

The University has a new staff member — a cultural adviser. Right now, he's engaged in bringing "culture" to the dormitories. See story on Page 6.

# The Daily Iowan

Serving the University of Iowa and the People of Iowa City

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Friday, November 8, 1968

## FORECAST

Continued cool today and tonight, with highs in the upper 30s. Chance of rain, turning to snow tonight.

## AAUP Blasts The Code

### Profs Hit Procedure, Several Key Sections

By KRISTELLE MILLER

The University chapter of the American Association of University Professors (AAUP) endorsed Thursday night a report that condemned the procedure by which the Code of Student Life was adopted and that disclaimed Section 17 of the code as a violation of the Joint Statement of the AAUP.

The report also said that sections 12, 13, 14 and 16 were in conflict with the Joint Statement. These sections prohibit gambling or the use or possession of alcoholic beverages in University housing.

Section 17 of the code states that all activities of a student, on or off campus, whether or not the University is in session, are relevant to his academic standing. Article 16 makes it a violation of the code to violate any other rule, regulation or policy of the University.

The AAUP Joint Statement requires that student regulations be limited to "those standards of behavior which the University considers essential to its educational mission and its community life."

The report also objected to Sections 16 and 17, because, it stated, the criteria by which the University can judge a student to be in need of discipline are not spelled out with sufficient specificity.

The endorsed report strongly objected to the procedure by which the code was adopted, especially the failure of the administration to consult with the Committee on Student Life (CSL).

Eric Bergsten, professor of law, who prepared the report, said that, although most of the CSL members were here during the summer, the committee was completely ignored in the final decision-making process.

Sections 12, 13 and 14, which had been stricken by the CSL before it submitted the code to the administration, were inserted when the administration rewrote the code last summer. The objection to these sections and to the means by which the code was adopted is that students had no "clearly defined means to participate in the formulation . . . of institutional policy" governing their behavior.

The report will go to AAUP's executive committee, which will consider and recommend further action on the code. The report will then be submitted to the administration with an explanatory note by John W. Bowers, associate professor of speech and president of the AAUP.

## Foe Continues Attacks On Vietnamese Cities

SAIGON (AP) — The enemy has shelled provincial and district capitals 16 times since the United States halted all attacks on North Vietnam last Friday, South Vietnamese army headquarters reported Thursday.

As new shelling were reported in two towns and a village near Saigon, Gen. Creighton W. Abrams' U.S. headquarters charged the enemy with "indiscriminate" mortar and rocket attacks on civilians.

Although military installations of various kinds exist in almost all South Vietnamese cities and towns, the shelling of these areas was considered by some military observers to be a crucial issue tied to the suspension of bombing of North Vietnam.

South Vietnamese officials indicated that the end of such attacks might be regarded as an enemy move to de-escalate the war, and their continuance a sign of the enemy's intention to continue fighting.

North Vietnam refers to the U.S. bombing halt as unconditional. But some military sources in Saigon have interpreted it as implying assurances of enemy de-

## Police Deny Rumors Of Increase in Rapes

University and Iowa City officials have denied rumors that rapes are increasing in the Iowa City area.

A spokesman for the Iowa City Police, Detective Dick Weber, said Thursday that police were "up in the air," trying to determine the validity of such rumors.

The rumors have been increasing since last month when a University student and a University employee were raped, each in a separate incident. Each girl said she was picked up by an assailant in the early morning hours, around 8:30 a.m. On Oct. 24, the day of the second rape, Iowa City police, in conjunction with Cedar Rapids police, arrested and charged a West Liberty man, Bernard Norman Descoeteau, Rural Route 2, West Liberty, with two counts of rape. Descoeteau is still being held in Johnson County Jail on \$20,000 bond for the two counts.

Speculation has also occurred because policemen are again visiting sorority houses and women's dormitories in an effort to explain the dangers of hitchhiking and walking alone at night. The brief



WILLIAM STRINGFELLOW  
'Harsh Days Ahead for America'

## Stringfellow Sees America 'Dying'

By GREG FRANCK

William Stringfellow, New York lawyer and social critic, said Monday night that American society must die because it is permeated by white supremacy.

"Best intentioned, benign whites labor under the mistaken assumption that the American race problem can be solved by destroying black culture and creating facsimile whites, play-white men," Stringfellow said.

Stringfellow sat during his entire address before an audience of 250 persons in the Union Main Lounge, because, he said, he had a "rare and complex disease" that even he did not understand.

He spoke in precise, measured phrases and showed signs of fatigue as he neared the end of his hour-and-a-half speech.

America has chosen the path of suppression and militancy in dealing with blacks, Stringfellow said. This can be shown by the use of near-martial law in the ghetto.

Stringfellow, who was introduced as "one of America's foremost Christian lay-

men" by the Rev. Robert Van Horne, Wesley Foundation minister, made Biblical analogies to today's race problems.

He compared the white race today to the Egyptians who held the Israelites captive. "The Egyptians in their very role as slave-master denied their own humanity," he said.

He said that every white man today acts the role of slave master over black men and thereby negates the qualities that make him human.

Stringfellow also compared America today to pre-World War II Germany. "The Germans became morally insane and incinerated seven million Jews," he said.

This is what is happening in America now, he said, under the guise of "law and order" and "crime in the streets."

The real meaning to these terms, Stringfellow said, is "suppress the black revolution; kill niggers."

He said the American racial problem would not end in paradise, but in an atmosphere like that of Johannesburg; America is adopting Apartheid, or a strictly segregated policy, he said.

Stringfellow said that he foresaw "very harsh days ahead for America in the next 15 years."

He said that the Vietnamese war epitomized America's militancy today externally, but that the militancy will become more internal.

Near the end of Stringfellow's address, about 10 persons seated near the rear of the Main Lounge unrolled a 20-foot banner that had "Stringfellow Saves Souls" printed in letters two-feet wide.

Maria Abrieka, A3, Des Moines, spokesman for those that held the banner, said that they were from Project Vanguard Theater, an informal religion-oriented drama group.

She said that they wanted to demonstrate support for Stringfellow.

Stringfellow's address was the last in a series of three lectures by social critics sponsored by the Campus Ministry Groups.

## Soviets Commemorate Bolshevik Revolution

MOSCOW (AP) — The Soviet Union paraded its military might in a traditional celebration of the Bolshevik Revolution Thursday, but the featured address for the 51st anniversary was the mildest in years, omitting the usual direct attacks on the United States and even omitting mention of Vietnam.

Marshal Andrei A. Grechko, the defense minister, delivered the speech which diplomatic observers interpreted to mean that he sought to avoid hurting chances of Soviet-American dialogue under the incoming U.S. administration of Richard M. Nixon.

The cold war tensions still were evident, on both sides of the world, involving the East-West political contest and the quarrels within the Communist world.

Grechko's address preceeding the huge and impressive traditional Red Square military parade, dwelt as usual on Soviet complaints against "imperialism" and accused the West in general of "increasing tensions and creating the danger of a new world war."

The defense minister said the Soviet Union is taking necessary steps to strengthen its defenses. This has been the general tenor of anniversary day speeches for years. But Grechko refrained from attacking any country specifically by name.

The existing tensions were implicit in the absence from the parade reviewing stand beside Lenin's tomb of the ambassadors of the North Atlantic Treaty Organization nations. Diplomatic sources said the envoys would stay away this year in protest of the August invasion of Czechoslovakia.

## Czech Troops Battle Anti-Russian Youths

PRAGUE (AP) — Thousands of Czechoslovak troops and police used tear gas, water cannons and clubs Thursday night to break up anti-Russian demonstrations in the heaviest rioting since the Soviet-led invasion last August.

Young demonstrators marched through the streets of the capital for six hours shouting, "Russians go home!" and burning Soviet flags.

Earlier in the day, hard-line foes of Alexander Dubcek, the liberal-minded Czechoslovak Communist leader, grabbed him at a ceremony and shouted, "Long live the Soviet Union!"

Reports from various sections of the city indicated scores were arrested and several persons were knocked down by police clubs.

The authorities, apparently fearing the demonstrators might cause the Russians to roll back into Prague, took firm action against the demonstrators. It was an uneasy and tense day for the city, which is facing a Communist party Central Committee meeting that could be the stage for a showdown between Dubcek and the old guard faction that is trying to discredit his reforms.

The demonstration by young people took place during the celebration of the 51st anniversary of the Bolshevik Revolution — a day usually observed here as Czechoslovak-Soviet Friendship Day.

The Dubcek-old guard confrontation occurred at Olsany Cemetery. Dubcek and Premier Oldrich Cernik led a Czechoslovak delegation and placed wreaths at a memorial to Soviet soldiers and unveiled a monument to Czechoslovak soldiers who fought with the Red army in World War II.

Dubcek wore a fixed smile as he pushed through the crowd, pausing to shake a few hands and say a few words.

Several in the crowd shook their fists and thrust their faces up to his and shouted pro-Soviet slogans as he made his way to his car.

Cernik, a few paces behind was held up for a few minutes by people who shouted at him: "Why don't you put your regime in order, why don't you put order in the schools?"

Cernik flushed, made what appeared to be an angry retort, and then tore himself away and entered his car.

It marked the first time since the August invasion that a public appearance by Dubcek had not triggered wild applause and shouts of "Dubcek, Dubcek!"

There was no way of knowing how many in the crowd of 500 were actually hard-line opponents of reform, but many leaders of the old guard faction were recognized in the crowd, including Josef Jodas and Karel Meseck. Because of widespread hatred of the Soviet occupation, it was un-

likely that many Dubcek supporters were there.

The demonstrations by Dubcek supporters came later in the day. It was not unexpected. Soviet hammer and sickle flags were ordered up on public buildings Wednesday, but most within reach had been ripped down by Thursday morning.

