

The Daily Iowan

Serving the University of Iowa

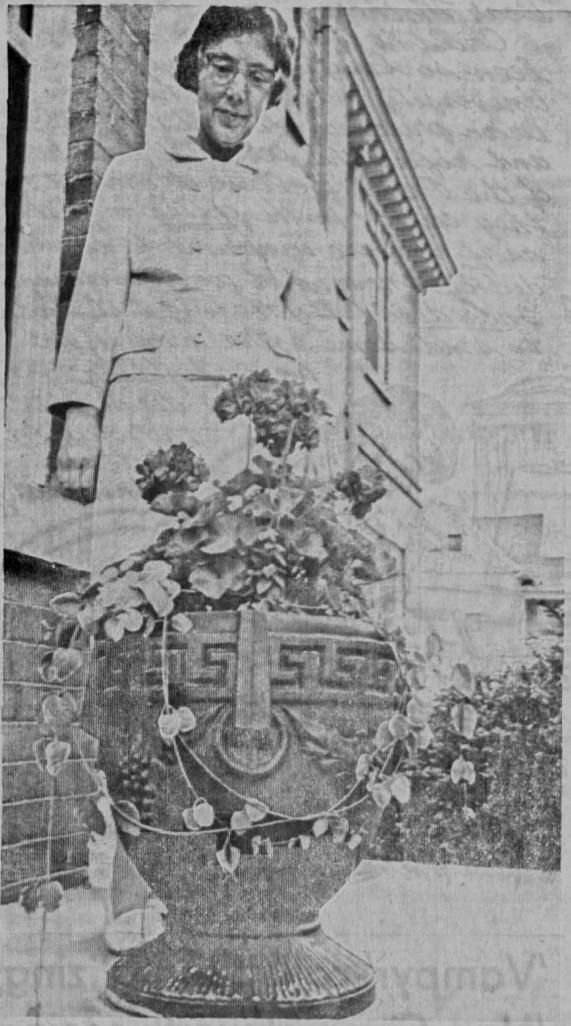
and the People of Iowa City

Established in 1868

10 cents a copy

Associated Press Leased Wire and Wirephoto

Iowa City, Iowa 52240—Tuesday, May 7, 1968



PRESIDENT'S POT FILCHED — Mrs. Howard R. Bowen, first lady of the University, stands near a flower pot whose twin was stolen from in front of Bowen's house, 102 E. Church St., over the weekend. The president's black concrete pot contained red geraniums. Campus Security is investigating the theft.

— Photo by Rick Greenawalt

— Indiana Tops 5 Primaries —

3 Democratic Hopefuls Meet Head On Today

WASHINGTON (AP) — Sen. Robert F. Kennedy and Vice President Hubert H. Humphrey get their first tryouts at the polls Tuesday in their quest for the Democratic presidential nomination.

The New York senator is a formal contestant in two of the day's five primaries, while Humphrey is represented in only one but is a standout background figure in the other.

The big test is in Indiana. There Humphrey is not a candidate of record but neither Humphrey nor Gov. Roger D. Branigin has been notably successful, in silencing talk about Branigin's favorite race as a Humphrey front.

Indiana also provides the first full-scale trial of voting booth strength between Kennedy and Sen. Eugene J. McCarthy of Minnesota, the third Democratic White House aspirant. And the votes of both will be measured against the shadow candidacy of Humphrey.

Nixon Alone

Former Vice President Richard M. Nixon is alone on the Indiana Republican ballot. But his backers concentrated on opposition to a campaign by the Democrats for crossover ballots that could cut into Nixon's showing as a vote getter.

The second and more direct Kennedy-Humphrey collision is in the District of Columbia where two slates of candidates for delegate to the party's national conven-

tion are running for the vice president while one slate backs Kennedy.

On the Republican side in the national capital there is a contest between an agreed regular slate divided among backers of Nixon, Gov. Nelson A. Rockefeller of New York — the second major avowed GOP candidate — and a rival group, running together still split in allegiance to Nixon, Rockefeller and Gov. Ronald Reagan of California, who still talks about himself as only a favorite son.

There are 23 Democratic and nine Republican convention votes at stake.

Other Primaries

The other primaries are in Ohio, Florida and Alabama, with only Democrats involved in Alabama. In all those cases the bearing of the outcome on presidential politics is questionable.

In Indiana McCarthy and Kennedy kept going under a full head of steam Monday. But Branigin spent most of the day in his office.

Obviously their main target was a reportedly big percentage of the Hoosier voters who are waiting right up to ballot marking time to make up their minds.

Kennedy appears as the man with most at stake, relying on Indiana to get his nomination drive fully off the ground. And his backers appear the most worried about the possibility of a big crossover of Republican votes. McCarthy has been discounting Indiana's real significance.

Knight Newspapers Sweep Pulitzer Prize News Awards

NEW YORK (AP) — John S. Knight and staff members of two of his newspapers won separate 1968 Pulitzer Prizes for journalistic excellence Monday, in a unique three-category sweep of the awards.

Never in the 52-year history of the prizes had members of one group of newspapers won three awards in a single year. There have been double awards on seven occasions.

Knight, editorial director of the Knight Newspapers, was honored for distinguished editorial writing. The Detroit Free Press staff was cited in the field of local reporting for its coverage of last summer's riots there. Eugene Gray Payne of Knight's Charlotte, N.C., Observer, was named the outstanding editorial cartoonist of 1967.

Free Press Shut Down

The Free Press has been shut down since last November by a labor dispute. It was believed to be the first time a Pulitzer Prize has gone to a newspaper which is not publishing.

The Riverside, Calif., Press-Enterprise won the Pulitzer Prize for meritorious public service for its exposure of corruption in the courts in connection with the handling of property and estates of an Indian in California.

The Pulitzer Prize for fiction went to William Styron for his book, "The Confessions of Nat Turner," based on the only effective slave revolt in American history. George F. Kennan, a veteran diplomat,

became a two-time prize winner. He received the 1968 award for biography for his "Memoirs, 1925-1950." He was the 1957 winner in history.

Drama Award Omitted

For the fourth time in the past six years, the Columbia University Board of Trustees, which decides the awards, omitted a Pulitzer Prize for drama.

The prizes were established in the will of the late Joseph Pulitzer, who died in 1911, and were first awarded in 1917. Pulitzer was founder of the St. Louis Post-Dispatch and publisher of the old New York World.

The awards are made by the Columbia trustees, based on recommendations by the Advisory Board on Pulitzer Prizes, composed mainly of newspaper executives.

The meritorious service award in journalism is a gold medal. Individual prize winners in journalism and the arts receive \$1,000 each, with an equal sum to those who share an award.

In the case of the staff award to the Detroit Free Press, the \$1,000 will be sent to Managing Editor Frank Angelo for disposition by the staff.

For the first time this year, a category of feature news photography was established. It was won by Toshio Sakai of United Press International for his Vietnam war combat photograph, "Dreams of Better Times." It showed a weary American soldier asleep in the rain, while a buddy kept watch.

Columbia Opens But Classrooms Remain Empty

NEW YORK (AP) — Two weeks of campus crisis at Columbia University eased Monday, but almost two thirds of its schools and departments abandoned formal classes for the rest of the term.

The besieged university opened its doors for the first time in 10 days, directing its faculty and students to work out their own ground rules. But the acting dean held captive in his office for almost 24 hours when the student protest started April 23 said the normal education process was finished for this school year.

Rebel students striving to close the 25,000-student Ivy League university altogether mounted a boycott of classes Monday morning. By noon, about 300 manned token picket lines before more than a dozen buildings.

Scuffling In Morning

But after minor early morning scuffling, the pickets merely shouted and jeered at unsympathetic students and staff members striding through their lines.

The original aims of the student protesters appeared lost in the brief history of their revolt. Before city police stormed the five buildings they occupied and arrested 720 persons in the dead of night last Tuesday, they already had won a temporary suspension of construction of a university gymnasium on a city park separating Columbia from Negro Harlem.

The second goal, dissolution of Columbia's ties with a defense research project, has been quietly shunted aside lately. Now the students, backed up by segments of the faculty, are demanding a wider student and faculty say in running the university. The administration has said it will study this demand.

College Leads Move

The movement to call off formal classes almost four weeks before the official end of the term May 29 was led by Columbia College, two centuries old and largest of the university's units. Its faculty voted to take that step Sunday.

The prestigious School of Journalism and the anthropology department followed Monday morning and then 12 more units announced they would hold only informal classes for the rest of the semester.

Only nine units tried to hold normal, every-day classes but rebel leaders claimed support from 5,000 students and that their strike was 95 per cent effective. The university administration furnished no attendance figures.

Acting Dean Henry Coleman, the man locked in his office two weeks ago, predicted flatly: "The university will not be back to normal this semester."

Students, Police Battle In Paris; Classes Closed

PARIS (AP) — Students and helmeted police battled through Paris' Latin Quarter most of the day and late into the evening Monday, leaving a broad path of destruction in their wake.

The student disturbances were the most violent in the French capital in recent memory. Classes at the University of Paris have been suspended since demonstrations Friday and the suburb University of Nanterre was closed the day before.

Authorities said the reasons for the violence were not entirely clear. Students had rioted Friday against university regulations and restrictions on student political activities. The chief complaint Monday seemed to be against police action in Friday's disorders.

City officials voiced concern that the riots might upset plans for preliminary Vietnam peace talks scheduled to start Friday or soon thereafter.

They said the United States might have second thoughts about Paris as the talks' site if it believed leftist, anti-American demonstrations were likely during the negotiations.

The students hurled paving stones, asphalt blocks and chunks of metal from behind hastily built roadblocks. Police fired volley after volley of tear gas and smoke grenades.

Red Cross workers said dozens on both sides were injured.

Iowa ACLU Chapter To Be Formed Here

David H. Vernon, dean of the College of Law, was named Monday night to chair a committee to draft the by-laws for a local chapter of the Iowa Civil Liberties Union.

Approximately 25 members of the American Civil Liberties Union (ACLU) met in the College of Law.

Vernon said that the by-laws would have to be approved by the state chapter and that he expected the local organization to be active within a month.

He said that ACLU chapters defended "all kinds of people whose civil rights have been violated or whose rights we think may be violated." He said a board of directors would decide what projects the organization would undertake.

ACLU services are free to the persons defended. The costs are paid by membership dues and contributions. The lawyers involved donate their services.

Americans Approve Site; Word From Hanoi Awaited

PARIS (AP) — American and North Vietnamese envoys inspected the old Hotel Majestic near the Arch of Triumph Monday and it was reported that the United States had approved the building as the

place for preliminary Vietnam peace talks.

If North Vietnam approves as well, the French government is expected to announce that the Majestic, now a center

for international conferences, will be the site of the negotiations.

Informed sources said North Vietnamese representatives were awaiting final word from Hanoi. The U.S. approval was said to have come from Washington, D.C.

The talks are scheduled to be held Friday or soon after.

Seeking Assurances

The United States was reportedly seeking assurance that any site inside Paris itself be free of demonstrators. The concern about demonstrations by Frenchmen who sharply oppose the U.S. role in Vietnam, apparently was heightened by the rioting Friday and Monday by students on the Left and Right banks of Paris over conditions at the University of Paris' Sorbonne and alleged police brutality.

Students involved in bloody clashes with police Monday displayed leftist attitudes. Some marched through downtown boulevards singing the "Internationale," the Communist anthem.

Students threw cobblestones and metal tree guards; the police charged into them with tear gas and clubs. The students threw up a barricade at Boulevard Saint Germain.

Some Apprehension

There had been apprehension among some Americans that demonstrations during the meetings could harm negotiations. For this reason, speculation grew that the United States wanted to meet Hanoi's envoys in a Paris suburb.

The Hotel Majestic is a few hundred yards from the Arch of Triumph and is surrounded by sedate and dignified business and residential buildings. It was built in 1908 and until World War II was considered by many as the most comfortable hotel in Paris.

During World War II, the hotel was taken over by the Germans who made so many alterations that the hotel could not be restored as such without undue expense.

After Paris was liberated, U.S. forces took the hotel over as headquarters. American military men still operate a communications center in a nearby bomb-proof cube called the "blockhouse."

The French government bought the Majestic and rented it to the United Nations Educational, Scientific and Cultural Organization (UNESCO) until the UNESCO's own quarters were completed.

Red Show Of Strength Rages In Saigon Area

SAIGON (AP) — Fighting raged through the pre-dawn dark today on the outskirts of Saigon.

It was the third day of an enemy show of strength apparently aimed at influencing preliminary Paris peace talks which are scheduled to open later this week.

Saigon's Tan Son Nhut air base came under rocket or mortar fire, but the shelling was reported light.

North Vietnamese soldiers were reported engaged close to the capital for the first time Monday.

Most of the action in the Saigon area during the morning darkness Tuesday appeared to center near the Phu Tho race track south of the air base, where South Vietnamese rangers earlier had been in heavy contact. Parachute flares lit up the sky there throughout the night, and

renewed air strikes occurred again shortly before 5 a.m.

About 29 miles north of Saigon, elements of the U.S. 1st Infantry Division were reported to have killed 143 enemy Monday in continued intensive action.

U.S. Casualties 'Very Light'

Division spokesmen said the fighting Monday increased the number of enemy killed in a three-day period to 6661. U.S. casualties there were termed "very light."

Spokesmen said tanks and armored personnel carriers of the Big Red One smashed through heavily wooded terrain during the day, forcing large enemy units to break down into small groups. The smaller groups then were hit by heavy concentrations of firepower from the armored vehicles and helicopter gunships.

After dark, a blast rocked downtown Saigon destroying a car and damaging others nearby, but there were no reports of casualties.

U.S. officers said the blast was from a rocket or mortar, but other sources said an explosive charge may have been placed in the car.

Attack Was A Show Of Force

It was generally agreed that the attack Sunday on Saigon and 121 other cities, towns and military installations, was a show of force to influence preliminary United States-North Vietnamese peace talks which are set for this week in Paris.

U.S. officials said other purposes might be to shake U.S. public opinion, to strengthen the North Vietnamese bargaining position in Paris or to scare the population of Saigon.

The North Vietnamese war reported battling the South Vietnamese through a cemetery near Tan Son Nhut military and civilian airport on the western outskirts.

'Wall Of Water' Traps Mine Crew; 'We Fear Worst'

HOMINY FALLS, W. Va. (AP) — A "wall of water" from an abandoned mine poured in on a coal crew Monday, trapping some of the 27 miners as far as two miles from the surface.

Officials said "we hope to get as many as 15" out sometime during the night but "we fear the worst" for the remaining 12.

Rescue workers made contact with 17 closest to the mine opening but another ten could not be reached by radio telephone.

The mine is the Saxwell No. 8, owned by the Gauley Coal and Coke Co., and is located about 75 miles southeast of Charleston, the state capital.

