Top Knight in the second division of Wednesday's Bahamas Stakes.

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7 Teams in Contention For All-U Cage Crown

After three months of play and 450 games, seven teams of an original 103 remain alive in quest of the All-University intramural basketball championship.

The seven teams still in contention for the little reached the All-University tournament by capturing the championships in their respective leagues. Each of the seven intramural leagues will be represented in the tournament by its own titlist.

The quarter-finals of the All-U tourney begin Monday at 7:15 p.m. on the varsity court in the Field House. Quadrangle League champ Hempstead will face the Hard Core, the Independent League winner, in the first game. Delta Upsilon Social Fraternity then meets Fenton House of Hillcrest, followed by the last quarter-final, Floor 6 of Rienow I versus Floor 4 of Rienow II. Phi Beta Pi, Professional Fraternity champion, draw a bye and moves into the semi-finals automatically.

The victors in the quarter-finals, along with Phi Beta Pi, advance into the semi-final round of the tourney which is to be held at 7:15 p.m. on Wednesday. Those two winners will then meet Thursday at the same time to decide the All-University champion. The seven teams remaining in the tournament got there on the strength of their wins in the championship contests of their

own leagues. Results of those games were as follows: Quadrangle League, Hempstead 42, Cummins 13; Independent League, Hard Core 36, Kenny's Tavern 18; Social Fraternity League, Delta Upsilon 31, Sigma Phi Epsilon 25; Hillcrest League, Fenton 33, Thacher 22; Rienow I/South Quad League, Floor 6 — 32, Floor 4 — 14; Rienow II League, Floor 4 — 33, Floor 2 — 22; and Professional Fraternity League, Phi Beta Pi 38, Phi Epsilon Kappa 24.

In other intramural activities, schedules for three other sports are now available. The schedules for indoor volleyball, badminton singles and doubles, and call-shot pool singles can now be picked up in the Intramural Office, 113 Field House. Entry blanks for table tennis singles are also available now in the Intramural Office and entries for handball doubles will be ready by Feb. 9.

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South Vietnam's Expanding Army Prepared To Take on More of the Fighting, Thieu Says

SAIGON (AP) — South Vietnam's expanding army "is ready to accept more of the responsibility and to alleviate the burden for U.S. troops," President Nguyen Van Thieu declared Thursday.

Thieu gave no indication of when a cutback in U.S. forces can begin, but his aides said it probably would be a matter of months. South Vietnam's military forces have increased about 93,000 to 1,003,000 in the past six months. The army is getting new U.S. equipment.

South Vietnamese and U.S. military commanders are studying plans for a withdrawal of a sizable number of American combat units in 1969.

In Washington, President Nixon also gave no timetable of a withdrawal but he told a news conference he does not want American soldiers in the battlefield "one day longer than necessary."

Thieu also made his remarks at a news conference. He said he could not be more specific about a time for a U.S. cutback because he had not received a report from the South Vietnamese and American commands.

Actually, a small start has been made in a turnover. The U.S. Navy has given South Vietnam 60 of the swift, well-armed river boats that raid Viet Cong sanctuaries in the Mekong Delta.

U.S. Green Berets have turned over seven of about 60 of their camps scattered over Vietnam to elite South Vietnamese special forces units and militia.

And to help give South Vietnamese divisions the firepower they must now get from American forces, the United States will give Saigon 300 modern helicopters and 60 A37 twin-jet fighter-bombers designed for close troop support.

Thieu announced his government will "in principle" declare a truce for Tet, the lunar new year Feb. 17, but it is too early to give its duration.

South Vietnam is wary because at last year's Tet holiday the enemy launched the biggest offensive in the war.

5 European Capitals on Slate For Nixon's 1st Trip Abroad

WASHINGTON (AP) — President Nixon said Thursday he will visit five Western European nations this month in hopes of "strengthening and revitalizing the American-European community."

Nixon said also he will begin calling American troops home when he is satisfied South Vietnamese forces can take on a greater share of their own nation's defense.

And he said the United States will now take the initiative in trying to defuse the Middle East crisis.

Presiding over his second news conference, in the East Room of the White House, the President and his questioners bore down heavily on foreign affairs.

But he accepted a suggestion that he is distrustful by some American blacks and said "I can only say that, by my actions as President, I hope to rectify that."

Nixon's first foreign mission as President will take him to heads of government in Brussels, London, Bonn, Rome and Paris. He will go also to West Berlin and will visit Pope Paul VI at the Vatican, and Ambassador Henry Cabot Lodge, head of the U.S. delegation to the Paris peace talks.

The week-long trip will begin Feb. 23.

Nixon emphasized it will be "a working trip rather than a protocol one." He's not even taking his wife along.

"As far as the agenda is concerned for these meetings, it is wide open," he said, describing the mission as "only a first step in achieving a purpose that I have long felt is vital to the future of peace for the United States and for the world. That is the strengthening and revitalization of the American-European community."

Nixon said he has no plans to confer in Paris with North Vietnamese or National Liberation Front representatives to the peace conference.

And while he said he believes a meeting with Soviet leaders "should take place at a future time," he feels the groundwork for such talks should be laid carefully, in part by such visits to allies as he is about to begin.

The President said he hopes as a result of the visit "this great alliance, which was brought together by a common fear 20 years ago, will be held together now and strengthened by a common sense of purpose."

Nixon was asked about a statement by South Vietnamese President Nguyen Van Thieu that Saigon's army is capable of relieving a sizable number of U.S. fighting men.

"I do not want an American boy to be in Vietnam for one day longer than is necessary for our national interest," the President said. "As our commanders in the field determine

Drug Firm Settlement Of \$120 Million Seen

NEW YORK (AP) — Five drug firms accused of harvesting huge profits by rigging the price of a wonder drug offered Thursday to pay \$120 million to settle all 100 civil law suits.

The offer, if accepted by the claimants, most of them states and local government, would be one of the largest in antitrust history. Even individual consumers would share in it if they can prove they bought the drug at the inflated price.

The Justice Department has said that the drug, tetracycline, regarded as one of the most effective antibiotics, was produced for as little as 1.6 cents a capsule but retailed for 51 cents each.

The five firms are the American Cyanamid Co., Bristol-Myers Co., Charles Pfizer & Co., the Upjohn Co. and Squibb Beech-Nut Inc.

The suits involve the sale of \$1.7 billion worth of the wonder drug during a 13-year period beginning in 1953. For the five manufacturers, the settlement offer is the latest act in a drama that began 11 years ago with charges filed by the Federal Trade Commission.

Those charges were finally dismissed, but the Justice Department picked them up again. American Cyanamid, Bristol-Myers and Charles Pfizer were convicted here Dec. 29, 1967, on antitrust charges after a 38-day trial. They were later fined \$150,000 each, the maximum penalty.

