

Electricity Rate Controversy Getting Supercharged

By DEN ISHIBASHI

The next time you go to pay your electricity bill, you might wonder why you're paying \$13.06 for the same amount of electricity that costs a relative in Des Moines \$12.70 and a friend in Chicago \$9.98.

Widespread differences in utility rates have been the subject of recent national controversy, and the controversy has struck Iowa like a bolt of lightning.

Consumer Assembly, a group seeking to protect consumer interests, has asserted that six Iowa power companies overcharged their customers more than \$9 million three years ago, according to a study of their rates.

The six companies and their alleged overcharges are:

- Iowa-Illinois Gas & Electric Co., \$2,735,000
- Iowa Electric Light & Power Co., \$2,167,000
- Interstate Power Co., \$1,531,000
- Iowa Public Service Co., \$1,358,000
- Iowa Southern Utilities Co., \$1,267,000
- Iowa Power & Light Co., \$499,000

These figures are part of an alleged national overcharge totalling more than \$618 million levied by 164 power companies during 1965. These overcharges were calculated by the Federal Power Commission (FPC) from figures obtained from power company reports to the FPC, according to Consumer Assembly.

Consumer Assembly is a federation of labor, trade association, community and

consumer groups that seeks to develop ways to protect consumer interests.

The overcharges are based upon utility company incomes exceeding a 6 per cent rate of return on plant investment. This 6 per cent rate of return is a theoretical standard considered by most power-regulating commissions to be fair and reasonable, according to Sen. Lee Metcalf (D-Mont.) and Vic Reinermer in their book, "Overcharge."

Consumer Assembly's release of the 1965 figures is the first of a series of overcharge reports the group hopes to make public, according to Mrs. Sacha Miller of Virginia, chairman of the Utility Research Committee of Consumer Assembly.

"I'm sure these reports will add up to a staggering overcharge total," Mrs. Miller said in 1967.

Alleged overcharges are cited extensively by Metcalf and Reinermer in "Overcharge." Their book examines the structure and financial status of the electricity utilities, which they assert is a \$70 billion industry.

"Americans pay a \$14-billion annual electricity bill," they state. "Half the power goes to industrial customers, but they pay only 28 per cent of the light bill; residential and commercial customers pay more for the smaller amounts they use. At present rates the light bill in 1980, when use will have trebled, will be \$41 billion."

In Iowa City, the largest purchaser of electricity is the University. Last year, the University purchased approximately 15 million kilowatt hours of electricity

for about a quarter of a million dollars, according to Iowa-Illinois Gas & Electric Co. estimates. This electric power was purchased to supplement the power produced by the University's own power plant production.

An official for Iowa-Illinois Gas & Electric Co. in Iowa City says that the University has needed more and more electricity each year. He says because the University is not expanding its physical plant operations, the increased power is purchased from Iowa-Illinois.

"We take over a little more each year," he said.

Although the University's demand and use of electricity varies from month to month, each month's consumption is generally slightly more than one million kilowatt-hours, according to Iowa-Illinois estimates.

A kilowatt-hour is defined as the 1,000 watt-hours of electricity consumed in 10 hours by a 100-watt bulb.

The company estimates that an average monthly bill for a University student who buys his own electricity would be \$9.25 for 350 kilowatt-hours. This estimate is slightly less than what the company estimates the average Iowa City resident uses in an average month — 367 kilowatt-hours.

Both estimates are considerably less than the 500 kilowatt-hours Metcalf and Reinermer estimate to be a monthly national average consumption for a lower-middle income family with "normal" electric lighting and appliances. They say people

tend to use less electricity in regions where it is expensive.

Why would a family using 500 kilowatt-hours pay \$13.06 in Iowa City, \$12.70 in Des Moines, and \$9.98 in Chicago?

The reasons are complex, but one fact stands out: electricity and other utilities are not ordinary competitive commodities. Prices can vary greatly from state to state and city to city for exactly the same amount of electricity.

Metcalf and Reinermer cite a public utility economics professor who stated, "No other industry operates under such special and peculiar circumstances. Almost every aspect of the utility business is different from that of other businesses."

In the sale of electricity, they state, "price is not determined in the marketplace, as many prices are. People can not shop for Super Krunchy Kilowatts, or an Anniversary Special Rate, or go to an Electricity Clearance Sale."

One factor affecting the price of electricity is the type of company one buys his electricity from. Most consumers can buy their electricity from only one company — the company that transmits and distributes power in their area. However, the company could be one of three types of utilities.

Metcalf and Reinermer categorize these utilities as:

- Investor-owned utilities, which are sometimes referred to as "I.O.U.s". This group consists of about 480 private power companies that serve 79 per cent of electricity consumers.

• Publicly owned local systems, which consist of about 2,000 municipal-owned systems and a few dozen municipal corporations that serve 13.5 per cent of the consumers.

- Privately-owned rural electric cooperatives which consist of about 1,000 utilities that serve 7.5 per cent of the customers.

But "Overcharge" states that "with few exceptions, and regardless of whether a power distributor is investor-owned, city-owned, or cooperative, the price of electricity should be decreasing steadily. Electric power is a classic example of an industry in which mass production and distribution are decreasing the cost per unit."

On the other hand, an official of Iowa-Illinois in Iowa City disagrees with that statement. He says that the transmission and distribution costs of utilities have gone up, despite the technical ability of the industry to control and cut the costs of producing electricity. The reason, he says, is that the cost of materials and manpower has gone up, despite technical advances.

The disagreement points to one reason why there are conflicts in overcharge allegations. The reason is that the utilities and consumer-protection groups do not agree on what goes into their figures.

Controversies over utility rates involve three items: the rate base, the rate of return, and the net operating income of the utility in question.

Metcalf and Reinermer define the rate base as including the value of the plant

and equipment used by and useful to the utility, less depreciation but also including an allowance for working capital. They add that in some states the rate base also includes the value of construction work in progress and property held for future use.

The rate of return is the return the utility receives on its investment for the time period under consideration. This figure is multiplied into the rate base to determine the net operating income, or revenue minus operating expenses.

Overcharge controversies involve the rate base and net operating income, but they often focus on the rate of return of the utility in question. The reason, says Metcalf and Reinermer, is that each utility is allowed to earn a certain percentage of its investments each year. They say state that the theoretical standard is 6 per cent, but each utility's earning percentage is subject to the approval of its regulating commission. If the utility in question exceeds the percentage allowed it is overcharging.

Metcalf and Reinermer state that the theoretical 6 per cent rate of return is considered a guideline for I.O.U.s because it "has proved sufficient to attract capital, finance expansion, and provide a fair return for investors."

They also state, however, that most of the large utilities now have rates of returns exceeding 7 per cent. Furthermore, they state that there were only 23 companies with rates of return less than 6

Continued On Page 4

The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

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Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Wednesday, May 15, 1968

Kennedy, Nixon Sweep To Victory In Nebraska

OMAHA (AP) — New York Sen. Robert F. Kennedy swept to an impressive victory Tuesday in the Nebraska Democratic presidential primary, dealing a crushing blow to his chief ballot rival, Minnesota Sen. Eugene J. McCarthy.

Former Vice President Richard M. Nixon ran away with the Republican race, although California Gov. Ronald Reagan surprised by chalkling up nearly a fourth of the GOP vote.

Kennedy, striving for a majority of the Democratic count in a state that gave his late brother, John F. Kennedy the lowest percentage support in 1960, whirled off to early lead.

He see-sawed around 50 per cent of the total party vote with the more doubtful

outlying rural areas remaining to be tabulated.

McCarthy said the Nebraska outcome would not deter him from trying to bolster his faltering drive for the presidential nomination in the Oregon, California and South Dakota primaries.

His supporters said in advance that they would be satisfied with 30 per cent of the Democratic vote. That was about where he was riding as the tabulations mounted.

Douglas County (Omaha) has about 26 per cent of the state's voters. Kennedy was topping McCarthy 60 to 40 in that area but was not expected to maintain that average when rural areas contributed to the count.

The count from 416 for the state's 2,133 precincts was:

Democratic — Kennedy 19,109, or 53 per

cent of the vote counted; McCarthy 10,463, or 29 per cent; Humphrey 3,678, or 10 per cent; Johnson 1,917, or 5 per cent.

Republican — Nixon 23,799, or 69 per cent; Reagan 8,280, or 24 per cent; Rockefeller 1,696, or 5 per cent.

Vice President Hubert H. Humphrey, who looms as Kennedy's chief rival for the nomination, got only about a tenth of the Democratic vote on a write-in that he publicly discouraged.

President Johnson, who quit the contest too late to get his name off the ballot, was polling about half of Humphrey's total.

But the first scattered returns in separate races to fill delegate rolls to the state's 30 convention votes gave a slight edge to uncommitted candidates, most of whom might wind up in Humphrey's camp.

Referring to the seizures and rioting last week in the Latin Quarter, the premier said:

French Students Seize Schools; Conspiracy Seen

PARIS (AP) — Flying the red and black flags of rebellion and anarchy, students occupied most of France's 18 universities Tuesday in a seizure that Premier Georges Pompidou called an international plot and a "trial of our civilization."

Shaken by the rebellion and a censure motion, Pompidou went before the National Assembly with offers of new concessions to the students. Virtually all their original demands were met.

Referring to the seizures and rioting last week in the Latin Quarter, the premier said:

"I see no precedent in our history other than in the hopeless period of the 15th century, where the structures of the Middle Ages were collapsing."

He said the rebellion involved "individuals, backed by important financial means, with material adapted to street fighting, apparently belonging to an international organization.

"I do not think I am straying in thinking they are aiming at not only creating subversion in Western countries, but at causing trouble in Paris even at the moment when our capital has become the meeting place for peace in the Far East."

The government apparently was hinting that China would like the unrest to force the collapse of negotiations between the United States and North Vietnam.

Closed during last week's rioting, the Sorbonne reopened Tuesday, but students had no classes.

Senate Demands University Take Housing Action

See Related Story Page 5

The Student Senate Tuesday night, amidst confusion and criticism, passed a resolution asking the University administration to require a municipal certificate of occupancy for approved housing — a requirement already stipulated in the present Code of Student Life.

A certificate of occupancy is issued, in theory, only to buildings which have been inspected by the city and have passed the minimum housing requirements of the city.

The senate's concern with certificates of occupancy was sparked by the current drive against inadequate housing in Iowa City led by Jerry Sies, A4, Valley Stream, N.Y. A former student senator, Sies is currently involved in litigation to force the city to open its housing records to him.

Passage of the resolution came after nearly three hours of committee reports, including much discussion and suspension of rules. During the confusion, many senators walked out of the meeting.

"This is absurd," one senator remarked. "This is a circus," another retorted.

