

# City Councilmen, State Candidates Hash out the Issues

By MARK ROHNER

A proposal by Mayor Loren Hickerson that fewer votes be required to pass local bond issues met opposition Monday at a conference between city officials and Johnson County candidates for the state legislature.

Those opposing the proposal singled out Iowa City's student population in explaining their support of the law requiring 60 per cent of the vote to pass a bond issue instead of a simple majority.

Hickerson called the present state law requiring a 60 per cent approval ridiculous. The law requires only a simple majority approval for local voting on other issues, such as utility franchises and referendums on changes in municipal government.

Passage of bond issues should also require only 50 per cent approval, he said. "Why require more for some issues than for others?" the mayor asked the candidates — Republicans Earl Yoder, Frank H. Bates and D. C. (Cliff) Nolan and Democrats Joseph C. Johnston, Edward Mezvinsky and Mrs. Minnette Doderer. Yoder and Nolan were the only candidates who spoke when Hickerson asked if they agreed that the law should be changed.

"I have favored the 60 per cent requirement," Yoder said, "because students who vote in Iowa City aren't paying property taxes. They can help to pass a bond issue in Iowa City without having to pay for it."

"The 10 per cent over simple majority requirement absorbs the vote of those who wouldn't be paying the bill," he said. "Besides, a bond issue that can't produce 60 per cent approval probably should be looked at more closely."

"For some bond issues, requiring a 60 per cent majority would compensate for the transient population," Nolan said.

Hickerson said school bond issues have often been killed "five, six, or seven times for lack of a 60 per cent majority" although he pointed out that this has seldom happened in Iowa City in recent years.

Changing the state requirements on bond elections would necessitate only revising the present state statute, which affects bond issues for school districts and counties as well as for municipalities.

Hickerson and councilmen C. L. (Tim) Brandt and Robert H. Lind, who also attended the conference, told the candidates that cities needed more state tax funds as long as local governments were limited to a 30-mill property tax levy.

Iowa City presently taxes as much as the law allows and is able to meet rising costs because of growth in the city's assessed valuation. Hickerson said many smaller towns also at the 30 mill limit are unable to cope with growing costs because their growth rates are smaller than Iowa City's.

Hickerson, Lind and Brandt said they opposed authorization of special local taxes to cope with financial woes in Iowa towns.

"It's easier to collect taxes at the state level," Lind said, "because this is not as personal as collecting at the local level."

Hickerson also opposed Yoder's proposal that a state referendum be held on raising the millage limit. Hickerson said the idea had "one fatal flaw; people are not apt to vote yes."

Nolan said he also favored repeal of the 30-mill limit because "it is difficult to get state aid for cities and towns." In the area of police and fire department retirement funds, for which Iowa City and other towns are seeking more state money, Nolan said the money should be raised locally.

Mrs. Doderer, who opposes Nolan in his bid for a senate seat, said, "The state is the

best source for relief on police and fire department retirement programs."

Brandt asked the candidates what they would do about removing outdated legislation from the state's books.

Mezvinsky, a candidate for state representative from Johnson County's West District, said Iowa's legislature has no committee, as do some in other states, for making recommendations on antiquated legislation.

"The legislature should update itself by providing for scrapping outmoded legislation," Mezvinsky said. "The legislature presently doesn't have the time. We need annual sessions to help you."

Johnston, candidate for representative from the county's East District, said that while meeting annually would eat away his income tax business as a lawyer, he was "willing to make that sacrifice." Lawyers usually deal with clients on income tax matters in the early part of the year, the time when an annual legislature would be meeting.

Lind expressed fear that an annual legislature would be formed mostly of professional politicians, since non-professionals might not have the time to meet annually in Des Moines.

Mezvinsky said he didn't see "any marked difference between a legislature meeting annually and one meeting biennially."

One of five state constitutional amendments to be submitted to voters Nov. 5 calls for annual legislative sessions.

In another request, Hickerson and City Atty. Jay Honohan called for increased local government control of suburban areas.

Under present state law, a city may enforce its building and zoning codes within one mile of the city's corporate limits. Honohan and Hickerson said they favored extending municipal jurisdiction to three miles outside city boundaries.

# The Daily Iowan

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## President Signs Gun Control Bill, Asks Registration

WASHINGTON (AP) — President Johnson signed into law Tuesday the most comprehensive gun control legislation passed by Congress in 30 years but said it fell short of what is needed for effective crime control.

"We have been through a great deal of anguish these last few months and these last few years — too much anguish to forget so quickly," Johnson said at a White House ceremony.

"Now we must complete the task this long-needed legislation begins. We have come a long way. We have made much progress — but not nearly enough."

The controversy over gun control legislation goes back many years. Interest in the measure grew with the assassinations of President John F. Kennedy and his brother, Sen. Robert F. Kennedy (D-N.Y.), and of the Rev. Martin Luther King Jr.

The new law bans the mail order sale of rifles, shotguns and ammunition. Johnson said it is too weak to control crime effectively because it lacks two features he asked Congress to include — registration of weapons and licensing of owners.

"If guns are to be kept out of the hands of the criminals, out of the hands of the insane and out of the hands of the irresponsible, then we must have licensing. If a criminal with a gun is to be tracked down quickly, then we must have registration in this country," Johnson said.

"The voices that blocked these safeguards were not the voices of an aroused nation. They were the voices of the powerful gun lobby that has prevailed for the moment of an election year."

He did not identify the lobby.

The new law, passed shortly before Congress adjourned two weeks ago supplants the firearms section of the omnibus Crime Control and Safe Streets Act passed within days of the assassination of Senator Kennedy last spring.

The previous act banned interstate mail order sales of handguns, their over-the-counter sale to nonresidents of a state and their sale to persons under 21.

After signing the bill last spring, Johnson said the act should be broadened to include long guns and the registration and licensing provisions. Congress then acted to include rifles and shotguns but rejected registration and licensing.

## New York Labor Pains Show No Sign of Relief

NEW YORK (AP) — Mediation efforts collapsed in the city-wide teachers' strike Tuesday, as more than one million public school pupils idled away an 18th day without education. Police patrolmen continued a work slowdown, and firemen threatened to add to New York's labor crisis with one of their own.

Theodore Kheel, heading a special three-man mediation panel in the strike by 55,000 members of the AFL-CIO United Federation of Teachers (UFT), met with Mayor John V. Lindsay, and afterwards told newsmen:

"We don't plan to call any further meetings. There was no specific progress."

The UFT has struck three times during the fall school term, demanding reinstatement of 80 white teachers ousted last spring from the black and Puerto Rican Ocean Hill-Brownsville experimental school district in Brooklyn.

Don't Forget:  
**3**  
Weekdays Left  
To Register to Vote  
At the Civic Center  
410 E. Washington St.



## Astronauts Get Thanks from LBJ for a Job Well Done

On board the aircraft carrier USS Essex, weary astronauts talk by telephone to President Johnson soon after completion of an 11-day flight aboard Apollo 7. Receiving congratulations from the President are (from left) Donn Eisele, Walter Schirra Jr., and Walter Cunningham, a former Iowan. — AP Wirephoto

## Thieu Stance Seen Easing

SAIGON (AP) — President Nguyen Van Thieu apparently edged closer Tuesday to the U.S. position on a total bombing halt of North Vietnam.

In a statement, he said he would not oppose such a move if there was "good reason to believe" Hanoi would join in a de-escalation of the war.

Only Saturday Thieu had said the main problem "is to stop the war, not stop the

bombing," and declared that a bombing halt "does not mean a march toward peace."

"We demand," he had said, "that North Vietnam must respond by a parallel good will and de-escalation of the war as we have done."

It was the shading between this demand and his willingness now to stop bombing "when we have good reason to believe that North Vietnam intends to join us in de-escalating" that the relaxation of his position appeared.

In his latest statement, however, he insisted that the North Vietnamese must

de-escalate the fighting and hold talks with his government. The North Vietnamese have refused to recognize his government, calling it a U.S. puppet.

The statement was immediately seen here as a success for the United States in persuading Thieu to relax his opposition to a bombing suspension without sacrificing any of his basic demands for peace.

Shortly before the statement was issued, Thieu and U.S. Ambassador Ellsworth Bunker met for the fifth time since last Wednesday. Their meetings reportedly have dealt with a U.S. plan sent to Hanoi for halting the bombing as a step toward peace.

While signifying an easing of the Saigon government's attitude toward a bombing halt, the delicately phrased statement avoided spelling out any precise conditions under which a de-escalation would have to take place.

Thus it seemed to indicate that Thieu was protecting all his options in case his statement should draw a negative or unsatisfactory response from North Vietnam.

Despite the timing of the statement, immediately after the latest Thieu-Bunker conference, a government spokesman said it did not result from the meeting.

The statement also coincided with reports from Paris, where the United States and North Vietnam have been engaging in preliminary peace talks, that South Vietnam was prepared to issue its own terms for participating in formal peace negotiations.

## News in Brief

**ABOARD NIXON TRAIN, Ohio** — Richard M. Nixon rolled across Ohio on a 247-mile train tour, pronouncing it time to "really get down" to business of the White House campaign, and assailing Hubert H. Humphrey at every stop. The Republican presidential nominee led the most energetic day's tour of his presidential race, a trail of nine rallies from Cincinnati to Toledo, with rear platform speeches in towns like London and Deshler.

**FORT WORTH, Tex.** — Texas Democrats — celebrated for their feuding and fussing — staged a rare display of shoulder-to-shoulder unity as the party's liberal and conservative leaders stood beside Hubert H. Humphrey. Gov. John Connally, a conservative and a close friend of President Johnson, was at the Fort Worth airport to shake Humphrey's hand and welcome him to the Lone Star State. He failed to appear with the vice president on his opening campaign swing into Texas last month.

**WASHINGTON** — Ousted Panamanian President Arnulfo Arias said he would not oppose the establishment of an interim government to rule his divided country until new elections can be held. "I would win again and this time more easily," Arias told newsmen at the Panamanian embassy, which he took over in a surprise earlier in the day after flying here from the U.S.-administered Canal Zone.

**UNITED NATIONS** — Diplomats opened their own car doors at the United Nations as a result of the first work stoppage in the organization's history. And gates of the big glass building on the East River were closed to casual visitors. Two-thirds of the 150-man U.N. guard force had reported sick in a demonstration for higher pay. — By The Associated Press

## Apollo Flight Rated Perfect

ABOARD USS ESSEX (AP) — Apollo 7, blazing like a dying comet, streaked back into the atmosphere Tuesday and landed only a third of a mile from its Atlantic Ocean target, ending what officials called "a perfect mission."

Its 11-day flight helped pave the way for America's final steps to the moon.

Navy Capt. Walter M. Schirra Jr., Air Force Maj. Donn F. Eisele and Walter Cunningham brought their cone-shaped space chariot scorching down from 265 miles out in space to a landing in the rain five miles from the Essex, waiting in the Atlantic Ocean near Bermuda.

"It's great to be back," Schirra said after he and his teammates were brought to the carrier by helicopter. "This mission went beautifully." The Apollo 7 crew was hustled into the carrier's sick bay for a complete physical examination, including treatment of their now-famous colds.

Dr. William Carpentier, chief recovery team physician, said a quick examination indicated the trio was feeling fine and in good spirits.

Dr. Charles Berry, chief of medical research and operations at the Manned Spacecraft Center in Houston, said later that doctors on the carrier found some fluid in Eisele's right ear, but it was not considered serious. He said the crew reported suffering no pain during re-entry, but that Schirra became "somewhat nauseated" after the ocean landing.

The space doctor said he did not consider the flight a 100 per cent medical success. He said the biomedical harnesses, which feed heartbeat and respiration of the crew to the ground, was particularly troublesome because of continual failure. Berry said if a moon-bound crew had had the same problem, he would have asked for the flight to be brought back.

The crew now faces two solid weeks of debriefings, medical examinations and reports.

One of the first persons the crew talked to aboard the carrier was President Johnson.

Space officials in Houston, meanwhile, told newsmen they were "extremely hap-

py" with the 11-day space journey of Apollo 7, planned as a check-out of the spacecraft which is to ferry astronauts to the moon.

"Apollo 7 goes in my book as a perfect mission," said Lt. Gen. Samuel Phillips, Apollo program manager. "In my experience this is the first space operation that's accomplished more than 100 per cent of its pre-planned objectives. Our official count is that we accomplished 101 per cent of our intended objectives."

He said that partly as a result of the success of Apollo 7, final consideration is now being given toward sending Apollo 8 on a flight around the moon. Phillips said a decision on the December flight will be made by mid-November.

Schirra and his teammates brought their spacecraft from the crystal purity of space into a dirty gray bank of thunderstorms and rain. The clouds prevented live color television cameras from picking up the descent of the craft.

The craft rode its three orange and white parachutes to the surface of the water and promptly turned over in four-foot waves. It floated upside down, with only the heat shield on its blunt end above the surface.

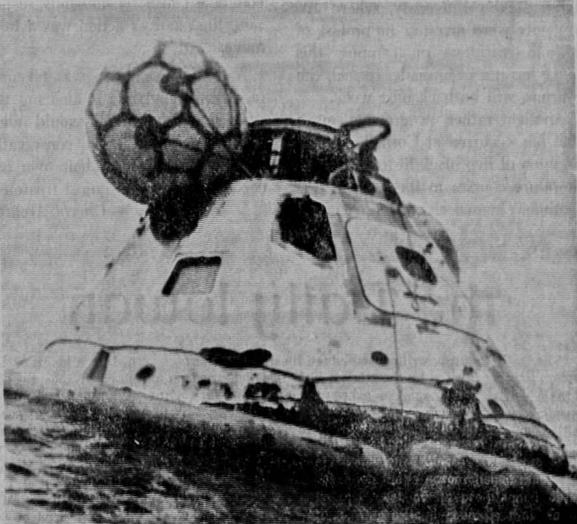
Schirra activated a lever inflating three balloons around the apex, forcing the craft upright.

Until that point, the recovery fleet, searching helicopters and a national television audience were uncertain of the spacecraft's condition. Radio antennae on the craft are in the apex which was some 10 feet underwater until Schirra uprighted it.

