

CNM conspirators are at it again

By STAN ZEGEL

It was almost midnight as Philistine and I left the pool hall in the basement of the Union. I coaxed my companion toward the riverbank, assuring her that the heavens were favorable for an astronomy lesson. I think Philistine was probably more interested in Life Science.

We paused at the end of the footbridge as I point to Jupiter. Warm air from the steam tunnels below us blew up through the grate we were standing on. A cloud drifted in front of the moon.

Suddenly, a flash of light, a clang, and a curse came from below the grate. Philistine dropped to her knees and peered into the tunnel below.

"I think Mephistopheles himself is down there to stoke the fires," she whispered to me.

Crouching beside her, I squinted through the slats and immediately recognized the beautiful black goatee of Patrick Purswell, the flutist from the Center for New Music (CNM). He had dropped a flashlight on his toe.

The Bourdon at St. Mary's Church, high on the hill behind us, began to sound the start of a new day.

I was about to call down to Purswell when a shuffle in the tunnel stopped me. A second figure came into view. It was Richard Hervig, director of the Center for New Music. "Where's Bill?" he asked.

"Shhh," warned Purswell. "I left the message for him in the usual place — he should be here." Just then Bill slithered

along a pipe just a few feet below our noses and dropped to the floor.

As I had suspected, "Bill" was William Hibbard, conductor for the Center for New Music.

I nudged Philistine, and motioned for her to be very quiet.

"Well, gang," Hervig said in a low voice, "our last show was a flop. Even Zegel from the DI liked it."

Philistine nudged me. I blushed.

"Don't mention him! He's always threatening to write that my concert dress looks like a silk slip" snapped a voice I didn't expect. It came from another CNM musician. I hadn't noticed her before, and wondered how long she had been crouched against that pipe in the corner.

"Does anyone have any suggestions for our show on Saturday?" asked Hervig.

"I heard a piece the other day that's kinda nice," offered Purswell.

"How's it go?" Purswell began to whistle. Everyone looked at him coldly, and his whistle trailed into silence. Looking sheepish, he stared at the bare concrete floor of the steam tunnel.

"You should know by now, Pat," someone was saying, "that we don't want a composition if it has a tune you can whistle."

Pat nodded his head. He did know better, but it had slipped his mind for a moment.

The sound of heavy footsteps was heard echoing in the steam tunnel.

"Act innocent — it may be the Chastity Patrol!" warned Hervig. Hibbard pulled out a Bible and began reading some of the juicier chapters aloud from it while the others bowed their heads in contemplation.

Philistine squeezed my hand.

Marching in 2/4 time, two figures approached. A fierce looking mustache protruded from a full face crowned with a conductor's cap. The face belonged to William Parsons, percussionist for CNM. He was carrying a swagger stick. I didn't recognize his companion.

"Well, has the plotting and scheming begun yet?" demanded Parsons.

"We were just starting. Have some seats over there by that valve."

"This is Robert Moore," intoned Parsons, "and he's got a goodie (Cries of 'ooh-aah,' 'gee-whiz,' and 'wow') It has a cast worthy of Trope."

Philistine rolled beside me and started nibbling my ear lobe. She's always doing something like that whenever I want to concentrate.

Moore straddled a pipe as he explained that his Ph.D. thesis in composition was entitled "Blues People. . . ." It requires a narrator, a soprano, and a small orchestra.

It starts with a setting of an American Indian Prayer, progresses to the poems "African Dream" and "Walking Parker Home" by Robert Kaufman, and degenerates into some stuff written by LeRoi Jones.

Some of its more imaginative sections are "Murder of 2 men by a young kid wearing lemon-colored gloves" by Kenneth Patchen, and "Prelude to a 20 volume suicide note."

"Is it in good taste?" inquired Hibbard.

"It's in Jazz," he was told.

"Oh."

"We haven't had any jazz on the program this year. . . . we'll perform it," decided Hervig.

There was a slight sound. Parsons jumped up and poked his swagger stick at Purswell's chest.

"Humming melodies again, eh, comrade?"

Purswell blushed. Parsons returned to his seat on the valve.

"If you'll allow me to toot the horn for Edwin Harkins," spoke Hibbard, "we could use some of the instruments from Moore's stage band in Harkins' 'Signs' we did last year."

"Does anyone like that idea?"

There was silence. Not a hand was raised in affirmation.

"Well, that settles it. It goes on the program."

"Say, gang," mentioned Hervig, "did you notice our show is part of the Mother's Day Weekend festivities?" There was a general snicker throughout the steam tunnel.

"It's a good thing those mothers aren't going to be here next week instead. The operetta 'Orpheus in the Underworld' that's going to be here then would shock the garters off of most of them. They'd probably yank their daughters out such a carnal environment," observed Parsons. "The abbreviation for that operetta is S.E.X."

Philistine suddenly regained interest in the conversation taking place beneath us.

"Yea, you're right. I suppose we oughta have some clean music. Does anyone know any clean music?"

"Beethoven?" offered Purswell, meekly. He was staring wistfully at a thermometer attached to one of the massive pipes in the tunnel.

Everyone ignored him.

"How 'bout something for piano?" suggested the violinist-with-the-silk-slip-concert-gown-whom-I-d-forgotten-about-sitting-in-the-corner.

"Yea."

"Yea."

"There are some piano pieces by Messiaen we could probably stick in someplace," remarked Hervig.

"He's the one who does a lot with bird calls isn't he?"

"Yea."

"That's right up our alley — er, steam tunnel."

"Yea — coocoo."

He was interrupted by a peal from the church clock. It must have startled Philistine, for she squeezed my hand.

"Well, it's getting late. Does anyone else have any nonsense for us to deal with . . . no? OK, I'll see you for the free concert at 8 p.m. Saturday in Macbride Auditorium."

"Say, chief. Aren't we going to have any rehearsals?"

"Oh I suppose we can if you want, but with this kind of music, the audience won't be able to tell the difference."

At this profundity, the conspirators drifted away, each leaving the steam tunnels by a different route.

Philistine and I began to search the sky for Jupiter. It had set, so we ambled up the hill to the Pentacrest, leaving the river bank deserted. The moon wasn't quite as bright as it had been earlier. A car from Fenton, Iowa, squealed its tires as it rolled past us.



Too bad there's no mechanized peaceafare!

Student laughs at UI dorm ads

four doors away can hear that as clearly as you hear their typewriters. "Social activity is varied" and if you call it such, chasing honest-to-real cockroaches is necessarily available in the dorms. Before you escape for a date, leave time to brush your clothes free of powdered plaster from the cracks in your closet walls.

These lurid tales are not hearsay. I lived in one of our hard-core slum dorms and all the above indignities were the experiences of my roommates and myself. I moved out over two years ago and have never since been distracted by power failures, midnight fire drills, pre-financed indigestion, or 100 decibels of "The Lettermen" from downstairs. All else aside, for that \$124 a month I can have a private apartment, closer to campus, with steaks every day if I choose.

Traditions die hard, but no thanks, dorms. College life doesn't have to be lived in an unlabelled disaster area. Jean D. Tait, A3 130 E. Jefferson St.

Residents complain of service

Let it never be said that we, as residents of Rienow 10th floor, are an ungrateful lot. We appreciate our "fun and fellowship at \$4.25 a day" and there is nothing better than "enjoying the convenience, economy and comfort of a University dorm." Our complaint then, is a minor one and it comes from the fact that our dorm life is less convenient, less comfortable and less economical than it could be.

We each pay approximately 24 cents a day for a maid, but we have not had one of our own since Christmas when our pleasant and competent maid took ill and had to leave us. What we get now is a smattering of overworked maids who struggle onto the floor at the last minute hoping to get 23 rooms done before quitting time. When the dust clears, those of us who were lucky find we have "con-

fort and convenience" and those of us who were not lucky are finding doing all those things, "dusting, cleaning, scrubbing," that the DI ads tell us we should "hate."

We feel that an organization that advertises and sells "convenience" on the open market should be able to back up its claims and provide the service due for payments rendered. In no way do we want to criticize the maids that we now have. They are sincerely trying to do a good job; they simply don't have enough time. We realize Iowa City's tight labor market makes it hard to find people who are willing to work for a near minimum wage. But if nobody can be found at that price, then wages should be increased to attract a sufficient working force to insure every student the service that he paid for.

The Daily Iowan

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1985 Two ways of thinking, part IV Using Mind by Paul Kleinberger

I can't resist one more introductory observation before getting down to the nitty-gritty. It is that the modern and American prejudice in favor of "scientific thinking" is perpetuated by the almost inevitable results whenever, as in the drug example Thursday, people seek to measure or categorize human phenomena without attempting to understand them. If one asks the wrong questions, his conclusions, however true they may be, are simply beside the point.

The worst example I can think of off-hand is "The Lotus and the Robot." Arthur Koestler toured India (with a camera, I'm sure) to investigate yoga — which meant principally to investigate whether yogis can really do anything "supernatural." He didn't study yoga himself, not even to the extent of understanding what role such phenomena would play in yoga practice if they did exist. Rather, he looked for "institutes" where yoga was being "seriously investigated"; if I remember correctly, in all of India he found only two. Nobody there levitated. Koestler's conclusion: yoga is like advanced gym class, and anyhow with just two institutes left it obviously has about died out.

Other examples might be the evaluation of teaching methods according to their influence on exam grades, or the assessment of environments according to their influence on IQ tests. The problem is that nothing which acts to encourage (or to inhibit) individuals in developing in whatever varied and idiosyncratic directions they naturally go can be adequately evaluated by testing everybody according to uniform categories and then dividing by the number of noses.

The tragedy is not only that we test others that way, and that we confuse the people with their logical machines, but that we tend to internalize and apply the same standards to ourselves. The result is that we pursue logic and "clear thinking" with disastrous success. Much of the time I've spent on the scientific study of experience and the importance of experience for scientific research has been largely a concession to the interests and predispositions of my readers. Personally, I take even the role of understanding in creative professional work with other people to be secondary.

What's primary is the work a person can do on himself. Most of us use our minds as if they were instruments we didn't know how to play very well. For the beginning pianist, however much a musician he may be, the piano is a cumbersome and unresponsive mass he struggles with, and through which he must reach to the music as best he can. When he has mastered the instrument, and learned a piece, when at last he feels that he is really playing, the music (at least in my experience) seems to flow through him rather than from him; the piano disappears, and he exists not in the room or on the page or in his fingers, but almost as a passive and ubiquitous presence in a continuously self-creating world of sound.

