

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Forecast

Cloudy and quite cold today, with highs near 20. Decreasing cloudiness tonight and Saturday. A little colder tonight.

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Iowa City, Iowa 52240—Friday, January 24, 1969

Student Drowns As Rowboat Ride Turns to Disaster

A University student drowned in the Iowa River early Thursday morning when a boat he and a friend were crossing the river in went over the dam south of the Burlington Street bridge. His body has not been recovered.

Crews from the Johnson County Sheriff's Office, Iowa City Fire Department and the Coast Guard Auxiliary began dragging the river for the body about 3 a.m. but had to quit at noon Thursday because of poor weather conditions. A Johnson County deputy said the river bank would be checked periodically to see if the body has come up.

The student, Michael Hullivan, A2, Des Moines, and his friend, William Schwarz, A2, Des Moines, were returning to Hillcrest Dormitory from town about 1:30 a.m. and saw a flat-bottomed boat tied to a construction barge on the east bank of the river north of the bridge. They decided to ride across the river in it.

Schwarz said they forgot about the dam.

They were going to row across with a metal pole and a two-by-four piece of wood 15 to 20 feet long, Schwarz said. When they realized they were going over the dam, Hullivan told him to jump, Schwarz said.

Schwarz was able to swim to the east bank where he grabbed onto a ledge but Hullivan did not get far.

"I saw Mike go over the dam, and I watched for him but he didn't come up," Schwarz said.

Schwarz then went below the dam and looked for Hullivan. When he could not find him, he went to the Power Plant to call police.



Futile Search for a Drowned Student's Body

Iowa City firemen brave the cold and wind early Thursday morning as they help to drag the Iowa River south of the Burlington Street Bridge in attempt to find the body of a drowned University

student, Michael Hullivan, A2, Des Moines. Dragging operations were discontinued at noon Thursday because of bad weather conditions but will be resumed as soon as conditions permit.

— Photo by Rick Greenawalt

Fate of CPC Concerts Remains Up in the Air

By CHERYL ARVIDSON

The fate of a Sergio Mendes and the Brazil '66 concert, scheduled for April 18, remained unsealed Thursday, but the odds on the probability of the concert are low.

According to Ron Poole, B4, Spencer, president of the Central Party Committee (CPC), the concert is off. According to Waldo Geiger, auditor of student organizations, the concert is still pending but, because the CPC lacks the money necessary to bring the singing group to campus, has not yet been approved.

Poole found out Wednesday that there was a business office delay in the approval of the Mendes concert. The reason for the delay is a University policy that requires organizations bringing entertainers to campus to have enough money to cover the cost of the production.

Some groups call for a percentage split of the concert take. Other groups call for a guarantee of a certain amount of money before agreeing to perform. The Mendes concert requires a guarantee of \$10,000.

After two unsuccessful shows this fall, a performance of the musical, "Funny Girl," and a concert by the Led Zeppelin, a rock group, the CPC's operating funds have dropped from \$11,000 to about \$4,500 — over \$5,000 short of the needed guarantee for the Mendes concert.

"That's sound business," Geiger said Thursday about the necessity to cover the cost of the concert before bringing it to campus.

Poole, however, sees the enforcement of the financial stipulation on the CPC as a hindrance to the group's attempts to bring "top entertainment" to campus. Programming, according to Poole, must be done in advance. The losses from one concert are made up by another concert, and the result is usually a profitable year.

Ray Krill, Union concert manager and the negotiator of the CPC's concerts, agrees with Poole. And he doesn't like the idea of cancelling the Mendes concert just because the CPC can't pay for it now.

"I refuse to do business that way," Krill said.

"I wouldn't want an agent to cancel on the school, and it works both ways."

Krill said he expected Mendes' booking agent to call him today to check up on the contract, which has been in the business office for about one week. The contract was still sitting on Geiger's desk Thursday, unsigned, and Geiger said it would not be acted on until the CPC presented proof that it had the money to cover the guarantee.

Although Poole and Loren Kottner, director of the Union and advisor to the CPC, say that the group has been allowed to deficit spend in the past, Geiger disagrees.

The financial stipulation, according to Geiger, has always been in effect on the CPC's concerts, but, in the past, the group has had the money necessary to program.

If the CPC could get "at least close to the amount needed," Geiger said, the Mendes concert could be approved.

"We let them have a little leeway because they will sell some tickets," he said.

If the CPC had the money to program in advance, it did, according to Geiger. If the CPC didn't have enough money, it programmed from concert to concert.

Although he agrees that hopes look dim for "top name" entertainment this year, Geiger still thinks the CPC can have concerts.

The CPC may have to bring in groups that cost less, he said, but those groups could be very successful.

"The only concern the Business Office has is paying the bills," Geiger said.

Geiger also mentioned the possibility of arranging contracts with groups on a percentage of take basis. This would free the CPC from having to guarantee a specific sum. Common percentage arrangements are a 90-10 split or an 85-15 split, with, of course, the entertainer getting the larger amount.

The CPC has a concert by Spanky and Our Gang, a singing group, scheduled for Feb. 8. This concert will be held because, when the contract was approved, the CPC had the \$7,500 guarantee the group required. The contract was approved before the last CPC concert, which lost money.

Possibly, the Spanky and Our Gang concert will be profitable. And possibly, the CPC will be able to obtain more operating funds from the Student Senate or from a Student Activities Board underwriting fund. Or possibly, the CPC will have to settle for groups that don't have top popularity.

Pueblo Skipper Tells of Torture

Bucher Breaks Down on Stand While Describing Interrogation

CORONADO, Calif. (AP) — The skipper of the Pueblo — tears streaming, his voice an anguished cry — said Thursday North Koreans attempted to force a spying confession from him by pretending to shoot him as he knelt before them, so shaken he could say only: "I love you, Rose, I love you Rose."

Cmdr. Lloyd M. Bucher said he finally confessed later after they threatened to shoot his crew one by one, starting with the youngest — and that night he tried, vainly, to commit suicide by drowning himself in a water bucket.

Bucher's blonde wife, Rose, sobbed and dug her fists into her eyes as she heard her husband testify before a Navy board of inquiry. He finally broke down, so a recess had to be called. The board has warned him he may have violated regulations by surrendering his intelligence ship.

Of the confession, he said: "Some time during the night I attempted to commit suicide by drowning myself in a bucket of water in my room, but was unable to accomplish this."

"Mentally I was quite disturbed, partly because of the embarrassment this confession might have caused the United States. And I realized they needed me alive more than anyone else in the crew for public appearances that I was afraid of and knew were coming."

He said he was unable to eat or sleep for several days because he was haunted by the thought that secret information in the Pueblo had been compromised.

Bucher testified standing during the morning session when he broke down, but was seated during the afternoon session. He was excused at the end of the day — subject to later recall.

The court then said it would hold closed sessions to discuss classified (secret) subjects starting today and extending through Tuesday, with Sunday off.

The 41-year-old officer, describing interrogation by his captors, said a North Korean shouted as Bucher knelt: "Kill the son of a bitch."

Bucher added, referring to a guard with a gun pointed at his head: "The gun clicked, but it didn't go off, and I didn't hear a shell fall to the floor. I felt sure they were going to shoot me."

He said his captors showed him a man they said was a South Korean who had bitten through his lip during horrendous torture while strapped to a wall and told him, "That's what happens to spies, and you are spies, and you will get exactly the same."

"I passed out," he said.

Bucher was in his fourth day of testimony, describing the capture of his ship exactly a year ago and the imprisonment of its crew. He had been usually calm, sometimes tense, until he came to the interrogation.

As he talked he began trembling. The Navy counsel, Capt. William Newsome, strode to him and reached to put a hand on Bucher's arm. His hand fell short but one of Bucher's attorneys put his hand under Bucher's arm as the skipper's legs appeared to wobble. The other attorney unhooked a microphone from around his neck and led him from the courtroom. Court was recessed. A Navy psychiatrist-medical officer, followed by Mrs. Bucher, still weeping and pale, followed Bucher out.

Earlier, as he appeared near breakdown, Newsome asked if he wanted a recess. "No! No! I would rather get this over with now. I am sure I can do it," Bucher said.

Describing his interrogation, Bucher

said that when he revived after fainting, a North Korean officer he nicknamed Super Colonel, or "Super C," seemed to be desperate.

He said the officer told him: "We will now begin to shoot your crew and shoot them in your presence until you sign. And even then if you will not sign, I will make you sign."

The officer said they would start with the youngest, and brought forward Fireman 2/C Howard Bland, the youngest.

"I was not prepared for them to shoot my crew," Bucher said. "I was convinced they would do it. They were animals. I was not prepared to go through things like that," he said, stammering.

He paused, wiped his eyes, took a drink of water.

"I was not prepared for this type of mental torture," he said. "I told them at this time, 'I will sign this confession.' I did sign it. I was taken back to my room and a good plateful of food with eggs and other goodies was brought to me. . . I did not touch it."

The typewritten confession said Bucher was a CIA agent, that his ship intruded into North Korean water, and that he was trying to put South Koreans ashore.

Ames Strike Off; Dean's Departure To Be Reviewed

AMES (AP) — Student government leaders at Iowa State University Thursday evening called off a threatened strike after school officials agreed not to accept the resignation of the dean of students.

The strike activity was started as a protest over the resignation of Dean of Students Eugene Robinson, which some students believed had been requested by the university administration.