After five minutes, a helicopter flashed word that it had locked on the spacecraft search beacon. Within minutes the huge chopper was hovering over Apollo 7.

Swimming teams jumped in next to the spacecraft and attached a flotation collar.

Then Schirra, happy and grinning, opened the hatch door. The spacemen kicked out a rubber raft, inflated it and prepared to leave the space cabin for the first time in 11 days.



## Apollo 7 Gets Back to Earth

The Apollo 7 space capsule, with astronauts Walter Schirra Jr., Donn Eisele and Walter Cunningham inside, rolls in the calm waters of the Atlantic Ocean as frogmen attach a flotation collar just minutes after splashdown Tuesday morning. — AP Wirephoto

## Student Senate Musters Enough Votes To Clamp Down on Plague of Absences

By DAN CAMBRIDGE

Operating with barely enough senators to do business, the Student Senate passed a bill Tuesday night which subjects its members to expulsion after they have exceeded five absences.

The bill also took issue with the use of substitutes by senators who were planning to be absent from a meeting. In its original form, the bill limited the use of a substitute by a senator to three occasions. However, the senate approved an amendment to the bill to allow a senator to send a substitute for all of his five absences. After five absences with or without substitutions, the senator may be removed from office by the senate.

For most of the meeting, the senate operated with only a few members in excess of a quorum. A quorum consists of half of the membership of the senate plus one. At present, 16 senators are needed to make a quorum.

Senators not answering the roll call were: Gary Armentrout, Pam Armstrong, Ken Dobbs, Bob Lehrman, Jim Sutton and Tom Van Gelder. Miss Armstrong sent a substitute. In addition, several senators left during the course of the meeting.

In other business, the senate referred to its academic affairs committee a bill calling for the senate to go on record as being opposed to "any willful violations of the

Code of Student Life in its present state."

The bill referred specifically to a rally planned by the Students for a Democratic Society for Nov. 1. One of the stated purposes of this rally, according to an SDS leaflet distributed on campus Tuesday, is "to violate the Code of Student Life."

The bill, submitted by Student Body Pres. Carl Varner, also urged that administration and law enforcement authorities refrain from a display of force on campus except in the case of violence or interference with the rights of other students.

The bill next will be considered by the senate next week in order to take effect before the scheduled rally date.



## Majority bond vote is good

Iowa City Mayor Loren Hickerson Tuesday proposed that the number of votes required to pass a bond issue in the city be lowered.

Hickerson's proposal, which came at a meeting of the City Council and candidates for the state legislature, called for the establishment of a simple majority approval of bond issues instead of the current 60 per cent vote needed for approval.

A simple majority vote is required for referendums on franchises and changes in city government matters, Hickerson argued, so bond issues should have a simple majority approval, too.

The state statute that governs bond issues affects municipalities, school districts and county governmental units. Changing this statute would ease some of the bonding problems these units now deal with.

Two Republicans opposed Hicker-

son's proposal at the meeting. The two, Earl Yoder, candidate for state representative, and D. C. Nolan, candidate for state senator, based their opposition on the assumption that students voting in Iowa City would have more say in bond issues without having to finance those issues if the voting percentage were lowered.

However, chances are that students who would vote on bond issues would be an informed group primarily interested in improving Iowa City.

Few bond issues that are proposed fall below the 50 per cent approval mark. But many bond issues that are deemed as important for growth and improvement of city facilities fall between 50 and 60 per cent approval. Hickerson's proposal seems to be a workable and logical answer to the bonding problem, and fear of student voting influence should not stop this proposal.

— Cheryl Arvidson

## Cornell—a rare animal?

Monday, 18 of Cornell College's 21 full professors denounced the actions of 30 students who staged a takeover of the Cornell administration building last week.

These faculty members were the ones who voted to suspend all the students arrested in the disorder until their cases could be heard by an appropriate judicial body.

After the faculty decision and the announcement of that decision by College Pres. Samuel Stumpf, one faculty member said that the suspension vote came about because faculty members feared the reaction of a rightist element of the student body. This element, he said, might take violent action unless strict penalties were imposed on the demonstrators.

Nearly 200 of Cornell's 1,000 students signed petitions urging that the administration take no further action against the students who had seized the hall.

But the faculty overrode the opinion of these students. In a traditional interpretation of faculty-student relations at a normal college or university, this wouldn't seem so surprising. But Cornell is not really a typical small, private school.

For example, last year, the faculty members at Cornell voted to bar military recruiters from campus. This was done largely on the initiative of the faculty members, not the students. Even at the University, where 108 students were arrested in protest of Marine recruiters on campus, this move has not been made. In fact, the Marines will be back next week.

Another rather progressive move that has occurred at Cornell was the addition of five black history, art and literature courses to the regular curriculum. The majority of these courses

have been handled through the Action Studies Program. For the number of students at Cornell, the number and variety of black courses far exceeds that of the University.

A faculty which has ratified changes and come up with ideas and action on issues such as these would seem to be fairly progressive. To have that faculty make a suspension decision for the students who seized the administration building is a little hard to believe.

But what is more interesting is the professor's comment about acting for fear of violence from rightist students on campus. If this is true, then a rare animal exists about 20 miles from Iowa City. This animal, Cornell College, has a faculty that is afraid of conservative students and a faculty that is more liberal than the students on campus.

Although the demands from Cornell's black students did seem a little ridiculous considering the actions that had been taken by Cornell's administration and the relatively open communications that exist between students and administration, the suspension of these students was extreme.

Most students think that the blacks' demands were warranted, but the actions were unnecessary. Since the actual suspension will not be included on the students' records unless a judicial board also recommends suspension, the faculty's action was a token move.

And yet that action was taken by faculty members. It is amazing that professional educators would allow fear of violence from conservative students to influence their own conceptions of just and unjust treatment.

— Cheryl Arvidson

## Head of UI's blind denies DI caption

To the editor:  
Often a good motive does not yield a good result. Your picture on the front page of last Tuesday's issue of The Daily Iowan showed a blind student in an effort to depict what it is like to see as a partially blind student. To the picture itself, there is little objection except that it is an attempt to categorize a certain group of people in a way that will just not hold up under our scrutiny.

As for the caption, it has to stand out as one of the most untrue and unreasonable public damnations of any single minority group that has come along in a long time.

You say, "To the blind, things are never as they seem." May I ask, who the hell do you know? Blind people are employed as electrical engineers, elementary school teachers, skilled factory workers, and self-employed businessmen, just to name a few vocations. Charity only goes so far and surely does not reach \$7,000 to \$20,000 a year, which is what not a few blind people comparatively earn. What employer is going to hire a blind person who does not know what is going on because, as you say, "To the blind, things are never as they seem?"

Further, you say the partially blind person "...exists in a strange world of blurs and shadows." To say that a partially blind person sees blurs and shadows is fairly excusable, but to say that he exists in a strange world is ridiculous. You tell me what the world is really like. I'll bet I can find someone who can see 20-20 who will disagree with you.

Your objection then boils down to not being against your implication that we live in a different world so much as it is the fact that you have classed us all in the same "strange world," in which the only thing you can say we do exist. The fact that this letter is being written ought to show that we do more than just exist.

While it is true that sighted people do pick up much of their information through their eyes, it is also true that there is no reason why a blind person, having been deprived of this channel of information, cannot discover alternative techniques for getting that same information.

You also say that the white cane is "a symbol of their affliction." This may be what it is a symbol of to you, but to some who have reached and, again, hopefully to more in the future, the white cane will be looked upon as a tool for mobility, not a symbol of affliction but a symbol of independence.

We realize there were certainly no bad intentions on the newspaper's part, but we also hope you can see the necessity that such public statements do not go unchallenged. We don't wish to make an enemy of the press. We need all the help we can get in our program of public education. We have a long way to go, but at the same time, we have made great strides in the past.

For instance, in Iowa we have succeeded in partially doing away with such stereotyped notions, notions which must be dealt with in both blind and sighted persons alike. This can be seen in the fact that you will not find any blind beggars in the state of Iowa today. Unfortunately, that is not true in other states, so you have a long way to go; we ask your help.

Dan Tigges  
President,  
University Association  
of the Blind

## DI story pictured blind 'stereotype'

To the editor:  
Frequently the morality of one's motives has little to do with the effects of his actions. A most graphic example of the way in which commendable motives can find their expression in actions with harmful consequences is provided by a picture, a caption and an article which appeared in last Tuesday's issue of The Daily Iowan, which had as their common theme Blindness and Blind People.

That product of journalism must rank among the most thorough rejections of the legitimate aspirations of a minority group ever printed. Part of the article is simply false; most of it is misleading, and its effect is detrimental to the efforts of the blind to destroy stereotypes.

The caption and article are replete with phrases such as, "the blind students have been putting one over the rest of us long enough — to the blind, things are never what they seem — a strange world of blurs and shadows — many people who carry the white cane, which symbolizes their affliction." These phrases are significant only because they reveal the author's acceptance of traditional prejudices concerning the blind.

Allusions to the blind as "existing in a strange world" reinforce a segregation and custodialism which we will no longer tolerate. These conditions, and others, have prompted blind people throughout the nation to form organizations of the blind in order to influence the decisions that control our lives.

I submit that blind people are normal individuals seeking economic and social integration into this society, and that any attempt to relegate us to a subordinate status, regardless of motives, deserves analysis and opposition.

Loren O. Schmitt, B4  
717 Dearborn St.

by Johnny Hart



'Slums are for you cops to go into'

— Draft Facts —

## Students can delay induction if eligible for I-S-C deferment

Where can I find competent draft counseling?

As I mentioned in last week's column, there are two kinds of draft counseling available to registrants: (a) descriptive and (b) tactical. Descriptive counseling is theoretically neutral or "objective," and is provided by such people as Selective Service officials and employees and by institutional draft counselors, such as university draft counselors. In practice, descriptive counseling is usually inadequate, incompetent or unreliable, and hence is draft-oriented by default.

Tactical counseling, on the other hand, may or may not be theoretically neutral or "objective," and is usually supplied by peace organizations, antiwar and draft resistance groups. In practice, tactical counseling is usually adequate, competent, reliable, and oriented toward the registrant and his desires.

So if you want to know the mechanics of obtaining a deferment (for instance), you may find a local board clerk or university draft counselor sufficient for your needs. But if you want to know the most effective way to obtain a deferment or avoid an induction order, seek your counseling from people concerned about helping you stay out of the armed forces.

If I have requested a 2-S deferment, am I still eligible for an occupational deferment, for instance, as a teacher?

Yes. Requesting and receiving a 2-S removes only your eligibility for a 3-A fatherhood deferment (as explained in "Draft Facts" three weeks ago).

I am an undergraduate no longer making satisfactory progress toward a degree, and I've been reclassified I-A. Is there anything I can do if I receive an induction order while I am still a full-time student?

You can delay induction by obtaining a 1-S-C deferment. Selective Service Regulation 1622.15b describes the 1-S-C as follows: "In Class 1-S shall be placed any registrant who while satisfactorily pursuing a full-time course of instruction at a college, university or similar institution of learning and during his academic year at such institution is ordered to report for induction, except that no registrant shall be placed in Class 1-S under the provisions of this paragraph — (1) who has previously been placed in Class 1-S thereunder or (2) who has been deferred as a student in Class II-S and has received his baccalaureate degree. A registrant who is placed in Class 1-S under the provisions of this paragraph shall be retained in Class 1-S (1) until the end of his academic year or (2) until he ceases satisfactorily to pursue such course of instruction, whichever is earlier."

This classification should not be confused with the regular 2-S deferment. In spite of the phrase, "satisfactorily pursuing a full-time course of instruction at a college, university or similar institution of learning," to describe eligibility for both the 2-S and 1-S-C deferments, it is not necessary to be making satisfactory

progress toward a degree in order to qualify for the 1-S-C: the registrant need only be a full-time student.

And although the language of 1622.15b seems to exclude graduate students from eligibility for the 1-S-C, under Selective Service Operations Bulletin No. 311 and Local Board Memorandum No. 87 a graduate student who has not had a 2-S since June 30, 1967, is eligible for a 1-S-C.

Until recently, there was some confusion as to the definition of an academic year under this section of the Regulations. The State Director of California has clarified this issue by adopting the definition of academic year as constituting the 12-month period following the beginning of the course of study. The registrant establishes when his academic year begins by the date of entry into the college on a full-time basis.

Thus, a registrant who enters college as a full-time student in January establishes January as the time when his academic year commences. It should be kept in mind that a registrant must remain a full-time student in the summer in order to retain a 1-S-C whose period of time includes a summer semester.

After the 1-S-C expires, the draft board must reclassify the registrant I-A and afford him the opportunity to exhaust his appellate remedies prior to issuing a subsequent induction order.

It is not necessary for a student, who is entered upon a full-time course of instruction when an induction order is mailed, to request his local board to grant a 1-S-C classification. This is a statutory deferment and the local board must grant the 1-S-C if the registrant's file contains information establishing eligibility for that classification.

If a Student Status Form (SSS Form 109) has been filed, reflecting full-time status at the time the induction order was mailed, a postponement of induction shall be mailed immediately and the file then placed before the local board for reclassification purposes.

If the file reflects no evidence of full-time status when the induction order is mailed, or if other information is in the file to refute full-time status, only then must the registrant request the local board to postpone the induction and have his college send SSS Form 109, or its equivalent, to his local board.

There are not enough students who realize the existence or value of 1-S-C deferments. In some ways a 1-S-C is more important than a 2-S. Since a student does not have to be making satisfactory progress toward a degree to qualify for a 1-S-C, he can occasionally afford to drop or flunk a course, or perhaps to take less than a full-time load, because the 1-S-C will give him time to catch up again, provided he does not fall drastically behind.

As long as a student can be certain that he will be entered upon a full-time course of instruction when an induction order is mailed to him, he can count on the 1-S-C to bail him out of a situation that results in his being classified I-A.

— Ed Hoffmann, Iowa City RESIST

## under the tea

by Mike Lally

If I am not for myself, who will be for me?  
If I am only for myself, what am I?  
If not now, When? — Hillel

Leroi Jones did not start out as a political activist, as can be seen not only in his first book of poems, *Preface to a Twenty Volume Suicide Note*, and some of his earlier plays, but also in his autobiographical novel, *The System of Dante's Hell*.