Sen. Mike Lally, A4, Iowa City, announced that he was resigning from the senate. He said that although most senators had campaigned for their offices on platforms of student power, they didn't even have the power to keep their own meetings in order.

Also passed was a minority group recruitment resolution introduced in a committee report which urges the University to actively recruit minority group students with "the risk that federal and other funds may not be immediately available."

The senate also approved a report on the fund drive for a fifteen-year-old girl who needs a kidney transplant.

In other business, a new political party was introduced which is called the Associated Student Movement.

UI Denies Being Unfair To Troubled Students

By LARRY ASHLAND

Does the University discriminate against students with unbalanced mental conditions or deviant behavioral patterns?

Some members of the Committee on Student Life (CSL) and the Committee on Student Conduct (CSC) have been concerned over reports that it does. At least one student, according to what CSL member Tom Stone, L3, Iowa City, termed "a reliable source," has been dismissed for psychiatric reasons.

But members of the administration interviewed this week denied that there was any discrimination involved and that cancellation of a student's registration as the result of mental or emotional deviancy, when it occurs, is motivated strictly by concern for the student.

Authority to have a student's registration cancelled for mental and emotional conditions, such as homosexuality and suicidal tendencies rests solely with Student Health Services, M. L. Huit, dean of students explained.

Huit said that the Office of Student Affairs has no authority in these types of decisions and could not force any student to leave school or seek treatment.

No Set Criteria

Chester Miller, director of student health, said that there were no set criteria or guidelines followed in the cancellation of registrations.

"If we have the feeling that school work is making the condition worse or that treatment and school work would conflict, then we would consider the cancellation of the student's registration."

Miller said that there were a lot of reasons why a student's registration might be cancelled, but that the registrar was not told specifically why.

Miller stressed the fact that the Office of Student Health did not report to the registrar why it recommends the cancellation of a student's registration.

"Things in our area are confidential," he said. When registrations are cancelled on the recommendations of Student Health, the registrar is told that it is for "health reasons" and nothing more, Miller said.

Decisions to refer students to the Psy-

chiatric Hospital for treatment would depend upon the mental condition of the patient, the complaints of the individual and his mental status.

If the student is in need of intensive or emergency care, then he is referred," Miller said.

No Notice Of Renewals

He said that when patients were referred to the Psychiatric Hospital for help, no one in the University was notified of the referral or the conditions that warranted it.

"Referrals are made when it is felt that the student could be helped," he said.

Miller dismissed reports that students who had sought treatment for homosexual conditions under a research program at Psychiatric Hospital had later had their registrations cancelled.

If a student sought treatment at Student Health or the Psychiatric Hospital he would receive it and no report would be made to the University, Miller explained.

Truax said that participants in the program did so on a voluntary basis and that the University had had nothing to do with the present program.

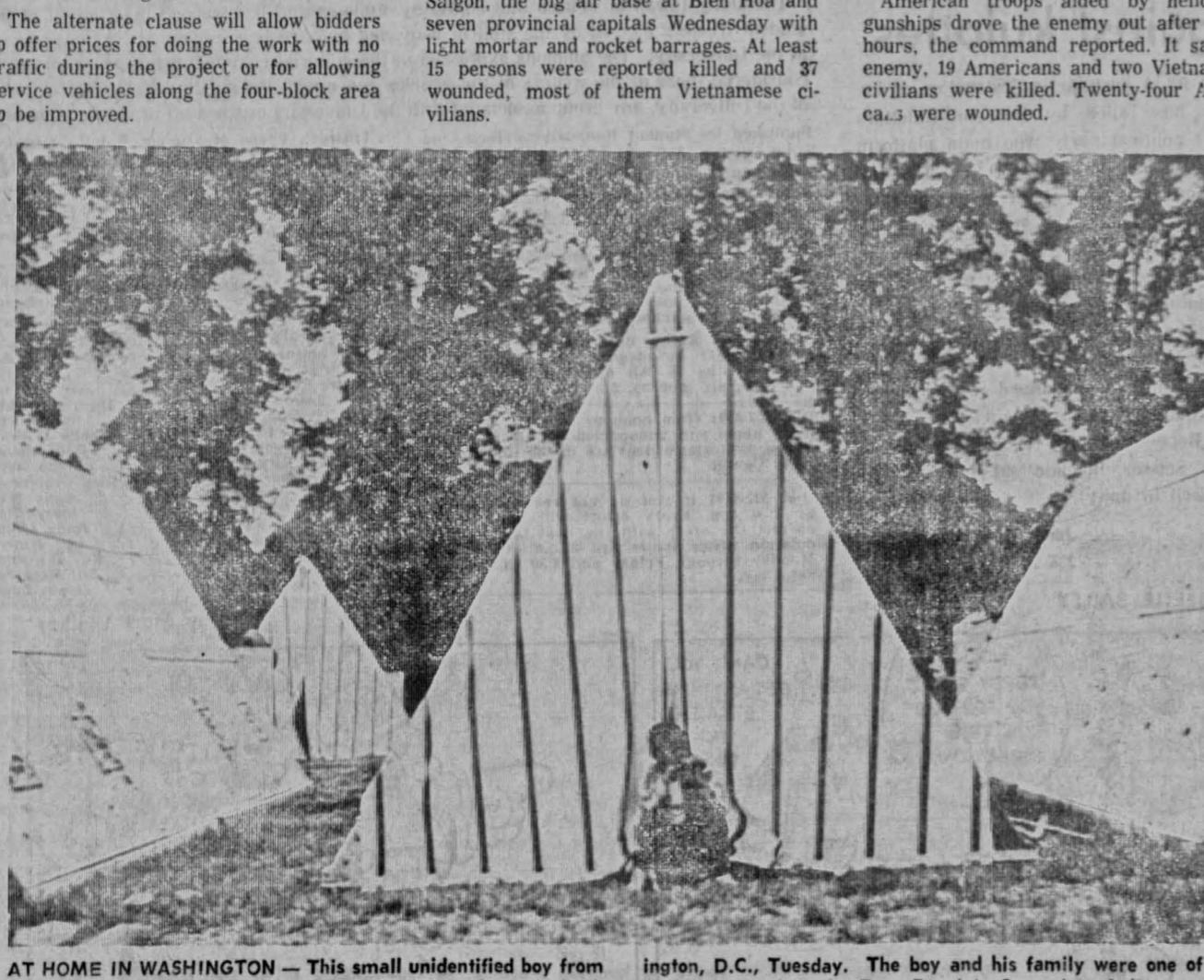
"My interest is in helping the individual who is sincere in seeking treatment," he said.

When a student's registration is cancelled on the recommendation of Student Health, the student cannot return to school without the permission of Student Health, according to Miller.

The CSL will probably be asked to investigate the problem next year, according to Stone.

Forecast

Partly cloudy to cloudy today and to-night with chance of thundershower; highs in the 70s or low 80s. Partly cloudy and cooler Thursday.

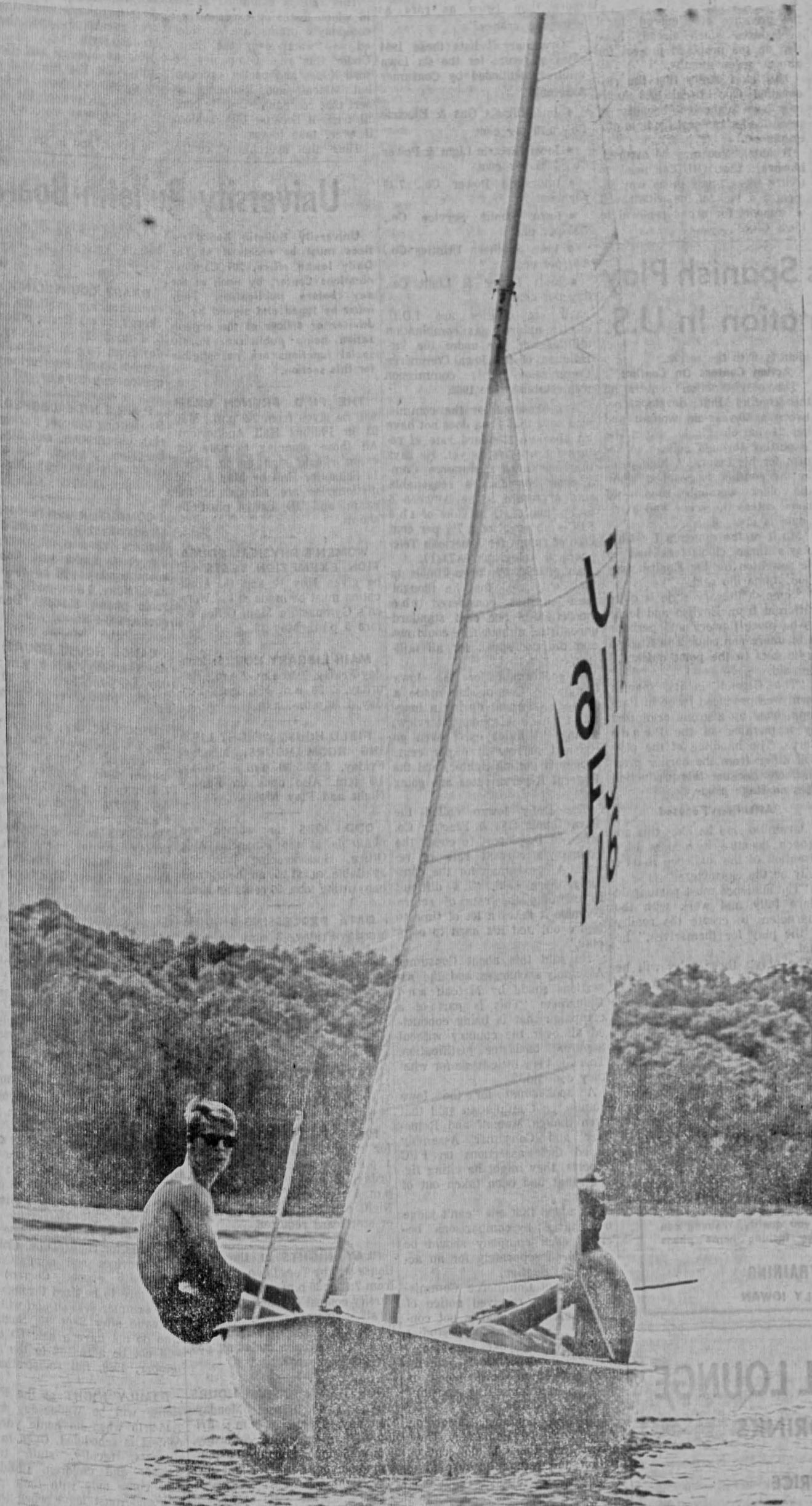


AT HOME IN WASHINGTON — This small unidentified boy from Memphis, Tenn., sits in front of his unpainted plywood shack in the squatters' settlement near the Lincoln Memorial in Wash-

ington, D.C., Tuesday. The boy and his family were one of the first to move into the Poor People's Campaign shelter set up with federal permission on a strip alongside the Reflecting Pool.

