

The Daily Iowan

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Israel, Jordan Exchange Fire

By THE ASSOCIATED PRESS

Israeli jet dive-bombers swooped over Jordan Friday for the second time in eight days and artillery traded shots for seven hours from the Sea of Galilee to ancient Jericho.

Jordan proclaimed a state of emergency and blacked out its capital.

Army reports in Amman said seven Israeli fighter-bombers were downed.

Guerrilla nests within Jordan had been raided March 21 by an Israeli force of thousands. There was no such invasion Friday during the tank, mortar and artillery shelling along 65 miles of the Jordan River truce line. Reports of casualties were scant.

U.N. Informed

Both Jordan and Israel reported the battle to the United Nations Security Council in New York. Each said its military had gone into action in self-defense.

Jordan asked for an urgent council meeting on "the renewal of the Israeli aggression."

King Hussein of Jordan renewed an appeal to Saudi Arabia to join efforts for a meeting of Arab nations to decide on a joint response to "Israel's continuous aggression." Eleven Arab countries had responded to a similar appeal Hussein made

March 21 but there was no word from Saudi Arabia and Syria.

AP correspondent Ed Blanche reported from Kibbutz Massada — an Israeli farm collective — that Israeli warplanes bombed Jordanian artillery positions in the Beisan Valley for more than five hours.

Israeli gunners fired from camouflage against Arab Legion guns dug in along high rocks dominating the valley, Blanche said.

A half-dozen Israeli farming communities were shelled in the valley but no settlers were reported killed.

Children's Home Hit

One round hit a children's home in Kibbutz Ashdod Ya'acov. More than 50 rounds fell on Kibbutz Massada, a mile from the border, pinning several newsmen in the open. Settlers everywhere rushed to underground shelters.

Artillery shells set an Arab oil dump afire.

By nightfall, Blanche reported, there was only intermittent shelling in the valley. Fighting was reported farther south around the Damiya bridge. Israeli troops and armor that had been moved up remained on alert as settlers emerged from the shelters.

The Israeli army claimed it inflicted a number of Jordanian casualties. Israel's

report to the Security Council said one Israeli soldier was killed and three seriously wounded in the lower Jordan Valley. It mentioned four farmers killed by a mine and four other persons wounded in the upper Jordan Valley.

Jordan, claiming 13 villages under fire, did not mention civilian dead or wounded, but reported 90,000 persons left their frontier village homes in the area of Irbed near Syria.

They had been warned of trouble. Amman reported heavy troop movements on the Israeli side of the border Thursday and newspapers throughout the Arab world claimed a new attack was in preparation.

Viet Cong Shells Helicopter Field, Do Heavy Damage

SAIGON (AP) — Viet Cong shelled a U.S. helicopter field and five allied infantry bases Friday and early today, military spokesmen reported. The reports indicated considerable damage to helicopters at Camp Holloway in the Central Highlands.

The mortar and artillery attacks ranged from the highlands to the northern end of South Vietnam. One barrage was aimed at a main bridge just below the demilitarized zone, the U.S. and South Vietnamese commands said.

In the air war, U.S. spokesmen said an Air Force Phantom jet scored a possible kill of a MIG21 in one of two dogfights Friday over the Hanoi area in North Vietnam.

The Air Force's new F111 fighter-bombers again attacked targets in North Vietnam's southern panhandle. One of the \$6-million planes was lost Thursday and the North Vietnamese claimed the missing F111 was downed by ground fire near the Laotian border.

In the nighttime shelling, enemy mortars poured more than 25 rounds in 10 minutes on the Camp Holloway airfield just outside Pleiku City, the U.S. Command reported. The field is one of the largest U.S. helicopter facilities in the country.

The command said casualties were light but damage was moderate, indicating considerable damage to helicopters.

Spring To Start Early

The spring vacation will start after all regularly scheduled classes on Wednesday, April 10, and will continue until 7:30 a.m. Thursday, April 18. The calendar in the schedule of courses incorrectly said that vacation would begin at 5:20 p.m. April 11.

NEWS IN BRIEF

ALSO IN THE NEWS LAST NIGHT:

WASHINGTON — A report that President Johnson was considering a pause in the North Vietnam bombing met a non-committal response at the White House, but Rep. Melvin R. Laird (R-Wis.) said he thinks it may be tried.

CHICAGO — Fire broke out in rapid succession in three big State Street department stores, driving thousands of employees and customers into the streets around an intersection often called the world's busiest.

BURLINGTON — Supt. Robert Birkhimer of Southeastern Iowa Community College was burned in effigy by some 250-300 students protesting the school's loss of accreditation.

WASHINGTON — The Senate reshaped an excise tax bill a bit more but postponed until Tuesday a decision on a tail-wagging-the-dog amendment to impose a 10 per cent income tax surcharge tied to a \$6-billion federal spending cut.

HELENA, Mont. — U.S. Senate Majority Leader Mike Mansfield called for a confrontation in the U.N. Security Council of all powers directly involved in the Vietnamese conflict.

HARTFORD, Mich. — Postman Walter Duffy did not even have to ring once when he delivered a letter at his own home. He knew what it was. The 21-year-old part-time mailman, whose route includes his home, dropped of several letters including one from his draft board. It told him to report for induction April 1.

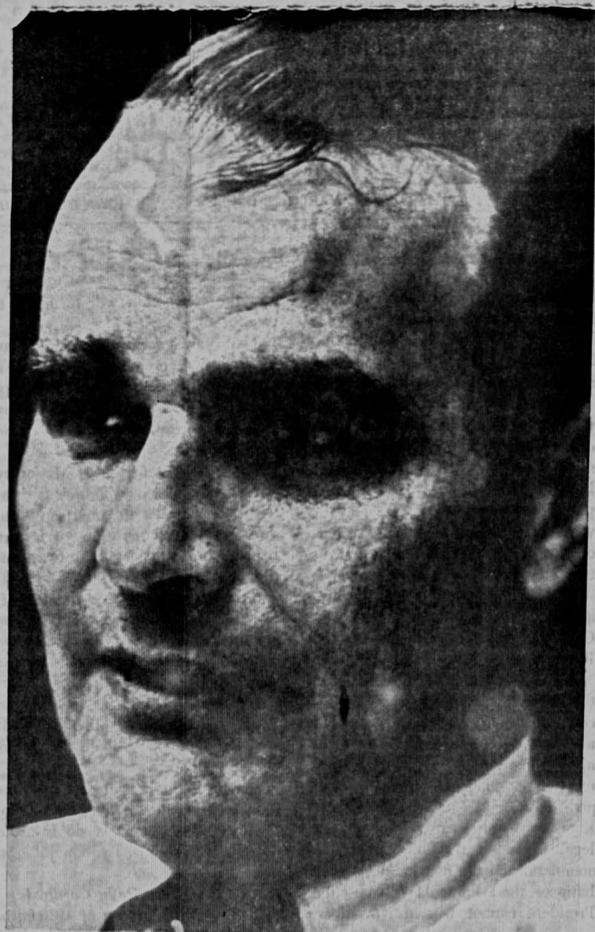
NEW YORK — Three airline stewardesses head for the slum area of Watts next week to teach young girls how to look sharp, feel sharp and succeed in business.

WASHINGTON — On the day after rioting flared in Memphis, President Johnson declared that "we will not let violence and lawlessness take over this country."

DES MOINES — Gov. Harold Hughes promised a thorough investigation of the federally financed on-the-job training program in the State Public Safety Department.

CALCUTTA — Sixty people were reported drowned in the Gogra river near Chapra, Bihar State, about 300 miles northeast of Calcutta.

—By The Associated Press



WEARY MEMPHIS MAYOR — Memphis Mayor Henry Loeb III, weary after a full day of conferences with advisers, talks to office personnel as striking sanitation workers marched through downtown streets to City Hall Friday afternoon. A similar march Thursday afternoon erupted into violence leaving one person dead, scores injured. — AP Wirephoto

Lopsided District Split Awaits Court Decision

DES MOINES (AP) — The Iowa Supreme Court took under advisement Friday Atty. Gen. Richard Turner's request that it correct a clerical error in a law which puts Iowa City in legislative districts of widely different population.

Turner said the result is that one legislative district now has 25 per cent more population than the other.

The boundary between the two districts was intended to divide Iowa City equally from north to south, he said, but the transposition created an irregular line placing the eastern half of Iowa City in a district with the western half of Johnson County.

After a hearing on the request, the court said it hoped to make its decision known within two weeks.

The clerical error appeared in a bill passed by the 1967 legislature to divide counties electing more than one senator or representative into single-member districts.

The Supreme Court ordered the districting of multilegislature counties because it

said election of several legislators in the county at-large was unconstitutional.

Testifying at Friday's hearing, legislative counsel Philip Burks said that in preparing a redraft of the bill ultimately passed by the legislature he had transposed the words "easterly" and "westerly" in a legal description of the two Johnson County districts.

David Belin, Des Moines attorney, and Turner argued that the court has the power to correct an "obvious clerical error" which results in reversing legislative intent. Belin was the attorney for a group of Iowans whose court suit compelled the districting of the multilegislature counties.

Belin cautioned, however, that the court should use "extreme care" in making the change because constitutional questions might "raise more problems than we already have."

Turner argued further that because of disproportionate population in the two districts the court could change the law, since there would be "invidious discrimination" if the error is allowed to stand.



NOT EVERYONE'S BAG would be working on a high scaffold, but workmen with Consolidated Chimney Corp. of Chicago have been doing their thing all week while dismantling a concrete smokestack between the Engineering Building and the Communications Center. Framed by the steel supports of the tower atop the Engineering Building, one workman casually operated his jack hammer, apparently oblivious to the height. — Photo by Rick Garr

King Vows No Retreat In Memphis Labor Fight

MEMPHIS, Tenn. (AP) — The Rev. Martin Luther King Jr., whose march in support of striking sanitation workers erupted into rioting Thursday, set the stage Friday for another mass demonstration next week.

"We can't allow the city to feel there will be any retreat," King told a news conference as 4,000 National Guard troops maintained an uneasy peace in ravaged sections of the city, where 40 per cent of the 700,000 population is Negro.

King said he has cleared his calendar of all other commitments except planning for his Poor People's March on Washington April 22, and would call on other national civil rights figures to join him in what he called his upcoming Memphis "unity meeting."

At midafternoon, some 500 sanitation workers and their supporters struck out in 82 degree weather in another "sidewalk" march which has characterized the strike almost daily since it began Feb. 12. About 98 per cent of the strikers are Negroes.

King Doesn't Take Part

King did not take part in the single-file march, which included a few ministers and women and less than a dozen white persons, one of whom carried a sign "Every Litter Bit Helps."

As they marched, King returned to Atlanta where he said he would map plans before returning here in "three or four days." He indicated his mass demonstration would take place late next week, but gave no specific date.

He said the outbreak of violence Thursday, which left one Negro youth dead, at least 60 injured and 822 persons arrested, was "a mistake." He blamed the rioting on a "small group of young militants."

"We came in here cold; our intelligence was nil," King said. "I wouldn't have come if I had known the outbreak of violence was possible. I would have held up the march."

Curfew In Effect

Police clamped a curfew, the first in the

city's modern history, on Memphis during hours of darkness Thursday and early Friday, and said it would be reinstated Friday night.

City school officials estimated that 45,000 of the 425,000 total pupils in the system were absent Friday. Only about 19,000 were absent Thursday.

Sporadic outbreaks of violence were reported Friday, including at least one sniping incident involving a police car. There were no injuries.

The fire department reported about 150 alarms in the 24-hour period following the rioting, and attributed 75 per cent or more to the violence.

Property damage on historic Beale Street and its environs, hit hardest by the rioting, was estimated at \$400,000 excluding fire damage. Several blocks of Beale Street near the downtown section, including the one fronting on W. C. Handy Park, were sealed off by National Guardsmen and police.

Jamaica's Ambassador Sees Hope For Universal Rights

By SARA BUDD

A United Nations precedent of successfully applying economic sanctions gives hope for member nations' compliance with the U.N.'s human rights rules, according to a speaker in the Iowa Commonwealth Conference on Human Rights.

The hope was expressed by Sir Egerton Richardson, Jamaica's ambassador to the United States, Friday morning in the Union Illinois Room.

He told how member nations had carried out the decisions of the Security Council with economic sanctions against Rhodesia. Richardson asked, "If economic sanctions are possible, why not human rights ones?"

Richardson said that effective action had to be initiated by nations diametrically opposed to each other in their views on priorities, even in the area of human rights. He asked whether trying to cooperate with certain ideologies in the U.N. and fighting them elsewhere in the world was a contradiction.

Vice Pres. Willard Boyd, who had

spoken earlier in the morning on the legal implications of human rights, said it was not. Boyd said that although someone solved problems differently, it is still possible to cooperate with him.