Several hundred demonstrators massed at the Foreign Trade Administration building. They chanted "tear it down, tear it down" until shirt-sleeved building custodians came out in the second-floor ledge and removed two 30-foot Red banners.

Police cleared that street but a segment of the demonstrators moved on to another building where a youth placed burning papers on the end of a stick and ignited a Soviet flag hanging above a doorway.

The police rushed in with clubs swinging and hustled off the youth and a half-dozen other students.

## Noted Composer To Visit, Confer Here Next March

George Crumb, winner of the Pulitzer Prize in music for 1968, will be the 1969 visiting composer at the University in March.

Crumb, whose orchestral composition, "Echoes of Time and the River," won the Pulitzer Prize, has taught at the University of Pennsylvania since 1965. He taught at the University of Colorado from 1959-65. "Echoes of Time and the River" was first performed in Chicago early this year by the Chicago Symphony Orchestra.

While at the University March 10 to 30, Crumb will give three seminars on his compositions and will confer with individual student composers about their works. The Center for New Music will give a first performance of a new work which Crumb is composing especially for the Center. The new composition will be for baritone voice and a small instrumental ensemble.

The Center for New Music presented Crumb's "Night Music I" in one of its concerts last year.

A native of Charleston, W. Va., Crumb is a graduate of the Mason College of Music, Charleston, W. Va. He earned a master of music degree from the University of Illinois and a doctor of musical arts degree from the University of Michigan. Crumb also studied in Berlin, Germany and at Tanglewood, Mass. He held a Fulbright grant and grants from the Rockefeller Foundation, the Koussevitsky Foundation and the Guggenheim Foundation and was named to the National Institute of Arts and Letters.

Begun in 1956, the visiting composer program at the University has brought these distinguished composers to the campus to give lectures, confer with students on original compositions and hear their works featured in concerts by University music groups: William Schuman, 1956; Samuel Barber, 1957; Aaron Copland, 1958; Wallingford Riegger, 1959; Roger Goeb, 1960; Darius Milhaud, 1961; Halsey Stevens, 1962; Gunther Schuller, 1963; Peter Mennin, 1964; Elliott Carter, 1965; Milton Babbitt, 1966; Luciano Berio, 1967, and Mel Powell, 1968.

## Accentuate the Positive, Waterloo Judge Advises

By CRAIG HARRISON

A Waterloo judge reminded members of the Johnson County Peace Officers Association Thursday night that they had all been juvenile delinquents at one time or another.

"You older people forget that a few years ago you were doing the same crazy

things that kids are doing now. The only difference is that now it's them and not you," said William W. Parker, the administrative judge of the Blackhawk County Juvenile Court.

Parker, speaking at the monthly meeting of the local peace officers, said that adults should look for the good points of youth and not the bad. He said that everyone

wants recognition and appreciation, and that problems arise when young people seek it in the wrong areas.

"The young hot-rodder says to himself that maybe he's not a football hero or a scholar, but people will notice him when he speeds and squeals his tires," he said. Parker told the officers and their wives at the Elk's Club that police departments must begin to accentuate the positive and start saying that they can overcome their problems. He said that attitudes must be changed.

"We can't sit by the sidelines and wish. We've got to act! If someone firebombs our house, we'll just have to build a new house," Parker said.

He also said that the public must begin to realize that law and order is everyone's business and not just the police department's. The public must get behind the police department and let them work in the best possible way, according to Parker.

"I tell people not to say 'We support our police' but to say 'I'm willing to pay higher taxes to make being a policeman a better job,'" said the judge.

Parker recommended that a person's entire record be examined to determine if he's a juvenile or an adult. He said that a person who is 17 years old and has a long list of serious crimes on his record should be considered an adult.

He also advocated more work in the area of the family. He said that there are no juvenile delinquents but rather delinquent families.

A short business meeting followed the judge's speech.



WILLIAM W. PARKER  
Juvenile Judge

## NEWS IN BRIEF

Also In The News Last Night:

**TOKYO** — Prime Minister Eisaku Sato rejected President-elect Richard M. Nixon's policy that Japan should be trusted "with responsibility for its own defense" and should play a bigger role in Asian collective security. Sato said Japan was not capable militarily or constitutionally of such status.

**UNITED NATIONS** — The foreign ministers of Egypt and Jordan dropped out of U.N. Middle East peace talks in New York to leave for home. They said Israel's attitude was blocking progress.

**KEY BISCAYNE, Fla.** — President-elect Richard M. Nixon presided over something of a victory celebration at his Florida retreat and offered a toast: "May vice presidents and lieutenant governors someday have a better fate."

**NORFOLK, Va.** — Rough weather has forced the oceanographic research ship Mizar to leave the area where she found the lost submarine Scorpion's wreckage and enter the Azores port of Bahia Praia, Atlantic Fleet headquarters reported.

**LONDON** — The John F. Kennedy Memorial at Runnymede, damaged by a bomb last month, will be repaired at a cost of \$1,200. Trustees of the memorial meeting in London authorized the work.

**ANNAPOLIS, Md.** — Vice President-elect Spiro T. Agnew said he was "enthusiastic about undertaking the challenge of the vice presidency," but added that his anticipation was "tempered by regret that I must end my days as governor of this great state."

**MEMPHIS** — A strike by 1,000 non-professional workers at city-owned hospitals here was settled. The settlement became final in the afternoon when Mayor Henry Loeb approved terms of an agreement offered by a mediation team and already accepted by the union.

—By The Associated Press

## Satirist Armour To Speak Here

Richard Armour, noted American satirist, will present the third program of the University Lecture Series at 8 p.m. Wednesday in the Union Ballroom. His topic will be "A Satirist Looks at the World."

Tickets for the lecture are available at the Union box office.

Armour has written 38 books and humorous verse and prose published in more than 200 magazines in the United States and England. He has also been guest-in-residence on numerous American college campuses and has lectured at universities in Europe and Asia as an American Specialist for the U.S. Department of State.

"It All Started with Columbus," a humorous history of the United States published in 1953, gained wide attention for Armour as a historian with a light touch. Other Armour books in a similar vein include "It All Started with Europe," 1955; "It All Started with Eve," 1956; "Light Armour," 1954; "Nights with Armour" and "It All Started with Marx," both in 1958; and "Drug Store Days," an autobiographical work published in 1959.

Armour has held research fellowships in England and France. He became a professor of English at Scripps College and Claremont Graduate School, both in Claremont, Calif., in 1945, a position he has held except for leaves of absence until the present. Earlier he had taught at the University of Texas, Northwestern University, Wells College and the University of Freiburg, Germany.

Armour graduated from Pomona College and earned A.M. and Ph.D. degrees from Harvard University.



## Voter vs. machine

There is a conspiracy against new voters in the area. The rules which limited the number of students voting in the city and Johnson County were liberalized last spring, but some rules are still hindering a new voter.

The chief example of this is the limit on time which can be spent in a voting booth. Some precincts allow a person to take his time while voting and merely admonish the voter when he leaves the booth. But other precincts during Tuesday's election enforced the one-minute voting limit.

Various examples have been cited. A classic one, perhaps, occurred when one member of *The Daily Iowan* staff had his precinct worker thrust her head into the booth and say, "You're taking too long. There is a one-minute limit." Where are the days of private voting?

For an experienced voter, perhaps the one-minute limit is realistic. But this year, I voted for the first time, and most other students voted for the first time in a presidential election. The only contact I had had with a voting machine was in eighth grade civics class. At the time, the machine horrified me, and the passing of years did not lessen that horror.

I tried to look as if I had been voting for years, although inside I was secretly dreading the ordeal and wondering whether I would be able to find the red lever to shut the curtain on the booth.

I did find the lever, and things looked as if they would go well. Wanting to cast an intelligent vote, I searched for the constitutional amendments. I found them and also found the two local proposals.

I was whipping through the national and state offices and searching madly for the Peace and Freedom line on the ballot when it happened. A loud voice said to the person who was voting next to me, "You can't stay in there all day, you know."

Panic struck. Where is that Peace and Freedom line? I began clawing at levers, trying to meet the limit. I did meet the limit, but in the process I am sure that I missed a few offices.

Practice probably makes perfect when voting. But every year there are new voters who have had little to no experience in a voting booth. Perhaps the poll watchers could be a little more considerate of these new voters and let them take their time.

—Chery Arvidson

## Cracks in the foundation

Once upon a time several weeks ago it was suggested during a staff meeting of *The Daily Iowan* that since columnist Mike Lally (writer of "Under the Tea" elsewhere on this page today) was running for County Sheriff on the Peace and Freedom ticket, he be asked to stop his column until after the election, on the grounds that it would give him an unfair advantage over Democratic incumbent — and Tuesday victor — Maynard E. Schneider.

Most of the staff laughed at the idea.

This was not meant to be an insult to Mike or his potential abilities as County Sheriff — merely an assumption that he would be lucky to get more than 100 votes. After all, he is (probably by his own admission as well) one of those "damned student radicals," and let's face it, we're still living in Iowa.

But our prediction was embarrassingly understated. Mike won more than 1,200 votes in Johnson County, including many in rural townships. It doesn't come near Schneider's total of a little more than 15,000, but it is a surprisingly large total.

That isn't meant as an insult or a sign of dissatisfaction with Sheriff Schneider, either, who is a professional and knows his job, regardless of which side you stand on in student demonstrations.

All this is just meant as an example of what is beginning to happen all over the country.

Even in Johnson County, where

voters seem to think that There Is Only One Party And Its Name Is Democratic (local voters, as usual, overwhelmingly favored every Democrat for every office on the ballot, from President to Justice of the Peace), we witnessed Tuesday a sign of a nationwide phenomenon: what may be the gradual disintegration of the two party system.

