

The Daily Iowan

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More Troops Sent To Baltimore; Force Across Nation Hits 55,000

By THE ASSOCIATED PRESS
About 1,900 more federal troops were sent into riot-torn areas of Baltimore on Monday to suppress renewed looting, arson and violence, while Ohio National Guardsmen were alerted against disorders in Cincinnati and Youngstown.

Pittsburgh, quiet for a time, was hit anew by vandalism Monday, and 650 additional Pennsylvania National Guardsmen were sent in to aid troops already on patrol. Gov. Raymond Shafer said federal troops have been designated specifically for duty in Pittsburgh, if needed.

Soldiers kept order in other major cities hit by Negro violence in the five days since the assassination of the Rev. Dr. Martin Luther King Jr.

Troops strength in Baltimore was boosted to over 10,000, as fires blazed for a third day and a suspected looter was shot dead.

The nationwide deployment of soldiers and National Guardsmen was put at 55,000, apparently the largest such force ever turned out for a civil emergency in the United States.

In all, 27 men, all but four of them Negroes, have been killed in four days of rioting in dozens of cities. More than 1,600 were injured and more than 10,000 arrested.

The death toll includes 11 in Chicago, six in Washington, five in Baltimore, two in the Detroit area, and one each in Minneapolis, Memphis, Tenn., and Tallahassee, Fla.

The government sent surplus food into Washington, Chicago and Baltimore, where in some neighborhoods grocery stores were stripped clean by looters. All three

cities were patrolled by federal troops and National Guardsmen.

Soldiers also stood guard in Detroit, Nashville and Memphis, but no new violence was reported there. New York was also quiet and one policeman said the biggest Negro neighborhood in Brooklyn was "like a tomb" Sunday night.

In Milwaukee, two outbreaks of rock-throwing marred a memorial march by 15,000 persons through the downtown district — the largest civil rights demonstration in the city's history.

The rocks broke store windows, but so-called commandos of the Youth Council of the National Association for the Advancement of Colored People formed lines and kept the crowd away from the buildings.

20,000 GIs On Duty

The Army, which has 20,000 troops on riot duty, reported another 22,000 were ready, most of them on one-hour notice.

Atlanta girded itself for the arrival of possibly 100,000 mourners for King's funeral on Tuesday. People already were pouring in by plane, train, bus and car.

Des Moines reported six blazes started by firebombs and several clashes between Negroes and police.

Police used tear gas and guardsmen carried bayonets in Wilmington, N.C., where one official said there was "guerrilla warfare" with roving bands of rock-throwing Negro youths.

An 11-block section of downtown Richmond, Va., was sealed off because of vandalism, looting and arson.

Guardsmen quelled window smashing in Gainesville, Fla., and were on standby alert in Fort Pierce, Fla., where bands of young Negroes hurled firebombs.

3 Get Probation For Violent Acts At Nov. 1 Protest

Three students were found guilty of acts of violence against Nov. 1 demonstrators by the Committee on Student Conduct (CSC) Monday and placed on disciplinary probation until June 15.

The three students accused of acts of violence against demonstrators who were blocking the Union east entrance are: John P. Blackman, A4, Waterloo; William N. Goodwin, A4, Des Moines; and Stephen R. Langlas, B3, Waterloo. The three had appeared before the CSC Friday.

According to Dr. George Bedell, professor of internal medicine and chairman of the CSC, one of the students' probation was suspended because "he was less involved" than the other two.

"There's a difference between shoving and actually striking or pulling someone's hair," Bedell said.

Bedell said he preferred not to release the name of the student whose probation was suspended.

Last month the Office of Student Affairs placed a fourth student on disciplinary probation for physically attacking some of the Nov. 1 demonstrators. His name was not released.

Almost 100 demonstrators were convicted and fined \$50 after being arrested and charged with disturbing the peace during the Nov. 1 demonstration. At least 10 cases involving the demonstrators are still pending in civil court.

No civil action has been taken against the counter-demonstrators.

More than 80 of the demonstrators were placed on disciplinary probation by the Office of Student Affairs.

Eight of the 47 who appealed their probations to the CSC in January were released from probation because their civil trials were still pending. Two were released in February for the same reason. One student was found innocent and released from probation in January.

LBJ Summons Advisers In Wake of Hanoi's Reply

WASHINGTON — President Johnson, announcing North Vietnam's formal acceptance of his bid for talks on Vietnam, summoned his top advisers to a Camp David breakfast conference today to determine the next move.

An atmosphere of hard bargaining appeared to be forming Monday as both

Washington and Hanoi considered suitable sites for initial contacts and possibly later political negotiations.

U.S. authorities who took part in the 14-nation Geneva Conference in 1962, which guaranteed the neutrality of Laos, said that its communication facilities and accommodations make it the logical choice

for any full-scale Vietnam talks.

Hanoi Radio, quoting an interview between Foreign Minister Nguyen Duy Trinh and CBS correspondent Charles Collingwood, said the Cambodian capital of Phnom Penh should be the site.

U.S. officials said Phnom Penh could not handle the communications requirements that could arise if there were more than 200 newsmen and delegations of 20 to 25 from each of 14 countries attending a full-scale conference.

Johnson was unsmiling and terse when he called newsmen into the White House Cabinet Room and told them he had received a message from Hanoi, dated April 3, responding to his invitation.

"We have taken steps to notify our allies," the President — "we shall be trying to work out promptly the time and the place for the talks."

LBJ To Camp David

He said he would be flying to Camp David, the presidential retreat in the Catoctin Mountains of Maryland where President Franklin D. Roosevelt held World War II talks. It was known in the Roosevelt era as "Shangri-la," after the fictional city in the clouds of the Himalaya mountains.

Ambassador Ellsworth Bunker, flying in from Saigon early Tuesday morning, will be joined by Secretary of State Dean Rusk and Secretary of Defense Clark M. Clifford for the Camp David talks, he said.

Leaders of the South Vietnam government have displayed anxiety over the forthcoming Washington-Hanoi meeting. Saigon is not represented, and Bunker is expected to report on this aspect.

Johnson did not give the text of the message from Hanoi. Officials said it was not an oral message but a formal written reply.

On the same date that the message was conveyed to the U.S. government, Hanoi Radio's international service broadcast a statement which said in part:

Hanoi Declares It's Ready

"The government of the Democratic Republic of Vietnam declares its readiness to appoint its representative to contact the U.S. representative with a view to determining with the American side the unconditional cessation of the U.S. bombing raids and all other acts of war against the Democratic Republic of Vietnam so that talks may start."

Under previously announced U.S. policy, Johnson has said the United States will completely halt the bombing when Hanoi agrees to prompt and productive talks. He said the United States assumed that North Vietnam would not take advantage of the bombing halt.

W. Averell Harriman, the President's roving ambassador with a special designation as White House peace envoy, is expected to sit in on the Camp David talks.

No time or place for a meeting with his counterpart from North Vietnam has been set, officials said.

Bowen To Give Talk In King's Honor Today

Pres. Howard R. Bowen will speak in honor of the Rev. Dr. Martin Luther King at 8:45 a.m. today on the east approach to the Old Capitol.

The Afro-American Student Association (AASA) the Student Senate and other organizations will sponsor a series of discussions and workshops on civil rights problems, and Students for a Democratic Society (SDS) plans to lead a boycott of classes in favor of the discussions today, the day of King's burial.

The "Martin Luther King Action Committee" will continue circulating a petition asking Congress to pass broad social legislation to improve human relations today and Wednesday. The committee had gathered more than 4,000 signatures by Monday night.

Student Body Pres. Carl Varner will also speak at the morning convocation. James Rogers, G. St. Louis, will read from King's works, and Richard Park, G. Hills, a religion student, will give the invocation and benediction.

Marines Vacate Khe Sanh Base, Look For Enemy

SAIGON — U.S. Marines moved out of Khe Sanh Monday to begin a sweep, looking for the enemy. A brigade of the 1st Air Cavalry Division filed into the vacated bunkers and trenches of the combat base.

With other marines and elements of the 1st Air Cavalry Division and South Vietnamese paratroopers, the marines went hunting for North Vietnamese who in a 2½-month siege pounded them with artillery and mortar fire.

In the early morning darkness, South Vietnamese paratroopers, who had swung southwest of Khe Sanh, ran into North Vietnamese about a mile and a half east of the border of Laos.

The North Vietnamese struck the paratroopers in bivouac. With the help of artillery fire, the South Vietnamese swept them from the perimeter of the position. They reported the North Vietnamese broke contact 20 minutes later, leaving 71 dead. South Vietnamese casualties were 11 killed and 28 wounded.

Eastward from this engagement, seven to 10 miles southwest of Khe Sanh, U.S. artillery and helicopter gunships smashed four enemy trucks and a tracked vehicle, presumably a tank, Headquarters reported.

The 6,000 marines who had been penned up in the base in the northwest corner of South Vietnam were glad to get out, mainly because they consider their mission one of attack, not static defense.