The question of effective machinery for carrying out the U.N. 1948 Declaration of Human Rights was the main issue of the conference.

John P. Humphrey, professor of law and political science at McGill University, said Friday that anyone could work out a scheme but asked whether it would be politically acceptable. He said that he thought the method of member nations' reporting on the state of human rights within their own countries was a step in the right direction.

Humphrey said that U.S. leadership in world-wide attainment of human rights failed from its beginning under Eleanor Roosevelt in 1945. "I don't think the United States has the leadership," he said.

Robert D. Baird, assistant professor of religion, and Lawrence E. Gelfand, professor of history, were the other speakers Friday.

ICEA Teachers Consider Quitting If Board Refuses Salary Demands

By RON GEORGEFF

Iowa City Education Association (ICEA) teachers may decide Monday to quit.

Their alternatives are to continue with their present contracts and refuse a new contract offered them for next year or to accompany their unsigned new contracts with a letter of resignation.

The possible action by the district teachers was proposed at a teachers' meeting Friday as a response to the Board of Education's refusal to give teachers new contracts with a \$6,100 base salary. The present salary base is \$5,600.

If the teachers decide to continue their present contracts, the ICEA would also ask the Iowa State Education Association (ISEA) to send a team of officials to review the city's school system.

ICEA Pres. Harry Dean said only teachers belonging to the ICEA would be eligible to vote Monday. About 350 out of 411 school district teachers belong to ICEA.

By refusing to sign any new contract, teachers would be agreeing to accept their present salary levels, Dean said.

"Resignations Could Be Effective"

Duane Semler, field representative for ISEA said that the resignation letters

would be an effective action "if enough teachers hand them in."

He said, "If the school board is faced with 200 resignations, they will be forced into a corner."

Semler said that a result of an ISEA review might be the applying of sanctions against a school district. He said this meant that any teacher would be discouraged from applying for a job in that school system. The ISEA would consider the Iowa City district a poor place to teach, he said.

Robert Stone, a teacher at City High School who made a motion for the teachers to continue with their present contracts, said, "We've been told by the school board to quit rattling the cage. The thing that grips my soul is that somebody thinks he has to lead me by the hand and run my life."

"\$100 Difference Secondary" "The \$100 difference is secondary now. I am willing to try anything as long as it doesn't degrade our profession," Stone said.

The school board has offered the teachers a contract with a \$6,000 salary base.

Michael Logan, a teacher at City High School, said, "This has been the situation

for the last three years and I'm tired. I don't have any desire to teach in this system any longer.

"I think we need 100 per cent of the ICEA to go along with this proposal to stay with our present contracts."

Dean, in criticizing the school board, said that he did not want to be in such a bad negotiating position next year.

"If they (the school board) want to enter into a true negotiating session next year, I'll try it," Dean said.

School Board Pres. Ansel Chapman said Thursday it was the board's responsibility to make a salary decision. He said he hoped that action of boards of education across the state would continue to raise teachers' salaries in coming years, but that the board had decided a \$6,000 base was proper for this district in the coming year.

Forecast

Warmer today, highs in the 70s. Partly cloudy tonight and Sunday with chance of scattered showers or thunderstorms. Cooler Sunday.



Lyndon Johnson must go

Americans have been fighting a war for four years now which they have known little about and which has been prosecuted without their consent.

It is clear that the United States will not end the war in Vietnam of its own volition as long as Lyndon Johnson is President, and it is also a safe bet that Richard Nixon, the likely Republican nominee, would not end the war either. Nixon, after all, was part of the administration which got us into Southeast Asia in the first place.

We, therefore, support the candidacy of Minnesota Sen. Eugene McCarthy in the Wisconsin Presidential Primary, April 12.

A major victory for McCarthy in this race will not only affect the outcome of the later primaries, but will also assure the anti-Johnson forces of a great many more votes at the August convention. Johnson can be stopped only if McCarthy and Robert Kennedy together can get enough delegates pledged to them to prevent a nomination on the first ballot. If that happens, the Democrats will know the President cannot win in November,

and the convention will turn into a free-for-all.

That the winner of such a fight may be Kennedy and not McCarthy is a distinct possibility. Yet this does not discount the possibility of a McCarthy victory here toward denying Johnson the nomination.

The fact remains that if McCarthy or Kennedy is elected neither is committed specifically to American withdrawal from Vietnam, and it is true that much of the current antiwar sentiment stems from our failure in Vietnam, not from our involvement itself. We believe, however, that to be against ending the war because we cannot end it for the right reasons is self-righteous and idiotic.

We support Eugene McCarthy in Wisconsin because of all the candidates he is the most likely to get us out of Vietnam.

As long as the President of the United States thinks he is Wyatt Earp, the first thing we must do is make him check his guns. Lyndon Johnson must go.

The Daily Cardinal
University of Wisconsin

Resident lambasts Rienow committee

To the Editor:

An oppressive mood issuing from the administration and its branches pervades the University; many events other than the student demonstrations make this evident. . . . The most recent oppressive action concerns three Rienow residents and the Rienow Association Judicial Committee (RAJC).

Three students were accused of broadcasting obscenities while Quadrangle was involved in a fire drill. As it was 6:30 p.m., many female employees and patrons were also outside. An adviser entered the guilty room, issued a violation to one occupant, and left. Three days before the trial, a Student Association counselor spoke at a floor meeting and asked which student was the offender. The offender was then informed that a "surprise" was waiting for him. When the actual residents of the room defended the first, stating that the first had done nothing during the drill, they were invited to appear before RAJC.

The committee report is an example of obvious pre-judgment and an attempt to bolster RAJC's image by "making an example." The three denied broadcasting; the first offender was sitting and doing nothing when issued his violation. Two other students stated that the congestion in the room made it quite difficult to determine who broadcasted. The committee then got upset because the residents "were in no way willing to help the committee determine whether anyone but themselves had done the broadcasting."

It was certainly not the residents' responsibility, but rather the committee's, to accurately determine the guilty parties. The committee concluded that one is responsible for events that occur in one's room. (I certainly hope my roommate never kills the maid.) The student who received the greatest penalty, however, was not a resident of the room, wasn't shown to have broadcasted, and was inert when the adviser entered. This student was expelled from the dorm because he was on residence hall probation at the time. The other two received suspended expulsions from the dorm. All were recommended for University probation until Feb. 1, 1969.

The alleged violations are from Chapter 1, Sections 1 and 7, these being the "good conduct" and the University's "inciting to riot" sections. Section 1 specifies student "practice and usage of good society;" the committee felt the University and the dorms' reputations had suffered a "severe blow" because of the student action.

This is provincial rhetoric. If one can stomach "the practice and usage of good society" of America, one can easily tolerate student immaturity. "Candy" is a bestseller, television is the nation's panacea; the committee has certainly contradicted itself.

The committee also feared "that the chances of serious damage to public and private property were greatly increased," because in a few past occasions firecrackers and other objects have been thrown. No such activity was reported by the committee as having occurred this time.

The RAJC evidenced blighted mentality in its decision. The only guilt established was the room number. No individual was proved to have broadcasted; blanket guilt was then established for the two residents. At least three days before the trial the case of the first student had been discussed, and guilt and possibly sentence apparently had been established. The committee then strained to achieve maximum guilt for all three students. Their conception of morality and obscenity is narrow and objectionable. Guilt was also maintained because someone might have happened excited and thrown firecrackers and done a little damage; however, none of these possibilities occurred.

The penalties were excessive for such an offense, especially when guilt wasn't justly established. The RAJC has thus succeeded in changing its image. Once believed to be an ineffective joke, residents now know the RAJC has power and will blatantly use it. The attempt to bolster its sag is a Pyrrhic victory, however, and I and many Rienow residents no longer have the slightest respect for the Rienow Association Judicial Committee

Larry Cross, A3
421 Rienow Hall



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The Washington Post

The short cool spring

Couple wants new force for peace and equality

To the Editor:

In light of the victories won by supporters of Sen. Eugene McCarthy in Democratic caucuses in Iowa City and across the state Monday, it seems appropriate to address a few words to those among McCarthy's supporters who profess to be against the war in Vietnam — to shed a little perspective on those victories. People who are truly opposed to the war should bear in mind that the key to ending the conflict does not lie at the end of the path McCarthy is leading them down.

Peoples wars — as opposed to imperialistic wars of expansion such as the two World Wars — are, to be somewhat simplistic, like icebergs: only a fraction of them are visible above the icy waters of international ignorance and propaganda. Vietnam is an iceberg that has existed for centuries and has now popped up to prick the consciences of pacifists and liberals — there is actual fighting there, people are being killed quickly, violently and publicly rather than in the slow, silent fashion, through starvation and political persecution, that they died in no longer than five years ago. But there are icebergs — Vietnams — still submerged in all of the other unfortunate states of Southeast Asia, throughout much of Africa, the Near, Far and Middle East and most of Latin America. Wars exist there, but they are hidden wars and for the American liberal who, through his votes and his taxes, continues to support the forces and causes which make those wars necessary, they are comfortable wars. They are private, they don't disrupt his breakfast in the headlines, they don't bother his sleep at night.

Eugene McCarthy — and Robert Kennedy, and even J. W. Fulbright — support these hidden wars and would like to make

Vietnam submerge again, become like them, be hidden again. That is what negotiations will lead to, that is what coalition governments will lead to, that is what the "enlightened" foreign policy of McCarthy and other American liberals will lead to.

Don't misunderstand — McCarthy is, no doubt, an honorable man, a man of conscience, a man appalled at the brutal, senseless way the Johnson Administration is handling the war. On this point there is little argument. But don't confuse his position, which takes issue with war policy, as being antiwar. Were McCarthy, or Kennedy, to become president and bring about an end to the hostilities in Vietnam — the actual fighting — the hidden war would go on, the suffering and the dying — a new kind of dying — would continue, and the fight against oppression and exploitation would become so much the harder.

There is only one way to "end" the war in Vietnam, and McCarthy isn't the way. That way is for the United States to withdraw, not only from Vietnam but all of Southeast Asia and, in fact, from all of its military and economic bases throughout the underdeveloped world and allow history to take its necessary and natural course.

And there is only one way for people who want to end the war, all the wars, to go about achieving that goal. It's not through supporting McCarthy, but through spreading the word, talking, teaching; not through supporting a reformer within the ranks of an established political party, but through working to build a new force in this country — a peoples force for peace and equality.

Dave Margoshes, G
Ilya T. Margoshes, S
330 S. Capitol St.

Accused student replies to charges

To the Editor:

Since I am not currently speaking to my floor adviser, I would like to take this opportunity to thank him for his carefully chosen words presented at the Rienow Association Judicial Committee (RAJC) meeting that helped bring about the decision handed down to three of us March 14. Being accused of broadcasting "alleged obscenities" was bad enough, but when our adviser reported our supposed-

ly "poor attitudes," "poor personal conduct" and the fact that it was "inevitable that we would go before RAJC before the year was up," I was wondering whether crucifixion would be too good for me. Let me point out that prior to this incident my "poor personal conduct" had never even warranted one written quiet warning. If it had, then he would have at least had proof to back up his statements.

Concerned Resident No. 1

'Wild Seed' a modest film

By ALLAN ROSTOKER
For The Daily Iowan

"Wild Seed," the weekend movie at the Union, is a modest film with great virtues, and one I recommend with real enthusiasm. The film is the result of a program instituted by one of the major studios a few years ago in which they hoped to finance a number of low-budget independent productions as a showcase for new talent. The project only lasted one year but "Wild Seed" is the result of that rather unprecedented step by the industry. The movie thus combines the debuts of Brian Hutton as director (he also did "the pad"), Conrad Hall as cameraman (his work last year in "Cool Hand Luke" and his Academy Award nominated work in "In Cold Blood," clearly establishing him as one of the two or three best cameramen in American films) and Michael Parks in his first starring role.

The story is simple. A 17-year-old girl decides to hitch to L.A. to find her "real" father (she is living with foster parents). On the road she meets a young man, a migrant worker and wanderer. He befriends her, trying to get her money, but they stick together somehow and their relationship develops. The young man loves her but has no faith in his ability to "make it" in the world they would have to live in. The girl's "real" father doesn't want her and in the end she and the young man decide (more accurately she decides for him) to try life hesitantly and by themselves.

All this is, at first glance, at least mildly sentimental. But Les Pine's screenplay is much more than that. In the young man he offers us a fully developed and very much alive contemporary figure. His picturing of the couple's relationship is also intensely mature in its balancing of strength and dependence between the two parties, between the hardened young man and the naive and romantic girl.

The setting of the action is also consistently realistic and Conrad Hall's shooting of the hobo's world of train yards, hotel rooms, slum streets, cheap bars and restaurants, liquor stores and poor man's mission store fronts is both completely authoritative and unobtrusive.