At a student senate meeting attended by about 900 students, Student Body Pres. Dennis Forsythe read a statement from Wilbur Layton, vice president for student affairs, who had accepted Robinson's resignation, effective July 1.

"I have decided to withdraw my acceptance of Dr. Robinson's resignation and defer action on the resignation pending the results of a report on a comprehensive study of the dean of students office," Layton's statement said.

The strike had been set for 8 a.m. today.

In a joint statement by Layton and Robinson, it was indicated a reorganization of the dean of students office would include a position for Robinson, probably in the area of student counseling.

The study is to be conducted by the Student-Faculty Council on Student Affairs, and school officials said a report on the study of the office would be made by May 16.

The Student Senate earlier approved the strike resolution and said Robinson "has been one of the key persons in encouraging constructive student involvement. Dean Robinson has always been available to students and was willing to work with students toward the improvement of Iowa State University."

Robinson said he had submitted his resignation because of "differences in priorities and administrative style."

Britain Begins Talks with Soviets On Terms for Mideast Settlement

LONDON (AP) — Britain began discussing with the Soviet Union possible terms of a Middle East peace Thursday but insisted any settlement must rest on Arab-Israeli agreement.

A communication from Foreign Secretary Michael Stewart to the Kremlin thus aligned the British with the United States by accepting the Soviet Union's peace plan as one basis for discussion. But like the Americans the British made clear alternative proposals also should be examined.

The move appeared to separate the British and Americans somewhat from France which has endorsed Moscow's program for a phased Arab-Israeli settlement in virtually unqualified terms.

The French, who have formally urged early Big Four talks on the Middle East, announced they may send defensive weapons to Lebanon, Iraq, Saudi Arabia and Kuwait.

Last month, President Charles de Gaulle banned arms shipments, including paid-for Mirage jets, to Israel following the reprisal raid on Beirut airport in December.

In the aftermath of that Israeli attack which destroyed 13 Arab airliners, the Lebanese succeeded, after weeks of internal bickering, in forming a 16-man gov-

ernment. Premier Raschid Karami immediately pledged to introduce a national draft, fortifying Lebanon's frontier against Israel and coordinate policy with fellow-Arab states.

The Soviet peace plan, delivered to the United States, France and Britain around New Year's, translated a November, 1967 U.N. Security Council resolution into a five-stage program.

It gave U.N. peace envoy Gunnar V. Jarring a key role for the implementation of the package program beginning with the phased withdrawal of Israeli forces from war-torn territories and providing for an end of Arab belligerency against the Jewish state.

In a brief 15-minute session with Charge d'Affaires Boris D. Padychev at the House of Commons, Stewart asked for an explanation of one issue relating to the restoration by the Egyptians of Freedom of navigation through the Suez Canal and the Strait of Tiran. At no place in the Soviet plan was there any mention that Cairo would be bound to give the right of free passage to the Israelis. Stewart sought to know why and just what the Russians had in mind on this.

Padychev undertook to seek the answers from Moscow.

U.S. Casualties Go on as Talks Continue in Paris

SAIGON (AP) — Up to last weekend, Americans died in battle at the rate of about 22 a day in the 25 days since preliminary peace talks opened in Paris, the U.S. Command's weekly casualty report showed Thursday.

The report said 196 Americans were killed in combat in the week of Jan. 12-18, the highest weekly death rate of 1969. This pushed the total since the peace talks began May 13 to 8,040.

South Vietnamese and enemy casualties were also higher last week. Military spokesman attributed the rising rate to increasing action in the far north and in the central highlands.

There have been no major battles, but there have been a series of clashes from the central highlands northward to around the big military base at Da Nang.

Last week's U.S. death toll compared with 151 the previous week. The report listed 1,277 wounded, of whom 537 were hospitalized.

South Vietnamese battle deaths last week totaled 292, up from 183 the previous week. It was the heaviest weekly loss in more than three months.

Allied headquarters said 2,420 enemy soldiers were killed last week, compared with 2,190 the week before. This was the highest figure since last November.

U.S. headquarters also reported that two more U.S. Air Force fighter-bombers had been shot down, raising to five the number lost over South Vietnam in the past three days. Five of the six crewmen aboard the five planes were rescued. The other was killed.

The three-day loss was the heaviest in more than seven months and raised to 335 the number of U.S. planes shot down in South Vietnam during the war.

There was little action on the battlefronts.

In Saigon, Vice President Nguyen Cao Ky told reporters, "I am very hopeful, as usual" shortly before he left for Paris to supervise the South Vietnamese delegation to the Paris peace talks.

Snow, Ice Bring End to the Thaw

Thursday's snow and ice storm caused no serious problems in Iowa City except in its inconvenience to pedestrians and motorists.

The return to the cold reality of winter marked the end of several days of mild weather — the annual "January thaw."

There was only one minor traffic accident in the city all day Thursday, according to city police. The county sheriff's department said that it had had no reports of any accidents, although the county roads and highways were 100 per cent snow and ice covered.

The city's snow removal crews went to work as soon as the snow fall stopped and expected to have most streets cleared by this morning.

The Highway Patrol reported that Interstate 80 in this part of the state was 75 to 100 per cent ice covered Thursday. There were no telephone or electrical outages in the city during the storm. Northwestern Bell and Iowa-Illinois Gas and Electric companies reported.

Although no snow is forecast for today, temperatures are not expected to get above 20 degrees.

Bowen Bemoans Lack Of UI Academic Space

Pres. Howard R. Bowen said Wednesday afternoon that the shortage of academic building space was the University's greatest deficiency.

Bowen delivered a State of the University address to about 300 members of Iowa City and Coralville service clubs in the Union Ballroom.

Including buildings that have been funded but not yet completed, the University has 172 square feet of academic building space per student. Bowen said that most experts think that 200 square feet per student should be the minimum. In the 1963-64 academic year, Bowen's first year as University president, the ratio was 208 square feet per student.

Bowen said that a solution to the problem would be the state legislature's passing a bill allowing the University to sell revenue bonds for academic buildings as it does for dormitories. He said he thought it ironic that the University could borrow to build non-academic buildings but not to build those that would further its main business — education. He said he was optimistic that the legislature would pass a capital borrowing bill currently under consideration and allow the University to sell revenue bonds for most of its capital needs.

The president used the opportunity to give a progress report of his five years in office. He said the University has been making progress on many fronts, although not as fast as he would like. He also admitted that there is still room for improvement.

Bowen devoted quite a bit of time to the University's internal human relations, which he said he considered quite good.

He said that the popular idea of a university life's being dominated by rebellious students and dissident young faculty and the normal educational and research activities' being constantly disrupted does not apply to the University.

Bowen described the University as "on the whole an orderly place where the overwhelming majority have been quietly and effectively studying, working and conversing."

He said that the consistently enforced policy of the University is that its normal activities must be uninterrupted. He said it was just as important that "the record of the University in academic freedom has been impeccable. To realize the extent of this freedom, one has only to listen to some of the things being said." This statement was greeted by laughter from the audience.

It is Bowen's opinion that, "In procedures and governance, rapid — even revolutionary — change has occurred." He cited the University's adoption of the American Association of University Professors — National Student Association Joint Statement on Student Rights; various policy and procedural statements that have been adopted or will be; a judicial structure that has been established for cases of student discipline; and the adoption of a grievance procedure for non-academic employees.

The participation of various groups in the governing of the University has been extended, Bowen said. He mentioned the strengthening of the Faculty Council, the organization of the new Faculty Senate, the enlargement of the administrative Council, and the fact that "departments and colleges have been strongly encouraged to increase faculty participation." He then said that non-academic staff members have created a University Staff Council and sit as voting members on most of the major University committees.

Bowen also said that the "formation of the Student Association and the Student Senate has similarly been encouraged by the administration and that students are voting members of most University committees.

He emphasized the time and work that administrative staff members have spent with student and faculty members.

Academic improvements noted by Bowen were the extensions of independent study, the pass-fail system, the Action Studies Program, credit by examination and "new so-called 'relevant' courses and programs" and increased opportunities for minority groups. He claimed significant advancement in the academic ability of students at the University.

He also said, "More important, many major curricular revisions and changes in teaching methods have been under way."

Bowen said that rules of student conduct have been liberalized with respect to women's hours, open houses and official recognition of organizations and that further modification of the student rules are under discussion.

Bowen admitted that further study and action are needed in the areas of organization and governing of the University, but added that this is a problem that has not been solved anywhere in the country.

One of the administration's greatest worries, according to the president, is that state appropriations might fall short, forcing the University to make a sharp increase in tuitions. He insisted that the State Board of Regents and the administration are in favor of keeping the financial barriers to students at a minimum. He said that the cost of tuition and room and board has increased about 16 per cent or at the same rate as the cost of living since 1963.

One of the problems that Bowen said had been solved in the last few years was the shortage of faculty and student housing. "Our residence halls are substantially filled and we intend to keep them that way," he said. He then listed physical, cultural and social improvements that have been made in residence halls.

Bowen's speech was broadcast into the Union Harvard Room, but no one attended. It was also aired on radio station WSUI and will be rebroadcast at 11 a.m. today and 8:30 p.m. Saturday.



The name of the game . . .

Centralization is the name of the game around here. The concept of centralization, be it Augustinian or otherwise, was envisioned as an efficiency move.

Instead of having many small groups conflicting without any coordination of their activities, a larger body is formed to coordinate and encourage cooperation between the smaller groups.