— AP Wirephoto

— Student Sailors Invade Lake Macbride —



IOWA SAILORS, Jeff Mullen (left), A2, Joliet, Ill., and skipper Mark Hesselschwerdt, A1, Grand Rapids, Mich., try for the finish line during one of Saturday's sailboat races.



ON THE LOOKOUT — Elizabeth Braddon and Jack Bauer of Ohio Wesleyan University get ready to round a buoy. Ohio Wesleyan finished third in the weekend regatta.

Notre Dame Wins Regatta At Macbride

Notre Dame won first place in the Midwest College Sailing Association Championship Regatta last weekend. Iowa finished sixth in the race.

The regatta was the last in a series of Midwest races to determine which two schools would compete in the national championship at Yale in June. The nine entrants in the regatta were narrowed from a field of 18. Notre Dame and Michigan, which came in second, will compete for the Midwest.

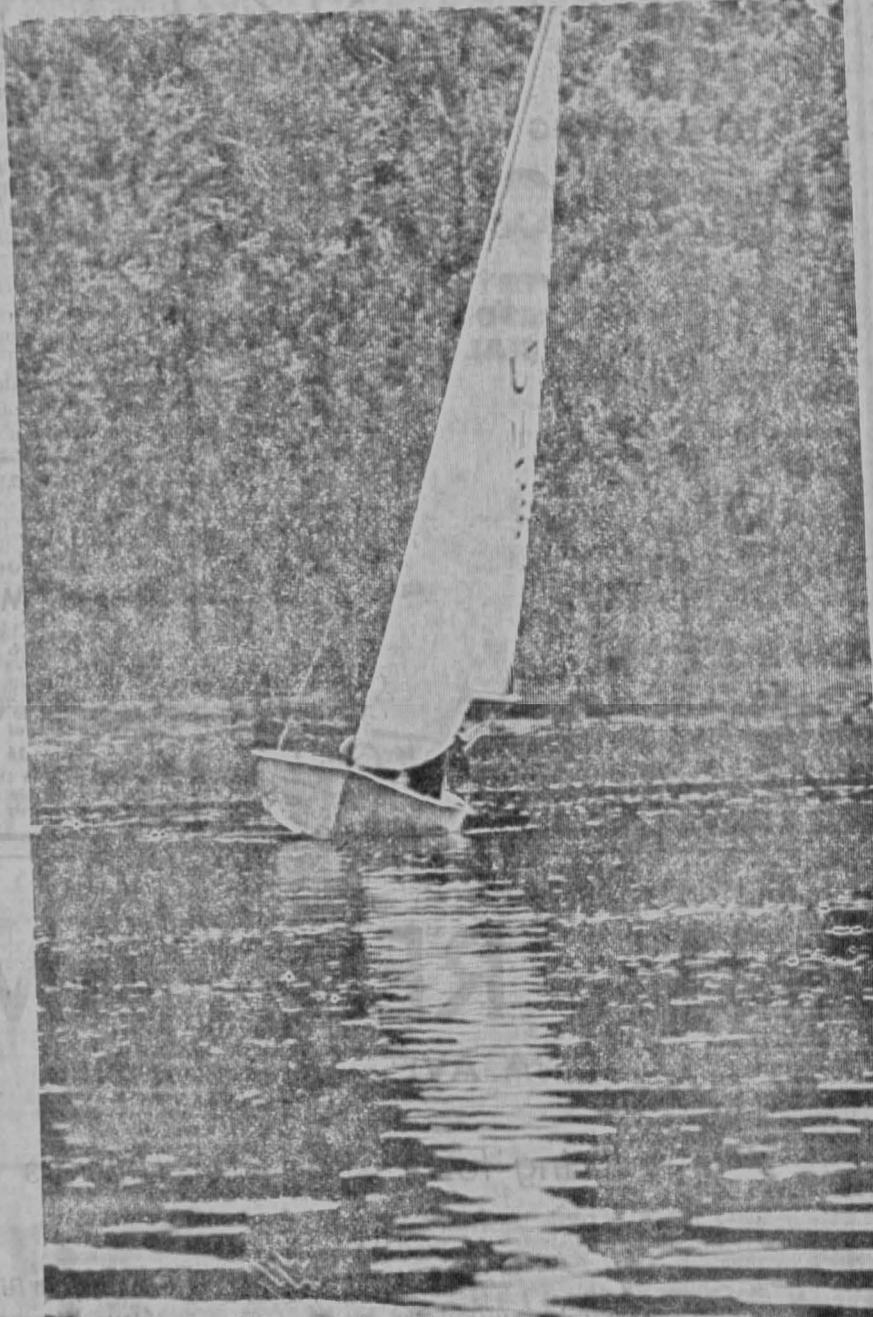
Behind these teams in the final standings were, Ohio Wesleyan, Michigan, Ohio State, Iowa, Detroit, Wisconsin and Indiana.

The skipper with the highest individual points for the regatta was Michigan's Chris Chatain.

The sailing was very slow Saturday, with wind very light, but it picked up Sunday to provide beautiful and exciting sailing, according to Dick DesCamp, vice commodore of the Iowa fleet.

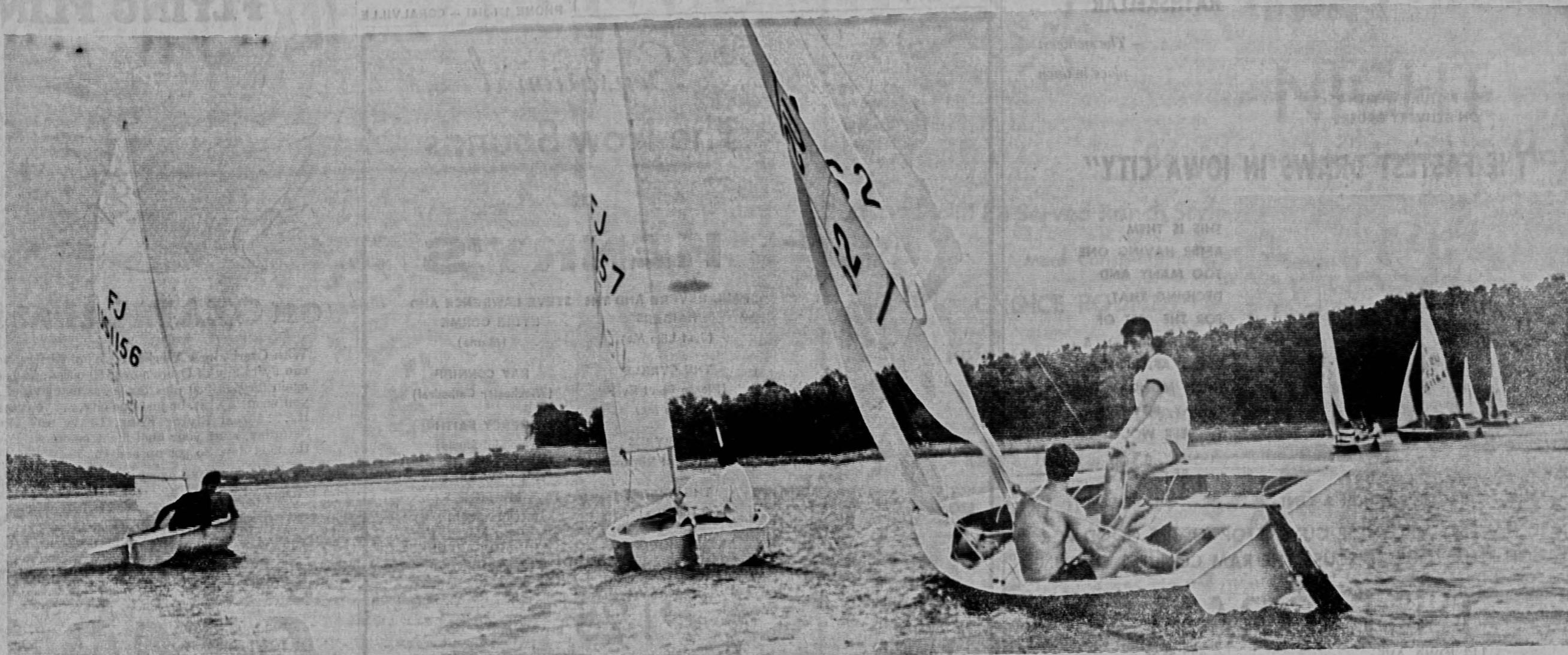
Fleet Captain, Rush Shortley, said he expected Iowa to do better but the first three places were no surprise to him. He said Iowa moved up from eighth place during the last few races Sunday due to the sailing of Gaye Ferris, who won a first and a second.

Iowa will be competing in several regattas this summer to prepare for the Big 10 regatta to be at Lake Macbride this fall.



BECALMED — One of the contestants in Saturday's races waits for the wind to pick up and carry him to the finish line.

Photos By—
Dave Luck



SAILING INTO THE WIND — Sailboats manned by crews from the University of Wisconsin (left), Notre Dame (center) and Michigan State University sail upwind to the first buoy just after the start of one of Saturday's races.

UI Presses City For Bus Aid

University representatives demanded Tuesday that Iowa City officials make sure the city has adequate bus service.

Merritt C. Ludwig, University vice-president in charge of planning and development, told City Manager Frank R. Smiley and councilmen at a City-University meeting that he hoped the city would keep checking the quality

of service the Iowa City Coach Co. was offering citizens.

"I hope we don't get bogged down with the technique of bus systems arrangements and neglect the main objective, good service," Ludwig said.

Ludwig's remarks came after Smiley had said the city could not get in the bus transportation business as long as the private firm was operating.

The preparation of an application did not mean any decision had been made to apply, according to Smiley.

Ludwig asked the city officials what the city would do if the quality of the bus system deteriorated. He asked if they would still take no action on applying for a federal grant.

"What if the fare increases to 20 or 25 cents? What if a route is dropped?" Ludwig asked.

Councilman C. L. (Tim) Brandt replied that he had not received nor heard any complaints about the present bus service.

On March 1, the fare jumped from 10 to 15 cents soon after the city council discontinued a monthly \$5,000 city-University subsidy to the bus company Feb. 20.

The subsidy cut-off was a result of a bus contract negotiation breakdown on Feb. 15. At that time Lewis Negus, president of the Iowa City Coach Co., told the city he would stop city bus service on June 10 if no contract were signed.