Water broke through and trapped the men just before noon while they were chipping at a coal vein. Company officials said they were working from an old map which indicated an abandoned mine was 200 feet away. But they punched through the wall and water flooded the passageways.

Big pumps were hauled into action to drain the water but there were fears that it was rising as fast as it could be pumped.

A group of students from Crichton High School helped lay lines for the pumps. But they said the water level swelled by two feet in the five minutes they were in the passageway.

The 15 in telephone contact with rescue units said they were on "fairly high ground and are okay for the time being."

They were about one mile from the mine opening on a gentle rise in the passageway and said "we have enough air."

Mine foreman, Frank Davis, and another worker were one and one-half miles from the mine opening. They were reached once by telephone but contact was then lost.



OLD FRIENDS — President Johnson visits an old friend, Sen. Carl Hayden (D-Ariz.) on Capitol Hill late Monday after Hayden, who is 90, announced that he would not seek re-election in Nov-

ember. Hayden has been a member of Congress since 1912, the year in which Arizona became a state.

— AP Wirephoto



We shouldn't be complacent

It is becoming increasingly apparent that the serious disorders in this country are not going to be confined to rioting in ghetto areas. The campuses of major universities will probably be increasingly involved. And draft riots do not seem to be beyond possibility.

In the past few days there have been major disturbances at Columbia University, Northwestern University and Ohio State University. At each of these the causes of the disturbances have been racially oriented.

In each instance, relatively small groups of students have taken over campus buildings — usually disrupting many or all university activities. The students then had bargaining position with the administrations.

Varying degrees of success have been achieved. At Northwestern University, success was total. The administration there wisely decided that admitting past errors and promising to correct them were more desirable than causing more trouble as might have happened if police had been used to break up the demonstration.

It is interesting to speculate on how a demonstration in which a University building was seized would be handled here. Outside police have shown in the past that they might come onto campus even if they were not invited. And the administration's actions, except for disciplinary proceedings, are almost unpredictable.

But it is even more interesting to

speculate on what demands might be made here. The administration has been active in not only cleaning up the University's own racial discriminatory practices but also in forcing the city to do so. The administration has promised to include more courses on Afro-American culture. And it has taken the leadership in recruiting money to bring more minority group students to campus.

This is not to say that more should not or could not be done. But with the administration's heavy responsibility (at least in its mind) to the public of the state of Iowa, it would be severely limited in any concessions it could make to a group of rebellious students. In other words, the seizure of buildings or other disruption of University activities, would not be a successful way to bring about some of the changes we might still need.

Although the administration may not have a clean bill of health in doing all it can to attack the racial problem in this country, it has been trying. And compared to the situation at Ohio State where there is open discrimination in student housing that the administration has done little about, we are in good shape.

But we should not be complacent. Pressure should be applied to the administration to keep things moving. Excessively militant and illegal action here at this time, however, would probably be self-defeating.

— Bill Newbrough

CNM needs support

The concert Saturday night by the Center for New Music successfully climaxed the second of three years of performances by the center here.

The center has been successful in a number of ways. Not in the least has been the growing popularity of its performances. The biggest turnout was earlier this year at a really wild concert that featured a light show, among other things. Macbride Auditorium was much too small to hold all the people who wanted to attend that concert.

Most of the concerts have been carried to potentially thousands of radio listeners on WSUI-KSUL-FM. But the impact of many of the compositions the center has performed cannot be carried by radio. Many involve visual stimuli that can't even be adequately described.

It was not more than a month ago that a review of the first new music presentation at the University of Wisconsin, Madison campus, appeared in the student newspaper there. Many other major campuses are just beginning their experiences with the music,

too. But the University has been a leader for years in the new music.

Next year will be the last in which money from the Rockefeller Foundation will be available to help finance the center. Some way will have to be found to provide the center the money it needs to continue operating.

In the eyes of many persons, "Blues People," its composition and performance, was the highlight of the center's existence. The piece was written this year by Robert Moore, composer-associate of the center. As one learned observer put it, that single work almost by itself made the center worthwhile.

— Bill Newbrough

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Letters to the editor and all other types of contributions to The Daily Iowan are encouraged. All contributions should be signed by the writer, typed with triple spacing. Letters should be no longer than 300 words. Shorter contributions are more likely to be used. The Daily Iowan reserves the right to reject or edit any contribution. Names will be withheld for valid reasons if requested.

the Daily Iowan

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Published by Student Publications, Inc., Communications Center, Iowa City, Iowa, daily except Sunday and Monday, and legal holidays. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 3, 1879.

The Associated Press is entitled exclusively to the use for republication of all local news printed in this newspaper as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$10 per year in advance; six months \$5.50; three months \$3. All mail subscriptions \$25 per year; six months, \$15; three months \$10.

Dial 337-4191 from noon to midnight to report news items and announcements to The Daily Iowan. Editorial offices are in the Communications Center.

Dial 337-4191 if you do not receive your DI by 7:30 a.m. Every effort will be made to correct the error with the next issue. DI circulation office hours are 8 a.m. to 11 a.m. Monday through Friday and 8:30 to 9:30 a.m. Saturday.

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Local audiences stingy with standing ovations

By STAN ZEGEL

Iowa City audiences are stingy with standing ovations — over 20 concerts have been presented since the last one was awarded to Carol Webber in "La Traviata" last March 1. The dry spell ended Thursday evening when 400 people gathered in the Union Main Lounge gave such a well-deserved tribute to the University Choir.

Under the direction of Daniel Moe, the crisp, clear choir began the pleasant evening (as they did their performances on their recent tour of Mexico) with the Mexican national anthem, and a new arrangement by Moe of this nation's own "Star Spangled Banner." Moe's version transforms the old drinking song melody into a quite singable, inspiring anthem. Disregarding propriety, the audience burst into applause at the conclusion of the work.

Sacred songs from the 16th century began the program, which soon moved to contemporary composer Alberto Ginastera's "Lamentations of Jeremiah" and its startling opening cry of emotion. In the progress of the piece, other phrases swell from one part of the 60-voice unaccompanied choir only to be capped by cries from another.

Mexican folk songs were also part of the excellently-articulated program, which made use of soloists Phyllis Heckman, Thomas Eckert and Ronald Anderson.

The hand-clapping "Sing Praises" of Lloyd Pfautsch with its beautiful multi-part praises was one of the five encores demanded of the choir. William Bigger accompanied the group on the guitar as they performed the American folk song "If I Had a Hammer" as still another encore. During that number, two members of the choir surprised Moe by sneaking behind him to crown him with a sombrero they had smuggled onto stage.

A featured guest of the University's annual Sacred Music Conference, Paul Manz, presented an excellent concert to an audience of 100 Friday evening on the 22-rank organ of Gloria Dei Lutheran Church.

The highlight of the program was a series of chorale preludes composed by Manz himself. He proved that contemporary composers exist who can indeed write beautiful music. The pretty 16th century melody of Phillip Nicolai's "Wachet Auf!" sounded in a contrasting stop to the light and gay setting by Manz that caused this listener to emblazon "Bravo!" on his program. Manz' setting of "Wie Schon Leuchtet der Morgenstern" was truly fantastic as the hymn melody sounded in the pedal.

An elegant double fugue of Mozart, an impish concerto of Handel and the familiar G Minor fugue of J. S. Bach were among the pieces played by Manz.

The organ at Gloria Dei has some pretensions of being similar in construction to organs of the baroque period of music, and its low (3') of water) wind pressure facilitated audible whiffs — quiet gusts of air from an organ pipe before the tone starts — in enhancing the final movement of Michelsen's piece based on the melody in the sea chanty "Blow the Man Down" and also in the hymn "Es sungen drei Engel."

As an encore, Manz improvised five versions of "O God Our Help in Ages Past," the third of which was in the exotic Dor-

ian mode — neither major nor minor, but that tone series you could get by playing only the white keys of a piano from "D" to "D".

Manz' performance inaugurated a series of organ concerts here, by various performers, which will include an all-Bach program on the afternoon of May 19.

A topless piano was part of a jazz quartet which joined a chamber orchestra and chorus to present the premier of Robert Moore's "Blues People," one of the best works yet played in the Center for New Music series as that group gave its final performance of the season before 400 people Saturday evening in Macbride Auditorium.

The title "Blues People" is taken from an ominous poem by LeRoi Jones that is recited by a narrator while an eight-member chorus chants other text. The audience liked it very much.

At times, Moore's work sounded eerie and weird, at other times not at all unpleasant. Well placed contrasts, variety and responsible use of electronics make it quite listenable. It has a message. Despite its cast of thousands, and come odd sounds, it is not a put-on.

The same thing could not be said for Ralph Shapley's "Incantation." Despite delicate humming by Janet Steele with quiet accents provided by well-managed drums and gongs, it was so annoying that even two hippies left the audience in the middle of the piece. It made some poor little kid in the audience sick too.

A continuo played on cow bells, burps from a saxophone, vowels from a soprano and violence done to a cello were but part of a cacophony which could have originated in the mind of a madman.

Also heard on the program was Edwin Harkins' "Signs" (which is not a terribly radical piece, although it does employ slobbering through a flute and bopping a piano with a rubber mallet), and three piano pieces by Oliver Messiaen, one of which was fairly well received.

One of life's more relaxing pleasures is a matinee orchestra concert, and one will occur this afternoon at 4 in North Music Hall at Jefferson and Gilbert streets.

Trumpeter Paul Smoker and Clarinetist William Manning will be featured soloists as the University Chamber Orchestra presents the short free concert, for which no tickets are required.

Smoker will play a trumpet concerto by the 18th century composer J. W. Hertel, and Manning will perform the virtuoso "Concerto No. 4 in E Minor" of the 19th century Louis Spohr.

Briefly: The Symphony band plays tomorrow evening at 8 in the Union Main Lounge... The Collegium Winds will play in the Union Music Room at 4:15 Thursday afternoon... Lutenist Lucy Cross and soprano Janet Steele will give a concert of renaissance songs at 7:30 Thursday evening in the Union Music Room... Tickets (\$1 each) are now on sale at the Union Box Office for the Rialto fair "Orpheus in the Underworld" which will be presented Friday and Saturday evenings in Macbride Auditorium... Two harps and a lute will accompany soprano Janet Steele in a concert at 8 p.m. Sunday in Macbride Auditorium. No tickets are required.

The Garden of Opinion

Best undressed — loser

by Rick Gar

Tabulation of the entries in the Best Undressed contest is still in progress, but one of the first entries to be eliminated, though not even close to the original list, has some merit nevertheless.

It was submitted by a Miss Rosy Buttox, who did not say whether she was a coed, University staff member or Iowa Citizen. However, I did not hold this against her, but this made it impossible for her to be located for presentation of a prize had she won.

After reprimanding me for not specifying whether nominees for the list should be male or female, Miss Buttox began her letter by saying she would nominate members of both sexes "so as not to offend the proletariat."

She admitted that she was politically conscious and felt that in this political year she should nominate some politicians to the Best Undressed list.

"Everyone knows that Wisconsin's Sen. William Proxmire runs several miles each day before breakfast to keep fit," Miss Buttox wrote. "Persons of such caliber in Washington are scarce, so he easily rates a spot on the top bodies list..."

Apparently Miss Buttox was more than mildly oriented because about half her list was made up of politicians.

When it came to proposing a Republican, Rosy said she had to overlook Tricky Dick because all the running he had been doing had done too much damage to his body ("just like it did for the 1960 TV debates...").

Thereafter, Miss Buttox nominated the governor of New York because, as she put it, "a more relaxed pace does wonders for the figure." She did not, however, stipulate what activity she was referring to when she said "pace," so her nomination

of the governor was disqualified. Again in fairness, she nominated George of the American Party, and "for added poise in the nude he can use his soap box to stand on."

"And, of course, I cannot neglect that great politician and representative of black America," Miss Buttox wrote of Dick Gregory. "When he isn't fasting, write-in presidential candidate Dick Gregory certainly cuts a trim figure in his Brooks Brothers overalls, and undressed he should look even better. Might even turn into a new form of protest."

That's about the only kind that hasn't been tried here.

Rosy felt she couldn't omit international statesmen, and she wanted to nominate a Frenchman. Asking who else could parade so proudly undressed, or otherwise, Miss Buttox suggested Le Grand Charles.

Miss Buttox's next three nominees were probably sincere ones, and they were accepted. They were Anne Bancroft, Dustin Hoffman ("he must have something, undressed that is") and Raquel Welch.

Her final two nominees, although the best on the list, had to be banned for political reasons. Here is her conclusion:

"For my last two choices, I think it only fair that I choose some local bodies. First, we need someone who gets a lot of exercise to represent the literati. Because he is always beating his own drum or blowing his horn, I nominate that prophet of doom, Paul Kleinberger.

"Last, but not dressed, we need a journalist. Since he can't seem to make it any other way and may as well try it undressed, I nominate the fellow who spends his time in the Garden.

"Yours in noodness, Rosy Buttox."

by Johnny Hart

BEETLE BAILEY

by Mort Walker



Working Class Organizing Probed At NCU Parley

Members of radical student groups were told over the weekend both that they had neglected the poor working class of the United States and that they had tried too hard to organize it. Representatives of the National Community Union (NCU), a Chicago-based group that organizes community action programs in white slum areas, met in Iowa City over the weekend in a conference to learn how successfully poor white city dwellers were being united into power groups. About 300 people attended the conference from as far away as Boston, New York, Chicago, Cincinnati and Florida.

At Saturday's opening session, Steve Fox, editor of the New Rank and Filer newspaper and a Detroit auto worker, said that the existence of the country depended on factory labor. Fox cited U.S. government statistics showing that there had been an increase from 20 to 23.3 per cent of the population working in manufacturing in the last 25 years. Fox claimed that these people, the workers, were beginning to fight back against exploitation by government and big business. He pointed out the examples of the sanitation strikes in New York

and Memphis and the increasing number of teachers' strikes across the country. At a later discussion, members of JOIN, a Chicago affiliate of NCU, thanked members of Students for a Democratic Society (SDS) and other student radicals for starting to organize slum dwellers, but said the students were too often "condescending" to the poor whites and violated their own principles of "let the people decide." "Racism Skin Deep" Peggy Terry, a Chicago slum dweller and editor of The Firing Line, a radical newspaper for the white slums, criticized SDS organizers for taking over too much, saying they didn't really understand the poor whites' attitudes about politics and race, and weren't patient enough to wait for changes in attitudes to come about slowly.