Student government has employed centralization. Instead of having the entire Student Senate debate measures, the Senate refers specific proposals to committees that deal with them. In theory, referral is sound. In practice, referral usually either kills proposals or ties them up indefinitely.

Since student government has authority over student activities, centralization has been imposed upon student activities in the form of Student Activities Board and the Senate Budgeting and Auditing committee. Student Activities Board is designed to provide coordination in scheduling events. The budgeting group hears requests for funds and allocates money to student activities. Calendaring and

budgeting processes can be rather cut-throat. One group of students must compete with another group to get funds and to conduct the programs they choose at the time they want.

As in the Senate committee system, coordination under Activities Board looks good in theory and looks less good in practice.

Under the student constitution, Activities Board is given a rather broad grant of power over student organizations. According to the chairman of activities board, student organizations fear the board because of its potential power.

Many student organizations, however, fear the board because of its membership and its adviser. These groups agree with cooperation and coordination but question the qualifications of the board members and believe not enough stress is put on experience in student activities and too much stress is put on "politics" in board appointments.

"Politics" and "programming" both begin with the letter "p," but that is all that they have in common.

— Cheryl Arvidson

black&white by Dick Gregory

This column has had quite a bit to say about the youth majority and its effect upon the moral tone of this country and its potential power in future elections. If it is true that you are only as old as you feel, I've tried to suggest that you are really as old as you think. There are some hip people over the age of 30, and there are also a lot of young squares running around. The mark of youth is being tuned in to energetic, enthusiastic, determined moral forces creatively at work in the world today.

In the interests of research and fair play, I am passing along the findings of a recent study by the Boston Globe, assisted by the statistics of the Census Bureau of the Department of Commerce. It says that half the present U.S. population of 202,250,000 is under 27.

In 1970, the median age will be about the same, although the population will have grown to approximately 206,342,000.

By 1975, the population should be up to about 222,800,000, and half of all Americans probably will be under 28.

Five years later, there probably will be more than 300 million inhabitants of America, with a median age of slightly over 28.

According to the 1967 Census Bureau statistics (the latest available), the 30-year-olds were outnumbered by the 21-year-olds. There were 2,799,000 21-year-olds and 2,229,000 30-year-olds. Close odds in any revolution, but it is the 21-year-old group which is most likely to have received most military training.

Even if the statistics of the Boston Globe study are somewhat at odds with those stated in past printings of this column, evaluative sentiments are the same. The Globe report quotes James W. Turbitt, New England regional director, as saying: "There's no doubt that the significant thing about the U.S. population at present is the predominance of young people."

Turbitt also emphasized that there are more young people than ever before even though the birth rate has slumped to an all-time low. "It's as low as the hard times days of the Depression and its way below the post-World War II baby boom of 1947," he said.

Why? "Nobody knows for sure," said Turbitt. "Possible the Pill is responsible." There is no doubt in my mind that the Pill is responsible. Nor do I have any doubts that the Pill represents just one more indication of man at war with Nature. Yet the Pill seems to be the real friend of the Establishment. The growing numbers of discontented and rebellious youth are a real threat to the power structure. Birth control, unnatural though it may be, is seen as one way of controlling the spread of that phenomenon. And the freer sexual mores of increasing numbers of young people have led to dependence on the Pill and birth control.

Yet Nature respects neither governments nor power structures. Nature has a way of fighting back when man declares war on her laws. Put a tight shoe on your foot and Nature will create a corn, then a callus, and finally Nature will wear out the shoe. But the shoe will never wear out one of Nature's feet.

A medical journal not long ago called the Pill "the most dangerous drug ever introduced for use by the healthy." It reported that blood clotting disorders resulting from use of the Pill were responsible for 180 deaths annually among American women and untold related physical infirmities. Yet the Pill enjoys diplomatic immunity because it is seen as an important solution to the problem of world population. It is also pushed on poor welfare recipients at home.

Man at war with Nature will never be able to solve human problems. Man's sprawling, undisciplined urban complexes, his concentrated and polluted misuse of natural environment, and his refusal to realistically use the resources Nature has provided, has done more to create a population problem than the natural results of human reproduction.

The Pill is merely an unnatural cop-out to cover up the fact that about one-fourth of the world's land could be cultivated if money and training were made available. This land just simply is not used today. If it were, the world's food production would multiply four times. Even if the 10 percent of the world's land that is used for agriculture were fully utilized, ten times the present world population might be fed.

It is Nature's law that man plants the seed to start the process of natural growth. It is true both of crop cultivation and human reproduction. With proper "seed" money, financial and technological commitment, the world could be fed and the Pill could be discarded as an unnatural resource.

The strange case of James Earl Ray: A shot — and a man of peace is dead

PART THREE

At the Lorraine, it was getting on toward dinner time and the daylong planning session was about to break. Dr. King talked about eating and told the Rev. Samuel Kyles he was weary of restaurant fare. "I want some soul food," he said. "You know where to get it," said Kyles, happily. "Come home and eat dinner with me."

Dr. King said fine and went out to the balcony passage way. From the balcony, occupants of the motel rooms can go down to the parking lot and swimming pool that stands between the motel and Mulberry Street. There is no back exit. Now, below,

Solomon Jones Jr., Dr. King's chauffeur, waited. King turned to Ben Branch, who would also be at the rally, and asked about spirituals that would be sung, and then said:

"My man, be sure to sing, 'Precious Lord' tonight and sing it well."

6:01 p.m. — Charles Stephens was in his kitchen working on a radio. "I heard a shot. I could tell it came from the bathroom because it was very loud. It sounded like a German 88," he said.

On the concrete balcony of the Lorraine, Dr. King lay crumpled. "Oh," he said. No more. "Oh."

6:02 p.m. — Charles Stephens went into the hall. "I heard voices yelling and hollering in the Lorraine Motel. I went out (to the hallway) and saw a man running and carrying a bundle about three or four feet long and six or eight inches thick, wrapped in newspaper. Although I didn't get a long look, I think it was the same man I saw earlier with Mrs. Brewer."

Assassin In The Hallway? Willie Anschutz was in the hallway then. He saw a man coming along that dark tunnel of hallway and said:

"That sounded like a shot."
"Yes, it was," the man answered, according to Willie Anschutz. He added the man was smiling.

Solomon Jones looked toward the rooming house. He thought he saw a man holding something white to his face duck around to the side of the building. What was happening in that sloping lot above the retaining wall?

At 424 S. Main St., Guy C. Canipe was in the front section of the Canipe Amusement Co. office with two customers, Bernell Finley, 40, and Julius Graham, 22. Canipe sells and services jukeboxes and also sells used records, 45 r.p.m., for 25 cents. There was a thud at the door.

"I looked out and there was this box with a rifle and a small piece of luggage," Canipe says. "When I looked up, I just saw the back of the man going away. There was this bundle with the barrel of a rifle sticking out. I didn't touch anything."

A patrolman, N. E. Zachary, saw the rifle and bag. There was a pair of 7x35 binoculars in the bag, and a slares receipt for \$4.05; some underwear; a pair of pliers. The rifle was partially wrapped in a bedspread with green threads. Zachary went barreling next door, to 424½ and up the stairs, toward the back of the rooming house, in the direction from which the shot came. He went into Room 5. He found two straps. They went with the binoculars.

6:15 p.m. — Lloyd Jowers noticed that suddenly there were "a lot of police around. I thought maybe they would see my car parked too close to the fire hydrant and that I'd get a ticket. But when I looked there was an open space where the white Mustang was. It was gone."

Sniper Disappears There were police in the area. About 40 of them. Though Dr. King had not asked for such protection, Fire and Police Director Frank C. Holloman, a onetime FBI agent, had posted them in the area. Armed with rifles and wearing blue helmets, they suddenly appeared in the streets and sealed off the area.

But not soon enough or tight enough to get the sniper.

6:16 p.m. — A towel covered the right side of Dr. King's head and an oxygen mask covered the nose and lower part of his face as he was wheeled into the emergency room of St. Joseph Hospital. No human sound came from him. But the machine noise of a resuscitator could be heard pumping oxygen. That, and the sobs and pain of humans weeping for a fallen man.

6:25 p.m. — The police radio dispatcher reports that a white Mustang was proceeding north on Danny Thomas Blvd. toward U.S. 51 North at "a high rate of speed."

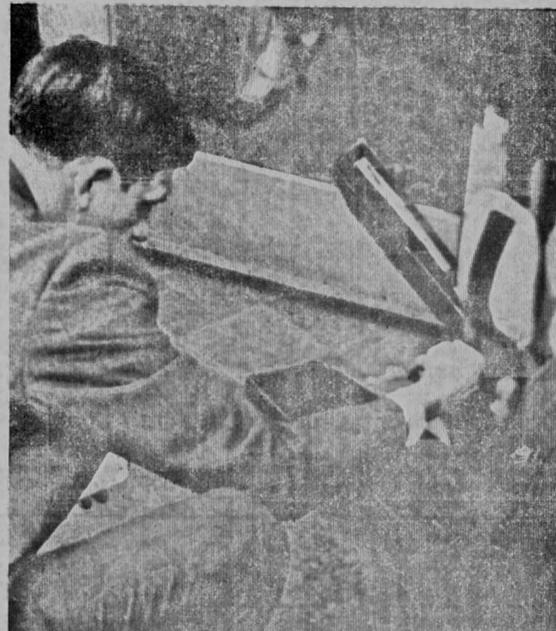
Because of statements by Jowers, Hurley and others, police were properly curious about it as a possible getaway car. By 6:25, assuming that the white Mustang didn't get moving until late as 6:15, it could easily have reached and even passed the area described in the broadcast. So far as it is known, there is no witness to fix the precise time a white Mustang was seen leaving the curb at South Main Street; only that it was noticed gone by 6:15 p.m.