The place where his political development becomes most clear is in his collection of social essays written during the period 1960 to 1965 called: *Home*. It is here that we see him move from a position of defense: "I'm a poet... what can I do? I write, that's all, I'm not even interested in politics" — to a position of offense: "The Black Artist's role in America is to aid in the destruction of America as he knows it."

*Home* should be of particular relevance to artists, scolded poets, novelists, etc., who, according to some, continue the cult of the "cowardly bourgeois individualist" who is more concerned with "cultivating the soul" than "the ugliness we live in," or effecting change which will reduce or eliminate that ugliness. Jones shows himself to have been one of these and to have been capable of defending that position with the arguments of an educated, sensitive, highly perceptive, individual Western man. It is interesting to observe the changes in the style of his writing and his arguments as he develops through these essays into the political agitator he is now infamous for being.

If anything, Jones should be read because he is one of America's best contemporary writers. Beyond that, he expresses so well the particular dilemma that this society and nation of people finds itself in now. If you have read any of the critical attacks on Jones in "Time" or one or the other of the Establishment's house organs, you owe it to Jones to read his side of the story, and one of the best places to go for it is *Home*.

## Reader laments Cornell editorial

To the editor:

Amid these times of generation gaps, cultural gaps, serious misinterpretations and a general sense of little or no real communication between the varied groups and peoples of this world, it is disappointing to see that one potential means of communications has been closed. Specifically I am referring to The Daily Iowan, a usually liberal and objective student newspaper.

In an editorial on the recent student takeover at Cornell College, not only were the opinions based on misinformation, but a strong feeling of condescension towards Cornell was conveyed. It was described as just another school in that "like Iowa City, it now has its own group of student agitators," which used what the editorial called standard occupational procedure.

Just what does this words mean? Do all student takeovers stand for the same thing? Are all intents and methods the same? Do all "student leftists" advocate the same ideals? What is a student leftist? Is he irrational, an anarchist? Could one also be a pacifist or a black? Are they all plotting to overthrow "the system"? Are some trying to make it more effective by demonstrating its ills through illustration? Are some trying to reach the vast apathetic majority of students, trying to expose hypocrisy, trying to make people really think for the first time? I think these are questions which must be applied to every incident of student "radical" action.

Many people were quite upset about actions taken by this University's administration last year as a result of the Nov. 1 protest, and many more are indignant about the new Code of Student Life. Couldn't the situation be similar at Cornell — one of frustration and a search to make demands effective? As a matter of interest, proper channels had been tried twice in the past by the blacks at Cornell and seemed to have no result. It has always appalled me when the intentions of student action have been misinterpreted. I am sorry to see this is the case in our own student newspaper.

Rachael Cantor, N2  
122 E. Church St.

## 'Derogatory remark' on DI's front page?

To the editor:

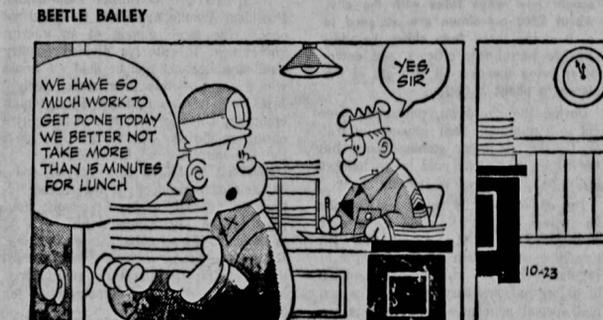
Your caption over the picture on the front page of Thursday's issue of The Daily Iowan could read "uninhibited children," not "wild Indians."

Your editorials continually call for equal treatment and fair play. In the above-mentioned issue you have a statement, "There obviously was discrimination in the IU queen contest" (reference made to Indiana University) yet you allow a derogatory remark about a group of people who are real Americans to get big print on the front page.

No wonder students complain of hypocrisy.

Darrell Sabers  
Asst. Prof. of Education  
1418 Plum St.

by Mort Walker



## 16 Black Student Demands To Be Discussed in D.M.

DES MOINES (AP) — School officials said Tuesday they were making efforts to arrange a meeting with eight black parents and two students to discuss 16 black student demands.

Meanwhile, George Caudill, president of the Des Moines school board, said if the group was "sincerely concerned with improving their education, we should be able to help."

He said, however, that "under no circumstances will the board

abdicate its official role," and if the group is concerned "only with confrontation tactics, this will quickly become evident."

Among the demands presented by the black students' group last week to the school board were those for Afro-American history courses by black teachers, more neighborhood control of schools, more black teachers and counselors, elimination of the educational "tracks" system, and student representation on the school board.

## University Bulletin Board

**University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.**

**PHYSICAL FITNESS TEST:** Phi Epsilon Kappa is sponsoring an adult physical fitness test Saturday, Oct. 26, 8 a.m.-Noon, and Saturday, Nov. 2, 10 a.m.-2 p.m., in the north loft of the Field House. Anyone wishing an appraisal of his physical condition is welcome. A physical exam is recommended.

**BUSINESS PLACEMENT:** Immediate registration in the Business and Industrial Placement Office, Iowa Memorial Union, is advisable for all students who would like to interview for jobs in business, industry, or government during the 1969 academic year.

**EDUCATIONAL PLACEMENT:** A representative from the Bureau of Indian Affairs will interview students in elementary education and guidance on Thursday, Oct. 24. Positions are available in Bureau schools in 17 states (including Alaska). Students wishing an appointment should contact the Educational Placement Office immediately. Telephone 353-4365.

**CREDIT BY EXAMINATION:** Students seeking credit and/or exemption in the Liberal Arts core areas may obtain information and register for these exams in the Liberal Arts Advisory Office, 116 Schaeffer Hall, now through Oct. 25.

**DATA PROCESSING HOURS:** Monday-Friday — 8 a.m.-noon, 1-5 p.m.

**HOMOSEXUAL TREATMENT:** The Department of Psychiatry is developing a treatment program for young men with homosexual problems and preoccupations. Young men who desire further information should write to Department of Psychiatry, Box 154, 500 Newton Road, Iowa City, or call 353-3067, preferably between the hours of 1 and 2 p.m. on Tuesdays and Fridays.

**CANOE HOUSE HOURS:** Monday-Thursday — 4:30 p.m. to sunset; Saturday — 10 a.m. to sunset; Friday and Sunday — noon to sunset, weather permitting. ID cards required.

**NORTH GYMNASIUM** in the Fieldhouse is open to students, faculty and staff for recreational use whenever it is not being used for classes or other scheduled events.

**WEIGHT ROOM HOURS:** Monday-Friday — 3:30-5:30 p.m.; Tuesday and Friday nights — 7:30-9:30; Wednesday night — 7:15-9:15; Sunday — 1-5 p.m. ID cards required.

**ODD JOBS:** Male students interested in doing odd jobs at \$1.60 an hour should register with Mr. Moffitt in the Office of Financial Aids, 106 Old Dental Building. This work includes removing window screens, putting up storm windows, and general yard work.

**HUMAN RELATIONS LABORATORIES:** Applications are now available for all first semester Human Relations Laboratories sponsored by the Student Leadership Program. To secure an application and any additional information contact the Office of Student Affairs, ground floor, the Union, or call 353-5761. Applications are due by Tuesday, Oct. 8.

**COMPUTER CENTER HOURS:** Monday-Friday — 7 a.m.-2 a.m.; Saturday — 8 a.m.-midnight; Sunday — 1 p.m.-2 a.m.; Data Room phone: 353-3580; Problem Analyst phone: 353-4053.

**WOMEN'S GYM POOL HOURS:** The women's gymnasium swimming pool will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards, staff or spouse cards.

**PRINTING SERVICE:** General offices now at Graphic Services Building, 102 2nd Ave., Coralville. Hours: 8 a.m. to 4 p.m. The Copy Center: Xerox copying and high speed duplicating up to 300 copies, in Close Hall Annex, 126 Iowa Ave. Hours: 8 a.m. to 4 p.m.

**MAIN LIBRARY HOURS:** Monday-Friday — 7:30 a.m.-2 a.m.; Saturday — 7:30 a.m.-Midnight; Sunday — 1:30 p.m.-2 a.m. All departmental libraries will post their own hours.

**PLAY NIGHTS:** The Fieldhouse is open to coed recreational activities each Tuesday and Friday night from 7:30-9:30, provided no athletic events are scheduled. All students, faculty and staff and their spouses are invited to use the facilities. Available: badminton, swimming, table tennis, golf, darts, weightlifting and jogging. ID card required. Children are not allowed in the Fieldhouse on play nights.

**FIELDHOUSE POOL HOURS:** Monday-Friday — noon to 1 p.m., 5:30 to 7:30 p.m.; Saturday — 10 a.m. to 5 p.m.; Sunday — 1 to 5 p.m.; also play nights and family nights. Open to students, faculty and staff. ID card required.

**FAMILY NIGHT:** Family night at the Fieldhouse will be held from 7:15-9:15 every Wednesday night. See play nights for available activities. Open to students, faculty and staff and their immediate families. Only children of University personnel and students are allowed in the Fieldhouse. Children of friends are not permitted to attend. Also, all children of students and University personnel must be accompanied at all times in the Fieldhouse by a parent. Children attending without a parent present will be sent home; this includes high school students. Parents are at all times responsible for the safety and conduct of their children. ID cards required.

**DRAFT COUNSELING** and information are available, free of charge, at the Resist office 130 1/2 S. Clinton St. on Tuesday-Thursday from 7-9 p.m. and on Sunday from 2-4 p.m. For further information call 357-9827.

**ODD JOBS** for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.50 an hour, and babysitting jobs, 50 cents an hour.

**PARENTS COOPERATIVE** Babysitting League: For membership information, call Mrs. Eric Bergsten at 351-3690. Members desiring sitters call Mrs. Ira Rosen at 351-6167.

**VETERANS COUNSELING OR INFORMATION** on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans a 351-3004 or 351-4949.

**DATA PROCESSING HOURS:** Monday-Friday, 7 a.m. to 2 a.m.; Saturday, 8 a.m. to midnight; Sunday, 1 p.m. to 2 a.m.

**UNION HOURS:** General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 7:30 a.m.-11 p.m., Friday-Saturday, 7:30 a.m.-Midnight, Sunday 9 a.m.-11 p.m.; Recreation Area, Monday-Thursday, 8 a.m.-11 p.m., Friday-Saturday, 8 a.m.-Midnight, Sunday, 2 p.m.-11 p.m.; Activities Center, Monday-Friday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; Creative Craft Center, Monday-Friday: 9:30 a.m.-12:30 p.m., 1:30 p.m.-5:30 p.m., 6:30 p.m.-10:30 p.m.; Wheel Room, Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 3-11:30 p.m., Sunday, 3-10:30 p.m.; River Room, daily, 7 a.m.-7 p.m., Breakfast, 7-10:30 a.m., Lunch, 11:30 a.m.-1 p.m., Dinner, 5-7 p.m.; State Room, Monday-Friday, 11:30 a.m.-1:30 p.m.



### Shhhh! Actors at Work

David Schein, A2, Burlington, Vt., playing the part of Mick, silences a struggling Peter Clemens, G, Stamford, Conn., who has the title role, in this scene from Harold Pinter's award-winning drama, "The Caretaker." The University Theatre production begins its run at 8 p.m. Thursday.

— Photo by Dave Luck

### Steering Committee to Recommend Amendments to Sanitary Sewer Code

Rural Johnson County residents who object to proposed county sanitary sewer code amendments formed a steering committee Tuesday night to make recommendations for modified amendments to the County Board of Health.

The objectors have said that the amendments proposed by the health board last summer would make individual home building on small lots in the county virtually impossible. The board's proposals would require residential subdivisions to be serviced by central sewer systems.

If the proposals were adopted, minimum lot size requirements permitting use of septic tanks would be five acres for the Lake Macbride area, four acres for the Coralville Reservoir area and three acres for remaining non-urban areas of the county.

The health board made its recommendations after the State Conservation Commission discovered pollution in the lake and reservoir area last summer. The pollution was linked to use of septic tanks in the areas.

Appointed to the steering committee Tuesday night were: Bill Gaddis and Ray Vaughn, representing the Coralville area; Pat Harding and Don Kasperek, from the Macbride area; and Ron Connor, Ralph Murphy and Max

**THIRD SEXTUPLET DIES—**BIRMINGHAM, England (AP) — Lynne Thorns, one of Birmingham's fertility drug sextuplets, died Tuesday night. Her death left three surviving of the sextuplets born Oct. 2 to Mrs. Norman Thorns, who had been treated with a fertility drug after 10 years of childless marriage.

### Z4JP

Zegel for J. P. Committee  
S. R. Kneipp, Chairman

Yocum, representing the remaining sections of the county.

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### The Yellow-Billed Wordpicker doesn't write words. It helps you remember them.

## University Theatre's Season Opens with 'The Caretaker'

By LORETTA HANSON  
University Theatre will open its 1968-69 season Thursday night with Harold Pinter's "The Caretaker." Curtain time is 8 p.m.

According to director Robert Gilbert, assistant professor of speech and dramatic art, the production centers on three men and their inability to communicate constructively.

The three men — Aston, played by John Getz, A4, Moline, Ill.; his brother Mick, played by David Schein, A2, Burlington, Vt.; and the tramp, played by Peter Clemens, G, Stamford, Conn., live in a state of constant tension, Gilbert said. Each has his own problems and is unwilling to discipline himself to cope with the problems of the others.

The action takes place in a littered, dilapidated East London flat taken care of by the younger brother, Aston, and paid for by Mick. Into this relatively placid existence Aston brings the tramp, whom he has rescued from a fight.

At this point Pinter drops formal characterization and develops the characters with no inhibitions. The action and conversation develops with very little continuity. The players persecute each other verbally, and, at times, physically with a great deal of violence. The direction of the story changes constantly as the interplay between the three progresses.

has a plan, something he wants to do, but each remains waiting because they are all unable to take any kind of positive action. Instead they content themselves to let things continue as they have in the past.

Perhaps this waiting could have existed indefinitely had it not been for the tramp. He gradually becomes more important to himself and in doing so he alienates himself from the two brothers.