"I'd been told all my life that black people were my enemies," she said. "But I finally learned they weren't. Racism among southern whites is really only skin deep." Junebug Boykin, a 19-year-old former pimp and pool hustler in Chicago's slums that had become a JOIN volunteer, also spoke at the conference. He criticized the War on Poverty, Hull House, and various religious organizations that all were present in the slums but didn't really accomplish anything worth while. He added that he had been working for two years and wasn't sure how much he had accomplished, but "somebody's got to do something. I guess we've got a few more years to go." The conference, which also featured numerous workshops, was sponsored by the local chapter of SDS.

Bell Workers Back On Job, Some Irked

The women with the smiling voices are back on the job. Iowa City's striking telephone operators returned to their switchboards at midnight Sunday after the AFL-CIO Communications Workers of America (CWA) ratified a three-year contract Saturday. The local telephone workers, most of whom are members of CWA, voted 50-50 on the proposed contract, according to Jack Clevenger, president of the local union. Clevenger said 145 of 190 union members voted. Union members include operators, plant craftsmen and clerical workers. "The negative vote came mainly from the younger workers," Clevenger said. "They didn't feel there is enough money in the three-year contract for them."

Starting salaries for the local operators is \$64 a week. During the three-year period, starting operators will receive an increase of \$11 a week, as compared to an increase of \$16 a week for operators at top level pay, Clevenger said. Those at the top level get \$89 a week.

Top pay for telephone installers will increase \$34 a week by the third year of the contract, for top plant craftsmen \$24 and for clerks \$16, Clevenger said.

Average pay before the agreement was about \$154 a week for plant craftsmen and installers, and \$103 for clerical workers.

City May Issue Street Bond

By RON GEORGEFF
City Council members tentatively agreed Monday to issue \$2 million general obligation bonds for a street improvement program.

The bond issue would cover the costs of 10 street improvements suggested by a traffic planning team, as well as the cost of paving Melrose Avenue from the west edge of University Heights to the west boundary of the West High School property. City Atty. Jay Honohan told the councilmen that he and City Clerk Glen Eckard had estimated that the city's bonding capacity for general obligation bonds would be \$11.5 million by 1969. Iowa City's bonding capacity now is about \$5 million.

Honohan said the increase in bonding capacity, due to a new state law, would permit a street improvement project financed by general obligation bonds. Preliminary cost estimate for the improvements is \$1.57 million. Melford Dahl, city engineer, estimated the Melrose Avenue project would cost about \$600,000, with the city paying from \$300,000 to \$400,000 of the total costs. Citizens whose property borders the project area would be assessed the remaining amount, Dahl said.

Some of the suggested street improvements include turning Church Street into a through street from Dubuque Street to

Governor Street and widening two north lanes before Sept. 1, and resurfacing Burlington Street between Gilbert and Summit Streets. The four-lane Melrose Avenue project will involve paving the south lanes would be paved when traffic along the road increased.

OFFICIAL DAILY BULLETIN University Calendar



CONFERENCES

Today - Wednesday — Senior Executive Seminars (Iowa State Highway Commission), Institute of Public Affairs, Union.

Wednesday — Invitational Seminar on Higher Education "Improvement of Undergraduate Education," Ralph Tyler, retired director, Center for Advanced Study in the Behavioral Sciences, Stanford University, 3-5 p.m., Union.

Wednesday-Thursday — Dental Continuing Education Course: "Periodontics: A Practice for the General Dentist," Dentistry Building.

Wednesday-Saturday — Geological Society of America North Central Section Annual Meeting, Geological Survey, Union.

Thursday-Saturday — Iowa Eye Association Annual Meeting, Department of Ophthalmology, Ramada Inn.

Friday — Joint Symposium on Theoretical and Applied Economics, Department of Economics, Union.

Saturday — Quality Control Conference, Officers and Directors, Union.

Sunday-Monday — 19th Annual Newspaper Circulation Short Course, School of Journalism, Union.

EXHIBITS
Now-Friday — Portraits by Now-May 10 — Portraits by American Artists, Union Terrace Lounge.

Now-May 14 — University Library Exhibit: Spoken-Word Recordings.

LECTURES
Thursday — University Lecture Series: "Doubt in the Modern Church," the Rev. Avery R. Dulles, Woodstock College, Woodstock, Md., 8 p.m., 225 Chemistry Building.

Monday — School of Music Lecture: Mel Powell, composer, Yale University, 3:30 p.m., North Rehearsal Hall.

MUSICAL EVENTS
Wednesday — Symphony Band Concert, 8 p.m., Union Main Lounge.

Thursday — Collegium Winds concert featuring 14th, 15th and 16th century composers, Eugene Helm, director, 4:15 p.m., Union Music Room.

Thursday — Lucy Cross, soprano, and Janet Steele, soprano, an informal discussion and exposition of what it is like to work professionally with early music in the 20th century, 7:30 p.m., Union Music Room.

Friday-Saturday — Opera Workshop, 8 p.m., Macbride Auditorium.

ATHLETIC EVENTS
Today — Baseball: Coe (2), 2:30 p.m.

Today — Tennis: Wisconsin, 2 p.m., New Courts.

Thursday — Tennis: Northern Illinois, 2 p.m., New Courts.

Friday — Tennis: Ohio State, 2 p.m., New Courts.

Saturday — Tennis: Indiana, 1 p.m., New Courts.

Monday — Golf: North Dakota, 8 a.m., South Finkbine.

THEATER
Thursday-Saturday, May 13-18 — "A Delicate Balance," by Edward Albee, 8 p.m., University Theatre.

SPECIAL EVENTS
Today — 20th Century Film Series: "Vampyr," 7 and 9 p.m., Union Illinois Room, admission 25 cents.

Thursday-Friday — Cinema 16 Film Series: "Silence," 7 and 9 p.m., Union Illinois Room, admission 50 cents.

Friday-Saturday — Spring Festival.

Saturday-Sunday — Weekend Movie: "Ride the High Country," 7 and 9 p.m., Union Illinois Room, admission 25 cents.

TODAY ON WSUI

"Revolutions On The Urban Scene," a talk by Irwin France, administrative assistant to Chicago's Mayor Daley, will be heard this morning at 8:30.

"The very nature of society is inimical to freedom," a remark taken from this morning's reading of Summerhill on The Bookshelf at 9:30.

A recorded interview with Henry Miller will be heard on Reader's Choice at 11.

Harvard University professor or Carl Friedrich discusses human rights in U. of I. Commentary at 11:30 a.m.

The poetry of Robinson Jeffers, W.H. Auden and Stephen Spender receives comment in this afternoon's recorded classroom lecture in the series Representative English-American Works Since 1900 at 1.

A complete recording of Arnold Schoenberg's oratorio "Gurre Lieder" with Inge Borkh, Herbert Schacht Schneider and the Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik will be part of a concert beginning this afternoon at 2.

"Dunkirk Or Devil-May-Care," the first in a series of documentaries on contemporary English life, will be heard this afternoon at 4:30.

A program from NASA on the Nimbus Mission is part of today's 5 o'clock Report.

Gentry politics in the latter part of the 19th century is the subject of tonight's recorded classroom lecture in the series American Intellectual History Since 1965 at 7.

"A Black Man Looks At White America 1968," a recorded speech by Gary, Indiana, mayor Richard G. Hatcher, will be broadcast tonight at 8.

Jazztrack begins tonight at 9.

2,000 Undergrads Honored At 6th Honors Convocation

Approximately 2,000 undergraduates who have earned "B" grade averages or above this year were invited to the sixth annual Honors Convocation Saturday.

James Lande, A3, Buffalo Center, received the \$500 Virgil M. Hancher Memorial Scholarship, which is given annually to a student entering his senior year who has demonstrated academic excellence and qualities of leadership.

Dean's Awards for the outstanding freshman, sophomore and junior students in the University's Honors Program were given to Arvin Van Zante, A1, Pella, Richard Tyner, A2, Shenandoah, and Patricia Lowery, A3, Grinnell. These awards were presented by Dewey B. Stuit, dean of the College of Liberal Arts, who originated them.

Twenty-six seniors receiving Honors Certificates of Achievement were nominated for the awards by members of the faculty and selected by a committee headed by Rhodes Dunlap, professor of English and head of the Honors Program.

Also recognized at the convocation were three professors who were each presented a \$1,000 award for excellence in teaching at the undergraduate level. The faculty members were Gustav Bergmann, professor of philosophy and psychology, Robert A. Corrigan, assistant professor of American Civilization, and David W. McDougall, instructor in Mechanics and Hydraulics. The prizes were given by Standard Oil (Indiana) Foundation in cooperation with the University.

Students recognized at the Honors Convocation are: Karen Bell, A4, Burlington, John James, B4, Cedar Rapids, Roger Maharry, B4, Clearfield, Don Halverson, A4, Clinton, Martha Fry, A4, Coulter, Patricia Carpenter, A4, Davenport, Kathleen Burford, A4, Iowa City, John Corcoran, E4, Iowa City, James Froeschle, A4, Iowa City.

Also presenting were Ralph Meyers, B4, Cedar Rapids, Eldon Hanson, A4, Center, William Knowler, A4, Iowa City, Michael Shea, A4, Iowa City, Richard Randell, A4, Keosauqua, David Temple, A4, Keota, Christopher Kovrad, P4, Ladora, Karen Sabie, B4, Perry, John Phelps, A4, Tipton and William McCandless, A4, Whiting.

Also recognized were Jeffery Gathert, A4, Arcadia, Calif., James Longstreth, E4, Iowa City, Randall Carlin, M-DH Air Force Base, Fla., Kenneth McBeath, A4, Bloomington, Ill., Diane Shulke, N4, Des Moines, and Elizabeth Lee, N4, Normal, Ill.

Also slated for the meeting is the introduction of a resolution by Sen. Jim Sutton asking that all persons in Iowa City who wish to rent to two or more students in approved housing be required to furnish the University with a municipal certificate of occupancy. Sutton said this would be a protection to both the student and the landlord, since a certificate is required by the city under law.

Senate To Debate 2 Housing Bills

A resolution stating, "no regulations enacted or enforced by the University this fall regarding location of any student's residence or hours any student wishes to keep in his residence shall be in effect" will be introduced by Sen. Michael D. Lally at 7 tonight at the Student Senate meeting in the Union Yale Room.

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Hawkeyes Have 4 Winners But Lose Quadrangular Meet

By JOE LOOMER

Iowa finished last, despite winning three individual events and the mile relay in a Big 10 quadrangular meet Saturday at Bloomington, Ind.



Indiana won the meet with 68 points, Illinois followed with 53, Michigan State was third with 52 and the Hawkeyes had 47.

The Hawkeye mile quartet of Dale Teberg, Jerry Stevens, Carl Frazier, and Mike Mon-CRETZMEYER, turned in a fine 3:11.4 clocking, easily the best by a Hawkeye mile relay team this season.

Relay Unit Runs

"This is the first time these four have run together this year," Coach Francis Cretzmeier said Monday. "This was my original mile relay group at the beginning of the year, but because of the injuries each of them has had during the winter and spring, they have never run as a unit."

Teberg led off with a 48.7 out of the blocks, Stevens was timed at 48.3 for the second leg, Fra-

zier turned in a fine 47.3 in the third leg and Mondane anchored in 47.1.

Larry Wiczorek won the three-mile run for the Hawks in 14:05.3 and Curt LaBond finished second in 14:15.0.

Other Hawk winners were Rolie Kitt in the steeplechase and Mondane in the 440.

Kitt, the defending Big 10 steeplechase champion, was not pushed as he ran 9:33.3, considerably slower than his winning 9:02.9 in the conference meet last year.

Mondane Wins 440

Mondane, although not feeling well, took the 440 in a solid 47.7.

The Hawks were at a definite disadvantage in the meet because they had no entries in the high hurdles, shot put or long jump.

Hurdler Al Bream was out with a knee injury he sustained in spring football practice; shot putter John Hendricks could not throw because of a sprained ankle and long jumper Gary Phelps could not compete because of an injured foot that might sideline him for the rest of the season.

Saturday the Hawkeyes take on Michigan and Northwestern in a triangular meet in Evanston, Ill.

Iowa Looks For Rebound Against Coe

After a disappointing weekend during which it lost three of four Big 10 games, Iowa's baseball team will try to bounce back in a doubleheader against Coe College at 2:30 today at Iowa Field.

The Hawks overall record dropped to 13-6 and their conference mark to 3-5 after their two losses to Wisconsin, 5-3 and 10-0, and their split with Northwestern, winning 6-1 and losing 2-1.

Coach Dick Schultz said Monday the Hawkeyes played their poorest ball of the year Friday in the doubleheader loss to Wisconsin.

"In the first game, (Al) Schutte was not throwing well," Schultz said. "He was in trouble all the way because he kept getting behind the hitters. In the six innings he pitched, their first hit of the inning got on base every time."

"In the second game," Schultz said, "the pressure was on (Jim) Koering, and he felt that he had to go out and overpower them. He tried to blow the ball past their hitters, and, of course was knocked out in the first inning."

Schultz said poor execution of a squeeze bunt and the four errors that the Hawks made were also largely responsible for the 5-3 first game defeat.

"The run we lost when we failed on that squeeze bunt and the two runs they scored on our errors cost us the first game," Schultz said. "If we had won that first one, the pressure would not have been so great on Koering and that might have made some difference in the second game."

The starting pitchers for today's games against Coe will be Bob Mattson (1-1) and Tom Staack (2-0).

McDowell Whips Yankees

NEW YORK (AP) — Sam McDowell struck out 14 batters, breaking the American League's consecutive game strikeout record, and drove in two runs with a single Monday night as Cleveland beat the New York Yankees, 3-2.

Mickey Mantle of the Yankees hit his 522nd career homer in the first inning, moving into fourth place on the all-time homer list ahead of Ted Williams.

McDowell struck out 16 batters in his last appearance against Oakland and his two-game total of 30 broke Bob Feller's league record of 28 strikeouts in consecutive games set in 1938. Sandy Koufax holds the major league record with 31 strikeouts in two games in 1959.

Babe Ruth, with 714 career homers; Willie Mays, with 569; and Jimmie Foxx, with 534, are ahead of Mantle.

Iowa Golfers Top N. Illinois

Bill Newland scored the day's lowest round and Bob Muleret the best individual score as Iowa defeated Northern Illinois in a dual golf meet at South Finkbine Monday, 789-838.

Newland scored a 73 during the morning round of the 36-hole meet and Muleret a 79-76-156 for his day's work. Jim Carney was next for the Hawkeyes with a 78-82-160.

None of the Northern Illinois golfers managed to break 80 and the best individual score was only 83-83-166 by John Sandberg.

The Hawkeyes will be inactive until next Monday when they face North Dakota at Iowa City.

The results of Monday's meet were:

IOWA (789): Dave Nissenbaum, 79; Phil Aldridge, 80; Bob Muleret, 79; 76-156; Jim Carney, 78-82-160; Bill Newland, 73; Jack Bieber, 79; Dave Schurmann, 82-81-163.