The Mustang also could have been at that very moment across the state line and at the outskirts of West Memphis, Ark. — in the opposite direction. A time check of a possible escape route shows that by driving at regulation speeds from 410 S. Main St. north to Vance (stopped by a light), on to Beale Street, (halted by a light and a left turn), down Beale to Front Street (stopped by light again), down to Arkansas Riverside Drive (stopped again, left turn), along Riverside to the Memphis-Arkansas Bridge and Interstate 55, the Mustang would have reached West Memphis, a distance of 6.2 miles, in 10 minutes and 22 seconds.

6:27 p.m. — A white Mustang is reported stopped at Watkins and Chelsea Avenue, which is nearly two miles east of Danny Thomas Blvd. and a different direction from that described in the 6:25 p.m. report.

6:31 p.m. — An aide of Dr. King emerged haggard from the emergency operating room, tears coursing down his cheeks. He said: "They have killed Dr. King."

TOMORROW: A phony chase diverts the police — more than a coincidence?



The murder weapon

A Memphis detective examines the gun apparently used to kill the Rev. Dr. Martin Luther King Jr. The gun was discarded by a doorway. The rifle, originally wrapped in newspapers, is shown here (partially hidden by detective's arm) in a box used to contain evidence. — AP Wirephoto

ASP's evaluation project is explained, defended

To the editor:

Although the point is well made that a teacher and course evaluation should not become a chopping block for irate students, we wish to clarify certain facts and implications made in an editorial, "Don't Get Carried Away," in last Thursday's issue of The Daily Iowan.

1. The course and teacher evaluation project is not sponsored or conducted by the Action Studies Program. Rather it is a project initiated and carried on by students who attended a class, "Problems of the Contemporary University," which was offered under the A.S.P.

2. The reason this project began is not due to complaints that the evaluation results done in the Liberal Arts College last year were "locked up". Rather, students in the course felt that more information should be provided to students when selecting courses and majors. Furthermore, we feel the unpublished rating done last year is valid and valuable and we do not wish our project to compete with it, for each serves a different purpose.

3. The goal is not to "checkup" on every teacher and course, although we would like all teachers to participate. Letters were sent to faculty, and only with

their expressed approval is the evaluation to be administered. The emphasis of any such evaluation must be on describing the course and how the teacher affects the course.

4. "Poor or irresponsible teachers and worthless courses" to some students may be the opposite to others. Therefore, we do not wish to judge persons on a "good-bad" scale, but attempt to describe characteristics of courses. Ratings can be useful feedback to teachers, and the individual results will be sent to participating faculty.

5. This project is offered as a flexible option to students and faculty, to enhance communication.

6. If institutionalized this project could be misused, just as any institution, including The Daily Iowan, could be conducted irresponsibly as the control changes hands. The warning is well made, but like any experiment that becomes institutionalized, the attempted solution creates new problems. Hopefully, if the precedents we are establishing are followed, such problems will be minimized.

Steve Bennett, A3
Greg Moore, B4
526 N. Governor St.

UI's Director of Information attacks DI weather editorial

To the editor:

"The University," which once again emerges as the villain of one of your editorials ("Risk Lives to Go to Class?", Thursday, Jan. 16) has much more faith in students' and staff members' good judgment than the editorial implies.

Contrary to your expressed conclusion, no student or faculty member is "expected to risk his life either to attend or teach a class" in winter any more than he risks it whenever he sets forth on a street or sidewalk. When adults think it unsafe to move, they will "stay put" without being told to do so, just as you did Wednesday morning (Jan. 15). When with the exercise of necessary caution they can proceed to carry out their normal responsibilities, they will do so, as did the many who came to class and to work as usual during that same time.

My oral explanation of this point obviously did not register, and for reasons known only to itself The Daily Iowan did not choose to run the University News

Service release quoting President Bowen's explanation (that nobody is expected to risk life or limb, that many essential services — food, hospitals, utilities — continue, etc.), and conveying some important information from Personnel Director Fred Doderer to the general service staff concerning absence and pay. This factual information might have been more valuable to readers of The Daily Iowan than some of the weather reaction and opinion to which space was devoted.

Gordon B. Strayer, Director
Office of Public Information

EDITOR'S NOTE: The Daily Iowan was unable to print the University News Service release on Thursday, Jan. 16, because the bad weather forced us to move our deadlines back into the afternoon — more than six hours earlier than usual. Had the news release been prepared in time for our use (which it wasn't), we would have been unable to go to the Jefferson Building to get it.



The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

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For the birds?

(Reprinted from the Minnesota Daily, Jan. 10, 1969.)

Each week, This Week magazine heads its covers with "Words to Live By," philosophical gems authored by the great personages of our time. Recently a Richard M. Nixonian occupied that hallowed spot where such giants as Carmel Snow and Burton Hillis have appeared before.

"I am neither a hawk nor a dove," the President-elect was quoted as saying, "but I suggest that we better be eagles today. The eagle does not attack, but the eagle always defends."

In the light of Nixon's political history, we think he should refer to himself as a house wren with peacock tendencies.

by Johnny Hart



BETLE BAILEY



by Mort Walker



Hickel, Packard Win Approval from Senate

WASHINGTON (AP)—Alaska Gov. Walter J. Hickel won delayed confirmation from the Senate Thursday after extensive senatorial criticism of his appointment as secretary of the interior in the Nixon administration.

And senators approved also the appointment of California industrialist David R. Packard as deputy secretary of defense, rejecting a protest about his financial holdings.

The two nominations are the only ones by President Nixon that have stirred any substantial challenge.

Hickel was confirmed by a vote of 73 to 16, with all opposition from Democrats.

Several Democrats who voted for him said they did so with reservations but in support of the tradition a new president is entitled to have the Cabinet officers he wants.

Hickel drew criticism for his statements on conservation. Questions were raised also in the Senate Interior Committee and on the floor about his personal financial holdings and associations in areas that might come under his jurisdiction as secretary.

His defenders argued that con-

servations' concern about Hickel is unfounded, that he is deserving himself of all holdings that might suggest a conflict of interest, and that he will serve with distinction as secretary.

He underwent five days of committee scrutiny and the nomination was debated for two days on the floor.

All the other 11 new Cabinet members were confirmed unanimously in rapid-fire order immediately after Nixon was inaugurated Monday. They took office Wednesday.

Hickel, 49, has made a fortune in 17 years in Alaska, where he arrived from Kansas. He has been governor for two years.

The vote to confirm Packard was 82 to 1, with Sen. Albert Gore (D-Tenn.) casting the lone negative vote.

Gore said Packard's nomination "constitutes a conflict of interest as clear as the nose on your face."

HOSPITALS GET AID— DES MOINES (AP)—Hospitals in Sioux City and Cedar Rapids were awarded nearly \$2 million in federal aid Thursday by the Iowa Advisory Council for Hospitals.

An Afternoon with the Living Theatre

By RON GEORGEFF

Immediately after their Wednesday afternoon performance of "Mysteries and Smaller Pieces," members of the Living Theatre paused briefly while the room was cleared and launched into a rehearsal of "Antigone," to be performed that night.

So there they were, after two hours of energetic drama, practicing for their next performance. "Antigone," as performed by the Living Theatre, is based on Bertolt Brecht's version of the Sophoclean original. The Living Theatre's interpretation focuses on the act of civil disobedience: Antigone's insistence on burying Polyneices, her younger brother, despite her father's forbiddance. The play also touches on the nature of violence. One character intones that a nation that uses violence against its enemy begins to use violence against its own people and the whole cast takes up the chant.

Members of the troupe were scattered all around the Union Main Lounge, where the plays were held, listening to the actors on stage, observing their movements.

"Be sure your arm is straight there," one called out to an actor on stage. "Keep your fingers straight and together, too, when you cover your mouth."

An actor on stage asked Judith Malina, wife of Julian Beck and co-founder with him of the Living Theatre, how he should grab her to pick her up in one scene.

"Just below the waist," she answered. Another suggestion came from somewhere else. It was taken, then shrugged off.

Suggestions for various line deliveries, stage movements and actor placement came from all directions during the rehearsal.

"The Living Theatre is a collective theater," Julian Beck

said, taking a bite of a River Room salad later. "One of our plays, 'Mysteries and Smaller Pieces,' was written collectively."

Beck is thin, bald on top and has a ghost-like face. Sandy-colored hair pours down from the sides and back of his head nearly to the base of his neck.

"We began plans for the group in 1948 and began performing around 1951," Beck said. "From the first we knew what we were, what we had to be—a radical theater group."

"Our theatre is a reaction against traditional theater, yes, but it is more than that. It is a reaction against culture. Traditional theater is a part of that culture."

"We are not against the old society," Judith Malina said. "Who cares about the old society? We want to live in the new society." She helped her 13-year-old daughter, Isha (a Hebrew word meaning "woman"), steady her orange juice glass.

Miss Malina is a disarmingly sweet, black-haired, diminutive, soft-spoken anarchist. She comes on like your Aunt Ruth asking if you would like to go to the store with her.