George Wallace was a messiah — until Tuesday — to millions of voters across the country who aren't necessarily racists but simply are fed up with the major parties, both of which apparently nominated candidates who didn't really have the greatest popular support before the conventions. The fact that a small core of working class voters who supported Eugene McCarthy before the Chicago fiasco but switched to Wallace's army — if you can imagine that shift in philosophy — indicates also that many people are looking around for something new.

At present, Democratic and Republican Parties both are meaningless, artificial groups of people who range in political beliefs from very liberal Republicans who silently voted for Humphrey and very conservative Democrats who loudly supported Nixon and Wallace. It makes no sense; there is no longer any unity of thought in either party.

To breathe a word of heresy: the two party system may be on its way out. And, from the looks of foreign and domestic affairs, that might, just might, be a good thing.

—Roy Petty

## The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

The Associated Press is entitled exclusively to the use for republication of all local news printed in this newspaper as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.50; three months \$3. All mail subscriptions \$25 per year; six months, \$15; three months \$10.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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# 'The Swimmer' almost suffocates— but the good scenes are worth the wait

### REVIEW: 'THE SWIMMER'

Just as the American pioneer mangled something called the Great Hardwood Forest, so the modern suburbanites etch their way into the countryside, replacing the underbrush with purchased sod and Japanese gardens. Utopia is a Rolls Royce, an ultra-modern filtration system and scotch. The inhabitants of this paradise: balding men who are propelled across the terrace by the ballast of their overripe abdomens; their teased and peroxide women who, though once voluptuous, periodically need surgery to prevent slippage; and, of course, their precious children who fluctuate between Pepsi and tranquilizers.

Is there nowhere a man romantic and rebellious enough to expose this sham, to rise above it? The unlikely candidate is Burt Lancaster as "The Swimmer." But he is more an escapist than a rebel — a kind of comic Houdini.

Having somehow been pipped out by the business community, Lancaster is left to roam the green hills of America with little more than his swimming suit, toothy smile and endless dreams. When the verbal maneuvers of the opening scene become a little too tense sexually, he impulsively decides to swim several miles to his home, via everyone's swimming pool. (His excessive imagination makes the distance between pools merely a series of portages.)

The story advances from one sea of chlorine to the next. The swimmer is confronted at every stop; the mother of a dead friend, a sexy babysitter, a retired mistress, etc., illuminate fragments of his past, which on occasion was rather wretched.

Eleanor Perry's script is generally

adequate but never stunning for too often the dialogue is as soggy as the actresses' chins. Many of Lancaster's speeches, though they must necessarily be romantic and affirmative, are badly overwritten, causing ripples of laughter that are against the film as well as character.

The film's frequent brilliance is suffocated by director Frank Perry's refusal to be ironic about his character. Lancaster splashes around in his dreams so long that they finally drown him and the movie.

The swimmer's purity is not without its distractions. When he meets former babysitter Julie Ann, played by Janet Landgard, he pleads, "Come with me." Off they go swimming and portaging. Since she has matured into a 20-year-old virgin, Julie Ann feels free to tell Lancaster that once she had a childhood crush on him. He takes a more than nominal interest in this and her plight as a working girl in the city. He innocently extends a fatherly hand which she mistakes for the introduction to a rape. She flees and he limps on his way.

This scene contains some of the film's most beautiful imagery. Excepting a needlessly abundant use of slow motion, Perry's sensitivity to light and color provides the lyric setting for the scene. But Miss Landgard's squeaky musings about dreams of love and Paris bloat the scene with an irritating excess of romance. The Perry family doesn't seem to be able to control either its dialogue or its actors.

Aside from the swimmer's invisible but omnipresent wife Lucinda, Shirley (Janice Rule) is the only other significant female in the film. She is an actress with whom Lancaster used to sleep on opening nights. Evidently, they ruined one another.

By the time he gets to Shirley, he is nearly exhausted — not to mention the chills and his bleeding feet. Desperately in need of warmth, he attacks her; she defends herself first by kicking and then by the viciousness of her wit. Finally she reduces herself to screams, sobs and tears. Miss Rule's performance (an actress playing an actress) is frozen in the limbo between acting like it's real and acting like it's acting. The result is as confusing for the swimmer as it is for the audience.

Lancaster's performance is executed precisely, which gives it the same unevenness that the character has. His bursts of compassion are often as incredible as his dreams of universal love and individuality. Our general inability to respond to the tragic hero is a consideration that Perry failed to comprehend. Consequently, the audience tends to work against the essential impulses of the film.

"The Swimmer" is, however, a film that deserves a large audience. Its several flaws do not change the excellence of several specific scenes. When Lancaster leaves behind a small boy, his legs dangling over the edge of ten feet of empty swimming pool and his tense lips and fingers playing a flute, the film reaches one of its most impressive tableaux. The scene is compassionate and without comic irony, but the strength of the photographed image keeps the scene from becoming over-indulgent. . . . Perhaps the closing scene makes the film worth every minute of occasional heaviness. When the swimmer finally reaches his home, Perry unites sound track and image into a truly expressive moment, devoid of the clutter of dialogue.

—John Brenkman

# 'Curlew River': interesting experiment that blended 14th century with 20th

It was an exciting evening Wednesday in the Union Main Lounge as an audience of 650 experienced Benjamin Britten's fascinating "Curlew River." Sponsored by the University Cultural Affairs Committee, the parable was produced by the Little Orchestra Society of New York, and took the form of a play within a play set in medieval times.

Composed in 1964, the work is a combination of contemporary and medieval music. The two blend so nicely, that we might well be tempted to ask if the "new" music of today is really new at all, or just a regression to the primitive days of the art.

The dignified and skillful cast members followed their appropriate custom of refusing to return for bows after their procession from the hall, and the University audience, thankfully, realized that thundering applause would have been quite out of character with the work. (In many of the 25 places the group has performed "Curlew River," the audience has not applauded at all, they were so moved. At one location, the audience simply

stood silently during the recessional.)

We should have more of this restraint. A concert is not a concerto for Musicians and Audience: they play, we clap. As has been pointed out before, there should generally be several bars of silence after a number.

Rather than try to memorize a bunch of rules of how to react at different times, just keep this in mind: react naturally. When going to a concert, many people use the program notes to see how many movements there are in each symphony so that they will know how many times the orchestra has to stop playing before it's time to clap. When one movement flows into another without pause, it is possible to see people in the audience visibly disturbed by the thought that they will miss their cue.

Even worse, is the person who starts applause before the piece is over. A concert pianist, for instance, doesn't dare drop his arms to his side to stretch or rest them during a measured silence in the music because some dolt in the audience will think that that's his cue to

begin the applause. If he were more concerned about listening than clapping on cue he would find his own evening more enjoyable.

If an audience ever deserves to be chided for disturbing the mood, it would be those who attended last week's concert by the Bavarian Symphony Orchestra of Munich. Sitting somewhere in the hall was some character who wanted to impress his date with the fact that he knew how F. J. Haydn's "Bagpipe" symphony ended. This he tried to do by being the first to clap. It would have been much nicer if he had waited until the last note was finished.

The worst was yet to come. As you know, a standing ovation is virtually the ultimate compliment. There are two moments when an audience should avoid it: either instantly as the last piece is ended, or as the conclusion to several curtain calls. Last week, the audience was in the midst of the first round of applause when someone recalled that he had read somewhere that audiences sometimes stand. Hoping to show the other 1,300 people in the hall something of his sophisticated ways, he stood up late in the first curtain call. Someone joined him so that he wouldn't look so foolish standing up there all by himself.

Well, this thing snowballs and pretty soon everybody is standing up because he doesn't want to look like he didn't enjoy it, so then you have the problem of what to do for the succeeding curtain calls? You've already played your trump card, and so anything you do later is anticlimactic. (Of course, the situation is somewhat altered if the ovations comes instantly.)

If there is any delay at all, it simply looks like a phoney matter of form, or a ritual. And of course, if we give standing ovations to every group that comes through here, and every soloist who plays here, then the gesture has lost its meaning and significance.

The moral of the story is this: don't disturb the mood the composer and musicians have so carefully built by interrupting their finale with applause — let the mood sink in, let yourself be moved, and then react. Second, let's not cheapen the idea of a standing ovation by conferring one on every concert as a matter of course. Seven or eight a year is probably the right number.

Another aspect of "Curlew River" that may have escaped the notice of some members of the audience was the apparent absence of a conductor. There was a conductor all right, but Thomas Scherman was seated at the keyboard instrument — in this case an organ console — giving cues with his head and facial expressions. This custom is quite in keeping with the performance practice of the era represented by "Curlew River."

The modern conductor waving a wand from the center of the ensemble is a figure only slightly over a century old. Handel and Bach often sat at the harpsichord while leading the orchestra, and this was for good reason. The conductor was often the composer too, and if a musician got lost, the conductor could fill-in the missing part from the harpsichord.

—Stan Zegel

under the tea  
by Mike Lally

### THINGS TO DO AROUND IOWA CITY THIS WEEKEND:

• Go to Anselm Hollo's and George Kimball's poetry reading Sunday night at the Unicorn and try to guess which one Nixon will ask to read at his inauguration.

• Listen closely to the album "Johnny Cash At Folsom Prison," paying special attention to those things the prisoners respond to, and thinking about why.

• Don't miss SDS's special showing today of the radical alternative to the mass media: films on the Columbia University struggle, and on Eldridge Cleaver and Huey Newton of the Black Panthers. They will be shown three times, once in the afternoon and twice in the evening, at Shambaugh Auditorium in the Library.

• Then go see "Gone With The Wind" and compare them.

• Read Charles Reznikoff's America epic poem — first part — "Testimony" and think about how American history has been taught to us and from whose viewpoint.