NORTHERN ILLINOIS (838): Frank Weitzel, 80-83-163; Bob Mores, 87-81-168; Al Quirin, 92-84-176; Tim Irvine, 83; Jerry Conway, 80; John Sandberg, 83-83-166.

Baseball Scoreboard

Rookie Beats Tigers

BALTIMORE (AP) — Rookie Dave Leonhard of Baltimore allowed one hit — a single by Jim Northrup — and pitched the Orioles to a 4-0 victory over the Detroit Tigers Monday night.

It was the eighth consecutive victory and the 13th in the last 15 starts for the red-hot Orioles, who widened their American League lead over the second-place Tigers to 2½ games.

Northrup sliced a 1-2 pitch to left, ending Leonhard's bid to join teammate Tom Phoebus as a no-hit pitcher this season. Phoebus hurled his against the Boston Red Sox on April 27.

Dave May drove in two runs for the Orioles with singles in the second and sixth innings. Dave Johnson started the second-inning with a double off loser Joe Sparma and singled home a run during a two-run fourth.

Bench Blasts Phils

CINCINNATI (AP) — John Bench, hitting .171 before the game started, exploded for a two-run homer, a single and a double to key three Cincinnati uprisings and power the Reds past Philadelphia 10-1 Monday night.

George Culver picked up his first victory of the year as he scattered 10 hits and pitched out of several jams.

Bench had made only two hits in his last 26 at bats before entering the game but both hits had given Cincinnati extra innings victories — one a 3-2 16-inning victory Sunday over Los Angeles.

Pete Rose extended his batting streak to 21 games with a double in the sixth inning.

Clendenon Leads Bucs

ATLANTA (AP) — Donn Clendenon belted his fourth home run

of the season in the fourth inning with a man on, propelling the Pittsburgh Pirates to a 2-1 victory over the Atlanta Braves Monday night.

Loser Pat Jarvis had retired the first 11 hitters before Roberto Clemente beat out a hit to short and Clendenon followed with his blast over the left field fence.

Atlanta got its run off Jim Bunning in the fifth when Felipe Alou singled and Sonny Jackson tripled him home.

Houston Beats Giants

HOUSTON (AP) — Rusty Staub drove in six runs with a double and three singles and Denny Lemaster stopped San Francisco on seven hits Monday night as Houston beat the Giants 16-2.

Staub got to San Francisco starter Gaylord Perry, 2-2, early, doubling in two runs in the first. In the second, when the Astros scored four more runs off Perry, Staub singled in a run. In the sixth, he singled in another and in the eighth drove in another pair with a single.

Lemaster, 3-3, who shut out St. Louis on three hits in his last start, threatened to hold the Giants scoreless as he limited them to five hits in the first seven innings.

But in the eighth, Jim Davenport walked and Willie McCovey followed with his seventh homer of the season.

By CHUCK ZWIENER
Iowa Golf Coach

— Get Lined Up —

It is important on all golf shots to be in proper alignment with the target. First start from behind the ball and pick a line to the target. Move into the ball and square the club face and then the feet, knees, hips and shoulders parallel to the line to the target. In this manner you will be in position to make an accurate shot because you will know where the ball is going.

— Etiquette Tip —

Play only one ball at all times. It is against the rules to play a practice stroke on the course and it delays the play of those behind you.

Sports — Facts and Facets

By JOHN HARMON
Sports Editor

It started in Florida and then jumped into the Midwest where it hit the college towns and hit them hard.

No, it wasn't Hurricane Zelda or a mob of bank robbers. It was former Chicago Cub and Cedar Rapids catcher Jim Fanning's newly created Central Scouting Bureau. Since it came into being early this year, Fanning's organization has been busy combing five Midwest states and Florida for baseball stars of the future.

The Central Scouting Bureau — on a one-year test run — was the collective brainchild of several big league owners and general managers who felt it was needed for several reasons.

"All the major league teams scout the top 30 ball players in the nation very thoroughly," said Fanning Friday before he was personally scouted the Iowa-Wisconsin doubleheader at Iowa Field. "But when those top players are gone, the clubs often don't know who to pick and it becomes just a matter of guessing."

"If they have received a report on one of the lower draft choices it could substantiate where the boy should be put in the draft order. Also, major league scouts have big areas to cover. They often see one game and then take off. We can then come in and take a second look, again substantiating their report."

Fanning has a sound background in baseball. After winding up a major league career with the Cubs, Philadelphia and Milwaukee, he joined the Atlanta (Milwaukee) Brave front office. He became assistant general manager and later farm director under master baseball tactician Paul Richards. He was slated to be a Brave coach this year until the directorship of the scouting bureau was offered to him at baseball's winter meetings in Mexico.

As director of the Central Scouting Bureau which is located in Commissioner William Eckert's Fifth Avenue offices in New York, Fanning spends much of his time commuting between the home office and the areas that the general managers assigned his organization — the Dakotas, Kansas, Nebraska, Iowa and Florida.

Several big league clubs were wary of Fanning's organization, and especially some of the scouts who probably felt they would eventually lose their jobs. This, of course, is not the case.

"Our No. 1 expressed aim," says 40-year-old Fanning, "is coverage. We hope to be all-inclusive in providing information to the major league teams — information which they otherwise would not have, or would be sketchy at best."

"I have five full-time scouts working with me right now. All of them except Lew Burdette have considerable experience. There's also 25 part-time scouts and one secretary back in New York."

"Our major problem is seeing and then reporting accurately. To be sure, we are supplementary to the scouts of major league teams. What we do is confirm and substantiate an organization's thoughts so that the team is likely to be more effective in the draft."

Fanning believes major league teams are already using his organization's reports by sending them to their scouts in different areas for comparison.

This — comparison — is another one of the basic ideas behind the Central Scouting Bureau. But as with all forms of the subjective business of scouting, standardization is a problem.

Fanning, however, believes he has taken care of that.

"There are many different ways to rate players," said Fanning. "But we have a basically simple chart which analyzes a player's ability to run, throw, hit and hit with power. I sent this form to each of the general managers in the major leagues and explained to them just what the chart and the grading scale meant."

"Then I went out and visited the scouts, sat down with them and explained just what I felt a '1' or '2' on the scouting form meant. What we wanted to know was whether a player could or couldn't make it in the majors. We didn't want any middle-of-the-road answers."

Whenever he is out on a field trip, Fanning will often visit and re-visit his scouts and give them refresher courses on the scouting chart and its point system.

One of the reasons baseball officials felt an organization like the Central Scouting Bureau was needed stemmed from the free agent draft which was established in 1965. Founded with the idea of equalizing the chance of teams to get top prospects and of eliminating outlandish bonuses, the draft has had a major impact on the scouting business.

"It used to be that a club could scout the top six or seven players in the nation and concentrate on signing just them," said Fanning. "But now that team will probably be able to sign only one or two prospects they would like to, so they have to have a greater knowledge of the entire picture."

"But with the same sized staff, their coverage is thinner — they need help. And that's where we come in."

Fanning is neither optimistic nor pessimistic about his organization and whether this one-year trial period will find it is worth keeping. But he is certain the bureau, now financed by \$7,500 contributions from each major league team, is needed.

He is also certain the Central Scouting Bureau is coming along as well as was expected by its founders.

It already has scoured all the colleges and nearly all the high schools in Florida. And during the Easter vacation nearly 40 out-of-state teams were scouted on their spring training tours. The Iowa arm of the Scouting Bureau, under the guidance of Joe McDermott has also combed its territory thoroughly.

The idea of a centralized scouting organization has been dormant since Branch Rickey originally attempted it nearly 10 years ago to help his doomed Continental League recruit players. But now Fanning has it on its feet again and if the bureau's early work is any indication, it could be around for a while.

Fanning will find out next winter.



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Best of all, you don't have to pay for your order until you come back in the fall.
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Ali Loses Appeal Of Draft Charge
NEW ORLEANS, La. (AP) — Muhammad Ali, the world's heavyweight boxing champion who refused induction into the armed forces last year, lost an appeal of his conviction and five-year prison sentence Monday.
The 5th U.S. Circuit Court of Appeals affirmed a lower court jury's decision that Ali should have accepted service as an Army private, despite his claims to be a Black Muslim minister and conscientious objector.
A federal court jury in Houston, Tex., last June 20, 1967, convicted Clay on criminal charges.
"Being entirely satisfied that he has been accorded due process of law and without discrimination, we affirm this conviction," wrote Circuit Judge Robert A. Ainsworth Jr. of New Orleans.

GOODWILL GIVES GROWTH TO THE HANDICAPPED
GOODWILL WEEK MAY 5-11
SUPPORT GOODWILL INDUSTRIES



STRAUSS GOLFS WHILE . . . Things were going so badly for Iowa Monday during its dual tennis match with Michigan that Rich Strauss took time to practice another sport. The Hawks lost to Michigan, 9-0. — Photo by Rick Greenawald

Powerful Wolverines Beat Hawkeye Tennis Team, 9-0

Powerful Michigan extended its undefeated string to 10 Monday when it swept Iowa, 9-0 on the Hawkeyes' home courts.

Rich Strauss lost the No. 1 singles match to Pete Fishback, 6-1 and 6-4. The Hawks' top double team of Strauss and Dale LePrevoist lost 6-0 and 6-4.

Iowa also lost a conference dual match Saturday at home to Minnesota 6-3. Hawkeye singles winners were Randy Murphy and Steve Ehlers. Strauss and Dale LePrevoist also won their doubles competition against the Gophers.

Minnesota's record after Saturday's match was 4-1 in conference and 14-3 overall. The Hawkeye dual meet record for the season is now 5-7, and 1-4 in the conference.

Monday's match was a replay of the April 20 Iowa-Michigan match which was rained out. The Hawks will play Wisconsin on the courts south of Iowa Stadium today at 2 p.m.

The results of Monday's match were:

- SINGLES**
 Pete Fishback (M) beat Rich Strauss, 6-1, 6-4
 Brian Marcus (M) beat Rich Stokstad, 6-1, 6-3
 Dick Dell (M) beat Dale LePrevoist, 6-1, 6-1
 Jon Hainline (M) beat Randy Murphy, 7-5, 6-0

Dancer's Image Ankle Pronounced Fit To Run

LOUISVILLE (AP) — Dancer's Image, the winner of the Kentucky Derby, and trainer Lou Cavalaris pronounced his weak-ankled charge fit.

"He's a better horse today than he's ever been," Cavalaris said after the gallop at Churchill Downs Monday.

Cavalaris said he would ship Peter Fuller's gray son of Native Dancer to Baltimore Wednesday to get ready for the \$150,000-added, 1 3/16-mile Preakness May 18 at Pimlico.

Van Arsdale, Rodgers Selected In Pro Draft

NEW YORK (AP) — Dick Van Arsdale, Gail Goodrich, Fred Hetzel, Wayne Embry, Guy Rodgers and Len Chappell were among the players drafted Monday when Phoenix and Milwaukee stocked their new National Basketball Association clubs by acquiring 18 players each from the 12 established teams.

Phoenix obtained Van Arsdale and Emmette Bryant from New York, Goodrich from Los Angeles, McCoy McLemore from Chicago, Dick Snyder and Gene Tormohlen from St. Louis and George Wilson from Seattle.

Milwaukee's choices included Hetzel from San Francisco, Embry from Boston, Chappell from Detroit, Rodgers from Cincinnati and Jon McGlocklin from San Diego.

"I'm very happy with our selections," said John "Red" Kerr, the Phoenix coach. "We'll have a young, aggressive club, and we'll be very quick. I'm very pleased to have Van Arsdale, who will be used mostly at forward but can go both ways.

"Goodrich is a good leader at

guard while Snyder is a big, strong guard. Right now, the center position is between Wilson and Tormohlen." Wilson is 6-foot-8 and Tormohlen 6-9.

"I'm all excited," said Larry Costello, Milwaukee's coach. "I was surprised that Hetzel was available. He's 6-8 and averaged 19 points last season. He can really put the ball in the basket.

"Rodgers will also be a key man for us. He has to handle the ball and didn't get much chance to do it with Oscar Robertson over there at Cincinnati. I'm also sure that Embry will play for us."

Costello, 36, also was among the players drafted by his club. He still was on the player roster of the Philadelphia 76ers although he had been signed to coach the new club last month.

Each of the 12 established teams was permitted to place seven of its players on a protected list before a choice was made by either of the new clubs. Then, after the first selection was made, each team put one previously exposed player on its protected list.

Canadien Coach Respects St. Louis' Veteran Goalie

ST. LOUIS (AP) — The Montreal Canadiens have the tradition, but the St. Louis Blues have Glenn Hall and Coach Toe Blake of the Canadiens thinks that's pretty close to even.

The Canadiens lead the National Hockey League Stanley Cup finals 1-0 on the strength of their 3-2 overtime victory over the West Division champion Blues Sunday in St. Louis. But it was a bitter struggle and if the Canadiens were complacent, the Blues showed enough to keep the East Division champions cautious.

Montreal is seeking its eighth cup win since 1956. For Hall, this is his 12th Stanley Cup playoff.

"Sure I warned my guys not to be complacent," Blake said, "but they didn't need it. I've said it all along, the Blues are a tough club. They were tough on all year. The Blues didn't win, but they were tough.

"We knew the Blues had some hard working guys," Blake kept going, "and they've got Hall.

"A hot goalkeeper is just like a hot pitcher in a world series. Just like your pitcher Bob Gibson against the Boston Red Sox

last year," Blake recalled. "If a goalie has four good games in a row you can be out of it."

The second game of the best-of-seven series will be played Tuesday in St. Louis. The Blues lose the home ice advantage Thursday and Saturday when they play the Canadiens in Montreal.

For Removal Of Mikan ABA Owner Pushes

MINNEAPOLIS (AP) — Dissident owner Arthur Brown of the New Jersey Americans cast a pall over the annual American Basketball Association meeting Monday when he pushed ahead with his effort to secure the ouster of George Mikan as commissioner.

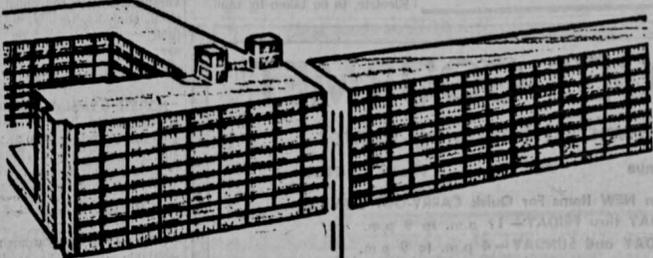
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THE MAYFLOWER

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Carol Mann Wins 3rd Straight Meet, Aims For Record

CINCINNATI (AP) — Carol Mann, winning her third consecutive tournament, has stretched her Ladies Professional Golf Association (LPGA) money winning lead to more than \$1,500 and will have a chance this week to tie an LPGA record for consecutive tournaments won.