"It is very difficult to sit here at dinner and give reasons why we do this sort of thing. You don't just discuss something like that in so short a time," she said.

"But I guess you could say we are anarchists..." "We are anarchist pacifists," Beck added.

"We want to change the world. We want to get rid of the state... all over the world," Miss Malina continued.

To that end, the Becks have engaged in their revolutionary theater work. They believe strongly in the power of theater, of art, to change men's minds and hearts.

"Any art or theater that is not political is already garbage," Miss Malina said. "Art has to be political, when you see the kind of world we live in."

Miss Malina hopes their performances turn on the revolutionaries in the audience to their message.

"We want to turn on the revolutionaries because they're the ones who have to take the trip with us. They're the ones who have to make the revolution. It's certainly not the other people."

What happens after the revolution? "Then maybe men can live together in peace."

The Becks run the Living Theatre as if they were already in a state-less world.

"After we finish our American tour (their first one ever) in April," Beck said, "we will return to Europe. After all, we have 11 Europeans in the troupe. We are not chauvinists. We are people of the world."

The Living Theatre played in New York from its beginning in 1964, performing hits such as "The Brig" and "The Connection," and then went to Europe for four years. The group returned last September to tour this country.

BATAVIA (AP)—Sixteen cars of a Chicago, Burlington and Quincy freight train derailed here Thursday night, just a half-block east of where a similar wreck occurred last Nov. 30.

No injuries were reported. One of the cars which jumped the track Thursday evening contained alcohol, and authorities expressed concern about the possibility of fire. Spectators were kept back as the Batavia Fire Department stood by.

Railroad company officials were not seriously hampered by the wreckage of the Nov. 30 derailment which still laid strewn about the scene of the latest crash.

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Carl Einhorn, a troupe member eating dinner with the Becks and helping to feed Isha, compared European and American audiences.

"In 'Mysteries and Smaller Pieces' where we do the circle dance with our arms around each other, in Europe sometimes 200 would join us and sometimes none. I would say, though, that the Americans get involved more."

About 50 University students joined the dance Wednesday afternoon.

Einhorn continued: "You know, we found out when we were in Europe that the old Heidelberg castle was used once for training of an elite Nazi SS group. And in the large dining hall they used to dance in a circle with their arms around each other humming a chord, like we do in 'Mysteries.'"

At another table, Mary Mary a tall, Andy Warhol-type girl, said the Living Theatre chose her, she didn't choose it. She couldn't explain, or didn't want to explain, why she had stayed with the group for four years. She was non-philosophical but ate her food quickly and ran off, waving good-by from way across the room.

the problem of educating their children.

"The six-year-old child's mother is teaching him reading and math. She has all the books on education," Einhorn said.

"We actually don't want to send our children to school," Beck said. "We hope to pick up a tutor when the time comes that we need one."

The time came for them to go up to their room to rest before their performance. Two elderly ladies, sitting at an adjoining table, also got up to leave. They had been finished eating for about 20 minutes but had apparently stayed to listen to the Becks.

The Becks, daughter Isha and Einhorn walked out, talking animatedly with a school friend of Miss Malina's, to the accompaniment of many pairs of eyes.

too, were quiet, absorbed in other thoughts. Their food passed them by. One critic once, Beck said, had only one good thing to say about the group — Rufus Collins had a beautiful body.

Jim Anderson, who has been with the Living Theatre since the late 50s, played in both the stage and film productions of "The Brig" and "The Connection."

He did not eat dinner Wednesday because he had just had to learn a new part that day and was tired and wanted to rest before the evening performance in 2½ hours.

"We are a community. We get along very well together; we have to. Once we had to sleep 22 in 6 rooms," Anderson said.

The group has 11 children traveling with it, the oldest six. Beck said the parents were now facing

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Symposium On Student POWER

Wednesday, February 5
SESSION 1—3:30 p.m.: TOM HAYDEN, founding member of Students for a Democratic Society (S.D.S.).
SESSION 2—8:00 p.m.: DEVERE PENTONY, Dean of Social Science, San Francisco State.

Thursday, February 6
SESSION 3—3:30 p.m.: HARRY EDWARDS, organizer of the Black athlete boycott of the Olympics.
SESSION 4—8:00 p.m.: Speakers TOM HAYDEN, DEVERE PENTONY, and HARRY EDWARDS will answer questions from the audience.

—All Sessions At IMU Main Lounge—
Tickets available Monday, Jan. 27 at IMU Box Office. One ticket good for all sessions. All seats not filled by ticket-holders by five minutes before the program begins will be filled on a "standby" basis.

Sessions 1-3 will have panels made up of students and faculty who will question the speaker. Session 4 will be a question and answer session for all three speakers. The audience will ask questions.

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Legislature Asked to OK Wiretapping

DES MOINES (AP)—The legislature has been asked by the Iowa Crime Council for legislation that would authorize wiretapping warrants at the discretion of district court judges.

However, State Sen. Lee Gaudineer (D-Des Moines) said the proposed bill is "dangerously vague" because it specifies issuance of the warrants only "by judges of competent jurisdiction."

Powers sought under the measure would be electronic surveillance in the form of wiretapping and mechanical eavesdropping by sheriffs, county attorneys and police.

A Crime Council spokesman said surveillance would be used for investigations of murders, kidnappings, extortions, robberies and gambling as well as drug abuses.

The Iowa Association of Chiefs of Police, the Iowa County Attorneys Association, the Iowa State Policemen's Association and the Iowa State Sheriffs' Association are represented on the Crime Council.

Under the proposed legislation, law enforcement officers would be warranted for the surveillance when they believe crimes have been committed or are about to be committed.

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University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

HUMAN RELATIONS LAB: Applications are now available in the Office of Student Activities in the Union for the spring semester human relations programs. Applications are due for off-campus programs by 5 p.m. January 22.

DRAFT COUNSELING and information are available, free of charge, at the Resist office, 1304 S. Clinton St., on Tuesday-Thursday from 7:30 p.m. and on Sunday from 2-4 p.m. For further information call 337-9322.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.50 an hour, and babysitting jobs 50 cents an hour.

FIELDHOUSE POOL HOURS: Monday-Friday — noon to 1 p.m., 5:30 to 7:30 p.m.; Saturday — 10 a.m. to 5 p.m.; Sunday — 1 to 5 p.m.; also play nights and family nights. Open to students, faculty and staff. ID card required.

HOMOSEXUAL TREATMENT: The Department of Psychiatry is developing a treatment program for young men with homosexual problems and preoccupations. Young men who desire further information should write to Department of Psychiatry, Box 154, 500 Newton Road, Iowa City, or call 353-2067, preferably between the hours of 1 and 2 p.m. on Tuesdays and Fridays.

DATA PROCESSING HOURS: Monday-Friday — 8 a.m.-noon, 7 p.m.-3 p.m.; closed Saturday and Sunday.

WEIGHT ROOM HOURS: Monday-Friday — 3:30-5:30 p.m.; Tuesday and Friday night — 7:30-9:30 p.m.; Wednesday night — 7:15-9:15; Sunday — 1-5 p.m. ID cards required.

ODD JOBS: Male students interested in doing odd jobs for \$1.00 an hour should register with Mr. Moffitt in the Office of Financial Aids, 106 Old Dental Building. This work includes removing window screens, and general yard work.

COMPUTER CENTER HOURS: Monday-Friday — 7 a.m.-2 a.m.; Saturday — 8 a.m.-midnight; Sunday — 1 p.m.-2 a.m.; Data Room phone: 353-5309; Problem Analyst phone: 353-4053.

NORTH GYMNASIUM in the Fieldhouse is open to students, faculty and staff for recreational use whenever it is not being used for classes or other scheduled events.

WOMEN'S GYM POOL HOURS: The women's gymnasium swimming pool will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards, staff or spouse cards.

SUMMER JOBS: A qualifying test for summer jobs with the Federal Government will be given Jan. 11, Feb. 8 and Mar. 8. Lists of jobs available and test applications are at the Business and Industrial Placement Office.

PLAY NIGHTS: The Fieldhouse is open to coed recreational activities each Tuesday and Friday night from 7:30-9:30, provided no athletic events are scheduled. All students, faculty and staff and their spouses are invited to use the facilities. Available: badminton, swimming, table tennis, golf, darts, weightlifting and jogging. ID card required. Children are not allowed in the Fieldhouse on play nights.

BUSINESS PLACEMENT: Immediate registration in the Business and Industrial Placement Office, Iowa Memorial Union, is advisable for all students who would like to interview for jobs in business, industry, or government during the 1969 academic year.

FAMILY NIGHT: Family night at the Fieldhouse will be held from 7:15-9:15 every Wednesday night. See play nights for available activities. Open to students, faculty and staff and their immediate families. Only children of University personnel and students are allowed in the Fieldhouse. Children of friends are not permitted to attend. Also, all children of students and University personnel must be accompanied at all times in the Fieldhouse by a parent. Children attending without a parent present will be sent home; this includes high school students. Parents are at all times responsible for the safety and conduct of their children. ID cards required.

MAIN LIBRARY HOURS: Monday-Friday — 7:30 a.m.-2 a.m.; Saturday 7:30 a.m.-midnight; Sunday 1:30 p.m.-2 a.m. All departmental libraries will post their own hours.

WOMEN'S PHYSICAL EDUCATION Exemption Examinations will be given Jan. 17 and 18, 1969. Application to take the examination must be made by 5 p.m. Jan. 15 in the Women's Gym.