If that doesn't do it read up on Abraham Lincoln's defense of "White Supremacy" at the famous Lincoln-Douglas debates; or this plan to ship all black Americans to South America; or Washington's fear of a Jewish takeover of the United States if "the mob" — i.e., non-aristocrats, working men, those who did the fighting for him — didn't foul up the country first; or Jefferson's response to Benjamin Banneker (one of the three men who laid out the boundaries of Washington, D.C., and a black man) who challenged Jefferson's sincerity in defending "freedom" and "liberty" for "all" when he owned slaves who worked his estate; and so on.

• If that doesn't take all weekend catch Robert Coover Sunday night at the Union Ballroom reading some of his fiction at 8 p.m., before the poetry reading mentioned above at 9 p.m.

• Finally quote from A. Wolfgang Vogel who said: "I've been around the world once and I've seen everyone twice."

the  
leprechaun  
by Terry Seal

Last week I encountered one of the most pleasurable experiences I have had in Iowa. Taking a ride south of town, I discovered some of the most colorful sights in the area.

Being the sedentary type, I prefer to watch fall's arrival through my apartment's windows. In the kitchen it is possible to watch the leaves turning and falling. Fall has always seemed a beautiful time of the year to me, and being in Iowa is no exception. It evokes a certain nostalgia for home.

Fall is a leaf fire while waiting for the first snowfall. Fall is the full moon blue by the cold crisp winds, lighted by the twin headlights on passing cars, faintly smelling of gasoline vapors which themselves waft through the pungent blue air.

The cold, blue freedoms of these winds mingle to dissipate the browns and oranges, the thoughts of death. And then faintly there is the nostalgic view of home.

Fall has the unique ability to be one of the most depressing times of the year. Or it can be the best. There is a sense of loneliness, a sense of people changing their old complacent habits for new complacencies, and forcing themselves into new and more restrictive roles. That's the IBM punchcard mentality. No one is to spind, fold, or mutilate anything. This is the philosophy of student-student, an academic, Casper Milktoast.

Student-student's philosophy is one of no waves in the Iowa fish pond. His ideal is, as one graffiti artist scrawled: "Iowa is a diploma mill." But trying to reason with these people is much like hitting my head against a stone wall. And it feels so good when I stop.

It seems that they have finally started a grad student organization. It's about time. One thing I have noticed in particular that there are no social functions exclusively for grad students. Meeting people out here is a hit or miss proposition. Transition to Iowa would be greatly facilitated through some type of social gathering.

Well, that's it for another week. Keep those cards and letters coming in, folks. Pax.

### LETTERS POLICY

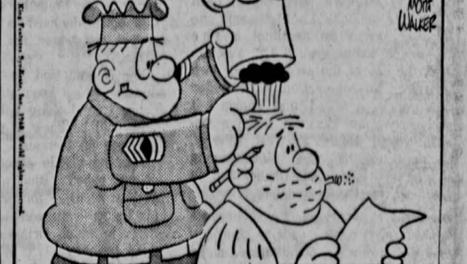
Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions should be signed by the writer, typed with triple spacing. Letters should be no longer than 300 words. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution. Names will be withheld for valid reasons if requested.

B. C.

by Johnny Hart

BEETLE BAILEY

by Mort Walker



## Soviets Don't Like Nixon But They're Stuck With Him

An AP News Analysis  
By WILLIAM L. RYAN  
Soviet officialdom has not made a secret of its dislike and distrust of Richard M. Nixon, but there seems implicit in the signals this week that Moscow recognizes it must live with him for four years, at least.

With some qualifications, they seem to be indicating they will avoid rocking the boat too much in a quest for lessened tensions. In his speech marking the anniversary of the Bolshevik takeover of Russia, Defense Minister Andrei A. Grechko omitted the usual ceremonial attack on the United States and even avoided mentioning Vietnam.

## Man Accused Of Killing Star

HOLLYWOOD (AP) — A young transient from Chicago was charged Thursday with murdering silent screen star Ramon Novarro, and he pleaded innocent.

Paul Robert Ferguson, 22, was ordered held without bond. He also pleaded innocent to a charge of robbery, presumably of an item belonging to Novarro.

His younger brother, Thomas Scott Ferguson, 17, was held on a juvenile allegation of murder. The Fergusons were arrested Wednesday night in Bell Gardens, a city near southeast Los Angeles. Police said the younger boy had run away from his home in Round Lake, Ill., near Chicago, three weeks ago.

Novarro's nude body was found by his male secretary Oct. 31 when he entered Novarro's \$150,000 North Hollywood home. Three rooms were blood-spattered, and furniture was overturned.

An autopsy indicated Novarro suffocated in blood from his broken nose and cut mouth while he lay unconscious. Police said the death weapon, described only as "a striking instrument," was found one day later.

## AEC Records Seismic Signals

WASHINGTON (AP) — The Atomic Energy Commission (AEC) said it recorded Thursday seismic signals from the Soviet nuclear test area in the Novaya Zemlya region.

The Central Institute for Meteorology and Geodynamics in Vienna, Austria, also registered the earth tremors and said they were strikingly similar to those caused by previous Soviet hydrogen bomb tests.

The AEC said here the signals were equivalent to those of a nuclear test in the lower end of the intermediate yield range. This is the equivalent of between 200,000 and 1 million tons of TNT.

The last Soviet nuclear test recorded by the AEC occurred Sept. 5 at Semipalatinsk.

The spending plan calls for a total budget of \$389,371,720 — including \$219 million in state funds for operations and buildings — during the biennium beginning July 1, 1969.

The balance will include \$160.2 million in federal matching funds and \$26.5 million in county funds, the department said.

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Most of the increase will be spent for improving services to needy children and their parents, treatment of the mentally ill and rehabilitation of youthful and adult offenders in the community rather than in institutions, Harmon said.

"If this new department is to have a significant impact upon the many problems faced by Iowa's needy children and their families, then Iowa must be willing to provide the necessary resources," Harmon said.

The department was created by the 1967 Iowa Legislature through merger of the old State Board of Control, Board of Pardon and Department of Social Welfare.

## Iowa City to Go Broadway

Broadway will come to Iowa City Saturday night when the curtain goes up at 8:15 p.m. in the Field House for "Funny Girl," a play about Ziegfeld Follies comedienne Fanny Brice.

The featured event of Dad's Day Weekend, "Funny Girl" is sponsored by Central Party Committee (CPC). Thirty Broadway performers will present the show. Carmen Natiku, a Broadway newcomer, will play the lead role of Miss Brice. This role brought stardom to Barbra Streisand when she appeared in the New York and London productions of the show.

The musical play is a "Cinderella" story of a girl who joined the Ziegfeld Follies in 1910 and later became America's Funny Girl.

Jule Styne and Robert Merrill created the score for "Funny Girl." It includes such songs as "People," "You Are Woman," "Sadie, Sadie" and "Don't Rain on My Parade."

This production, directed and produced by Michael Mann, will feature Ziegfeld numbers of the early 1900s. One of the most lavish numbers of the play is "Henry Street," a song about a party on a block in the city.

Ballad songs of the show are "Who Are You Now?" and "The Music that Makes Me Want to Dance." Comedy songs that made Fanny Brice famous will also be performed.

The University Dad of the Year will be introduced before the play begins. Tickets will be on sale at the door for \$3.50, \$3 and \$2.50.

Precision drill marching to a Berlin medley of "Blue Skies," "Alexander's Rag Time Band," "Easter Parade," "I Got My Love to Keep Me Warm" and "Cheek to Cheek" will be followed by the band's finale, "God Bless America."

The Scottish Highlanders will salute the Dad's Day audience with a show based on the theme "The Men in My Little Girl's Life." From a downfield march to "When the Saints Go Marching In," the girls will form a baby buggy that rocks and moves while the pipers play "Brahms' Lullaby."

The Highlanders will then move into a formation of a girl's face and play "Windy." Outlining a church on the field, the girls will conclude the half-time program with "Here Comes the Bride."

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## Parking Area OK for Students

Starting today, all students whose cars are registered with the University — including those who do not have parking permits — will be allowed to park all day in the Old Tennis Court Parking Lot, south of the Field House, Parking Director John Dooley announced Thursday.

Before, only students who had parking permits were allowed to park in the lot before 3 p.m. Students who did not have parking permits could park there after 3 p.m. Dooley said that even though the new ruling opened the lot to anyone with a car registered with the University, students still had to put money in the meters.

Dooley also re-emphasized that now all student metered lots are open after 3 p.m. to all students with registered cars. Before that ruling, students who did not have a parking permit could not park on campus until 5:30 p.m. In addition, Dooley said, the Harrison Street Storage Lot, located five blocks south of the Pentacrest, on Madison Street, still has room for students who wish to purchase storage lot permits.

## Profile Previews Set for Tonight

The 1968 Miss Perfect Profile will be chosen tonight during the Profile Previews fashion show, "Carousel of Fashion."

The show, sponsored by Associated Women Students, will begin at 7:30 p.m. in the Union Ballroom.

Seventy-five girls, all freshmen or transfer students, will model clothing from their own wardrobes.

Entertainment during intermission will be provided by Adrienne Moloney, A3, Alexandria, Va., who will sing a medley from the musical "Carousel," and by the Black Action Theater Group, which will present a skit.

There will be no admission charge.

## Kiesinger Struck, Woman Jailed

BERLIN (AP) — A red-haired, 29-year-old woman came up behind Chancellor Kurt George Kiesinger as he was signing autographs at the close of a political convention Thursday and swatted him in the eye. She was sentenced nine hours later to a year in jail.

Mrs. Beate Klarsfeld, German-born wife of a French journalist, told a West Berlin court she had not wanted to hurt Kiesinger with her "symbolic box on the ear" at the end of the Christian Democratic party gathering. She said she intended to provoke a trial to publicize Kiesinger's Nazi past.