The convictions, now under appeal, opened the door to the civil law suits, all for triple damages. At last count, suits were filed by 39 states, 10 cities and counties, 15 private hospitals and 17 miscellaneous groups, a spokesman for Charles Pfizer said. He added that no individuals had filed claims yet.

Under terms of the settlement proposal, the five firms would pool \$100 million to pay current and future claims by state and local governments, wholesalers, druggists and consumers. They would put up another \$20 million to settle with private hospitals and claimants, such as hospital plans, that made reimbursements on tetracycline purchases.

The largest share would be paid by American Cyanamid, which would contribute 40.3 per cent of the \$120 million. Pfizer would pay 34.1 per cent, Bristol-Myers 16.1 per cent, Upjohn 5.2 per cent and Squibb 4.3 per cent. Upjohn and Squibb were named as co-conspirators in the 1967 Justice Department case but not as defendants.

The five firms gave the claimants until March 7 to accept the offer and said they would withdraw it then if a sufficient number had not come to terms.

The exact portions of the payments to individual claimants still must be worked out, the firms said. But apparently some

already have come to terms. New York Atty. Gen. Louis J. Lefkowitz said New York would receive about \$4 million in damages.

The five drug firms made it clear in a statement announcing the settlement that they were not admitting guilt. "They remain convinced that they have not violated the antitrust law," the statement said.

It said the settlement offer was made because further litigation could drag on for years and might end up in "very large claims." It also said civil claimants had made it clear they intended to carry out the actions even if the criminal convictions were overturned.

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OFFICIAL DAILY BULLETIN

University Calendar

CONFERENCES, INSTITUTES

Today — A Workshop in the Recreation Challenge to Nursing Homes; Institute of Gerontology and Recreation Leadership Program; at the Union.

LECTURES

Monday-Tuesday: Iowa Engineering Colloquium: "Mechanical Spectroscopy"; Nicholas W. Tachogel, California Institute of Technology; 3:30 p.m., 3407 Engineering Building.

Today — Faculty Recital: Lyle Merriman, clarinet; and Ronald Tree, bassoon; 8 p.m., North Rehearsal Hall.

Sunday — University Concert Course; Eugene Holmes, baritone; 8 p.m., Union Main Lounge.

Feb. 13-15, 17-22 — Shakespeare's "The Merchant of Venice"; 8 p.m., University Theatre.

Feb. 16 — Westdeutsches Tournee theatre in Der zerbrochene Krug; 8 p.m., Studio Theatre.

EXHIBITS

Today-Friday, Feb. 14 — Jewelry Exhibit; Union Wheel Room.

Today-Friday, Feb. 23 — University Library Exhibit: Space Flight Paintings by Chesley Bonestell.

ATHLETIC EVENTS

Saturday — Gymnastics; Michigan State; 7:30 p.m.

SPECIAL EVENTS

Saturday-Sunday — Weekend Movie: "Flight of the Phoenix"; 7 and 9 p.m., Union Illinois Room (admission 50 cents).

Sunday-Saturday, Feb. 15 — Afro-American History Week:

Sunday — Presentation of dramatic art, music, dance and poetry from the black experience; Pearl Y. Bivoyok, dramatic reader; 7 p.m., Phillips Hall (admission \$1).

Monday — Lecture: "Three Hundred Fifty Years of Afro-American History"; Ernest Chambers, social critic; 8 p.m., Shambaugh Auditorium.

Wednesday, Feb. 12 — Film: "Nothing But a Man"; 7 and 9 p.m., 225 Chemistry Building.

Friday, Feb. 16 — Black Artist Theatre Presentation: "The Dutchman" by LeRoi Jones; 3:30 p.m., Shambaugh Auditorium.

Friday, Feb. 14 — A presentation of dramatic art, music, and dance depicting the history of the black man in America; Fifth City Ensemble, Chicago; 7 p.m., Phillips Hall Auditorium.

Saturday, Feb. 15 — Presentation

of dramatic readings and poetry of black artist; Val Gray, actress; 7 p.m., Shambaugh Auditorium.

TODAY ON WSUI

• WSUI Radio News is on the air at 8 a.m., 9:55 a.m., 12:30 p.m., 4:30 p.m. and 10 p.m. today.

• At 9:30 a.m., Marcia Thayer talks with University of Iowa students Susan Sondrel Jones and Thomas Waechter about the February 14 and 15 Opera Workshop Productions of "Trial by Jury" by Gilbert and Sullivan, "La Divina" by Thomas Pasquari, and "Sister Angelica" by Puccini.

• Great Recordings of the Past at 10 a.m. includes Artur Schnabel's 1939 recording of Schubert's Allegretto in D and a recording of Beethoven's Symphony No. 3 made in 1851 by Sir Thomas Beecham and the Royal Philharmonic Orchestra.

• Milhaud's String Quartet No. 7 and Menotti's "The Unicorn" and "The Gorgon and the Manticore" are the works featured on Twentieth Century Composers at 1 p.m.

• Listen at 2 p.m. for the second presentation from the course Masterpieces of Music taught by Professor Eldon Obrecht of the School of Music.

• The program at 4 p.m. in the series Best of the BBC is a documentary on the life and work of Aldous Huxley.

• Newswatch, the first major report of the day's news in eastern Iowa, begins at 4:30 p.m.

• Karel Anceri, Conductor of the Czech Philharmonic Orchestra, is interviewed at 6:30 p.m.

• Louis Lane conducts the Cleveland Orchestra and Chorus in a performance of Berlioz dramatic cantata, "The Damnation of Faust," Opus 24 at 7:30 tonight. Soloists include Beverly Wolf, mezzo-soprano, John McCullum, tenor, and Donald Gramm, bass-baritone.

• The final newscast of the day will be heard at 10 tonight, rather than 9:45, because of the length of the Cleveland Orchestra concert.

• "Sob, sigh, oh dear!" Bernson has only 15 minutes for Tonight at Iowa.

• "Are the Students Destroying Our Universities?" is the question asked (perhaps answered?) by Dr. S. L. Hayakawa, President of San Francisco State College, at 10:30 p.m. on Night Call. Listeners may talk with Dr. Hayakawa by calling (collect) 212-749-3311.

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Cannonball African, of — somewhere t — reach back — ACCENT ON — ST-2867), hi — with his qui — sorts to tho —

While not — cally, a s — Brass" or A — can Suite," t — theless, a ve — worthwhile — tempt to bric — ditions.

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in the groove

South Africans — both black and white — who come to this country have been known to say that they feel more at home here than any other nation in the world, that it's almost like being at home.

Politically speaking, that doesn't say very much for this country — and that's an understatement — but musically it does a lot to explain the popularity of someone like Miriam Makeba in the United States.