Brian Hutton's direction (with only a brief lapse into romantic imagery and camerawork) is also anchored in this firm sense of real surroundings and real people. If his visual sense is not overwhelming, his handling of the characters and the rhythms of their relationship is

quite brilliant and also quite appropriate in a film that is essentially a matter of character and personalities. Hutton also moves the film along with expert speed and economy.

Yet the real beauty of the film and the reason one should by no means miss it (as if a finely made and honest American film weren't already cause for a kind of rejoicing), is the utterly magnificent performance of Michael Parks as the young man. Parks is one in a line of actors who has been called "the new James Dean." Parks does bear some resemblance to Dean but far more importantly he is the first young actor I have seen who has Dean's intensity and sheer talent. His performance in "Wild Seed" is as fluent and colloquial as Brando's in "On the Waterfront," just as firmly placed in the idiom and manner of the character he is playing. The role calls for sensitivity and for some finely tuned comic performing and Parks handles both aspects of the role masterfully.

"Wild Seed" is then a modest film. Its virtues are honesty, real emotion, an un-stressed but secure realism and a great performance. That should be enough to recommend it.

Senator clarifies YR dispute story

To the Editor:

In Wednesday's story on the Student Senate meeting it was incorrectly stated that Pres. Carl Varner was "acting against the wishes of the Student Senate" by vetoing a bill that would have taken away jurisdiction from the Activities Board in the Young Republicans dispute.

Since the first Student Senate meeting many senators saw that they were setting a bad precedent and that the Young Republican dispute was a much more complex problem than HSP had led them to believe the night they rushed the bill through. After a week of consideration, a number of senators had changed their minds on the bill.

Varner was not acting against the wishes of the senate, but was in fact clearly supported by a majority of the senate — as was evidenced in the 19-14 vote supporting him when HSP challenged the move.

Tim Finn, A1
Senator at Large

1985 Shades of Fiorello

by Paul Kleinberger

I must respond to a letter in Friday's issue of The Daily Iowan, ("Democratic worker says new faithful must be loyal") because it seems to me to be typical of all that is wrong with American politics. . . . what will happen next summer," she wonders, "if we should emerge from the national convention with President Johnson as our nominee. Will the army of new delegates elected Monday night be out doing the party chores then? Will they be spending weary hours at the telephone? Will they be making financial contributions and wearing out shoe leather? In short, will they love us in September as they did in March?"

I should certainly hope not. If Johnson runs against Nixon in the upcoming election there will either be a third party in this country or there will very likely be a revolution. In fact I imagine that one of the strongest things working against Johnson at the moment is the realization on the party of many important Party

People that if that man wins the nomination, a large chunk of the sacred party is, in effect, going to resign. What possible claim can he have to the weary hours and the shoe leather of people who have already spent weeks and maybe months telephoning and spending and getting elected uniquely because they are so horrified by what our President has done?

He's a Democrat? Few of the democrats I know care to claim any kinship. If the party nominates him, then the party will be saying it stands behind tanks for the ghettos and jellied gasoline for the Vietnamese. At a minimum, I would expect the "unusual turnout of voters" and workers to disappear on the spot.

But perhaps they'll do better: if Johnson is nominated, there's a good chance where he tries panhandling on a city street, and a scene with the girl in a restaurant following this are both gems, the latter as fine a virtuoso turn as any I have seen.

'Ross, The New Yorker and Me' called a curiously one sided book

By TOM FENSCH
"Ross, The New Yorker and Me" by Jane Grant. New York, Reynal and Co., 1968. \$5.95. Available at Iowa Book & Supply Co.

One of the biggest success stories in American publishing has been Harold Ross's magazine, "The New Yorker." Ross was a bum newspaperman from Colorado, who was convinced that he could make a success of a weekly newspaper for New York City cosmopolitans.

He did, and it was a fascinating success. It is still a success today and has run some of the finest fiction and non-fiction ever published in this country, including John Hersey, Truman Capote, J.D. Salinger, James Thurber, E.B. White and many, many others.

It was not without some bad periods. Ross's backers had figured on a loss of \$100,000 before the magazine turned the corner from red ink to black. They were to lose \$750,000 before the magazine became a success. And in the early 1930s, that kind of money was a bigger sum than it is now.

Ross had great ideas of what his magazine would be like. He was a craftsman with the language and demanded a like amount of craftsmanship from his writers. He didn't always get it. Ross's favorite reading material was an encyclopedia. He literally read through dozens of them.

The story of Ross and The New Yorker has been told once before, in the book "The Years With Ross," by James Thurber.

Thurber's book is now a classic of biography. "Ross, The New Yorker and Me" was written by Ross's first wife, Jane Grant. It is a curious book. Naturally she was closer to Ross than Thurber could

possibly get, as witness this passage: "He would have given up, I am sure, if I hadn't encouraged him; fortunately I was able to influence him for he was in love with me."

But other than brief vignettes like that, the book is curiously one sided.

There are too many typically New Yorkish Algonquin reminiscences and too little of the first two-thirds of the title, Ross and the magazine.

But it is valuable as an adjunct to Thurber's book. Lovers of The New Yorker may think it worthwhile. Newly addicted devotees of that magazine might find Thurber's book a better place to start reading about it.

Coeds suggest reviewer be left behind building

To the Editor:

In regard to Stan Zegel, frustrated fashion commentator, we suggest that he leave his Philistine attitudes in his closet the next time he reviews a University concert. Perhaps if he were less concerned with wooden shoes and paisley ties, he would arrive at an appreciation of music more suitable to a self-ordained critic. It is time someone took Zegel behind the music building and left him there.

Harriet Ellenberger, A3
5112 Currier
Leslie Larsen, A3
5342 Currier

by Mort Walker

The Daily Iowan

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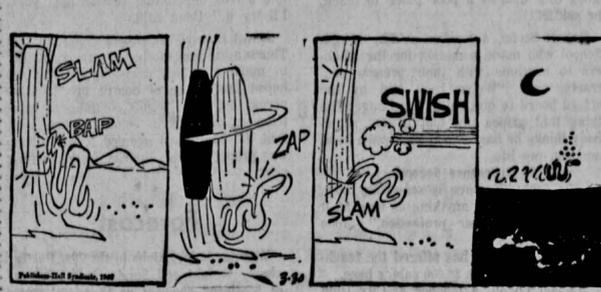
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B. C.



by Johnny Hart



BEETLE BAILEY



WHICH ONE IS HE?



WHY IS IT THAT BEAUTY IS ONLY SKIN DEEP BUT UGLY GOES CLEAN THROUGH?





CLEAN-UP SQUAD — Picking trash from a ravine near the College of Law are: Lisa Mott (foreground), 9; and (from left) background) Vicki Mott, 10; Janelle Litton, 6, and Brett Mott, 4. Vicki, Lisa and Brett are the children of Mr. and Mrs. John C. Mott, 124 Ferson. Janelle is the daughter of Dr. and Mrs. Ward Litton, 130 Ferson Ave. In a pencil-printed letter to The Daily Iowan, the children said they had collected "approximately 10 sacks of litter" in one day and had cleaned less than half the ravine. They said they had found beer cans, liquor bottles, broken glass, an axhead and part of a pump. They requested that a trash can be set up near the College of Law.

—Photo by A.J. Parrine

10 Nations Talk Gold, Plan Eased Standard

STOCKHOLM, Sweden (AP) — The United States and eight other leading financial nations turned down Friday a bid by France to discuss an increase in the price of gold.

Instead, they went to work on a scheme pressed by the United States and others to lessen the world's dependence on it as the basis for all money. The French went along.

The scene was the opening of a meeting of the group of 10 leaders of the 107-nation International

Monetary Fund. (IMF). Henry H. Fowler, secretary of the treasury, represented the United States, along with William McCleskey Martin, Jr., chairman of the board of governors of the Federal Reserve System.

Fowler was brought to a back entrance of the conference hotel to get him out of the way of a clash between police and about 150 young Swedes demonstrating against the war in Vietnam. One of their signs read: "Support for the dollar is support for genocide."

Private College's Fate To Be Known Monday

CHARLES CITY (AP) — Officials will announce Monday whether Charles City College will remain open for the rest of the school term, Pres. M.C. Ballenger said Friday.

Officials of the Six-month-old institution announced a week ago that because of low enrollment and a lack of funds, the school would close down at the end of the present term May 25.

However, the board of trustees has guaranteed faculty members they will be paid only through the rest of this month. A number of instructors have threatened to quit unless they are assured of being paid through April and May.

There was a report that officials of Lea College at Albert Lea, Minn., were discussing with college authorities here the possibility of moving Charles City students to the Minnesota school.

Dr. William A. DeMeester, Lea president, would only say that the proposal was being discussed.

Ballenger declined to comment on the report, although he said faculty, trustees and three Charles City students met Thursday to discuss the school's future.

Charles City opened last fall as a private, four-year liberal arts college but the anticipated freshman class of 500 never de-

veloped. The school currently has only 93 students.

Lea is a coeducational, four-year liberal arts school established in 1966. It has 540 students.

Kenneth Burke, a Charles City accountant who was appointed receiver of the college's assets earlier this week, said he was turning down the appointment.

Burke said he felt the problems of the school should be decided by a totally disinterested person and that only someone from outside the community could be disinterested.

Judge John F. Stone of Floyd County District Court said he would appoint a new receiver in the near future.

Marijuana Sold Openly, Writer In Vietnam Says

NEW YORK (AP) — A young college correspondent said marijuana could be purchased openly all over Vietnam, usually for 10 cents a "joint," (cigarette) and thousands of American soldiers were smoking it regularly.

And many military officials take a tolerant attitude toward the widespread use of marijuana, said Queens College graduate student Lee Dembart.

Dembart is one of two correspondents in Vietnam from the college.

Writing in the campus newspaper the Phoenix, Dembart said he had seen "pot" parties in almost every major city in Vietnam and had seen soldiers buying marijuana cigarettes at public cigarette stands, souvenir shops and even in beer shops set up around military bases.

Dembart said he sought an interview with the provost marshal

on the question of marijuana use and arrests, but was allowed only to submit written questions.

In the written answers, he was told there had been 1,391 arrests in 1967 for possession and/or use of marijuana and that this was a rate of 30 per thousand troops — "identical to the Army-wide rate."

The provost marshal's office said smoking marijuana was not a major problem and had "no discernible impact on morale, health, welfare, efficiency or combat effectiveness . . ."

The provost marshal, whose name was not given, also verified Dembart's finding on the availability of marijuana, saying it "is grown throughout Vietnam and can be easily obtained in the major cities or in a n area where there are large concentrations of U.S. troops."

Dembart said many soldiers were pot smokers before they came to Vietnam, but many others had acquired the habit there and were worried about their return to the United States, where marijuana is much more expensive and hard to find.

Student Charged

A University student escaped with minor injuries Friday when the car he was driving skidded out of control and rolled several times.

Frederic Mark Dahlmeier, E3, Ames, was driving a 1961 Volkswagen west on Benton Street when he lost control of the vehicle, police reported. The car skidded approximately 174 feet and rolled several times before coming to rest upright at the intersection of Benton Street and Miller Avenue, police said.

Dahlmeier, who was treated at General Hospital for facial and hand lacerations, was charged by police with failure to have his car under control. His car was demolished.

6 Recitals This Weekend

The School of Music will present six student recitals this weekend in North Hall.

Suzanne Roberts, A4, Potomac, Md., will play works of Handel, Mozart and Martini on the violin at 2 p.m. today.

Dennis R. Dowell, A4, Ames, will present a tuba recital at 4 p.m. today.

August Wegner, G, Iowa City, will give a piano recital at 8 tonight.

Barbara Skully Dechario, G, Detroit, will give a harp recital at 4 p.m. Sunday.

Rollie E. Bloudeau, G, McAllen, Tex., will give a voice recital at 6 p.m. Sunday.

Activist Prof To Lecture On Hungary

Janos M. Bak, professor of history at the University of Delaware, will speak on "Moscow and Budapest: The Soviets and the Hungarian Soviet Republic, 1919" at 4 p.m. Monday in the Union Minnesota Room.

Bak's lecture on one of the crucial episodes in the early history of international communism will be based in part on hitherto unpublished materials recently put at his disposal by the Hungarian Academy of Sciences. The lecture is sponsored by the Department of History.

Unlike a majority of lecturers on revolution, Bak has participated in the revolutionary process. He was active in politics at the University of Budapest in 1947 when the Communists took unopposed control of the country, he was among the ranks of the purged during the intra-party revolution that followed a few years later. In 1956 he participated in the unsuccessful Hungarian Revolution.

A doctor of the Universities of Budapest and Göttingen, he held a research grant at Oxford and taught at the University of Marburg before coming to the United States.