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## Antiwar Iowan AWOL from Army

FRANKFURT, Germany (AP) — The U.S. Army said Thursday a noncombat Vietnam veteran from Iowa who attempted to organize soldiers into an antiwar group is absent without leave.

The Army identified him as Spec. 4 Richard Hall of North English, Iowa, who was assigned to the Army's 97th General Hospital in Frankfurt.

A spokesman would neither confirm reports that Hall had been questioned by Army counterintelligence about his antiwar activities. He said Hall has not reported to duty since Friday.

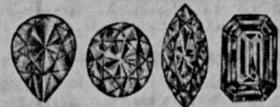
Hall was a special services librarian in Vietnam. He was assigned to the hospital's public information office in Germany. On Oct. 26, he was reported to have attempted to form what he called Soldier's Organization on Vietnam, with plans for an antiwar demonstration.

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# Cats 'Proud' Despite Record, But Lack Depth Says Stiles

By TIM BROSS  
Iowa's Hawkeyes will face a "proud" Northwestern team Saturday, according to asst. Coach Lynn Stiles, who scouted the Wildcats' 35-0 loss to Michigan. "Northwestern always gives a 100 per cent effort even though it's lost six games," Stiles said Wednesday.

The Wildcats lost all six games to nationally ranked teams, while beating winless Wisconsin 13-10.

"Northwestern has given all the teams it's played everything they can handle for three quarters," Stiles said, "however, it breaks down a little in the fourth quarter because it lacks depth and its front-liners get tired."

Michigan scored four quick touchdowns in the second quarter after several Northwestern mistakes. After that, the Wildcat defense stiffened to hold Michigan — seventh-ranked nationally by the Associated Press — to one touchdown.

Stiles said Northwestern's injury problem probably wouldn't affect the Wildcats' offense as much as many sportswriters think.

"Their reserve running backs have a lot of game experience and in some cases impress me more than the starters," said Stiles.

He said Northwestern would like to play a ball control game, relying on its running backs to grind out four to five yards a crack. If they fall behind on the scoreboard, as they have this year, Stiles said they would go heavily to the pass in an attempt to catch up.

"Actually," said Stiles, "our offense will determine their offense. If we can get some points, we will force them to pass."

He considered the Northwestern offensive line one of the best in the conference.

"They're big and are probably the best blockers in the conference," Stiles said. He added that Northwestern Coach Alex Agase — a two-time all-American lineman — placed much emphasis on tough line play.

Dave Shelbourne, Wildcat quarterback, was rated a "dangerous threat" by Stiles. The 6-2, 195-pound sophomore leads the league in pass attempts and pass completions. Stiles said, however, he was not a strong runner.

He did not think the possible loss due to injury of running backs Chico Kurzawski and Bob Olson would appreciably hurt the Wildcat attack.

"Kurzawski hasn't played up to par all year and his loss will not be that important," Stiles said. He said that Kurzawski's replacement, Mike Adamele is probably the best breakaway back on the team.

Olson will be replaced by Dick Emmerlich who played well against Michigan.

Primary receivers for Northwestern are split end Bruce Hubbard and tight end Pat Harrington. Hubbard, with 13 receptions in the Big 10, is one of the better receivers in the conference.

Northwestern, said Stiles, will "bootleg, bootleg, bootleg," on pass plays. The quarterback will roll out the opposite way of the running backs and then try to hit a receiver. He said they would frequently send out five men on pass patterns.

Defensively, the Wildcats could be hurt by a couple of injuries. Stiles said their defensive line would be weakened by the loss of end Ed Paquette.

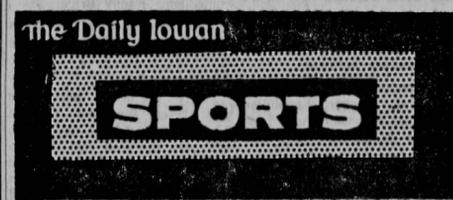
"Their defense has been the reason that many of the Wildcat scores have been respectable this year," he said. "They give up yards, but they rarely give up a long gainer, even against teams like Southern California, Notre Dame, Purdue and Ohio State."

## Probable Starting Lineups

IOWA	NORTHWESTERN
<b>Offense</b>	<b>Offense</b>
Ends — Osby (198) and Shelton (200) or Dean (186)	Ends — Brown (170) and Darning (193)
Tackles — Muller (223) and Moffitt (209)	Tackles — Bryan (228) and Gary (227)
Guards — Mickelson (220) and Lynch (240)	Guards — Dickinson (212) and Keporos (223)
Center — Young (233)	Center — Ellis (200)
Quarterback — Schaefer (178)	Quarterback — Beutel (180)
Halfbacks — Penney (207) and Clemons (188) or Mitchell (180)	Halfbacks — Carstens (170) and Pearson (177)
Fullback — Smith (210) or Holmes (201)	Fullback — Anderson (190)
<b>Defense</b>	<b>Defense</b>
Ends — Wanat (221) and Martin (260)	Ends — Morkin (215) and Hendy (200)
Tackles — Bell (272) and Windauer (235)	Tackles — Godina (215) and Kershaw (220)
Guard — Nelson (220)	Linebackers — Vorhes (200), Pater (210), Darning (193) and Mishler (208)
Linebackers — Werkau (211) and Fontes (199)	Defensive backs — Dustin (175), Hutchison (190) and Adams (190)
Defensive backs — Krol (200), Johnson (185), Triplett (180) and Clemons (188)	

TIME and PLACE: 1:30 p.m. today, Iowa Stadium, Iowa City.  
TICKETS: Available at Stadium — \$1 each.

# Frosh Gridders Open Season Against Northwestern Today



## McCuskey Says Wrestlers 'Stronger Than Last Year'

Wrestling Coach Dave McCuskey said recently: "We feel we have a good strong team, as strong or stronger than last year's team."

McCuskey's grapplers will have their work cut out for them if they plan to fulfill their coach's slot vacated by Russ Sill should be the primary target of competition.

McCuskey expects to see three men fighting for the spot: letterman Phil Henning, sophomore Steve DeVries, and John Nemeister, state high school

Iowa's freshman football team opens its 1968 season today against Northwestern at 1:30 in Iowa Stadium with a new look. The new look the Hawks feature is that they're bigger — and stronger. Last year's squad, which went 2-0, scored easily but didn't have the size this year's crop does.

"We have some big, strong linemen on this freshman team who should really help the varsity next fall," said freshman Coach Ted Lawrence. "I don't think we have the capability to score like we did last year, but our defense is probably tougher."

Those big linemen Lawrence mentioned include defensive tackles Wendell Bell, 6-5, 272, of New Orleans; Bill Windauer, 6-4, 235, of Chicago; middle guard Jerry Nelson, 6-0, 220, of Bessemer, Ala., and center Denny Young, 6-2, 233, of Chicago.

"Our freshmen this year should be of real value to the varsity next fall," said Lawrence. "I think they'll help where the varsity needs it most — in the defensive line."

The freshmen also offer several fine running back prospects: fullbacks Tom Smith, 6-2, 210, of Waterloo and Frank Holmes, 6-0, 202, of Alton, Ill., and Craig Clemons, 6-1, 188, of Piqua, Ohio and Levi Mitchell, 5-9, 185, of Gary, Ind.

"We've been practicing a long time and the kids are looking forward to their first game," said Lawrence. "We've been working against the varsity and we have some players banged up, but we should be in reasonably good shape for Northwestern."

This is also the first game for Northwestern. They are expected to have more speed than last year's squad which Iowa beat 23-12. Reports indicate they have a fine quarterback prospect in Bill Adams, of Dallas, Tex.

Students will be admitted to the game on presentation of student identification. Admission for non-students is \$1.00 and tickets are available at the gate.

In case of rain, the game will be held on the practice field north of Iowa Stadium.

## Does Atkins Hold Grudge? Ask Him and He Laughs

NEW ORLEANS (AP) — Does Doug Atkins, the man mountain from Tennessee, have a grudge against the Cleveland Browns for trading him to the Chicago Bears 13 years ago?

The 38-year-old Atkins, a mainstay of the surprising New Orleans Saints' defense, just chuckles when he's asked that question.

But earlier this season, he made 13 unassisted tackles in a game against Cleveland, and although the Saints were defeated in the final minutes, Atkins was named the National Football League's defensive player of the week by The Associated Press.

"I'd like to get that many tackles and win when we play them Sunday," said Atkins Thursday. "But I don't care how many tackles I get if we win."

The Saints are 16-point underdogs for their Century Division game in Cleveland Sunday against the Browns.

At an age when most defensive linemen have long retired, Atkins is having an amazing season. Last Sunday he decked Dallas' Don Meredith three times.

The 6-8 defensive end, a college star at Tennessee, makes no bones about his dislike for the Chicago Bears and the team's owner, George "Papa Bear" Halas, the patriarch of pro football.



DALE STEARNS Top Heavyweight RICH MIHAL Defending Big 10 Champ

champion from Cedar Rapids Jefferson.

Things also look vague at 123 as Tom Bentz, Bob Mahacek, Sam Sloss, and Wayne Rogers attempt to secure the position.

Richard Mihal might meet trouble at 160 from sophomore Jerry "Chopper" Lee. Things are also in the air at 145 between Don Yahn and John Irvine and at 130 between Dave Mayberry and Don Briggs.

The four month season opens Nov. 30 when the team goes to Minneapolis for the Minnesota AAU meet. Then they tour the East for five dual meets.

The Hawks will open their home season Dec. 14 when they host the Iowa AAU meet.

expectations. Last year's squad tied for second in the Big 10 and compiled a 13-3 record in dual meets.

But the coach's prediction is well founded. Russ Sill, last year's Big 10 champ at 167 is the team's only major loss. The replacements and returning lettermen should more than make up the slack.