Aside from being a remarkable singer and a beautiful woman, there is so much of us in her — so much of the known and familiar ingrained in the somewhat exotic context of this performer who is, after all, from a distant and different world.

Makeba's reputation in this country is based primarily on her jazz singing, of course, at which she is a master, but one of her finest recorded performances is her latest, MAKEBA (Reprise RS-6310), in which the accent is on Africa.

There are 11 songs on this album, most of them Makeba originals but based on the folk music and traditions of her homeland. The music is rich and exciting, with much of the flavor of jazz, blues and gospel. The lyrics are Bantu, so you won't be able to understand them, but there is no mistaking the meaning in Makeba's strong, tensile voice.

The songs are varied — some happy, some sad, some love songs, some chants of war and the hunt — but even without knowing what the words mean, there should be no trouble understanding completely what the meaning behind the words is.

And, of course, there is the voice of Makeba — one of the most rewarding listening experiences to be found on record, and nowhere finer than on this record.

Letta Mbulu, a young South African singer, is a protégé of Makeba's and it's easy to see why the young singer attracted the attention of the older.

Mbulu's voice is thinner than Makeba's but just as strong, and, in a way, even more evocative. On her second album, LETTA — FREE SOUL (Capitol ST-2929), she does an assortment of songs, some of them in English, some in Bantu, which express the conflict of emotions of the black South African to his homeland — a subtle blend of love and hate.

Particularly exciting are the nationalistic "West Wind" and the hymn "Mamani," on which Mbulu's voice does things which would seem to be impossible.

This is a very rich and rewarding album for those who love African music — and for those who just want to hear a marvelous singer singing marvelous songs.

Cannonball Adderly is not African, of course, although somewhere through time his roots reach back to that continent. ACCENT ON AFRICA (Capitol ST-2987), his latest recording with his quintet, is a tribute of sorts to those roots.

While not as rewarding, musically, as Coltrane's "Africa/Brass" or Adderly's own "African Suite," this album is, nonetheless, a very interesting and worthwhile example of an attempt to bridge cultures and traditions.

Adderly plays an assortment of alto and soprano saxophones, including the Selmer electronic Vari-tone, to good effect, on eight tunes — most of them, by the way, written by Western composers.

The flavor of the music, however, is African, and Adderly makes good use of sound effects and oblique harmonies, as well as his varied instrumentation, to achieve that flavor.

This album, of course, is jazz, and it's good jazz. Only the accent is on Africa — the substance belongs to no nation, no continent, no people, but to all.

— Dave Margoshes

Fine Arts Calendar

FRIDAY, FEBRUARY 7

3:30 p.m. Matinee Old Armory
A student directed play. Admission is free.

8 p.m. Faculty Recital North Music Hall
Bassoon Concerto in E Minor (F. 8, No. 6) ... Antonio Vivaldi
Norma Cross (harpichord), Eldon Obrecht (double bass)
Bassoon Concerto: 1949 ... Eric Fogg
Quintet in B Major (Op. 115): 1891 ... Johannes Brahms
Ronald Tyree (bassoon) and Lyle Merriman (clarinet) are joined by cembalist Norma Cross and double bassist Eldon Obrecht and the Iowa String Quartet of Allen Ohmes and John Ferrell (violins), William Preucil (viola) and Charles Wendt (cello) for this program. Admission is free.

8 p.m. A Raisin in the Sun 4-H Fairgrounds
Sold out.

8 p.m. Teahouse of the August Moon Cedar Rapids
This comedy about a U.S. serviceman in Japan is being produced by the Cedar Rapids Community Theatre at 1124 3rd Street, S.E. in Cedar Rapids. Tickets are \$1.30 for students, \$2.60 for others, and reservations can be made by telephoning 362-7632 in Cedar Rapids.

SATURDAY, FEBRUARY 8

12:30 p.m. Der Rosenkavalier WSUI
Princess of Werdenbert (soprano) ... Leonie Rysanek
Sophie (soprano) ... Reri Grist
Octavian (mezzo) ... Christa Ludwig
Annina (mezzo) ... Rosalind Zilias
Baron Ochs of Lerchenau (baritone) ... Walter Berry
The Singer (tenor) ... Nicolai Gedda
Von Faninal (baritone) ... Rudolf Knoll
Karl Boehm, conductor

Note that the broadcast time of this opera, Richard Strauss' most popular work, from the Met is half-an-hour earlier than usual.

2 p.m. Linda Smith, bassoonist North Music Hall
Sonata No. 4 in E Minor (Op. 26) ... Joseph-Bodin Boismortier
Concert ... Francois Couperin
Quatuor No. 1 ... Francois Devienne
Quintette Concertant ... N. Schmitt
Miss Smith is joined in this student recital by a string trio, a woodwind quintet and harpsichord. Admission is free.

4 p.m. Violin Duets North Music Hall
Kanonisches Vortragsstueck fur zwei violinen ... Paul Hindemith
Forty-four duets ... Bela Bartok
Concerto in D Minor for two violins ... Johann Sebastian Bach
Linda Ferry and Christy Dierich, students of Charles Treger, are joined by a string quintet for this unusual program. They will perform only 10 of the 44 Bartok duets. Admission is free.

6:30 p.m. John Kahl, clarinetist North Music Hall
Sonata in E-flat Major (Op. 120, No. 2) ... Johannes Brahms
James Norden, piano

Ballade (Op. 8) ... Leo Weiner
Quartet in C Major: 1941 ... Arthur Berger
Karyn Fraley (flute), William Parkinson (oboe) and Peter Elsea (bassoon) join Kahl and Norden on this student recital. Admission is free.

8 p.m. Mark Skolnik, trumpeter North Music Hall

8 p.m. Teahouse of the August Moon Cedar Rapids
See Friday's listing for details.

SUNDAY, FEBRUARY 9

2 p.m. A Raisin in the Sun 4-H Fairgrounds
Sold out.

SUNDAY, FEBRUARY 9

8 p.m. Eugene Holmes, baritone Union Main Lounge
Sento nel core ... Alessandro Scarlatti
Presto, presto il m'innamore ... G. B. Mazzaferrata
Hai gia vinta la causa? (ex "Figaro") ... W. A. Mozart
Sechs Lieder von Gellert (Op. 48) ... Ludwig van Beethoven
Di provenza il mar (ex "La Traviata") ... Giuseppe Verdi
Four Songs ... Henri Duparc
The Assassination ... Norman Dello Joio
Witness ... Hall Johnson
Didn't it rain ... H. T. Burleigh
Ain't got time to die ... Hall Johnson
David Albee, piano

Sponsored by the Cultural Affairs Committee, tickets to this program are available now at the University Box Office. Tickets are free to students with an ID, \$2 to others. Reserved seats cost fifty cents more.