The brothers are two halves of a whole and there is no room for the tramp in their relationship. As the tramp tries to integrate himself, the brothers find he doesn't belong and they ask him to leave. The possibility of a relationship has existed, but the action of the tramp destroys that

possibility before it can materialize.

Pinter leaves the characters there. The play has made a circle, and as it reaches the beginning it ends.

Tickets are available at the box office in the Union, at the University Theatre, and the Studio Theatre. Student tickets are free with University ID and current registration. General admission is two dollars. The play runs Thursday through Saturday, Oct. 28-31 and Nov. 1-2.

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## Hayes Sends Films To League Office

CHICAGO — An inference by Coach Woody Hayes of the second-ranked Ohio State Buckeyes that dirty play is not being called by Big 10 officials drew denials Tuesday.

Hayes said his quarterback, Rex Kern, was hurt again Saturday in the Northwestern game. Hayes said that "there are too many coaches who think the best way to stop the option is to put

the quarterback out of business." He said he sent a film clip to Big 10 Commissioner Bill Reed of Kern being encountered by a Northwestern player and had filed a protest.

"The officials should take charge," Hayes said. "A player who deliberately hits a passer after he has released the ball should be kicked out of the game."

## Gridiron Crowds, Yardage, Scoring Up for Colleges

NEW YORK — Due to the new rule that stops the clock after every first down, college football teams are getting off more plays, gaining more yards and scoring more points than at any time in history.

They are also drawing fans at a record pace. With the top eight games drawing more than 60,000 each for the first time in history, college football attendance has moved ahead of last year's record pace based on the top 10 games.

National Collegiate Sports Service statistics released Tuesday show that there has been a 5.9 per cent increase in yards and a 6.8 per cent increase in scoring. The survey covered 307 games involving major college teams.

The statistics also report that last week's Top 10 games drew 633,943 and pushed this year's five-week total to 3,176,406. That's 7,979 more than the same period in 1967.

The number of plays, both rushing and passing averaged 148.7 compared with the full season record of 140.4 set last year.

The total yards average was 629 compared with the full season record of 588.8 set last year.



DIVING STARTS — Barbara Talmage of Walnut Creek, Calif., does a back dive from the high platform during the opening round of the high board woman's diving competition. — AP Wirephoto

MEXICO CITY — Debbie Meyer, feared lost to the U.S. swimming team because of illness, bounced back to lead another 1-2-3 American sweep Tuesday night while the troubled Olympic Games threatened to burst open at the seams again.

Miss Meyer, suffering from a sore throat and intestinal trouble, bounced back from her illnesses and won the women's 200-meter freestyle in the Olympic record time of 2:10.5, leading teammates Jan Henne and Jane Barkman across the finish line for the fifth American medal sweep in swimming competition. Meanwhile, The Associated Press learned that the U.S. Olympic Committee (USOC) is conducting an investigation into reports that athletes on both America's and other Olympic teams had agreed to use equipment of athletic goods manufacturers in return for cash payments. No names were mentioned.

Miss Henne, the 100-meter freestyle gold medalist from Oakland, Calif., was timed in 2:11 and Miss Barkman of Wayne, Pa., was third in 2:11.2.

Roland Matthes of East Germany took the 100-meter backstroke and Mexico's Felipe Munoz captured the 200-meter breaststroke in the other swimming finals Tuesday night.

Miss Meyer, who came down ill Sunday night as did teammate Catie Ball, came back to win her 800-meter freestyle heat by 25 meters Tuesday afternoon and then captured the 200-meter event in the evening's first swimming final.

Charles Hickcox, a 21-year-old Indiana University senior from Phoenix, Ariz., and Ronnie Mills, a Fort Worth, Tex., high school student, finished 2-3 in the men's 100-meter backstroke behind Matthes, the world record holder.

Matthes was timed in 58.7 seconds, breaking the Olympic record.

Hickcox in 1:00.2 and Mills in 1:00.5 also shattered the Olympic record.

The sporting goods manufacturers investigation is the second hot potato to be tossed in the USOC's lap during these Games. Earlier, the committee suspended sprinters Tommie Smith and John Carlos for their actions at the awards ceremony following the 100-meter dash.

According to one report, six American athletes were at first suspected of accepting cash payments which would be a direct violation of the amateur code.

But as the investigation progressed, two were exonerated.

Payments to professionals for using and endorsing a specific company's equipment are both permissible and common place but amateurs are not allowed to accept any money in return for using brand name equipment.

The three swimming finals topped the U.S. medal total to 72, including 29 golds.

Miss Ball, who made the U.S. Olympic squad after recovering from mononucleosis last winter, rolled to a front-running victory in 9:42.8, which stands as an Olympic record because the 800 is a new event at the Games. Canada's Angela Coughlan, who had lost 10 pounds in the last week because of illness, finished second.

Pam Kruse of Pompano Beach, Fla., and Patty Caretto of Whittier, Calif., also moved into Thursday's 800 final.

With Miss Ball scratched from the 200 breaststroke field, Sharon Wichman, 16, of Fort Wayne, Ind., and Cathy Jamison, 18, of Portland, Ore., advanced easily into the finals today.

## Southern Cal Retains Lead In AP Poll

By THE ASSOCIATED PRESS

Southern California still is No. 1 in the Associated Press' major college football poll, but might be a little gun-shy after the Ohio State Buckeyes hit the bullseye again.

The Trojans cling to a disappointing lead — now down to 16 points — over the runnerup Buckeyes after edging Washington 14-7 last weekend. Ohio State, meanwhile, continued its machine-gun scoring by slugging Northwestern 45-21.

Southern Cal chalked up 800 points, including 21 for first place, in the voting by sports writers and broadcasters. Ohio State built its 784 points on 15 first-place ballots plus strength in second and third-place votes.

Kansas nudged aside idle Penn State for third place after walloping Oklahoma State 49-14. The Jayhawks grabbed five first-place ballots and 660 points. Penn State was named first on one ballot and rolled up 580 points over-all for fourth place.

Notre Dame, with 443 points, climbed from sixth to fifth after burying Illinois 58-8; Tennessee moved from eighth to sixth with 418 points after beating Alabama 10-9 and Purdue dropped from fifth to seventh after barely beating winless Wake Forest 28-27. Georgia rose from 10th to eighth after thumping Vanderbilt 32-6.

Miami of Florida topped Virginia Tech 13-8, and moved from 12th to ninth, and Syracuse filled out the Top 10, moving up a notch although idle.

The top 20, with first-place votes, records and total points awarded for first 15 picks (on basis of 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1) are:

1. Southern Calif. (21) 5-0	800
2. Ohio State (15) 4-0	784
3. Kansas (5) 5-0	660
4. Penn State (1) 4-0	580
5. Notre Dame 4-1	442
6. Tennessee 4-0-1	418
7. Purdue 4-1	410
8. Georgia 4-0-1	369
9. Miami, Fla. 4-1	194
10. Syracuse 3-1	160
11. California 4-1	116
12. Michigan 4-1	116
13. Missouri 4-1	113
14. Missouri 4-1	103
15. Florida 4-1	73
16. Arkansas 4-1	73
17. Mississippi 4-1	60
18. Louisiana State 4-1	43
19. Texas Tech 3-0-2	36
20. Florida State 3-1	26

## Scoreboard

TOUCH FOOTBALL	
Social Fraternity	
Tau Kappa Epsilon 20, Acacia 12	
Lambda Chi Alpha 20, Pi Kappa Alpha 7	
Sigma Alpha Epsilon 27, Phi Gamma Delta 0	
Delta Chi 12, Alpha Tau Omega 0	
Hillcrest	
Fenton 59, Loehwing 0	
O'Connor 25, Baird 19	
Independent	
Math Department beat Ginks, forfeit	
Outdoor Volleyball — best of three games decides winner	
Hillcrest beat Trobridge, 2-1	
Steindler beat Higbee, 2-1	
Social Fraternity	
Delta Upsilon beat Delta Chi, 2-0	
Phi Gamma Delta beat Sigma Chi, 2-0	
Renew II	
Floor 6 beat Floor 9, 2-0	
Renew I	
Floor 2 beat Floor 11, 2-1	

## Majors Juggles Lineup for Kansas

AMES — Iowa State football Coach Johnny Majors said Tuesday he had made another personnel change for Saturday's

homecoming game against third-ranked Kansas.

Bob Williams, Omaha, Neb., sophomore, will get the starting assignment at the monster linebacker spot in place of Roy Snell. Williams had started the first four games before losing his job to Snell.

Majors announced five other changes Monday in the wake of a 42-7 loss at Oklahoma.

The Cyclones ran through a heavy two-hour drill, climaxed by a 13-minute goal line scrimmage.

"Kansas is a complete football team," Majors said. "Its offensive backfield and defensive secondary have great ability."

## NEW PROCESS DIAPER SERVICE

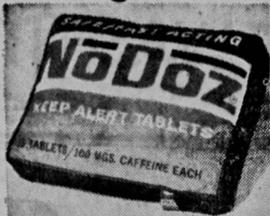
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—(Inter Tedview with Berrigan)—

# The Last of the Beat Generation, Alas



TED BERRIGAN

## A Beautiful Light Is Singing to Itself

"THE SONNETS," by Ted Berrigan, Grove Press, \$1.50, paperback.

Ted Berrigan, who sees & says in these poems what is to be seen & said, (much as Apollinaire, before him, disjointedly saw & said) the beautiful lights of remembered syntax, vocal bushes, & those clusters of intense turbulence we come to know as THE WORLD. Apollinaire's "obscure" was that he refused to impose a single, indisputable certain meaning at the outset of the poem. Like him, Berrigan needs "elbow room" in his expression, a "blank space" around his words, which will enable them to radiate fully; it is when their meaning is at first uncertain that they assume that strange, unfamiliar & miraculous quality. Here, the known is merely an extension of the unknown — and Style: a maximum clarity in speaking what needs to be felt, as one encounters those objects of feeling in the mind/field, alone & open. Image & utterance inexorably fused — the poet's TONE of unifying & charging with "meaning" even the most disparate series of images in the perpetual NOW.

Here's Sonnet XXXII:

The blue day! In the air winds dance  
Now our children are strangled  
down in the bubbling quadrangle.  
To thicken! He felt his head  
Returning past the houses he passed  
"Goodbye, Bernie!" "Goodbye,  
Carol!" "Goodbye, Marge!"  
Davy Crockett was nothing like  
Jesse James  
A farmer drove up on a tractor  
He said he was puzzled by the  
meaning exactly of "block".  
The blue day! Where else can we go  
To escape from our tedious homes,  
and perhaps recapture the past?  
Now our children are returning past  
the houses  
I sit at my dust-patterned desk  
littered with four month dust  
The air beginning to thicken  
In the square, on the farm, in my  
white block hair

That seems to me an incredible thing to say! I like the way the poet fills his poems with PEOPLE, and makes them live out of his sheer concern & deep feeling for them. The associations are always "private" and often preconscious, one never fails to sense the energy & integrity they contain. Berrigan is a real 20th century poet, afraid of finding new & unconventional equivalents on the page for what is happening in his head. Most poets are still writing in the 19th century. They write poems which take you again & again to places you already know. Ted Berrigan's poems take you to places you've never been:

banging around in a cigarette  
she isn't "in love"  
She murmurs of signs to her fingers  
In my paintings for they are present  
The withered leaves fly higher than  
dolls can see

He shows relationships happening in such a way that they draw the reader into the poem, making him a part of their occurrence. That "occasion" is a tension-structure containing its own inherent logic. It's pretty common knowledge now that there is not a logic, but logics. Mathematicians accepted irrationality before the common man did. Quite a long time ago, in fact.

Now, n-valued logics & matrix-rationality with n-degrees of freedom are the order of the day. I'm afraid it was some of these silent assumptions as to what is meant by "rational" and "logic" and other such terms that constitute what I call the 19th century view still characteristic among most poets. Today's poets do not, for instance, have relativity or relativism, but still think & feel in terms of 19th century absolutism & will even discuss their "acceptance of relativity" in those terms. They do not think in space/time, but try to look intelligent by cramming space & time together as though it yielded up space/time, sort of kicking a jury-rigged relation into place. This never happens in Ted Berrigan's poems because he allows his language to enact perfectly the particular tension-structure he is experiencing at the moment. And always the ease characteristic of the "natural" poet:

Grace to be born and live as  
variously as possible  
White boats green banks  
black dust tremble  
Massive as Anne's thighs upon the  
page  
I rage in a blue shirt at a brown desk  
in a  
Bright room sustained by a bellyful  
of pills  
"The Poems" is not a dream  
This particular passage allows me to

get at the nature of "constellation" central to Berrigan's poems. Associational gravity. Etc. The poem as a CONSTRUCTED ATMOSPHERE OF CREDABILITY. Somehow, the model of light changing to particles from waves as it goes through a hole occurs to me here. Suppose, somehow, words finally taken are intersection points, or some such, of connotative waves (denotation is a special sort of connotation) . . . In an n-space all the aroused feelings, thoughts, perceptions, etc. then are co-ordinating words into a particular configuration of meaning. True enough, but not so far any sort of predictive model. But some kind of overlap. The associatively aroused clouds or waves would cancel out (noise level bury all signal) except where there is duplication yielding not cancellation by REINFORCEMENT. The word that pops in place is in all the associative waves, or in a significant proportion of them.

So much for the kinetics of how the poems happen. What I want to make clear is that good poems are rich, intense, & therefore hard to remember. Each line races over the eye & seems to erase itself as soon as it is read. They seem to take place in a world of their own, that the reader makes HIS OWN by traveling into them — experiencing their landscapes, their contours & occasional faces, caught in the perpetual shifting of perception.