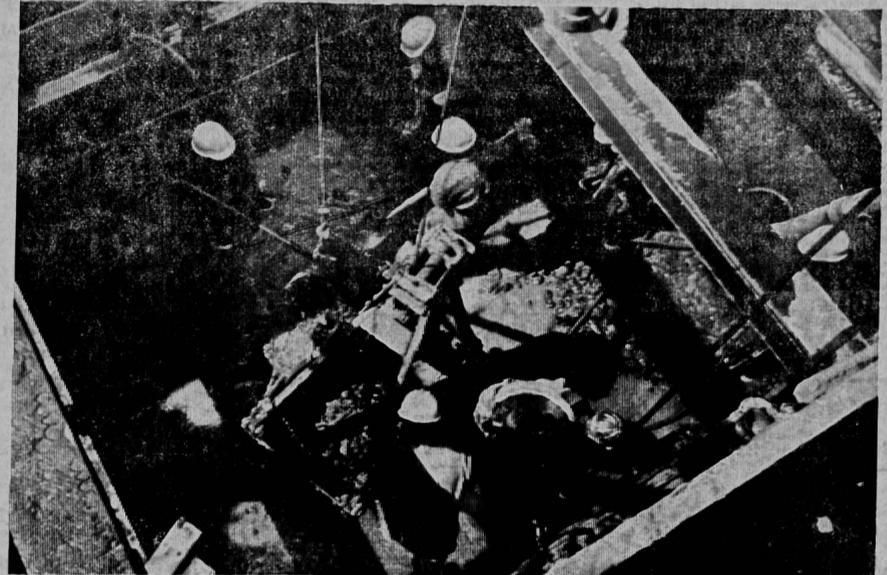
The scattered clashes around Khe Sanh showed that at least some of the enemy was still around. U.S. estimates have put the number at 7,000.

U.S. officers were cautious, however, in speculating what had happened to the bulk of the North Vietnamese force, once estimated to have totaled 20,000 men. Some said the enemy may have moved across the border into Laos.

Others said they believed the enemy soldiers had been sent to other positions along the northern front, possibly for moves against Hue or Quang Tri. Still others doubted that the North Vietnamese had ever had as large a force around Khe Sanh as had been estimated.

Forecast

Generally fair today and Wednesday. Highs today 55-60.



WORKMEN UNDER WATER — Construction workers dig a foundation for the Burlington Street Bridge addition 22 feet below the water surface in a caisson in the middle of the river.

Pneumatic pumps are used to keep the water from leaking into the work area.

— Photo by Dave Luck



MRS. KING AT THE MARCH — Mrs. Martin Luther King, widow of the slain civil rights leader, cries today in Memphis, Tenn., during a meeting halfway in a long march in King's honor. — AP Wirephoto

Mrs. King, Her Children Lead Memphis March

MEMPHIS — Beneath a spring sky of somber gray, row on row of marchers paraded through Memphis Monday, in silent, grieving remembrance of the Rev. Dr. Martin Luther King Jr. His widow in black and three of his four children clasped hands to lead the ranks.

"I came to you today because I was compelled . . . I felt he would have wanted me to be here," Mrs. Coretta King told the marchers when they arrived at their destination, the city's marble and starkly modern City Hall.

The march, dedicated to the memory of King, was held in support of the city's striking sanitation workers, most of whom are Negro.

Appearing fatigued, and fighting a head cold, Mrs. King declared of her husband, a Nobel Peace Prize winner: "I can say he was a great man, a great father and a great husband. We loved him dearly, his children loved him dearly and we know his spirit will never die . . ."

"But then I ask this question: How many men must die before we can have freedom and peace and truth in this society?"

30 Per Cent Were White

On occasion a light drizzle fell upon the line of marchers — many of them smartly dressed, others in the humble working garb of field and mill. About 30 per cent were white.

Police Director Frank Holloman estimated their number at more than 6,000. A newsman counting the eight-abreast

lines arrived at a figure of 12,500.

On the sidewalks, hundreds of onlookers jostled for a glimpse of Mrs. King, repeating "That's her, that's her."

The widow marched at times with half-closed eyes. Her lips appeared fixed in a slightly nervous smile. Her children glanced from side to side at the crowd.

The eldest child, Yolanda, 12, was dressed in pink. Her two brothers, Martin III, 10, and Dexter, 6, wore sports coats with ties.

The King family, save only its youngest member, Bernice, 4, flew here from Atlanta for the march. They were to return to Atlanta for funeral services there today for King, who was slain here last Thursday by a sniper's bullet.

"I've got my three children with me — that helps," said Mrs. King upon arrival at the Memphis airport.

From a platform in front of City Hall, Mrs. King in an even voice told the crowd: "I come to you today because I was compelled. During my husband's lifetime I have always been at his side when I felt he needed me. And so today I felt he would have wanted me to be here."

Her speech interrupted time and again by applause, the 41-year-old widow continued: "I challenge you today to see that his spirit never dies. We must carry on, because this is the way he would have wanted it. His campaign for the poor must go on."

what he called an immoral and unjust war and the draft's violation of principles of representation were cited by Aiken as the two principal grounds for civil disobedience.

Aiken said that there are two potential classes of civilly disobedient citizens: those who are directly subject to the draft and those who are not. He said that those who are subject to the draft employ civil disobedience on the grounds that they have no proper share in its establishment, use or direction. Those not subject to the draft resist on grounds that the draft violates principles of representative government or its use in an unjust war, Aiken said.

"I believe like others that civil disobedience has to be nonviolent and orderly," Aiken said. He said that the problem of violence must be viewed in terms of degree. When the government employs violence it must not be surprised at a violent response, he said. Only in using restraint can the government overcome the threat of violence, Aiken said.

Aiken said that never in his life had he seen such turmoil in the world. "There is room and need for disagreement" in regard to acts of civil disobedience, he said, adding that everyone must decide for himself how strong and compelling are the reasons for civil disobedience.

Police Identify Body Of Woman; Murder Hinted

The body of a young woman found Saturday in the Coralville Reservoir area was identified Monday as that of a Cedar Rapids woman.

The woman was Mrs. Geraldine Maggett, 25.

County Atty. Robert W. Jansen stated that indications pointed to a homicide. Beating and exposure were tentatively listed as the causes of death.

Her body, clad only in a bra, was found by a group of Boy Scouts Saturday morning in a remote part of the reservoir area. The body had been there for about a week, police said.

Mrs. Maggett was divorced from her husband Richard who lives in New York state.

The Iowa State Bureau of Criminal Investigation, Jansen, Johnson County Sheriff Maynard Schneider and the FBI are investigating.

News In Brief

ALSO IN THE NEWS LAST NIGHT:

NEW YORK — The three major television networks planned live coverage starting at 9:30 a.m. (CST) of the funeral today in Atlanta of the Rev. Dr. Martin Luther King Jr., spokesman for ABC, CBS and NBC said.

SANTIAGO, Chile — Federal police said a DC3 passenger plane with 32 persons aboard crashed and exploded in a mountainous region of southern Chile. Officials gave little hope that anyone survived.

WASHINGTON — The Supreme Court took the death penalty out of the Lindbergh kidnaping law. A 6-2 decision said the provision put an "impermissible burden" on the right to a trial by jury.

LOS ANGELES — A rolling earthquake shocked Southern Californians, swaying buildings for an estimated 20 seconds, after hitting at 6:32 p.m. No immediate damage was reported.

—By The Associated Press



Understanding necessary

Among the factors causing the racial problems in this country are the lack of communication and understanding between black and white citizens. Without these, there is suspicion, distrust and hatred.

Even on this campus, most white students really don't understand the problems and emotions of black students. There is little communication between the groups.

As a step in the direction of solving this problem, the Afro-American Student Association, the Student Senate, Mortar Board and Associated Residence Halls have organized a seminar, a panel discussion and workshops today.

During these events, black students lead discussions on the problems they see in the American society today. The idea is to provide a learning ex-

perience for the University community.

Similar programs at the University of Wisconsin, Madison, Friday were tremendously successful, at least as far as the number of participants is concerned. An estimated 7,000 persons participated in an afternoon of the races communicating with each other.

The sessions planned for today here deserve the support of every student, faculty member and citizen. They will be continuing throughout the afternoon and people should feel free to come and go as they can.

For those who are interested in doing something about the problems of America, it is first necessary to understand those problems. The opportunity to at least begin the necessary understanding will be provided today.

— Bill Newbrough

1985 Iowans march on Washington

by Paul Kleinberger

King is dead, but the Poor People's Campaign is not. The Southern Christian Leadership Conference is continuing to organize for this "massive militant non-violent" demonstration which will have thousands of people, black and white, camping on the streets and the manicured governmental lawns of Washington, D.C. throughout much of the spring and summer.

King called for a "sympathy campaign" on the part of "people of good will, the churches, labor, liberals, intellectuals, and students," to be coordinated with the Poor People's March.

That's us, and in the last two days planning for some solid support activities has gotten under way. Nothing firm will be set up until we get some ideas, hopefully in the next few days, of who and how many people will be involved. All the various projects being talked about, however, have one thing in common. They spring from the realization that if America's cities do not burn to the ground this summer, it will only be because those cities are under the control of the army. There is such an urgency about the situation that sitting around feeling nobly associated with all the proper causes is no longer an acceptably constructive activity. These are plans to do something.

Some faculty and students have talked of organizing a group willing to arrange for incompletes in their classes, pack their toothbrushes, and leave on foot, perhaps next week, for Washington. With a single station-wagon to carry food and their belongings, they would spend two months to cross a third of the country, to walk, to camp, to think and to talk to people about the war, about poverty, about America.

Since that's a bigger step than many are prepared to take, a second idea calls for a combination march and caravan to leave here immediately after graduation and arrive in Washington sometime near King's target date for support groups, tentatively June 15. This move would hopefully be coordinated with similar caravans from other universities all over the country. Once in Washington, marchers would be able to join and assist King's group in anything from speaking to congressmen to babysitting to blocking traffic. Each to his own brand of activism. The one thing they won't be doing is sitting in front of a TV and feeling concerned.

