

Net Coach Featured

Veteran Iowa tennis Coach Don Klotz has been involved with his favorite sport for nearly 60 years. His influence on the game ranges from tennis court construction to teaching the game. See story on Page 5.

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The Daily Iowan

Serving the University of Iowa

and the People of Iowa City

Forecast

Partly cloudy and cooler today, with highs expected to be in the 60s.

Iowa City, Iowa 52240—Wednesday, May 8, 1968



NORTH VIETNAMESE DELEGATION ARRIVES IN PARIS — Col. Ha Van Lao, head of the North Vietnamese delegation, arrives Tuesday in Paris for forthcoming peace talks with the U.S. on the Vietnamese war. — AP Wirephoto

Delegation From Hanoi Arrives For Paris Talks

PARIS (AP) — North Vietnam's delegation for preliminary peace talks with the United States began arriving Tuesday with a top member of the group sounding a positive note.

Col. Van Lao, who will act as adviser to chief negotiator Xuan Thuy, was at the head of 23 delegation members who arrived from Hanoi by way of Peking and Moscow. He told newsmen "I am optimistic" about prospects for the talks. He did not elaborate.

The North Vietnamese official is an army colonel and was with his country's delegation to the 1954 Geneva talks which ended the French-Indochina war. Western sources here believe he is one of the top policy makers in the Hanoi government and probably will play a role as important as that of Xuan.

French officials said they were proceeding on the assumption that the International Conference Center in the former Hotel Majestic, near the Arch of Triumph, will be the conference site.

Security remained a major concern. Heavy police reinforcements were sent to the American Embassy, just off the Place

de la Concorde, as student rioting threatened to take on a more pronounced political tone and interfere with the negotiations.

Workmen were busily refurbishing the conference center and officials inspected the huge stone structure and checked the area from a security viewpoint. The Majestic was Gestapo headquarters during the Nazi occupation.

W. Averell Harriman and Cyrus R. Vance, the chief American negotiators, are to arrive in the French capital Thursday. Part of the delegation is already there.

Preparations went ahead on the assumption of an opening round of talks Friday, but there could still be a delay until Monday, officials said.

South Vietnamese sources reported that a 10- to 15-man delegation, led by Bui Dinh, South Vietnam's ambassador to Washington, would arrive in Paris Friday.

The sources said the delegation would serve as a "liaison mission." Barred from the opening of the bilateral U.S.-North Vietnamese talks by Hanoi, the Saigon mission will rely on the Americans for information.

Councilmen Hear Housing Policies Come Under Fire

By RON GEORGEFF

Iowa City's housing inspection and code enforcement procedures and the Low Rent Housing Agency received criticism at Tuesday's City Council meeting from persons asking the city to improve local housing conditions.

The Martin Luther King Action Committee, in a letter to the council, said it thought it was ironic that the housing code was not enforced when cities themselves were urging citizens to respect the law.

The action committee made five suggestions:

- That the city hire additional housing inspectors.
- That the council make clear its intention to enforce the housing code.
- That the city manager institute a training course for housing inspectors.
- That housing inspection records be available to the public.
- That the housing inspection department report to the public through news releases about progress in improving housing conditions.

City Responsible

The action committee said Iowa City must also be responsible for providing or finding low-rent housing that meets the code for low-income occupants who had been displaced from housing which failed to meet the code.

Mrs. Delta Grizel, 1330 Sheridan Ave., in another letter to the council, questioned the need for a low-rent housing agency. She said she thought the agency was giving out misleading information as to the seriousness of the low-rent housing problem in Iowa City.

Mrs. Grizel also said rent allowances for low-income persons should be given instead of the city paying for construction of "shiny new poor houses."

The University Student Senate, which had adjourned its regular meeting to attend the council meeting to question the council about student voting rights, arrived too late to speak. The senators decided to attend the May 21 council meeting and present their questions.

"Slum landlords should be exposed to the public," he said.

Sies' lawyer, Keith Borchart, and Gary M. Veldey, director of Hawkeye Legal Services Society Inc., who appeared as a friend of the court and spoke against the temporary injunction, interpreted Eads' decision differently than Honohan.

Borchart said the decision meant Sies should be able to look at the housing records since Eads had declared the records subject to public inspection by citizens

NEWS IN BRIEF

ALSO IN THE NEWS LAST NIGHT:

CHEYNEY, Pa. — Cheyney State College students barricaded inside the school's administration building agreed to leave in the morning, when state investigators arrived to probe their grievances.

HOUSTON, Tex. — A surgical team at St. Luke's Episcopal Hospital completed a third heart transplant operation in less than a week. All three recipients were said to be doing well. The third patient is J. M. Starkish, 62, administrator of Brewster County Memorial Hospital in Alpine, Tex.

HOMINY FALLS, W.Va. — Surface teams, encouraged by the successful drilling of one air vent, worked into the night drilling another through 400 feet of mountain to reach 13 of the 25 men trapped two days in a flooded coal mine.

UNITED NATIONS — A special council told the General Assembly that racial war is inevitable if South Africa refuses to turn South-West Africa over to the United Nations. It contended only use of force could oust South Africa from the territory.

They are "Bridal Bouquet" by Leonardo Lasansky of Iowa City, "Discontented Nude" by Mark Peterson of Cedar Rapids, "The Rape of the Mink" by James

—By The Associated Press

RFK Sweeps To Victory In Indiana Primary Race

INDIANAPOLIS (AP) — New York Sen. Robert F. Kennedy swept to a solid victory in Tuesday's Indiana Democratic primary.

In his first test at the polls since his belated entry into the race, Kennedy topped Minnesota Sen. Eugene J. McCarthy, the strong man of the two previous primaries, and Gov. Roger D. Branigan, an uncommitted favorite son reportedly leaning toward Vice President Hubert H. Humphrey.

Alone on the Republican ballot, former Vice President Richard M. Nixon rolled up an impressive total likely to exceed the 408,000 he received in the state's 1960 primary, when he had only token opposition.

The count from 1,983 of the state's 4,461 precincts gave: Kennedy 253,689, or 42 per cent of the total vote; McCarthy 165,465, or 28 per cent; Branigan 179,653 or 30 per cent.

Nixon's total from 3,284 precincts was 394,646.

McCarthy said the count was not distressing to him, adding, "I think we're doing all right."

He said he intended to go on to other primaries. The next test between him and Kennedy will come in the May 14 Nebraska primary.

RFK Defeats Machine

A spokesman for Kennedy said the New York senator "appears to be headed for

Alabama In Mourning For Lurleen Wallace

MONTGOMERY, Ala. (AP) — Alabama's historic state Capitol was closed and flags outside fluttered at half staff Tuesday in memory of Gov. Lurleen B. Wallace, a victim of cancer at the age of 41.

Messages of sorrow poured in from President Lyndon Johnson, Vice President Hubert Humphrey and from governors across the South.

The death of the first woman governor in Alabama's history and the third in the nation projected 39-year-old Lt. Gov. Albert Brewer into office as the state's chief executive.

Brewer, a Decatur, Ala., attorney who was Speaker of the House during the last of his three terms in the state legislature, was given the oath of office Tuesday afternoon.

There was no evidence, made public at least, that the governor had been stricken again with cancer after the removal of a malignant tumor last Feb. 22, her third

such operation in two years. And the immediate cause of death at 12:34 a.m. Tuesday was not announced. She reportedly weighed only about 65 pounds when she died.

Funeral services will be held at 2 p.m. Thursday at St. James Methodist Church in Montgomery, of which Mrs. Wallace was a member.

In her 16 months as governor, Mrs. Wallace exhibited interest for the mentally ill. It was under her leadership that the legislature submitted and the voters of the state approved a \$15 million bond issue to build new facilities for the treatment of mental illness.

Survivors besides her husband and her parents, Mr. and Mrs. Henry Burns of Montgomery, are the four children — Mrs. James Parsons, 22, of Tuscaloosa; Peggy Wallace, 18, George Wallace Jr., 16, and Janie Lee Wallace, 7, and a brother, Cecil Burns of Mobile.

Judge Denies Injunction On Access To Records

By JON JANES

A motion for a temporary injunction that would have kept Jerryd Sies, 44, Valley Stream, N.Y., from gaining access to public housing records was denied by son County District Court Judge William R. Eads Tuesday.

The motion was filed by City Atty. Jay H. Honahan and Asst. Building Inspector James B. Hemensath on the grounds that Sies was not a citizen of Iowa and thus was not entitled to see the records. They also said they questioned Sies' reasons for gaining access to such records.

Sies registered to vote in Iowa City on April 25. Sies said that his registration was first accepted, then later denied by Eads, the city clerk.

Sies To Discuss Registration

Sies will meet at 9 a.m. today with Honahan and Eckard to discuss his voting registration and residency.

Eads' denial of the injunction said that Sies should be considered a citizen of Iowa City because he had attended a Democratic precinct caucus on March 25, and had shown intentions of living in Iowa City either as a student or as a worker.

Eads said the records of building inspection made by public officials must be classified as public information. He said these records could not be confidential because it was in the public interest to expose any violations of public building codes.

"Slum landlords should be exposed to the public," he said.