As John Cage said somewhere, "Each person is in the best seat." Ted Berrigan's seat is located at the edge of a "vast orange dream" where "songs have blossomed in the pale crystal library of tears" and "baffling combustions are everywhere." His Sonnets tell what it's like to be ALIVE in a big city like New York, taking baths, eating, reading, screwing, thinking about meeting Henry Miller, John Greenleaf Whittier, or just having fun. His poems are full of friends because they matter. Apollinaire's death is a continual concern to him. I like the honesty of the poems: he is passionate & unafraid to feel deeply, as in Sonnet XXXVII, which I quote in entirety:

It is night. You are asleep. And  
beautiful tears  
Have blossomed in my eyes.  
Guillaume Apollinaire is dead.  
The big green day today is singing  
to itself  
A vast orange library of dreams,  
dreams  
Dressed in newspaper, wan as pale  
thighs  
Making vast apple strides toward  
"The Poems."  
"The Poems" is not a dream. It is  
night. You  
Are asleep. Vast orange libraries of  
dreams  
Stir inside "The Poems." On the  
dirt-covered ground  
Crystal tears drench the ground.  
Vast orange dreams  
Are unclenched. It is night. Songs  
have blossomed  
In the pale crystal library of tears.  
You  
Are asleep. A lovely light is singing  
to itself,  
In "The Poems," in my eyes, in the  
line, "Guillaume Apollinaire is  
dead."

Wow! That seems to me to be a really great poem. The repetitions (with variations) are really effective. The way the poet keeps returning to the "you" — the fact that she is "asleep" — the way in which all the apparently unrelated elements are fused powerfully into a coherent statement of mood.

I want to go on quoting the good things to be found here, in this beautiful book. Things are made to MATTER in a new & unfamiliar way — but in a way that is also inevitable, for the poet. To quote Cage again — "Technique is: how are the people?" That means, as I sense it, that neither art nor life can be made, they can only come about or happen, like a sort of miracle. So these poems happen in our heads like distillations of feeling — occasions arrived at not in accordance to physical laws but occasions which accrue meaning & significance according to internal psychic necessities:

Stronger than alcohol, more great  
than songs,  
deep in whose reeds great elephants  
decay;  
I, an island, sail, and my shores toss  
on a fragrant evening, fraught with  
sadness  
bristling hate.  
It's true, I weep too much. Dawns  
break

I found huge Ted Berrigan, bearded, 33-year-old poet hacking around a pool table near the back of Donnelly's Bar, downtown Iowa City. With him was his man Henry, graduate assistant. They were engaged in a lively game of billiards with TB trouncing the soft-spoken Henry hand over foot under the dim lights. "Suzy Q" was coming softly through the jukebox. It was a little smoky.

INTERVIEWER: Tell us a little about yourself, Ted.

HENRY: Ted was born in Providence, Rhode Island, is 33 years old, and received his B.A. and M.A. degrees at the University of Tulsa in Oklahoma. He also briefly attended Providence College and Columbia. Anything more you'll have to ask Ted himself.

INTERVIEWER: What happened in between all that school, Ted?

THE POET: In between I was in the army for three years, in Korea for 18 months, and in 1960 moved to New York, where I lived with this painter friend of mine on the Lower East Side until 1968. I consider New York my home.

INTERVIEWER: Are you in any formally-organized school of poetry?

At this point Ted appeared a little flustered. While Henry lined up a shot, only to flub it, the poet was chalking his cue over the far corner of the pool

table. A huge smile lit his face and beard as he advanced.)

THE POET: Well, I'll tell you — I'm not in any school. No, I'm in three schools: I'm in the Ted Berrigan school, I'm in the Beat Generation, the Last of the Beat Generation you can quote me, and I'm sort of officially in what is called "The New York School" of poets — not actually a school at all except in the minds of certain critics. For instance, certain so-called New York poets — like my friend Frank O'Hara — don't consider themselves members of any school. Are you writing this down?

INTERVIEWER: Yes, tell us about the New York atmosphere.

THE POET: There is a very, like, a very fertile scene in and around New York for artists of all types. I just happened to get into it. I mean, I had all these friends who were painters and I'd go around, visit their studios, and look at their works. I got influenced by what they were doing and some other people got influenced by what I was trying to do; in short, there was a lot of cross-fertilization in the arts in New York. There are exciting things going on in New York, even elsewhere in the country.

INTERVIEWER: How did you get into this so-called "school"?

THE POET: Well, my friend Ron Padgett and I were both in New York at that time. We were interested in the other's work, and we — we started a magazine called "C," that ran for thirteen issues. We printed a lot of what are called "New York Poets" and a lot of poets that weren't — such as Allen Ginsberg. I wrote Frank O'Hara a letter enclosing some of my work and Frank wrote me back and said that he liked the poems and was interested in what I was doing, and invited me up to have a beer. And then I got started going to his parties and — things just spread out. I mean, how can you explain something like this? Ask me another question.

INTERVIEWER: Any comment on the human condition?

THE POET: I'm not sure what you mean, human condition.

INTERVIEWER: Consciousness in the 20th century.

THE POET: Well, things have changed in the last forty years. I don't mean to say that in the trite way most people say it, but look around you. What people explained in Shakespeare's time in terms of astrology, humours, and chains of being

we now see in a completely different way. Like psychology, for example. People know about themselves and other people like they never did before. And I think that it follows that a person's relation to things, objects such as this pool cue I'm holding in my hand, has changed also. We know more about what's happening,

### 10 Things I Do Every Day

- wake up
- smoke pot
- see the cat
- love my wife
- think of Frank
- eat lunch
- make noises
- sing a song
- go out
- dig the streets
- go home for dinner
- read the Post
- make peepoo
- two kids
- grin
- read books
- see my friends
- get pissed-off
- have a pepsi
- disappear

Ted Berrigan

and perceive it differently, in ways which are possibly different than the ways other people anywhere have perceived them. I mean, look at the pool cue. We think there are molecules there, that it's a phallic symbol, that maybe this rubber butt was made in some factory in Tokyo — Shakespeare wouldn't have looked at the pool cue like I do. Perhaps he . . .

HENRY: Your shot Ted.

THE POET: Excuse me, Interviewer.

(Henry shot me a mean look, grinned, and leaned against a bar stool. Henry turned around and successfully ordered another beer. The poet scratched, returned to the bar, and accused Henry of stealing his beer. Henry explained that the bartender had taken it.)

INTERVIEWER: What do you do when you write a poem?

THE POET: What do you mean? I just write it, I put it down on paper.

INTERVIEWER: How does that work in with what you said about the last 40 years, and all that change?

THE POET: It's like McLuhan said: more facts are available to more people. A person today can sit in front of the television and get up tight about something happening in Biafra. People go to movies. Newspapers, radios, cars — I mean, it's like we are getting all these different things constantly. This is also true of poetry. If the poetry is seemingly confused, it's because different things are happening, because the poem is stretching to accommodate the texture of experience, and life, which has become infinitely more confusing and complex. To put it another way, when you are writing a poem, you can be dealing with a lot of things, all of which make a poem in the end. Like I said, I just write them — they happen.

INTERVIEWER: What about the Workshop here in Iowa City?

THE POET: What about it?

INTERVIEWER: How did you get into it as an instructor?

THE POET: Well, it was sort of a mutual thing. I wanted to get out of New York for a while and my friend Paul Carroll told me about the Iowa position that was open. I wrote George (Starbuck, director Writers Workshop) and he wrote back and said that he knew my stuff, liked what I was doing, and that I could take the position. So I — took the position. Next I might go to San Francisco.

INTERVIEWER: Henry wants to say something.

THE POET: Well, Henry can say something. Let me say that I think that there are some good poets in the workshop, poets that are doing some brilliant, good things, and that there's room for them. There are more poets today because there is more of everything. So what can I say? Let's all — go write poetry.

HENRY: I won, Ted.

INTERVIEWER: Anything further to add?

The poet tipped his glass and drained it. Henry followed suit. They exhaled suddenly together, Henry a little to the rear. The game was over. The dim light shone over the pool table, and at the end of the bar, near the lighted door, someone was calling for music.

— David Drum

(Mr. Drum is a poet from California now studying in the Writers Workshop.)

## Union Board Movies Are Better, Worse Than Ever

Again this year the Union Board movies are divided into three rather arbitrary and artificial groups: Twentieth Century which presents what the Union Board calls "American film classics;" Cinema 16, devoted to "Foreign and experimental films illustrating the finest in cinematography;" and the weekend movies which consist of "popular American films." Obviously these divisions are not mutually exclusive; Warhol's "Chelsea Girls" would fit all three categories, as would, probably, "Citizen Kane," or Tod Browning's "Freaks." What is interesting is the Union Board's interpretation of their own statements. For example, what is Fritz Lang's "M" doing in a series supposedly devoted to "American film classics." For that matter, what is "The Road to Zanzibar" doing in this series. The one, of course, is a classic of the German, rather than the American cinema, and the other is an effort of unrelenting triviality not unlike the major portion of Mervyn Le Roy's "The Gold Diggers of 1933" (also on the series), but unredeemed by Busby Berkeley's bizarre and compelling imagination. There are other curiosities in the Twentieth Century series. For example, what possible standards were used in the selection of Mervyn Le Roy's "Little Caesar." Granted, this film is a good example of the use of genre, but placed beside Howard Hawks' "Scarface" of the following year, it is unmistakably inferior. Why wasn't "Scarface" chosen? It is what "Little Caesar" is not, an authentic American film classic.

Given the extremely uneven quality of the Twentieth Century series: there are what appear to be several happy accidents. "Captains Courageous" is one of Victor Fleming's three best films (along with "Treasure Island" and "A Guy Named Joe"). And "Grand Hotel" is indisputably Edmund Goulding's masterpiece. Who can forget Lionel Barrymore's scene in the hotel bar or the radiant Joan Crawford's "Casablanca" and "Morocco" also belong on a series such as the one described by Union Board. The Michael Curtiz film has, of course, entered American folklore, and not unjustifiably. What is probably most interesting about "Casablanca" is that Michael Curtiz directed it: it is as though Mickey Spillane had written "Portrait of the Artist as a Young Man." Curtiz deserves respect, however, not merely for his masterpiece, but also for his energy, which produced ninety-eight feature length films over a span of five decades. This is something of a record, I believe.

While Curtiz was getting the Lane Sisters through the Depression at Warner Brothers, Joseph von Sternberg was polishing his sensibilities at Paramount along with Ernst Lubitsch, and for a tragically short time, F. W. Murnau. The cinema of illusion and elusion, of men deluded by women, of men and women deluded by surface appearances. Sternberg is the foremost stylist of the American cinema. He had a penchant for Pre-Raphaelite effects, not unlike those of Whistler's friend and contemporary, Albert Moore. Sternberg always worked within a studio enclosure where he could control the lighting and texture. There is a famous anecdote about Sternberg that illustrates what separated him from most of his contemporaries. A French interviewer once asked him why he had constructed a studio set on the Pacific island where he

shot "Anatahan." Sternberg replied, "Because I am a poet." If Sternberg could adequately be described in two words, those two words would be "beautiful" and "ambiguous." Beautiful in his surface texture and ambiguous in the moral stances of his characters.

William Wyler's "Wuthering Heights" is worth seeing because Wyler's misanthropy is psychologically interesting, and because Greg Toland's romantic camera is a constant delight to the eye.

There is only one film really worth discussing in the Weekend Movie series: Nicholas Ray's "Rebel Without a Cause." This film, like "Casablanca" has entered American folklore. The difference between Ray and Curtiz is that Ray is a much more consistent, if less prolific director. Ray is among the most nervous of American directors, but by way of extension he is one of the most visually exciting. For example, if one compares "They Live by Night" with Huston's "The Asphalt Jungle," and these two films are strikingly similar in mood, theme and plot, one will notice that where Ray tends to cut between physical movements, Huston tends to cut between compositions. Ray's style tends to be more kinetic, Huston's more plastic. Ray's career also demonstrates a thematic unity, something to be desired by any artist, and something both Huston and Curtiz lack. He seems to be saying over and over again in each film that every Relationship establishes its own moral code, and that there is no such thing as abstract morality. This much was made clear in "Rebel Without a Cause" where James Dean and his fellow adolescents leaned back in their seats at the planetarium and accepted the proposition that the universe itself was drifting without any frame of reference. Ray also possesses the ability to elicit good, and above all interesting performances, from inexperienced actors and actresses: witness the credible work done by Natalie Wood and Sal Mineo in "Rebel Without a Cause."

After even a cursory examination of the Twentieth Century and the Weekend movies, one perceives that the selection is flawed because the attitude of those who selected the films was that these works were MERELY discrete and finite works of art and/or entertainment, unrelated to the context of a director's career — an attitude (really a type of classification or apprehension) that would result in chaos in a similar discipline, such as the study of English literature. We should never forget that art is made by individuals, and that a work of genius does not spring fully grown from the brow of Olympus. The artist who has demonstrably produced a number of superior works is recognizably superior to one who has not. And can the critic be blamed for finding in the former more tangible substance at which to direct his faculties. Would not those who selected the two Union Board film series devoted to the American film have better spent their time had they examined the representative works of John Ford, Howard Hawks, F. W. Murnau, Max Ophuls, Frank Forzese, George Cuker, Samuel Fuller, Ernest Lubitsch, Nicholas Ray, Douglas Sirk, Robert Aldrich, Frank Capra, Joseph Losey, Leo McCarey, Vincente Minnelli, George Stevens, Preston Sturges, or Raoul Walsh rather than remembering what appear to be random and idle titles from late-night television.

For example, "Rebel Without a Cause" is Nicholas Ray's most famous film; had those who selected the series not stopped

with a title they recognized and with which they felt comfortable, but instead explored Ray's fairly modest career of nineteen films, they would have discovered that "Johnny Guitar" is probably Ray's most credible work, and perhaps opted to show it instead.

There is less to criticize in the Cinema 16 film series. With the exception of "Purple Noon," those who made the selection apparently knew what they were doing. Personally, I resent the intrusion of the kinetic art series into slots that could more profitably be used for something better. I would also resent the underground film series, except that I realize it is the only way these films will be brought to Iowa.