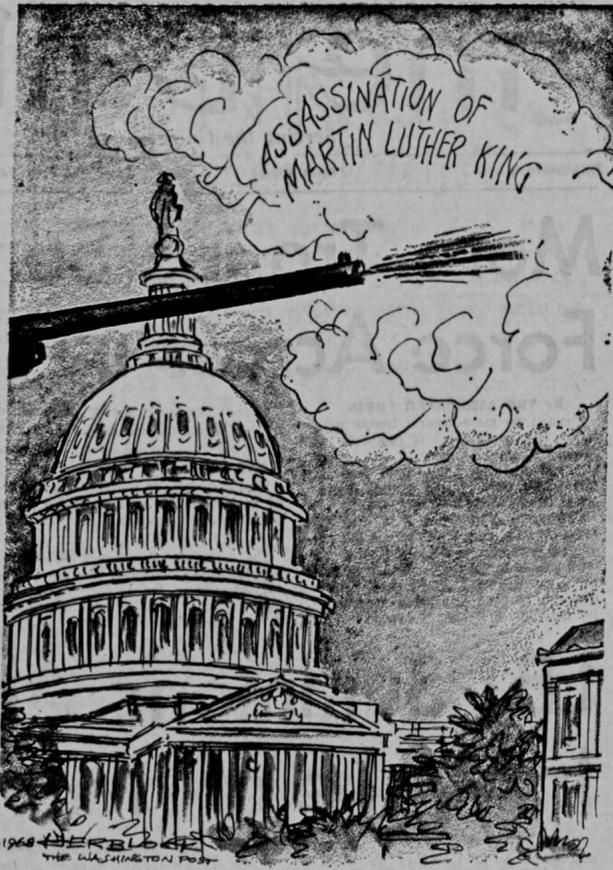
It is important that the people who are trying to put this together get some idea of how many people are interested, and in doing what. To get more information, or to get started, call:

- Dick Killen, 338-6519
- Chris Parker, 338-6067
- Leroy Searle, 351-5316
- Mike Lynch, 1-643-5441

Another of the ideas being talked about is similar to something I'd planned to mention as a follow-up to the column about placement: a classified ad I noticed in a recent edition of the Washington Free Press. It was placed by DEMOPAX, a new corporate entity which recruited (or tried) to alongside Dow Chemical at a "Careers Convention" held at the University of Maryland. DEMOPAX is recruiting "scientists, technicians, mathematicians, and social scientists to work on:

- Peoples War Games
- Anti-systems
- Counter-operations research, and
- Universal Systems Analysis"

The thing is that if this isn't for real, it ought to be. Even if it ended up a "respectable" organization. With the Rand Corporation apparently concentrating all that brainpower to devise new ways of controlling people, we need to concentrate brainpower on specific practical ways of making men free. I'm thinking of an organizational way of getting enlightened people into the vital jobs they normally would not care to mess with. To take the most obvious example, if King's march is successful and Congress does appropriate 26 billion dollars to fix things, and if that money is controlled by the same kind of mind which is apparently controlling the operational levels of OEO, then Congress will have contributed less to the welfare of the poor than to the wealth of an army of contractors and upper-level "civil servants." Perhaps the ideal city planning board would consist of one professional city planner, one "straight" city official, one suburbanite, two Paul Goodmans, and four citizens of the city and its slums. That will never happen if, among other things, the Paul Goodmans of the universities confine their service to humanity to lecturing on what other people ought to do.



Civil rights report

CPC concert wasn't worth ticket price

By JOHN LOWENS

The Simon and Garfunkel concert Sunday night at the Field House was an excellent performance of some fine contemporary music, but it wasn't worth the price of a ticket.

Problems with the sound amplification system, standard fare at Central Party Committee (CPC) concerts this year, and the many discomforts of the Field House seating arrangement made me wish I'd stayed home and listened to records. For the price of two concert tickets, I could have bought two LP's and listened to Simon and Garfunkel sing just as many songs, unhampered by a faulty speaker system.

If, after listening to my records, I was interested enough in Simon and Garfunkel to wonder what they're like in person I could read about them in The Daily Iowan and really not have missed much. The DI review would tell me that Paul Simon was very short, wore bright red pants and alternately played a six string Martin guitar and a nice sounding twelve string, that Art Garfunkel was very tall with long curly hair and that he sang his own songs with a passable voice (the deeper voice of the two) as he stood in his crazy stooping posture.

Perhaps the review would compare the Simon and Garfunkel sound with that of the Everly Brothers, in its close harmony, steady throbbing beat and generally mournful tone. It would say that almost all the songs were old ones, former hit singles, and that the few newer songs showed a trend away from the folk sound and towards standard popular music.

If I missed the concert I might be disappointed to read that "Sounds of Silence," Simon and Garfunkel's first hit song (1.4 million copies) sounded better sung in person than on the record.

The review would definitely mention an instrumental called "Angie" in which

Simon's real talent as a guitarist was confirmed, that he made his six stringed guitar sound like a pair of twelve strings in that lively number. It would mention "Benedictus," an interesting failure of a song based on a 400-year-old piece of church music by Alexander Delo, which failed because Garfunkel's voice just wasn't good enough to carry the difficult solo part.

It would praise "Richard Cory," the fine song based on Edward Arlington Robinson's poem about the loneliness of the man who has everything, saying that this song, with its intelligent, angry lyrics and its alternation of a soft verse, and rocking chorus was typical of the Simon and Garfunkel sound.

But an eyewitness account of Sunday's concert could really add little to my enjoyment of Simon and Garfunkel on records. Neither of the two singers is dramatic on stage, they don't tell jokes and they say little about their songs. Not a seat in the Field House was close enough to the stage for its occupant to really see much of the two singers, only the man controlling the amplifiers from the right edge of the stage was close enough for that and he seemed to be asleep.

CPC sponsored concerts have been painfully consistent this year. The Glenn Yarborough concert suffered from the same amplification problem as this one did, and the Supremes concert must have been a real loser, why else would the CPC deny tickets to the press? The last big concert of the year, Peter Paul and Mary, will be a sellout. But if you don't get tickets don't worry too much about it. For the price of two uncomfortable seats you and your date can buy two albums and listen to undistorted music in the comfort of your own home.

Scott fans reminded

To the Editor: It has been brought to my attention that WHBF-TV Rock Island, channel 4, is having, although not officially, a Randolph Scott Film Festival.

Sunday, April 21, is the kick-off date for five solid nights of hard-hitting, fast shooting, hard riding, no kissin' action. The first of the five films is, "When the Daltons Rode." And who could ever forget Scottie in "Ten Wanted Men"? Don't miss "The Nevadan" on Tuesday night, followed by "Man in the Saddle" and lastly, the role that made him famous, "The Doolins of Oklahoma."

I felt it my duty to remind all Randolph Scott fans of this historical event.

Richard C. Spauling, A1
308 S. Capitol St.



by Johnny Hart

Delay of Amada concert was worth it; Iowa Folk Festival called delightful

By STAN ZEGEL

The Bach Cantatas and Hosannas of Sunday morning gave way to one of the most unusual concerts of the year Sunday evening when pianist Kenneth Amada presented his debut in Iowa City.

As each member of the audience of 150 filed into Macbride Auditorium, he was struck with a single thought: "Where is the piano?" The stage being set as it was for the Iowa Mountaineers movie earlier that afternoon, the Steinway was still on the main floor of the hall.

Despite a clumsy attempt at a cover-up, it appears that a typing girl in the music office neglected to ask the Physical Plant to lift the instrument onto the stage. When artist Amada arrived, he too shared the same thoughts of the audience: "Where is the piano?"

After a 25-minute delay, Amada explained the situation to the patient audience, and began an altered program from the acoustically-inferior position before the stage.

Amada was not disturbed over the incident, he explained after the event, only disappointed. Earlier this year he had rescheduled his presentation so that he would have the benefit of the acoustics of the Macbride stage over the noisy radiators of North Rehearsal Hall.

The delay and the inconvenience were

'Stranger' not the best, but as good as the book

By NICHOLAS MEYER

Adapting a novel for the screen and then assessing that adaption is a most difficult and confusing business. Precisely what quality is it of the novel that the screen version is supposed to possess? The language? The plot? The characters? The symbolism? The philosophy? The introspection? The difficulty is compounded when one deals with a good novel, for there the construction should be by its proximity to perfection defy transition to another medium. A novel whose philosophical import and symbolism is embodied in a strong plot and filled with visual images presents less of a problem than a novel without much external action which films by their very nature would seem to demand. And finally, should one judge the film on its own merits, or compare it to the book from which it is derived?

My trepidations about seeing Luchino Visconti's film of Albert Camus' novel, "The Stranger" proved to be groundless, as Visconti, for better or for worse, has produced a film which translates Camus' seemingly simple but in reality complex novel to the screen with perfect fidelity. Visconti has gone to great pains in his screenplay, and in each of his stunningly composed shots, to recreate the atmosphere, the look, the feel, the action and the meaning of "The Stranger."