PARENTS COOPERATIVE Baby-sitting League: For membership information, call Mrs. Eric Bergsten at 351-3690. Members desiring sitters call Mrs. Patrick Purswell at 351-1292.

PRINTING SERVICE: General offices now at Graphic Services Building, 102 2nd Ave., Coralville. Hours: 8 a.m. to 4 p.m. The Copy Center: Xerox copying and high speed duplicating up to 300 copies, in Close Hall Annex, 126 Iowa Ave. Hours: 8 a.m. to 4 p.m.

VETERANS COUNSELING OR INFORMATION on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans at 351-4004 or 351-4040.

UNION HOURS: General Building, 7 a.m.-closing; Offices: Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-midnight; Sunday 9 a.m.-11 p.m.; Recreation Area, Monday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-11 p.m.; Sunday, 2 p.m.-11 p.m.; Activities Center, Monday-Friday, 8 a.m.-10 p.m.; Saturday, 9 a.m.-4:30 p.m.; Sunday, 1-10 p.m.; Creative Craft Center, Monday-Friday, 9:30 a.m.-12:30 p.m., 1:30 p.m.-5:30 p.m., 6:30 p.m.-10:30 p.m.; Wheel Room, Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 11:30 p.m.-Sunday, 2:15-3:30 p.m.; River Room, daily, 7 a.m.-7 p.m.; Breakfast, 7:10-9 a.m.; Lunch, 11:30 a.m.-1 p.m.; Diner, 3-7 p.m.; State Room, Monday-Friday, 11:30 a.m.-1:30 p.m.

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Approach of Finals Takes Toll On Symphony Orchestra Quality

The approach of final exams showed itself Tuesday evening in both the performance and attendance at the third concert of the season by the University Symphony Orchestra.

The audience was only 800 strong, instead of the usual overflow 1300.

The orchestra was unusually weak, instead of polished. The trouble began with the first composition, a Handel Concerto Grosso when conductor James Dixon followed his habit of playing first movements too fast.

In the second number, the Stravinsky Piano Capriccio, Dixon seemed to think he was leading another of the string concertos he has been used to, and kept the orchestra unnecessarily muted.

The third movement seemed to go well, although we may have simply gotten used to the winds. Musicians are students too, and the Christmas holidays and impending final exams took their toll on practice time.

Let's hope things are improved for the performance of Mahler's Second Symphony on March 5.

—Stan Zegel

The Program

The University Symphony Orchestra performance of January 21, 1969, conducted by James Dixon.

Concerto Grosso in B Minor (Op. 6, No. 12) G. F. Handel

Capriccio for Piano and Orchestra; Igor Stravinsky James Avery, piano

Symphony No. 4 in F Minor (Op. 36); 1878 P. Tchaikovsky

Instead of presenting a piece for piano with orchestra, the result was a piano solo softly accompanied by orchestra.

It was during this number, too, that the flutes and horns made a regretful decision to join the orchestra. During the first movement of the Stravinsky there occurs a passage when the piano, played by James Avery, alternates with a descending motif played by the flutes, but the flutes were not together Tuesday.

Another disappointing moment was a flute-trumpet duet that needed coordination.

After an intermission that gave the musicians a chance to rest, one could reasonably expect improvement, but the froggy notes from the low brass in the opening fanfare of Tchaikovsky's Fourth

Symphony doomed that expectation.

The third movement seemed to go well, although we may have simply gotten used to the winds. Musicians are students too, and the Christmas holidays and impending final exams took their toll on practice time.

Let's hope things are improved for the performance of Mahler's Second Symphony on March 5.

—Stan Zegel

Used Books To Be 'Sold' By Vet Group

Having trouble locating used books for your courses next semester? You might find them listed in a book file that will be set up at the Associated Collegiate Veterans (ACV) table at Spring Registration.

From now until the end of finals, the ACV will have tables set up in four University buildings: the Union Gold Feather Lobby, Phillips Hall just outside the auditorium, the east entrance to the Chemistry Building and the 100 level of Schaeffer Hall.

The cards will be filed by course and placed at the ACV table in the activities area of the Field House at Registration. Students who want to buy books can stop by the table and pick up cards that list the books he wants.

All money transactions will take place between the buyer and seller of the books. The ACV will charge no fee for the service, according to Howard Knupp, B4, Vinton, a member of the veterans group.

Ritt's sense of atmosphere is weak, as is his sense of movement, and "Hombre," his best

The Daily Iowan Fine Arts Calendar

SATURDAY, JANUARY 25

1 p.m. **La Boheme** WSUI
Mimi (soprano) Gabriella Tucci
Musetta (soprano) Jean Fenn
Rodolfo (tenor) Flaviano Labo
Marcello (baritone) William Walker
Colline (bass) Justino Diaz
Schaunard (baritone) Robert Goodloe
Benoit (bass) Fernando Corena
Kurt Adler, conductor

This opera by Giacomo Puccini (1858-1924) deals with Bohemian life and love in mid-19th century Paris. Baritone Robert Goodloe was on the staff of Simpson College, Indianola, before winning the Met auditions. One of the weekly series of operas from the Met broadcast by WSUI.

6:30 p.m. **Grant Willis, baritone** North Music Hall
Sede o cara (ex Juditha-Triumphans) Antonio Vivaldi
Die Beiden Grenadiere Robert Schumann
Six Early Songs; 1899-1908 Anton von Webern
Cyprian Songs Benjamin Lees
Le Bestiaire our Corvee d' Orphee Francis Poulenc
Don Quichotte a Dulcinea Maurice Ravel
Larry D. Cook, piano

A student recital. Admission is free.

SUNDAY, JANUARY 26

6:30 p.m. **Dianne Kincl, soprano** North Music Hall
The Mermaid's Song; A Pastoral Song; Despair;
She Never Told Her Love Franz Joseph Hayden
Die Forelle; Lied der Mignon Franz Peter Schubert
In der Fruhe; In dem Schatten meiner Lockern Hugo Wolf
Four songs for voice and violin Gustav Holst
Cheryl Harvey, violin

Four Songs Gabriel Faure
Twentieth Century Hime Kalmanoff
Why do they shut me out of Heaven? Aaron Copland
A student recital. Admission is free.

MONDAY, JAN. 27

2 p.m. **Linda Jones, pianist** North Music Hall
Sonata in E Minor (Kk. 263) Domenico Scarlatti
Sonata in E Major (Kk. 264) Domenico Scarlatti
Sonata in A Minor (K. 130) W. A. Mozart
Phantasiesuecke (Op. 12) Robert Schumann
Sonata in A-flat Major (Op. 110) Ludwig van Beethoven
A student recital. Admission is free.

THURSDAY, JANUARY 30

4 p.m. **Nancy Freeland, soprano** North Music Hall
Four Songs Wolfgang Amadeus Mozart
Nacht and Traume Franz Peter Schubert
Wie Melodien zieht sie mir;
O Komme, holde Sommernacht Johannes Brahms
Chanson d'Amour; Adieu; Toujours Gabriel Faure
Oh! mie babbino caro (ex
"Gianni Schicchi") Giacomo Puccini
Quando m'en vo soletta (ex
"La Boheme") Giacomo Puccini
Silent Noon Ralph Vaughan Williams
A Nun takes the Veil; Sea-Snatch;
Sure on this Shining Night Samuel Barber
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'The Brotherhood' - All too Familiar

Martin Ritt is one of those directors whose films are always pleasant if seldom really satisfying. His work includes "The Long Hot Summer," "Hud," "The Spy Who Came In From the Cold," "Hombre" and now "The Brotherhood."

Ritt's films are always well put together if rarely stylish; economically scripted with little wasted motion, they draw most of their vitality from their performers.

Ritt's sense of atmosphere is weak, as is his sense of movement, and "Hombre," his best

film by far, is the only one he's made which has a real sense of space and location. Despite shooting mainly on location, his other work contrives to make real settings seem surprisingly like stage sets.

"Hud" is Ritt's most well-remembered film, and I won't deny that it has a considerable emotional impact.

But what remains in the memory, after one has forgotten the sentimental piety of Melvyn Douglas and Brandon de Wilde's roles and performances, the easy impressiveness of the scene where the cattle are shot in the pit, the entire — somehow — fake — air of toughness and realism in the film, is the sheer vitality and life of Paul Newman and Patricia Neal.

Newman is perhaps the essential Newman in "Hud." He has been better in other films but no

other movie has so played on his screen image of charming ruggedness and soft cynicism.

If this all seems like a roundabout way to get to "The Brotherhood" it is perhaps not as roundabout as all that. "The Brotherhood" is Kirk Douglas' film as "Hud" was Newman's. The picture is built around him and the film's publicity has all been pointed to his performance.

"The Brotherhood" of course refers to the Mafia, and John Lewis Carlin's script does not seem to me essentially different from one for a television show like the defunct "Untouchables." Carlin has jazzed up his tale of violence and family revenge, but all the elements are more than familiar. The modern underworld of men in expensive suits with palatial homes is not new to the screen, nor is the rivalry

of brothers, or a man placating the ghosts of his past.

Because of the familiarity of its materials, "The Brotherhood" is often close to being boring. The characters are never really defined, and are basically the tools of the plot mechanism. Nor is the creaky framing device of showing most of the film as a flashback to the brothers' final meeting much of a help.

Care is evident in the film. An attention to the details of Italian family life, language, social relations and the like is to be seen quite clearly. There has even seemed to be an attempt to keep the film's color within the rather fierce tonality of the character's temperaments.