Cinema 16 deserves to be commended for obtaining Adrej Wajda's "Ashes and Diamonds." It is basically an excellent film by an internationally known, but little seen, director, flawed only by an incompletely motivated love affair and an ill-realized ending. "Zazie (Dan Le Metro)" is probably Louis Malle's best film (although the first twenty minutes of "Viva Maria" aren't bad). There are two films by Ingmar Bergman ("The Magician," and "The Seventh Seal"), and one by Fellini ("Juliet of the Spirits"). These films are not the best by these directors, but they should be seen. What they have in common is what the two directors have in

aims at accumulation and externalization in complex instruments (work of art) whose product is the modification of consciousness and the organization of new modes of sensibility. One of the reasons that the latter is possible is that the means for practicing art have been radically extended. Artists have become self-conscious aestheticians; continually challenging their means, their materials and methods. Often, the conquest and exploitation of new materials and methods is drawn from the world of "non-art," such as industrial technology, commercial processes and imagery, and from purely private and subjective fantasies and dreams. The practice of "quoting" one work of art in another work often acts also as an extension of the means of practicing art. The product of the use of these new means at the artist's disposal has been to challenge several conventionally accepted boundaries: for example, those between "Art" and "non-art," the frivolous and the serious, and the perennial snake in the garden of criticism, form and content.

Marshall McLuhan has described human history as a succession of acts of technological extension of human capacity, each of which works a radical change upon our environment and our ways of thinking, feeling, and valuing. This tendency, he remarks is to upgrade the old environment into an art form

## The Arts

"Art does not reproduce what we see. It makes us see."

— Paul Klee.

common — great virtues and great defects.

Perhaps the brightest note on the Cinema 16 series is the inclusion of two films by Jean Luc Godard: "Band of Outsiders" and "Alphaville." The ranking of artists is basically a stupid employment, but it serves two purposes. It reveals the bias of the critic (which I think critics should always do), and it may serve to introduce to the reader an unfamiliar opinion he may wish to consider.

Keeping this in mind, I wish to state that Jean Luc Godard is probably the greatest living artist. He is certainly the exemplary modern artist. He is a specialist; he speaks a specialized language, and he demands special effort in the same way that John Ashbery does in poetry or Frank Stella does in painting. He is history minded in relation to his medium; his art comments on past art, and demands a knowledge of the past. His films are as much acts of criticism as of creation.

The scene where Eddie Constantine meets Akim Tamiroff on the stair in "Alphaville" is a reference to and a parody of a scene in Orson Welles' "The Trial." Unless the viewer knows this, much of the scene does not make sense. "Breathless" is dedicated to Monogram Pictures and unless one is familiar with the gangster cycle of the 1930's American film, one is likely to be bewildered by those parts of "Breathless" that serve as exegesis of what genre. Godard, like most modern artists, never allows one to forget for long that one of the main sources of art is art. Godard exhibits the modern transformation of the function of art. Traditionally, art has aimed at internalization, ingestion, cultivation; much modern art, however,

(thus Nature became a vessel of aesthetic and spiritual values in the new industrial environment) "while the new conditions are regarded as corrupt and degrading." Typically, it is only certain artists in any given era who "have the resources and temerity to live in immediate contact with the environment of their age. . . . That is why they may seem to be 'ahead of their time'." Godard unmistakably has the "resources and temerity to live in immediate contact with the environment" of his age.

The basic unit for Godard, and for much of contemporary art is not the idea, but the analysis of, and extension of, sensations. Such art is, in principle, experimental precisely in the sense that science is experimental. It must be experimental if our sensibility and consciousness are to relate to the unprecedented change in what rules our environment from the intelligible and visible to that which is only with difficulty intelligible, and is invisible. But it is important to realize that our sensory awareness has not merely a biology, but a specific history, each culture placing a premium on certain senses and inhibiting others. That is why the relevant art of our time has such a feeling of anguish and crisis about it, however playful and abstract and ostensibly neutral morally it may appear. The point is that there are new standards, new standards of beauty and style and taste. The cinema of Godard is defiantly pluralistic; it is dedicated both to an excruciating seriousness and to fun and wit and nostalgia.

— Robert Harris

(Mr. Harris teaches Poetry Writing and is a graduate student in the Writers Workshop.)

# Republicans Short of Funds, Warren Admits; Stanley Hits Hughes on Court Appointments

By THE ASSOCIATED PRESS  
State Republican Chairman Jack Warren says the party in Iowa faces "a tough financial situation" despite replenishing of the GOP war chest with about \$153,000 from a fund raising dinner.

"Money is hard to get," said Warren. "It's not plentiful. We have had a hard-fought primary and a full-fledged general election that have been costly."

Warren said State Sen. David M. Stanley of Muscatine figured to spend about \$200,000 in his bid to upset his Democratic opponent, Gov. Harold E. Hughes, but he said Hughes reportedly would spend more than \$400,000.

"We're at an obvious disadvantage," Warren said.

costs, particularly those of Stanley and gubernatorial candidate Robert D. Ray.

Meanwhile, the U.S. Senate and gubernatorial campaigns continued at a fast pace.

Hughes defended his record on law enforcement, while Stanley reiterated his attack on Hughes' appointments to state courts.

Speaking in Waterloo, Hughes said that he had dealt with crime in Iowa "in action, not words," but Stanley "has already won the gold medal on words uttered and money spent to prove . . . what he would do about law enforcement."

Hughes said that under his administration the Law Enforcement Academy and Crime Com-

mission were created, the Highway Patrol was strengthened and a comprehensive traffic safety program was instituted.

Stanley, campaigning in Cedar Falls, said Hughes had "sabotaged the intent of the Iowa Constitution" by making partisan appointments to the state Supreme Court and District Court benches.

Democrats were selected by Hughes nearly 85 per cent of the times he had a choice between a Republican and a Democrat for a vacancy on a state court, Stanley said.

"Hughes has tried to put up a nonpartisan front, but his court appointments prove he is a narrow partisan Democrat," said the Republican.

# Attorney General's Office Rules State Can't Inspect Ammo Plant

DES MOINES (AP) — State labor officials apparently cannot make safety inspections at the Iowa Army Ammunition Plant near Burlington, the Iowa attorney general's office said Tuesday.

Asst. Atty. Gen. Roger Ivie said a federal law gave the U.S. commissioner of labor exclusive jurisdiction over safety conditions at the plant, where 11 persons have been killed in accidents during the past 18 months.

The only potential opening in the tight security that surrounds the sprawling plant is if the deed by which the state of Iowa transferred the land to the federal government contains a provision for state inspections, he said.

Ivie said there was nothing to make him believe there was such a provision.

At Burlington, the plant's information officer, George Mathes, said "there is no such provision in the deed."

Iowa Commissioner of Labor Dale Parkins asked the attorney general's office about his jurisdiction over safety in the plant after a state labor inspector was refused entry by plant officials.

Ivie said the federal Walsh-Healy Act governing federal installations gave exclusive jurisdiction over industrial safety to the U.S. commissioner of labor.

"We're in the process of examining the deeds and other documents from the transfer," Ivie said. "They may make a difference and they may not."

Ammunition, including artillery shells and land mines, are manufactured at the plant by the Mason and Hanger — Silas Mason Co., Inc., under contract with the Army.

Parkins said that since he announced two weeks ago that his inspectors were turned away by plant officials, he had received eight or nine letters complaining of safety conditions at the plant.

"Most of them are valid, sincere complaints," Parkins said.

The writers complained of having to work excessively long hours, of being improperly trained and of "a lack of concern by supervisors for safety," Parkins said.

One letter, unsigned, said that five men were sent into a storage area which was known to be

unsafe and were killed in an explosion.

Spokesmen for the Army and the private contractor have denied the allegations.

Parkins said his objective in gaining entry to the plant was "to cooperate with the federal people to try to help solve these problems."

Parkins said the writer of the unsigned letter complained that federal safety inspectors "make a token building check and leave."

Of the explosion June 5 that claimed the lives of five plant employees, the letter said: "These five men were warned by a man that freon, a gas, was leaking, yet management sent these men in without taking adequate precautions of ventilating the storage."

Mathes said the allegation was "utterly false. I am familiar with this explosion and the investigation," he said.

"I know that is wrong," Parkins said the other letters were signed but he declined to release the names. He said that by writing "these people aren't putting their jobs on the line."

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# Doctor Says Women Crush Men's Ego by 'Pill Power'

DES MOINES (AP) — A leading geneticist said Tuesday that American women now have the "pill power" to destroy men's ego.

"Women now have the power to determine whether or not they will bear a child . . . and with it the power to destroy a man's ego," said Dr. Kermit E. Krantz, chairman of the department of genetics and obstetrics at the University of Kansas Medical Center.

Krantz told the Iowa chapter of the American Academy of General Practice that women also have more power over the way their children are reared.

He said that this feminine influence was resulting in more permissiveness in child rearing, and in increased homosexuality among young men.

"The boy is saying, 'I'm half woman' because the father image has not been adequate in the home," Krantz said.

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# University Calendar

OFFICIAL DAILY BULLETIN

**CONFERENCE, INSTITUTES**  
Thursday-Saturday — The Daily Iowan Centennial Conference; Student Board of Publications, Inc.; at the Union.  
Saturday-Sunday — Medical Postgraduate Conference: Radiology; Medical Amphitheater, General Hospital.  
Thursday — Rev. John Fry, First Presbyterian Church, Chicago; Campus Ministers' Association Lectures, 8 p.m. at the Union.

**UNIVERSITY THEATRE**  
Oct. 24-26, 28-31, Nov. 1-2 — "The Caretaker," by Harold Pinter; 8 p.m., University Theatre.

**MUSICAL EVENTS**  
Today — University Symphony Orchestra Concert; 8 p.m., Union Main Lounge.  
Friday — Faculty Recital: Charles Wendt, cello; 8 p.m., North Rehearsal Hall.  
Friday — Faculty Vocal Trio; 8 p.m., North Rehearsal Hall.  
Sunday — Faculty Recital: Frederick Crane, bass; 8 p.m., North Rehearsal Hall.

**SPECIAL EVENTS**  
Thursday — Cinema 16 Film Series: "Seventh Seal"; 4, 7, and 9 p.m., Union Illinois Room (admission 50 cents).  
Friday — Cinema 16 Film Series: "Seventh Seal"; 4, 7, and 9 p.m., Union Illinois Room (admission 50 cents).  
Saturday-Sunday — Weekend Movies: "Tom Jones"; 7 and 9 p.m., Union Illinois Room (admission 50 cents).

**TODAY ON WSUI**  
• Vital issues confronting college students are discussed at 9 by Cheryl Arvidson, Editor of The Daily Iowan; Rebecca Cox, U of I graduate student who has studied abroad, and Gordon Shuey, Vice-President of the U of I Student Body in a program moderated by Gladys Gardner Jenkins.  
• "On Academic Delinquency" by Theodore Roszak from "The Dissenting Academy" is the Bookshelf selection at 9:30.  
• An abridged version of Cimerosa's opera "The Secret Marriage" is performed at 10 in the continuing series Music from Rochester.  
• WSUI is the ONLY radio station where RHYTHM RAMBLES at HIGH NOON with BARRY BERNSON.  
• Pianist Beveridge Webster performs Schumann's "Novelletten, Opus 21" at 1.  
• Characteristics of the American voter are discussed at 2 by Professor William Erbe in his course Political Sociology.  
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**IOWA TODAY**  
Thru WEDNESDAY

**"Benjamin"**  
THE DIARY OF AN INNOCENT YOUNG BOY

IN COLOR

"A DELICATE MASTERPIECE... IT OFFERS BEAUTY, SENSUALITY, AND PERFECT TASTE!"  
—BENET, THE NEW YORKER

"GRACEFUL AND WICKED! QUITE BEAUTIFUL AND ELEGANT... SHARPLY SATIRICAL!"  
—RENATA KALIC, N.Y. TIMES

"A FRENCH 'TOM JONES!'"  
—KATHLEEN CARROLL, N.Y. NEWS

FEATURE AT — 1:50 - 3:45 - 5:40 - 7:35 - 9:35



Cultural Affairs Committee presents the

# Bavarian Symphony

Orchestra of Munich  
— 110 Musicians

**Rafael Kubelik, Conductor**

**8 p.m. — October 31**

MAIN LOUNGE, IMU

\$2.00 for General Public and Staff  
Students FREE

Tickets NOW Available At  
University Box Office

Students Must Present ID Card and Current Registration

UNION BOARD Presents:

## CINEMA 16

INGMAR BERGMAN'S CLASSIC

# "THE MAGICIAN"

Thursday, Oct. 24  
5:30, 7:30, 9:30 p.m.  
Illinois Room, I.M.U.  
TICKETS AVAILABLE AT BOX OFFICE ONLY  
50c plus tax

ENDS TONITE: WALT DISNEY'S "THE PARENT TRAP" — In Color — HAYLEY MILLS

Moves Over Thursday To The **ASTRO**

PARAMOUNT PICTURES presents A DAVID LAURENTIS PRODUCTION

**JANE FONDA**  
SEE **BARBARELLA**  
DO HER THING!

JOHN PHILIP LAW - MARCEL MARCEAU

**DAVID HEMMINGS**... **UGO TOGNAZZI**

FOR MATURE AUDIENCES ONLY!  
NO TICKETS WILL BE SOLD TO PERSONS UNDER AGE 17

In COLOR  
FEATURE AT — 1:30 - 3:30 - 5:32 - 7:33 - 9:34

ENDS TONITE: "BARBARELLA" — In Color — JANE FONDA · DAVID HEMMINGS

**ENGLERT** STARTS THURSDAY FOR 7 BIG DAYS

**joanne woodward**  
in the PAUL NEWMAN production of **rachel, rachel**

If you passed her on the street you wouldn't notice her... on the screen she is unforgettable

**joanne woodward**  
**rachel, rachel**

SUGGESTED FOR MATURE AUDIENCES

JAMES OLSON · KATE HARRINGTON · ESTELLE PARSONS · DONALD MOFFAT · GERALDINE FITZGERALD · STEWART STERN · PAUL NEWMAN

SCREENPLAY BY STEWART STERN · PAUL NEWMAN  
DIRECTED BY STEWART STERN · PAUL NEWMAN

MUSIC COMPOSED AND CONDUCTED BY Jerome Moross · A Kayos Production  
TECHNICOLOR FROM WARNER BROS. SEVEN ARTS  
FEATURE AT — 1:30 - 3:29 - 5:28 - 7:32 - 9:36

# U.S. to Stockpile Marijuana For Research Purposes Only

WASHINGTON (AP) — The government is striving to build up a big stockpile of marijuana, a U.S. Public Health Service psychiatrist reported Tuesday. But it's only for science.