Even a beginner can achieve that experience, if he treats himself as a musician. And even a musician practices scales.

We start with — and I will pass over, as familiar ideas if not unfamiliar practices — the basic ways of treating learning as the development of the natural responses of the individual (learning basketball, learning how to learn, learning sensitivity to architecture, to smells, to people's unconscious gestures and facial expressions). This level is hardly unimportant, though; if I have a chance before the end of the year I'll try to work up a

column on ways a group (a "course"?) might do serious work in sensitivity training.

The level I'm really concerned with is familiar also. It's familiar from all the science fiction stories dealing with the weird things people might develop out of the unused ¾ or whatever of the brain. When one stops to think how those weird things would work if they weren't science fiction, they bear a strong resemblance to "understanding." I don't know about levitation (I'm offering no bets on the yogis yet) but a man who could simply control his own body — really control it — would make a pretty amazing story. And if I could think every day the way I did on that math exam, I'd at least have stopped the war by now.

I don't know how to talk about the rest of this, except dogmatically. I'm putting forth a hypothesis, if you will, which will be verified only by the experience of whatever individuals are interested enough not to think about these things, but to do them.

Parts, I hope, will be common to the experience of everybody. Two points, to start with:

• Most of the people I know come up with their best ideas while taking a shower or sitting on the toilet.

• Often when I'm about to leave the house I'm held up by the nagging feeling that there is something I'm forgetting to do or take with me, and spend five or ten minutes looking vaguely around to figure out what it is. Of the 15 people I've asked so far, every one periodically goes through this experience.

People come up with their best ideas in the shower or on the toilet because they aren't trying to. Insight isn't something a person does, it's something that happens to him. What he can do is relax, calm and open his mind, and let himself "let go." Or tense his entire being, focus his entire attention, stop thinking, and let go. Each person develops his own ways, not to make it happen, but to let it.

I'm reminded of an amusing and rather sad scene I saw once (long ago, thanks) at a party: The group had turned off the lights, lit a candle and put on a record of some very beautiful and intricate music. Several people were smoking marijuana, including one who complained constantly that no matter how much he smoked he had never been able to get high. All through that record and the ones that followed he sat in the center of the room, bolt upright and with a most determined expression, puffing like a factory and continually bobbing down to the candle to relight his pipe. Just behind him sat another fellow who didn't like to smoke, and hadn't taken the pipe when it was passed around. Instead, he'd put the record on, leaned back against the wall and closed his eyes.

When we "let go," things "come up," but letting go doesn't happen often or easily. Just waiting for 't to happen could, and usually does, keep us waiting a long time; but trying to force it is worse. I began seeing real ways of working on this only when I started making connections between things like my "making sure" on the math exam and my not being able to get out of the house some mornings. I will be trying to show that these are both realistic responses to a kind of generalized "cosmic" fear, a fear that the members of our society seem particularly afflicted with. The responses are similar to what I understand of the theory of repression, except that what is repressed is not specific thoughts or emotions, but the entire living half of the personality — the half responsible for everything from creativity to (who knows) levitation.

Poor People's March seen as radical action

By DICK KILLEN For The Daily Iowan

On Monday morning, April 29, the Rev. Ralph Abernathy, and a number of his associates from the Southern Christian Leadership Conference (SCLC), began their round of discussions in Washington, D.C., with government officials. The discussions are being conducted within the context of the Poor People's Campaign, a program which was to have been headed by the Rev. Martin Luther King Jr. But King was assassinated, and Abernathy has taken charge of the campaign. Following three days of Washington talks, groups of "Poor People" will be setting out from cities all over the United States; their objective is to converge on Washington before or on May 30, at which time the SCLC is planning a massive Sympathy Campaign. Then the plans call for the Poor People to stay in Washington "as long as necessary"; most of the sympathy marchers will return to their homes.

It seems to me, from the information I have been able to gather about the Poor People's March, that we are going to witness an important event, or series of events, this summer in the United States. It also seems to me that most of us here in Iowa City, although perhaps I should speak only for myself, do not yet believe that anything is going to happen. The reason is, I think, that there is something almost inconceivable or unimaginable about the Poor People's March, and it will only be after the marchers are on the road that we will be able to believe that it is happening. Then, the television reports and the newspaper articles and the radio broadcasts will tell us it is happening, and then we will not be able to believe it is not happening.

Martin Luther King said the Campaign was to be "critical." On this basis, and on the basis of some preliminary reactions throughout the United States — both encouraging and ominous — the Poor People's Campaign deserves our attention. This column, for the next few weeks, is intended as a forum in which the Poor People's Campaign and the Sympathy Campaign will be the subject of attention. But not only these campaigns, for in the course of talking to students and faculty and administrators at the University, it has become obvious that many people have many and often divergent thoughts about the campaigns. Why, some have asked, should we involve ourselves in a project so far away, when we have so much to do here in Iowa City and at the University? That question is a

serious one, and therefore local programs will also be presented or suggested in this forum. But one thing should be remembered:

The Poor People's March, as envisaged by King, and as being carried out by Abernathy, is a form of radical action. It seems to me that any form of Sympathy Campaign which may be generated here at the University is bound to fall below that standard. Donating money and food, or going to Washington for two or three days is simply not radical action. But if we come out in support of the Poor People's Campaign, we are in fact coming out in favor of radical action where we see a need for it. And we are, therefore, laying a groundwork for radical action within Iowa City and the University: that is, if we want such a groundwork, and do not yet have it. Some, of course, do. The assumption is that radical action, as manifested by King, Abernathy and the SCLC is necessary within contemporary America and therefore here at the University.

General plans for the Sympathy Campaign at the University stand as follows: A group of people will leave Iowa City on June 5, spend three days in Washington, and return to Iowa City June 12. These days represent the best dates because they take into account the end of the semester and the beginning of the summer session. The sympathy effort will be a response to the request of the SCLC; the premise is that the Sympathy Campaign, as an act of response, has a value in itself. The SCLC has scheduled the main activities of the campaign for May 30 (Memorial Day) in Washington, but activities in which sympathy marchers can participate will be continuous after that date. In the meantime, in Iowa City, this group of people will co-ordinate efforts with local church and civic groups, students and faculty, to gather food and money for the Poor People's Campaign, and, to the extent necessary, to make possible their own trip to Washington.

In coming days, other aspects of the Sympathy Campaign will be discussed in this column: an Action Studies Program here at the University; the Freedom Schools in Washington where teachers are needed for the summer. And also, suggestions for radical action here at the University itself — which do not involve taking over University buildings. The premise is, again, that a form of radical action is possible which can make another form unnecessary.

B. C.

by Johnny Hart

BEETLE BAILEY by Mort Walker



University Bulletin Board

University Bulletin Board notices must be received at The Daily Iowan office, 201 Communications Center, by noon of the day before publication. They must be typed and signed by an adviser or officer of the organization being publicized. Purely social functions are not eligible for this section.

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PARENTS COOPERATIVE Babysitting League: For membership information, call Mrs. Eric Bergsten, 351-3690. Members desiring sitters call Mrs. Ann Hoffman, 337-4348.

VETERANS COUNSELING OR INFORMATION on benefits, odd jobs or school problems is available from the Association of Collegiate Veterans at 351-4804 or 351-4949.

WOMEN'S PHYSICAL EDUCATION EXEMPTION TESTS will be given May 17-18. Application must be made at the Main Office in the Women's Gymnasium before 5 p.m., May 15.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

THE WOMEN'S GYMNASIUM SWIMMING POOL will be open for recreational swimming Monday through Friday from 4:15-5:15 p.m. This is open to women students, staff, faculty and faculty wives. Please present ID cards, staff or spouse card.

FIELD HOUSE POOL HOURS for men: Monday-Friday, Noon-1 p.m. and 5:30-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Also open on Play Night and Family Night. Student or staff card required.

PLAY NIGHTS at the Field House will be Tuesday and Friday from 7:30-9:30 p.m. when no home varsity contest is scheduled. Open to all students, faculty, staff and their spouses. All recreation areas will be open including golf and archery areas.

NORTH GYMNASIUM HOURS in the Field House: Monday-Thursday, 12:10-1:30 p.m.; Friday, 10 a.m.-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Night.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

DRAFT COUNSELING and information are available, free of charge, at the Resist office, 130 1/2 S. Clinton St. on Tuesday-Thursday from 7-9 p.m. and on Sunday from 2-5 p.m. For further information call 337-9327.

FIELD HOUSE WEIGHT LIFTING ROOM HOURS: Monday-Friday, 3:30-5:30 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Nights.

COMPUTER CENTER HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 8 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m. Computer room window will be open Monday-Friday, 8 a.m.-midnight. Data room phone, 353-3580, Debugger phone, 353-4053.

CANOE HOUSE HOURS: Monday-Thursday, 4:30-8 p.m.; Friday, 1-8 p.m.; Saturday, 10 a.m.-8 p.m.; Sunday, noon-8 p.m.

UNION HOURS: General Building, 7 a.m.-closing; **Offices,** Monday-Friday, 8 a.m.-5 p.m.; **Information Desk,** Monday-Thursday, 7:30 a.m.-11 p.m., Friday-Saturday, 7:30 a.m.-Midnight, Sunday, 9 a.m.-11 p.m.; **Recreation Area,** Monday-Thursday, 8 a.m.-11 p.m., Friday-Saturday, 8 a.m.-Midnight, Sunday, 2 p.m.-11 p.m.; **Activities Center,** Monday-Friday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; **Creative Craft Center,** Tuesday, 7-10 p.m., Wednesday, 7-10 p.m., Thursday, 3 to 5 p.m. and 7 to 10 p.m., Saturday 9 a.m. to noon and 1 to 5 p.m., Sunday, 1 to 5 p.m.; **Wheel Room,** Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 3-11:30 p.m., Sunday, 3-10:30 p.m.; **River Room,** daily, 7 a.m.-7 p.m., Breakfast, 7-10:30 a.m., Lunch, 11:30 a.m.-1 p.m., Dinner, 5-7 p.m.; **State Room,** Monday-Friday, 11:30 a.m.-1:30 p.m.

STUDENTS WHO ARE CURRENTLY ENROLLED may pick up their new ID cards in 1 University Hall between 8:30 a.m. and 4:30 p.m. daily. Effective in September, all University students will be required to use new ID cards for registration, University services and admission to University events. Current ID cards are to be used through the 1968 summer session and will not be valid after Sept. 10. Students who do not have a new ID card will not be admitted to the September, 1968, fall registration.

FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents and must leave when their parents leave. All recreation areas will be open including golf and archery areas.

BUSINESS AND INDUSTRIAL PLACEMENT OFFICE INTERVIEW SCHEDULE for week of April 29-May 3; April 29 — Marine Corps; Agency for International Development; Army Special Services; April 30 — State Mutual Life; Marine Corps; Agency for International Development; May 1 — Marine Corps; U.S. Army Recruiting; American Institute of Foreign Trade; May 2 — U.S. Army Recruiting; May 3 — U.S. Army. The week of May 6-10 will have only William S. Merrell interviewing on May 8.

RIOT BILL PROPOSED— WASHINGTON (AP) — The House Post Office and Civil Service Committee approved Thursday a bill to penalize government employees convicted of contributing to rioting or civil disorders.

Music, Balloons, Carnival Air Prevail As Thousands Welcome Rockefeller

By SALLY ALT

Maybe it was the gorgeous May day.

Maybe it was the chance to cut class with a good excuse.

Maybe it was Nelson A. Rockefeller.

Whatever it was, it drew some 5,000 persons, most of them students to the Pentacrest Thursday afternoon.

The Pentacrest was crammed with bodies from Clinton Street to Old Capitol's steps. The windowsills of Macbride Hall and Schaeffer Hall were overflowing with people. And people kept pouring into the area.

It seemed more like a carnival than a greeting for the Republican governor of New York. A combo from Lambda Chi Alpha social fraternity blared through the crowd. Girls in straw hats, sandals and sun tops bobbed in time to the music.

Balloons floated into budding trees. On and on went the yelling and screaming.

Three thousand pink, yellow, green, blue and white balloons

were distributed. They were labeled "Rocky."

Several hundred signs carried more varied messages. "Don't Knock The Rock," one read. Another proclaimed, "All The Way With Nelson A."



OH, YEAH?

Not all the signs were pro-Rockefeller. One sign said, "Vote For Rocky And All That Garbage." Another wanted "Rocky For Flying Squirrel." A sign carried by a Negro read: "What About Harlem?"

Amid the balloons and the signs were the people. The crowd was estimated at 5,000. Most of them were clean shaven, clean cut types. One of the most striking combinations was a toddler yelling "Wokey" and a large, sunburned man in overalls.

Professors jockeyed with students for camera angles. A few who came prepared also had binoculars. One student perched atop a stepladder.

The abolishment of finals couldn't have prompted a better crowd mood.

JAZZ TRIO TO PLAY— A jazz trio led by pianist Ralph Dickey, G. Detroit, will begin a stand at Kessler's Under, 223 S. Dubuque St. Dickey has often played in the area in the past, including at the Uni-1 and the now-defunct Nutshell.

Mother Of Year, 'Hancher' Coed To Be Selected

The annual Mother's Day Luncheon in conjunction with Associated Women Students (AWS) Mother's Day Weekend will be held at noon Saturday in the Union Main Lounge.

The luncheon will be followed by the presentation of the Mother of the Year by AWS Pres. Randa Robertson, A3, Iowa City. The Mother of the Year will then give a short speech. Miss Robertson will then present the Susan B. Hancher Award to the coed, chosen by the executive council of AWS, who typifies the dignities and ideals of Mrs. Hancher, wife of the late Pres. Virgil M. Hancher.

Speaker for the luncheon will be Iowa City Mayor Loren Hickerson. Entertainment will be provided by the University Old Gold Singers.

There will be a tea immediately following the luncheon in the Union Old Gold Room honoring the Mother of the Year and the recipient of the Susan B. Hancher Award. Families and friends of AWS members are invited to attend.

Ticket for the luncheon are \$2 and are available at Campus Record Shop and Whetstones Drug Store. The doors will be open at 11:40 a.m. for the luncheon.

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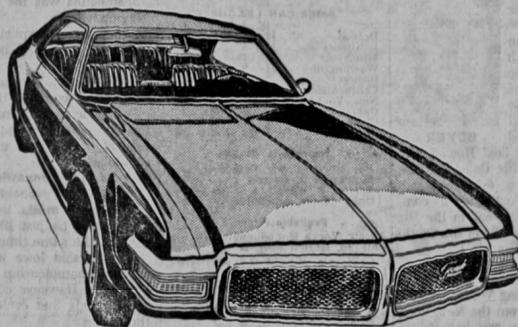
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Leadership Honor Society Chooses 19 New Members

Omicron Delta Kappa (ODK), leadership honorary society for college men, tapped 16 students and 3 Iowa City men for membership at the annual leadership banquet sponsored by the Iowa City Chamber of Commerce Thursday evening at the Union.

Ansel Chapman, 529 River, an Iowa City attorney, was named Outstanding Community Leader by the Chamber of Commerce. Chapman, currently president of the Iowa City school board, is a former member of the Iowa City Council and a former police judge.

The students tapped for ODK membership were: Randall Swisher, A2, Atlantic; John Ramsey, A4, Audubon; William Risher, A4, Belle Plaine; John Hendricks, A4, Boone; Dennis Briggs, D3, Cedar Rapids; Peter Trotter, A4, Centerville; Thomas Salsbery, A4, Cherokee; and Nile Falk, A3, Des Moines.

Also tapped were John James,

Boycott Schools

CHICAGO (AP) — Public school pupils boycotted classrooms in three sections of Chicago Thursday in protest against busing of Negro children into all-white schools and to oppose a tax rate increase issue to be decided on a referendum scheduled June 11.

Boycott areas included the Northwest Side where parents picketed in March when the first group of Negro children was brought by bus to the schools,

"WORLDS IN COLLISION"

A Drama directed by Bert Marian
7:30 p.m., Sunday, May 5

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No night tours of

Hawkeye Court Apartments!

All in all, THE DAILY IOWAN printed a fine article the other day about the opening of Hawkeye Courts.

So, if you're interested, you might sneak out some evening and take a look around. The night watchman might even give you a tour of an apartment if you get tired of pressing your nose to the glass.

Actually, it would be better if you visit Hawkeye Courts other than late at night. So, we've scheduled Open House from now through May, from 2-5 p.m. every day and 7-9 p.m. each Saturday and Sunday in addition.

To reach Hawkeye Courts, turn south at First Avenue intersection (Carousel stoplight) with Highways 6 and 218 in Coralville, and follow the Open House signs.

Hawkeye Court Apartments are a new-type of married student housing suited to couples equipped with or without children.

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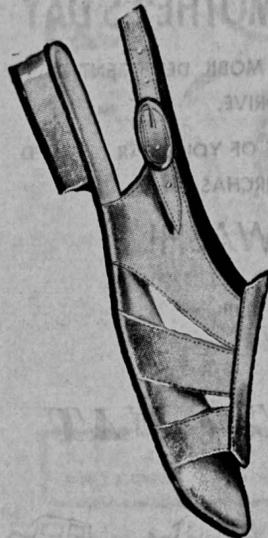
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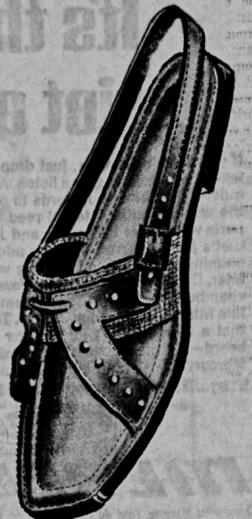
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Across from the Campus

Schultz Aims For Sweep Against Badgers, Wildcats

By JOE LOOMER

A four-game sweep is the goal that Coach Dick Schultz and the Iowa baseball team will be shooting for this weekend as they play doubleheaders against Big 10 opponents Wisconsin and Northwestern at the Iowa Field.

Game time today is 2:30 p.m. Four victories would boost the Hawkeyes conference record to 6-2 and would put them in an excellent early position in the Big 10 title race.

Light hitting has been the Hawks' major problem since the beginning of the season. The team batting average is a skimpy .172.

The pitching staff, however, has been outstanding, holding opponents to an even skimpier .160 average.

Schuetz To Start

"If we can get some hitting to go with our fine pitching and excellent defensive play, we can be tough for any opponent," said Schultz Wednesday, "but we will be up against some strong pitching from Wisconsin and Northwestern."

Schultz will start Al Schuetz, 3-0, 0.00 E.R.A., and Jim Koering, 2-0, 0.37 E.R.A., against the Badgers Friday. Schuetz beat Ohio State last week with a four-hit shutout, and Koering got the other Iowa conference win with a 2-1 victory over Indiana, also last week.

Both Hawkeye weekend opponents are 3-1 in Big 10 play and are tied for second place in the conference.

The Badgers should test the Hawkeye pitching staff severely since they will bring a .313 team batting average into the doubleheader. They have five starters hitting .348 or better.

Northwestern, like the Hawks, relies mainly on its pitching staff. The Wildcats have two fine sophomore pitchers in Stan Kmet and Greg Croft, and an outstanding senior, Bob Shotts, who threw a no-hitter against Illinois last weekend.

Schultz said he would start Donn Haugen and Bob Mattson against Northwestern.

The games Saturday against Northwestern will start at 1 p.m.

SPORTS

Unbeaten Wolverines Face Weekend Baseball Trouble

CHICAGO (AP) — Surprising Michigan, only unbeaten opponent in the young Big 10 baseball race, may encounter trouble in a four-game conference outing this weekend.

Michigan which lost nine straight games in an Arizona spring training trip bowled over Michigan State twice as the league chase started last weekend.

But the Wolverines will be confronted at Ann Arbor, Mich., by defending champion Ohio State in a Friday twin bill and by Indiana twice Saturday.

Ohio State has a 2-2 record and Indiana stands 1-3.

Among a trio tied for second place at 3-1, Northwestern and host Minnesota play a pair Friday. On Saturday, Wisconsin (also 3-1) plays a doubleheader at Minnesota after the Badgers invade Iowa (2-2) for a Friday brace.

Entering the weekend, conference pitching appears impressive with a combined league earned run average of 2.67 against an opposition batting average of .238.

The remainder of the weekend schedule:

Friday — Indiana at Michigan State (2) and Purdue at Illinois.

Saturday — Purdue at Illinois; Ohio State at Michigan State (2), and Northwestern at Iowa (2).