WEDNESDAY, FEBRUARY 12

8 p.m. Faculty Opera Quartet Macbride Auditorium

8 p.m. Pennywhistlers Union Main Lounge
Singing folk songs from eastern Europe, this feminine septet is sponsored by Union Board. Tickets are \$1 at the University Box Office.

THURSDAY, FEBRUARY 13

8 p.m. Classical Dances Old Capitol
A program of minuets, pavanes and other dances from elegant days will be presented by the costumed members of the University Dance Theatre with music of the period provided by the Collegium Musicum. Set beneath the magnificent chandeliers of Old Capitol, the program is intended to be an authentic recreation of the stately balls of yore.

Because of limited seating capacity tickets will be required for this Union Board-sponsored event. Free tickets are now available at the University Box Office.

8 p.m. Teahouse of the August Moon Cedar Rapids

FRIDAY, FEBRUARY 14

4 p.m. Henry Howey, bass trombonist North Music Hall

8 p.m. Operettas Macbride Auditorium
Trial By Jury ... W.S. Gilbert and Arthur Sullivan
La Divina ... Thomas Pasatieri
Sister Angelica ... Giacomo Puccini
Tickets for this production by the Opera Workshop are now on sale for \$1 each.

8 p.m. Teahouse of the August Moon Cedar Rapids

SATURDAY, FEBRUARY 15

8 p.m. Operettas Macbride Auditorium
There are no reserved seats for either of the performance nights of these shows. Tickets cost \$1 each and are on sale at the University Box Office.

8 p.m. Teahouse of the August Moon Cedar Rapids

'Raisin in the Sun' Shines Brightly

The Iowa City Community Theatre tied one hand behind its back, taking on the task of recruiting a black cast for "A Raisin in the Sun," but still managed a good fight for an enjoyable evening of theatre. With a cast of mostly new-comers to the stage, director Elaine King still had the knack to bring out the natural abilities of her actors, with the effect of at least a competent performance by all.

Aaron Favors, who has had experience on stage, found it his night to shine. He sparked the performance of each character acting opposite him — particularly Mama — and played his lead as Walter Lee with great emotion. Mr. Favors' robustness and range of tone and expression made his a realistic and moving performance.

If Mr. Favors' performance was "realistic," Mama's, played by Wilma Kimbrough was convincing because it was "natural." It was a saving grace of the script that what normally would be played as a faster-paced, "heightened" realism, could be presented as a slower, naturalistic form.

What Mrs. Kimbrough may have lacked in stage experience she made up in her very human, natural intonations, gestures, expressions.

Diane Johnson, as Ruth, another new-comer to the stage, had a bit less success in her naturalistic presentation, though she often would come to life in a particular scene.

Part of her soft-spoken manner and often-tedious stage busyness (particularly the cooking of breakfast and the pace of the first scenes) could have been improved if the director had given herself over to the creation of just a little less "household" atmosphere.

Edward Junkins, as Joseph, was nicely the formal and formidable Nigerian "man of quality" he was supposed to be. Malvin Moore, as George, was all of the "cool" college man his part demanded — a very smooth portrayal. Craig Hargrave, playing the part of the little boy, Travis, dispatched his lines with a little less clarity than he might have, but was enjoyably and very much the little boy in the Younger family household. James C. Spalding, as the representative of the white man's

The Cast

A Raisin in the Sun by Lorraine Hansberry. Produced by the Iowa City Community Theatre at Montgomery Hall on the 4-H Fairgrounds. Tickets to all performances are sold out.

Ruth Younger ... Diane Johnson
Travis Younger ... Craig Hargrave
Walter Lee Younger ... Aaron Favors
Lena Younger ... Garedean Short
Mama ... Wilma Kimbrough
Joseph Asagai ... Edward Junkins
George Murchison ... Malvin Moore
Bobo ... Charles Spellman
Karl Lindner ... James C. Spalding
Directed by Elaine King.

"answer" to the "Negro problem" was sufficiently convincing in his own hesitant and embarrassed speeches to make a good part of the lily white audience squirm!

Whatever a more-or-less militant faction of the contemporary black community might say about integration, for a play written in the Fifties, "A Raisin in the Sun" is still all too applicable to the problems confronting today's black community.

To round out a talented cast Garedean Short, in her major role of Beneatha, and Charles Spellman, in the smaller part of Bobo, brightened the performance considerably.

Community Theatre, for all the small technical faults, the extra time the audience spent in darkness, the pacing problems and the newcomers in the cast, deserves to take a bow for another worthwhile contribution to Iowa City theatre.

— D. B. Axelrod

Truffaut's 'Soft Skin' Is Somewhat Rough

Francois Truffaut's "Soft Skin," which will be shown in the Union Illinois room tonight at 7 and 9 p.m., is from its start obviously the work of one of the world's most talented directors.

There is an undeniable authority in Truffaut. He takes you firmly in hand and shows you the world as he wishes you to see it. His world is a richly heightened one, the work of an imagination that transforms as it touches.

Yet, for all its brilliance, the film is a failure and an instructive one. It is not sufficient to say that it is below the level of those twin masterpieces "Shoot the Piano Player" and "Jules and Jim," and even falls below the less realized but deeply felt "400 Blows."

It shows very clearly the unfortunate movement in Truffaut's work from a free and spontaneous perception toward a rigorous and formalized presentation of events, from making personal statements to making what can only be called directorial exercises.

The first half of the film is masterful. Truffaut's ability to capture the very tone and texture of an event (taking off for the airport) or a location (the hotel) is as effectively used here as anywhere in his work. His precise eye for imaginative detail, for incisive and utterly original

ways to deal with often seen materials is as uncanny as ever.

The film's black and white camerawork is extraordinary in its delicate tonalities, its muted intensity and appropriateness for the tone of Truffaut's work.

"Soft Skin" concerns itself with a classical case of adultery and the three principles are beautifully played. Jean Desailly in the main role is especially memorable, his performance one of exquisite subtlety. Georges Dejeure's music is likewise of a brilliance one has come to expect from him. If all this is so, how can one then refer to the film as a failure?

The characters and the world they move in is an incredibly real one and this is communicated to us directly and powerfully. Yet there is a pattern to this world, a strangely mechanical structure to it, as Truffaut shows us with his repeated shots of the minutest processes, the dialing of phones, the shifting of car gears, the opening of doors. The characters are clearly seen inside a kind of machine that will inescapably destroy at least two of them.

The second half of the film is dominated by the machine. While Truffaut's formal brilliance is still everywhere in evidence, this half of the film seems to me particularly empty of perception. The relationships cease to move anywhere, and the other actions come more and more to be the

workings of an imposed plot mechanism.

There is an arbitrariness and an incompleteness to this part of the film. The wife's actions when she finds out about her husband's unfaithfulness are all very intense and heated but somehow still insubstantial.