Dr. Morton G. Miller of the National Institute of Mental Health said the quest would involve growing natural plants under controlled conditions and exploring means of large scale production of synthetic versions of the active chemicals in marijuana.

In a report to the annual meeting of the Association of Military

Surgeons of the United States, Miller said that — While marijuana is among the drugs most liable to abuse, with estimates that up to 20 million Americans have used it at least once, very little is actually known about its mode of action in the human body.

— Basic research to uncover knowledge about the pharmacology and physiological activity of the drug has been hampered by the lack of a supply of a standardized product.

Up until now, he said, the little research that has been done has primarily utilized marijuana seized by the Federal Bureau of Narcotics and supplied to researchers.

"Unfortunately," he added, "this material was relatively old and had lost much of its original potency. There is a tremendous variability in black market marijuana. Seized materials may be adulterated with other plant or chemical materials or may be mixtures of different varieties of marijuana."

# Campus Notes

**NOTE POLICY**  
Campus Notes will be taken only between 2:30 and 5 p.m. Monday through Friday. Announcements will run on the day of the event, with the exception of Sunday and Monday events, which will be run in a Saturday issue. Campus notes should be called in the day before they are to be made to the above rules.

**UNION BOARD TRAVEL**  
Applicants for any of the four committees of the Union Board Travel Area are asked to sign up for interviews by Friday in the Union Activities Center.

**YOUTH FOR HUMPHREY**  
Young Citizens for Humphrey-Muskie will meet at 7:30 tonight in the Union Northwestern Room.

**DELTA SIGMA PI**  
There will be a required professional meeting of the undergraduate chapter of Delta Sigma Pi at 7 tonight in the Union Michigan Room. Pledges will meet at 6.

**ALPHA DELTA PI**  
New actives of Alpha Delta Pi are: Wendy Frankel, A2, Highland Park, Ill.; Bev Bickett, A2, Farragut; Emily Supinger, A2, Marshalltown; Kay Kleinkauf, A2, Galesburg, Ill.; and Jan Sanders, A2, Iowa City.

**AWS MEETING**  
The Associated Women Students general council will meet at 4 p.m. Wednesday in the Union Lucas-Dodge Room. Maureen Kirby, a Committee on Student Life member, will speak. All women students have been invited to attend.

**SAILING CLUB**  
Members of the Sailing Club will meet at 7 tonight in the Union Illinois Room. They will leave from there to have yearbook pictures taken.

**WASAMA**  
There will be a meeting of WASAMA at 8 tonight in the Civic Center. Richard Jenkins, professor of psychiatry, will speak.

**BAHAMAS TRIP**  
During Spring Break  
\$180 for 7 Days  
Call 338-5435 for details  
Limited Space Available  
Hawkeye Student Flights

# Sirhan Motion Denied by Judge

LOS ANGELES (AP) — A judge denied Tuesday a motion to suppress evidence the defense said was seized illegally from the home of Sirhan Bishara Sirhan.

# Credit Denied; UC Students Stage Sit-In

BERKELEY, Calif. (AP) — Some 200 students began a sit-in Tuesday at the University of California to protest denial of credit or a course on racism with Black Panther Eldridge Cleaver as a lecturer.

The scene was a familiar one: Sproul Hall, where a massive sit-in in December, 1964, highlighted the Free Speech Movement that first focused world attention on the Berkeley campus as a center of student rebellion.

The new sit-in at Sproul, the administrative center for the nine-campus university system, began shortly after Cleaver made his third lecture on the 28,000-student campus.

"We will remain at the registrar's office on the first floor of Sproul Hall until credit is granted," read a statement by students of Social Analysis 139X, the controversial course.

On Sept. 20, the UC Board of Regents voted that a guest lecturer could make only one appearance in a course for credit. Sponsors of the student-initiated course then decided to conduct it on a non-credit basis so that Cleaver, presidential candidate of the Peace and Freedom party, could give 10 lectures. But they pushed a fight for credit.

Last week the regents deferred further action on the course dispute until after the November election.

# Helen Newell of Dental Hygiene Dies at 53 After Long Illness

Professor Helen M. Newell, coordinator and director of the University's Department of Dental Hygiene, died Tuesday at University Hospitals following a lengthy illness. She was 53.

Miss Newell, who had lived at 1010 W. Benton St., had been director of the department since it was established in 1953.

Services will be at Trinity Episcopal Church in Iowa City at 9 a.m. today, with burial services at Vernon Center, Minn., at 4 p.m.

Born in Amery, Wis., Miss Newell attended school in Vernon Center, Minn., and was graduated from the University of Minnesota School of Dental Hygiene in Minneapolis in 1938. She practiced dental hygiene in Minnesota until 1948, when she joined the Saint Paul school system. She was an instructor at the University of Washington College of Dentistry in Seattle in 1951-52 and was awarded a B.S. degree there in 1952.

Miss Newell was a member of

the American Dental Hygienists' Association and served for many years on its Committee on Dental Hygiene Education and on the Committee for Aptitude Tests for Dental Hygienists. She was a member of the American Public Health Association, the Iowa Dental Hygienists' Association, the American Association of University Women, the American Association of University Professors, and Altrusa.

**AFRO-AMERICAN**  
The Afro-American Student Association will meet at 7 tonight in the Afro-American Cultural Center at 3 East Market St. There will also be a meeting of the Constitutional Committee at 8 and the House Committee at 9, at the Cultural Center.



HELEN M. NEWELL  
Dental Prof Dies

# Sorority, Dorm Girls to Help Sigs Celebrate Derby Days

The latest fashion in fall headgear is derbies, at least for members of the Sigma Chi fraternity which will celebrate their 23rd annual Derby Days.

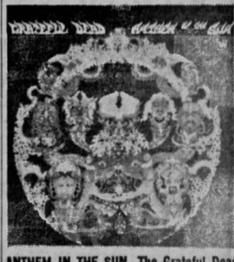
Girls from nine sorority houses and eight dormitory units will participate in such events as "Sledge the Sig," "Balloon Shave," and the traditional "Fanny Painting" Saturday afternoon.

Each unit will try to score enough points to win a trophy. "The purpose of Derby Days is to give students a chance to forget the serious side of college life and enjoy good informal fun," said Lyle Ratzell, B3, Marango, Derby Days Chairman.

The event has traditionally been held in the spring but was

# NEW GRATEFUL DEAD

An album one year in the making ... and sonically advanced to the point of making you rediscover your body. The second coming of The Grateful Dead: now a fact of Life.



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FEATURING TAP BEER  
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Food Service Open 4 p.m.  
Tap Room Till 2 a.m.  
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**University Theatre**  
Announces  
**TRYOUTS**  
for  
Karl Tunberg's  
**HANG BY THEIR SHOELACES**  
Directed by Cosmo A. Catalano  
**SUNDAY, OCTOBER 27 - 7:30-9:30**  
**MONDAY, OCTOBER 28 - 7:30-9:30**  
PRINCETON ROOM — I.M.U.  
Scripts Available from the Secretary at U. Theatre

**THIS WEEK**  
with UNION BOARD

24 CINEMA 16 FILM — "Magician" Illinois Rm, IMU — 5:30, 7:30, 9:30 p.m. Admission \$5.00 plus tax

25 SILK SCREEN (PHOTOGRAPHY) DEMONSTRATION Union Craft Center — 7:30 p.m. WHEEL ROOM ENTERTAINMENT — Music by Joel Lazarus, Paul Joseph, Fran Zeplin, Tim Euckstein, Ken Whitmore, Bruce Sieber Union Wheel Room — 8 p.m. CINEMA 16 FILM — "Seventh Seal" Illinois Rm, IMU — 5:30, 7:30, 9:30 p.m. Admission \$5.00 plus tax

26 PURDUE MIGRATION CHESS TOURNAMENT — Open and Amateur Divisions Ohio State Rm, IMU — 8:15 a.m. WEEKEND MOVIE — "Tom Jones" Illinois Rm, IMU — 5:30, 7:40, 9:30 p.m. Admission \$5.00 plus tax

27 ART EXHIBIT — "What is Etching?" October 27-November 8, Union Terrace Lounge WEEKEND MOVIE — "Tom Jones" Illinois Rm, IMU — 5:30, 7:40, 9:30 p.m. Admission \$5.00 plus tax

29 UNION BOARD BRIDGE GAMES Union Hawkeye Room — 7 p.m. SOAPBOX SOUND OFF Union Gold Feather Lobby — noon-2 p.m. TWENTIETH CENTURY FILM — "My Cousin Rachel" Illinois Rm, IMU — 7 & 9 p.m. Admission \$2.50 plus tax

**The Daily Iowan**  
REQUIRES  
**CARRIERS**  
FRIENDSHIP, SECOND AVENUE and FOURTH AVENUE AREAS  
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**MR. JAMES CONLIN**  
Circulation Manager  
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PHONE 337-4197

**PERSONAL**  
YES MARIA, I really do have a new car. I'll see you at 4:30 p.m. L.D.B. 11-22AR  
HB MALOOM to Habibi from in your pocket. Sweetie Pie. 10-23  
SMOKERS DIAL for recorded help in breaking the smoking habit. 337-7174. 11-1

**LOST AND FOUND**  
LOST — OLIVE briefcase with glasses, pipes. Reward \$10.00. Phone 338-9975. 10-23

**HOUSES FOR RENT**  
AVAILABLE NOW — 2 bedroom home, copetone kitchen with stove. Garage with storage area. 613 3rd Ave. Coralville. 338-5905. 11-22AR  
LAKE McBride shore side 2 1/2 bedroom home with fireplace. Available within one week. 644-2495 evenings or 351-3487. 11-11

**APPROVED ROOMS**  
MEN, FULL KITCHEN, suana bath. Fully furnished. 338-9387 or 351-5397. 11-23  
APPROVED MALE room for rent. Phone 337-6047. 10-23  
ONE DOUBLE ROOM, \$25.00 per person. Cooking privileges, walking distance to classes. Call 338-6043. 11-10  
FOR RENT — 1 double, men, 610 E. Church St. 11-22AR

**ROOMS FOR RENT**  
SINGLE, approved, for men. Close in. 338-0471. 10-31  
ROOM — Close in. Dial 338-5287. 10-24  
HALF DOUBLE ROOM — male. Call 338-8391. 10-24  
ROOM FOR SINGLE male — across street from Campus. Cooking facilities. \$50.00. 337-9041. 11-21tn  
1/2 DOUBLE for undergraduate man. 1 block to Campus. Shower. 222 E. Market or 338-8589. 11-5  
MEN — NEAT, spacious rooms. Kitchen and dining room privileges. 337-5652. 337-5652AR 11-5

**APARTMENTS FOR RENT**  
SUBLET — Responsible couple, furnished barracks until Feb. Washer, dryer and utilities. 351-2074. 11-5  
WANTED — Female roommate. Close in furnished apartment. Near bus. 351-3021. 10-23  
DOWNTOWN LARGE paneled furnished apartment. Lease to 15 June. 338-0887. 11-23tn  
TWO ROOM furnished apartment across from Music Building, Girls. Dial 338-3583. 11-23tn  
WANTED — male to share apartment. \$45.00 month includes utilities. 338-3587 evenings. 11-2  
FURNISHED APARTMENT for 4 boys. Black's Gaslight Village. 422 Brown St. 338-6649. 11-19  
THREE ROOM apartment — clean, close in, furnished. Quiet graduate, couple preferred. 337-9241. 10-30  
CLOSE IN 3 ROOM furnished apartment. 338-3901. 10-24  
FEMALE ROOMMATE wanted. Call 331-7824. 10-24  
WANTED — male roommate — Westside apartment. 338-5648 evenings. 11-12  
SECOND FLOOR two bedroom duplex, attractive apartment. Stove and refrigerator furnished. Ten minutes from Iowa City. Available now. For appointment 337-9681. 11-10tn  
ROOMS WITH cooking privileges and apartments. Blacks Gaslight Village. 422 Brown St. 10-13tn  
FURNISHED ONE bedroom apt. Couple only, no pets. References. Available Sept. 15. 338-6649. 11-19  
WESTHAMPTON VILLAGE apartments, furnished or unfurnished. Hwy. 6 W. Coralville 337-5297 4-12AR  
NICE 2 BEDROOM furnished or unfurnished in Coralville now renting. Park Fair, inc. 338-9201 or 337-0160. 11-1

**PETS**  
AKC GERMAN SHEPHERD pups 8 weeks. 331-3796. 11-1

**HELP WANTED**  
SPORTSMAN'S LOUNGE needs a cook's helper 4:30-12. A cocktail waitress for Dugout two or three nights weekly. Also looking for Go-Go Girls. 351-5205 or 351-9603. 10-30  
STUDENT WANTS dependable help with two school children Saturdays. Car necessary. Pay arranged. Also house cleaning help. \$17.50 hourly. Apt. 649 Hawkeye Court 351-6847. 10-24  
STUDENT HELP WANTED. Male or female. Apply in person at Burger Chef between 2 and 4 p.m. 11-22  
WAITRESSES wanted for weekends. Apply in person. 127 So. Clinton. 11-18  
PAR TIME MALE help. 431 Kirkwood. Phone 338-7883. 10-29  
GEORGE'S GOURMET INNE needs part time help for noon buffet. Apply in person between 9 a.m. & 12 p.m. 120 E. Burlington. 10-23  
SPORTSMAN'S LOUNGE is looking for Go-Go girls, entertainers, and small combos. 351-3202 or 351-9603. 11-5  
BEAUTICIAN — Full and part time. Choose your own hours. Apply Mr. Larry — Regis Beauty Salon, Wadway Plaza. 351-1212. 10-24  
PART TIME — daytime help. No experience necessary. Apply at Scott's Drive In, 621 S. Riverside. 10-22tn