Rich Mihal owned Iowa's other first in last year's Big 10 meet and is returning for his senior year. Mihal wrestles at 160. He came from Cedar Rapids Jefferson by way of Rochester Junior College where he spent two years, enough time to net him a national junior college championship at his weight.

Another strong point in the Iowa line-up should be provided by Dale Stearns, a heavyweight from Chariton who placed third in the Big 10.

Verlyn Strellner, 177, from Tama is back after a second in Big 10 activity, as is Joe Wells who captured a fourth in the Big 10 at 152.

But battles arise in determining who will wrestle at the separate weight classes. The 167

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## Aztecs Lead College Poll

By THE ASSOCIATED PRESS

Time is running out on the challengers for San Diego State's lead in The Associated Press' small-college football poll. In fact, runner-up North Dakota State winds up its season this Saturday against Mankato State.

The Aztecs, the leaders by 34 points over onrushing ND State, face Southern Mississippi Saturday and then have two more after that — against Tennessee State on Nov. 23 and Utah State on Nov. 30.

In the latest balloting by a national panel of 15 sports writers and broadcasters, San Diego State, 7-0, accumulated 10 first-place votes and 266 points while North Dakota State had one vote for the top position and 232 points. State has an 8-0 record.

Chattanooga held the No. 3 position and New Mexico Highlands remained fourth. However, Tampa broke a fifth-place deadlock with Weber State by defeating Northern Michigan 22-19 last Saturday while Weber lost to Idaho and dropped to 11th place.

Eastern Kentucky and Indiana, Pa., each climbed a notch to sixth and seventh, respectively. Western Kentucky, a 24-21 victor over Moorehead, advanced from 10th to ninth.

The top 20, with first-place votes, records and total points awarded for first 15 picks (on basis of 20-18-16-14-12-10-9-8-7 etc.) are:

## Graebner, Ashe Best Singles Men On Davis Team

SAN JUAN, Puerto Rico (AP) — The U.S. Davis Cup captain passed over the home favorite, Charlie Pasarell, and named Arthur Ashe Jr., and Clark Graebner to play singles against India here Saturday in opening matches of the Davis Cup Inter-Zone tennis final.

"I know that Pasarell is disappointed and so are the Puerto Rican people," said Donald Dell, the former Yale man from Bethesda, Md., "but I have to use the best men and at the moment Ashe and Graebner are the best singles men on the team."

Pasarell, from Santurce, is the former intercollegiate and U.S. Indoor champion and is ranked No. 1 nationally. A graduate of UCLA, he has been serving in the U.S. Army.

This is the final obstacle between the Americans and a December date with the cup-holding Australians in the Challenge Round in Adelaide, Australia.

The Americans haven't played in the Challenge Round since 1964. They haven't been to Australia since 1963 when they last won the cup.

1. San Diego State (10) 7-0 . 266
2. No. Da. State (1) 8-0 . 222
3. Chattanooga (1) 8-0 . 207
4. N. Mex. Highlands (1) 9-0 181
5. Tampa 6-1 . 170
6. East. Kentucky 6-1 . 132
7. Indiana, Pa. (1) 8-0 . 115
8. Texas A&I (1) 6-2 . 96
9. West. Kentucky 7-1 . 89
10. Arkansas State 7-1-1 . 79
11. Weber State 6-1 . 64
12. Lenoir Rhyne 6-1 . 49
13. Appalachian 6-1 . 35
14. Morgan State 5-1 . 32
15. Akron 5-2 . 31
16. Troy State 8-0 . 30
17. Kings Point 7-0 . 26
18. Tie, Texas Arlington 4-3 . 24
19. Emory & Henry 7-1 . 24
20. Northern Michigan 6-3 . 22

## Twins Rehire Goryl

MINNEAPOLIS-ST. PAUL (AP) — John Goryl was rehired Thursday to the coaching staff of the Minnesota Twins, the American League baseball team has announced.

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WEEK DAY MAT. 1.25—EVE. & SUN. 1.50—NO CHILDREN  
FEATURE AT 1:30 - 3:34 - 5:30 - 7:39 - 9:46

James Rockey, G. Omak, Wash., is a man who wears a leather suit and rides a black motorcycle. He is also a Ph.D. candidate, rhetoric instructor and the University's new cultural adviser.

The position of cultural adviser, which is a part of the Office of Student Affairs, is new this year, and Rockey says he thinks it demonstrates a healthy trend.

"The administration, the police, and the community are just finding out that they ought to communicate with the students in this way. It's not that they didn't want to before, they just never thought of it," he said.

Rockey said he thought there were a lot of new things happening on campus. Some of the new things in dormitories that he is at least partially responsible for are lectures by football players and open meetings of Alcoholics Anonymous.

Also, the Iowa Defender has agreed to give up two of its issues to dorm and Greek houses to do with as they like.

Rockey, who spent the summer in Alaska, has also arranged an exchange of slides and information with the University of Alaska and with Alaska's official state photographer, Fred Belcher.

Rockey is also setting up a series of symposia on birth control, divorce and family problems.

These things, he said, reflect students' interests.

"It's an important approach. Not shoving stuff into the dorms from the administration down, but as a resource for people who want to do things," Rockey said.

Rockey said he did not believe that students were apathetic, but rather, undirected.

"They don't lack enthusiasm," he said, "they merely lack ways in which to exercise that enthusiasm. They don't lack initiative, they merely lack ideas for manifesting that initiative."

All of these things reflect Rockey's basic belief that part

of a liberal education is exposure — to other students, to faculty and to community members. His basic technique, he said, is to go around asking people what they are doing that might be of interest to students.

Rockey might be considered a catalyst, who makes the students aware that there are ways of doing the things they want to do. He sees himself as an initiator in producing events, but "after they've happened once, relying on students and other organizations to carry them on," he said.

He cited an instance of some members of the drama department who went into the dorms to give a talk. Both the drama department members and the students enjoyed the program so much that they have set up other arrangements between themselves, not through Rockey or his office, Rockey said.

Though Rockey is cultural adviser to the entire campus, he chose to begin with the dormitories because, he said, they

were the "sickest" living groups on campus.

"Up until a couple of years ago, the dormitories had been really separated, coeducationally, and pretty much devoid of any kind of internal unity or interest," he said.

Last year, the dormitories were set up under one administration. Each dorm had one large governing body. The plan did not work too well and was replaced this year with a plan for smaller, floor units. Rockey said this had produced "tremendous results."

The idea of smaller units is already in operation in the Greek houses, which is the reason Rockey gives for applying the system to the dormitories.

Rockey has what seems to be a Texas accent, which he attributes to his parents, who were originally from the Panhandle. He has a great, whooping laugh to go with his cowboy boots, and he says that he conditions his rhetoric students to say, "What it all amounts to is that Rockey is one heck of a nice guy."



JAMES ROCKEY  
Cultural Adviser

about what you're doing. We're talking about liberal education. The basic assumption about liberal education, it seems to me, is diversity, variety and quality.

So I simply try to fulfill those definitional goals in my job."

"In short, you don't care what you're doing, as long as you're doing something," he said.

When asked what the goal of all the dorm activities was, Rockey replied, "I don't have goals as such. I think all it requires is a basic assumption

"As long as I'm doing something that is productive, exciting and temporarily worthwhile, that's all I care about. This job fulfills those requirements. Someone else can fabricate goals. I just like to make things work," Rockey said.

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**Towns to Receive UI Talent, Culture**

Top talent in fine arts areas at the University is being made available to Iowa towns for the second year under a program in which the University is cooperating with the Iowa Arts Council.

With the help of a federal grant, the council is sponsoring projects to bring cultural programs to Iowa communities under matching-fund arrangements with institutions in the state providing talent for the events.

University groups and artists appearing in the programs this year include Charles Treger, professor of music and violinist who just returned to the campus from his eighth concert tour of European countries in the last four years; the Iowa String Quartet, also a favorite of European audiences; the Opera Workshop; the Iowa Woodwind Quintet; and the Iowa Brass Quintet.

A touring company from the University Dance Theatre will be available this year for the first time to give evening or afternoon performances in three Iowa communities. Marcia Thayer directs the dance group.

The School of Art has started to compile a comprehensive inventory of historic and/or esthetically significant art and architecture in Iowa as part of the Arts Council's program to promote understanding of the arts in the state.

Union Board Presents WEEKEND MOVIE

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## Campus Notes

**NOTE POLICY**  
Campus Notes will be taken only between 2:30 and 5 p.m. Monday through Friday. Announcements will run on the day of the event, with the exception of Sunday and Monday events, which will be run in a Saturday issue. Campus notes should be called in the day before they are to be made to the above rules.

**DMZ COFFEE HOUSE**  
Howard Ehrlich, associate professor of sociology and anthropology and chairman of the New University Conference, and John Casey, G. Reinbeck, an assistant in philosophy, will speak on "The Struggle for a New University" during a coffee hour from 3-5 p.m. today at the DMZ coffee house in the Main Lounge of Rienow II. Refreshments will be served. Admission is free.

**WHEEL ROOM**  
Folk singer Linda Rich will perform at 8 tonight in the Union Wheel Room. The concert is sponsored by the Inter-Varsity Christian Fellowship. Admission is free.

**"FUNNY GIRL"**  
Tickets for Saturday's production of the Broadway play "Funny Girl" will be on sale from 8:30 a.m. to 4:30 p.m. today at the Union box office. Tickets will also be sold from 10 a.m. to 5 p.m. tomorrow at the Field House and the Union box office.

**SDS FILMS**  
Students for a Democratic Society (SDS) will present three films — "Columbia," about the takeover of Columbia University; "The Black Panthers"; and "Now," a film about civil rights and peace movements — at 4:30, 7, and 9:30 p.m. Friday in Shambaugh Auditorium. All three films will be shown at each of the listed times. The films are open to the public. Admission is free.