In other business, Smiley said he would have "5 Minute Parking Only" signs erected in front of women's dormitories on Clinton Street to help get rid of parking congestion.

"Right now the signs say 'No Parking,'" Smiley said, "but we don't enforce the regulation. We realize that men have to have a place to park while they pick up their dates."

University representatives approved of Smiley's suggestion for the new signs.

University officials also agreed to plant shrubs in the Iowa Avenue median strip from Madison Street to west of the railroad overpass in cooperation with the city, which said it would improve the curbing along the median strip and seal off the turn-around just east of the overpass.

UNION BOARD PRESENTS:
Cinema 16
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A Polish film by Andrei Tarkovsky, director of the acclaimed "Kotchani" and "Ashes and Diamonds." As the title implies, a story of a provincial woman's ruthless love; the hero's strengths she goes to in pursuit of her goals.

May 16 and 17
7 and 9 p.m. in the Illinois Room. Tickets available at the door, and in the Activities Center for 50¢.

(5c Extra)

Paul Smoker, G, Iowa City, was incorrectly identified in a music review in Tuesday's issue of The Daily Iowan. Smoker said he did not attend the concert in question. The DI regrets the error.

\$8 Million Of HUD Cash On Ice Till Renewal Cools

Iowa City will receive an \$8-million federal grant for the proposed downtown urban renewal, but only after the city's court battles on renewal are completed.

Renewal director, Barry D. Lundberg, was told Tuesday that funds from fiscal 1969 appropriations would be set aside for the project. The news came in a letter from the Department of Housing and Urban Development (HUD) office in Washington.

Lundberg said the letter "takes the pressure off" current legal procedures which already have tied up the proposed project for almost seven months.

The letter states that the reservation from fiscal 1968 funds has been canceled because of pressure for renewal funds in other places.

It adds, "You may be assured, however, that (HUD's) need to utilize these funds in no way indicates a lack of, or withdrawal of, support for urban renewal in Iowa City."

'Rare As Whooping Cranes'

Continued From Page 1
per cent, "which makes them more than twice as rare as whooping cranes."

"Overcharge" lists these 1964 rates of return for the six Iowa utilities mentioned by Consumer Assembly:

- Iowa-Illinois Gas & Electric Co., 8.70 per cent
- Iowa Electric Light & Power Co., 7.95 per cent
- Interstate Power Co., 7.18 per cent
- Iowa Public Service Co., 7.25 per cent
- Iowa Southern Utilities Co., 8.07 per cent
- Iowa Power & Light Co., 6.28 per cent

All six utilities are I.O.U. electric-natural gas combination utilities and are under the jurisdiction of the Iowa Commerce Commission. This commission was established in 1963.

A spokesman for the commission says that Iowa does not have an absolute standard rate of return for utilities as yet. He says that the Iowa Commerce Commission considers a reasonable rate of return to be between 6 to 7½ per cent, in view of the FPPC's approval of a 7½ per cent rate of return for American Telephone & Telegraph (AT&T).

An official for Iowa-Illinois in Iowa City said that he thought most utilities considered the theoretical 6 per cent standard unrealistic, although he could not and did not speak for all utilities.

A spokesman for the Iowa Commerce Commission made a related statement during a long-distance telephone interview,

saying, "Utilities can't even go out and borrow at 6 per cent. Money is getting tighter, and the Federal Reserve rates are going up."

The Daily Iowan called the Iowa-Illinois Gas & Electric Co. office in Davenport to check the company's current rate of return.

A spokesman for the company there said, "It's difficult to estimate the rate of return because it takes a lot of time to figure out and it's hard to compute."

The play is a study in sex, ambition and naivete and their effects on close relationships between people," Jaramillo said Tuesday. Although the play has a Latin American flavor and setting, he said, the audience can

identify with the action.

Action Centers On Conflict

The play's action centers on the conflict that develops between a 50-year-old woman and her 24-year-old gigolo, whom she is putting through college in return for his favors. A high point in the conflict is reached when the older woman's 20-year-old niece enters the scene and a triangle is created.

Much of the dialogue for the play's three characters had to be rewritten for the English version, Jaramillo said.

"Spanish literary style is quite different from English and tends to be more flowery and perhaps a bit more pompous. The English style gets to the point quicker," he said.

"The Gigolo" in its Spanish form was produced twice in Panama, once by a group organized by a member of the Peace Corps. The handling of the play will differ from the earlier presentations because this production uses no stage props.

Attention Focused

Jaramillo said he likes this approach because it focuses the attention of the audience more fully on the characters.

"The audience must participate more fully and work with the characters to create the reality of the play for themselves," he said.

The play's three roles will be taken by Robert McAndrew, A2, Prospect Heights, Ill.; Nancy A. Grach, A2, Glencoe, Ill.; and Mrs. Stuart Gray, 1050 Woodlawn Dr. The director is Tod M. Booth, G, South Holland, Ill. Admission is free.

Bowen Puts Up Ransom For Pot

Pres. Howard R. Bowen has deposited with the University Foundation a personal check of \$20 for the ransom of the flower pot stolen from his home at 102 E. Church St., early in May. He stipulated that the money be used for toys.

According to a letter signed by "The Fantum," the pot, one of a pair, will be returned as soon as Bowen donates \$20 worth of toys to the retarded children's clinic at Children's Hospital.

CORRECTION

Paul Smoker, G, Iowa City, was incorrectly identified in a music review in Tuesday's issue of The Daily Iowan. Smoker said he did not attend the concert in question. The DI regrets the error.

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versy continues. Both sides assert that the other side is wrong. But which side is right? The people won't know until the cases are presented and the facts brought forth.

For as Metcalf and Reinerer state, "the Big Blackout on utility operations needs to be lifted and the picture of the electric power business projected — right side up — in the classroom, in the press, and in the precincts."

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

THE P.H.D. FRENCH EXAM will be given from 7:9 p.m. May 22 in Phillips Hall Auditorium. All those planning to take the exam should sign up in Room 10 Schaeffer Hall by May 21. No dictionaries are allowed at the exam and ID cards must be shown.

WOMEN'S PHYSICAL EDUCATION EXEMPTION TESTS will be given May 17 and 18. Application must be made at the Women's Gymnasium Main Office before 5 p.m., May 16.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-Midnight; Sunday, 1:30 p.m.-2 a.m.

FIELD HOUSE WEIGHT LIFTING ROOM HOURS: Monday-Friday, 3:30-6:30 p.m.; Sunday, 7:30 a.m.-Midnight, Friday-Saturday, 1:30 p.m.-2 a.m. Open also on Family Night and Play Nights.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

THE WOMEN'S GYMNASIUM SWIMMING POOL will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards, staff or spouse card.

FIELD HOUSE POOL HOURS for men: Monday-Friday, Noon-1 p.m. and 5:30-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Also open on Play Night and Family Night. Student or staff card required.

PLAY NIGHTS at the Field House will be Tuesday and Friday from 7:30-9:30 p.m. when no home varsity contest is scheduled. Open to all students, faculty, staff and their spouses. All recreation areas will be open including golf and archery areas.

NORTH GYMNASIUM HOURS in the Field House: Monday-Thursday, 12:10-1:30 p.m.; Friday, 10 a.m.-7:30 p.m.; Saturday, 1:30 p.m.-5 p.m. Also open on Family Night and Play Night.

VETERANS COUNSELING OR INFORMATION on benefits, odd jobs or school problems is available.

FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents and must leave when their parents leave. All recreation areas will be open including golf and archery areas.

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FROM MONDAY THRU
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New Student Political Party Threatening To Weaken HSP

By GARY HOPSON

A third student political party at the University, the newly formed Associated Student Movement (ASM), appears to be splitting the Hawkeye Student Party (HSP) as ASM moves toward a more middle-of-the-road position on political questions.

At least eight student senators, from both the HSP and Students for Responsible Action (SRA) have pledged support to ASM, according to John Ostlund, G. Cleveland, temporary head of ASM.

At an organizational meeting Monday night Ostlund, a 25-year-old graduate student in political science, told about 30 supporters that opposition to the idea of one-man rule in the HSP, namely chairman Ken Wessels, A2, Dyersville, was the motivating force for the split.

Spare Came May 1

The spark for the new party came on Governor's Day, May 1, when Wessels threw the support of the HSP behind the United Front, a student power-black power coalition, which presented petitions to Gov. Harold E. Hughes without the consent of the members of the HSP, according to James Smith, A2, Ladora. Ostlund said many members of the HSP resented the idea that one man could control their names to a proposal without their consent.

At least eight of the people at the meeting Monday took a "wait and see" position, especially since ASM has not come up with a specific platform yet.

Ostlund said the main machinery of ASM would be dialogue with the University administration and a willingness to reach a compromise agreement. Some people present indicated that the HSP was unwilling to compromise.

The administration might be approachable on questions of

student interest, Ostlund said. Ostlund said that Student Body Pres. Carl Varner had told him that the new party would be "good for the campus."

Other Actions Possible

Ostlund did not rule out the possibility of actions beyond "working through the system."

After deciding upon its name, ASM elected the following temporary officers: Ostlund, chairman; James Robertson, A3, Iowa City, vice chairman; Linda Gassman, A2, North Liberty, secretary; and Norton Wheeler, A1, Sioux City, treasurer.

Rita DeMarco, A1, Paletine, Ill., a student senator, said the big problem was student apathy.

"One of our main tasks," Ostlund said, "is to get students interested in what is going on in the University campus."

Present at the meeting Tuesday were members of several elements of the campus, including SRA, the HSP, Young Democrats, Tau Kappa Epsilon fraternity and several dormitories.

POETRY READING

Central Party Committee Board applications, now available in the Union Activities Center, are due there at 5 p.m. Thursday.

CPC BOARD

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POETRY READING

Michael Dennis Browne, instructor in English, will give a poetry reading at 6:30 tonight at the Delta Chi fraternity house, 309 N. Riverside Dr.

VA OPEN HOUSE

The Veterans Administration Hospital will hold an open house between 9 a.m. and 5 p.m. today in observation of National Hospital Week. Jean Paige, chief librarian, and Mrs. Wilda Hester will demonstrate items available to assist people to read. The public is invited.

SDS MEETING

Students for a Democratic So-

society will hold its regular meeting at 7:30 tonight in the Union Ohio State Room.

ORIENTATION

The Student Orientation Council will meet at 8:30 tonight in the Union Activities Center. The chairmen have requested all final progress reports.

HAWKEYE

Photographers interested in working on the 1968 Hawkeye should contact John Perry, 333-0453, or Rick Greenaway, 337-4191 (DI office) before Thursday. Salaried position is available.

PHI GAMMA NU

Phi Gamma Nu will sponsor a picnic for all members at 6 tonight in shelter No. 2, City Park.