Majors Scoreboard

NATIONAL LEAGUE				
Team	W	L	Pct.	G.B.
St. Louis	14	8	.630	
San Francisco	10	8	.556	3 1/2
Pittsburgh	9	9	.500	4
Cincinnati	9	9	.500	4
Philadelphia	9	10	.474	4 1/2
Atlanta	10	10	.474	4 1/2
Los Angeles	9	10	.474	4 1/2
Chicago	9	11	.450	5
New York	8	10	.444	5
Houston	8	11	.421	6

Sox Release Veteran Boyer

CHICAGO (AP) — Veteran Ken Boyer, 36, the National League's most valuable player for the St. Louis Cardinals in 1964, was unconditionally released by the Chicago White Sox Thursday.

Third baseman Boyer, in his 14th major league season, was dropped to make room for Bill Melton, obtained from the White Sox' Hawaii affiliate in the Pacific Coast League.

Melton, 22, a 6-1, 190-pound third sacker, last season completed his fourth year in the Sox system at Evansville of the Southern League, batting .251.

Boyer, who turns 37 on May 20, hit .125 in 10 games this season for the foundering White Sox. He was acquired from the New York Mets last season and batted .261 in 57 White Sox games.



BOYER

Thursday's Results				
Team	W	L	Pct.	G.B.
Houston 4, St. Louis 0				
New York 3, Philadelphia 0				
Chicago 1, Pittsburgh 0				
Atlanta at Los Angeles, N				
Cincinnati at San Francisco, N				

Probable Pitchers				
Team	Pitcher	Record	ERA	Opponent
Chicago	Holtzman	1-1	1.00	New York
St. Louis	Carlton	2-0	0.00	San Francisco
Atlanta	Niekro	2-2	4.50	Los Angeles
Philadelphia	Wise	2-1	1.50	N. Cincinnati

AMERICAN LEAGUE				
Team	W	L	Pct.	G.B.
Detroit	13	6	.684	
Baltimore	12	6	.667	1/2
Minnesota	12	7	.632	1
Washington	11	8	.579	2
Boston	9	9	.500	3 1/2
California	9	11	.450	4 1/2
New York	8	11	.421	5
Oakland	7	11	.389	5 1/2
Chicago	3	12	.200	8

Thursday's Results				
Team	W	L	Pct.	G.B.
Baltimore 7, New York 3				
Minnesota 3, Detroit 2				
Boston 4, Angels 1				

Probable Pitchers				
Team	Pitcher	Record	ERA	Opponent
New York	Monbouquette	3-1	1.50	Chicago
California	Wright	1-0	0.00	Detroit
Minnesota	Perry	3-1	1.50	Cleveland
Baltimore	McNally	2-1	1.50	Washington
Cleveland	Pascual	3-1	1.50	N. Oakland
Oakland	Hunter	1-2	3.00	Boston
Stephenson	1-2	3.00	N.	

Trampoline Meets Death Despite Loud Objections

By TERRY SCHECHINGER

An international athletic event founded in Iowa — trampolining — has seemingly met its death, at least on an intercollegiate level. As a result of a ruling by the NCAA Executive Committee last weekend, the trampoline will be eliminated from future college gymnastics events.

This is the second time that officials have tried to do away with the event which was pioneered by Iowans George Nissen and Larry Griswald. The last attempt was in 1956.

Robert Ray, dean of the extension service and a member of the NCAA Executive Committee, said the group voted to have the trampoline event scored separately from the six other gymnastics events. He said the committee also asked the NCAA Rules and Meet Committee for Gymnastics to bring legislation to create a separate trampoline championship.

This ruling actually puts trampolining as a separate sport and no longer a part of gymnastics competition.

Ray said this step actually constituted a compromise between the coaches and the athletic directors who feel that the trampoline



DEAN ROBERT RAY Attends Conference



JIM MORLAN Out Of A Job?

is dangerous, and the coaches and athletic directors who feel that the trampoline is an integral part of gymnastics competition.

Under the new ruling, said Ray, no one is obliged to compete in or sponsor a trampoline squad. However, he pointed out that those schools that wanted to sponsor one would be free to do so.

Ray said the coaches and athletic directors argued that the trampoline was the only American contribution to the sport of gymnastics.

Another argument of trampoline proponents was that they wanted the sport to become a part of Olympic compulsory events in the future.

At present, the six events that are still a part of gymnastics competition compose the Olympic compulsory events.

Opponents of trampolining, said Ray, believe that the trampoline is a dangerous apparatus and that the United States should concentrate on the six events that are already part of the Olympic compulsory events.

Iowa's gymnastics Coach Sam Baillie said the trampoline event would probably be held at the same time of the regular gymnastics meets, but would not be included in the team score.

"It will be just like having a track meet and a cross-country meet at the same time," said Baillie.

Baillie said Iowa would continue the event and try to win the national championship in both sports — trampolining and gymnastics. The Hawkeye coach believes he has a good trampoline team and predicts that could not possibly finish any worse than third in the nation.

Hawkeyes Enter Invitational Meet

Iowa will face 12 other teams in the Northern Intercollegiate Invitational golf meet today and Saturday in East Lansing.

Iowa, the other nine members of the Big 10, Notre Dame, Miami of Florida and Ohio will be competing in the 72-hole tournament.

The Hawks topped a field of five teams Monday in their victory over Illinois State, Southern Illinois, Notre Dame, Missouri and Illinois in Normal, Ill.

They placed second in a triangular meet Saturday with Minnesota and Cornell College on South Finkbine Golf Course.

Baseball Results

Phoebus Stops Yanks

BALTIMORE (AP) — Tom Phoebus, who hurled a no-hitter in his last start, allowed New York six hits "hursday night and pitched the streaking Baltimore Orioles to a 7-3 victory over the Yankees.

Baltimore has won four in a row and New York has lost four straight.

Horace Clarke's line single to center with one out in the third ended Phoebus' hitless string at 12 1/2 innings.

Harrelson Blasts Angels

BOSTON (AP) — Jose Santiago, backed by the slugging of Ken Harrelson and Reggie Smith, posted his third victory of the season and his 11th straight since mid-1967 Thursday in hurling the Boston Red Sox to a 4-1 decision over California.

Santiago dazzled the Angels, allowing only three hits and striking out nine.

Harrelson, who has inherited the starting outfield berth vacated by ailing Tony Conigliaro, had three successive hits, driving in two runs, while Smith collected a pair of doubles.

Cubs Edge Pirates

PITTSBURGH (AP) — Joe Niekro scattered six singles and Ernie Banks slugged his fourth home run Thursday night as the Chicago Cubs edged the Pittsburgh Pirates 1-0.

Niekro was strong all the way and never in trouble in notching his fourth victory against one defeat.

It was the Cubs' only victory in the four-game stand.

Sports—Facts And Facets

Culled By JOHN HARMON Sports Editor

People at last weekend's National Billiards Championships at Mountlair-West Virginia University marveled at the way Iowa's Gail Allums could jump up from the sick bed to win three straight matches and the women's billiard title.

Everyone, including Gail, thought she had the flu.

But Thursday Gail underwent surgery in Chicago's Billings Hospital for removal of gall stones and she will probably be bed-ridden for some time.

Robert Froeschle, director of recreation at the Union, has started a fund for this unexpected hospital bill.

Those interested in aiding Miss Allums — Iowa's first National Champion since the 1953 Hawkeye football team — should contact Froeschle in the Union recreation room.

Get well cards could be sent to Gail's home address at 11642 S. Daffin, Chicago, Ill.

Jim Fanning, the director of baseball's Central Scouting Bureau and former Chicago Cub catcher, rates Iowa's baseball field as one of the best in the nation.

And Fanning, who has been associated with baseball for nearly 20 years, has seen many ball parks. The addition of the new fence plus the scoreboard in left-center has added immensely to the appearance of the Hawks' home field.

In addition, the screen behind home plate, formerly riddled with holes, has been reinforced so that fans sitting behind home plate don't have to duck every time a foul ball comes their way.

Eventually, the Department of Athletics plans to erect a cyclone fence down the foul lines so that the field will be completely closed in.

Members of Iowa's Department of Athletics, especially Robert Flora, who directs such physical improvements and who has spending double time around ball field since the opening of the season, should be saluted for the fine job they have accomplished.

Those who believe that the old south end of the football stadium before it was replaced by new football scoreboards and rebuilt for baseball.

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ART EXHIBIT

The works of Thomas R. Schruk on exhibit now through Saturday, May 11th at the Roost here in Iowa City. The Roost is located at 222 1/2 East Washington Street.

Thomas R. Schruk is presently a graduate student in art at the University of Iowa in Iowa City. He is the son of Mr. and Mrs. Ray F. Schruk of 2742 Prairie Drive N.E. in Cedar Rapids. He received his B.A. from the University of Iowa in 1967. Amongst other things, he has served with the Peace Corps in India for two years as a consultant in poultry production and helped train a group of Volunteers who are presently serving in India.

The Paintings which will be in Mr. Schruk's show are abstractions which he has done in the past year. His own remarks on perhaps give some idea of what the paintings consist of.

"I am primarily concerned with the effects of pure color and the interrelationships which are built up from juxtapositions of line and shapes, colors and their complements. I choose abstractions as a means of expression because this frees me from the task of producing representational forms, which I feel too often limit the extent to which the viewer may interpret the work on his own."

All art will be for sale and coffee will be served free for your enjoyment.

Showing hours: 12 to 9 — Monday thru Friday
12 to 6 — Saturdays

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Black-Poor White Coalition A Possibility, Lester Says

Julius Lester, Negro folk singer and civil right activist, said Thursday night he could see a possibility of a Negro-poor white coalition because both groups were oppressed.

A group of about 150 — including some 100 Negroes and 50 whites — then heard Lester speak of the possibilities of a general coalition between the two races. He stressed that before any progress could be reached, black people must be able to trust whites. He cited the success of the coalition cooperation shown by the black Afro-American Student Association and the white Students for a Democratic Society during last week's takeover of Columbia University.

The scene of Lester's first appearance during his weekend visit to Iowa City as part of the National Community Union conference was a concrete and brick basement, dimly lit by a few naked lightbulbs, at Kessler's Under, 223 S. Dubuque St. Those attending sat at tables, on the floor and on stair steps.

Lester, a nationally known recording artist and blues performer, is a former secretary of the

Student Nonviolent Coordinating Committee and aide to Stokely Carmichael.