Miss Mann picked up the top prize of \$1,725 at Shreveport, La., Sunday, and she had won the two previous weeks at Raleigh, N.C., and Atlanta. Her total 1968 tour winnings are \$9,550.

LPGA headquarters said Monday the record of four straight victories was set by Mickey Wright in 1962 and then equaled by the same player in 1963.

Miss Mann's effort to make it four in a row will be made in the \$15,000 Tall City Open at Midland, Tex., the coming weekend.

Rose Nears Reds' Record With 20-Game Hit Streak

NEW YORK (AP) — Pete Rose by any other name is Mr. Hustle and Cincinnati's hustling outfielder is advancing swiftly toward a club consecutive hitting streak record while pacing the National League in batting.

Rose, a specialist in compiling batting streaks, has hit safely in his last 20 games. He had a 25-game skien during one period last year — the season major league high.

The Reds' record for consecutive game hitting streaks is 27 set by Edd Roush in 1920 and equaled by Roush in 1924 and Vada Pinson in 1965. The National League mark is 37, established by Tommy Holmes of the Boston Braves in 1945.

Rose collected 14 hits in 32

times at bat last week. He gained 17 points which moved him from third place into the lead with a .404 mark.

Curt Flood of St. Louis held second place although he slipped 29 points to .362. He had only seven hits in 25 tries in last week's action. Tommie Aaron of Atlanta, eighth a week ago, zoomed into third place with a 13-point pickup to .359.

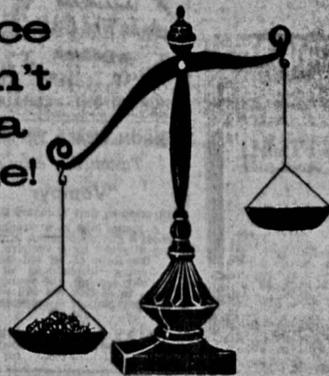
Don Kessinger of the Chicago Cubs, the leader last week, dropped to fourth place at .353. Matty Alou of Pittsburgh is fifth at .341.

In the American League Ken Harrelson of Boston took over the No. 1 spot by garnering 13 hits in 25 attempts — a 520 pace — and lifting his average to .400.

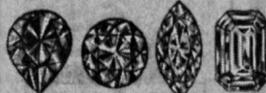
Minnesota's Rod Carew gained 20 points to .359 and advanced to second place. He had nine safeties in 22 trips last week. Andy Etchebarren of Baltimore climbed from seventh to third on a 32-point gain to .333. Max Alvis of Cleveland and Frank Howard of Washington are deadlocked for fourth at .333. The figures include Sunday's games.

Roger Repoz of California took over the AL's home run and runs batted in leads. He slammed two homers and drove in nine runs last week, boosting his totals to eight runs and 19 rbi.

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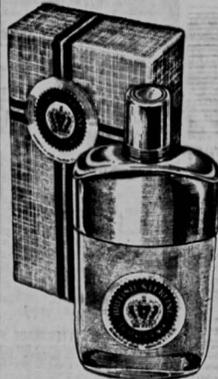


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Art Works Ruled Obscene

By DAVE LUCK

DES MOINES — Five paintings and drawings in the annual Iowa Artists Exhibition in the Des Moines Art Center, including three by University of Iowa students, were ruled obscene Monday by the City Council and were asked to be removed.

Councilman Jens Grothe said the art works were "pornography in its worst form" and also used such words as "shocking," "vulgar," "filthy" and "vicious" to describe them.

A resolution asking for the removal of the works from the center was passed by the council on a 4 to 2 vote. The Art Center is supported in part by municipal funds.

The works are: "The Rape of the Mink" by James Nadal, G. Flushing, N.Y.; "Prelude to F. F.'s Holiday" by Michael K. Meyers, G. Iowa City; "Bridal Bouquet" by Leonardo Lasansky,

A2, Iowa City; all three University students, and "Discontented Nude" by Mark Peterson, Cedar Rapids, and "Evening" by Tom Esser, Dubuque.

The works are among 118 in the show selected by judges James Elliott, director of the Wadsworth Atheneum of Hartford, Conn., and Gordon M. Smith, director of the Albright-Knox Gallery of Buffalo, N.Y.

Thomas S. Tibbs, director of the Des Moines Art Center, released a statement Monday saying he deplored any action which censors the work of a creative artist. He also stated that "all attempts of this in the past have not deterred the artist, except when the most extreme measures were employed, as, for example those used by the Nazi regime in Germany."

He said the works would remain on display unless they were

ordered removed by the center's board of directors.

The chairman of the Art Center board, John J. Brady, said he found nothing objectionable in the five works.

Lasansky, creator of "Bridal Bouquet," praised Tibbs for backing the artists and the judges, and said he was not concerned as long as everything was in Tibbs' hands.

Nadel said about his painting, "The Rape of the Mink," that "the casual viewer taking it at face value might see something sexual in it." He added that "people ever asked for the removal of the works displayed blatantly his esthetic ignorance."

Meyers said there was nothing he wanted to say to defend his painting, "Prelude to F. F.'s Holiday." He said that "people can read obscenity into anything and I found no obscenity in the show." Meyers also expressed his thanks to the city council for publicity.



RULED OBSCENE — "Prelude to F. F.'s Holiday" a painting by Michael Meyers, G. Iowa City, is one of the five art works on display in the Des Moines Art Center ruled obscene by the Des Moines City Council Monday. Meyers said the F. F. stands for "flop flop."

The Daily Iowan

CAMPUS NOTES

OMICRON NU
"Research Reports from Graduate Students" will be the subject of a meeting of Omicron Nu, a home economics honorary organization, at 7:30 p.m. Thursday in the home of Mrs. Albert Hood at 26 Rocky Shore Drive.

CAMPUS CRUSADE
Campus Crusade for Christ will meet for a discussion at 4:30 p.m. today in the Union Michigan State Room.

PHYSICS TALK
Bunji Sakita of the University of Wisconsin will speak on "Symmetries of Hadrons" at 4 p.m. today in 301 Physics Research Center.

AWS COUNCIL
The Associated Women Students General Council will meet at 4 p.m. Wednesday in the Michigan State Room.

PERSHING RIFLES
Pershing Rifles Company B-2 will meet at 7:30 tonight in the Armory. Staff will meet at 7. The organization said uniform would be Class D.

HILLEL
New officers of the B'nai B'rith Hillel Foundation are: Sharon Reider, A1, Marshalltown, president; Michael Reider, A3, Marshalltown, vice president; Barbara Dermon, A1, Highland Park, Ill., secretary; and Paul Eisner, B2, Highland Park, Ill., treasurer.

WESLEY HOUSE
"Roadsigns on a Merry-Go-Round," an impressionistic film treatment of Bonhoeffer, De Chardin and Buber, will be shown at 7 and 9 p.m. tonight at Wesley House, 120 N. Dubuque St.

"NEW MORALITY"
Ira Reiss, professor of sociology, will speak on "The New Morality" at 7:30 p.m. Wednesday at Wesley House, 120 N. Dubuque St.

P.E. EXEMPTION TESTS
Women's physical education exemption tests will be held May 17 and 18. Applications must be made at the main office of the

Phone Installers Back On Strike In Union Dispute

DES MOINES (P) — Many telephone installers in Iowa left their jobs Monday in a disagreement over a union referendum, but they are being urged back to work, a union spokesman said.

Bruce Nelson, Iowa steward of Local 7290 of the Communications Workers of America (CWA), said about half the approximately 300 Western Electric telephone installers left their jobs.

"It was mainly a challenge to the right of the international president to put us back to work without telling us what our nationwide vote was," Nelson said.

Top CWA officials in New York ordered a new vote on the proposed contract with Western Electric, to be taken by mail.

Women's Gymnasium before 5 p.m. Wednesday, May 16.

FRENCH EXAM
The Ph.D. French Exam will be given from 7 to 9 p.m. May 22 in Phillips Hall Auditorium. All those planning to take the exam are asked to sign up in 10 Schaeffer Hall. No dictionaries will be allowed. Students are asked to bring their ID cards.

AFRO-AMERICAN
The Afro-American Student Association will elect officers at 9 p.m. Thursday in the Ohio State Room.

AUTISTIC FILM
The film "Behavior Therapy with an Autistic Child" will be shown at 5:15 p.m. Wednesday in C-1 East Hall.

"A DELICATE BALANCE"
Tickets are now available at the Union box office for Edward Albee's "A Delicate Balance" to play at University Theatre May 9 to 11 and 13 to 18. Students may get tickets free with ID cards and current certificates of registration. General admission tickets are \$1.50.

CPC BOARD
Central Party Committee board applications are available in the Union Activities Center. Applications are due there at 5 p.m. Thursday. Interviews will be held Sunday.

CITIZENS AGAINST WAR
The Citizens Committee Against the War in Vietnam will meet at 8 p.m. Wednesday in the Civic Center.

University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

WOMEN'S PHYSICAL EDUCATION EXEMPTION TESTS will be given May 17 and 18. Application must be made at the Women's Gymnasium Main Office before 5 p.m., May 16.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-Midnight; Sunday, 1:30 p.m.-2 a.m.

PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Eric Bergsten, 351-3690. Members desiring sitters call Mrs. Ann Hoffman, 337-4348.

VETERANS COUNSELING OR INFORMATION on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans at 351-4804 or 351-4949.

WOMEN'S PHYSICAL EDUCATION EXEMPTION TESTS will be given May 17-18. Application must be made at the Main Office in the Women's Gymnasium before 5 p.m., May 16.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

THE WOMEN'S GYMNASIUM SWIMMING POOL will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Present ID cards, staff or spouse card.

FIELD HOUSE POOL HOURS for men: Monday-Friday, Noon-1 p.m. and 5:30-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Also open on Play Night and Family Night. Student or staff card required.

PLAY NIGHTS at the Field House will be Tuesday and Friday from 7:15-9:30 p.m. when no home varsity contest is scheduled. Open to all students, faculty, staff and their spouses. All recreation areas will be open including golf and archery areas.

NORTH GYMNASIUM HOURS in the Field House: Monday-Thursday, 12:10-1:30 p.m.; Friday, 10 a.m.-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Night.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

DRAFT COUNSELING and information are available, free of charge, at the Resist office, 180 1/2 S. Clinton St. on Tuesday-Thursday.

day from 7-9 p.m. and on Sunday from 2-5 p.m. For further information call 337-9327.

FIELD HOUSE WEIGHT LIFTING ROOM HOURS: Monday-Friday, 3:30-5:30 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Nights.

COMPUTER CENTER HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 8 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m. Computer room window will be open Monday-Friday, 8 a.m.-midnight. Data room phone, 353-3580, Debugger phone, 353-4053.

CANOE HOUSE HOURS: Monday-Thursday, 4:30-8 p.m.; Friday, 1-8 p.m.; Saturday, 10 a.m.-8 p.m.; Sunday, noon-8 p.m.

UNION HOURS: General Building, 7 a.m.-closing; Offices, Monday-Friday, 8 a.m.-5 p.m.; Information Desk, Monday-Thursday, 7:30 a.m.-11 p.m., Friday-Saturday, 7:30 a.m.-Midnight, Sunday, 9 a.m.-11 p.m.; Recreation Area, Monday-Thursday, 8 a.m.-11 p.m., Friday-Saturday, 7:30 a.m.-Midnight, Sunday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; Creative Craft Center, Tuesday, 7-10 p.m., Wednesday, 7-10 p.m., Thursday, 3 to 5 p.m. and 7 to 10 p.m., Saturday 9 a.m. to noon and 1 to 5 p.m., Sunday, 1 to 5 p.m.; Wheel Room, Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 9:11:30 p.m., Sunday, 3-10:30 p.m.; River Room, daily, 7 a.m.-7 p.m., Breakfast, 7-10:30 a.m., Lunch, 11:30 a.m.-1 p.m., Dinner, 5-7 p.m.; Staff Room, Monday-Friday, 11:30 a.m.-1:30 p.m.

STUDENTS WHO ARE CURRENTLY ENROLLED may pick up their new ID cards in 1 University Hall between 8:30 a.m. and 4:30 p.m. daily. Effective in September, all University students will be required to use new ID cards for registration, University services and admission to University events. Current ID cards are to be used through the 1968 summer session and will not be valid after Sept. 10. Students who do not have a new ID card will not be admitted to the September, 1968, fall registration.

FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents and must leave when their parents leave. All recreation areas will be open including golf and archery areas.

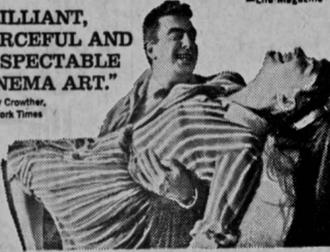
BUSINESS AND INDUSTRIAL PLACEMENT OFFICE INTERVIEW SCHEDULE for week of April 29-May 3: April 29 — Marine Corps; Agency for International Development; Army Special Services; April 30 — State Mutual Life; Marine Corps; Agency for International Development; May 1 — Marine Corps; U.S. Army Recruiting; American Institute of Foreign Trade; May 2 — U.S. Army Recruiting; May 3 — U.S. Army. The week of May 5-10 will have only William S. Merrell interviewing on May 8.

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Directed by Carl Theodore Dreyer
A young man at a strange inn finds a girl unconscious after being attacked by a vampire, now in the form of an old woman. Following instructions of old vampire legends, the young man seeks to destroy the evil woman and her sinister doctor-assistant.
May 7
7 and 9 p.m. in the Illinois Room. Tickets available at the door, and at the Activities Center for 25c.

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Community Theatre Comedy

Ribs Marriage, Monogamy

By VICTOR POWER
A series of university lectures on marriage and monogamy, complicated by a "Junoque" houseguest who seeks to have the perfect child by her married host, is the theme of the current Community Theatre production.

The comedy opens at 8 p.m. Wednesday in Montgomery Hall, 4-H Fairgrounds, Highway 218 South. The show will be performed each night through Saturday and at 2 p.m. Sunday.

"The Marriage-Go-Round," by Leslie Stevens, concerns a Swedish student of genetics who is prompted by her overly ambitious approach to the course to put her theories into practice.

Conscious of her own physical perfection, she wishes to share it with some equally endowed male. She decides to have the perfect child by a university professor who is her host, a happily married man and a father.

Norman Van Tubergen, instructor in journalism, the play's director, said, "I think there should be an extra humor value

in this play for a university community such as ours."

"The play will be staged as a series of lectures with lights on two lecterns used by the husband and wife," he said.

The professor is played by Richard Houston, 3249 Friendship St. His wife is portrayed by Mrs. Raymond E. Fielding, 613 Manor Drive. Jean Heeren, A4, Geneseo, Ill., plays the Swedish guest.