HAWKEYE STUDENT PARTY

The Hawkeye Student Party will meet at 7 tonight in the Union Indiana Room. The planned voter registration drive will be discussed. The public is invited.

YOUTH FOR KENNEDY

There will be a Youth for Kennedy meeting at 7:30 tonight in 107 English-Philosophy Building.

DELTA SIGMA PI

There will be a professional meeting of Delta Sigma Pi at 7:30 tonight in the Union Michigan room. Attendance is required.

DESTRUCTORMA FAILS

TORONTO (CP)—About 300 guests with axes, pneumatic drills and picks took part in a "destructorama" last weekend to wreck an 11-room house on a plot where architect David B. Rosen plans two new town houses. They had a fine time while a band played, a film crew shot a 30-minute horror movie and refreshments were served, but at the end the house was still standing. Rosen said a professional crew will finish the job.

STARTS

Admission This Engagement
Week Day Mat. - \$1.25
Nites & Sun. Mat. - \$1.50

"Perhaps the most beautiful movie in history."

Brendan Gill, The New Yorker.



sometimes truth is more exciting

Written and directed by Bo Widerberg. With Tommy Berggren and Pia Degermark, Winner, Best Actress, 1967 Cannes Festival. A Bo Widerberg-Europa Film Production.

IOWA

CONFERENCES

Today-Saturday

— National

Junior Science and Humanities Symposium, College of Education.

Union.

Friday

— Invitational Seminar

on Higher Education, Pres. Howard R. Bowen, speaker, 3:5 p.m., Union.

Saturday

— Independent Study Program: "The Community College" Union.

Starts Sunday

— Wage Determination Institute, Center for Labor and Management, Union.

Monday

— Dental Continuing

Education Course: "Updating Orthodontics for the Specialist," Dentistry Building.

LECTURES

Today-Friday

— Distinguished

Visiting Professor Program in

Chemistry, Dr. Charles N. Reilly, University of North Carolina;

Today, "Electrochemistry Using Thin Layer Cells," 4:30 p.m.; Thursday, "Instrumentation Based on Operational Amplifiers," 4:30 p.m.; Friday, "Application of a Time-Shared Computer in the Chemistry Department," 12:30 p.m.; May 13 and 17 lectures, 221 Chemistry Building; May 14, 15 and 16 lectures, 225 Chemistry Building.

EXHIBITS

Today-June 10

— University Library Exhibit: Selected Recent Acquisitions.

MUSICAL EVENTS

Today

— Iowa String Quartet

Concert, 8 p.m., Macbride Auditorium.

Friday

— Collegium Musicum,

8 p.m., Macbride Auditorium.

Saturday

— Faculty Recital:

Charles Treger, violin, and Kenneth Amada, piano, 8 p.m., Macbride Auditorium.

Sunday

— Composers' Symposi-

um, 8 p.m., Music Building

North Auditorium Hall.

ATHLETIC EVENTS

Today

— Tennis: Northwestern,

2 p.m., New Courts.

Thursday

— Tennis: Big 10

Championships, 9 a.m., New Courts.

Friday-Saturday

— Tennis: Big 10

Championships, 1:30 p.m., New Courts.

Saturday

— Spring Football:

Intrasquad Game, 1:30 p.m., Stadium.

THEATER

Today-Saturday

— "A Delicate

Balance" by Edward Albee, 8 p.m., University Theatre.

SPECIAL EVENTS

Thursday-Friday

— Cinema 16

Film Series:

"Siberian Lady

Macbeth," 7 and 9 p.m., Union Illinois Room, admission 50 cents.

Friday-Saturday

— Weekend

Movie: "Some Came Running," 7 and 9 p.m., Union Illinois Room, admission 25 cents.

TODAY ON WSU

• Bruce Dobler of the Writers

Workshop who has accepted an

unusual fellowship in order to

complete his novel "The Man

Who Went Off" will be inter-

viewed this morning at 8:30.

• Dr. John C. MacQueen, pro-

essor of pediatrics and director

State Services for Crippled

Children, will discuss legislative

measures for handicapped persons in



CLIVE DONNER'S Film of
"HERE WE GO ROUND THE MULBERRY BUSH"

RECOMMENDED FOR ADULTS ONLY

FEATURING BARRY EVANS JUDY GEESON ANGELA SCOURAS SHEILA WHITE ADRIENNE POSTA VANESSA HOWARD DIANE KEEN

Directed by CLIVE DONNER Story by STEPHEN DALE and STEPHEN DALE Screenplay by HUNTER DAVIES Additional Dialogue by STEPHEN DALE Associate Producer LARRY KRAMER Produced and Directed by CLIVE DONNER

Color by DELUXE

FEATURE AT 1:45 - 3:40 - 5:35 - 7:30

RFK Visits 2 Iowa Cities

By THE ASSOCIATED PRESS

Sen. Robert F. Kennedy, (D.N.Y.), was greeted by enthusiastic crowds in Davenport and Des Moines Tuesday when he brought his presidential campaign to traditionally Republican Iowa.

"I come here because I need your assistance," said Kennedy. "I ask for your help."

Kennedy visited the two Iowa cities as voters in neighboring Nebraska cast ballots in a primary election pitting him against another Democratic presidential hopeful, Sen. Eugene McCarthy of Minnesota.

A majority of Iowa voters have supported the Democratic presidential nominee only twice since 1940.

Kennedy addressed a cheering crowd estimated by police at about 7,000 in downtown Davenport and then was greeted by more than 1,000 persons at the Des Moines Airport.

The recommended liberalization of rules includes the dropping of a required ending time for registered social functions; allowing serenades, afternoon picnics and exchanges to occur without registration; and requiring registration rather than approval of the Office of Student Affairs for group trips.

Liquor According To Law

Alcoholic beverages are now prohibited at registered social functions. Under the CSL recommendation, they could be served under supervision and in accordance with civil laws. Drinking on University property would still be prohibited.

Elimination of time limits for registered social functions means that functions no longer would have to end half an hour before women's hours. One of the CSL

units' governments would vote

on each open house and visitation but the landlord would decide the hours and supervision rules.

The Office of Student Affairs would have to be notified of open houses and visitations.

Hours and supervision rules for dormitory and Greek residences would appear in the Code. The rules would call for the doors of rooms to be ajar.

Approval of places for functions by the Office of Student Affairs would be eliminated. Now the functions are supposed to be held in places that are on a list of places approved by the office or that are approved before the place can be scheduled for the

function.

Unit Approves Open Houses

According to the recommendations, the scheduling of dormitory open houses and visitations would be decided by governments of the housing units, approved for registration by the head resident and registered with the Office of Student Affairs.

The policy for open houses and visitations in Greek houses would be similar but no head resident would figure in the registration process. Registration with the Office of Student Affairs would be required.

Elimination of time limits for registered social functions means that functions no longer would have to end half an hour before women's hours

IN THE GROOVE

The 'Folk' Scene— Something Else Again

What is folk music? That's easy, because despite the complexity of the "folk scene" and the tremendous variety of "folk singers," there is always only one thing which is folk music — music of the people; music of the folk, in other words, which has been handed down from one generation of folk to another, often changing as it goes through the generations and, as it is carried from one country to another, through the languages.

Naturally, there are as many different "types" of folk music as there are different types of folks; an African war chant is different from an American Negro work song and a Kentucky mountain ballad is different from a Russian steppes ballad — but all of them are folk music.

Not all of this kind of pure folk music is pleasing to the ear, and not much of it is heard — except, of course, to and by the people whose music it is. Looking through the bins marked "Folk" at your favorite record store, you won't find much real folk music, except perhaps for some rarely purchased Library of Congress recordings. Folk music, despite the much ballyhooed "folk music revival" of the 50s and 60s, isn't popular.

When we speak of popular folk music, we're not really speaking of folk music at all, but music inspired by folk music and employing many of the rhythms, melodic patterns and lyric devices of folk music and tailored for a white, middle class, record buying audience. It isn't folk music, but that isn't to say that it's bad. In many instances, it's better than its source; at any rate, it's different.

The best examples of popular folk music, and folk musicians, in this country, by some standards, for a long time were Pete Seeger and the Weavers. They sang "music of the folk" of all periods and tongues and, frequently, they infused their material with a sense of the here and the now which gave them relevance to both the performer and the audience.

On the other hand were the folk-poets, authentic men of the people like Woody Guthrie and Cisco Houston who wrote their own material — new songs which, nevertheless, were rooted in the common experience of the people, the folk, from whence they sprang. To folk purists, men like Guthrie and Houston were the only true "folk singers" and the Weavers were merely "singers of folk music." There was — and there still is — a difference.

With the "folk music revival" of the late 50s and continuing into the 60s, distinctions and definitions began to blur.

First of all, more and more people — like the Kingston Trio, for instance — were singing folk music and stripping those "songs of the people" of all their vestiges of authenticity and meaning. A Childs ballad in the hands of groups like these, which seemed to spring up by the dozens during the 50s, became no more than a "folksy" Tin Pan Alley number.

In response to this sort of bastardization of folk music as much as out of the stimulation of early rock 'n' roll, came a new breed of folk-poets — Bob Dylan chiefly, and then the horde of Dylan copiers, many of whom went on to develop genuine voices of their own. At the same time, there was developing a new breed of singers of folk music who had a genuine respect for the material they use — and its sources. These were fine interpreters of the folk tradition like Joan Baez and the legion of young women who, like the young men who followed Dylan, came in her wake.

But as the new "folk" musicians became more and more sophisticated and self-conscious of their art, things began to change. Most important was the influence of rock and the need to say more and more, not lyrically, but musically.

Now, with Guthrie and Houston dead and gone, the Weavers disbanded, most of the young folk-poets gone electric, and many more fine young musicians who, a few years back, might have been doing folk music now going the rock route, what has popular folk music become? And how do we recognize it?

With no clear answer affordable, it might not be too risky to venture that popular folk music, as it has been known, is a dead form, that, in fact, it has ceased to exist. Those who follow this thesis have, however, no cause to mourn.

For if popular folk music as it used to be is dead, then out of its rich ashes has emerged a cornucopia of varied musical forms which are hard to label but delightful to listen to. Here are five recent records, to illustrate the thesis. None of them could be called "folk music," but all bear the indistinguishable stamp of the folk influence; and, if what we now, for lack of a better term, call folk music seems quite a way removed from what folk music used to be, then perhaps it is because we are a quite different folk than we used to be.

Judy Collins is the finest of the above-mentioned legion of female singers who followed in the Baez tradition. She has, over the years developed a beautiful, mellow voice of all her own and is now, along with Baez and Buffy Sainte-Marie, one of the finest female "folk" singers in the world.