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Union Symposium To Probe Computer Impact On Society

A symposium on computers and their impact on society will be sponsored by the Union Board Forum and Lectures Committee Wednesday and Thursday in the Union Main Lounge.

The program will feature three computer experts who will lecture and participate in panel discussions.

James L. Price, associate professor of sociology and anthropology, will speak on "Computers and the Organization Man" at 3:30 p.m. Wednesday in the Union Main Lounge.

At 8 p.m. Wednesday John J. Jensen, founder of Statistical Laboratory Corporation, a series of computer skills schools, will lecture on "The Role of the Computer in Our Society."

Ivan Flores, visiting professor of statistics at the City College of New York Baruch School of Computer in Appellate Courts" at Business, will speak on "The 3:30 p.m. Thursday in the Union Main Lounge. Flores recently presented the idea of computers serving as judges in appellate courts.

A symposium composed of all three speakers will be held at 1 p.m. Thursday in the Union Main Lounge. Donald L. Epley, professor of electrical engineering, will be the moderator.

CONSERVATIONIST RESIGNS— DES MOINES (AP) — Everett B. Speaker, 61, director of the State Conservation Commission since 1963, announced his resignation Thursday.

Vietnam Week

STARTS MONDAY

James Smith

THE REAL COSTS OF THE WAR IN VIETNAM

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University Calendar

CONFERENCES

Today — Institute in the Field of Child Welfare, School of Social Work, Union.

Today — Central Union Council, Center for Labor and Management, Union.

EXHIBITS

Now-April 18 — Children's Art Show, Union Terrace Lounge.

MUSICAL EVENTS

Sunday — Iowa Woodwind Quintet, 8 p.m., Union Ballroom.

SPECIAL EVENTS

Today — Military Ball, 8 p.m., Union Main Lounge.

Today-Sunday — Weekend Movie: "Wild Seed," 7 and 9 p.m., Union Illinois Room, admission 25 cents.

Sunday — Iowa Mountaineers Film-Lecture: "Grand Canyon Adventure," Ken Wolfgang, 2:30 p.m., Macbride Auditorium.

TODAY ON WSUI

Part one of this morning's Today At Iowa program from 9 to 9:30 includes a description of Vietnam Week events by Robert Baker, member of Iowa City RESIST, and a conversation with Peter Arnott about his puppet theater.

Frederick Higbee, professor emeritus of engineering drawing and a man with a long record of service to the University, talks about his experience on Engineering at The University of Iowa at 9:30 p.m.

Part Two of Today At Iowa from 10 to 11:30 includes a studio recording of Randy Bailey on piano with vocalist Bill Brown, an interview with Ron Gutshall, president of the Association of Collegiate Veterans, a preview discussion on this afternoon's Cole Marionette production of "The Steadfast Soldier," and a conversation with Tal Russell on cybernetics in anticipation of next week's symposium, "The Computer vs. You."

"Le poeme en prose — un genre modern" is the title of this morning's program from the French Department at 11:30.

A recording of Sen. Eugene McCarthy's recent speech in Westport, Conn., will be heard on Saturday Supplement at 12:15.

Charles Toney, president of the Catholic Interracial Council, will be interviewed on Crosscurrents at 1:30 p.m.

"Dance Of Death," the August Strindberg drama of love and hate in marriage written in 1901, will be heard in a BBC World Theatre production with Margaret Leighton and Donald Wolfit at 2 p.m.

The Scandinavian Drama series of New York, this year presenting contemporary Swedish plays, will be discussed in a recorded conversation on Seminars in Theatre at 4 p.m.

An Associated Press feature on United Nations interpreters will be part of the 5 O'clock Report.

Heart surgeon Christiaan Barnard answers questions on his transplant operations in a program recorded at the University of Michigan and broadcast at 5:30 p.m.

Violinist Zino Francescatti will perform in the Concerto for Violin and Orchestra of William Walton as one of the major works in tonight's Cleveland Orchestra Concert at 6.

Mississippi blues singer Skip James will be heard in a half-hour program beginning at 8 p.m.

Two short stories by Gail Marshall are to be presented on Radio Workshop at 8:30 p.m.

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Richard Gehman: Writing Machine

By TED HENRY

"I've had a ridiculous career. It's been so touched with luck."

That was how Richard Gehman, author of 26 books and more than 2,000 magazine articles, summed up his life as a writer.

An interview with Gehman, who is currently teaching magazine and fiction writing in the Writers Workshop, in no way resembles an everyday experience. The first 15 or 20 minutes were taken up by a discussion of old horror movies. It began after a comment on a recent issue of Life magazine with Boris Karloff's picture on the cover, which was lying on the floor.

Gehman, it seems, includes Karloff among his long string of personal acquaintances (which also includes personages such as Robert Mitchum and Norman Mailer), and he immediately began recounting one of Karloff's old films. He particularly cited a scene in which Karloff, playing an executioner named Mord, asked Bela Lugosi, "What do you see in my eyes?" To which the terrified Lugosi replied, "Death!"

GEHMAN SAID he had never stopped laughing (indeed, he began to laugh at this point) about his brother Bob's answer to the same question — "Eyeballs!" Richard Gehman was born in 1921 in Lancaster, Pa. He described his birth as taking place in a pool room and added that he spent most of his childhood pulling his father out of the same kinds of places. He also said that the opposition of his parents to the writing profession made it considerably difficult for him to become a writer — "the only pursuit I ever seriously considered." His mother, said Gehman, feared that such a career would lead him to drink and wild women. Then he quipped, "Thank God, she was right!"

Beginning with the ninth grade Gehman began to work for the local newspapers around Lancaster. His financial reimbursements ranged from five dollars a week to nine cents a column inch for anything of his that was printed by the paper.

UNTIL HE WAS 21, he was employed by a semi-professional baseball team as public relations man and served as editor of the Radio Writers Laboratory. He recalled his radio venture as being a profitable one for his boss, Barney Miller, who re-sold radio scripts that had been produced on large stations to smaller stations.

During the time he worked for Miller, Gehman sold his first bit of copy to a national publication — a humorous piece purchased by The Saturday Evening Post magazine for its regular "Post Scripts" feature. From then on he was able to get published on a fairly regular basis, including the time he spent in the Army from 1942 to 1946.

Gehman described his luck in getting published from then on as "idiotic," and said that he was certain he could make a living as a free lance writer as soon as he got out of the service. His subsequent career certainly bore out his confidence.

HE COMPLETED his first novel shortly after being discharged from the service, but it was never published because "it had nothing new to say about the topic."

Irish Playwright's Play To Open

By VICTOR POWER

When "The Moon in the Yellow River" by Denis Johnston opens April 1 in University Theater, history of a kind will be made.

"This is the first time that an internationally known playwright has directed his own play at the University," said Professor H. Clay Harshbarger, head of the department of speech and drama.

Johnston, an Irish born playwright, historian, and lawyer, has been a visiting professor of playwriting at the University since September.

"In this production I have more or less reproduced the best of other productions I have seen," said Johnston.

One new feature of the University production will be the use of a revolving stage designed and constructed by Donald Lurie, G. 304 S. Summit, Iowa City. "The Moon in the Yellow River" was first produced in the Abbey Theatre, Dublin, in 1931.

"WILLIAM BUTLER YEATS was still director of the Abbey then, along with Lady Gregory," said Johnston.

Yeats edited Johnston's first play, "The Old Lady Says No."

"The fact that Lady Gregory turned down 'The Old Lady Says No' for production at the Abbey Theatre was not my reason for the title," quipped Johnston.

Neither Yeats nor anybody else interfered with the script of "The Moon in the Yellow River," he said.

"It is my best-known play," said Johnston, "but I don't know which is my best play."

The play was later produced on Broadway and ran for three months in 1932. Soup lines were up and down Broadway during the run since the Depression was at its depth, he said.

"The Moon in the Yellow River" is about people, a character play, said Johnston.

"It caused a lot of controversy in Ireland when it was first done," he said.

"THE PLAY IS SET during the aftermath of the Irish civil war when Republican extremists were blowing up things to embarrass the government."

In the play, Republicans set about blowing up a power station near Dublin.

"The plot is quite secondary to the question of whether a power station is a good thing; whether industrialization of a country is good or not. This play is not political, it is simply a comedy," said Johnston.

"The Moon in the Yellow River" was

His first novel to reach print did not appear until six years later. Gehman titled the book "A Party at the Buchanan Club," but it was changed by the editor to "Each Life to Live" a title that Gehman hated and described as "sounding like a soap opera."

"Then," said Gehman, "I suddenly became hot for magazine articles." He attributed the large market for free lance magazine articles, which began in the early 1950s, to a decline in the activity of older writers who had become worn out through the strenuous travel required of magazine writers. During the next ten years, when the demand for free lance magazine writers was at its height, Gehman estimated that he earned about \$100,000 a year.

THE BOOK THAT he seemed the most anxious to discuss was his third, "A Murder in Paradise." It was from this book, according to Gehman, that Truman Capote drew his idea for the bestseller, "In Cold Blood." He said when Capote was contemplating how to structure a book on the Clutter murder case, he contacted Gehman and asked how he had done the research for his book.

Gehman's book is a non-fictional account of a respectable "model boy" from his home town of Lancaster who took the town tramp for a ride one day, beat her to death with a tire jack, and threw her body into a hole on the property of a well-known attorney. After exhaustive research, Gehman found that the boy had been mentally ill for a long time. He said in light of the fact that the boy was the first person to be electrocuted in Lancaster county for 85 years, he felt that the book had to be written to make people aware of the boy's condition.

"DICK THE FACTORY," as Newsweek referred to Gehman in a 1963 article on him, is now 47 years old. He is a short, slightly stooped man with a greying beard and hair who says he has led a full and happy life. He has been married four times and has nine children, including two sets of twins. His second wife, Estelle Parsons, is an academy award nominee for best supporting actress in "Bonnie and Clyde." She played the role of Buck Barrow's wife in the film.

This is Gehman's first year at the University, but he has taught periodically ever since he got out of the service. He said he came to Iowa City "because Vance Bourjaily and I had been together at Cincinnati and I needed a rest. I worked on 11 books last year."

"YOU HAVE NO IDEA of the tranquility this place offers," he went on. "I couldn't be in a better situation." Looking around at the apartment where he lives alone amid countless stacks of his own copy, he said, "Although this place looks like a chamber maid's room at the Sheraton, I'm quite happy with the physical environment too."

Gehman now has over a dozen books on his agenda. Some are nearly completed, some nearing the halfway mark, and others are in the projectory stage. He expects to have a number of his books published this year including a biography of J. Robert Oppenheimer, the second novel of a trilogy (or possibly a quartet) and "The Complete Sausage Cookbook." Need more be said of the man's prolific and diversified talent?

produced in translation in Paris, Brussels, Zurich, Copenhagen, Sweden and Spain. In its original Dublin production Barry Fitzgerald and F. J. McCormack, both well known Abbey Theater actors, had leading roles. Barry Fitzgerald later became a famous movie star in Hollywood.

Another movie actor, Errol Flynn, played in "The Moon in the Yellow River" in the early thirties, said Johnston. Flynn acted the part of Lanigan in a production of the play at the "Bernard Shaw" Malvern Festival, England. Other famous actors who once acted in the "Moon" were Sir Donald Wolfit and Fred O'Donovan in London and Claude Rains and Henry Hull on Broadway. Johnston himself directed several BBC productions of the play, once for BBC TV and several times on BBC radio. James Mason and Cyril Cusack played in the radio version, said Johnston.

THE PLAY WAS DONE "in the round" in Washington a few years ago, he said. Melinda Dillon, who later had a leading role in the Broadway version of "Who's Afraid of Virginia Woolf?" played in "The Moon" in Washington.

Johnston has directed his play several times in repertory theaters in Cape Cod, New England. He also directed it at Amherst College, and at Smith College, where he was head of drama.

"The Moon in the Yellow River" was the second in a continuing series of Johnston plays — all of which have been produced by the BBC, and in America. Johnston has also written biographies of his "compatriots" Jonathan Swift and J.M. Synge. His book, "Nine Rivers from Jordan," set to music, will shortly be produced in New York as an opera. The libretto is based on his experience as war correspondent for the BBC in the Middle East and in Europe during World War II.

Johnston became the first war correspondent to record an air raid under fire when he flew in an RAF bomber over Tunisia during the Desert Campaign.

Johnston became program director of BBC television after World War II.

JOHNSTON, BORN in Dublin in 1901, earned degrees in both law and history at Christ's College Cambridge, England. After graduate work at Harvard Law School, he returned to practice law for two years in London and eight years in Ireland. He then turned to the theater full time. He was director of the Dublin Gate Theater from 1931 to 1936.