Sies' lawyer, Keith Borchart, and Gary M. Veldey, director of Hawkeye Legal Services Society Inc., who appeared as a friend of the court and spoke against the temporary injunction, interpreted Eads' decision differently than Honohan.

Borchart said the decision meant Sies should be able to look at the housing records since Eads had declared the records subject to public inspection by citizens

and Sies should be considered a citizen.

Veldey agreed that Sies and any other citizen should be allowed to view the records.

Attorney Says Records Open

Veldey said he represented people living in low-rent housing units and the decision meant that his clients could look at housing records to find out the condition of the buildings in which they lived.

He said that before Sies filed criminal charges against Honahan and Hemensath on April 8, his clients had been denied access to housing records.

"Concerned clients shan't be able to go and view the records for themselves now," according to Veldey.

However, Tuesday night Honohan said he had not yet seen Eads' decision but denial of the temporary injunction did not mean that he must make the records public.

"I do not think the judge has issued an order that says we must show Sies the records," Honohan said.

University Lecturer Comments

William M. Tucker, University lecturer in law and a practicing Iowa City attorney, said he was not familiar with the exact details of the case but said a decision made on building records "could lead to analogies being drawn which may be applied to other situations."

However, he said, "This decision does not automatically mean that other types of records will be declared subject to public inspection."

When asked if the decision of Eads' would lead to many citizens requesting to examine housing records, Chief Building Inspector Bruce Hamilton said, "I doubt it."

Honohan said a hearing on a permanent injunction will be held within the next two months.

'Adults Only' Section Houses 'Obscene' Paintings In D.M.

Nadal of Iowa City and "Prelude to F. F.'s Holiday" by Michael Meyers of Iowa City.

The fifth listed by Councilman Jack Woods in his resolution was what Woods called "Aquanaut." Woods said he was not sure there is no work by that name at the center.

None of the works was described at the council meeting. However, Councilman Jens Grothe said one depicts an unnatural sex act.

Peterson and Lasansky defended their works and both denied there was anything obscene portrayed.

City Atty. Philip Riley ruled that the council's resolution has no legal effect and only expresses the council's opinion.

However, Councilmen Grothe and Robert L. Scott Jr. suggested the city cut off funds to the center until the pictures are removed.

This year the city appropriated \$55,000 to help pay operating expenses.

Viet Cong Shell Saigon Airport; Curfew Imposed

SAIGON (AP) — The Viet Cong peppered Saigon's Tan Son Nhut airport with 14 rocket rounds early today and fired another round into the heart of the city in the fourth day of their latest offensive.

Street fighting broke out again in two places on the western side of Saigon. One place was the intersection where four Western newsmen were killed by the Viet Cong Sunday.

The rest of the capital was quiet.

The South Vietnamese government ordered a 24-hour curfew on the western half of the city to clear streets in the area where the heaviest fighting has raged. The move was taken, the government radio said, "to prevent Viet Cong infiltration."

The western half of Saigon includes the Cholon Chinese community and the Phu Tho race track area, scenes of heavy fighting earlier this week. The full curfew suggested that Vietnamese officials believed the enemy may be planning strengthened thrusts against this city of 3 million.

A full curfew was instituted over the entire city during the early days of the enemy's lunar new year — Tet — offensive, which began Jan. 31.

The enemy launched its latest offensive Sunday with shellings of more than 100 cities and military installations across the country. They were believed making an attempt to strengthen North Vietnam's hand at the forthcoming preliminary peace talks in Paris.

In the limited air war over North Vietnam, military sources said U.S. Air Force bombers Tuesday had smashed 100 trucks headed for South Vietnam with war supplies. It was one of the biggest catches for U.S. fliers in the war.

Sources said about 35 trucks were caught 27 miles west of Dong Hoi, a city about 40 miles north of the demilitarized zone.

the Daily Iowan
OBSERVATIONS
AND COMMENT



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WEDNESDAY, MAY 8, 1968

IOWA CITY, IOWA

Faculty receptive to students

Student Body Pres. Carl Varner last week accused the student-faculty Security-Parking Committee of failing to consult students before forming a recommendation of University policy. Furthermore, he argued, the committee was violating a policy statement by Pres. Howard R. Bowen.

The issue before the committee is not important. But Varner's charges indicate one of the failures of student government at the University.

This particular committee has had a habit of operating without regarding closely what students want, although it probably has always considered what it thinks are the best interests of students.

According to one of the student members of the committee, several of the student members had poor attendance records in the past. And without the expression of student viewpoints, the faculty members of the committee did little but accept the recommendations of administration officials.

A similar situation can often be seen on the Committee on Student Life (CSL). Most members of this committee frequently recommend only things that they know the administration will accept.

So what happens in these cases, and probably on many other student-faculty committees, too, is that the recommendations made to Bowen, who is the one who actually changes University policy, are nothing more than what a member of the adminis-

tration has recommended to the committee.

Certainly it is possible that there are give and take exchanges and compromises between committees and administrators that result in changes in administration recommendations.

But there is a growing amount of evidence that the students on student-faculty committees are not taking sufficient advantage of their positions. They ought to stand up for student interests more often. In other words, the committees ought to be a little more pushy.

Last fall when the Student Senate autonomy issue first arose, one of the major arguments against autonomy was that students should align themselves with the faculty to force the administration to accept changes. The general idea of such a strategy is a good one, although the specific proposal then was poor.

And one of the best arguments for such a strategy is that there need be no changes in the governmental setup to use it. Not only could students on student-faculty committees speak out, or pressure faculty if they needed to, but the Student Senate could attempt to influence or work with the Faculty Senate. Students might be surprised how receptive most faculty members are to the same reforms that students want.

The faculty is a natural ally of progressive students. Indeed, the faculty may be the only ally.

— Bill Newbrough

Des Moines council goofed

Some of us like Iowa. We take great pride in it. Days like Monday are very hard on us.

Monday the Des Moines City Council decided to play censor. It ruled that some paintings by Iowa — Eastern Iowa, that is — artists were obscene. It ruled that the paintings should be removed from the Des Moines Art Center.

This may be very significant because one of the biggest selling points used to promote Des Moines is its art center. But what kind of an art center can Des Moines have if the city council does not allow the center to exhibit prize-winning paintings?

The biggest disappointment to

many of us who like Iowa was that the city council's action destroys much of the progressive image of the state that has been developing in recent years. One would expect censorship in many states, Massachusetts for instance. It ruled that the paintings should be removed from one of Iowa's major cities.

It is a waste of time to talk about whether the paintings are obscene. They obviously are not, legally.

Maybe the whole error will be rectified. The citizens of Des Moines could recall the councilmen who voted against the paintings, or at least not re-elect them. — Bill Newbrough

LETTERS POLICY

Letters to the editor and all other types of contributions to *The Daily Iowan* are encouraged. All contributions should be signed by the writer, typed with triple spacing. Letters should be no longer than 300 words. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution. Names will be withheld for valid reasons if requested.

In short, Disney was quite unlikely a man to be a father-figure for A series and he was equally unlikely to be the master of the entire Disney organization, which he was — his rule extended in to every aspect of the Disney world and particularly Disneyland, where his rules were law. Disney, Schickel notes, had a phobia for neatness; the tags on the Disneyland shooting range were repainted every night; for fear that Disney would discover them nicked or scratched. The trees in the exotic restaurants were re-pruned because Disney could not see through them and the streets of Disneyland were immaculate.

Disney, as a man, is not a fit subject for parody, because, as can be read between the lines of Schickel's book, truth is indeed stranger than fiction. Disney's world was a strange combination of truth and fiction — a particular kind of 1920's midwestern Goldwaterish America.

Students who have thus far grown up with the Disney movies, and the Disney comics, and the Disney characters and the Disney brouhaha and parents who have been subjected in one form or another to the Disney touch may find Schickel's book entirely out of line with their particular images of Disney. Schickel, however, is right, and his descriptions of the world of Walter Elias Disney may come as abruptly as a blow to the kidneys. Walt Disney was not what he seemed — courtesy of the ever-working Disney press network.

ITEM: Disney was, at times, anti-Semitic. The wolf, in his award-winning short "The Three Little Pigs" was a violent caricature of a bearded, Jewish peddler.

ITEM: Disney was short-sighted in his view of world politics, the Disney public relations unit notwithstanding. "Mr. A. Hitler, the old Nazi thing, says Mickey's (Mickey Mouse) silly. Imagine that! Well, Mickey is going to save Mr. A. Hitler from drowning or something some day. Just wait and see if he doesn't. Then won't Mr. A. Hitler be amazed!" That was Walt's only statement when Hitler's propaganda ministry denounced his greatest character. Disney, throughout his life, tried desperately at times to reduce the world's largest problems to simplistic, black and white problems. Usually he

'The Disney Version' tells the true story

By TOM FENSCH

"The Disney Version," the Life, Times, Art and Commerce of Walt Disney, by Richard Schickel, (New York: Simon and Schuster, 1968), \$6.50. Available at Iowa Book & Supply Co.

Walt Disney has pervaded American life like no other; his products — the ubiquitous Mickey Mouse, Donald "Duck" and the rest of the menage — are as widespread as the flag, baseball and Moon. Or, in the words of writer Richard Gehman, now on this campus, Disney would be "as American as money," which he has made in abundance.