Her latest album (**WILDFLOWERS: Elektra-4012**) is a perfect example of modern material infused with the spirit of the folk tradition. Backed by an orchestra conducted by Joshua Rifkin, who is also responsible for the tasteful arrangements, Collins sings 10 songs which include three of Leonard Cohen's lovely gems, two compositions by Joni Mitchell, who is surely one of the finest new writers, and, delightfully enough, three originals. Through them all, as well as Jacques Brel composition and an Italian folk ballad, she handles the lyrics with a sweetness, delicacy and warmth which is unsurpassed, giving meaning to each word, bringing beauty to each inflection.

While her own songs are nice — there is a false simplicity to them which is promising — Collins is still at her best as an interpreter of other writers' works. This she does with unparalleled grace. She is a singer of folk, and one of the best. This is her best recording yet.

It is a collection, not of cultured roses, but of the most fragile wildflowers — at the same time abundant and rare.

Far from the flowers fields of Judy Collins are the rolling pastures of Flatt and Scruggs. As the leading interpreters of blue grass music in the world today, they need little introduction. But, as the title of their latest album (**CHANGIN' TIMES: Columbia 5956**) indicates, their musical horizons are expanding.

The grand-daddies of the Grand Old Opry apply their down-home touch to five Dylan songs ranging from his "folky folk" period "Blowin' in the Wind," to his "rocky folk" period "Mr. Tambourine Man," and including a new composition, written for this record, called "Down in the Flood" — a country-flavored quicky which bears the unmistakable stamp of John W. Harding. Also on this fine album are Seeger's "Where Have All the Flowers Gone?" Guthrie's "This Land Is Your Land"; Ian Tyson's evocatively beautiful "Four Strong Winds"; and, to round it out, the now-famous "Foggy Mountain Breakdown" which helped to move Bonnie and Clyde along, another Flatt and Scruggs original, and Bobbie Gentry's dubious "Ode to Billie Joe."

To many folk buffs, Flatt and Scruggs are old standbys; to others, the kind of country music they do so well seems closer to country and western than folk. This record combines the best of both those not-so-really disparate world in the best of all possible ways. That beautiful Scruggs banjo, that sandstone voice of Flatt and the lyrics and melody of Dylan are, in a sense, where popular folk music these days is really at.

A nice combination of the earthy country flavor of Flatt and Scruggs with the silken sophistication of Judy Collins is Gordon Lightfoot. A consistently original and brilliant song writer and musician, Lightfoot, who has always been backed by a second guitarist and a bassist, is one of the few male "folk singers" who has resisted electricity and still managed to remain vibrant and relevant to the times. This time out (**DID SHE MENTION MY NAME: United Artists-6649**), producer John Simon has added a third guitarist, a drummer and a full string section. The combination is not quite breathtaking, but lovely.

Above the beautiful music, Lightfoot's voice soars like a leaf caught in a summer breeze. Of all the talented folk poets who also sing, the Canadian is one of the very few who are really good singers, who really have a voice worth listening to — and he is the best, a male Collins, if all involved will forgive the stretched comparison. At any rate, he is a delight to listen to, from the haunting "The Last Time I Saw Her" to the vibrant epic of our endless long hot summer, "Black Day in July."

As Lightfoot more than adequately demonstrates, the United States has no monopoly on folk music. But neither does North America. On the other side of the Atlantic, two young men named Robin Williamson and Mike Heron gathered together an astonishing variety of musical instruments — including guitars, pianos, flutes, sitars, harmonicas, mandolins and any number of percussionaries — and a bass player to form, while not necessarily actually being one, The Incredible String Band.

Their new album (**THE 5,000 SPIRITS OR THE LAYERS OF THE ONION: Elektra-4010**) is, in a way, an encyclopedia of folk music. In it can be heard the influence of Negro blues, bluegrass, Dylan, the Beatles, Donovan, calypso and the national folk musics of India and a dozen other exotic lands. Each song is different, and there seems to be no way of pinning Heron and Williamson down. Where they are at is everywhere — into the musical traditions of a rainbow of cultures — and that, in a very real sense, is a good place to be.

All the songs on this wonderfully varied album are original — written and sung by one or the other of the pair — and, while, in a way, the record at times sounds like an anthology of the best selections from a dozen different records by a dozen different performers, there is a flavor of Scottish folk-jazz-rock reminiscent of the recent Donovan which flows throughout. It hardly seems fair to call two men a band, no matter how hard they come on, and it may be presumptuous to describe them as incredible, but The Incredible String Band has a lot to say, says it well and is more than worth listening to. Of particular note, by any standards, are Williamson's "My Name Is Death," a very good blues, and two very Dylan-esque numbers: "First Girl I Loved" and the brilliant "Way Back in the 1960s."

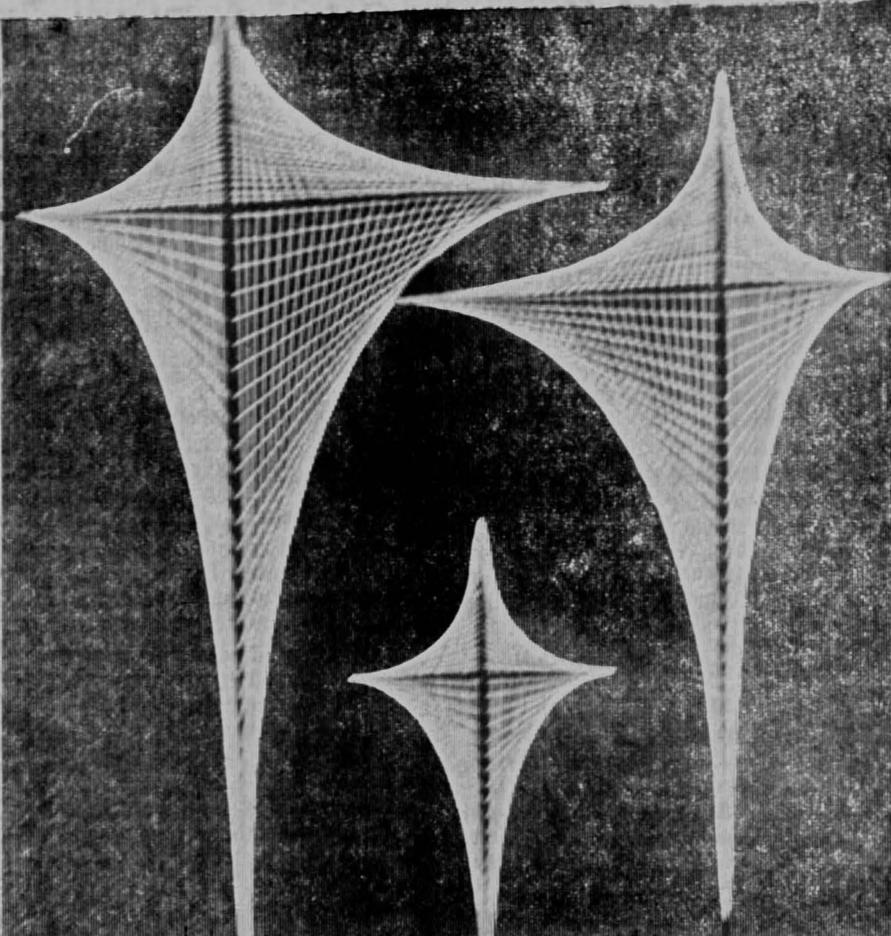
Further away still than England is India — and an example of what, of all the records cited here, may very well be the only one of what is really folk music, a music of the people, a purely ethnic traditional music.

If Ravi Shankar represents the classical tradition of Indian music, the music of the Bauls, a religious sect common to the Bengal area and not unlike Europe's gypsies, represents the folk music of the nation. This group, which calls itself simply the Bauls of Bengal, have made the first recording (**THE BAULS OF BENGAL: Elektra-325**) that I know of this kind of music.

The names of the musicians, and the names of their instruments, will mean nothing to anyone who is not very familiar with the music of the Bauls, and I don't feel qualified myself to comment on their quality. Suffice it to say that this is a fascinating and thrilling record — very African sounding at times, oddly enough — which certainly should be of interest to anyone who has, through Shankar or otherwise, been turned on to Indian music. The Bauls present a side of India which hasn't been examined in this country as of yet and is richly deserving of examination. More so, too, because of the tremendous earthiness — despite the language barrier — and sense of truth to a people, a culture and a tradition which this fine record conveys.

So, all in all, in all its tremendous variety, this is the sound of the world's folk today.

—Dave Margoshes



ALL STRUNG OUT — This string construction by Robert M. Kretschmar, associate professor of obstetrics and gynecology, is part of a faculty art show currently on display in the Union Main Lounge.

'The Graduate' Viewed From A Different Seat

EDITOR'S NOTE — The following is a commentary on the film, "The Graduate," which recently completed a long-run engagement in Iowa City. The commentary presents a negative view of a film that has received good reviews fairly consistently, and an academy award.

Is it because the people who frequent a place like that are less moral than those who frequent the Taft Hotel which figured so prominently in the movie? Is it because the stripper's mother may not have had time to go to bed with little college boys while her father was off playing golf on the profits he made off somebody else's sweat? Is it because one of the two females has to work for a living?

The answer is obvious.

The hero's girl is rich. She is wealthy enough to have avoided the stripper's viewpoint. She is too wealthy to have to be faced with any sordid scene of life which could be made so much more palatable if glossed over with expensive trinkets and polite talk.

She sits there crying while the stripper works, not crying for the stripper or the other people in the place who can't afford the nice, clean Taft Hotel, but crying for herself because she is being subjected to a scene which her money could have insured her against ever seeing.

When she runs out and the hero comes to her, she accepts her tears or not in the scene explored above, that scene has been successfully set up to make the audience empathize with the hero's guilt feelings about his treatment of the rich bitch. Both he and the audience have forgotten about the stripper. It is necessary that they forget the stripper in order for the scene which follows to work.

Okay, so what? Simply this. Try to imagine how easy it would be to forget her if she had been black. Most of the people reading this are white. Most of the people who saw the movie are white.

Unless they could afford to "live an Al Capone up and down the coast of California any time they felt the need, that graduate was shoving them and their people around, your people. He was shoving them around because of some rich bitch's sadly bland hypocrisy which attempts to make you accept the arrogance of wealth for courage and make the judgment that the heroine with the mother who likes to seduce college boys and the father who likes to advise them to sow their wild oats with anyone (presumably with someone like the stripper) as long as it's someone else's daughter or wife, that same heroine deserves the apology more than the stripper.

Sure.

—Michael D. Lally

Painters Ask: What's Behind Des Moines Council's Gripes?