One is only this harsh with a director one respects. And it would certainly be presumptuous to tell Truffaut what to do in the future. His talents have been used superlatively in the past. And of course one recommends "Soft Skin" to everyone. It is a brilliant film, and a singular achievement by any standards except the very highest, but then those are the standards a director of Truffaut's stature demands.

— Allan Rostoker

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MAT. WED. SAT. SUN. 2:15
BOXOFFICE OPEN 10-9 - SUN. 12-9

Union Board presents CINEMA 16
"SOFT SKIN"

Directed by FRANCOIS TRUFFAUT
TONIGHT 7 and 9 p.m.
Illinois Room, IMU 75c plus tax

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NOW ENDS WEDNESDAY
STEVE MCQUEEN AS 'BULLITT'
Detective Lt. Frank Bullitt -- some other kind of cop.
FEATURES — 1-30 - 3-29 - 5-28 - 7-32 - 9-36

FRANCIS TRUFFAUT'S "SOFT SKIN" WHICH WILL BE SHOWN IN THE UNION ILLINOIS ROOM TONIGHT AT 7 AND 9 P.M., IS FROM ITS START OBVIOUSLY THE WORK OF ONE OF THE WORLD'S MOST TALENTED DIRECTORS.

THERE IS AN UNDENIABLE AUTHORITY IN TRUFFAUT. HE TAKES YOU FIRMLY IN HAND AND SHOWS YOU THE WORLD AS HE WISHES YOU TO SEE IT. HIS WORLD IS A RICHLY HEIGHTENED ONE, THE WORK OF AN IMAGINATION THAT TRANSFORMS AS IT TOUCHES.

YET, FOR ALL ITS BRILLIANCE, THE FILM IS A FAILURE AND AN INSTRUCTIVE ONE. IT IS NOT SUFFICIENT TO SAY THAT IT IS BELOW THE LEVEL OF THOSE TWIN MASTERPIECES "SHOOT THE PIANO PLAYER" AND "JULES AND JIM," AND EVEN FALLS BELOW THE LESS REALIZED BUT DEEPLY FELT "400 BLOWS."

IT SHOWS VERY CLEARLY THE UNFORTUNATE MOVEMENT IN TRUFFAUT'S WORK FROM A FREE AND SPONTANEOUS PERCEPTION TOWARD A RIGOROUS AND FORMALIZED PRESENTATION OF EVENTS, FROM MAKING PERSONAL STATEMENTS TO MAKING WHAT CAN ONLY BE CALLED DIRECTORIAL EXERCISES.

THE FIRST HALF OF THE FILM IS MASTERFUL. TRUFFAUT'S ABILITY TO CAPTURE THE VERY TONE AND TEXTURE OF AN EVENT (TAKING OFF FOR THE AIRPORT) OR A LOCATION (THE HOTEL) IS AS EFFECTIVELY USED HERE AS ANYWHERE IN HIS WORK. HIS PRECISE EYE FOR IMAGINATIVE DETAIL, FOR INCISIVE AND UTTERLY ORIGINAL

WAYS TO DEAL WITH OFTEN SEEN MATERIALS IS AS UNCANNY AS EVER.

THE FILM'S BLACK AND WHITE CAMERAWORK IS EXTRAORDINARY IN ITS DELICATE TONALITIES, ITS MUTED INTENSITY AND APPROPRIATENESS FOR THE TONE OF TRUFFAUT'S WORK.

"SOFT SKIN" CONCERNS ITSELF WITH A CLASSICAL CASE OF ADULTERY AND THE THREE PRINCIPLES ARE BEAUTIFULLY PLAYED. JEAN DESAILLY IN THE MAIN ROLE IS ESPECIALLY MEMORABLE, HIS PERFORMANCE ONE OF EXQUISITE SUBTLETY. GEORGES DEJEURE'S MUSIC IS LIKEWISE OF A BRILLIANCE ONE HAS COME TO EXPECT FROM HIM. IF ALL THIS IS SO, HOW CAN ONE THEN REFER TO THE FILM AS A FAILURE?

THE CHARACTERS AND THE WORLD THEY MOVE IN IS AN INCREDIBLY REAL ONE AND THIS IS COMMUNICATED TO US DIRECTLY AND POWERFULLY. YET THERE IS A PATTERN TO THIS WORLD, A STRANGELY MECHANICAL STRUCTURE TO IT, AS TRUFFAUT SHOWS US WITH HIS REPEATED SHOTS OF THE MINUTEST PROCESSES, THE DIALING OF PHONES, THE SHIFTING OF CAR GEARS, THE OPENING OF DOORS. THE CHARACTERS ARE CLEARLY SEEN INSIDE A KIND OF MACHINE THAT WILL INESCAPABLY DESTROY AT LEAST TWO OF THEM.

THE SECOND HALF OF THE FILM IS DOMINATED BY THE MACHINE. WHILE TRUFFAUT'S FORMAL BRILLIANCE IS STILL EVERYWHERE IN EVIDENCE, THIS HALF OF THE FILM SEEMS TO ME PARTICULARLY EMPTY OF PERCEPTION. THE RELATIONSHIPS CEASE TO MOVE ANYWHERE, AND THE OTHER ACTIONS COME MORE AND MORE TO BE THE

WORKINGS OF AN IMPOSED PLOT MECHANISM.

THERE IS AN ARBITRARINESS AND AN INCOMPLETENESS TO THIS PART OF THE FILM. THE WIFE'S ACTIONS WHEN SHE FINDS OUT ABOUT HER HUSBAND'S UNFAITHFULNESS ARE ALL VERY INTENSE AND HEATED BUT SOMEHOW STILL INSUBSTANTIAL.

ONE IS ONLY THIS HARSH WITH A DIRECTOR ONE RESPECTS. AND IT WOULD CERTAINLY BE PRESUMPTUOUS TO TELL TRUFFAUT WHAT TO DO IN THE FUTURE. HIS TALENTS HAVE BEEN USED SUPERLATIVELY IN THE PAST. AND OF COURSE ONE RECOMMENDS "SOFT SKIN" TO EVERYONE. IT IS A BRILLIANT FILM, AND A SINGULAR ACHIEVEMENT BY ANY STANDARDS EXCEPT THE VERY HIGHEST, BUT THEN THOSE ARE THE STANDARDS A DIRECTOR OF TRUFFAUT'S STATURE DEMANDS.

— Allan Rostoker

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IOWA
STEVE MCQUEEN AS 'BULLITT'
Detective Lt. Frank Bullitt -- some other kind of cop.
FEATURES — 1-30 - 3-29 - 5-28 - 7-32 - 9-36

Injunction Case Judge Lectures On Tax Equalization, Castor Oil

DES MOINES — Equalizing property valuations for tax purposes in Iowa is like forcing kids to take castor oil, says Polk County District Court Judge Gibson Holiday.