But this violence of character, nowhere more obvious than in Douglas' animated performance, is basically hollow, as are the film's attempts to be suspenseful.

Douglas' forcefulness is convincing but really undirected, an unfortunately persistent trait in an actor who impresses one with his energy rather than his art. Given a character close to cliché, Douglas plays him straight, without the irony or humor that might have made him truly human and convincing.

Douglas is really meant to be larger than life. The script works with rather basic tones and actions. In so much of this film is weirdly old-fashioned. Ritt's direction is less fluid than usual as if sensing this. The film seems basically the work of men who have become quite cautious, people playing it safe, and holding the camera down to the contemplation of their own unadventurous, so m e l y measured pace.

— Allan Rostoker

FILMS

Birds in Peru — through Tuesday at the Iowa.

The Brotherhood — through Wednesday at the Englert.

Horse in a Grey Flannel Suit — through Tuesday at the Astro.

Incredible Shrinking Man — in the Union Illinois Room at 7 and 9 Saturday evening.

Uninvited — in the Union Illinois Room at 7 and 9 Sunday evening.

Wednesday Last Day To See Scroll Exhibit

Twenty scrolls by Yoshitoshi Mori, a Japanese artist, will continue on exhibition in the Union Terrace Lounge through Wednesday.

Mori, the son of a Tokyo fishmonger, still lives and works in the area where he grew up. His artistic techniques are rooted in Japan, where fashioning of handmade papers and stencil dyeing are traditional arts.

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Contest starts at 2 p.m.

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OFFICIAL DAILY BULLETIN University Calendar

UNIVERSITY CALENDAR

Today—Beginning of examination week; 7:30 a.m. Friday, Jan. 31—Close of examination week; 5:30 p.m.

EXHIBITS

Today—Jan. 31—University Library Exhibit: Chicago Book Clinic; Top Honor Books.

LECTURES

Saturday—Saturday Lecture Series: "Personality Development Following Severe Trauma in Infancy: A Fifteen-Year Study of a Girl with Gastric Fistula and Depression in Infancy"; Dr. George L. Engel, professor of psychiatry and medicine, University of Rochester, Rochester, N.Y.; 9 a.m., Classroom, Psychopathic Hospital.

MUSICAL EVENTS

Saturday—Weekend Movie: "Incredible Shrinking Man"; 7 and 9 p.m., Union Illinois Room (admission 50 cents).

Sunday—Weekend Movie: "The Untouchables"; 7 and 9 p.m., Union Illinois Room (admission 50 cents).

Today—WSIU Radio News is heard today at 8 a.m., 9:55 a.m., 12:30 p.m., 4:30 p.m., and 9:55 p.m.

Pianist Emil Gilels plays the French Suite Number 5 by J. S. Bach on Bach on Abadee this morning at 8:30.

At 9 a.m. on The Arts at Iowa Martin Thayer talks with Kim Markert, Director of the Windward Press, established in the fall of 1968 at the University of Iowa School of Letters.

Great Recordings of the Past features Leonard Warren singing baritone arias by Verdi at 10 a.m.

University Pres. Howard Bowen's "State of the University" address delivered to the service clubs of Iowa City and Coralville yesterday at the Iowa Memorial Union is re-broadcast this morning at 11 a.m.

News Background at 12:45 p.m. reviews the French press reaction to De Gaulle's embargo on the shipment of arms to Israel.

"The Pot of Fat," an opera in six scenes by Theodore Chanler, is sung by soprano Dixie Stewart and baritone Arthur Burrows and Bruce Hall at one o'clock this afternoon. The Chamber Orchestra is conducted by Jorge Mester.

Artur Rubinstein is the soloist in a recorded performance of Chopin's Piano Concerto Number 2 in F Minor, Opus 21, with the Symphony of the Air under the direction of Alfred Wallenstein on Matinee at 2 p.m.

L. W. Bailey's "The Case of the Unmentioned Case" suggests that Sherlock Holmes in an unexpected way was involved in the crimes of Jack the Ripper. Hear John Glen read the evidence at 4 p.m. on The Best of the BBC.

Listen to a conversation with Hans Schmidt-Isserstedt, conductor of the Northwest German Radio Orchestra of Hamburg at 6:30 this evening.

Martin Turnovsky conducts the Cleveland Orchestra at 7:30 p.m. in performances of Haydn's Symphony Number 104 in D Major; Janacek's Rhapsody for Orchestra; and Dvorak's Symphony Number 8 in G Major, Opus 88.

Thomas Wilson brings on the First Annual January Iowa City Bob Dylan Festival Tonight at Iowa, 10 p.m.

At 10:30 p.m. on Night Call Mrs. Eleanor Norton, lawyer for the American Civil Liberties Union, who has defended such people as George Wallace and George Lindbergh, talks about "Freedom At Any Cost."

Medicaid Program in Bind; 9,000 People May Be Cut

DES MOINES (AP) — Iowa's Medicaid program is "a bigger bite than could be swallowed," a top state official said Thursday.

The program is being pushed into the red by increasing case loads and rising costs, the official, Maurice Harmon, state commissioner of social services, told the joint Senate-House Social Services Committee.

"I did not want to come to the legislature asking for a deficiency appropriation," he said, "so I decided to cut back in those areas that would hurt the least number of people."

Orders have been sent to county welfare departments that may take 9,000 people off Medicaid Feb. 1, but Harmon said complete details would not be worked out until next week.

Harmon said the move probably would not affect people who already received welfare aid for other reasons — such as aid to the disabled or blind and aid to dependent children.

"Federal law says we can't," Harmon said. "Instead, those people who are not now on welfare rolls but who have incomes so low that they have been eligible for Medicaid must be removed from the program, he said.

The commissioner said he had conferred with Gov. Robert D. Ray about the possibility of receiving surplus funds from the state's general fund. No decision has been reached.

Harmon said Medicaid payments exceeded available money by \$500,000 in December and the same would probably be true in January.

"The 1967 legislature, in enacting Medicaid for the first time, appropriated just under \$23 million for the two-year period ending June 30, 1969," he said.

Another \$34 million in federal funds brought the total available

French Students Do a Deja Vu Of the Disorers of Last Spring

PARIS (AP) — Behind the red and black flags of revolution and anarchy, students took over the office of the rector of the Sorbonne for two hours Thursday and fought with riot police on the streets of the Latin Quarter.

The flags, the wrecking of the rector's office, the police clubs, and student marches — these things on a hazy, warm winter day made the events almost a flashback to the student revolt of last spring.

Police reported 200 arrests. After the Sorbonne had been cleared Thursday night, 500 undergraduates seized the administrative building of the branch at Vincennes, outside Paris. Student trouble was also reported at Caen in Normandy, Besancon in southeastern France, and at the capital's Technical Institute.

"I fear greatly that we're moving into a dangerous period," said the dean of the Paris Liberal Arts School, Raymond Las Vergnas. He met face to face with a group of rebels in the Sorbonne and warned them that the situation was fast becoming

Driver Re-Examination Called for in New Bill

DES MOINES (AP) — A bill giving the Department of Public Safety authority to re-examine motorists with traffic accident records was introduced in the Iowa House Thursday.

The measure would allow the department to require re-examination of a motorist if it appeared he had contributed to three traffic accidents with 12 months.

The bill, introduced by Reps. Edgar Holden (R-Davenport) and William Hill (R-Marshalltown) would also eliminate the present provision allowing summary license suspension for a single serious accident.

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ASSESSMENT NOTICE

TO WHOM IT MAY CONCERN:

Notice is hereby given that a plat and schedule are now on file in the office of the Clerk of the Municipality of Iowa City, Iowa, showing assessments proposed to be made for and on account of the cost of construction of paving which is 7 inch concrete, twenty-five (25) feet wide with integral curb, on the following streets, or portions thereof, in the Municipality of Iowa City, Iowa, to-wit:

WALDEN'S SUBD. OF IRISH TRACT — All of Bloomington, Davenport and Cedar Streets in Walden's Subd. of Irish Tract except the W. 75' of Cedar Street.

Said proposed final assessments are against all properties located within said benefited area, the same being abutting and adjacent properties within 300 feet of said street or such properties abutting the said street and half way to the next street; the plat and schedule above mentioned, shows the separate lots and parcels of ground proposed to be assessed for the cost of said improvements, the names of the owners thereof, so far as known, and the amount to be assessed against each lot or parcel of ground and against railway or street railway companies assessable therefor.

Within twenty days after the first publication of this Notice, all objections to said assessment or to the prior proceedings on account of errors, irregularities or inequalities must be made in writing and filed with the Clerk, and any objections not so made shall be deemed waived.

Date of second publication, January 24, 1969.

Clara V. Eckard Clerk of Iowa City, Iowa

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Ambitious Recruiting Helps Nagel

By MIKE SLUTSKY

College football has come a long way since the days of Notre Dame's legendary Four Horsemen, Illinois' wizard Red Grange and Iowa's own folk hero Nile Kinnick. Though the name of the game is still winning, college football in the nation's major conferences has become a business proposition.

Athletic departments depend upon its football and basketball programs to keep the books in the black. And it takes more than just school spirit and some faithful alumni to fill 55,000 seats five or six Saturday afternoons during the fall. What's needed is a team that has caught the fancy of its followers and stimulated interest throughout the state.

More often than not, this team is a winner.