Three University artists whose paintings were among five ruled obscene by the Des Moines City Council recently pleaded ignorance to why the council thought their pictures obscene.

The council voted May 6 to demand that the paintings be removed from the Twentieth Annual Iowa Artists' Exhibition at the Des Moines Art Center. The paintings were placed in a special room where only persons over 17 are admitted.

"They said they saw an unnatural sexual act being performed in my painting, but I wish they'd tell me exactly what they saw because I haven't the vaguest notion what they find sexual or obscene about it," said Michael Meyers, G. Iowa.

Meyers added that his painting on display, "Prelude to F.F.'s Holiday," was semi-abstract and that in only one area was figurative. "There's just an emergence of a figure in the area," Meyers said, "and it's impossible to even determine the sex of the figure."

"The Rape of the Minotaur," he explained, "is a political drawing about U.S. involvement in Vietnam." The Viet Minh was a liberation group formed in 1945 to unite Vietnam under one government and get rid of foreign aggressors.

James Nadal, G. Flushing, N.Y., said of his painting, "I have no idea what the council saw in it that made them think it is obscene. Their decision is some kind of craziness that comes out of sick minds."

Meyers' painting shows a nude female Vietnamese adolescent sitting on a water buffalo and being engulfed by a skeletal figure.

Meyers' painting won one of two \$30 student painting prizes at the Des Moines Center.

"The council is attempting to use their minds to find filth in the picture," Meyers said, "and I think they're being extremely silly. The whole situation is rather silly."

"I object most," he said, "to the Des Moines City Council having the last word in deciding if the five paintings are pornographic or obscene. I don't think they should have power to judge paintings."

The "Bridal Bouquet" shows a bride being married at an altar and giving birth to a baby at the same time. In the background there are "about four human

fetuses hanging by their umbilical cords, an emergence of a clergyman and a symbol of death."

Lasansky said he was working on a series of drawings concerning weddings, especially "shotgun weddings."

"Creative artists shouldn't be censored, because then people will demand that they paint only certain things. Creative artists are critics of our time."

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Kansas City-Hallmark Poetry Contest Winners

Four University poets walked off with top prizes last month in the Fifth Annual Kansas City Poetry Competition. The four were among the six national winners of the \$100 Hallmark Honor Prize.

The winning poets are Jon V. Anderson, G. Fitchburg, Mass.; Donald L. Lange, A4, Marshfield; Michael Margolin, G. New York; and John Wallace Morgan, G. New York.

Anderson's entry, "The Parachutist," describes the peaceful, detached thoughts of a parachutist floating to his death. Anderson also won the Hallmark honor prize last year.

Lange, a senior majoring in English and creative writing, entered a poem en-

Upon Miss Moore's 'Poetry'

The process of communication is a work of art

and doubly reflected. Its very first form is

precisely the subtle principle that the per-

sonalities be held devoutly apart from one another and not

permitted to fuse or coagulate. Everyone

who is conscious of this will avoid a direct form of

statement. The subjective existing thinker is

always as negative as he is positive, and vice versa. He is conscious of the nega-

tivity of

existence and he constantly keeps the

wound open.

The others let the wound heal over and become

positive; that is to say, they are deceived.

—Adapted from Soren Kierkegaard's

"Concluding Unscientific Postscript"

... all that is personal soon rots; it

must be packed in ice or salt.

—William Butler Yeats, "A General

Introduction To My Work"

I'm sorry Miss Moore
Pertly dressed for
The day at Bryn Mawr

But I like "it." Beddoes'
Old carion crow's
Crumpled in its po-

etry. "It" pours, drenching that leaky old

crow.

"It" does not sleep through your pas-

DAILY IOWAN

WANTED

MISC. FOR SALE

ONE BEDROOM SUITE, two overstuffed chairs, ottoman. 337-2328 after 6. \$23. DAVENPORT AND CHAIR — excellent condition, reasonable. Call 337-4982 after 6. \$23. LARGE OAK DESK, couch, TV, dining room set, small tables, double bed, crib, metal cabinet, ironing board, hall tree. 351-4466. \$15. NEED APT. FURNITURE? Must sell. Bed, dresser, chair, desk, kitchen table & chairs; sofa & chair, coffee table & end table, study desk & chair, double bed, two chest drawers. Call after 6. 337-3757. \$5-21 MARTIN GUITAR — D18, 328, 337-9897. \$15. PENTAX 135 LENS. Professional camera bag. Alarm, electric watches. 338-6055. \$5-21. LARGE DRESSER. Mirror. Refrigerator; double end table. 338-4525. \$5-25. FENDER SUPER — Reverb Amp. 2252. Hardly used. Will sacrifice. \$5-22. STEREO FOR RENT and sale. Call 351-3225 after 6 p.m. weekdays. \$5-25. FAST CASH — We will buy boats, typewriters, autos, Hondas, T.V.s, radios, mobile homes, or anything of value. Towncrest Mobile Homes. 338-3174. \$15. 1966 WHIRLPOOL air-conditioner 11,000 BTU's. 1965 Whirlpool refrigerator 11 cu. ft. \$125. Dial 338-4925 evenings. \$5-18. SMITH-CORONA portable typewriter, 12" carriage. Like new. Barry 337-3392. \$5-21. LONG NECK Epiphone Banjo; portable typewriter. Rich 351-1642 or 338-1130. \$5-22. STEREO — FOUR MOS. old. \$5-25. \$95 new. 351-2555 after 5. \$5-17. TROPICAL FISH — Two Aquaria 10 gallon pump filter filters. \$5-21. AO SPENCER MICROSCOPE, four years old. Excellent condition. Phone 337-4922. \$5-21. AIR-CONDITIONER 14,000 BTU, 220 volts \$115. End tables, dining room table. 351-4755 after 5:30. \$5-18. KELVINATOR REFRIGERATOR. Excellent condition. \$40 or best offer. Phone 351-2647. \$5-18. FOUR AMERICAN ET Mags and blue streak tires. \$125. 338-8436. \$5-16. REFRIGERATOR, large frozen food compartment, \$30 or best offer. 351-2945 after 7 p.m. \$5-15.

APARTMENTS FOR RENT

WESTHAMPTON VILLAGE apartments furnished or unfurnished. Hwy. 6 W. Coralville 337-5297 4-1248

SURLET ONE BEDROOM furnished for summer. Close to Campus. 338-6389. \$5-28

FURNISHED BASEMENT apt. summer only available June 1. John 351-3062. \$5-21

SUBLET ONE BEDROOM, furnished, all utilities included, air-conditioned, utilities paid. 351-2933. \$5-22

AVAILABLE JUNE — furnished, close in, \$85 month includes utilities paid. 351-4712. \$5-17

SUBLETTING SUMMER — large two bedroom, furnished, well equipped. Close in. Utilities paid. 337-9163. \$5-28

SUBLETTING SUMMER — available for summer, furnished, \$70. Woman or couple. 337-5303. \$5-23

CORALVILLE — now available, two bedroom, furnished apartment, summer a. all leases. 351-6246. \$15

TRAILER — one bedroom furnished, heating, utilities. Suitable for three or four students. 351-1322 after 6 p.m. \$5-18

SUBLET SUMMER — five room apartment, air-conditioned. Call 351-6974 after 5. \$5-22

SUMMER RATES for those renting through fall semester at regular furnished efficiency and larger. Walking distance from Campus. 338-0641 after 2 p.m. \$5-23

SUBLEASING SUMMER — spacious, close in, furnished, \$70. Woman or couple. 337-5303. \$5-23

CORALVILLE — now available, two bedroom, furnished apartment, summer a. all leases. 351-6246. \$15

FURNISHED APARTMENTS — girls over 21. 308 N. Clinton. 6-14

SUBLEASING FURNISHED efficiency downtown. 351-5188 after 5. \$5-18

SUBLEASING SUMMER — one bedroom furnished, Grandview Court. Available June 10. 351-5171 evening. \$5-23

SUBLEASING LARGE two bedroom apartment, furnished, air-conditioned. Coralville. Available June 11. 351-3699 between 5-7 p.m. \$5-35

SUBLEASING — two bedroom, two full baths, carpeted, free use of TV book shelves, air-conditioning, all utilities paid except electricity, garbage disposal, storage, stores, room, etc. after 7 p.m. daily. 338-2700. \$15

FOUR ROOM furnished apt. Very unusual nothing in town like it. \$100 month. Gaslight Village, 422 Brown St. \$15

SUBLEASING JUNE 5-Sept. 15, furnished, air-conditioned, close in. 338-3910. \$5-21

SUBLEASING — New one bedroom furnished, air-conditioned. ed. After 5. 351-1385. \$5-17

TWO MALES WANTED to share two bedroom apartment at Seville this summer \$50. 353-1184. \$5-17

SUBLEASING MARRIED student Hawkeye apartment for summer. Furniture. Phone 338-1634 evenings. 338-2721 days. \$5-15

FURNISHED EFFICIENCY \$78 plus electricity. 107 2nd Ave., Coralville. 351-6909. \$5-17

SUBLEASE FOR summer. Air-conditioned, one room apartment. No utilities for rent, for two three students. 351-2525. \$5-23

SUBLEASING SUMMER — available fall — one bedroom, furnished, air-conditioned. Parking 351-6539. \$5-15

FURNISHED SINGLES, doubles summer and fall. Across from Macbride Hall. 338-8551. \$5-21

CHOICE ONE OR two bedroom and furnished, new, air-conditioned. 351-4829 after 5. \$5-22

SUBLETTING with option efficiency apt. Available June 8. \$79. 107 2nd Ave. Coralville. 337-3834. \$5-21

MALE ROOMMATE wanted — three room apt. \$50 monthly. Muscatine Ave. 388-8226. \$5-16

SUBLEASE JUNE 1 — Sept. 1, one bedroom apartment, carpeted, air-conditioning, new kitchen, furniture. 338-3873. \$5-22

MODERN ONE BEDROOM unfurnished in Coralville. Available June 1. \$100. 351-2651 or 338-0761. \$5-18

SUBLET ONE bedroom furnished apt. Summer. Dial 338-6486. \$5-17

DECCA PORTABLE stereo. Perfect working. Price reduced. Old. Harmonica. Guitar \$25; window fan; golf balls; tensor lamp. 351-1386. \$15. SIL CAMERA f/1.4 Lens, behind the — lens meter. New, unused. One year guarantee, accessories. \$185. 338-0088. \$185.

TWO PORTABLE typewriters. Underwood \$40. Royal \$60. 337-3778 after 6 p.m. \$18

HALF PRICE. Must sell immediately. Scuba tanks, back packs, regulators. May West, wet suit, accessories. 338-4313. \$15.

FOR SALE — Good tire and wheel for 1955 Chevrolet. \$50. 338-3126. \$15.