"It tastes terrible when they first get it," said the judge, "but they always feel better later."

Holiday delivered a court lecture on property tax equalization Thursday in 48 counties and one city was attacked from several sides.

In separate actions, three cities asked to be included under the injunction, Johnson County and Iowa City sought to interfere and a rural taxpayers' group asked that the whole ruling be thrown out.

Holiday took the opportunity to emphasize the need for property valuation equalization to insure that each property owner pays his fair share of taxes.

"It's got to come, and the sooner we equalize, the better it will be," Holiday told the gathering of lawyers. "Gentlemen, you've got to realize that these taxes aren't going to get any less."

In the first hearing, Cedar Rapids, Davenport and Muscatine protested a ruling which excluded them from an injunction blocking state-ordered valuation increases this year in 48 counties and the city of Burlington.

Holiday ruled on Jan. 8 that a delay by the State Department of Revenue in ordering the increases had created "an impossible burden" on county officials.

Eight days later, he issued a supplemental ruling that his order applied only to parties named in the suit. The three cities, as well as Johnson County and Iowa City, did not participate in the suit.

Representatives of Cedar Rapids, Davenport and Muscatine said city officials had believed they would be included under the injunction because the counties in which they are located — Linn, Scott and Muscatine — were parties to the suit. Lawyers for Johnson County and Iowa City claimed they did not have sufficient time to enter the suit after Iowa Revenue Director William Forst gave his final order on valuations.

Both groups claimed they would be subject to "inequitable" taxation because their valuations would remain at the higher level ordered by Forst while valuations in other counties would revert to lower 1967 levels.

The Wright County Rural Taxpayers Association also objected to having to pay taxes based on the higher property valuations when some taxpayers in nearby towns escaped the valuation boosts.

Holiday's Jan. 8 ruling blocked application of a state-ordered increase in urban property rules in Wright County which the association claimed would have brought the valuation of urban property in line with that of rural property in the county.

Try to Plug Leak Fails

SANTA BARBARA, Calif. — Wind, rain and high waves delayed Thursday an all-out try to plug a leaking oil well, as new oil from a vast ocean slick washed up on beaches already blackened.

The firm that was drilling the well offshore when it sprang the 21,000-gallons-a-day leak 10 days ago planned to pump 10,000 barrels — about 500,000 gallons — of a goopy mineral mud preparation into the hole.

Three thousand barrels, pumped in a few days ago, didn't do the job.

Thick oil that fouled this scenic community's small boat harbor and 12 miles of beaches Wednesday thinned a bit Thursday and the heaviest concentrations were around the drilling platform six miles at sea.

Oil had soaked half an inch into sandy beaches. A cleanup continued on beaches and in the harbor.

Lobbyist Proposes Self-Regulatory Unit

DES MOINES — A lobbyist proposed to Iowa legislators Thursday that a State Lobbyists Board be created to enable lobbyists to regulate themselves.

R. N. Fredregill, who lobbies for the Small Contractors Association of Des Moines, circulated the suggestion to resolve the current controversy over proposed rules to govern lobbying activities.

Rep. Edward Mezvinsky (D-Iowa City) has been advocating strict rules on lobbyists and their activities.

He wants to outlaw "winning and dining" of legislators by lobbyists and require them to register and put on public record a detailed disclosure of the organizations for whom they represent and a detailed statement of their financial resources and income.

The joint Senate-House Ethics Committee has rejected Mezvinsky's proposals and has recommended relatively mild lobbyist control rules.

The committee's recommendations still have to be acted upon by the Senate and House.

Fredregill proposed that the legislature enact a law setting up a State Lobbying Board similar to the Iowa State Realty Board.

The board would be composed of three lobbyists elected by the lobbyists themselves, and they would be given office space and an executive secretary.

Each profession or business would be limited to two lobbyists, who would be required to pay a \$25 registration fee in the first year and \$10 in subsequent years.

Charitable groups would have the same limit on the number of persons they could employ as lobbyists, but their representatives would be exempt from registration fees.

Fredregill said the purpose of the organization would be "to help in communication and regulation of lobbyists for the benefit of the general public and the legislators."

He said the board would have the power to remove lobbyists and revoke permits for any violation of the rules.

He said the bill also should ban the employment of wives or close relatives of lobbyists to be secretaries to legislators.

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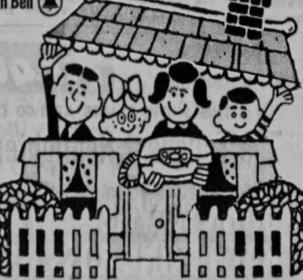
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University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being published. Purely social functions are not eligible for this section.

ARMY ROTC TWO-YEAR PROGRAM TESTING: University students with two years of undergraduate or graduate study remaining at the beginning of the 1969 fall semester may take the qualifying examinations for the Army ROTC two-year program on Feb. 10, 12, 13 and 20 at 7 p.m. in Room 110A, Field House.

COMPUTER CENTER HOURS: Input window — open 24 hours a day, 7 days a week; Output window — 7:30 a.m.-12:30 a.m., 7 days a week; Temporary Bldg. — 7:30 a.m.-12:30 a.m., Monday-Friday; 9 a.m.-5 p.m., Saturday; 2 p.m.-10 p.m., Sunday; Data Room phone: 333-3380; Problem Analyst phone: 333-4053.

SPEEDED READING: A six-week course in speed reading will begin Monday, Feb. 10. Sections will meet at 12:30 and at 1:30, Monday through Thursday for 30 minutes. No tuition charge for university faculty, staff, and students. No credit. Enrollment is limited to 30 per section. Sign at the Rhetoric Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being published. Purely social functions are not eligible for this section.

STUDENTS REGISTERED WITH THE EDUCATIONAL PLACEMENT OFFICE (C103-East Hall) should report any change of address and academic information necessary to bring credentials up-to-date for the second semester.

REGISTRARS IN BUSINESS AND INTERESTED IN PLACEMENT OFFICE should come to the office immediately after second semester registration to report their new schedules and courses for the spring semester. Changes of address are also needed.

GRADUATION APPLICATIONS: Students who wish to be considered for graduation at the June 6, 1969, convocation must file their applications for degree in the Office of the Registrar, University Hall, by 4:30 p.m., April 4.

DRAFT COUNSELING and information are available, free of charge, at the Resist office, 130 1/2 S. Clinton St., on Tuesday-Thursday from 9 p.m. until 1:30 a.m. on Sunday from 2 p.m. until 1:30 a.m. For further information call 337-9327.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.50 an hour and babysitting jobs, 50 cents an hour.