Johnston thinks of himself primarily as

By DAVID DRUM
For The Daily Iowan

It is not often when a pair of scented hands curl upwards from a page of poetry, lifting, clawed, real, bearing incense and myrrh and life and a measure of — what is it — Truth. Witness, however, Denise Levertov, queen bee and crown princess of everything that is contemporary in contemporary American poetry. She will read at Iowa. She will flip her soul and life and consciousness to the podium — poems, yes, they have it — at 3:30 p.m., April 2, in the New Chemistry Auditorium.

That's 3:30 p.m., April 2, in the New Chemistry Auditorium. Listen for a while and be there.

Denise Levertov had a Welsh mother and a Russian father. She was born in London, never attended a school or University, and was educated at home. Everyone in her family wrote. Her father, a noted theologian, published an important theological quarterly, The Church and The Jews. Levertov, concerned with the Jews who had renounced their faith, put his beliefs into practice, opening a hostel for

Brass is back.

From the very beginning of rock 'n' roll — which is an extension of rhythm and blues, which is an extension of jazz — brass played a part. Remember the crazy tenor man in Bill Haley's band and the standard solos King Curtis, Sam the Man Taylor and others like them used to take between the chorus and the last refrain of most early Negro group rock?

During the doldrums of rock in the late fifties and early sixties, there was still plenty of brass to be heard — usually, slick, studio bands employed as much to drown out the lead singer as to add anything to the sound. Some good brass continued to be heard on sounds coming out of Detroit, and, of course, in the great Ray Charles band, with special honors going to Fathead Newman.

BUT LATELY BRASS — good, quality, imaginatively used brass — has been making a big comeback, mostly through the new — and newly popular — Memphis singers and groups. You can hear it on the radio.

Naturally, the white (or mixed) blues groups doing serious work in Chicago and on both coasts, are following the lead — and the results, if not spectacular, are often beautiful, usually interesting, and always fascinating for those who have been wondering how long it would take before rock and jazz finally stood up and recognized each other.

The Butterfield Blues Band made the big plunge first on records, with a considerable amount of success. Two groups following hard on Butterfield's heels, with even more interesting effect, are the Electric Flag and Blood, Sweat and Tears.

THE FIRST GROUP, organized and led by Mike Bloomfield, the former lead guitarist for Butterfield, is in Bloomfield's words, "an American Music Band." It has an ultra-solid rhythm section composed of Barry Goldberg on keyboard, Buddy Miles, a veteran blues band trumper, on drums, and the brilliant Harvey Brooks on bass guitar. Added to this formidable foundation are two sax men and a trumpeter. Their names — Herbie Rich, Marcus Doubleday and Pete Strazza — won't mean much to most people, but they are,

a lawyer. But he finds little conflict between his role as a lawyer and his role as a playwright.

"Playwriting and practicing as a barrister have much in common," he said.

"In writing a plea you concentrate on the main problem. All the rest is decor. The same is true of writing a play. You concentrate on the main idea and embellish it with other information. Apart from the main idea, the rest is decor."

Johnston, a friend of Bernard Shaw's and Sean O'Casey, two other Irish playwrights, grew up in Dublin with Samuel Beckett, the existential dramatist now living in Paris.

Johnston's family were Home Rulers, and his father was a judge under the British.

JOHNSTON'S FIRST PLAY was strongly nationalistic, but with a sardonic note in it, he says.

"I was really making fun of Yeat's rather solemn nationalism," said Johnston, "but Yeats was a big enough man to make no comment. He liked the play."

The most recent play of Johnston's to be produced in the Abbey Theatre is "The Seythe and the Sunset," a play about the Irish rebellion in 1915.

Johnston has a special interest in the Irish civil war period and hopes to write a book about it.

In the meantime Johnston is engaged in writing a new book called "The Brazen Horn."

The title comes from Johnston's favorite animal, the unicorn, and the book expresses Johnston's philosophy and views on many subjects.

At 67 years of age, his eyes are shrewd, his face above his beard looks as if it has been lived in. His mind is alert as a man of 30. Beneath his old-world gracious manner, his wit is sharp and incisive as a judge's rebuke.

AS A PLAYWRIGHT, critic or lawyer Johnston still is a man to be reckoned with.

"I'm not Anglo-Irish. I'm Irish," said Johnston. "My great grandfather was a north-of-Ireland Presbyterian freeholder with five acres of land."

Johnston has inherited the independence and durability of his rebel ancestor. One fancies that, like another Bernard Shaw, he is already planning his literary brief up to the age of 95.

One fancies that like another Bernard Shaw he is already planning his literary brief up to the age of 95.

Denise And Her Poetry

refugee Jews in Shoreditch, London. Young Denise came into contact with a lot of brainy, thinking people who helped her develop the sensitivity and awareness of life so fetching in her poetry. And life.

She studied ballet, read, painted, and worked as a nurse during World War II. Marrying novelist Mitchell Goodman in 1947, then kicking around Europe via GI Bill, she moved to America. Before the move, a first book, "The Double Image," was published in 1946. It was good poetry, dubbed "neo-romantic" by carpers, but good, solid stuff.

Then came the struggle with America. There were 11 years between her first book and the second, "Here and Now." During that time she wrote letters to William Carlos Williams, accepted some of his criticism, sharpened, broadened, sensitized and expanded her work. It was a process of finding and controlling "The American Idiom" and making it a functional part of her already-daggerlike consciousness. Enter: The Poet.

Since then, there have been four other books: "Overland to the Islands" (1958),

"With Eyes at the Back of Our Heads" (1960), "The Jacob's Ladder" (1961) and "The Sorrow Dance" (1967). Along the way she picked up the poetry editorship of The Nation magazine in 1961, a Guggenheim Fellowship, a grant from the National Institute of Arts and Letters, and attended the World Poetry Conference in Montreal at Expo 67. This, we know, is no chucklehead.

That's 3:30 p.m., April 2, New Chemistry Auditorium.

Miss Levertov has read her poetry all over the place, hitting verse centers in New York, California, Iowa and places in between. The readings have been characterized by what a local poet has dubbed "realness." Her eyes are dark, haunting little caverns that punctuate her manner and vivify her verse. Both Denise and her husband Mitchell have been active in anti-draft movements. Mitchell was recently indicted with Dr. Benjamin Spock, also "un-American" and a "conspirator." You wouldn't want to miss this, hey, Charley?

It would be difficult to imagine mental rape via Marianne Moore, or being caught

in an alley by the "White Nun of Amherst" with our consciousness flapping and feeling — well, yeah — sort of close. However, there is Denise Levertov. And this is a 20th century poet. And she will read here. Poems, they call them, actually tourguides to the labyrinths of — an overused and peculiarly applicable term — her heart. Rhythm, line break, image, control, awareness and, this is the word, Talent and, here is another word, Art, fuse into a distinctly singular voice. And poems come out. And they are good poems, you should believe.

For instance, here is "To the Reader":
As you read, a white bear leisurely pees, dyeing the snow saffron,
and as you read, many gods lie among lianas: eyes of obsidian are watching the generations of leaves, and as you read the sea is turning its dark pages, turning its dark pages.

As in Levertov poetry, and practically all good poetry, the sound follows the sense of the line. A craftsman is at work. Anyone who has listened to surf will recognize the folding, continual rhythms in the bottom three lines of the poem. The sense and sound rise in "turning," then slowly creep, alliterating to the beach in "its dark pages." Things are there for the ear.

The poetry of Denise Levertov is at once feminine, sharp, poignant and illuminating. Subtle, nipping rhythms and perfect control of the most difficult of forms — free verse — make the voice electrify. The poems end, perfectly suspended, on a note of consciousness and stab (with that skewering dagger) the meat and message of experience. Which, if you follow this, is what poetry should do.

Let's not quibble. This is a woman's voice, right? And a voice wrapped in the felt of an idea? Vivid, yes, but melded in a distinct, livid and unramshackle manner. It touches. And those clawed arms left from the page, hook their fingernails in the nape of your neck, and zap—down you go, right? Ah, poetry. And this is a woman.

That's 3:30 p.m., April 2, New Chemistry Auditorium.

Paper Place has her books, of course. This poetry is, unlike some unnameable verse, perfectly understandable on the first hearing. So make the reading and listen carefully. Guaranteed mental elevation. More enlightenment than an art film, Charley. And in person, too, she is.

The following is taken from part six of "Six Variations":
Lap up the vowels of sorrow,
transparent, cold water-darkness welding up from the white sand.
None the blade of a scythe to cut swathes of light sound across the mind.

Through the hollow globe, a ring of frayed rusty scrapiron, is it the sea that shines?
Is it a road at the world's edge?
And anyway, That is Denise Levertov.

Brass Makes Comeback

without doubt, good jazzmen and their horns inject the kind of life into the Flag that a string band just can't produce on its own. Nick Gravities, another Butterfield alumnus, handles most of the vocals.

The Flag's first album A LONG TIME COMIN', Columbia GS-9597, which has a handful of sitting-in musicians and just a taste of strings in parts, is a knockout, and serves to justify the word-of-mouth praise the group had gotten since it made its debut — and stole the show — at Monterey's Pop Music Festival last year. Much of the material included, just as Butterfield's group used to be a startling copy of Muddy Waters, sounds like — vocals excepted — you could be listening to the B. B. King band. It's the brass, of course, which does it. That's not meant to be a put-down, by the way, because, while some people might feel that they'd just as soon listen to King, the Flag has an edge on him. B.B. King is one of the best of urban blues performers in the business, but he's always B. B. King. The Electric Flag does a Kingesque number and has nothing to be ashamed of. Then, they go on to do something else. Listen, for example, to the transition, from Buddy Miles' rousing "Texas," to Barry Goldberg's almost Top-40ish "Sittin' In Circles," a lovely ballad which the brass, and Bloomfield's biting guitar, transform into pure funky jazz. Bloomfield's arrangement of the traditional country blues "Wine" — a quick tempoed, almost honky-tonk piece, with Goldberg's piano reminiscence of Jerry Lee Lewis — and the beautiful ballad "You Don't Realize," dedicated to the late Otis Redding, are just two more selections worth mentioning, but all 10 songs are good, vibrant, successes.

BLOOD, SWEAT AND TEARS is another thing altogether. Formed by Al Kooper and Steve Katz, the organist and second guitarist of the recently — and lamentably — broken-up Blues Project, BS&T features these two and Buddy Coley on drums, Jim Fielder on Fender bass, and a brass section made up of two trumpets, a sax and a trombonist — Randy Brecker, Jerry Weiss, Fred Lissius and Dick Halligan — all reasonably experienced jazzmen.

The influences which go into the creation of BS&T can be traced back to B.B. King,

too, but also to Duke Ellington, Count Basie, the Beatles and the Blues Project itself. Kooper is probably the best organist going these days — his work on Dylan's "Blonde on Blonde" was brilliant — and Katz has more than satisfactorily made the adjustment to lead guitar — his work is always economical, often quite tasty — and the brass section fits together, and in with the rhythm, perfectly. When this group is playing music they really move and are a delight to listen to.

On their first album (CHILD IS FATHER TO THE MAN, Columbia, CS-96169), the group, vocals by Kooper, swing their way from pure blues like "I Love You More Than You'll Ever Know" to a jazzy "Without Her" to a Beatlesque "House in the Country." Katz does the singing on two softer ballads — Tim Buckley's beautiful "Morning Glory" and his own "Meagan's Gypsy Eyes." There is also a Kooper-written tune, highly reminiscent of Buckley's work, with the unlikely title of "The Modern Adventures of Plato, Diogenes and Freud." It's a nice song, with Kooper singing in front of a string orchestra, but it doesn't belong on this album. A string overture and some in-joke stuff also serve to mar what could have been a nearly perfect first effort.

THE NICEST THINGS of all are the blues numbers, mostly Kooper written. The BS&T brass section, even more so than the Flag's, is an integral part of the sound and structure of the band, and on blues this combination really works the best.

But throughout the variety of sounds on both these albums the really refreshing feature is the brass — the clear, vital and imaginative use of brass, not as a complement to the music but as an integral part of it.

Brass sounds good. —Dave Margoshes

from Fox's own background and personality. The more he talked, the more he sounded like the latter-day Mark Twain that some of his critics have called him. He is the plain-talking country boy from Columbia, S.C., the college-educated former caddy, box salesman, military academy teacher and bellhop at a high-class Miami hotel, full of sharp, colorful criticisms of the movie industry masked in a pleasant southern accent.

BUT BILL FOX IS no country boy; although he didn't start writing until he was well past 30, he has written, in addition to the novel, a collection of short stories "Southern Fried," a humorous nonfiction book about golf "Mr. Golf" and a number of articles and stories for magazines such as The Saturday Evening Post and Holiday.