When Lester was questioned about the long oppression of the black people he said it was analogous to a situation where one man says to another, "Hey man, you're standing on my foot." The second man says, "Yeah."

You think about that "for about 150 years," Lester said, then say, "Hey man, you're standing on my foot, and it hurts." Then the man says: "It should hurt. I'm standing on your foot."

Another 25 years, "Hey man, you get off that foot or I'll bust you in the mouth." And the man says, "I dare you."

Lester said that was where America stood today. The Negro, he felt, had been dared to protect his rights, and that now he must do so.

He urged all Negroes to stand up for their rights, and said that if he let a man oppress him it was his own fault for letting his rights be usurped. He said that he saw the Negro today as having two choices: pushing whites and being wiped out, or not pushing them and being wiped out.

Lester's appearance was part of an Afro-American Contemporary Thought and Literature course. He will appear again in concert at 8 tonight in 225 Chemistry Building.

Court's 'Censorship' Ruling For Kids Hailed By Prof

A recent Supreme Court decision which amounts to support of censorship of sex-centered literature for children has been hailed as an intelligent step by a University professor who has made a study of censorship in the United States.

Robert A. Corrigan, assistant professor of English in the American Civilization Program, said the decision, which supports laws controlling children's access to sex-centered literature, is more enlightened than a blanket prohibition for U.S. citizens of any age. By supporting censorship for children, the court concedes the maturity of the American adult, he said.

Although the court at the same time struck down as too vague a similar ordinance aimed at children's access to sex-centered movies, Corrigan said he expects

some regulation along this line to develop.

Almost every society restricts what materials should be available to its youth, and the need to do so is great in the United States because the mass communications media are supplanting the family, school and church as the primary agent for instilling moral values in children, he said.

Corrigan recently noted that intellectuals who oppose censorship of sex-centered films and literature often paradoxically lean toward censorship of movie and television violence. Both urges to censor come from fear of influence on children, Corrigan said.

Strike By Asbestos Workers Stops Work On Art Building

A strike by asbestos workers has stopped construction on the University Art Building and Gallery.

The workers, members of Asbestos Workers' Union Local 81, Cedar Rapids, started picketing the art building site Thursday. There are also asbestos workers picketing at the Oakdale Research Facilities and Hawkeye Apartment sites.

Pickets may also be set up at the construction sites of Riewon II, West High School and the American College Testing building, according to the local's business manager, Don Patovitch.

Local 447 of the painters' union is also striking, but no pickets have been set up. Painters had been working at Riewon II and West High School.

Housing Records Injunction To Be Decided Next Week

A decision will be handed down early next week on City Atty. Jay H. Honohan's bid in Johnson County District Court for a temporary injunction to prevent Jerrold Sies, A4, Valley Stream, N.Y. from gaining access to city housing records. Honohan argued in favor of the injunction in a hearing Thursday on the grounds that Sies is not a resident of Iowa, and his reasons for examining such records are not in the best interests of the public.

Sies filed a suit against Honohan and Asst. City Housing Inspector James B. Hemesath on April 8, after Hemesath had refused to give him the locations of condemned housing units, and the names of the landlords of such units.

If Johnson County District Court Judge William R. Eads rules in favor of the temporary injunction, Sies will not be allowed to see the records, and the suit against Honohan and Hemesath will be dropped. Eads said he would issue his ruling Monday or Tuesday.

In his arguments in favor of the temporary injunction, Honohan said the Code of Iowa states that citizens of Iowa are entitled to examination of public records but that Sies is not a citizen of Iowa. He said Sies came to the University for an education and was paying out-of-state tuition. He said Sies had voted by absentee ballot in New York in 1966 and had spent Easter break and the summer of 1967 in that state.

Honohan said Sies had not even attempted to register to vote in Johnson County until he had been served notice by petition that he was not considered a resident of Johnson County April 25, and that he had written New York as his home state when he registered to vote.

Sies' attorney, Keith Borchart, said that the 14th Amendment to the Constitution of the United States referred to a citizen as a person residing in a state.

Sies said he considered himself a resident of Iowa City because he intended to make it his future home, and Borchart said intention to reside had much to do with determining residence.

Sies said he had not been to his parents' home in New York since 1965, nor was he receiving financial aid from them. He said he was working his way through school.

Borchart argued that Sies was qualified to be considered a citizen of Iowa City. He said his client had registered because he intended to vote, and his participation in the Democratic precinct caucus, March 25, shows that he has a concern for local politics. Borchart said Sies had voted by absentee ballot in New York in 1966 because he had begun classes at the University in September, and since Iowa law requires a person to be in residence in the state for six months prior to registration, he was not qualified to vote in Iowa in November, 1966.

Honohan said the city also wanted to stop Sies from examining housing records because it felt he would get residents of low-rent housing units in trouble by "practicing law illegally."

Sies said he wanted to see the records so he could talk to people who might be living in condemned housing and advise them that they should seek legal counsel.

Honohan said he doubted if Sies meant to do this because to his knowledge, no one was living in condemned housing at the time of Sies' original request or now. He also said he had talked to a Daily Iowan staff member who said Sies had told her he intended to find out who might be living in sub-standard housing and tell them they did not have to pay rent.

Honohan said this would be a violation and get students, tenants and landlords in trouble. He said Sies was not trained in legal matters and

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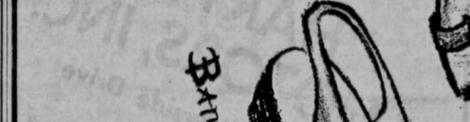
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SPRING FESTIVAL FINALISTS were selected Wednesday night from a field of 19 candidates. The queen will be crowned Friday, May 10, at a street dance to be held near the Union. The finalists (from left) are: Elaine Rumelotte, A3, Mason City, Pi Beta Phi; Barb Kilberg, A3, Bettendorf, Carrie Stanley; Debbie McKnight, A3, Elmhurst, Ill., Alpha Delta Pi; Connie Harper, A3, Iowa City, Delta Gamma; and Jan Wheeler, A3, Des Moines, Kappa Kappa Gamma. — Photo by Dave Luck

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Sies said he had not been to his parents' home in New York since 1965, nor was he receiving financial aid from them. He said he was working his way through school.

Borchart argued that Sies was qualified to be considered a citizen of Iowa City. He said his client had registered because he intended to vote, and his participation in the Democratic precinct caucus, March 25, shows that he has a concern for local politics. Borchart said Sies had voted by absentee ballot in New York in 1966 because he had begun classes at the University in September, and since Iowa law requires a person to be in residence in the state for six months prior to registration, he was not qualified to vote in Iowa in November, 1966.

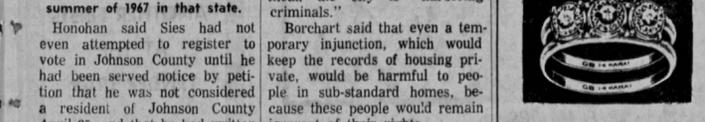
Honohan said the city also wanted to stop Sies from examining housing records because it felt he would get residents of low-rent housing units in trouble by "practicing law illegally."

Sies said he wanted to see the records so he could talk to people who might be living in condemned housing and advise them that they should seek legal counsel.

Honohan said he doubted if Sies meant to do this because to his knowledge, no one was living in condemned housing at the time of Sies' original request or now. He also said he had talked to a Daily Iowan staff member who said Sies had told her he intended to find out who might be living in sub-standard housing and tell them they did not have to pay rent.

Honohan said this would be a violation and get students, tenants and landlords in trouble. He said Sies was not trained in legal matters and

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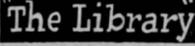
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Admission - \$2.00
Hwy. 218 Across From
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Iowa City Community Theatre
presents
a sprightly situation comedy
"THE MARRIAGE-GO-ROUND"
by Leslie Stevens
Produced by special arrangement with
Samuel French, Inc.
Norman Van Tubergen, Director
OPENING NIGHT RECEPTION courtesy of
ICCT Board of Directors

May 8, 9, 10, 11 8:00 p.m.
May 12, Sunday matinee 2:00 p.m.

MONTGOMERY HALL 4-H FAIRGROUNDS

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Iowa City Community Theatre is affiliated with the
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BLACK POWER and The BLUES
JULIUS LESTER

SNCC Secretary with Stokely Carmichael to Cuba; writer for "The National Guardian," "The Movement," and "Sing Out" among others; Black Power and anti-war spokesman; bluesman; revolutionary.
"Not since Bob Dylan's first album have I been so shaken by a new folk singer."
— Nat Hentoff, Hi-Fi Stereo Review

FRIDAY, MAY 3-8 p.m. - 10 p.m.
New Chemistry Auditorium
"Black Power and the Blues"
Julius Lester singing and commenting on his own songs
10 p.m. until whenever
THE UNICORN COFFEE HOUSE
In the Unitarian-Universalist Church Basement at 10 S. Gilbert
Informal discussion and/or informal singing

Sponsored by the Action Studies Program and Union Board and the Afro-American Student Association

Shakey's Presents:



Jerry Aldrich and The Brass Jug

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8 p.m. to Midnight

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MUGWUMP A COFFEE HOUSE
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Books germane to three interrelated topics:
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Raymond Aron, *Peace and War*
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Dennis Cabor, *Inventing the Future*
Robert L. Heilbroner, *The Limits of American Capitalism*
Fritz Machlup, *The Production and Distribution of Knowledge in the United States*
Lewis Mumford, *The Myth of the Machine*
Gunnar Myrdal, *Challenge To Affluence Toward the Year 2000*, Daedalus, Summer 1967

Commended and Recently Read By: Pres. Howard R. Bowen
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NAME ADDRESS PHONE

SUMMER ADDRESS (if known)
Send to Al Baker, 707 Melrose, Iowa City, Iowa

Prof Receives Fulbright-Hays Grant

William D. Wade, associate professor of electrical engineering, has been awarded a Fulbright-Hays grant to lecture at the University of the West Indies on the island of Trinidad during the 1968-69 academic year.

Wade, whose major fields of interest are communications and bio-medical engineering, will also assist in developing an academic program in telecommunications at the university.

MEDICAL PROF HONORED—
Dr. Kenneth MacDonald, associate professor of preventive medicine and environmental health, has been elected a Fellow of the Royal Society of Tropical Medicine and Hygiene, London, England.

MOTHERS ARE SPECIAL

Naturally, they deserve the best. On Mother's Weekend treat your mom to a Chinese dinner at the BAMBOO INN. You'll be doing something special for an extra-special person.