Through "Walt Disney's Wonderful



WALT DISNEY

Live In Strange World

World of Color" his face, the characters and Disneyland, that antiseptic world have been ballyhooed throughout the land.

But, according to Schickel, film reviewer for *Life* magazine, Disney is not what he seems. He came, first of all, from the midwest, and for several years his development paralleled that of another famous mid-westerner, Ernest Hemingway. But when Hemingway turned to Europe for his success, Disney was still fondering in Kansas City, with the years of his success in California still ahead of him.

Disney appeared on television, later in life, after the success of Disneyland and after his products proved to be bonanzas, as a calm man, honest, everyone's uncle, quiet, kind. But, Schickel notes, in private Disney appears to have been a man beset by his own personal demon, edgy, ill at ease, never able to master the characteristic style of his signature which appeared over the screen credits in all his films. Occasionally this inability caused him great embarrassment in public. When fans descended on him for an autograph and discovered that his signature did not match the screen signature, they accused him of being a fraud. Moreover, he could never master the style of drawing that had underlined captured for *The Mouse*; this too, caused him embarrassment, both public and private.

In short, Disney was quite unlikely a man to be a father-figure for A series and he was equally unlikely to be the master of the entire Disney organization, which he was — his rule extended in to every aspect of the Disney world and particularly Disneyland, where his rules were law. Disney, Schickel notes, had a phobia for neatness; the tags on the Disneyland shooting range were repainted every night; for fear that Disney would discover them nicked or scratched. The trees in the exotic restaurants were re-pruned because Disney could not see through them and the streets of Disneyland were immaculate.

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Students who have thus far grown up with the Disney movies, and the Disney comics, and the Disney characters and the Disney brouhaha and parents who have been subjected in one form or another to the Disney touch may find Schickel's book entirely out of line with their particular images of Disney. Schickel, however, is right, and his descriptions of the world of Walter Elias Disney may come as abruptly as a blow to the kidneys. Walt Disney was not what he seemed — courtesy of the ever-working Disney press network.

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didn't succeed. The world is not an either/or proposition.

ITEM: Disney unabashedly used the characters in product merchandising. The Mouse, as he is called at the Disney studios, could be purchased on medicine, top watches, jewelry — a radiator cap, at one point — over five thousand products that eventually poured a quarter of a billion dollars into the national economy and saved at least one company, the Gerso Watch Company, from financial ruin.

ITEM: Disney was a hard man to work for, and often a tyrant in his studio. Once, when an employee began to learn how to play the piano, figuring that it would help him with his work on animating, Disney called him a homossexual. When Disney was hit by a strike against the studio, he acted like a hurt little child, and the effects of the strike, even though it was settled, were long to wear off.

ITEM: Disney personally was not the man he was projected to be on the screen. He was irritable, humorless, addicted to bathroom jokes, had a phobia about death and was, by many witnesses and former employees of the studio, heartless and cruel. His only hobby, other than his work, was a large-scale train on the lawn of his home. He once made his family prepare to sign legal statements assuring him that they would not interfere with the train's right-of-way. He later recanted, saying that their word was good enough for him.

Perhaps the greatest claim against Disney was that his films were not art. Indeed they were not. There are many, many examples of this: when he was doing "Fantasia" which was a notable failure at the box office, he murdered Stravinsky's "Rite of Spring" and claimed that his use of Beethoven's "Fifth Symphony" would "make Beethoven," as if the master needed any help from the Disney crew.

His cartoon characters were, from the beginning anthropomorphic — their animal acts resembled human actions to a perfect — animals do not get up a dance on their hind legs, or act like humans do. That sad fact made no difference to Disney — his animals did what he wanted them to do — no more, no less.

That even extended to his "True Life Adventures." One Disney photographer waited for months to catch a beaver gnaw down a tree. He became convinced that beavers do not gnaw like people expect them to, and finally, when the beaver obliged, the cameraman was out of film. He reloaded his camera, stuck the tree back into the ground and said "do that again, you bastard." The beaver did.

Disney's film, again and again turned away from the originals toward a homogenized Disney product. Disney offered T.H. White, the author of "The Sword and the Stone," a ridiculously low price for the film version of the novel; similarly, his treatment of such classics as "Alice in Wonderland," "Snow White" and others showed, not the finesse of the original, but the pabulum of the Disney studio.

Disney, according to Schickel, also had a sex fetish too that pervaded his films. Tinkerbell, the sprite who opens the Disney TV show is admirably well-endowed for a sexless sprite — there are other sex-fetishes in the other films too, especially in "Fantasia" and in Disneyland, where, in the submarine ride, the reality of the ride is spoiled for some by a last-second view of a mermaid. She is naked, but has no nipples on her breasts.

Schickel's book should stand as a classic of the film industry and one of the industry's giants. There should have been more in it about the personality of what essentially is a fascinating man, but Schickel got mired in research from the Disney organization — they are trying to maintain the spirit of the man in the style to which it is accustomed.

Schickel becomes annoyed at times, in not being able to compare Disney's films with serious products, notably of the new French school of the cinema. His annoyance clearly shows through the printed page — but it must be noted that Disney was a world unto himself and his products cannot conceivably be held up to the mirror of life as portrayed by the serious film makers. Disney has to be taken as himself. Unfortunately, Disney as artist was often terribly, terribly weak, in his search for the American that was, and the American tastes that have disappeared through two wars, a depression and countless sobering conflicts.

Schickel's book should be read by all those on whom Disney had an impact — that is, the vast majority of living Americans. It will shed a stronger, more brilliant light upon the man, a light that a some of the aspects of his character and film philosophy cannot conceal. It is satiric to think that a man so soon in his grave? Yes, because the man was controversial and some of his products were not what they really were.

The next time "Walt Disney's Wonderful World of Color" bursts onto your television, with the buxom Tinkerbell splashing her "Disneyland" about, and the now-dead Walt introduces whatever pabulum is in store for the evening, switch off the tube and pick up Schickel's book. It may be quite enlightening and a better use of your hour's time.

It reminds me of a conversation I once had with a 75-year-old Black woman. She

1985

Two kinds of thinking, part V
Mind Static

by Paul Kleinberger

of course, is not some kind of soup. Remember the 19 to 20 sounds you hear? Nor is prior awareness of the music's elements a waste of time. Unity is perceived not as a featureless blob, but as the co-creation, by diverse elements, of a single world.

To re-create that unity we must first let go of the artificial and limited organization, generally the clean sequential rectilinear world in which the diversity heard.

We experience minor disorganization all the time; but for more extreme examples consider Piaget's descriptions of the world of infants, or anybody's description of the effects of hallucinogenic drugs. Imagine, if you can, seeing your fingers move, and feeling your leg being scratched, and not connecting the two.

Disorganization is frightening. When the world starts turning towards that "blooming buzzing confusion" there is a moment of panic, a tendency to try to keep things together, to seek "perspective." The perspective we are trying to keep is nothing more than the organization we generated out of ("cosmic") fear of ("cosmic") confusion.

Thus, fear makes it impossible to "let go." If we keep the world turned off the problem never arises; crises occur only when the world refuses to stay that way. Then we either learn to let go, or we panic.

That's what a "bad trip" is: the more you try to hold it together, the more it escapes. The more frightened you are, the more impossible it becomes to relax and let things happen, let yourself happen, to get back to the center of things. To wax theological for a moment, "faith" is the confidence that (like Bach) the world will not disintegrate the moment you stop pumping organization out into it. That faith is hard to come by. It develops through exercise, through the experience of "letting go" in the face of risk. That experience has little to do with intellectual decisions or beliefs.

Letting go is hard. To let go is to lose oneself in an experience. To lose one's self, like dying.

Think of dancing, of being so lost that the pulsations and the pains of the muscles of your body become indistinguishable from the flow and the anguish in the muscles of the music.

Okay, brothers, it's time for an experiment. Pick a record that you love; if you have one, pick a record that is important to you.

You must be alone, for the first time at least, and you must be in a place where you know you won't be observed or interrupted. Prepare a clear large space, and, if you want to do this seriously, total darkness. (In most houses that's extremely difficult, even at night. Sit in the room for a few minutes before you decide that it's totally dark.)

In any case, close the curtains and lock the door. Then sit down on the floor, and breathe deeply for a few minutes to calm yourself down. Your eyes should be closed. (Even if the room has been darkened, don't open them until you are sure you understand what's going on.)

Put on the music. Stand in the middle of your room, not moving. Don't listen for anything in particular; just let the music fill you and the room.

The room has a kind of slot. You fit into it. (You, not your body.) The slot moves. You follow, but by relaxing into it, not by chasing after. You do not dance; you maintain a kind of catatonic equilibrium with the living sound. You do not do anything; it happens.

Student explains activity at UI Rockefeller rally

To the Editor:

Gov. Nelson Rockefeller came to the University last week and presented his challenge to the youth of America, gave his views about the draft and clumsily evaded questions asked him by interested parties. But I am not concerned about all that.