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# U.S. Tells Banks To Install Alarms

WASHINGTON (AP) — The government is ordering every federally insured bank and savings and loan association to install cameras and alarm systems to cut down the biggest wave of bank stickups since Bonnie and Clyde days.

There will be specific deadlines in 1970 and 1971 for installing the various gadgets, hardware and procedures spelled out Thursday by the four agencies that regulate federally insured banks and savings and loan associations.

The order is in line with authority granted by Congress in light of FBI figures that bank robberies rose 45 per cent last year from 1964 levels and were up 278 per cent from 1960.

The FBI has been calling on the banks for years to button up a bit more and make things harder for the crooks. Congress responded this year by passing the Bank Protection Act, which makes bank security mandatory rather than voluntary.

"Many, many banks are close to meeting these standards already," a spokesman for the Federal Deposit Insurance Corporation (FDIC) said. "The number of banks with camera systems, for instance, has been shooting up in the last couple of years."

Besides the FDIC, other agencies issuing regulations — virtually identical in their major provisions — are the Federal Reserve Board, Federal Home Loan Bank Board and Comptroller of the Currency.

They were issued on the usual tentative basis to give interested parties time to comment. Spokesmen said the regulations would almost certainly be adopted in final form Jan. 6 as now worded.

They require installation by Jan. 1, 1971 of cameras positioned either to scan every person leaving a bank or savings and loan office, or to observe every person approaching a teller's window.

By that same deadline the banks and savings and loans are to install burglar alarms both to summon police if a break-in is attempted during non-business hours or to bring help when a holdup is staged during business hours.

An earlier deadline — Jan. 1, 1970 — has been set for installation of lighting systems that will fully illuminate after dark the lobby, vault area and drive-in teller windows. Bars or steel mesh grills are to be erected

# Hughes' Lead Gets Smaller

DES MOINES (AP) — Gov. Harold E. Hughes saw his whisker-thin margin of victory in the U.S. Senate race crumble slightly Thursday, but it appeared he would emerge the victor by less than 6,000 votes.

His Republican opponent, David M. Stanley of Muscatine, said a demand for a recount was a "highly unlikely" unless "substantial errors are uncovered."

Hughes held an advantage of just under 10,000 votes in the final unofficial count, but then major errors were discovered in the reports from Jones, Fremont, Greene and Osceola counties. In each case, the corrections swung the county into the Stanley column.

Minor errors were uncovered in a handful of other counties, and Hughes' advantage dwindled to 5,645.

The corrected unofficial count gave Hughes 574,250 votes to Stanley's 568,585, in a race that drew more than 1,143,000 votes. "I'm going to abide by whatever is right and just," said Hughes. "If the vote is counted and shows me elected, I'm elected; if not, I'm not. What is right is right."

The tall, ruggedly handsome chief executive said he would likely resign as governor in time to take the oath of office as U.S. senator.

"I certainly do not intend to miss taking the oath of office on the opening day of Congress and lose my Senate seniority," said Hughes.

# Celler Says House to Seek Change in Election Process

WASHINGTON (AP) — The search for a new way to pick a president will be given high priority in the 91st Congress despite an up-in-the-house.

Rep. Emanuel Celler (D-N.Y.), chairman of the House Judiciary Committee, said Thursday he would begin hearings on proposed constitutional changes as soon as possible next year.

The danger of an electoral college was posed by the Nixon-Humphrey-Wallace presidential race made it clear that change is necessary, Celler said.

"It was an intolerable situation," he said of such a threat, "that the morning after the election when Richard M. Nixon finally achieved an electoral vote majority."

"The system is completely outdated," Celler said. "We have to address ourselves to a solution."

The cause of electoral reform was also strengthened by the re-election of Sen. Birch Bayh (D-Ind.), chairman of the Senate's constitutional amendments subcommittee and an advocate of direct popular election of presidents.

But if the 1968 election dramatized the need for change, it also exposed the uncertainties of popular presidential elections as a solution to the problem.

With only a few thousand votes separating Nixon and Hubert H. Humphrey, and the lead often changing, the nation would still be in doubt as to who had won a popular election.

Official canvasses, the counting of absentee ballots, recounts and the vote fraud charges likely to be brought in such a close election could keep the country in a

political turmoil for weeks, if not months.

Celler said he would appoint a special committee to conduct a full-scale inquiry into the presidential selection system and the various proposals for changing it.

"Winner-take-all is intolerable," Celler said. For years, two proposals for dividing the electoral vote have been kicking around Congress, and in 1950 one of them passed the Senate but was never taken up in the House.

The proposal that passed would divide the electoral vote in each state in the same proportion as the popular vote was divided among the candidates. The other proposal would allot an electoral vote to each congressional district and two to the state.

These and other plans offered, including direct elections, will be explored in his hearings, Celler said.

# South Vietnam Invites Nixon To Visit and Assess War

SAIGON (AP) — President Nguyen Van Thieu, seeking to establish close ties quickly with the prospective Republican administration, invited Richard M. Nixon Thursday to visit South Vietnam.

In Key Biscayne, Fla., where the president-elect is on vacation, an aide said Nixon planned no trip to Saigon or any other capital before his inauguration unless President Johnson suggested it.

Ron Ziegler, traveling press secretary, said Nixon had received Thieu's congratulatory cable and was pleased.

The White House declined to say whether Thieu has discussed the invitation previously with Washington. The State Department has no comment.

In a message congratulating Nixon on his victory, Thieu said, "The Vietnamese government, the Vietnamese people and our soldiers fighting in the front lines against Communist aggression will be most happy to receive on Vietnamese soil a staunch defender of freedom, which you have been for many long years."

Thieu said Nixon would be most welcome "if you wish to make an on-the-spot assessment of the war and the situation ahead." Thieu presumably meant before Nixon takes office on Jan. 20.

The cablegram made no direct reference to the dispute between the United States and South Vietnam over Thieu's rejection of the American proposal for peace talks in Paris.

Thieu has refused to join four-way talks as proposed by the United States. He contends the arrangement would give status equal to the Saigon government's

to the Viet Cong's National Liberation Front.

Plans for the first expanded peace talks were canceled Wednesday as a result of Thieu's boycott.

Thieu's message to Nixon, warm in tone, suggested official enthusiasm in Saigon over the Republican victory.

"On behalf of the government and the people of Vietnam," Thieu said, "I am very happy to extend to you excellency a warm and my best wishes for complete success in your leadership of the United States in these challenging times."

"I am confident that with you at the helm of the United States, the very close bonds of friendship and solidarity, which for many years have united our two countries, will be strengthened and our efforts, together with those of our allies, to attain the common goals we have set — the preservation of freedom in this part of the world and the establishment of a durable peace in honor and with justice — will be crowned with success."

While South Vietnamese leaders have been officially neutral on the U.S. election, they were known to be ardent supporters of Nixon against Vice President Hubert H. Humphrey, particularly since the split over the Paris talks.

Nixon in the campaign expressed readiness to go to Paris or Saigon before his inauguration if President Johnson felt such a mission to either capital would help toward peace.

# Presidential Vote Not Official Yet

By THE ASSOCIATED PRESS  
The votes have been cast, the results have been tabulated, and there's a president-elect — but strictly speaking it's all unofficial.

And it will be weeks before the 50 states complete their official canvass, which seldom varies significantly from the unofficial tabulations.

It may be well into December before the vote has been legally certified by enough states to guarantee the Republican candidate his electoral college majority.

That's because the state returns do not become binding until they have been subjected to an audit known as the official canvass.

In general, the canvass consists of a thorough check of the precinct by precinct returns by election boards at the county level. The boards then certify the vote to the secretaries of state. The Electoral College meets Dec. 16.

# University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

**SPEEDED READING:** A six week course in speeded reading will begin Monday, Nov. 4, and close at Christmas vacation. Classes will meet for 50 minutes Monday through Thursday at 12:30, 2:30, and 3:30. Enrollment is limited to 28 per section. No tuition charge for students, faculty, and staff. No credit. Register on bulletin board outside 35A, Old Armory Temporary.

**FIELDHOUSE POOL HOURS:** Monday-Friday — noon to 1 p.m.; 5:30 to 7:30 p.m.; Saturday — 10 a.m. to 5 p.m.; Sunday — 1 to 5 p.m.; also play nights and family nights. Open to students, faculty and staff. ID card required.

**FAMILY NIGHT:** Family night at the Fieldhouse will be held from 7:15-9:15 every Wednesday night. See play nights for available activities. Open to students, faculty and staff and their immediate families. Only children of University personnel and students are allowed in the Fieldhouse. Children of friends are not permitted to attend. Also, all children of students and University personnel must be accompanied at all times in the Fieldhouse by a parent. Children attending without a parent present will be sent home; this includes high school students. Parents are at all times responsible for the safety and conduct of their children. ID cards required.

**DRAFT COUNSELING** and information are available, free of charge, at the Resist office 130 1/2 S. Clinton St. on Tuesday-Thursday from 7-9 p.m. and on Sunday from 2-4 p.m. For further information call 337-9327.

**ODD JOBS** for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.50 an hour, and babysitting jobs, 50 cents an hour.

**PARENTS COOPERATIVE** Babysitting League: For membership information, call Mrs. Eric Bergsten at 351-3690. Members desiring sitters call Mrs. Malcolm Cronlund at 338-7334.

**VETERANS COUNSELING** OR information on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans at 351-4804 or 351-4949.

**DATA PROCESSING HOURS:** Monday-Friday — 7 a.m.-2 a.m.; Saturday — 8 a.m.-2 a.m.; Sunday, 1 p.m. to 2 a.m.

**UNION HOURS:** General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-11 p.m.; Recreation Area, Monday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-11 p.m.; Sunday, 2 p.m.-11 p.m.

**WOMEN'S GYM POOL HOURS:** The women's gymnasium swimming pool will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards, staff or spouse cards.