And he's the veteran of four trips to Hollywood, including an unsuccessful attempt at selling a television series based on one of his short stories. He was considerably more successful with his novel, but success doesn't seem to have spoiled his viewpoint.

He dismissed the detailed strategy his agent used to jack up the selling price of his book's movie rights — which eventually went to Metro-Goldwyn-Mayer — as being "too complicated" for him to figure out.

"ANYWAY, M-G-M called me up and said, 'We'd be interested in having you do a screenplay for us,'" he explained, as if this happened to him every week. "I said I'd consider it, but I wanted to teach school here. And they said, would I consider commuting, if they paid all the freight?"

"I said, yeah, I'd listen to that."

So Fox became a Hollywood writer in his spare time, flying to the west coast three times during the winter to help the studio adapt his book for a screenplay. But apparently it wasn't all a bed of roses for him: each time he went, he said, it was "a disaster."

Although he felt sure that Metro-Goldwyn-Mayer wanted to "preserve as much of the book's flavor as possible," he didn't seem completely satisfied with the way it was turning out. And there wasn't really much he could do about it.

"THEY OWN EVERY bloody thing in the book. You can raise a lot of hell, but it won't do a damn bit of good. They pick your brains out there, because that's what they're set up for."

Lee Marvin and Jonathan Winters were both being considered for parts in the movie, he said. Much of it will be shot on location in South Carolina as realistically as possible. They're even planning to build a full-sized replica of the giant still.

"THEY GOT PERMISSION from the governor of South Carolina to build that still," said Fox.

That Tom Sawyer atmosphere which makes the book enjoyable must be genuine, because it almost seems to burst



Writer Says Hollywood's For Hacks

By ROY PETTY

The former bellhop from South Carolina flipped through a thick ring binder of reviews of his best-selling novel, "Moonshine Light, Moonshine Bright," and talked casually about the business of converting the book into a screenplay for Metro-Goldwyn-Mayer.

"The movie business is like cutting suiters," said William Price Fox, visiting lecturer in the Writers Workshop. "You got to nip and cut and sew, and make it with the material you're given to work with."

"It's very easy to write for Hollywood, if you keep a strong dominant male with a lot of balls up front, and keep a strong love interest," he said, mentioning the success of Harold Robbins — who sold an unwritten novel to Hollywood for a million dollars — as if it were something anybody could do.

"Moonshine Light, Moonshine Bright" isn't that kind of novel. It's a light-hearted — almost old-fashioned — story about the efforts of two 14-year-old South Carolina boys to buy an old car. During the process they meet a down-and-out gambler and become accomplices in selling moonshine from what must be the world's largest illegal still.

"ACTUALLY, IT'S the kind of book that shouldn't have sold to Hollywood," said Fox, with the assurance of one whose novel has already been sold to Hollywood.

"A friend of mine out there read the book before it came out and said, 'I won't sell in Hollywood unless you run a broad through it.' I didn't want to do that, because it'd be a different book altogether."

The story has a nice, easygoing, Tom Sawyer air to it, he said, but there were a couple of problems involved in translating it to film.

"It'll be impossible to cast those two boys, so we tried to play up the gambler's part. They're thinking about Bill Cosby for that."

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"THEY OWN EVERY bloody thing in the book. You can raise a lot of hell, but it won't do a damn bit of good. They pick your brains out there, because that's what they're set up for."

What the movie studios are really interested in, he said, is owning a book's plot and title — to cash in on the book's popularity and to keep from being sued. He added that he contributed "a pretty good slice of what goes on in the movie," but he made several criticisms of Hollywood in general.

"An American movie, no matter where it's shot, has got a quality of being in a kind of Pat Boone land: flat, dry, and the dialogue's all the same."

Low-quality, highly-paid — as much as \$4,000 a week — staff script writers deserved the blame, he said, for the generally "dreadful" Hollywood screenplays.

"WHAT'S THAT LINE, 'Patriotism is the last refuge of the scoundrel'?" Well, Hollywood is the last refuge of the hack writer."

"Take William Goldman, who wrote 'Boys & Girls Together.' I think he got \$400,000 for his last script. And he's just a fair writer, you know."

A few of the script writers, he said, "invited me up to their places — you know, to show me their short story or novel, and it'd be just pathetic. Terrible."

But he came to the movie industry's defense by saying it was just that, and no more.

"It's a business, not an art form. They go for the short dollar. A classic like 'Jules and Jim' or 'The 400 Blows' — they don't make money like Louis B. Mayer movies do."

82 Coeds Invited To Join Honor Unit

Eighty-two University freshmen women have been asked to join Alpha Lambda Delta, national scholastic honor society for freshmen women.

Women must earn a 3.5 grade point average or better during one semester of their first year of college to be eligible for Alpha Lambda Delta.

The students will be initiated April 30. Following initiation, members will attend a joint banquet with members of Phi Eta Sigma, honorary society for freshmen men.

The following women have been asked to join the society:

- Deborah Rube, Ames; Barbara McCann, Aurelia; Lucianne Bauman, Brooklyn; Diets Murra, Buffalo Center; Kathryn King, Cedar Rapids; Patricia Nasiff, Cedar Rapids; Ardis Sillick, Cedar Rapids; Patricia Smith, Cedar Rapids; Julie Welch, Cedar Rapids; Nancy Galvin, Knoxville; Janice Reiding, Chariton; Susan Eaton, Clarion; Marcia Martensen, Clinton; Keryl Bunn, Conrad; Mabel Goez, Coralville; Christine Spetman, Council Bluffs; Julianne Volkens, Council Bluffs; Delores Frink, Davenport; Cathy Abramson, Des Moines; Nancy Sauerman, Des Moines; Catherine Schneider, Des Moines; Carole Toran, Des Moines. Gloria Robinson, Earlville; Jill Johnson, Essex; Janet Gustason, Fairfield; Nancy Webb, Greenfield; Marilyn K. Kiser, Grinnell; Pamela Hansen, Holstein; Patricia Albers, Iowa City; Kathleen Coen, Iowa City; Catherine Dunlap, Iowa City; Alicia Ann Werch, Iowa City; Dorothy Woods, Iowa City. Julie Christensen, Iowa Falls; Nancy Galvin, Knoxville; Janice Reiding, Le Claire; Karen Gage, Lester; Janell Newbrough, Lone Rock; Laura Musfeldt, Manning; Susan Grady, Marion; Susan Mason, Marion; Linda Haberlich, Marshalltown; Sherry Hunt, Marshalltown; Janis Worchestler, Marshalltown. Brenda Johanssen, Miles; Catherine Cox, Newton; Honore Hogendorn, North English; Jaclyn Johnson, Osage; Jane Cassel, Ottumwa; Nida Gordon, Perry; Barbara Bohner, Sioux Falls; Kathryn Dooley, Sioux Falls; Kathryn Kull, Sioux Falls; Jan Bertness, Sioux Rapids; Sheryl Klein, Spirit Lake; Nancy Narey, Spirit Lake. Rita Bowdish, Strawberry Point; Cynthia Jones, Stuart; Joanne Dodds, Marion; Nancy Grinnell, Urban; Dale, Linda Hillan, Walcott; Marilyn Elliott, Wapello; Jane Fruelching, Waverly; Jean Mogler, West Bend; Elizabeth Eland, Winfield. Sue Zaeske, Aurora, Ill.; Patricia Loucks, Clarendon Hills, Ill.; Sandra Bergstrand, Moline, Ill.; Susan Pease, Moline, Ill.; Diana Larson, Ohio, Ill.; Diane Wildermuth, Peoria, Ill.; Kelly Stull, Pole, Ill.; Nancy E. Bred, River Forest, Ill.; Karen O'Dean, Rock Island, Ill. Margaret, Lafayette, Ind.; Carol Nielsen, South Bend, Ind.; Mary Kay, Ann Arbor, Mich.; Doris Jensen, Columbia, Mo.; Diana Evans, Salisbury, N.C.; Karen Volkin, Oak Ridge, Tenn.; and Wendy Garling, Casper, Wyo.

Campus Notes

PHYSICS SEMINAR
The Department of Physics and Astronomy will present a seminar, "How to Build and Use Design Tables in Computer Programming," by Stanley R. Zegel, A4, Iowa City, at 4 p.m. Monday in 301 Physics Research Center.

BAHA'I CLUB
The Baha'i College Club will hold a fireside at 8 tonight in the Union Miller Room.

SIGMA DELTA TAU
New initiates of Sigma Delta Tau sorority are: Doreen Musin, A1, Des Moines; Dina Rabinovitz, A1, Des Moines; Linda Cohen, A1, Davenport; and Sharon Reider, A1, Marshalltown.

EARTH SCIENCE EXAM
The Earth Science 11-24 exam will be held at 8:30 a.m. Tuesday. Places of exam are: Labs 1 to 12, main floor, Macbride Auditorium; Labs 13 to 16, Macbride Auditorium; Labs 17 to 26, 225 Chemistry Auditorium; and Labs 27 to 29, Calvin Hall lecture room.

CHRISTUS HOUSE
Russell Noyes, professor of psychiatry, will give a lecture, "Suicide: Man and His Life," at 6 p.m. Sunday at Christus House. There will be a supper at 5:30 p.m.

HISTORY FILMS
The Department of History will show "Our Boys in France," an American newsreel of 1918; G. W. Pabst's World War I film, "Westfront 1918"; and the newsreel of the assassination of King Alexander of Yugoslavia in Marseille in 1934 at 8 p.m. Monday in Macbride Auditorium.

CONCERT TICKETS
Tickets for the April 7 Simon and Garfunkel concert will be on sale from 8 a.m. to 1 p.m. today at the Field House box office. Those wishing to purchase \$3 balcony seats should use the north entrance. The \$3.50 tickets for main floor and bleacher seats will be sold inside the south entrance. Unsold tickets will be on sale at the Union ticket office from Monday.

PHI GAMMA NU
Deposits for the Phi Gamma Nu field trip are due between 1 p.m. and 5 p.m. Monday at 129 1/2 N. Clinton St., Apt. 3. New activities will pick up their pins at this time.

SIGMA CHI
New officers of Sigma Chi fraternity are: Kent Opheim, A2, Clear Lake, president; Steve Nees, A2, St. Joseph, Mo., vice president; Jack Swanson, A1, Des Moines, treasurer; Mike Ebling, A3, Galesburg, Ill., secretary; Lyle Ratzel, A2, Marengo, social chairman; Howard Hines, A2, Iowa City, rush chairman; John Stewart, E4, Billings, Mont., pledge trainer.

ALPHA DELTA PI
New initiates of Alpha Delta Pi sorority are: Sarah Holm, A1, Davenport; Carol Grant, A1, Rock Rapids; Mary Beth Talbot, A1, Ames; Cathie Blaha, A1, Marshalltown; Marcia Moritz, A1, Des Moines; Jill Johnson, A1, Essex; Susie Heine, A1, Clear Lake; Carol Seaton, A1, Spencer; Paula Patschell, A1, Mason City; Sheryl Klein, A1, Spirit Lake; Jean Klingaman, A2, Waterloo; Tina Hunter, A2, Fort Dodge; Susan Pease, A1, Moline, Ill.; Gail Shoenthal, A1, Elgin, Ill.

Turner Rules Out Use Of County Poor Funds

TURNER RULES OUT POOR FUNDS
DES MOINES — You can't use money from the county poor fund to finance and staff a day care center, Atty. Gen. Richard Turner said Friday. The Black Hawk County Board of Supervisors has been using money from the fund to operate the center for children of welfare families.

Moscow In Mourning For Dead Cosmonaut

MOSCOW — Russians four and five abreast stood in a line nearly four miles long Friday to get a glimpse of the urn containing the ashes of Yuri A. Gagarin, history's first space orbiter.

Many of them sobbed as they waited to enter the Soviet army's Red Banner Hall to see the urns of Gagarin and Col. Vladimir S. Seryogin, killed in a plane crash near Novoselovo, northeast of Moscow in a thinly populated farm area.

Comforting the families of both victims was Valentina Nikolaeva-Tereshkova, the first woman cosmonaut, and Alexei Leonov, the first man to walk in space.

Gagarin and Seryogin were in a two-seat jet training plane that officially was reported to have crashed near Novoselovo, northeast of Moscow in a thinly populated farm area.

Rumors had circulated in Moscow that Gagarin gave his life to guide his crippled plane away from a populated area. But informed sources rejected the rumor.

Gagarin made his historic space flight April 12, 1961.

Final Concert Set
The closing concert of the 1967-68 academic year by the Iowa String Quartet will be given at 8 p.m. on May 15 at Macbride Auditorium instead of on Wednesday as originally scheduled.

University Bulletin Board

The first 28 enrolled in each class. Students and faculty interested may sign up on the bulletin board outside Room 35A OAT.