The result is a movie with exactly the same strong and weak points as the book. A seemingly normal man, one with friends, admirers and enemies — in short like anyone else — shoots another man one day at the beach. His provocation, when asked by the lawyers and judges, is "the sun." Here is a man who suddenly, inexplicably has lost his self-control and committed what, in empirical terms, must be acknowledged to be a cruel and senseless act. But under the scrutiny of Camus

and his interpreter Visconti, Merseault's act is neither sudden, nor inexplicable, nor a mere matter of loss of "self-control," whatever that extraordinarily loose term may really mean.

Merseault himself, is aware of these things but no one around him is able to understand his "motivations" or indeed, his feelings in general. He is portrayed beautifully by Marcello Mastroianni, not as a man who is especially sad or even especially thoughtful, but as a man who can laugh, enjoy himself, and yet somehow remain apart from the world around him — a stranger. It is the purpose of Camus and of Visconti to explain to us about such a man (or men), and to introduce to us, or to articulate for those of us who already have an inkling, that philosophy of life and death which recognizes the quiet calm futility of all. The book is both absorbing, disquieting, thought-provoking and boring and the movie, true in virtually every aspect to the original, may be said to be the same. Particularly after the act itself, Camus' reflections and interpretations flow with logic but not with the same literary ease, and neither does the movie.

Visconti's choice of images, and his ability to depict the all-crucial heat which catalyzes the action, is superb. The last half of the film, however, requires few pictures to accompany considerable philosophical and the response becomes more cerebral than emotional, a reading of an intellectual sign language instead of true empathy. Like the book, it teeters precariously close to being or becoming a tract. The imitation of the novel is at once leisurely and laborious; at once commendable for its fidelity as it is reprehensible for its slavishness.

It is not the best possible film that could be made, but it is every bit as good as the book from which it comes.

The Garden of Opinion

Mah name is Lyndon

by Rick Garfield

"Mah Name is Lyndon," by Harvey Einbinder. New York, Lady Bird Press, 1968. 50 pages, \$3.95, paperback.

Perhaps as late as a week ago, "Mah Name is Lyndon" would have been just another satirical work on the stubborn crudity of Lyndon Johnson in some of his more human moments. Today the book is a disgrace to its author, a gross attack on its subject and a publication worthy of the closest trash container.

Harvey Einbinder, the author, a Columbia physics professor who set the publishing business on its ear in 1964 by pointing out how badly the Encyclopedia Britannica was edited, apparently wanted to capitalize on the national sentiment against the Vietnamese war and Lyndon Johnson.

Some days ago he might have made another coup, but today he won't. His little book arrived at The Daily Iowan office, ironically, the morning after Lyndon Johnson took that first feeble step toward peace by halting much of the bombing of North Vietnam. And, needless to say, Einbinder's concentration on only the warmonger side of the President comes off viciously.

Essentially, the book is intended to be a play with a cast of about 50, and it even has songs for the cast to sing at appropriate times. A note in the front of the book tells the reader that music for the songs may be obtained from the author.

Some of the melodies should be dandy if they match the words of the text, and

just the titles are enough to give some indication of their redeeming social value: "The Texas Longhorns," "Moan, Lyndon, Moan," "Oh Bobby Boy," "You Ain't Goin' to Push Us Around No More," "Give Us Peace, I'll Be Your Man."

But beyond a doubt the weakest part of the book, besides its bad timing, is its faithfulness to stereotypes. The whole cast is portrayed as one-sided figures, and this one side is always the side most often seen in the press.

Generals are for all-out war. Lyndon wants to please everyone and do anything, regardless of cost, to win the next election. Doves want peace. Bobby wants peace and political expediency. Reporters want the truth but they can't cross the credibility gap. Texans want to make more money from the government, and most of the federal employees speak with a Texas accent.

The unkindest cut of all comes during a confrontation between the Rev. Martin Luther King and Lyndon after a demonstration. Einbinder puts such epithets of King in Lyndon's dialogue as these:

"Ah don't need a colored Jesus to show me my responsibilities."

"No comprene preacher can tell me what I'm supposed to do."

"We need loyal citizens, not rabble rousers stirrin' up mischief."

There still may be some who will enjoy the book and its ignorant legal libels. Einbinder may yet make some dough from it, but I would wager that he won't enjoy one cent of it.

The Daily Iowan

The Daily Iowan is written and edited by students and is governed by a board of five student trustees elected by the student body and four trustees appointed by the president of the University. The opinions expressed in the editorial columns of the paper should be considered those of the writers of the articles concerned and not the expression of policy of the University, any group associated with the University or the staff of the newspaper.

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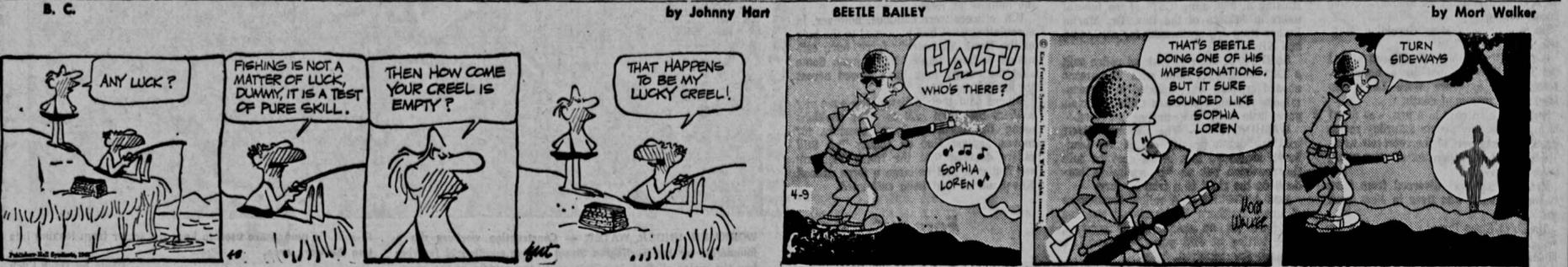
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by Mort Walker

Schmidhauser To Run Again, Calls For Negotiated Peace

John R. Schmidhauser, announcing Monday that he would seek the Democratic nomination to regain his seat as congressman from the First District, called for an "unrelenting search" for a negotiated peace in Vietnam. He said that this would be the most fitting tribute to the memory of the Rev. Dr. Martin Luther King, the civil rights leader slain last week in Memphis.

Schmidhauser, a professor of political science at the University, was considered a Johnson Democrat during his 1965-66 term in Congress. He was swept into office during the Democratic landslide of 1964. In 1966 he was defeated by Fred Schwengel, Republican of Davenport.

Schmidhauser's announcement that he would seek the nomination comes one day after he had been urged to make the move by the "Committee for a More Responsive Congress," a bi-partisan committee of area residents headed by John Dooley, an Iowa City lawyer.

Schmidhauser said that he has requested a leave of absence from his teaching duties at the University effective in June in order to devote himself to the campaign.

Janet Teague Named Editor Of '69 Hawkeye Yearbook



JANET TEAGUE
Named Yearbook Editor

Janet Teague, A3, Oelwein, was appointed executive editor of the 1969 Hawkeye yearbook by the Board of Trustees of Student Publications, Inc., Monday night.

Miss Teague is majoring in News-editorial and Photo Journalism.

Due to structural reorganization of the Hawkeye staff, Miss Teague will head both the business and editorial staffs of the Hawkeye. Formerly, the business staff was under a manager separate from the executive editor.

Miss Teague is the past fraternity-sorority editor of the Hawkeye and has also worked in other capacities on the staff. She is a past editor of Panhellenic Previews, a sorority rush booklet.

Applications for the other staff positions will be available after Easter vacation, according to Miss Teague.

UI Accepts Sewage Offer By Coralville

By STEVE MORAIN

The University Monday night tentatively accepted an offer by Coralville for sewage disposal for the University's Oakdale and Security Hospital property.

Ray B. Mossman, University business manager and treasurer, presented a 12 point proposal, to accept Coralville's offer, at a meeting of Iowa City and Coralville city council members and University representatives.

Mossman's proposal may bring a settlement of the Iowa City-Coralville annexation dispute over the Oakdale area south of Coralville.

Both cities have been attempting to annex the area.

Coralville officials wanted to annex the area and build their own sewage disposal plant on the land.

Coralville now contracts with Iowa City for sewage disposal. The University asked for a 10-year contract.

Mossman's proposal called for completion of Coralville's system by November, 1969.

Iowa City Mayor Loren Hickerson said Iowa City's main concern was that the University receive adequate sewage disposal for the Oakdale area, which is composed mostly of married student housing.

Poll System To Be Aired By Senate

Student Body Pres. Carl Varner said the Student Senate would consider instituting a polling system which students could use to phone their opinions to their senate representatives. The proposal will be raised at the senate meeting at 7 tonight in the Union Yale Room.

Varner also said the senate would consider a resolution which asks the University to reinstate a bus subsidy to the Iowa City Coach Company. He said the resolution asks for a student boycott of all bus service if the subsidy were not granted.

Student Charges 2 Officials In Condemnation Dispute

Charges were filed against City Atty. Jay Honohan and city Housing Inspector James B. Hemesath in Police Court Monday for illegal concealment of public records.

Jerrold Sies, A4, Valley Stream, N.Y., filed the charges, which are misdemeanors.

Sies said he sought the names and addresses of landlords whose buildings had been condemned because of building codes, but said Honohan and Hemesath would not release the information to him.

Sies said he wanted to tell persons living in condemned housing that they did not have to pay rent if the buildings were condemned.

Sies is the student who filed a citizen's arrest against Sen. Tom Riley (R-Cedar Rapids), accusing him of disturbing the peace during the Nov. 1 demonstration on campus. The charges against Riley were later dropped.