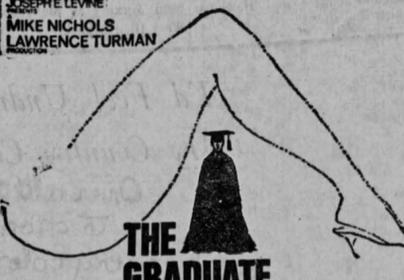
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★ Dick will be in Iowa City with his Super Stocks and rolling shop on Monday, May 6 (7 to 10 p.m.) at Hartwig Motors to conduct a Dodge performance clinic.

- Racing films will be shown. • If you want to find out what the hot setups are, this is the time and place to do it.
- Sign up for a chance to win a '68 Charger. ALL FREE!!



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the Daily Iowan
CAMPUS NOTES

LESTER TALK
The Action Studies Program, the Afro-American Organization, and the Union Board Controversial Speakers Committee will sponsor a talk by Julius Lester on "Black Power and the Blues" at 8 tonight in the New Chemistry Auditorium.

INTER-VARSITY CHRISTIANS
Inter-Varsity Christian Fellowship undergraduates will meet at 7:30 tonight at Jay Brenne-man's, 839 Roosevelt St., for a discussion on "Summer Plans and Bear Trap Ranch." Those who need rides are asked to meet at 7 p.m. in the Union East Lobby.

STUDENT BAR ASSOCIATION
New officers of the Iowa Student Bar Association for 1968-69 are: Steve Allen, L2, Onawa, president; Don Bottorf, L2, Marion, vice president; Linda Jeffers, L2, Iowa City, secretary; and Dick Riley, L2, Iowa City, treasurer.

COMMITTEE POSITIONS
Students applying for positions on the Student-Faculty Committee on Student Life or Committee on Student Conduct are to sign up Friday or Saturday for interviews at the Union Activity Center. Interviews for Committee on Student Life will be held Sunday. Interviews for Committee on Student Conduct will be held Monday.

HAWKEYE
Applications are now in The Daily Iowan Business Office, 201 Communications Center, for section editors and chief photographer of the 1969 Hawkeye yearbook. The application deadline is Wednesday.

MACBRIDE BUS TRIPS
Union Board will provide round-trip bus trips for students wanting to go to Lake Macbride on Saturday and Sunday. Buses will leave from the circle drive south of the Union at 10:30 a.m., 11:30 a.m. and 1:30 p.m. Saturday and 11:30, 1 p.m. and 2 p.m. Sunday. Return buses will be at the lake at 3:30 p.m. and 5 p.m. on both days. Tickets cost \$1 each and are on sale at the Union Activities Center. On Sunday tickets will be available at the Union's Information Desk.

SIGMA PI
New members of the Sigma Pi spring pledge class include: Dave Burns, A1, Cedar Rapids; Ed Fraleigh, A2, Iowa City; Steve Hanson, A1, Clinton; Jerry Lehman, A2, Atlantic; Jim Murphy, A1, Clinton; Terry Peterson, A1, Rock Rapids; E m 1 Rinderspracher, A1, Osceola; Craig Tufty, A1, Sioux City, and Mike Watson A2, Cedar Rapids.

SPANISH FILM
"Bienvenido, Mr. Marshall" (Welcome, Mr. Marshall), a Spanish film with English subtitles, will be shown at 7 p.m. Monday in the Union Illinois Room. The film show will be sponsored by the Department of Spanish and Portuguese.

SCOTT'S HAMBURGERS

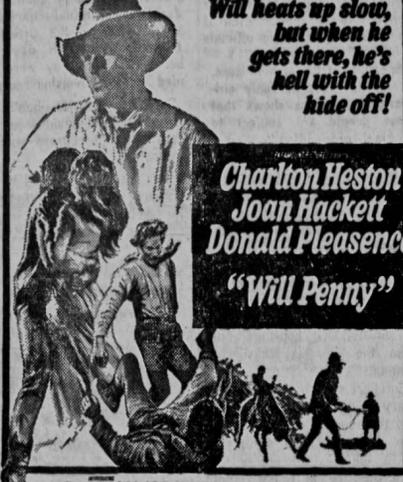
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Charlton Heston
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FEATURE AT — 1:38 - 3:34 - 5:30 - 7:31 - 9:32

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Just look what \$1 will buy.

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- 4—100% Pure Beef Hamburgers Plus ½ lb. of Golden Fries
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The Weekend Movie
"The Innocents"
Deborah Kerr and Michael Redgrave
in the award winning chiller
This thriller deals with the question of whether the dead return to possess the minds of the living.
May 4 and 5
Tickets available at the door and 7 and 9 p.m. in the Illinois Room in the Activities Center for 90c.

The Tender Trap

ANOTHER FIRST AT THE TENDER TRAP
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ONE NIGHT ONLY
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Tenants Sought For Tenant Union

By **TED HENRY**
The newly formed Iowa City Tenants Union is an organization without tenants.

The purpose of the union is to organize people living in substandard housing in Iowa City in a movement to improve their living conditions. Winnett W. Hagens, G. Iowa City, a leader of the union, said Thursday.

But Hagens said he was having problems getting people to join. He cited such problems as the tenants' fear of eviction or rent increase if the landlord was antagonized, and the even more common problem of apathy.

Hagens said the only way to accomplish improvement was to familiarize the public with Iowa City and state housing codes and exert pressure on city administrators and landlords to assure that the codes were enforced.

Support By Fall
Hagens said that due to a lack of personnel and publicity as well as the pressure of approaching finals, the union might not be up to working strength until next fall. He did express hope, however, that more support from tenants would be gathered by fall registration.

The Tenants Union came about through a program of the Actions Studies Program (free university). Hagens is a member of the steering committee of the ASP.

He said the union was formed when the committee reviewed the Iowa City housing codes.

Hagens said Iowa City's code was good, but the feeling of the committee was that the code was not being enforced.

Records Sought
One member of the Tenants Union, Jerrold Sies, A4, Valley Stream, N.Y., has charged City Atty. Jay Honohan and City Building Inspector James B. Hemesath with concealment of public records concerning the city's building codes. Honohan in turn, filed an injunction against Sies to prevent him from seeing the records on the basis that the information would not be in the public interest. A decision on that injunction will be made in Johnson County District Court next week.

Sies said earlier this week that the only response he had received from his suit has been from opposing factions, including threatening phone calls. He said that one female caller told him she "would get him" and said that "all students are pigs."

BASSOON RECITAL SET—
A bassoon recital will be given at 6:30 tonight by William L. Jones, G. Roanoke, Tex., at North Hall. Jones will perform "Sonata (1938)" by Paul Hindemith.

UI Receives Gifts, Grants Of \$5.8 Million In March

Gifts and grants totaling \$5.8 million were accepted by the University during March, University officials have reported.

Included in the March total is a \$3.6 million grant from the Public Health Service to help with the construction of the University's proposed \$11 million basic science building. The building, now in its planning stages, is tentatively scheduled for completion in 1971.

Also included in the total is a \$1 million grant from the Office of Education for an addition to the University library, and a \$220,851 National Science Foundation grant for a graduate trainee program in the sciences.

Of the March total, \$5.7 million came from federal sources, while \$128,598 came from state and local governments, business,

individuals, foundations and other organizations.

Altogether, \$4.6 million of the March total was for building, \$348,934 was for scholarships, \$659,032 was for research, and \$24,600 was for postdoctoral training purposes.

Tax Institute Planned

The College of Law will conduct its 14th annual Spring Tax Institute Friday and Saturday. About 250 tax lawyers from Iowa are expected to attend.

Three recognized legal experts on taxation will lead discussions at the event. They are James Freeland, professor of law at the University of Florida; James Hewitt, an attorney and certified public accountant from San Diego; and Joseph Trethewey, an attorney from Seattle.

Problems Of The Theater To Be Probed In Workshop

The problems of the director, actor, designer, costumer and lighting technician will be discussed in depth at the eighth annual Community Theatre Workshop to be held at the University Theatre May 11. Community theater groups and teachers have been invited.

In the afternoon session of the workshop, Henderson Forsythe will discuss the problems of the professional actor as he has encountered them in New York productions of Edward Albee's "A Delicate Balance," "Malcolm" and "Who's Afraid of Virginia Woolf?"

In the evening, those attending will have a chance to see the University Theatre presentation of "A Delicate Balance" or the Iowa City Community Theatre production of "The Marriage-Go-Round."

The workshop is sponsored by

the Department of Speech and Dramatic Art and the Division of Extension and University Services. Chairman of the planning committee is A.S. Gillette, professor of speech and dramatic arts and director of University Theatre.

Former Coed Wins Sociology Award

A former University sociology student has won the \$100 prize for the best undergraduate paper submitted in the fifth annual Manfred H. Kuhn Memorial Award Competition sponsored by the Midwestern Sociological Society.

Sandra Lee Sheldon of Mason City, currently employed at Columbia University's Institute of Applied Social Research, became

the first Iowan to win the award, which is named for a sociologist who was at the University 17 years and who was president of the society when he died in 1963.

Miss Sheldon's paper, which was prepared as an honors project for her graduation in February, was entitled "Artists and Scientists: an Investigation of Attitudes."

A symposium on **POOR WHITE COMMUNITY ORGANIZING** will be held on the University of Iowa campus Friday-Sunday, 3-5 May.

Friday night the University of Iowa Afro-American Student Assoc., Action Studies Program, and Union Board will present **JULIUS LESTER, 'BLACK POWER AND THE BLUES.'** 8:00 p.m., New Chemistry Auditorium.

On Saturday, **STAUGHTON LYND, DOUG YOUNGBLOOD, PEGGY TERRY, BOB and DIANE LAWSON, RICHIE ROTHSTEIN, RENNIE DAVIS, MIKE JAMES, STEVE FOX, DOVIE COLEMAN, and JESSIE PROSTON** will be among those participating in large group meetings. New Chemistry Auditorium and elsewhere.

Saturday night Peoples Theatre Shambaugh, 8:00 p.m.

Sunday there will be those mentioned above and others leading workshops.

Organizing young guys and gangs
High school organizing
Organizing service men
Welfare unions
Tenant unions
Middle class organizing
Racism in America
Organizing in factories and unions
Organizing around the draft and the war
Class and ethnicity
Urban renewal

Teachers and professional
Women organizers
Electoral struggles
Theater and culture
Communications
Power in America
The police and military in our cities
What to do this summer and how to start
Geographical workshops for summer planning
Any other workshops people want

Saturday's and Sunday's events are sponsored by the National Community Union, U. of Iowa Students for a Democratic Society, U. of Iowa Hawkeye Student Party, Newman Club, and the Action Studies Program.