STOVE — \$40. Refrigerator \$30. Available June. 337-9760. \$15.

1967 MAYTAG portable dishwasher. Sale or lease. \$6 monthly. 338-9061. \$15.

STEREO FOR RENT and sale. Call 351-3225 after 6 p.m. weekdays. \$15.

FAST CASH — We will buy boats, typewriters, autos, Hondas, T.V.s, radios, mobile homes, or anything of value. Towncrest Mobile Homes. 338-3174. \$15.

SMITH-CORONA portable typewriter, 12" carriage. Like new. Barry 337-3392. \$5-21.

LONG NECK Epiphone Banjo; portable typewriter. Rich 351-1642 or 338-1130. \$5-22

STEREO — FOUR MOS. old. \$5-25. \$95 new. 351-2555 after 5. \$5-17.

TROPICAL FISH — Two Aquaria 10 gallon pump filter filters. \$5-21.

AO SPENCER MICROSCOPE, four years old. Excellent condition. Phone 337-4922. \$5-21.

AIR-CONDITIONER 14,000 BTU, 220 volts \$115. End tables, dining room table. 351-4755 after 5:30. \$5-18.

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FOUR AMERICAN ET Mags and blue streak tires. \$125. 338-8436. \$5-16.

REFRIGERATOR, large frozen food compartment, \$30 or best offer. 351-2945 after 7 p.m. \$5-15.

CHILD CARE

WANTED BABYSITTER — my home. 8 a.m. 5 Monday through Friday. 351-2482.

WANTED

GOOD USED CLOTHING consigned Thrift Shop. 3rd St. Corvallis. Phone 338-1937.

WHO WANTS TO SHARE driving gas to Berkeley? No hippies. Tam 353-5456.

FEMALE TO SHARE furnished apartment — summer. Close to Campus. 338-6389.

APPROVED ROOM WITH kitchen for summer. Close in. Unappraised. 351-2487. Tiffin. Collector after 5-18.

COPLES NEEDS large modern well kept farm house, June. After 5:30 p.m. 351-3225.

LIFE GUARDS WANTED — Must have current W.S.I. Full or part time. See Bill Chase, Lake Macbride dock.

GAS OR ELECTRIC. Call 337-5684 Marion, Ia. mornings or evenings.

FEMALE ROOMMATE now to Sept. 1. Permanent. N. Dubuque, close to campus. 340-3372.

ONE OR TWO GIRLS to share modern furnished apt. for summer. Block from Currier. 351-6733. \$5-20.

ROOMS FOR RENT

ROOMS FOR GIRLS — single or double with light cooking. New decorated. Available June. 338-6056.

ROOMS FOR MEN, kitchen facilities, reserve now for fall occupancy. Walking distance to campus. 337-9038.

IBRM TRAINEEES SEE our ad in the amusement page.

IBRM OVER 21 — singles, dormitory privileges. Close to campus. Available summer and fall. 337-2203. \$6-11.

SUMMER ROOMS \$55 monthly. T.V., Kitchen, etc. Call 351-9776 after 6 p.m.

UNFINISHED ROOMS, kitchen.

FULL OR PART TIME help for Drive-in establishment. Day, night shift available. Apply in person between 5-8 p.m. 338-1330 Scotti's Drive-In, S. Riverdale.

WAITRESS WANTED full or part time. Apply in person. Bamboo Inn.

STUDENT REP. for travel co. M. L. Sloane, 164 Northstar Center, Minneapolis, Minn.

THIS NEWSPAPER does not know that indicate a preference based on age from employers covered by the AGE DISCRIMINATION IN EMPLOYMENT ACT. More information may be obtained from the U.S. Department of Labor, Wage and Hour and Public Contracts Divisions, Room 638, Federal Building, 210 Walnut Street, Des Moines, Iowa.

THE FULLER BRUSH Company needs salesmen. Earn in excess of \$4 per hour. Set own hours. Prefer single male. Private entrance, share bath one male. Bus line, parking. 338-4552.

TWO LARGE, QUIET cool men's rooms. Available June. four blocks from campus. \$35 each. 338-9108. ttn

NEW "UNAPPROVED" single room with private entrance and cooking facilities. Across from Schaeffer Hall. Available for summer occupancy. \$50. Inquire Jackson's China and Gift, 11 E. Washington, 337-9041. ttn

MATURE — double room, private entrance, bath, shower. Furnished, walking distance. 338-2757.

FOUR — MEN, private entrance, cooking, lounge with T.V., air-conditioning. 331-1273.

GRADUATE STUDENT or professional male. Private entrance, share bath one male. Bus line, parking. 338-3087.

SUMMER — double room, private entrance, bath, shower. Furnished, walking distance. 338-2757.

MATURE — to work full time in our food preparation department. Experience desirable but not necessary. Share rent. Between 10-11 p.m. 338-4300. ttn

THE FIDELER COMPANY Grand Rapids, Mich. 49502

MEN — Approved

DOUBLE ROOMS 1968 - 1969

Very close to East Campus 222 E. Market St., Room 24 or Dial 338-8589

HOUSES FOR RENT

FIND THREE bedroom home with Piano, dining and Patio. \$450 plus rent from June 10 to Sept. 10. Only bath in arms. No pets. Bus line. 338-8289.

UNIVERSITY DOCTOR desires to rent or sublease three bedroom home for one year beginning Aug. 15-Sept. 15. Call Dr. Burton (312) 544-5708 Chicago collect. 337-9401. ttn

TWO BEDROOM HOUSE available June 15th. \$125 plus utilities. 351-1510. 6-8

SPACIOUS DOWNTOWN furnished apartments. June or Sept. lease. \$300. 338-2700. ttn

SUBLET SUMMER — one bedroom furnished, carpeted, air-conditioned, parking. Four blocks from Pentacrest. 338-0132.

FURNISHED APARTMENTS. available June. Adults. Close in, no children or teenagers. carpeted, air-conditioned. 713 Iowa. 338-0641 across from Strand Theatre.

WESTSIDE — JUNE and Sept. leases available now! Deluxe efficiency and luxury one bedroom suites. Carpeting, drapes, air-conditioning, range, refrigerator, disposal, front and back door. \$100. Rent from \$100. 338-3030. ttn

CORONET — June and Sept. leases available now! Luxury one, two and three bedroom suites. Carpet, drapes, air-conditioning, range, refrigerator, disposal, front and back door. \$100. Rent from \$100. 338-3030. ttn

SUBLEASING SUMMER — one bedroom furnished, carpeted, air-conditioned, parking. Four blocks from Pentacrest. 338-0132.

FURNISHED APARTMENTS. available June or Sept. lease. \$300. 338-2700. ttn

WATERFORD — studio, carpeted, air-conditioned. 665 Woodsid (Hospital) 351-1739. 351-6487.

TWO BEDROOM, air-conditioned, parking. carpeted. Close to University. 351-2610.

WAYNE AVE. APTS. June and Sept. Luxury one, two bedrooms, carpeted, air-conditioned. \$100. Dial 338-5363 after 3:30 p.m. 338-



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... means Freedom! Freedom to determine your own life, earn human dignity, develop leadership. Freedom from racial strife. Freedom for black and for white.

Africa can give you perspective—black or white. And Africa is ready to give now. Its people are ready to share their spirit, their lives, their strength.

You can share in building Africa. Help teach its young people, its teachers. Help build its schools, its roads; train its farmers to grow better crops—to grow stronger people. Now.

This summer and fall Peace Corps will train Volunteers for Kenya, Nigeria, the Ivory Coast, newly-independent Swaziland and other developing African nations.

Get involved. You'll learn a lot about people, a lot about you. And a lot about helping people learn what you've learned. Apply for Peace Corps training. Do it now.

Peace Corps Washington, D.C. 20525 Attn.: Division of Recruiting			
Complete and mail today for additional information about <input type="checkbox"/> Africa <input type="checkbox"/> Latin America <input type="checkbox"/> East Asia/Pacific <input type="checkbox"/> North Africa/Near East/South Asia			
Name _____	Address _____	City _____ State _____ Zip _____	Field of Specialization _____
(Work Experience or College Major) _____			
Date of (Expected) Graduation _____			

Applications received before June 20 will be considered for training programs this summer; after June 20, for this fall.

This advertisement donated by Friends of the Peace Corps.



Olds Cutlass S
The "S" stands for...
Sporty
Suave
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Drive a youngmobile from Oldsmobile at your nearest Olds dealer.



Keep up with the young people
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351-1424

Sharp Pitching Gives Iowa Sweep Over Wayne State

A single, a passed ball, a walk and an error in the bottom half of the 10th inning of the second game gave Iowa a doubleheader sweep over Wayne State Tuesday, 4-0 and 2-1, at Iowa Field.

With one out and the score tied 1-1, Jerry Buchas singled, went to second on a passed ball and scored on a ground ball by Steve Hirko that went through the legs of the Wayne State shortstop.

Going into the bottom of the seventh, the Hawks were trailing 1-0 and had only collected one hit off two Wayne State pitchers.

Buchas led off the bottom of the seventh with a single, went to second on a sacrifice bunt by Bob Perkins, reached third on Pat Prina's single and finally scored the tying run when John Blackman's ground ball was mishandled by the shortstop.

Coach Dick Schultz used three pitchers and three catchers in the game, with the third hurler, Todd Hatterman, getting the victory.

The 17 players that Schultz used in the 10-inning contest managed only four hits, but drew 11 bases on balls from three Wayne State pitchers.

In the first game, Jim Koer-

ing raised his record to 3-1 with a three-hit shutout, while Mike Wymore and Bruchas provided the punch at the plate.

Bruchas knocked in two runs in the Friday game, and Al Schuetze (3-2) or Koering (3-1) would start Saturday.

(First Game)

Wayne State 000 000 0-0 0 7 1
IOWA 001 000 000 1-2 5 7
Mendlik, Irish (3), Rasicot (5) and Jurka, LP — Mendlik; Koering and Blackman. WP — Koering, 3-1.

(Second Game)

Wayne State 001 000 000 0-1 7 2
IOWA 000 000 000 1-2 5 7
Mau, Goodwin (4), Rasicot (7) and Staeck, (6), Hatterman (8) and Schneider, Blackman and Hirko. WP — Hatterman, 1-0.

Friday and Saturday the Hawks will be in Minneapolis for single games against league-leading Minnesota. The Gophers

are ranked No. 3 nationally by the Collegiate Baseball Paper. Schultz said Tuesday that Donn Haugen (4-1) would start the Friday game, and Al Schuetze (3-2) or Koering (3-1) would start Saturday.

The Hawkeyes record moved up to 16-7, but they are only 4-6 in the Big 10. The two losses dropped Wayne State's season mark to 14-6.

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