OFFICIAL DAILY BULLETIN University Calendar

CONFERENCES
Today — Head Nurses and Supervisors Conference, College of Nursing, Union.
Wednesday-Saturday — Associated Women Students Regional II Convention, Union.
Thursday-Friday — Course in Nursing and Retirement Home Administration, Institute of Gerontology, Union.

EXHIBITS
Now-April 18 — Children's Art Show, Union Terrace Lounge.
Now-April 15 — University Library Exhibit: Faculty Publications: A-L.

LECTURES
Today — The Society of the Sigma Xi Lecture: "The Islanders of Tristan de Cunha, Their Ecology, Sociology, Biology and Medicine," Dr. Harold E. Lewis, National Institute for Medical Research, 7:30 p.m., Shambaugh Auditorium.
Today — "Epsie" Concert, 8 p.m., Union Main Lounge.

ATHLETIC EVENTS
Today — Baseball: Luther (2), 2:30 p.m.

THEATER
Today-Wednesday — "The Moon in the Yellow River," 8 p.m., University Theatre.

SPECIAL EVENTS
Today — 20th Century Film Series: "The General," 7 and 9 p.m., Union Illinois Room, admission 25 cents.
Wednesday — Pharmacy High School Visitation Day, College of Pharmacy, Pharmacy Auditorium.
Sunday — Iowa Mountaineers Film-Lecture: "Merriest England," 2:30 p.m., Macbride Auditorium.

TODAY ON WSUI
• This morning's memorial service for Martin Luther King on the east steps of Old Capitol including addresses by Pres. Howard R. Bowen, Student Body Pres. Carl Varner, an invocation by grad student Richard Park, and a reading from King's work by Jim Rogers will be broadcast live at 8:45.
• "The U.S. Commitment In Southeast Asia," a recorded address by Anthony Mussari of the History Department at Mount Mercy College, will begin at 9:30.

City Summer Job Committee To Be Formed This Week

By RON GEORGEFF
A special committee for summer employment opportunities will be formed this week, Mayor Loren Hickerson said Monday.

Hickerson told city councilmen that the committee's formation was a direct outgrowth of Gov. Harold Hughes' March 22 visit to Iowa City.

Hughes and representatives from state agencies in employment, education, recreation and community relations met with local citizens in an attempt to aid disadvantaged persons this summer.

Iowa City was one of 16 Iowa cities visited during a two-week tour which began March 14.

Hickerson stressed the importance of taking measures that would strengthen the community.

Doctors Want Commercial Area

After the third reading, the council will vote on the resolution.

Lundberg said the doctors requested that the area, which is between Muscatine Avenue and Wayne Street, be rezoned to be more of a commercial area.

Lundberg said the change would increase the number of parking spaces for the medical complex.

The commission denied the request, Lundberg said, because a precedent would be set that could lead to an extreme flow of traffic because of increased commercial activity.

Lowell Luhman, Stanley Greenwood, 2408 Towncrest Dr. and T.T. Bozek, 227 N. Dubuque St., were the doctors who requested rezoning.

Violence Spreads Fear

In responding to the death of the Rev. Dr. Martin Luther King Thursday and the consequent violence in the nation's cities, Hickerson said, "The fear which is spread by acts of violence anywhere in this country is itself a force that damages the spirit of communities everywhere."

He said citizens in Iowa City needed to sense the power that could be gained through any evidence of good will among local citizens of all races and faiths.

In other council discussion, Barry Lundberg, director of planning and urban renewal, explained the reasons why the Plan-

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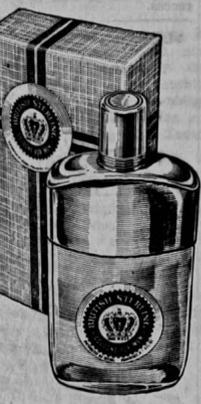
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—JC Transfer Hits Grand Slam— Parker Paces Iowa Victories

Powered by the solid hitting of sophomore junior college transfer Greg Parker, Iowa's baseball team swept a double header from Luther College Monday and rolled to its fifth consecutive victory.

Parker, hitting at a cool .400 clip (8-for-20) after the Hawks' first six games, smashed a grand slam home run to pace the Hawks' 7-0 first game triumph and added a double and an RBI single in the nightcap which Iowa also won, 3-1.

In addition to rolling up five straight victories, the Hawks also have a string of 50 innings without the opposition scoring an earned run.

Sophomore Bob Mattson lengthened that string, with a five-hit shutout in which he struck out six

and walked only two.

Iowa started its successful day in the first inning of the opener. Sophomore center fielder Dave Krull walked, stole second and scored on a two base error on the Luther shortstop.

Parker's blow followed a Steve Hirko double and three Luther walks. The final run scored in the sixth on a single by Frank Cataldo, a walk to Pat Prina, a double steal and a passed ball.

The Hawk pitching was not as steady in the second game. Sophomore Earl Foster had control problems in the early going and Luther had at least two men on base in each of the first three innings.

Iowa's scoring parade began early again, with Stony Jackson

reaching base on an error, stealing second and scoring on Parker's single.

First baseman Mike Wymore reached in the second on a single and advanced all the way to third when Rowell had trouble tracking a fly ball. Wymore then scored on John Blackman's hit.

Parker scored the final Hawk run of the day after he doubled and sophomore infielder Jerry Bruchas stroked an RBI single.

Todd Hatterman came in with one out and two on in the final inning and saved the victory.

The victory moves the Hawk season record to 5-1. Luther is now 4-4.

The two teams square off again today in two seven-inning games starting at 2:30 p.m.

Super Sam Named Big 10's Top Star

Iowa's Sam Williams added a final laurel to his glowing collegiate basketball career when he was named Monday the Big 10's most valuable player.

Williams became the first Hawkeye in 16 years to win the Chicago Tribune silver basketball, emblem of the conference's MVP.

Super Sam — as he was known to Iowa fans during his two-year career as a Hawkeye — edged Ohio State's Bill Hosket in the final



WILLIAMS balloting. Will-

iams and Hosket received all but five of the 23 first place votes which were cast.

Dave Scholz of Illinois and Joe Franklin of Wisconsin each received two first place votes, while Tom Kondla of Minnesota received one.

The awarding of the MVP title to Williams came as no surprise to Iowa Coach Ralph Miller.

"Personally, I think it's a well deserved honor," Miller said. "Sam gave us a tremendous performance throughout the season . . . I didn't see how he could miss being named MVP."

The honor is one of many that Williams has achieved as a Hawkeye.

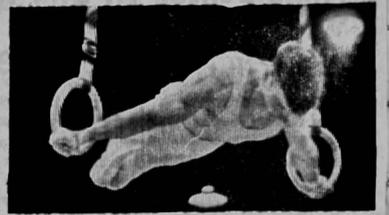
He set three scoring records with 632 points in one season, including 219 field goals and 194 free throws — all Iowa one-season highs.

Williams was placed on the All-Big 10 first team his junior and senior years. He was also picked to the All-America third team by the Associated Press.

Hosket led the Buckeyes to the Big 10 title, which they shared with the Hawkeyes. After winning the play-off game with Iowa and thus qualifying for the NCAA tournament, Ohio State finished third in the national meet.

Hosket recently was named to the U.S. Olympics team.

Williams became the third Iowa player to win the Tribune award, which was initiated in 1946. Previous Hawkeye winners were Murray Wier in 1948 and Chuck Darling in 1952.



CHAMPIONSHIP FORM — Preparing to compete on the still rings during the NCAA championship meet at Tucson, Ariz., over the weekend are Don Hatch (left) and Bob Dickson. Dickson, in photo at left, then displays a steady "Olympic Cross" and Hatch, in photo above, a "Maltese Cross." Dickson finished seventh in all-around competition and Hatch tied for sixth on the rings. The Iowa team finished third behind runner-up Southern Illinois and new champion California.

— Photos by Dick Taffa

Hawk Gymnasts Fall Short Of National Championship

By TERRY SCHECHINGER

The bid of Iowa's gym team to capture the 1948 national title fell short Saturday when the Hawks finished third to champion California and Southern Illinois.

California, second to Southern Illinois last year, ran up a 188.25 point total in winning its first NCAA title. Southern Illinois finished with 188.15 and the Hawkeyes at 186.25 which was one of their lowest scores of the season.

This is the second straight third place finish in the national meet for the Hawks.

Iowa was leading the meet after the first three events, but two Hawkeye competitors slipped on the parallel bars and the Hawkeyes began to fall behind. California eventually won the tournament on the last event — high bar.

"It was just one of those things," said Assistant Coach Dick Holzapfel Monday. "It's unfortunate, but it is a part of gymnastics."

Head Coach Sam Bailie was in Chicago Monday on business and was unavailable for comment.

Holzapfel said that any one of the top three teams — Iowa, Southern Illinois, or California — could have won the meet, but added that the team that turned in the flawless performance won.

Holzapfel also said that beside the parallel bars and a

sub-par team performance on the side horse, the Hawks performed excellently.

He singled out Keith McCannless for his outstanding performance on the side horse. McCannless scored 9.6 to win the event.

Holzapfel said the Hawk horizontal bar, vaulting and ring units were excellent. Iowa also got the best scores it could out of floor exercise and trampoline, according to Holzapfel.

Holzapfel said that 1948 had been a wonderful year for the Hawks, who in addition to taking third in the nationals won the Big 10 title for the second season in a row.