In sport's jargon, writers say that the team with the best and most "horses" will be the winner. A coach could be the best in his profession, but if he hasn't the material, his coaching ability means little. Getting the "horses" then — or recruiting as it is called — is what, at least to a certain extent, divides the winners from the losers.

Iowa football Coach Ray Nagel, now beginning his fourth year at the University, is probably the foremost person in the state concerning college football recruiting. Nagel came to Iowa in 1966 when the football program was in desperate shape. After

two years of hard times, Nagel finally began to see the fruits of his efforts as the Hawks posted a 5-5 record in 1968. Next season, with expectations of Iowa football fortunes already at a new high across the state, all the players on the squad will have been recruited by Nagel and his staff.

Blends Abilities, Personnel
How has the Iowa football staff, then, gone about getting its program back up to respectability? According to Nagel, the staff has blended its coaching abilities along with its new and better personnel to make Iowa's football picture bright.

"There must be a certain equality as far as personnel is concerned," said Nagel. "And when personnel is basically equal, then coaching enters into it. You'd have to say that recruiting is one of the most important aspects of intercollegiate football. You have to have boys who can do certain things so you can start out on

a relatively even plane. I'd have to say it's more important than technical coaching skill because I think coaching is underrated, but it certainly is very important."

Nagel and his seven assistants — Wayne Fontes, Frank Gilliam, Gary Grouwikel, Ted Lawrence, Lynn Stiles, Dick Tamburo and John Tynes — are busy now between seasons recruiting.

Requires Much Work
"It's a lot of work, perhaps a lot more than meets the eye," Nagel said. "After evaluating a player's ability, we have to find out what kind of student a candidate is."

Big 10 schools are allowed 30 scholarships a year, between 5 and 10 less than schools in other major conferences. Thus, a Big 10 school must be very selective as far as to whom it offers these scholarships.

Out of state recruiting is important to Iowa, but Nagel emphasized that in-state and near-state athletes are of central

importance. Of the Hawks' 67 man roster last year, 23 were from Iowa and 15 from Illinois. Minnesota was next with four, and there were three each from Michigan, Missouri, and Texas.

"Basically, we start out in our own state," said Nagel, "and then go into the closer metropolitan areas such as Chicago, a major recruiting area for us. From that point on, it really tapers off. We go into Ohio, Pennsylvania, or New Jersey, but not nearly on such an extensive basis."

Relies On Recommendations
Nagel and his staff hear about most of their prospective players through recommendations of high school coaches and alumni groups. Different high school coaches in an area are contacted, give their recommendations, and the scouts try to get a cross-check on these recommendations. Films are taken of the players and they are studied thoroughly. The coaches try to see as many high school games as possible during the season but, for the most part, they have to rely on films.

"Certain areas produce better football players than other areas," Nagel said. "I think the reason for this is that a lot of emphasis is placed upon

football in certain places. An example of this is the Catholic League in Chicago. These schools hold spring practices, recruit their players out of the junior highs and have a great amount of pride in their football programs.

"So the emphasis and competition enters into it. An Iowa youngster is as good as anybody

and perhaps a little more friendly, a bit more intimate than some of the larger schools. Features vary from school to school and prospective athletes must make their decision upon some of these differences. All the Big 10 schools will provide a young man with a fine education and also a fine opportunity to play intercollegiate football."

Nagel said that he has found it easier recruiting this year after a good season than he had in his previous recruiting sessions at Iowa.

"The top athlete wants to go to a school where he thinks he'll experience success, where they'll have good football teams and where he'll play on a winner. We feel we've had good success with our program because our young men think we do have a good program and that we will win. Last year we had a fairly good season and had a lot of interest stimulated in the university. We received a great deal of recognition from the Chicago papers in particular."

Needs Some Guesswork
A certain amount of guesswork goes into the recruiting of most players. It's very rare that a coach can say positively that a boy will make it big.

"Sometimes you can tell fairly well that a young man is going to be an outstanding player," Nagel said. "If you could have all of those kind, you'd probably be right 95 per cent of the time. However, I'd say perhaps 50 per cent of the athletes you recruit seem to have good potential but there is a question as to whether they'll be a Big 10 football player. There is a certain amount of guesswork that goes into it, but we feel we can evaluate fairly well."

The public, very frankly, is suspicious of recruiting practices. People picture the football hero driving around in his convertible, \$10 bills dangling from his shirt pocket, a deep sun tan from his recent vacation to Florida.

The public cannot be blamed for its suspicious nature, though. It is a human tendency. Besides, there have been schools found guilty of illegal recruiting practices. The most notable was the infamous slush fund right next door at Illinois. The Illini got caught with their hand in the cookie jar and paid the full price. The head football and basketball coaches were forced to resign, the athletic director quit and numerous athletes were declared ineligible for different lengths of time. The Fighting Illini are still on NCAA (National Collegiate Athletic Association) probation.

Use Illegal Practices
"You read a lot about this in the papers," Nagel countered. "I think this thing that happened at Illinois makes a lot of people suspicious of different things but it's a worry that doesn't exist as much as people think. Often times, you'll find a young man highly recruited and in the process of recruiting him — and this can be true in any field, engineering or political science — you'll find some people that may over-extend themselves. But I think this is something that is way overrated. The NCAA investigation force seems to be getting its job done."

The pressures Nagel feels bearing down on him during the season are of his own making.

"While there are hirings and firings of coaches on won-lost records, I'd say from my standpoint that the biggest pressure I can feel is from myself — the tremendous drive and desire to have a winning program. It's a personal thing. When you lose a game, you feel ill; there's a certain sickening feeling. When you win, there's that elation."

The pressures facing Nagel next fall may be of a different nature. It may be the kind of pressure to keep his team undefeated through the entire season. The Hawks should have the horses next season.



RAY NAGEL Begins 4th Year

in any part of the country, but perhaps his high school was a small and he didn't face any real competition or have to fight for his position. A Catholic League player would have an edge on such a boy.

"We have some coaches in Pennsylvania we know who send us films and we have a good alumni group in Texas. We won't comb these areas like we would in our own state, though. It's more of a spot basis."

Entails Campus Visits
After a player is evaluated, he is contacted to see if he is invited to the campus for an "official" visit. The weekend of Jan. 10 was an official visit for 11 recruits. They were introduced to a throng of 12,500 at the half-time of the Iowa-Indiana basketball game. The crowd gave them a warm welcome and the band played the Iowa Fight Song as they left center court.

"We like to have the boys in on a basketball weekend," Nagel said. "It shows them the intercollegiate spirit."

Tenders are sent out to all recruits on March 15. If it is signed, then Iowa is the recruit's choice of the Big 10 schools. A recruit can also sign tenders from other conferences. On May 18, national letters of intent are sent out and the boy must make his final decision. After signing the national letter of intent, he is then committed to the school to which he has signed.

What a school has to offer a boy naturally plays a big part in his decision. The selling is done pretty much by the university itself. Big 10 scholarships provide for room and board, tuition and books.

Points Out Features
"We point out the strong points of Iowa," Nagel said, "the fine educational and athletic facilities we have. We point out the conference we're in — which we think is the best in the country. Iowa is somewhat unique in that we're smaller than most of the Big 10 schools. I point out some of the basic differences — we are small-

Iowa Wrestlers Enjoy Best Start in History

A Big 10 wrestling championship has been owned by one of the Michigan schools for 9 out of the last 10 years. The only team to spoil the northern state's dominance during this decade has been Iowa, who took the championship in 1962.

The Hawkeyes, who are off to their best start in the school's history, are currently 11-0 and should be in the thick of the title race again this year.

"You might say the toughest part of our schedule lies ahead," said McCuskey, Coach Dave McCuskey, who is now in his 17th year at Iowa.

The Hawks' next opponent will be Oklahoma, who is ranked No. 1 in the nation. The Sooners will be coming to Iowa City Feb. 6. Two days later, Iowa meets Michigan State at East Lansing. The Spartans have won the Big 10 title for three consecutive years.

"It's really too early to say, but this certainly has to be one of our best seasons," McCuskey said. "We have excellent balance and when we are at full strength, we can give anybody a battle."

Leading the way for the Hawks thus far has been Joe Carstensen (137) and Rich Mihal (160). Carstensen is 11-0 and Mihal, the defending Big 10 champion, is 9-0.

Verlyn Strellner (177) and Dale Stearns (heavyweight) are both undefeated, but both have been tied.

NAMATH HONORED
NEW HAVEN, Conn. (AP) — Joe Namath, quarterback for the Super Bowl champion New York Jets, was named the winner of the George Halas award, given annually to the most courageous pro football player, by the Pro Football Writers' Association Thursday. The announcement was made by William Guthrie, secretary of the Writers' group and sports editor of the New Haven Journal-Courier.



NAMATH HONORED

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IOWA BOOK & SUPPLY

Free CAR WASH
(WITH 15 GALLON GASOLINE PURCHASE)

- Amazingly FAST
- Amazingly EFFICIENT
- Salt, Sand, Snow and Ice REMOVED
- Your car is completely DRIED
- All you do is make a purchase of gas at regular price and WATCH

AND NOW

In keeping with our tradition of being the leader in the industry—we are offering new JEWEL HOT WAX. This is not a synthetic wax but an actual paste wax—put on hot to protect and beautify your car. Complete satisfaction with this wax or your money refunded cheerfully.

Capitol AUTO-MAT

Just a block west of Wardway on Highway 1, West

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