A TUTORING PROJECT for junior high students will be sponsored by the Action Study Program-Free University. People interested in tutoring may call Dorothy Woods, 337-7415; Mike Murphy, 351-1030; or Dawn Simon, 353-2972.

STUDENTS IN THE SECONDARY AND ELEMENTARY teacher education program who plan to register for observation and laboratory practice (Student Teaching) for either semester for the 1968-69 academic year, must apply for assignments prior to April 1. Secondary application blanks are available at 412 Jefferson Building. Elementary application blanks are available at 512 Jefferson Building.

DRAFT COUNSELING and information are available, free of charge, at the Resist office, 130 1/2 S. Clinton St. on Tuesday-Thursday from 7-9 p.m. and on Sunday from 2-5 p.m. For further information call 337-9327.

COMPUTER CENTER HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 8 a.m.-midnight; Sunday, 1:30 p.m.-2 a.m. Computer room window will be open Monday-Friday, 8 a.m.-midnight. Data room phone, 353-3530, Debugger phone, 353-4053.

ODD JOBS for women are available at the Financial Aids Office. Housekeeping jobs are available at \$1.25 an hour, and babysitting jobs, 50 cents an hour.

FAMILY NIGHT at the Field House will be Wednesday from 7:15-9:15 when no home varsity contest is scheduled. Open to all students, faculty, staff, their spouses and children. Children may come only with their parents and must leave when their parents leave. All recreation areas will be open including golf and archery areas.

DATA PROCESSING HOURS: Monday-Friday, 8 a.m. to noon and 1 to 5 p.m.; closed Saturdays and Sundays.

UNION HOURS: General Building, 7 a.m.-closing; **Offices,** Monday-Friday, 8 a.m.-5 p.m.; **Information Desk,** Monday-Thursday, 7:30 a.m.-11 p.m.; **Friday-Saturday,** 7:30 a.m.-11 p.m.; **Recreation Area,** Monday-Thursday, 8 a.m.-11 p.m.; **Friday-Saturday,** 8 a.m.-midnight; **Sunday,** 2 p.m.-11 p.m.; **Activities Center,** Monday-Friday, 8 a.m.-10 p.m., Saturday, 9 a.m.-4:30 p.m., Sunday, Noon-10 p.m.; **Creative Craft Center,** Tuesday, 7-10 p.m., Wednesday, 7-10 p.m., Thursday, 3 to 5 p.m. and 7 to 10 p.m., Saturday 9 a.m. to noon and 1 to 5 p.m., Sunday, 1 to 5 p.m.; **Wheel Room,** Monday-Thursday, 7 a.m.-10:30 p.m., Friday, 7 a.m.-11:30 p.m., Saturday, 3-11:30 p.m., Sunday, 3-10:30 p.m.; **River Room,** daily, 7 a.m.-7 p.m., Breakfast, 7-10:30 a.m., Lunch, 11:30 a.m.-1 p.m., Dinner, 5-7 p.m.; **State Room,** Monday-Friday, 11:30 a.m.-1:30 p.m.

FIELD HOUSE POOL HOURS for men: Monday-Friday, Noon-1 p.m. and 5:30-7:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Also open on Play Night-5 and Family Night. Student or staff card required.

MAIN LIBRARY HOURS: Monday-Friday, 7:30 a.m.-2 a.m.; Saturday, 7:30 a.m.-Midnight; Sunday, 1:30 p.m.-2 a.m.

PLAY NIGHTS at the Field House will be Tuesday and Friday from 7:30-9:30 p.m. when no home varsity contest is scheduled. Open to all students, faculty, staff and their spouses. All recreation areas will be open including golf and archery areas.

BUSINESS AND INDUSTRIAL PLACEMENT OFFICE INTERVIEW SCHEDULE for week of April 1-5: April 1 — Carson Pirie Scott; Colgate Palmolive; First National Bank of St. Paul; Green Giant; April 2 — Anaconda; Dayton; Equitable Assurance; GATX; Harris Upham & Co.; Library of Congress (Chinese Language); Upjohn; Peace Corps; April 3 — Both Newspapers; Kelly Springfield; Monigomers; Ward; New York Central Railroad; Prudential Insurance; Wilson & Company; Peace Corp; April 4 — Alton Box; Altschuler, Melvoin; Glassner; Employers Mutual; Illinois Central Railroad; Osco Drug; U.S. Public Health; Pan American stewardesses; Peace Corps; April 5 — Container Corp. of America; Federal Reserve Bank of Chicago; International Milling; Republic Steel; U.S. Public Health; Lamson Bros. Investments.

FIELD HOUSE WEIGHT LIFTING ROOM HOURS: Monday-Friday, 3:30-5:30 p.m.; Sunday, 1-5 p.m. Also open on Family Night and Play Nights.

SPEEDED READING CLASSES will begin Monday. They will meet for 50 minutes, Monday through Thursday, in Room 38 OAT, for six weeks. Sessions will be held at 12:30 and 3:30 p.m. and enrollment will be limited to

NEW ID CARDS AND NEW PHOTOGRAPHS may be obtained at the Union between 8:30 a.m. and 4:30 p.m. according to the following schedule. The picture taking schedule is arranged according to the last two digits of the new ID number, which is to be the student's Social Security number:

April 1 75-79
April 2 80-84
April 3 85-89
April 4 90-94
April 5 95-99

PERSONAL
CATS — TWO friendly trained siamese, need home for summer. 338-4829.
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SPECIAL BUS TO SIOUX CITY
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Leave Burge Hall
4:30 p.m. — April 10
For reservations Phone 353-1453
Deadline 8 p.m. — April 8

Dining Satire Applauded

By MITSUYO HIGA
Recently approximately 20 students in an experimental section of 10:2 rhetoric wrote, directed and produced a silent film about the University's dormitory dining service.

The 300 ft., 16mm film ran for about 10 minutes Sunday morning as part of Refocus. Members of the audience in the Union Ballroom applauded frequently when they recognized familiar scenes in their dormitory dining rooms.

James R. Rockey, instructor in rhetoric, said he gave his experimental class permission at the beginning of the semester to attempt any project the students wished as long as it aided in accomplishing the goals of the course. Rockey said his main concern was to give the students intermedia and interdisciplinary experience in finding ways of expressing themselves.

Rockey has been a faculty-in-residence in South Quadrangle since the beginning of the second semester under the Live-and-Learn Program.

Opportunities Offered
The Live-and-Learn Program was set up last semester to give pre-professional freshmen opportunities to initiate any program they wanted within the University discipline. Approximately 140 freshmen men in engineering,

pre-medicine, pre-dentistry, pre-pharmacy and business are living in South Quadrangle where a deliberate attempt is being made to develop an intellectual attitude within the structure of the students' daily lives.

Twenty-two students, including four coeds who are not in the Live-and-Learn Program but are interested in its idea, signed up for the experimental rhetoric section this semester. The class meets four times a week in the basement of South Quadrangle.

After several regular rhetoric sessions in which the students learned to criticize magazine articles and film writing, the students proposed their project — to make a film which critically described their college life.

Film Technique Taught
Ted Perry, instructor in television-radio-film, consented to give a lecture on film criticism which gave students some of the necessary background before they began work on the project. Perry also gave some instruction on how to operate a camera in addition to other basic techniques which concern the film-making process.

The entire process was undertaken by the students themselves. Rockey said he merely gave the students the necessary materials such as cameras, films and light meters. Rockey did not read the

script nor see the film until it was completed two weeks ago. Cecilia Ann Keefe, A1, Corning, who was in charge of film editing, said that the class set up a committee and formulated plans for writing a script and shooting the film.

"We had some problems," Miss Keefe said. She said the group had originally decided on a different subject but were forced to change the script mainly because of the technical and time limitations.

Theme Chosen
Kenneth J. Anderson, A1, Davenport, said the dormitory dining service was chosen as the theme because it has been highly criticized around the University.

The film showed many aspects of the dormitory dining service process including the preparation in the kitchen, a shot in which a student was stealing food during the dining hour, a scene in which a student demonstrated his distaste for food by dumping it in the trash can and a number of students throwing jello at each other.

"The film was more or less satire on this particular aspect of college life," Miss Keefe said. Anderson, who was one of the students involved in the project, said that they did not have any idea what other students would

think about their film but they tried to assemble familiar scenes of dining service problems.

Rockey said he realized that his exploratory project had been successful when the Refocus audience applauded the film.

"We did not know anything about cinematography before. In fact, most of us had never even touched a light meter, but we learned more from this course than we would have from any ordinary course," Miss Keefe said.

Statistics Expert To Speak Twice

Harvard University Professor William G. Cochran, president of the International Statistical Institute, will present two lectures Monday.

Cochran will discuss methods of approaching statistical studies in such fields as social science, health, education and public policy at 3:30 p.m. in Phillips Hall Auditorium. The title of his talk will be "Planning of Non-experimental Studies."

He will speak "Errors of Measurement in Statistics" at 8 p.m. in 301 Physics Research Center. Both lectures are free and open to the public.

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North Finkbine Opens Today

Students and other persons have broken the rules sneaked in an early start of golf today with no fear of being kicked off the course by campus police.

Chuck Zwienen, Finkbine professional and course manager, said Friday that North Finkbine would open today. The old course, South Finkbine, will be opened sometime in the middle of next week. Zwienen also issued the price list for golfing on Finkbine during the golf season.

Student daily tickets—
 South Finkbine \$1
 North Finkbine 75 cents
 Faculty, staff, lettermen daily tickets—
 South Finkbine \$2
 North Finkbine \$1

Season tickets—
 Single \$60
 Family \$100

Members of Alumni Association daily tickets—
 South Finkbine \$3
 North Finkbine \$2

Members of Alumni Association season tickets—
 Single, \$100
 Family \$130

Public daily tickets—
 South Finkbine \$4
 North Finkbine \$3

Public season tickets—
 Single \$125
 Family 160.

SPORTS

Crowd-Pleasing Carty Faces Bout With TB

WEST PALM BEACH, Fla. (AP)—Rico Carty, the big man with the big smile and the big bat, can't help the Atlanta Braves in their fight for the National League pennant this year. Carty will be fighting tuberculosis.

The Braves, fears that the 27-year-old outfielder has the disease were confirmed Friday by doctors who had made extensive tests at the Southeast Florida Tuberculosis Hospital at nearby Lantana.

"However, the doctors emphasized that it is not the real serious variety which they had at first feared," a Braves spokesman said. "They assured us that in their opinion Rico will be 100 per cent healthy in time for the 1969 season."

The slugger from the Dominican Republic, who has a hefty .305 batting average for four major league campaigns, will miss this season. He faces an indefinite stay in the Lantana hospital, but surgery is not indicated at this time, the Braves said.

Carty, whose one-handed catches in left field and his ready conversation with fans attracted big crowds to the outfield seats, is the second Brave hit by TB.

Red Schoendienst, an infielder for the Milwaukee Braves in 1958, was sidelined with tuberculosis.

NHL Goal Judge Admits To Error

BOSTON (AP)—A National Hockey League goal judge admitted Friday an error which cost the Boston Bruins second place in the East Division—and \$500 per player.

"I made a mistake and I admit it," Bernie Bailey of Reading said in his decision which cost the Bruins, trailing 3-1 at the time, a goal in the 12th minute of the second period.

"A picture of the play in the paper shows that the puck went into the net," Bailey said. "I'm sorry it happened. At the time I could have sworn it didn't go in."

Hayes Spikes 'Graff' Charge

SCHENECTADY, N.Y. (AP)—Basketball star Elvin Hayes emphatically denied Friday a charge by the Houston Mavericks that the San Diego Rockets slipped money to him while he was playing for the University of Houston.

The 6-9½, 22-year-old Hayes signed with San Diego of the National Basketball Association Wednesday and is expected to receive \$440,000 over four years.

Louis Receives Gifts

DETROIT (AP)—Former heavyweight boxing champion Joe Louis, recovering from surgery, received dozens of floral bouquets, cards and letters Friday afternoon when he was transferred out of the intensive care ward.

Louis, listed in fair condition, received the flowers distributed to other patients and in the lobby of Kirwood General Hospital.

Gym Teams Clash Today



PHIL FARNAM
Key On High Bar



RICH SCORZA
Important Sophomore



DON HATCH
Steady Performer



MARC SLOTTEN
1968 Champion



NEIL SCHMITT
All-Around Star

By TERRY SCHECHINGER
In less than three weeks, Iowa will have had two teams involved in Big 10 playoffs.

The Hawkeye basketball team was thwarted in its attempt to represent the Big 10 in the N.C.A.A. championship and now the gymnastics team will try to leap over the first hurdle in its drive for the national title.

The gymnasts defeated both teams in regular season dual meet competition this year, Michigan by a record breaking score of 189.5-186.85 and Michigan State 188.75-187.25.