My main concern is the events preceding his speech — the part I read in Friday's issue of *The Daily Iowan* — the "young Negro student" who misinterpreted heckling. The misinterpretation is on the part of the reporter. A young white Young Republican was perturbed by the heckling given her about the vocal support of the rally. She attempted to keep quiet by putting me on the spot. So she said, "If you have anything to say, come up here and say it." There is no way that can be misinterpreted. I accepted the invitation and gave a somewhat impromptu harangue about Rockefeller. Afterwards, against the popular opinion that I was "removed" from the podium, I quietly left. If I had been removed from the podium, the hand that had touched me would not be attached to a broken arm.

Since I am speaking of misinterpretation, there is another grievance ... but the article. I acknowledge that a reporter must use words that are popular with his readers, but the phrase "young Negro student" is totally absurd, irrelevant and negative. The word Negro is a term the white man had placed on his Black man.

It reminds me of a conversation I once had with a 75-year-old Black woman. She

asked me whether I really knew what the word Negro meant and went on to explain it to me. Breaking the word into syllables — "neg" meaning negative, and "ro" meaning absolutely nothing — shows that all it boils down to is that the white man has said that a Negro is "a nothing that never ever will be allowed to grow." If you look closely at the papers, you will find that the word Negro is only used when a Black man has performed a criminal act or participated in public disorder — it always deals with the bad. Being a radical does not make a person bad.

Of course you'll find that H. Rap Brown and Stokely Carmichael are always referred to as "Black Power Advocates" — this could only mean that they are recognized as Black men. Black should be thought of as good things, not something that's negative. I AM A BLACK MAN. I have found and become aware of my BLACKNESS and the BLACK CULTURE. When I speak, I speak as a BLACK MAN. If I'm considered as a young student, I am a young BLACK STUDENT. I have nothing to be ashamed of.

Words of wisdom to the Young Republicans: Do not try to sell tickets of that nature again, there is always someone there who will buy it.

A comment to the reporters: You will find that all members of the Afro-American Student Association are BLACK MEN and BLACK WOMEN.

Dwight E. Coty, A2

624 S. Clinton St.

Senate Recommends Change In Announcement Of Finals

By DAN ROBERTSON

The Student Senate passed a resolution Tuesday night requesting that a tentative final exam schedule be published in the schedule of courses book, so that the final exam schedule can be shown to students at the time they register.

Sen. Rita DeMarco indicated that the University has informed the Senate Academic Affairs Committee that such publication of the schedule is feasible.

In other action at the meeting in the Union Yale Room, Sen. Kenneth Dobbs introduced a bill which would ask the administration to award a pass which allow student senators, the president of the student body, the senate treasurer and one companion for each, admittance to all University activities.

Dobbs' bill stated this would be in compensation for exceptional amounts of time student senators spend in the service of the University, and would help senators be aware of and acquainted with all of the activities on campus.

Senate Suggests Vacation Change

Student Body Pres. Carl Vanner reported that a recommendation asking that Easter vacation not necessarily be planned around Easter had been sent to Pres. Howard R. Bowen by the student-faculty Committee Council on Teaching.

The recommendation asks that the vacation be termed spring vacation rather than Easter vacation, and that the vacation begin on a Friday evening, and extend to a week from the following Monday.

A resolution asking that all rulings and regulations concerning student housing and hours be dropped was sent to the senate housing committee and will be voted on next week. The resolution, introduced by Sen. Mike Lally, stated that housing rules and hours for some students were discriminatory and against the spirit of democracy and equality.

Senate Walks To Council Meeting

Shortly after the senate meeting was called to order the meeting was adjourned to allow sen-

tors to go to the Iowa City Council meeting to discuss student voting regulations currently in effect in Iowa City.

But public discussion was already closed so the senators returned to the Union and resumed their meeting.

Vanner said he planned to contact Iowa City Mayor Loren Hickerson about planning an effective presentation at the council's next regular meeting, May 21.

The senators question the registration procedures in the city which require that single students cannot vote if they live in University housing, are employed only by the University, do not have their vehicle registered in Johnson County, or do not have a Johnson County address on their drivers license.

McCarthy Backers Recruit Over 200

About 175 University students and 50 townpeople had signed up Tuesday night to go to Nebraska to campaign for McCarthy this weekend in a house-to-house canvass.

Over 100 students signed up at a Students for McCarthy meeting Monday night and 27 more signed up at another meeting of the group Tuesday night.

"We want to get at least 400 students to go," said Cathie Dunlap, A1, Iowa City, co-chairwoman of Students for McCarthy.

"We're at a critical part of the campaign and it's essential that we win in N-braska. The whole McCarthy movement could come to a hal or be greatly hindered if we lose there," said Peter Buck, a senior at Dartmouth College and a chief organizer of national student support of McCarthy.

STUDENTS ADVISE G.I.S.

MUNICH, Germany (AP) — A student group from Munich University has set up an information camp near U.S. barracks here to give advice to American soldiers on how to desert and offer financial and legal aid. American military spokesmen said they knew of no counteraction planned by U.S. authorities.



PRACTICE SCENE — In the Community Theatre comedy, "The Marriage-Go-Round," which begins tonight at the 4-H Fairgrounds, an experimenting Swedish genetics student, portrayed by Jean Heeren, A4, Geneseo, Ill., wants to have the perfect child by the perfect mate, a married college professor, portrayed by Richard F. Houston, 3249 Friendship St.

— Photo by Dick Taffe

Student Groups To Collect Books For Omaha Negroes

A group of student political organizations will sponsor a campaign from 8 a.m. to 10 p.m. today, Thursday and Friday, for the benefit of Negro children and students living in the North Side of Omaha.

The books will be donated to the North Side branch of the YMCA Saturday morning.

Books will be accepted at tables in the Union Spoke Room, across from the Student Activities Center.

Of greatest interest are books of Negro history and culture, novels and academic analyses of American social problems, and general magazines such as Time, Sports Illustrated and Hot Rod, according to the organizations.

Philip Hubbard, dean of academic affairs, will oversee the collection campaign drive.

A statement released by the organizations, said the drive was intended as a pledge of the com-

mitment of the white students, faculty members, and citizens to work to provide the educational, housing, employment and medical needs that would provide the Negro youth, as future adults, a strong and influential role in the political and educational processes of our country.

The drive is being sponsored by Students for Kennedy, Students for McCarthy, Students for Nixon, Students for Rockefeller, and Young Americans for Free-ies.

Students for a Democratic Society is also considering assisting in the proposed drive.

Ransom Asked For Flower Pot: Toys For Hospital

Pres. Howard R. Bowen's stolen flower pot will be returned if \$20 worth of toys are donated to the retarded children's clinic at Children's Hospital, according to a note sent to The Daily Iowan office Tuesday.

The pot, one of a pair, was stolen from in front of the Bowen home, 102 E. Church St., last weekend. Campus Security is investigating the theft.

The note, signed by The Fan-tum, promised to make further contact with The DI as the pot deepens.

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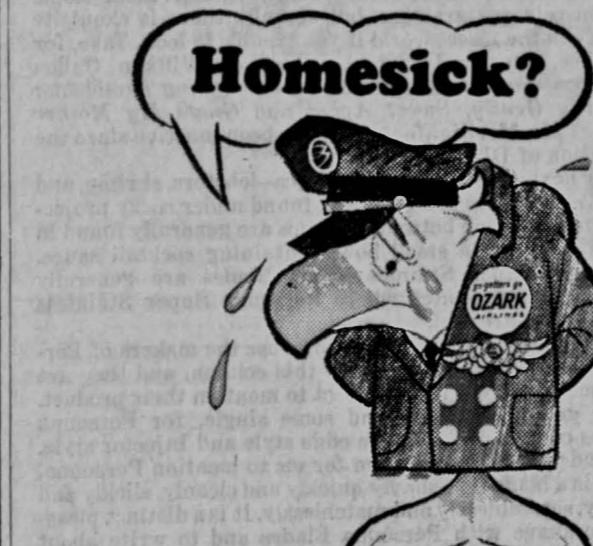
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Coralville Council Nearing Contract With University

CORALVILLE — The City Council Tuesday night approved a rough draft of a contract presented by the University for disposal of sewage from the Oakdale Hospital complex west of the city.

The council met in special session to go over the contract that had been discussed by representatives of the University and the city Tuesday afternoon.

Donald L. Diehl, an attorney associated with City Atty. William H. Bartley, said that the rough draft of the contract would be returned to the University today or Thursday.

Diehl said that only minor correction in wording in some paragraphs suggested by the council had to be made before the draft could be returned.

The rough draft proposed a rate of 11 cents per 100 cubic feet of sewage treated by a plant to be constructed by the city.

The proposed date of completion of the Coralville sewage treatment plant in Nov. 1, 1969.

Coralville now uses the Iowa City sewage treatment facilities, since it has no facilities of its own.

House Unit OKs Federal Building Planned For City

WASHINGTON — A prospectus for the proposed \$4.7 million federal building in Iowa City was approved Tuesday by the Public Works Committee of the House.

Rep. Fred Schwengel (R-Iowa) said Tuesday the Public Works Committee of the Senate was to meet Thursday. He said he expected quick approval and that approval of the prospectus by the Senate committee would complete the authorization process.

He said he planned to begin work to obtain construction funds as soon as the prospectus was approved. He said he hoped funds could be appropriated yet this year, meaning construction might begin as early as 1969.

No site has been named for the proposed building.



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POLITICAL ADVERTISEMENT

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Johnson County McCarthy for President Committee, John J. O'Mara, Treas.