Iowa accumulated 186.4 points for second place in Friday's preliminary meet. Eight teams were in the nationals, but Friday's competition narrowed it to four.

Iowa's Don Hatch tied for sixth on the still rings and Bob Dickson was seventh in the all-around competition.

Dickson will leave Wednesday for an AAU national meet in Los Angeles.

Dickson and Neil Schmitt have qualified for the Olympics and will be competing among a field of between 16 and 22 competitors to determine the six gymnasts who will be the U.S. gymnastics team.

Turning to next season, Holzapfel said he wouldn't be surprised if the same three teams met in the nationals again for the 1949 championships.

Iowa will lose Neil Schmitt, Paul Omi, Arnie Lazar and Marc Slotten to graduation.

Senators plan to scrap the bill.

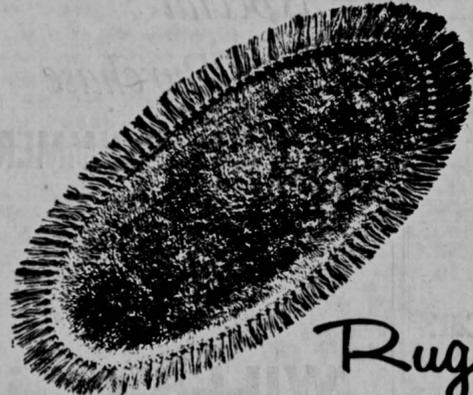
WASHINGTON (AP) — Senate efforts to intervene in the track war between the nation's colleges and the Amateur Athletic Union have been delayed at least two weeks.

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Victories, Defeats, Titles Won't Measure Williams

By PAUL STEVENS
Asst. Sports Editor

The ability of a coach is often measured in tangible terms — his teams' won-lost records, the number of conference titles he won, the All-America players he produced. But such an evaluation of the late Roland F. (Rollie) Williams would not only be unfair, it would be totally inaccurate.

Williams, who died Friday at his home in North Liberty, coached Iowa basketball for 14 years. He later served as assistant athletic director for 19 years, retiring in 1966.

The memory of Rollie's accomplishments still remains and perhaps always will. It exists not in record books but with those whom he was closely associated during his years at the University.

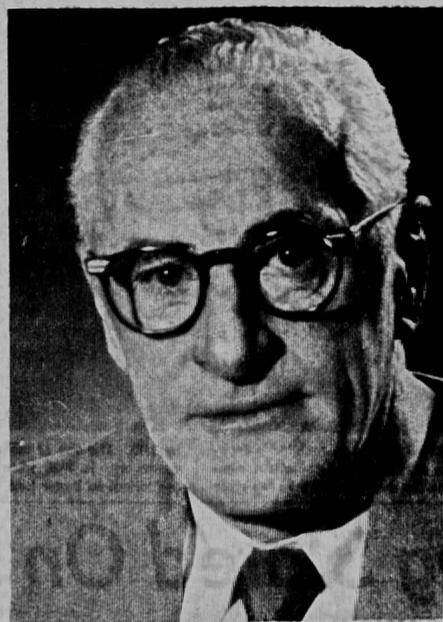
Winning was of secondary importance to Williams. His main concern was the building of men, and to this purpose he dedicated his entire life.

"Rollie gave the Hawkeyes more than coaching. He gave himself," wrote Leighton Housh, veteran sports editor of the Des Moines Register. "Every boy who played for Rollie Williams was a better person for having done so."

"Rollie Williams was a man liked by everyone," said Eric Wilson, Iowa's sports information director. "He regarded his coaching association with his Iowa athletes as a real hobby and felt it a privilege to work with young men."

But the memory of Williams remains perhaps most vivid in the man under whom he served as assistant athletic director — Paul W. Brechler.

"I feel that I've lost a very close friend," Brechler said Monday. "Rollie was an extremely personable man . . . he had a great concern for his athletes."



ROLLIE WILLIAMS
A Builder Of Men

Brechler, now commissioner of the Western Athletic Conference, held the position of athletic director at the University from 1947 to 1960.

Williams became assistant director the same year that Brechler took over.

"We couldn't have had a more pleasant and personable relationship," Brechler said. "Rollie's loyalty and concern for people

At that time, Williams was coaching the Hawkeyes' basketball team — a duty he assumed at the beginning of the 1929-30 season and held until the spring of 1942.

"Rollie was a great coach of detail," Brechler recalled. "He used a more patterned style, something uncommon to the fast-moving play you often see today."

Williams also coached for an interim period during the 1950-51 season. In his 14 years as head coach, Rollie's teams compiled a 147-139 won-lost record.

One of Rollie's most notable players was Jack Drees, a center for the Hawks, who now broadcast Chicago White Sox games on television.

But records and standout players ranked second to the building of men.

A means by which he did this was through a basketball camp which he conducted for many years in northern Wisconsin. Rollie spent most of his summers directing the Red Arrow Camp — an eight-week basketball course for young boys.

"Rollie had a very deep interest in the camp," Brechler said. "He worked there even as late as last summer. . . . It wasn't long ago that I got a letter from him saying that he wanted to go there again this summer."

Williams was associated with the University for 42 years.

After graduating in 1923 from Wisconsin where he won three letters each in basketball, football and baseball — Williams joined the Iowa coaching staff in 1924. He served as assistant football and basketball coach until taking over as head basketball coach five years later.

He entered the Navy in 1942 and served 40 months of duty in the naval physical education program, returning to the University in 1945.

Williams is survived by his wife, Corine, a son and a daughter. Funeral services were Monday.

we things that impressed me most about him . . . he worried more about others than he did about himself."

The two men were close friends even before they came together in the athletic department.

Brechler, once a coach at University High, coached Rollie's son, James, in both basketball and football at that school during the early '40s.

Iowa Ruggers Win 2, Lose 1

By CHUCK STOLBERG
Iowa's rugby club won two games and lost one last weekend. The games were the Hawks' first of the spring.

The Hawk A team crushed La Salle Peru 22-3 and the B team shut out La Salle's B team 8-0 on Saturday. The B team fell to Iowa State's A team 6-5, Sunday.

The Hawks started out slowly

Students, Faculty Open Soccer Meet

America struggled valiantly, but in the end was defeated by the Rest of the World . . . the score was 8-6.

The "battle" took place Sunday afternoon and was the first of a five-game playoff for the University soccer championship.

It featured a team of native Americans against a conglomeration of foreign-born players who called themselves "The Rest of the World."

All of the players on both teams, however, had one thing in common — they are all University students or faculty members.

The American team out-ran and out-hustled their more experienced opponents and actually held the lead for most of the 90-minute game.

However, goalie Horst Jordan, came to the aid of his team's offense near the end of the game and, leaving his goal unprotected, scored the goal that clinched the victory.

While Jordan was pitching in on offense, Jose Ortega and Marvin Bell successfully defended the Rest of the World's goal against the scrambling American attack which was led by Rich Johnson and Bill Zager.

Rod Phillips, the captain of the University soccer team, the Infernos, and the man who organized the championship series, said the game which was played under very windy conditions was "a unique experience for the foreign squad."

The Infernos will practice Tuesday and Thursday at 4 p.m. and Sunday at 2 p.m. on the field behind the Field House.

Probe Of Clark Crash Disproves Foul Action

FRANKFURT, Germany (AP) — The body of former world driving champion Jim Clark was flown home to Scotland Monday night.

Clark was killed in a racing accident at Hockenheim Sunday. West German authorities released the body Monday after closing their investigation into the crash.

In releasing the body, chief State Attorney Wilhelm Angelberger said the official investigation of the accident at the Hockenheim ring showed no evidence that other persons were guilty in the death and no grounds for bringing a case against a third party.

Negro Athletes Asked To Calm Racial Unrest

CLEVELAND (AP) — Professional athletes in the Negro Industrial and Economic Union (NIEU), were asked Monday to "move into the streets and ghettos and try to stem the tide of racial unrest which has swept American cities since the Rev. Dr. Martin Luther King Jr. was slain."

John Wooten, Cleveland Browns' guard and executive director of the NIEU, said his organization has 35 to 40 well known athletes in major cities — men like halfback Gale Sayers of the Chicago Bears and Bill Russell of the Boston Celtics.

Former fullback Jim Brown of the Browns was a prime organizer of the NIEU three years ago. Last month the organization got a \$520,000 Ford Foundation grant to further its work in encouraging Negro business enterprise and providing Negroes with jobs.

Wooten's message to NIEU members said in part: "We feel in the last few days the rioting and looting that has taken place in this country has been totally wrong. We understand the frustration and we understand the sorrow and shock."

"However, our move at this time has to be one of dignity and pride befitting a man that carried the torch of pride and love to all mankind . . . it is up to us to make real the plans he left with us . . ."

Postpone Openers
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Dodgers Postpone 1st Game; Majors To Start Wednesday

By THE ASSOCIATED PRESS
The Los Angeles Dodgers' decision to postpone tonight's game has averted the chance of a forfeit and sets up a new Wednesday opening schedule for baseball's major leagues.

Monday's special openers and today's schedule were set back out of respect to the memory of the Rev. Dr. Martin Luther King Jr., slain civil rights leader.

Washington was to have played Monday with Minnesota as the visiting team in the usual presidential opener. Cincinnati was to have opened at home against the Chicago Cubs and Houston was to have played Pittsburgh under the lights at the Astrodome.