For registration and information enter the south door of the University of Iowa Memorial Union between 6 p.m., Friday, 3 May, and 6 p.m., Sunday, 5 May; or call (319) 683-2636, 338-9109, or 353-5745.

1. I (we) will participate in this symposium *.....
 2. I (we) will provide housing for *..... men, *..... women on (check)
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PROGRAM NO. 1
Enter Hamlet Fred Mogubgub, U.S.A.
Renaissance Walerian Borowczyk, Poland
Les Mistons '67 Francois Truffaut, France
Running, Jumping, and Standing Still Film Richard Lester, England
Two Castles Bruno Bozzetto, Italy
The Fat and the Lean Roman Polanski, Poland
Corrida Interdite Denys Colomb de Daunant, France
Alturas Jordan Belson, U.S.A.
La Jetée Chris Marker, France

PROGRAM NO. 2
Concert of M. Kahal Walerian Borowczyk, Poland
All Boys Are Named Patrick Jean-Luc Godard, France
All Yoji Kuri, Japan
Act Without Words Guido Bettioli, France
Acta-Tilt Jean Herman, France
Do-It-Yourself Cartoon Kit Bob Godfrey, England
The Games of Angels Walerian Borowczyk, Poland
The Apple George Dunning, England
The Most Richard Ballentine and Gordon Sheppard, Canada

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PROGRAM No. 1
MAY 3 to 8
PROGRAM No. 2
MAY 10-12, 17 and 18
Weekdays — 7 and 9:30 p.m.
Sat. and Sun. — 1, 3:30, 7 and 9:30 p.m.
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Featuring the unusual in furniture and gifts, plus delicious food from our gourmet kitchens...

served in the "Stone Celler..."

You'll love the charm and hospitality found here and Mother will return home with very pleasant memories.

May we suggest you make reservations now for the special U. of I. Mother's Day Weekend.

Saturday luncheons served 11:30 till 2:00.
Sunday Dinner 11:00 till 2:00.
(reservations for Sunday taken for the hours of 11-12:15 and 1:30)

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In West Branch
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A Call To Resist

Our war in Vietnam is unjust and immoral. As long as the United States is fighting in this war, I will not serve in the Armed Services.

Signature

Name (print)

Address

Release: Publish my name as a signer of this statement.

Although I am not subject to the draft, my opposition to our government's policy in Vietnam compels me to support those Americans who refuse induction into the Armed Services. I pledge to support these young Americans with encouragement, counsel, and financial aid.

Signature

Name (print)

Address

Release: Publish my name as a signer of this statement.

Will you join the following who have already pledged to refuse service?

Gray Barnard	Mike Hill
Orrin Childers	David J. Miller
Stephen Friedman	Jack Nicholson
Arthur Greenberg	Scott Suneson
Eldon Hansen	Fred Swift
David Hartnett	Raymond Woller

Will you join the following who have already pledged their support to those refusing service?

E. B. Allaire	Thyra Kramer
Robert Baker	Dana Lichty
Robert Coover	William S. Robinson
Marge Duskey	George Starbuck

If you are graduating in June, or are now a first year graduate student, then in June you will be re-classified I-A and there is a good chance you will be drafted. Are you willing to fight the dirty war in Vietnam?

Even if you are not subject to the draft, your support of those refusing induction is urgently needed. They face heavy financial loss and a stiff prison sentence. Their sacrifice should not go unrecognized.

Iowa City Resist offers a program of direct political action to all of those concerned with the draft and the war it feeds. Students, who are often disenfranchised by age or residence requirements, can make their views known on the war and the draft by signing one of the above statements. Iowa City Resist will publish the released pledges of the end of the semester.

Return to: IOWA CITY RESIST, BOX 93, IOWA CITY, IOWA 52240

Assistant City Manager Millsap Resigns, Joins University Staff

By CHERYL TURK

Kenneth F. Millsap, Iowa City assistant city manager, is about to finish another tour of active duty in the "real world" and return to the academic community.

Millsap, who received his B.A., M.A. and Ph.D. degrees in political science at the University, has resigned to become a public administrative specialist in the University's Institute of Public Affairs.

A political science professor should have some active experience in his subject, Millsap said.

"Otherwise he is just 10 books and 50 journals ahead of his students," he said.

Millsap has taught various aspects of political science for a total of 15 years at Parsons College, Michigan State University and California State College in Long Beach.

He has written a text book on state and local government with Russell M. Ross, professor of political science.

An assistant city manager usually is promoted to city manager after two or three years, Millsap said.

However, Millsap said he had always intended to return to a university instead.

Millsap said making a clear-cut decision with some degree of speed was one of his greatest difficulties as a city administrator.

"When you are used to presenting all sides of an issue to students and letting them decide for themselves, it becomes difficult for you to make a decision," he said.

Often all sides of an issue are partially right, Millsap said.

Millsap said that he was especially proud of the fact that he had served under all three of Iowa City's city managers.

He was a city clerk under the first manager and an assistant to the other two.

He also served as acting city manager for a period of time before Frank R. Smiley, the present city manager, was hired.

Tickets Remain For Folk Concert

Appearing on the University campus for the second time in five years, Peter, Paul and Mary, popular folk-singing trio, will perform their "honest" music Saturday at the Field House in a concert sponsored by the Central Party Committee.

Tickets, at \$3 and \$3.50, are still available at the Union box office from 8 a.m. to 5 p.m. and Saturday from 9 a.m. to noon. Remaining tickets will be sold Saturday at the Field House box office beginning at 6:30 p.m. Out-of-town residents who ordered tickets by mail may pick them up there at that time.

TO SPONSOR DANCE

The International Association will sponsor a square dance at 8:30 tonight at the Congregational Church, 30 N. Clinton.

The American Breed To Play At Spring Festival Concert

They call their sound "sophisticated rock."

They call themselves The American Breed. This relatively new rock 'n' roll group will appear in concert at 7 p.m. May 11 at the Field House.

Comprised of four young men from the Chicago area — Gary Loizzo, lead guitarist and vocalist; Lee Graziano, drums; Chuck Gilbert, brass, and Al Ciner, rhythm guitarist — the American Breed will be the featured entertainment for Spring Festival. Also on the bill are The 7 Sons, another rock group.

Tickets, which go on sale Monday at the Union box office and at Campus Record Shop, will include admittance to the concert, a style show to be held during intermission, and the carnival which follows the concert. Main floor and bleacher tickets are \$2.25 and balcony seats are \$2. There are no reserved seats. Field House doors will open at 5:30 p.m. The concert is sponsored by the Central Party Committee.

The American Breed has appeared on various college and university campuses, in nightclubs and on television. After starting out as Gary and the Knight Lites "playing that twangy-twangy-thump stuff" for local dances, they decided to look for their own sound. This new sound is presented in their hits, "Green Light," "Bend Me, Shape Me," "Step Out Of Your Mind," "Don't Forget About Me," and "I Don't Think You Know Me."

They are soon to release the song, "A Quiet Place," from Paramount Pictures "What Every Woman Should Know," starring Rod Steiger, Lee Remick and George Segal.

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GOODWILL GIVES GROWTH TO THE HANDICAPPED

GOODWILL WEEK MAY 5-11

SUPPORT GOODWILL INDUSTRIES

The sounds of electronic music will be heard May 13, 14, and 15 at the University as guest composer Mel Powell visits the School of Music. Powell is chairman of the composition faculty and director of the electronic music studio at Yale University.

During his three-day stay on campus, Powell will lecture on "Contemporary Music," advise University students in music composition, and hear his compositions performed in two concerts.

The lecture will be presented at 3:30 p.m. May 13 in North Music Hall. During a concert on May 14 at 8 p.m. in the Union the Symphony Orchestra will perform Powell's "Stanzas." A concert of chamber and electronic music by Powell at 2:30 p.m. May 15 in North Music Hall will include "Improvisation for Clarinet, Viola and Piano," "Prayer Settings," "Haiku Settings for Voice and Piano" and "Immobilities for Tape and Divers Instruments."

In addition to composing and teaching, Powell's activities have included serving as president of the American Music Center, as a member of the executive committee of the International Society for Contemporary Music, and as consultant to the principal boards of the Journal of Music Theory and Perspectives of New Music.

He has held a Guggenheim Fellowship, a commission from the Koussevitsky Foundation in the Library of Congress, and a grant from the National Institute of Arts and Letters.

Born in New York City in 1923, Powell lives in New Canaan, Conn., with his wife, actress Martha Scott.

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Symphony Band To Give Concert Here Wednesday

The University Symphony Band will present a concert at 8 p.m. Wednesday in the Union Main Lounge. Free tickets are available at the Union Information Desk, West Music Co., Eble Music Co. and the Band Office in the Music building.

Frank Pierson, director of bands, will conduct the major part of the program, which will feature new works by contemporary composers Richard M. Haupt, John Barnes Chance, David Van Vactor, and Gunther Schuller.

Soloist for the Chance composition for piano and 24 woodwind instruments will be Herbert Ritsma, Ph.D. candidate in music theory. Ritsma, a professor of music at Northwestern College, Orange City, has been here on a year's leave of absence.

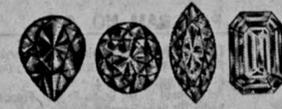
Composer Gunther Schuller's "Dyptic," written in 1964 for the New York Brass Quintet, will be performed by the Iowa Brass Quintet, made up of faculty members John Beer, Paul Anderson, and John Hill; and graduate students Paul Snoker, Daventport, and Stephen Brandon, Ottawa, Kan.

Tom L. Davis, assistant director of University bands, will conduct the newly published Spanish composition "Ritmo Jondo," by Carlos Surinach.

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Cornell To Get New President

MOUNT VERNON — Cornell College will formally inaugurate Enoch Stumpf as its 11th president at 2:30 p.m. Saturday.

Alexander Heard, chancellor of Vanderbilt University, Nashville, Tenn., will deliver the main address.

A luncheon at 11:45 a.m. in The Commons will precede the inauguration.

Delegates from 158 colleges and universities are to attend.