In addition to these victories Iowa outpointed both teams in the first night of the Big 10 championships before being up-

set by both teams in the final night of competition.

Iowa gymnastics Coach Sam Baillie said Iowa had a good chance of winning today's playoff.

"The routines have looked good this week," said Baillie, "and I think the layoff did us some good."

Iowa has not had a meet in the three week period it took the N.C.A.A. officials to decide if and when the playoff would be held.

Baillie said the playoff could be decided in the final event of the night—high bar.

If this would be the case, Iowa would appear to hold an

advantage since it has one of the finest high bar combinations in the nation—Neil Schmitt, Phil Farnam, Rich Scorza and Bob Dickson.

Iowa could conceivably lose a few tenths of a point to Michigan State on the floor exercise event, according to Baillie, because the Spartans have one of the strongest teams in the nation in that event.

The return of Paul Omi in floor exercise should help Iowa considerably, however. Baillie said Omi was back in "full form" after a tonsilectomy attack which kept him from competing in the Big 10 finals.

Iowa should pick up several points on the side horse where the Hawks have the 1968 Big 10 champion Marc Slotten and the 1967 conference champ, Keith McCannless.

Baillie says the side horse will be one of the key events

for Iowa. Should the Hawks gain the lead in this event there is a strong chance they could win the playoffs, according to Baillie.

Baillie classifies Iowa and Michigan State about even on still rings where 1967 All-American Don Hatch will carry the load. Iowa also has good depth in the rings with Omi and Dickson, the No. 2 and No. 3 performers, both capable of turning in outstanding performances.

Michigan's best event is the trampoline, said Baillie, and it would be very difficult for the Hawks to win the event. He added, however, that his team had improved greatly on trampoline since the Big 10 finals and that it should stay within a couple tenths of a point of the Wolverines.

Trampoline is probably Michigan State's worst event, said Baillie who will enter Jim Mor-

lan, Jerry Bonney and Don Uffelman in the event.

All three teams seem to be equal in long horse, where Farnam, Bonney, Dickson and Scorza will compete for Iowa.

Baillie said Farnam could be an important performer for the Hawks. "If Phil has a good day we're going to do real well."

Iowa has its best depth in parallel bars, said Baillie. Scorza, Schmitt, Dickson and Arnie Lazar are the starters in this event.

Baillie said Uffelman would replace Schmitt, who has a stiff wrist, on the floor exercise event. The injury is not expected to affect Olympic qualifier Schmitt in his other events though.

Should the Hawks win the playoff, there would be a rematch of the top two teams in the nation—Iowa and Southern Illinois. The teams split two regular season meets this year.

High School Meet Continues Action

Early summaries of the Iowa Class AA High School Indoor track championship, held in the Field House were:

High jump — 1, Phil Zickel, Mount Pleasant. 2, Kent Magnusson, Fort Dodge. 3, John Tefer, Cedar Rapids Washington. 4, Bob Anderson, Council Bluffs Lincoln. 5, Bob Hathaway, Muscatine. 6 feet, 3 inches.

440-yard dash — 1, Roger Colglazier, Davenport Central. 2, Marv Allen, Des Moines Tech. 3, John Pauley, Dubuque. 4, Bruce Harding, Marshalltown. 5, Terry Gillespie, Oskaloosa. :49.5, class record. Old mark :49.7, by Chuck Taylor, Des Moines Tech, 1961.

Shot put — 1, Doug Lane, Cedar Rapids Jefferson. 2, Mike McCready, Dubuque. 3, Don Walker, Clinton. 4, Don Presson, Bettendorf. 5, Daryle Morgan, Waterloo West. 66 feet, 6 inches, class record. Old mark 62 feet, 4 inches by Lane, 1967.

Long jump — 1, Landy Waller, Cedar Rapids Washington. 2, Don Moore, Davenport Central. 3, Dan Nissen, Waterloo Columbus. 4, Pat Smith, Southeast Polk. 5, Marty Mohler, Des Moines Lincoln. Distance, 22 feet, 9¾ inches.

Inferno Soccer Team Starts 1st Season Sunday--Maybe

By JOE COOMER
"Guys, there are three sins against the spirit of this game, as you all know: drink, women and cigarettes — this year I want you . . . to give up one of them."

Those were the words used by Rodney Phillips in a pre-season pep-talk to the University soccer team and they might give you a hint as to what kind of a team it is.

Phillips and Jeff Mitchiner are co-captains of sorts for the team since they were responsible for organizing it last fall. They take care of the organizational chores such as scheduling practices and games.

From this point, however, the squad is something of a question mark.

There is no coach, though Phillips admits that one is needed; the team is called the In-

fernos; one of their players is named Dante.

The Infernos are scheduled to play their first game at 2 p.m. Sunday in Cedar Rapids, but might not because, as Phillips pointed out, "we don't know who will show up."

The Infernos are composed of faculty members, graduate students and undergraduates representing about 15 different countries, and according to Phillips, most of them are playing just to have a good time, get a good work-out and, possibly stay trim.

Phillips' comment that the team is very "informal" can't be emphasized enough.

It practices at 4 p.m. Tuesdays and Thursdays and at 2 p.m. on Sundays on the field behind the Field House, and anyone who wants to play, from "health fanatics to fat slob" is urged to come.

There have been close to 40 players who have showed up at the practices over the last few weeks, however, the current roster includes only the players who

went to the last practice.

They include: Dick Shaffner, A1, Iowa City; Jim Bailey, B3, Waterloo; Sergio Yulia, G, Santago, Chile; Bill Zager, G, Morton Grove, Ill.; John Carlson, A1, Atlantic; Dante Estego, technician, Obstetrics and Gynecology Lab; Horst Jordan, biochemist and cardiologist; and Brian Piersol, A3, Culver, Ind.

Also, Jose Ortega, G, Apartado, Mexico; Federico Lovera, G, Caracas, Venezuela; Keith Andrews, A2, Cedar Rapids; Brian Smith, G, Mizoula, Mont.; Hans Buch, G, Berlin, Germany; Alexander Ogdegebe, G, Lagos, Nigeria; Joe Selden, G, Princeton, N.J.; and the co-captains Mitchiner, G, Louisville, Ky., and Phillips, G, London, England.

Phillips said Friday that anyone who wanted to play in the Cedar Rapids game Sunday should meet with the team outside of the Union at 2:30 p.m. Game time is 3:30 and the uniform color for the game will be white.

Hoosiers Step Up Swim Title Drive

HANOVER, N.H. (AP)—Record-smashing Charlie Hickcox and Capt. Bill Utley teamed to lead Indiana for the second straight day as the perennial bridesmaid Hoosiers stepped up their drive Friday night for their first NCAA swimming championship.

Hickcox, who broke the American record twice in a row while winning the 200-yard individual medley Thursday, lowered another mark with a 52-second clocking in the 100-yard backstroke preliminary at the Dartmouth College pool.

The two victories, plus unexpected points elsewhere, helped keep Indiana ahead in its battle with South California, Yale and defending champion Stanford for team honors.

Pro Basketball Feud Hurts Olympic Team, Official Says

BERKELEY, Calif. (AP)—Pete Newell, chairman of the National Collegiate Athletic Association Olympics Basketball Selection Committee, charged Friday that rivalry between the pro leagues is wrecking the U.S. Olympics squad.

"The six top centers are absent from the tryouts and we may lose more," he told sports writers.

Then how effective will our Olympics team be at Mexico City in October?

"It's hard to tell," Newell replied. "The way we're losing players, we could name one team and wind up with another in Mexico City."

The six star centers who passed up the tryouts are Elvin Hayes, Houston; Mike Lewis, Duke; Neil Walk, Florida; Lew Alcindor, UCLA; Westley Unseld, Louisville, and Bob Lanier, St. Bonaventure.

"We thought we had an agreement with the National Basketball Association not to touch the college stars until after the Olympics," Newell said. "But they

broke it for Hayes."

Hayes, Player of the Year, signed a contract reported at \$400,000 or more for four years with San Diego of the NBA and turned his back on a \$500,000 offer from Houston of the ABA.

"We never had this trouble before there were two leagues," Newell continued. "But now I guess it's a matter of survival for both leagues to grab the players as soon as they are available."

Did the timing of the Olympics, in late October, after the pro seasons start, have any effect?

"I don't think so," he said, recalling that the 1960 and 1964 Olympics in Rome and Tokyo were in October and November. "We didn't lose a player either year."

SOUL and JAZZ

Are Coming To The WHEEL ROOM

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 &
 LEONARD LYTLE TED McDANIEL JIM WINNINGER

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GORDON EASTMAN PRESENTS

HIGH WILD & FREE

LIVE... an incredible summer on a heart-stopping SAFARI INTO CANADA!

ADMISSION THIS SHOW: ADULTS - \$1.50 - CHILDREN - 75c

FEATURE AT - 1:30 - 3:32 - 5:34 - 7:36 - 9:43

BIG STEAK FRY

Saturday Nite, March 30

5 p.m. to 10 p.m.

NEW YORK STRIP STEAK \$1.98

Steaming Hot Baked Potato with Sour Cream or Butter Dressing
 Crisp Tossed Salad
 Fresh Amana Bread and Butter

Holiday Inn

Interstate 80 at Highway 218

Plenty of FREE parking 10 minutes from downtown Iowa City

OPEN 6:30 IOWA CITY DRIVE-IN SHOW 7:00

"BONNIE & CLYDE" at 7:00 & 11:10

TOGETHER ON ONE BIG EXCITEMENT-PACKED PROGRAM

HOLLYWOOD'S CHOICE AS ONE OF THE BEST!

OUR CHOICE FOR FUN AND SUSPENSE!

WINNER OF ACADEMY AWARDS NOMINATIONS!

10

Hi TEACH!
 what we like best about you... is your legs!

WARREN BEATTY FAYE DUNAWAY

"THE THREATENING 30's... They're young... they're in love and they killed people!"

BONNIE AND CLYDE

UP THE DOWN STAIR CASE

Starring Academy Award Winner SANDY DENNIS

BOTH IN COLOR!

UNION BOARD PRESENTS:

The Weekend Movie

"Wild Seed"

Starring Michael Parks and Celia Kaye

It is a sensitive love story of two of today's rebels who meet on their way West and travel together leading a hobo existence.

March 30 and 31

7 and 9 p.m. in the Illinois Room. Tickets available at the door and in the Activities Center for 25c.

NOW ENDS WED.

ENGLERT

The shocking facts behind the marijuana controversy!

MARY JANE

AMERICAN INTERNATIONAL

SUGGESTED FOR MATURE AUDIENCES

FEATURE AT 1:30 - 3:30 - 5:30 - 7:30 - 9:35

Come Drink With Our 19-Year-Old Bartenders

at

Babb's Coral Lounge

TONITE

ST. JOHN and the HEADS

See All Your Friends

NO COVER CHARGE

OPENS MONDAY AT THE UNIVERSITY THEATRE

Dennis Johnston's

The Moon in the Yellow River

directed by Dennis Johnston

A Play that speaks directly to a generation concerned with revolution and its consequences. The Moon in the Yellow River is a funny, moving, and challenging evening at the theatre not to be missed.

Tickets are still available for all performances. \$1.50 or Student I.D. Performances April 1-6 and 8-10.

The Library

TONITE

"SPIRIT OF ST. LOUIS"

Charco's

Kentucky Fried Chicken

PHONE 337-3161 - CORALVILLE

Every Thursday Night

Genuine Old-Fashion SPAGHETTI DINNER

Spaghetti and Meatballs or Lasonia

Anticiposta and garlic bread Coffee \$1.65

CURT YOCUM'S RESTAURANT

Hiway 6 West Coralville

IOWA

NOW! OVER THE WEEKEND!

Truman Capote's

IN COLD BLOOD

Written for the screen and directed by Richard Brooks

A Columbia Pictures Release In Panavision®

WEEK DAY MAT. - \$1.25

EVE. and SUN. - \$1.50

NO CHILDREN

ALL TIMES 70 PHON 430F

NEW HOME SE

CEAR RAPIDS Road Show Theatre

2 p.m. and 8 p.m. DAILY

MERLO GOLDVINE, MANAGER

DANIEL LEAHY, DIRECTOR

DOCTOR ZHIVAGO

GENERAL MANAGER JAMES CRISTE

YOUNG CHARLTON, ACCOUNTANT

JOHN W. NICHOLS, PAUL W. ROSENBERG

OMAR S. HARRIS, JAMES A. STEIGER

WALTER SCHROEDER

SOUL and JAZZ

Are Coming To The WHEEL ROOM

— TONIGHT —
 LOREN BIVENS
 jazz pianist
 &
 LEONARD LYTLE TED McDANIEL JIM WINNINGER

Show Starts at 7:30

Talent Repertoire