Protest Observer Corps Discussed

The Faculty Council, executive committee of the Faculty Senate, discussed the establishment of a faculty observer corps for student protest demonstrations in a meeting Tuesday.

The resolution submitted asked for faculty members to volunteer to watch student demonstrations and report their observations to the senate.

The reasons listed for the corps were: the senate would have impartial information about activities during protest demonstrations, the reports would allow the senate to correct or refute erroneous charges made by those involved in the demonstration and impartial testimony could be offered at University and court hearings.

Drawbacks stated in the resolution were: the time the faculty member would have to spend testifying at hearings and at possible subsequent legal suits and arrests. Also observers might think it necessary to prevent damage to persons or property and leave their observer roles.

Geologists Attend Union Conference

Several hundred geologists from the Midwest are to attend the annual meeting of the North-Central Section of the Geological Society of America at the Union today through Saturday.

Sponsored by the Department of Geology, the Iowa Geological Survey and Iowa State University's Department of Earth Science, the conference will feature technical meetings and field trips to area points of geological interest.

The question of who would pay for any damage done to the property of the observer or the observer himself was mentioned.

Kollros said that he would check into the possibility of using senate money to pay for such expenses.

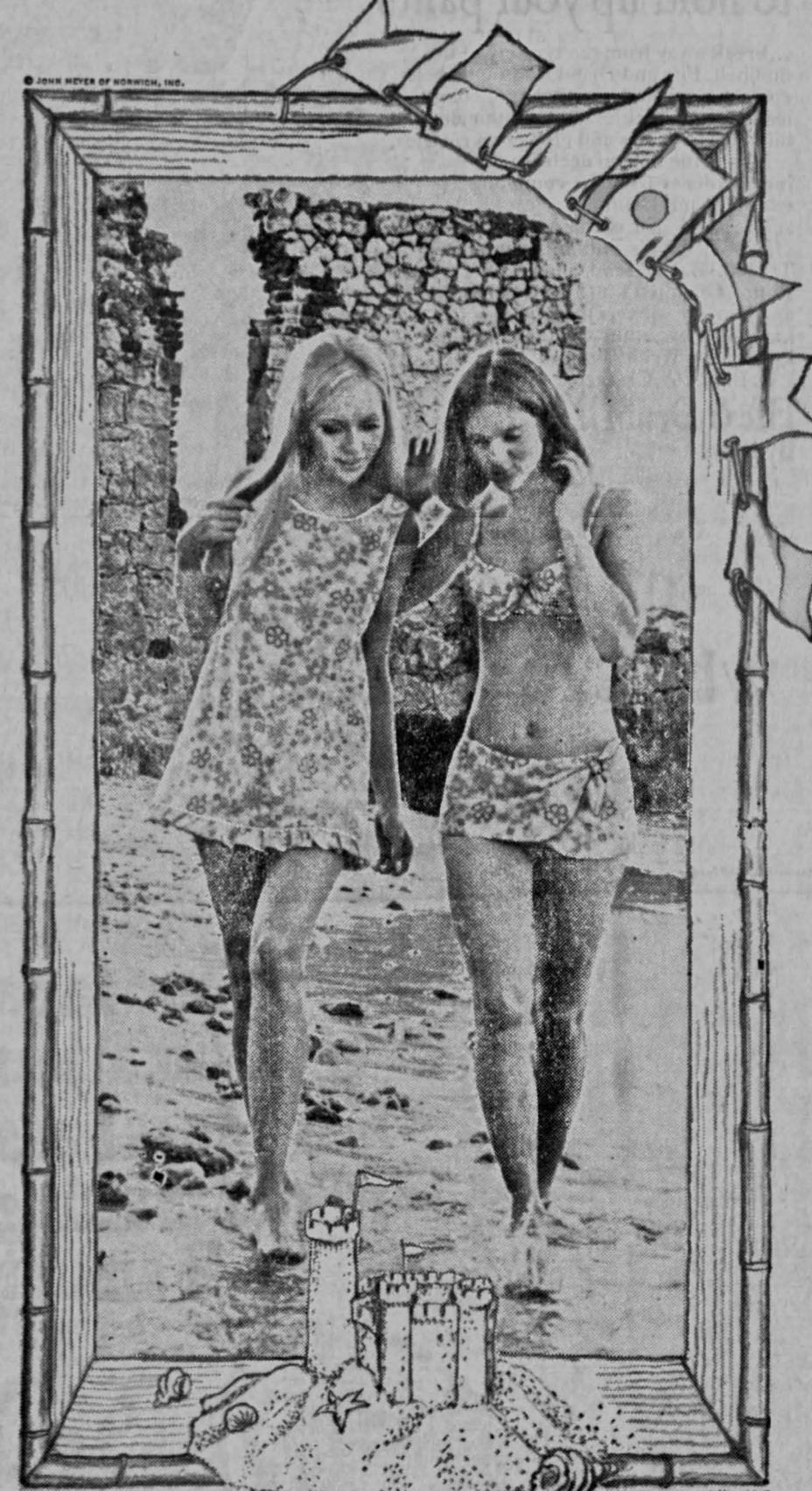
Another side of the question was that if a faculty member volunteered for observer duty knowing the risks involved, he automatically assumed any responsibility for damage done to him or his belongings.

No conclusion was reached and discussion will be continued at a meeting Monday.

The council also discussed the possibility of setting up a committee which would establish long range educational plans for the University. This and the proposals for the dismissal of teaching assistants will also be discussed Monday.



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AIRLINES**

Dr. Klotz Likes All Sports But Tennis Is His 1st Love

By CHUCK STOLBERG

Don Klotz is a tennis nut. He loves all sports, but loves tennis more than any other. He loves every aspect of the game from actual play to teaching youngsters their finer points. For the past 21 years the name Don Klotz has been synonymous with tennis in Iowa City and at the University.

The high spot in his long career as Hawkeye tennis coach came in 1955 when he guided his team to the Big 10 championship and a third place finish in the NCAA meet. He also developed Art Andrews who was an All-American in both 1957 and 1958 and was the Big 10 singles champion in 1958.

The 68-year-old Klotz has also developed other outstanding players in his long career at the University. Some of these are Norman Barnes who won the 1952 Big 10 singles championship, James Andrews, Art's brother, who placed second in the league in 1954, and Bob Pothast who teamed with Art Andrews to win the Big 10 doubles championship in 1958.

Klotz' teams have participated in the NCAA tournament four times, finishing fourth in 1957, third in 1958, tied for eighth in 1959, and tied for 13th in 1961. His teams have won 124 dual meets and dropped 123 with 1 tie for a .502 winning percentage in his 21 years at the University.

Klotz' interest in tennis dates back some 60 years. When he was eight years old he helped his brother and sister erect a tennis court next to the barn on the family farm near Independence.

He attended high school in Independence and then earned his B.A. in physical education at Northern Iowa, then known as Iowa State Teacher College.

During his last two years in high school, Klotz worked for his room and board and lived with a family in town. He was on his high school's track team for four years, the baseball team for two years and the basketball team for four years.

At a meet in Anamosa he once pole vaulted 10½ feet, which was considered a very good height for those days.

In 1931, when money was scarce and the country was at the bottom of the Depression, Klotz borrowed \$250 from a friend and enrolled at the Cedar Falls campus. He worked in dairy farms for his room, board and laundry and kept straight

through college, finishing in three years.

Even before taking over as coach, Klotz was promised a larger budget for tennis from the athletic department. The larger budget was the only condition Klotz laid down before accepting the post.

With the enlarged budget, Klotz started junior program in Iowa City and gave lessons to anyone interested in playing the game. The Field House wasn't crowded in those days and it was easier to use the indoor facilities, he said.

For many years, Klotz' juniors program was recognized as one of the top programs in the nation. The program got international recognition for development of players and from the late 1940s until about six years ago, Iowa City consistently had someone ranked nationally in the Juniors division.

The prime example of Klotz' development was Art Andrews, who Klotz nurtured from the time he was a junior and who was the No. 1 junior in the nation in 1949. Rich Strauss and Nate Chapman are two more examples. Both are currently on the Hawk varsity squad.

Klotz' "volley method" of teaching has been widely acclaimed. He starts his pupils with no stroke at all, just volleying over the net. Then he works the students away from the net with increasingly longer and longer strokes as the student develops. He has used this method with the youngsters he has taught and uses the method with the University team.

The system was introduced to the Lifetime Sports Foundation in Des Moines, and one professional said it was, "the best thing I've seen in a long time."

"You had to keep moving in those days. The salaries weren't much," he said.

Klotz went back to the books, at the University this time, and earned his M.A. in 1941. He started work on his Ph.D. but that was interrupted by a three-and-a-half year hitch with the Coast Guard.

Klotz directed the physical education program for the Coast Guard Prep School in Connecticut. The school prepared students for the academy, he said.

Klotz returned to the University in the spring of 1946 to finish work on his Ph.D. In 1947 he started coaching the Iowa tennis team and has had that position ever since.

ABA Settles Owners' Dispute

MINNEAPOLIS (UPI) — The American Basketball Association weathered perhaps the biggest crisis of its young life Tuesday and nobody was any happier over the outcome than Commissioner George Mikan.