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Casper Surges To Win

GREENSBORO, N.C. (AP) — Billy Casper surged back after dropping three strokes off the pace to shoot rounds of 69 and 66 for a 267 total Monday to win the Greater Greensboro Open Golf Tournament by four shots.

His 17-under-par performance equalled the event record set last year by George Archer, who tied for second with Gene Littler and Bobby Nichols.

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UI Choir To Fly To Mexico To Present Songs, Goodwill

Sixty-four University Choir members will fly to Yucatan, Mexico Saturday, where they will spend six days giving concerts and serving as good-will ambassadors for the Iowa-Yucatan Partners of the Alliance.

Daniel Moe, associate professor of music, will direct the group in two concerts in Merida, capital of Yucatan, and in a concert at Chichen Itza, a site of ancient Aztec ruins. The choir's first public appearance will be in the cathedral in Merida, where they will sing the music for Easter Sunday Mass.

A rehearsal by the choir the morning of Apr. 16 will be open to students at the University of Yucatan in Merida. A tour of the Cordemex Plant, which manufactures rope and other products, is scheduled for that afternoon, and the choir will present a concert for the 3,000 employees of the plant at the Merida public stadium in the evening.

Rehearsals, a tour of Merida and an evening concert in the Park of the Americas are scheduled for Apr. 17. The concert will be part of the celebration commemorating the 50th anniversary of the founding of the American College in Merida.

Films Unlimited At UI Workshop

By JUDI PIER
The types of films the students are allowed to produce in the University's film workshop are unlimited, according to Mark Snegoff of the Television and Radio Center.

The University is one of five universities in the nation that offers film production. "Although we have the smallest enrollment of students in film making of the five universities, we have more equipment per student," said Snegoff.

Film Workshop, under the guidance of Snegoff, is an advanced course in film production. Each student enrolled in the course proposes an idea for a film he wants to make. If the idea is approved, the student is on his own to make the film. The films produced by the film workshop are audio as well as visual and generally last from 10 to 12 minutes.

Normally, three hours credit is given for the course, Snegoff said. However, anyone assisting a student film-maker can receive partial credit for the course. In order to receive full credit, the student must conceive the idea for the film, write the script, direct the film and edit it.

Course Can Be Repeated
The course can be repeated if there is sufficient space and money in the budget, Snegoff said. Preference, he said, is given to students who have not been previously enrolled in the course. Film materials, which include 400 feet of film (12 minutes), are

financed by the University for each student. If the student decides to expand a project past the 12 minute limit, he must pay for the extra materials himself.

Prerequisites for the course are cinema techniques, which includes basic film concepts and the making of a short, silent film, and cinema production, which includes the addition of sound to film making.

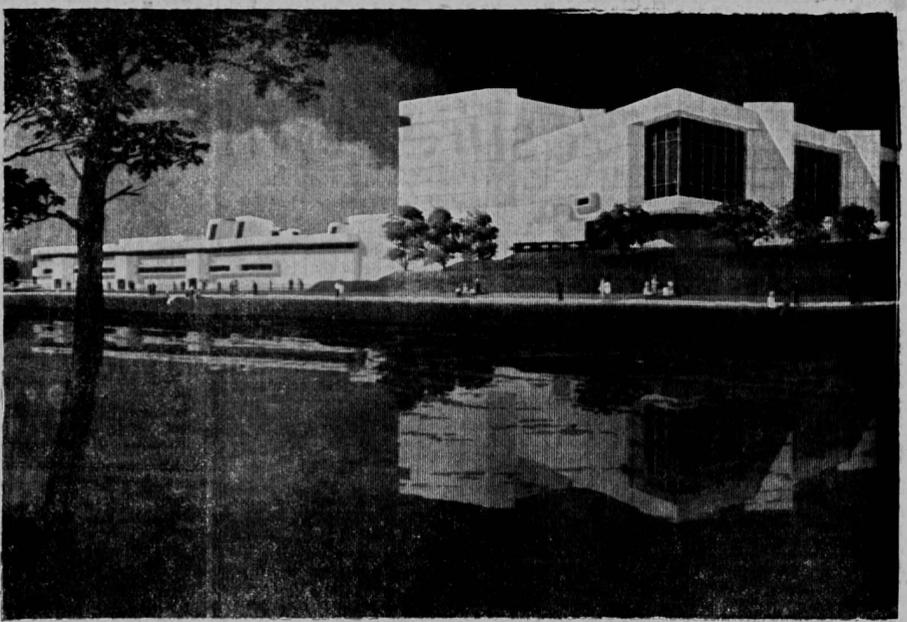
Because of a limited budget and limited space, only four or five students are allowed to enroll in the course each semester. The majority of students presently enrolled are graduate students, said Snegoff.

Majority Are In Art
Not all of the students enrolled in the workshop are film production majors. The majority of them, in fact, are art majors who are producing films as a means of expression, he said.

"We try to stimulate interest from other University departments," he said. Students from the music department, for example, often work in conjunction with the film department by composing the music for the films.

The films produced belong to the University, Snegoff said. However, the student can buy a print for himself to use as a sample of his work when applying for jobs.

Last year, "Cut," a film about film editing, produced by Christopher J. Parker, G. Cave Creek, Ariz., was awarded first place in the "experimental" category of the National Student's Film Festival, a contest open to students of film throughout the United States.



PROPOSED MUSIC BUILDING — This is an architect's drawing of the planned \$11 million music building-auditorium complex, scheduled to be finished on the west bank of the Iowa river by 1970. The size of the auditorium was the subject of some controversy in 1965, when the Student Senate asked that the auditorium be larger than the administration had planned.

Hearing Slated On Plans For Fine Arts Auditorium

By GARY HOPSON
The University's multi-million dollar plan to double the size of its fine art facilities is slowly being transformed into reality.

The much debated Fine Arts Auditorium, a \$6.7 million chunk of that overall plan, will be presented to the State Board of Regents in a public hearing at 11 a.m. Thursday.

Elwin T. Jolliffe, vice-president for business and finance, will present the plan for the auditorium to the regents and the public in Ames.

There was a great deal of debate among students and faculty members about the proper size of the auditorium in the spring of 1965, shortly after the proposed plan came out. Current plans still retain the 2,500-seat figure originally proposed, according to Jolliffe. Various groups considered it too small

and proposed seating capacities of 3,000 or more.

The University has had no true auditorium for the performance of the dozens of major musical events its own and visiting groups give each year. The Union main lounge, an 800-seat lecture hall in Macbride hall, and the Field House have been used for such events in the past, but none was designed specifically for such uses.

Several editorials in The Daily Iowan at the time were also concerned with making sure student views were heard and considered, since students pay 10 dollars per semester in fees in support of the auditorium. The fee has been collected since 1964.

William E. Parisi, 1965 student body president, said in May of that year, "The auditorium is the right size for the purpose

for which it is to be used — the performing arts." Others disagreed, saying a larger capacity was needed to draw "big time" performers.

One reason for the smaller size is to avoid difficulties in hearing and seeing the stage from the back rows, Merritt C. Ludwig, vice-president of planning and development, said Monday. The decision on the seating capacity was made over a year and a half ago.

The Fine Arts campus, to be located along the west bank of the Iowa River, will be the most extensive musical performance and teaching center ever built in Iowa. The center will comprise an art gallery and museum, now under construction at a cost of \$1 million, a drama center, the \$6.7 million auditorium, and a \$4 million music building. The cost of the entire Fine Arts Campus will be more than \$15 million.

1971 Target Date
The music building is scheduled for completion in 1970. The

attached auditorium may be ready a year later. The gallery is due for completion next year, according to Ludwig.

The School of Music, including its new Center for New Music, has been housed for many years, primarily in East Lawn, a building once used as a nurses' residence when East Hall was the University Hospital. There are about 250 undergraduate students majoring in music and almost 200 graduate students. The school has a total of about 2,500 students registered for its courses. It is one of the largest teaching areas in the University.

Ludwig said Monday that construction on the auditorium could begin late this summer. It will face Pres. Howard R. Bowen's residence from across the Iowa river.

Part of North Park, temporary married student housing in the area, is already being removed.

Architects for the Fine Arts Campus are Harrison and Abramovitz of New York.

State Seen Short-Changing Iowa Handicapped Children

DES MOINES (AP) — The handicapped child in Iowa "is taken care of up to a point and then dropped," a legislator asserted Monday.

Rep. Elmer Den Herder (R-Sioux Center) made the remark after the legislative Interim Committee was told that half of Iowa's handicapped children live in areas where special services are not available.

Dr. Conrad Wurtz, a representative of the Department of Social Services, and Richard Fischer, representing the Department of Public Instruction, made the presentation.

They said existing programs in Iowa are aimed mainly at youngsters in the elementary school level or the post-high school training of handicapped youngsters, leaving a void for junior high and high school ages.

Particularly lacking, they said, are programs for the "multiple-handicapped" — children who may bear a physical as well as a mental disability.

About half of the estimated 20,000 children in this group are missed by existing programs, they said.

Part of the problem, they said, is jurisdictional. The Department of Public Instruction oversees the school programs for physically handicapped and vocational rehabilitation while mental health is a province of the Department of Social Services.

But a newly-formed committee composed of members of both agencies has improved cooperation and communications between jurisdictions, they said, representing an "encouraging" development.

3 NFO Members Indicted As Result Of Hog Killing

NEWTON (AP) — Three members of the National Farmers Organization were indicted by the Jasper County Grand Jury Monday in connection with a March 26 hog "kill" staged by the NFO to protest low pork prices.