FIELDHOUSE POOL HOURS: Monday-Friday — noon to 1 p.m., 5:30 to 7:30 p.m.; Saturday — 10 a.m. to 5 p.m.; Sunday — 11 a.m. to 9 p.m. Also, play nights and family nights. Open to students, faculty and staff. ID card required.

HOMOSEXUAL TREATMENT: The Department of Psychiatry is developing a treatment program for young men with homosexual problems and preoccupations. Young men who desire further information should write to Department of Psychiatry, Box 154, 500 Newton Road, Iowa City, or call 333-3067, preferably between the hours of 1 and 2 p.m. on Tuesdays and Fridays.

ODD JOBS: Male students interested in doing odd jobs for \$1.00 an hour should register with Mr. Mott in the Office of Financial Aids, 106 Old Dental Building. This work includes removing window screens, and general yard work.

DATA PROCESSING HOURS: Monday-Friday 8 a.m.-5 p.m., Saturday 8 a.m.-5 p.m., closed Saturday and Sunday.

WOMEN'S GYM POOL HOURS: The women's gymnasium swimming pool will be open for recreational swimming Monday through Friday from 4:15-10 p.m. This is open to women students, faculty and staff. Please present ID cards, staff or spouses cards.

NORTH GYMNASIUM in the Fieldhouse is open to students, faculty and staff for recreational use whenever it is not being used for classes or other scheduled events.

PLAY NIGHTS: The Fieldhouse is open to coed recreational activities each Tuesday and Friday night from 7:30-9:30 p.m. provided no athletic events are scheduled. All students, faculty and staff and their spouses are invited to use the facilities. Available: badminton, swimming, table tennis, golf, darts, weightlifting and jousting. ID card required. Children are not allowed in the Fieldhouse on play nights.

FAMILY NIGHT: Family night at the Fieldhouse will be held from 7:15-9:15 every Wednesday night. Play nights for available activities. Open to students, faculty and staff and their immediate families. Only children of University personnel and students are allowed in the Fieldhouse. Children of friends are not permitted to attend. Also, all children of students and University personnel must be accompanied at all times in the Fieldhouse by a parent. Children attending without a parent present will be sent home; this includes high school students. Parents are at all times responsible for the safety and conduct of their children. ID cards required.

MAIN LIBRARY HOURS: Monday-Friday 7:30 a.m.-5 p.m.; Saturday 7:30 a.m.-5 p.m.; Sunday — 1:30 p.m.-5 p.m. All departmental libraries will post their own hours.

WEIGHT ROOM HOURS: Monday-Friday 3:30-5:30 p.m.; Tuesday and Friday 7:30-9:30 a.m.; Saturday 7:30-9:30 a.m.; Wednesday night — 7:15-9:15; Sunday — 1-5 p.m. ID cards required.

PARENTS COOPERATIVE Baby-sitting League: For membership information, call Mrs. Eric Bergsten at 351-3690. Members desiring letters call Mrs. Patrick Purswell at 351-1292.

PRINTING SERVICE: General offices now at Graphic Services Building, 102 2nd Ave., Corvallis. Hours: 8 a.m. to 4 p.m. The Copy Center: Xerox copying and high speed duplicating up to 300 copies, in Close Hall Annex, 128 Iowa Ave. Hours: 8 a.m. to 4 p.m.

VETERANS COUNSELING OR INFORMATION on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans at 351-4804 or 351-4949.

UNION HOURS: General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 9 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-11 p.m.; Sunday, 2 p.m.-11 p.m.; Activities Center, Monday-Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-10:30 p.m.; Sunday, 1:10 p.m.-4:10 p.m.; River Room, daily, 7 a.m.-7 p.m.; Breakfast, 7:30 a.m.-Lunch, 11:30 a.m.-1 p.m.; Dinner, 5:30 p.m.-9:30 p.m., Monday-Friday, 11:30 a.m.-1:30 p.m.

World Hunger Study Group

6:30 p.m. Wednesdays

Open every day and evening for study.

FOR THE SAKE OF THE PEOPLE

Kairos published liturgy and dialogue on Conscientious Objection To War — Christian?

Prepared for Lenten Season seeking to apply why Jesus really lived, died and rose again. — Begins Wednesday, Feb. 19 — 6:30 p.m.

PANEL SERMON SUNDAY, FEB. 9

"WHY ALL THIS SEED PLANTING?"

Alan Hauser, Dave Hempel, Bob Hintz, Lynn Willis, P. R. Hoenk.

Various musical settings to Communion Liturgies; ancient, modern and contemporary, with occasional dialogue, film, drama and panel sermonic forms.

10:15 Sunday mornings.

FROSH NIGHT every Friday 8-11:30 p.m.

EXCELLENT OPPORTUNITIES FOR MUSICIANS, ARTISTS, DRAMATISTS, WRITERS TO PARTICIPATE AND BE CREATIVE. Phone 338-3391

St. Paul's Lutheran Chapel

404 E. Jefferson Street

A STUDENT CONGREGATION OF THE STUDENTS, BY THE STUDENTS, FOR THE STUDENTS.

DAILY IOWAN

APARTMENTS FOR RENT

FIRST FLOOR ROOM, near bus line, reasonable. Parking. Phone 337-3400.

MALE — single room, cooking. Close in. Phone 338-0471. 3-41tn

MEN — SINGLE and double room, cooking privileges, close in. 337-2973.

DOUBLE ROOMS for men. Close to campus, available second semester. Dial 351-3355. 3-11tn

ATTRACTIVE ROOMS for five girls. Separate entrance. 337-5360 after 5:30.

SINGLE, WEST SIDE, close to hospital. Phone 338-8947 after 6. 2-11

WOMEN — kitchen privileges on bus line. Phone 337-4435. 2-12

ECONOMIC, MALE, single. West side, close off street parking, etc. Phone 338-9293 until 5; 5-9:30 338-3978. 2-12

UNAPPROVED single room for men, across street from campus — air-conditioned, cooking facilities. 337-9941 Jacksons China & Gift, 11 E. Washington. 2-28tn

SINGLE ROOM, male, near University Hospital. Phone 338-4943 after 5:00.