The crisis involved a dispute between owners Arthur Brown of the New Jersey Americans and Gabe Rubin of the Pittsburgh Pipers over franchise territorial protection.

Mikan was not directly involved, and Brown denied he had

come to the meeting seeking Mikan's resignation or removal. Sources among the ABA's trustees and owners had interpreted Brown's comments Monday when the crisis arose as meaning the New Jersey owner was after Mikan.

Brown still is not happy Mikan's decision to make New Jersey forfeit a playoff game for fourth place in the Eastern Division to Kentucky. But he told The Associated Press Tuesday this doesn't mean he wants Mikan.

Details of the settlement between Brown and Rubin were not made public. "It would be premature to disclose the agreement," Rubin said.



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Hawk Ruggers Upset Touted Chicago Team

Iowa's ruggers continued along on their merry way over the weekend by upsetting tournament favorite Chicago Lions 6-5 and then placing third in the Mid-American Cup Tournament in Chicago.

After upsetting the Lions in the opening round of the tournament Saturday, the Hawks trounced the Kansas City Blues 14-3 in the quarter finals and then fell to Illinois 8-3 in the semi-finals. Iowa was awarded third place in the tournament on a points basis, edging Kansas University.

"We surprised the Lions in the first game," said Mitchell Monday. "They thought they'd be playing a weak team. We got quite a bit of praise from the officials for playing a good, open game."

Mitchell singled out Pete Ferguson and Bill Tiffany for fine performances in the tournament.

"Everyone played up to their top form," added Mitchell. "It was the first time we had our first team in tact all season."

Advancing into the quarterfinals against Kansas City, the Iowa team took advantage of its agility and speed and piled up a 6-0 lead before its Kansas City opponent could retaliate.

It was too late, however, as the Iowa Ruggers added eight

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hp Turbo-Fire V8, Turbo Hydramatic and whitewalls.

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Educator's Hunch Pays Off: Pupils Make Good Teachers

PHILADELPHIA — An experimental program in Philadelphia schools indicates one way to show children that teachers aren't their enemies is to let the students do some teaching themselves.

That's what they've been doing at two elementary schools here for the past two weeks and, says curriculum specialist Gary Richardson, all involved seem to benefit.

"They're giving support to some hunches," said Richardson.

One hunch is that letting 12- to 14-year-old boys pegged as underachievers — not performing near their capabilities in the classroom — take a crack at teaching would show them the problems involved in controlling, as well as teaching, a group of children.

Another hunch, he said, is the belief that "in some respects, kids can reach each other better than adults can."

Finally, Richardson said, the underachiever "has a pretty low self-image. And when you give him — like 10 or 12 smaller children — it gives him a feeling of importance and satisfaction."

The 25 boys selected for the teaching experiment came from the Pennsylvania Special Project for Underachievers.

They spent half of each day for the past two weeks helping teachers at Washington and McIntyre elementary schools teach subjects ranging from math and remedial reading to physical education.

Comedian Cosby Set For Appearance Here

High school drop out. Medical corpsman. Athlete. Secret agent. University student. Comedian. Master's degree candidate.

At 8 p.m., May 18, Bill Cosby, the man who has been all these things, will appear at the University Field House. Cosby will appear along with folksinger Leon Bibb to entertain at the last Central Party Committee concert of the 1967-68 school year.

Tickets will go on sale at 8 a.m. Saturday at the Field House box office. Main floor and bleacher seats are \$3.50 and will be sold at the south ticket windows. Balcony seats can be purchased inside the north entrance for \$3.

Cosby, who co-starred for the past three years in the "I Spy" television series, says he presented his first comedy routine while in the fifth grade. He dropped out of high school to serve aboard a Navy destroyer as a medical corpsman. Later, he graduated from high school via correspondence courses.

Cosby Took Comedy Over College

His interest and ability in athletics led him to the service and won him a scholarship to Temple University in Philadelphia. While at Temple, he worked as a bartender and told jokes to amuse the customers. After two years, Cosby quit school again to begin his career as a nightclub comedian across the country.

The 31-year-old Cosby has made six comedy albums. His first five, "Bill Cosby is a Very

Funny Fellow . . . Right!" "I Started Out as a Child," "Why is There Air?" "Wonderfulness," and "Revenge," have sold over one million copies apiece. His latest album is "To Russell, My Brother, Whom I Slept With."

Cosby has also released two singing albums, "Silverthroat" and "Hoory for The Salvation Army Band."

Cosby Working On M.A.

Cosby, who is married and has two children, received his B.A. degree from Temple University and is currently working toward his M.A. degree.

Leon Bibb, actor and singer, will appear with Cosby. Bibb was active in the folk music revival of the 1950s and also sings Broadway music and contemporary songs. He has performed around the world and has appeared on numerous popular television shows. He will make his movie debut in a film soon to be released, "For Love of Ivy," in which he plays Sidney Poitier's business partner.

H.W. Piro, University personnel recruiter, said Monday that he thought the labor shortage might be due to the competition from commercial industries in the Iowa City area, who generally offered better wages than the University did.

Rienow Hall has filed with the personnel office a request for two maids immediately to ease the 10th floor situation. Meanwhile James Winninger, A1, Waterloo, speaking for the 38 residents involved, said recently that things seemed to be improving.

He said he was satisfied that the University was trying to correct the maid shortage, which had left some residents without clean sheets for as long as three weeks.

Dormitory Maid Shortage Attributed To Low Wages

The extent of a labor shortage at the University, especially of dormitory maids, is more acute than in recent years, according to Virgil S. Copeland, associate director of dormitory and dining services.

Gerald E. Burke, assistant director of that office in Hillcrest, said Monday that the University is making every effort to correct the shortage, brought to light by a letter from the residents of Rienow 10th floor, which was published by The Daily Iowan last Friday. In the letter they complained of irregular and spotty maid service since Christmas, when their regular maid became ill.

H.W. Piro, University personnel recruiter, said Monday that he thought the labor shortage might be due to the competition from commercial industries in the Iowa City area, who generally offered better wages than the University did.

Piro pointed out that although there were a few openings in the skilled and semi-skilled jobs, the real shortage was on the list of applicants for maid's positions to be filled should the current maids ill.

"There simply aren't enough people to fill these jobs," Burke said.

Rienow Hall has filed with the personnel office a request for two maids immediately to ease the 10th floor situation. Meanwhile James Winninger, A1, Waterloo, speaking for the 38 residents involved, said recently that things seemed to be improving.

He said he was satisfied that the University was trying to correct the maid shortage, which had left some residents without clean sheets for as long as three weeks.

UI Dance Theatre's Concert To Highlight Student Work

Vivachi, the University Dance Theatre's annual spring concert, will be presented at 8 p.m. Thursday, Friday and Saturday in the Studio Theatre.

Tickets are available free to students with identification cards and to the public for \$1.50 at the Union box office.

Presently, a beginning mād working 7/8 of a regular 40 hour week (nearly all maids do) earns \$236.25 a month, which is increased to \$258.00 a month after 6 months. This makes a yearly earning of \$3,097.00.

Piro pointed out that although there were a few openings in the skilled and semi-skilled jobs, the real shortage was on the list of applicants for maid's positions to be filled should the current maids ill.

"Shape, color and lines in space are as important to a choreographer as they are to an artist or a sculptor," she said.

"Choreographers are responsible for the entire audio-visual concept of dance," she said. "Be-

sides creating the movement for their dances, they must design costumes and sets, direct lighting and find music."

Choreographers and dancers must see things in terms of movement, Miss Thayre said. In theatrical dance, movements of the human body can portray an emotion, tell a story or simply create a design.

"Shape, color and lines in space are as important to a choreographer as they are to an artist or a sculptor," she said.

Included in the Vivachi concert is "Deirdre," choreographed by Carol L. Conway, G. Iowa City, which deals with the theme of sorrow shared by a group of women.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

WOMEN'S PHYSICAL EDUCATION EXEMPTION TESTS will be given May 17 and 18. Application must be made at the Women's Gymnasium Main Office before 5 p.m., May 16.

FIELD HOUSE WEIGHT LIFTING ROOM HOURS: Monday-Friday, 7:30 a.m.-4 p.m.; Sunday, 1:30 p.m.-4 p.m. Also open on Family Night and Play Nights.

COMPUTER CENTER HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 8 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m.

PARENTS COOPERATIVE BABYSITTING LEAGUE: For membership information, call Mrs. Eric Bergsten, 351-3690. Members desiring sitters call Mrs. Ann Hoffman, 337-4348.

CANOE HOUSE HOURS: Monday-Thursday, 4:30-8 p.m.; Friday, 1:30 p.m.; Saturday, 10 a.m.-8 p.m.; Sunday, noon-8 p.m.

UNION HOURS: General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursdays, 7:30 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-Midnight, Sunday, 9 a.m.-11 p.m.; Recreation Area, Monday-Thursday, 8 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-Midnight, Sunday, 2 p.m.-11 p.m.; Activities Center, Monday-Friday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; Creative Craft Center, Tuesday, 7:30 a.m.-11 p.m.; Friday-Saturday, 7:30 a.m.-Midnight, Sunday, 9 a.m.-11 p.m.; Friday-Saturday, 8 a.m.-11 p.m.; Sunday, 1:30 p.m.-4 p.m.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

THE WOMEN'S GYMNASIUM SWIMMING POOL will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards or staff card required.