**AUTOS, CYCLES FOR SALE**  
'66 VW. EXCELLENT condition. Radio, low mileage, sunroof. 338-5589 evenings. 11-23  
1960 SPRITE, good tires, brakes new values. Best excellent. Runs 10-26 \$450.00. 338-6288. 10-31  
1965 PONTIAC CHEFTAN — new battery, snow tires, heat plug. Excellent running condition. North Liberty 626-2684 after 6 p.m. 10-31  
1960 VALIANT, radio, heater, good tires. \$125.00. 351-1748. 11-2  
FOUR WHEEL DRIVE 1962 jeep universal, new engine with 10,000 miles, new paint job, custom wood instrument panel and all weather carpet. Installed full size steel top, overdrive. Cruising speed 70 m.p.h., front free wheeling hubs, snow plow and trailer hitch. 351-4655 after 6 p.m. 10-25  
1964 GRAND PRIX, bronze/white interior. Best. \$1600.00 firm. Dean 338-7835. 11-1  
1959 DESOTO AMBULANCE. Here's a real fun car for \$100. Dial 337-3316 days. 10-24  
'62 CHEVY IMPALA Convertible, automatic, new top, light blue. 338-4492. 10-24  
1966 YAMAHA 250cc Scrambler. Excellent condition. \$350. Phone 338-4418. 10-24  
1967 HONDA 90cc Scrambler. 1,500 miles. Excellent condition. 10-30  
1965 BUICK SKYLARK Convertible, power — V8. New top, brakes, shocks. Must sell below blue book price immediately. Call 351-1871 after 6 p.m. 10-24  
PONTIAC GTO 1965. Very good condition. \$1895.00. 337-5404. 10-29  
1967 YAMAHA 180 cc. Electric start. Gary 351-7216. 10-26  
1968 PONTIAC LE MANS, 9,000 miles, bucket seats, many extras. 337-9786. 11-2  
AUTO INSURANCE Grinnell Mutual. Young men testing program. West Agency 1202 Highland Court. Office 351-2458; home 337-3483. 11-1  
1963 XKE JAGUAR. Excellent condition. Call collect 643-2535 or 643-2231. 11-1  
'66 VW, BEST OFFER. 338-6339 after 6 p.m. 10-20

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**MISC. FOR SALE**  
SMITH CORONA portable typewriter, excellent condition, case — \$60.00. Two twin beds — \$60.00. 351-1728. 10-30  
THREE PICKUP cherry red guitar, Bigsby, 15" amplifier. Must sacrifice. 338-6468 after 5. 10-31

**CHILD CARE**  
BABYSITTING WANTED: Playmate for 3 year old boy. Nice play area, toys. Near Proctor & Gamble, Shelter-Globe, Lakeside. 351-1384. 10-24

**WANTED**  
TWO FEMALE roommates to share large beautiful home. Close in. 351-4006. 10-31  
SPORTS CAR, Morgan, MG, Porsche, and/or pre 1950 American car. Good running order. 351-2848. 10-24  
1929 MODEL A ROADSTER. Original. Call 338-7456 before 6 p.m. 11-1

**MOBILE HOMES**  
10'x55' CHAMPION — Central air conditioning, new carpet, new furniture. 11'x20' patio with aluminum awning. \$3,000.00. 338-2924. 11-23  
FOR RENT — Great Lakes 8'x4', one bedroom. Married couples or males. 337-4072 afternoons. 11-2  
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INVEST AND LIVE, study, two bedrooms, living room, bathroom, kitchen, storage annex. 338-6573. 11-17  
FOR RENT — Trailer three miles from Iowa City. 338-3901. 10-24  
8'x37' PARTLY FURNISHED, 2 bedroom. Easy terms. Chas. Yoak 202 S. Booth St. Anamosa, Ia. 11-10  
1966 PARK ESTATE, central air conditioning. Excellent condition. Bon-Aire. 351-2220. 11-9  
'59 SKYLINE 10'x40'. Many extras. Excellent condition. 338-1800 after 5 p.m. 11-9  
MUST SELL — 12'x50' — 2 years old, carpeted, air-conditioned, washer. Excellent condition. 351-6717 evenings. 10-24  
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1965 MASTERCRAFT 10'x50' furnished, air conditioned, carpeted. 235 Bon Aire. 337-5066. 10-28

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WANTED — Washings, Ironings. Fast service. 351-3064. 11-22AR  
IRONINGS — Ask for Jo. 338-2886. 10-23  
WANTED — IRONINGS, Coralville. Phone 351-7618. 11-4  
CHARTS, GRAPHS, Illustrations for dissertations or Theses. Nina's Graphics 337-4415. 11-5  
FOR RENT — Adding Machines, Television, Typewriters. Aero Rental, 810 Malden Lane, 338-9711. 11-3  
SMOKERS DIAL for recorded help in breaking the smoking habit. 337-7174. 11-1  
ELECTRIC SHAVER repair. 24-hour service. Mayer's Barber Shop. 4-1AR  
FLUNKING MATH or statistics? Call Janet. 338-6306. 4-12AR  
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DIAPEL RENTAL service by New Process Laundry. 213 S. Dubuque. Phone 337-2566. 11-1  
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# Iowa Stadium's Newest Attraction Going Unnoticed

Cool, multicolored fall afternoons have traditionally been set aside for football at colleges across the country. The University is no exception to this tradition. Any fan who has attended the football games at the stadium is familiar with the delightful odors of hot dogs, mustard and dead leaves that mingle together around the stands. And any fan who drives to the games knows that he can expect an hour traffic jam after the game. But there is a new feature at the football games this season besides a football team that wins occasionally that many fans seem to have overlooked—the new scoreboard and message-writer.

Conrad Colbert, administrative assistant in the Department of Athletics says that people just don't seem to read the scoreboard because they

seem to get caught up in the excitement of the game.

The scoreboard was installed on the north end of the Stadium last year at a cost of \$85,000. It does everything that a normal scoreboard does, e.g. gives the score, yard-line the ball is on and time remaining.

But the message-writer portion of the scoreboard also does things that few regular scoreboards do. The message-writer can project questions and answers ("Herky Quizzes") about football, cheers and half-time statistics. It can also flash announcements to the crowd.

Although some commercial stadiums and three or four other colleges have similar facilities, the University is the only Big 10 school that has a message-writer.

Colbert thinks that more people would read the board if

there was some way to draw their attention to it.

One possible solution the athletic department is considering is to amplify the clicking noise made by the typewriter that writes the messages for the board. The noise would let the spectators know when a message was coming onto the board, boosters of this solution theorize.

Although the problem of getting the attention of the spectators has yet to be solved, Colbert said he thought that the board gave the University an edge in recruiting high school athletes.

"We are literally able to put their names in lights," Colbert said. "This really impresses these kids."

So far, the programming of messages for the board has gone smoothly.

George Wine, University sports information director, writes most of the messages for the board before the game. Then his secretary, Mrs. Susan Hughes, programs the message-writer.

First, Mrs. Hughes checks the spacing of each line by printing it on paper. Each message is limited to 25 letters and spaces for each of the two lines printed on the board.

Then Mrs. Hughes goes to the

scoreboard control booth in the stadium press box and types each message on a special electric typewriter that punches a coded paper tape.

There the impulses are decoded and the correct pattern of lights show in each square of the board.

"It's not as easy to correct mistakes as with an ordinary typewriter," Mrs. Hughes said.

But, she added, there have been no major errors so far this year.

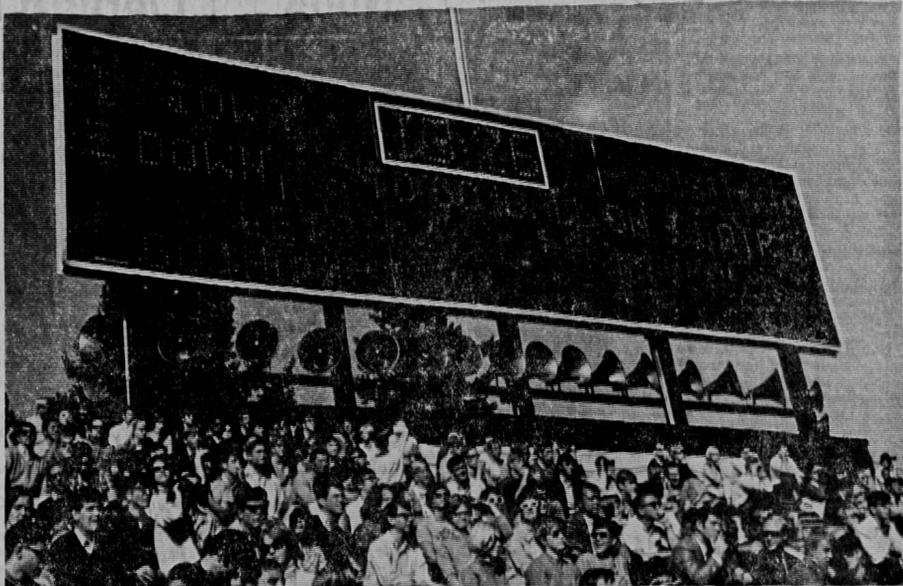
About the only thing that bothers the operators, she said, is timing the messages appropriately with the action of the game. During the Oregon State game, the score of the first football game Iowa ever played, Grinnell over Iowa 45-0, was flashed on the message-writer just as Oregon State was about to score, she said.

She said that they have been more careful since then.

The programmers are also experimenting with different cheers to flash on the message-writer.

Most of the cheers are picked up from the cheerleaders, Colbert said, although once in a while the operators pick something up from the crowd.

But four-letter cheers are out, he added.



## New Scoreboard Snubbed by Fans

The Iowa Stadium's newest attraction—a new scoreboard and electric message-writer — frequently goes unnoticed by Hawkeye fans who either have their backs to it (as in photo above) or have their eyes glued on the field, where all the action is. In photo at right, Sports Information Director George Wine and his secretary, Mrs. Susan Hughes, prepare to feed a punched tape into the programming typewriter which will produce coded electrical impulses that are sent over wires to the message-writer below the scoreboard.

— Photos by Paul Farrens



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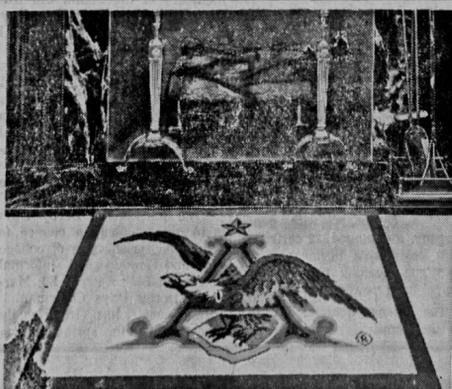
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## Chicago Gang's Friend, John Fry, To Lecture Thursday in Ballroom

A supporter of a Chicago street gang known as the Blackstone Rangers will speak at an Alternatives for America Lecture here. The Rangers' supporter, the Rev. John Fry, pastor of the First Presbyterian Church of Chicago, will speak at 8 p.m. Thursday in the Union Ballroom. Fry and his church have been involved in the Woodlawn Organization (TWO) a community action project once subsidized by

(the Office of Economic Opportunity (OEO).

The program is aimed at providing education, job training, and employment opportunities for the Rangers and another gang, the Eastside Disciples.

Administration of TWO was placed in the hands of members of the Rangers, a highly organized group of about 2,500 black youths whom the Chicago Trib-

une has referred to as "the junior black Mafia."

TWO came under fire last summer from the Senate permanent investigating subcommittee, which charged that OEO funds were being misappropriated to finance the activities of the Rangers. As a result of the Senate investigation, OEO funds to TWO were cut off.

Fry was called before the subcommittee to answer charges that he allowed the Rangers to use the basement of the church to store weapons and to hold marijuana parties.

The Alternatives for America Lecture Series is sponsored by various campus ministry groups. Tickets for the lecture are free and may be obtained at the Union box office, or at Campus Ministry Centers.

Fry will be at the Mugwump Coffee House, 707 Melrose Ave., after the lecture at 10:30 p.m. for conversation.

Fry spoke here last spring at the First Presbyterian Church.

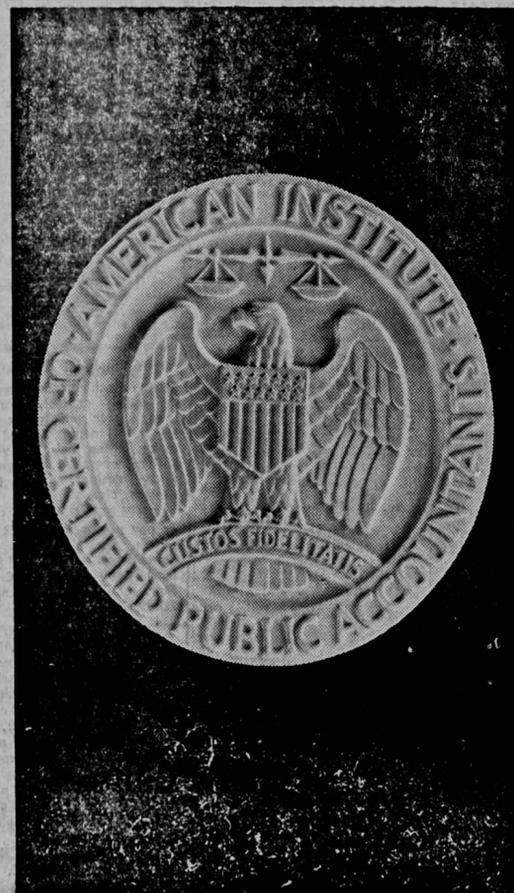
## Local Group To Observe U.N. Week

United Nations Week, which commemorates the founding of the United Nations (U.N.) in 1945, will be observed in Iowa City this week with several activities sponsored by the Iowa City chapter of the United Nations Association (UNA).

The activities and their dates are:

- Thursday — permanent UNA headquarters in Iowa City will be officially opened by Mayor Loren Hickerson. There will be open house with free refreshments all day. UNICEF Christmas cards go on sale Thursday at that location.
- Friday — Sylvester E. Rose, a U.N. information officer from Sierra Leone will speak on the "U.N. and International Cooperation" at 7:30 p.m. in Shambaugh Auditorium.
- Saturday — a UNICEF play, "Here Comes the Sun," will be presented by members of the Young Footlofters of the Community Theatre at 10:30 a.m. in the Story Hour Room of the Public Library.
- Sunday — A reception for officers of the Yucatan Partners in the Alliance for Progress will be held at 8:15 p.m. at the Community Center of the Towncrest branch of the First National Bank.

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