Charles B. Thayer, director of animal care, portrays Ross Barnett, professor of languages. The assistant director of the play is Sonia Grant, 508 S. Summit St.

The circular set was designed by Van Tubergen. The technical director is Mrs. Stephen Fowler, Forest View Trailer Court.

General admission to the play is \$1.75.

100 TO WORK FOR MCCARTHY
One hundred students signed up to campaign in Nebraska this weekend for Minnesota Sen. Eugene McCarthy at a meeting of Students for McCarthy in the Union Monday night.

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Everyone Is Invited to Drop in Any Time Today and Meet Bruce and Have A . . .

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Iowa City Community Theatre
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"THE MARRIAGE-GO-ROUND"
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Norman Van Tubergen, Director
OPENING NIGHT RECEPTION courtesy of ICCT Board of Directors
May 8, 9, 10, 11 8:00 p.m.
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MONTGOMERY HALL 4-H FAIRGROUNDS
Single Admission — \$1.75
CALL 337-9023 for RESERVATIONS
Reservations must be picked up at the Box Office by 7:50 p.m.
Iowa City Community Theatre is affiliated with the Iowa City Recreation Department

—'Special Attention'— Student Aid Given By Social Worker

A school social worker is not a person of authority. He works with a permissive air and does not use discipline or punishment. He pushes for responsibility in a warm supportive way.

Frank (Bud) Singer, Johnson County's first school social worker, described his job and job experiences in a recent interview.

Singer has worked with children from Iowa City, Clear Creek, Lone Tree and Solon community school districts.

Of the 10,500 students enrolled in the four districts, Singer estimated that about 1,000 youngsters needed special attention.

Singer said he had too little time to do much intensive work and had spent a year of experimentation in finding and identifying needs.

His home base is in a basement office at the Johnson County Court House, but Singer works with students in 25 school buildings in the districts.

This year, Singer said he had worked with about 100 students and had given intensive service to about 40 students.

School social workers provide direct services such as counseling interviews with children, group work with students having school problems and conferences with principals and teachers.

Indirect services of a social worker include parent counseling interviews, group sessions with parents and referral directions for children with complex problems who need more help than the school offers.

A social worker is also involved in community social work with a role of coordinator and link between governmental and voluntary social agencies and the school's social program.

Singer said many problems referred to him concerned truancy, which usually begins at the junior high level.

Perhaps the student's father and mother are both working, he cited as an example; the student forges his mother's name on an excuse.

Singer speaks with the student who is at home playing sick. He talks in a non-judgmental way, trying to identify somewhat with the student's age level. The truant student finds Singer to be someone to talk to and confide in.

Singer sometimes makes a game of getting the student back to school or makes a deal with him.

"If you go to school, I'll come talk with you during your second period study hall," he might say.

The student may agree, glad for a chance to talk. Perhaps the parents were unaware of the problem and will now try to do more for their child.

Sometimes suicide attempts also come to Singer's attention. "They're usually bungled attempts," he said.

"The youngster doesn't really want to take his life. He wants to attract attention to his problem."

Personal adjustment problems are difficult for Singer to handle, he said, because he is an outsider trying to serve as a mediator between the child and his parents.

The idea of school social work originated after World War I, but it was not widespread.

In 1965, Title I of the Elementary and Secondary Education Act provided for school social workers.

In Title I, the federal government agreed to pay 100 percent of a school social worker's salary in an area that needed one. Johnson County is not using Title I funds, Singer said.

A few years ago, Iowa had no school social workers. Now there are 40 in the state, he said.

The social worker must have an MA degree in social work from a 60-credit-hour masters program. Iowa does not require classroom teaching experience, Singer said.

Singer, who sold real estate and insurance in Newton for 13 years, spent a year at the Child Guidance Clinic in Des Moines and was the Des Moines Public Schools social worker before coming here.

In evaluating his first year's work in the Iowa City area, Singer said, "You can't always get results in a short term. Over a long period, we'll be able to say that we've successfully carried out our services to the young person and the school."

"It's difficult to evaluate," Singer said, "since help to a student may not show up in his school performance. We don't know what we might be preventing."

"A lot of school social work is sustaining young people as they face problems, not manifesting changes in behavior."

Illinois Junior Coed Wins Annual Mother's Day Award

Judith Kay Young, A3, Bloomington, Ill., received the Susan C. Hancher Award at the annual Mother's Day Weekend luncheon Saturday in the Union.

Miss Young was honored by the Associated Women Students (AWS), sponsor of Mother's Day Weekend, as the University coed who best exemplified the qualities of Mrs. Hancher — dignity, sincerity, warmth and contribution to University and community life.

Mrs. Hancher is the widow of Virgil M. Hancher, University president from 1940-64.

The \$50 award was presented by AWS Pres. Randa Robertson, A3, Iowa City. Miss Robertson also presented the University Representative Mother for 1968, Mrs. Henry M. D'Olier of Chicago, Ill.

Jane Anderson, A4, Des Moines, immediate past president of AWS, was toastmistress at the luncheon.

Miss Young, the daughter of

Engene G. Young of Bloomington, Ill., is a member of the University chapter of Mortar Board, honorary organization for senior college women, and has been chairman of the Central Judiciary Board and a member of the AWS General Council.

Majoring in dental hygiene at the University, Miss Young is a member of the Junior American Dental Hygienists Association. She has served as chairman of tours for a Mother's Day Weekend and as chairman of a Smarty Party, sponsored annually by Mortar Board to honor coeds for scholastic achievement.

A member of Chi Omega social sorority, Miss Young was named to Alpha Lambda Delta, scholastic honorary society for freshman coeds, and has served as an orientation leader for new students.

Loren Hickerson, University director of community relations and mayor of Iowa City, spoke at the luncheon.

Mortar Board Inducts 18 University Coeds

Eighteen junior coeds were "tapped" for Mortar Board, national honorary organization for senior college women, Saturday, during the 41st annual Mother's Day Weekend.

Virginia Owens, A4, Lake City, campus Mortar Board president, chaired the "tapping" ceremony and the initiation immediately following in Old Capitol.

Coeds were chosen for Mortar Board on the basis of scholarship, leadership and service to the University. Members of the active chapter made the final selections from academically qualified juniors suggested by classmates and faculty members.

The University Mortar Board chapter was established in 1926, replacing the Staff and Circle society, which was founded in 1911.

Chapter advisers are Mortar

Board alumnae Mrs. James Lindbergh, 225 Richards Ave., Mrs. Stanley Greenwald, 1318 Whiting Ave. Ct. and Mrs. Forest Evashevski Sr., 620 S. Summit Ave.

New members of Mortar Board are: Mary C. Clark, A3, Bancroft, Billie Willis, A3, Camanche, Kathleen Wilcox, A3, Charles City, Mary Sayre, A3, Cherokee, Mary Royer, A3, Dallas Center, Cheryl Arvidson, A3, Des Moines, Jeffrey Johnson, A3, Essex, Kathleen Corcoran, A3, Iowa City, Marcia Kron, A3, Iowa City, and Randa Robertson, A3, Iowa City.

Also initiated were: Maureen Kirby, A3, Strawberry Point, Ann Breuninger, A3, Waterloo, Kathleen Dunn, A3, Elk Grove Village, Ill., Diane Hawkinson, B3, Northfield, Ill., Judith Reed, A3, Olympia Field, Ill., Ann McElrath, A3, Park Ridge, Ill., Ann Engelhardt, N3, St. Louis, and Dawn Wilson, N3, Tripoli, Libya.

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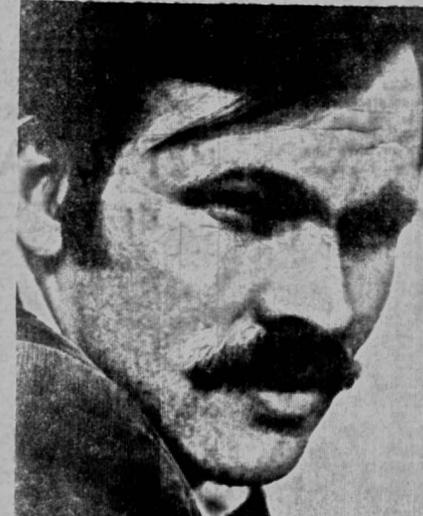
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UI Student To Publish Short Story



UI WRITER Charles Aukema, G, Sussex, N. J., has sold an experimental short story to Bantam Books, to be published later this year in a collection of the country's best college fiction. One of Aukema's instructors, Robert Coover, calls his work "fast, clean and moving." — Photo Copyrighted by John Lowens

By JOHN LOWENS
A short story by Charles Aukema, G, Sussex, N.J., a student in the Writer Workshop, will represent the University in a collection of "the best college fiction" to be published by Bantam Books later this year.

Aukema's highly experimental story, "Climbing Jacob's Ladder," is, he says, typical of his work. It uses powerful sexual imagery and parallel, only partially related plots, which are juxtaposed to create an ironic, symbolic effect. In this story, a boy has a wild sexual fantasy while being beaten to death in church by his father.

The Bantam anthology, which will be published annually, is edited by R. V. Cassill, a former Workshop instructor. Bantam Books, one of the leading publishers of popular paperback titles, paid Aukema \$250 for his story and will pay royalties based on the success of the story as well as 90 percent of any serialization earnings.

Aukema, who teaches core literature, received a master of fine arts degree here last summer and is now working on a Ph.D. degree in English. Another of his stories, "Get With Child A Mandrake Root," will be published in the North American Review in July.

Aukema is also working on a massive, mathematically constructed novel, "To the Sixth Power," which, he says, will be

"one of the most complex, perfectly planned failures ever written."

But Aukema's writing is no more ironic or complex than its author. At 26 he has already done both a great deal of writing and of living.

He is the son of religious Dutch Reformed parents and admits that there is still a lot of their conservative Calvinist morality in him.

His father is a hard-working, self-made man, the head of a small Aukema clan in the Dutch farm section of Northern New Jersey. After they worked the first 17 years of their lives on the family farm he gave each of his sons a Thunderbird and sent them all off to a Calvinist college.

Aukema attended Calvin College in Michigan and it was there that the rebellion which has inspired most of his writing began to take shape. At one point he left school and spent a semester in New Mexico.

"I got a lot of that wildness out of my system then," Aukema says. "It was good because nobody knew where I was."

Robert Coover, one of his instructors in the Workshop, called Aukema a "natural writer."

"His work is fast, clean and moving," Coover says. "It's very experimental, but when the experiments work, the results are good, very good."

5 University Students Plan Summer Study In Mexico

Five University students have been accepted for the Committee on Institutional Cooperation (CIC) 1968 Summer Program which will be held in the Universidad Ibero-Americana, Mexico City.

The Department of Spanish and Portuguese learned recently that all five applicants from the University were accepted for the program offered by the CIC which is composed of the Big 10 schools and the University of Chicago. Participants are: Donna Coon, A3, Iowa City; Carol R. Fife, A3, Red Oak; Patricia A. Lowry, A3, Grinnell; Ann E. Tuthill, A3, Marion; and Joseph A. Klucas, A2, Cedar Rapids.

These students will have scholarship support for this foreign study provided from the University President's Fund.

The program extends from June 17 to Aug. 9. During the program students will earn eight hours of credit in three courses: Spanish grammar composition, Mexican literature of the 20th century, and Spanish-American Civilization. The credits will be transferred into their regular study program at the University.

The Universidad Ibero-Americana is located in the suburb of Churubusca, approximately 10 miles from the center of Mexico City. All participants will be housed with Mexican families during the program.

Administration officials were reported studying the council's decision, but dubious about the council's authority to invalidate a university regulation.

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U.S. Spends \$1 A House In Fallout Shelter Survey

WASHINGTON — The government is spending about \$1 per household on a nationwide survey of protection available in private homes from radioactive fallout.

The Census Bureau, which is doing the leg work for the Office of Civil Defense is analyzing home fallout shelter potential, gave the cost estimate.

Surveys have been completed so far in 21 states and two counties of New York. Surveys are now under way in Delaware, Maryland, Virginia and the District of Columbia.

The project stems from a message sent to Congress in January 1965 in which President Johnson proposed a survey of private homes to increase the number of available fallout shelters.

As part of the project, questionnaires have been mailed to residents of the nation's capital

and to many residents in the other three states now being surveyed. The remaining households will be visited by census workers.

Answers to the questions asked about each house will be fed through the bureau's computers and each household will receive a confidential reply listing a protection factor for the corner of his house which could be used as a shelter.

A protection factor of 40 is considered the minimum. This means a person would receive one-fortieth as much radiation as he would receive if completely unprotected.

For houses with a rating less than 40, the bureau will send a booklet explaining how the shelter area can be raised to the minimum safety level.

Forell To Visit Japan For Study

The Rev. Dr. George W. Forell, director of the School of Religion, has been granted a leave of absence for the 1968 fall semester to lecture and study in Japan.

Forell said Wednesday that he has been invited to lecture on American theology at the International Christian University and at the Japan Lutheran Theological College in Tokyo. He was guest lecturer at the College in 1965.

Forell said that he hoped to visit many of the churches and temples in Japan to try to discover the interaction between Japanese religion and culture.

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Bedell Attending Medical Assembly

Dr. George N. Bedell, associate professor of internal medicine, is attending the 19th Annual Mid-East Medical Assembly in Beirut, Lebanon.

Bedell, a lung disease specialist, will give two formal lectures to the assembly.

Doctors from all over the world have been invited to the assembly, and Bedell said that he felt "tremendously honored to be able to participate in such an event."

Bedell, who is attending the assembly under the auspices of the State Department, will also lecture in Nicosia, Cyprus, and Athens, Greece.

The chairman of the Committee on Student Conduct, Bedell is also active within the area of politics in Iowa City. He said that he hoped to become a delegate to the Democratic National Convention.

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Parking Policy 'Discriminates'

STANFORD, Calif. — The Stanford University judicial council ruled recently that the university could not force students to pay parking tickets, while it allowed faculty and staff members to ignore them, The Stanford Daily reported.

"University parking and traffic regulations, in application, deny to students the equal protection of the laws," the council ruled in a case involving a law student.

Administration officials were reported studying the council's decision, but dubious about the council's authority to invalidate a university regulation.

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P, P & M Interview Reveals Humanistic Concern

"I've got a song let me sing with you/ et me say it now while the meaning is new but wouldn't it be good if we could say it together/ don't be afraid to sing me your mind . . . / The Song is Love.

Over and over, on stage and in person, in their music and in their personal commitments, this seems to be the song that Peter Yarrow, Paul Stookey and Mary Travers sing.