**PRINTING SERVICE:** General offices now at Graphic Services Building, 102 2nd Ave., Coralville. Hours: 8 a.m. to 4 p.m. The Copy Center: Xerox copying and high speed duplicating up to 300 copies, in Close Hall Annex, 126 Iowa Ave. Hours: 8 a.m. to 4 p.m.

**MAIN LIBRARY HOURS:** Monday-Friday — 7:30 a.m.-2 a.m.; Saturday — 7:30 a.m.-Midnight; Sunday — 1:30 p.m.-2 a.m. All departmental libraries will post their own hours.

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SINGLE, MEN, carpeted, close in. \$50.00. 351-1100. 12-6  
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**SPORTING GOODS**  
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MARY V. BURNS: typing, mimeo-graphing. Notary Public. 415 Iowa State Bank Building. 337-2856. 12-6

**APARTMENTS FOR RENT**  
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**MALE ROOMMATE** — Journalism student offers 1/2 large apt. 2 blocks east Pentacrest. \$67.00 month. 331-4456. 5-16AR  
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**SECOND FLOOR** two bedroom duplex — attractive apt. stove and refrigerator furnished in West Branch. Available now. For appointment call 337-9881. 12-6  
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**PART TIME** male help — Pizza Villa, 451 Kirkwood. 338-7883 after 12 p.m. 11-19  
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Manager for part time Business Good Pay — We train  
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FOOTBALL SHOES sizes 7 and 9 1/2. Call 338-7456 before 5 p.m. 11-9

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**Sewing Machine**  
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Slightly used zig zag in stylish wal. cab. You can make button holes, sew on buttons, monograms, applique, over-cast & blind hem stitch without attachments. All controls built in. Full price \$62.60 or assume pymts. of \$6.26 mo. For free home demo, call Credit Mgr. till 9 p.m. No oblig. Collect if toll AC 319, 322-5921



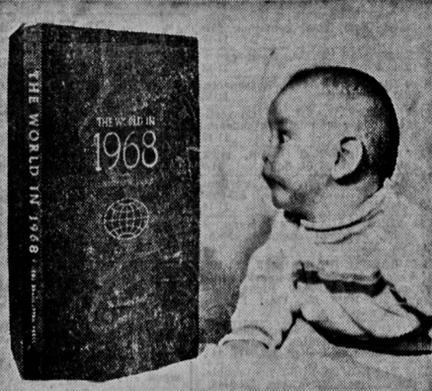
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Flexibility in Education Sought—  
Schools Eying Changes

By DAVE STEDWELL

Meeting the unique educational needs of individual students is the objective of three new trends in educational programming recently proposed for the Iowa City Community School District.

Flexible scheduling is based on the idea that each student should follow a program of studies that is best suited to his unique interests and abilities, according to William C. Bleeker, director of secondary education.

For example, a student who attends a school with flexible scheduling will have his class day divided into about twenty 20-minute periods. Students normally have six or seven 50-minute periods.

If this particular student is extremely interested in science, he will be allowed to schedule time for individual research in addition to his regular science class. If he has greater ability than the rest

of the students in his math class, he may drop some of his class hours in that subject.

The possible combinations of 20 minute periods, or "modules," are so numerous, Bleeker said, that class scheduling under this program will be done by computer.

Team teaching is another way of giving each student individual attention when he needs it, Bleeker said.

In this program a group of teachers work together to plan a program of studies for students of the same grade.

Within each department of most schools, different teachers have different specialties and interests. The team teaching method would allow a teacher to instruct the students in the area of his specialty.

While one teacher is lecturing to a group of the students, the other members of the team would be free to conduct small group discussions, work with in-

dividuals or small groups of students, or do research in their subject area.

This type of program would lighten the overall classroom load of the teacher, Bleeker said, but at the same time it would demand more of his time for working with individual students.

Teachers from different departments can also be teamed, Bleeker said. In this case, the teachers would plan a program that would include time for each of their courses.

Flexible scheduling would be useful, if, for instance, a math teacher planned to present a difficult problem in class on a particular day and he wanted to borrow the extra periods from the social studies teacher in order to cover the difficult material in one extended class period.

Team teaching is now being used to a limited extent in some of the Iowa City schools.

Flexible facilities are classrooms and other facilities that change their size and shape to fit the needs of different types of classes. The change in size is achieved by folding or sliding walls that divide a large area into smaller areas.

Movable laboratory equipment and other devices are also used.

Flexible facilities complement the use of flexible scheduling and team teaching, Bleeker said.

If the school's programs and class size are going to change to fit the needs of the students, Bleeker said, then the facilities where the learning will take place must also be flexible.

The new West High School contains several examples of flexible facilities. There is a 90-seat science lecture room, and seven large rooms which can be divided with sliding walls to form smaller classrooms. The school also has an instructional materials center where students can do independent study with faculty supervision. Horn Elementary is another school that was built for a flexible curriculum.

As with any new program, Bleeker said, there will be problems involved.

"The mechanics of rearranging the class schedules to fit the multi-period program will not be the greatest problem," he said.

"The most crucial problem will be convincing teachers that the programs will work," he said. "In some cases it will be extremely difficult to motivate teachers who have independently managed their classes for years to agree to work with other teachers in planning class programs," he said.

Concerning the proposed programs, Charles E. Railsback, director of curriculum, said, "It is not our intent to utilize highly experimental techniques, nor are we concerned with advocating a particular form or method of teaching."

"We have, however, long recognized the desirable aspects of non-grading, flexible grouping, team teaching, cooperative planning, and resource materials centers," he said. "These are difficult to carry out in the self-contained classroom approach that we are now using."

"Implementing the program will cost money, but the returns are high," Bleeker said.

Burford W. Garner, superintendent of schools, summed up the problem of program cost when he said, "In the past there has been a constant need to trim the facilities and programs that we would ideally like to have so that they fit within the budget."

"We (the Board of Education) must ask ourselves the question, 'Do we want to take the step to adopt this type of program, and are we willing to spend the money?'"

The Community Board of Education is presently considering the proposals made by Bleeker and James D. Blank, director of elementary education, and intends to use the information to direct its planning of future buildings and curriculum changes.

I.C. Police to Auction Off 70 to 75 Unclaimed Bikes

The Iowa City Police Department will auction off an accumulation of unclaimed bicycles at 9 a.m. Saturday, Nov. 23, in the

Civic Center parking lot at Washington and Gilbert Streets.

Assistant Police Chief E. E. Evans estimated that 70 to 75 bicycles would be offered for sale. The bikes have been accumulated since the last sale, Feb. 24. He said that these bicycles either were not licensed or the licensed owner could not be found.

Mom Asks Court Not to Punish Son

SAN FRANCISCO — A Palo Alto mother asked a superior court writ Thursday banning punishment of her 18-year-old son for refusing to register for the draft.

If the government demands penalty, Mrs. Evelyn Whitehorn declared, she and not her son should be punished.

Mrs. Whitehorn said she instructed her son, Erik, to refuse Selective Service registration. As a minor, Erik is required under law to obey his parents, she insisted.

Evans said that the police department receives approximately 15 to 20 bicycles per week, three or four of which usually are not claimed.

Evans said that the money collected from the sale would go to the city offices, possibly into a general fund that could be used to buy new bicycle license plates.

If someone can prove ownership of a bicycle that is being sold and is willing to pay the 50-cent registration fee, he can have his bicycle back, Evans said.

To Be Really Well Dressed a LADY Should Wear BOOTS — from Country Cobbler

Boots are more elegant, more exciting than ever. The new styles emphasize that long leg look that's so important these days — and remember, your foot should have a heel of at least one inch in height. The heel provides the poise that is so necessary to complete the look!

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Director at Work

Julio Duran-Cerda, professor of Spanish and Portuguese, squats at the feet of an actor to make a last-minute costume adjustment. Duran-Cerda, a Chilean who speaks little English, is directing an all-Spanish production of "Don Juan Tenorio" which will be presented at 7:30 p.m. Tuesday in Macbride Auditorium.

— Photo by Dave Luck

Language Barrier Doesn't Stop Prof

One would think that a man who could speak hardly any English would have a hard time getting ahead in this country. However, Julio Duran-Cerda, professor of Spanish and Portuguese, disagrees.

Spanish department were solely for the use of students in the department. This year, thanks to Duran-Cerda, things have changed.

Duran-Cerda stated that there were two purposes behind this year's first Spanish production, "Don Juan Tenorio."

The first, Duran-Cerda stated, is that "the play is an interesting and creative technique that aids in the teaching process of all Spanish students."

The play will be presented at 7:30 p.m. Tuesday in Macbride Auditorium. Tickets are now on sale for 50 cents in 218 Schaeffer Hall and will also be available at the door.

Secondly, Duran-Cerda went on, "the play not only is a method of instruction for students, but also a form of entertainment that can benefit the whole University."

A native of Chile, Duran-Cerda is a small, modest man, who has directed and written more than 30 plays in the United States and Chile.

Over the last six weeks, Duran-Cerda has relentlessly worked toward the success of his production. Daily rehearsals take anywhere from two to ten hours. Duran-Cerda also re-wrote the entire script in an effort to make the play easier to comprehend. Even the wardrobe has been carefully re-sewn in order to add an air of authenticity to the play.

While in Chile, he produced and directed his own play, "The Marriage of Nikol Gobil," and "The Shoemaker's Prodigious Wife," by Garcia Lorca, while teaching at the University of Chile.

In the future, Duran-Cerda hopes to produce several short plays taken from Cervantes.

Duran-Cerda came to the United States in 1964. He was at the University of Arizona as a visiting professor, and came to Iowa in 1966 as a full professor.

But in the meantime, producing "Don Juan Tenorio" is not a bad job for someone who can hardly speak English.

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