MEN — Neat, spacious rooms. Kitchen and dining room privileges. 337-5852. 2-18

MEN — Room and board \$90.00 per month. No Sigma Nu. 317 N. Riverside. 337-3167. 2-7RC

AVAILABLE FEB. 1. Rooms with kitchen, across street from campus. 422 Brown. 1-12AR

Advertising Rates

Three Days 18c a Word
Six Days 22c a Word
Ten Days 26c a Word
One Month 50c a Word
Minimum Ad 10 Words

CLASSIFIED DISPLAY ADS
One Insertion a Month ... \$1.50
Five Insertions a Month ... \$1.30
Ten Insertions a Month ... \$1.25
*Rates for Each Column Inch
PHONE 337-4191

LOST AND FOUND

LOST: gold watch with black band. On campus. Reward, 337-7359. 2-13

FOUND — striped male kitten, Pinkie Park. 309 Finkbine, 338-3916. 2-13

FOUND — male grey tiger/stripe cat by University Hospital. 337-7943. 2-7

PERSONAL

DIAL HOPE 338-1988, 24 hour free recorded message. 2-8

SAY ROCK, What's this we hear about you cheating on the accounting final and only getting a "C." My, My. 2-11

HELP WANTED

LUNCH HELP WANTED — apply Scott's Drive In. 621 S. Riverside Dr. 2-15AR

WANTED PART-TIME experienced farm help. Phone 337-3018. 2-14

WANTED — board jobbers for fraternities. Alpha Epsilon Pi. 338-1159. 2-18

WANTED CARETAKER for pre-school children for room with cooking privileges. 351-4325. 2-12

WANTED MAN or Woman with car for light delivery work. Average \$2.00 per hour. Apply to Mrs. M. J. Cowan, Old Capitol Inn 10 a.m.-12 noon, 48 p.m. 2-11

WATRESS DAYS full or part time. Top pay, good working conditions. Kennedy Lounge. 2-13

TRAVEL AGENCY Reservationist — experienced in ticketing and reservations. Phone 351-4510. 1-13RC

WATRESS NEEDED daytime. Good wages. Apply at Baby's, Corvallis. 2-12

MISC. FOR SALE

ALL MAJOR LEAGUE "Bobbing Head" dolls, miscellaneous major league baseball and college pennants. Coin collectors! Whitman coin folders Roosevelt Roosevelt head dime, large size folder, regular size folders for Liberty, Franklin, Kennedy and miscellaneous halves plus U.S. coin handbook. Call 338-0251 after 5 p.m. 2-11

TWO 12" JENSEN speakers & baffles, \$25.00. Head phones, \$8.00. 337-3373. 2-13

LARGE EKOTAPE Tape Recorder. Good condition. Convertible to stereo. 338-8653. 2-13

OLYMPIA PORTABLE typewriter. Excellent condition. \$100.00. 338-8584 evenings. 2-13

RCA PORTABLE stereo 4 speakers, microphone, stand. Excellent condition. \$50.00. 337-9007. 2-12

DYNACO PAX-X preamp, stereo 35 amp 100W. After 7 p.m. 351-1241. 2-14

VIOLETS, various other type flowers for sale. Dial 337-2662. 3-6

I.B.M. EXECUTIVE typewriter less than 1 year old. Phone 338-8424. 3-5tn

TV AND STAND, good condition, excellent picture, reception. \$40.00. 338-7076. 2-12

RICKENBACKER electric 12 string guitar. Excellent condition, original cost \$580.00. Asking \$275.00. 337-2204. 2-8

MAYTAG portable dishwasher — for sale or rent by phone. 338-5489. 2-8

USED furniture and appliances. Open daily. Kalona Community Auction, Kalona, Ia. 2-22

GRETSCH SNARE DRUM. Excellent condition. Perfect for beginning student. Call 338-2098 after 11 a.m., day or night. 2-11

APPROVED ROOMS

APPROVED SINGLE and double room for male student. Cooking. 420 E. Jefferson after 5. 2-15

SINGLE ROOM with bath. Garage apartment. New West side facility. Home for man. 338-2994. 2-12

APPROVED WOMEN half of double, full cooking, laundry, parking facilities. 351-3667 after 7:30. 2-13RC

MEN — full kitchen, sunna bath. Fully furnished. 338-5357 or 351-3656. 2-12

MALE — SINGLE ROOM, linens furn. \$35.00. Phone 338-1398. 2-12

TWO SINGLE rooms, male. Cooking. 337-4047; after 5 p.m. 337-4224. 2-8

APPROVED ROOMS, kitchen facilities. \$35.00 month. Call 351-9776. 2-12

NEWLY REMODELED room with bath for 2-4 student boys. One block from East Hall. 337-7251 after 4:30. 2-11

ONE SINGLE and double, 2 baths, full kitchen, walking distance of campus. \$25.00. Phone 338-6043 before noon and after 5. 2-22

FOR RENT — 2nd semester — Men 2 double rooms — 1 single room. Off-street parking. 610 E. Church. 2-12

ROOMS FOR GIRLS starting second semester. Cooking privileges. TV and Rec. Room. 337-2956. 2-13RC

MALE — 2 singles, 1 double available Feb. Close in. 338-0945. 2-8

MEN, LONG, COLD, snowy walk got you? Excellent double or 1/2 double for 2nd semester. One Block to Campus. Showers. Dial 338-8589. 2-7

DOUBLE ROOM — male. 338-8891. 2-8

HOUSES FOR RENT

TWO BEDROOM home with garage, 705 5th Ave. Corvallis. 338-5905. 3-7tn

SPORTING GOODS

BOWLING BALLS, \$5.00. Black's Gaslight Village, 422 Brown St. 3-4AR

USED SKIS, boots and poles for the better skier. Call Joe's New Ski Shop on East Rochester Ave. 338-6123. 2-23RC

CHILD CARE

CHILD CARE for working mothers. Vacations, evenings, experienced babysitting. 337-3411. 2-20

BABYSITTING my home. Experienced. 2 years or older. 351-6769. 2-11

WILL DO BABYSITTING, my home. Mark Twain area. Dial 338-4585. 2-18

WANTED — steady babysitting my home. Hilltop Trailer Court. No phone. 1202 Highland Court. 2-13

WILL BABYSIT my home Monday-Friday full time. Stadium Park. 351-3625. 2-15

BABYSITTING my home. Longfellow area. Prefer full time. 338-2929. 2-18

Model Child Care Center 501 2nd Ave., Iowa City. Babysitting by the hour, day, week and month. Call — Mrs. Edna Fisher - 337-5160 Evenings - 338-5937

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DOUBLE ROOM — male. 338-8891. 2-8

Original Oil Paintings

2619 Muscatine Ave. 9 to 5 Weekdays 9 to 5 Saturdays

1969 APACHE CAMPING TRAILERS

Open House — showing the new 1969 Apache Camping Trailers Monday through Thursday 9 a.m.-9 p.m. Feb. 10-13. Free SPORTRAK boat worth \$115.00 with every 1969 Apache Trailer delivered before March 1. Enjoy carefree camping this summer with no motel or restaurant bills. Refreshments. Open Sunday, but no Sunday Trailer sales. MUSCATINE TENT AWNING CO., 307 E. 2nd, Muscatine, Ia.

Model Child Care Center 501 2nd Ave., Iowa City. Babysitting by the hour, day, week and month. Call — Mrs. Edna Fisher - 337-5160 Evenings - 338-5937

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St. Paul's Lutheran Chapel

404 E. Jefferson Street

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