Although throughout their seven years together, they have been labeled folk singers, the three declare that this is incorrect. "We were never folk singers for we never sang songs indigenous to one ethnic culture. We sing what is commonly called urban folk music; music that is affected by main cultures and then brought to the city," Mary Travers said.

Paul Stookey defined the Peter, Paul and Mary type of music as "melodic communication" which tries to communicate "sameness, oneness and belief in the family of man. We try to remind everybody that we're all there," he said.

"This music is special because it is serving a very important role in the world today. In our country people are not frightened by openness and nakedness in music, as they are in ordinary daily relationships with one another. In music, people can be naked in front of one another without feeling ashamed," said Peter, who seems most intensely concerned about man's interpersonal relationships and the fullness and reality of his experience.

Paul, who has one child, and Mary, who has two, find their greatest sacrifice that of being away from their families so much of the time. Paul said he believes this would be the cause of their breaking up before anything else.

"The reason we have lasted so long is that we are not self destructive. This is terribly important in any human relationship. You must respect other people, try to see the other guy's point of view, and have certain rules to live by. If one of us doesn't like something that we're doing, we don't do it. This is why it takes a long time to make an album. It must be a complete agreement," Mary commented.

Long-winded Peter got off on their futures:

"What brought us together originally was that we had something to share that was alive. This continues, as we address ourselves to this problem and commitment by experimenting and changing by always trying to be open to any new experience which has any validity. Initially our point of view was directly derived from folk music. I think this is still the sense of our work but we will continue to experiment. We really are not concerned with trying to anticipate the demands and tastes of the public. If we do that we prostitute ourselves in the worst possible way. No one can predict the taste of the public."

The greatest change in the group so far is the emergence of Peter and Paul doing much of their own writing.

The arrangements for songs are very much the essence of their life. The fashion in which the song develops is the chemistry of their singing, the articulation of sentiment and the articulation of sentiment is as much a part of content as literal or implied meaning.

Peter went on: "People still assume that there are hidden meanings in most of the songs. With the refocusing of attention on the content of the lyric, there is an attempt to find 'other levels.'"

"There are, however, other levels of language spoken in the group, and although they are basically nonverbal, we are all quite articulate. The nature of our interaction is very subtle, a complex chemistry of human beings who feel very differently about the world but who wish to share a common experience that is beautiful."

"The best thing you could say about our performance would be that we touched people, that they were moved to think. It's almost enough that they feel

good, because that provides the proper climate for thought. Some people sleep through life. I'd like to feel that we woke some of them up." Paul commented to the concert's reviewer who had asked what Paul would like to see in a review of the performance.



Peter seems to be the philosopher in the group. He is intense when speaking, especially on the subject of music. He seems continually to be searching for the means to make it a real experience for the listener.

"Too much order, he says, is not the essence of human experience. He would rather see people enjoying themselves while making music. 'If a tape is not perfect, let the human being be asked to be a party to the situation and share experience by bringing something to it.'"

Mary appears vivacious and dedicated to those things she cares most about — her family, her music and the rights of men. "We work very actively with the civil rights movement but the problem now is that it is rather splintered — we must wait for the dust to settle."

The group has also been campaigning actively for presidential hopeful Sen. Eugene McCarthy (D-Minn.). It was Peter who wrote McCarthy's campaign song, which the group has recorded.

Paul speaks casually yet warmly and with a feeling for mankind. He is straight forward in presenting his opinions. "With Sen. McCarthy you have the feeling he is telling you what is on his mind and what is important for you to know. I have the feeling that he is trying to tell a lot of people the truth."

"I don't care if I'm right or I'm wrong. I'd love to be right, but I don't mind being wrong if someone else is right and I can join their team when I find out. I'm really not interested in who's right. I just want to know what's right and so far McCarthy is the only one willing to say that to me. Because that's the secret of democracy and of the family of mankind finding out what's right and what's wrong."

Peter, Paul and Mary all profess a dislike for the status position they hold which they describe as being seven feet above the heads of the rest of the world.

Paul explained this anti-star attitude. "I feel guilty about possessing certain status symbols that I am afraid our followers will try to imitate in attaining success. What I am is not a success. Go back, it's a trap. Success is in your hand. The true success is not money or material goods or physical properties or being on the stage. Success is well being of heart, the ability to give love."

Honest, optimistic and representative of the times, this is the way Peter, Paul and Mary define folk music. And this seems to define more than their music — it describes the three of them. P.P.&M.

—Suzanne Fosselman



PETER, PAUL & MARY!



Lester Sings Blues He's Lived, He Knows

"White folks and flies, I do despise, And the more I see the white folks, the more I like the flies." —from "Dressed Like Freedom," by Julius Lester

More than 40 years ago black people from the Deep South were forced by the Depression to migrate into the big cities of the industrial Midwest and Northeast, and they brought with them an original form of folk music, played on homemade guitars and banjos, that was quickly "cityfied" and translated into rudimentary forms of jazz and much later, rock and roll. The original music had a short-lived spurt of popularity in the '20s when men like sharecropper John Hurt and ex-convicts Huddie Ledbetter and Big Bill Broonzy were famous for their blues singing for a few years.

But the original blues all but died out in Chicago, Cleveland, Philadelphia and New York when it was replaced by jazz, and the children of the migrants, still caged in the big city slums, didn't try to keep it alive. Either they knew nothing about it or they were ashamed of what was called "nigger music."

"Once there was a time when I was 'shamed of being black. But since I've been dressed like freedom, the whites are staying back." —from "Dressed Like Freedom"

But in the past few years there has been a revival of the blues; although most of the old-time great artists are dead or dying, a few new, young ones — mostly white — have picked up some popularity. Best among these are Dave Ray, John Koerner, Tony Glover, John Hammond and Dave Van Ronk, all young, white performers who play and sing the blues more or less as an exercise in musicology, and not necessarily because they think the music expresses a part of them.

But one relatively new, relatively young blues singer is different, probably because he is a black man singing what originally was a black man's music, and possibly because he seems to carry a chip on his shoulder against the white race — justifiably so, when you listen to his lyrics.

He is Julius Lester, vagabond folksinger, poet and Black Power spokesman (he has traveled widely for SNCC, including to Cuba with Stokely Carmichael), who sang and talked at the University last week.

His blues are original, but they follow the traditions of the music, because he was raised with them in Nashville, Tenn., and he spent much time "collecting" blues and spirituals while he was in college. The familiarity with the art form work, although he does it for his own enjoyment and only as a way of expressing his social activism.

"Well, I called my landlord, said I want some heat When the sun goes down. He said, 'Nigger, if you don't like it, you can just move. To the other side of town.'" —From "Landlord Blues," by Julius Lester

Lester's Blues Reviewed

Julius Lester, the folk singer who has traveled in North Vietnam, the Black revolutionary who tells dialect jokes about Negro slaves, the photographer who refuses to pose for publicity pictures, gave a concert in the New Chemistry Auditorium Friday evening. When the concert was over he sat down on the floor in the center of the stage.

That's the kind of concert that it was. Informal, without props or back-up musicians, just one man singing to and with and for other men. He sang from a spot exactly seven inches away from the front row of seats. He sang very well, and played competently. The concert was very, very good.

Lester on stage is and is not Lester the man. For his concert he wore the same Army fatigue pants, paratrooper boots and torn windbreaker that he wore when he arrived in Iowa City the day before.



BLUES SINGERS — Julius Lester, blues singer, in concert in the New Chemistry Auditorium Friday. His concert included slave songs, freedom songs, black power songs and comedy.

—Photo Copyrighted by John Lowens

Besides being a folksinger, Lester is a poet who favors the Japanese Haiku style, an author of both fiction and nonfiction, a photographer, and a political analyst for the National Guardian. With a these activities, he says, he doesn't have time to practice and sometimes prefers to put his thoughts into a Haiku poem rather than a blues song.

He also admits that his guitar technique is not well developed, and he's right: oftentimes the background to his singing is simple and does not lend itself well with his fine voice, and the bass runs he attempts sound a little too mechanical and practiced, but the combination of his beautiful clear voice, the modern lyrics that deal almost exclusively with discrimination against blacks in none too subtle terms, and the mournful loveliness of the 12-bar blues form itself, add up to a powerful blues performance by someone who can legitimately carry it off.

While Julius Lester will never replace Blind Lemon Jefferson, Son House, Big Bill Broonzy and a host of others who are now long dead or disappeared, it might be a start to a revival of the blues among the people to whom the blues rightfully belong. As long as whites are predominant in blues singing, it will be little more than an intellectual exercise; perhaps when black people start becoming "proud of being black," as Lester says, the pride will breathe new life into the blues. I hope so — the blues are worth saving.

—Roy Petty

Critic Says ZOWIE!

The Peter, Paul and Mary concert at the Field House Saturday was no less than wonderful. For the first time this year the Central Party Committee has produced a complete success.

Professionals to the bone, P P & M took over the whole stage and for more than two hours turned it into a glittering island of happiness. Their music was well played, the songs they sang were many of the best of the 10-year-old folk revival,

The songs were of all types — some were new and some have been part of the group's repertoire from the beginning, seven years ago. They led off with "The Day that the Ship Comes In," from their 1965 album, and this set the swinging pace which was maintained all evening. They sang a new arrangement of their old hit, "Jesus Met a Woman at the Well" and another of their popular arrangements of spirituals, "If I Had My Way."

I was glad to hear them sing the two Bob Gibson songs they did, "Well Well Well," and a very fine blues number, "You Wasted Your Time," but I would have preferred a straight version of the latter to their semi-comic rendition. This was one of the few occasions all evening when Paul sang a bass part. Lastly he has been singing baritone almost exclusively.

Dylan's "Too Much of Nothin'" was another of the better songs, Mary took the lead in this rocking number and alternated between a mellow moan and a blaring twang. This was perhaps the most timely of the songs of social comment, warning of the danger of giving too many people too much of nothing.

In the same medium they sang "I Dig Rock and Roll Music," the song with which they confirmed their belief in rock and roll and which caused many R & R fans to accept them for the first time.

Then there were those two cute kiddie songs, "Puff the Magic Dragon" and "A-Soulin'" which have been very popular. In the latter Peter played a tricky guitar solo.

I found Peter's introduction to "Puff" disconcerting. He insisted that the song was not about smoking marijuana, as many assume. And strangely, Peter, unlike his two friends, seemed a little out of it all evening.

"The Great Mandella" a moving song with a solo by Paul was an appeal for social change, inspired by the ideals of youth. "Moments of Soft Persuasion," about the hippie movement, carried a similar message.

P, P & M also sang "Don't Think Twice," the Bob Dylan song they made rousing, and a new Dylan song, "I Shall Be Released," a song highly critical of complacency written during Dylan's recent year in hiding.

But the fact that Peter, Paul and Mary sang good songs well was no surprise to anyone in the Field House Saturday. The very happy surprise was the perfect sound amplification and the imaginative lighting, a CPC first this year. Peter, Paul and Mary deserved no less. They packed a lot of entertainment into one evening and it was appreciated. Hopefully they'll come our way again.

—John Lowens

Scriptwriter For 'Oedipus' On Hand For The Premiere

The mod, British translator and screenplay writer for Sophocles' "Oedipus the King" was on hand in Iowa City two weeks ago for the movie's premiere.

Paul Roche, poet, translator and traveler, advised both the direction and production of the film to keep it in context with the original version of the ancient Greek play.

Looking tall and slender in his semi-mod rust red sport coat and gold-pinstriped brown slacks, Roche, who is about 40, spoke with enthusiasm about the film.

"It's a very unusual fusion of realism and formality," he commented. "The beauty of Greek poetry is not overwhelming simply by vision. The camera is not restricted merely to actors mouthing pretty poetry at each other. Both the camera and the words are freed from each other."

Many Changes Made

He said many changes had been made in the transforming "Oedipus" from a play into a film. "When a play is being made into a film, acting lines need to be changed. They must be made more clear and dramatic," Roche said.

Roche said he used a special formula to develop the fusion mentioned above, and said it "broke new ground in solving problems of transforming a tragedy into a film."

Roche explained that the film version doesn't use any words not found in the play. "It's very pure in that sense," he said. "The only changes I made were on the set."

To keep himself busy during rehearsals,

Roche also acted the stage part of a member of the Greek chorus which appeared throughout the film.

Roche, whose curly, rather unkempt hair falls over his forehead, looks much like one would expect a translator of early Greek plays to look. He carries a worn brown briefcase containing plays he has translated.

Besides Oedipus, Roche has translated seven other Greek plays, including "Euripides" and three Theban plays of Sophocles. "Oedipus" was one of a series of plays he translated for a general circulation library.

The movie version of "Oedipus" was filmed in a third century B.C. theater at Dodona in the mountains of northwest Greece.

Although filming was done at the theater, it is not a photographing of a stage presentation of the play. "It's a completely cinematic version," Roche said. "The theater is not used as a stage, but merely as part of the setting. The camera moves from inside the theater out into the countryside, particularly during flashbacks of Oedipus' life."

Roche, who has a soft, but dramatic, voice with a heavy British accent, comes to the United States once a year to give poetry readings. He has been in the country five weeks and will soon return home to Aldermastern, a village in Berkshire, where he has a wife and four children.

There he will resume writing a film script for the Greek play "Antigone."

Family, Friendship, Love Dissected In Albee's 'A Delicate Balance'

A dissection of family relationships of love and friendship is performed in Edward Albee's play, "A Delicate Balance," which opens at 8 p.m. Thursday at University Theatre.

The play comes out of Albee's general attitude about what is happening in American society today, explained David G. Schaal, associate professor of television-radio-film, director of the University production.

"I chose this play because when I saw it in New York it said things to me that I thought were truthful," he said. Schaal directed "Who's Afraid of Virginia Woolf?" by Edward Albee two years ago in the University Theatre.

"I think 'A Delicate Balance,' is all of a piece with the rest of Albee's work," said Schaal. "Albee is interested especially in human and social relationships and how they impinge on life in our century. He builds his work on the basic themes of love, marriage, parenthood, and responsibility," he said.

"A Delicate Balance" has to do with a well-to-do suburban couple, Agnes and Tobias who have spent a life time together. They are not identified by last name or place.

Audience Not Distracted

"Albee focuses on Agnes and Tobias as people. All outside things, even names, as

in "Who's Afraid of Virginia Woolf," are removed from the environment so as not to distract the audience's attention from the universal issues of the play," he said.

They are presumably the best friends of Agnes and Tobias but even here Albee continues to explore the relationship, taking nothing for granted, said Schaal. Agnes's sister Claire (Rosemarie Bank, G. Chicago), also enters into the picture, he said.

The setting for the production is designed by Arnold Gillette, professor of dramatic art.

"I approached the designer and asked him to give me abstracted realism in the sets," said Schaal.

A minimum of regular furniture will be used in the production and the interior of the set will have no walls.