THE Sullen Art, the group of poets reading tonight, has given one previous reading at the University. In addition to Shrader and Torgersen, the group includes Ralph Diggy, G. Detroit, and Dave Salner, G. Baltimore.

INDIA TOPS IN OPIUM—

NEW DELHI — India in 1966 produced nearly 56 per cent of the world's legal total output of opium — 436 out of 782 tons, official sources reported. The earning in foreign exchange was \$4 million.

UNION BOARD PRESENTS:

Cinema 16

"Contempt"

Jean-Luc Godard's epic, "Contempt," uses color and an international cast headed by Brigitte Bardot and Jack Palance. It concerns the making of a film of Homer's "Odyssey" and the breakup of a marriage that takes place under its shadow. A strange and extraordinary film.

MAY 9 and 10

7 and 9 p.m. in the Illinois Room. Tickets available at the door and in the Activities Center for 50¢.

FIELD HOUSE POOL HOURS

for men: Monday-Friday, Noon-1 p.m. and 5:30-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Also open on Play Night and Family Night. Student or staff card required.

PATIENTS WHO ARE CURRENTLY ENROLLED may pick up their new ID cards in 1 University Hall between 8:30 a.m. and 4:30 p.m. daily. Effective in September, all University students will be required to use new ID cards for registration, University services and admission to University events. Current ID cards are to be used through the 1968 summer session and will not be valid after Sept. 10. Students who do not have a new ID card will not be admitted to the September, 1968, fall registration.

FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents leave. All recreation areas will be open including golf and archery areas.

NORTH GYMNASIUM HOURS

in the Field House: Monday-Thursday, 12:10-1:30 p.m.; Friday, 1:30 a.m.-7:30 p.m.; Saturday, 8 a.m.-5 p.m.; Sunday, 1:30-3:30 p.m., River Room, daily, 7 a.m.-7 p.m.; Breakfast, 7:10-30 a.m.; Lunch, 11:30 a.m.-1 p.m.; Dinner, 5-7 p.m.; State Room, Monday-Friday, 11:30 a.m.-1 p.m.

ODD JOBS for women are available at the Financial Aids

office.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

THE PREFERRED STOCK

HAPPY HOUR — 8:30-9:30

ALL DRINKS — HALF-PRICE

WE WILL BE CLOSED FRIDAY AFTERNOON

THIS SPACE RESERVED FOR YOUR

COMMENTS ABOUT BABB'S — TAKE IT

TO THE BAR NEXT TIME YOU'RE THERE

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OFFICIAL DAILY BULLETIN
University
Calendar

CONFERENCES

Today — Senior Executive Seminars (Iowa State Highway Commission), Institute of Public Affairs, Union.

Today — Invitational Seminar on Higher Education "Improvement of Undergraduate Education," Ralph Tyler, retired director, Center for Advanced Study in the Behavioral Sciences, Stanford University, 4:5 p.m., Union.

Today-Thursday — Dental Continuing Education Course: "Periodontics: A Practice for the General Dentist," Dentistry Building.

Tuesday-Saturday — Geological Society of America North Central Section Annual Meeting, Geological Survey, Union.

Thursday-Saturday — Iowa Eye Association Annual Meeting, Department of Ophthalmology, Radcliffe Inn.

Friday — Joint Symposium on Theoretical and Applied Economics, Department of Economics, Union.

Saturday — Quality Control Conference, Officers and Directors, Union.

Sunday-Monday — 19th Annual Newspaper Circulation Show Course, School of Journalism, Union.

EXHIBITS

Now-Friday — Portraits by Now-May 10 — Portraits by American Artists, Union Terrace Lounge.

Now-May 14 — University Library Exhibit: Spoken-Word Recordings.

LECTURES

Thursday — University Lecture Series: "Doubt in the Modern Church," the Rev. Avery R. Dulles, Woodstock College, Woodstock, Md., 8 p.m., 225 Chemistry Building.

Monday — School of Music Lecture: Mel Powell, composer, Yale University, 3:30 p.m., North Rehearsal Hall.

MUSICAL EVENTS

Today — Symphony Band Concert, 8 p.m., Union Main Auditorium.

Thursday — Collegium Winds concert featuring 14th, 15th and 16th century composers, Eugene Helm, director, 4:15 p.m., Union Music Room.

Thursday — Lucy Cross, lutenist, and Janet Steele, soprano, an informal discussion and exposition of what it is like to work professionally with early music in the 20th century, 7:30 p.m., Union Music Room.

Friday-Saturday — Opera Workshop, 8 p.m., Macbride Auditorium.

ATHLETIC EVENTS

Thursday — Tennis: Northern Illinois, 2 p.m., New Courts.

Friday — Tennis: Ohio State, 2 p.m., New Courts.

Saturday — Tennis: Indiana, 1 p.m., New Courts.

Monday — Golf: North Dakota, 8 a.m., South Finkbine.

THEATER

Thursday-Saturday, May 13-18 — "A Delicate Balance," by Edward Albee, 8 p.m., University Theatre.

SPECIAL EVENTS

Thursday-Friday — Cinema 16 Film Series: "Silence," 7 and 9 p.m., Union Illinois Room, admission 50 cents.

Friday-Saturday — Spring Festival.

Saturday-Sunday — Weekend Movie: "Ride the High Country," 7 and 9 p.m., Union Illinois Room, admission 25 cents.

TODAY ON WSU

• "The Problems Of Covering Racial Disturbances," a recorded talk by Joseph Shouest, managing editor of the Milwaukee Journal, will be broadcast this morning at 8:30.

• Speech pathologist Dr. Jay Melrose will discuss a forthcoming summer program in speech pathology and audiology on These Are Our Children this morning at 9.

• Childhood fear will be analyzed in this morning's reading from "Summerhill" on The Bookshelf at 9:30.

• Organist Andre Merineau will perform the work of Bach, Champagne and Piche as part of a recorded concert beginning at 10 am.

• The Evolution Of Non-Marxian Socialism," a recorded lecture by Michael Petrovich, professor of history at the University of Wisconsin, will be heard this afternoon at 2.

• The Amadeus Quartet with Cecil Aronowitz performs the Bruckner String Quintet in F as part of a recorded concert beginning at 3 p.m.

• Airline safety standards as regulated by the Federal Aviation Agency are the subject of this afternoon's half hour program, "The Only Way To Fly" at 4:30.

• Roland, Oliver And The Epic Hero," a recorded talk by philologist Jean Misrahi will be heard on Literary Topics tonight at 7.

• The University Symphony Band Concert will be broadcast live tonight from the Union at 8.

MUSIC PROGRAM PLANNED — A program of Renaissance music will be presented at the Music Room of the Union Thursday. Eugene Helm, associate professor of music, will direct the Collegium Winds in a concert featuring 14th, 15th, and 16th-century composers at 4:15 p.m.

DAILY IOWAN WANT ADS

APPROVED ROOMS

CLEAN ROOMS for girls. Across from Currier Refrigerator. \$25.00. Dial 337-5544 or 337-7787.

MEN — FOUR MODERN airy rooms, available for summer. Close in, air-conditioned. T.V. possible plus couple of small furnished two bedroom home. Iowa City. \$100 month. 351-3228. 5-11

MEN & SINGLES, dormitory, single and fail. Close in. 338-1247. 5-23

APPROVED ROOM with kitchen for men. Phone 337-5652. 3-27AR

GIRLS — Alpha Delta Pi summer renting — next to campus \$10 weekly. 337-3862.

PERSONAL

KAA — THE TAFT HOTEL just sold their last affair. What now? 5-8

WENNY — for a successful affair try the Taft Basement. KAA 5-2

ARE YOU LONELY? Dial 338-1968 24 hour Free recorded message. 5-23

TYPING SERVICE

TYPING — short papers, themes, experienced. Phone 338-9718 days. 5-27

L.B.M. ELECTRIC, all types of typing. Quality work. 351-6626 evenings. 6-2

TYPING — Seven years experience, electric type. Fast, accurate service. 338-6472. 5-18

ELECTRIC TYPEWRITER — theses, reports, papers. College 351-1755. 5-24AR

ELECTRIC TYPING carbon ribbon, symbols, any length, experienced. Phone 338-3765. 5-16AR

ELECTRIC TYPEWRITER — theses, dissertations, letters, short papers, manuscripts. 337-7788.

JERRY NYALL — Electric IBM typewriter. Phone 338-1330. 4-12AR

MARY BURNS: typing mimeo, reports, etc. 338-1247. 5-19AR

STATE BANK Building, 357 2656. 4-12AR

ELECTRIC TYPEWRITER, experienced secretary. Call Mrs. Routen, 338-4709. 6-8

ACROSS FROM CAMPUS. Experienced electric typing. Fast service. Call 338-4830 evenings. 4-23AR

ELECTRIC TYPEWRITER — short papers and theses. Phone 337-3843. 5-19

EXPERIENCED THESES typist. IBM Electric, carbon ribbon, symbols. 351-5027

TERM PAPER, book reports, theses, dittoes, etc. Experienced. Call 338-4858.

BETTY THOMPSON — Electric: thes, and long papers. Experienced. 338-5000.