Hear David Grant and Wm. Weir speak on "ROLES OF WHITES AND BLACKS IN BLACK POWER"

11 a.m., Sunday
Iowa Ave. at Gilbert St.
Unitarian Universalist Society
3 Blocks East of Old Capitol

OFFICIAL DAILY BULLETIN University Calendar

CONFERENCES Today — Personnel Development Conference, College of Nursing, Howard Johnson's Motor Lodge. Today-Saturday — Sacred Music Conference, School and Music and School of Religion, Union. Today, May 9-10 — Course in Nursing and Retirement Home Administration, Institute of Gerontology, Union. Today-Saturday — 14th Annual Spring Tax Institute: "Subchapter S: Paradise or Pit," College of Law, Law Building. Saturday — Revolutionary Processing Manufacturing Conference, Department of Industrial and Management Engineering, Union. LECTURES Today — "Some Reasons for Poor Kafka Criticism," Prof. Meno Spann, Northwestern University, 8 p.m., Old Capitol Senate Chamber. Saturday — "Some Reasons for Poor Heine Criticism," Prof. Meno Spann, Northwestern University, 10 a.m. 121A Schaeffer Hall. Monday — Iowa Engineering Colloquium: "Space Medicine," Charles Berry, Manned Spacecraft Center — NASA, 3:30 p.m. 3407 Engineering Building. EXHIBITS Now-May 10 — Portraits by American Artists, Union Terrace Lounge. Now-May 14 — University Library Exhibit: Spoken-Word Recordings. MUSICAL EVENTS Today — Hawkeye Band Concert, 8 p.m., Union Ballroom. Today — Hawkeye Band Concert, 7 p.m., Music Building North Rehearsal Hall. Saturday — Mother's Day Concert: Peter, Paul and Mary, 8 p.m., Field House. Saturday — Center for New Music Concert, 8 p.m., Macbride Auditorium. ATHLETIC EVENTS Today — Baseball: Wisconsin (2), 2:30 p.m. Saturday — Baseball: Northwestern (2), 1 p.m. Saturday — Tennis: Minnesota, 1 p.m., New Courts. Monday — Golf: Northern Illinois, 8 a.m., South Pinkbine. THEATRE Now-Saturday — "On a Motorcycle You Gotta Ride Behind," by Marya Bednerik, 8 p.m., Studio Theatre. SPECIAL EVENTS Today — Cinema 16 Film Series: "Therese Desqueyroux," 7 and 9 p.m., Union Illinois room, admission 50 cents. Today — Seals' Water Show, 8 p.m., Field House Pool. Today — Japanese Movie: "Sound of Waves," 3:30 p.m., Union Illinois room. Saturday — Honors Convocation, 10 a.m., Macbride Auditorium. Saturday — Mother's Day Luncheon, noon, Union Main Lounge. Saturday — Mortar Board Tapping Ceremony, 3 p.m., Old Capitol steps. Saturday — Thieves Market, 3-6 p.m., Union Ballroom. Saturday — Weekend Movie: "Innocents," 7 and 9 p.m., Union Illinois room, admission 25 cents. Sunday — University Sing, 2:30 p.m., Union Main Lounge. TODAY ON WSUI The morning news is broadcast from 8 until 8:30, followed this morning by a program on the newly completed low cost housing project in Des Moines. A chapter on the future of education at Summerhill, the unorthodox British school for young children, will be read this morning on The Bookshelf at 9:30. The Mozart Requiem performed by soprano Wilma Lipp, tenor Anton Dermota and the Berlin Philharmonic conducted by Herbert von Karajan will be heard in a recorded concert this morning at 10. Bach's Brandenburg Concerto and Suite For Unaccompanied Cello with The Adolph Busch Chamber Orchestra and Pablo Casals respectively will be part of this morning's Great Recordings Of The Past at 11. A rare performance of Mozart's opera "The Marriage of Figaro," recorded at the Glyndebourne Mozart Festival of 1934, 35, will begin this afternoon at 1. On Today At Iowa this afternoon Robert Moore and Richard Hertz talk about Saturday's Center for New Music Concert, Drew Robinson promotes the Peter, Paul and Mary concert, Dr. Howard Latourette explains the new Simulator used in cancer treatment, Kathy Monahan discusses the Scottish Highlander's Summer trip to Europe, Carl Varner and Gordon Shuey outline Student Senate action on the issue of Young Republicans on campus. With musical diversions, this program will be broadcast from 3 to 5 p.m. A news conference on collective bargaining with labor writer Stanley Levy is part of the 5 O'clock Report. Wagner's opera "Lohengrin," in a complete recording with tenor Rudolf Schrock in the title role, begins tonight at 6.

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FURNISHED OR unfurnished one bedroom apt. Married couple. First floor living room with fireplace. No children or pets. Available July 5. One year lease. Call 337-5560 after 6 p.m. 5-8

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THREE ROOM apartment available July 1 partly furnished near campus. 435 Ridgeland, behind St. Thomas More Church. 337-4342. 5-17

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SUBLEASING SUMMER — available fall one bedroom furnished, air-conditioned. Parkside. 351-8529. 5-15

SUBLEASING JUNE 1 — two bedroom unfurnished, carpeted, air-conditioned, near University Hospital. 338-7458 after 5. 5-16

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ROOMMATES wanted to share house, close in. Phone 338-3771. 5-7

SPACIOUS DOWNTOWN furnished apartments, June or Sept. leases. Parking. 338-8387. 5-30

SUBLEASE — summer — new furnished for two. Air-conditioned. After 5 — 351-1385. 5-7

SUBLET JUNE through Sept. 15, (can be extended) Two bedroom unfurnished, pool, air-conditioned. \$120. 2803 Lakeside after 6. 5-7

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Weekend Conference Will Emphasize Slum Problems, How To Solve Them

By SUSANNE OLSON

Several University student groups, concerned about the problems of poor whites and blacks in America, will sponsor a conference Saturday and Sunday. The conference will discuss conditions in white slum areas and ways to organize whites into more powerful social and economic groups.

Members of the National Community Union (NCU), a group

which coordinates training programs for individuals who volunteer to work in the slums, will speak at a kick-off meeting at 9 a.m. Saturday in the room 225, Chemistry Bldg. Sunday discussion groups will meet in various rooms at the Union.

University groups sponsoring the conference are Students for a Democratic Society (SDS), the

Hawkeye Student Party and the Action Studies Program.

The NCU training program emphasizes the importance of volunteer's living among the poor whites and working at the same type jobs they do. Often these jobs are nothing more than temporary, day-to-day jobs.

Volunteers Must Make Friends

Bruce Clark, 31, Des Moines, SDS member and one of those in charge of the conference, said recently that the NCU hoped those who decided to work as volunteer community organizers would become an integral part of the community, build relationships with the people and gain their trust.

The NCU, whose home office is in Chicago, professes that the organizers do not stay in the same ghetto community for more than one year because residents begin to think of them as saviors, Clark said.

One of the ultimate aims of the NCU is to develop local leadership so that the poor whites can have a say in those things that affect their lives, Clark explained.

Clark said that there was a city power structure that controlled the welfare programs and educational and job opportunities available to the poor whites.

Comparing the NCU to federal community programs such as the U.S. government's VISTA, Clark said that NCU was more interested in getting the people of the community to work together than in giving them an alien middle class perspective.

This middle class perspective is evident in VISTA's program of day care centers and tutorial systems, according to Clark.

Information Available At Union

Those who are interested in working on the NCU program this summer can get information about the schedule of workshops and speeches near the south entrance of the Union between 6 p.m. Friday and 6 p.m. Sunday.

Among those speaking Saturday and leading discussion groups Sunday are Julius Lester, an anti-war advocate who was in Cuba with Stokely Carmichael last year; Rennie Davis, a founder of SDS; and Staughton Lynd, the professor of history at Chicago State University who lost his U.S. passport as a result of an unauthorized trip to Hanoi in 1966.

In January Lynd spoke at the University in support of 10 persons indicted on charges of conspiracy or resisting an officer or law in the December demonstration against Dow Chemical Co.

Three films will also be shown Saturday in Union rooms as part of the NCU conference. They are "Salt of the Earth," "Troublemakers" and "Time of the Locust."

Guerrilla Theater, Too

As another part of the conference, the People's Theater, a Chicago guerrilla theater group composed of NCU community organizers and other Chicagoans, will perform at 8 p.m. Saturday in Shambaugh Auditorium.

Guerrilla theater refers to exaggerated pantomime drama like that presented by the San Francisco Mime Troupe here in October.

Other speakers scheduled for this weekend's conference include:

Doug Yarbwood, chairman of NCU; Dovie Thurman, member of The People's Theater; Peggy Terry, editor of The Firing Line, a leftist paper; Jeff Sharlett, editor of Vietnam G.I.; Richie Rothstein, editor of the newspaper's mail print; Jesse Prosten, Packinghouse Workers Union; Tom Livingston, member of The People's Theater; Amy Kesselman, member of Citizens for Independent Political Action; Mike James, national officer of SDS; Noel Ignatin, member of Latin American Defense Organization; Steve Fox, editor of the New Rank and File; and Dovie Coleman, member of National Welfare Rights Organization.

Project GREEN Volunteers Finish Landscaping

Project GREEN volunteer workers planted the final 35 trees on Iowa Avenue this week, according to Mrs. Clay Harshbarger, 6 Longview Knoll, adviser to the group.

Mrs. Harshbarger said recently that 325 shrubs and 35 trees were planted along Iowa Avenue.

Money for the project was donated by local citizens and business firms. Total cost was about \$4,000, according to Mrs. Harshbarger.

Project GREEN (Grow to Reach Environmental Excellence Now) is a sub-committee of the Beautification Committee of Citizens for a Better Iowa City.

About 30 of the shrubs planted earlier in the project have been damaged or destroyed by cars, according to Mrs. Harshbarger.

"Only seven or eight of the shrubs will be replanted, however. At \$7.50 a shrub, we can't afford to replant any more than that," Mrs. Harshbarger said.

CORRECTION

The Daily Iowan incorrectly reported Thursday that a concert would be given by the Collegium Musicum at 8 p.m. today in Macbride Auditorium.

The Collegium will give its concert on Friday, May 17, at 8 p.m. in Macbride Auditorium.

The Daily Iowan regrets the error.

UI PROF NAMED TO AVMA

Dr. William F. McCulloch, associate professor of preventive medicine and environmental health, has been named to a national committee post by the American Veterinary Medical Association (AVMA).

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