Jasper County Atty. Lee Johnson said the three, Jesse Wright, his son Gary and Henry Steenhoek of Prairie City, probably will be arraigned this week.

The NFO said 150 hogs were shot and buried during the protest on the Wright farm north of Baxter. The Wrights are listed as residents of Marshall County.

The grand jury charged the trio with violating a 1919 state law prohibiting destruction of livestock and other farm commodities, without approval of health officials, for the purpose of boosting prices.

Johnson said Steenhoek and Gary Wright are accused of aiding the shooting.

The county attorney said no additional indictments are expected in the case.

The "kill" on the Wright farm was one in a series of NFO slaughters in several states to dramatize the militant farm group's call for higher livestock and grain prices.

The shooting of hogs, cattle and sheep have been conducted under the banner "This is production the packer will never get." In some cases, the NFO has donated hogs to charity rather than kill them.

In another development Monday, NFO members in the Des Moines area threatened to slaughter about 2,000 hogs Wednesday unless enough packers sign minimum price contracts.

The deadline originally was set for Tuesday, but was delayed in deference to the death of civil rights leader the Rev. Martin Luther King.

Clarence Schuchmann of Hawkeye, Iowa NFO president, said if contract demands are met, the 2,000 porkers will be donated to charity.

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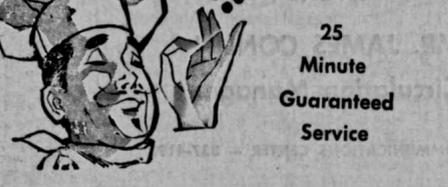
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YOUTH FOR NIXON

Youth for Nixon will meet at 4 p.m. today in the Union Grant Wood Room to discuss plans for the State Republican Presidential Convention April 16 and 17.

UNION TELEVISION

There will be a television available in the Union Terrace Lounge from 9 a.m. to noon today for students who wish to watch the funeral of the Rev. Dr. Martin Luther King Jr.

HSP MEETING

The Hawkeye Student Party will meet at 6 tonight in the Union Northwestern Room.

COMPUTER COURSE

The Computer Center will offer a short course, Introduction to ALGOL, to students with background in a computer language. The class will be held at 2:30 p.m. April 9, 11, 16, and 18 in 17 Phillips Hall. The instructor will be Arthur Fleck.

WOMEN TENNIS PLAYERS

Women students interested in playing tennis for fun or competition will meet at 4:30 p.m. today in W105 Women's Gymnasium. The club will meet from 4:30 to 6 p.m. on Tuesdays and Thursdays.

CAMPUS CRUSADE SERVICE

An Easter service sponsored by Campus Crusade for Christ will be held at 9:30 tonight in Danforth Chapel.

PHYSICS COLLOQUIUM

The Department of Physics and Astronomy will hold a departmental colloquium at 4 p.m. today in 301 Physics Research Center. Dr. Tadashi Arai, from the solid state division of Argonne National Laboratory, will speak on the "Theory of Insulator-to-Metal Transitions."

FREE PLAY

A play, "What Did It Mean To Die, Terry?," will be presented

ALPHA KAPPA PSI

New initiates of Alpha Kappa Psi professional business fraternity are: Mike Cooper, B2, Stanwood; Bill Euke, B3, Oelwein; Kent Fordyce, B2, Muscatine; Mike Heinrich, B3, Wilton Junction; Delwin Koch, B3, Ida Grove; Bill Lehman, A3, Iowa City; Don McLaughlin, B2, Marathon; Allen Muerhoff, A2, Fort Madison; Jerry Nail, B3, Clarion; Bruce Orr, A2, West Branch; Bill Roggeveen, B2, Muscatine; Joe Scanton, B3, Washington; Dan Sigler, B3, Council Bluffs; Ron Wheeler, B3, Stanhope; and Richard Zurn, B3, Arnolds Park.

ACTION STUDIES PROGRAM

The Action Studies Program (free university) will hold an orientation meeting at 7:30 tonight in 314 Chemistry Building for students interested in tutoring junior high school students.

Vanguard Drama Group's Goal Is To Reveal Superficiality of Lives

By MARY ANN McEVROY
Church drama, a television show, street theater, education of citizens on social problems, book drives, and a course in the Action Studies Program add up to Project Vanguard.

Project Vanguard is a program directed by Bert Marian, G. Iowa City. The goal of the project is to get people to see the superficiality of their daily lives, Marian said.

Project Vanguard is basically a church drama group whose members are now branching out in the ways they are trying to get people to stop and think. The

group is comprised of 12 University students.

A program now in rehearsal is called "Worlds in Collision." Students will read poetry, play guitars, sing folksongs and present sketches to communicate the idea that there are several worlds in collision, according to Marian, who is working on his doctorate in dramatic arts.

Two Worlds Exist
He said the collisions that they are attempting to portray include that of the real and the practical worlds, the world on Sunday and the one of the rest

of the week and the world of the ideal verses and the one of reality.

When this program is perfected, the troupe will go on tour of various Iowa churches, Marian said. ABC-TV will film the show for a special program when it is presented in Pocahontas on April 21, according to Marian.

The show will be presented in Iowa City on May 5 in the First Mennonite Church.

The material used in the program was compiled and edited by Marian. The original authors of the poetry, folksongs and sketches were Jules Feiffer, Robert McFee Brown, Lawrence Ferlinghetti and e.e. cummings.

Marian said that the program will be presented in churches because drama provides insight into the problems of men, relation-

ships with others, with the world and with God.

Members Of Different Faiths
Members of the group are of no one faith and not necessarily of any faith at all, Marian said.

Marian said that the traveling expenses for the troupe will be paid by the church they perform for. A collection taken afterwards will help defray production expenses. Any money collected over this amount will be given to a cause like the student ball fund, Marian said.

"Worlds in Collision" will be presented in Cedar Rapids and Fort Dodge also.

On the agenda for Project Vanguard this summer is street theater. This will consist of dramatic commentary on street corners about social problems such as pollution, human rights and welfare laws.

A magazine which will contain commentaries on contemporary social problems is also in the planning stage for Vanguard, according to Marian. It will be an attempt to educate people to the problems around them, he said.

Book Drive Completed
Members of Project Vanguard recently completed a book drive. Fifteen boxes of novels and textbooks were sent to poor Negroes in Alabama. Another book drive is planned for the future, Marian said.

Next fall Marian plans to offer a course in the Action Studies Program as part of Project Vanguard. The course will deal with agitation propaganda, social issues and street performances.

The Iowa City Project Vanguard is one of three such projects in the United States. The two others are in Huntsville, Ala., and San Diego, Calif.

Project Vanguard originated in San Diego in 1964. Marian and two friends formed the first Project Vanguard which toured Southern California churches. The three friends separated but took Vanguard with them to try to wake up people all over the country.

TAPE RECORDER STOLEN
A tape cartridge machine and ten tapes valued at \$200 were stolen from a car Monday morning.

JEAN PAUL SARTRE'S "NO EXIT"

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"Radical Alternative to Protest"

Speakers: Democrats for McCarthy 8 p.m. - Indiana Room - Union

"Is McCarthy, Kennedy Relevant to Burning America and Vietnam"

Faculty Spokesman from McCarthy Committee
Bernie Faber - Prog. Labor Party from Chicago
7:30 p.m. - Indiana Room

Sponsored by SDS



HO CHI MINH MEETS LBJ ON CAMPUS — Students in the Interdisciplinary Communications Laboratory, a journalism course, tested some of Marshall McLuhan's theories of communication recently by wearing masks to class. Demonstrating the technique are Gordon Smith, A1, Anchorage, Alaska, left, and Larry Hallquist, A1, Iowa City, taking a guess at what a peace conference might be like. — Photo by Rick Greenawalt

Pershing Rifles Host Drill Meet

The University Pershing Rifles Company will host a Pershing Rifles Regimental Drill Meet April 20.

Eight Midwestern colleges and universities will compete for the best drilled infantry and exhibition platoon awards. Individual awards will also be given.

Competition will be held in the Field House North Gym. A banquet at the Ramada Inn will follow the competition.

Human Death In War Theme Of Light Show

The cost of the war in Vietnam, expressed in terms of hundreds of lives or millions of dollars is, perhaps, not as meaningful as the loss of a brother or a son. "What Did it Mean to Die, Terry?", a dramatic reading and light show, to be presented at 8 tonight in Macbride Auditorium, dramatizes the story of one young soldier's death and its emotional effect on some of the people who knew him.

Lights To Heighten Effect
The lighting is used to heighten the effect of the script and to illuminate the four dancer-actors who appear in the production. Flashing lights, slides and photographs are used, and the juxtaposition of beauty and tragedy is emphasized.

Spends Own Money
Hindman's attempt is an ambitious one. He has been working on the show since September and has spent about \$300 of his own money to produce the tape recordings, photographs, reproductions and abstract slides used in the show. Seven well rehearsed technicians will be needed to pull the switches.

The script, mostly taken verbatim from a soldier's letters home and from the diary of his fiancée, was edited by Jarl Austin, A4, Waukegan, Ill. Also in the script, all of which is played by a tape recorder, are sections from President Johnson's inaugural address, and a fictional episode about a North Vietnamese widow.

Hindman, who plans to attend medical school, became interested in the production while taking a course in dramatic lighting. His student wife, Marjorie, is a dancer in the show.

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