ELECTRIC TYPING — short, term, thesis, fast service. Experienced. A.R. 338-1468.

ELECTRIC TYPEWRITER. Theses and short papers. Dial 337-3843. 5-19

CALL 338-7692 AND weekends, for experienced electric typewriter service. Want papers of any length 10 pages or less in by 7 p.m. completed same evening.

APARTMENTS FOR RENT

JUNE RENT FREE. Sublease for summer. Furnished two bedroom, full bath, air-conditioned, one room apt. Call daily after 7 p.m. 337-9087.

SUBLETTING — one bedroom, furnished, air-conditioned. For summer. Coronet apt. 351-5053. 5-21

EFFICIENCY APT. Coralville. 778 West. Heat, water furnished. 5-324.

FOUR ROOM, furnished, close in. 885 month includes utilities. 331-4712. 5-14

SUBLEASE — spacious, close in, four rooms. \$70. Woman or couple. 337-5303. 5-21

SUBLEASE ONE bedroom furnished for summer. Lantern Park. Air-conditioning, carpeting. 337-3649 mornings.

SUBLEASE LEASE through August. One year old modern, furnished. Convenient location. 351-1647 after 5-30.

ONE BEDROOM, unfurnished, near U.H. Hospital, reasonable rent. 351-3942. 5-21

SUBLEASING — summer, furnished for two, across from Pentacrest. 351-6812. 335-1245.

SEPT. LEASE for nine months, furnished apt. for young men. Living, kitchen, bath, two bedrooms. Utilities included. 357-4401 after 4:30 p.m. 5-21

SUBLEASING SUMMER — one bedroom, furnished, air-conditioned, walking distance. 353-5059. 5-15

ROOMMATES wanted to share house, close in. Phone 338-3371. 5-11

SPACIOUS DOWNTOWN furnished apartments. June or Sept. lease. 338-8387.

FURNISHED UTILITIES paid, on bus, air-conditioned, TV. 345-5694.

NEW ONE BEDROOM apartment, air-conditioned, fully carpeted, swimming pool, family, air-conditioning area. Available June 1. 351-5329 after 5 p.m. 5-18

ONE & TWO bedroom apts. furnished and unfurnished within walking distance of University Hospital. Old Gold Court — 731 Michael. 351-4231. 6-7

FURNISHED EFFICIENCY, air-conditioned in Coralville. 338-5894. 5-21

NEW FURNISHED apartment. Sublease summer. Air-conditioned, close in. Two or three. 338-6648. 5-11

SUBLEASE — one bedroom, furnished, carpeted, air-conditioned. Coronet. Reasonable. Phone 338-5334. 5-14

SUBLETTING ONE bedroom, furnished or unfurnished. Very nice. \$10 monthly. 337-7394. 5-15

FURNISHED DOUBLES — singles for summer and fall. Phone 338-9231. 5-11

RENT, SUMMER 1968 Trailer \$100. Utilities paid. Phone 351-6961 evenings.

DESIRABLE TWO bedroom. Furnished or unfurnished; persons utility room, disposal, inexpensive. After 5. Coronet 337-3982. 6-7

LARGE FURNISHED, three room, downtown. \$110 monthly. 351-2550. 5-18

SUBLETT — furnished efficiency apartment, close in. \$70 month. 307 Iowa. 351-1306. 5-11

SUBLETT LARGE ONE bedroom, Air-conditioned June-August. (can be extended) June rent free. Coronet apt. No. 14. 351-4944. 338-5989. 6-4

FURNISHED APARTMENT, utilities paid. U.S. Corp. 328 So. Dubuque 338-5933 or 351-6905. 5-11

SUBLEASING — 2 bedroom, furnished, carpeted, air-conditioning, 2 full baths, occupancy June 5, for three or four people, call 7 p.m. daily. 338-7760. 5-18

FURNISHED OR unfurnished one bedroom. Married couple. First floor living room with fireplace. No children or pets. Available July 5. One year lease. Call 337-7560 after 6 p.m. 5-8

ONE BEDROOM, furnished, air-conditioned, carpeted. Close to Hospital. 731 Michael apt. 4. 5-16

MUSIC PROGRAM PLANNED — A program of Renaissance music will be presented at the Music Room of the Union Thursday. Eugene Helm, associate professor of music, will direct the Collegium Winds in a concert featuring 14th, 15th, and 16th-century composers at 4:15 p.m.

HOUSES FOR RENT

TWO BEDROOM HOUSE available June 15th. \$125 plus utilities. 351-1510. 6-8

SUBLET JUNE TO AUGUST married couple small furnished two bedroom home. Iowa City. \$100 month. 351-3228. 5-11

SHARE FURNISHED TWO bedroom house. Summer. Male. Coralville. 345-3805. 5-19

MOBILE HOMES

1960 — 10'x51', MANY EXTRAS, two bedroom. \$2,500. Holiday Court. 331-2999. 5-21

8'x2' TWO BEDROOM plus 8'x10' annex. Fenced yard, gas heat, privacy. Drapes, furniture. \$1,500. 338-5228. 5-11

Five Insertions a Month \$1.50*
Ten Insertions a Month \$1.20*
Rates for Each Column Inch

Advertising Rates

Three Days 18c a Word
Six Days 22c a Word
Ten Days 26c a Word
One Month 50c a Word

Minimum Ad 10 Words

CLASSIFIED DISPLAY ADS
One Insertion a Month \$1.50*
Five Insertions a Month \$1.30*
Ten Insertions a Month \$1.20*
Rates for Each Column Inch

PHONE 337-4191

ROOMS FOR RENT

NOW ACCEPTING full commitments
— six doubles, two baths, large
kitchen. \$23. 337-7141. 6-8

MEN — Singles, doubles. Close in for
summer. Kitchen privileges. 337-
2573. 6-15

ROOM TWO BLOCKS from town
available immediately. Dial 351-
1729. 6-15

WOMEN — SUMMER, fall. Room
with kitchen privileges. 337-2447. 6-7

MEN — double room, private
entrance, bath, study. Furnished,
remodeled, walking distance.
2375. 6-15

FOUR — MEN, private entrance,
cooking, lounge with T.V., air-
conditioning. 351-1273. 5-18

GRADUATE STUDENT or profes-
sional male. Private entrance,
shower, bath, one male. Bus line, park-
ing. 3

Spring Festival Activities Scheduled This Weekend

Put on your grubbies, grab your favorite girl and head for the river. It's Spring Festival time!

Weekend activities for the Festival include contests between housing units, a waterskiing show, a street dance, crowning of the Spring Festival queen, announcement of the Ugly Man winner and a car...val.

Festivities for the 5th annual Spring Festival will begin Friday, according to the following schedule:

1 p.m. Chicken relay at the Women's Athletic Field.

1:30 p.m. Cigar smoking contest at the Women's Athletic Field.

2 p.m. Greased pig chase on the East riverbank, north of the footbridge.

3 p.m. A waterskiing show will be presented on the Iowa River, near the footbridge. Trick skiing, barefooting, and riding a canoe paddle will be featured in the show.

Canoe races will be held im-

mediately following the ski show and will run simultaneously with the following "riverbanking" activities:

3:45 p.m. Pudding eating contest between the Union and the Temporary A quonset huts.

4 p.m. Obstacle course relay beginning at the Women's Athletic Field.

4:30 p.m. Insignia count at the women's recreation field.

4:45 p.m. Presentation of the "riverbanking" overall trophy, to the housing unit earning the most total points in the "riverbanking" events.

According to Kurt J. Bundgaard, A2, Edina, Minn., co-chairman of the Spring Festival Special Events, applications are still being accepted from housing units interested in participating in the "riverbanking" events.

Street Dance Planned

The Spoon River Anthology, a rock group, will play for the street dance to be held from 9

p.m. to midnight at the Union north parking lot. No admission will be charged.

Five Spring Festival queen finalists will be introduced at 10 p.m., and the queen will be crowned by the 1967 Spring Festival queen, Audrey Arthur, A3, Dubuque.

The queen finalists are:

Elaine Rumelhoff, A3, Mason City, Pi Beta Phi; Barbara Kilberg, A3, Bettendorf, Carrie Stanley; Debby McKnight, A3, Elmhurst, Ill., Alpha Delta Pi; Connie Harper, A3, Iowa City, Delta Gamma; and Jan Wheeler, A3, Des Moines, Kappa Kappa Gamma.

Activities for Saturday are concentrated in the evening.

"Carousel," the carnival, consisting of booths and concessions entered by various housing units and campus organizations will be held Saturday night in the field house.

An overall trophy for the carnival, based on originality, popularity, overall appearance of booth and enjoyability, will be awarded to the winning entrants.

The 1968 "Ugly Man" will be announced Saturday night. Polls for voting are set up at the following places this week: at the Union Goldfeather Room, in front of Iowa Book and Supply, and in the Pentacrest. Monetary ballots are to be cast. Proceeds go to the Johnson County Society for Crippled Children and Adults (Easter Seals).

The concert by the American

Breed," a rock and roll group

from the Chicago area, which

was to be held on Saturday night

has been canceled because of

transportation problems, accord-

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City, of Central Party Commit-

tee. The fashion show, which was

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has also been canceled.

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