"Albee is a good playwright who writes his own kind of play. His really rich series of attitudes about society can best be stated in the kind of setting that we are using," said Schaal.

Students may obtain free tickets to the play by presenting their ID cards at the Union box office. The play will continue each night through May 18 except for Sunday.

—Victor Power

IN THE GROOVE— The Rock-Jazz Affair

For people who are interested in the often talked about but seldom realized "marriage" of rock and jazz, no happier examples — at this stage in the game, at least — of the possibilities of such a union could be offered than the current work of Jeremy Steig and Steve Marcus.

The two men go about their tasks in what would appear to be diametrically opposed ways — one superimposing the vocabulary of rock onto the syntax of jazz while the other paints the veneer of jazz onto the bedrock of rock — and yet they both achieve a union which, while far from perfect and, no doubt, far from being the last word to be said on the subject, is new, fresh, vibrant — and have a lot in common with each other.

To my mind the most successful of the two experimenters is Steig. On the other hand, Marcus' dabblings seem to be more loaded with commercial, if not artistic, possibilities.

Steig, a flutist, is essentially a jazzman who has been drawn closer and closer to the enticing periphery of rock (he can be heard on Peter Walker's beautiful Vanguard album "Rainy Day Rags"). His jazz quartet never cut any records but did have a small following and a considerable reputation in the New York area. About a year ago, with a few personnel changes and some radical changes of ideas, the group became Jeremy and the Satyrs, a "jazz-rock-blues" unit which immediately began to take New York by storm. Its first record (JEREMY AND THE SATYRS, Reprise-6282) is very possibly the best album of the year.

The predominant feel of the record is blues — but jazzy blues, rocky blues. The tone is sustained throughout by the earthy guitar work and the gravelly voice of Adrian Guillery. The pure jazz flavor

comes primarily from Steig's clear, beautiful flute and the fine bass work of Edgar Gomez. Warren Bernhardt has the keyboards and Don MacDonald is the drummer.

The selections change considerably — from some pure shouting blues numbers like "Mean Black Snake" and "Superbaby" to jazz pieces guaranteed to make even MJQ buffs grin like "Lovely Child of Tears" and "Foreign Release."

There are some flaws, however. Some of the selections have a little too much rock in them, and in a few instances Guillery's guitar work is a little weak. But Steig's flute is always working wonders and the general sound of the Satyrs is one of excitement which leaves you wondering: what will they do next?

On the other side of the coin is Marcus. I don't know anything about him other than that, judging from the pictures of him on the back of his first album (TOMORROW NEVER KNOWS, Vertex-2001), he's young and closer in spirit to rock than to jazz. Nonetheless he plays a fine tenor sax and a fine soprano sax and seemingly could hold his own with almost any jazz group.

He's backed by an unnamed rhythm section which I suspect, judging from their sound, might be a moonlighting rock group and together they bounce through four rock 'n' roll songs and one jazz piece, Gary Burton's "Half a Heart," the rhythm section playing rock, Marcus playing jazz. The trail Marcus is blazing would appear to be one which could easily catch on, even with rock-radio addicts. His music has a solid beat and, if you want to forget the imaginative stuff, Marcus is blowing, is good, solid rock.

—Dave Margoshes

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HELP WANTED

EARN EXTRA MONEY by sitting two afternoons a week with two children under two years. Provide own transportation. 337-7957. 5-9

WANTED GOOD COOK

in our food preparation department. Experience desirable but not necessary. Apply in person between 11:30-1:30 Scott's Drive-In. 621 S. Riverside. Mrs. D. C. Cook. 337-7359. 5-25

MATURE WOMAN

to work full time in our food preparation department. Experience desirable but not necessary. Apply in person between 11:30-1:30 Scott's Drive-In. 621 S. Riverside. Mrs. D. C. Cook. 337-7359. 5-25

FULL OR PART TIME

help for Drive-In establishment. Day, night, shift work. Earn while you learn. Between 2:30-4:30 Scott's Drive-In. 621 S. Riverside. tfn

COUPLE WANTED

now for part time car drivers for summer in Cedar Rapids. New cars — good commission. Dial City Cab Co. 365-1484. 5-11

WANTED DRIVER

and general handy man. Full or part time. Dial West Branch 1-643-2501. 5-8

MALE HELP WANTED

431 Kirkwood. \$1.50 hour. 338-7983. 5-26

PART-TIME WAITRESS

or waiter. Top salary. Kennedy Lounge. tfn

REGISTERED NURSE

or licensed practical nurse, full or part time temporary or permanent. Apply in person Iowa State Employment Service 22 East Court. Equal opportunity employer. tfn

SECRETARY

FULL TIME. Good pay, excellent working conditions. Five day week in Iowa City. Write Box 267, Daily Iowan

Attention Juniors

Summer employment with real opportunity. Major Life Insurance Company is offering an "internship" program. No selling required. This could lead to a career in Professional Sales, Sales Mgmt., or Executive. Mgmt. Call 515-288-7056 between 2:00 & 5:00 p.m. or write: L. C. Houston 1100 Central Natl. Bank Bldg., Des Moines, Iowa 50309

WANTED

FEMALE ROOMMATE wanted June 1. Near UI hospital. 337-3965 after 5 p.m. 5-11

GRADUATE STUDENT

married or unmarried to manage large apartment house. Should expect to be in Iowa City 2 or 3 years. tfn

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furnished apt. for summer. Close to campus. 338-6389. 5-9

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now to Sept. or permanently. N. Dubuque, close. \$40. 338-1772. 5-17

ONE OR TWO GIRLS

to share modern furnished apt. for summer. Block from Currier. 331-6733. 5-30

DINNER THEATRE DIRECTOR

to develop summer dinner theatre program for TOWN HOUSE MOTOR INN, 4747 - 1st Ave., S.E., Cedar Rapids. Excellent opportunity, guaranteed salary, plus substantial share of profit. Contact — HAROLD W. GANSERT, Vice Pres. and Gen. Mgr.

SUMMER EMPLOYMENT

Large National Manufacturer needs 10 young men to supplement its summer work force. \$125 per week salary — Bonuses — travel incentives — Scholarships to \$800 — complete training program. For informational meeting come to Room 210, Old Dental Bldg., Wednesday, May 8 at 4:30 or 6:30 p.m. An Equal Opportunity Employer

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Macbride Campus Offers Good Times

Wondering where to spend those leisurely weekend afternoons this spring?

The Lake Macbride Field Campus, located 12 miles north of Iowa City, is an area where you can picnic, relax, study or just enjoy some of nature's wildlife. Shaped like a thumb, the 650-acre tract, heavily wooded and mostly like it was before the Indians came, is located between the Coralville reservoir and the south shore of Lake Macbride.

The University leased the land in 1959 from the Corps of Engineers to provide outdoor facilities for various University educational and recreational activities.

Sailing Club Big User
Included in the tract are woodlands, rolling grassy plots, and waterfront inlets and vistas which provide for a wide range of activities.

The University Sailing Club with its fleet of ten is one of the big users of the area.

A recently completed \$1,500 feasibility study has shown that the area is quite suited for a ski slope.

There are also an archery range and many nature trails.

But much of the developmental plans for the area have been severely limited by lack of funds. As long as six years ago devel-

opmental plans had been formulated.

No Action Taken

Four years ago plans for a shelter house and other recreational and educational buildings were drawn, but no action has ever been taken.

Presently a small crew is working to develop recreation sites as well as nature trails.

Members of the committee responsible for the development of the Lake Macbride Field Campus hope to get the funds necessary to develop the area by attracting large numbers of students to the area this spring.

By establishing that the area is being used, the committee hopes to convince administration officials that the area is worth the developmental funds.

U-SING CONTEST HELD—

Gamma Phi Beta sorority and Sigma Nu fraternity won first place in the U-Sing contest held in conjunction with Mother's Day Weekend Sunday in the Union. Alpha Phi sorority and Delta Upsilon fraternity were second, and Delta Delta Delta sorority and Sigma Chi fraternity were third. Twelve groups were entered in the contest.



TWO UNIVERSITY WRITER'S WORKSHOP poets have been included in a selection of "the best poems of 1967" and will appear in "The Borestone Mountain Award Anthology." The two poets, Geof Hewitt, G. Montclair, N.J., and Michael Dennis Browne, a visiting lecturer in the workshop, have both published previously. — Photos Copyrighted by John Lowens

'The Best Poems Of 1967' Include 2 From Workshop

Works by two University Writers' Workshop poets have been included in a selection of "the best poems of 1967" and will appear in "The Borestone Mountain Award Anthology."

The anthology, which will be published later this spring, includes 80 poems — three of which will be awarded prizes up to \$300.

Geof Hewitt, G. Montclair, N.J., and Michael Dennis Browne, visiting lecturer in the workshop, both of whom have often been published, join a list of poets including such major poets as James Dickey who have won Borestone Mountain Awards.

Hewitt's poem, called "Death is no Man to Idle," first appeared in "Poetry Northwest." Several of his works are collected in a pamphlet called "Waking Up Still Pickled," published by the Lillabulero Press in Chapel Hill, N.C., last month. Other poems by Hewitt are scheduled to appear in Choice, a poetry magazine edited by John Logan, author of "Spring of the Thief."

Browne is the author of "Spring Comes to Bread," a book of poems to be published later this year by the Pageant Press. He received the Borestone Award for his poem "Handicapped Children Swimming," which was originally published in The New Yorker magazine.

Stanford Asked To Use Power To Assist Blacks

STANFORD, Calif. — The student legislature at Stanford University here has called for the university's administration to use its purchasing power to promote the employment of blacks. The Stanford Daily reported.

"Stanford University should use whatever influence it can to encourage other economic organizations to adopt more positive policies toward recruitment of minority group members," a resolution by the legislature says.

A two-part policy, enforced by the university's new human rights commission, would have the university refuse to deal with firms or unions that discriminate in hiring or promotions. A business would be considered guilty automatically of de facto discrimination if it had workers from 5 per cent of its workforce from minority groups, unless the human rights commission decided otherwise.

The second part of the policy would have the university show preference in purchasing supplies or in contracting construction work to firms that have "aggressive policies of minority group hiring, training or promotion," even if other firms offered lower bids or prices.

TRANSPLANT ETHICS PROBE
LONDON — Dr. Donald Longmore, who assisted May 3 in Britain's first heart transplant, has had published "Spare Part Surgery," a book in which he calls for urgent public debate on legal and ethical problems of organ swaps.

1,000 DIs Stolen Saturday Morning

More than 1,000 copies of The Daily Iowa were stolen early Saturday morning before delivery time to Hillcrest, Rienow and Quadrangle dormitories and one residential area, according to Circulation Manager Jim Conlin.

Conlin said Monday the bundles for the men's residence halls and Route 3 were stolen sometime between 4 and 5 a.m. Saturday.

Route 3 covers the area from Market Street to Brown Street and from Gilbert Street to Johnson Street.

Anyone on those routes who wants a copy of Saturday's DI can pick one up in the DI office in the Communications Center, according to Conlin.

He said this was the third time that bundles had been stolen from Hillcrest. He said the culprits have not been caught in any of the cases.

1968 Orientation Council Begins Work For Freshmen

The 1968 Orientation Council, under the direction of co-chairmen Mary Ellen Sayer, A2E, Cherokee, and Dave Schroll, B3, Storm Lake, has begun work for next fall.

The Orientation Council plans and coordinates activities for freshmen and transfer students in an effort to introduce them to the University.

Members of the council are: Sally Pfister, A2E, Decorah — secretary; Janie Morse, A2E, Des Moines — treasurer; Sue Balko, A3, Des Moines — publicity; Linda Burmeister, A2, Iowa City — public relations; Marcia Kron, A2E, Iowa City — summer program; Sue Shea, N2, Storm Lake — academic program; Al Kluever, A2, Des Moines, and Bob Homma, A2, Highland Park — mass meeting; Anne Engelhardt, N3, St. Louis, Mo. — student chairman; Randa Robertson, A3E, Iowa City, and Lora Kluever, A2, Atlantic — activities carnival; Al Rossman, B2, Atlantic, and Sue Hudson, A2, Daventry — Chamber of Commerce dance; and Mary Riche, A2, Stanley — fine arts program.

Orientation leaders for next fall are: Sally Holm, Diane Hawkins, Karen Kottman, Bill Bickett, Jon James, Ed Schooley, Greg Lewis, Mark Stodola, Sheryl Klein, Fred Eggers, Carolyn Van den Brink, Cindy Cline, Mary Nerdig, Patti Kirkpatrick, Mary Curland, Cindy Lewis, Keith Evans, George Richardson, Brian Hill, Susan Schreiber, Julie Winch, Sidra Bryant and Kate Witt.

Bob Marks, Laurie Ulrich, Emil Rinderspacher, Cathy Abramson, Jean Kova, Dale Crider, Ellen Rummel, Sue Woods, Jane Miller, Michael Versackas, Ed Remsburg, Dena Goplerud, Cathy Burchett, Stuart Wolf, Nicole Miller, Randy Milliken, Linda Petersen, Suzanne Newcomer, Betty Gray, Kathy Pitz, Sharon Meyer, Penny Karber and Jane Lehman.

Jane Krebs, Paul Fishman, Joel Cagwin, John Sixon, Susie Heine, Bob Livak, Jan Schwartz, Vicki King, Linda Boyd, Bill Dodgen, Tom Brandt, Kent Anderson, Jean Sulek.

WINS FULBRIGHT GRANT —

An Iowa City coed, Mary Ellen Glenn, G. Iowa City, has been awarded a Fulbright grant to study Spanish literature at the University of Chili, Santiago, Chile, for 1968-69 academic year.



catch our bouquet

Featuring the new shirtwaist look in gowns, home decorating ideas and a honeymoon guide to the Bahamas, Colorado, dude ranches and Washington, D.C. With specials on choosing your own perfume and the art of living together. Plus invaluable tips on beauty...furnishing...tableware and dinnerware...trousseaux fashions...cookery...practical wedding preparations. Everything for that moment and after. All these and more in our June/July Fall Fashion Issue. At your newsstand now.

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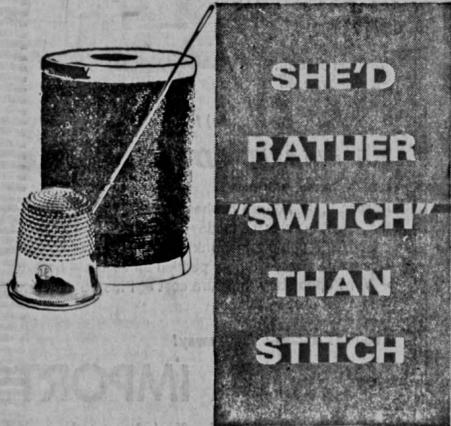
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